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Discrimination Charged

"Is Professor Cordasco Puerto Rican or Italian?"

A casual interrogative? Or grounds for charges of discrimination? Francesco Cordasco, professor of education, says that David W.D. Dickson, MSC President, queried at least two persons on his ethnic heritage while reviewing him as a candidate for dean of Graduate Studies last year. Dickson responds on page 2.

CINA Voids Quebec List

By Rich Figel

At 8 am Monday, the Council on International and National Affairs (CINA) began signing up a long line of students for the "Three Days in Quebec" trip.

Less than five hours later CINA decided to invalidate the list of 49 reserved spaces and a waiting list of over 100 students, amidst complaints and confusion.

CINA issued a statement that read, "The trip was planned in the same manner as all previous trips, but due to the unforeseen popularity and the circumstances that it caused, CINA has decided to reschedule the signups." A second bus has been added also.

Daniel Dembicki, Chairman of the CINA Travel Committee, said:

"I regret and was opposed to the voiding of the first 49 spaces but the decision was brought to a vote by the CINA executive board and I must abide by the vote. I am content that I have received a second bus as I originally wanted."

Maryanne E. Preztunik, SGA President, said that by 9 am Monday she received four complaints about the signup procedures and had 20 complaints by noon. Preztunik said that the complaints indicated that CINA was inconsistent in the signup times they had given.

Earlier last week CINA members told interested students that the signup would probably start sometime between 8-10 am. The 8 am starting time for signups was not posted until last Friday. Glen Dykstra, CINA Treasurer, said the problem was a lack of "adequate notice."

Preztunik met with CINA officials after receiving the complaints. She defined the SGA's role as a "mediator" in the dispute. "I strongly suggested that the list be voided. It was the fairest way for the greatest number of students involved," Preztunik said.

Robin Witek, a fine arts sophomore, was one of the 49 who originally had a reserved space on the list. "It's not our fault we knew the starting time for signups and others didn't. I got up at 5:30 to get in line at seven when the Student Center opened. It's not fair to make us sign up again," she protested.

CINA has rescheduled the signups for Mon., Oct. 25 from 10 am to 4 pm in Student Center Ballroom C. Another bus has been added and accommodations are now open for 89 students in response to the demand.

Never Too Young

When Larysa Wityk began school this year she was 16 years old, an age when most of us are still trying to pick out a college. What's it like to be a 16 year old speech and theater major at MSC? Story on page 4.

Celluloid Homecoming

Last week was "Hollywood Kaleidoscope," this year's Homecoming theme. In case you missed it or were oblivious to it, the reviews are in — with some candid remarks from participants and non-participants. Photos and story in a special centerfold, pages 12 and 13.

Winter Session Varied—As Long As It’s Here

By Joanne Swanson

This year’s Winter Session courses will offer the ambitious student a mixture of traditional and specialized courses both on campus and abroad.

Marshall A. Butler, Registrar, said this year’s program “may be crucial in determining the fate of future winter sessions at MSC.”

Winter Session 1977 will offer 52 different courses, six of them trips abroad. According to Butler, not all courses always have enough students enrolled so there is a chance some will be cancelled.

"We hope to avoid this problem before classes start," Butler said.

This year’s offerings will include courses "to meet the students' needs," according to Butler. "Developmental Reading," for example, a course recently specified as a teacher certification requirement, will be offered as well as one section of "Fundamentals of Speech."

In addition to required courses, specialized courses such as "Perspectives on Death" and basic courses including "Introduction to Math" will be offered.

According to Butler, 750 students registered for Winter Session last year. This compares with 2000 who attended the session when courses were offered during January without charge several years ago. At that time Winter courses were part of the fall term. Faculty taught as part of their fall teaching responsibilities.

This process has been changed. Faculty are now paid extra on an overload basis. Butler said the state controls the total budget which limits the number of overload hours.

"If do not sense the elimination of Winter Session but it will probably eventually happen," Butler said. He explained that administrative difficulty
Italian Prof Makes Case For Discrimination

By Thomas Craughwell

"I am an ethnic," Francesco Cordasco, MSC professor of education, said proudly.

He paused and added, "Italians as an emerging community are still being discriminated against."

Cordasco, who on Sept. 21 was awarded the Order of Merit, the highest honor the Italian government can bestow upon a foreigner, said that when he was a candidate for Dean of Graduate Studies last year, he was reviewed by MSC President David W.D. Dickson, who reportedly inquired about Cordasco's ethnic heritage.

"Is Professor Cordasco Puerto Rican or Italian?" Dickson is quoted as saying.

"I was told of this inquiry by two men whose veracity I do not doubt," Cordasco said. "One was Pablo Rivera, Deputy Director of Civil Rights in NJ and the other was Mariano Vega of the Office of Admissions here."

When asked about this statement, Dickson said, "I may have asked someone but I have no recollection of saying that in the presence of those two people."

Dickson said he could have asked the question because there was some consideration given to appointing a member of a minority or ethnic group and "there was an appropriate minority candidate."

Vega seemed more definite: "I seem to remember that incident," he said.

But Rivera, now an official for Housing and Urban Development in Newark, said, "I know that I did meet with Dickson and we spoke about Cordasco but the specific area of what his national background was ... I didn't give any importance to those particular aspects of our talk. I focused on Cordasco's solid qualifications."

Cordasco pointed out that the office was given to neither a Puerto Rican nor an Italian.

"The choice wasn't dictated by any discrimination against Hispanics," Dickson said firmly. He said that he "resented deeply" any hint of discrimination. "As a black person, I suffered prejudice far longer than Cordasco has," he added.

Cordasco said that he found the questioning of his ethnic background "particularly unsettling," adding angrily, "I don't feel any great loyalty to MSC after so many years of service when a president of the college asks a question like that."

While he was still on the subject, Cordasco noted that no "senior administrative official" here has acknowledged his award. "Not that I expect it," he added.

When this was mentioned to Dickson, he said it was merely an oversight.

Cordasco has written at least 10 books and six articles on Puerto Ricans and Italians in America. He was editor of the 33-volume The Puerto Rican Experience and the 39-volume The Italian-American Experience, both published by The New York Times' Arno Press.

Cordasco has taught at MSC for 14 years. When asked about the percentage of minority (Puerto Rican and black) students on campus, he said firmly, "I categorically reject that the minority presence at MSC both among students and staff is representative. The minority representation here is miniscule; for Puerto Ricans it has virtually ceased to exist."

Dickson pointed out that "quotas for minorities are against the law."

Italian-Americans are the largest ethnic group in America, according to Cordasco.

He added, "I roughly estimate that 30% of the student body is Italian. It is interesting to note that there are no senior administrative officials at MSC that are Italian-Americans. And this can be related to other minority and ethnic groups."

"The Italian community is sorely aware of the fact that it shares discrimination with other minorities and ethnicities and does not have representation at the policy making levels," the graduate of Columbia University and New York University, said.

In the February issue of "Journal of Ethnic Studies," Cordasco attacks the discrimination that has followed Italian-Americans for three generations.
Marcoantonio Lacatena, President of the American Federation of Teachers (AFT), has written a letter to the State Attorney General. The letter asks the Attorney General to look into the Board of Trustees at William Paterson College (WPC).

According to Lacatena, the WPC Board lacked quorum when they decided to give William J. McKeefery tenure in the philosophy department. McKeefery, former WPC President, was also granted a leave of absence.

The State Attorney General issued a ruling last year saying that quorum at a Board meeting meant that at least six Board members were present. At the meeting in which McKeefery was granted tenure, only three members were in attendance. At this same meeting, the Chairman of the Board was appointed Acting President of WPC.

In Lacatena's letter to the Attorney General, he notes that while McKeefery was granted tenure at $26,000 in the philosophy department, another philosophy teacher was not rehired because of budget cuts.

Lacatena has also asked the State Attorney General to look into the actions of the Board at WPC over the last few months, since there has been no quorum at the last four Board meetings. He also asks the State Attorney General to look into the role of Ralph E. Dungan, Chancellor of Higher Education, in the WPC matter.

"I haven't heard anything as of yet," Lacatena noted in reference to the WPC case. "But then again, I'm not exactly waiting for a Supreme Court ruling."

JCS: No Landslide

Joseph Shediac, a student at Jersey City State (JCS) and former president of the Radio Club has been elected as SGO President.

Shediac won the presidency in a special election held last week. The special election was held because no one ran for SGO president at the spring election last semester. Until last week's election, Alton O'Neill, Vice President of SGO was serving as acting president.

Shediac won the presidency with 219 votes. His opponent received 82 votes and there were 6 write-ins.

Cover Causes Conflict

The Venue, Glassboro State College's (GSC) student opinion magazine, created a campus controversy last week when they published their Oct. 13 issue.

The front cover of the magazine portrayed a cartoon of a black man with large shoes sitting on a toilet and squeezing a cat by the neck. The cartoon related to an editorial about Earl Butz's resignation which included the entire Butz quote.

A coalition of black students and GSC President Mark M. Chamberlain formally objected to the cover cartoon. Angelo Cicculano, Editor-in-Chief of Venue ordered the issue off the stands. The issue was later distributed minus the controversial cover.

At their Monday meeting, the SGA at GSC issued a formal reprimand in the form of a letter to Venue.

Campaign Stars

Robert Redford made an appearance at Ramapo College Wednesday night. Redford attended a dinner at the school to campaign for Andy McGuire, who is running for Congress in the 7th Congressional district.

President Gerald Ford spoke at the Town and Campus in Union last week to a crowd of 2500. Town and Campus is next to the Kean campus.

Ford's slogans for the day included "What Helps Youth Helps Union," (an old Union phrase) and "Jersery loves Jerry and Jerry loves Jersey."

By Renee Vartan

After six weeks of offensive noise and fumes students and faculty can breathe easy again. The tarring of Finley roof is completed.

"They were putting the slag cover on last week," Jerome R. Quinn, Director of Institutional Danforth Fellowships

Applications for Danforth Graduate Fellowships for 1977-78 will be accepted from seniors and recent graduates up to Mon., Nov. 1.

The fellowships are open to all qualified persons who show serious interest in careers in teaching in colleges and universities and who plan to study for a PhD in any field of study common to the undergraduate liberal arts curriculum.

Planning, said, "I'm glad it's complete. If it has improved the building, great. You have to put up with the bad for the good," Christine Rotella, a home economics major said.

The $32,065 project, the repair of a leaky roof, was supposed to be finished three weeks ago, according to the administration's original predictions.

"It took longer because the rain interfered with the process of the job," Quinn said.

The reason for starting the project at the beginning of this semester, rather than in the summer, was a law that requires competitive bidding.

"Certainly we endeavor to get any job, no matter how slight, that interferes with the educational process, complete in the summer or when classes are at the lowest level," Quinn said.

"I am sure it made them active in the physical education department, you'd probably be able to find Joanne at most sporting events either participating or officiating; she also coaches men's field hockey, softball and basketball.

She has volunteered her time and know-how in off-campus non-profit organizations where she was asked to supervise and participate in various capacities.

Joanne is an active member of Student Intramural and Leisure Council(SILC), Freeman Hall Dorm Council and the Adelphes.

Joanne, who is financing her education, was especially appreciative of the gift and the recognition of the award.

She also praised the fact for their continuing service on the MSC campus. She has one note of advice for future applicants: "Don't forget to put your phone number on the application."

Since it wasn't on the form, APO had to search for Joanne for a few days before they could share the good news with her.

The person who hopes to receive this award must be a full-time undergraduate student at MSC, demonstrate leadership qualities in campus activities, show an active interest and participate in MSC activities, exhibit promise for success in their chosen field, maintain a 3.0 cumulative average and have financial need. Members of APO are not eligible.

Application forms may be picked up at the APO office in Life Hall or at the Financial Aid office.
Underage Frosh Overachieves

By Bob Scherer

Think back 'o when you were 16 years old. Most likely, you were a junior in high school. You couldn't drive or get into a bar. Or club — at least not legally. You couldn't drive or get into a bar — at least not legally.

But that is not all the speech and theater major hopes to achieve. "What I would like most is to direct a film that I have made," she said. "I also hope to try my luck at the theater in singing, dancing and acting."

It may seem like a lot for one girl to accomplish in one lifetime in a supposedly man's world but Wityk, who labels herself an "extreme individualist," appears to possess the confidence to achieve her goals.

"Ever since I was a little kid, I've been interested in the theater and my interest has increased with my age," she said.

She continued, grinning, "I also don't plan on marrying until I am in my 30's, so I should have a lot of time to work on my goals."

At the present time, Wityk doubts she will be attending MSC next year. Noting, "MSC does not offer the program I want," she plans to enroll at the Stella Adler Juilliard Acting School in New York a year from now. After New York, she intends to study in England and after England — well, hopefully fame.

If you see Wityk around campus, feel free to talk to her. She is very interesting and certainly not shy. And MSC's youngest representative may not be with us next year.

"I found that high school was no longer a challenge and I have made such good friends here that I definitely have no regrets about entering college early," she said. Though she can drive, she is not one of her friends and has always been a junior in high school.

But that is not all the speech and theater major hopes to achieve. "What I would like most is to direct a film that I have made," she said. "I also hope to try my luck at the theater in singing, dancing and acting."

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Can Suicide Be Prevented?

By Helen Moschetto

"How many of you have ever considered suicide?" asked Geoffrey Kennedy, speaker at a Suicide Forum at the Women’s Center.

An overwhelming majority of hands rose.

"Thinking of suicide at some time in your life is a common thought or experience," Kennedy said, comforting the all-female audience.

A staff-social worker at the Montclair-West Essex Guidance Center, Kennedy addressed the informal and interested group of about 20 women on Oct. 14.

He was scheduled to speak on the topic, "Can Suicide Really Be Prevented?" Kennedy’s answer: "Briefly — yes, usually."

He spent most of his time outlining the steps that lead to suicide and the personal factors that might prevent it.

Using the blackboard to draw a section-by-section outline of the suicide pattern, Kennedy theorized that stresses and the inability to relieve them were the starting point.

The audience participated by answering or asking questions and at times telling of their personal experiences with suicide.

One woman clad in yellow leaned forward tensely, making quick hand gestures and shouting, "My daughter was threatening me with suicide for many years...I finally took an overdose of pills last week..." I rushed her to the hospital to have her stomach pumped."

Another woman sat huddled in a corner holding her head, shaking and muttering.

Kennedy, although visibly moved by the audience response, continued. His scheme took the following pattern: stresses, attempt to relieve, failure to relieve, move of stresses, emergency steps, thinking of suicide, ways of suicide, decision, action, death.

The emergency steps explained as "scares" in the form of crying, eating and drinking. With the failure of the emergency steps, contemplation of suicide follows. The number of the pattern was described by Kennedy as a well thought-out, rational plan.

Kennedy added that the attempt could be prevented at an earlier stage.

"There should be availability of people to help in minimizing the amount of everyday stresses," he said.

On the moral question of whether or not suicide should be prevented, Kennedy replied, "This is a judgement I am unwilling to make."

CINA Voids Quebec Trip Signup List

(Cont. from p. 1)

Demicki said they could only add one bus because they didn’t have enough money to add anymore; in order to get the one additional bus CINA transferred funds to the CINA Travel Committee. CINA loses money on trips because it subsidizes them to keep the costs down.

The trip to Quebec is scheduled for Fri., Nov. 12 through Sun., Nov. 14. The cost, $35, includes the bus, two nights in a hotel and four tours. The trip is restricted to full-time MSC students only.

Another result of the complaints on signup procedures is that no one will be permitted to sign for an additional person besides himself. Under CINA policy students were allowed to sign for one other person. Next Monday someone can sign for another student only if he is signing for the absent student and has a letter and ID card from that person.

Embritted, Witek noted, "The 49 who got spaces were the minority — the majority were on the waiting list so they complained."

Anyone who signs up for the trip has four days to pay the $35. Many of the people who originally reserved spaces had already paid. According to Preztunik there is no legal obligation to them because they "exercised an option." Those people will get refunds.

Grads Rate Break

By Renee Vartan

The Business Office is revising the policy of charging the graduate tuition rate to all students who hold a degree, in conformity with a July memo from Ralph Dungan, Chancellor of Higher Education.

"Letters are being sent to non-matriculated graduate students who are at this time enrolled in undergraduate courses for which they have paid graduate tuition," Elliot Minniberg, Vice President for Administration and Finance, said.

These students will be provided with refund forms at the end of the week to reflect the lower undergraduate rates that are being assessed. Two or three students who have formally challenged the policy have already been notified by phone.

The purpose of Dungan’s memo was to correct the inequity of a previous memo, which stated "The graduate tuition rate should be charged for all post baccalaureate students."

MSC was the only college taking the broadest interpretation of Dungan’s memo, in charging graduate students twice as much as undergraduates for undergraduate courses, even in a totally unrelated field.

The revision covers 100, 200 and 300 level courses regardless of intent. Plans for 400 level and teacher certification courses are still being discussed, according to Minniberg.

"It is a reinterpretation of an old policy. We have never been, in a technical sense, in violation with the Chancellor’s memo. We were out of step in spirit and intention. We were requested to be in step," Minniberg said.

The system will be revised in such a way that students will not be able to find ways to abuse the policy.

Dan Maury, Assistant Director of the State College Office, said, "There had been honest differences of opinion but it was a matter of talk and communication."

"The Department of Higher Education lays down a quasi-policy. It is up to the college to decide how to implement it," Maury added.

Ken Rizzuti, a graduate student, said "The nature of the course should determine the fee, regardless of the status of the student. I can understand why they would charge graduate fees for 400 level courses but not for coursework that is on a purely undergraduate level."

Talk Stresses Pride

By Deborah Tortu

Pride in who you are was the theme of Yosef Ben Jochannon’s lecture, "African Influence on Latin American Culture," Tuesday evening in the Student Center Ballroom.

"When you walk in the world, leave footprints so deep that no one can cover them, so the sands of time will know that you passed here at least once," Jochannon said to an audience of 150 in a talk co-sponsored by the Black Student Cooperative Union and the Latin American Student Organization.

Jochannon touched upon a variety of topics concerning various stages in his life, especially those concerned with his Puerto Rican, black and Jewish heritage.

Born in Ethiopia, he moved to Brazil at the age of six, spent 17 years in Puerto Rico and later lived in New York. He spoke about his dilemma of having to deal with the double identity of "Who am I as an African" and "Who am I as a Puerto Rican."

As a Puerto Rican, Jochannon said that only when he was in Puerto Rico did he begin to feel the richness of the culture and pride in being part of it.

As an African, he said he wanted to learn who he was, other than what he had seen of Africans in "Tarzan" movies, dubbed in Spanish.

"Education has to come outside of the walls of the university" Jochannon said, adding that a major problem of his was learning to think independently of his teachers.

Universities now are good for training, not learning, he said.

On his degree, Jochannon said his Phd did not change him, adding, "If it does, you’re sick. If you can’t eat watermelon and cuchifritos, then the Phd screwed you up."

But he did not discourage education, saying, "Any information you can get is relevant and the more you know the better it is."

There is "no justice in any system for the poor," he said.

"If a white collar worker steals one million dollars he gets a suspended jail sentence but a blue collar worker goes to jail for thirty years for stealing one dollar."

Jochannon calls himself a "revisionist historian," saying that history should be "written by people who belong to that history."

Jochannon questioned how Jefferson could believe "All men are created equal!" when he owned a huge slave farm.

"If you were in my skin, would you think differently and be sane?" he asked.

We should be proud of what we are and think of ourselves in positive terms, Jochannon said.
Career Services: How to Get the Right Job for You

By Mary Valenti

You're a senior at MSC and desperately searching for a job in your field. However, you really don't know where to start because there is either so much or so little to do in that field. You feel that you've exhausted all possibilities in that area and have decided to give up. Don't!

Career Services, located on the first floor of Life Hall, may be the answer to your problem. There, students can walk in with no direction and walk out knowing how to tackle his/her goal.

"This program is by no means a guidance office," commented Tricia Haney, assistant director of Career Services. "We don't tell you what to do. Our main object is to aid MSC students with career plans throughout their college years and even after graduating," she added.

The services rendered by Career Services include career counseling, summer, part-time and full-time job openings, seminars on resumes and job interviews, on-campus recruitment, career library and credential service. These services all help in determining future jobs for undergraduates, graduates and alumni.

Occasionally people from the community or individuals who are coming back to college life seek Career Services advice. They usually want to know which fields are the best to get into and which will be actively hiring in the future.

Such information comes from predictions put out by the government which estimate the demand for specific jobs in the future. Currently, the most open field is the health profession but the predictions are not always accurate.

Career Services provides techniques and suggestions on how to be the best in your field, how to write a resume and other job-seeking devices. They are all listed in a book called Search... A Guide to Job Hunting, which is put out by the Career Services. Along with the book are pamphlets which are scattered around campus.

"But the most helpful material is found in the Career Services office itself," Haney emphasized. Counselors aid in investigating all possible careers. If they don't have the information, they'll find it.

"We're not a placement office. We do not guarantee you a job but we do try to help you with any resources or contacts we have," Haney said. The contacts come to the campus for recruits and Career Services does provide a schedule of dates when particular specialists in many fields will speak to interested students.

These speeches are directed towards seniors but anyone is welcome to attend. "We found that the spring semester offers more recruiters in a larger variety of fields because they are looking particularly for graduating seniors. They want people who will be able to start working immediately," Haney explained.

It all depends on the year you're in and the type of work you're looking for. Learning how to search for job openings on your own may better your chances of getting the job you're after. Counselors will speak with students to determine their interests and to help establish definite goals.

From 8:30 am until 4:30 pm the Career Services door is open to students who would like to find out what route they will take in the future. Especially for seniors, this may be the opportunity you've been waiting for. Recruiting schedules for seniors and alumni.

FALL RECRUITING SCHEDULE

October 25
SENTRY INSURANCE - January graduates - Sales positions Internal Training Program - Any major.

January 26
K-MART APPAREL - Management Trainees - Any major.

November 1
U.S. NAVY

PRUDENTIAL INSURANCE (Montclair) - Sales Trainees ST. PAUL COMPANIES - Any major - 3.0 or better. Trainee positions.

November 8
METROPOLITAN LIFE INSURANCE - Sales/Sales Management GIMBEL'S - Business, Marketing majors. Retail positions.

November 9
SUSIE'S CASUALS - June and January Graduates, Home Economics and Administrative Science majors.

November 10
CLARENCE RAINES & CO. (CPA Firm) - Accounting majors January graduates.

November 11
PACE UNIVERSITY - Graduate School - Open interviews from 9:30 am to noon

November 12
ARMY ROTC (from Seton Hall University)

November 13
CONNECTICUT MUTUAL LIFE INSURANCE CO. - Sales/Management trainees.

November 14
MIDLANTIC BANKS - Accounting majors - January graduates

November 15
MEEKER & SHARKEY ASSOCIATES - Sales positions. Potential Management. Business and Liberal Arts majors

December 1
DISCO - Math Computer Science, Business Administration majors.

SIGN-UP PROCEDURE

Seniors and Alumni who have registered at Career Services and have resumes on file, may schedule interviews. The sign-up sheet will be posted one week prior to the date of recruitment for each company. Literature from the company will be available at that time.

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**Fornatale: ‘We’re Media Addicts’**

By Lydia De Fretos

Have you ever considered how much time is spent on the mass media in your personal life, either watching tv or listening to the radio? You would be astonished to learn that the total consumption per week is 50 hours.

This interesting and disturbing fact was one of the points made by WNEW-fm DJ Pete Fornatale, last Thursday night in a lecture sponsored by the College Life Union Board (CLUB). Fornatale, who has the 10 am to two pm shift on the station, discussed exactly how much of an influence the mass media has on us in his talk “Kennedy, The Beatles, tv and Me.”

Appearing in the Student Center Ballrooms, which were filled to capacity, Fornatale spoke on each topic and showed short films. There were some aggravating technical problems during the lecture but Fornatale laughed them off good-naturedly.

Starting out originally as a teacher, Fornatale decided to give his previous broadcasting career a try. Bespectacled and clad in jeans, Fornatale could easily pass for one of the students. He was of course quite at ease behind the microphone.

Fornatale criticized tv for its lack of usefulness. He said he feels certain it has far more to offer as a learning tool.

As a DJ and a person involved in all forms of communication, he has become interested in the 1960’s and what was then.

Two short film clips of the Beatles had the audience in an uproar. The premiere appearance of the famous Liverpool quartet on “The Ed Sullivan Show” and a later clip showing their progression was like a trip through a time tunnel.

Fornatale criticized tv for its lack of usefulness. He said he feels certain it has far more to offer as a learning tool.

Bespectacled and clad in jeans, Fornatale could easily pass for one of the students. He was of course quite at ease behind the microphone.

Fornatale said the term “progressive music” really does not apply any longer. In a sense, he believes that with the vast assortment of music available, this generation is incredibly spoiled.

He listed the great artists he admired, including the Beatles and Bob Dylan. Of pop superstar Elton John, Fornatale quipped, “You could take all of Elton John’s talent, stick it in a fly’s navel and still have room left over for Ringo Starr’s drum kit.”

After seeing a voice you have come to recognize and admire personified, Fornatale proved to be a pleasant person. Along with a close friend and technical assistant, Donald Thieigard, Fornatale gave MSC an evening of insight and entertaining teaching.

As the duo drove off on their long journey back to Long Island, Fornatale was preparing to listen to “Mary Hartman, Mary Hartman” on his newest contraption, a radio with built-in tv reception. Even Pete Fornatale is a victim of mass media.

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**Carter Rep cites voter apathy**

By Irene McKnight

Stef Klauber opened his Monday lecture by commenting on the “tremendous amount of apathy about the November election.” Klauber, a spokesman for Democratic presidential candidate Jimmy Carter, spoke in Ballroom A in a forum sponsored by the Council on International and National Affairs (CINA).

“It seems to me,” Klauber noted, “that the election might be decided by the ability of a candidate to turn out voters.”

“People in this country have a remarkably short memory,” Klauber said in reference to the Watergate scandal. “We forget how Ford came to be president.”

Referring to the economic situation of the country, Klauber said the American people are too quick to accept economic conditions such as inflation as if they always existed.

“We’re not letting people work in this country who want to work,” Klauber said, “and added that for every 1% of unemployment that a country suffers, $10-15 billion is lost in tax dollars in addition to the loss to the taxpayer in welfare and unemployment checks.

Klauber noted Kermit Roosevelt’s record in Georgia when he consolidated state government agencies, using it as a model for what could be done in national government.

Carter is essentially a populist, Klauber said. “The intensity of secrecy in this country is one of the reasons for the apathy in this election. Carter is against the secrecy that has existed for the past eight to 10 years,” Klauber said.

Klauber ended his one hour lecture by saying that Carter is willing to attack problems such as employment directly. He told students that if they are happy with the way things are in the US, then they should vote for Ford. “Carter will bring a change,” Klauber said.

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**Winter Session Varied—As Long As It’s Here**

(Cont. from p. 1)

difficulty was not worthwhile in terms of the small number of students that participate in the program.

He added that many teachers are reluctant to participate in teaching during Winter Session. “Many feel that three weeks is not a sufficient amount of time to teach a course properly,” he said.

“Winter Session was meant to be an innovative session and to provide some type of outlet for students,” he added.

He explained that there seems to be a change in that concept back to more structured courses which may benefit students more.

Benedict Harris, Director of Intra-Collegiate Academic Programs, said no special formula is used to determine winter session courses.

“We invite proposals from any school, consider the number we receive and determine hours on that basis,” Harris said.

He added that courses which are successful each winter session are usually offered again.

“In addition, we try to include every request for study abroad,” Harris said.

He added that although the number fluctuates from year to year, about half the students take the European trips in conjunction with course work.

Winter Session schedule booklets will be ready for distribution by Monday.
CLUB: Come Home

Homecoming Weekend, celebrated annually at colleges throughout the country, is usually described as a fun-filled weekend centering around the first home football game of the college’s team.

This year, at MSC, Homecoming was not the first home game of the MSC Indians, it was not a weekend and it was not fun-filled. Homecoming passed, in fact, with many commuters unaware of its existence.

The first home game was played on Sat., Sept. 18 but the fact that Homecoming didn’t coincide with it really isn’t too important. What is important is that even though Homecoming was changed from a weekend to a week with many MSC clubs participating, the festivities were not very successful.

Through the coordination of College Life Union Board (CLUB), the 1976 Homecoming Weekend might have been the most elaborate display of activities provided by our SGA fee. Instead, the groups failed to come together and the Homecoming promise failed to materialize.

Perhaps MSC is merely experiencing the decline of the traditional “party.” Smaller gatherings in dorm rooms seem to be preferred over the beer blast or masquerade party of yesterday. In today’s disco-orientated world, the traditional party may have become obsolete.

Though some traditionalists still find a beer blast appealing, the party ideal is changing. The management of programming also has to change.

By our center spread on Homecoming, the MONTCLARION does not wish to portray it as something that it was not. Few people participated in the Homecoming activities offered this year. If the purpose of Homecoming is to bring people together, this year’s Homecoming fell short of its mark.

CINA Trips Up

What began as an inexpensive chance for MSC students to visit Canada through a planned trip by Council on International and National Affairs (CINA) has resulted in unfairness and an angry group of students.

Since that time, CINA has added another bus to their trip. They have also voided the original list of 49 people as well as the waiting list.

Certainly, the CINA mix-up is unfortunate. It could still happen if the group had done more to ensure a fair and well-organized trip.

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MSC’s Answer to the Weekend

By Bob Scherer

"Usually I work two nights but the atmosphere at work is a lot of fun. I spend Sunday with my family. On my own time I like to be private for a few hours and sort things out for myself."

Dianne Happle biology/1980

"I go out with my friends or boyfriends but mostly I work on weekends. I like to do anything on weekends but I still can't wait to get out of here."

Emilly Babich English/1977

"I dance the whole weekend at discos. I like the music and people and sometimes give dance lessons. On alternate weekends I model in a fashion show at the Game Room disco. Rarely do I come back to school on weekends."

Donna Baboulis psychology/1978

"I go out with my friends or boyfriends but mostly I work on weekends. I like to listen to folk music but not disco. I don't have a lot of free time to do anything on weekends but I still can't wait to get out of here."

"I am generally an all-round person. I go hiking to the movies and I like to dance at discos. Sometimes I come to the Rathskeller."

Grace TAMMEN biology/1979

"I have two children that occupy most of my time on the weekends. My other time is spent doing homework, going to the movies, or visiting a museum in New York City. Sometimes I come up here to the library on Saturdays."

Sharon Baldwin English/1977

"Sometimes I go home. Otherwise, I go to the Meadowlands track or spend time with my girl friend. That's about it."

Roger Bogsted political science/1978

"I work during the daytime. Evenings I may go to concerts or clubs in the city. I like the small intimate places where they have top line entertainment but not the Madison Square Garden crowd."

Alan Korbett biology, psychology & art history/1977

"I enjoy going bowling, or to the movies, or shopping. Sometimes I go to a disco but not often. I try to avoid doing homework if I can."

Rosemary Kressel business administration/1978

"I go out on the weekends. My other time is spent doing homework, going to the movies, or visiting a museum in New York City. Sometimes I come up here to the library on Saturdays."

Sharon Baldwin English/1977

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Alan Korbett biology, psychology & art history/1977
More Than Racism

By Robert Cherry

I wish to make one thing clear in this article. That is the reason for the attempt to fire me these last two years, as I stated in a letter to the MONTCLARION last November, is my commitment to fighting racist economics and racism at MSC.

Before they recognized my position on racism, the same Personnel Advisory Committee (PAC) gave me excellent teaching evaluations which I circulated to the faculty last year.

Involved Racism

The racism of the economics department goes much further than the constant suppression of my teaching of anti-racist economics. It involves the teaching of racist ideology as value free science. More than this, it includes hiring practices, the treatment of minority students and the racist stereotyping of foreign born instructors.

Last year the administration overruled the PAC and recommended reappointment. However, their vacillation since then has allowed the situation to continue and intensify. Last spring I urged the administration to approve outside evaluators. Besides citing "communication problems" and "problems with teaching organization" without any supportive evidence, the administration, though agreeing that I had the right to reject peer evaluation from all four tenured members of the department, contended that outside evaluators were not warranted at this time.

Questionable Meeting

In two meetings with the administration this September they agreed serious violations were occurring. However, they did not move firmly to avoid this mess. As the recent union statement said, the integrity of peer group judgments is only maintained when we guarantee that peer group judgments are based on professional, rather than personal, criteria. I submit that to allow the economics department PAC to proceed as they have is the surest way to undermine the entire process of peer evaluation.

Examine Charges

Last year the Association of Black Faculty and Staff, in a letter to MSC President David J. Dickson, urged him to seriously examine charges of racism and racist teaching in the economics department. He has not done so. I urge him to examine these charges:

First, that the economics department is the ONLY social science area without a course on problems of discrimination, although I, an instructor in the department, have published and delivered several professional papers on this subject and have proposed a course in this area continually since 1973.

"It seems that the administration would rather not address these sensitive questions."

Second, although specifically hired as a radical and social economist, I have not been permitted to teach courses in these areas for the last two years.

Third, the economics textbook by McConnell, Economics, formerly a required text in the department and the catalyst of this conflict, presents the causes of poverty and income inequality from a racist "culture of poverty" theory: a racist and not scientifically derived theory.

Avoidance

It seems that the administration would rather not address these sensitive questions. But they must be addressed! They go far beyond the question of whether I should be retained or fired. They go right to the heart of the quality of education students of economics at MSC are obtaining. These questions should not be shelved under the rug.

Robert Cherry is an assistant professor of economics at MCS.

Soapbox PAC Accuses Reporter

To the Editor:

There are several items in the Oct. 7 MONTCLARION that were specifically related to the department of economics. I would like to make a few brief comments.

The MONTCLARION is not a proper forum for discussing personnel matters. It usually results in giving credence to unexamined, one-sided and possibly unfounded allegations. MSC has established fair, valid, responsible and effective procedures to deal with these issues. I therefore request all concerned to submit their data or perceptions to me so that they can be, along with the other data, critically evaluated before the decisions are taken.

Your reporter has suggested that seven out of the last 11 teachers hired have left. I do not know how the MONTCLARION has come up with this number. Yet, to sum up the numbers, without examining each case individually, is not fair, responsible or professional reporting.

The way your reporter has placed this comment seems to imply that this was the result of an attempt to suppress ideas in the department. Nothing can be further from the truth. I have not received any complaint of ideological suppression from those who have left the department in recent years. All points of view are fairly represented in the department. There are several faculty members who represent the radical perspective and it is not the monopoly of a single faculty member. Interestingly enough, the comment also implies that the department was open enough to hire seven faculty members of different ideological persuasion.

Richard Stock has levied a charge of racism against a department with 28% of its faculty and its unanimously elected chairman coming from minority groups. None of them have complained about racism in the department. I can assure you that none of my faculty members are racist or opposed to minority hiring, to the encouragement of minority students, to the protection of the rights of the minority or to the application of tools of economics in the study of economic conditions of the minorities. It was the department's concern that led to the development and offering of Economics of Social Problems course since 1970. The department approved and offered Economics of Racial Discrimination course in 1974.

The members of the department are concerned with the question of racial discrimination and do address it in their work. To cite an example: One faculty member did volunteer summer teaching at a black college in Mississippi and was also active in the Urban Coordination Council of Jersey City.

The department has been very supportive of Educational Opportunity Fund (EOF) summer teaching program. I really see no basis for the allegation of racism. I personally am deeply committed to the ideals of equality and justice. I will appreciate it if Stock brings any evidence he has to my attention and I will certainly give it careful consideration.

S. A. Desai
Chairman/department of economics

Editors Note:

First of all, the economics department is in no position to question professionalism of the MONTCLARION. Secondly, the article which diced a suppression of ideas in the department attributed these comments to Robert Cherry. They are his views and not those of the reporter.

Censor That!

To the Editor:

Contrary to your column (MONTCLARION, 10/7/76) WPSC Radio does not have to "clean up its act." Censorship has been practiced at the William Paterson College radio station for its entire 10 years of operation. Recently, however, some students have spoken out against the censorship policy. They maintain that WPSC is primarily an educational radio station and therefore they should be allowed to experiment with various types of programming, including that of a profane nature.

We justify our censorship policy, however, by pointing out that WPSC Radio is governed by the Federal Communications Commission (FCC) and its present executive board chooses to follow FCC guidelines.

We are a training ground for future broadcasters and predict that it is highly unlikely that DJs, newsmen, etc., will be permitted to use certain four-letter words in the future... it's unnecessary in professional communication.

Bill Kehlbeck
Editorial Director/WPSC Radio

Force Inadequate

To the Editor:

The MSC campus police is an inadequate function designed to protect 15,000 students and their rights and an insufficient department which is supposed to provide protection against break-ins, rapes and murder — all of which have occurred within the past three months.

I recently had the opportunity to talk with John Ware, one of six commissioned officers of the MSC police force, concerning two cars illegally parked for four days in my reserved parking space at the Clove Rd. Apartments. From Officer Ware, I learned some pretty shocking facts about the security at MSC. In trying to solve my problem, he could do nothing. The cars had been issued four campus tickets, all of which had been ignored by the owner of the vehicle. No municipal tickets had been issued as the

(Con't on p. 10)
Inquiry Warranted

By Kevin Kesby

This semester has seen investigation of the Student Service Fee and possible restructuring of the SGA Fee. Perhaps a look is needed at the Student Union Building (SUB) fee also paid by every student who attends MSC.

The SUB fee goes to the Faculty-Student Cooperative (Co-op), a semi-independent corporation at MSC that exists to provide services and as such, directly runs the campus bookstore and Rathskeller and indirectly the rest of the Student Center. The $2.50 per credit (to a maximum of $30 per semester) SUB fee each student pays helps run the Center as well as pay off the debts incurred in its construction.

INCOMPLETE REPRESENTATION

A presumed all-college-represented Board of Trustees governs the Co-op and consists of three students from the SGA, two alumni, two faculty chosen by the American Federation of Teachers (AFT) President, the President of MSC and the Vice-President for Administration and Finance. While this may seem an all-inclusive group, part-time and graduate students (who pay the SUB fee), staff members of MSC and faculty not part of the AFT have no representation.

Legally, the Board has complete powers over the running of the Co-op but it traditionally acts only as a rubber stamp for decisions made by the management team, such as hiring and firing of Co-op employees, creation of new job positions, some price increases in the Co-op's services. The potential for student input and leadership in the Co-op is there - let's hope it's used and listened to.

Kevin Kesby is a senior math major and staff writer on the MONTCLARION and former Co-op Board member.

Soapbox

(Con't from p. 9)

Force Inadequate

Little Falls Police Department has no jurisdiction over campus affairs.

My parking situation is just a fragment of a much larger problem. Officer Ware and the other five non-commissioned officers have absolutely no power or authority in their jobs as campus "police." They act merely as civilians in police uniform (the college supplies a pair of pants, two shirts, a badge and a patch bearing the insignia "campus police.") Officer Ware bought his handcuffs and nightstick out of his own pocket.

Acting as citizens, these non-commissioned officers can report and observe activity on campus and the surrounding areas on Normal Ave., Valley Rd. and Clove Rd. However, if they elect to do so, their citizen's arrest, they jeopardize their jobs as the defendant can sue the college and the college can counter-serve the officer.

Little Falls, Upper Montclair and Clifton have no jurisdiction on the campus, although the campus is on the border of the three towns. There are, however, seven officers who are commissioned to act as regular policemen and fulfill the duties as such, one of which is James Lockhart, director of security at MSC who works the night shift for the Orange Police Department. There is only one commissioned officer to work the night shift (12-8am) and there is only one policeman on duty when the crime rate at its peak. The other officers, who are riding around in inadequate police cars carrying walkie-talkies, are unreliable and not commissioned to the duties of the police, lest they put themselves, their jobs and the college on the line.

These facts I bring to attention of the subscribers. If conflict of interest is brought up at meetings, potentially he has great authority as the Co-op's legal documents grant him the power to "generally supervise the Co-op's affairs."

It's students who pay the SUB fee and students are the major buyers of the Co-op's services. The potential of student input and leadership in the Co-op is there - let's hope it's used and listened to.

Robert Witek

SUB Fee

Letters to the editor should be typed, double-spaced and not exceed 150 words and include name and major. The MONTCLARION reserves the right to edit letters for brevity. Deadline is 10 am Monday before the Thursday issue.
News of Changes in Regulations

By Irwin H. Gawley

During the next few weeks spring registration as well as registration for the winter session will take place. I thought it might be worthwhile to use this column to bring to the attention of the students some of the changes in regulations that have occurred.

MINORITIES CULTURE COURSES

For students who complete the degree requirements prior to January 1977, the college minorities culture requirements will meet the human and intercultural relations requisite for teacher certification. Candidates desiring teacher certification after that date must complete one of the courses in this category approved by the department of education. A list of these courses will be found in the 1976 Edition of the Undergraduate Arts and Science Graduation Requirements booklet. The regular requirements for minorities culture courses for all students not in the teacher education program remain in effect and are outlined in the college catalog and in the booklet referred to above.

READING REQUIREMENT

A six-hour course in the teaching of reading is required of all teacher certification candidates who complete the degree after August, 1978. Certification candidates who complete their work before that time have no reading course requirements.

The college has made every effort to seek implementation dates for these regulations that would permit students to include these requirements in their programs without suffering undue hardship. In addition, course offerings to meet these requirements have been included in both regular semesters during this academic year.

The winter session courses will be expanded in scope in January, 1977, to include special offerings, as well as... "Winter session courses will be expanded in scope in January, 1977..."

The winter session courses will be

ENROLLMENT DIFFICULTIES.

WEEKEND PROGRAM

Expanded registration opportunities for certain courses are available in the Weekend College Program. Some basic introductory level courses are offered in English. Students who are excluded from regular courses due to enrollment problems may wish to register for these courses in the Weekend College Program.

CAREFUL SCHEDULING

The academic departments and the registrar have made every possible attempt to construct the best class schedules available. Despite these efforts, the computer can produce less than 50% full student schedules. You can help in this effort. Spread your class requests out the day; be certain that you have not built in a time conflict by scheduling two courses at the same time and double-check to ascertain that the data on the registration forms is accurate. In building a student schedule, the computer scans only two information items — your Social Security number and the reference number of the course you have selected. It is imperative that these two items on your registration materials are correct. Careful attention to these details will help to make the lines shorter at the in-person registration period.

The current general education requirements were adopted some years ago. The College Curriculum Committee has had a sub-committee evaluating the program and preparing a revision. That revision will be presented to the committee this month. It is our intention to publish the proposed revisions and to hold an open meeting of the Curriculum Committee to allow anyone in the college community to comment on the proposals before their adoption by committee. This should take place within the next month, so please watch for announcements of the meeting.

Irwin H. Gawley is Vice President for Academic Affairs.

Tired Of Parking Hassles!

Carpool It!

Save Money On Gas, Save Time Parking, Make New Friends! If We (COCA) Get A Big Enough Turnout Of Car Poolers We’re Investigating The Possibility Of Priority Parking!! Fill Out The Form Below And Return It To The COCA Office Fourth Floor, SC.

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Leaving

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Coca A Service Of SGA
By Eileen Curtis

Hollywood Kaleidoscope, this year's Homecoming theme went over more like a "B" movie than a four-star spectacular collegiate event, according to student opinion.

Student reviews averaged about two and a half stars, with the best review going to the MSC football victory over William Paterson College.

Joanne Peda, a junior math major remarked, "Homecoming doesn't improve any being an upperclassman. In fact, the enthusiasm is a little lost. It was just like any other weekend except everyone was drunke.."

Another student said, "I must have missed it."

Ginny Agostinelli, a junior business major, noted, "Hardly anyone was at the Vaudeville party in the ballrooms except alumni. The "Rat" was great though. People were dancing on the tables."

This year's Homecoming festivities were sponsored by the College Life Union Board (CLUB) in cooperation with the Alumni Association and other organizations.

Homecoming is an attempt to attract past and present students to the campus for planned activities, which ranged from beer blast parties to a Mass sponsored by the Newman Community.

According to CLUB, "It went well on the whole."

Susan Konopka, vice-president of CLUB, said, "Pete Fornatale went over really well but the Friday night Masquerade party went badly. Hardly anyone was there."

The masquerade party was free for those who dressed like Hollywood personalities. It was $1 for all others.

CLUB attributes the lack of enthusiasm to bad timing and student apathy. According to a CLUB member, "It was during the World Series, close to midterms and before Halloween. Who wants to masquerade before Halloween?"

Another member said, "It's just plain apathy."

Konopka said the wine and cheese Vaudeville party co-sponsored by the Alumni Association went well.

"There were a lot of alumni there and the Strutz Bearcat Banjo Band was terrific," she said.

Alumni responses to coming home were varied.

A recent alumnus said, "It's great to see my old friends again. It's good to be back. I've missed it."

Photos by Maureen Baker, Timothy Costello and Loren Morgan
Homecoming '76

"I must have missed it!"

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Another recent graduate remarked, "I feel cheated. Coming home doesn't mean anything to the students here."

An MSC senior expressed a similar opinion, "Everyone seems to forget that Homecoming is also for the alumni. That's the purpose of it — to welcome home alumni."

Also part of the Homecoming festivities were the crazy games sponsored by the Student Intramural Leisure Council (SILC) on Saturday afternoon in the Student Center Mall.

Again, turnout was poor. Jeff Barish, SILC member, blamed the poor attendance on the familiar "apathy."

Enthusiasm did show up at the half-time show Saturday night. A freshman remarked, "The muchachos were exciting. It was funny when the football players ran onto the field before the band had finished. It was a mixed-up mess of red, white and black."

Many people did enjoy this year's Homecoming despite negative criticism. The Rathskeller was packed on Saturday night.

One junior remarked, "It was a little crazier than usual. People were dancing around. Some girls kept dancing on the tables. It was a great night."
Artists From MSC On Exhibit

By Nina Lacy

Professor Lida Hilton of the fine arts department has her graphics on display in the "Viewpoint '76" exhibit at the Morris Museum of Arts and Sciences, Normandy Hts. Rd., Morristown, NJ from now through Sun., Jan. 2.

Hilton who wrote "The Line and the Medium in my Work" and articles on the graphic art was trained as an architect at the Institute of Technology in Zurich, Switzerland. She has an MFA degree from Rutgers.

His works are in the collections of Newark Museum, Montclair Art Museum, Brandeis University, US Department of State and other collections.

"Super Mud" is a student invitational exhibition at Pennsylvania State University at University Park, Pa. now through Wed., Nov. 3.

Five students of ceramics from MSC's fine arts department were selected by a jury composed of professors William McCreath and Pat Lay and five of the students' peers.

The winners whose works were sent to the 10th Annual Ceramics Conference are: Walter Kaminski, his entry-sculptural form vapor-glazed; Sean O'Connor - a bottle, crystal-glazed; Diana Lee - "Graze" vapor-glazed; Virginia Ernst - sculptural form-untitled and Marjorie Abramson - "Rhoda"- reduced stoneware, lined in velvet and satin.

MSC is among 10 schools nationwide that have been asked to participate in the "Super Mud".

Other schools taking part in the show are: the Cleveland Institute of Art, Chicago State College, Indiana University, Montana State University, Northern Arizona University, the University of Notre Dame, Wichita State University, Wisconsin State University at Milwaukee and Wisconsin

CINA Films

Pleasant Pop

By Tony Grasso

Talented keyboard player Michael Brown has attracted some publicity lately because he has joined his third group. But one might ask who is Michael Brown and what about this group he's now in, The Beckies?

Well, Brown first came to music listeners attention when, at the ripe old age of 15, he penned a national hit for his group. The song was "Walk Away Renee" and the group was The Left Banke. A few years later Brown joined another band, Stories and sent them on their way by writing their first big hit, "I'm Coming Home."

Brown's third group has recently released their first album which bears the same name as the band, The Beckies (Sire SASS-7519). The overall feeling of the LP is that Brown still has some talent for composing pop tunes but the album contains nothing spectacular.

The rest of the group, who will perform on tour without Brown, are: Gary Hodgden (drums/lead vocals), Jimmy McAllister (lead guitar) and Scotty Trusty (lead vocals). The sound they produce, along with Brown on keyboards, is pleasant to listen to for the most part.

The most noticeable tunes are the more mellow ones where Hodgden has added tender lyrics to Brown's smooth tunes. On a song like "Can't Be Alone," Hodgden sings his own nice lyrics.

When Trusty takes over on lead vocals there's not much of a change and this same charm can be heard in the music and the lyrics. An example of this would be a tune titled "Fran." This particular tune speaks of the empty feeling this guy has after his girl has walked out on him. The song is basically a plea for her to come back: "Please, my life is hollow now/Every single night I'm lost somehow/Time passes by and with all I don't stop this feeling that I have... for you."

Half of the album is in the aforementioned style. The other section of the LP is not up to Brown's ability. The songs try to bounce and rock but do not hold up.

Therefore, the Beckies will not get the overall acceptance Brown's former groups did. The Beckies can be summed up in one word - inconsistent. Some of the Brown/Hodgden songs are downright soothing to listen to... but others annoy.

COUNCIL ON INTERNATIONAL AND NATIONAL AFFAIRS

Robert Altman's
Nashville
Starring Henry Gibson & Lily Tomlin

Tues., Oct. 26
Memorial Auditorium
Admission $1
7:30 & 10:15 pm
‘Merchant of Venice’ Not Amusing

By Barry Miller

Shakespeare’s The Merchant of Venice opened the Major Theatre Series’s production season for this semester. The show premiered Wednesday, with a rehearsal on Tuesday. It continues through Saturday evening at Memorial Auditorium.

The drama, under the direction of Dennis McDonald, PhD of the speech and theater department, deals with a Venice merchant, Antonio who borrows money from a rich Jewish man, Shylock. Even with such monetary assistance, his business ventures become failures.

Shylock’s daughter, Jessica, runs away from her father and takes with her some of her father’s most precious jewels and money. She leaves with her lover, Lorenzo, to be married and to become Christian.

Meanwhile, Antonio’s best friend Bassanio also leaves Venice with another friend, Gratiano, to visit Portia. Portia is of royal blood and desires a husband. She possesses three jeweled chests in which she’s placed either a skull head, clown puppet, or a picture of herself, in each one. On the outside of the gold, silver and base lead chests, she put a written clue which suggested which chest contained her picture.

Portia’s gentlemen caller had to select the box in which they thought the picture was in. If they selected the right one, they would receive her hand.

The various plots of the play do come together near the end of the production. The result is an ending which Shakespeare probably considered to be happy.

However, I was not amused by it at all. The Merchant of Venice is definitely an anti-Semitic play. Shylock is an evil character who possess all of the Jewish stereotypes.

The actors did fine performances in their Shakespearian roles. Particularly good were Alan Reinecke as Antonio and John T. Bower as Shylock.

Praise also goes to designer John Figola for a beautiful, simplified stage setting and Joseph Bella for his attractive royal costumes.

Director McDonald feels that “the students on campus should have exposure to great literature on stage.” This is one of the reasons why he chose The Merchant of Venice to present. McDonald did an excellent job directing it. However, I feel he should have picked a less offensive play to do on campus.

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SHAKING UP SHAKESPEARE: The Major Theater Series is producing a fresh, new version of The Merchant of Venice now through Sat., Oct. 23. The cast includes from left to right; Christ Mattaliano, Janet Brinkos, Philip Stoehr, Maryellen Lurie, David Trundle and Lise Speidel.

Poetry Reading

By Ann Kozakiewicz

Toi Derricotte shared her poetry and self with the intimate group attending a poetry reading sponsored by the English Club last Wednesday.

The group sat entranced as Derricotte read her works and then led an informal talk on her life and poetry. Most of Derricotte’s poetry is very personal, coming from her thoughts on a wide range of subjects.

In particular, a series of poems from her first book, “Empress of the Death House,” explore her relationship and feelings toward her grandmother. Her “Poem for an Unnamed Friend” tells of a young woman’s change from a revolutionary of the late 1950s to a materialistic socialite of the 1970s.

Derricotte uses a great deal of imagery in all of her poems. In “Funeral Parade” she describes a bridge as "an arch of perpetual pregnancy."

Derricotte is a graduate of Wayne State College and has been writing poetry since the age of 10.


And You Can Help To Make It Happen!

Construction, Props, Lights, Sound, Costume And Publicity Crews Are Posted Across From Memorial Auditorium Box Office.

Everyone Is Welcome - Here Is Your Chance To Get Behind The Scenes And Find Out What Theater Is All About!!
**Student To Perform**

Lorraine Lingle, Piano, will present the third and final concert in this year's series of performances by MSC music students at the Montclair Art Museum on Fri., Oct. 22, at 3:30 pm. The public is invited free of charge.

Lingle will play several Chopin selections and preludes and fugues by Bach, as well as works by Ravel, Leccoua and Prokofieff.

Last summer the recitalist studied at the American Conservatory in Fountainbleau, France, with the world renowned Nadia Boulanger and Gaby Casadesus.

While at MSC, she has been a member of the 20th Century Chamber Ensemble under the direction of Gerard Schwarz, a faculty member and co-principal trumpet of the New York Philharmonia Virtuosi of New York (members of the New York Philharmonic) under the direction of Richard Kapp.

Lingle has won numerous awards including first place in the New Jersey Talent Expo at the Garden State Arts Center, second place in the Livingston Symphony Orchestra Concerto Competition, and a full scholarship to Villa Walsh Academy.

**Silver Shines On Premiere LP**

By Lydia DeFretos

If you could mix the high, sweet original harmonies of Poco, the pulsating music of LA's Dan Fogelberg and the clear, precise vocals of the Eagles you would have Silver, one of the many new additions to the ever-increasing Arista family.

On their premiere LP, simply titled (Arista 4076), the quintet shows how such a formula can be successful. Although they have similarities to all of the aforementioned bands Silver has put together a sound and style which far surpass the original combination offered.

Of course as a new group they have some advantages, mainly the vocals of Greg Collier which could be best described as a cross somewhere between Richie Furay formerly from Poco and the Buffalo Springfield and Poco's bass player Tim Schmit.

The other plus on the group's side is the powerful bass playing of Tom Leadan, brother of Eagles ex-member Bernie Leadon. The lead vocals by John Batdorf, of the now extinct Batdorf and Rodney, are also similar to a member of Poco, guitarist Paul Cotton, whose voice is rougher and deeper.

In essence the band is more Poco-ish than Poco could ever be with more energy and determination. This is evident on the strong point of the album guitarist Collier's "No Wonder," as well as his "Trust in Somebody," which opens with a guitar riff borrowed from Fogelberg's "Part of the Plan" and then launches into a "Good Feeling to Know" sound-alike.

The opening cut by keyboardist Brent Mydland "Musicians (Not an Easy Life)" is a reflective, perhaps premature song about the hardships of life on the road. It is a soft melody with some underlying bitterness. "Wham Bam," the first single is the only disappointment on the LP, it is too commercial for the band.

My major concern is that Silver does not sell out this early in their career. At least the Eagles waited three albums to do that and Poco, obviously the inspiration of the band, has not done it yet much to Furay's disappointment and ultimate departure. There is a lot of fresh, innovative talent in Silver and it would be a shame to see it go to waste.

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Browne: After The Thrill Is Gone

By Lydia De Fretos

It is almost an undisputed fact among people who study contemporary music that singer/songwriter Jackson Browne is a genius, he proved this on Friday night at the Capitol Theater in Passaic in his first east coast appearance in over a year and a half. However, for die hard Browne fans who have seen him before something essential was missing.

Aside from Browne’s ommission of material from his first LP including his biggest AM hit “Doctor My Eyes,” he failed to play “Take It East” which was a smash for the Eagles. But more than the deletion of songs the absence of a certain mystical quality was obvious.

On stage Browne usually creates a mesmerizing trance among the audience captivating them with his messages. Like Dylan, Browne is a poet whose lyrics can stand alone on their own merit. He writes tales of personal traumas, searching for answers and sadness.

This time around it seemed as if Browne has changed his outlook as well as his image. Some of his mannerisms and even his choice of material was out of character. He took a tremendous risk by opening the set with a song from his upcoming album, “The Fuse.” Standing front and center without the protection of a guitar Browne practically defied convention and bared his soul in a song almost metaphorical in essence.

His voice was in fine form and has deepened somewhat with time. Browne relied heavily on his last best-selling disc, Late For The Sky, now two years old. He played acoustic guitar for most of the numbers and only sat at the piano for three tunes; “These Days,” the anthem “Before the Deluge” and another new song for his son Ethan, “Daddy’s Tune.”

The highlights of the show were the title cut from the new record, “The Pretender” and “Fountain of Sorrow.” Promising that the long-awaited LP would be released in a few weeks Browne became very involved with “The Pretender,” a song similar in melody to his “Rock Me on the Water.” Being a tale of life as a musician it is auto-biographical in content.

Switching to electric guitar Browne did some rocking on “The Road and the Sky” and “Walking Slow.” Browne’s high-pitched voice rang out strong and could easily be heard resounding through the streets. His backup band was excellent consisting of a drummer, pianist, keyboard player, guitarist, bass player and musician extraordinaire David Lindley on pedal steel and fiddle.

Browne himself seemed drawn and distant from the audience. Always thin he looked as if the past year including the suicide of his wife has taken its toll on him. He has a boyish appearance and yet there is just that “trace of sorrow” in his troubled eyes.

In many respects it was a fulfilling night in that it reassured his dedicated followers that he is a survivor and his new album promises to be among the year’s finest. But for me as I left the theater at 4 am I felt as if I had seen a man/child who is slowly on the road to self-destruction. Anyone with a mind as complex and perceptive as Browne’s and who sees things nobody else can even dream of must be some sort of messiah revisited.

It would serve us all well if we took the words of what he called “our song,” “Before the Deluge” to heart: “Let the music keep our spirits high/Let the buildings keep our children dry/Let creation reveal its secrets by and by.”
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IM Sports Highlights

Twenty teams and then there was only one. Midnight Lightning defeated Two Faced 20-17 on Thursday evening to capture the Three-on-Three Basketball Championship.

Bob Flaherty scored 14 points in a losing effort, while Bob Zasowski needed 9 to lead Midnight Lightning to the win. The game was very tightly contested and was not decided until Midnight Lightning came through with some clutch shooting down the stretch.

There are touch football playoff spots still up for grabs and results of some key contest this week will be the deciding factor. The championship games will be played at Sprague Field under the lights on Wed., Nov. 3 at 7 and 8 pm.

Five-Man Basketball registration will continue until Oct. 27... There will be a power volleyball tournament on Tues., Oct. 26 at 8 pm in Panzer Gym. Applications can be picked up at the IM or SILC offices. Want a splash? Innertube Water Polo is going great on Wednesday evenings from 6:00-7:30 pm in the Panzer pool. Refs for Five-Man Basketball are needed, any interested students contact McKinley Boston at the Intramural Office or call 893-5214.

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Wimberg and Scoring Go Together

By Pete Baligian

For the past two seasons one name on women's field hockey has been synonymous with scoring at MSC — Anna Wimberg.

If you look at the scoring statistics during that period you'll always find Wimberg's name near the top of the list. Not only has she been a varsity starter ever since she was a freshman but she has also led the team in scoring in as many seasons and is well on her way to a third straight scoring title.

Picking up where she left off last season, Wimberg has already scored six goals in five games and is among the team leaders in every other department.

"Anna has the knack of being in the right place at the right time," head coach Donna Olsen explained. "She has been a steady performer for the past two seasons and has been a key factor in the team's success."

Olsen uses Wimberg's athletic prowess where it's needed the most — up on the scoring line.

"We actually rely on Anna to score goals at the center-forward position," she said. "She also sets up our offensive attack. These things put a lot of pressure on her."

Pressure doesn't bother the pretty athlete from Egg Harbor, NJ because she feels right at home on the hockey field.

Paddle Tennis

Team Wins 5-0

The newly formed MSC platform tennis club defeated Upsala College 5-0 in the first match of the season on Oct. 12. MSC is currently first in the Metro Platform League followed by Princeton (4-1), Wagner (1-0) and Upsala.

Match results on Oct. 12 were as follows: Blair Conley and Mark Smanuelle won 6-7, 6-1, 6-3; Jeff Barish and Lance Wildstein won 6-0, 6-3; Martha Curran and Linda Nemcek won 6-3, 6-1; Cindy Krieg and Cathy Tretter won 6-3, 6-1 and Mark Singer and Deb Huff won the mixed doubles 7-6 and 6-3.

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"People always ask me why I play field hockey," the five-foot-six inch center-forward said. "I play the game because I love team sports. I like the way we all put our skills together to achieve a common goal."

A personal goal of talented athlete is to become a physical education teacher after graduation. But that doesn't mean that she'll stop competing.

"I want to continue to play hockey after graduation," Wimberg said. "I'm going to try to get on a club team in South Jersey."

I'd also like to coach after I start teaching," she added. "That's almost as much fun as actually competing."

While Wimberg has showed superior talent as early as freshman year, she still feels that she has improved greatly over the past few seasons.

"We have a fine coaching staff," she said "and they have helped me improve my game."

As far as the team itself is concerned, Wimberg feels they're in for a good season.

"Right now we're 4-1," she said. "We have a really good team with experience and talent. The girls work together well and they're all coming back next year."

There's even better news than that for MSC fans. So will Anna Wimberg.

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RESEARCH
**Indians Tackle Fordham Friday**

MSC's football team comes off its biggest win of the season (Saturday night's 28-6 victory over William Paterson College) hoping to keep the ball rolling Friday night as the Indians visit Fordham University at 6 pm. It will be the first meeting ever between the colleges.

"Now we hope we can keep things going," MSC head coach Fred Hill said, "A victory over Fordham will help us tremendously in our quest to secure a winning season."

"We're very concerned about Fordham's size and speed," Hill said. "We'll need a very strong effort to stay with them. They're a wishbone offensive team and we've only seen one other one, so that will cause us some problems."

MSC faced Central Connecticut two games ago, and failed to stop the Blue Devils wishbone attack, losing, 34-20. With the Fordham game being played Friday, the Indians lose a day of preparations.

Leading the potent Rams ground game is Pierre Davis, the right halfback, who has been averaging nearly seven yards per carry. Rillback Dennis DeMeo, becoming the first 2,000-yard rusher and Essex Catholic product Steve Zirpoli are the other ballcarriers. The team averages five yards every time it runs with the ball.

Quarterback Rich Collins (6-foot-3, 200 pounds) passes enough to keep the defense honest, finding little Gery Miro and tight end Steve Mihella as targets.

"They have excellent size in the line," Hill said. "They have an aggressive defense and good-hitting linebackers."

"A victory over Fordham might just put us over the top," Hill said. "We'd love to go undefeated the rest of the way."

**Sports Sidelines**

A meeting for all women interested in indoor track will be held on Thurs., Oct. 28 at 3 pm in the Brown Lounge of the Panzer Gym. If you can't attend get in touch with Joan Schleede of the physical education department.

The MSC women's field hockey team was defeated 2-0 held on Thurs., Oct. 28 at 3 pm. The MSC women's field hockey team was defeated 2-0.

MSC's soccer team got a goal from Paul Nobs with only a few minutes remaining in the game to edge NYU 3-2 on Friday.
Indians Win 28-6
(Cont. from p. 24)

Gunn had given MSC its second touchdown in the second quarter after the Indians took a WPC punt on its own 40-yard line and drove 60 yards in 14 plays (13 rushing). The 5-foot-ll senior capped the drive when he slipped through a hole off tackle from the two for the six-pointer. Roberson took the handoff going left and powered into the end zone for the two-point conversion, at that point putting MSC on top 15-0. Assayag's touchdown reception came with only four minutes remaining in the game. MSC had taken possession of the ball on the WPC 46-yard line after strong safety Mike Christadore intercepted a Pellechia pass. Ten plays later, from the 12, Schenauer faked a handoff, turned, and tossed the ball to Assayag cutting across left into the end zone. The point after by Schenauer was blocked and the score remained 28-0.

For the past three years the Indian defense had shutout the Pioneers and it appeared they would do it again. But WPC was not to be denied its one moment of glory. With 3:26 remaining in the game, Pellechia looked long and fired a perfect pass into the hands of receiver Drew Tognola who caught it on the MSC 30-yard line and outran the Indian defenders into the end zone for the Pioneers lone tally.

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THE SQUAWS 6-1 Tennis victory over Brooklyn College.

STRETCH: Stella Bednarz of MSC reaches for ball during action on the courts.

SINGLES

Chris Grassano (MSC) over Lauralee Kourse (BC) 6-4, 6-0
Pat McNamara (MSC) over Melissa Gort (BC) 6-4, 6-0
Judy Klein (BC) over Pat Reilly (MSC) 6-4, 6-0
Robin Brateman (MSC) over Grace Remendetta (BC) 6-0, 6-4, 6-0

DOUBLES

Sandy Eberwein and Ellen Baureis (MSC) over Ellen Lotz and Monica Conte 6-2, 6-4
Stella Bednarz and Karen Patrick (MSC) over April Wertheint and Chris Demartino (BC) 6-3, 6-2
Ann Norko and Sue Regan (MSC) over Jackie Ellens and Linda Wrothbrouser (BC) 6-0, 6-0

STRETCH: Stella Bednarz of MSC reaches for ball during action on the courts.

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Indians Scalp Pioneers
Eye Conference Title

By Steve Nuiver

The feeling circling around the MSC locker room after its 28-6 victory over William Paterson College Saturday night, was one of satisfaction.

The Indians hadn't won a game in their last four outings and the victory broke that skid.

But to the MSC coaches and players it meant even more than that.

"This was the push we needed toward the conference championship" a happy MSC head coach Fred Hill said following the contest.

The Indians, whose overall record stands at 2-3-1 are undefeated (2-0) and in first place in NJSCAC play. WPC (2-3) has a 1-2 standing in the conference.

Against the Pioneers MSC used nothing fancy or spectacular. Offensively, they just stuck to the basics and ran. And when they had to pass it worked effectively.

"We always like to run if we can," Hill said, "but when we had to pass we did."

"Our offensive line has also improved a lot," he added. The line is led by Neil Torino, Tom Morton and Pat Rafter.

Utilizing backs Bob Gardner, Dennis Gunn, and Walt Roberson MSC used an assortment of basic off tackle, off center, and around end runs to ground out the yardage.

The Indian runners rolled up 265 yards on 72 carries on the night.

Gunn led the charge with 103 yards on 29 carries, his third 100 plus game. Gardner had his usual good night as a blocking back while picking up 54 yards on his own. Roberson, playing in his first full game after returning from an injury, accumulated 37 yards on 12 carries.

Substitute fullback Pete Waggoner had 45 yards on five carries, including a 34-yarder in the fourth quarter.

When a pass was needed MSC QB Randy Schenauer had receiver Armand Assayag ready and waiting. The 5-foot-10, 165 pound senior caught six passes for 74 yards and scored MSC's final touchdown in the fourth quarter. All total, Schenauer completed eight of 13 for 83 yards.

Defensively, the Indians held the Pioneers to a scant 18 yards on 32 rushes in the contest.

"That was something I always wanted to do, so that really hurt," Assayag painfully recalled. "Later on I cracked three ribs," Armand painfully recalled. "An injury during my JV season in high school kept me from playing varsity football," the soft-spoken Newark native recalled.

"Subsequently I started against William Paterson this week. I cranked three ribs," Armand painfully recalled. "Later on I switched to defensive back since we had a non-passing team. But during a spring scrimmage I separated my shoulder. Things were really going bad. But I worked out slowly," he added. "I did a lot of running which relaxed me and helped me get my head together. I gradually built my strength back."

But that's just part of the story. There's much more.

"I guess I had a pretty good game," Assayag noted. "I think I played well and have established a certain confidence in their only score.

The MSc defense also intercepted three passes, one each by Mike Christadore, Pat Nanni and Ron Peragallo. Its two fumble recoveries set up the Indians first and third scores.

On the initial play after WPC took the opening kickoff, Pioneer back AlHenion fumbled and MSC recovered on the WPC 10-yard line. Nine rushing plays later, and four minutes into the game, Schenauer sneaked it over for the score from the three.

Schenauer then booted the extra point for a 7-0 lead and the only points the Indians really needed.

The second fumble came in the third quarter when the MSC defense blitzed on third and three, forcing Pioneer back Allen Arnold to fumble. The Indians recovered on the WPC 10-yard line and two plays later Gunn went in from two yards out.

"When I came here as a wide receiver during my first year, I cracked three ribs," Armand painfully recalled. "Later on I switched to defensive back since we had a non-passing team. But during a spring scrimmage I separated my shoulder. Things were really going bad."

"I was really weak for months," he noted. "But I wanted to continue to play."

"I played halfback at the time. I was really small, only about 5-foot-7 and 104 pounds. But I really grew in my last year."

"An injury during my JV season in high school kept me from playing varsity football," the soft-spoken Newark native recalled.

"Subsequently I started against William Paterson this week. I cranked three ribs," Armand painfully recalled. "Later on I switched to defensive back since we had a non-passing team. But during a spring scrimmage I separated my shoulder. Things were really going bad."

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"I worked out slowly," he added. "I did a lot of running which relaxed me and helped me get my head together. I gradually built my strength back."

"I guess I had a pretty good game," Assayag noted. "Subsequently I started against William Paterson this week. I think I played well and have established a certain confidence in the coaching staff."

"But what is most important to me is the fact that I am playing football," he concluded. "I have been intricately involved in athletics all my life and its been my dream to play college ball. This is something I have always wanted to accomplish and have worked for."

THE WORKHORSE: Indian running back Dennis Gunn (21) carried the ball 29 times in Saturday's 28-6 victory.