New IDs, Same Old Hassles

By Irene McKnight

Lines moved quickly and efficiently as at its peak as MSC students got their pictures taken for standardized campus ID cards on Monday and Tuesday.

Despite expectations, however, the new ID cards will not suffice as a Rahtskeller card since the date of birth was omitted from the card.

Peter Macagne, Assistant to the Vice President for Administration and Finance, organized the ID card operation. He said that the question of whether or not to include the student’s date of birth on the cards had originally been “kicked around.”

Macagne noted that the final decision to omit the student’s birthdate from the card was made by the administration and the Faculty-Student Co-op.

Doris Asdal, Director of the Co-op, explained that originally the Co-op had suggested the new ID cards. When Macagne was put in charge of the operation, she said the Co-op had still included the suggestion for date of birth to be included on the card.

She explained that the administration of the Student Center would have to make a decision on student entrance to the Rahtskeller since the new ID cards would not suffice. “We have to protect our ABC license,” Asdal said.

Students were pleasantly surprised as they filed in and out of the Student Center Ballrooms over the two-day picture taking. “It went well,” a spokesman from Macagne’s office said that over three-fourths of MSC’s students followed the schedule.

Students who attended the picture-taking were first directed to a row of tables, where they were presented with their computerized information card.

The next step involved the actual picture taking.

Finally, students went to a third group of tables where they filled out white cards with their name and social security number. Then a schedule sheet for distribution of ID cards was given to them.

Macagne said that originally, there were requests to include the date of birth and the student’s address on the cards. He said that including this information on the cards would have complicated the entire process. “If we included all this additional information on the cards, students would have to carry the cards in their pocketbooks,” Macagne said.

Another factor that speeded up the ID card schedule was informing students that they could pick up their ID cards next semester. In the past, students had to wait after the pictures were taken until the cards were processed.

Harold Ostroff, Business Manager for the Student Center, noted that he was surprised when he heard of the decision to omit the date of birth from the cards. He explained that the decision was made by the “higher echelon” of the college, rather than the Co-op.

“The Co-op is responsible for the Rahtskeller’s license and they wouldn’t want students to be hassled by needing additional proof,” Ostroff said.

Rahtskeller workers will be instructed to request additional proof from students who do not look to be 18 years old.

New Shuttle Policy

"Where is it? Maybe it’s not coming ... maybe it already came ... "

Has waiting for the shuttle bus prompted you to ponder life’s little uncertainties? Starting Monday you may have less time to consider those existential perplexities. A new shuttle policy goes into effect next week: two buses will run at all times starting one hour earlier, making only specified stops.

Details on page 4.

From MSC to CBGB’s

A year ago, Jordan Chassan and Mike Insetta, two MSC students, could be seen jamming with other musicians in front of the Student Center or playing lounges in the MSC coffeehouse circuit. Together, with a recent MSC grad and two other talented guys, they formed Stuart’s Hammer. Now you can hear them on Atlantic Record’s Live at CBGB’s Story on page 7.

SGA: No Joke?

Last week’s article on the SGA proposal to huddle the MSC campus under a dome brought a surprising amount of wrath from many students. The SGA calls the dome proposal a “joke” bill, see what students call it on page 10.

NJSA Convenes - Talks Tenure

By Renee Vartan and Barbara Ponsi

The New Jersey Student Association (NJSA) discussed the effects faculty tenure could have on students and raised questions on the implications of a new state law granting tenure to faculty members for “satisfactory” performance upon evaluation after a set period of time.

The Association met on Sunday at Kean College.

The State Legislature passed a bill on June 7, 1976, stating in part, “Faculty members shall be under tenure in their academic rank (instructor, assistant professor, associate professor and professor) but not in any administrative position during good behavior, efficiency and satisfactory professional performance, as evidenced by formal evaluation and shall not be dismissed or reduced in compensation except for inefficiency, unsatisfactory professional performance, incapacity, or other just cause ... ”

The bill provides for faculty members to be evaluated for tenure after employment at a college for five calendar years, five consecutive academic years or the equivalent of more than five academic years within a period of any six consecutive academic years.

It is up to the Board of Higher Education to draw up specific guidelines for implementing the bill, titled “The State and County College Tenure Act,” A-128. The Board must decide how a teacher is to be evaluated, whether tenure should be granted for the remainder of an individual’s teaching career or under a contract system, subject to renewal after a set period and methods used to determine “... inefficiency, unsatisfactory professional performance or incapacity....” The bill will take effect on July 1, 1977.

According to Maryanne E. Preztunik, SGA President and Secretary of the NJSA, the NJSA will testify before the Board of Higher Education in January.

The individual state colleges must discuss the tenure law and its possible implications for students within their own student government legislatures; proposals for the direction the NJSA testimony is to take will be discussed at the December meeting.

“It was my impression that a consensus of NJSA members agreed that we would not support blanket tenure,” Preztunik said.

Other business included the appointment of Preztunik to serve as a representative in the search for a chancellor of higher education and a representative to a committee reviewing the revision of financial aid.
MSC Vet Protests Attendance Checks

By Janet Byrne

During the first four weeks of the semester, each of the 900 veterans at MSC was required to submit a form to each of his instructors. The form was a grading sheet and weekly attendance check. Instructors returned it to the veteran, who in turn gave it to William Chapman of the Veterans Services Office.

"I wish we did not have to get into this business. But we have to certify that veterans are attending classes and are making progress," Lawton W. Blanton, Dean of Students, said.

Chapman explained, "The procedure is necessary in order to satisfy Veterans' Administration (VA) rules and regulations."

It is an "unfair," procedure, according to Mike St. Angelo, veteran and part-time MSC junior.

"This issue has been on the national scene for two years," Chapman said. "In some schools there was a rip-off going on. But only three % of the total veteran population at MSC dropped out without notifying the college last spring."

Chapman referred to the fact that veterans are paid for going to school and in the past continued to receive benefits if they withdrew from college and did not notify the VA or the college.

No one but St. Angelo has issued a complaint at MSC, Blanton said. Several veterans at Ramapo State College have and their objection is that most schools operate by a "no attendance" policy and are monitoring veterans' attendance.

The procedure at Ramapo, initiated this semester as was MSC's, amounts to an attendance check every six weeks.

Jersey City State College is not enforcing a new attendance requirement for veterans, according to Bill Webb, Coordinator of Veteran Affairs at JSC.

St. Angelo did not have to give attendance forms to his instructors this semester. The remaining 899 will have to continue following the procedure next semester. St. Angelo was made exempt after he took issue with Blanton.

Square Dance

Sponsored by the Riding Club
Life Hall Cafe
Nov. 17 8:30 - 11:30 pm

Admission—$1 With MSC ID
$1.50 Without
Refreshments

Caller: Besty Seele - Gotta
Tickets Sold At SC & Door

CLUB Concerts Presents:—
An Evening With Billy Joel

CLUB Is A Class One Organization Of SGA

Tues., Dec. 7 8 pm
Memorial Auditorium

General Admission:
$5.50 With SGA ID
$6.50 Alumni
$7.50 Others

Tickets Go On Sale Nov. 17 For Students With SGA ID Only, For The First Week Of Sales.

10 am Ballroom C
Two Tickets Per ID
**Eye On New Jersey**

**Nervy Robbers Eat and Run**

Students who live in the dormitories at William Paterson College (WPC) have complained of robberies in the dorms since September. Although only one robbery was reported to the campus police, several others have been reported to Housing and others have come to the attention of the Beacon, WPC's student newspaper.

One student reported a missing television set, others complain of the prying open of doors during the night. Still others said that the burglars usually fix themselves a meal from the student's food supply when they enter the dormitory rooms.

The SGA at WPC is presently working with the school's security department in the effort to get a full-time security guard to watch the dorms at night so that the robberies can be prevented.

**NJIT Senate Speaks Up**

The Jarvis Building, an old warehouse offered to New Jersey Institute of Technology (NJIT) last semester, has become a subject of controversy between the NJIT Senate and the administration.

A group of architecture students worked on Jarvis last semester in the hope that the administration would hire a contractor and turn Jarvis into student housing. Now the administration says that turning Jarvis into student housing might not be worthwhile financially.

The NJIT Senate is planning to approach the Board of Trustees, the President of the College and the Dean of Students to request that students be given input into plans for student housing. The Senate says that they are referring to housing in general rather than Jarvis in particular.

**Ramapo's Rocks Removed**

A sports field was built at Ramapo College during the summer and students returning in the fall found that the soil used in the field was rocky and substandard.

Although the contractor who constructed the field originally refused to replace the soil, the State Division of Building and Construction has informed the contractor that he has to reconstruct the field with his own materials. Failure to do so will cause the sports field contract to be negated.

**Knock Those Blocks**

Ramapo College has been described as one of the most barrier free colleges in the state. With the exception of Ramapo's gym and dormitories, the entire college is located in one "L" shaped building with seven wings and power-operated doors.

The administration sees this construction as an aid to handicapped students at the college.

Now the administration has plans for special housing for 10 handicapped students. Although still in the planning stages, the new housing will be an extension to the dorms that already exist at the college and will include special facilities for handicapped students at Ramapo.

**No Voting Allowed**

Students at Trenton State College (TSC) in Ewing Twp. historically vote in Ewing on election day.

This year, however, approximately 40 students were turned away from the polls in Ewing. The mixup has been blamed on the fact that sample ballots for TSC residents were sent to the college during the summer months, when few students resided on campus. Therefore, these students were no longer considered residents of Ewing and were not eligible to vote in the town on Nov. 2.

**Cousteau Presentation Flows — Ocean Treasures Glisten**

By Kevin Kestly

The presentation of the seas was the theme of a presentation given by Jean-Michel Cousteau Tuesday night in Memorial Auditorium.

Cousteau, son of famed ocean explorer Jacques-Yves Cousteau, spoke/showed slides and a film on the vanishing wonders of the oceans to an audience of about 300. The lecture was sponsored by the Council on International and National Affairs (CINA).

Born and raised in Southern France, Cousteau mentioned the vast differences in the Mediterranean area thirty years ago as compared to now.

"There are places and sights I saw as a boy which are lost forever," Cousteau said. He added, "I can only hope that our children and grandchildren will be able to enjoy the beauties of the earth that still exist. Every part of the earth is sacred and it's time that man changed his attitude towards it."

Cousteau explained that man traditionally viewed the seas in two ways: as a universal sewer and as a hunting ground. He added that only barbarians hunted indiscriminately and man had to start to think and farm the oceans to best utilize its many resources.

With the zeal of a crusading reformer, Cousteau views his life work as informing the public of the beauties of the oceans and the dangers they face.

"I worry about the pollution and destruction of the seas," he said. "I don't need to study or analyze it. I know it exists, but with public awareness and diligent and effective methods we can counter the destruction and enable future generations to have a better life."

One of the most poignant parts of the presentation was a film of life underwater in the coral reefs off Australia. The sole commentary remarked "Only if man ceases to disrupt the intricate balances of nature will life last our generation."

On an optimistic note Cousteau pointed out various successes man has had in solving specific oceanology problems. Besides working with his father aboard "The Calypso," Cousteau has experienced many areas of oceanography. He created the architectural concept of a floating island and has acted as a consultant for various educational and scientific oceanology projects. Through Pepperdine University Cousteau runs programs to educate the public on the oceans.

Most of the audience seemed intrigued with the presentation and in the follow-up question and answer period queried Cousteau on various technical aspects of his work. But when asked why he had attended the lecture, one co-ed replied, "To see Cousteau of course. He's gorgeous, isn't he?"

**APO Draws Plenty Of Blood**

By Sharon Beron

The Alpha Phi Omega (APO) service fraternity broke records of past years in its annual fall blood drive, collecting 359 pints for the benefit of a leukemia patient.

Conducting the event last Wednesday and Thursday in the Student Center Ballrooms, the North Jersey Blood Center and the Montclair Red Cross worked with the fraternity in what Tom Gringras, First Vice President of APO, called a "tremendously successful drive."

"It is customary to use donations from the fall collection for one specific patient and then deposit results from the spring drive into the MSC account, which is available to all MSC students, faculty, administration and their immediate families," Gringras said.

APO sponsored this particular function for Dennis Carey, a leukemia patient, who must be hospitalized for 100 consecutive days. According to Gringras, he will undergo a bone marrow transplant which will cost a total of $250,000.

Dr. Andrew Falco, of the Blood Center, said that the supply came from blood donors and volunteers from college and industry.

"To participate, the donor must weigh at least 110 pounds, fall between the ages of 18 and 66 and have a history free of disease," he added.

According to Robert Voelknitter of the Red Cross, this was the first time a back-up, two-day drive was run by the group.

"Last year we were extremely understaffed and a lot of volunteers got impatient and walked away," Gringras said. "Carrying out the activity for two days, with 16 tables in operation at all times, we managed to maintain a steady flow and more people willingly participated," he added.
**Shuttle Shifts into High Gear**

By Helen Moschetta and Barbara Ponsi

The shuttle buses may be considered run down and unsafe by some but according to Peter Macagne, Assistant to the Vice President for Administration and Finance, certain changes, to be implemented Monday, will serve to counteract the buses' negative image.

Revisions in scheduling, bus stops, passenger capacity and driver efficiency were outlined by Macagne.

He explained that buses will not pick up or unload passengers at any location other than specified stops, implying that drivers were previously stopping when they weren't supposed to.

The marked locations are: entrance to lot four near Chapin Hall, Security Shack - northwest corner of Sprague Library on College Ave., northwest corner of Partridge Hall, the area adjacent to Webster Hall and the gas station, Bohn Hall, the quarry bus shack, the Clove Rd. bus shack and the bus shack in freshman parking lot east.

"Stopping in the middle of the street or making sudden stops is hazardous and we don't want to take a chance where people's lives are concerned," Macagne said.

Also, there will be a limit on the number of passengers the buses are allowed to carry with 20 being the maximum capacity set by Macagne.

Signs will be placed in bus windows indicating they are full so students do not think the shuttle is bypassing them thoughtlessly when they do not get picked up.

Two buses will now be running at all times and the buses will run from 7:30 am until 11 pm, adding an extra hour of morning bus service for students who have 8 am classes.

Previously, the buses ran from 8:30 am until 11 pm. The completion of one route in time for students' 8 am classes has not always been successful in the past, Macagne said.

Macagne estimated the waiting time at seven to 10 minutes with two buses running, compared to 10 to 15 minutes with one bus in service.

"Any delays will most likely be a result of bad weather or a mechanical malfunction," he reasoned.

Future employees will have their motor vehicle records checked for safety purposes.

"We don't want to push our workers. No overload is desired. We are looking to develop a stabilized schedule with safety factors in mind," Macagne said.

**Marketing Internships**

An internship program sponsored by the Marketing Club will enable students to gain practical experience in the marketing field as they work on a research project for Bus Stop Shelters, Inc.

The students will study how effective bus stop shelters are when used as an advertising medium.

According to Mike Santeramo, Marketing Club President, the program "gives students a chance to take what they've learned in the classroom and apply it to a real problem. By doing this, it creates an opportunity for students to gain experience and knowledge and to work with people rather than a textbook."

About 15 MSC students will participate in the program. They will be interviewing people throughout Manhattan about the shelters, gathering and interpreting data. A report on their findings will be submitted to William Bouchara, President of Bus Stop Shelters, Inc. and to Ralph DiPietro, PhD, the program advisor.

The study will begin at the end of November and will continue for three or four years.
Trustees Christen Streets and Question Quorum

By Josephine Policastro

The naming of streets on campus is the major change in parking policy adopted by the Board of Trustees last week. The Board also reviewed their by-laws, approved a computer science major and accepted the resignation of the faculty representative, Robert Dorner.

According to Elliot Mininberg, Vice President for Administration and Finance, for the naming of streets to become official, it must be approved by the State Department of Transportation. He noted it could take at least a couple of months to be finalized.

"The major purpose is to make the municipal parking tickets, issued by commissioned campus police, enforceable," Mininberg said.

The resolution is basically a formalization of already existing parking rules and regulations, he added.

By documenting policy, Mininberg noted that Little Falls will be more likely to back up tickets issued by campus police.

A new handbook on parking, detailing the rules and regulations, will be issued before more strict controls are established, Mininberg said.

Leo Jacoby, Student Representative to the Board, pointed out that the policies were first discussed by the Council on Commuter Affairs (CODA) and then with both faculty and student representatives on the All College Advisory and Coordinating Council (ACACC).

In other discussion the Board reviewed by-laws and concentrated on what constitutes quorum.

It was pointed out that a decision from the Attorney General's Office said a majority of the governing body is quorum.

The Board has nine voting members and MSC President David W.D. Dickson who is an ex-officio member. He does not vote but is included in the total membership which is 10.

Quorum would then be six. But some Board members questioned what would happen if membership was reduced.

William Paterson College (WPC) was cited which has only three members. The vacant seats have not been filled by the Governor and State Board of Higher Education.

Marcantonio Lacatena, State American Federation of Teachers President, warned, "Changing the quorum to anything lower than a majority would be forcing people into litigation and opening yourselves up to a suit."

A final decision is expected to be reached at next month's meeting on Thurs., Dec. 2.

Stephen Weiss, Chairman of the By-laws Committee, was asked to check quorum with the Attorney General.

Other action included the adoption of a 'computer science major which culminates in a B.S degree.

Robert Dorner, Faculty Representative, for the past 4½ years, has resigned from his duties to the Board, Gerald A. LeBoff, Chairman, told the audience.

After the meeting, Lacatena said he appoints the representative and has chosen Ben Minor, associate professor of physics and geoscience. Minor began serving at last Thursday's meeting.

There's Money in Math

By Barbara Cesario

How to cash in on a math degree is the problem that Aphesteon will try to solve on "Career Night," Thurs., Nov. 18.

"Attending 'Career Night' may help math majors decide what they'd like to do with their degrees. For those who have already decided, it could show them how to go about getting a job," Jeffrey Smith, Aphesteon President, said.

Aphesteon is the MSC chapter of the national mathematics honor society, Kappa Mu Epsilon.

The program will consist of talks by six MSC alumni who work in the math-related fields of teaching, banking, computers and statistics. A 10 minute film on actuarial sciences (the determining of insurance risks and liabilities) will also be shown, according to Smith.

Speakers in the teaching field will be David Glatzer, the Director of Mathematics for the West Orange public school system and Janet Herman, who teaches at Parsippany Hills High School.

From the banking industry the speaker will be Maria Masciulli, who graduated in 1974 with a B.A in economics. She is employed by the investment department of The Bank of New York.

Gail Hofmann, a former Aphesteon president, will relate facts and experiences about her career in statistics, as will Ann Marie Juszczac. Hofmann works at Sandoz of East Hanover and Juszczac is employed by AT&T as an operations supervisor.

Career Night will benefit math majors most but anyone may attend, Smith said. It will begin at 7:30 pm in Rooms 115 and 116 of the Math/Science Building. Admission is free.
Initiations: Hazing Now Obsolete

By Richard Galasso

"They brought me down to the quarry and threw eggs at me and poured flour and honey in my hair," said Tom Giunta. "Then they took me to a large field and poked me with sticks and waved torches in front of my face while I was blindfolded."

The former Alpha Phi Omega (APO) member had been describing the old method by which a new fraternity brother was initiated in fall '75.

"Hazing," as it was commonly referred to, is now obsolete in most fraternities and sororities.

"It's against our national charter," said Alpha Kappa Psi (AKY) President Richard Van Dyke. "Our initiation process no longer consists of difficult or ridiculous tasks. What we do now is assign the pledges projects. They are required to construct something that will be of use to the fraternity," he explained.

Since an initiation which resulted in the death of a Monmouth County College student last year, most fraternities have changed their charters concerning induction into their clubs.

According to pledge mistress Bonni Axler, the women of Phi Chi Theta are making purses to be sold for the sorority's benefit. "Besides contributing in bake sales and car washes we always have them make things we can use like tablecloths or candlestick holders," said Axler.

"Every new member is tested on the fraternity's by-laws," Lou Garbaccio of Delta Kappa Psi, (DKY) said. "Sometimes we blindfold the pledges and rub tuna fish on a piece of fruit. We make them swallow the fruit and tell them they ate a goldfish," Wayne Shannon of APO said. "We haven't totally broken tradition; at least we still get drunk on the final initiation night."

New Major: Computer Science

A new computer science major may be offered at MSC in September, according to Robert Garfunkel, Chairman of the math department.

"Creating a new major involves quite a bit of red tape. So far the computer science major has been approved by the Department of Higher Education in Trenton. But it would be premature to say it was definite," Garfunkel said.

The math department has been working on the possibility of a computer science major for several years. Presently only a minor and graduate concentration are offered.

Garfunkel commented, "We feel it's necessary for the students in today's society to be trained in computer studies. The idea for the major came out of faculty and student interest and need."

A junior math major remarked, "I really hope this computer science major is approved. I was minoring in it but really wanted it for a major. I was even thinking of transferring to a school that offered it. Now maybe I won't have to."
Stuart’s Hammer Hits Success Right on the Head

By Frances Fleischer

“Everybody’s Depraved” — at least that’s the opinion of Stuart’s Hammer, a five-man rock group whose members include one current and two former MSC students.

“Everybody’s Depraved!” is the title of a song which the group has just recorded for Atlantic Records on the album Live at CBGB’s. The Home of Underground Rock.

“We’re considered part of the punk rock scene but we’re not really,” Jordan Chassan, former MSC student and the group’s spokesman said. “If it were 1962 we’d be in Liverpool. If it were 1967 we’d be in San Francisco,” the wavy-haired youth explained.

The group’s members include Chassan, lead guitarist and lyricist; Mike Insetta, fine arts graduate student at MSC and bass player; John Placko, lead vocalist and MSC graduate; Tom Cartwright, rhythm guitarist and mandolin player and Steve Pellegrino, drummer.

Stuart’s Hammer performs only their own original music, Chassan noted, 95% of which is written by him. This posed a problem in the beginning.

“It made it harder for us to get started,” Chassan said. “We had to find a place where bands playing their own music were accepted. People only want to hear original songs if they’re good, not if they’re boring,” the green-eyed composer said.

So after practicing together for one year and playing local gigs, including free ones at MSC, Insetta secured an audition for the group at CBGB’s, a New York City club, in February 1975.

Stuart’s Hammer has been featured there ever since.

But the opportunity to record “Everybody’s Depraved” came unexpectedly. “One day Hilly Krystal (owner of CBGB’s) called us and said, ‘I’m doing a live recording. Can you play?’” Chassan related.

They could and they did. In August 1976 Atlantic Records picked up the album. Live at CBGB’s is now available nationwide and “Everybody’s Depraved” can be heard on FM radio stations.

What has making their first recording led to?

“All the bands on the album are touring colleges in the Northeast this fall. And we’re in a good position now to get our own contract,” Chassan said.

Chassan insists that Stuart’s Hammer is not in the business for the money. “We love to play. It’s an interesting life-style. We need money just to make a living,” he emphasized.

Stuart’s Hammer is an unusual group. They play only their own music. They’re not interested in money. And one day, they could be unusual in still another way — as the first famous rock group to emerge from MSC.
Back in the USSR: Prof Shows Slides

By Joanne Swanson

A glimpse of life in the USSR was given to a room full of students and faculty during a slide presentation in Russ Hall lounge Monday.

Harbans Singh, of the department of geography and urban studies, lectured informally about his trip to Moscow and related his slides to specific aspects of Soviet life.

Singh travelled to the USSR this summer when he was chosen to present a paper at the 23rd International Geographical Congress in Moscow. His work dealt with the problems of population, the natural resources and the prospects of economic development in India.

During the lecture he spoke about social, cultural and economic aspects of the USSR and emphasized the high sense of collectivism and pride the people have in their culture.

"The high sense of belonging gets on your nerves after a while," Singh said. "Coming from the US where nothing is yours, you don't want to hear how everything is 'ours' in Moscow."

According to Singh the Soviets have solved, for example, the problem of air pollution. Their buses and trolleys run on electric lines and have no exhaust at all.

"A ride costs only five cents," Singh said. Architecture was shown in the slides of old monasteries, churches and town halls.

Singh's explanations conveyed the customs of the country. He showed the hospitality of the people. One slide had them serving wine made in their backyards to guests.

He explained the housing shortages as well. As many as three generations live in a "Brooklyn type walk-up apartment," Singh said.

Singh also spoke about the incentives which exist in the Communist system in terms of education, specifically, scholarships.

"If your grades are good the amount of your scholarship goes up. If you are active in the Communist party, the amount goes up again," Singh said.

He explained that tradition is very strong in the USSR. Every bride, for example, makes two stops on her wedding day. One is to a place overlooking Moscow and the other is to the unknown soldiers' grave where she leaves flowers.

Singh also commented on the economy. "Even though they have full employment, most of the employment is not productive. They've had people painting bricks on the same building for two years now and they're not done yet."

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What's The Matter With Kids Today

Nothing. Unless You're A Parent And Your Child Has To Be Alone For All Or Part Of The Day.

Check It Out! The SGA Provides A Subsidy For SGA Members Who Wish To Utilize The Green Grove Country Day School In Cedar Grove.

For More Information Regarding The Spring Semester Call x 4202.
Where Have All the Men Gone?

By Deborah Tortu

The percentage of males applying to MSC is shrinking, according to Mary Wilkin, Associate Director of Transfer Admissions.

The admissions office tries to aim toward equal representation of the sexes on campus, said Wilkin. But the ratio usually comes out to 60% women to 40% men.

Recent admissions for 1977 freshmen show that the percentage of men applying seems to be dropping lower than the 40% men who are usually expected to apply, Wilkin told the members of the Housing Policy Advisory Committee, Tuesday, in Bohn Hall Lounge.

Applications for admission to MSC have dropped 15% from what they were at this time last year, said Wilkin. She added that the drop in males applying may simply be due to the fact the people are applying to college later, rather than immediately following high school graduation.

In accordance with the total student population, the housing office at MSC has tried to maintain a ratio of 60-40 in their acceptances to on-campus housing, said Lois Redd, Coordinator of Housing Services. This year the ratio had to be modified to 65% women to 35% men, to conform to the proportions of males and females on the entire campus.

"There is a lot more of a demand for housing for women than for men," John Shearman, Assistant Director of Housing, said.

This year, with the opening of the Clove Road Apartments, an additional 250 spaces were opened up for on-campus housing. There is now on-campus space for 1375 students — in the four residence halls and one apartment complex.

Out of the 1375 spaces, 996 spaces are reserved for regular acceptances, 268 spaces for Educational Opportunity Fund (EOF) students, 65 for special problems (medical or personal problems), 38 for resident assistants and 8 spaces for graduate assistants.

One change initiated in housing policy this year is that 20% of all housing spaces are reserved for EOF students, while in the past 15% of the spaces were reserved.

The waiting list currently consists of 15 males and approximately 35 females, Shearman said.

Because of the drop in the waiting list as compared to previous years, the Housing Office is looking to new sources to fill the dorms. Posters have been put out, as well as an advertisement placed in the MONTCLARION.

"People in the 20-30 mile range may be more interested in coming to Montclair if we can be more encouraging about housing," added Wilkin. Those living within a 25 mile radius of the college could only be admitted to housing by being placed on a waiting list.
Birthday Flaw

Mars Efficiency

It was a pleasant surprise when Nov. 8 and 9 saw lines that moved about 100 feet in five to 10 minutes during ID picture taking. But efficiency at MSC is always to be watched carefully. Efficiency is not the American way at MSC. So it should come as no surprise to MSC students that the ID cards which will be distributed next semester are not the “all-purpose” cards that Peter R. Macagne, Assistant to the Vice President for Administration and Finance, promised they would be.

According to Elliot Mininberg, Vice President for Administration and Finance, the ID cards will cost $32,000 which will be taken from the student service fee. Macagne noted that if additional information was put on the ID cards, students would be forced to “carry them around in their pocketbooks.” It appears strange that when $32,000 of student money is being used to make the ID cards “all-purpose,” the date of birth was impossible to type in on the card. The ID cards that were distributed in the past included birthdates and students can easily slip them into their back pockets.

Macagne and his assistants are to be congratulated for their efficiency in the ID card operation. It’s certainly about time that lines started moving quickly at MSC.

The omission of the date of birth from the cards, however, is a mistake since it lessens the value of the cards for students. The ID cards “all purpose,” the date of birth was impossible to type in on the card. The ID cards that were distributed in the past included birthdates and students can easily slip them into their back pockets.

Macagne and his assistants are to be congratulated for their efficiency in the ID card operation. It’s certainly about time that lines started moving quickly at MSC.

SGA - Cut the Jokes

How’d you like the quarry to be turned into a drive-in movie theater or the campus to be turned into a giant tent? Or... how’d you like to attend a party in one of the legislators’ houses? It’s all there for you in the SGA.

The SGA calls them “joke” bills. But they assume that the SGA itself is not a joke and perhaps they’re not.

It’s too early in the year to evaluate a conservative and relatively new SGA leadership but something does need to be said about “joke” legislation. A new legislature shouldn’t joke around.

The SGA: Is It Doing Anything?

By Sharon Beron

“In the past I heard about SGA doings. This semester the organization seems to be dormant. After reading about the campus dome and bubble, I’m convinced they have nothing better to do with their time. I can think of better ways to spend the student funds.”

Doug Olsen
business administration/1978

“As far as student politics go, I have no idea what is going on. I’m curious to find out but these days nothing is said or publicized. During the Presidential election the SGA remained in the background. The only project I’ve heard connected with the organization is the emergency call boxes and I like the idea that there is a protective service available if I need it.”

Cathy Martin
fine arts/1978

“I’m dissatisfied with the SGA. They have a lot of money to work with and they don’t seem to be doing anything productive with it. The dome in my opinion is a total extravagance. I think that some kind of statement should be issued about the organization’s meetings, I’d like to know what is going on.”

Vinnie Lombardozi
chemistry/1980

“If the $30 each student has to pay, I think more services and privileges should be available. Spending so much money on a dome shows a lack in the SGA’s priorities.”

Eugene Glancy
chemistry/1980

“MSC is a commuter college and the SGA has failed to accept this. The majority of students are not able to get their $30 worth because of part-time jobs. MSC is not an apathetic campus, people just have better things to do with their time. How about a rebate?”

Bill Heatley
fine arts/1977

“The call boxes are a good idea and the bubble seems nice but it would be a waste of time and money that could be spent on more beneficial things. I never really hear much of what the SGA is doing and I don’t think I’m getting my $30’s worth.”

Margi Eggers
math/1979

“To me the SGA is just a title. I guess I expected more activity from the organization and the only thing I’ve heard of is the installation of emergency call boxes. There should be more ideas of this sort put into effect.”

Arleen Ostaneck
business administration/1980

“The SGA is not nearly expressive enough. I don’t know much about what is going on or what the organization’s real function is supposed to be. The only thing I can see directly affecting me is the shuttle bus and it’s schedule is so random, I can’t even rely on it when I need it.”

Valerie Testa
business administration/1980
SGA Report

Benefits Extended
By Maryanne E. Prenznak

One of the most frequent misconceptions at MSC centers around the payment of a "Student Government Association" fee. A typical statement is: "...but I'm a part-time student. Don't I pay an SGA fee?" The standard response to such a statement has been simple: No. As has been discussed before in this column, the services and benefits of the SGA very often are extended to part-time students. Examples of this covers a wide range of areas: programming, legal aid, Drop-in-Center, local and statewide representation, the MONTCLARION. Unfortunately, non-membership in the SGA denies access to many other possible benefits: day care center, pharmacy program, voting rights in organizations, reduced rates at SGA sponsored events, legislative representation, et. al.

NEW RIGHTS

In the past, several barriers had existed involving attempts to extend SGA membership to part-time students. Hopefully, all of these "stumbling blocks" have now been removed. Although the constitution of the SGA has always been open to the expansion in membership, statutory rules had prohibited part-time students from possessing voting rights. The Legislature of the SGA has amended it laws to permit such rights.

"...the services and benefits of the SGA very often are extended to part-time students."

Recent semesters have witnessed the attempts of part-time students to organize. In many instances, individuals desire to be part of the larger group and accepted by others. Even within the present system, an increasing number of non-SGA members (part-time students) have chosen to become members of the SGA.

"Hopefully all of these 'stumbling blocks' have now been removed."

On Nov. 9, the final piece of legislation that would open the door wide for the full membership of part-time students was introduced. The first section of the legislation would determine the method of legislative representation. To enable part-time students to have the greatest possible representative benefit, legislative positions would be determined by school, rather than by department. Furthermore, the number of representatives shall be based not upon an arbitrary number but upon the number of FTE's (full-time equivalents) per school. The second provision in the Nov. 9 legislation would assess part-time SGA members a pro-rated fee of $2 per credit hour. Payment of this fee would enable such a student to exercise full utilization of all of the benefits provided by SGA.

Notwithstanding recent allegations that the SGA is a "do-nothing" organization, I feel that those most recently served by the SGA can best speak for it: the 307 participants in the pharmacy program, the 100 people counseled through the legal aid service, the children attending the day care center, those who enjoyed Hall & Oates in concert, Human Relations Lab or the intramural games. Of course, this does not include those who will benefit from the call box system, the restoration of the Public Tuition Aid Program for 1977-78 or the like.

Perhaps all part-time students can become members of the SGA beginning Spring, 1977. It is my hope that the affiliation will be of benefit to all concerned.

Maryanne Prenznak is the President of the SGA.

Guest Spot

Mensa Controversy

By Grover Furr

Last week's MONTCLARION article totally misrepresented Mensa. Mensa, which is based on high SAT or GRE scores, 1350/1250 spreads the false notion that standardized tests measure intelligence. It is both elitist and racist to contend this. IQ tests, SATs, GREs, etc. all discriminate in favor of wealthy people and against everyone else. IQ tests (on which Mensa was originally based) are recognized as both racist and biased against poor and middle-class students. They are no longer used in many school systems because parents and responsible teachers oppose their use. SATs correlate highly with family income and do not predict college performance well at all. These and all standardized tests are culturally biased. It is possible to construct tests on which rural residents score better than on urban or which blacks score higher than whites. But the elitist view is the following: "...a test that suggests that youngsters from poor families are as competent as your own from affluent families is malevolent and of little value to anyone." This viewpoint has nothing whatever to do with "intelligence" or even science. He is simply an apology for the class bias and racism in the United States society, which higher education serves to reproduce. No test which is not biased in favor of wealthy students is ever used for college admissions.

Mensa's founder "Sir" Cyril Burt was a British psychologist who spent a lifetime trying to prove that "intelligence" was inherited and that the "white race" was the most "intelligent." He had to systematically falsify his studies in order to "prove" this, as Professor Kamin of Princeton University has shown.

In 1946, this so-called "cell effect" was used to "prove" that blacks were "inferior". It is my hope that the recent controversy over the class bias and racism in the United States society, which higher education serves to reproduce. No test which is not biased in favor of wealthy students is ever used for college admissions.

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After four years of reading the MONCLARION through its good and bad stages, I had hoped that this would be the year the MONCLARION proved itself to be a campus newspaper worthy reading. However, I must say that you are not proving yourself to be anything but a glorified ad rag, taking pot shots at everything in sight and offering very few useful suggestions for change. Is it too much to ask that you compliment WMSC without putting down everyone else? Granted, WMSC did do superb election coverage but that does not mean that other organizations do not do equally as important programming. The same issue of the MONCLARION reports on the Amazing Kreskin: Was that a do-nothing affair? I'm sure that the people at the College Life Union Board(CLUB) who sponsored the event, appreciated being lumped into the category of do-nothings. You advertise that Players and MAOC will be presenting Company, a musical that is very intricate and takes a great deal of preparation. I'm sure that the people working on Company would appreciate knowing that they work for a do-nothing organization.

The La Compana yearbooks will be coming out shortly. Surely you don't suggest that a 'do-nothing' organization put together a yearbook? And the list goes on....

The MONCLARION also seems to feel that the SGA is a 'do-nothing' organization. Yet, you write on page one that the call boxes that the SGA bought are going into use this week. Yes, they might be late. But better late than never would be an understandable explanation to the delays that were not the fault of the SGA. And the SGA has shown a strong amount of good leadership this year. Last year, under the "strong" administration of Manny Menendez III, the MONCLARION charter was never passed, the club budget wasn't passed and the charters and budgets of many other organizations were never even considered. This is strong leadership?

Leaving unfinished business necessary to the continuation of the organization? The important work was left to Maryanne E. Prewitzunk, this year's President. And when an administration alienates such a large portion of the Legislature as Menendez did last year, giving us a relatively new Legislature this year, it takes a certain amount of time to get acquainted with the policy of the SGA and the school.

What I'm trying to point out to the rather thick-skulled editor of the MONCLARION is that the organizations on campus, SGA included, do enormous amount of programming, activities, etc. Where was mention of the Karate Club Halloween Party? That had an impressive turnout and the members of that organization worked hard for it. If Donald Scarcini, Editor-in-Chief, feels that most of the organizations on campus do nothing, then he'd better start naming the organizations that he feels do produce, before he finds more enemies than friends. As the only campus newspaper at MSC with a responsibility to the students of this campus the, MONCLARION should get rid of its 'do-nothing' attitude and start reporting something positive for a change. Or else, the 'do-nothing' organizations on campus will have to pitch in and buy the MONCLARION a pacifier to get through the rest of the year.

Victoria Smith
speech & theater/1977
Editors Note:
There seems to be some misconception on the part of the reader in this case. The MONCLARION is not referring to the SGA as a corporation but an organization in which it's self should implement its own programs rather than ride on the coattails of its member clubs.

Lonely

About a week and a half ago I came down with a rather sudden and severe case of infectious hepatitis. Needless to say, I was forced to drop all my classes for the remainder of the semester and possibly longer. I was also employed at the Rathskeller three nights a week.

The reason I'm writing this is to inform my many friends, acquaintances, enemies and anyone else who cares to know, that their friendly bartender did not clean out the till and fly to Acapulco but rather is presently being held against his will in a South Jersey Hospital suffering from a heavy overdose of soap operas and utter boredom. Should anyone care to contact me, you can send all correspondence to: Paul Oldham, Room 156, Rancocas Valley Hospital, Sunset Road, Willingboro, NJ 08046.

So keep those cards and letters coming in. They're very therapeutic.

Sincerely,
Paul Oldham.

Soapbox

SGA Defended

By Vera Raynor

Barbara Gibbons, "The Slim Gourmet," is a 1953 graduate of MSC. She continues to discuss her career in Part II.

VR: What is it you teach that is different from other diet programs?
BG: How to cook the low calorie way.

Most diet programs have a negative approach plus they tend to be very rigid. People are attempting to take a lifelong pattern, abandon it and adhere to something foreign that's been made up by someone else who doesn't necessarily understand their particular life styles and problems. If you go to a diet club or a doctor you get a printed diet sheet telling you what to eat when. People have the problem of not liking half the stuff on the list, if they liked the stuff they wouldn't be fat.

Everybody has their own life style. They work or stay at home; pick up kids at a certain time; have a large family to cook for; live completely alone. It's not practical to make a big production out of cooking or travel a great deal. I try to get people to have confidence to experiment in cooking, shopping, using new ingredients and trying new things. My experience has been that people with a weight problem tend to be the least experimental. They tend to be the tried and true meat-and-potatoes, any-flavor-as-long-as-it's-a-chocolate person. And the one who will try raw fish, Japanese food or exotic combinations tends not to have a weight problem. I try to get people out of a rut.

Most overweight people don't really enjoy eating food and are the least likely to fuss with food. Enjoyment is like a vitamin. You have to have enjoyment from each eating experience. If you don't get it you don't even remember what you're eating. I try to get people eating with just being a pure experience, not part of reading a book or watching TV.

VR: How did MSC influence your career?
BG: Probably the most influential teacher I had was Alice Stewart at MSC. I had her for social studies and several other courses. She retired a number of years ago. Her courses were discussion classes about 'contemporary' is the word they appear to have been my other courses that were entirely lecture. I think she probably formed my attitudes toward life to a great degree; my questioning of things, my ability to be what I hope is objective, to not accept things because they are written or presented or to look behind so-called statements of facts, to consider the sources of the statements of the source and see that things are not always as they appear to be. I think I probably got more out of those classes than anything else in school. I went to MSC during a very difficult period for the college. This was right after the Korean conflict. All the classes were held in makeshift quonset huts. The returning veterans were crowding back to school en masse. There were not enough teachers to take care of the elementary schools and the students at MSC, although they were ostensibly there to teach secondary school, were required to take elementary education courses. So everyone was forced into taking many classes he or she didn't really want.

VR: Did you take journalism?
BG: Yes. And I fudged. The reason was for not attending classes and not handing in assignments. It certainly wasn't for lack of basic skills. Again, it was another course that was very crowded.

VR: Did you write articles for the MONCLARION?
BG: Yes, I was an editor of the yearbook and newspaper. And I always had something in Quarterly: articles, stories. I used to like to write fiction and poetry. As a matter of fact one of my vocational objectives as a child was to be a reporter. My parents thought that wasn't a practical idea. They said it was a glamourous job and I'd been reading too much Brenda Starr.

VR: It sure seems like there's a lot of glamour in what you're doing now--travelling, being on television....
BG: Well, it's not so glamorous. I'll tell you that. It's very tiring. The next two days I'll be in Houston and Dallas. Next week I'm going to the West Coast again. Monday I'll be in San Francisco; Tuesday and Wednesday, in Los Angeles. Each day I'll be on four or five TV shows, several radio shows and have several newspaper interviews, which means I don't get back to the hotel until late at night. I don't even have a chance to hang up anything. I have to bring all the food with me for demonstration purposes and that is really hectic. Even when I go to a city I've never been to before I still don't get to see it. I've been to the studio, the TV station and the hotel. I don't really have any time to do anything else but writing. I'd appreciate knowing that your friendly bartender did not clean out the till and fly to Acapulco but rather is presently being held against his will in a South Jersey Hospital suffering from a heavy overdose of soap operas and utter boredom. Should anyone care to contact me, you can send all correspondence to: Paul Oldham, Room 156, Rancocas Valley Hospital, Sunset Road, Willingboro, NJ 08046.

Letters to the editor should be typed, double-spaced and not exceed 150 words.
The MONCLARION reserves the right to edit all letters for brevity and style.
Deadline for letters is Monday 10 am before the Thursday's issue.
They See the Light Through Contact Lenses

By Kathy McNeill

Over 10 million Americans have been fitted for contact lenses reports Harper's Bazaar. Are you part of this growing statistic? Perhaps you hope to be.

College students throughout the nation are target consumers of contact lenses. This luxury, compared to glasses, costs a minimum of $100 and depending on the type of lenses can cost close to $400.

There are a few important facts you should know before you decide to purchase contact lenses.

Contact lenses are available in two forms: hard and soft. Both types are lightweight, made of slivers of plastic and are intended to be worn all day over the cornea of the eye.

Hard lenses are unaffected by moisture and remain rigid at all times. Soft lenses are porous, soft, supple to the touch and absorb water. When not resting on the eye, soft lenses will dry out and become brittle, much like a cornflake. Rewetting the lens will allow it to become soft again.

Two key advantages of wearing contact lenses vs glasses are the wider field of vision and the cosmetic reason of keeping the face free of glass frames. Advantages of the hard lenses include precise vision and ease in cleaning, insertion and removal. The cleaning process involves simply dropping the lens for a few seconds into a saline solution, purchased at a drug store.

A negative aspect of the hard lenses is the usual uncomfortable adjustment period of about two weeks. During this time, there is excessive tearing, some blurred vision, rapid blinking and the awareness of a lens in the upper lid region.

Advantages of the soft lenses include immediate comfort, a snug fit which aids in keeping out dust particles, a less likelihood of becoming scratched or popping out and immediate adjustment in going to glasses. Disadvantages include problems with blurred vision, durability, an extensive sterilization process and the care, removal and insertion of the lens.

The sterilizing process of the soft contact lenses requires a sterilizing system, sodium chloride tablets and usually distilled water. The "boiling of the lenses," as it is sometimes called, must be done each evening and after every removal of the lenses.

Find out more about contact lenses yourself. Research contact lenses in the library. You probably will discover points about them that you never considered.

You may be one of the Americans who finds that he cannot comfortably wear contact lenses. Because of irritation or frequent contact with chemicals or fumes, wearing lenses is not advised.

Most consumers assume that "the eye doctor" or ophthalmologist is the only person who dispenses contact lenses. Actually a number of alternatives are available. Opthalmologists, optometrists, opticians and optical firms make lenses available.

Finally, don't forget to ask about a refund. You may be one of those Americans who finds he cannot comfortably wear contact lenses. It would be a shame to have $250 lenses sitting unused on top of the dresser.

Kathy McNeill is a junior home economics major.
Players/MAOC in Good 'Company': Now-Sat.

By Mattaliano
and John T. Bower
Players and MAOC are engaged in their first major collaboration in four years with their current production of Sondheim/Furth's musical comedy Company. Company centers around a sophisticated NY City bachelor and his married friends, most of whom encourage him to marry. It blends cynical urban humor with moments of tenderness and contains many insights on married life. Players/MAOC are to be commended for an admirable effort with this difficult piece.

Director/Choreographer Carol Kastendieck has created imaginative, exciting musical production numbers. Unfortunately, her staging of the non-musical scenes comes off static and slowly paced by comparison.

Mitchell Greenberg's scenic and lighting design provides an appropriate environment and a pleasing visual display but the handling of his moveable scenic units often proves distracting.

Although most of the characters tend to be pale and one-dimensional, the cast as a whole works well together in the large production numbers and exhibits an effective flair for comedy.

Especially funny is Susan Speidel, who gives a convincing portrayal of the sarcastic, domineering Joanne. Joyce Solomon's superlative singing is complimented by the warmth of her performance, forming a lovely couple with John DePalma. Holly Wisniewski excels in her beautifully executed dance solo and is particularly outstanding throughout the entire production. The opening of the second act and the Andrew-sisters style song "you could drive a person crazy" are among the best of many highly entertaining musical numbers.

Vocally, the ensemble blends well, creating a rich, full-bodied sound. However, the lyrics are sometimes unintelligible. This is partially due to projection problems among some of the performers, and also because of lack of sensitivity in the conducting of musical director John Michael Caprio. Caprio is not consistent in communicating with the singers and on occasion allows the orchestra to overpower them. As with the cast, the orchestra is most impressive in the large production numbers but lacks subtlety and often sounds disjointed in the more intimate pasagenes.

In spite of these flaws, the beauty and spirit of Sondheim's score and the wit and sparkle of Furth's book shine through and the time and effort put into this production by the officers and members of Players and MAOC definitely shows. Company will be presented tonight through Sat., Nov. 13 at 8 pm, and also Fri., Nov. 12 at 2 pm in Memorial Auditorium.

Musical Highlights on Campus

Sun., Nov. 14
Don Butterfield, tuba, will be presented in a Faculty Recital on Sun., Nov. 14, at 4 pm in the Student Center Ballroom of MSC. The program is free and open to the public.

Playing several of his own compositions as well as works by Stephen Sondheim, Ernest Williams and Wilfred Bob Roberts, Butterfield will be assisted by a stage band from the college and brass chamber ensembles.

In a different genre, Butterfield will play a transcription of J. S. Bach's Suite No. 1 for Unaccompanied Cello. Of special note is the premiere of Richard Cheimingo's duet for tubas, as yet unnamed, which will be played by the composer and Butterfield.

Butterfield is currently principal tuba player with the American Symphony Orchestra.

Thurs., Nov. 18
John Palatucci of 1151 Ringwood Ave., Haskell, an MSC music major who plays the euphonium, will be the featured soloist in the Thurs. Nov. 18 performance of the MSC Concert Band under the direction of William Shadel. The concert will be given in the college's Memorial Auditorium at 8 pm and is free and open to the public.

Palatucci will be heard in "Stars in a Velvety Sky" by Herbert Clarke. Other works on the program will be "Lincolnshire Posy" by Percy Grainger, "Expansions" by Hale Smith, "Soirees Musicales" by Benjamin Britten and arrangements for band of Bach's "If Thou Be Near" and Villa Lobos's "Bachianas Brasileras No. 2."

Fri., Nov. 19
Pianist Sondra Cohen Tammam will present a concert in Memorial Auditorium, MSC, on Fri., Nov. 19, at 8:30 pm as part of the college's fall series of classical music. Admission is $1.50 for students, $2 for senior citizens and $2.50 for others, or by series subscription.

The pianist is one of the NJ artists being featured not only in the current classical series but also throughout the 1976-77 season at MSC.

The Nov. 19 program will open with two Bach organ preludes, arranged for piano by Busoni. These will be followed by Beethoven's "Thirty-Two Variations on an Original Theme in C minor" and Schumann's Sonata No. 2 in G minor, Op. 22. After intermission the pianist will offer "Zwe-Kavierstucke" by Mendelssohn; Barcarolle, Op. 60, Chopin and Sonata No. 5 in C, Op. 38/135, Prokofiev.

Last season Tammam was soloist with the Juilliard Orchestra under the baton of Sixteen Ehrling, and recently she was heard in a two-night performance at the Garden State Arts Center.
High-flying Comedy

By Rosemary Yacono

In 1910, George M. Cohen and Sam H. Harris produced a comedy by James Montgomery called The Aviator, Now, at the John Golden Theatre, a musical version of that play entitled Going Up soars in its place.

The Goodspeed Opera House has been noted for launching Broadway hits before. To its credits, reign Man of La Mancha in 1965, Shenandoah in 1974 and Very Good Eddie in 1975. Thanks to Going Up, 1976 appears to have been a very good year as well.

The play concerns an author, Robert Street, who is deeply admired for his courageous and exciting air travels. What his public doesn’t know is that Street’s novels have all been written by signing him up.

The action opens with Street’s arrival at the Gordon Inn Lobby in Lenox, Mass., circa 1919. Our author is eager for his once more an acclaimed hero. Flight is a success and Street is become its saving grace. Its theme song is the best and shows all the optimism inherent of that era.

One is tempted to regard Edward Haynes’ scenario as high-schoolish. Such observation is retracted when Street’s antique airplane is seen against clouds and the illusion of motion is created.

Dire Straits is being complimented for its finest choreography executed by a lively and appealing chorus. The “Tickle Toe” spot is very impressive.

The play is fortunate in boasting a cast of exceptional, personable performers. What Brad Blaisdell doesn’t quite pull off in the role of Street, the rest make up for.

Kimberly Farr is enjoyable to watch in the role of Grace Douglas, the object of Street’s affections. She is charming as she states her love for the spirit of “do or die.”

In minor roles, Pat Lysinger creates some funny bits and is a natural-born comedienne. Walter Bobbie and Maureen Brennan provide an excellent singing and dancing duo. Their rendition of “Do I Fit Me?” is an eye-catcher and worth seeing.

Going Up is not all blue skies. Even so, the talent and enthusiasm of its performers and production crew denies all obstacles.

Chart Toppers

Judy Collins

There are singers and there are vocalists, the difference being a singer needing the support of a band while a vocalist can stand alone or be accompanied by an orchestra and it really doesn’t matter. Linda Ronstadt is an example of the former while Judy Collins symbolized the latter.

Collins, on her latest in a chain of highly successful LPs, Bread and Roses, (Elektra TE-1076), has chosen songs which only a performer of her merit could handle.

Vocally Collins is incomparable, possessing a clear, powerful voice which is pure and capable of hitting the highest notes. Although a gifted pianist, guitarist and lyricist it is her voice which is Collins’ best asset. It goes through right you as it lifts and breathy on the Bernard Ighner song “Everything Must Change” which is a philosophical look at life.

Billy Mernit’s “Special Delivery” is more up-tempo with a strong beat. On this song, particularly, Collins seems to be singing with little effort yet the power of her voice is overwhelming. “Love Hurts,” although done well on Andrew Gold’s solo LP (being Ronstadt’s guitarist), is delivered here with more emotion.

With this album Collins has shown why she has remained in the field of contemporary music for over a decade. She is a rare artist whose ability to handle a variety of songs and musical styles establishes her as a long-lasting performer. Bread and Roses is proof that Collins is not growing stale.

Lydia De Fretos

British rock band Be Bop Deluxe has come out with one of the year’s best LPs, Modern Music (Harvest ST-11575), the group’s fourth album, displays the singing, songwriting and guitar playing of group leader, Bill Nelson.

At times, Nelson’s voice sounds a bit like Brian Ferry but it is very effective and very British. His songwriting ability is excellent as he conjures up images of space, time-travel and love throughout the album.

Modern Music opens with “Orphans of Oblivion” a typically British rock song with a spacey concept seen throughout the LP. “Twilight Capers” features Nelson’s hard guitar work with the cosmic keyboards of Andrew Clark.

An interesting tune is “Kiss of Light,” It contains all of the earmarks of an early British single but Nelson weaves progress guitar sounds into it.

“The Gold at the End of My Rainbow” opens with the distinctive melodic guitar of Nelson and a background of sea sounds. It has a powerful sound, good harmonies and lyrics and unique guitar.

Side two opens with a suite of five songs, the best section of the LP. At first we hear a radio listener fumbling with a radio dial going from British station to station. He finally stumbles upon some amazingly innovative guitar riffs, which are the opening of “Modern Music.”

This moves into “Dancing in the Moonlight (All Alone),” which ends with “I wonder if you’re all alone,” the first line of the next track in the suite, “Honeymoon on Mars.” “Lost in the Wind” speaks of alien attackers and the suite closes out with a reprise of “Modern Music.”

The overall feeling of Modern Music is summed up in the title of the album closer “Modern Magic.” Nelson has done this and more.

Tony Grasso

Richie Havens

Usually remakes of songs are insults to the originals or at least not up to par. However, on Richie Havens’ latest and probably most direct album, The End of the Beginning, (A&M SP-4598), he does a number of remakes which make the originals seem weak in comparison.

New versions of KC’s “I’m Not in Love,” the Doobie Brothers’ “Long Train Running,” Bob Dylan’s “If Not For You” and James Taylor’s “You Can Close Your Eyes” are all done with style and finesse. Of the four “I’m Not in Love” is the strongest with some spacy keyboard work, Havens’ abrasive vocals suit the song far more than the harmonies by 10CC.

Steele Dan’s “Do It Again” is not quite as powerful when Havens attempts it on the LP. Where his voice fits the other numbers in its sensuousness and mellow sound it doesn’t quite make it here. Among the other tracks the highlights include his original, “I Was Educated By Myself” and Van Morrison’s “Moondance.”

Always having been a gifted vocalist as well as a capable guitarist Havens has finally come into his own on this record.

The End of the Beginning showcases Havens as an artist capable of exploring many diverse fields of rock music.

— De Fretos

Come Fly With Me: The sophistication of the airplane is seen in the new hit musical Going Up currently on Broadway. It stars from left to right: Brad Blaisdell as Robert Street, an amateur pilot, Maureen Brennan and Walter Bobbie, who sing and dance their way through the production.

rt Shows American Culture

By Nina Lacy

The Natural Paradise: Painting in America, 1800-1950 is a survey of the tradition of Romanticism through 150 years of American paintings. This exhibition which is representative of American culture and American attitude toward the arts is currently on view at the Museum of Modern Art in NY through Tues., Nov. 30.

This fine expression of American indigenous creativity is represented by 84 19th century works and 73 20th century paintings. Among them there are Thomas Worsh’s woodland scenes; Albert Bierstadt’s redwoods of the West; Seascapes of Albert Pinkham Ryder; beautiful marine scenes of Winslow Homer; Georgia O’Keeffe’s art executed with extreme lyricism and simplicity of form; John Marin’s coastal scenes and action paintings of Jackson Pollock.

Mark Rothko’s reduced pictorial content to a minimum of luminous planes creates a mood of calm and serenity. There is also a representation of Arshile Gorky’s introspective and irrational aspect of art occupied with biomorphic forms.

Eight Young Americans, an exhibition of paintings, drawings and collages by eight artists under the age of 35 and as yet relatively unknown, opened at the Montclair Art Museum on Sunday and will continue through Sun., Jan. 2.

The artists are from NY and NJ. They were selected by Kathryn Gamble, the Museum director and Robert Koenig, assistant director, through visits to studios and galleries.

Catheryn Billian, Michael Broome, Carl Nicholas Titolo, Charles O’Connor and Eric Terry are all from NY while Angela Delaura, John Podracyk live in NJ. Willard Dixon lives in San Rafael, Calif.

The artists range from 25-34 years in age. Works in the show vary in size. The smallest is two feet by two feet, while the largest is seven feet, six inches by nine feet, six inches.

Acrylic, watercolor, oil, pastels and red tags are some of the media included. There is a variety of styles from “op” paintings to poetic narrative, from abstraction to photo-realism.

Indian Defense On The Warpath

By Pete Baligan

Like a fine wine, MSC's defense has finally come of age.

In its last two football games against Trenton State College and Jersey City State College, the Indian defensive unit has not allowed a single point to be scored against them. The obvious result has been two victories in a row for the rejuvenated ball club.

Although pleased with their defensive efforts of late, defensive coordinator McKinley Boston is not entirely happy.

"Frankly, I was more pleased with our performance against TSC," the perfection-minded coach said. "Certainly I'm pleased that we haven't allowed any points in our last two games, but I feel we could have played better against Jersey City."

Of course the Indians didn't face all that badly against the Gothic, allowing only one pass to be completed all night for a mere 10 yards. They also picked off four JCS aerials and recovered two fumbles.

"We let them gain too many yards on the ground (219)," Boston flatly stated.

Not all of Boston's thoughts were just outdated, the defense has only given up an average of 10 points per game. During the last two games the Indians allowed only seven passes to be caught for a meager 79 yards.

The secondary, led by Mike Cristodore, Pat Nappi and Dave McWilliam, has intercepted six passes in the last eight quarters while the line, anchored by Mario Benimeo, Mike Fox and Ralph Betcher, held TSC's formidable rushing attack to 123 yards.

The linebacking crew of Pete Byer and Bob Valli, have been bruising enemy running backs all season.

As a matter of fact, the lack of offense has been the chief reason that the Indians have had a mediocre season thus far.

But things are beginning to look up for MSC's defenders. The offense had a field day Friday night scoring 49 points against JCS and Boston sees that as a big advantage for defense.

"The best defense is a ball control offense," he commented. "If the other team doesn't have the ball, they can't score. It will help us a lot if our offense can control the ball."

"And we'll need all the help we can get this week."

Boston was referring to MSC's big showdown with Glassboro State College Friday night that will determine the conference champion.

"We're going to have our hands full with GSC," he said. "They have a very efficient passing game."

GSC throws the ball 30-40 times a game mainly because they have a bonified passer in Mike Cawley, last year's all-conference quarterback.

"They have an explosive team," Boston added. "When a club passes that much, it only takes one long pass and a missed tackle and it's six points."

Antonini (GSC's Dom) is a proven long range field goal kicker," Boston continued. "We'll have to keep them pinned in their own territory to stop them from scoring."

"And that won't be easy."

It may not be easy but it won't be out of the reach of the hungry Indian defense. They have finally proven how good they really are and now they have momentum.

And as far as McKinley Boston is concerned, they couldn't have picked a better time to come out of their shell.
Sofman To Coach MSC Grapplers

By Dennis Buckley

Rich Sofman, assistant wrestling coach at MSC the past four years, is the new head coach of the NCAA Division 3 Champs.

"My main job is to get the guys to have a positive mental approach," Sofman, one of the nation's top lightweight amateurs, said. "With the level of wrestler we have here already he has tremendous talent. We try to refine him."

Sofman is a three-time National AAU champion, a 1967 Pan-American Games Gold Medal winner, a member of the 1974 World Cup Games and an alternate on the 1968 US Olympic team. He is also a 1969 and 1973 Maccabiah Games champion and has won both Wilkes Open and AAU titles in 1975.

Ranked among the top 125-pounders in the world, Sofman ironically never wrestled in high school. A native of West Orange, NJ, he made his first wrestling mark at the University of Pennsylvania.

Sofman has a strong feeling that the team has a good chance to repeat their victory in the nationals.

"Overall, things look good," he said. "We have a pretty tough team. It will all become more apparent next season. If all are eligible, if we keep our weights down, and if we stay free of injuries, there should be no way to stop us."

Sofman is very happy with the progress the team has been making thus far. He feels that all are in good shape physically, but now mental conditioning is important.

Football Team Tops Jersey City 49-0

(Cont. from p. 20)

After a Bill Mullins' interception brought the ball deep into Gothic territory, the reserve fullback ran 17 yards to pay dirt. The half finally ended

The second stanza was somewhat less hectic -- only two touchdowns. The first was Bob Gardner's five yard tackle-breaking scamper early in the third quarter. The final tally was by John Adair who dashed 40 yards to the goal line putting the Indians their record to 4-4-1. But the only thing which matters now is the conference crown. GSC awaits and both teams should have their hands full.

"It's going to be a real rock 'em, sock 'em affair," Hill predicted. "But I like the idea of playing for the championship on our very last game. It's the big one."

NOTES: Eight different players scored on seven touchdowns and the subsequent extra points . . . MSC has never lost to JCS . . . Glassboro defeated William Paterson to set up the season finale, it's the whole ball of wax . . . the championship game can be heard on WMSC at 7:55 on Friday night.

Sports Sidelines

The track team will be having an organizational meeting on Wed., Nov. 17 in Panzer Gym, Room P-04b.

The Five-Man Intramural Basketball League standings are as follows: Phi Epsilon Kappa(2-0) leads Division I, Teeth(2-0) is in front of Division II, Two Face(1-0) leads Division III and D.C. Land Development heads Division IV.

Psychology Club

Proudly Presents:
A Slide Presentation
And Discussion On

Language Comprehension
Featuring
Dr. David Townsend

Thurs., Nov. 18 4 pm
Russ Hall Lounge

Cinema Presents

Dog Day Afternoon

Starring Al Pacino

Nov. 16
7:30 & 10 pm Showings
Memorial Auditorium

- Admission: $1 With Valid SGA ID
$1.50 Alumni
$1.75 Others
Epsilon Takes Title; Lushes Cop in Coed

Epsilon Unlimited captured the Intramural Touch-Football championship last Wednesday by defeating the 69'ers 19-18 in a tightly contested game. John Macintosh scored the crucial extra point to give Epsilon its third consecutive men's division crown. Dave Butler hit pay dirt twice and Chuck Moore added another score to lead the way.

For the 69'ers, Glenn Durr's two touchdown effort and Bob Spagnuolo score were just not enough to defeat the reigning champs. Larry's Loveable Lushes came out on top in the coed division by edging the Big Fig Newtons 19-14.

Larry Coffin connected with Roxanne Coles and Frank Petrozino twice on scoring strikes. Mary O'Malley's extra point accounted for the victory's other score.

Steve Geisel led the way for the Big Fig Newtons by throwing a touchdown pass to Frank Consiglio, then running for another. But when the final seconds ticked away the Loveable Lushes walked away with the championship.

Harriers Finish Ninth

By Rich Wallace

Led by Cliff Hampson's 26th place finish, the injury ridden MSC cross country team struggled to ninth place in the Collegiate Track Conference Championships.

The meet was held Saturday at Van Cortlandt Park in New York City. Fairleigh Dickinson University edged Glassboro State, 37-52, to win the team title over a field of seventeen.

Hampson covered the course in a personal best time of 26:58. Close behind in 32nd place was Rich Wallace in 27:17.

Craig Vanderbeck followed in 42nd, but at this point MSC's lack of depth became a factor. Fourth man Bill Arata came in a disappointing 72nd, with Jim Kealy 98th. Again the team was forced to speculate on what might have happened had Dan Doherty and Mike Exton remained healthy.

However, with only one meet remaining, the team can still look back on its most successful season in five years. The dual meet record of 9-5 is an almost complete reversal of last year's 6-10 standing. The team also boasts a second place finish in the NISCA.

The future appears bright for MSC as Hampson, Wallace, Doherty, and Vanderbeck all return next season from the top five. Ron Macey, forced to sit out this season with mononucleosis, also will return along with Mike Ernst, Tibor Latinsics, and Jim Kealy.

The Indians end their season Monday with the IC4A Championships at Van Cortlandt Park.
FDU Rolls Over Booters

By Dorian Simonetti

The MSC soccer team (5-6-1) ended its season Saturday afternoon at Brookdale Park losing to nationally ranked Fairleigh Dickinson University (8-2) by a score of 4-1.

Indian head coach Bob Wolfarth knew there would be trouble playing FDU.

“We played a commendable game,” he said. “We gave the best we could.”

The Indians failed to put together any effective passing combinations as FDU controlled the ball most of the game.

With only 15 minutes gone in the first half, FDU’s Radomir Penjevic kicked the ball into the right corner of the net for the first score in the game.

Rueben Mollinare took a pass from teammate Craig De Jager and slipped the ball past MSC goalie Bill Muller to give FDU a 2-0 lead at the half.

In the second half, FDU’s Vance THENARIS headed in a feed from teammate Cliff Brandly making it 3-0.

With an assist from Jim TRIGA, FDU’s Rueben Mollinare dribbled the ball in front of the net and fired in his second goal of the game, and FDU lead 4-0.

With three minutes left in the game, MSC’s Paul Nobbs booted an unassisted score past FDU goalie Abdul Fakhil into the left corner of the net. It was his sixth goal of the season, and MSC’s only goal of the game.

Head coach Bob Wolfarth felt that his team has been struggling all season.

“We have had scoring problems,” he said. “We had many opportunities to score and win the conference. We tried hard. Our defense was steady. There has been much personal loss because of injuries.”

“I was pleased with the coaching staff,” the coach finalized. “We are looking forward to a better season next year.”

Manning Named BB Captain

John Manning, entering his fourth season as starting center, has been elected captain of the 1976-77 MSC varsity basketball team.

Manning, a former standout at Seton Hall Prep, led the Indians in rebounding last season, pulling down 196 caroms for an 8.2 average while scoring 10 points per game as MSC posted its first winning season in three years at 13-12.

“John really finished up strong last year and I’m looking forward to him leading us back into contention for the conference (NJ ISCA) crown,” MSC head coach Ollie Gelston said.

The Newark resident, who stands 6-foot-5 and weighs 215, had a high game of 25 points in an 81-72 victory over William Paterson last season.

“We have a strong nucleus from last year’s team and with experience and determination, we can have a very successful season,” Manning said. “We didn’t perform well under pressure, but experience should make the difference this year.”

“We know now how to perform in tight situations.”

A strong physical player, Manning is an outstanding rebounder and defensive performer.

“John is the first center we’ve had as captain since Bob Sienkiewicz in 1971. He led us to the NCAA Regionals,” Gelston said, “and we’d love to have history repeat itself.”

Princeton Tops MSC

In Metropaddle Play

For the second time in the Metropaddle League, the MSC Platform Tennis Team lost to Princeton University in a highly competitive battle, by the identical score of 3-2.

The team of Jeff Barish and Glenn Dykstra playing in the first men’s doubles won a grueling two-hour match by the scores of 2-6, 1-6, 6-4.

The first set went to a tie breaker with Barish and Dykstra coming out on top 7-2. This match avenged their only loss of the season.

The second men’s doubles team of Lance Wildstein and Mark Emmanuelle beat Princeton’s men in two sets, 6-2 and 6-1. The team of Wildstein and Emmanuelle are undefeated so far this season.

Both women’s doubles teams were defeated. The team of Cindy Krieg and Debbie Huff won the first set 7-5, but dropped the next 2 sets, 6-3 and 6-3. This was only their second loss of the season.

Robin Bratemann and Ellen Baureis, both newcomers to the team, lost their match 6-3, 6-3.

The mixed doubles team of Martha Curen and Mark Singer suffered their first loss of the season, 6-0 and 7-5.
Squaws Iced 2-0

By Pete Baligian

Good defense and sharp passing highlighted MSC’s field hockey game but the fact that the Squaws dropped the season finale 2-0 to Delaware was as stinging as the bitter cold winds.

As the score indicates, the game was a close, well played and fast moving contest that could have gone either way. "We played well against a fine team," head coach Donna Olsen commented. "I think this was our best effort of the season."

MSC did turn in a good performance. The Squaws played tough and their spirit never dwindled.

"It was just a question of not capitalizing," she continued.

MSC seemed to have the edge as far as opportunities but Delaware’s goalie Maryanne Doll made a few key saves at crucial times and constantly frustrated the Squaws scoring efforts.

After Julie Grandell scored Delaware’s first goal, it seemed only a matter of time before MSC would shake off the cold wind and begin generating some offense.

But a strong defensive effort by a good Delaware team turned back any comeback tries the Squaws made.

“We started slow,” Delaware head coach Mary Ann Campbell reflected. "But we built momentum as the game progressed."

MSC tried desperately to come from the one goal deficit in the second half, but every time they broke downfield the enemy would rise to the occasion and steal the ball.

MSC’s hopes were kept alive by Karen Dalhstrom's superior defense. The four-year starter, playing in her final game as a Squaw, stole the ball six times and paced very well.

"MSC played a solid game," Campbell said. "It was a well played contest that we were lucky enough to win."

The Squaws’ final hope for a comeback win was crushed when Laura Chirnside took a long pass from midfield and rammed the ball Delaware’s second and final goal of the brisk afternoon.

After that, it was just a matter of keeping MSC from scoring and Jack Frost from hitting.

MSC Wins 49-0 . . . Glassboro Next

By Matt Wilson

It’s down to two teams and one game. Glassboro State College and MSC will square off Friday night at Glassboro to determine whether the defending champion Profs will retain their football supremacy in the NJISCAC.

The Indians enter the contest boasting a 4-0 conference record and a narrow one-game lead over GSC. If MSC wins or ties, the championship is theirs.

The Profs, 3-1 in conference play, must win to keep the crown. A GSC victory would earn them a 4-1 conference mark, tying them with MSC. But the Profs would remain champions by virtue of beating the team they are tied with: MSC.

Both GSC and MSC can lay solid claims to two key factors in any championship showdown: momentum and defense.

The Profs have won their last two games against Kean College and William Patterson College. Both were crucial games against conference opponents. GSC won by 13-6 and 17-6 margins.

But what pleases Richard Wacker, GSC coach, most is his defense.

"Our defense didn’t allow a touchdown the last two weeks," he said.

MSC has also won two in a row over conference foes Trenton State College and Jersey City State College. The JSC game was a 49-0 slaughter for the Tribe.

TSC, a club which beat the Profs decisively, put up a struggle before bowing 14-0 to the Indians.

“Our offense relies on the pass,” said Wacker. “Our quarterback (Mike Cawley) throws as well as anybody and we have outstanding receivers.”

Cawley’s favorite targets are Felton Jones and John Canderan. Both are burners and possess game breaking ability. Ken Scott is the ballcarrier that GSC looks for to establish a ground game.

While the Profs will be going to the air, MSC will try and stick to the ground.

“We want to control the football,” said MSC coach Fred Hill. “We’ll take what they give us but we’d prefer to run.”

It should be a busy evening for team leaders leading rusher Dennis Gunn and running mate Bob Gardner. When and if the Indians are forced to go up top quarterback Randy Schenauer has two talented receivers in Armand Assayag and Orlando Alvarez to throw to. Gunn is also a threat coming out of the backfield.

While the game is anticipated to be a close "pickum" affair, GSC with its troubled offense seems beatable.

“We need a concerted effort on both offense and defense,” Wacker said. “It’s going to be a tough game.”

And the Indians?

“We’re pleased to be in the championship game,” Hill said. It’s a safe bet that he’ll be very pleased to win it.