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The Montclarion

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By Rich Figel

Former fiscal officer James Dale has been arrested and charged with embezzling $24,000 from the now-defunct Urban Institute of MSC.

The 18-count indictment was handed up by the Essex County Grand Jury on Nov. 3 but remained sealed until Dale was arrested last Wednesday at his home in Dover. Dale pleaded innocent to the charges and was released after posting the $5000 bail.

The allegations were a result of an investigation that began when a State audit released in 1975 revealed serious irregularities in the accounting and administrative controls of the Institute.

The Institute was established in 1969 to consolidate the college's various urban education programs for the disadvantaged but was dissolved in 1974. It was funded by $2 million in State and Federal grants.

Dr. George King, former Director of the Urban Institute, also appeared before the Grand Jury but was not indicted. King is currently a Professor of student personnel services at MSC.

The Star Ledger reported that Attorney General William F. Hyland, plans to release an audit in February, 1975 which made the following allegations:

- The Institute circumvented State law by setting up its own bank accounts. One account was opened at the Faculty-Student Co-op. The second account was opened at a bank in Upper Montclair with two principal signers for all deposits and withdrawals—King and Dale.
- The Institute paid consultant fees for work not performed and out of some $16,700 paid in consultant fees, 78% of the payments were given to employees or former employees of the college or institute.
- No adequate documentation of work performed was available.
- The Institute maintained no record of what personal and salary advances — totaling about $133,000 — were repaid or how much was due.

The one instance cited in the audit apparently refers to three of the counts against Dale: "the Institute issued three checks totaling $8500 from the Urban Institute Faculty Student Cooperative account payable to Montclair State College for tuition payments. These three checks were deposited by the Urban Institute in the Institute's second bank account and applied as a repayment of an individual's personal advances."

(Cont. on p. 5)

Editor Quizzed By SGA Legislators

By Renee Vartan

In the continuing battle of what "news is fit to print," the SGA confronted the MONTCLARION at its weekly Tuesday session in the Student Center Meeting Rooms.

Donald Scarinci, MONTCLARION Editor-in-Chief, was questioned by SGA Legislators; "Executive Officers and interested observers present.

Maryanne Prezunick, SGA President, questioned whether the MONTCLARION was "in fact, living up to its purpose." She said she had received suggestions that Scarinci be impeached or that the MONTCLARION's charter be taken away, adding that she advocated neither of these since "they wouldn't really accomplish anything."

The following points were raised in criticism of the MONTCLARION:

- The endorsement of Jimmy Carter was questioned by Vicky Smith, Legislator, who asked if MONTCLARION staff members knew that it was illegal for a non-profit organization to endorse a candidate and by Denise Kaplan, Legislator, who questioned whether or not other college newspapers endorsing a candidate were reprimanded.
- An alleged lack of understanding of the black community on campus was charged by Sharon Brown, Legislator, who asked, "Why is it black functions or culturally oriented functions are written negatively?"
- Bias and incompleteness in covering the SGA itself were charged by various Legislators.

Scarinci explained that the Editorial Administration Board — the Editor-in-Chief, the Managing Editor and the Editorial Page Editor — made the decision to endorse Jimmy Carter, with a consensus by MONTCLARION staff members.

"It's in black and white, it's illegal," said Cliff Miras, SGA Attorney General, "Did the SGA lawyers tell you it was illegal before you ran an editorial?" he asked.

(Cont. on p. 5)
Turkey CLU B TONIGHT

By Sharon Beron

MSC will begin its Thanksgiving celebration this year with a feast of turkey club sandwichs at tonight's Beer Blast sponsored by the College Life Union Board(CLUB).

In keeping with the season's giving spirit, Alpha Phi Omega (APO) will hold a food drive to help set the table of a needy family.

According to Bob Guaglian, Assistant Chairperson of Entertainment for CLUB, the Charles Street Choir Band will play in the Ballrooms from 8 pm until 1 am. Admission will be $1.

"CLUB has one beer blast a month. Thanksgiving falls in November, we decided to give this one a fitting theme. Instead of the traditional hot dogs, we will serve double-decker turkey clubs and Heineken beer," Guaglanone said.

Once inside, the food will be free, inclusive in the admission but beer will cost $1 for three or 35 cents each.

"Close to 600 people made the semester's first beer blast successful," Guaglanone said "and we are hoping that everyone will come out again to eat, drink, dance and enjoy."

This year's seasonal APO food drive will operate from two locations, making drop-offs more convenient for student participants.

According to Tom Gingras, First Vice President of APO, the frat is hoping for a better response by receiving canned food directly at their office, as well as having a table set up in the Student Center lobby.

Starting this week and lasting until Tues., Nov. 23, food collected will be given to a local parish, which will set the table of a needy family, making their Thanksgiving successful.

"The frat will throw in a turkey on top of the food collected," Gingrass said.

APO is also running a town-wide clothing drive in conjunction with the Knights of Columbus. All articles of apparel collected by APO will be donated to a parish in Newark for distribution to those in need, according to Gingras.

In addition, the frat is requesting contributions of eyeglasses, either whole or in part, for recycling purposes. According to Gingras, all corrective lenses will be turned over to an organization which aids the blind, called "Eyes for the Needy."

It's a Bloomin' Greenhouse!

By Mary Valenti

Way up in the heavens of Finley Hall sits a greenhouse — full of life in its lonely solitude.

"We don't publicize the greenhouse because there has been too much vandalism in the past," Marie Kuhnen, Professor of biology and head of the greenhouses, commented.

"We would like to leave the houses open but unfortunately some people cannot appreciate nature's beauty without taking it home with them," she added.

The greenhouses serve many purposes, particularly for the plant kingdom. Botany and biology classes. Students make cuttings of various plants to observe the growth and maintenance of the plants.

In the three-room garden, three different types of life survive. The first room, from the entrance, is equipped to provide for cactus and succulent plants ranging from 1/2 inch clippings to 6-7 foot trees.

The next room is the tropical house which contains plants such as orchids and other rare warm climate vegetation.

The third room allows for plants of a cooler environment. They need the least amount of attention since they can withstand temperatures as low as 45-50 degrees.

Each of the three rooms has its own temperature control. "Temperature is an important factor in the greenhouse and we must control the environment for successful growth," Kuhnen said.

If a heat failure occurs, most of the plants suffer. Problems of this nature have occurred and many valuable plants were lost.

"We had a very fine and valuable orchid collection which was donated to the greenhouse and lost most of them when the heat failed," Kuhnen said.

Two MSC students, Diane Rothman, sophomore biology major and Frank Telewski, senior biology major, maintain the three 18-foot rooms.

"Both Diane and Frank help me out a great deal because these houses are a lot of work to keep for one person," Kuhnen explained. "But we also enjoy the plants. After all the work to keep the houses operating, it's nice to relax and unwind in the peaceful surroundings," she added.

The greenhouse is also a place to go for plant counseling. If a problem plant has you worried, Kuhnen may be able to help or console you.

She may be reached in room F210 for advice and perhaps a tour around the greenhouse. "I don't object to people observing our greenhouse. However, there must be a supervisor with them at all times," Kuhnen reminded.

So if the day has gotten you down, just run to any plant and spill it all out. You'd be surprised to know that just a simple little plant could put you in the most tranquil mood.

In This Time Of Thanksgiving Help Others To Be Thankful

1. Used Clothing
2. Used Eyeglasses
3. Food Drives (Non-Perishables)

Now
MSC Considers Core Change

By Renee Vartan

Recommendations for revisions in the General Education Requirement (GER) are being considered by the MSC College Council Committee.

“It is similar to the present policy but not the same. The concept of school core and common core is dropped,” said Irwin H. Gawley, chair of the Committee comprised of faculty and counselors.

According to Gawley, the proposed changes list the areas of distribution into three main disciplinary areas, as opposed to the current policy which lists the classes under certain concepts.

The GER Committee, chaired by Ercell I. Watson, Dean of the School of Educational and Community Services, is a sub-committee comprised of faculty and counselors.

The proposed changes list the areas of distribution into three main disciplinary areas, as opposed to the current policy which lists the classes under certain concepts.

The present proposals, Gawley said, “is a simplified version of the requirements now. But it also recognizes certain concepts in three main disciplinary areas.”

He added, “For someone to be broadly educated, they should have these courses.”

According to present policy, “one area could be completely dropped,” he added.

The proposed changes list the areas of distribution into three main disciplinary areas, as opposed to the current policy which lists the classes under certain concepts.

The GER Committee has proposed models A, B, C for distribution in the three areas.

The Committee preferred model B over the others, according to Gawley.

Model B states that the student will select 12 semester hours of General Education courses in each area from a minimum of three disciplines in each area. Among the total 36 semester hours, the student will include two courses from a single discipline (in area and discipline of his/her choice).

The recommendations do not affect major courses or the communications requirement.

The Curriculum Committee is chaired by Gawley and includes six deans, six chairpersons, or representatives from the School committees and six students from these schools.

According to Gawley, the Committee wants student reaction and feedback on the proposed changes before taking the final vote on this issue in two weeks.

Quebec Bus Bumps

By Irene McKnight

Round three in the saga of Quebec Trip ’76 has resulted in possible impeachment of Daniel Dembicki, Chairman of the Travel Committee of the Council on International and National Affairs (CINA) and an insurance claim against the bus company which transported 98 MSC students to Quebec.

Diane Erbeck, Vice-Chairperson of CINA, described the Quebec trip as a “success.” Another CINA member noted that “Dembicki got bids from the most expensive hotels in Canada.” The Quebec trip was a credit to Dembicki, the CINA member said.

An informed source noted that CINA was not pleased with Dembicki’s handling of the Quebec trip. The source said that CINA is discussing proceedings against Dembicki.

John Gallagher, President of Community Bus Lines Inc, said that a student on the trip received a chopped throat on the way home from the trip when the bus broke down. He said that the injured student would not have been complicated if the student had informed the bus driver of her accident at the time of its occurrence. The bus company was forced to search for the name and address of the student.

Presently, the bus company’s insurance company is handling the matter “to provide for the safety of passengers,” Gallagher said.

Erbeck said that despite the fact that students on the bus were delayed by the breakdown, students appeared pleased about the trip.

“People got upset about the delay at first,” Erbeck said “But by the next day everyone forgot about it and realized how much they had enjoyed the trip.”

Erbeck described the tours that were offered to students that went on the trip. “A majority of students took advantage of the tours,” Erbeck said.

The tours included a trip to the Shrine of St. Anne, walks, rides, a trip to a waterfall in Quebec and a visit to the Citadel.

Another CINA member spoke of a tour group which went to a shopping mall in Quebec. The member described the mall as “the Willowbrook of Quebec.”

“People on the trip made their own entertainment at night,” Erbeck said. She noted that on past CINA-sponsored trips, students had split up into groups and went to discos at night.

Maps of the city of Quebec were also offered to students who wanted to tour the city on their own, Erbeck said.

CINA will plan another trip during the spring semester.

Clove Lot Car Towing

Cars parked in the Clove Rd. Apartment parking lots without the right parking decal or a visitor’s pass will be towed.

The memo contains a capsule summary of parking policies for the apartments which read in part: “Effective yesterday, Nov. 10, any car parked in the reserved section without a Clove Rd. Parking Decal or a Clove Rd. Visitor’s Pass for the designated space is to be towed at the owner’s expense. Also, any vehicle blocking the driveway or fire zones will be towed.

The memo states that, “The parking ban on Clove Rd., is in effect from 2 am to 5 am each day and is enforced by the Little Falls Police.”

Shearman responded to complaints of insufficient parking space at the apartments in the capsule summary: “The number of spaces constructed actually exceed the ratio of parking spaces to residents which is permitted by the State of New Jersey and the Educational Facilities Authority, the bondholder for the project. No further expansion of Clove Rd. Apartment parking facilities is possible.”

Incoming Frosh

Make Yourselves at Home!

By Deborah Tortu

Freshman living within 20-25 miles of campus will be accepted onto on-campus housing next year, instead of being immediately placed on a waiting list.

Previously, only those living past the 25-mile radius could be immediately accepted, said John Shearman, Assistant Director of Housing, at Tuesday’s meeting of the Housing Policy Advisory Committee (HPAC) in Bohn Hall.

If the freshman cannot be immediately placed, he will be put on a top priority waiting list, meaning that he will get in sooner than a freshman living within 20 miles of the college.

Ellen DeRosa, Director of Webster Hall, and Mark Singer, a Bohn Hall resident assistant, recommended that a written agreement be made so that residence hall students would receive snack bar service during final exams.

Currently there is no food service December 21-23 and May 23-24, although the residence halls are still open.

In the case of a lengthened or shortened semester, Singer suggested that board charges be increased or decreased at a fixed percentage.

Presently the Residence Hall Contract states that “every attempt will be made to adjust board charges accordingly.”

In previous years, Housing has held open 40% of all its spaces for freshmen. A sub-committee of HPAC recommended that this policy be continued.

Shearman reported that all housing applicants over 25 miles away had been accommodated last year. Housing “was able to accommodate” by September if the applicant stuck with the waiting list, he said.

Hazing??? No Way!

“Hazing and any informal initiation is not, at any time, associated with our organization and it never will be,” said Jerry Volpe, APO President.

The MONTCLARION and inactive APO member Tom Giunta who left MSC on his own volition had a misunderstanding last week when it reported several of the fraternity’s hazing practices. These practices do not take place in APO; therefore, the story was inaccurate and the MONTCLARION expresses its regrets.

The 1972-73 edition of the “Pledge Manual of APO National Service Fraternity states explicitly that “There is no hazing or informal initiation in connection with APO.”

Tom Giunta was installed in fall ’74 and, according to Volpe, when he did pledge, it wasn’t in the quarry, it was at a formal ceremony in a member’s home.

According to Volpe, “on induction night, there is a secretive, formal ceremony in which advisors and members attend. After the induction there’s a party.”

This article appears as a response to a misunderstanding that resulted in a misrepresentation of the facts about APO initiation practices as reported in “Initiation: Hazing Now Obsolete” (Nov. 11, p. 6).
**Datebook**

**TODAY, THURS., NOV. 18**

**ENGLISH TEACHING PREPARATION:** Applications available through English Department Secretary, G408 through Dec. 6. All English majors wishing to enter teacher preparation program can apply.

**LECTURE:** Michelle Stuart, painter. Sponsored by Art Forum. Calcia Auditorium, 3 to 5 pm.

**GENERAL MEETING:** Ski Club. Finley Hall, Rm. 105, 3 pm.

**GENERAL MEETING:** Board of College Life Union Board (CLUB). SC Meeting Rooms, 4 pm.

**THANKSGIVING PARTY:** Sponsored by CLUB. SC Ballrooms. 8 pm. Free food. $1 with SGA ID.

**LECTURE:** Language Comprehension. Sponsored by Psychology Club. Rush Hall lounge, 4 pm.

**CARDSTOCK NIGHT:** Sponsored by the Math honor society. Six alumni will speak on opportunities in teaching, banking, computers and statistics. Also, a film on actuarial work will be shown. Math building rooms 115 and 116. 7:30 pm.

**TICKET SALES:** “Bubbling Brown Sugar” and Chicago. Sponsored by CLU. SC lobby, 10 am to 3 pm. $8 per ticket. Continues through Dec. 2.

**EXECUTIVE MEETING:** CLUB. SC Meeting Rooms; 5 pm.

**SLIDE PRESENTATION AND DISCUSSION:** Psychology Club. Rush Hall lounge, 4 pm. Refreshments served; all welcome.

**BAKE SALE:** Sponsored by Phi Beta Lamba. College Hall, 8 am to noon. PBL members: Give your time and make cakes.

**GENERAL MEETING:** WMSC. SC Meeting Rooms 3 and 4, 4 to 6 pm.

**FRI., NOV. 19**

**HOLIDAY DESSERT:** For foreign students. President’s home, 852 Valley Rd., 8 pm.

**FREE MOVIE:** Once Upon a Time in the West. Free. SC Ballrooms. 8 pm. Sponsored by CLUB.

**MON., NOV. 22**

**LECTURE:** “Philosophy and Moral Education.” Sponsored by Heraclanota Circle. G312. 8:30 pm.

**BOARD MEETING:** Faculty Student Co-op. Coisa Room, 7:30 pm.

**TUES., NOV. 23**

**LECTURE/WORKSHOP:** Phoenix Quintet. Sponsored by Music and Arts Commission (MAOC). SC Ballrooms, 1 to 3 pm. Free. Good experience for woodwind players.

**MOVIE:** The Unquiet Death of Ethel & Julius Rosenberg. Sponsored by Cinema Classics. Free. Rush Hall lounge, 7:30 pm. Commentator: Dr. Theodore Price, English Dept. Discussion will follow film.

**CATACOMBS COFFEEHOUSE:** Sponsored by CLUB. SC 3rd floor lounge, 8 pm.

**NOV. 29- DEC. 3**

**UNICEF CHRISTMAS CARD SALE:** Sponsored by CINA

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**Committee Courts Chancellor**

**By Joanne Swanson**

Two MSC students will be taking an active role in the selection of a new Chancellor of Higher Education and in improving student aid programs.

Maryanne E. Prezuntuk, SGA President, will serve on the Committee to advise in the search for a new Chancellor. She was elected to the position at the New Jersey Student Association (NJSIA) meeting last week. Ralph Dungan, the present Chancellor, will be leaving his post in June.

Frank Robinson, NJSIA President, will represent state college students on a committee designed to restructure the financial aid system.

According to Prezuntuk, the Chancellor should be someone favorable to higher education. In addition he should have academic experience.

“The new Chancellor should be familiar with the structure of the state schools. Knowing a private school system is not the same thing,” Prezuntuk said.

In addition he should be a fair proponent of higher education and a just evaluator. He can’t take stands that will destroy his credibility,” she said.

Prezuntuk added that the Chancellor should not be a person who is immediately in favor of everything for higher education.

Robinson explained that his committee hopes to have all loans, scholarships, grants and Educational Opportunity Funds (EOF) put into one program that would be applied for at one time.

“We hope this will get rid of some of the red tape and bureaucracy. Robinson said. He added that they would like to make it easier for students who are eligible to get the money they need.

**$ Makes Traffic Flow**

By Sharon Beron

A $400,000 construction project which has been several years in preparation, to make MSC more easily accessible to traffic, is finally underway, according to Jerome Quinn, Director of Institutional Planning and Budget.

The six month plan will provide for the widening of turning lanes at the Valley Rd. and Normal Ave. intersection and the improvement of exiting traffic controls by substituting a standard red, yellow and green actuated light for the blinker at Upper Mountain and Normal Aves.

Paid for with money appropriated from federal funds and the New Jersey Department of Transportation, the basic design was formulated by the engineering firm of Edwards and Keiley of Newark.

Throughout the construction period, we are under contract with the Lighting Electric Company of Millburn to maintain a two-way vehicular flow on Valley Rd. and Normal Ave.” Quinn said.

To avoid traffic delays, Quinn suggested making use of alternate routes such as the Clover Rd. bridge.

According to Quinn, an additional part of the project will include new landscaping of the areas destroyed in widening the road. Shrubbs and trees selected and reviewed by the biology and department faculty of MSC will be planted at the completion of construction. The project should be completed by Spring 1977.

“It is a realization that the traffic volumes that must travel through this intersection are so large that the creation of additional turning lanes was required.” Quinn said.

“Delays were based on a need for available funds and a heavy work load in the consulting engineer’s office;” he explained.

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**Winter’s On Its Way!!!**

Sign Up Now For The Waiting List For Second Semester Housing.

**Apartments And Dorms**

Applications Available From the Life Hall Housing Office Or Call 893-4155.
Bio Club Blossoming — Stresses Careers

By Helen Moschetto

Dissecting frogs and viewing microscopic paramecia may be exciting for biology majors but are they successful and prosperous careers?

If, as a biology major, the hard work and toil seem too remote from any tangible future rewards, the Biology Club tries to serve as an encouraging pick-me-up.

The bulk of the activities — lectures, speakers, films, field trips — are centered on career service counseling.

"Biology majors need to know what they can do with their degrees in a career," said Karen Kasper, club President.

The club, formed in 1975, has already had four guest speakers this semester, along with film on radioactivity and for fun, a Hallows party.

A visit to the Hoffman-LaRoche pharmaceutical company in Clifton/Netley, is set for Tues., Dec. 14. The day will consist of an expose of all aspects of pharmaceutical testing including animal labs and various aspects of processing.

"These types of trips may give those interested in such work a better idea of how classroom theory is applied in real work situations," said Diane Szewczyk, club Vice President.

Kerry Ryan, club Treasurer, explained that before 1975, there was no Biology Club on campus which anyone with an interest in biology could join.

"There was only a science honor society which required that a student meet certain qualifications before being inducted," he said.

Now, the still-blossoming Class Two organization has bi-monthly meetings on Wednesdays at 4 pm in Room 260, Mallory Hall. Membership is counted at 70 persons, 30 being active.

The club leaders are planning hospital visits during the winter vacation to search for more speakers on medical labs, blood banks and health care careers, including requirements for entering those fields and employment conditions.

So the next time the smell of formaldehyde is simply too much, consider the Biology Club for a refreshing breather.

Lights, Camera ... Telerad Crew Almost Ready For Action

By Eileen Curtis

An incredible maze of wires, plugs and lights dangles on the ceiling above three television cameras positioned to shoot a ceiling above three television and actresses. Sometimes temperamental actors plugs and lights dangles on the CBS Television City. She is impatiently wrong spot!" the director yellsber.

"Drama and documentary productions. They can be seen in Life Hall's Telerad studio, MSC's own casting major and Telerad members. They commented, "These light poles show the students who are learning." the SGA and the Second Careers Program for older students.

For broadcasting majors, Telerad provides actual on the job training. Turner explained on a rehearsal break, "I'm a broadcasting major, so Telerad is great experience. I'm used to working under pressure. I'm really pleased with it."

Legislators Quiz MONTCLARION Editor

(Cont. from p. 1)

Scarinci said that he was aware of the illegality but added, "There is a fundamental difference of viewpoint between the SGA and the MONTCLARION as to whether the SGA is a child organization to the college." He also quoted guidelines from the National Council of Colgate Press advisors. It's a selfish attitude. If we have to go to court, the whole SGA goes down," Miras said.

"The MONTCLARION sees the SGA as a corporation, though separate from the college, still closely connected with it. We define the status of the SGA as being like a child organization to its parent. The SGA is a subsidiary organization to the SGA," Scarinci explained.

Gregory Williams, Legislator and a member of the Black Student Union (BSUC), said that an editorial cartoon appearing in last week's MONTCLARION was a "racist slur" and added that the message "could have been done in better taste." Other members of BSUC voiced similar sentiments. Scarinci apologized for any offense given by the cartoon.

On SGA's "joke bubble bill," a Legislator asked, "Who chooses one little bubble proposal and blows it out of proportion?" Another Legislator said the article "looked particularly mainling to the SGA" and suggested "better decisions as to what is news."

The question was also raised as to how articles are researched and verified, in regard to an article in last week's paper on hazing. Several Legislators said that a student speaking on behalf of Alpha Phi Omega was "completely misquoted." Lou Gulino, News Director at WMSC, speaking for the radio station, said, "You have to assume a reporter's information is true. You have to trust reporters in a student organization."

Scarcini said, "They (student reporters) are volunteers and students who are learning." "The Constitution of the United States gives us freedom of the press," Jose Fuentes, SGA Vice President of Academic Affairs said, "I am really disappointed as to why we are coming down on him (Scarinci) as if he is on trial here. The MONTCLARION is not the SGA newsletter. It has no obligation to print anything we do here."

"The MONTCLARION feels the SGA is not doing anything. Maybe they're right. For an hour and a half, we've been over and over the same questions. It's redundant and ridiculous," said Bob Hicks, Legislator.
We're Human Too

In our Nov. 11 issue, the MONTCLARION printed an editorial cartoon satirizing the highly publicized controversy surrounding the church of President-elect Jimmy Carter. The MONTCLARION would like to assure those who were offended by the cartoon that it was not intended as a racial slur.

The cartoon, along with the MONTCLARION/SGA trial gives us the opportunity to comment on a broader issue.

Sometimes we lose sight of the fact that the bulk of student programming: the yearbook, WMSC and the MONTCLARION are entirely student coordinated and produced.

Being student run, there is a certain margin of error that must be expected from these organizations.

The MONTCLARION is probably most susceptible to mistakes since we are a weekly publication providing extensive coverage of all student concerns.

We are not offering any excuses for our mistakes, because there are none. All we can do is to admit our mistakes and hope that our readership understands.

To avoid being misleading, we would like to point out that our track record is very good as compared to other newspapers. We have made very few factual errors and few judgmental errors.

And (not to sound like we're hitting on the old apathy topic) if you feel strongly about what we print, why don't you come up and lend us a hand? There's never an end to the need for new help.

Test Was 'Ten-Four'

The MONTCLARION's test of MSC's emergency call boxes proved the system to be in good working order.

Campus police arrived at the Clove Road apartments in three minutes: record time for any police force.

There are, however, still some small problems with the emergency call box system.

Firstly, the boxes are a dull grey color, making nighttime visibility of the boxes difficult. Perhaps some form of illumination such as the fluorescent labels now being considered would make the call boxes more visible during the hours that they are most needed.

Secondly, the call boxes in the quarry are not in working order at the present time. The quarry is a danger zone on campus in the night and full functioning of these boxes is needed to prevent problems in this location.

The system is working and those involved in its development deserve congratulations. Now let's make the necessary corrections and turn the emergency call box system into a fully working operation.

Winter Session Is Important

Are you taking any courses during the winter session?

Do you feel those courses are important?

"I'm not taking any courses during winter session but I think the classes are important. It is kind of hard to fit all those hours in such a small period of time. It also adds to the hassle of going through one more line in registration."

Laurie Stage
food and nutrition/1978

"There wasn't anything I could use. Everything in my major was a course going abroad and I didn't want that. I definitely wouldn't like going five days a week for three hours a day. If they had more required classes it would be a lot better. They should also extend it over a longer period of time."

Ann Kozakiewicz
English/1979

"I work and don't have the time to take those classes. If you're not working I guess it's okay. Right now I'm a weekend student and none of those classes would fit into my schedule. Next year I wouldn't mind taking those classes because I'm going full time. It would be valuable for me if they offer classes that I need."

Hector Martinez
business/1978

"Yes, I'm taking "Fundamentals of Speech." It's a required course and it helps a lot because I won't have to take 18 credits in the spring. I never took a class that was three hours long but I think you can get more involved in the subject matter."

Andrea Dominici
psychology/1980

"Yeah, "Kinesiology," it's the study of the movement of muscles. I feel it's important for me to take this class and I'm glad they're offering it. It's going to be rough learning all the material in such a short period of time but it gives you something to do over the winter holidays."

Keith Harris
physical education/1977

"No, I like to take my vacation at that time of year. I don't think people should rush their education. I feel it's better to spread out your courses, you learn more. I don't want a mass produced degree. I'd rather take more credits in my field and learn the work completely. Besides the money gets tight around that time."

Andy Finnerty
sociology/1978

"No but I think it's good because you could graduate earlier by taking them. A lot of people don't have time to take classes at the regular semester periods. It's good for people who are just taking the classes for their own benefit. Not everybody takes a course to get a degree."

Lidia Fouto
fine arts/1980
Almost any bright eighth grader can accurately define the division of powers in our national and state governments among the legislative, executive and judicial branches. However, many veteran college and university professors and administrators would today find it difficult to agree on what are or ought to be the proper roles of students, faculty, administrators, trustees, unions and legislators in the governance of public colleges and universities.

A century ago and until the 1920's a few brilliant and prophetic presidents like Harper of Chicago, White of Cornell, Eliot of Harvard, were almost unchallenged leaders of those institutions. Until the 1960's some of the better places, faculties disposed as well as proposed how their schools should be run. More recently students have sought to make decisions of more importance than determining the band for the prom or the size of the class gift. Today more trustees are making sounds about the extent to which they represent the untamed public will which should overgo the wills of the other segments of the college community. The advent of unions puts the major issues of faculty salaries and conditions of employment into the hands of union negotiators and state employee relations officials.

"Everybody wants power; few want to bear the responsibility of its use."

My own predications are not for hegemony of students, faculty, administrators or trustees but for shared governance, the shares to be assigned according to the experience, the knowledge, the continuing responsibility and accountability of the group. Few would argue, I presume, with such a generality; almost everybody differs about its implication. Everybody wants power; few want to bear the responsibility for its use.

"...the campus needs the best thought of all people to help shape an all-college council..."

Do we need a bicameral or triangular arrangement with an umbrella council to coordinate and legislate the matters not belonging exclusively to one of the several constituencies of students, faculty, staff? How large should such a council be? How can it attract statesmen, rather than petty politicians, from all constituencies and how can staff or administrators be given input?

Some people and groups have already made suggestions about these matters to me. I hope many others will accept this invitation to do so in writing to my office by no later than Wed., Dec. 1. This campus is a real and sharing community. We badly need an all-college instrumentality to make that fact meaningful in handling present affairs and determining the future of this college.

David W.D. Dickson is President of MSC.

"I don't see how anyone could survive without a typewriter in college!" This was the emphatic statement of Laura Viegas, a '78 sociology major who also says that her major requires more papers of her than any majors of her friends.

For most of us, a typewriter is essential. Life can be difficult for students who don't own typewriters. Are you one of them? Must you borrow one or find yourself waiting on lines to use the few in the library? If this describes you, you may want to consider purchasing a typewriter of your own.

MANUAL OR ELECTRIC?

Typewriters are available in manual and electric models, from simple and inexpensive to elaborate and costly. Manuals are generally lighter and more portable than electric. They range in price from approximately $40, for a simple machine with no extras, to over $150 for a machine with many features. A manual typewriter is more simply constructed than an electric and will cost less to maintain and repair. There is usually more difficulty with using the manual because of the extra amount of pressure needed and common "shadowy" letters.

An electric typewriter is ideal for long projects since the typist is able to type faster and with less fatigue than on a manual. Electronics usually produce neater, precise letters, regardless of the typist's touch. Because of the power carriage return, the typist can usually increase speed. Fingers need never leave the keyboard. Disadvantages of the electric are the noise the motor produces and the cost of servicing which is often needed every few years.

FEATURES

Decide before you shop what features you want and which are unnecessary. Typefaces come in pica and elite form, which are most appropriate for college work. The majority of typewriters have 44 keys. Special models are available and include up to 10 extra characters which can be used for typing in foreign languages, mathematics, engineering or medicine.

On manuals, a keyboard touch control is desirable which allows you to regulate the amount of pressure needed in using the keys. The standard width of the roller is nine to 10 inches which is wide enough for most general typing. The tabulator feature allows you to stop anywhere you like and is included on most machines. Most typewriters adjust for single or double spacing and a few have triple spacing.

The carriage-return lever on manual typewriters should be long enough to be comfortable and should not require unnecessary effort to operate. On electric, the power return motion should be comfortable and should not require unnecessary effort to operate. On electric, the power return motion should be comfortable and should not require unnecessary effort to operate.

ALTERNATIVES

If owning a typewriter is simply out of your means, there are alternatives. The Center Shop has typewriters which they rent on a weekly and monthly basis for $10 and $25 respectively. You may instead want to rent a typewriter from a store which sells them. And then again, there's always the library — if you don't mind waiting...

Kathy McNeill is a junior home economics major.
To the Editor:

Recently, the MONTCLARION printed an article about the Winter Session. The MONTCLARION stated that this program was dying and that if this Winter Session did not do well, then the program would be cancelled in the future.

One professor I know took the initiative to propose a new course: "Masterpiece of the Horror Film." This professor, Theodore Price of the English department believes in the format of this course was being offered for the Winter Session. He suggested that this course might not be good for the students. Many professors have already signed up for it and film courses have long been among the most popular courses available at MSC.

In the constant run-around of college life here, the students should at least be given the courtesy allowed in other colleges. Not many courses are being offered for the Winter Session and this innovative course should not be aborted without, at least, the further courtesy of a good explanation. Without this, the course should be returned to the schedule.

T. O. B. 25.

To the Editor:

One may ask what has become of "Masterpieces of the Horror Film." This course has been offered for the Winter Session. The English department believed that it had been rejected by the Humanities Curriculum Committee. Minor students at the Department Curriculum Committee approved it. Many students have already signed up for it and film courses have long been among the most popular courses available at MSC.

In the constant run-around of college life here, the students should at least be given the courtesy allowed in other colleges. Not many courses are being offered for the Winter Session and this innovative course should not be aborted without, at least, the further courtesy of a good explanation. Without this, the course should be returned to the schedule.

To see that the course is brought back, all interested students should speak up or else this and future endeavors must surely be buried under the plague. This way of today everywhere which allows prejudice and injustice to be the common available diet of modern prison life.

Thorn Otten
philosophy-religion/1978

To the Editor:

Would you like to respond to some of the statements made by students in the "Student Speak" column? At present, the department of security and safety consists of a chief and assistant chief, 17 campus police (including one sergeant), 12 security officers (including five security officers) and one fire marshal. All but one of these officers have taken and passed Civil Service exams for their positions. Several are temporary until their probationary period is completed.

Of the campus police, seven have completed training at the Essex County Police Academy. One is presently attending the Academy, located in Cedar Grove. The academy trains municipal as well as campus police officers.

Responding to some individual complaints: one student complains of "over protection," a rare situation in this age of increasing crime and one I hope exists on this campus.

Several claim to rarely, if ever, seeing a police officer on campus. Fourteen officers work the busiest period, from 8 am to 4 pm, weekdays. Look around, they are there.

Russo states that emergency situations are not well handled. To the best of my knowledge, all personnel have completed or are taking courses in first aid, patrol cars are equipped with first aid kits and resuscitators, which have been used effectively in the past.

If the Winter Session dies this year, it may not be the fault of student interest. Instead, there is a lot of tickets and traffic problems, books and packages would help reduce the rash of petty larcenies plaguing the quarry. Reporting break-ins and hit-and-run accidents you have witnessed is another service you can perform for your fellow student.

John P. Johnson
B.A. sociology '76
Patrolman, Campus Police
In Defense

Ken Malmud

SGA Attorney General 75-76
Student Rep. Board of Trustees 75-76

Projecting articles as they do, the MONTCLARION feels they are stimulating student awareness and interest, which is great but what kind of interest and at whose expense, they really don’t care. They have made contentions that the SGA ‘does nothing’ and that they joke around more than they seriously attend to important matters. Both contentions are untrue and they, the MONTCLARION know it. yet they continued to print it for the sake of controversy, sensationalism and revenge. I feel sorry for those students who voluntarily serve as officers and legislators on the SGA who work hard to adopt and implement various programs to benefit the students of this campus, because they, not last year’s SGA, must absorb the blows thrown by the MONTCLARION, as gratitude for their work.

The SGA like any other function on this campus should be constructively criticized when there are viable reasons for doing so. The SGA is not without faults but then again who is? These faults should be criticized so that the organization can take action to correct them.

I hope the MONTCLARION will take a more mature and responsible attitude.

All organizations are comprised of students voluntarily giving their time and effort to benefit the students as a whole, whether it be a student government, student newspaper or a student sorority or fraternity. Maybe I am being too optimistic but I feel students from various organizations should try to help one another become a more effective group, whether it be through criticism or some other form of written or verbal contact. I often find my attitude in response to the mistreatment of the SGA and in hope that the MONTCLARION will leave the past behind and take on a more responsible and mature attitude towards the future.

Cliff Miras
business/economics/’77

Guest Spot

SAT’s: What Do They Measure?

By Richard Stock

In recent years there has been much nonsense concerning SAT scores. What exactly do they measure? I wish to spend a little time to expose several myths.

MYTH 1: SAT scores are an accurate prediction of future college success.

TRUTH: Evidence about SAT’s proves only one thing for sure: They are a good indicator of a person’s economic background. The poorer the student, the lower the score. Students in Educational Opportunity Fund (EOF), for example, get lower scores but their average grade point averages are the same as the rest of the college students’ scores.

MYTH 2: Since NJ’s SAT scores are 29 points lower on the average than the national average, NJ students are, as the Booher Commission states, “less talented.”

TRUTH: A much higher percentage of non-collegebound high school students take the tests here. Since the average scores for high school students are 368/360, the NJ average goes down a little.

MYTH 3: SAT scores are non-racist.

TRUTH: This has been proven wrong many times but the Commission uses this myth to support its racist lies.

If a minimum SAT score level were set at 400 verbal/425 math (as the Commission is considering doing) for admission to state colleges, Jersey City State College, the most urban, most working-class state college, with a very high number of minorities, would have to close. Economically disadvantaged students, working class students and disproportionately, black and Latin students would be hurt the most.

MYTH 4: MSC would have nothing to lose in establishing stricter admissions standards. Racism hurts only minorities.

TRUTH: Besides losing almost 1/3 (30%) of our student body (the number who do not have the SAT score of 825 combined), MSC would also lose a large amount of its state subsidies (the Commission plans to reduce subsidies from the current 75% to 65% or as low as 40%). Students who would remain would have to pay much higher tuition — possibly as much as double! In short, we would all lose — white, Latin and black because this racist attack hurts everyone, not just minorities.

MYTH 5: There is nothing we can do about this anyway so why fight?

TRUTH: Bold, militant, anti-racist action has brought the elite to its knees before. We can do it again. The Committee Against Racism (CAR) is circulating a petition to oppose the Commission’s racism.

In Response

Education Through Elimination

Once again, the Booher Commission (New Jersey Commission on the Financing of Post-Secondary Education) has come under attack from the Committee Against Racism (CAR). Last week in a MONTCLARION article, Grover Furr, Assistant Professor of English and active member of CAR, lashed out at the “elitist and racist plans” of the Booher Commission. CAR uses the charge of racism to completely discredit the Commission. However, it is my contention that the Booher Commission has come up with a very reasonable proposal that, if implemented, could help students obtain a better quality education. After all, isn’t the quality of our education that is the single most important concern to each and every one of us?

The Booher Commission has proposed that admission standards be raised and that college students be tested to see if they meet a minimum standard in reading and mathematical ability. Anyone failing to meet the minimum standards could be excluded or released from enrollment in the college. If implemented, this proposal could eliminate a tremendous burden that the four year state colleges must face: The burden of expending time, money, resources and energy in teaching students the basics of reading and mathematics. There is absolutely no justification for this disgraceful and wasteful expense at our state colleges. If all this wasted time, money, resources and energy could be channeled into furthering the education of qualified students, then maybe the diploma we’ll each receive when we graduate might be worth something.

Whether or not the proposal is racially discriminatory is still a matter of controversy but the basic concept of eliminating unqualified students who bring down the academic standards to a level of mediocrity and hinder the students truly interested in furthering his or her education is valid.

Basic reading and mathematics should be taught and learned in grade school. There is no place for it in four year colleges.

Finally, I would like to urge students who have similar feelings about the above topic to write to the MONTCLARION. Don’t be afraid. The worst thing that could happen is that you’ll provoke some member of CAR to write another nasty little letter.

Jeffrey Hoiitsma
Recreation Profession/’77

Soapbox

(Con’t from p. 8)

In Defense

attempt to make the job easier by spreading the truth, rather than selling out to sensationalism. Leave the ill founded charges to the candidates for SGA next May. Unless, of course, the MONTCLARION members are already running for SGA themselves.
MSC Call Boxes
Under Control

By Barbara Cesario

Over 75 calls have been received from the call box system that went into effect two weeks ago but only a couple have required action by Campus Police.

Patrolmen and officers working throughout the campus, students in a safety class and Bell Telephone have been among those calling in just to check whether the system is in working order, according to Vicki Brown of the Campus Police.

Brown, who mans the control board for the day shift, said that no real emergency calls have come in yet.

A record of all calls coming in shows that, so far, people have not been abusing the system with prank calls.

All testing indicates that the connected call boxes are working properly, Brown said. The students from John G Redd's safety class received permission from James Lockhart, Director of Security, before conducting their tests.

Brown expects inclement winter weather to produce a number of sick calls and accident calls.

Two call boxes were reported as being "too high" for many people to reach and they will be lowered, according to Brown, who worked "in the field" before being assigned one of the three eight-hour operator shifts. These two are at College Hall and College High, she said.

One call which was not for test purposes came in when a patrolman at Patrick Hall spotted what he thought was smoke in the parking lot from Sprague Library, the record shows.

"Security arrived quickly but the smoke was only steam coming out of a pipe," she said.

There was an emergency last Saturday when someone in Bohn Hall had to be taken to Mountainside Hospital. But the call came from a regular telephone in the dormitory; Sgt. Bill Hotaling said.

Brown expects inclement winter weather to produce a number of sick calls and accident calls.

The actual time elapsed was three minutes.

SOS: A Cry in the Night

By Irene McKnight

The cold air and impending darkness at 6:35 pm on Nov. 15 set the scene for my call for help from the emergency call box outside the Clove Rd. apartments.

I opened the cold grey box located outside the apartment laundromat. Picking up the receiver inside the box, I screamed, "I'm trying to get into my car and there's this big guy who's bothering me."

"Calm down," the voice on the other end said softly, "We'll be right over."

Hours seemed to pass as I waited outside the apartments. A cold sweat had appeared on my forehead. Finally, I heard sirens and the campus policy arrived.

The actual time elapsed was three minutes.

Now my work was just beginning. A female police officer drove the car while a male officer jumped out. "Are you the girl who pulled the box?" he called to me.

I explained to the policeman that I was doing a story for the MONTCLARION on the effectiveness of emergency call boxes. "I wanted to test the boxes, to see if they worked well," I explained.

John Ware, the campus policeman, started to scream at a photographer who was still taking pictures of him. "We don't have time to sit around and wait for crank calls," Ware explained.

Ware turned to me and said, "And you... don't do that anymore."

I proceeded to explain to Ware that I had informed Elliot Minnberg, Vice
Meanwhile...Back

At the Station

By Janet Byrne

A telephone, one of a triplet of
telphones, rings. White light emanates from
a control-box button the size of a
fingernail; the light blinks as though a
caller has been put on "hold."

A campus police officer watching Tom
Snyder, et. al., on the 12-inch screen of a
portable, orange television set rolls, via
swivel chair, three feet across the floor,
presses the light source (a button marked
"20"), lifts the receiver and, now
standing, says, "Campus Police, emer-
gency line."

It is 6:35 pm and the second call box
message of the day has been received. As
the event occurs, the commonplace
continues. Snyder continues to wisecrack.
A timely salesman sits nearby selling
reflective labels slated to better illuminate
the 21 virtually invisible, grey metal call
boxes across campus.

Outside police headquarters, a patrol
car is backing out of parking lot seven.
Revolving red lights atop the car are
turned on, as a civilian vehicle with the
right of way inevitably blocks the
oncoming police car in the one-way lane
in front of the police trailer.

One minute later, the siren, activated
by patrolwoman Debbie Newcombe in a
effort to nudge through early arrivals for
7 pm classes, is heard. The car reaches
Clove Rd., Building 300, within three
minutes. It is an unexpected test call
from the MONTCLARION.

So, the call boxes (with the exception
of two in the quarry) work, after two
weeks and over 75 crank and test alerts.

Normally, not an officer in the police
trainer but a patrolling officer is dis-
patched to answer a call box message.
Newcombe happened to be both in the
office temporarily and the "mobile unit"
(patroller) assigned to the north (Clove
Rd.) end of the campus.

By 6:45 pm, Newcombe and an
additional officer, John Ware, have
returned and are completing a standard
written report of the incident. The entire
procedure—the call box jangle, the
dispatch and the investigation—has
taken 10 minutes. It is another unex-
pected test call.

What one month ago was an apparent
stockpile of wires is now the two
week-old home of the call box control,
additional emergency police line (phone
number 4111, non-emergency phone
number 5122) and in-and-out portable
tv

Missing only is the dispatch machin-
ery, a more powerful radio than the
smaller, temporary walkie-talkie presently
used. The dispatcher will soon be moved
from the security shack to the police
trainer, according to Campus Police.
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Dinner's Time Is Coming Soon

By Lydia DeFretos

You've seen it happen before, a brilliant new artist battles for success playing the club circuit and waiting for this big break. Such a performer is LA's Michael Dinner, who, judging by his latest release Saturday night at My Father's Place in Long Island, will break the music scene wide open in the near future.

Dinner and a fine back-up band who played an hour alternating material from Tom Thumb the Dreamer and his first album The Greatest Physics. Lyrically Dinner is unsurpassed; he can deliver a sharp-tongued humor and the story. She is the cat, the story. She is the cat, the story.

Dinner has travelled extensively thus accounting for his slight twang. Born in Colorado, Dinner has travelled extensively thus accounting for his slight twang. Opening the set, which was taped for a radio broadcast on WLR-FM scheduled for 8 p.m. Tues., Nov. 30, was an energetic version of "Tom Thumb." Highlights in the show included the poignant "Pale Fire," "The Promised Land" and the rocking single "Silver Bullets," on which Dinner displayed some fine guitar playing. Dinner has good stage presence, he talked to the audience and joked with requests.

Backstage after the show Dinner confessed he's glad to be recognized in this part of the US being more popular out west. Currently on tour with Steals and Crofts, Dinner has future plans for a tour with either Englishman Dan and John Ford Cooley or Steelly Dan as well as another LP by the summer. A very nice, down to earth person Dinner is struggling for the recognition he so justly deserves.

Looking more like a college student with his boyish looks Dinner is a refreshing artist who has a lot to offer. His performance Sunday proved that this is one man well worth watching. Remember you heard it here first - Michael Dinner - a force to be reckoned with.

'Cat' to Pounce on Campus Dec. 1

By Jeryl Ann Franco

It is just a rehearsal set; very rough, an empty room void of people and yet you can feel the presence of the cat. The tension, deliberative, serenity began and yes, even the savageness of the cat. Maggie's spirit is in this room. She is in everything of the play and the story. She is the cat, the Cat on a Hat Tin Roof.

Tennessee William's Cat on a Hot Tin Roof is the up and coming presentation of the Major Theatre Series. It runs from Wed., Dec. 1 through Sat., Dec. 4 at the Memorial Auditorium. Cast in the roles are Bill Applegate, Jack Prince, Pamela Beuning, Mary Thompsonson, Laura Carlson, Vincent Tinebia, Cheryl Clark, Bruce Williams, Alan Reinecke, Kevin Lynch, Christine Lyndrup, Art Hakim, Jackie Hakim and Lisa Hakim. The play is being directed by Clyde W. McElroy, Professor of speech and theater and the stage managers are John Sharkey and Lee Gonzalez.

When asked, "Why Cat?" McElroy replied, "Cat was always one of my favorites." "It is a role I have been preparing to do for quite some time. He went on to say that the Major Theatre Series had a classic in Merchant of Venice and they felt contemporary play would be good in order to keep things balanced.

"Williams is one of our best contemporary writers and I consider Cat one of his best, that and Streetcar," McElroy said. McElroy said that before the actual rehearsal began a very important interchange of ideas took place. Each actor told what he felt in his character, what he thought his character and the play was all about. They shared their interpretation of each characters' others' characters also and came up with a lot of interesting ideas. McElroy said that, "They interpreted the play differently than I expected but he did not feel this was bad."

The cast has a lot of friendly rapport and the story. Carrie is the Tiniest Girl and the Savagery of a Cat; yet, she is glad she didn't...

---

The Earl Slick Band's new album, Razor Sharp (Capitol ST-11570) contains nothing exceptional. The vocals of Larry Poppen who plays electric guitar, piano and organ and the writing of the groups other vocalist John Hall and his wife Johanna.

Musically the group's new obsession with reggae makes me grit my teeth. Okay, so everybody's doing it but these boys are capable of much, much more. The strongest cuts on the LP aside from the single, which stands out on its own, are "Spring Fever," "Sails" and the title track. Waking and Dreaming is an interesting transition for the group with dual vocals by Hall and Poppen.

Wells Kelly, one of the band's two drummers, has a humorous tune entitled "The Bum." Still, with these good points the album suffers with material that doesn't show the true talent of the band.

Waking and Dreaming should have been subtitled "Sleepwalking" for all of the brief moments of perceptiveness displayed.

---

Orleans & Slick: Plain Dull

By Tony Grasso

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Chiller ‘Carrie:’ Mind Over Matter

Imagine if you had the ability to move things simply by willpower, impossible you say. Telekinesis is the term for such power and is the plot of the new Brian de Palma chiller Carrie.

It is the type of film which grabs you and does not let go as it relates the misfortune of young Carrie White, victim of an obsessively religious mother, White, brilliantly portrayed by Sissy Spacek, is a naive, frightened high school senior whose life is a never-ending series of humiliations from her schoolmates through to her God-fearing mother played by Piper Laurie.

White undergoes a severe shock with her first menstrual flow at the age of 17 while in gym class. Her schoolmates taunt her and cannot understand that she is not aware of what is happening to her. She has been sheltered from sex and the outside world and when her mother realizes she has transformed into a woman she punishes her by locking her in a closet and making her pray for Salvation.

The girls who humiliated White are punished with detention. Most of them realize it is best to forget the incident and go to detention. All of them except for Chris Hargenson, the senior class' pretty bitch, a newcomer to the silver screen Nancy Allen, who with the aid of her hoodlum boyfriend Billy Nolan, more commonly known as John Travolta, the adored Barbarino of tv's Welcome Back Kotter, plots to get even with White.

Sue Snell (Amy Irving) sympathizes with White and in an attempt to relieve her guilt she convinces her boyfriend Tommy Ross (William Katt) to take White to the senior prom. White fears that it is a trick but ultimately goes to the prom despite the ranting of her disturbed mother.

There is an incredible change in White, she is transformed into a woman she punishes her by locking her in a closet and making her pray for salvation.

The follow is one of the most terrifying scenes ever viewed. White's power goes out of control and for a change her schoolmates and finally her mother become her victims. She gets revenge in a manner too overwhelming to get into. The special effects and Spacek's wide-eyed, horrified stare are magnificent.

This girl has been a joke to too many people and she uses the power she has been building up all along to get the only retribution she knows how. Perhaps one of the reasons this film is so good is because we have all at one time or another misused people or been a scapegoat ourselves.

Laurie's performance as the crazed mother is superb but it is Spacek's show all the way. As an adaptation from a novel the film is as good, if not better, than the book. The direction under de Palma is precise and the film never drags.

Without the necessity of an overabundance of gore Carrie is a chilling, petrifying flick. It will send shivers up and down your spine not merely during the performance but for a long time afterward. Very few movies have that ability.

— De Fretos

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Guitarist Waddy Wachtel, Thomson has emerged with an album which is more of a group effort rather than an individual offering.

The highlights of the album include Skinner's "A Way Back Home," a pretty ballad complimented by the accomplished violin playing of Rodney Bryce whose work on a majority of tunes boasting the fiddle of Berline, as well as the premiere disc from American Fiyer, Byron Berline and Sundance.

King Honored
On Broadway

By Barry Miller

Appearing on The Great White Way is a rich, unconventional play on the late Dr. Martin Luther King Jr. entitled I Have A Dream. A play with music, the drama, which stars Bill Dee Williams, traces King's efforts from the bus boycott he led in Montgomery, Alabama in 1955 to his assassination in Memphis, Tennessee on April 4, 1968.

What makes the show terribly interesting is that it incorporates King's most memorable speeches; his family life and the civil rights protest music together into a Broadway production.

The curtain goes down after three acts: King's house, a jail and a church. Also on stage is a microphone platform and a balcony, Where King is killed. So well adapted is the stage design to the script that the actors are able to effortlessly glide into the various locations.

Judyann Elder, a founding member of the off-Broadway Negro Ensemble Company, portrays Coretta King in the show. In the show, she narrates the different events, including how she met her husband in Boston while he was attending Boston University.

In between the various speeches that Billy Dee Williams delivers, a group of four females and one male individually and collectively come on stage to sing such songs as: "Blowing in the Wind," Billie Holiday's "Strange Fruit" and a soul-version of "The Star Spangled Banner."

Props are not used in the production. Williams and Elder pretend to carry trays in a cafeteria, open doors, etc. This technique allows the eloquence of King's speeches to echo throughout the entire show.

Williams is a perfect choice for the role of the late civil rights leader. His performance encompasses all the power and emotion that King possessed and which inspires persons of all races.

Perhaps the most beautiful part of the show is after the curtain calls. The entire cast comes out on stage and stands side-by-side, with their arms around each other, singing softly and sweetly, "We Shall Overcome." Soon many people in the audience will join in and a feeling of unity is felt in the theater.

I Have A Dream is being presented at the Ambassador Theatre in New York.

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King Honored
On Broadway

By Barry Miller

Appearing on The Great White Way is a rich, unconventional play on the late Dr. Martin Luther King Jr. entitled I Have A Dream. A play with music, the drama, which stars Bill Dee Williams, traces King's efforts from the bus boycott he led in Montgomery, Alabama in 1955 to his assassination in Memphis, Tennessee on April 4, 1968.

What makes the show terribly interesting is that it incorporates King's most memorable speeches; his family life and the civil rights protest music together into a Broadway production.

The curtain goes down after three acts: King's house, a jail and a church. Also on stage is a microphone platform and a balcony, Where King is killed. So well adapted is the stage design to the script that the actors are able to effortlessly glide into the various locations.

Judyann Elder, a founding member of the off-Broadway Negro Ensemble Company, portrays Coretta King in the show. In the show, she narrates the different events, including how she met her husband in Boston while he was attending Boston University.

In between the various speeches that Billy Dee Williams delivers, a group of four females and one male individually and collectively come on stage to sing such songs as: "Blowing in the Wind," Billie Holiday's "Strange Fruit" and a soul-version of "The Star Spangled Banner."

Props are not used in the production. Williams and Elder pretend to carry trays in a cafeteria, open doors, etc. This technique allows the eloquence of King's speeches to echo throughout the entire show.

Williams is a perfect choice for the role of the late civil rights leader. His performance encompasses all the power and emotion that King possessed and which inspires persons of all races.

Perhaps the most beautiful part of the show is after the curtain calls. The entire cast comes out on stage and stands side-by-side, with their arms around each other, singing softly and sweetly, "We Shall Overcome." Soon many people in the audience will join in and a feeling of unity is felt in the theater.

I Have A Dream is being presented at the Ambassador Theatre in New York.

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Glassboro Retains Title 29-13
(Cont. from p. 20)

another Prof score to stretch the lead to 19-0 at the half, the game looked to be all but over.

However, hope does indeed spring eternal in the human breast. When the Indians came back onto the field they were far from ready to throw in the towel. They displayed as much spirit as when the game had started — and it nearly paid off.

With the ball resting on the GSC 32-yard line, Cawley faded back and threw the ball up. MSC cornerback Mike Christadore picked off the pass, made a sharp cut, and raced in for an MSC score.

Cawley threw another touchdown to Canderan and the Indians managed to score when Dave Negron came off the bench and hit Nelson Franqui on a touchdown strike.

But the game was already out of reach.

There was plenty of time remaining and the Indians trailed by a very surmountable 12 points. A storybook finish appeared in the works.

But once again the big break surfaced for the defending champs. After the Profs regained possession they were held and forced to punt. The ball sailed high and deep then came down. Unfortunately when it did so, it apparently managed to glance off the fingers of MSC's Rich McCarthy.

The Profs recovered and turned this opportunity into a Dom Antonini field goal. But more importantly, this had shucked the Indian's momentum cleaner than an ear of corn.

After all, story book finishes are fiction.

Sidelines

MSC’s platform tennis team defeated Wagner College 3-2 Tuesday.

MSC’s women’s fencing team placed four of eight girls in the third round in the WFLA tournament at Steven’s Tech. Carol Ridings, Marion Lawlor, Sue Egbert and Gloria Aragona all made the third round, with Egbert tying for second place in the tournament.

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IM Basketball

The IM Basketball League is in full swing after two and a half weeks of competition. This year's league promises to be exciting, with the final playoff spots not being decided until probably the last week of competition.

There is a four way tie for the top spot in Division I. The Essex Eagles, Odd Balls, Phi Epsilon Kappa and the Vets all sport 3-0 records.

In Division II, APO and Midnight Lightening are tied for first place with six points apiece. But APO has a game in hand and has yet to lose.

In the Division III race, Two Faced, the Top Guns, and the Rallies are in a three-way tie for the title.

A Six Pack to Go leads the pack in Division IV. But D.C. Land Development, the Keggers and Technical Foul II are all only two points behind.

The Top Guns' McKinley Boston is the leading scorer with a 26-point average. Tom Perez of D.C. Land Development is a close second hitting for 24 points a game. Jeff Edwards (22), Pete Coraggio (21 5) and Jim Solesky (20 5) finish off the top five.

Roller Skating Anyone?

SILC is sponsoring a roller skating night on Weds., Dec. 1 from 7:30-10:30 pm. Tickets are $1 which includes skates and bus ride. The bus will leave Panzer Gym at 6:45. For more information call 893-5245.

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**MSC Grapplers Anxious For Season**

By Dennis Buckley

As winter arrives, the MSC wrestling season is approaching, too.

Coaches Rich Sofman and Steve Strellner have been working hard with the wrestlers in preparing them for their early season foes preparing them for their early season.

The team travels to Philadelphia on Nov. 27 to open the season in a quadrangular meet against Temple University, Princeton University and Delaware University. The matmen will make their home debut in Panzer Gym on Nov. 30 against the powerful Clarion State squad.

Wrestleoffs to determine the varsity squad began last week and will end later this week with the winners claiming the starting posts in all 10 weight classes.

At 118, Marc Maleck, a freshman from Rutherford, is a strong, scrappy lightweight who is improving and is vying for the starting slot.

However, a recent knee injury leaves Maleck questionable for the varsity slot by freshman Fred Perone.

Walt Bennett, a senior from Belleville, will grapple at 158. Bennett, a 1976 Metropolitan Conference champ and Delaware Tournament champ, will be challenged by Fred Wingo, a freshman from Manasquan High School.

Dean Guyton, a sophomore from Franklinville, is unchallenged at 167. Guyton placed second and fourth in the New Jersey State High School Championships in his junior and senior years respectively.

A battle of strength will tell who will wrestle at 177 for the Indians. Roger Bogsted, a junior from Long Island will wrestle off Gary Reynolds, a sophomore from Manahawkin.

Nutley's Lou Alesio is sidelined with a hairline fracture of the left hand. Alesio was 4-0 last year at 190, and his absence will be felt.

Keith Stiebler, a 1975 NJ State Champ will wrestle at 190. The sophomore from Lyndhurst also goes unchallenged.

Rounding out the lineup will be Art Sopelsa, a freshman heavyweight from Palisades Park. Sopelsa lost in the region semi-finals last year to the eventual state champ Bill Spindler, 2-1.

Sam Hooper, a senior from Somerset, will challenge Sopelsa for the heavyweight slot.
Basketball coach Ollie Gelston is looking for a five piece pep band (men or women) to play at home games.

"A pep band could enhance the spirit of the college and the team," Gelston said. "The players would really love to have something like this."

The coach indicated that the band could even travel with the team to away games if they wanted too.

Any interested persons should contact Gelston at the athletic office or call ext. 5236.

Belcher will provide the front-court depth.

"Minema will see a lot of action," Gelston said. "He can come in off the bench and help us win a lot of games."

"Belcher is the best outside shooting forward we have," the coach continued. "He's not quick but he's an excellent defensive rebounder."

The Indians have a good group of backcourt men in Keith Murrey, sophomore Nick Matarazzo, senior Robert Washington, senior Eugene Jimenez, sophomore Jim McNichol, and freshman Doug Brown, who may also play forward.

Murrey is a good ball handler and passer, Matarazzo has good speed, plays a strong defense, and is a good rebounder for his size (6-foot-1). Washington is a very agressive player whose streak shooting can aid the team in clutches.

"Washington can get a hot streak that is capable of breaking the game open," Gelston said.

Brown leads the team in blocked shots during the pre-season.

"Although Brown is only 6-foot-3 he plays like he's 6-foot-5," the coach mentioned. Jimenez and McNichol add to the team two more important players. The former is a very stable player while the latter is an intelligent performer.

Jimenez can have a steady influence on the backcourt," Gelston said. "He can cool off the court and can calm the team down when things begin to get out of hand."

"McNichol's got a feel for the game," he said. "He can analyze any game situation and hit the open man very well."

However, a back injury may hamper the guard from playing.

The Indians recently scrimmaged NJIT and Gelston was happy with their play.

"The team was doing things we've been trying to get them to do," he remarked. "They were playing together, looking for one another and hitting the open man."

MSC will have to battle a tough group of conference rivals this year.

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Glassboro Retains Title

By Bill Mezzomo

When Bob Gardner went down in a heap, you might have thought it was a bad omen. After the final score flashed on the board, you knew it was.

The MSC Gridmen played a football game in the biting cold native to the flatlands of South Jersey last Friday night. It was played for something called the NJSCAC title. No friends, it’s not the Super Bowl but it’s big enough to have two teams fight tooth and nail to attain it.

And when the smoke had cleared, and the stands were drained of their frigid occupants, the crown remained where it has been for the past two years — in Glassboro, as the Profs downed MSC 29-13.

But forget the score. The Indians did not lose, their opponents simply won. Down in New Jersey’s answer to Topeka, Kansas, they play a pretty good brand of football. The more experienced Profs defeated a younger Tribe squad on the strength of a superb passing attack — with the help of some big breaks.

The first of those came on the Indian’s initial possession. After plunging for a short gain, Bob Gardner limped slowly off the field with a severe groin injury. As play progressed, it became evident that the fullback was never going to return to the action.

"Losing Bob may have been the key factor," Coach Fred Hill noted. "He is tremendously important to our running game. We knew this was really going to hurt."

But this was just the beginning as more breaks fell GSC’s way.

On their first drive downfield, the Profs took advantage of some pass interference calls to move into MSC territory. When GSC quarterback Mike Cawley nailed Hilton Jones on a 31-yard touchdown strike, GSC turned their opportunities into something more tangible — a six point lead.

Then came an even bigger blow, as the officials apparently missed a fair catch signal, allowing the Profs to return an MSC punt all the way to the Indians 30-yard line.

Four plays later, Cawley tossed a pass to John Canderan in the end zone. The point after failed again, but the damage was done. The Profs led 12-0.

"I didn’t think the game was very well officiated," Hill said. "The penalties provided Glassboro with the impetus. However, they were not responsible for the loss."

"We wanted to control the ball, so when we fell behind early we had to change our game plan," Hill continued. "When you’re trying to come back, you’re taking a big chance. You either do it or your opponent does."

And unfortunately for the Indians, the Profs did, hurting MSC with a consistent air attack. Cawley and company completed 17 of 30 passes for 215 yards and three touchdowns. Receivers Canderan and Jones leaped, stumbled, and dove for anything that seemed remotely catchable. And both came up with their share of receptions.

"Cawley had a really good game and their receivers made some fine catches," Hill noted. "But we simply didn’t have a good pass rush working and they had a lot of time. This made it awfully tough on our secondary."

After Greg Francis ran in for (Cont. on p. 16)