Former MSC Official Indicted

By Rich Figel

Former fiscal officer James Dale has been arrested and charged with embezzling $24,000 from the now-defunct Urban Institute of MSC.

The 18-count indictment was handed up by the Essex County Grand Jury on Nov. 3 but remained sealed until Dale was arrested last Wednesday at his home in Dover. Dale pleaded innocent to the charges and was released after posting the $5,000 bail.

The allegations were a result of an investigation that began when a State audit released in 1975 revealed serious irregularities in the accounting and administrative controls of the Institute.

The Institute was established in 1969 to consolidate the college’s various urban education programs for the disadvantaged but was dissolved in 1974. It was funded by $2 million in State and Federal grants.

Dr. George King, former Director of the Urban Institute, also appeared before the Grand Jury but was not indicted.

King is currently a Professor of student personnel services at MSC.

The Star Ledger reported that Attorney General William F. Hyland, plans to file a civil suit against both King and Dale, seeking the return of some $34,000 that was allegedly misused.

When asked if he had ever suspected any misuse of funds by the Institute, King flatly replied, "No." King could not comment any further because of impending litigation.

The State Office of Fiscal Affairs released an audit in February, 1975 which made the following allegations:

• The Institute circumvented State law by setting up its own bank accounts. One account was opened at the Faculty-Student Co-op. The second account was opened at a bank in Upper Montclair with two principal signers for all deposits and withdrawals—King and Dale.

• The Institute payed consultant fees for work not performed and out of some $16,700 paid in consultant fees, 78% of the payments were given to employees or former employees of the college or institute. No adequate documentation of work performed was available.

• The Institute maintained no record of what personal and salary advances—totaling about $113,400—were repaid or how much was due.

The one instance cited in the audit apparently refers to three of the counts against Dale. "The Institute issued three checks totaling $8,500 from the Urban Institute Faculty-Student Cooperative account payable to Montclair State College for tuition payments. These three checks were deposited by the Urban Institute in the Institute’s second bank account and applied as a repayment of an individual’s personal advances."

(Cont. on p. 5)

Editor Quizzed By SGA Legislators

By Renee Vartan

In the continuing battle of what "news is fit to print," the SGA confronted the MONTCLARION at its weekly Tuesday session in the Student Center Meeting Rooms.

Donald Scarinci, MONTCLARION Editor-in-Chief, was questioned by SGA Legislators; Executive Officers and interested observers present.

Maryanne Preztunik, SGA President, questioned whether the MONTCLARION was "in fact, living up to its purpose." She said she had received suggestions that Scarinci be impeached or that the MONTCLARION’s charter be taken away, adding that she advocated neither of these since "they wouldn’t really accomplish anything."

The following points were raised in criticism of the MONTCLARION:

• The endorsement of Jimmy Carter was questioned by Vicky Smith, Legislator, who asked if MONTCLARION staff members knew that it was illegal for a non-profit organization to endorse a candidate and by Denise Kaplan, Legislator, who questioned whether or not other college newspapers endorses a candidate were reprimanded.

• An alleged lack of understanding of the black community on campus was charged by Sharon Brown, Legislator, who asked, "Why is it black functions or culturally oriented functions are written negatively?"

• Bias and incompleteness in covering the SGA itself were charged by various Legislators.

Scarinci explained that the Editorial Administration Board—the Editor-in-Chief, the Managing Editor and the Editorial Page Editor—made the decision to endorse Jimmy Carter, with a consensus by MONTCLARION staff members.

"It’s in black and white, it’s illegal," said Cliff Mirza, SGA Attorney General, "Did the SGA lawyers tell you it was illegal before you ran an editorial?"

(Cont. on p. 5)
**Eye On New Jersey**

**$25 Bachelor**

In the past, students at Stockton State College had an option to take an exam in a particular subject rather than taking the entire course. Exams were offered to coincide with almost every course on campus.

The exams will still be offered to Stockton students next semester. However, in the past students were charged $25 to take the test. The $25 was not refundable if the students failed to pass the exam. If the student passed the exam, he was awarded the equivalent credit hours for the course.

Next semester, students who take the exams will still be charged $25. If they fail the exam, the $25 is still non-refundable. If the student passes the exam, they will be charged the per-credit charge for the course and will be charged student fees to coincide with the awarded credits.

**WGLS ‘Goes Stereo’**

WGLS, the campus radio station at Gloucester State College (GSC), has received $50,000 from SGA to purchase new equipment and a new studio. The purchases will coincide with WGLS’s decision to “go stereo.”

WGLS describes itself as the only radio station serving Gloucester County, where GSC is located.

**‘AFT 10’**

Ten teachers from Jersey City State (JCS) have received notices that due to monetary problems, they might not be reappointed to their teaching positions next year. The ten teachers would receive tenure if they were allowed to stay at the college for another year.

The situation is similar to that of the infamous “AFT7” at JCS, who were told that they were not being considered for reappointment last year. The union informed the seven that a court case concerning their reappointment could take about two years. Therefore, the "AFT7" will not go to court and six of the seven teachers have found jobs elsewhere.

**Ramapo Gets Stricter**

The School of Contemporary Arts at Ramapo College has decided on new major requirements at an All-School meeting last week.

The stricter major requirements will apply to freshmen and sophomores in the School of Contemporary Arts at Ramapo.

In addition to the new requirements, students at Ramapo, who wish to enter the School of Contemporary Arts will be required to apply to a major program and have the major approved.

**Sampath-Myers Tie**

The SGA At William Paterson College (WPC) held elections yesterday for the positions of President, Vice President and Co-treasurer.

Ron Sampath and Chris Myers ran for the position of SGA President. The final vote was a “run-off”, with neither of the two candidates capturing a majority. Therefore, a new election for the Presidential seat will be held in two weeks.

Dave O’Malley won the race for Vice President against his opponent, Andy Chabra. Chabra is presently Acting Vice President of SGA.

Barry Marzigliano won the race for Co-treasurer.

The BEACON WPC’s student newspaper, supported the Sampath-Chabra-Marzigliano ticket in their last issue. Sampath served as SGA President last year and is presently Acting President of SGA.

**Dungan Speaks**

Ralph A. Dungan, Chancellor of Higher Education, spoke at Ramapo College on Nov. 17. His appearance was part of Ramapo’s Master Lecture Series.

Dungan spoke primarily about the Equal Opportunity Fund (EOF) program at the state colleges.

**Turkey CLUB Tonight**

By Sharon Beron

MSC will begin its Thanksgiving celebration this year with a feast of turkey club sandwiches at tonight’s Beer Blast sponsored by the College Life Union Board (CLUB).

In keeping with the season’s giving spirit, Alpha Phi Omega (APO) will hold a food drive to help set the table of a needy family.

According to Bob Guagliano, Assistant Chairperson of Entertainment for CLUB, the Charles Street Choir Band will play in the Ballrooms from 8 pm until 1 am. Admission will be $1.

“CLUB has one beer blast a month,” said Guagliano. “Thanksgiving falls in November, we decided to give this one a fitting theme. Instead of the traditional hot dogs, we will serve double-decker turkey clubs and Heineken beer,” Guagliano said.

Once inside, the food will be free, inclusive in the admission but beer will cost $1 for three or 35 cents each.

“Close to 600 people made the semester’s first beer blast successful,” Guagliano said “and we are hoping that everyone will come out again to eat, drink, dance and enjoy.”

This year’s seasonal APO food drive will operate from two locations, making drop-offs more convenient for student participants.

According to Tom Gingras, First Vice President of APO, the frat is hoping for a better response by receiving canned food directly at their office, as well as having a table set up in the Student Center lobby.

Starting this week and lasting until Tues., Nov. 23, food collected will be given to a local parish, which will set the table of a needy family, making their Thanksgiving successful.

“The frat will throw in a turkey on top of the food collected,” Gingras said.

APO is also running a town wide clothing drive in conjunction with the Knights of Columbus. All articles of apparel collected by APO will be donated to a parish in Newark for distribution to those in need, according to Gingras.

In addition, the frat is requesting contributions of eyeglasses, either whole or in part, for recycling purposes. According to Gingras, all corrective lenses will be turned over to an organization which aids the blind, called “Eyes for the Needy.”

**It’s a Bloomin’ Greenhouse!**

By Mary Valenti

Way up in the heavens of Finley Hall sits a greenhouse — full of life in its lonely solitude.

“We don’t publicize the greenhouse because there has been too much vandalism in the past,” Marie Kuhnen, professor of biology and head of the greenhouses, commented.

“We would like to leave the houses open but unfortunately some people cannot appreciate nature’s beauty without taking it home with them,” she added.

The greenhouses serve many purposes, particularly for the plant kingdom. Students majoring in botany and biology classes. Students make cuttings of various plants to observe the growth and maintaining of the plants.

In the three-room garden, three different types of life survive. The first room, from the entrance, is equipped to provide for cactus and succulent plants ranging from 1/2 inch clippings to 6-7 foot trees.

The next room is the tropical house which contains plants such as orchids and other rare warm climate vegetation.

The third room allows for plants of a cooler environment. They need the least amount of attention since they can withstand temperatures as low as 45-50 degrees.

Each of the three rooms has its own temperature control.

“Temperature is an important factor in the greenhouses and we must depend on the environment for successful growth,” Kuhnen said.

If a heat failure occurs, most of the plants suffer. Problems of this nature have occurred and many valuable plants were lost.

“We had a very fine and valuable orchid collection which was donated to the greenhouse and lost most of them when the heat failed,” Kuhnen said.

Two MSC students, Diane Rothman, sophomore biology major and Frank Telewski, senior biology major, maintain the three-18 foot rooms.

“Both Diane and Frank help me out a great deal because these houses are a lot of work to keep for one person,” Kuhnen explained. “But we also enjoy the plants. After all the work to keep the houses operating, it’s nice to relax and unwind in the peaceful surroundings,” she added.

The greenhouse is also a place to go for plant counseling. If a problem plant has you worried, Kuhnen may be able to help or console you.

She may be reached in room F210 for advice and perhaps a tour around the greenhouse. “I don’t object to people observing our greenhouse. However, there must be a supervisor with them at all times,” Kuhnen reminded.

So if the day has gotten you down, just run to any plant and spill it all out. You’d be surprised to know that just a simple little plant could put you in the most tranquil mood.

**In This Time Of Thanksgiving Help Others To Be Thankful—Contribute To APO’s**

1. Used Clothing
2. Used Eyeglasses
3. Food Drives (Non-Perishables)

Now
MSC Considers Core Change

By Renee Vartan

Recommendations for revisions in the General Education Requirement (GER) are being considered by the MSC College Committee.

"It is similar to the present policy but not the same. The concept of school core and common core is dropped. Inclusion of the definition of school core and common core is dropped in the agreement be made so that Webster Hall, and Mark Singer, a Bohn Hall resident assistant, recommended that a written agreement be made so that residence hall students would receive snack bar service during

Quebec Bus Hits Bumps

By Irene McKnight

Round three in the saga of Quebec Trip '76 has resulted in possible impeachment of Daniel Dembicki, Chairman of the Travel Committee of the Council on International and National Affairs (CINA) and an insurance claim against the bus company which transported the 98 MSC students to Quebec.

Diane Erbeck, Vice-Chairperson of CINA, described the Quebec trip as a "success." Another CINA member noted that "Dembicki got bids from the most expensive hotels in Canada." The Quebec trip was a credit to Dembicki, the CINA member said.

An informed source noted that CINA was not pleased with Dembicki's handling of the Quebec trip. The source said that CINA is discussing proceedings against Dembicki.

John Gallagher, President of Community Bus Lines Inc., said that a student on the trip received a chipped tooth on the way home from the trip when the bus broke down. He said that the injury would not have been complicated if the student had informed the bus driver of her accident at the time of its occurrence. The bus company was forced to search for the name and address of the student.

Presently, the bus company's insurance company is handling the matter. "It's our responsibility to provide for the safety of passengers," Gallagher said.

Erbeck said that despite the fact that students on the bus were delayed by the breakdown, students appeared pleased about the trip.

"People got upset about the delay at first," Erbeck said. "But by the next day everyone forgot about it and realized how much they had enjoyed the trip."

Gallagher described the tours that were offered to students that went on the trip. "A majority of students took advantage of the tours," Erbeck said. The tours included a trip to the Shrine of St. Anne, carriage rides, a trip to a waterfall in Quebec and a visit to the Citadel.

Another CINA member spoke of a tour group which went to a shopping mall in Quebec. The member described the mall as "the Willowbrook of Quebec."

"People on the trip made their own entertainment at night,)" Erbeck said. She noted that on past CINA-sponsored trips, students had split up into groups and went to discos at night.

Maps of the city of Quebec were also offered to student who wanted to tour the city on their own, Erbeck said.

CINA will plan another trip during the spring semester.

Clove Lot Car Towing

Cars parked in the Clove Rd. Apartment parking lots without the right parking decal or a visitor's pass will be towed.

By Deborah Tortu

Previously, only those living in the apartments were allowed to park on Clove Rd. Parking Decal or a Clove Rd. Visitor's Pass for the designated space is to be towed at the owner's expense. Also, any vehicle blocking the drive ways or fire zones will be towed.

The memo states that, "The parking ban on Clove Rd., is in effect from 2 am to 5 am each day and is enforced by the Little Falls Police."

Shearman responded to complaints of insufficient parking space at the apartments in the case of a lengthened or final exams.

In the case of a lengthened or final exams.

Incoming Frosh.....

Make Yourselves at Home!

By Delonora Tortu

Freshman living within 20-25 miles of campus will be accepted onto on-campus housing next year, instead of being immediately placed on a waiting list.

Presently, only those living past the 25-mile radius could be immediately accepted, said John Shearman, Assistant Director of Housing, at Tuesday's meeting of the Housing Policy Advisory Committee (HPAC) in Bohn Hall.

If the freshman cannot be immediately placed, he will be put on a top priority waiting list, meaning that he will get in sooner than a freshman living within 20 miles of the college.

Ellen Derosa, Director of Webster Hall, and Mark Singer, a Bohn Hall resident assistant, recommended that a written agreement be made so that residence hall students would receive snack bar service during

Hazing??? No Way!

"Hazing and any informal initiation is not, at any time, associated with our organization and it never will be," said Jerry Volpe, APO President.

The MONTCLAROIN and inactive APO member Tom Giunta who left MSC on his own volition had a misunderstanding last week when it reported several of the fraternity's hazing practices.

These practices do not take place in APO, therefore, the story was inaccurate and the MONTCLARION expresses its regrets.

The 1972-73 edition of the "Pledge Manual of APO National Service Fraternity states explicitly that "There is no hazing or informal initiation in connection with APO."

Tom Giunta pledged in fall '74 and, according to Volpe, when he did pledge, it wasn't in the quarry, it was at a formal ceremony in a member's home.

According to Volpe, "on induction night, there is a secretive, formal ceremony in which advisors and members attend. After the induction there's a party."

This article appears as a response to a misunderstanding that resulted in a misrepresentation of the facts about APO initiation practices as reported in "Initiation: Hazing Now Obsolete" (Nov. 11, p. 6).
Committee Courts Chancellor

By Joanne Swanson

Two MSC students will be taking an active role in the selection of a new Chancellor of Higher Education and in improving student aid programs.

Maryanne E. Preztunik, SGA President, will represent state college students on a committee designed to restructure the financial aid system.

According to Preztunik, the Chancellor should be someone favorable to higher education. In addition he should have academic experience.

“The new Chancellor should be familiar with the structure of the state schools. Knowing a private school system is not the same thing,” Preztunik said.

“In addition he should be a fair proponent of higher education and a just evaluator. He can’t take stands that will destroy his credibility,” she said.

Preztunik added that the Chancellor should not be a person who is immediately in favor of everything for higher education.

Robinson explained that his committee hopes to have all loans, scholarships, grants and Educational Opportunity Funds (EOF) put into one program that would be applied for at one time.

“We hope this will get rid of some of the red tape and bureaucracy. Robinson said. He added that they would like to make it easier for students who are eligible to get the money they need.

$ Makes Traffic Flow

By Sharon Beron

A $400,000 construction project which has been several years in preparation, to make MSC more easily accessible to traffic, is finally underway, according to Jerome Quinn, Director of Institutional Planning and Budget.

The six month plan will provide for the widening of turning lanes at the Valley Rd. and Normal Ave. intersection and the improvement of existing traffic controls by substituting a standard red, yellow and green actuated light for the blinker at Upper Mountain and Normal Ave.

Paid for with money appropriated from federal funds and the New Jersey Department of Transportation, the basic design was formulated by the engineering firm of Edwards and Kelley of Newark.

“Throughout the construction period, we are under contract with the Lighting Electric Company of Millburn to maintain a two-way vehicular flow on Valley Rd. and Normal Ave.,” Quinn said.

To avoid traffic delays, Quinn suggested making use of alternate routes such as the Clover Rd. bridge.

According to Quinn, an additional part of the project will include new landscaping of the area destroyed in widening the road. Shrubs and trees selected and reviewed by the biology department faculty of MSC will be planted at the completion of construction. The project should be completed by Spring 1977.

“It is a realization that the traffic volumes that must travel through this intersection are so large that the creation of additional turning lanes was required,” Quinn said.

“Delays were based on a need for available funds and a heavy work load in the consulting engineer’s office,” he explained.

Winter’s On Its Way!!!

Sign Up Now For The Waiting List For Second Semester Housing.

Apartment And Dorms

Applications Available From the Hill Housing Office Or Call 893-4155.
Bio Club Blossoming — Stresses Careers

By Helen Moschietto

Dissecting frogs and viewing microscopic paramecia may still be associated with biology majors but are they successful and prosperous careers?

If, as a biology major, the hard work and toll seem too remote from any tangible future rewards, the Biology Club tries to serve as an encouraging pick-me-up.

The bulk of the activities — lectures, speakers, films, field trips — are centered on career service counseling.

"Biology majors need to know what they can do with their degrees in a career," said Karen Kasper, club president.

The club, formed in 1975, has already had four guest speakers this semester, along with a film on radioactivity and for fun, a Halloween party.

A visit to the Hoffman-LaRoche pharmaceutical company in Clifton/Nutley is set for Tues., Dec. 14. The day will consist of an expose of all aspects of pharmaceutical testing including animal labs and various aspects of processing.

"These types of trips may give those interested in such work a better idea of how classroom theory is applied in real work situations," said Diane Szewczyk, club Vice President.

Kerry Ryan, club Treasurer, explained that before 1975, there was no Biology Club on campus which anyone with an interest in biology could join.

"There was only a science honor society which required that a student meet certain qualifications before being inducted," he said.

Now, the still-blossoming Class Two organization has bi-monthly meetings on Wednesdays at 4 pm in Room 260, Mallory Hall. Membership is counted at 70 persons, 30 being active.

The club leaders are planning hospital visits during the winter vacation to search for more speakers on medical labs, hospital careers, and health care careers. Requirements for entering include those fields and employment conditions.

So the next time the smell of formaldehyde is simply too much, consider the Biology Club for a refreshing breather.

Former Official Indicted

(Cont. from p. 1)

Three counts in the indictment charge Dale with issuing checks totaling $8500 to himself on the Urban Institute account as "advances" which he did not repay.

Six counts allege that Dale issued checks totaling $6800 to "J and K Associates" on the account of the Co-op. Those checks were allegedly deposited in the savings account of James H. and Katherine Anne Dale.

Dale was also charged with issuing eight other checks totaling $5000 to fictitious persons and a final check for $3937.50 to himself for consultant services to the Co-op. Doris Asdal, Director of the Faculty Student Co-op, declined to comment on the charges due to the impending litigation.

The 18 counts of embezzlement are punishable by up to ten years in prison and a $1000 fine on each.

MSC President David W.D. Dickson took office in 1973, one year before the Institute was discontinued. "Its activity had been incorporated into the regular college operation and federal monies were drying up," Dickson explained.

Dickson said that many worthwhile programs had their roots in the Institute, among them the Educational Opportunity Fund (EOF) program, the Institute Charged

By Rich Figel

Although the Urban Institute of MSC has been defunct since 1974 its problems are not.

James Dale, former Fiscal Officer of the Urban Institute, was indicted for the embezzlement of $24,000 and it was reported that Attorney General William F. Hyland, will file a civil suit against Dale and George King, former Director of the Urban Institute, for the return of $34,000 which was allegedly misused.

In addition MSC may have to pay back several thousand dollars to the Institute received in federal grants.

The same 451 Office of Fiscal Affairs audit that led to the investigation of the Institute and Dale's indictment also cites a HEW audit conducted in 1974. The audit reads, "The Federal Audit Agency will recommend disallowances of approximately $450,000 in expenditures from four programs because of non-conformance to federal contract requirements and guidelines."

If MSC does have to pay back money it will come from funds held in escrow and would not affect the college's operating budget, Dickson said.

Food Tasting Day

"Reflections," MSC's bilingual monthly magazine, will sponsor International Food Tasting Day on Fri., Nov. 19.

Jose Fuentes, Editor-in-Chief of "Reflections" noted that his staff will serve coq au vin from France, kebabiy from Poland, Lebanese salad, eggplant parmi­geon from Italy, fried bananas from Cuba and other ethnic dishes. Students who attend will be charged approximately $1 a plate for food.

"Reflections," Fuentes said, "is coming out with its Fall '76 issue in two and a half weeks. This event will be one in a chain of events to raise money for 'Reflections,' he added.

International Food Tasting Day will last from 10 am to 2 pm in the Student Center Ballrooms. Music from various parts of the world will also be featured.

Legislators Quiz MONTCLARION Editor

Scarinci apologized for any offense given by the cartoon. On SGA's "joke bubble" the SGA is not doing anything. For broadcasting majors, Telerad provides actual on the job training. Turner explained on a rehearsal break, "I'm a broadcasting major, so telerad is great experience. I'm used to working under pressure. I'm really pleased with it."

Lights, Camera ... Telerad Crew Almost Ready For Action

By Eileen Curtin

An incredible mass of wire, plugs and lights dangles on the ceiling above three television cameras positioned to shoot a ceiling above three television and actresses.

"I want to rehearse camera shots today," the director shouts to Trish Turner, a junior broadcasting major, so telerad is great experience. I'm used to working under pressure. I'm really pleased with it."

The dialogue in this scene is funny and is directed at the experiences of MSC students. Students involved in Telerad get grades and credits for their production. Students who are not broadcasting majors can also become involved with Telerad's tv production.

RICK KERNER, AN MSC senior, produced a variety show, an expose of all aspects of pharmaceutical testing including animal labs and various aspects of processing.

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So the next time the smell of formaldehyde is simply too much, consider the Biology Club for a refreshing breather.
We’re Human Too

In our Nov. 11 issue, the MONTCLARION printed an editorial cartoon satirizing the highly publicized controversy surrounding the church of President-elect Jimmy Carter. The MONTCLARION would like to assure those who were offended by the cartoon that it was not intended as a racial slur.

The cartoon, along with the MONTCLARION/SGA trial gives us the opportunity to comment on a broader issue. Sometimes we lose sight of the fact that the bulk of student programming—the yearbook, WMSC and the MONTCLARION are entirely student coordinated and produced. Being student run, there is a certain margin of error that must be expected from these organizations. The MONTCLARION is probably most susceptible to mistakes since we are a weekly publication providing extensive coverage of all student concerns.

We are not offering any excuses for our mistakes, because there are none. All we can do is to admit our mistakes and hope that our readership understands. To avoid being misleading, we would like to point out that our track record is very good as compared to other newspapers. We have made very few factual errors and few judgmental errors.

And (not to sound like we’re hitting on the old apathy topic) if you feel strongly about what we print, why don’t you come up and lend us a hand? There’s never an end to the need for new help.

Winter Session Is Important

Are you taking any courses during the winter session?
Do you feel those courses are important?

"I’m not taking any courses during winter session but I think the classes are important. It is kind of hard to fit all those hours in such a small period of time. It also adds to the hassle of going through one more line in registration."

Laurie Stage
food and nutrition/1978

"There wasn’t anything I could use. Everything in my major was a course going abroad and I didn’t want that. I definitely wouldn’t like going five days a week for three hours a day. If they had more required classes it would be a lot better. They should also extend it over a longer period of time."

Ann Koszukiewicz
English/1979

"I work and don’t have the time to take those classes. If you’re not working I guess it’s okay. Right now I’m a weekend student and none of those classes would fit into my schedule. Next year I wouldn’t mind taking those classes because I’m going full time. It would be valuable for me if they offer classes that I need."

Hector Martinez
business/1978

"Yes, I’m taking “Fundamentals of Speech.” It’s a required course and it helps a lot because I won’t have to take 18 credits in the spring. I never took a class that was three hours long but I think you can get more involved in the subject matter."

Andrea Dominici
psychology/1980

"Yeah, “Kinesiology,” it’s the study of the movement of muscles. I feel it’s important for me to take this class and I’m glad they’re offering it. It’s going to be rough learning all the material in such a short period of time but it gives you something to do over the winter holidays."

Keith Harris
physical education/1977

"No, I like to take my vacation at that time of year. I don’t think people should rush their education. I feel it’s better to spread out your courses, you learn more. I don’t want a mass produced degree. I’d rather take more credits in my field and learn the work completely. Besides the money gets tight around that time."

Andy Finnerty
sociology/1978

"No but I think it’s good because you could graduate earlier by taking them. A lot of people don’t have time to take classes at the regular semester periods. It’s good for people who are just taking the classes for their own benefit. Not everybody takes a course to get a degree."

Lidia Fouto
fine arts/1980

Test Was ‘Ten-Four’

The MONTCLARION’s test of MSC’s emergency call boxes proved the system to be in good working order. Campus police arrived at the Clove Road apartments in three minutes: record time for any police force.

There are, however, still some small problems with the emergency call box system.

Firstly, the boxes are a dull grey color, making nighttime visibility of the boxes difficult. Perhaps some form of illumination such as the fluorescent labels now during the hours that they are most needed.

Secondly, the call boxes in the quarry are not in working order at the present time. The quarry is a danger zone on campus in the night and full functioning of these boxes is needed to prevent problems in this location.

The system is working and those involved in its development deserve congratulations. Now let’s make the necessary corrections and turn the emergency call box system into a fully working operation.
"Shared Governance"

By David W.D. Dickson –

Almost any bright eighth grader can accurately define the division of powers in our national and state governments among the legislative, executive and judicial branches. However, many veteran colleges and university professors and administrators would today find it difficult to agree on what are or ought to be the proper roles of students, faculty, administrators, trustees, unions and legislators in the governance of public colleges and universities.

A century ago and until the 1920’s a few brilliant and prophetic presidents like Harper of Chicago, White of Cornell, Eliot of Harvard, were almost unchallenged leaders of those institutions. Until the 1960’s some of the better places, faculties disposed as well as proposed how their schools should be run. More recently students have sought to make decisions of more importance than determining the band for the prom or the size of the class gift. Today more trustees are making sounds about the extent to which they represent themselves and the school communities. The advent of unions puts the major issues of faculty salaries and conditions of employment into the hands of union negotiators and state employee relations officials.

"Everybody wants power; few want to bear the responsibility of its use."

My own predictions are not for hegemony of students, faculty, administrators or trustees but for shared governance, the shares to be assigned according to the experience, the knowledge, the continuing responsibility and accountability of the group. Few would argue, I presume, with such a generality; almost everybody differs about its implementation. Everybody wants power; few want to bear the responsibility for its use.

Everybody wants the president to be a strong leader of everybody else. No president wants to be held responsible for everything when he may have little to say about anything.

Certainly the campus needs the best thought of all people to help shape an all-college council that will discuss and determine — subject to general state and board policies, calendars, curricula, ceremonies, honors and planning and serve as a forum for rational debate on common campus concerns. Our most recent experiment, the All College Advisory and Coordinating Council (ACACC) has clearly not been satisfactory however correct and faithful some of its members have been.

"...the campus needs the best thought of all people to help shape an all-college council..."

Do we need a bicameral or tricameral arrangement with an umbrella council to coordinate and legislate the matters not belonging exclusively to one of the several constituencies of students, faculty, staff? How large should such a council be? How can it attract members, rather than petty politicians, from all constituencies and how can staff or administrators be given input?

Some people and groups have already made suggestions about these matters, but very few others will accept the invitation to do so in writing to my office by no later than Wed., Dec. 1. This campus is a real and sharing community. We badly need an all-college instrumentality to make that fact meaningful in handling present affairs and determining the future of this college.

David W.D. Dickson is President of MSC.

“Typewriter Tips”

By Kathy McNeill

"I don't see how anyone could survive without a typewriter in college!!" This was the emphatic statement of Laura Viegas, a '78 sociology major who also says that her major requires more papers of her than any majors of her friends.

For most of us, a typewriter is essential. Life can be difficult for students who don't own typewriters. Are you one of them? Must you borrow one or find yourself waiting on lines to use the few in the library? If this describes you, you may want to consider purchasing a typewriter of your own.

MANUAL OR ELECTRIC?

Typewriters are available in manual and electric models, from simple and inexpensive to elaborate and costly. Manuals are generally lighter and more portable than electric. They range in price from approximately $40, for a simple machine with no extras, to over $150 for a machine with many features. A manual typewriter is more simply constructed than an electric and will cost less to maintain and repair. There is usually more difficulty with using the manual because of the extra amount of pressure needed and common "shadowy" letters.

An electric typewriter is ideal for long projects since the typist is able to type faster and with less fatigue than on a manual. Electrics usually produce neater, precise letters, regardless of the typist's touch. Because of the power carriage return, the typist can usually increase speed. Fingers need never leave the keyboard. Disadvantages of the electric are the noise the motor produces and the cost of servicing which is often needed every few years.

FEATURES

Decide before you shop what features you want and which are unnecessary. Typefaces come in pica and elite form, which are most appropriate for college work. The majority of typewriters have 44 keys. Special models are available and include up to 10 extra characters which can be used for typing in foreign languages, mathematics, engineering or medicine.

On manuals, a keyboard touch control is desirable which allows you to regulate the amount of pressure needed in using the keys. The standard width of the roller is nine to ten inches which is wide enough for most general typing. The tabulator feature allows you to stop anywhere you like and is included on most machines. Most typewriters adjust for single or double spacing and a few have triple spacing.

The carriage-return lever on manual typewriters should be long enough to be comfortable and should not require unnecessary effort to operate. On Electrics, the power return motion should be smooth and quick enough to allow for a steady rhythm. Repeating keys are another feature to electric models, which repeat as long as you fully depress the key. They are available in the period, x, the underline and the spacer.

For college students who will only need the use of a typewriter for a few years, the manual is most appropriate. It will serve the use of typing required papers and has the advantage of being light enough to carry on campus for use.

Students who feel that a typewriter will serve them for years after college in professional work may want to consider buying an electric. The extra cost may be well worth it for the professional job the machine does. It should be clean, sharp and fully legible. The last test is a noise test. Compare as many machines as possible for a noise level that won't disturb you.

CARE

After you have purchased your typewriter, remember to care for the machine.

Viegas owns a four year old manual which she is very satisfied with. The servicing on it has been minimal. For college typing, a machine should be serviced at least every two years. Keep your typewriter clean. When not in use, keep it covered. Make sure when making a correction to move the carriage over so as not to have dust fall into the machine. Make sure that the type faces are kept clean to insure neat, legible letters.

ALTERNATIVES

If owning a typewriter is simply out of your means, there are alternatives. The Center Shop has typewriters which they rent on a weekly and monthly basis for $10 and $25 respectively. You may instead want to rent a typewriter from a store which sells them. And then again, there's always the library — if you don't mind waiting...

Kathy McNeill is a junior home economics major.
To the Editor:

Recently the MONTCLARION printed an article about the Winter Session. The MONTCLARION stated that this program was dying and that if this Winter Session did not do well, then the program would be cancelled in the future.

One professor I know took the initiative to propose a new course "Masterpiece of the Horror Film." This professor, Theodore Price of the English department believes in the format of Winter Session. He not only proposed a new course but used his own money to create a publicity campaign for this course.

This course was printed in the registrar's booklet and it was guaranteed to be a success. But a problem ensued. First, Price's department did not want to give him the money for the films but he managed to get the approval for this. Next, by what appears to be a divine vision, the Department Curriculum Committee "realized" that they had not approved this course. All this began happening in early November, remember Winter Session booklets went out on Oct. 25.

Fortunately the departmental committee approved the course but the school committee rejected it.

Wednesday, Nov. 10, after registration for Winter Session closed. Thus, all the students who registered for this course have been shafted by the School of Humanities Curriculum Committee.

I find it interesting to note that this is the same school that sponsors some of the study abroad programs which only the rich can enjoy. Here was a course where the student, who can barely meet the expenses of college, could benefit from Winter Session.

During the entire clandestine affair, the student was never considered. These professors on these committees think of their own selfish interests instead of the students. Once again, the student loses but who won?

I believe that the students should not stand for this. All students who had registered for this class should go to the School of Humanities to demand their protest. Also, anyone who believes in their fellow students should not be abandoned as well.

To the Editor:

MONTCLARION stated that this program was dying and that if this Winter Session did not do well, then the program would be cancelled in the future. He not only proposed a new course but used his own money to create a publicity campaign for this course.

To the Editor:

One may ask what has become of "Masterpieces of the Horror Film." This course has been offered for the Winter Session. The English department has been rejected by the Humanities Curriculum Committee after the English Department Curriculum Committee approved it. Many students have already signed up for it and film courses have long been among the most popular courses available at MSC.

In the constant run-around of college life here, the students should at least be given the courtesy allowed in other schools. Many courses are being offered for the Winter Session and this innovative course should not be aborted without at least, the further courtesy of a good explanation. Without this, the course should be returned to the schedule.

To see that the course is brought back, all interested students should speak up or else this and future endeavors must surely be buried under the plateaus. The key to today, which is everywhere, is how we judge and it is to be the common available diet of modern prison life.

Thom Othen
philosophy-religion/1978

Security Rebuttal

To the Editor:

I would like to respond to some of the statements made by students in the "Student Speak" column of this paper.

At present, the department of security and safety consists of a chief and assistant chief, 17 campus police (including one sergeant), 12 security officers (including five security officers) and one fire marshall. All but one of these officers have taken and passed Civil Service exams for their positions. Several are temporary until their probationary period is completed.

Of the campus police, seven have completed training at the Essex County Police Academy. One is presently attending the Academy, located in Cedar Grove. The academy trains municipal as well as campus police officers.

Responding to some individual complaints: one student complains of "over protection," a rare situation in this age of increasing crime and one I hope exists on this campus.

Several claims to rarely, if ever, seeing a police officer on campus. Fourteen officers work the busiest period, from 8 am to 4 pm, weekdays. Look around, they are there.

Russo states that emergency situations are not well handled. To the best of my knowledge, all personnel have completed or are taking courses in first aid, patrol cars are equipped with first aid kits and resuscitators, which have been used effectively in the past.

Kelly, a frustrated parking violator, could have saved himself the price of a semester's tuition by spending $10 for a decal and parking legally on campus.

While prices are in high demand, they do exist and can be found by coming onto campus a few minutes earlier and looking for one, rather than coming five minutes before class and parking on main roads or in faculty lots.

A lot of tickets and traffic problems, the bane of our commuter population, can easily be avoided if students demonstrate some concern for their fellow students.

Also, removing CB radios, tape decks, books and packages would help reduce the rash of petty larcenies plaguing the quarry. Reporting break-ins and hit-and-run accidents you have witnessed is another service you can perform for your fellow student.

John P. Johnson
B.A. sociology '76
Patrolman, Campus Police

ID Correction

To the Editor:

The full page announcement on the college ID program in last week's MONTCLARION included a reference to the Harry A. Sprague Library which was inaccurate and I would like to take this opportunity to correct it.

It stated that access to the Library would be denied anyone without an ID card. Our constituency extends well beyond the college campus and it has always been our policy that all adults may come into the Library and use its facilities without identifying themselves. This means they will be given whatever reference service they need as well as having the use of the entire collection of materials.

When it comes to borrowing materials, members of the college community will now be required to present an ID card instead of their former Library card. Other categories of borrowers such as alumni of MSC, residents of Montclair and Little Falls and faculty and graduate students of other NJ state colleges will use whatever unique validation has been specified.

In short, the new ID cards will in no way alter our policy of open access to Library materials and of service to the total community.

Marian Siegeltuch Assistant Director for Public Services Harry A. Sprague Library

In Defense

To the Editor:

While home in NJ for the weekend, I had the opportunity to read your issue of Nov. 4, 1976 and specifically Rich Figel's Reportage column, "Do Nothing SGA."

You say that you have a 'do nothing SGA.' If this is so, you should speak to your news editor about the fiction she's been printing.

Doesn't page one of the same issue report that the "Call box Program" that had been talked about for years was put into effect by a bill passed and implemented by the current administration?

Doesn't page six report that the SGA Course Information booklets, which weren't available at either registration last year, are available for use?

Didn't I also hear that the long discussed day care program was implemented by the current administration?

Didn't I also hear that essential organization work was done with the New Jersey Student Association (NOSA) to set up a permanent office, organize it's first conference and provide the groundwork so that next time we will be prepared in advance to fight the bureaucracy in Trenton.

It is amazing, indeed, to find you looking with favor at last year's administration for "organizing investigations and task forces," on the same very page that you attack, in an editorial cartoon, the student government "form a committee" way of dealing with problems.

I do not wish to attack last year's administration of which I was a part. Rather, I would just like to remind you of some of the results of that leadership style. One late legislative session concluded with a new and another disintegrated in confusion as charges were thrown back and forth; quorum couldn't even be obtained at the last meeting.

Three key members resigned in disgust and your publication ran blazing editorials attacking the credibility of the organization. This is not to say that a lot of good was not accomplished or to level charges against any member of last year's organization. It is just to point out, however, that different times require different styles of leadership. Charges and investigations begin to sound like the boy who cried wolf after a while. When an organization is waging a weeklong media attack on the administration, nothing more than building a brick wall between College Hall and the Student Center is accomplished.

It's easy to raise hell, be colorful and form mass movements when a faculty strike and a large tuition increase hang over your head. But to do the ground work so that students will be prepared the next time, to do the behind the scenes work to implement the long list of programs that have been talked about for years, is most difficult. How many of the ideas that were talked of last year, would be anything more than ideas were they not implemented by the administration that does nothing? The work is not easy. It certainly prevents those at the top from gaining colorful press coverage, but it is the reason MSC's SGA is one of the best in the nation. Take a look at what other schools have. Compare just the SGA services, never mind the subsidiary organizations, the political representation.
In Defense

attempt to make the job easier by spreading the truth, rather than selling out to sensationalism. Leave the ill-founded charges to the candidates for SGA next May. Unless, of course, MONTCLARION members are already running for SGA themselves.

Ken Malmed
SGA Attorney General 75-76
Student Rep. Board of Trustees 75-76

Criticsims

To the Editor:

The immature attitude of the MONTCLARION has led to the cheap shots of the SGA this semester. The MONTCLARION has made the SGA its prime target for criticism, not on the basis of concern or interest but as a way of getting even for their conflict with last years SGA over different ideologies concerning their SGA charter. By taking this revengeful attitude, they have presented articles unobjectively, resulting in students getting a distorted view of the true picture.

Presenting articles as they do, the MONTCLARION feels they are stimulating student awareness and interest, which is great but what kind of interest and at whose expense, they really don’t care. They have made contentions that the SGA “does nothing” and that they joke around more than they seriously attend to important matters. Both contentions are untrue and they, the MONTCLARION know it, yet they continued to print it for the sake of controversy, sensationalism and revenge. I feel sorry for those students who voluntarily serve as officers and legislators on the SGA who work hard to adopt and implement various programs to benefit the students of this campus, because they, not last year’s SGA, must absorb the low blows thrown by the MONTCLARION, as gratitude for their work.

The SGA like any other function on campus should be constructively criticized when there are viable reasons for doing so. The SGA is not without faults but then again who is? These faults should be criticized so that the organization can take action to correct them.

I hope the MONTCLARION will take a more mature and responsible attitude.

All organizations are comprised of students voluntarily giving their time and effort to benefit the students as a whole, whether it be a student government, student newspaper or a student organization. I offer my criticism partially in response to the misrepresentation of the SGA and in hope that the MONTCLARION will leave the past behind and take on a more responsible and mature attitude towards the future.

Cliff Miras
business/economics '77

SAT’s: What Do They Measure?

By Richard Stock

In recent years there has been much nonsense concerning SAT scores. What exactly do they measure? I wish to spend a little time to expose several myths.

MYTH 1: SAT scores are an accurate prediction of future college success.

TRUTH: Evidence about SAT’s proves only one thing for sure: They are a good indicator of a person’s economic background. The poorer the student, the lower the score. Students in Educational Opportunity Fund (EOF), for example, get lower scores but their average grade point averages are the same as the rest of the college students’ scores.

MYTH 2: Since NJ’s SAT scores are 29 points lower on the average than the national average, NJ students are, as the Booher Commission states, “less talented.”

TRUTH: A much higher percentage of non-collegebound high school students take the tests here. Since the average scores for high school students are 368/360, the NJ average goes down a little.

MYTH 3: SAT scores are non-racist.

TRUTH: This has been proven wrong many times but the Commission uses this myth to support its racist lies. If a minimum SAT score level were set at 400 verbal/425 math (as the Commission is considering doing) for admission to state colleges, Jersey City State College, the most urban, most working-class state college, with a very high number of minorities, would have to close. Economically disadvantaged students, working class students and disproportionately, black and Latin students would be hurt the most.

MYTH 4: MSC would have nothing to lose in establishing stricter admissions standards. Racism hurts only minorities.

TRUTH: Besides losing almost 1/3 (30%) of our student body (the number who do not have the SAT score of 825 combined), MSC would also lose a large amount of its state subsidies (the Commission plans to reduce subsidies from the current 75% to 60% or as low as 40%). Students who would remain would have to pay much higher tuition — possibly as much as double!

In short, we would all lose — white, Latin and black because this racist attack hurts everyone, not just minorities.

MYTH 5: There is nothing we can do about this anyway so why fight?

TRUTH: Bold, militant, anti-racist action has brought the elite to its knees before. We can do it again. The Committee Against Racism (CAR) is circulating a petition to oppose the Commission’s racism.

All statistics are taken directly from impending Booher Commission legislation.

Richard Stock is a Junior French major and active member of CAR.

In Response

Once again, the Booher Commission (New Jersey Commission on the Financing of Post-Secondary Education) has come under attack from the Committee Against Racism (CAR). Last week in a MONTCLARION article, Grover Furr, Assistant Professor of English and active member of CAR, lashed out at the “elitist and racist plans” of the Booher Commission. CAR uses the charge of racism to completely discredit the Commission. However, it is my contention that the Booher Commission has come up with a very reasonable proposal that, if implemented, could help students obtain a better quality education. After all, isn’t it the quality of our education that is the single most important concern to each and every one of us?

The Booher Commission has proposed that admission standards be raised and that college students be tested to see if they meet a minimum standard in reading and mathematical ability. Anyone failing to meet the minimum standards could be excluded or released from enrollment in the college. If implemented, this proposal could eliminate a tremendous burden that the college students must face. The burden of expending time, money, resources and energy in teaching students the basics of reading and mathematics. There is absolutely no justification for this disgraceful and wasteful expense at our state colleges. If all this wasted time, money, resources and energy could be rechanneled into furthering the education of qualified students, then maybe the diploma we’ll each receive when we graduate might be worth something.

Whether or not the proposal is racially discriminatory is still a matter of controversy but the basic concept of eliminating unqualified students who bring down the academic standards to a level of mediocrity and hinder the students truly interested in furthering their education is valid. Basic reading and mathematics should be taught and learned in grade school. There is no place for it in four year colleges.

Finally, I would like to urge students who have similar feelings about the above topic to write to the MONTCLARION. Don’t be afraid. The worst thing that could happen is that you’ll provoke some member of CAR to write another nasty little letter.

Jeffrey Hoitsma
Recreation Professions ‘77
MSC Call Boxes Under Control

By Barbara Cesario

Over 75 calls have been received from the call box system that went into effect two weeks ago but only a couple have required action by Campus Police.

Patrolmen and officers working throughout the campus, students in a safety class and Bell Telephone have been among those calling in just to check whether the system is in working order, according to Vicki Brown of the Campus Police.

Brown, who mans the control board for the day shift, said that no real emergency calls have come in yet.

A record of all calls coming in shows that, so far, people have not been abusing the system with prank calls.

All testing indicates that the connected call boxes are working properly, Brown said. The students from John G Redd's safety class received permission from James Lockhart, Director of Security, before conducting their tests.

Twenty-one call boxes have been installed at various points around campus but two which are located in the quarry have yet to be connected, Brown said, because they involve a more detailed wire attachment.

The control board works like a huge telephone with 21 numbered extension buttons. When someone picks up a call box phone at location three, for example, the phone connected to the board rings and the button next to the number three flashes.

The operator then can speak with the caller on the phone while alerting security via walkie-talkie.

Two call boxes were reported as being "too high" for many people to reach and they will be lowered, according to Brown, who worked "in the field" before being assigned one of the three eight-hour operator shifts. These two are at College Hall and College High, she said.

One call which was not for test purposes came in when a patrolman at Partridge Hall spotted what he thought was smoke in the parking lot across from Sprague Library, the record shows.

"Security arrived quickly but the smoke was only steam coming out of a pipe," she said.

There was an emergency last Saturday when someone in Bohn Hall had to be taken to Mountainside Hospital. But the call came from a regular telephone in the dormitory; Sgt. Bill Hotaling said.

Brown expects inclement winter weather to produce a number of sick calls and accident calls.

The call box locations are: College Hall, east entrance; College High School, normal entrance; Mallory Finley Halls breezeway; Music Building, west entrance; Math Science entrance to quarry lot; pole next to quarry bus shelter; pole at north end of lot Sonta Hill Rd.; pole near quarry road exit; south end of building 300, Clove Rd.; earth science; COMC, north face; maintenance Building, northwest face; Lot 9 near entrance to tennis courts; Maintenance Building, near 8; Panzer gym, west face; Security Shack, near doorway and Freeman Hall, west face.

SEEING STARS: This map of the MSC campus indicates the location of emergency call boxes.

The call box locations are: College Hall, east entrance; College High School, normal entrance; Mallory Finley Halls breezeway; Music Building, west entrance; Math Science entrance to quarry lot; pole next to quarry bus shelter; pole at north end of lot Sonta Hill Rd.; pole near quarry road exit; south end of building 300, Clove Rd.; earth science; COMC, north face; maintenance Building, northwest face; Lot 9 near entrance to tennis courts; Maintenance Building, near 8; Panzer gym, west face; Security Shack, near doorway and Freeman Hall, west face.
Night

President for Administration and Finance, about my plan to pull the emergency call box "I don't care if you cleared it with the President of the United States," Ware shouted, "you don't play around with the call boxes"

As I walked back to the car parked on Clove Rd., fatigue began to set in and my feet dragged on the pavement. My head felt heavy and the knots in my stomach refused to disappear.

The simulated danger that I had created from the moment I picked up the receiver on the call box - the screams, the warning and the final feeling of terror that I felt when the police finally arrived... all this had left me emotionally drained.

What if this was the real thing?

Meanwhile...Back
At the Station

By Janet Byrne

A telephone, one of a triplet of phones, rings. White light emanates from a control-box button the size of a fingernail; the light blinks as though a caller has been put on 'hold'.

A campus police officer watching Tom Snyder, et. al., on the 12-inch screen of a portable, orange television set rolls, via swivel chair, three feet across the floor, presses the light source (a button marked "20"), lifts the receiver and, now standing, says, "Campus Police, emergency line."

It is 6:35 pm and the second call box message of the day has been received. As the event occurs, the commonplace continues. Snyder continues to wisecrack.

A timely salesman sits nearby selling reflective labels slated to better illuminate the 21 virtually invisible, grey metal call boxes across campus.

Outside police headquarters, a patrol car is backing out of parking lot seven. Revolving red lights atop the car are turned on, as a civilian vehicle with the right of way inevitably blocks the oncoming police car in the one-way lane in front of the police trailer.

One minute later, the siren, activated by patrolwoman Debbie Newcombe in an effort to nudge through early arrivals for 7 pm classes, is heard. The car reaches Clove Rd., Building 300, within three minutes. It is an unexpected test call from the MONTCLARION.

So, the call boxes (with the exception of two in the quarry) work, after two weeks and over 75 crank and test alerts.

Normally, not an officer in the police trailer but a patrolling officer is dispatched to answer a call box message. Newcombe happened to be both in the office temporarily and the "mobile unit" (patroller) assigned to the north (Clove Rd.) end of the campus.

By 6:45 pm, Newcombe and an additional officer, John Ware, have returned and are completing a standard written report of the incident. The entire procedure - the call box jangle, the dispatch and the investigation - has taken 10 minutes. It is another unexpected test call.

What one month ago was an apparent stockpile of wires is now the two week-old home of the call box control, additional emergency police line (phone number 4111, non-emergency phone (5122) and in-again, out-again portable tv.

Missing only is the dispatch machinery, a more powerful radio than the smaller, temporary walkie-talkie presently used. The dispatcher will soon be moved from the security shack to the police trailer, according to Campus Police.
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Dinner’s Time Is Coming Soon

By Lydia DeFretos

You’ve seen it happen before, a brilliant new artist battles for success playing the club circuit and waiting for this big break. Such a performer is LA’s Michael Dinner, who, judging by his set Sunday night at My Father’s Place in Long Island, will break the music scene wide open in the near future.

Dinner and a fine backup band who played an hour alternating material from Tom Thumb the Dreamer and his first album The Great Pretender. Lyrically Dinner is unsurpassed; he can deliver a sharp-toned humor and then croon a tender ballad. His voice is smooth and deep with traces of a midwestern accent. Born in Colorado, Dinner has travelled extensively thus accounting for his slight twang.

Opening the set, which was taped for a radio broadcast on WLIR-fm scheduled for 8 PM Tues., Nov. 30, was an energetic version of “Tom Thumb,” highlights in the show included the poignant “Palo Fire,” “The Promised Land” and the rocking single “Silver Bullets,” on which Dinner displayed some fine guitar playing. Dinner has good stage presence, he talked to the audience and joked with requests.

Backstage after the show Dinner confessed he’s glad to be recognized in this part of the US being more popular out west. Currently on tour with Steals and Crofts, Dinner has future plans for a tour with either England Dan and John Ford Coley or Steely Dan as well as another LP by the summer. A very nice, down to earth person Dinner is struggling for the recognition he so justly deserves.

Looking more like a college student with his boyish looks Dinner is a refreshing artist who has a lot to offer. His performance Sunday proved that this is one man well worth watching. Remember you heard it here first — Michael Dinner — a force to be reckoned with.

Orleans & Slick: Plain Dull

By Tony Grazio

The Earl Slick Band’s new album, Razor Sharp (Capitol ST-11570) contains nothing exceptional. The vocals lag, most of the songs sound the same, in other words, Razor Sharp is dull.

Earl Slick is a former lead guitarist with David Bowie. He was with Bowie for three LPs and two tours and is a fairly good guitarist. He’s not innovative or different from any other basic hard rock guitar player but he gets the job done.

The problem is the band. Most of the tunes would have been better off left instrumental. Rhythm guitarist Jimmie Mack’s lead vocals are poor. He really can’t sing and his voice distacts from Slick’s playing.

Drummer Bryan Mashey and bassist Gene Leppik are nothing more than average. The tunes, either penned by Mack or he and other members of the band are very stupid lyrically. How about “It’s All Right” — “I’m your man/But he is too/You’re my girl/But you’re his too.”

“Dead Man’s Ransom” is the slowest song on the LP. Slick gets to play some blues on this one and he’s not that bad. In fact Slick’s guitarism is the absolute highlight of the album (with the possible exception of the album cover which is very imaginative and better than the LP).

Slick should find some better company to play with. Razor Sharp could not cut through a piece of cake.

One a year, keep ‘em coming. That’s how the contemporary pop rock group Orleans has it planned, a hit single strong enough to sell a mediocre album. They lucked out with “Dance With Me” a major AM smash that sold enough copies of Let There Be Music to tide them over into 1976. Now with the success of “Still the One” their latest album Waking and Dreaming, (Asylum 7E-1070) is doing better than it should.

It’s not a bad record, it’s just there, with the band coming off as a cross between Chicago and the hard-driving rock and roll of the Doobie Brothers. A combination like that can only spell trouble. The five man band hangs on the lead vocals of Larry Hoppen who plays electric guitar, piano and organ and the writing of the groups other vocalist John Hall and his wife Johanna.

Musically the group’s new obsession with reggae makes me grit my teeth. Okay, so everybody’s doing it but these boys are capable of much, much more. The strongest cuts on the LP aside from the single, which stands out on its own, are “Spring Fever,” “Sails” and the title track, Waking and Dreaming is an interesting transition for the group with dual vocals by Hall and Hoppen.

Wells Kelly, one of the band’s two drummers, has a humorous tune entitled “The Bum.” Still, with these good points the album suffers with material that doesn’t show the true talent of the band.

Waking and Dreaming should have been subtitled “Sleepwalking” for all of the brief moments of perceptiveness displayed.

‘Cat’ to Pounce on Campus Dec. 1

By Jeryl Ann Franco

It is just a rehearsal set; very rough, an empty room void of people and yet you can feel the presence of the cat. The tension, deliberative, serenity and yes, even the savageness of the cat Maggie’s spirit is in this room. She is in everything of the play and the story. She is the cat, the Cat on a Hot Tin Roof.

Tennessee Williams’ Cat on a Hot Tin Roof is the up and coming presentation of the Major Theatre Series. It runs from Wed., Dec. 1 through Sat., Dec. 4 at the Memorial Auditorium. Cast in the roles are Bill Applegate, Jack Prince, Pamela Breunig, Mary Thompson, Laura Carlson, Vincent Tinebia, Cheryl Clark, Bruce Williams, Alan Reinke, Kevin Lynch, Patricia Lyndrup, Art Hakim, Jackie Hakim and Lila Hakim. The play is being directed by Clyde W. McElroy, Professor of speech and theater and the stage managers are John Sharkey and Lee Gonzalez.

When asked, “Why Cat?”, McElroy replied, “Cat was always one of my favorites.” And that is how he has been planning to do it for quite some time. He went on to say that the Major Theatre Series had a classic in Merchant of Venice and they felt contemporary play would be good in order to keep things balanced.

“Williams is one of our best contemporary writers and I consider Cat one of his best: that and Streetcar, McElroy said.

McElroy said that before the actual rehearsing began a very important interchange of ideas took place. Each actor told what he felt in his character, what he thought his character and the play was all about. They shared their interpretation of each other’s characters also and came up with a lot of interesting ideas. McElroy said that, “They interpreted the play differently than I expected” but he did not feel this was bad.

The cast has a lot of friendly feeling for each other, and their love for Cat is evident.

The role of Maggie in Cat on a Hot Tin Roof is one that many women would love to do. After asking Carlson how it felt to be playing Maggie, she replied, “I’ve always wanted to do Maggie. It’s such a wonderful role, one of the best Williams has ever written. I never saw the play or the movie. I would have loved to have seen Elizabeth Ashley in it. She’s so she’s just cat-like. Yet, I’m glad I didn’t, because even if you don’t like how the role is done, when you see it done by someone else, you get influenced by it. It sticks in your mind. You can’t help it. And then you’re closed off to all the other possibilities of the role.”

Carlson is a very mature and confident young woman. She seems to have strength, perseverance and talent necessary to tackle such a difficult role as Maggie.

After watching rehearsals of Cat on a Hot Tin Roof you are left wondering if Carlson is not the only cat in the house. They are all tense, deliberate, serene and savage as cats in their own way. The entire household is on their own hot tin roof and as Brick says, “A hot tin roof’s an uncomfortable place to stay on...” However, from the audience it will be very enjoyable.

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Chiller 'Carrie:' Mind Over Matter

Imagine if you had the ability to move things simply by will power, impossible you say. Telekinesis is the term for such power and is the plot of the new Brian de Palma chiller Carrie.

It is the type of film which grabs you and does not let go as it relates the misfortune of young Carrie White, victim of an obsessively religious mother. White, brilliantly portrayed by Sissy Spacek, is a naive, frightened high school senior whose life is a never-ending series of humiliations from her schoolmates through to her God-fearing mother played by Piper Laurie.

White undergoes a severe shock with her first menstrual flow at the age of 17 while in gym class. Her schoolmates taunt her and cannot understand that she is not aware of what is happening to her. She has been shielded from sex and the outside world and when her mother realizes she has transformed into a woman she punishes her by locking her in a closet and making her pray for salvation.

The girls who humiliated White are punished with detention. Most of them realize it is best to forget the incident and go to detention. All of them except for Chris Hargenson, the senior class' pretty bitch, a newcomer to the silver screen Nancy Allen, who with the aid of her hoodlum boyfriend Billy Nolan, more commonly known as John Travolta, the adored Barbarino of tv's Welcome Back Kotter, plots to get even with White.

Sue Snell (Amy Irving) sympathizes with White and in an attempt to relieve her guilt she convinces her boyfriend Tommy Ross (William Katt) to take White to the senior prom.

White fears that it is a trick but ultimately goes to the prom despite the ranting of her disturbed mother.

There is an incredible change in White, she is transformed from a timid girl to a radiant woman. Her joy increases when she and Ross are elected the prom's king and queen. Her happiness is short-lived as a bucket of fresh pig blood is emptied over her as she is crowned, courtesy of Hargenson and Nolan.

What follows is one of the most terrifying scenes ever viewed. White's power goes out of control and for a change her schoolmates and finally her mother become her victims. She gets revenge in a manner too overwhelming to get into. The special effects and Spacek's wide-eyed, horrified stare are magnificent.

This girl has been a joke to too many people and she uses the power she has been building up all along to get the only retribution she knows how.

Perhaps one of the reasons this film is so good is because we have all at one time or another misused people or been a scapegoat on ourself.

Laurie's performance as the crazed mother is superb but it is Spacek's show all the way. As an adaptation from a novel the film is as good, if not better, than the book. The direction under de Palma is precise and the film never drags.

Without the necessity of an overabundance of gore Carrie is a chilling, petrifying flick. It will send shivers up and down your spine not merely during the performance but for a long time afterward. Very few movies have that ability.
Exceptional Debut Albums

Byron Berline

Byron Berline whose fiddle and mandolin playing accoutered Emmylou Harris' two records as well as the premiere disc from American Flyer, has emerged from the shadows forming his own band, Sundance. On their debut LP, Byron Berline and Sundance. (MCA 2217), the group shows what a bluesgrass/country group is all about.

This type of music is exemplified with the majority of tunes boasting the fiddle of Berline, John Hickman's banjo and the pedal steel of Allen Wald. What we find here is a simplistic, acoustic band whose talent lies in playing instruments that don't need amplification for power. Bassist Jack Skinner handles the vocals in a smooth, sometimes twangy style.

The highlights of the album include Skinner's "I'm Just a Remembrance," Berline's spirited and creative instrumental "Storm Over Oklahoma" and the hauntingly beautiful Rodney Crowell composition "Tell It to the World Again," associated with the aforementioned Harris.

All of the remaining tracks are good with Rick Cunha's "Best Friend" and Skinner's "Cold in California" being the strongest. Byron Berline and Sundance is one of those rare premiere albums that illustrates the uncomplicatedness of country/American roots in such a way that it will appear to a vast listening audience. It is an LP that brings out the hillbilly in everyone.

Robbin Thomson

"I get by with a little help from my friends" seems to be the sure-fire way to make a debut LP these days and Robbin Thomson, (New Emperor Records NE440 0698) stays true to the formula.

Relying on assistance from people such as Melissa Manchester, Tim Schmit and Al Garth from Poco, Rick Roberts from Firefall and studio guitarist Waddy Wachtel, Thomson has emerged with an album which is more of a group effort rather than an individual offering.

Thomson, who was an associate of Bruce Springsteen, has a vocal style which is smooth and appropriate to his midwestern upbringing. His lyrics are good but the highlights of the disc are the intricate harmonies by Manchester, Schmit and Roberts.

Although primarily a rock and roll record there is one lilting country tune, "Boy From Boston," an impressive ballad "Take Me Away" and the blues influenced "Highway 101." Among the songs that really rock is the finest cut "Dream On Melinda" which resembles the recent work of LA musician Michael Dinner.

Thomson will not shake the music world with this album but people who appreciate Dinner and other LA artists that can both rock and make sense, his performance should go over big.

Bob Meighan

Say Arizona and what do you think of? Dry, unblemished land dotted with cactus and bathed in hues of crimson and purple as the sun descends. All of these images and many more are brought to mind as one listens to the debut album from the Bob Meighan Band, The Dancer. (Capitol ST-11555).

Musically, the band cannot be categorized, they don't belong in with the popular LA country set although they delve into some country flavored tunes. They're not the type of deep southern twang that you think of as "Like Charlie Daniels or the Amazing Rhythm Aces and yet some of that vibrancy radiates through on the LP. At times they are mellow and closer to folk as on "Nicely Done" and "We Tried," two ballads Meighan does well. But this group can rock and roll as is evidenced on "City Street" and "Stormy Weather," the latter boasts some heavy jazz influence. Meighan, who handles the writing chores and lead vocals as well as guitars, has a voice which is smooth and deep.

One of the nicest cuts is "A Way Back Home," a pretty ballad complimented by the accomplished violin playing of Rodney Bryce whose work on a string synthesizer accounts for the added extra in the music. The most impressive aspect of Meighan and his band is that they are creative and incorporate many different types of music into their sound. They're not afraid to throw in a dash of reggae and rock and roll blended in with jazz.

As a first offering this LP is outstanding in that Meighan didn't stop to think in terms of commercial appeal but rather remained true to himself.

--- De Fretos

King Honored On Broadway

By Barry Miller

Appearing on The Great White Way is a rich, unconventional play on the late Dr. Martin Luther King Jr. entitled I Have A Dream. A play with the music, the drama, which stars Bill Dee Williams, traces King's efforts from the bus boycott he led in Montgomery, Alabama in 1955 to his assassination in Memphis, Tennessee on April 4, 1968.

What makes the show terribly interesting is that it incorporates King's most memorable speeches; his family life and the civil rights protest music together into a Broadway production.

The curtainless stage is divided into three areas: King's house, a jail and a church. Also on stage is a microphone platform and a balcony, where King is killed. So well adapted is the stage design to the script that the actors are able to effortlessly glide into the various locations.

Judyann Elder, a founding member of the off-Broadway Negro Ensemble Company, portrays Coretta King in the show. In the show, she narrates the different events, including how she met her husband in Boston while he was attending Boston University.

In between the various speeches that Billy Dee Williams delivers, a group of four females and one male individually and collectively come on stage to sing such songs as: "Blowing in the Wind," Billie Holiday's "Strange Fruit" and a soul-version of "The Star Spangled Banner."

Props are not used in the production. Williams and Elder pretend to carry trays in a cafeteria, open doors, etc. This technique allows the eloquence of King's speeches to echo throughout the entire show.

Williams is a perfect choice for the role of the late civil rights leader. His performance encompasses all the power and emotion that King possessed and which inspires persons of all races.

Perhaps the most beautiful part of the show is after the curtain calls. The entire cast comes out on stage and stands side by side, with their arms around each other, singing softly and sweetly, "We Shall Overcome." Soon many people in the audience will join in and a feeling of unity is felt in the theater.

I Have A Dream is being presented at the Ambassador Theater in New York.

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Glassboro Retains Title 29-13
(Cont. from p. 20)

another Prof score to stretch the lead to 19-0 at the half, the game looked to be all but over.

However, hope does indeed spring eternal in the human breast. When the Indians came back onto the field they were far from ready to throw in the towel. They displayed as much spirit as when the game had started — and it nearly paid off.

With the ball resting on the GSC 32-yard line, Cawley faded back and threw the ball up. MSC cornerback Mike Christadore picked off the pass, made a sharp cut, and raced in for an MSC score.

Sidelines

MSC's platform tennis team defeated Wagner College 3-2 Tuesday.

MSC's women's fencing team placed four of eight girls in the third round in the WFLA tournament at Steven's Tech. Carol Ridings, Marion Lawlor, Sue Egbert and Gloria Aragona all made the third round, with Egbert tying for second place in the tournament.

There was plenty of time remaining and the Indians trailed by a very surmountable 12 points. A storybook finish appeared in the works.

But once again the big break surfaced for the defending champs. After the Profs regained possession they were held and forced to punt. The ball sailed high and deep then came down. Unfortunately when it did so, it apparently managed to glance off the fingers of MSC's Rich McCarthy.

The Profs recovered and turned this opportunity into a Dom Antonini field goal. But more importantly, this had shucked the Indian's momentum cleaner than an ear of corn. After all, story book finishes are fiction.

Cawley threw another touch-down to Canderan and the Indians managed to score when Dave Negron came off the bench and hit Nelson Franqui on a touchdown strike.

But the game was already out of reach.
IM Basketball

The IM Basketball League is in full swing after two and a half weeks of competition. This year's league promises to be exciting, with the final playoff spots not being decided until probably the last week of competition.

There is a four way tie for the top spot in Division I. The Essex Eagles, Odd Balls, Phi Epsilon Kappa and the Vets all sport 3-0 records.

In Division II, APO and Midnight Lightening are tied for first place with six points apiece. But APO has a game in hand and has yet to lose.

In the Division III race, Two Faced, the Top Guns, and the Rallets are in a three-way tie for the title.

A Six Pack to Go leads the pack in Division IV But D.C. Land Development, the Keggers and Technical Foul II are all only two points behind.

The Top Guns' McKinley Boston is the leading scorer with a 26-point average. Tom Perez of D.C. Land Development is a close second hitting for 24 points a game. Jeff Edwards (22), Pete Coraggio (21.5) and Jim Solesky (20.5) finish off the top five.

Roller Skating Anyone?

SILC is sponsoring a roller skating night on Weds., Dec. 1 from 7:30-10:30 pm. Tickets are $1 which includes skates and bus ride. The bus will leave Panzer Gym at 6:45. For more information call 993-5245.

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MSC Grapplers Anxious For Season

By Dennis Buckley

As winter arrives, the MSC wrestling season is approaching, too. Coaches Rich Sofman and Steve Strellner have been working hard with the wrestlers in preparing them for their early season foes. Preparing them for their early season in a quadrangular meet against Temple University, the matmen will face off against Princeton University and Dallastown, fourth in NCAA Division 3, normally wrestles in the heavyweight slot by freshman Fred Wingo, a freshman from Rutherford, is a strong, scrappy lightweight who is improving and is vying for the starting slot.

At 118, Marc Maleck, a freshman from Long Island will wrestle against Temple University, Jeff Mase, a 1975 New Jersey State High School Champion, will answer the call at 126. Mase boasting an 11-2-1 record for the Indians last year. Mike Blakely, NCAA Division 3 runnerup last year, will be challenged at 134 by sophomore Ken Mallory, a 1975 Massachusetts State Champ. Blakely, a junior from Paterson, also took the 134-pound title in the Metropolitan Conference Championships in 1976.

Team captain Ricky Freitas will wrestle at 143 for the Tribe, looking to repeat his NCAA Tournament in 1976. Walt Bennett, a senior from Belleville, will grapple at 158. Bennett, a 1976 Metropolitan Conference champ and Delaware Tournament champ, will be challenged by Fred Wingo, a freshman from Manasquan High School.

Dean Guyton, a sophomore from Franklinville, is unchallenged at 167. Guyton placed second and fourth in the New Jersey State High School Championships in his junior and senior years respectively.

A battle of strength will tell who will wrestle at 177 for the Indians. Roger Bogsted, a junior from Long Island will wrestle off Gary Reynolds, a sophomore from Manahawkin.

Nuttley's Lou Alessio is sidelined with a hairline fracture of the left hand. Alessio was 4-0 last year at 190, and his absence will be felt. Keith Stiehler, a 1975 NJ State Champ will wrestle at 190. The sophomore from Lyndhurst also goes unchallenged.

Rounding out the lineup will be Art Sopelsa, a freshman heavyweight from Palisades Park. Sopelsa lost in the region semi-finals last year to the eventual state champ Bill Spindler, 2-1.

Sam Hooper, a senior from Somersert, will challenge Sopelsa for the heavyweight slot.
Basketball coach Ollie Gelston is looking for a five piece pep band (men or women) to play at home games.

"A pep band could enhance the spirit of the college and the team," Gelston said. "The players would really love to have something like that."

The coach indicated that the band could even travel with the team to away games if they wanted too.

Any interested persons should contact Gelston at the athletic office or call ext. 5236.

Belcher will provide the front-court depth.

"Minnema will see a lot of action," Gelston said. "He can come in off the bench and help us win a lot of games."

"Belcher is the best outside shooting forward we have," the coach continued. "He's not quick but he's an excellent defensive rebounder."

The Indians have a good group of backcourt men in Keith Murrey, sophomore Nick Matarazzo, senior Robert Washington, senior Eugene Jimenez, sophomore Jim McNichol, and freshman Doug Brown, who may also play forward.

Murrey is a good ball handler and passer, Matarazzo has good speed, plays a strong defense, and is a good rebounder for his size (6-foot-1). Washington is a very aggressive player whose streak shooting can aid the team in clutch situations.

"Washington can get a hot streak that is capable of breaking the game open," Gelston said.

Brown leads the team in blocked shots during the pre-season.

"Although Brown is only 6-foot-3 he plays like he's 6-foot-5," the coach mentioned. Jimenez and McNichol add to the team two more important abilities. The former is a very agile player whose size (6-foot-1). Washington is a smart player while the latter is an intelligent performer.

"Jimenez can have a steady influence on the backcourt," Gelston said. "He's got control of the court and can calm the team down when things begin to get out of hand."

"McNichol's got a feel for the game," he said. "He can analyze any game situation and hit the open man very well. However, a back injury may hamper the guard from playing full court.

The Indians recently scrim­maged NJIT and Gelston was happy with their play.

"The team was doing things we've been trying to get them to do," he remarked. "They were playing together, looking for one another and hitting the open man."

MSC will have to battle a tough group of conference rivals in the New Jersey State College Athletic-Conference (NJSCAC).

"The players are going to do a lot of offensive movement without the ball," Gelston said. "I want to give them more individual freedom on the court."

Eight players return from last season's 13-12 squad. The 1975-76 team also placed second in the New Jersey State College Athletic-Conference (NJSCAC).

Anchoring the frontcourt at center will be captain John Manning. The 6-foot-5 senior averaged 9.9 points and 8.2 rebounds per game last year.

The Indians will look to Manning to be the big man under the boards. He's an excellent defensive player, an improved shooter, and a possible All-Conference selection.

MSC lost a strong forward, Jeff Auerbacher, to graduation during the course of a contest. The Indians apt to commit many turnovers in his absence.

" MSC lost a strong forward, Jeff Auerbacher, to graduation during the course of a contest. The Indians apt to commit many turnovers in his absence."

"The team was doing things we've been trying to get them to do," he remarked. "They were playing together, looking for one another and hitting the open man."

MSC opens the regular season on Saturday, Nov. 27, at 8 pm against Rutgers/Newark in the Panzer Gym.

With Carol Van Orden leading the way in 16th place, the MSC's women's cross country team raced to a second place finish in the New Jersey AAU Women's Cross Country Championships on Saturday.

Central Jersey Track Club won the team title with Shore A.C. third.

Van Orden covered the two mile Warnimont Park course in 12:15, with Karen Plutnicki running a surprisingly strong race to place 19th for MSC Other MSC finishers were Ellie Decker in 25th, Eileen Murphy 33rd, Patty La Rose 35th, Kathy Rowe 39th, and Lydya McKinney 45th.

The men's team closed its season Monday with the IC4A meet at Van Cortlandt Park. Cliff Hampson was MSC's top finisher in 66th.
Glassboro Retains Title

By Bill Mezzomo

When Bob Gardner went down in a heap, you might have thought it was a bad omen. After the final score flashed on the board, you knew it was.

The MSC Gridmen played a football game in the biting cold native to the flatlands of South Jersey last Friday night. It was played for something called the NJSCAC title. No friends, it's not the Super Bowl but it's big enough to have two teams fight tooth and nail to attain it.

And when the smoke had cleared, and the stands were drained of their frigid occupants, the crown remained where it has been for the past two years - in Glassboro, as the Profs downed MSC 29-13.

But forget the score. The Indians did not lose, their opponents simply won. Down in New Jersey's answer to Topeka, Kansas, they play a pretty good brand of football. The more experienced Profs defeated a younger Tribe squad on the strength of a superb passing attack - with the help of some big breaks.

The first of those came on the Indian's initial possession. After plunging for a short gain, Bob Gardner limped slowly off the field with a severe groin injury. As play progressed, it became evident that the fullback was never going to return to the action.

"Losing Bob may have been the key factor," Coach Fred Hill noted. "He is tremendously important to our running game. We knew this was really going to hurt."

But this was just the beginning as more breaks fell GSC's way.

On their first drive downfield, the Profs took advantage of some pass interference calls to move into MSC territory. When GSC quarterback Mike Cawley nailed Ileton Jones on a 31-yard touchdown strike, GSC turned their opportunities into something more tangible - a six point lead.

Then came an even bigger blow, as the officials apparently missed a fair catch signal, allowing the Profs to return an MSC punt all the way to the Indians 30-yard line.

Four plays later, Cawley tossed a pass to John Canderan in the end zone. The point after failed again, but the damage was done. The Profs led 12-0.

"I didn't think the game was very well officiated," Hill said. "The penalties provided Glassboro with the impetus. However they were not responsible for the loss."

"We wanted to control the ball, so when we fell behind early we had to change our game plan," Hill continued. "When you're trying to come back, you're taking a big chance. You either do it or your opponent does."

And unfortunately for the Indians the Profs did, hurting MSC with a consistent air attack.

Cawley and company completed 17 of 30 passes for 215 yards and three touchdowns. Receivers Canderan and Jones leaped, stumbled, and dove for anything that seemed remotely catchable. And both came up with their share of receptions.

"Cawley had a really good game and their receivers made some fine catches," Hill noted. "But we simply didn't have a good pass rush working and they had a lot of time. This made it awfully tough on our secondary."

After Greg Francis ran in for (Cont. on p. 16)