Former MSC Official Indicted

By Rich Figel

Former fiscal officer James Dale has been arrested and charged with embezzling $24,000 from the now-defunct Urban Institute of MSC.

The 18-count indictment was handed up by the Essex County Grand Jury on Nov. 3 but remained sealed until Dale was arrested last Wednesday at his home in Dover. Dale pleaded innocent to the charges and was released after posting the $5000 bail.

The allegations were a result of an investigation that began when a State audit released in 1975 revealed serious irregularities in the accounting and administrative controls of the Institute.

The Institute was established in 1969 to consolidate the college’s various urban education programs for the disadvantaged but was dissolved in 1974. It was funded by $2 million in State and Federal grants.

Dr. George King, former Director of the Urban Institute, also appeared before the Grand Jury but was not indicted. King is currently a Professor of student personnel services at MSC.

The Star Ledger reported that Attorney General William F. Hyland, plans to file a civil suit against both King and Dale, seeking the return of some $34,000 that was allegedly misused.

When asked if he had ever suspected any misuse of funds by the Institute, King flatly replied, “No.” King could not comment any further because of impending litigation.

The State Office of Fiscal Affairs released an audit in February, 1975 which made the following allegations:

• The Institute circumvented State law by setting up its own bank accounts. One account was opened at a bank in Upper Montclair with two principal signers for all deposits and withdrawals—King and Dale.
• The Institute paid consultant fees for work not performed and out of some $16,700 paid in consultant fees, 78% of the payments were given to employees or former employees of the college or institute. No adequate documentation of work performed was available.
• The Institute maintained no record of what personal and salary advances—totaling about $113,400—were repaid or how much was due.

The one instance cited in the audit apparently refers to three of the counts against Dale: “the Institute issued three checks totaling $8500 from the Urban Institute Faculty Student Cooperative account payable to Montclair State College for tuition payments. These three checks were deposited by the Urban Institute in the Institute’s second bank account and applied as a repayment of an individual’s personal advances.”

(Cont. on p. 5)

Editor Quizzed By SGA Legislators

By Renee Vartan

In the continuing battle of what “news is fit to print,” the SGA confronted the MONTCLARION at its weekly Tuesday session in the Student Center Meeting Rooms.

Donald Scarinci, MONTCLARION Editor-in-Chief, was questioned by SGA Legislators; Executive Officers and interested observers present.

Maryanne Preztunik, SGA President, questioned whether the MONTCLARION was “in fact, living up to its purpose.” She said she had received suggestions that Scarinci be impeached or that the MONTCLARION’s charter be taken away, adding that she advocated neither of these since “they wouldn’t really accomplish anything.”

The following points were raised in criticism of the MONTCLARION:

• The endorsement of Jimmy Carter was questioned by Vicky Smith, Legislator, who asked if MONTCLARION staff members knew that it was illegal for a non-profit organization to endorse a candidate and by Denise Kaplan, Legislator, who questioned whether or not other college newspapers endorsing a candidate were reprimanded.
• An alleged lack of understanding of the black community on campus was charged by Sharon Brown, Legislator, who asked, “Why is it black functions or culturally oriented functions are written negatively?”
• Bias and incompleteness in covering the SGA itself were charged by various Legislators.

Scarinci explained that the Editorial Administration Board—the Editor-in-Chief, the Managing Editor and the Editorial Page Editor made the decision to endorse Jimmy Carter, with a consensus by MONTCLARION staff members.

“It’s in black and white, it’s illegal,” said Cliff Miras, SGA Attorney General, “Did the SGA lawyers tell you it was illegal before you ran an editorial?” he asked.

(Cont. on p. 5)
Eye On New Jersey

$25 Bachelor

In the past, students at Stockton State College had an option to take an exam in a particular subject rather than taking the entire course. Exams were offered to coincide with almost every course on campus.

The exams will still be offered to Stockton students next semester. However, in the past students were charged $25 to take the test. The $25 was not refundable if the students failed to pass the exam. If the student passed the exam, he was awarded the equivalent credit hours for the course.

Next semester, students who take the exams will still be charged $25. If they fail the exam, the $25 is still non-refundable. If the student passes the exam, they will be charged the per-credit charge for the course and will be charged student fees to coincide with the awarded credits.

WGLS ‘Goes Stereo’

WGLS, the campus radio station at Gloucester State College (GSC), has received $50,000 from SGA to purchase new equipment and a new studio. The purchases will coincide with WGLS’s decision to “go stereo.”

WGLS describes itself as the only radio station serving Gloucester County, where GSC is located.

‘AFT 10’

Ten teachers from Jersey City State(JCS) have received notices that due to monetary problems, they might not be reappointed to their teaching positions next year. The ten teachers would receive tenure if they were allowed to stay at the college for another year.

The situation is similar to that of the infamous “AFT7” at JCS, who were told that they were not being considered for reappointment last year. The union informed the seven that a court case concerning their reappointment could take about two years. Therefore, the “AFT7” will not go to court and six of the seven teachers have found jobs elsewhere.

Ramapo Gets Stricter

The School of Contemporary Arts at Ramapo College decided on new major requirements at an All-School meeting last week.

The stricter major requirements will apply to freshmen and sophomores in the School of Contemporary Arts at Ramapo.

In addition to the new requirements, students at Ramapo who wish to enter the School of Contemporary Arts will be required to apply to a major program and have the major approved.

Sampath-Myers Tie

The SGA at William Paterson College (WPC) held elections yesterday for the positions of President, Vice President and Co-treasurer.

Ron Sampath and Chris Myers ran for the position of SGA President. The final vote was a “run-off,” with neither of the candidates capturing a majority. Therefore, a new election for the Presidential seat will be held in two weeks.

Dave O'Malley won the race for Vice President against his opponent, Andy Chabra. Chabra is presently Acting Vice President of SGA.

Barry Marzigliano won the race for Co-treasurer.

The BEACON WPC’s student newspaper, supported the Sampath-Chabra-Marzigliano ticket in their last issue. Sampath served as SGA President last year and is presently Acting President of SGA.

Dungan Speaks

Ralph A. Dungan, Chancellor of Higher Education, spoke at Ramapo College on Nov. 17. His appearance was part of Ramapo’s Master Lecture Series.

Dungan spoke primarily about the Equal Opportunity Fund(EOP) program at the state colleges.

Turkey CLUB Tonight

By Sharon Berson

MSC will begin its Thanksgiving celebration this year with a feast of turkey club sandwiches at tonight’s Beer Blast sponsored by the College Life Union Board(CLUB).

In keeping with the season’s giving spirit, Alpha Phi Omega (APO) wants to make a food-drive to help set the holiday table of a needy family.

According to Bob Guagliano, Assistant Chairperson of Entertainment for CLUB, the Charles Street Choir Band will play in the Ballrooms from 8 pm until 1 am. Admission will be $1.

“CLUB has one beer blast a month and since Thanksgiving falls in November, we decided to give this one a fitting theme. Instead of the traditional hot dogs, we will serve double-decker turkey clubs and Heineken beer,” Guagliano said.

Once inside, the food will be free, inclusive in the admission but beer will cost $1 for three or 35 cents each.

“Close to 600 people made the semester’s first beer blast successful,” Guagliano said “and we are hoping that everyone will come out again to eat, drink, dance and enjoy.”

This year’s seasonal APO food drive will operate from two locations, making drop-offs more convenient for student participants.

According to Tom Gingras, First Vice President of APO, the frat is hoping for a better response by receiving canned food directly at their office, as well as having a table set up in the Student Center lobby.

Starting this week and lasting until Tues., Nov. 23, food collected will be given to a local parish, which will set the table of a needy family, making their Thanksgiving a success.

“The frat will throw in a turkey on top of the food collected,” Gingras said.

APO is also running a town-wide clothing drive in conjunction with the Knights of Columbus. All articles of apparel collected by APO will be donated to a parish in Newark for distribution to those in need, according to Gingras.

In addition, the frat is requesting contributions of eyeglasses, either whole or in part, for recycling purposes. According to Gingras, all corrective lenses will be turned over to an organization which aids the blind, called “Eyes for the Needy.”

It’s a Bloomin’ Greenhouse!

By Mary Valenti

Way up in the heavens of Finley Hall sits a greenhouse — full of life in its lonely solitude.

“We don’t publicize the greenhouse because there has been too much vandalism in the past,” Marie Kuhnen, professor of biology and head of the greenhouses, commented.

“We would like to leave the houses open but unfortunately some people cannot appreciate nature’s beauty without taking it home with them,” she added.

The greenhouses serve many purposes, particularly for the plants kept in the botany and biology classes. Students make cuttings of various plants to observe the growth and maintenance of the plants.

In the three-room garden, three different types of life survive. The first room, from the entrance, is equipped to provide for cactus and succulent plants ranging from 1/2 inch clippings to 6-7 foot trees.

The next room is the tropical house which contains plants such as orchids and other rare warm climate vegetation.

The third room allows for plants of a cooler environment. They need the least amount of attention since they can withstand temperatures as low as 45-50 degrees.

Each of the three rooms has its own temperature control. “Temperature is an important factor in the greenhouse and we must depend on the environment for successful growth,” Kuhnen said.

If a heat failure occurs, most of the plants suffer. Problems of this nature have occurred and many valuable plants were lost.

“We had a very fine and valuable orchid collection which was donated to the greenhouse and lost most of them when the heat failed,” Kuhnen said.

Two MSC students, Diane Rothman, sophomore biology major and Frank Telewski, senior biology major, maintain the three 18-foot rooms. "Both Diane and Frank help me out a great deal because these houses are a lot of work to keep for one person," Kuhnen explained. "But we also enjoy the plants. After all the work to keep the houses operating, it’s nice to relax and unwind in the peaceful surroundings," she added.

The greenhouse is also a place to go for plant counseling. If a problem plant has you worried, Kuhnen may be able to help or console you.

She may be reached in room F210 for advice and perhaps a tour around the greenhouse. “I don’t object to people observing our greenhouse. However, there must be a supervisor with them at all times,” Kuhnen reminded.

So if the day has gotten you down, just run to any plant and spill it all out. You’d be surprised to know that just a simple little plant could put you in the most tranquil mood.

In This Time Of Thanksgiving Help Others To Be Thankful

Contribute To APO’s

1. Used Clothing
2. Used Eyeglasses
3. Food Drives (Non-Perishables)

Now
Quebec Bus Hits Bumps

By Irene McKnight

Round three in the saga of Quebec Trip '76 has resulted in possible impeachment of Daniel Dembicki, Chairman of the Tra­vel Committee of the Council on International and National Af­fairs (CINA) and an insurance claim against the bus company which transported 98 MSC stu­dents to Quebec.

Diane Erbeck, Vice-Chairperson of CINA, de­scribed the Quebec trip as a "success." Another CINA mem­ber noted that "Dembicki got bids from the most expensive hotels in Canada." The Quebec trip was a credit to Dembicki," the CINA member said.

An informed source noted that CINA was not pleased with Dembicki's handling of the Quebec trip. The source said that CINA is discussing pro­ceedings against Dembicki.

John Gallagher, President of Community Bus Lines Inc., said that a student on the trip received a chipped tooth on the way home from the trip when the bus broke down. He said that the injury would not have been complicated if the student had informed the bus driver of her accident at the time of its occurrence. The bus company was forced to search for the name and address of the student.

Presently, the bus company's insurance company is handling the matter. "It's our re­sponsibility to provide for the safety of passengers," Gallagher said.

Erbeck said that despite the fact that students on the bus were delayed by the breakdown, students appeared pleased about the trip.

"People got upset about the delay at first," Erbeck said. "But by the next day everyone forgot about it and realized how much they had enjoyed the trip.

Erbeck described the tours that were offered to students that went on the trip. "A majority of students took ad­vantage of the tours," Erbeck said.

The tours included a trip to the Shrine of St. Anne, a day ride, a trip to a waterfall in Quebec and a visit to the Citédal.

Another CINA member spoke of a tour group which went to a shopping mall in Quebec. The member described the mall as "the Willowbrook of Quebec."

"People on the trip made their own entertainment at night," Erbeck said. She noted that on past CINA-sponsored trips, students had split up into groups and went to discos at night.

Maps of the city of Quebec were also offered to students who wanted to tour the city on their own, Erbeck said.

CINA will plan another trip during the spring semester.

Clove Lot

Car Towing

Cars parked in the Clove Rd. Apartment parking lots without the right parking decal or a visitor's pass will be towed.

The memo contains a capsule summary of parking policies for the apartments which reads in part: "Effective yesterday, Nov. 10, any car parked in the reserved section without a Clove Rd. Parking Decal or a Clove Rd. Visitor's Pass for the designated space is to be towed at the owner's expense. Also, any vehicle blocking the drive­ways or fire zones will be towed.

The memo states that, "The parking ban on Clove Rd., is in effect from 2 am to 5 am each day and is enforced by the Little Falls Police."

Shearman responded to complaints of insufficient parking space at the apartments in the capsule summary: "The number of spaces constructed actually exceed the ratio of parking spaces to residents which is permitted by the State of New Jersey and the Educational Fa­cilities Authority, the bond­holder for the project. No further expansion of Clove Rd. Apartment parking facilities is planned.

Hazing??? No Way!

"Hazing and any informal initiation is not, at any time, associated with our organization and it never will be," said Jerry Volpe, APO President.

The MONTCLARION and inactive APO member Tom Giunta who left MSC on his own volition had a misunderstanding last week when it reported several of the fraternity's hazing practices. These practices do not take place in APO; therefore, the story, was inaccurate and the MONTCLARION expresses its regrets.

The 1972-73 edition of the "Pledge Manual of APO National Service Fraternity states explicitly that "There is no hazing or informal initiation in connection with APO."

Tom Giunta was suspended in fall '74 and, according to Volpe, when he did pledge, it wasn't in the quarry, it was at a formal ceremony in a member's home.

According to Volpe, "on induction night, there is a secretive, formal ceremony in which advisors and members attend. After the induction there is a party."

This article appears as a response to a misunderstanding that resulted in a misrepresentation of the facts about APO initiation practices as reported in "Initiation: Hazing Now Obsolete" (Nov, 11, p. 6).
**TODAY, THURS., NOV. 18**

**ENGLISH TEACHING PREPARATION:** Applications available through English Department Secretary, G408 through Dec. 6. All English majors wishing to enter teacher preparation program can apply.

**LECTURE:** Michelle Stuart, painter. Sponsored by Art Forum. Calcia Auditorum, 3 to 5 pm.

**GENERAL MEETING:** Ski Club. Finley Hall, Rm. 105, 3 pm.

**GENERAL MEETING:** Board of College Life Union Board (CLUB). SC Meeting Rooms, 4 pm.

**THANKSGIVING PARTY:** Sponsored by CLUB. SC Ballrooms. 8 pm. Free food. $1 with SGA ID.

**LECTURE:** Language Comprehension. Sponsored by Psychology Club. Rust Hall lounge, 4 pm.

**CAREER NIGHT:** Sponsored by Apheston (Math honor society). Six alumni will speak on opportunities in teaching, banking, computers and statistics. Also, a film on actuarial work will be shown. Math building rooms 115 and 116. 7:30 pm.

**TICKET SALES:** "Bubbling Brown Sugar" and Chicago. Sponsored by Club. SC lobby, 10 am to 3 pm. $8 per ticket. Continues through Dec. 2.

**EXECUTIVE MEETING:** CLUB. SC Meeting Rooms; 5 pm.

**SLIDE PRESENTATION AND DISCUSSION:** Psychology Club. Rust Hall lounge, 4 pm. Refreshments served; all welcome.

**BAKE SALE:** Sponsored by Phi Beta Lambda. College Hall, 8 am to noon. PBL members: Give your time and make cakes.

**GENERAL MEETING:** WMSC. SC Meeting Rooms 3 and 4, 4 to 6 pm.

**FRI., NOV. 19**

**HOLIDAY DESSERT:** For foreign students. President’s home, 852 Valley Rd., 8 pm.

**FREE MOVIE:** Once Upon a Time in the West. Free. SC Ballrooms. 8 pm. Sponsored by CLUB.

**MON., NOV. 22**

**LECTURE:** "Philosophy and Moral Education." Sponsored by Hermeneutical Circle. G312. 8 pm. 

**BOARD MEETING:** Faculty Student Co-op. Cosla Room. 7:30 pm.

**TUES., NOV. 23**

**LECTURE/WORKSHOP:** Phoenix Quintet. Sponsored by Music and Arts Commission (MAOC). SC Ballrooms, 1 to 3 pm. Free, good experience for woodwind players.

**MOVIE:** The Unquiet Death of Ethel & Julius Rosenberg. Sponsored by Cinema Classics. Free. Rust Hall lounge, 7:30 pm. Commentator: Dr. Theodore Price, English Dept.

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Bio Club Blossoming — Stresses Careers

By Helen Moschetter

Dissecting frogs and viewing microscopic paramecia may still be associated with biology majors but are they successful and prosperous careers?

If, as a biology major, the hard work and toil seem too remote from any tangible future rewards, the Biology Club tries to serve as an encouraging pick-me-up.

The bulk of the activities — lectures, speakers, films, field trips — are centered on career service counseling.

"Biology majors need to know what they can do with their degrees in a career," said Karen Kasper, club President.

The club, formed in 1975, has already had four guest speakers this semester, along with a film on radioactivity and for fun, a Halloween party.

A visit to the Hoffman-LaRoche pharmaceutical company in Clifton/Nutley, is set for Tues., Dec. 14. The day will consist of an expose of all aspects of pharmaceutical testing including animal labs and various aspects of processing.

"These types of trips may give those interested in such work a better idea of how classroom theory is applied in real work situations," said Diane Szewzycy, club Vice President.

Kerry Ryan, club Treasurer, explained that before 1975, there was no Biology Club on campus which anyone with an interest in biology could join.

"There was only a science honor society which required that a student meet certain qualifications before being inducted," he said.

Now, the still-blossoming Class Two organization has bi-monthly meetings on Wednesdays at 4 pm in Room 260, Mallory Hall. Membership is counted at 70 persons, 30 being active.

The club leaders are planning hospital visits during the winter vacation to search for more speakers on medical labs, blood banks and health careers, including requirements for entering those fields and employment conditions.

So the next time the smell of formaldehyde is simply too much, consider the Biology Club for a refreshing breather.

Legislators Quiz MONTCLARION Editor

(Cont. from p. 1)

Scarcini said that he was aware of the illegality but added, "There is a fundamental difference of viewpoint between the SGA and the MONTCLARION as to the relationship of the SGA to the corporation to its parent. The SGA is a subsidiary organization to the MONTCLARION."

Gregory Williams, Legislator and a member of the Black Student Cooperative Union (BSUC), said that an editorial cartoon appearing in last week's MONTCLARION was "racist slurs" and added that the message "could have been done in better taste." Other members of BSUC voiced similar sentiments.

Scarcini apologized for any offense given by the cartoon.

On SGA's "joke bubble," a Legislator asked, "Who chooses one little bubble proposal and blows it out of proportion?" Another Legislator said the article "looked particularly marring to the SGA" and suggested "better decisions as to what is news.

"The MONTCLARION feels the SGA is not the SGA newsletter. It has no obligation to print anything we do here," Scarcini said as if he is on trial here. The MONTCLARION is not the SGA newsletter. It has no obligation to print anything we do here.

"The MONTCLARION feels it is not the SGA's place to do anything. Maybe they're right. For an hour and a half, we've been over and over the same questions. It's redundant and ridiculous," said Bob Hicks, Legislator.
We're Human Too

In our Nov. 11 issue, the MONTCLARION printed an editorial cartoon satirizing the highly publicized controversy surrounding the church of President-elect Jimmy Carter. The MONTCLARION would like to assure those who were offended by the cartoon that it was not intended as a racial slur.

The cartoon, along with the MONTCLARION/SGA trial gives us the opportunity to comment on a broader issue.

Sometimes we lose sight of the fact that the bulk of student programming: the yearbook, WMSC and the MONTCLARION are entirely student coordinated and produced.

Being student run, there is a certain margin of error that must be expected from these organizations.

The MONTCLARION is probably most susceptible to mistakes since we are a weekly publication providing extensive coverage of all student concerns.

We are not offering any excuses for our mistakes, because there are none. All we can do is admit our mistakes and hope that our readership understands.

To avoid being misleading, we would like to point out that our track record is very good as compared to other newspapers. We have made very few factual errors and few judgmental errors.

And (not so friendly like we're hitting on the old apathy topic) if you feel strongly about what we print, why don't you come up and lend us a hand? There's never an end to the need for new help.

Test Was ‘Ten-Four’

The MONTCLARION’s test of MSC’s emergency call boxes proved the system to be in good working order. Campus police arrived at the Clove Road apartments in three minutes: record time for any police force.

There are, however, still some small problems with the emergency call box system.

Firstly, the boxes are a dull grey color, making nighttime visibility of the boxes difficult. Perhaps some form of illumination such as the fluorescent labels now being considered would make the call boxes more visible during the hours that they are most needed.

Secondly, the call boxes in the quarry are not in working order at the present time. The quarry is a danger zone on campus in the night and full functioning of these boxes is needed to prevent problems in this location.

The system is working and those involved in its development deserve congratulations. Now let’s make the necessary corrections and turn the emergency call box system into a fully working operation.

Students Speak

Winter Session Is Important

Are you taking any courses during the winter session?
Do you feel those courses are important?

“I’m not taking any courses during winter session but I think the classes are important. It is kind of hard to fit all those hours in such a small period of time. It also adds to the hassle of going through one more line in registration.”

Laurie Stage
food and nutrition/1978

“There wasn’t anything I could use. Everything in my major was a course going abroad and I didn’t want that. I definitely wouldn’t like going five days a week for three hours a day. If they had more required classes it would be a lot better. They should also extend it over a longer period of time.”

Ann Kozakiewicz
English/1979

“I work and don’t have the time to take those classes. If you’re not working I guess it’s okay. Right now I’m a weekend student and none of those classes would fit into my schedule. Next year I wouldn’t mind taking those classes because I’m going full time. It would be valuable for me if they offer classes that I need.”

Hector Martinez
business/1978

“Yes, I’m taking “Fundamentals of Speech.” It’s a required course and it helps a lot because I won’t have to take 18 credits in the spring. I never took a class that was three hours long but I think you can get more involved in the subject matter.”

Andrea Dominici
psychology/1980

“Yeah, ‘Kinesiology,’ it’s the study of the movement of muscles. I feel it’s important for me to take this class and I’m glad they’re offering it. It’s going to be rough learning all the material in such a short period of time but it gives you something to do over the winter holidays.”

Keith Harris
physical education/1977

“No, I like to take my vacation at that time of year. I don’t think people should rush their education. I feel it’s better to spread out your courses, you learn more. I don’t want a mass produced degree. I’d rather take more credits in my field and learn the work completely. Besides the money gets tight around that time.”

Andy Finnerty
sociology/1979

“No but I think it’s good because you could graduate earlier by taking them. A lot of people don’t have time to take classes at the regular semester periods. It’s good for people who are just taking the classes for their own benefit. Not everybody takes a course to get a degree.”

Lidia Fouto
fine arts/1980
**From the President’s Desk**

**‘Shared Governance’**

By David W.D. Dickson

Almost any bright eighth grader can accurately define the division of powers in our national and state governments among the legislative, executive and judicial branches. However, many veteran colleges and university professors and administrators would today find it difficult to agree on what are or ought to be the proper roles of students, faculty, administrators, trustees, unions and legislators in the governance of public colleges and universities.

A century ago and until the 1920’s, a few brilliant and propertected presidents like Harper of Chicago, White of Cornell, Eliot of Harvard, were almost unchallenged leaders of those institutions. Until the 1960’s, some of the better places, faculties disposed as well as proposed how their schools should be run. More recently students have sought to make decisions of more importance than determining the band for the prom or the size of the class gift. Today more trustees are making sounds about the extent to which they represent the untainted public will which should overgo the wills of the other segments of the college community. The advent of union puts the major issues of faculty salaries and conditions of employment in the hands of union negotiators and state employee relations officials.

My own predilections are not for hegemony of students, faculty, administrators or trustees but for shared governance, the shares to be assigned according to the experience, the knowledge, the continuing responsibility and accountability of the group. Few would argue: 1. There is a general, if almost everybody differs about its implementation. Everybody wants power; few want to bear the responsibility of its use.

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**Press Box**

Maurice Carroll
Lydia De Fretos
John Swift
Men of APC
Barbara Carano
Sylvia Endick
Tony Gracco
Janet Byrne
Kevin Kroby

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**Typewriter Tips**

By Kathy McNeill

Typewriters are available in manual and electric models, from simple and inexpensive to elaborate and costly. Manuals are lighter and more portable than electric. They range in price from approximately $40, for a simple machine with no extras, to over $150 for a machine with many features. A manual typewriter is less often constructed than an electric and will cost less to maintain and repair. There is usually more difficulty with using the manual because of the extra amount of pressure needed and common “shadowy” letters.

An electric typewriter is ideal for long projects since the typist is able to type faster and with less fatigue than on a manual. Electrics usually produce neater, precise letters, regardless of the typist’s touch. Because of the power carriage return, the typist can usually increase speed. Fingers need never leave the keyboard. Disadvantages of the electric are the noise the motor produces and the cost of servicing which is often needed every few years.

**FEATURES**

Decide before you shop what features you want and which are unnecessary. Typefaces come in pica and elite form, which are most appropriate for college work. The majority of typewriters have 44 keys. Special models are available and include up to 10 extra characters which can be used for typing in foreign languages, mathematics, engineering or medicine.

On manuals, a keyboard touch control is desirable which allows you to regulate the amount of pressure needed in using the keys. The standard width of the roller is nine to 10 inches which is wide enough for most general typing. The tabulator feature allows you to stop anywhere you like and is included on most machines. Most typewriters adjust for single or double spacing and a few have triple spacing.

The carriage-return lever on manual typewriters should be long enough to be comfortable and should not require unusual effort to operate. On electrics, the power return motion should be smooth and quick enough to allow for a steady rhythm. Repeating keys are another feature to electric models, which repeat as long as you fully depress the key. They are available in the period, x, the underline and the spacer.

For college students who will only need the use of a typewriter for a few years, the manual is most appropriate. It will serve the use of typing required papers and has the advantage of being light enough to carry on campus for use.

Students who feel that a typewriter will serve them for years after college in professional work may want to consider buying an electric. The extra cost may be well worth it for the professional job the machine does – especially for producing professional-looking applications, resumes and business letters.

**STORE TESTS**

When you have decided on a choice after considering your needs, look at the models in the stores. Since prices on the same model may vary as much as $30 and $40, it will pay to shop around. And of course, watch for sales.

Test the models in the store. Check for type alignment to see that the characters are parallel to each other. If not, consider another machine. Type capital and small letters to check especially for producing professional-looking applications, resumes and business letters.

**CARE**

After you have purchased your typewriter, remember to care for the machine. Viegas owns a four year old manual which she is very satisfied with. The servicing on it has been minimal. For college typing, a machine should be serviced at least every two years. Keep your typewriter clean. When not in use, keep it covered. Make sure when making a correction to move the carriage over so as not to have dust fall into the machine. Make sure that the type faces are kept clean to insure neat, legible letters.

**ALTERNATIVES**

If owning a typewriter is simply out of your means, there are alternatives. The Center Shop has typewriters which they rent on a weekly and monthly basis for $10 and $25 respectively. You may instead want to rent a typewriter from a store which sells them. And then again, there’s always the library – if you don’t mind waiting...
Horrified About a Cancelled Film Course

To the Editor:

Recently the MONTCLARION printed an article about the Winter Session. The MONTCLARION stated that this program was dying and that if this Winter Session did not do well, then the program would be cancelled in the future.

One professor I know took the initiative to propose a new course "Masterpiece of the Horror Film." This professor, Theodore Price of the English department believes in the format of Winter Session. He not only proposed a new course but used his own money to create a publicity campaign for this course.

This course was printed in the registrar's booklet and it was guaranteed to be a success. But a problem ensued. First, Price's department did not want to give him the money for the films but he managed to get the approval for this. Next, by what appears to be a divine vision, the Department Curriculum Committee "realized" that they had not approved this course. All this began happening in early November, remember Winter Session booklets went out on Oct. 25.

Fortunately the departmental committee approved the course but the school committee rejected it Wednesday, Nov. 10, after registration for Winter Session was closed. Thus, all the students who registered for this course have been shafted by the School of Humanities Curriculum Committee.

I find it interesting to note that this is the same school that sponsors some of the study abroad programs which only the rich can enjoy. Here was a course where the student, who can barely meet the expenses of college, could benefit from Winter Session.

During the entire clandestine affair, the student was never considered. These professors on these committees think of their own selfish interests instead of the students. Once the course is gone, the student loses but who won?

I believe that the students should not stand for this. All students who had registered for this class should go to the School of Humanities and demand their protest. Also, anyone who believes in the rights and privileges and services of the student body of this college has great interest in this situation.

Harold Ferguson

FILMS WANTED

To the Editor:

One may ask what has become of "Masterpieces of the Horror Film." This course has been offered for the Winter Session. English department was approved by the Humanities Curriculum Committee after the English Department Curriculum Committee approved it. Many students have already signed up for it and film courses have long been among the most popular courses available.

In the constant run-around of college life here, the students should at least be given the courtesy allowed in most other schools. Many courses are being offered for the Winter Session this innovative course should not be aborted without at least, the further courtesy of a good explanation.

Without this, the course should be returned to the schedule.

To see that the course is brought back, all interested students should speak up or else this and future endeavors must surely be buried under the plans. This is a situation which all students should have made known.

Thom Olsen

ID CORRECTION

To the Editor:

I would like to respond to some of the statements made by students in the "Student Speak" column.

At present, the department of security and safety consists of a chief and assistant chief, 17 campus police (including one sergeant), 12 security officers (including five security vehicle) and one fire marshal.

All but one of these officers have taken and passed Civil Service exams for their positions. Several are temporary until their probationary period is completed.

Of the campus police, seven have completed training at the Essex County Police Academy. One is presently attending the Academy, located in Cedar Grove. The academy trains municipal as well as campus police officers.

Responding to some individual complaints: one student complains of "over protection," a rare situation in this age of increasing crime and one I hope exists on this campus.

Several claims to rarely, if ever, seeing a police officer on campus. Fourteen officers work the busiest period, from 8 am to 4 pm, weekdays. Look around, they are there.

Russo states that emergency situations are not well handled. To the best of my knowledge, all personnel have completed or are taking courses in first aid, patrol cars are equipped with first aid kits and resuscitators, which have been used effectively in the past.

Kelly, a frustrated parking violator, could have saved himself the price of a semester's tuition by spending $10 for a decal and parking legally on campus.

While spaces are in high demand, they do exist and can be found by coming onto campus a few minutes earlier and looking for one, rather than coming five minutes before class and parking on main roads or in faculty lots.

A lot of tickets and traffic problems, the bane of our commuter population, can easily be avoided if students demonstrate some concern for their fellow students.

Also, removing CB radios, tape decks, books and packages would help reduce the rash of petty larcenies plaguing the quarry. Reporting break-ins and hit-run accidents you have witnessed is another service you can perform for your fellow student.

John P. Johnson

B.A. Sociology '76

Patrolman, Campus Police

In Defense

To the Editor:

While home in NJ for the weekend, I had the opportunity to read your issue of Nov. 4, 1976 and specifically Rich Figel's Reportage column, "Do Nothing SGA."

You say that you have a "do nothing SGA." If this is so, you should speak to your news editor about the fiction she's been printing.

Doesn't page one of the same issue report that the "Call Box Program" that had been talked about for years was put into effect by a bill passed and implemented by the current administration?

Doesn't page six report that the SGA Course Information booklets, which weren't available at either registration last year, are available for use?

Didn't I also hear that the long discussed day care program was implemented by the current administration?

Didn't I also hear that essential organization work was done with the New Jersey Student Association (NOSA) to set up a permanent office, organize it's first conference and provide the groundwork so that next time we will be prepared in advance to fight the bureaucracy in Trenton?

It is amazing, indeed, to find you looking with favor at last year's administration for "organizing investigations and task forces," on the same very, page that you attack, in an editorial cartoon, the student government "form a committee" way of dealing with problems.

I do not wish to attack last year's administration of which I was a part. Rather, I would just like to remind you of some of the results of that leadership style. One late legislative session concluded that essential organization was waging a weekly disintegration, that essential organization was in no way related, that leadership was in no way related, that leadership was in no way related, that leadership was in no way related, that leadership was in no way related, that leadership was in no way related, that leadership was in no way related, that leadership was in no way related, that leadership was in no way related, that leadership was in no way related, that leadership was in no way related, that leadership was in no way related, that leadership was in no way related, that leadership was in no way related.

In short, the new ID cards will in no way alter our policy of open access to Library materials and of service to the total community.

Marian Siegel, Assistant Director for Public Services, Harry A. Sprague Library

In Defense

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Con't on p. 9
In Defense

attempt to make the job easier by spreading the truth, rather than selling it to sensationalism. Leave the ill
founded charges to the candidates for SGA next May. Unless, of course, MONTCLARION members are already
running for SGA themselves.

Ken Malmed
SGA Attorney General 75-76
Student Rep. Board of Trustees 75-76

Criticisms

To the Editor:

The immature attitude of the MONT­
CLARION has led to the cheap shots the
paper has taken at the SGA this semester. The MONTCLARION has made the SGA its prime target for criticism, not on the
basis of concern or interest but as a way
of getting even for their conflict with last
years SGA over different ideologies
concerning their SGA charter. By taking
this revengeful attitude, they have pre­
sented articles unobjectively, resulting in
students getting a distorted view of the
true picture.

Presenting articles as they do, the
MONTCLARION feels they are stimu­
lifting student awareness and interest,
which is great but what kind of interest
and at whose expense, they really don’t
care. They have made contentions that
the SGA “does nothing” and that they
joke around more than they seriously attend to important matters. Both
contentions are untrue and they, the
MONTCLARION know it, yet they
continued to print it for the sake of
controversy, sensationalism and revenge. I
feel sorry for those students who
voluntarily serve as officers and legislators
on the SGA who work hard to adopt and
implement various programs to benefit
the students of this campus, because
they, not last year’s SGA, must absorb the
low blows thrown by the MONT­
CLARION, as grateful for their work.

The SGA like any other function on
this campus should be constructively
criticized when there are viable reasons
for doing so. The SGA is not without
faults but then again who is? These faults
should be criticized so that the organ­
ization can take action to correct them.

I hope the MONTCLARION will take
a more mature and responsible attitude.

All organizations are comprised of
students voluntarily giving their time and
effort to benefit the students as a whole, whether it be a student govern­
ment, student newspaper or a student
sorority or fraternity. Maybe I am being
sorority or fraternity. Maybe I am being

In Response

Once again, the Booher Commission
(New Jersey Commission on the Finan­
cing of Post-Secondary Education) has
come under attack from the Committee
Against Racism (CAR). Last week in a
MONTCLARION article, Grover Furr,
Assistant Professor of English and active
member of CAR, lashed out at the “elitist
racists” of the Booher Commission. CAR
uses this myth to support its racist lies.

TRUTH: This has been proven wrong many
times but the Commission uses this myth
to support its racist lies.

MYTH 1: SAT scores are an accurate prediction of future
college success.

TRUTH: Evidence about SAT’s proves only one thing for
Ture: They are a good indicator of a person’s economic
background. The poorer the student, the lower the score.
Students in Educational Opportunity Fund (EOF), for example,
get lower scores but their average grade point averages are the
same as the rest of the college students’ scores.

MYTH 2: Since NJ’s SAT scores are 29 points lower on the
average than the national average, NJ students are, as the Booher
Commission states, “less talented.”

MYTH 3: SAT scores are non-racist.

TRUTH: This has been proven wrong many times but the
Commission uses this myth to support its racist lies.

If a minimum SAT score level were set at 400 verbal/425 math
(as the Commission is considering doing) for admission to state
colleges, Jersey City State College, the most urban, most
working-class state college, with a very high number of minorities,
would have to close. Economically disadvantaged students,
working class students and disproportionately, black and Latin
students would be hurt the most.

MYTH 4: MSC would have nothing to lose in establishing
stricter admissions standards. Racism hurts only minorities.

TRUTH: Besides losing almost 1/3 (30%) of our student body
(the number who do not have the SAT score of 825 combined),
MSC would also lose a large amount of its state subsidies (the
Commission plans to reduce subsidies from the current 75% to
60% or as low as 45%). Students who would remain would have
to pay much higher tuition — possibly as much as double!

In short, we would all lose — white, Latin and black because
this racist attack hurts everyone, not just minorities.

MYTH 5: There is nothing we can do about this anyway
why fight?

TRUTH: Bold, militant, anti-racist action has brought the elite
to its knees before. We can do it again. The Committee Against
Racism (CAR) is circulating a petition to oppose the
Commission’s racism.

All statistics are taken directly from impending Booher
Commission legislation.

Richard Stock is a junior French major and active member of CAR.
MSC Call Boxes Under Control

By Barbara Cesario

Over 75 calls have been received from the call box system that went into effect two weeks ago but only a couple have required action by Campus Police.

Patrolmen and officers working throughout the campus, students in a safety class and Bell Telephone have been among those calling in just to check whether the system is in working order, according to Vicki Brown of the Campus Police.

Brown, who mans the control board for the day shift, said that no real emergency calls have come in yet.

A record of all calls coming in shows that, so far, people have not been abusing the system with prank calls.

All testing indicates that the connected call boxes are working properly, Brown said. The students from John G Redd’s safety class received permission from James Lockhart, Director of Security, before conducting their tests.

Twenty-one call boxes have been installed at various points around campus but two which are located in the quarry have yet to be connected, Brown said, because they involve a more detailed wire attachment.

The control board works like a huge telephone with 21 numbered extension buttons. When someone picks up a call box phone at location three, for example, the phone connected to the board rings and the button next to the number three flashes.

The operator then can speak with the caller on the phone while alerting security via walkie-talkie.

Two call boxes were reported as being “too high” for many people to reach and they will be lowered, according to Brown, who worked “in the field” before being assigned one of the three eight-hour operator shifts. These two are at College Hall and College High, she said.

One call which was not for test purposes came in when a patrolman at Partridge Hall spotted what he thought was smoke in the parking lot across from Sprague Library, the record shows.

“Security arrived quickly but the smoke was only steam coming out of a pipe,” she said.

There was an emergency last Saturday when someone in Bohn Hall had to be taken to Mountainside Hospital. But the call came from a regular telephone in the dormitory, Sgt. Bill Hotaling said.

Brown expects inclement winter weather to produce a number of sick calls and accident calls.

SEEING STARS: This map of the MSC campus indicates the location of emergency call boxes. The call box locations are: College Hall, east entrance; College High School, main entrance; Mallory Finley Halls breezeway; Music Building, west entrance; Math Sciences entrance to quarry lot; pole next to quarry bus shelter; pole at north end of lot 9; College Hill Rd.; pole near quarry road exit; south end of building 300, Clove Rd.; dormitories; Arts, northwest face; Lot 9 near entrance to tennis courts; Maintenance Building near 8; Panzer gym, west face; Security Shack, near doorway and Freeman Hall, west facade.

SOS: A Cry in the Night

By Irene McKnight

The cold air and impending darkness at 6:35 pm on Nov. 15 set the scene for my call for help from the emergency call box outside the Clove Rd. apartments.

I opened the cold grey box located outside the apartment laundromat. Picking up the receiver inside the box, I screamed, “I’m trying to get into my car and there’s this big guy who’s bothering me.”

“Calm down,” the voice on the other end said softly. “We’ll be right over.”

Hours seemed to pass as I waited outside the apartments. A cold sweat had appeared on my forehead. Finally, I heard sirens and the campus policy arrived.

The actual time elapsed was three minutes.

Now my work was just beginning. A female police officer drove the car while a male officer jumped out. “Are you the girl who pulled the box?” he called to me.

I explained to the policeman that I was doing a story for the MONTCLARION on the effectiveness of emergency call boxes. “I wanted to test the boxes, to see if they worked well,” I explained.

John Ware, the campus policeman, started to scream at a photographer who was still taking pictures of him. “We don’t have time to sit around and wait for crank calls,” Ware explained.

Ware turned to me and said, “And you... don’t do that anymore.”

I proceeded to explain to Ware that I had informed Elliot Mininberg, Vice President for Student Affairs, about the emergency call boxes. “They’ve cleared it,” I said, “and they play around.”

As a result, Ware created this map of the scene on the waiting, that I felt drained. What if I
Night

President for Administration and Finance, about my plan to pull the emergency call box "I don’t care if you cleared it with the President of the United States," Ware shouted, "you don’t play around with the call boxes."

As walked back to the car parked on Clove Rd., fatigue began to set in and my feet dragged on the pavement. My head felt heavy and the knots in my stomach refused to disappear.

The simulated danger that I had created from the moment I picked up the receiver on the call box — the screams, the writing and the final feeling of terror that I felt when the police finally arrived... all this had left me emotionally drained.

What if this was the real thing?

Meanwhile...Back

At the Station

By Janet Byrne

A telephone, one of a triplet of phones, rings. White light emanates from a control-box button the size of a fingernail; the light blinks as though a caller has been put on "hold."

A campus police officer watching Tom Snyder, et. al., on the 12-inch screen of a portable, orange television set rolls, via swivel chair, three feet across the floor, presses the light source (a button marked "20"), lifts the receiver and, now standing, says, "Campus Police, emergency line."

It is 6:35 pm and the second call box message of the day has been received. As the event occurs, the commonplace continues. Snyder continues to wisecrack.

A timely salesman sits nearby selling reflective labels slated to better illuminate the 21 virtually invisible, grey metal call boxes across campus.

Outside police headquarters, a patrol car is backing out of parking lot seven. Revolving red lights atop the car are turned on, as a civilian vehicle with the right of way inevitably blocks the oncoming police car in the one-way lane in front of the police trailer.

One minute later, the siren, activated by patrolwoman Debbie Newcombe in an effort to nudge through early arrivals for 7 pm classes, is heard. The car reaches Clove Rd., Building 300, within three minutes. It is an unexpected test call from the MONTCLARION.

So, the call boxes (with the exception of two in the quarry) work, after two weeks and over 75 crank and test alerts.

Normally, not an officer in the police trailer but a patrolling officer is dispatched to answer a call box message. Newcombe happened to be both in the office temporarily and the "mobile unit" (patroller) assigned to the north (Clove Rd.) end of the campus.

By 6:45 pm, Newcombe and an additional officer, John Ware, have returned and are completing a standard written report of the incident. The entire procedure — the call box jangle, the dispatch and the investigation — has taken 10 minutes. It is another unexpected test call.

What one month ago was an apparent stockpile of wires is now the two week-old home of the call box control, additional emergency police line (phone number 4111, non-emergency phone 5122) and in again, out again portable TV.

Missing only is the dispatch machine, a more powerful radio than the smaller, temporary walkie-talkie presently used. The dispatcher will soon be moved from the security shack to the police trailer, according to Campus Police.

The Night

President for Administration and Finance, about my plan to pull the emergency call box "I don't care if you cleared it with the President of the United States," Ware shouted, "you don't play around with the call boxes."

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What if this was the real thing?
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By Jeryl Ann Franco

It is just a rehearsal set; very rough, an empty room void of people and you can feel the presence of the cat. The tension, deliberative, serenity and yes, even the savageness of the cat. Maggie's spirit is in this room. She is in everything of the play and the story. She is the cat, the Cat on a Hot Tin Roof.

Tennessee Williams' Cat on a Hot Tin Roof is the up and coming presentation of the Major Theatre Series. It runs from Wed., Dec. 1 through Sat., Dec. 4 at the Memorial Auditorium. Cast in the roles are Bill Applegate, Jack Prince, Pamela Beuning, Mary Thompsonson, Laura Carlson, Vincent Tinebia, Cheryl Clark, Bruce Williams, Alan Reinecke, Kevin Lynch, Cynthia Lyndrup, Art Hakim, Jackie Hakim and Lisa Hakim. The play is being directed by Clyde W. McElroy, Professor of speech and theater and the stage managers are John Sharkey and Lee Gonzalez.

When asked, "Why Cat?" McElroy replied, "Cat was always one of my favorite Tennessee Williams' one of his best. And that Streetcar...McElroy said.

McElroy said that before the actual rehearsal began a very important interchange of ideas took place. Each actor told what he felt in his character, what he thought his character and the play was all about. They shared their interpretation of each other's characters also and came up with a lot of interesting ideas. McElroy said that, "They interpreted the play differently than I expected," but he did not feel this was bad...

The cast has a lot of friendly feeling for each other, and their love for Cat is evident.

The role of Maggie in Cat on a Hot Tin Roof is one that many women would love to do. After asking Carlson how it felt to be playing Maggie, she replied, "I've always wanted to do Maggie. It's such a wonderful role, one of the best Williams has ever written. I never saw the play or the movie. I would have loved to have seen Elizabeth Ashley in it. She's so...she's just cat-like. Yet, I'm glad I didn't, because even if you don't like how the role is done, when you see it done by someone else, you get influenced by it. It sticks in your mind. You can't help it. And then you're closed off to all the other possibilities of the role."

Carlson is a very mature and confident young woman. She seems to have the strength, perseverance and talent necessary to tackle such a difficult role as Maggie.

After watching rehearsals of Cat on a Hot Tin Roof you are left wondering if Carlson is not the only cat in the house. They are all ten, deliberate, serene and savage as cats in their own way. The entire household is on their own hot tin roof and as Brick says, "A hot tin roof's a uncomfortable place t' stay on..." However, from the audience it will be very enjoyable.

Orleans & Slick: Plain Dull

By Tony Grasso

The Earl Slick Band's new album, Razor Sharp (Capitol ST-11570) contains nothing exceptional. The vocals lag, most of the songs sound the same, in other words, Razor Sharp is dull.

Earl Slick is a former lead guitarist with David Bowie. He was with Bowie for three LPs and two tours and is a fairly good guitarist. He's not innovative or different from any other basic hard rock guitar player but he gets the job done.

The problem is the band. Most of the tunes would have been better off left instrumental. Rhythm guitarist Jimmie Mack's lead vocals are poor. He really can't sing and his voice distracts from Slick's playing.

Drummer Bryan Madsen and bassist Gene Leppik are nothing more than average. The tunes either penned by Mack or he and other members of the band are very stupid lyrically. About how it's all right, "I'm your man/But he is you/Your my girl/But you're too". "Dead Man's Ransom" is the slowest song on the LP. Slick gets to play some blues on this one and he's not that bad. In fact Slick's guitarizing is the absolute highlight of the album (with the possible exception of the album cover which is very imaginative and better than the LP). Slick should find some better company to play with. Razor Sharp could not cut through a piece of cake.

One a year, keep 'em going. That's how the contemporary pop rock group Orleans has it planned, a hit single strong enough to sell a mediocre album. They locked out with "Dance With Me" a major AM smash that sold enough copies of Let There Be Music to tide them over into 1976. Now with the success of "Still the One" their latest album Waking and Dreaming. (Aylwyn 7E-1070) is doing better than it should.

It's not a bad record, it's just there, with the band coming off as a cross between Chicago and the hard-driving rock and roll of the Doobie Brothers. A combination like that can only spell trouble. The five man band hangs on the lead vocals of Larry Hoppen who plays electric guitar, piano and organ and the writing of the groups other vocalist John Hall and his wife Johanna.

Musically the group's new obsession with reggae makes me grit my teeth. Okay, so everybody's doing it but these boys are capable of much, much more. The strongest cuts on the LP aside from the single, which stands out on its own, are "Spring Fever," "Sails" and the title track. Waking and Dreaming is an interesting transition for the group with dual vocals by Hall and Hoppen.

Wells Kelly, one of the band's two drummers, has a humorous tune entitled "The Bum." Still, with these good points the album suffers with material that doesn't show the true talent of the band.

Waking and Dreaming should have been subtitled "Sleepwalking" for all of the brief moments of perceptiveness displayed. — DeFretos
Chiller ‘Carrie:’ Mind Over Matter

Imagine if you had the ability to move things simply by will power, impossible you say. Telekinesis is the term for such power and is the plot of the new Brian de Palma chiller Carrie.

It is the type of film which grabs you and does not let go as it relates the misfortune of young Carrie White, victim of an obsessively religious mother. White, brilliantly portrayed by Sissy Spacek, is a naive, frightened high school senior whose life is a never-ending series of humiliations from her schoolmates through to her God-fearing mother played by Piper Laurie.

White undergoes a severe shock with her first menstrual flow at the age of 17 while in gym class. Her schoolmates taunt her and cannot understand that she is not aware of what is happening to her. She has been sheltered from sex and the outside world and when her mother realizes she has transformed into a woman she punishes her by locking her in a closet and making her pray for Salvation.

The girls who humiliated White are punished with detention. Most of them realize it is best to forget the incident and go to detention. All of them except for Chris Hargenson, the senior class’ pretty bitch, a newcomer to the silver screen Nancy Allen, who with the aid of her hoodlum boyfriend Billy Nolan, more commonly known as John Travolta, the adored Barbarino of TV’s Welcome Back Kotter, plots to get even with White.

Sue Snell (Amy Irving) sympathizes with White and in an attempt to relieve her guilt she convinces her boyfriend Tommy Ross (William Katt) to take White to the senior prom. White fears that it is a trick but ultimately goes to the prom despite the ranting of her disturbed mother.

There is an incredible change in White, she is transformed into a woman she punishes her by locking her in a closet and making her pray for salvation.

The film deals with a young girl who has the ability to move things simply by will power and for a change her schoolmates and finally her mother become her victims. She gets revenge in a manner too overwhelming to get into. The special effects and Spacek’s wide-eyed, horrified stare are magnificent.

This girl has been a joke to too many people and she uses the power she has been building up all along to get the only retribution she knows how.

Perhaps one of the reasons this film is so good is because we have all at one time or another mistreated someone or been a scapegoat oneself.

Laurie’s performance as the crazed mother is superb but it is Spacek’s show all the way. As an adaptation from a novel the film is as good, if not better, than the book. The direction under de Palma is precise and the film never drags.

Without the necessity of an overabundance of gore Carrie is a chilling, petrifying flick. It will send shivers up and down your spine not merely during the performance but for a long time afterward. Very few movies have that ability.

— De Fretos

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Byron Berline

Byron Berline whose fiddle and mandolin playing accompanied Emmylou Harris' two records as well as the premiere disc from American Flyer, has emerged from the shadows forming his own band, Sundance. On their debut LP, *Byron Berline and Sundance* (MCA 2217), the group shows what a bluegrass/country group is all about.

This type of music is exemplified with the majority of tunes boasting the fiddle of Berline, John Hickman's banjo and the pedal steel of Allen Wald. What we find here is a simplistic, acoustic band whose talent lies in playing instruments that don't need amplification for power. Bassist Jack Skinner handles the vocals in a smooth, sometimes twangy style.

The highlights of the album include Skinner's "Lea," Berline's spirited and creative instrumental "Storm Over Oklahoma" and the hauntingly beautiful Rodney Crowell composition "Till I Gain Control Again," associated with the aforementioned Harris.

All of the remaining tracks are good with Rick Cunha's "Best Friend" and Skinner's "Cold California." The strongest, *Byron Berline and Sundance* is one of those rare premiere albums that illustrates the uncomplicatedness of country bluegrass in such a way that it will appear to a vast listening audience. It is an LP that brings out the hillbilly in everyone.

Robbin Thomson

"I get by with a little help from my friends" seems to be the sure-fire way to make a debut LP these days and Robbin Thomson, (New Emperor Records NE440 0698) stays true to the formula.

Relying on assistance from people such as Melissa Manchester, Tim Schmit and Al Garth from Poco, Rick Roberts from Firefall and studio guitarist Waddy Wachtel, Thomson has emerged with an album which is more of a group effort rather than an individual offering.

Thomson, who was an associate of Bruce Springsteen, has a vocal style which is smooth and appropriate to his midwestern upbringing. His lyrics are good but the highlights of the disc are the intricate harmonies by Manchester, Schmit and Roberts.

Although primarily a rock and roll record there is one lilting country tune, "Boy From Boston," an impressive ballad "Take Me Away" and the blues influenced "Highway 101." Among the songs that really rock is the finest cut "Dream On Melinda" which resembles the recent work of LA musician Michael Dinner.

Thomson will not shake the music world with this album but people who appreciate Dinner and other LA artists that can both rock and make sense, his premier disc should go over big.

Bob Meighan

Say Arizona and what do you think of? Dry, unblemished land dotted with cactus and bathed in hues of crimson and purple as the sun descends. All of these images and many more are brought to mind as one listens to the debut album from the Bob Meighan Band, *The Dancer*, (Capitol ST-1155).

Musically, the band cannot be categorized, they don't belong in with the popular LA country set. They're not afraid to throw in a dash of reggae and blues influenced "Highway 101." Among the majority of tunes boasting the fiddle of Berline, the Dancer's "I Get By With A Little Help From My Friends" and "We Shall Overcome," spins off a fine disc. The most impressive aspect of Meighan and his band is that they are creative and incorporate many different types of music into their sound. They're not afraid to throw in a dash of reggae and rock and roll blended in with jazz.

As a first offering this LP is outstanding in that it incorporates King's most memorable speeches; his family life and the civil rights protest music together into a Broadway production. The curtain stage is divided into three areas: King's house, a jail and a church. Also on stage is a microphone platform and a balcony, where King is killed. So well adapted is the script that the actors are able to effortlessly glide into the various locations.

Judyann Elder, a founding member of the off-Broadway Negro Ensemble Company, portrays Coretta King in the show. In the show, she narrates the different events, including how she met her husband in Boston while he was attending Boston University.

In between the various speeches that Billy Dee Williams delivers, a group of four females and one male individually and collectively come on stage to sing such songs as: "Blowing in the Wind," Billie Holiday's "Strange Fruit" and a soul-version of "The Star Spangled Banner."

Props are not used in the production. Williams and Elder pretend to carry trays in a cafeteria, open doors, etc. This technique allows the eloquence of King's speeches to echo throughout the entire show.

Williams is a perfect choice for the role of the late civil rights leader. His performance encompasses all the power and emotion that King possessed and which inspires persons of all races.

Perhaps the most beautiful part of the show is after the curtain calls. The entire cast comes out on stage and stands by side by side, with their arms around each other, singing softly and sweetly, "We Shall Overcome." Soon many people in the audience join in and a feeling of unity is felt in the theater. I Have A Dream is being presented at the Ambassador Theatre in New York.

**King Honored on Broadway**

By Barry Miller

Appearing on *The Great White Way* is a rich, unconventional play on the late Dr. Martin Luther King Jr. entitled *I Have A Dream*. A play with music, the drama, which stars Bill Dee Williams, traces King's efforts from the bus boycott he led in Montgomery, Alabama in 1955 to his assassination in Memphis, Tennessee on April 4, 1968.

What makes the show terribly interesting is that it incorporates King's most memorable speeches; his family life and the civil rights protest music together into a Broadway production.

The curtain stage is divided into three areas: King's house, a jail and a church. Also on stage is a microphone platform and a balcony, where King is killed. So well adapted is the script that the actors are able to effortlessly glide into the various locations. Judyann Elder, a founding member of the off-Broadway Negro Ensemble Company, portrays Coretta King in the show. In the show, she narrates the different events, including how she met her husband in Boston while he was attending Boston University.

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Glassboro Retains Title 29-13
(Cont. from p. 20)

another Prof score to stretch the lead to 19-0 at the half, the game looked to be all but over.

However, hope does indeed spring eternal in the human breast. When the Indians came back onto the field they were far from ready to throw in the towel. They displayed as much spirit as when the game had started — and it nearly paid off.

With the ball resting on the GSC 32-yard line, Cawley faded back and threw the ball up. MSC cornerback Mike Christadore picked off the pass, made a sharp cut, and raced in for an MSC score.

Sidelines
MSC's platform tennis team defeated Wagner College 3-2 Tuesday.

MSC's women's fencing team placed four of eight girls in the third round in the WFLA tournament at Stevens Tech. Carol Ridings, Marion Lawlor, Sue Egbert and Gloria Aragona all made the third round, with Egbert tying for second place in the tournament.

There was plenty of time remaining and the Indians trailed by a very surmountable 12 points. A storybook finish appeared in the works.

But once again the big break surfaced for the defending champs. After the Profs regained possession they were held and forced to punt. The ball sailed high and deep then came down. Unfortunately when it did so, it apparently managed to glance off the fingers of MSC's Rich McCarthy.

The Profs recovered and turned this opportunity into a Dom Antonini field goal. But more importantly, this had shucked the Indian's momentum cleaner than an ear of corn. After all, story book finishes are fiction.

Cawley threw another touchdown to Canderan and the Indians managed to score when Dave Negron came off the bench and hit Nelson Franqui on a touchdown strike.

But the game was already out of reach.
IM Basketball

The IM Basketball League is in full swing after two and a half weeks of competition. This year's league promises to be exciting, with the final playoff spots not being decided until probably the last week of competition.

There is a four way tie for the top spot in Division I. The Essex Eagles, Odd Balls, Phi Epsilon Kappa and the Vets all sport 3-0 records.

In Division II, APO and Midnight Lightening are tied for first place with six points apiece. But APO has a game in hand and has yet to lose.

In the Division III race, Two Faced, the Top Guns, and the Railets are in a three-way tie for the title.

A Six Pack to Go leads the pack in Division IV But D.C. Land Development, the Keggers and Technical Foul II are all only two points behind.

The Top Guns' McKinley Boston is the leading scorer with a 26-point average. Tom Perez of D.C. Land Development is a close second hitting for 24 points a game. Jeff Edwards (22), Pete Coraggio (21.5) and Jim Solezy (20.5) finish off the top five.

Roller Skating Anyone?

SILC is sponsoring a roller skating night on Weds., Dec. 1 from 7:30-10:30 pm. Tickets are $1 which includes skates and bus ride. The bus will leave Panzer Gym at 6:45. For more information call 993-5445.

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**MSC Grapplers Anxious For Season**

By Dennis Buckley

As winter arrives, the MSC wrestling season is approaching, too.

Coaches Rich Sofman and Steve Strellner have been working hard with the wrestlers in preparing them for their early season foes.

The wrestling season is approaching, too.

The team travels to Philadelphia on Nov. 27 to open the season in a quadrangular meet against Temple University, Princeton University and Drexel University. The matmen will face Temple University, fourth in NCAA Division Three, opening day, and may force Numa, fourth in NCAA Division Three, to claim the starting slot.

At 118, Marc Maleck, a freshman from Rutherford, is a strong, scrappy lightweight who is improving and is vying for the starting slot.

Jeff Mase, a 1975 New Jersey State High School Champion, will answer the call at 126. Mase boasts an 11-2-1 record for the Indians last year.

Mike Blakely, NCAA Division 3 runnerup last year, will be challenged at 134 by sophomore Ken Mallory, a 1975 Massachusetts State Champion.

Blakely, a junior from Paterson, also took the 134-pound title in the Metropolitan Conference Championships in 1976.

Team captain Ricky Freitas will wrestle at 143 for the Tribe, looking to repeat his NCAA Division 3 championship.

Freitas also won at 142 in the Metropolitan Championship and was voted Outstanding Wrestler in the University of Delaware Tournament in 1976.

He will be challenged for the weight slot by freshman Fred Wingo, a strong, scrappy lightweight who is improving and is vying for the starting slot.

However, a recent knee injury leaves Maleck questionable for opening day, and may force Rich Numa to cut down to the 118 slot for the squad meet. Numa, fourth in NCAA Division 3 in 1975, normally wrestles in the 126 pound weight class.

The Indians have their greatest depth at 150. Hometown resident Earl Perretti is much improved this year, and Sofman strongly feels that Perretti will crack into the lineup eventually.

Perretti will face the winner of the Alex Martello-Jim Holmes wrestleoff for the varsity slot. Martello, a New Jersey Region Champ from Kinnelon, is a solid competitor whose greatest assets are speed and strength. Holmes is a freshman from Long Island.

Walt Bennett, a senior from Belleville, will grapple at 158. Bennett, a 1976 Metropolitan Conference champ and Delaware Tournament champ, will be challenged by Fred Wingo, a freshman from Manasquan High School.

Dean Guyton, a sophomore from Franklinville, is unchallenged at 167. Guyton placed second and fourth in the New Jersey State High School Championships in his junior and senior years, respectively.

A battle of strength will tell who will wrestle at 177 for the Indians. Roger Bogsted, a junior from Long Island will wrestle off Gary Reynolds, a sophomore from Manalapan.

Nutley's Lou Alessio is sidelined with a hairline fracture of the left hand. Alessio was 4-0 last year at 190, and his absence will be felt.

Keith Stiehler, a 1975 NJ State Champ will wrestle at 190. The sophomore from Lyndhurst also goes unchallenged.

Rounding out the lineup will be Art Sopelsa, a freshman heavyweight from Palisades Park. Sopelsa lost in the region semi-finals last year to the eventual state champ Bill Spindler, 2-1.

Sam Hooper, a senior from Somerset, will challenge Sopelsa for the heavyweight slot.
Manning to be the big man
rebounds per game last year
averaged 9.9 points and 8.2
under the boards. He's an
center will be captain John
Manning. The 6-foot-5 senior
in the New Jersey State College
Athletic- Conference (NJSCAC).

Basketball coach Ollie Gelston
is looking for a five piece pep band (men or
women) to play at home games.

“A pep band could en-

hance the spirit of the college and the
team,” Gelston said. “The players would really
have to do something like this.”

The coach indicated that the
band could even travel with the team to away games
if they wanted to.

Any interested persons should contact Gelston at the
athletic office or call ext. 5236.

Belcher will provide the front-
court depth.

“Minema will see a lot of
action,” Gelston said. “He can
come in off the bench and help
us win a lot of games.”

“Belcher is the best outside
shooting forward we have,”
the coach continued. “He's not
quick but he's an excellent
defensive rebounder.”

The Indians have a good

group of backcourt men in
Keith Murrey, sophomore
Nick Matarazzo, senior Robert
Washington, senior Eugene
Jimenez, sophomore Jim
McNichol, and freshman Doug
Brown, who may also play
forward.

Murrey is a good ball handler
and passer, Matarazzo has good
speed, plays a strong defense,
and is a good rebounder for his
size (6-foot-1). Washington is a
very aggressive player whose
streak shooting can aid the team in
clutch.

“Washington can get a hot
streak that is capable of breaking
the game open,” Gelston said.
Brown leads the team in
blocked shots during the pre-
season.

“Although Brown is only
6-foot-3 he plays like he's
6-foot-5,” the coach mentioned.
Jimenez and McNichol add to
the team two more important
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Glassboro Retains Title

By Bill Mezzomo

When Bob Gardner went down in a heap, you might have thought it was a bad omen. After the final score flashed on the board, you knew it was a bad omen.

The MSC Gridmen played football game in the biting cold on the flatlands of South Jersey last Friday night. It was played for something called the NJSCAC title. No friends, it's not the Super Bowl, but it's big enough to have two teams fight tooth and nail to attain it.

And when the smoke had cleared, and the stands were drained of their frigid occupants, the crown remained where it has been for the past two years - in Glassboro, as the Profs downed MSC 29-13.

But forget the score. The Indians did not lose, their opponents simply won. Down in New Jersey's answer to Topeka, Kansas, they play a pretty good brand of football. The more experienced Profs defeated a younger Tribe squad on the strength of a superb passing attack - with the help of some big breaks.

The first of those came on the Indians' initial possession. After plunging for a short gain, Bob Gardner limped slowly off the field with a severe groin injury. As play progressed, it became evident that the fullback was never going to return to the action.

"Losing Bob may have been the key factor," Coach Fred Hill noted. "He is tremendously important to our running game. We knew this was really going to hurt.

But this was just the beginning as more breaks fell GSC's way.

On their first drive downfield, the Profs took advantage of some pass interference calls to move into MSC territory. When GSC quarterback Mike Cawley nailed Hilton Jones on a 31-yard touchdown strike, GSC turned their opportunities into something more tangible - a six point lead.

Then came an even bigger blow, as the officials apparently missed a fair catch signal, allowing the Profs to return an MSC punt all the way to the Indians 30-yard line.

Four plays later, Cawley tossed a pass to John Canderan in the end zone. The point after failed again, but the damage was done. The Profs led 12-0.

"I didn't think the game was very well officiated," Hill said. "The penalties provided Glassboro with the impetus. However they were not responsible for the loss.

"We wanted to control the ball, so when we fell behind early we had to change our game plan," Hill continued. "When you're trying to come back you're taking a big chance. You either do it or your opponent does."

And unfortunately for the Indians the Profs did, hurting MSC with a consistent air attack. Cawley and company completed 17 of 30 passes for 215 yards and three touchdowns. Receivers Canderan and Jones leaped, stumbled, and dove for anything that seemed remotely catchable. And both came up with their share of receptions.

"Cawley had a really good game and their receivers made some fine catches," Hill noted. "But we simply didn't have a good pass rush working and they had a lot of time. This made it awfully tough on our secondary."

After Greg Francis ran in for (Cont. on p. 16)