EARLY VISIT FROM SANTA?: Not really (even though some say Vince Biaardi, Rathskeller Manager, had it on his list). The new foosball game was installed in the Rathskeller earlier this week. Shown playing are Charlie Wiggins (left) and Ken Gurrierie.

Course ‘Gamble’ Miffs Students

By Josephine Poliscatro

A cancelled course called “Masterpieces of the Horror Film” had been approved by the English Curriculum Committee but had not gone to the Humanities Curriculum Committee in time for the Oct. 17 deadline for submitting Winter Session courses, according to W. Bernard Fleischmann, Dean of the School of Humanities.

“We took a chance, gambled and went ahead and listed it on the schedule,” he said.

He added that the course was put on the registration schedule with the stipulation that it needed the approval of the Humanities Curriculum Committee. One hundred yellow fliers were printed by Theodore Price, the professor who proposed the film course. He had them posted on campus. The result: 157 students registered.

The Humanities Curriculum Committee voted on Nov. 10 not to have the course approved and a group expressed their complaints at an open meeting of the All College Advisory and Coordinating Council’s (ACAC) Curriculum Committee.

Irwin H. Gawley, Vice President of Academic Affairs told an interviewer later, “I am not going to take this position again. If a course is not approved in full it will not be put on the registration schedule.”

Price who was to teach the film course, charged, “The course may have been turned down for other than professional reasons.” He declined to elaborate.

Sitting in his film-postered office, the professor stroked his beard and added, “I feel it is an issue of academic freedom for the students wishing to take the course and myself as a teacher.”

Price has also alleged that when the Humanities Curriculum Committee turned his course down they did not give him a reason or a chance to present the course.

He said he planned to show 12 feature films including Dracula, Frankenstein and Psycho. He noted the class

(Cont. on p. 7)

New IDs Will Label Minors

By Irene McKnight

The sixty-seven MSC students who have not reached their 18th birthday will receive validation stickers indicating their minor status as part of the ID card operation which began this semester.

Peter Macagne, Assistant to the Vice President for Administration and Finance, organized the ID card operation. The new cards were originally described as “all purpose cards” to be used in the Rathskeller, the library and at any cultural or athletic events on campus. Omission of the student’s date of birth from the card invalidated them as Rathskeller cards.

Macagne noted that the idea of putting the date of birth on ID cards was originally “kicked around.” He added that when the administration realized, through the use of a computer list, that only 67 students would be affected by the date-of-birth problem, they decided to handle the problem differently.

Macagne said that 67 students constitute .05% of the campus. Students who are under 18 years old will not be allowed entrance to the Rathskeller, therefore protecting the liquor license that the Student-Faculty Co-op received for the sale of beer and wine on campus. If the validation sticker indicating the minor status of the student is removed, the card becomes invalidated.

When underage students reach their 18th birthday, they will get a new sticker by bringing proof of age to Macagne’s office.

Macagne added that the plans for validation stickers are not final, although the process will probably go into effect. Students who arrive at MSC in Fall ’77 will be required to display proof of age when their ID pictures are taken next fall.

Macagne said that since only 67 students fall into the minor category, “It was not worth all the discussion that was given it.” He added that if the administration had known the low number of students that fell into this category before beginning the ID card operation, they would not have discussed the possibility of placing the date of birth on ID cards.

VP Profiled

Elliot I. Mininberg, Vice President for Administration and Finance, got his job just six months ago after answering an ad in the New York Times. Since then, he’s been an outspoken—sometimes controversial—figure at MSC. He is also one of the most important.

Profile on page 5.

Money Talks

At their weekly Tuesday meeting, the SGA unanimously passed a statute change that would make it mandatory for part time students to belong to SGA. The clincher is that part time students will be charged $2.50 per credit for the membership. Story on p.8, editorial on p.10.

Details at 11...

Last week students got some tips on broadcasting from Rolland Smith, co-anchorman on CBS’s local evening news. Smith gave his talk to a “Writing for the Broadcast Media” class in College Hall.

Story on page 3.

Basketball Blackout

In William Paterson College’s Wightman Gymnasium they’re asking, “Where were you when the lights went out?” MSC’s basketball team just happened to be on the floor in the middle of a game. With 12:10 remaining Tuesday night, MSC trailed by 10 points. Then darkness. What happened? Story on page 20.
Eye On New Jersey

**OLU Argues**

The Organization of Latin Unity (OLU) at Ramapo College has requested the resignation of the Student Activities Director of Ramapo.

Victoria Roussman, Student Activities Director since September, reportedly made an "Earl Butz-like" comment when OLU's budget was being approved. Roussman commented "Don't spend it all on dope, now." OLU has interpreted the comment to be racist and are asking for Roussman's resignation.

**Taking Care of Business**

Ramapo College is still discussing the possibility of creating a School of Business on their campus next fall.

Opposition to the Business School plans is coming from the School of American Studies at Ramapo, which has been described as the core of the opposition to the new school.

Teachers from the School of American Studies claim that 1) The School of Business cannot meet the requirements that they are presently setting up, 2) The School of Business could develop into a department so large that it would not be able to accommodate itself and 3) The School of Business might threaten the existence of other schools at Ramapo.

**GSC Borrows 70 Thou**

The Business Office at Glassboro State College (GSC) collects student fees each semester and forwards the appropriate fees to the SGA at GSC.

This semester, the Business Office has decided to keep about $70,000 of SGA monies in order to allow students who are receiving financial assistance to get their money immediately.

When the Business Office receives financial aid money from the State, they will forward it to SGA.

**Towering Inferno**

A fire in Bosshart Hall as Glassboro State College (GSC) has resulted in $50,000 worth of damage. The fire was reportedly caused by negligence on the part of workers in Bosshart Hall classroom. He was introduced by his colleague, Michael Kogan, who described Lipman's work as "totally innovative."

When children ask, "Why?" Lipman explained "they presume that they live in a rational world. The questions a child asks bear a lot of resemblance to what professional philosophers do. They both take assumed concepts and try to rationalize them."

Seated comfortably on a desk, Lipman rejected the idea that philosophy would be "over a child's head."

He said, "I do not believe it must be reduced to the simplest moral lessons. Children can handle philosophical thinking - they do it from the time they begin to speak. If they stop this kind of thinking, it's because adults discourage it."

Lipman pointed out that a recent Gallup Poll showed 86% of American parents to be in favor of moral education in the schools.

"But there is also concern and anxiety in the home about how it should be done," he added.

Lipman's project of teaching moral education and philosophy was implemented in some elementary schools about a year and a half ago.

The project is for fifth through eighth graders and is taught using two novels that Lipman wrote. The novels are written to stimulate questions and discussion in the classroom.

Various moral and philosophical issues are presented, such as relationships between people and between a person and a thing, the importance of emotions and creativity and the problems of dealing with death.

"For kids to develop good moral habits," Lipman said, "encourage them to think about moral issues." He added that the next important step would be to show children how to put these concepts into action.

He emphasized the difference between the way philosophy has traditionally been taught and the way it will be presented to children.

"Give highly motivated adults the dreariest books and they'll work at it and love it," he said. "But engage a child in a story or a dramatization and he'll do it willingly and happily and so learn to love dealing with philosophical problems."

In response to several questions, Lipman assured his audience that his project is not designed "to strip away a child's beliefs but to encourage methods of inquiry."

Lipman added, "It doesn't make kids nicer but it seems to improve reading skills, creativity and logical thinking."

He said he had no statistics on this.

Teachers in this program need at least nine graduate credits in philosophy and would also require support and guidance in the first few years, Lipman said.

Lipman was enthusiastic over one particular result of his program. Children are beginning to read more slowly and think more about a book instead of racing to the ending. "And that's really beautiful," he added.

**Philosophy A Natural For Kids**

By Thomas Craughwell

"The ideas of philosophy are applicable to all ages," Matthew Lipman, professor of philosophy and religion, reasons.

Lipman delivered a lecture on teaching philosophy to young children on Nov. 22 to 50 students and faculty members in a Partridge Hall classroom. He was introduced by his colleague, Michael Kogan, who described Lipman's work as "totally innovative."

When children ask, "Why?"

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CBS Anchorman ‘Projects Mood’

By Barbara Cesario

Projecting the mood of your subject to the viewing audience is the key to producing a successful feature story, CBS-7’s Rolland Smith said to approximately 50 MSC broadcasting students on Nov. 24.

Smith, who co-anchors the CBS network’s local news show nightly at 11 pm, told Christopher Stashoff’s “Writing for the Broadcast Media” class about producing feature stories for television.

“Every feature story is essentially a minidrama and it is important to get the ‘feel’ of the subject across,” he said.

Smith showed the class video-tape replays of stories he produced when he worked as a feature reporter for CBS, pointing out elements he felt contributed to their success.

Sound was a major element in the taped story of an elderly violin maker from the Catskills. As the man described his craft, strains from a variety of his instruments could be heard in the background.

The camera revealed the interior of the craftsman’s shop and showed him at work. Filming and editing contribute immensely to reproducing the mood which Smith believes is the essence of the feature.

In a feature on Richard Bach, author of the bestseller Jonathan Livingston Seagull, Smith attempted to relate Bach’s personality and his work. The sights and sounds of a windswept beach complete with seagulls in flight created an atmosphere appropriate for Bach’s voice-over.

For every 20 feet of filmed material, only one foot is used in the final feature segment, Smith said during the one-hour talk, which took place at the broadcasting facilities in College Hall.

In response to a question, Smith said that when searching for feature material, he looked for subjects with human interest.

Smith said that he preferred working the field to his present job but admitted that the pay was better for anchoring.

Smith began his broadcasting career covering sports events in high school and

Reserved Dorm Spaces Proposed

By Deborah Tortu

Twenty-five spaces should be reserved in the residence halls for students with “special needs,” according to a sub-committee of the Housing Policy Advisory Committee.

Fifteen of these spaces would be for freshman or transfer students upon request of the Athletic Department. A room in the residence halls could then be used as a lure to recruit athletes to MSC.

Six spaces would be reserved for freshman or transfer musicians upon the request of the Music Department.

The remaining four spaces would be for the elected officers of Federation, which is an inter-dorm council whose officers are elected in May and serve until the following May.

It was also recommended at Tuesday’s meeting that if at least three of the present occupants of a Clove Rd. Apartment react to the same apartment, they should be given top priority in receiving it. This would be subject to the approval of the apartment manager and the unit manager.

The reason for this top priority, according to John Shearman, Assistant Director of Housing, would be to create a “sense of ownership” among the residents of the apartment, so that they would take better care of their apartment.

The recommendation was questioned on the grounds of its fairness to other on-campus residents by Mark Singer, a resident assistant in Bohn Hall. Singer said that no other on-campus residents are guaranteed housing for the following year.

An additional criticism was brought up by Beverly Taylor, Director of Freeman Hall, who mentioned that the residents of the apartments in Freeman Hall do not get any priority in re-applying for their apartments.

Although the majority of the HPAC members present at the meeting voted in favor of both recommendations, they will not be put into effect unless the professional housing staff decides to accept them.

School Closings

The following radio stations will carry the MSC closing of the college announcements in the event of bad weather or some other reason.

All am stations are: 620 WVNJ Newark, 710 WOR New York, 930 WPAT Paterson, 1310 WJLK Asbury Park, 1360 WNNJ Newton, 1450 WCTC New Brunswick, 1500 WKER Pompton Lakes, 1510 WRAN Dover, 1530 WJDM Elizabeth, 1590 WERA Plainfield.

Photo by Jim Sears

Rolland Smith worked for 12 years before making it to CBS. Following the talk, Smith, who majored in English in college, commented that both a strong college background and experience in the field can provide aspiring reporters with useful knowledge.

Shuttle Sticks

To Strict Schedule

By Helen Moschette

With safety lights flashing, the campus shuttle bus announces its arrival at the security shack: Total round trip time—seven minutes. The door opens and in piles a group of students, confronted first by a new “No Smoking” sign and then, by an outline of the new shuttle policy initiated on Nov. 5.

“These are the only stops. The bus will not stop anywhere else,” followed by a list of the eight stops.

One student, obviously oblivious to the sign, asks to be dropped off at an unrelated location. “Sorry,” the shuttle driver explains, “I can’t stop there anymore.”

Continuing along, maintaining an almost 20 mph speed, the driver passes students waving in recognition. “I can’t pick them up,” the driver explains again, keeping his eyes faithfully on the black paths ahead.

Several shuttle trial runs taken throughout the first weeks of new policy implementation indicate that new rules and regulations are being strictly enforced and followed.

With continual campus circling, interrupted at designated stops only, the buses appear to be run by remote control.

Frequent shuttle users have noticed the changes: Ellen Rodgers, senior speech and theatre major, commented, “They’re running much better than before. This way the bus isn’t stopping every few feet. It’s been great for 8 am classes—they’ve been coming on time.”

“Since the new policy of stopping only at designated stops has been instituted, the shuttle has been running much more efficiently,” said Jim Devland, a senior political science major.

Shuttle bus drivers also seem pleased with the new changes and all felt it was easier on them since constant stopping was no longer necessary.

“You know where people should be and this cuts down on time,” said driver Bob Elmore, junior chemistry major, adding, “it only takes seven minutes to run a complete route.”

“Now we can keep our eyes on the road,” added another driver Kevan Raftey, junior market/management major, in relation to safety.

Negative aspects concern the decrease in number of stops, especially in the quarry and the fact that many student still don’t know about the policy-making for communication problems.

“The new policy is taking away from the commuters, most of whom park in the quarry. There should be more quarry stops,” said Tom Di Federale, senior, biology/psychology major.

“Once everyone gets to know the rules and regulations, the new policy will benefit everyone. Now, though, there is some friction,” commented George Williams, sophomore business major.

The shuttles continue in endless circles, even prepared with a “Bus Full” sign, printed in bold black and the red letters, waiting to be displayed when the 20-passenger capacity is reached.
**Committee Focuses on Rape**

By Deborah Tortu

"Women who get raped automatically feel that they have done something wrong, yet they don’t claim responsibility if their stereo is ripped off," Kaye Andres, Director of the Second Careers Program and a member of the year-old Committee on the Concerns of Women, said.

Andres said that a primary concern of the group is rape. The committee is made up of a cross-section of students, faculty and staff concerned about the treatment of both women and men on campus.

"I have heard three unconfirmed rape rumors on campus in the past month and they are driving us (the committee) up the wall," she said.

The committee asks that all members of the college community encourage friends and acquaintances to report any instances of rape.

Kaye Andres, professor of health professions, said that after rape women believe it is their fault.

Andres added, "Rape not only happens to women. Men can also be sexually assaulted."

The committee was formed approximately one year ago as a result of the assault of a woman on campus. Last April, a Rape Awareness Day was sponsored by the committee to alert people to the problem of rape.

According to Andres, the committee’s future plans include another Rape Awareness Day next semester. She hopes to have some rape victims as speakers. If anyone is interested in working on a Rape Awareness Day, they should contact Kaye Bataille, Director of the Drop-In Center.

![Classified Ads](https://example.com/classified_ads)

**General Membership Meeting**

**Thurs., Dec. 9** 8 pm

**Life Hall Lounge**

**Rabbi William Horn**

**Jewish Attitudes Toward Sex And Marriage**

**Refreshments Please Come - Last Meeting Of Semester**

**Datebook**

**TODAY, THURS., DEC. 2**

**BUS TRIP:** To "Chicago" and "Bubbling Brown Sugar." Sponsored by College Life Union Board (CLUB). 6:30 pm.

**LECTURE:** Hans Haacke, artist. Sponsored by Art Forum. Calcia Auditorium, 3 to 5 pm.

**TOY DRIVE:** Student Center lobby through Dec. 15. Sponsored by Delta Kappa Psi. 10 to 2 pm. Used and old toys appreciated. Also stuffed animals.

**DISCUSSION:** Industrial Psychology. Sponsored by Psychology Club. SC Meeting Rooms 1 and 2, 2 pm.

**FRI., DEC. 3**

**MOVIE:** *The Vanishing Point* Sponsored by CLUB. Free. SC Ballroom A, 8 pm.

**FRI. MATINÉE:** Cat on a Hat Tin Roof. Sponsored by Major Theater Series. Memorial Auditorium, 2:15 pm.

For ticket information, call 746-9120.

**MON., DEC. 6**

**HEBREW CLASS:** Sponsored by Jewish Student Union (JSU). Women’s Center Conference Room, Life Hall, 7 pm.

**MEETING:** Pi Gamma Mu. Russ Hall lounge, 3 to 5 pm.

**General membership and interested applicants welcome. Wine and cheese party.**

**MOVEABLE FEAST:** "Freud in the Garden." G314, 8 pm.

**TUES., DEC. 7**

**CONCERT:** Billy Joel. Memorial Auditorium, 8 pm. Sponsored by CLUB.

**WED., DEC. 8**

**ISRAELI DANCING:** Sponsored by JSU. Life Hall cafe, 6 pm. 25 cents, students, 50 cents, non-students.

**MEETING:** Pi Gamma Mu. Russ Hall lounge, 3 to 5 pm.

**LECTURE/WORKSHOP:** Sponsored by Music and Arts Organizations Committee (MAOC). SC Ballroom A, 1 pm.

An Orff/Kodaly Methods Workshop – a good experience for education majors.

**CATACOMBS DISCO:** Sponsored by CLUB. SC Ballrooms, 8 pm.

**YOGA SEMINAR:** Sponsored by Psychology Dept. SC Meeting Room 1 and 2, 4 pm. Comfortable attire suggested.

**MASS:** Feast of the Immaculate Conception. Run Hall lounge, noon, Newman House, 7:30 pm.
By Mary Valenti

It's been six months since Elliot L. Mininberg took the position of Vice President for Administration and Finance at MSC.

"I still view myself as relatively new to the college and because of that, I find myself in a continuing learning phase," he said.

After working at New York University (NYU) for several years, Mininberg decided that he needed a change in both his environment and challenges. His first opportunity was found in a New York Times ad, stating an open position at MSC for Vice President for Administration and Finance. After submitting his resume and going through the search and selection process, he was offered the position and accepted it.

Born 37 years ago in the Bronx and raised in Mount Vernon, NY, Mininberg is now living in Clifton. He enjoys the change from 20 years of New York City living. However, his job does require much of his personal time — time that he would normally spend on his hobbies.

"After business is finished, which is very rare, he enjoys playing the piano, writing poetry and reading, "I usually read one or two books a week when I have the time but I rarely have the time," he admitted, Mininberg also collects shells. He owns a collection of about 4000 shells, half of which he dove for while on vacation.

"I like the outdoors and appreciate nature," Mininberg said. He enjoys hiking, mineral collecting, canoeing and various other outdoor activities.

Some of his duties include the control of budget, institutional planning, security and safety, finance, transportation and parking and institutional representation.

The control of budget is designed to develop, in cooperation with other campus units, a financial plan to implement the educational plan.

Institutional planning requires facilities planning, designing, and construction on campus.

Security and safety leave Mininberg responsible for seeing that the people and property of the campus are safe and well-protected.

Finance includes management of information systems, maintenance, personnel management and business systems.

Transportation and parking leave him responsible for the operation of traffic flow and parking facilities.

Institutional representation entails serving as the college's spokesman or representative with outside agencies like the Department of Higher Education and local municipalities.

Among these rather numerous job responsibilities, covering practically all areas of campus problems, he seems to put priority on honesty and a need for forthright communications system.

"I felt that I was a very person-oriented administrator and could clearly make a contribution in this area. I also believe that people can deal more easily with truth," he said.

Mininberg also has set goals concerning the future of the campus. "I would like a variety of component parts of the system to begin to relate more openly to one another," he explained.

What he really hopes for, he said, is to see the whole structure of personnel matters modified to address more positively the needs of the college.

Mininberg said he receives cooperation from the college community: "The community is generally warm and hospitable and it's a nice place to work." He admits that this may be trite but true.

Although he no longer has time for reading a book a week or indulging in a lengthy vacation, he does find time to go to auctions and pick up an item here or there. But this is only "when I have time," he explained.

It is at this point that his position in the college community becomes part of his life and stops being just a nine to five job.

VP Mininberg Minds MSC's Store

MSC Rookie Learns Ropes: 'It's a nice place to work' says Elliot Mininberg of his new job as MSC V ice President for Administration and Finance. While it is time-consuming and Mininberg has been immersed in his work since joining the staff six months ago, he tries to find time for his hobbies which include collecting seashells, playing the piano, writing poetry and hiking and canoeing.

By Helen Moschetto

Teacher education students concerned with the ultimate worth of their certification now have the benefit of a second teaching field in Teaching English as a Second Language (TESL), a new program approved this month, according to Janet Susi, professor of linguistics.

"Teaching major have more opportunities if they offer certification in two areas," Susi explained.

Robert Miller, professor of linguistics, explained that the core of the TESL program is 15 hours in linguistics, methodology and a practicum with the remaining credits in culture and cross culture studies, related education courses or additional linguistics, for a total of 30 semester hours.

These required credits will enable both undergraduate and graduate students to obtain a New Jersey Certification in Teaching English as a Second Language.

Miller said that a student specializing in TESL must give evidence of native or near-native competence in English, as determined by the State Department of Education and must have taken a minimum of three hours of a foreign language.

According to Susi, all other criteria for admission follow the guidelines used by the Teacher Admissions Program of the School of Education at MSC.

She thought it important that students understand the TESL program is distinctly separate from their first teaching program, although some courses might overlap.

Both Miller and Susi view TESL as an area of the professions where there is still a great need for qualified teachers.

Miller explained that although the TESL program has been offered since 1969, complications with state approval and the fact that the entire program had been omitted from the course catalogue resulted in the program being known more by "word of mouth" than any other form.

Miller and Susi are anxious to see students take advantage of the program now that it has been officially approved by the state.

"Since MSC is located in an area close to school systems with the greatest need for ESL, I hope all will consider the dual program," Susi said.

Course guidelines are available through the linguistics department.

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PONG TV GAME

NOW $49

AM/FM 8 TRACK RECORD PLAYER

WITH TWO SPEAKERS

NOW $99

CRAIG UNDER-DASH CAR STEREO

WITH TWO SPEAKERS

NOW $67

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Winter Session Enrollment Doubles Last Year's

By Josephine Policastro

"A total of 1600 students registered for the Winter Session and it looks as if we will be able to accommodate all of them," Marshall A. Butler, Registrar, announced last week.

Course ‘Gamble’ Miffs Students

(Cont. from p. 1) would have analyzed and discussed the psychological symbolism in the films.

Naomi Liebler, Instructor of English, Chairperson of the English Curriculum Committee and member of the Humanities Curriculum Committee, countered that Price was given a chance to resubmit his course description to the Humanities Curriculum Committee. "When he did we got an entirely different version," she added.

Price said there were no basic changes in the form he resubmitted.

Liebler noted that the English Curriculum Committee has approved the course in early October because they believed it was a fait accompli.

Gawley noted Price had gone to MSC President David W.D. Dickson last spring. "I felt that the administration's role is not to initiate curriculum. He added if the film course had been approved through the proper channels, the administration was going to approve it but otherwise the administration could have no say in having it offered.

Rosanna Conti, a senior English, psychology major and member of the English and Humanities Curriculum Committees, commented, "Price went above heads when he went to the administration."

Both she and Liebler cited Price's bibliography for his course. Conti said the course was psychologically oriented and not English oriented.

While reading a copy of the bibliography, Liebler pointed to it and said, "There are no psychology books listed. All are film books." She added the revised course description focused on psychoanalysis.

Tim Renner, Chairperson of the Humanities Curriculum Committee, said he took a vote to see if the School Committee wanted to meet and reconsider the film course. He noted a consensus did not wish to review it again.

Fleischmann denied having said anything about "morons" but added, "I was asked by the students for my personal opinion of the course. My private personal opinion and my academic opinion is that the course is a waste of time."

But he noted if the School Committee had approved it he would have recommended that it be offered.

Fleischmann did say the English Curriculum Committee will meet and review the course again but it will be in terms of other semesters and not the Winter Session 1977.

"History of the Cinema as Art" or any of the other courses listed on the Winter Session schedule of courses.

Tallies for individual courses may be changed because of this and the Office of the Registrar will not be able to mail out the final schedules as early as was hoped, Butler said.

He added that they should be ready by next week.

The 1,600 students are an increase of 850 over last year's Winter Session registration.

Of the 750 students who enrolled last year, 250 did not receive a course. This year, Butler is expecting all registrants to be accommodated.

The large enrollment for the Winter Session shows promise for future years, according to Butler.

He said the increased interest in the Winter Session will probably keep it as a successful program.

A number of courses have more requests than originally planned. Butler cited "Fundamentals of Speech," the developmental reading courses and offerings in the administrative sciences department, as being in this category. The speech course was requested by 174 students but was scheduled for 22.

Butler said that he knows plans are being made to add speech and administrative science sections. He added that it looks promising for the students.

Butler noted, "We are earlier this year and everything has gone much better than last year."

---

CLUB Lectures Presents

Who Killed John F. Kennedy?

Given By Joseph Valvano

Free Admission Tues. Dec. 14 Memorial Auditorium

The Lecture Will Include A Slide Presentation And A Showing Of The Zaprunder Film.
Vote Puts Part-timers in SGA

By Renee Vartan

At its weekly meeting, the SGA unanimously passed a statute change that would give part-time student representation in the organization. Also passed was a bill investigating "a number of accusations by Delta Kappa Psi against newly chartered Alpha Kappa Psi, as well as counter accusations."

In order to hold seats on the Legislature and have SGA services, such as the pharmacy program, available to them, part-time students will pay $2.50 per credit hour, with a $30 maximum. Full-time students pay $30 a semester.

The bill to investigate possible differences between Alpha Kappa Psi and Delta Kappa Psi, submitted by Bob Hicks, called for the Academic Affairs Committee, in conjunction with the Welfare Committee, to "investigate these accusations and report to the Legislature to see if additional action should be taken."

John Slorance, Legislator, questioned how many legislative seats would be open to part-time students.

Preztunik explained that part-time student representation would be based on Full Time Equivalents (FTE). The number of part-time students, who, in combination, take 32 credits a year, represent one FTE. This would open not more than 11 new legislative seats, Preztunik said, adding that full-time student representation would remain the same.

Also discussed were investigative bills involving parking facilities and course registration.

Money was appropriated to the Psychology Club and the Italian Club for films and lectures.

In the President's Report, Preztunik announced that there was a New Jersey Student Association meeting Sun., Dec. 5 at Trenton State College and a Board of Trustees meeting Thurs., Dec. 9 at 8 pm in College Hall.

At the end of the meeting, Elisa Leib, Legislator, called the role to see if quorum was present. It was found that there was no longer quorum at the meeting.

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**Childrens Books On Sale**

College Supply Store

88¢ Paperback

$1 Hardcover

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**Salt in beer?**

1. Did you ever see somebody put salt in his beer to bring the head back up?
2. Well, if you want to do it that way, it’s okay with us.
3. But really... what salt does to a great beer is make it salty.
4. A perfect head of foam is easy: Just start with Budweiser. And pour it smack down the middle.
5. You can save the salt for the popcorn, 'cause that Beechwood Aged Budweiser taste speaks for itself.
6. And you can take that without a grain of salt!

Get a free copy of the Budweiser “Beer Talk” Booklet.
Write “Beer Talk,” Anheuser-Busch, Inc., St. Louis, Mo. 63118
Frat Wants Toys

By Kevin Kesby

Delta Kappa Pi (DKY) is running a toy drive for the benefit of the Passaic County Children’s Center. The drive started yesterday and will continue daily from 10 am to 2 pm in the Student Center Lobby until Wed., Dec. 15.

Gary Feinstein, Co-Chairman of Public Relations for DKY, explained that while a toy drive is not usual for a business fraternity, DKY has always felt it should be involved in the community.

In past years, DKY has raised money and gathered toys at Christmas time for the Children’s Center but this year the frat chose toys only.

All toys collected will be presented to the Children’s Center for distribution shortly before Christmas.

Feinstein stated that both new and old games, toys, puzzles and similar children’s playthings could be donated either at the Student Center table or DKY’s office in the basement of College Hall.

Feinstein commented, “Especially considering the time of year, we hope everyone will be able to donate something. Items that gave you pleasure in the past can give pleasure to others in the future.”

News Briefs

After a few months of incubation, the Second Careers Club at MSC has broken out of its shell, according to Thaddeus A. Gusciora, Publicity Chairman for the club. On Nov. 12 at 8 pm in the Russ Hall lounge, an organizational meeting took place. Officers were selected and approved, Gusciora reported.

The next meeting will be held on Fri., Dec. 3.

The Graduate Fellowships Program has announced that a limited number of graduate fellowships are again being awarded to Mexican-Americans, Native Americans and Puerto Ricans in higher education.

Contact us at either: Graduate Fellowships for Puerto Ricans, Educational Testing Service, Box 2822, Princeton, NJ 08540, (609)921-9000 or Graduate Fellowships for Mexican Americans and Native Americans, Educational Testing Service, Box 200, Berkeley, Calif. 94704, (415) 849-0950.

The MSC Forensics Club will be hosting an all-college tournament here on Fri., Dec. 3 and Sat., Dec. 4.

The Honors, Traditions and Ceremonies Committee of ACACC is currently studying nominations for speakers and honorary degree recipients for commencement in May. Noteworthy individuals whose achievements relate to the mission of MSC or to the State of NJ may be nominated by any member of the campus community (x4213).

Dance Faculty Concert

Free Admission

Fri., Dec. 17 8:30 pm

Calcia Auditorium, Fine Arts Building

Dancers- Hermans, Nave, Roberts, Swinston & Guest Jeanette Stoner

Jazz For The Sophisticated Collegiate

Parkview Lounge
493 Bloomfield Ave.
Bloomfield, NJ
748-9808

Mon. & Tues. - Unescorted Ladies .50 Per Highball
Wed. - Jazz Quintessence
Thurs. - Segue No Admission Ever

Acres Of Free Parking
“Break The Suburban Tierney’s Syndrome”
SGA No Way for Part Timers

The part time MSC student will pay an expensive price if they are admitted into the SGA. It could be as much as $27.50 for some.

Supporters of the admission say the benefits offered by SGA are worth the price the part time student would pay. They site the Pharmacy program, the Day Care program, the Legal Aid service, concerts and publications as some of the benefits.

Well, this assumes that the special services the SGA fee brings would indeed be of use to the part time student.

To have any value at all to part timers, the SGA would be forced to open an evening division or, at least, extend its office hours.

Part time students have special problems. Though it’s true they can be served by extending existing SGA services, they would have a very limited input into the administration of them.

Under the SGA articles of incorporation, part time students are not eligible to run for executive office (President, Vice President, Secretary or Treasurer). And this would assume that the part time student would have the time and desire to run for office, even for Legislative seats.

Entry into SGA is not the answer to the organizational gap of the part timer. A new organization serving only the part time student would be a better idea.

A separate “Part Time Student Organization” could pay people to watch their interests and publish a newsletter. They could accrue a sufficient stipend to fund a day care and pharmacy program of their own.

And, if the SGA truly had the interests of the part timers in mind with their statute change, perhaps they would open to accepting a fee from the part time organization to offset the cost of concerts and other SGA activities if the part timers decide they want them.

The irony of the situation is that unless someone steps out and speaks for the part timer, they will be paying an extra $2.50/credit like it or not.

Congratulations!

One has to compliment Peter Macagne, Assistant to the Vice President for Administration and Finance, for his excellent attempt at covering up the greatest blunder of the semester.

It was poor planning that resulted in wasting $32,000 on all-purpose cards that, as issued, are useless for almost everything they’re intended to do.

It’s good that you’re trying to salvage the cards but at least admit you made a mistake.

Students Speak

Carter: How Good Is He?

What do you think of the President-elect?

By Sharon Beron

“I never really did like Carter but since the election my opinion has changed. He kept one of his promises concerning amnesty and he seems to be going all-out for it.”

Debbie Carrera

“I think that we needed a change in the government and I’m hoping President-elect Carter can move us in a positive direction. I like the idea that he has chosen to have an integrated cabinet including women and minorities. While he is forming this cabinet I hope he appoints those who are the best qualified.”

Paul Contreri

“I think that Carter will do a good job in the areas of employment and public work programs boosting the economy. He will also help cut the rising cost of health care, since he favors a national health insurance. Carter will direct tax cuts to individual households, whereas Ford planned to use this money for business.”

John Hennessy

“I think that Carter will make a good job in the election my opinion has changed. He kept one of his promises concerning amnesty and he seems to be going all-out for it.”

Jill Espir

“I feel that Carter is a competent administrator which would make him a good President, since administrative ability is the essence of the Presidency. Also, I believe that his brother Billy is a good old boy.”

Bob Milillo

“I don’t trust Carter but in my mind he is the lesser of the two evils. His statements are too vague and I don’t think he has the experience to run the country, coming from a local government background.”

Nancy DeAnni

“I think that Jimmy Carter is a joke. At the beginning I thought he had some good ideas but he ran a very poor campaign and I don’t think he should have won the Presidency. The straw that broke the camel’s back was when they finally allowed blacks into the southern baptist church and Carter said that he was very proud. For this to happen as late as 1976, no one should admit to being proud.”

John DiGiacomo
The Nov. 18 Rutgers University daily "Targum" reports that Ralph A. Dungan, Chancellor of Higher Education, and the Department of Higher Education(DHE) are considering eliminating the Educational Opportunity Fund(EOF) as a special admissions program at Rutgers. The Committee Against Racism(CAR) believes that all students should protest this threat to EOF. The attack on EOF is a cover for, and a prelude to, intensified cutbacks against all public college students and a reduction of educational quality. The DHE has already been deliberately cutting educational quality in the public colleges for several years. Tuition hikes, less financial aid, larger classes, and the latest "return the control of fees to the local institution" (rather than the state treasurer) concern a variety of small fees: graduation, library, laboratory, registration, student service, et al. It is possible and probable that the newly adopted resolutions will lower the dollar amount of fees paid per student. The scheduled date for this change in structure would coincide with the spring 1977 semester.

The resolution of particular concern deals with the student activity fee (SGA fee at MSC). After meeting with the Council of State Colleges, the resolution was amended, prior to Board passage, to insure that any redesignation of the fee would reflect the application of the fee at the local campus. An additional resolution concerning the dollar amount of a "placement deposit" was untabled for future consideration.

The final item for discussion concerns the implementation of A328 (guidelines for tenure). A recent meeting of the SGA Legislature included a lengthy discussion of the purposes and ramifications of a tenured faculty. A constant point in the discussion was the necessity for an "evaluation" of all faculty. In January, the NJSA will testify on the subject of tenure. The discussion and points raised by your representatives will be considered in the development of the testimony.

Maryanne E. Prezuntuin is President of the SGA.
To the Editor:

As someone who, on many occasions, has criticized the MONTCLARION, I find myself in the rather novel position of wanting to defend the newspaper staff.

Regarding the Jimmy Carter cartoon of Nov. 11, 1976, I interpret the message of the drawing as being that Carter is a racist. I wholeheartedly agree with that sentiment and wish to state that the cartoon, in fact, is anti-racist in content. Carter's participation in a segregated church for many years is but the latest example of his racism. It is well documented that he has continuously exploited black workers on his peanut farm by refusing to pay them the minimum wage. His comments on 'ethnic purity' are but another example. In short, I must differ with those who see Oliphant's cartoon as constituting a racial slur. On the contrary, it makes an important point about the hypocrisy of Carter's professions of being anti-racist.

The attack on the paper by the SGA bureaucrats is another clear instance of how SGA tries to stifle political controversy on campus. I personally know of several instances where the SGA has threatened various constituent organizations with cutting off funds or revoking their charter because they wished to engage in activities that the SGA found to be too controversial or "political." Their claims about disqualification and inaccuracies in MONTCLARION coverage of the SGA are basically a rather transparent attempt to censor the paper. Based on the student survey published Nov. 11, apparently most students agree with the MONTCLARION's assessment that the SGA is basically doing nothing of importance this year. I concur with those opinions.

Lucinda Long
Assistant professor/political science

AFT and Eye9

To the Editor:

Your "Eye on New Jersey" column in the November 18, 1976 MONTCLARION is in error. Your reporter never checked with me concerning any of the material in the article "AFT 107".

Firstly, while six of the seven who were denied tenure last year at Jersey City State College (JCS) have found jobs elsewhere, the Union is pursuing the case in court.

Secondly, as regards a so called Jersey City 10, the Union learned at the last board meeting of the JCS Board of Trustees that they were going to continue denying tenure to people because of the tenure quota that has been imposed upon the college. This action of denying the people tenure because of a quota would have to be ratified at their office December meeting when tenure appointments are normally considered.

This tenure quota which is imposed by the Board of Higher Education regulations was challenged unsuccessfully in the courts by the New Jersey Education Association (NJE). Because of the failure of the NJEA suit, the colleges are now free to deny tenure on the grounds of quotas. The Union will pursue the case in court if these people are denied tenure, which case will be filed on the same grounds as that of the Jersey City seven.

In any case it remains to be seen what the action of the Board of Trustees of JCS will be on Fri., Dec 10 after which the Union will determine the action it will take.

Marcantonio Lacatena
President of AFT

Internat'l Affairs

Power to the People

By Margot Lovett

Let us for a moment contrast the ideal with the real. In the ideal, the primary functions of national government are to protect the people under its jurisdiction and to minister to their needs and desires. Government is supposed to be a means to an end—that of serving the people. In reality, the trend has been in the other direction, rather than government serving the people, the people serve government. Instead of the people telling government what to do, government tells people what to do. Its original purposes have become perverted and now government all too often exists simply because it can incite at a moment's notice. Government is supposed to serve the people, the majority of people. Instead, Carter's professions of being anti-racist, his or anyone's efforts to help anyone who lacks Carter's privilege, have been more often perverted than not. Government is supposed to be a means of helping the people who are not able to understand what is happening, the face of these, the majority of people. Government is supposed to be a means of helping the people who are not able to understand what is happening, the face of these, the majority of people. Instead, government all too often exists simply because it can incite at a moment's notice. Government is supposed to serve the people, the majority of people. Instead, Carter's professions of being anti-racist, his or anyone's efforts to help anyone who lacks Carter's privilege, have been more often perverted than not.

In any case it remains to be seen what the action of the Board of Trustees of JCS will be on Fri., Dec 10 after which the Union will determine the action it will take.

Marcantonio Lacatena
President of AFT

Elminate Him!

To the Editor:

I just read Jeffrey Hoitman's "Education Through Elimination." First of all, I feel it should be the Booster Commission that should be tested for their reading and mathematical ability, along with other state agencies and since Jeffrey Hoitman feels he's among MSC students that don't meet up to his standards, then I feel Hoitman should transfer to Harvard or Yale!

L. Morris
Philosophy/1980

Parking a Pain

To the Editor:

Nine weeks after the first official day of the fall semester, Clove Rd. apartment residents received a letter explaining MSC's present parking policy. Despite the gallant efforts of John T. Shearer, the Assistant Director of Housing to convince us otherwise, the sad fact of the matter is that MSC never has and at the present does not have any parking policy. A policy in any area is indicative of planning for the future and in doing so eliminating potential problems before they become problems in actuality. The present Clove Rd. parking situation makes it uncertainly clear that there has been no such effort made at this college.

Margo Lovett is a senior history/political science major.

One thing that all parties involved will readily agree on is the fact that there is a parking problem. At the Clove Rd. apartments many of the residents have become openly hostile to the campus police because of what they consider unfair ticketing. Unfortunately their anger has been misplaced. It is not the campus police or Shearer who is to blame for the mess we find ourselves in but when the administration doesn't do anything about it, the sad result is that we find ourselves in the position of being blamed for our own problems.

The money is there. The question lies in priorities and where it is used first. This is why we have college administrators.
Once Again LASO Brings You Latin Music.
This Time Featuring Tipica '73

Also Featuring Disco Music By: Cosmo
Sat., Dec. 4
Life Hall Cafeteria
8 pm Till ???
$2 With MSC ID — $3 Without
Chicago Band On Road to Stardom
By Lydia De Fretos

Some groups have one hit single and then drop into the crowded realms of obscurity. This is not the case with A&M recording artists Styx, whose two recent metropolitan concert appearances and their LP Crystal Ball, (A&M SP-4604) are re-establishing them as a classically oriented rock and roll band.

Back in 1975 they had an am hit with "Lady," a song released from an album some three years old. Since the success of that single not much has been heard from the Chicago based group until now. On Nov. 13 they shared the bill with the Climax Blues Band at the Capitol Theater in Passaic and the following week Nov. 17 they played third billed behind Montrose and Climax at the Palladium in NY.

More popular in the midwest Styx is currently doing all they can to promote the album. At an informal press interview on Nov. 16 at A&M studios three of the band members talked in detail about the music business and the problems they have faced as a group. Originally on Wooden Nickel records, a division of RCA, Styx were victims of poor management.

Relaxed and down to earth, guitarists James Young and Tommy Shaw plus keyboard player/lead vocalist Dennis De Young discussed Styx as a band. "Life as a musician is a struggle between your personal life and the pursuit of your career," De Young mused, scratching his beard. All three admitted it's hard to play second billed knowing the majority of the audience is there to see the headliners.

Each person is into a different phase of music; De Young likes the Beatles, Billy Joel and Genesis, concentrating more on "individual songs," tall, lanky Young prefers good guitarists such as Clapton and Hendrix and admits that Kiss is a good group because they "smash your senses," while impish newcomer Shaw admires a variety of musicians ranging from Queen to ZZ Top.

On stage Styx play an energetic rock and roll dominated set featuring all the well-known numbers; the smash "Lady," the top 40 hit "Lorelei," the infectious "Light Up" and their current single "Mademoiselle." De Young has a clear, powerful voice and the harmonies by Young and Shaw round out the sound. The remaining band members are Chuck Panozza on bass and his brother John on drums.

Unfortunately playing second and third billed leaves no opportunity for an encore. De Young feels confident that with the single climbing the charts this tour will simply be a prelude to a future tour with them as headliners. Given time this band could be the next major item in the field of rock and roll.

Carved Designs Explained
By Nina Lacy

Unlike the epitaph, which was understood only by the literate people of the early American world, the carved designs at the top of gravestones carried messages understood by everyone at the time.

Nov. 28 Ruth Cowell spoke at the Montclair Art Museum on the symbolic language of early American gravestones.

She talked on a selection of rubbings on view at the Museum and demonstrated the techniques used in producing them. Cowell elaborated also about their imagery. The artist visited New England burial grounds and brought back rubbings of the carved stones.

The designs reminded one that death was certain and that time was fleeting. There were messages understood only by the literate people of the early American world, the carved designs at the top of gravestones carried messages understood by everyone at the time.

The occupation or the station of life of the deceased was illustrated on some stones. Christian symbols of birds in paradise, grapes and others — also were frequently found.

The 50 rubbings on exhibition are accompanied by photographs of the graveyards and of the artist at work. Rubbings preserve imagery that might otherwise be lost. This rich artistic imagery ceased to be used by the stone carvers after 1800.

New England burial grounds have many carved stones with interesting images and viewing those may help us to better understand our historical past. The rubbings of those stones can be seen in distant places and therefore enable more people to see them.

Alliance Of Jewish Student Organizations
Sponsors

Disco Night
Sat., Dec. 4 8:30 pm
$2.50 Refreshments
YM-YWHA Of North Jersey
1 Pike Drive Wayne NJ
(Off Rutzer Rd)

Co-Sponsors JSU - Rutgers, MSC, Drew, Upsala, NJIT JSO - Kean
JSU - Union JSA - WPC, FDU Madison
The second act starts off with a rather slowly paced party scene, but picks up a good deal during the long dialogue between Brick and Big Daddy Pollitt, played by Jack Prince. Like Carlson, Prince sometimes lacks variety and pace in his substantial monologues. However, once the scene gets rolling there are several dynamic and exciting interchanges. Prince’s characterization is appropriately irascible but lacks subtlety. Brick’s character fleshes out in this scene, revealing more vulnerability than previously exhibited. Willis’ performance is consistently honest and believable, and his gradually increasing intoxication over the course of the play is extremely effective.

The ensemble as a whole finally clicks together for a well-executed, highly involving third act. All of the principles shine in this last segment, aided by the supporting cast — notably William Applegate as Doc Baugh. Alan Reinecke and Pamela Breunig are well-cast as Cooper and Mae Pollitt. The powerful final scenes move swiftly and smoothly to the conclusion of the play, compensating for the shaky start.

W. Scott MacConnell’s scenic and lighting design is excellent, providing a superb setting for the drama. Performance dates are Wed., Dec. 1 through Sat., Dec. 4 at 8:30 pm, with a matinee on Fri., Dec. 3 at 2:15 pm.


Winter Festival of Music

Sun., Dec. 5
J.S. Bach's great masterpiece, the "Mass in B minor," will be presented by the MSC Concert Choir and the New Philharmonia of NY under the direction of David Randolph on Sun., Dec. 5, at 8 pm in the college's Memorial Auditorium. The program is free and open to the public.

The New Philharmonia is an orchestra composed of distinguished students and professional singers and musicians. Hirst, tenor and Wayne Walters, bass. Hirst, Johnson and Walters are professional singers and Wayne Walters is an MSC music student.

Soloists for the Dec. 5 performance will be Norah Behre, soprano, Karen Johnson, mezzo-soprano and Grayson Hirst, tenor and Wayne Walters, bass. Hirst, Johnson and Walters are professional singers and Wayne Walters is an MSC music student.

In addition to conducting the Concert Choir, Randolph is a professor of music at the college and is currently preparing a small ensemble of select music students, known as the Monteverdi Consort, for performances in Washington, DC and in NY at Carnegie Hall.

Mon., Dec. 6
The MSC Choir, conducted by Leon Hyman, will feature Zoltan Kodaly's "Missa Brevis" and Benjamin Britten's "Hymn to St. Cecilia" in its performance on Mon., Dec. 6, in the college's Memorial Auditorium. Other works on the program, which is free and open to the public, are "Pater Noster" by Giuseppe Verdi and "Three Psalm Settings" by Iosadore Freed.

Karen Pinoci will be the student conductor of the Freed pieces, as well as one of the soloists in the Kodaly. Other soloists in that piece are Myra Garcia, Karen Merchant, Megan Thomas, Gail-Lou Freeman and Douglas Anderson. Russell Hayton, a member of the music faculty, will be the organist.

A graduate of Queen College, Hyman holds an MS from Juilliard and has had further work at Harvard and Tanglewood.

Wed., Dec. 8
Pianist Stefan Young will be the featured soloist in Liszt's "Fantasy on Hungarian Folk Melodies" in a concert to be presented by the MSC Symphony Orchestra on Wed., Dec. 8, in the college's Memorial Auditorium. Conductor Jerome Landsman will also lead the 60-piece orchestra in Grieg's "Holberg Suite," selections from Mussorgsky's "Pictures at an Exhibition" and an orchestral transcription by George Dach of Bach's Fantasy and Fugue in G minor.

Landsman received a BA in music from Eastman School of Music and MA and PhD degrees from the University of Southern California. Before joining the MSC faculty in 1971, he was Chairperson of the department of music at Allegheny College in Pennsylvania.

A member of the MSC music faculty for two years, Young is a graduate of Rollins College with a BS MS from Juilliard and certificates from the American School of the Arts in Fontainebleau and Ecole Normale de Musique in Paris.

Daredevils Bring Country to the City

There's something about the music of the midwest that warms your soul and generates an overall feeling of peace. One of the prime examples of this type of music is the Ozark Mountain Daredevils who brought their very special kind of good nature to NY's The Bottom Line on Nov. 18.

With four albums and a song list that is as diversified as any group in the business, the Daredevils had the crowd stomping and cheering after a few songs. The group, which ranges anywhere from six to nine people on stage, is a cross blend of southern country complete with knee-slappin' and hand-clappin' as on "Chicken Train" and soft folk as exemplified by Larry Lee's poignant "You Know Like I Know."

Lee, who plays piano, guitar and drums is one of three vocalists, it's his voice you hear on the smooth hit "Jackie Blue." On such country-flavored instruments as the mouthbow and the harp is John Dillon, who also sings. The deep, gruff vocals and harmonica playing emanate from Steve Cash.

The highlights of the Daredevils set included the rocking "If You Wanna Get to Heaven," "Standing on a Rock" and "Jackie Blue." The fact that these guys have a really good time on stage is obvious and radiates through to the audience.

Opening the show was Arista recording artists the Funky Kings whose debut album is a much better representation of their talents than their stage show. Beginning with the Eagles' "Peaceful Easy Feelin'," which guitarist/vocalist Jack Tempchin wrote, the band was off to a bad start. As their first tour in this part of the country promoting their LP they should have begun with a song from the album. Of the 10 tunes done the best were the boucy "Let Me Go" and the single, Tempchin's "Slow Dancing."

Unfortunately it seemed as if the group wasn't into what they were doing or simply didn't care enough to make an impression on the audience.

Wine & Cheese Party

Sponsored By Pi Gamma Mu National Social Science Honor Society

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General Members & New Members Welcome

Wine & Cheese Party

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'The Pretender:' Well Worth the Wait

More than an album, not merely a musical statement, the new Jackson Browne LP, The Pretender (Asylum 7E-1079), is an experience. From the first listen you get immersed in the lyrics and identify with the anguish Browne is going through.

As one of the most powerful poets in contemporary music Browne has a way of communicating his innermost thoughts and observations that few other artists possess. Beginning with the first notes of the opening cut "The Fuse" and continuing through to the title track, the album closer, there is an overall feeling of a struggle for self-preservation.

Obviously the tragedy of his wife's suicide has influenced Browne's writing, this is particularly apparent on the haunting ballad "Sleep's Dark and Silent Gate." Browne almost breaks down as he sings; "Sometimes I lie awake at night and wonder/Where my life will lead me/Waiting to pass under sleep's dark and silent gate."

Lyrically "The Fuse" is similar to the prophetic classic "Before the Deluge" from Browne's last album now over two years old, The Pretender bears resemblance to "Fountain of Sorrow" yet the manner in which it builds in intensity through Craig Doerge's piano work makes it stand out on its own. Here Browne warns of a destruction and his hope for survival; "When the walls and towers are crumbling/And I will tune my spirit to the gentle sound/Of the water lapping on a higher ground/Of the children laughing."

With his own child, Ethan, in mind Browne penned the pensive "The Only Child," a melodic tune preparing his son for the ways of the world. "Your Bright Baby Blues" illustrates that Browne's voice, which has deepened and is more diversified on this record, is quite capable of handling blues. The rocking "Here Comes Those Tears" features the powerful harmony of Bonnie Raitt. Like the rest of the album this tune is sad in content and goes right through you as Browne relates his weakness in resuming a relationship. His insecurity and fight for some sort of peace of mind shines through on "The Pretender" where he talks of people giving in to money and the routines of life.

Browne is seeking salvation and he utilizes his music as an outlet to express his frustrations. For the first time he stands back and devotes his energy to singing, letting other musicians handle the instrumentation. He has a fine crew of helpers; aside from Raitt, David Crosby, Graham Nash, Don Henley of the Eagles and John David Souther lend additional harmonies. Lowell George of Little Feat, John Hall of Orleans, Waddy Wachtel, who really gets around and good friend David Lindley play along on the LP.

"The Pretender" is a frightening album baring Browne's very soul and showing him as a confused, troubled individual whose brilliance and talent is all the more enhanced by his sorrow. In "The Pretender" he pleads: "Say a prayer for the pretender/Who started out so young and strong/Only to surrender."

All of Browne's friends and followers are praying for him to find some kind of contentment in the near future. — De Fretos

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Sports Quiz

1. What state has had three different American League franchises?
2. Who is the only pitcher of the present day Cincinnati Reds to have won more than one World Series game?
3. Who was the losing pitcher in the famous sixth game of the 1975 World Series?
4. In what city did the first night game take place?
5. Name the three players who played center field for the 1973 pennant winning New York Mets?
6. Who was the starting first baseman for the 1962 Mets on opening day?
7. Who is the only current major league baseball player to have played in the NBA?
MSC Tops Princeton

By Dennis Buckley

The MSC Paddle Tennis team only one point behind first place Princeton, in the Metro-Paddle League.

By Dennis Buckley

The MSC Paddle Tennis team came into town on Tuesday and left an unpleasant reminder of their presence. The Eagle matmen slammed the Indians, 34-9. The defeat put MSC at three wins and one loss, matching the Clarion State record. Clarion State had the match won after the first two bouts when Pete Morelli pinned his MSC opponent and Tom Turnbull came up the winner in a scoring battle against Jeff Mase. The Indians picked up their nine points on three straight decisions by Ken Mallory, Mike Blakeley and Ricky Freitas. Mallory remained undefeated by winning his fourth match over Steve Johnson, 9-4. Upsets over Walt Bennett, Dean Guyton and Roger Bogsted added to the pain inflicted by the Eagles.

The MSC matmen began the day with the dreadful thought of not having their starting 190-pounder, Keith Steilher, in the lineup. Steilher suffered a minor neck injury in the Temple quad meet, and his replacement, Gary Reynolds, broke a finger in practice on Monday, leaving him unable to fill the void. This prompted coach Rich Sofman to turn to Fred Wingo, a 158-pounder, to move up three weight classes, in order to avoid a forfeit. Wingo lost the match. "We had to face Clarion’s two tough lightweights,” Sofman commented. “The team let the first two losses knock down their confidence and they did not wrestle as well as they are capable to wrestling.”

Previous to the Clarion match, the grapplers opened the season with three strong victories, giving Rich Sofman a very successful coaching debut.

Philadelphia was the site of this sweep of Princeton, 28-15, Dalhousie University of Canada, 51-0 and Temple, 24-10.

Six MSC matmen emerged undefeated from these contests: Mase, Mallory, Bennett, Guyton, Bogsted and heavyweight Sam Hooper. Pins were recorded by MSC’s Blakeley, Bennett and Bogsted in the Princeton match, by Freitas and Fred Perone in the Dalhousie match and by Hooper in the Temple match.

“IT was a great start,” Sofman said. “We beat Princeton and Temple, both of which are really tough teams.”

“There were some individual surprises. Bogsted is real strong and he’s proved that he can do the job at 177. Ken Mallory is looking real tough. Walt Bennett started well, coming out of a slump from last year. Mase came through with steady, solid performances.”

The Indians have a week to regroup and get fired up to face the University of Georgia wrestlers in Panzer Gym on Thurs., Dec. 9, at 8 pm.

Sports Sidelines

Next basketball home game will be Tues., Dec. 7 in Panzer Gym at 8 pm.
Next basketball road game will be Sat., Dec. 4 against Marist College, Poughkeepsie, NY at 8 pm.
Women’s basketball team will take on Princeton University on Tues., Dec. 7 at Princeton. Tip-off at 7 pm.
En Gauge! Men’s fencing team takes on Newark-Rutgers University on Tues., Dec. 7 at Newark at 7 pm.
The Bicentennial Basketball Classic at St. Joseph’s Philadelphia, Pa. will be held on Thursday, Friday and Sat., Dec. 5, 10 and 11. Good luck, women’s basketball team.

Montclair Topples Tribe

IN TROUBLE: Grappler Jeff Mase of MSC finds himself in a precarious position against Tom Turnbull of Clarion State during their match.

TAKE DOWN: Ken Mallory of MSC is about to bring his Clarion opponent Steve Johnson to the mat.

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Who Turned Out the Lights?

By Bill Mezzomo

And then the lights went out. Ollie Gelston didn’t like it. WPC mentor James Adams was visibly distressed. The fans moaned and groaned in a verbal display of their obvious disappointment.

The final score to flash on the board was William Paterson College 56 — Montclair State 46. But the Pioneers hadn’t won and the Indians certainly didn’t lose. Nobody did — because this game isn’t over yet and no one knows when it will ever end.

No, you are not entering the “Twilight Zone.” All of the above is unfortunately very real. With 12:10 remaining in Tuesday night’s basketball contest, a lighting malfunction plunged one side of WPC’s Wightman Gymnasium into semi-darkness. The result was a postponement of MSC’s battle with rival William Paterson with the game to be continued at a future (and as yet, unknown) date.

Despite the score, neither coach was thrilled with the prospect of continuing the game some other time.

“This isn’t a good thing to have happen,” Gelston said later. “I’m not happy with it and neither is the team.”

“We had the momentum going for us in the second half,” he continued. “We had started to run the ball real well and had put a string of points together. This hurt.”

Gelston’s counterpart John Adams wasn’t exactly overjoyed either.

“This definitely hurt us,” he said. “I felt that given a few more minutes we could have had the chance to ice it.”

“Who knows what will happen in the future,” Adams went on. “We could have injuries then and the emotion may be gone. It’s a real gambit.”

Two versions of the same story and each coach could easily make a case.

Although the Pioneers were enjoying a respectable ten point lead when the accident occurred, MSC seemed to be in the process of mounting a comeback.

“Twilight Zone.” All of the action was going on above is unfortunately very real.

Trailing by as much as 17 early in the second stanza, the Indians were able to make a substantial cut into WPC’s lead. Bob Washington helped lead the effort by scoring eight points in less than seven minutes and assisting on baskets by Tyrone Sherrod and Doug Brown.

The defense also seemed to tighten up. The previously fluent Pioneer attack was noticeably slowed down allowing the Indians to outscore their opponents 18-13 in the abbreviated stanza.

“Tied running in the first half,” Gelston commented. “We turned the ball over and we weren’t able to get the key inside shots. We got off to a slow start but we began to get going.”

The Indians fell behind early as the Pioneers put on their production of the Ken Brown show. The senior guard seemed to be everywhere at once. Brown racked up a total of 18 points, tossed some dazzling passes, picked off some rebounds and in general led the WPC attack to its sizeable lead.

But the the lights flickered out darkening the efforts for both squads — at least for the present.

The game remains in a state of suspended animation until a specific date is set to finish off the remainder of the conference battle. The score will probably remain as it was at the point of departure. There is, however, the possibility of replaying the game in its entirety.

“It will have to go to the conference,” Gelston explained. “There is the problem of fitting the game into our schedules. There is no set rule. I don’t really know what will happen.”

Welcome to the “Twilight Zone.”

Notes: This was the first conference game for either squad ... the Indians won their home opener beating Newark Rutgers 63-47 ... WPC is also 1-0 ... MSC travels to Marist this Saturday.

Confusion in the Dark

By Pete Baligian

Things were looking dim for MSC’s basketball team Tuesday night ... literally.

The Indians, trailing William Paterson State by ten points, were given an eerie reprieve with 12:10 remaining in the second half.

The lights in WPC’s gymnasium went blooey.

When the first lights went out, the referees immediately stopped the game. At the sound of the whistles WPC star guard Ken Brown stopped bouncing the ball with which he had been performing magic all night and looked up.

He turned around and pointed to the exit.

“Hey, man,” he shouted, “Leave it alone! Don’t touch ...”

More lights went out. Brown dropped the ball and walked away in disgust. WPC coach John Adams threw his hands up in frustration and kicked at the ground. MSC coach Ollie Gelston left the court immediately followed by his bewildered Indians.

Somebody had accidently leaned on the light switch and, when they tried to rectify the deed, only made things worse. By the time the lights were ready, the Indians were already in the showers.

On the court, the Pioneers went into their warm up exercises while the decision was being negotiated.

The referees met at center court with the respective coaches and discussed the possibilities. Depending on how the conference votes, the game would either be continued where it was stopped or a whole new game would have to be rescheduled.

In the stands, the natives were getting restless. The band started playing tunes while the cheerleaders tried desperately to keep the attention of the crowd.

Disappointed fans started filing out the exits after verbally expressing their opinions of WPC’s lighting system. “*F*!” one disgruntled WPC fan said, “I really wanted to see Paterson kill Montclair.”

Most of the people that left the gym weren’t sure if the game was over or if it would be continued or if WPC would be forced to forfeit.

Confusion reigned supreme.