The Montclarion, December 02, 1976

The Montclarion
EARLY VISIT FROM SANTA?: Not really (even though some say Vince Biardi, Rathskeller Manager, had it on his list). The new "foosball " game was installed in the Rathskeller earlier this week. Shown playing are Charlie Wiggins (left) and Ken Gurrierie.

Course ‘Gamble’ Miffs Students

By Josephine Poliscatro

A cancelled course called “Masterpieces of the Horror Film” had been approved by the English Curriculum Committee but had not gone to the Humanities Curriculum Committee in time for the Oct. 17 deadline for submitting Winter Session courses, according to W. Bernard Fleischmann, Dean of the School of Humanities.

“We took a chance, gambled and went ahead and listed it on the schedule,” he said.

He added that the course was put on the registration schedule with the stipulation that it needed the approval of the Humanities Curriculum Committee.

One hundred yellow fliers were printed by Theodore Price, the professor who proposed the film course. He had them posted on campus. The result: 157 students registered.

The Humanities Curriculum Committee voted on Nov. 10 not to approve the course.

Letters to the MONTCLARION were written, 90 students signed a petition to have the course approved and a group expressed their complaints at an open meeting of the All College Advisory Committee (ACAC) Curriculum Committee.

Irwin H. Gawley, Vice President of Academic Affairs told an interviewer later, “I am not going to take this position again. If a course is not approved in full it will not be put on the registration schedule.”

Price who was to teach the film course, charged, “The course may have been turned down for other than professional reasons.” He declined to elaborate.

Sitting in his film-postered office, the professor stroked his beard and added, “I feel it is an issue of academic freedom for the students wishing to take the course and myself as a teacher.”

Price has also alleged that when the Humanities Curriculum Committee turned his course down they did not give him a reason or a chance to present the course.

He said he planned to show 12 feature films including Dracula, Frankenstein and Psycho. He noted the class

(Cont. on p. 7)

New IDs Will Label Minors

By Irene McKnight

The sixty-seven MSC students who have not reached their 18th birthday will receive validation stickers indicating their minor status as part of the ID card operation which began this semester.

Peter Macagne, Assistant to the Vice President for Administration and Finance, organized the ID card operation. The new cards were originally described as "all purpose cards" to be used in the Rathskeller, the library and at any cultural or athletic events on campus. Omission of the student's date of birth from the card invalidated them as Rathskeller cards.

Macagne noted that the idea of putting the date of birth on ID cards was originally "kicked around." He added that when the administration realized, through the use of a computer list, that only 67 students would be affected by the date-of-birth problem, they decided to handle the problem differently. Macagne noted that 67 students constitutes .05% of the campus.

Students who are under 18 years old will not be allowed entrance to the Rathskeller, therefore protecting the liquor license that the Student-Faculty Co-op received for the sale of beer and wine on campus. If the validation sticker indicating the minor status of the student is removed, the card becomes invalidated.

When underage students reach their 18th birthday, they will get a new sticker by bringing proof of age to Macagne's office.

Macagne added that the plans for validation stickers are not final, although the process will probably go into effect.

Students who arrive at MSC in Fall ’77 will be required to display proof of age when their ID pictures are taken next fall.

Macagne said that since only 67 students fall into the minor category, “It was not worth all the discussion that was given it.” He added that if the administration had known the low number of students that fell into this category before beginning the ID card operation, they would not have discussed the possibility of placing the date of birth on ID cards.

VP Profiled

Elliot I. Mininberg, Vice President for Administration and Finance, got his job just six months ago after answering an ad in the New York Times. Since then, he's been an outspoken - sometimes controversial – figure at MSC. He is also one of the most important.

Profile on page 5.

Money Talks

At their weekly Tuesday meeting, the SGA unanimously passed a resolution that would make it mandatory for part time students to belong to SGA. The clincher is that part time students will be charged $2.50 per credit for the membership. Story on p.8, editorial on p.10.

Details at 11...

Last week students got some tips on broadcasting from Rolland Smith, co-anchorman on CBS's local evening news. Smith gave his talk to a "Writing for the Broadcast Media" class in College Hall.

Story on page 3.

Basketball Blackout

In William Paterson College's Wrightman Gymnasium they're asking, "Where were you when the lights went out?" MSC's basketball team just happened to be on the floor in the middle of a game. With 12:10 remaining Tuesday night, MSC trailed by 10 points. Then darkness. What happened? Story on page 20.
Eye On New Jersey

OLU Argues

The Organization of Latin Unity (OLU) at Ramapo College has requested the resignation of the Student Activities Director of Ramapo.

Victoria Roussman, Student Activities Director since September, reportedly made an "Earl Butz-like" comment when OLU's budget was being approved. Roussman commented "Don't spend it all on dope, now."

OLU has interpreted the comment to be racist and are asking for Roussman's resignation.

Taking Care of Business

Ramapo College is still discussing the possibility of creating a School of Business on their campus next fall.

Opposition to the Business School plans is coming from the School of American Studies at Ramapo, which has been described as the core of the opposition to the new school.

Teachers from the School of American Studies claim that 1) The School of Business cannot meet the requirements that they are presently setting up, 2) The School of Business could develop into a department so large that it would not be able to accommodate itself and 3) The School of Business might threaten the existence of other schools at Ramapo.

GSC Borrows 70 Thou

The Business Office at Glassboro State College (GSC) collects student fees each semester and forwards the appropriate fees to the SGA at GSC.

This semester, the Business Office has decided to keep about $70,000 of SGA monies in order to allow students who are receiving financial assistance to get their money immediately.

When the Business Office receives financial aid money from the State, they will forward it to SGA.

Towering Inferno

A fire in Bosshart Hall at Glassboro State College (GSC) has resulted in $50,000 worth of damage. The fire was reportedly caused by negligence on the part of workers in Bosshart Hall which caused an electrical short.

Bosshart Hall is the center of the GSC Science Department and repairs to the building will be paid by the college's insurance company.

Gibson Aids NJIT

Kenneth Gibson, Mayor of Newark, has offered a Task Force to discuss financing for the Jarvis Building which was donated to New Jersey Institute of Technology (NJIT) last semester.

At their last meeting, the Board of Trustees at NJIT decided that Jarvis would not be financially feasible for the campus to turn into housing. The Board decided to turn Jarvis into a parking lot and tear it down.

Gibson has set up a Task Force which will include administrators, students, faculty and people from the city of Newark to decide how to raise money in order to turn Jarvis into student housing.

Sampath Wins

Ron Sampath was elected as SGA President of William Paterson College (WPC) in a special election last week.

Sampath did not capture a majority of the vote in the special election of two weeks ago against his opponent, Chris Myers.

Sampath formerly served as SGA President and most recently served as Acting SGA President.

In a telephone interview, Sampath noted that he was pleased that he was given the chance to continue the projects that he is presently working on. One of Sampath's major goals is unity among the colleges in New Jersey.

Philosophy A Natural For Kids

By Thomas Craughwell

"The ideas of philosophy are applicable to all ages," Matthew Lipman, professor of philosophy and religion, reasons.

Lipman delivered a lecture on teaching philosophy to young children on Nov. 22 to 50 students and faculty members in a Partridge Hall classroom. He was introduced by his colleague, Michael Kogan, who described Lipman's work as "totally innovative."

"When children ask, 'Why?'' Lipman explained "they presume that they live in a rational world. The questions a child asks bear a lot of resemblance to what professional philosophers do. They both take assumed concepts and try to rationalize them."

Seated comfortably on a desk, Lipman rejected the idea that philosophy would be "over a child's head."

He said, "I do not believe it must be reduced to the simplest moral lessons. Children can handle philosophical thinking -- they do it from the time they begin to speak. If they stop this kind of thinking, it's because adults discourage it."

Lipman pointed out that a recent Gallup Poll showed 86% of American parents to be in favor of moral education in the schools.

"But there is also concern and anxiety in the home about how it should be done," he added.

Lipman's project of teaching moral education and philosophy was implemented in some elementary schools about a year and a half ago.

The project is for fifth through eighth graders and is taught using two novels that Lipman wrote. The novels are written to stimulate questions and discussion in the classroom.

Various moral and philosophical issues are presented, such as relationships between people and between a person and a thing, the importance of emotions and creativity and the problems of dealing with death.

"For kids to develop good moral habits," Lipman said, "encourage them to think about moral issues." He added that the next important step would be to show children how to put these concepts into action.

He emphasized the difference between the way philosophy has traditionally been taught and the way it will be presented to children.

"Give highly motivated adults the dreariest books and they'll work at it and love it," he said. "But engage a child in a story or a dramatization and he'll do it willingly and happily and so learn to love dealing with philosophical problems."

In response to several questions, Lipman assured his audience that his project is not designed "to strip away a child's beliefs but to encourage methods of inquiry."

Lipman added, "It doesn't make kids nicer but it seems to improve reading skills, creativity and logical thinking."

He said he had no statistics on this.

Teachers in this program need at least nine graduate credits in philosophy and would also require support and guidance in the first few years, Lipman said.

Lipman was enthusiastic over one particular result of his program. Children are beginning to read more slowly and think more about a book instead of racing to the ending. "And that's really beautiful," he added.
CBS Anchorman 'Projects Mood'

By Barbara Cesario

Projecting the mood of your subject to the viewing audience is the key to producing a successful feature story, CBS-TV's Rolland Smith said to approximately 50 MSC broadcasting students on Nov. 24.

Smith, who co-anchors the CBS network's local news show nightly at 11 pm, told Christopher Stasheff's "Writing producing feature stories for television. "Every feature story is essentially a minidrama and it is important to get the 'feel' of the subject across," he said.

Smith showed the class video-tape replays of stories he produced when he worked as a feature reporter for CBS, pointing out elements he felt contributed to their success.

"Sound was a major element in the taped story of an elderly violin maker from the Catskills. As the man described his craft, strains from a variety of his instruments could be heard in the background. The camera revealed the interior of the craftsman's shop and showed him at work. Filming and editing contribute immensely to reproducing the mood which Smith believes is the essence of the feature."

In a feature on Richard Bach, author of the bestseller "Jonathan Livingston Seagull," Smith attempted to relate Bach's personality and his work. The sights and sounds of a windswept beach complete with seagulls in flight created an atmosphere appropriate for Bach's voice-over.

For every 20 feet of filmed material, only one foot is used in the final feature segment, Smith said during the one-hour talk, which took place at the broadcasting facilities in College Hall.

In response to a question, Smith said that when searching for feature material, he looked for subjects with human interest.

Smith said that he preferred working the field to his present job but admitted that the pay was better for anchoring. Smith began his broadcasting career covering sports events in high school and worked for 12 years before making it to CBS.

Following the talk, Smith, who majored in English in college, commented that both a strong college background and experience in the field can provide aspiring reporters with useful knowledge.

Shuttle Sticks
To Strict Schedule

By Helen Moschetto

With safety lights flashing, the campus shuttle bus announces its arrival at the security shack. Total round trip time - seven minutes.

The door opens and in pile a group of students, confronted first by a new "No Smoking" sign and then, by an outline of the new shuttle policy initiated on Nov. 5.

"These are the only stops. The bus will not stop anywhere else," followed by a list of the eight stops.

One student, obviously oblivious to the sign, asks to be dropped off at an unlisted location. "Sorry," the shuttle driver explains, "I can't stop there anymore."

Continuing along, maintaining an almost 20 mph speed, the driver passes students waving in recognition. "I can't pick them up," the driver explains again, keeping his eyes faithfully on the black paths ahead.

Several shuttle trial runs taken throughout the first weeks of new policy implementation indicate that new rules and regulations are being strictly enforced and followed.

With continual campus circling, interrupted at designated stops only, the buses appear to be run by remote control.

Frequent shuttle users have noticed the changes: Ellen Rodgers, senior speech and theatre major, commented, "They're running much better than before. This way the bus isn't stopping every few feet. It's been great for 8 am classes - they've been coming on time."

"Since the new policy of stopping only at designated stops has been instituted, the shuttle has been running much more efficiently," said Jim Devlond, a senior political science major.

Shuttle bus drivers also seem pleased with the new changes and all felt it was easier on them since constant stopping was no longer necessary.

"You know where people should be and this cuts down on time," said driver Bob Elmes, junior chemistry major, adding, "It only takes seven minutes to run a complete route."

"Now we can keep our eyes on the road," added another driver Keven Raftey, junior market/management major, in relation to safety.

Negative aspects concern the decrease in number of stops, especially in the quarry and the fact that many student still don't know about the policy-making for communication problems.

"The new policy is taking away from the commuters, most of whom park in the quarry. There should be more quarry stops," said Tom Di Fedele, senior, biology/psychology major.

"Once everyone gets to know the rules and regulations, the new policy will benefit everyone. Now, though, there is some friction," commented George Williams, sophomore business major.

The shuttles continue in endless circles, even prepared with a "Bus Full" sign, printed in bold black and the red letters, waiting to be displayed when the 20-passenger capacity is reached.

Reserved Dorm Spaces Proposed

By Deborah Tortu

Twenty-five spaces should be reserved in the residence halls for students with "special needs," according to a sub-committee of the Housing Policy Advisory Committee.

Fifteen of these spaces would be for freshman or transfer students upon request of the Athletic Department. A room in the residence halls could then be used as a lure to recruit athletes to MSC.

Six spaces would be reserved for freshman or transfer musicians upon the request of the Music Department.

The remaining four spaces would be for the elected officers of Federation, which is an inter-dorm council whose officers are elected in May and serve until the following May.

It was also recommended at Tuesday's meeting that if at least three of the present occupants of a Clow Rd. Apartment...
Committee Focuses on Rape

By Deborah Tortu

"Women who get raped automatically feel that they have done something wrong, yet they don't claim responsibility unless their stereo is ripped off," Kaye Andres, Director of the Second Careers Program and member of the year-old Committee on the Concerns of Women, said.

Andres said that a primary concern of the group is rape. The group, made up of a cross section of students, faculty and staff concerned about the treatment of both women and men on campus.

"I have heard three unconfirmed rape rumors on campus in the past month and they are driving us (the committee) up the wall," she said.

The committee asks that all members of the college community encourage friends and acquaintances to report any instances of rape.

Zoila Acevedo, professor of health professions, said that she was impressed with the committee's help to women who are raped.

"Rape not only happens to women. Men can also be sexually assaulted," Kaye Andres, chief of the committee, said. She added that the committee's future plans include another Rape Awareness Day next semester. She hopes to have some rape victims as speakers. The committee was formed approximately one year ago as a result of the assault of a woman on campus. Last April, a Rape Awareness Day was sponsored by the committee to alert people to the problem of rape.

According to Andres, the committee's future plans include another Rape Awareness Day next semester. She hopes to have some rape victims as speakers. If anyone is interested in working on a Rape Awareness Day, they should contact Cathy Bataille, Director of the Drop-In Center.

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One of the major concerns is to help a woman deal with guilt feelings in regard to rape, she said.

Zoila Acevedo, professor of health professions, said that after rape, women believe it is their fault.

"Rape not only happens to women. Men can also be sexually assaulted," Kaye Andres, chief of the committee, said. She added that the committee's future plans include another Rape Awareness Day next semester. She hopes to have some rape victims as speakers. If anyone is interested in working on a Rape Awareness Day, they should contact Cathy Bataille, Director of the Drop-In Center.

Datebook

TODAY, THURS., DEC. 2

BUS TRIP: To “Chicago” and “Bubbling Brown Sugar.” Sponsored by College Life Union Board(CLUB), 6:30 pm. LECTURE: Hans Haacke, artist. Sponsored by Art Forum. Memorial Auditorium, 3 to 5 pm.

TOY DRIVE: Student Center lobby through Dec. 15. Sponsored by Delta Kappa Psi. 10 to 2 pm. Used and old toys appreciated. Also stuffed animals.

DISCUSSION: Industrial Psychology. Sponsored by Psychology Club. SC Meeting Rooms 1 and 2, 2 pm.

FRI., DEC. 3

MOVIE: The Vanishing Point Sponsored by CLUB. Free, SC Ballroom A, 8 pm.

FRI. MATINEE: Cat on a Hot Tin Roof. Sponsored by Major Theater Series. Memorial Auditorium, 2:15 pm. For ticket information, call 746-9120.

MON., DEC. 6

HEBREW CLASS: Sponsored by Jewish Student Union (JSU), Women’s Center Conference Room, Life Hall, 7 pm. MEETING: Pi Gamma Mu. Russ Hall lounge, 3 to 5 pm. General membership and interested applicants welcome. Wine and cheese party.

MOVEABLE FEAST: “Freud in the Garden.” G314, 8 pm.

TUES., Dec. 7

CONCERT: Billy Joel, Memorial Auditorium, 8 pm. Sponsored by CLUB.

WED., DEC. 8

ISRAELI DANCING: Sponsored by JSU, Life Hall cafe, 6 pm. 25 cents, students, 50 cents, non-students.


CATACOMBS DISCO: Sponsored by CLUB. SC Ballrooms, 8 pm.

YOGA SEMINAR: Sponsored by Psychology Dept. SC Meeting Room 1 and 2, 4 pm. Comfortable attire suggested.

MASS: Feast of the Immaculate Conception. Run Hall lounge, noon, Newman House, 7:30 pm.

Jewish Student Union

General Membership Meeting

Thurs., Dec. 9 8 pm
Life Hall Lounge

Rabbi William Horn

Jewish Attitudes Toward Sex and Marriage

Refreshments

Please Come - Last Meeting Of Semester
MSC Rookie Learns Ropes: 'It's a nice place to work' says Elliot Mininberg of his new job as MSC V ice President for Administration and Finance. While it is time-consuming and Mininberg has been immersed in his work since joining the staff six months ago, he tries to find time for his hobbies which include collecting seashells, playing the piano, writing poetry and hiking and canoeing.

VP Mininberg Minds MSC’s Store

By Mary Valenti

It’s been six months since Elliot I. Mininberg took the position of Vice President for Administration and Finance at MSC.

"I still view myself as relatively new to the college and because of that, I find myself in a continuing learning phase," he said.

After working at New York University (NYU) for several years, Mininberg decided that he needed a change in both his environment and challenges. His first opportunity was found in a New York Times ad, stating an open position at MSC for Vice President for Administration and Finance. After submitting his resume and going through the search and selection process, he was offered the position and accepted it.

Born 37 years ago in the Bronx and raised in Mount Vernon, NY, Mininberg is now living in Clifton. He enjoys the change from 20 years of New York City living. However, his job does require much of his personal time - time that he would normally spend on his hobbies.

"After business is finished, which is very rare, he enjoys playing the piano, writing poetry and reading," "I usually read one or two books a week when I have the time but I rarely have the time," he added. Mininberg also collects sea shells. He owns a collection of about 4000 shells, half of which he dove for himself and half of which he bought while on vacation.

"I like the outdoors and appreciate nature," Mininberg said. He enjoys hiking, mineral collecting, canoeing and various other outdoor activities.

Some of his duties include the control of budget, institutional planning, security and safety, finance, transportation and parking and institutional representation.

The control of budget is designed to develop, in cooperation with other campus units, a financial plan to implement the educational plan.

Institutional planning requires facilities planning, designing, and construction on campus.

Security and safety leave Mininberg responsible for seeing that the people and property of the campus are safe and well-protected.

Finance includes management of information systems, maintenance, personnel management and business systems.

Transportation and parking leave him responsible for the operation of traffic flow and parking facilities.

Institutional representation entails serving as the college’s speaker or representative with outside agencies like the Department of Higher Education and local municipalities.

Among these rather numerous job responsibilities, covering practically all areas of campus problems, he seems to put priority on honesty and a need for forthright communications system.

"I felt that I was a very person-oriented administrator and could clearly make a contribution in this area. I also believe that people can deal more easily with truth," he said.

Mininberg also has set goals concerning the future of the campus. "I would like a variety of component parts of the system to begin to relate more openly to one another," he explained.

What he really hopes for, he said, is to see the whole structure of personnel matters modified to address more positively the needs of the college.

Mininberg said he receives cooperation from the college community: "The community is generally warm and hospitable and it’s a nice place to work."

He admits that this may be trite but true.

Although he no longer has time for reading a book a week or indulging in a lengthy vacation, he does find time to go to auctions and pick up an item here or there. But this is only "when his schedule permits him to." It is at this point that his position in the college community becomes part of his life and stops being just a nine to five job.

MSC Offers Opportunities

By Helen Moschetto

Teacher education students concerned with the ultimate worth of their certification now have the benefit of a second teaching field in Teaching English as a Second Language (TESL), a new program approved this month, according to Janet Susi, professor of linguistics.

"Teaching majors have more opportunities if they offer certification in two areas," Susi explained.

Robert Miller, professor of linguistics, explained that the core of the TESL program is 15 hours in linguistics, methodology and a practicum with the remaining credits in culture and cross culture studies, related education courses or additional linguistics, for a total of 30 semester hours.

These required credits will enable both undergraduate and graduate students to obtain a New Jersey Certification in Teaching English as a Second Language.

Miller said that a student specializing in TESL must give evidence of native or near-native competence in English, as determined by the State Department of Education and must have taken a minimum of three hours of a foreign language.

According to Susi, all other criteria for admission follow the guidelines used by the Teacher Admissions Program of the School of Education at MSC.

She thought it important that students understand the TESL program is distinctly separate from their first teaching program, although some courses might overlap.

Both Miller and Susi view TESL as an area of the professions where there is still a great need for qualified teachers.

Miller explained that although the TESL program has been offered since 1969, complications with state approval and the fact that the entire program had been omitted from the course catalogue resulted in the program being known more by "word of mouth" than any other form.

Miller and Susi are anxious to see students take advantage of the program now that it has been officially approved by the state.

"Since MSC is located in an area close to school systems with the greatest need for ESL, I hope all will consider the dual program," Susi said.

Course guidelines are available through the linguistics department.

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#### Receivers

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Winter Session Enrollment Doubles Last Year's

By Josephine Policastro

A total of 1600 students registered for the Winter Session and it looks as if we will be able to accommodate all of them," Marshall A. Butler, Registrar, announced last week.

"History of the Cinema as Art" or any of the other courses listed on the Winter Session schedule of courses.

Tallies for individual courses may be changed because of this and the Office of the Registrar will not be able to mail out the final schedules as early as was hoped, Butler said.

He added that they should be ready by next week.

The 1,600 students are an increase of 850 over last year's Winter Session registration.

Of the 750 students who enrolled last year, 250 did not receive a course. This year, Butler is expecting all registrants to be accommodated.

The large enrollment for the Winter Session shows promise for future years, according to Butler.

He said the increased interest in the Winter Session will probably keep it as a successful program.

A number of courses have more requests than originally planned. Butler cited "Fundamentals of Speech," the developmental reading courses and offerings in the administrative sciences department, as being in this category. The speech course was requested by 174 students but was scheduled for 22.

Butler said that he knows plans are being made to add speech and administrative science sections. He added that it looks promising for the students.

Butler noted, "We are earlier this year and everything has gone much better than last year."

Club Lectures Presents

Who Killed John F. Kennedy?

Given By Joseph Valvano

Free Admission

Tues. Dec. 14 Memorial Auditorium

The Lecture Will Include A Slide Presentation And A Showing Of The Zapruder Film.
Vote Puts Part-timers in SGA

By Renee Vartan
At its weekly meeting, the SGA unanimously passed a statute change that would give part-time student representation in the organization. Also passed was a bill investigating "a number of accusations by Delta Kappa Psi against newly chartered Alpha Kappa Psi, as well as counter accusations."

In order to hold seats on the Legislature and have SGA services, such as the pharmacy program, available to them, part-time students will pay $2.50 per credit hour, with a $30 maximum. Full-time students pay $30 a semester.

John Slorance, Legislator, questioned how many legislative seats would be open to part-time students. Preztunik explained that part-time student representation would be based on Full Time Equivalents (FTE). The number of part-time students, who, in combination, take 32 credits a year, represent one FTE. This would open not more than 11 new legislative seats, Preztunik said, adding that full-time student representation would remain the same.

Also discussed were investigative bills involving parking facilities and course registration.

Money was appropriated to the Psychology Club and the Italian Club for films and lectures.

In the President's Report, Preztunik announced that there was a New Jersey Student Association meeting Sun., Dec. 5 at Trenton State College and a Board of Trustees meeting Thurs., Dec. 9 at 8 p.m. in College Hall.

At the end of the meeting, Elisa Leib, Legislator, called the role to see if quorum was present. It was found that there was no longer quorum at the meeting.
Frat Wants Toys

By Kevin Kesby
Delta Kappa Psi (DKY) is running a toy drive for the benefit of the Passaic County Children's Center. The drive started yesterday and will continue daily from 10 am to 2 pm in the Student Center Lobby until Wed., Dec. 15.

Gary Feinstein, Co-Chairman of Public Relations for DKY, explained that while a toy drive is not unusual for a business fraternity, DKY has always felt it should be involved in the community.

In past years, DKY has raised money and gathered toys at Christmas time for the Children's Center but this year the frat chose toys only.

All toys collected will be presented to the Children's Center for distribution shortly before Christmas.

Feinstein stated that both new and old games, toys, puzzles and similar children's playthings could be donated either at the Student Center table or DKY's office in the basement of College Hall.

Feinstein commented, "Especially considering the time of year, we hope everyone will be able to donate something. Items that gave you pleasure in the past can give pleasure to others in the future."

News Briefs

After a few months of incubation, the Second Careers Club at MSC has broken out of its shell, according to Thaddeus A. Gusciora, Publicity Chairman for the club.

On Nov. 12 at 8 pm in the Russ Hall lounge, an organizational meeting took place. Officers were selected and approved, Gusciora reported.

The next meeting will be held on Fri., Dec. 3.

The Graduate Fellowships Program has announced that a limited number of graduate fellowships are again being awarded to Mexican-Americans, Native Americans and Puerto Ricans in higher education.

Contact us at either: Graduate Fellowships for Puerto Ricans, Educational Testing Service, Box 2822, Princeton, NJ 08540, (609)921-9000 or Graduate Fellowships for Mexican Americans and Native Americans, Educational Testing Service, Box 200, Berkeley, Calif. 94704, (415) 849-0950.

The MSC Forensics Club will be hosting an all-college tournament here on Fri., Dec. 3 and Sat., Dec. 4.

The Honors, Traditions and Ceremonies Committee of ACACC is currently studying nominations for speakers and honorary degree recipients for commencement in May. Noteworthy individuals whose achievements relate to the mission of MSC or to the State of NJ may be nominated by any member of the campus community (x4213).

Dance Faculty Concert

Free Admission

Fri., Dec. 17 8:30 pm

Calcia Auditorium, Fine Arts Building

Dancers- Hermans, Nave, Roberts, Swinston & Guest Jeanette Stoner

Jazz For The Sophisticated Collegiate

Parkview Lounge
493 Bloomfield Ave.
Bloomfield, NJ 748-9808
Mon. & Tues. - Unescorted Ladies .50 Per Highball
Wed. - Jazz Quintessence Thurs. - Segue No Admission Ever
Acres Of Free Parking
"Break The Suburban Tierney's Syndrome"
SGA No Way for Part Timers

The part time MSC student will pay an expensive price if they are admitted into the SGA. It could be as much as $27.50 for some.

Supporters of the admission say the benefits offered by SGA are worth the price the part time student would pay. They site the Pharmacy program, the Day Care program, the Legal Aid service, concerts and publications as some of the benefits.

Well, this assumes that the special services the SGA fee brings would indeed be of use to the part time student.

To have any value at all to part timers, the SGA would be forced to open an evening division or, at least, extend it's office hours.

Part time students have special problems. Though it's true they can be served by extending existing SGA services, they would have a very limited input into the administration of them.

Under the SGA articles of incorporation, part time students are not eligible to run for executive office (President, Vice President, Secretary or Treasurer). And, this would assume that the part time student would have the time and desire to run for office, even for Legislative seats.

Entry into SGA is not the answer to the organizational gap of the part timer. A new organization serving only the part timers in mind with their statute change, perhaps they would be open to accepting a fee from the part time organization to offset the cost of concerts and other SGA activities if the part timers decide they want them.

The irony of the situation is that unless someone steps out and speaks for the part timer, they will be paying an extra $2.50/credit like it or not.

Congratulations!

One has to compliment Peter Macagne, Assistant to the Vice President for Administration and Finance, for his excellent attempt at covering up the greatest blunder of the semester.

It was poor planning that resulted in wasting $32,000 on all-purpose cards that, as issued, are useless for almost everything they're intended to do.

It's good that you're trying to salvage the cards but at least admit you made a mistake.

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Students Speak

Carter: How Good Is He?

What do you think of the President-elect?

By Sharon Beron

"I never really did like Carter but since the election my opinion has changed. He kept one of his promises concerning amnesty and he seems to be going all-out for it."

Debbie Carrera
speech pathology/1977

"I think that we needed a change in the government and I'm hoping President-elect Carter can move us in a positive direction. I like the idea that he has chosen to have an integrated cabinet including women and minorities. While he is forming this cabinet I hope he appoints those who are the best qualified."

Paul Contreri
business administration/1977

"I think that Carter will do a good job in the areas of employment and public work programs boosting the economy. He will also help cut the rising cost of health care, since he favors a national health insurance. Carter will direct tax cuts to individual households, whereas Ford planned to use this money for business."

John Hennessey
economics/1976

"Well, I was hoping he wouldn't be elected. I don't think our country can afford him. I think he is going to be somewhat of a dictator rather than a President in the traditional sense."

Jill Espir
psychology/1977

"I feel that Carter is a competent administrator which should make him a good President, since administrative ability is the essence of the Presidency. Also, I believe that his brother Billy is a good old boy."

Bob Milillo
uncommitted/1979

"I don't trust Carter but in my mind he is the lesser of the two evils. His statements are too vague and I don't think he has the experience to run the country, coming from a local government background."

Nancy DeAnni
home economics/1978

"I think Jimmy Carter is a joke. At the beginning I thought he had some good ideas but he ran a very poor campaign and I don't think he should have won the Presidency. The straw that broke the camel's back was when they finally allowed blacks into the southern baptist church and Carter said that he was very proud. For this to happen as late as 1976, no one should admit to being proud."

John DiGiacomo
business administration/1977

"I think that President-elect Carter has made too many promises to too many people. Now that he is in office I feel that everything is going to backlash on him. This will be substantiated by him meeting with northeastern governors. I'm sure they are hoping to receive federal aid from him and I don't think the government can give it."

Daniel Humphrey
English/1977

"I never really did like Carter but since the election my opinion has changed. He kept one of his promises concerning amnesty and he seems to be going all-out for it."

Debbie Carrera
speech pathology/1977

"Well, I was hoping he wouldn't be elected. I don't think our country can afford him. I think he is going to be somewhat of a dictator rather than a President in the traditional sense."

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John DiGiacomo
business administration/1977
Resolutions

A series of resolutions concerning student fees were passed at the November Board meeting. All of these resolutions and one in particular had been the object of our concern since September. The resolutions designed to "return the control of fees to the local institution" (rather than the state treasury) concern a variety of small fees: graduation, library, laboratory, registration, student service, etc. It is possible and probable that the newly adopted resolutions will lower the dollar amount of fees paid per student. The scheduled date for this change in structure would coincide with the spring 1977 semester.

The resolution of particular concern dealt with the student activity fee (SGA fee at MSC). After meeting with the Council of State Colleges, the resolution was amended, prior to Board passage, to insure that any redesignation of the fee would reflect the application of the fee at the local campus. An additional resolution concerning the dollar amount of a "placement deposit" unstable for future consideration.

The final item for discussion concerns the implementation of A328 guidelines for tenure. A recent meeting of the SGA Legislature included a lengthy discussion of the purposes and ramifications of a tenured faculty. A constant point in the discussion was the necessity for an "evaluation" of all faculty. In January, the NJSA will testify on the subject of tenure. The discussion and points raised by your representatives will be considered in the development of the testimony.

Maryanne E. Preztunik is President of the SGA.

Threats to EOF

By Grover Furr

The Nov. 18 Rutgers University daily Targum reports that Ralph A. Dungan, Chancellor of Higher Education, and the Department of Higher Education (DHE) are considering eliminating the Educational Opportunity Fund (EOF) as a special admissions program at Rutgers. The Committee Against Racism (CAR) believes that all students should protest this threat to EOF. The attack on EOF is a cover for, and a prelude to, intensified cutbacks against all public college students and a reduction of educational quality.

The DHE has already been deliberately cutting educational quality in the public colleges for several years. Tuition hikes, less financial aid, larger classes, and the elimination of many student services, library hours, books, faculty and staff layoffs—students are paying more and getting less.

But the State wants to go back even more rapidly in the future. To prevent, or at least weaken, inevitable protest against sharper cutbacks, the DHE is counting on an old tactic—Divide and Conquer.

The Board of Education is proposing drastic cutbacks in financial aid, in numbers of students in state colleges and a very large tuition increase. Yet they claim to be concerned with "raising" educational standards. How? Because they also propose to increase minimum SAT scores and eliminate EOF.

By doing this they hope to play upon divisions which already exist among students. More well-to-do students who score higher, on the average, than poorer students will be encouraged to think they are "smarter" and more "deserving" and thus have the right to exclude others (i.e. working-class) students from college.

Similarly the DHE hopes that white students will welcome elimination of EOF. EOF is predominantly minority (black, Puerto Rican and Oriental white students as well). Now, EOF students' median grade point averages are about the same as those of the college's students as a whole. But, being poorer, EOF students' SAT scores are lower.

SAT Myth

Once again, the mystique around SATs is meant to convey to white students that EOF students are "unqualified" and "less deserving."

So the DHE is, on the one hand, proposing further drastic cuts at state colleges, while on the other hand, declaring that they will be raising academic standards and educational quality by upping SAT requirements and getting rid of EOF? What a fraud!

Not every student has swallowed this racist "divide-and-conquer" tactic. Jeffrey Hoitsma has in the Nov. 18 MONTCLARION. But the DHE undoubtedly knows that this racist "divide-and-conquer" tactic was used with success in New York State. The New York City Board of Education has always blamed "poor educational quality" on the minority and open admissions students, rather than on overcrowded classrooms, lack of remediation, etc. When the Board decided that they wanted to save money by eliminating open admissions and free tuition at City University of New York (CUNY), they claimed that cutting the number of students would "raise standards!"

Rid of Minorities

Sound familiar? But many students fell for it. At Queens College, the Student Government Association (SGA) was in support of tuition and an end to open admissions! The SGA claimed that getting rid of poor and minority students would "raise educational quality" for the rest. Now that tuitions are $50 per year and huge faculty layoffs have made classes even larger, it's clear that the racism of the Queens College SGA made them accomplices of the Board of Education in cutting the students' throats.

The inescapable lesson is that cuts are never made against minorities except as a part of, and a prelude to, cutbacks against whites as well. In the South the power elite kept poor whites in line by pitting them against blacks through racism. Result: Southern whites were poorest of all in the United States. Like the DHE and Board of Education, today the government-business-educational elite begin by cutting poor and minority students' programs. They want to convince as many white students as possible to be like Hoitsma—to foolishly think that they will benefit from racism and elitism. Well, Hoitsma, if you're at MSC, you're not "elite" enough to benefit from elitism!

Carpetbagger...

We in CAR have been circulating a petition against the Board of Education cutbacks, for EOF and against standardized testing for admissions. Most students we approached signed. We actually united every student who has refused to sign it has given as his/her reason their "feeling" that there are too many minority students in college, or, too many "unqualified" students (including most minorities) or that EOF is a "give away" to underprivileged students, etc. In other words, the coming cutbacks against state college students are supported by many white students against their own best interests.

Fortunately the number of students and faculty who will be led by their own racism to cut their own throats can be minimized. But the efforts of CAR alone are far from enough. What are the SGA and New Jersey Student Association (NSJA) doing to oppose the cuts against EOF and those proposed by the Board of Education? Last year Grover Furr, a member of the New Jersey Student Association, distributed a petition to his classmates with a short letter to the editor which read: "The students are not fools!"

Support EOF! No racist cutbacks!

Grover Furr is an assistant professor of English and member of CAR.
To the Editor:

As someone who, on many occasions, has criticized the MONTCLARION, I find myself, this time, in the rather novel position of wanting to defend the newspaper staff.

Regarding the Jimmy Carter cartoon of Nov. 11, 1976, I interpret the message of the drawing as being that Carter is a racist. I wholeheartedly agree with that sentiment. I would like to make clear that the cartoon, in fact, is anti-racist in content. Carter's participation in a segregated church for many years is but the latest example of his racism. It is well documented that he has continuously exploited black workers on his peanut farm by refusing to pay them the minimum wage. His comments on "ethnic purity" are but another example. In short, I must differ with those who see Oliphant's cartoon as constituting a racial slur. On the contrary, it makes an important point about the hypocrisy of Carter's professions of being anti-racist.

The attack on the paper by the SGA bureaucrats is another clear instance of how SGA tries to stifle political controversy on campus. I personally know of several instances where the SGA has threatened various constituent organizations with cutting off funds or revoking their charter because they wished to engage in activities that the SGA found to be too controversial or "political." Their claims about distortion and inaccuracy in MONTCLARION coverage of the SGA are basically a rather transparent attempt to censor the paper. Based on the student survey published Nov. 11, apparently most students agree with the MONTCLARION's assessment that the SGA is basically doing nothing of importance this year. I concur with those opinions.

Lucinda Long
Assistant Professor/Political Science

AFT and Eye'

To the Editor:

Your "Eye on New Jersey" column in the November 18, 1976 MONTCLARION is in error. Your reporter never checked with me concerning any of the material in the article "AFT 10?"

Firstly, while six of the seven who were denied tenure last year at Jersey City State College (JCSS) have found jobs elsewhere, the Union is pursuing the case in court.

Secondly, as regards a so-called Jersey City 10, the Union learned at the last board meeting of the JCSS Board of Trustees that they were going to continue denying tenure to people because of the tenure quota that has been imposed upon the college. This action of denying the people tenure because of a quota would have to be ratified at their official December meeting when tenure appointments are normally considered. This tenure quota which is imposed by the Board of Higher Education regulation was challenged unsuccessfully in the courts by the New Jersey Education Association (NJEA). Because of the failure of the NJEA suit, the colleges are now free to deny tenure on the grounds of quotas. The Union will pursue the case in court if these people are denied tenure, which case will be filed on the same grounds as that of the Jersey City seven.

In any case it remains to be seen what the action of the Board of Trustees of JCSS will be on Fri., Dec. 10 after which the Union will determine the action it will take.

Marcantonio Lucatena
President of AFT

Power to the People

By Margot Lovett

Let us for a moment contrast the ideal with the real. In the ideal, the primary functions of national government are to protect the people under its jurisdiction and to minister to their needs and desires. Government is supposed to be a means to an end—that of serving the people. In reality, the trend has been in the other direction, rather than government serving the people, the people serve government. Instead of the people telling government what to do, government tells people what to do. Its original purposes have become perverted and now government all too often exists as an end in itself, growing ever larger, ever more complex. In its complexity, it parallels global and domestic conflicts; in the face of these, the majority of people today feel helpless and insignificant, unable to understand what is happening, let alone try to affect change. Rarely does anyone even try.

But even in a while there is a glimmer of hope, an exception to this bleak rule. The Northern Ireland Women's Peace Movement (NIWPM) is such an exception. It was founded not quite two years ago by two ordinary women—people who were not government officials and were not even leading members of their community—which happens to be Belfast. What they were however, was simply, conclusively, incensed at a situation of insanity they could no longer tolerate. The final impetus leading to the formation of the movement was the senseless killing of three children by a slain gunman's runaway car. The latest culmination of its efforts was last Saturday's peaceful, orderly march to London's Trafalgar Square. Attendance was in the thousands.

As a genuine grassroots movement, the NIWPM should serve as an example to any social/political activist who cares to look. Its actions demonstrate the power of each human individual, acting either along or as part of a group. It shows that people are not powerless, that there are things which we can do. If enough people act together, the results can be staggering.

There are a great many critics in today's world, a great many people who do nothing but talk. There are not many people like those composing the NIWPM, people who not only criticize but who also act upon their criticisms. There are numerous things wrong with global and national conditions but nothing will change as long as people just sit around and wait for governments to do something. The people in the NIWPM are not just sitting around. Whether or not they will be successful in their quest for peace remains to be seen. But they have captured the attention of the globe. And that should be enough to silence anyone who bemoans the helplessness and powerlessness of the ordinary human individual.

Margo Lovett is a senior history/political science major.

Eliminate Him!

To the Editor:

I just read Jeffrey Hoitsma's "Education Through Elimination." First of all, I feel it should be the Booster Commission that should be tested for their reading and mathematical ability, since they have other state agencies and since Hoitsma feels he's among MSC students that don't meet up to his standards, then I feel Hoitsma should transfer to Harvard or Yale!

L. Morris
Philosophy/1980

Parking a Pain

To the Editor:

Nine weeks after the first official day of the fall semester, Clove Rd. apartment residents received a letter explaining MSC's present parking policy. Despite the gallant efforts of John T. Shearman, the Assistant Director of Housing to convince us otherwise, the sad fact of the matter is that MSC never has and at the present does not have any parking policy. A policy in any area is indicative of planning for the future and in doing so eliminating potential problems before they become problems in actuality. The present Clove Rd. parking situation makes it uncer tainly clear that there has been no such effort made at this college.

Margo Lovett is a senior history/political science major.

One thing that all parties involved will readily agree on is the fact that there is a parking problem. At the Clove Rd. apartments many of the residents have become openly hostile to the campus police because of what they consider unfair ticketing. Unfortunately their anger has been misplaced. It is not the campus police or Shearman who is to blame for the mess we find ourselves in but the college administrators at the top. In particular we are speaking about Elliot L. Mininberg, Vice President for Administration and Finance.

Let us examine some of what Mininberg sees as MSC's present policy. I say present because it seems to be an everchanging policy, one in which Mininberg changes his mind day in and day out. In the second paragraph of the Nov. 8, 1976 letter to the apartment residents we find the following: "We have issued up to four decals per apartment with the understanding that when the one reserved space assigned to the apartment is taken, the overflow will park in the overflow lot by the 300 buildings or on the main campus.

There are about 340 resident in the new apartments. About 165 of them chose to purchase Clove Rd. decals at ten dollars each. The reserved lot holds roughly ninety cars with an additional 27 spaces in the overflow lot. That's a grand total of 117 spaces. It doesn't take a PhD in administration to figure out that almost 50 cars and possibly more won't have room to park at the Clove Rd. lot legally. The nearest caput is one-quar- ter mile away. Let me at this point remind Mininberg and his cohorts that for the 340 students living at the Clove Rd. complex the apartments are home for the period between September and May. I sincerely doubt if Mininberg parks one-quarter mile from his home every day. It becomes even more interesting when you start to think about the overflow lot on campus. Yet for the students who support and fund this institution the situation is deemed acceptable.

We hear cries from the office of administration and finance that they are doing all they can to correct the situation which they themselves admit is a bad one. Yet let us bring to light the fact that they have created the situation. They speak of long range and short range plans to correct the situation yet they have had, since the time that the apartments were proposed, to work on parking facilities at the Clove Rd. complex.

Solutions? There is only one, build more parking facilities. The administration undoubtedly will cry that it costs too much money. Yet just last week an unbelievable sum was spent on new ID cards.

The money is there. The question lies in priorities and where it is used first. This is why we have college administrators.

Linda Noad
Speech Pathology/1978

Students Committee for Clove Rd. Parking
Once Again LASO Brings You Latin Music.

This Time Featuring

Tipica '73

Also Featuring Disco Music By:

Cosmo

Sat., Dec. 4
Life Hall Cafeteria
8 pm Till ???

$2 With MSC ID — $3 Without
Chicago Band On Road to Stardom

By Lydia De Fretos

Some groups have one hit single and then drop into the crowded realms of obscurity. This is not the case with A&M recording artists Styx, whose two recent metropolitan concert appearances and their LP Crystal Ball, (A&M SP-4604) are re-establishing them as a classically oriented rock and roll band.

Back in 1975 they had an am hit with “Lady,” a song released from an album some three years old. Since the success of that single not much has been heard from the Chicago based group until now. On Nov. 13 they shared the bill with the Climax Blues Band at the Capitol Theater in Passaic and the following week Nov. 17 they played third billed behind Montrose and Climax at the Palladium in NY.

More popular in the midwest Styx is currently doing all they can to promote the album. At an informal press interview on Nov. 16 at A&M studios three of the band members talked in detail about the music business and the problems they have faced as a group. Originally on Wooden Nickel records, as a division of RCA, Styx were victims of poor management.

Relaxed and down to earth, guitarist James Young and Tommy Shaw plus keyboard player/lead vocalist Dennis De Young discussed Styx as a band. “Life as a musician is a struggle between your personal life and the pursuit of your career,” De Young mused, scratching his beard. All three admitted it’s hard to play second billed knowing the majority of the audience is there to see the headliners.

Each person is into a different phase of music; De Young likes the Beatles, Billy Joel and Genesis, concentrating more on “individual songs,” tall, lanky Young prefers good guitarists such as Clapton and Hendrix and admits that Kiss is a good group because they "smash your senses," while impish newcomer Shaw admires a variety of musicians ranging from Queen to ZZ Top.

On stage Styx play an energetic rock and roll dominated set featuring all the well-known numbers; the smash "Lady," the top 40 hit “Lorelei,” the infectious “Light Up” and their current single “Mademoiselle.” De Young has a clear, powerful voice and the harmonies by Young and Shaw round out the sound. The remaining band members are Chuck Panozza on bass and his brother John on drums.

Unfortunately playing second and third billed leaves no opportunity for an encore. De Young feels confident that with the single climbing the charts this tour will simply be a prelude to a future tour with them as headliners. Given time this band could be the next major item in the field of rock and roll.

Carved Designs Explained

By Nina Lacy

Unlike the epitaph, which was understood only by the literate people of the early American world, the carved designs at the top of gravestones carried messages understood by everyone at the time.

Nov. 28 Ruth Cowell spoke at the Montclair Art Museum on the symbolic language of early American gravestones.

She talked on a selection of rubbings on view at the Museum and she demonstrated the techniques used in producing them. Cowell elaborated also about their imagery. The artist visited many New England burial grounds and brought back rubbings of the carved stones.

The designs reminded one that death was certain and that time was fleeting. There were also symbols that gave promise of life after death and those depicted the joys of eternal life, the myriad variety of cherubs, angels or soul effigies, complete with wings and crowns of heavenly glory.

WANTED!


Applications For Pi Gamma Mu
(National Social Science Honor Society)

Available At: Political Science Office Third Floor Russ Hall

Requirements: 3.2 Cum In 20 Social Science Credits 3.0 Overall Cum Deadline — Dec. 15
The second act starts off with a rather slowly paced party scene, but picks up a good deal during the long dialogue between Brick and Big Daddy Pollitt, played by Jack Prince. Like Carlson, Prince sometimes lacks variety and pace in his substantial monologues. However, once the scene gets rolling there are several dynamic and exciting interchanges. Prince's characterization is appropriately irascible but lacks subtlety. Brick's character fleshes out in this scene, revealing more vulnerability than previously exhibited. Willis' performance is consistently honest and believable, and his gradually increasing intoxication over the course of the play is extremely effective.

The ensemble as a whole finally clicks together for a well executed, highly involving third act. All of the principals shine in this last segment, aided by the supporting cast — notably William Applegate as Doc Baugh, Alan Reinecke and Pamela Breunig are well-cast as Cooper and Mae Pollitt. The powerful final scenes move swiftly and smoothly to the conclusion of the play, compensating for the shaky start.

W. Scott MacConnell's scenic and lighting design is excellent, providing a superb setting for the drama. Performance dates are Wed., Dec. 1 through Sat., Dec. 4 at 8:30 pm, with a matinee on Fri., Dec. 3 at 2:15 pm.
**Winter Festival of Music**

_Sun., Dec. 5_

J.S. Bach's great masterpiece, the "Mass in B minor," will be presented by the MSC Concert Choir and the New Philharmonia of NY under the direction of David Randolph on Sun., Dec. 5, at 8 pm in the college's Memorial Auditorium. The program is free and open to the public.

The New Philharmonia is an orchestra composed of distinguished faculty, selected students and members of the NY Philharmonic with Oscar Ravina as concertmaster.

Soloists for the Dec. 5 performance will be Norah Behre, soprano, Karen Johnson, mezzo-soprano and Grayson Hurst, tenor and Wayne Walters, bass. Hurst, Johnson and Walters are professional singers and Behre is an MSC music student.

In addition to conducting the Concert Choir, Randolph is a professor of music at the college and is currently preparing a small ensemble of select music students, known as the Monteverdi Consort, for performances in Washington, DC and in NY at Carnegie Hall.

**Mon., Dec. 6**

The MSC Choir, conducted by Leon Hyman, will feature Zoltan Kodaly's "Missa Brevis" and Benjamin Britten's "Hymn to St. Cecilia" in its performance on Mon., Dec. 6, in the college's Memorial Auditorium. Other works on the program, which is free and open to the public, are "Pater Noster" by Giuseppe Verdi and "Three Psalm Settings" by Iosade Freed.

Karen Pinoci will be the student conductor of the Freed pieces, as well as one of the soloists in the Kodaly. Other soloists in that piece are Myra Garcia, Karen Merchant, Megan Thomas, Gail-Lou Freeman and Douglas Anderson. Russell Hayton, a member of the music faculty, will be the organist.

A graduate of Queen College, Hyman holds an MS from Juilliard and has had further work at Harvard and Tanglewood.

**Wed., Dec. 8**

Pianist Stefan Young will be the featured soloist in Liszt's "Fantasy on Hungarian Folk Melodies" in a concert to be presented by the MSC Symphony Orchestra on Wed., Dec. 8, in the college's Memorial Auditorium. Conductor Jerome Landsman will also lead the 60-piece orchestra in Grieg's "Holberg Suite," selections from Mussorgsky's "Pictures at an Exhibition" and an orchestral transcription by George Dasch of Bach's Fantasy and Fugue in G minor.

Landsman received a BA in music from Eastman School of Music and MA and PhD degrees from the University of Southern California. Before joining the MSC faculty in 1971, he was Chairperson of the department of music at Allegheny College in Pennsylvania.

A member of the MSC music faculty for two years, Young is a graduate of Rollins College with a BA in music and certificates from the American School of the Arts in Fontainebleau and Ecole Normale de Musique in Paris.

Hyman holds an MS from Juilliard and has had further work at Harvard and Tanglewood.

**Daredevils Bring Country to the City**

There's something about the music of the midwest that warms your soul and generates an overall feeling of peace. One of the prime examples of this type of music is the Ozark Mountain Daredevils who brought their very special kind of good nature to NY's The Bottom Line on Nov. 18.

With four albums and a personnel list that is as diversified as any group in the business, the Daredevils had the crowd stomping and cheering after a few songs. The group, which ranges anywhere from six to nine people on stage, is a cross blend of southern country complete with knife-slapping and hand-clapping as on "Chicken Train" and soft folk as exemplified by Larry Lee's poignant "You Know Like I Know."

Lee, who plays piano, guitar and drums is only one of three vocalists, it's his voice you hear on the smooth hit "Jackie Blue." On such country-flavored instruments as the mouthbow and the harp is John Dillon, who also sings. The deep, gruff vocals and harmonica playing emanate from Steve Cash.

The highlights of the Daredevils set included the rocking "If You Wanna Get to Heaven," "Standing on a Rock" and "Jackie Blue." The fact that these guys have a really good time on stage is obvious and radiates through to the audience.

Opening the show was Arista recording artists the Funky Kings whose debut album is a much better representation of their talents than their stage show. Beginning with the Eagles' "Peaceful Easy Feelin'," which guitarist/vocalist Jack Tempchin wrote, the band was off to a bad start. As their first tour in this part of the country promoting their LP they should have began with a song from the album "Grown Up Daddy." The band was playing it as if the audience was at their first show, which was not the case. The audience was open minded and loved the band. They played "Goonie's Island," "Rock & Roll Girl," and "Bus Stop," all of which are on the album "Grown Up Daddy."

Unfortunately it seemed as if the group wasn't into what they were doing or simply didn't care enough to make an impression on the audience.

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**Wine & Cheese Party**

Sponsored By Pi Gamma Mu National Social Science Honor Society Mon., Dec. 6 3-5 pm Russ Hall Lounge

General Members & New Members Welcome

**Daredevils Bring Country to the City**

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**ALL TOGETHER NOW!** MSC's own David Randolph will conduct the Concert Choir and the New Philharmonia of NY in the presentation of Bach's Mass in B Minor, on Sun., Dec. 5.
The Pretender: Well Worth the Wait

More than an album, not merely a musical statement, the new Jackson Browne LP, *The Pretender* (Asylum 7E-1079), is an experience. From the first listen you get immersed in the lyrics and identify with the anguish Browne is going through.

As one of the most powerful poets in contemporary music Browne has a way of communicating his innermost thoughts and observations that few other artists possess. Beginning with the first notes of the opening cut "The Fuse" and continuing through to the title track, the album closer, there is an overall feeling of a struggle for self-preservation.

Obviously the tragedy of his wife's suicide has influenced Browne's writing, this is particularly apparent on the haunting ballad "Sleep's Dark and Silent Gate." Browne almost breaks down as he sings; "Sometimes I lie awake at night and wonder/Where my life will lead me/Waiting to pass under sleep's dark and silent gate."

Lyrically "The Fuse" is similar to the prophetic classic "Before the Deluge" from Browne's last album now over two years old. The tune bears resemblance to "Fountain of Sorrow" yet the manner in which it builds in intensity through Craig Doerge's piano work makes it stand out on its own. Here Browne warns of a destruction and his hope for survival; "When the walls and towers are crumbling/And I will tune my spirit to the gentle sound/Of the water lapping on a higher ground/Of the children laughing."

With his own child, Ethan, in mind Browne penned the pensive "The Only Child," a melodic tune preparing his son for the ways of the world. "Your Bright Baby Blues" illustrates that Browne's voice, which has deepened and is more diversified on this record, is quite capable of handling blues. The rocking "Here Comes Those Tears" features the powerful harmony of Bonnie Raitt. Like the rest of the album this tune is sad in content and goes right through you as Browne relates his weakness in resuming a relationship. His insecurity and fight for some sort of peace of mind shines through on "The Pretender" where he talks of people giving in to money and the routines of life. Browne is seeking salvation and he utilizes his music as an outlet to express his frustrations.

"The Pretender" he pleads: "Say a prayer for the pretender/Who started out so young and strong/Only to surrender." All of Browne's friends and followers are praying for him to find some kind of contentment in the near future. — De Fretos

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An Opportunity That Education Majors Shouldn't Miss.
Squaws Eye National Championship

By Matt Wilson

The question for the MSC women’s basketball team as they enter the 1976-77 season is: where do we go from here?

Last season under first year coach Maureen Wendelken the Squaws were 20-5 and won the NJIAAW Division I championship. More impressively, the Squaws finished sixth in the nation. A tough act to follow.

But Wendelken is confident in this year’s squad, ranked eighth in the nation in the pre-season polls.

"We should be competitive with everyone," she said. "With a few breaks we could go all the way."

Wendelken’s confidence is inspired by three returning starters. All-American forward Carol Blazejowski, sophomore forward Pat Colasurdo, who led the team in rebounds last season and junior Ellen Henry, a defensive-minded center, will combine again to give the Squaws an experienced and talented forecourt.

"We have the two finest forwards in the East," said Wendelken of Blazejowski and Colasurdo.

The backcourt is another matter. "We’re inexperienced in the backcourt," Wendelken admitted.

The Squaws hope that freshmen candidates Alice Schmidt and Jill Jeffries can fill the gaps.

Another problem is height, or, more exactly, the lack of it.

"We’re not big," said Wendelken. "We don’t have that one big girl."

To offset this, the Squaws will rely on a fast-break offense and a zone-press defense.

"The fast break and zone press were our strength last year," Wendelken noted. "We hope to maintain that."

When MSC doesn’t get the break it will go to a patterned offense. Blazejowski, who averaged 28.5 a game last year, is expected to do the bulk of the scoring. Colasurdo, third in team scoring last year, should also be a major contributor.

With all the running that a fast break and a zone press demand, depth should be another factor influencing the squad’s success.

"When MSC doesn’t get the break it will go to a patterned offense. Blazejowski, who averaged 28.5 a game last year, is expected to do the bulk of the scoring. Colasurdo, third in team scoring last year, should also be a major contributor."

Ria Webb, Kathy Meyers, Diane McPhee and Alice Masotes will provide the reserve strength in the backcourt.

Up front, Jan Ternyik is experienced. Additional help will come from transfer Wanda Szremeneta and freshman Mary Jane Deutsch.

"The team is hungry," Wendelken said. "They want to win and are eager to prove themselves."

But MSC has a rugged schedule. They play William Penn, ranked fourth nationally last season, the University of Texas, which boasts a fine scholarship program, Immaculata, second nationally last year and Queens College among others.

The highlights will be the game against Immaculata at the Philadelphia Spectrum and the Queens College match at Madison Square Garden.

The key seems to be the backcourt. If the young guards develop as hoped, MSC should retain their national ranking.

The Squaws initial test is Dec. 7 against Princeton at the Jawadlin gym.

IM Basketball Tight, Lasko Heads Scoring List

The Intramural Basketball League will end its regular season tonight. The playoffs will begin next week.

Division one is extremely tight with the Odd Balls and Phi Epsilon Kappa tied with 5-0 records.

Division two has Midnight Lightning leading with a 5-1 log and APO and the Over the Hill Gang following closely at 4-1 apiece.

The Raitels lead Division three with a 5-0 record and Two Faced are their closest competitor at 4-2.

Division four is tight as can be with both D.C. Land Development and Six Pack tied with 6-1 records.

The scoring race is just as tight as the divisions themselves. Phi Epsilon Kappa Teammates Ray Lasko and Jeff Edwards are battling it out with 24.3 and 24.0 points per game averages respectively.

Jim Solesky (D.C. Land Development) hitting at a 23-6 average and McKinley Boston (Top Guns) with a 23.2 average are in contention for third place scoring honors. Pete Coraggio of the Nix follows in scoring at a 21.5 clip.

Sports Quiz

1. What state has had three different American League franchises?
2. Who is the only pitcher of the present day Cincinnati Reds to have won more than one World Series game?
3. Who was the losing pitcher in the famous sixth game of the 1975 World Series?
4. In what city did the first night game take place?
5. Name the three players who played center field for the 1973 pennant winning New York Mets?
6. Who was the starting first baseman for the 1962 Mets on opening day?
7. Who is the only current major league baseball player to have played in the NBA?
**Clarion Topples Tribe**

By Dennis Buckley

The Clarion State wrestling team came into town on Tuesday and left an unpleasant reminder of their presence.

The Eagle matmen slammed the Indians, 34-9. The defeat put MSC at three wins and one loss, matching the Clarion State record.

Clarin State had the match won after the first two bouts when Pete Morelli pinned his MSC opponent and Tom Turnbull came up the winner in a scoring battle against Jeff Mase.

The Indians picked up their nine points on three straight decisions by Ken Mallory, Mike Blakeley and Ricky Freitas. Mallory remained undefeated by winning his fourth match over Steve Johnson, 9-4.

Upsets over Walt Bennett, Dean Guyton and Roger Bogsted added to the pain inflicted by the Eagles.

The MSC matmen began the day with the dreadful thought of not having their starting 190-pounder, Keith Stiehler, in the lineup. Stiehler suffered a minor neck injury in the Temple match, and his replacement, Gary Reynolds, broke a finger in practice on Monday, leaving him unable to fill the void.

This prompted coach Rich Sofman to turn to Fred Wingo, a 158-pounder, to move up three weight classes, in order to avoid a forfeit. Wingo lost the match. "We had to face Clarion’s two tough lightweights," Sofman commented. "The team let the first two losses knock down their confidence and they did not wrestle as well as they are capable to wrestling."

Previous to the Clarion match, the grapplers opened the season with three strong victories, giving Rich Sofman a very successful coaching debut.

Philadelphia was the site of this sweep of Princeton, 28-15, Dalhousie University of Canada, 51-0 and Temple, 24-10.

Six MSC matmen emerged undefeated from these contests: Mase, Mallory, Bennett, Guyton, Bogsted and heavyweight Sam Hooper.

Pins were recorded by MSC's Blakely, Bennett and Bogsted in the Princeton match, by Freitas and Fred Perone in the Dalhousie match and by Hooper in the Temple match.

"It was a great start," Sofman said. "We beat Princeton and Temple, both of which are really tough teams."

"There were some individual surprises. Bogsted is real strong and he’s proved that he can do the job at 177. Ken Mallory is looking real tough. Walt Bennett started well, coming out of a slump from last year. Mase came through with steady, solid performances."

The Indians have a week to regroup and get fired up to face the University of Georgia wrestlers in Panzer Gym, on Thurs., Dec. 9, at 8 pm.

**MSC Tops Princeton**

The MSC Paddle Tennis team stunned Princeton University 3-2 on Tues., Nov. 30. Leading the way to the upset victory were the mens' doubles teams. The team of Jeff Barish and Glen Dykstra at first doubles won their match by the scores of 6-4, 6-1.

The second mens’ team of Lance Wildstein and Blair Conley came from behind to defeat their opponents by 6-1, 5-7, 6-4.

MSC’s third victory came when first womens’ doubles team consisting of Ellen Baureis and Robin Bratemen upended their opponents by winning scores of 4-6, 6-4, 6-4.

The two losses of the night were the womens’second doubles and the mixed doubles team.

This team victory places MSC only one point behind first place Princeton, in the Metro-Paddle League.

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**Sports Sidelines**

Next basketball home game will be Tues., Dec. 7 in Panzer Gym at 8 pm.

Next basketball road game will be Sat., Dec. 4 against Marist College, Poughkeepsie, NY at 8 pm.

Women's basketball team will take on Princeton University on Tues., Dec. 7 at Princeton. Tip-off at 7 pm.

Engaude! Men's fencing team takes on Newark-Rutgers University on Tues., Dec. 7 at Newark at 7 pm.

The Bicentennial Basketball Classic at St. Josephs, Philadelphia, Pa. will be held on Thursday, Friday and Sat., Dec. 9, 10 and 11. Good luck, women's basketball team.

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Who Turned Out the Lights?

By Bill Mezzomo

And then the lights went out. Ollie Gelston didn't like it. WPC mentor James Adams was visibly distressed. The fans moaned and groaned in a verbal display of their obvious disappointment.

The final score to flash on the board was William Paterson College 56 – Montclair State 46. But the Pioneers hadn't won and the Indians certainly didn't lose. Nobody did — because this game isn't over yet and no one knows when it will ever end.

No, you are not entering the "Twilight Zone." All of the above is unfortunately very real.

With 12:10 remaining in Tuesday night's basketball contest, a lighting malfunction plunged one side of WPC's Wightman Gymnasium into semi-darkness. The result was a postponement of MSC's battle with rival William Paterson with the game to be continued at a future (and as yet, unknown) date.

Despite the score, neither coach was thrilled with the prospect of continuing the game some other time.

"This isn't a good thing to have happen," Gelston said later. "I'm not happy with it and neither is the team."

"We had the momentum going for us in the second half," he continued. "We had started to run the ball real well and had put a string of points together. This hurt."

Gelston's counterpart John Adams wasn't exactly overjoyed either.

"This definitely hurt us," he said. "I felt that given a few more minutes we could have had the chance to ice it."

Who knows what will happen in the future," Adams went on. "We could have injuries then and the emotion may be gone. It's a real gambit."

Two versions of the same story and each coach could easily make a case.

Although the Pioneers were enjoying a respectable ten point lead when the accident occurred, MSC seemed to be in the process of mounting a comeback.

Trailing by as much as 17 early in the second stanza, the Indians were able to make a substantial cut into WPC's lead. Bob Washington helped lead the effort by scoring eight points in less than seven minutes and assisting on baskets by Tyrone Sherrod and Doug Brown.

The defense also seemed to tighten up. The previously fluent Pioneer attack was noticeably slowed down allowing the Indians to outscore their opponents 18-13 in the abbreviated stanza.

"We weren't running in the first half," Gelston commented. "We turned the ball over and we weren't able to get the key inside shots. We got off to a slow start but we began to get going."

The Indians fell behind early as the Pioneers put on their production of the Ken Brown show. The senior guard seemed to be everywhere at once. Brown racked up a total of 18 points, tossed some dazzling passes, picked off some rebounds and in general led the WPC attack to its sizeable lead.

But the the lights flickered out darkening the efforts for both squads – at least for the present.

The game remains in a state of suspended animation until a specific date is set to finish off the remainder of the conference battle. The score will probably remain as it was at the point of departure. There is, however, the possibility of replaying the game in its entirety.

"It will have to go to the conference," Gelston explained. "There is the problem of fitting the game into our schedules. There is no set rule. I don't really know what will happen."

Welcome to the "Twilight Zone."

NOTE: This was the first conference game for either squad ... the Indians won their home opener beating Newark Rutgers 63-47 ... WPC is also 1-0 ... MSC travels to Marist this Saturday.

Confusion in the Dark

By Pete Baligian

Things were looking dim for MSC's basketball team Tuesday night ... literally.

The Indians, trailing William Paterson State by ten points, were given an eerie reprieve with 12:10 remaining in the second half.

The lights in WPC's gymnasium went blooey. When the first lights went out, the referees immediately stopped the game. At the sound of the whistles WPC star guard Ken Brown stopped bouncing the ball with which he had been performing magic all night and looked up.

He turned around and pointed to the exit.

"Hey, man," he shouted, "Leave it alone! Don't touch ..."

More lights went out. Brown dropped the ball and walked away in disgust. WPC coach John Adams threw his hands in frustration and kicked at the ground. MSC coach Ollie Gelston left the court immediately followed by his bewildered Indians.

Somebody had accidently leaned on the light switch and, when they tried to rectify the deed, only made things worse. By the time the lights were ready, the Indians were already in the showers.

On the court, the Pioneers went into their warm up exercises while the decision was being negotiated.

The referees met at center court with the respective coaches and discussed the possibilities. Depending on how the conference votes, the game would either be continued where it was stopped or a whole new game would have to be rescheduled.

In the stands, the natives were getting restless. The band started playing tunes while the cheerleaders tried desperately to keep the attention of the crowd.

Disappointed fans started filing out the exists after verbally expressing their opinions of WPC's lighting system. "I don't care what the referees say," one disgruntled WPC fan said. "I really wanted to see Paterson kill Montclair."

Most of the people that left the gym weren't sure if the game was over or if it would be continued or if WPC would be forced to forfeit.

Confusion reigned supreme.