Spirit of '77-'78: No Pom-Poms

By Rich Figel

The vacation is over. Students can start studying again, teachers can resume their teaching, administrators can keep on administrating, and everyone can make jokes about the new freshmen. The circle has come full cycle and the end of the summer means the beginning of a new semester with new hopes and old problems that will crop up throughout the year.

So what's in store for the 1977-78 school year?

“The place needs life—spirit.”

- Elliot Mininberg

No one can be sure; even the New Jersey Commission on Financing Postsecondary Education calls it the “Era of Uncertainty” in its final report released this summer—a report that assesses the present state of higher education in New Jersey and suggests the direction for the future.

Still, there are definite thrusts being made by the State, the college’s administration, and the new SGA Executive Board, which will eventually project the college’s reaccreditation and evaluation by the National Council for Accreditation of Colleges and Schools.

Dickson speculated that a major thrust could be to “improve the college’s “environment” through expansion and development of additional facilities, in order to develop a real sense of “community.”

“Even in the middle of the year at a Board of Trustees meeting over the summer. (Related story, page 3.)

If you missed all that, welcome back to a somewhat more serene college — for now anyway.
Parking: An 'Unsolvable' Problem

By Lisa Burkhart

Parking continues to be one of the most important issues at MSC. Several changes have been made recently to improve both safety and convenience for parkers, and to reduce a number of problems that have occurred in past years.

Elliot Mininberg, Vice President for Administration and Finance, urges the entire campus population to be aware of changes he hopes will alleviate an "unsolvable" problem. In addition to 300 more parking spaces in the quarry, the following improvements have been made.

- **Three new shuttle buses** will be added to assist in heavy traffic areas.
- **Parking gates** have been extended farther down into the quarry and another shuttle bus will shelter students in bad weather.
- **Towing** will be used as a greater deterrent to reduce the number of illegally parked cars on campus.
- **Controlled traffic flow** and easy access for campus visitors, faculty/staff, etc.

### V.P. Calls for Parkers' Safety and Respect

The following article was written by Elliot Mininberg, Vice-President for Administration and Finance.

Illegal parking on campus has been a cause of concern for many years. We have, over the past year, taken a number of steps to alleviate this situation as much as possible. We initiated action which will add approximately 300 parking spaces by extending the lots continuous to our quarry property. We ordered (and we hope to receive some time in October) three new shuttle buses which are a vast improvement over the current service and will make parking in the quarry and other somewhat distant areas less inconvenient. We are in the process of hiring three full-time shuttle bus drivers to insure the regular and dependable service we intend for our shuttle bus system. Further, we are installing parking gates to better control traffic flow and safeguard parking areas for whom they were designed - handicapped persons, visitors, faculty/staff, etc.

Finally, we are adding extra personnel assigned to the Campus Police and Security Unit to assist in heavy traffic areas.

All the above improvements will not completely solve our parking difficulties. We still must rely on the standard enforcement devices of tickets and towing. In previous years towing was limited to extreme circumstances, often after serious problems had arisen. This restricted use of towing served as an insufficient deterrent.

Beginning this semester, our intention is to refine the towing procedures, anticipate problems, and eliminate the hazards resulting from illegal parking. All cars parked on campus must have a current campus decal. Non-decaled cars are subject to ticketing and towing. Both blue campus and/or municipal parking tickets will be issued for illegal parking. Cars parked along yellow curbs, in tow away zones, and along the perimeters of parking lots can, at the very least, cause others unwanted delays and inconvenience. At worst, the restricted access resulting from illegally parked cars can mean that delivery trucks, fire vehicles or ambulances are unable to reach their destination. If we did not move to correct these problems we would be derelict in our responsibility to insure the safety, protection and convenience of the entire campus community.

In order to meet the above obligations, the College has contracted with R.W.R. Management Services, Inc. of Nutley to conduct towing of illegally parked cars. The College will authorize R.W.R. to tow any car parked in designated tow away and no parking zones. (All areas other than those explicitly indicated as parking areas on the map in the center of the Fall 1977 Schedule of Courses booklet are illegal and subject to ticketing and being towed away.) Cars will be towed to the Valu-Tune Center on Valley Road (across from Burns Country Inn) and will be released to claimants upon proper identification and full payment of charges. The College assumes no responsibility for the charges or the car.

The daytime charge will be $12.00 which includes three days of storage. Therefore, the storage will be $3.00 per day. Any towing done after 6:00 pm will be $15.00 with the same storage provisions. It should be pointed out that these rates are far more reasonable than those of previous contractors.

On a more pleasant vein, R.W.R. Management Services will also provide "road service" at reasonable costs, for miles to go before we reach our destination. Such driver aids as jump starts and tire changes will be provided at very, very reasonable costs," he added. Such driver aids as jump starts and tire changes will be provided and if necessary, the same low-cost towing.

Parking gates have been constructed to insure that only faculty, visitors and handicapped people are permitted entrance to special lots set aside for their use.

Mininberg also reminded students to purchase new parking stickers, since Fri., Sept. 16 will be the last day before tickets will be issued. Greater efforts will be made to track down offenders and tickets and fines will be denied until violations are paid, he said.

For more information, please relax and ask our student union representatives to give you credit for your good efforts.

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JEWISH STUDENT UNION
welcomes
All new and returning students
Please stop by JSU office in Life Hall
for information on upcoming activities, or call ext. 5280.

sept 12 15  open house at JSU office -
Danish, coffee

sept 29  first meeting - call office
or stop by for details

oct 15  Alliance of Jewish Student
Organizations Social at YM-YWHA
of Metro NJ - West Orange
more details to follow

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Whose Pits Are These?

By Laurie Velger

PARKING in the PITS on a WEEKDAY MORNING
(With apologies to Robert Frost)
Whose choice this was, we do not know
It couldn't have been us students, though:
To place the parking "way out there!"
To such great lengths we would not go.
Our tired cars must think it queer
To park without a building near
Just miles of tar with lines of paint
Between Route 3 and Montclair State.

Alas, dear friends, there's some mistake
To not be guaranteed a space
While paying fees that are not cheap:
Decals, SUB, and the SGA.

The pits are ugly, slick and steep
And we must tread through rain and sleet
For miles to go before we sit
For miles to go before we sit.
At least give us credit(s) for it!
MSC to Appeal Landfill Decision

By Barbara Ponsi

MSC has decided to appeal a unanimous decision by the Appellate Division of New Jersey Superior Court giving Lewis Carrino, owner of Carrino Trucking and Contracting Co., the right to operate a sanitary landfill in the quarry.

Elliot Mininberg, Vice President for Administration and Finance, explained that a notice of appeal was filed with New Jersey Superior Court by Sherry Gibble, Deputy State Attorney General, who represents MSC in the case.

"At present, the matter rests solely with the Office of the Attorney General of the State of New Jersey," Mininberg said.

The Supreme Court has not yet decided if it will hear the case.

The possibility that the case may be resolved in Carrino's favor has raised questions that the proposed development of the quarry for recreational fields will be affected.

"Our plans may require some modification," Mininberg said, "but we're not crippled in our ability to use the area." He added that it would be feasible to develop the area surrounding the designated landfill site without being hindered.

A greater concern of the college, according to Mininberg, is the potential of "a damaging result in our relations with surrounding communities." Residents of Little Falls, in particular, had vehemently objected to the landfill project from the start. In late summer of 1975, the municipality had sought a court injunction against Carrino and picketed at the Clove Rd. entrance to the quarry. Mininberg called the Superior Court ruling a "critical blow" in this respect. "We've always tried to do a good job with our public relations and there is no question that this is a setback to us," he observed.

Because the Superior Court's decision was unanimous, MSC's right to appeal was not automatic. Initially, a petition to appeal had to be filed with the Supreme Court. The deadline for this measure, which was taken, was Aug. 4.

The Carrino Trucking and Contracting Co. originally had a contract with MSC, signed in February 1975, which called for the operation of a "sanitary landfill" in the quarry beyond the transmitter towers. On Sept. 3, 1975, MSC President David W.D. Dickson sent a letter to Carrino terminating the contract.

In the letter, Carrino was accused of violating certain portions of the contract—chiefly his failure to install clay liner in the quarry to prevent the formation of water pollutants formed when rainwater seeps through dumped garbage.

On Sept. 15, 1975 MSC filed a civil suit against Carrino via Gibble. Filed in Passaic County Superior Court, the suit asked for a declaratory judgement on the nullification of the contract.

MSC's right to cancel the contract was upheld in court, while the Appellate Division ordered a supplemental hearing before the Public Utilities Commission(PUC) based on an affidavit filed by the attorney for Little Falls that Carrino had a contract with the New York Carting Co. to dump on the site, although he had previously testified under oath before the PUC that he was the sole party involved in the job.

The issue reached the Attorney General when the Commission failed to make a decision considered reasonable by the Little Falls attorney and has been in the courts for the past year and a half.

Student Fee Hike Stalled

In the wake of mounting controversy surrounding a proposed $12 Student Union Building (SUB) fee increase for this school year, the Board of Trustees, at its June session, voted to postpone the hike until next fall.

Justified by college officials as necessary for the funding of construction of a Student Center annex and the development of the quarry for recreational fields, the proposed fee raise was initially kept under wraps until the Board convened May 12. An inflammatory, four-page special issue of the MONTCLARION, deeming the secrecy of the administration, was published May 18.

Subsequently, Elliot Mininberg, Vice President for Administration and Finance, explained the necessity for the additional campus facilities and criticized the four-page edition as not presenting a total picture of the facts, while Jose Fuentes, SGA President, assured students that they would have input in deciding what should be included in the annex.

Tentative plans are for the annex to house student offices presently located in Life Hall. There has also been speculation that a movie theater and a bowling alley might be included in the new building but Mininberg is putting an emphasis on the need for more recreational fields.

More space is needed in Life Hall for additional facilities for the fine and performing arts. The Department of Higher Education recently granted MSC $700,000 to develop its arts programs after MSC was designated a state center for the fine and performing arts.

Responsing to questions raised by both the MONTCLARION and the SGA that in part, students would be financing new administrative offices (based on preliminary sketches that included administrative offices presently in Life Hall), Mininberg felt that it would be reasonable to include totally student-oriented services such as Career Services and Housing— in the new facility.

"The institution's quality has the potential to be raised by this," he reasoned. "We have to satisfy a changing student population.

Fuentes emphasized that the plans are still highly flexible. Formal blueprints have not been completed, he said, adding that he doesn't expect construction to start for at least a year.

A spokesman from Mininberg's office said that no definite starting time has been determined.

Mininberg said the Department of Higher Education had to approve any planned construction at a state college, in explanation of the plans he had drawn up which created the initial flood of criticism. He stressed that the preliminary sketches should not be misconstrued as representing finalized plans.

He summarized his reaction to the initial criticism in this way: "I devoted a good part of the year to this. I was giving birth to a baby and someone said it's ugly."

This summer, the Ronald E. Vaughn Co. architectural firm was chosen to design the new facilities by an all-college search committee. Elisa Leib, SGA Secretary, represented students on the committee.

"When the firm has drawn up its initial plans," Leib said, "they will meet with three student representatives." Thee include Fuentes, herself and Donald Scarinci, Associate Editor of the MONTCLARION, who together make up a committee responsible for discussing and reviewing the architects' plans.

—Ponsi
Trenton Coed Murdered

The bloodied body of a 25 year-old Trenton State College (TSC) student was found Sunday night on the TSC theater stage.

Authorities said that Sigrid Stevenson, a music graduate student from California, had apparently been beaten to death and had been dead for several days.

There are no suspects yet in the case, according to police. TSC students have been warned against walking alone at night in the campus area and have been urged to keep dorm rooms locked.

There's No Place Like...

Their "home away from home" isn't exactly what 231 Rutgers, New Brunswick dorm students expected it to be. The students are living in dormitory lounges because of a severe housing shortage this fall.

Another 700 students are tripled up in double rooms, with no solution to the problem in sight.

As if that weren't enough, some 50 Cook College students are being housed at Livingston College in Piscataway—several miles away from their school.

WPC Crackdown Ousts 700

William Paterson College's (WPC) new president, Seymour Hyman, is cracking down on indifferent students. Over 700 students who were on probation at WPC have been dismissed.

It's not that the probation and dismissal rules have been changed; it's just that they're now being enforced. In the past, for example, it was possible for a student to graduate from WPC after seven semesters on probation by showing some improvement during the eighth semester.

Nets Snag R.U. Fieldhouse

Beginning this October, the N.Y. Nets basketball team will be playing their home games at the Rutgers University fieldhouse in New Brunswick.

The situation is only temporary; however; the Nets' Meadowlands headquarters are scheduled to be ready by next season.

Prof Guilty of Misconduct

A William Paterson College (WPC) professor has been found guilty of "conduct unbecoming a professional" by a special committee of faculty and students.

Students had filed charges against the professor, citing his use of "profane and abusive language" in the classroom. The case went before the Dean of Students, the president and the Board of Trustees before it was turned over to the special hearing committee.

No action has been taken yet but the professor may be suspended from classroom work. The case may set a national precedent because the professor is tenured.

Ramapo Offers Arts Festival

For the first time, Ramapo College in Mahwah is presenting "The Ramapo College Performing Arts Festival."

Scheduled to run from September through the spring, the Festival will include the N.J. Symphony, a film series, concerts, plays and a children's theater.

Tickets for the entire series are available at a special price. For more information, contact Ramapo's Office of Community Relations at (201) 825-2800.
Lung Cancer Risk Reduced With Asbestos Removal in Bohn

By Deborah Tortu

Asbestos covered ceilings—a subject of controversy in New Jersey schools earlier this year—have been removed from Bohn Hall in a "pilot project" and constitute the "largest asbestos removal job done in the United States," Lois Redd, Coordinator of Housing Services, said.

Asbestos removal in the towering 16-story, 600-bed coed dorm began on July 4 and continued until August 8. Workers were still present in Bohn Hall early last week.

All furniture was removed from the work areas and some pieces, including the large wardrobe closets, had to be disassembled.

Wearing white disposable plastic jump suits, gloves, foot coverings, head coverings, goggles and mask respirators, workmen first wet the asbestos coated ceilings.

The rooms were completely shrouded in plastic. Workmen then used a snow-shovel-like tool to remove the 45 tons of wet asbestos from the ceilings.

The rooms were covered again with plastic while a white ceiling finish was sprayed on. The completed project does not differ much in appearance from the original ceilings.

"It was like being in outer space," Redd said.

The Aug. 10 issue of The Star Ledger quotes a State Department of Environmental Protection (DEP) document on asbestos. Medical research indicated "that brief, high level exposure, as well as long-term, low level exposure, leads to an increased risk of lung cancer."

According to tests performed by Craig Testing Laboratories, the level of asbestos in Bohn's environment was reduced after the asbestos was removed.

Even before the asbestos was removed, Bohn's asbestos levels fell below those recommended by the Occupational Safety and Health Administration (OSHA). OSHA's existing standard is 10 fibers per cubic millimeter per 15 minutes.

Original levels were at 1.9 asbestos fibers per cubic centimeter during a 15 minute sampling of air. After the removal, tests showed the asbestos level at 0.00102 fibers during 100 minutes of sampling, according to Quinn.

Quinn explained that these standards are for occupational use, not for residential areas, adding that there are no existing standards for residential areas.

In Jan., 1976, the ceilings in Bohn Hall were sprayed with a sealant as a precautionary measure. But, Quinn pointed out: "If someone threw a frisbee down the hall and knocked some of the ceiling loose, we'd have asbestos fibers in the air even if the ceiling was coated. This way, we have the problem solved permanently."

Bohn's Damp Dorm

The asbestos may be gone but the effects of its removal are still apparent in Bohn Hall.

A water leak resulting from a hose left on by workmen one weekend caused several damages in the building.

According to Lois Redd, Coordinator of Housing Services, 110 mattresses and 105 pillows had to be replaced by the contractor's insurance company.

The water also damaged the elevators, the building's public address system and ceiling tiles which had to be replaced in the building's main lounge.

Jerome Quin, Director of Institutional Planning, said, "It was an awful lot of work done in a short time. Because of it, the contractors did do damage."

According to Quinn, a "series of miscellaneous damages" included cracked sinks and damaged furniture.

Faye Economos, Bohn Hall Director, added damaged heat detectors, light fixtures, fire hoses and the building's fire alarm system to the list.

Approximately 160 desk cords were damaged and Resident Assistants (RAs) who filled out room condition reports prior to the opening of the building were instructed to cut all cords where the rubber was cut and copper was exposed.

The contractor is expected to cover all damages.

The white paint used on the ceiling can be found on walls, closets and furniture and traces of the removed asbestos can also be found.

"It's a shame that a professional company could leave to much damage," Mark Singer, a Bohn Hall Unit Director said, "but the housing staff should really be commended for their hard work in getting the building back in shape."
SGA SERVICES

Drop-In Center- open 24 hrs. daily offers peer counseling, referral services and information. Located between the SC and Math/Science, call 893-5271

Emergency Call Boxes- located at various locations- available for any emergency

Notary Public- In the SGA office daily

Pharmacy- SGA members may have their prescriptions filled for only $1.00 per prescription. Pick-up is also at the SGA office.

Duplicating Center - The SGA office maintains a mimeo machine & coin operated xerox. In addition, postage stamps are also sold.

Legal Aid- Two qualified lawyers dispense FREE legal aid every Wednesday 1pm-4pm and 5pm-6:30pm in the SGA offices.

BOTA- Handles parking & commuter affairs in addition to off-campus housing problems

LEGISLATURES WANTED

Petitions Available Sept. 7 9am in the SGA office

Petitions Due Sept. 14 4pm in the SGA office

Elections Sept. 21 & 22 9am-4pm SC

MEETING Every Wednesday at 4pm SC Meeting Rooms

Come and find out what your SGA is about

The SGA is located on the 4th floor of the SC

WE WELCOME YOUR SUGGESTIONS AND CORDIALLY INVITE YOU TO BECOME INVOLVED

893-4202, 4203, 4204.
Architect’s Untimely Error Snarls Traffic

By Lori Parrott

The delay in construction at the Valley Rd. and Normal Ave. intersection – scheduled to be completed last spring – has been attributed to an error in the architect’s design of the road system by Jerome Quinn, Director of Institutional Planning. Currently, the project is set for completion by this December, Quinn said.

According to Quinn, the error was in the earth-moving part of the project. Bulldozers and trucks taking dirt away are the cause of the congestion. Quinn said this part of the project is “essentially finished.”

The earth from the job will be used for construction of fields in the quarry.

The project was designed to facilitate the traffic flow and to alleviate many driving hazards. As a result of widening the roadway, an additional northbound lane will be added on Valley Rd. This will allow for a left turn only into Normal Ave., and another southbound lane for traffic.

Quinn had a helpful hint for students commuting to MSC during the next several months. Students should come into campus at the Clove Rd. entrance in Little Falls.

Both Donnelly and Camaleo were optimistic about BOTA.

OPEC Impact

How are the OPEC (Organization of Petroleum Exporting Countries) spending their huge oil revenues? This will be the question under discussion when Bertrand Boucher, chairperson of the department of geography and urban studies at MSC, appears on “Montclair Statements” on Radio Station WFME Tuesday, Sept. 13, at 12:10 pm.

The professor, a resident of Little Falls, expresses the opinion that the United States is not getting its share of the OPEC market. He had made a study of this subject and is the author of a paper entitled “OPEC and the Middle East: The Impact of Oil on Societal Development,” recently published in the Praeger series of “Special Studies in International Politics and Government.”

“Montclair Statements” is a five-minute broadcast aired every other Tuesday over WFME (94.7 on the FM dial). Larry Hopper, a recent MSC graduate from Englewood, serves as moderator of the interview with Boucher.

BOTA Boosted by New Blood and Updated Ideas

By Lisa Burkhart

Are you having problems finding the right bus to school, trying to catch the shuttle bus in the right place, or do you have a ticket that you know is unfair? The Board on Transportation Affairs (BOTA) is designed to help with any of these questions.

BOTA is the new title for the Council on Commuter Affairs (C COA), and will be a new expanded service of the SGA that deals with not only commuters, but anyone with complaints about the college.

Located on the second floor of the Student Center, on one end of the cafeteria, BOTA will attempt to be a revitalized version of COCA.

Jim Camaleo, Chairperson of BOTA, explained that the office will be an open place for students to come in and discuss their problems and to get information that may not be easily available from the SGA.

“We plan on being closer to the students than the SGA is and we can voice student opinions to the administration. The SGA does not always reach the student so we want to be there to help with any problem he may have,” Camaleo said.

John Donnelly, Director of Services for SGA, explained that one of the major functions of BOTA will be to provide ticket appeals for students. He assured that “BOTA will really listen to appeals and we’ll do all we can possibly do to help.”

BOTA will strive to be a more active group than COCA was, Donnelly said. Many of the founding members of COCA graduated and interest in the organization soon subsided.

“We hope that new blood and updated plans, in addition to the office moving from the fourth floor to the second, will again attract active members,” Donnelly said.

Among the services also provided by BOTA will be daily information on the shuttle buses, train and bus schedules, jumper cables and a gas can and a place for students to relax while waiting during bad weather.

Camaleo added that people in the office can be very sympathetic to complaints they may hear from students since “many of us have been around for awhile and we understand what a hassle parking and getting around can be.”

When asked for suggestions to ease the commuter crunch on campus, Donnelly and Camaleo both agreed that car pooling should be used whenever possible.

“We’ve had a tough time trying to get students to form car pools in the past. We’ve advertised in the MONTCLARI-ON but I guess it’s really up to the students themselves to work it out,” Camaleo said.

Both Donnelly and Camaleo were optimistic about BOTA.
COLLEGE LIFE UNION BOARD

FIRST MEETING

Organization Involved With Programming Of:

- Concerts - Movies - Carnival
- Catacombs - Contemporary Events
- Winter Ball - Bus Trips
- Beer Parties - Daytona Trip

Sept. 8, 4:00
4th Floor Student Center
EVERYONE IS WELCOME
Frosh Oriented to Mingling at MSC

By Rich Figel

So this is college?

Inside the Student Center Ballroom doors, chairs lined the walls in a huge oblongated circle, not unlike a typical beer-blast setup. The only props: two tables at opposite ends of the room (holding coolers of grape drink and fruit drink, crackers and cheese, cookies, and small pastries), a long as festive beer-blast stand at the foot of a small platform protruding from the wall facing the main entrance; and one other “information” table next to some boxes just as you pass through the doors.

Plain and simple. Oh—and there were lots of people sitting in the chairs—very quietly— with intent gazes focused on the main entrance, as if searching for a clue as to what was to come. And everyone of them a freshman with the possible exception of a new transfer student or two. Someone said it was “New Student Orientation.”

This would be interesting; just how does one become “oriented” to college? Or for that matter, how does one go about the orientating?

The solution was as simple as the setting, only more so: “Laïsez Faire Orientation.” If less was better, this was the best.

No elaborate welcomes to hold out false hopes of a fruitful and exciting four years at MSC, no student organizations to get in the way of new students as they became “oriented,” and no boring speeches to listen to.

One college staffer walked in, looked around at the sitting freshmen, and slightly exaggerated, whispered aside: “Boy, they’re really media-oriented aren’t they? They come in, sit right down, and just wait.”

Sensing the new students’ perplexed looks, Tom Stepnoski, Director of Student Activities, took the mike and suggested that they help themselves to the refreshments and mingle since this was going to be an “informal” orientation. His suggestion seemed to be the needed catalyst. From all corners, from every wall, every doorway, and every chair, they arose and came forward 300 strong to orient themselves to ballroom mingling, MSC style, rushing to the center of the floor and the tables bearing food and drink. Well, almost.

Some were content to sit this one out. Others left.

Lawton W. Blanton, Dean of Students was one of the first on the scene to actively mingle.

Frosh Have Right to Sing the Blues

By Lorraine Gracie

It all started back in May when all the prospective freshmen were asked to attend a freshman orientation here at MSC. We met at the Student Center to receive instructions about where we were going to have our I.D. pictures taken and then where to go to select our courses for the fall semester, 1977.

Once we found our designated classroom, we were told we needed at least 15 credits and to make up a schedule of days, times and teachers preferred. Naturally, none of us knew any of the teachers. We were also instructed to check three or less courses for priority purposes. That still didn’t warrant anything because as freshmen, we were given lowest priority.

The second part of this trauma continued in August when the schedules were mailed out. I remember how confused and frustrated I was upon receiving mine. To think that all my time and effort had gone to waste. I was given only three of the six courses I had asked for, and as I expected, none of them were at the time or on the day I had requested. But a note on the bottom of my schedule instructed me to attend a change of schedule session a few weeks later. I had no idea what I was in for.

I set out early on the morning of the schedule change date with the hopes that I would not have to wait in a massive line. I managed to arrive 15 minutes early, however I don’t think it would have made any difference if I had managed to get there an hour earlier.

After 45 minutes on line, I reached the door of the gym and waited 25 additional minutes to reach the door of the gym and was informed that I had a choice between aerobatics and bowling.

I retraced to the initial battle ground to select six other credits.

Knowing that the numbers on the boards did not necessarily mean the course was available, I scanned the book looking for courses that would not be particularly popular but at the same time would not be a total waste.

Finally I came up with poetry and international law. I got the poetry class. I was relieved to think I would be getting some sort of educational background in something that I had an interest in. At the political science table I was told that the class was not recommended for non-majors, or for that matter, for freshmen.

I went over to the philosophy table, close to tears. I asked if they had anything at all that would fit into my schedule. I was told that one space was open and the course met twice a week for an hour and a half.

Apprehensively, I accepted.

It had been extremely hot and stuffy in the gym and I was relieved to get outside. Completely parched, I went over to the soda machine and stood on line again, only to find that it was empty.

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College Life Union Board presents

cl.u.b. week

September 12 - 16

For more information concerning CLUB events call 893-5232 or visit the CLUB office on the 4th floor, SC

September 12, Monday

David Frye - Comedian

Memorial Auditorium
8:00pm

$1.50 students
2.00 alumni
3.00 others

Tickets may be purchased in advance in Main Lobby of Student Center 10-3pm Sept. 6 up to time of show (unless sold out)

September 13, Tuesday

Mel Brooks Movie-

staking "The Producers"

* Gene Wilder
* Zero Mostel

Memorial Auditorium
Two Shows 7:30 & 10:00pm

FREE

FREE

FREE
September 14, Wednesday

Catacombs in the Amphitheatre ★
★ weather permitting; if not, 3rd floor lounge, SC
8pm
Free refreshments and entertainment

September 15 Thursday

Live Band SPHYNX SC Ballrooms
8:00pm
Beer- 25¢ each
50¢ admission for students 18 years or older

September 16, Friday
Beginning of Free Friday Night Film Series

with Barefoot in the Park
starring Robert Redford & Jane Fonda
8pm
SC Ballroom A

Upcoming Friday Flicks:
Sept. 23 Marx Bros. in At the Circus
Sept. 30 Rainmaker with Katherine Hepburn & Burt Lancaster

MORE EVERY FRIDAY NIGHT THROUGH DECEMBER 16
Security to Cruise Campus

In New Aspens and Scooters

By Hiawatha S. Cuffee

New vehicles purchased for the MSC police and security force this summer are part of a more comprehensive plan to improve its efficiency, according to James Lockhart, Director of Campus Police.

Lockhart said, "The three dark green Aspens which were purchased are more economical and have greater mobility than the police vehicles previously in use."

Also acquired were three "police scooters" which are used for patrolling different areas of the quarry. Lockhart said that because of the increased visibility of surrounding areas that the scooters provide, it would be easier for patrolmen to detect acts of vandalism in the parking lots and subsequently to control the situation.

The Aspens and scooters are equipped with communication systems and sirens, Lockhart said. He explained that the communication system involves a specially designed walkie-talkie made for Aspens and walkie-talkie holders to aid communication on foot patrol.

Lockhart outlined additional plans for the improved effectiveness of the campus police and security system, including:

- **Detective Bureau** – Lockhart said the creation of a Detective Bureau would be effective in bringing about greater recovery rates concerning lost, stolen and missing items.

- **Rape Survival Units** – Specially trained teams will be able to work with outside agencies in cases involving rape. Lockhart said one of his major objectives was to bring about effective methods of rape prevention. Presently there are two female officers who have specialized training in rape prevention awareness.

- **Community Relations Bureau** – Lockhart said he is working on the development of a Community Relations Bureau since a major thrust of his interest is in "MSC developing a two-way street relationship on behalf of the surrounding communities." He said that such a bureau would be chiefly concerned with crime prevention information.

- **Uniform Crime Reporting** – A professional crime reporting system used by the FBI and numerous police agencies; crimes are classified and catalogued in the Uniform Crime Reports so that trends emerging in varied areas are readily visible to law enforcement officials. Lockhart said such a system of crime reporting would be beneficial to crime prevention at MSC.


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‘Potpourri’: A Mixed Bag That’s Full of It?

By Eileen Curtis

“All Student Center meals are nutritiously balanced and reasonably priced,” according to “Potpourri,” a new publication designed to improve campus communications. The publication is being put out by the Faculty Student Co-op Association in conjunction with Student Center Business Services.

Unsurprisingly, most students questioned in an informal, random survey, disagreed with this judgment, remarking, “What!” and “You've got to be kidding!” when asked for a reaction.

Nutritional balance aside, prices are what irk students. All pitchers of beer in the Rathskeller, for example, are up 25 cents this semester. McSorleys, which was $3.75, is now $4.00 a pitcher and kitchen-prepared foods also suffered a rate hike.

According to Jose Fuentes, SGA President, “Any increase the students must absorb is alarming to me.” However, he added, “The college cannot operate in a vacuum. If costs increase nationwide, the college cannot be immune.”

The newly-elected SGA President will bring up the price hike issue at the next Faculty Student Co-op meeting, scheduled for late September.

“I've got to uncover the justifications,” Fuentes said. The Faculty Student Co-op, the managing corporation of the Student Center, reasons that because student fees contribute only 40 percent of total revenues required to operate Student Center Services, businesses and services must contribute monies for the remaining 60 percent.

According to Co-op policy, funds accrued which exceed the cost of operating expenses, debt obligations and maintenance are used to keep student fees at a minimum rather than to draw heavy profits.

Because the Rathskeller does not serve hard liquor, beer and wine costs cannot be offset as they are in other bars, making “Rat” revenues lower than would be expected, according to Vince Bairdi, Rathskeller Manager.

The Faculty Student Co-op presently manages the Student Center cafeteria, the Rathskeller, the game room, the on-campus gas station and the Formal Dining Room, which is open to everyone and now offers beer and wine. The Formal Dining Room (they're changing the name – you can wear jeans) will offer international luncheons each Tuesday.

The Faculty Student Co-op also operates the bookstore, which has taken on a more lenient return policy due to student pressure last semester.

Frye Coming

The College Life Union Board (CLUB) will present David Frye, well-known impersonator and comedian, on Sept. 12 in Memorial Auditorium at 8 pm. Tickets are $1.50 for MSC students with ID cards, $2 for alumni and $3 for the general public.
Welcome to
A New Beginning

Welcome back to MSC!
Or, if you happen to be a freshman or transfer student, welcome to MSC!

September is a particularly unsettling time of year for students — freshmen and seniors alike. Those lazy, sometimes boring days of summer are barely over when abruptly we are thrust into a tumultuous first week of problems and responsibilities. Having nothing to do looks so appealing now!

So we're all feeling a little disoriented; being a freshman doesn't give a student a corner on that market.

What we should try to do is to take advantage of the fact that things are so "unsettled" — that is, not yet routine. September can be approached as a month of challenge and opportunity, both of which can result in valuable life experiences.

No one said it would be easy, however. Freshmen will sigh innumerable sighs for the familiar high school scene. Nostalgic seniors will remember the days before major life decisions weighed heavily on their minds.

But although it sounds trite, it really is true that the most difficult experiences are often ultimately the most rewarding.

Without a doubt, one of the most difficult things for the average student to do is to make that initial effort at getting involved in a campus activity.

Most of the members of the MONTCLARION staff, for example, would attest to the fact that walking into our office for the first time took a lot of worked-up courage.

Yet most of us would readily admit that "the MONTCLARION experience" has been one of the most fulfilling here at MSC. You just can't get that special feeling of belonging, of being "at home" among thousands of strangers, by remaining uninvolved; but by concentrating on getting to know a small group of people, you gain for yourself the inestimable reward of lasting, satisfying human relationships.

To find out just what organizations and activities are available to you at MSC, read the calendar mailed to you this summer by the SGA. Check out "Datebook" in every issue of the MONTCLARION. Visit organizational offices on the fourth floor of the Student Center.

A little effort can take you a long way at MSC. Good luck!

Looking Ahead

What factors influenced your decision to attend MSC and what are your impressions so far?

I had trouble with my schedule and I had expected more individual attention in selecting courses. However the dorm is a lot better than I thought it would be. The people seem really nice. My high school advisor suggested that I come to MSC... the French department is supposed to be really good and that is what I am majoring in. Once I get more settled in I probably will become involved with the activities on campus.

Barb Kucinski
French/1981

I don't like the lines. The teachers have been pretty helpful. It is good to be in a new school and the people are great! I intend to get involved in weight lifting or maybe track.

Mike Rujjak
uncommitted/1981

MSC is pretty good... with the exception of registration. I didn't get the courses I wanted for my major. I became interested in coming here because the school has a good academic reputation and the tuition isn't too bad. I intend to go out for the cross country team.

Marty Cannon
business administration/1981

So far, MSC is what I expected... no surprises. Registration was a pain with all the lines and I didn't get all the courses I had wanted. I've heard a lot of good things about this school and the price was right... also Mr. Hill, the new athletic coach is supposed to be really good.

Joe Tempesta
business administration/1981

This college makes me feel more grown up. You have to do everything on your own. I decided to come here because I wanted to commute to school and I've heard that MSC is good academically. I'm interested in going out for the basketball team.

Ron Jackey
business administration/1981

MSC is better than I thought, as far as hospitality goes. The college offers a good program in industrial arts, which is my major. Also financially it is pretty reasonable. I'd like to go for the baseball team and get involved in the ski club. The only problem I have had is with registration. I was in the navy for four years, prior to my coming here and I had expected to see a course description book before signing into my courses. As it turned out all I was shown was the fall scheduling pamphlet and upon registering I only had three hours to decide what to take. I expect to get a lot out of my college years.

James Grimoldi
industrial arts/1981
College is...Getting Involved

By Joanne Pepe

On behalf of the College Life Union Board (CLUB), I'd like to extend a warm welcome back to MSC. But I hope it's not only schoolwork you are returning to because that is not all this campus has to offer.

Personally speaking, in order to round out the education obtained from textbooks and classrooms, one should become involved in some aspect of campus activity. For me, I became involved in CLUB and have been working with this organization since my freshman year.

My first walk into a Class I office on the fourth floor of the Student Center is one that I still remember clearly. It took me a while to gather up the courage to venture into something unknown. That first trip was well worth it. Since then I have become involved in programming, met numbers of new and exciting people and have learned a lot about my own abilities too. It is really quite simple to become involved in an organization. The first few months were occupied mostly with learning the workings and procedures of an organization and giving a much needed helping hand at events. The following year I was treasurer which opened up a whole new realm of my untapped resources. By my being an accounting major, being treasurer offered me an opportunity to put my knowledge to work. This year I am president of an organization—CLUB.

Fuentes: Together We Can Do It

By Jose Fuentes

The college experience can best be summarized as a process of growth. This dynamic period in our lives is determined by a number of factors all molding out intellectual and spiritual development. Within this context, your SGA performs a dual function: it acts as the articulator of the student's rights and it provides a medium through which students can learn to apply their accumulated knowledge to the intricacies of self-government.

Since its inception in 1932, your SGA has adjusted and expanded to meet the needs of its constituency. This year, we welcome full-time and part-time undergraduate students with a greater variety of programs and services all designed for you.

As with all representative governments, your SGA can best function when you, as members, participate.

We urge you to take an active part in the organizations which, via their programming, enrich the academic as well as social life of our community.

Throughout the academic year, your SGA will do everything in its power to assert the student's rights in every aspect of the college community. We need your help if we are to successfully defend your interests.

A system of checks and balances will be instituted in order to accurately reflect and promulgate your concerns. We will make every effort to keep you informed of the issues which will directly affect your performance at MSC.

The strength of any student government rests on its ability to cultivate a spirit of solidarity among all of its members. This can only be done through a cooperative effort by all of those who make up its ranks.

TOGETHER, I KNOW WE CAN DO IT!

Jose Fuentes is the President of the SGA

Dickson: Welcome Class of 1981

By David W. D. Dickson

I am delighted to welcome each of you to MSC whether you be a freshman or transfer student boldly getting acquainted with our campus or a returnee quite at home in addressing the coming academic year.

Welcome and welcome back.

With the newcomer I should like to share my congratulations at your choice of MSC. It has been, of course, a mutual selection — not only did you choose this college from many but it also selected you from among the multiple candidates for each seat in the Class of 1981.

What we have contracted, in the months just past, is a marriage of your personal and career aspirations with our institutional mission of providing quality liberal, vocational and pre-professional preparation to the student population of New Jersey and beyond.

It is a customary fond hope that relationships begin with trust and confidence. Its partners know from conventional wisdom that they will experience difficulty and great joys, rough spots and smooth ways. They know, too, that with the initial hope with which their contract was undertaken and a measure of flexibility day to day, they will succeed.

Our kind of college is one through which the personal investment not only of students and faculty but also of parents and the State combines to equip a student to make a living in that its emoluments and its satisfactions is worthy of that investment.

This is not a trust to be dismissed lightly. A college can take pride in providing the students a means to economic opportunity. I hope you will resolve, as you begin your college careers, to take advantage of the broad vocational exposure and the counsel that is available here so that you may find your direction, if not the completion of your vocational or pre-professional training.

But because vocations change nationally and in the course of an individual working life, you will want to use these years to learn something more fundamental and that is, how to live well.

You will want to become competent in using the tools of the intellect — reading, writing and thinking. It is my earnest hope that you will come to appreciate the truth that the examined life is the only life worth living. Along the way I hope you will come to cherish the humanistic values in the arts, history and the structures of social relationships.

Our program of general education, while it is not perfect, has this aim: that you will leave this campus secure in the knowledge of yourself as an individual and as a citizen of this world at this moment in history and at this place on the earth.

Finally, I hope you will use the years just ahead to enrich your affective lives. The college experience is not purely cerebral nor even reserved for high art. It is also an opportunity of association with others who are growing and aspiring, for the nurturing of friendships and broader social fluency, and fun. Man is the only animal who laughs and laughing is tonic to the psyche. We do well to remember this.

I feel privileged to welcome you to an apprenticeship in meaningful and joyful living.

David W. D. Dickson is the president of Montclair State College.
It Wasn't 1984

By Irene McKnelly

"We're not gonna take it never did and never will"

-Townsend

Steve Nuver, MONTCLARION Editor-in-Chief and I were on our way to the printing plant carrying the most revolutionary stuff we'd done all semester.

Resting in the large flat box in Nuver's car was the special issue of the MONTCLARION exposing a secret agreement between the former SGA President and the Administration. The deal called for an increase of $12 per year in the student fee to begin this semester. It was to be used for a "Student" annex and additional athletic fields. The information we obtained showed a different use for the annex than a student information we obtained showed a different use for the annex than a student and additional athletic fields. But the campaign of former President Richard M. Nixon. LeFevre went so far as to say that the administration was watching over SGA elections. It's not so great, however, to see that they are withholding information in order to affect election results.

But let's not dwell on coincidences. Instead we'll dwell on lessons. Fuentes is right in saying that ignorance is one of the worst things in the world. The meeting taught the MONTCLARION another lesson. We are sure that it is merely important. One day later and the SECTION EDITION * assessment and that of Mininberg.

The change in fee structure was introduced concrete arguments and eliminated the need for the joint resolution. The fee of $12 per semester. The total fee will be added to the MSC fee to $2 a credit with a maximum of $25 per credit. The resolution was passed directly after the Board meeting. The student fee will consolidate a new Athletic

"As an individual who has been involved in the recent meetings, I realized a secret might have affected this year's elections. It was to be used for a "Student" annex and additional athletic fields. But the MONTCLARION once thought that ignorance was followed by apathy in unnecessary evils. Now we're not so sure.

May represent a serious failure in the system. When those elected to lead us fail, and when other student leaders are unable to react effectively, the responsibility lies with the press. Only a watchful eye on student administrative leaders can incidents like these be avoided.

To be a responsible press one must have interested students with the judgement to select the material they print, the courage to stand up for the common good of everyone, and a wisdom to draw the fine line between poor taste and common good.

Without knowing that we had made a proper judgment, driving past the Clove apartments with the WHO tune beating against the spring night would have meant nothing to us.

Next week we take a look at the plan that the MONTCLARION felt was in the common good to expose.

Donald Scarinci is the former Editor-in-Chief of the MONTCLARION and is currently the MONTCLARION Associate Editor and President of the New Jersey Collegiate Press Association.

Letters

Letters to the Editor should be typed, double spaced and not exceed 150 words.

The MONTCLARION reserves the right to edit all letters and contributions for brevity and style. Remember also that deadlines are important.
Administrators Tell 'What I Did...'

By Thomas Craughwell

Remember your first day back from summer vacation and that infamous composition assignment of 'What I Did on My Summer Vacation'? Well, the MONTCLARION remembers and we threw the question right back at three of MSC's leading administrators.

President David W.D. Dickson went to Michigan, "Wife's Country," as he calls it. "I have several brothers out there," he said, "so we spent most of the time visiting relatives."

This year, Lawton W. Blanton, Dean of Students, asked himself this question, "Why do I have to go to Vienna to have a good time?" So the dean spent his vacation at home. "It was a perfectly marvelous summer," he said. "Almost every week I combined Thurs. and Fri. with Sat. and Sun. and went visiting friends, or had them come to my house. I have a beautiful home and I saw no reason why I couldn't have an enjoyable vacation in my own house. So, I worked in the garden and I caught up on my reading. It was one of the most stimulating, enjoyable, relaxing summers I've ever had."

Marshall A. Butler turned out to be "The Great Outdoorman" of the College Hall residents. "We went camping in Maine with my five children," the Registrar said. "We spent most of the time at Crescent Lake up there and went water skiing and boating and so on. We also went to the ski resorts in North Conway, N.H. We generally go camping every summer. We've gone to North Carolina and Cape May. Sometimes we go north, sometimes south, we change each year but lately we've been favoring Maine."

Well, maybe next year they'll go to Vienna.

SGA's Endless Summer Is Finally Over...

By Fran Fleischer

Ask the SGA Executive Board how they enjoyed their summer vacation and their answer is likely to be: "What vacation?"

As outlined in the "Summer Director's Report" submitted by Jose Fuentes, SGA President, MSC students are now reaping the benefits of the Board's efforts this summer.

One of the more striking innovations in evidence this fall is the video display information system, now in operation at its first campus location, the Rathskeller. Information on campus activities is relayed to television viewers via Channel 6.

Shuttle bus users may find themselves getting to classes on time more frequently this fall, thanks to the implementation of a more reliable bus schedule under the supervision of the newly-created Board on Transportation Affairs (BTA).

A threatened $12 yearly increase in Student Union Building (SUB) fees, scheduled for implementation this fall, was postponed for at least a year partially through the Executive Board's protest to the Board of Trustees.

SGA services will become more easily accessible with the extension of SGA office hours to include evenings and weekends. These services include a notary public, the pharmacy program, a Duplicating Center and the legal aid program.

New MSC students were invited to participate in orientation programs conducted during June and August. These programs aimed to familiarize them with the variety of activities and services available at MSC.

The SGA kept in touch with old and new students alike through informational mailings during the summer. Flyers detailing the Change-of-Program registration process were sent to all students, while part-time students received fact sheets on SGA organizations and services.

In August, 10,209 undergraduates were mailed a comprehensive calendar listing upcoming events at MSC and describing SGA organizations and services.

Fuentes explained that the Executive Board received compensation for their summer work. "I was paid three dollars an hour, room and board and six credits," he said. The Vice President, Secretary and Treasurer each earned room and board and six credits.

As "Summer Director," Fuentes was responsible for carrying on the SGA's general corporate operations.

If this past summer's activities are any indication, then MSC students can expect their new SGA to be making its presence felt during the coming year.
Registration Still an Ordeal

By Peter Baligian

As usual, frustration and disappointment reigned supreme last week at the bi-annual ordeal known as MSC student registration. Temperatures soared and tempers flared inside Panzer Gym as disgruntled students attempted to right the wrongs done to their schedules by the computer.

Despite this unoffical consensus, statistics show that things improved in the registrars office, helped along by the SGA. In an effort to make the registration process clearer, the SGA issued maps and procedure information to students. Although the maps met with little success, the special hot line set up to give students on the spot registration information proved very useful.

"We handled over 500 phone calls from students asking questions ranging from registration procedure to schedule changes and teacher information," Jose Fuentes, President of the SGA said.

In the registrar's office, Marshal Butler, Registrar, seemed pleased with this semester's progress. "Things are getting better but they are still not what they should be," he pointed out. "We're doing a pretty good job considering the limited classroom space and the number of faculty here."

Although the 52 percent of students that received full schedules was the approximate equivalent of last year's total, more students received closer to full schedule than in past years, according to the Registrar.

Butler named three pressing problems that bogged down efforts to complete a greater percentage of full schedules: "The speech requirement constitutes problem number one," he continued. "Over 1000 students who requested the course did not get it, obviously because there was no room."

"Secondly, there was the demand for Administrative Sciences courses," he continued. As business students well know, the department has had trouble trying to accommodate students enrolling in these courses.

"Another problem that ties us down is that the fact that 1200 students requested schedules with time conflicts. When we first run these schedules through the computer, they rectify as best they can the mistakes. After that, the students go through registration to change their schedule," Butler said.

The "alternate course" selection also presents difficulties for the Registrar. Of the 54,000 courses originally offered, only 5200 alternate courses were picked out (less than 10 percent), Butler said.

The results of the Registrar's problems and the students' mistakes were found in Panzer Gym as thousands of students braved the long lines and muddy weather to change their schedules.

"This is a pain in the ass," uncommitted part-time student Vicki Manton sighed. "I've been here for two hours and it seems that every time I want a course, it's closed."

"The lines are ridiculous," Micki Steinberg, a junior broadcasting major, observed. "They seem to be longer than they've ever been, especially in the business department."

Those students that found the going easy were the ones who waited on line hours before the doors even opened.

"I got here about two hours early and was in and out of the gym in five minutes," Marilyn Scalo beamed. "It was nothing."

An unforeseen problem that had to be dealt with involved freshmen. According to Butler, there were many complaints by first year students that they did not receive the schedules that they made out in May.

With all its hassles and complications, Butler believes that the system is not all that bad.

"Our scheduling system fits the needs of the college," he stated. "This kind of scheduling allows us more flexibility when we make changes in faculty, class locations and numbers of students in classes. Some other colleges (such as William Paterson) must adhere to one schedule with no leeway."

Trying to convince part-time business administration major Luba Sawtschenko, "I was waiting on one of those crowded lines -- that this was the better way may have been difficult.

"I'm surprised that they haven't come up with a better system," she said. "Everyone goes through the same hassle every semester. And this heat hasn't helped matters any."

Some desperate students resorted to a bit of trickery to get what they wanted.

"I snuck in," an anonymous history major chuckled. "All I need now is to "requisition" a change of schedule sheet and I'm all set.

Sawtschenko summed it all up beautifully: "It could have been worse...it could have rained."

Adult Programs

The Adult Continuing Education Resource Center at MSC will offer again this fall a program for adults wishing to improve their reading, mathematics, or English speaking skills, Joann Berg, Assistant Director of the Center, has announced.

Evening sessions will be held Monday and Wednesday from 7:30 to 9:30 at the Reading Lab, beginning on Mon., Sept., and will also be a daytime program on Tuesdays and Thursdays from 9:30 to 11:30.

Classes will be held at the center, 14 Normal Ave., Upper Montclair beginning Tues. 13.
MSC Registration

The Line Forms
at The Rear

Photographs By
Timothy Costello
Music and Arts Organization Commission of S.G.A.

THREEFOLD EXPANSION!!

Fine Arts
Literary Arts
&
Performing Dramatic Arts will be added to existing Music & Dance already provided.

New Membership is open for all interested in the arts and running concerts. Recommended to business majors interested in learning corporate procedure, money management, and working on contracts.

First Meeting  Monday Sept. 12,
5:30 in S.G.A. 4th floor meeting room.
All interested students welcome.
Tech. Auditions ... The Whole Theater Company has announced its plan to institute a formal internship program in technical theatre this coming Fall.

The program will consist of five unpaid internships, covering the areas of props, costumes, stage managing and set construction. The interns will be assigned to a different aspect of technical theatre with each show.

In order to insure that the program runs smoothly, WTC is keeping it small and selective. All prospective interns must be interviewed before being accepted for next year’s season. Those interested in applying, should do so as soon as possible so that an interview can be arranged. For more information about the internship program, call the theatre at 744-2934.

Cast ... Gerald Ratliff is holding auditions for the Major Theater Series Production of “Lysistrata”. Shopping hours: Monday through Saturday, 10-6.

September 8, 5-10 pm at Studio Theater
9, 6-10 pm at Studio Theater
10, 6-9 pm at Studio Theater
11, 3-6 pm at Studio Theater
Family Playhouse, 28 Brookline Avenue, Nutley, has announced open auditions for “One Flew Over The Cuckoo’s Nest”. Seventeen men and fifteen women are needed of a variety of ages. For information call 284-0404.

September 22, 7 pm at the Playhouse
Stage Notes ... Circle in the Square is announcing it’s twenty-seventh season. Initiating the 1977-78 year is Moliere’s “Tartuffe” directed by Stephen Poster. This story of greed, stupidity, self-interest, lust, and all the other foibles of the human race revolves around the shady exploits of a masterful religious hypocrite as he worms his way into the life and fortunes of a well-meaning bourgeois family. It will run from September 23 to October 20.

The season's second show takes advantage of the unbeatable team of George S. Kaufman and Moss Hart with their first collaboration, “Once in a Lifetime”, directed by John Moore. Hollywood, 1929 is the setting for this hilarious and zany epic about the days when movies were just learning to talk. It will run from December 16 to February 19.

Third on the list is George Bernard Shaw’s “Man and Superman” directed by Jack O’Brien. Shaw’s artistry as a playwright is escalated to a new level, as he explores the significance of the “life source”. It will run from March 17 to April 2.

Last, but certainly not least is Lynn Redgrave in George Bernard Shaw’s unique portrait of one of the most enigmatic figures in European history – “Saint Joan”, directed by John Clark. Shaw reconstructs the past while adding a new dimension by creating living and thinking characters from the pages of history. It will run from June 16 to August 16.

Tickets and information can be obtained by writing Circle in the Square at 1633 Broadway on Fifth Street.

Crnanfrod’s Celebration Playhouse is also starting their season right. First with the Paul Sili’s innovative, inventive and endearing “Story Theater” directed by Dana Calderwood. It is a series of stories from the Grimm Fairy Tales and Aesop’s Fables in which an ensemble of eight actors and actresses improvise and create characterizations based on the most familiar and best loved of these childhood fantasies. Magical changes are at the root of “Story Theater”. Presently showing, “Story Theater” will be at Celebration Playhouse until September 24.

For information and reservations Celebration Playhouse can be contacted at 327-5704 or 351-5033.

The New York Jazz Museum announces its Saturday Concerts for the followers of this ever growing in popularity music form. The museum’s Saturday Concerts feature groups who merit wide recognition.

September 10 Warren Chiasson Trio
17 Tex Allen Quintet
24 James Spaulding & Co.
October 1 David Eyges & Mark Whitecage
8 J.R. Mitchell Universal Ensemble

The concerts are from 2 to 5 pm and a small contribution is requested. For information call 212-765-2150.

Baez Style ‘Blowin’ Away’

By Laurie Velger

If Blowin’ Away was recorded by an unknown newcomer, one could say that the vocalist did have talent, and delivered a competent, if non-remarkable and somewhat constricted vocal performance. And if one has become a bit jaded by pop music, one might weep a tear or two of pretended boredom.

Unfortunately, the vocalist is none other than Joan Baez, and for those who have loved her, the music she made and the things she stood for, the tune are those of real sadness mixed with frustration. During the last fifteen years, Baez has had a reputation for being an outstanding and intelligent artist in the field of folk music. Her excellent choice of material (mainly thanks to Dylan), her compassionate social outlook, her ability to care about and to reach her audience all contributed to making her an important and memorable figure. She always gave the appearance of standing for what she sang about, and to a large extent she symbolized the sixties political movement.

In these rather apolitical times, Blowin’ Away is the album intended to launch Baez into the mainstream of seventies pop music. However, the album doesn’t seem to be selling well. The fault lies not with the musicians, to be sure. Guitar-whiz Elliott Randall arranged five of the ten songs here, and plays an excellent guitar throughout. Tom Scott delivers some very beautiful horn work, particularly on “Cry Me a River.” Baez herself seems to be the problem. Pop just does not seem to come easy for her, and she seems uncomfortable. Baez is still singing in a pure, controlled folk style, with not enough emotion and kick, which these current songs and musical styles demand.

Some of the tunes are reasonably well done, in particular Gavin Sutherland’s “Sailing,” and Steve Winwood’s “Many a Mile to Freedom.” The title track, “Blowin’ Away” by Eric Katz, is done rather insistently, and “Yellow Coat” by Steve Goodman gets a going over. A fine old torch song, “Cry Me a River,” becomes a disappointment because Baez refuses to open up the intensity of the lyrics.

There are five new tunes here by Baez, which seem to have graduated from her newly constructed “Institute for Banal and Inane Lyrics.” (“You don’t have to be black to sing the blues, from what I gather all you got to be is blue.”) “Time Rag,” which chronicles her interview with a Time reporter, not only insults the magazine but her listeners’ sensibilities as well.

Baez is doing disco, and not well. One of the statements she makes in “Time Rag” is “I should really tell that deep in my heart I don’t give a damn where I stand on the charts.” Come on Joan – then why leave folk to move to disco?

Unfortunately, what appears to be Blowin’ Away is Joan Baez’s musical integrity and lyrical intelligence.
Talented Sculptor Plays in Clay

Ceramic sculptures by Robyn Burns are on display in Gallery 1/2 in Calria Center at MSC from Tues., Sept. 6, through Fri., Sept. 16. Burns is a graduate student in fine arts at the college.

The exhibition consists of 13 small-scale ceramic sculptures made from a white porcelain clay body fired to cone 9-10 reduction. Most of the sculptures repeat combinations of tall, pointed and starlike forms with feet which rest on fired clay dust. Some of the pieces have colorants added before firing as well as a limited use of glaze.

Burns has positioned several of her clay forms in dancing, playful, and familial arrangements. In some of her pieces, she has isolated certain of the tall forms, thereby projecting a lonely presence of waiting or expectation. She imagines some of her forms to be part of fantastic landscapes and feels that the white pieces especially have a starkness about them which is otherworldly.

A Montclair resident, Burns received her undergraduate training in painting and art education at Brown University and Rhode Island School of Design, Providence, R.I. She has taught art in elementary school for five years at Radcliffe School in Nutley. Her previous exhibitions include group shows at the Providence Art Club, the Summit Art Center, the Paterson Art in the Park Exhibition, and the student ceramics show at the Sprague Library at MSC. Her advisor for the Master of Arts degree project in ceramics has been Professor Patricia Lay.

The exhibit is open to the public without charge Monday through Friday from 9 a.m. to 5 p.m.

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Book Review ‘Cockpit’:
Sensual But Repulsive

By Donald Scarinci


If the ability to penetrate the human spirit was a criteria for genius, then Jerzy Kosinski is one of the greatest minds of our time.

In his latest novel, Cockpit, Kosinski takes a ride on the elevator of life, looking at every floor but stopping at none. Through Tarden, Kosinski invades the lives of a whole spectrum of people, judging them according to his own standards of good and evil.

Tarden’s entire life is moved by the actions of those he comes into contact with. The character’s desire to be god peaks when he decides a particular woman is undeserving to continue to live. From the inside of a cockpit Tarden flips a radiation switch that will give the woman a slow, painful death.

Cockpit is sensual, but more often than that it is sick and repulsive. One would think that Kosinski was using sensationalism in the form of explicit grotesqueness during his descriptions of physical injuries and death.

By dismissing Cockpit as sensationalism, however, or just by the fact that one would have been repulsed indicates the desire of our outward behavior to suppress our inward thoughts. In this case, therefore, the use of gore and sex merely demonstrates Kosinski’s penetrating powers.

Cockpit will keep you reading; not because of the sensual or the disgusting scenes, but because of the feeling that in the next page Tarden’s mental perversions will reveal something shocking about yourself.
Prof. de Leeuw Thrives on Color

By Nina Lacy

Professor Leon de Leeuw of MSC fine arts department studied with Hans Hofmann in New York and Provincetown, at New York University with Phillip Guston and at the Art Students League in N.Y. with Will Barnett and Morris Kantor. He identifies with the "New York School" of artists.

Standing among his large abstract-expressionistic paintings which were exhibited during the summer in the Sprague Library of MSC, the artist talked about his past and his art, "I was bom in Paris, lived also in Belgium and have reached the US at the age of eight. I eventually moved to Lexington Ave. and 82nd street in New York City. I played hockey. Instead of going to school I used to go to the Metropolitan Museum of Art where I was spending time alone, always fascinated by art."

De Leeuw continued, "My college career was also interrupted by many side trips. He quit college for a semester at Cooper Union and went to Europe. After returning to the US he registered for a semester at Cooper Union and later transferred to the Art Students League.

"I went back to NYU's Washington, Square College as a night student. I was allowed to take day courses because I worked at the college and I majored in art and philosophy."

While de Leeuw was getting his B.A. at NYU, he also worked for the Newark Museum where he was chosen to exhibit as a participant of the Newark Painters show at the Newark Museum. "After graduation I taught at Wilson College, Pa. and later I returned to NYU to get my M.A. there."

The artist who is a member of the MSC faculty since 1963 has also taught at the Montclair Adult School. He works in acrylics usually on very large canvasses. His new paintings, like many of his earlier works, are landscapes, although he is currently using a more abstract style than before.

"Titles are not important. Very often they do not accompany the works to the viewer must rely totally on his imagination. Paintings attempt to bring out the poetic in life through honest expression. By going directly to a blank canvas, the artist lets colors, forms, textures and drips of paint to express what comes without a preconceived idea. The artist starts the painting, what comes evolves," said de Leeuw.

He added that his paintings depend upon the color. The key to his work is color relationship subtleties. "Although I am interested in landscape I am more interested in the interior landscape, the feeling about it and who I am as a person," he explained. The colors are applied to definite areas, which gives each canvas a well organized feeling. He uses color from deep red and purple to delicate pastels. Very often a color is mixed with another or painted over with translucent white.

"As you paint," de Leeuw said, "you stop and stand back. You see there is not enough balance here, the tension is too strong there, and you continue to work. Finally the moment comes when the painting is finished. It is important to know when to stop or you will spoil it."

De Leeuw had had a number of one-man shows, and has been represented in numerous group shows, including one by American artists in Florence, Italy, where he studied for a year. His most recent one-man show at MSC, of works painted with "a kind of passion" where tensions involve opposing forces, followed another recent one at Fair Lawn Library.

Arts at MSC

Two photographic exhibitions will be on display at MSC throughout the month of September. The college's Gallery One is featuring the works of eight prominent photographers arranged by the Witkin Gallery in New York, and the foyer of Sprague Library has an exhibtion of black and white photographs of "Fifty-Two Artists" by Hans Namuth.

MSC's Cinema Classics Series will open its new season on Tuesday, Sept. 20, at 7:30 p.m. with a showing of Charlie Chaplin's Modern Times on campus in Russ Hall Lounge. There is no admission charge.

Y as H a k o s h i m a , internationally renowned mime, will appear in Memorial Auditorium, MSC, on Fri., Sept. 23, at 8:30 p.m. as the opening attraction on the college's 1977-78 "Arts Menu."

COLOR SUBTLETIES: Abstraction with Two Purples epitomizes the importance of color in de Leeuw's paintings.

Dance Center Extends Invitation

By Jeryl Ann Franco

The Center for Modern Dance Education's Hackensack Studio will feature a free performance on Sat., Sept. 10, from noon to one, and a sampling of free classes.

The performance will consist of acting and dance segments. The classes will be taught by Lucy Walker who did her graduate work at MSC. Ruth Draker, a graduate of Bennington College, Cindy Pratt who studied at Ohio State College and Linda St. Ambrotio, a student of the New School. Cindy, Ruth and Linda have all studied at the Center for Modern Dance Education since they were children.

Modern dance classes for adults will be held at 10 to 11 a.m. and 2 to 3 p.m. For the acting adult there is a class from 11 to 12. If you are interested in teaching as a career and would like to watch, or if you have small children, there are pre-school classes at 11:15 to 12, for five to seven year olds at 1 to 2 p.m. and eight to eleven year olds at 2 to 3 p.m.

In order to reserve a class space and for further information contact the Studio at 342-2989. The Center for Modern Dance Education is a non-profit, tax-exempt, educational organization, member of the North Jersey Cultural Council, and a Resident Art Group of Bergen Community College.

Uncle Pete's Saloon

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New York Highlights in Film

By Jeryl Ann Franco

For the connoisseur of the magical reel of the Margaret Mead Film Festival at the American Museum of Natural History and the New York Film Festival brought to you by the Film Society of Lincoln Center, there will be presenting two very different types of film in the content department.

An outstanding selection of over 100 anthropological films from all over the world will be screened Sept. 14-18 during the five-day Margaret Mead Film Festival at the American Museum of Natural History. Never before has a museum offered such a diverse film program for such a wide audience. The festival will feature over eighty hours of continuous weekend screenings in eight museum halls. Other highlights include a three evening retrospective of the works of the highly acclaimed film ethnographer Jean Rouch, a family folklore workshop, informal talks by experts, displays and a special student screening area.

There is a pay-what-you-wish admission to the weekend film programs, which runs from 11:30 a.m. to 4:30 p.m. on Saturday, September 17, and from 11 a.m. to 4:30 p.m. on Sunday, September 18. Admission to the Jean Rouch retrospective, which will be shown in the museum's auditorium on September 14, 15 and 16 at 8 p.m., is by series ticket only. The cost for the three evenings is $8 for non-members and Associate Members, $7 for Members and students with identification. All proceeds will go to support the Margaret Mead Film Fund for the Advancement of Anthropology, established earlier this year. The goal of the fund is to carry on Dr. Mead's long-standing commitment to share scientific insights of anthropology with the general public.

A program detailing the time and place of screenings as well as their level of interest and specializations will be available at the festival. For advanced programs and ticket information write to the museum in care of the Margaret Mead Film Festival, or call 212-873-1300, extension 556 or 559.

Concerned more with the entertainment aspect is the Film Society of Lincoln Center's Fifteenth New York Film Festival. The festival will run from September 23 to October 9 with opening and closing night films planned for Avery Fisher Hall.

Opening night is spectacularly occupied by Varda's One Sings, The Other Doesn't, about the lasting friendship of two women spanning the years from 1962 to 1976. Although they meet infrequently, they find their lives taking parallel paths and their understanding of each other complete in spite of time and distance.

Three American films have been set. Two of which are Roseland and Citizens Band. Roseland, which was shot entirely at the Roseland Ballroom in New York City explores the motivation and life styles of a group of inter-related people whose entire existence centers around the ballroom. Citizens Band, a technological love story, is the first film to capture the fascination of the CB medium.

L'Enfant de Paris is one of the first full-length features to be made in France and certainly the most important. Directed by Leonce Perret in 1913, it is the story of a young child who is kidnapped and rescued and told with a technical audacity that is frequently astonishing.

As an extra delight an Animation Festival is included in the Fifteenth New York Film Festival. These "cartoons," especially programmed for adults, are scheduled to be seen September 26 to 30 at 3:15 p.m. Each program will be approximately 90 minutes long, consisting of short animated works tied into a theme.

"Mixed Moods and Mindscapes," the first program, creates a surrealistic feeling of dreamlike reality with fifteen shorts ranging from languard to zany. A highlight of this program is Mindscapes an eight-minute Canadian film by Jacques Drouin who uses the pin screen method to accomplish a dreamlike trip strewn with symbols that shift across the screen.

Sound Waves encompasses fourteen shorts where the sound track is the dominant factor. Morning Noon and Nightclub, one of the fourteen, a 1937 classic by Max Fleischer, has Popeye and Bluto competing in a whirlwind tango for the hand of "beautiful" Olive.

Different Strokes is a comprehensive illustration of different techniques being used by contemporary filmmakers. Among which is Seed Reef by Mary Beams, a three-part, four-minute animated fantasy of sensuality, "niff and Lick," 'Hungry Poem' and 'Twelve Dancing Poodles.'

These are of course only a few among the many exciting films which will be screened. The box office for the 1977 Festival will open at Alice Tully Hall on September 11.
Student Intramural and Leisure Council of the SGA

This Semester Sponsors

Men's & Coed Football
Bowling League
Tennis Tournament
Superstars Contest
Yankees vs. Red Sox, Sept. 15
3-on-3 Basketball
Women's 1-on-1 Basketball
Power Volleyball Tournament
Men's Basketball League
begins Tuesday, Sept. 20
begins Monday, Sept 19
Sat. & Sun., Sept. 17 & 18
Sat. & Sun., Sept. 24 & 25
tickets on sale, Wed., Sept. 7
Mon. & Tues Oct. 10 & 11
Wed. & Thurs., Oct. 12 & 13
begins Tues. Oct. 18
begins Mon., Oct. 31

Supervised Recreation at Panzer Gym Mon.-Fri. 7pm-11pm beginning Tuesday, Sept. 6
(8pm-11pm, beginning Oct. 15)
Open volleyball every Tuesday night at Panzer Gym beginning Sept. 13
Slimnastics every Wed. at 8pm at Panzer Gym beginning Sept. 21
Water polo every Wed. 6pm-7:30pm at Panzer Gym pool beginning Sept. 21

WANTED: INTRAMURAL OFFICIALS

Qualified applicants should contact McKinley Boston at the Intramural Office, 4th floor Student Center

For more information contact the SILC office, 4th floor Student Center, or call 893-5245
With only one intra-conference game on tap, it looks to be a very slow week for the 1977 version of the NJSCAC race for the football crown. The Kean—MSC battle at Sprague Field is the single contest between the loop's rivals and could give the winner a decided jump on the rest of the competition.

Elsewhere, Glassboro State College travels to New York to play West Chester State College. The defending conference champs have lost some key personnel which could conceivably diminish the chances of retaining the title. But the Profs have traditionally fielded tough teams and there's no reason to believe that they haven't found adequate replacements for last season's 5-5, (4-1 conference) squad.

William Paterson College opens up against Pace University under the lights of newly renovated Wightman Field. The Pioneers could surprise. Coach Jack Stephens is in his third year at the helm and has built a team which finished with a 1-9 record in his first year to a 4-4, (2-3 conference) mark in 1976.

Both Jersey City State College and Trenton State College have another week to prepare for the upcoming campaign. The Gothics first game isn't until Sept. 16 against Western Connecticut State College and the Lions likewise have a breather until that date when they will square off against William Paterson in Wayne.
For Fred Hill it is now year number two.

And you can forget about last season which was MSC's first losing campaign in the last 10 years. The losing trend started two years before when recruits dwindled to a thin stream.

The year 1975 was also the time of MSC's ill-fated wishbone offense which had all the effectiveness of a plastic knife cutting through a block of granite. The attack only worked when the defense was bogged down in a monsoon, something which happened a number of times that season keeping MSC swimming above the .500 mark.

But the times they are a changing and a year coaching the same players and recruiting others to fit into his own system should make a definite difference to .500.

"There's no doubt about it, I think my staff and I know the players and they know us," Hill said. "The response has been excellent."

"Last season we made a lot of mistakes. Actually I don't know if mistakes is the right word though. They were organizational mistakes, like how you set up a camp and score but the key to the schools to recruit." Hill indicated that he has been concentrating on getting players from in and around the North Jersey area.

"We concentrated on looking for players from the shore area and the central part of New Jersey on up to Glassboro State College, which is always Glassboro in the NJSCAC scene. As has been the tradition over the last few years, the Pros came up with the win, and as usual, the conference title.

"This year we're trying to make a record against non-conference schools. "Hill said. "Our second goal is to improve our record against non-conference schools.

"Heck, we went to the finals last season with a team that didn't have any depth. This season we have that."

"And recruiting is not merely done in the summer. It's a year round job and you just can't stop. When you can't give a player a scholarship you have to do it year round or you just won't get them."

Last season's 4-5-1 mark was in no way impressive but it was at the same time a little deceiving. A 7-6 loss to Southern Connecticut State College coupled with a tie to Seton Hall University (both games could easily have been MSC wins) made all the difference in the numbers.

Then came three straight wins over conference teams before the last Friday of the season and Glassboro (there is always Glassboro in the NJSCAC scene). As has been the tradition over the last few years, the Pros came up with the win, and as usual, the conference title.

We know a lot more now, but you never have the answers for all the questions and how to help the kids better."

For a school which doesn't hand out freebies, this is perhaps the reason for the Pros success.

"And how do you go about the recruiting job?"

"Just by a lot of hard work," Hill stated. "My assistants did an outstanding job getting around to the schools to recruit."

Hill indicated that he has been concentrating on getting players from in and around the North Jersey area.

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The Start of Something Big?

By Bill Mezzomo

Question: What makes MSC's football team in 1977 different from the 1976 version?

Answer: Nothing as of yet. But the potential is there. And how is "potential" measured? There isn't any measure short of numbers — and if numbers mean anything, the Indians, for once, have them: 71 players remain in a camp that started with 87 warm bodies. That's depth, friends.

"We're pleased at the way camp went," coach Fred Hill said. "We're right on schedule and the whole camp went smoothly. It looks like we have got a good freshmen class and plenty of good transfer students. That should help a lot."

Indeed. Depth is something MSC has lacked over the past few years and this season it looks to be different. Could it be the start of something big?

There are some obvious problems however. Like how do you replace a starting backfield that was the proverbial "backbone" of last year's squad. Their names were Dennis Gunn and Bob Gardner and the duo chewed up more ground last season than the German Army did marching through Poland in 1939. Unless colleges start handing out long term contracts, players will be lost every four years as is the case here.

Be that as it may, here's a rundown of the 1977 lineup:

BACKFIELD: It should come as no surprise that the starting quarterback is Randy Schenauer. After playing revolving quarterbacks last season, Hill settled on Schenauer and he responded and eventually ended up throwing for a total of 650 yards. "Randy has really improved," Hill said. "It's his third season as a starter and he has taken command." Behind him are three freshmen, Joe Rebholz (brother Jeff of Rutgers fame), Mark Waskielewicz and Scott Fischer. Starter Schenauer has got the receivers to throw to, so look for a bigger passing attack for MSC.

Ah yes, the running backs. It looks like Pete Waggoner should be at fullback — and for good reason. His rushing average last season was 5.9 yards in 19 carries. That's limited experience, but experience nonetheless. The tailback position will see a pair of runners involved in plenty of action. They are Walt Roberson and Mike Cozza who each carried the ball about 36 times last season. Roberson has the experience, it's his fourth varsity season and he has gained 745 yards in that time. Cozza, a freshman last season, averaged 4.7 yards and looked good. Others include Rick Sabol, transfer Tony Arena, Paul Patanka, Jeff Weber and Rich Johnson.

OFFENSIVE LINE: The most underrated and least noticed group on the team in 1976. In front of every good running back is the line and MSC's line last season was in good part responsible for the rushing attack. But gone are All-Conference guards Neil Torino and Pat Connolly and back are Tom Morton at tackle, Bill Hart at the same position, and Pat Rafter at center. If the guard spots can be filled (and Hill is working at that) the line can conceivably be as good as last season — if they can be filled. Top prospects are Vin Bonadies and Jesse Springer.

RECEIVERS: They are virtually all back from last season: Orlando Alvarez, Armand Assayag, Keith Hayes, and Nelson Franqui. Alvarez was last year's leader in total yards. Assayag always seemed to find himself alone in the end zone and his three touchdowns on a running team attest to his ability of doing just that. Hayes was plagued by injuries yet managed a 16.0 yard average in only eight catches. Without a doubt the most settled and strongest area on the team. Should see more passing this season.

DEFENSIVE LINE: Three starters and five lettermen returned from last season. All-Conference middle guard Ralph Betcher and defensive end Mike Fox will be manning their old positions. Oh yes, someone by the name of Mario Benimeo will be playing tackle. Phrases like All-Conference and Little All-America are often muttered in the same breath with the tackle's surname. Looking for jobs at the other tackle spots are Tony Nastase, Mike Dorsey, Gerry Magrini, Jim Groom and Larry Biggs.

LINEBACKING AND DEFENSIVE BACKFIELD: Only Bill Mullins has had experience as a line backer for the 1977 squad so a list of candidates is lined up for the two remaining positions. The defensive backfield "is in a scramble," according to Hill. Looks like Steve Adams and Pat Nappi are sure to man the free and cornerback positions, but after that, things are up for grabs. Ron Peragallo and Curt Pederson might fill in the remaining... (cont. on pg. 27)

The Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sep. 10</td>
<td>Kean at MSC</td>
<td>East Stroudsburg</td>
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<td>Sep. 17</td>
<td>MSC at East Stroudsburg</td>
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<td>Sep. 24</td>
<td>Southern Connecticut at MSC</td>
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<td>Oct. 8</td>
<td>Central Connecticut at MSC</td>
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<td>Oct. 14</td>
<td>William Paterson</td>
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<td>Oct. 22</td>
<td>Fordham at MSC</td>
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<td>Oct. 29</td>
<td>MSC at Trenton State</td>
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<td>Jersey City State at MSC</td>
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<td>Nov. 11</td>
<td>MSC at Glenwood State</td>
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WHO'S BUYING THE BEER? MSC defensemen join together to block Indian kick in an intersquad scrimmage. The Indians are tuning up for their contest with Kean College on Saturday.

Head Coach

FRED HILL

MONTCLARION/Thurs., September 8, 1977