By Rich Figel

TRENTON — In his first major policy statement, the new Chancellor of Higher Education broadly outlined a comprehensive set of proposals which "suggest" the direction higher education in New Jersey must take if it is to meet the demands and challenges of the next decade.

Last Friday, T. Edward Hollander made his first appearance before the Board of Higher Education since succeeding Ralph A. Dungan as Chancellor in July. Calling it a "starting point" to "stimulate discussions of policy," Hollander's proposals fell into four major areas: State-wide planning and coordination; improvement of quality; extending access and opportunity; and accountability.

But Hollander's presentation went beyond proposals and recommendations. It was symbolic of the transition from the Dungan era — a decade characterized by the rapid expansion and growth of higher education — to a "startlingly different" era, one which Hollander says will largely be dictated by changing enrollment patterns and an "uncertain" fiscal picture.

"Looking back is always instructive, and often gratifying. But looking ahead, especially for higher education, is certainly essential and perhaps somewhat disconcerting. For our future will be like no past we have ever known," he cautioned.

Hollander stressed that his recommendations "were not intended to be prescriptive" but "suggestive." Chief among those proposals:

• A new State-wide plan that would "set forth well-defined goals a decade ahead and educational and fiscal strategies for their achievement."

Specifically, the plan would define enrollment trends of college-age and non-traditional students, differentiate the "missions" of the various institutions, and define priority areas for funding.

• Periodic "self-evaluations" by all institutions — including private schools — to determine program quality while providing the opportunity for institutions to re-examine their goals and resources.

• A shift from the present "enrollment-driven" budget model based on the number of Full-Time Equivalents (FTE) attending the institution, to a system of financing based on the level of services offered.

• Establishing a formal system of "accountability" for institutional activities and expenditures. Hollander says the public wants to know how its tax dollars are being spent and whether or not the colleges are meeting the needs of students and the State. This means close evaluation of not only student performance and their job prospects but also the performance of faculty and administrators who provide services to the students.

(Cont. on p. 7)

Legality and Ethics Questioned by SGA

In Campus Police Entry of Locked Car

A student's complaint that Campus Police had entered her locked car for towing purposes, has raised questions concerning the legality and ethics of such entries.

Although the college administration contends that there is nothing illegal about the entries, Campus Police are being asked to discontinue the practice until an official ruling is handed down by the State Attorney General's office in Trenton.

The initial opinion received from Sherry Gibble, State Deputy Attorney General, was that, in her judgement, an officer may enter a car to have it towed if the car door was unlocked, she asked the police officer how the door was opened. At 10:45 am, Sept. 13, a student - who has requested that her name be withheld - returned to her car which was parked on campus. The car was on the two truck's lift. Noticing that the car door was unlocked, she asked the police officer how the door was opened.

He replied, "I have my ways." The identity of the officer was not known as the MONTCLARION went to press.

On Sept. 14, she went to see John Donnelly, Director of SGA Services, and told Donnelly her story. Donnelly then wrote a letter to Mininberg outlining the problem.

Donnelly also contacted Charles Giblin, Vice President of the local representing State college campus police in the Police Benevolent Association. The MSC officer informed him that he would receive a memo ordering all officers on campus to refrain from opening locked cars until a ruling could be obtained from the Attorney General in writing.

Donnelly contacted the State Police, who informed him that it is not "ethical" for police to break into a person's car.

(Cont. on p. 5)
Dectectives Will Bolster Safety

By Hiawatha S. Cuffee

James Lockhart, Director of Campus Police, is presently in the process of deciding who will head a Detective Bureau he is planning to establish on campus.

Lockhart cited a need for a Detective Bureau in order to bring about greater recovery rates concerning lost, stolen and missing items.

RAP Survival Units, also part of Lockhart’s plan to increase the efficiency of the campus police, have been set up on campus and appear to be functioning well, according to Sgt. Dan Sisto of the Campus Police.

The individual selected to head the Detective Bureau has to be a “special type person,” Sisto said. The position requires a person with a background in dealing with students, he said, adding that skilled communication with students could bring about a closer relationship between students and Campus Police.

The Rape Survival Units consist of teams of female police officers working in conjunction with outside agencies in investigating rape cases. Sisto said no rapes have been reported so far this semester.

He explained that a rape victim reporting the crime at Campus Police headquarters would receive immediate counseling. Officers Victoria Brown and Debra Newcombe have specialized training in rape counseling and prevention and are available to “aid in relaxing and comforting the victim,” Sisto said. Trained female police officers are often able to relate to rape victims more understandably than males, he added.

“The Campus Police are working as a collective entity for the safety of the MSC community,” Sisto said.

**Montclair/Laurie McNulty**

**EVERY MONDAY**: International Folk Dancing in Life Hall Cafeteria, starting 7:30 pm. Admission for MSC students, 50 cents.

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## Classifieds

**APARTMENT FOR RENT**: Four rooms, one bedroom. Near campus. Call 672-2817.


**FOR SALE**: 1969 Chevy Impala, 327 engine, power steering, power brakes, air conditioning, excellent running condition, needs a little body work. Call Joanne 677-3411. Best offer.

**FOR SALE**: 1969 Mercury Marquis. Many new parts; battery, shocks, tires, water pump, voltmeter. Asking $800. Call 939-2362.

**FOR SALE**: 1973 Vega GT. Four speed stick, silver. Good condition. New muffler and shocks. $1,250, will trade. Call Mike 825-3277.

**FOR SALE**: 1971 Mustang convertible, blue/white top, automatic, V-8, 63,000 miles. Asking $1,100. Please call 998-8411 or 997-5345 for Alan.


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**MONTCLAIRON/Thurs., September 22, 1977**

**TODAY**, **THURS., SEP'T. 22**

**EXTENDED DEADLINE**: Last date for submission of application for teacher admission, fall 1977. MASS: Newman Community, Newman House, 12-15 pm.

**SUN., SEP'T. 25**

MASS: Newman Community, Studio Theatre, 11 am. Newman House, 7:30 pm. MON., SEP'T. 26

**INDUCTIVE METHOD OF BIBLE STUDY**: Inter Varsity Christian Fellowship, Student Center Meeting Room 1, 7:30 pm. MEETING: Conservation Club, Student Center meeting room 1, 4 pm. Lecture by guest speaker.

MEMBERSHIP MEETING FOR OLD AND NEW MEMBERS: WMSC, Ballroom B, Main floor, Student Center, 4 pm.

**SUCCOTH DECORATING**: Jewish Student Union, Student Center Mall, 10 am. All decorating.

**WED., SEP'T. 28**

MASTER CLASS: Dance Committee of M.A.O.C., Building H – Dance Studio, 7:30 pm. Admission – 50 cents with SGA card, $1 others. Phyllis Hanbury – Nicola technique. Business meeting 6 pm. All welcome.

MEETING: Riding Club, Purple Conference Room – Student Center, 8 pm. All students welcome to attend.

**SPORTS DEPARTMENT MEETING**: WMSC, Production Studio, WMSC office, fourth floor, Student Center. 10 am. Coverage of upcoming football games to be discussed.

**WORKSHOP AND MEETING**: Forensic Club, Speech and Theater office A-100, 4 pm.

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**MASS**: Newman Community, Newman House, 12-15 pm.

**Piano Instruction**: College library: Monday, 10-12; Tuesday, 1-4; Wednesday, 3-5; or call 234-1616. Begjnnlng and intermediate classes. See Mary In.

**PIANO LESSONS**: College student majoring in music teaching will give piano lessons. Beginners welcome. 667-2375.

**SUCCOTH DECORATING**: Jewish Student Union, Student Center Meeting Room 1, 4 pm. Lecture by guest speaker.

**CONSERVATION CLUB**: Student Center meeting room 1, 4 pm. All welcome.

**MEETING**: Conservation Club, Student Center meeting room 1, 4 pm. Lecture by guest speaker.

**MEETING**: Riding Club, Purple Conference Room – Student Center, 8 pm. All students welcome to attend.

**SPORTS DEPARTMENT MEETING**: WMSC, Production Studio, WMSC office, fourth floor, Student Center. 10 am. Coverage of upcoming football games to be discussed.

**WORKSHOP AND MEETING**: Forensic Club, Speech and Theater office A-100, 4 pm.
If everything works well at the "Meet the Candidates Day," the November gubernatorial election could spark the highest student voter turnout in recent years, according to Al Melnyck, New Jersey Student Association(NJSA) President.

The candidates day, to be held next Tuesday at William Paterson College(WPC) is being sponsored by the NJSA and the New Jersey Collegiate Press Association(NJCPA).

"For the first time in New Jersey, the two largest organized student groups are working together," Donald Scarinci, NJCPA President, said.

"It's not just state colleges and it's not just press people, it's the students of New Jersey speaking with a united voice for the improvement of higher education in New Jersey," Scarinci continued.

Robinson Out, Hicks Appointed Attorney General

By Lori Parrott

Former New Jersey Student Association(NJSA) President

Frank Robinson resigned from the Executive Board position of Attorney General of the SGA, Bob Hicks, former SGA Legislator, was appointed by

Jose Fuentes, SGA President, to fill the vacancy left by Robinson.

"I resigned because this year I'm working over 40 hours a week plus I'm taking a full load of 18 credits. I really don't have enough time to devote to the job," Robinson said. "The Attorney General has an important position and needs to be able to devote time to various projects," he added.

Robinson was appointed last May by former SGA President

Maryann Prezuck.

Hicks, a senior political science major, has been active in the SGA for four years. He has served as a Legislator and was Assistant to the Vice President of the SGA during his sophomore year. Hicks is enthused about the appointment and considers it an "honor and an opportunity."

"I'm looking forward to working with the SGA and Jose but I'm not working for him, I'm working for the organization and the students — plus, I have the time to devote to the position," he said.

Hicks stressed that the SGA should be a watchdog for students' concerns. "The past history of the SGA shows that they haven't done an adequate job concerning students' concerns and objectives. SGA should touch campus life, whether it be social or academic," he pointed out.

The projects Hicks will be most concerned with are reorganization of the student government and the establishment of a grievance board. The grievance board will hear students' complaints about classes and grades.

"Right now a student doesn't have anywhere to go if he or she has a problem with grades and courses," Hicks said.

Hicks is ready to tackle his new position and this year's SGA. He said he hopes that with all the new faces in the SGA, there won't be any problems in working towards goals.

SGA Beat

The following is a summary of SGA actions at the Sept. 14 meeting of the SGA Legislature.

Keith Ambach was elected SGA President Protempore over Keith Ambach by a 15 to 7 vote of the Legislature. The duty of the President Protempore is to preside over the meetings in the absence of the President and Vice President, as well as overseeing committee functions.

A total of 10 Legislators-at-large were appointed to the Legislature and inducted at the meeting. They are (listed with department major): Deborah Hoern, business administration, John Uhrucioli, political science, Janet Weiss, biology, Eileen Cocari, Italian, Lou Barb, English, John Swift, business finance, Elena Vastola, political science, Nadir Tavacoli, political science/history, Lori Parrott, political science, Diane L. Marshall, math/business.

The Treasurer's Report estimates a surplus of $60,000 in unappropriated funds. However, no cash will flow into the treasury until the State processes collected SGA fees.

The Legislature designated and approved 4 pm every Wednesday as "all college hour." This means that the Office of the Registrar will not schedule any classes during this time slot next semester.

--- Lou Barb

3. MONTCLARION/THURS, SEPTEMBER 22, 1977


is offering 2 service SCHOLARSHIPS

for $100.00 each

Open to Juniors and Seniors- Min. 2.50 cum.

Pick up applications in APO Office

in Mem. Aud. Lobby

or in office of Financial Aid

Applications due Oct. 14, 1977 3pm.
Time For Senior Pix, Evaluations

By Eileen Curtis

If you are a senior and another semester full of pits parking or "Scope and Method" papers were not what you had in mind, then file for final evaluation and sign up for yearbook pictures before it's too late.

Applications for final evaluation are located in the Office of the Registrar and must be handed or mailed in by Sat., Oct. 1 for June 1978 BS, BA or MA conferment.

For potential August 1978 graduates, the deadline date is March 1. For students interested in January 1979 conferment, the deadline is June 1, 1978, according to Lois R. Welsh, Assistant Registrar.

She added that if the application is handed in before the deadline, the potential graduate is guaranteed a written credit evaluation before the next semester's change of program registration. "This way," Welsh explained, "the student can choose the courses needed to graduate if any discrepancies arise in the evaluation."

She added that "upon receipt of the evaluation, the student is advised to contact an evaluator and wait to apply, say, in March, there is very little we can do."

Nevertheless, Welsh says, a very low percentage of students do not graduate on time because they missed the deadlines or took the wrong courses — "only about 2 or 3 per semester," she said.

Seniors may also sign up for yearbook pictures in the Student Center lobby until Fri., Sept. 23 from 10 am to 3 pm. Pictures will be taken from Monday through Friday, starting Sept. 26 and ending Oct. 7.

Kean Won't Pay Dues

The Student Organization (SO) at Kean College will not pay its annual $4,000 in dues to the New Jersey Student Association (NSA) until the organization is audited, according to Greg Gomes, SO Treasurer.

The NSA receives $21,000 every year in dues from member colleges but hasn't been audited in 11 years, according to Barbara Walcoff, Editor-in-Chief of The Independent, Kean's student newspaper. Finally, Ginarte and the SO's Executive Board agreed to end the "internal bickering," according to Gomes, by agreeing to write a "burial letter" stating that the issue would be dropped for the sake of the organization.

Handicapped Get Help

Ramapo College has received a $400,000 federal grant for the construction of housing for the handicapped.

Groundbreaking for the new housing is expected to begin within the next two months, according to Nora Muchanic, Editor-in-Chief of The Horizons, Ramapo's student newspaper. Ramapo prides itself on being "barrier-free" for the handicapped, she said.

TAG Hotline Open

A toll-free telephone hotline is now available for students still awaiting word regarding their eligibility for the New Jersey State Scholarship and Tuition Aid Grant Programs.

Delays in notification have been caused by the implementation of a new data processing system which has affected both students applying for grants for the first time and students seeking renewal of grants.

The hotline number is 800-792-8670, with Higher Education staff on hand from 9 am to 5 pm daily to trace student applications.
BARGAIN HUNTING: Sue King and Janet Lennon search through the goods on Charlie Cuilleran's table at the Upper Montclair Sidewalk Sale last Saturday.

SGA Questions Car Entry

(Cont. from p. 1)

Jose Fuentes, SGA President, called the entry a violation of student rights and would like to see preventive steps taken so it does not happen again. "I plan to call the SGA lawyers to find out if this is legal," said Fuentes.

Comeleo says that out of five municipal police officers he questioned in his hometown of Lodi, all five agreed "that these break-ins should never occur." Donnelly objected to the entries on principle, saying it is "a moral outrage that no one's car in the parking lot is safe," from such break-ins.

No car will be towed, Mininberg stated, unless it is parked in a restricted area or is blocking the normal flow of traffic and deliveries to and from the college, or it is parked in a spot where it could cause an accident.

JOIN THE MONTCLARION

Personnel Changes

By Debra Tortu

Administration reorganization and the retiring of a Board of Trustees member during the past year have generated several personnel changes which include a new college Vice President, a new Board member and the reclassification of an Assistant to the President.

Robert E. MacVane, of Normal Ave., Montclair, has been redesignated from Vice Provost to Vice President for Academic Services.

In addition to his former responsibilities, which included the Office of Admissions, Office of the Registrar and the Summer Session, MacVane will now also oversee Intra-Collegiate Academic Programs, Sprague Library, the Media Center, Adult and Continuing Education, publications and institutional research.

MacVane, named Vice Provost for Academic Services in 1972, holds a bachelor's and master's degree from Springfield College in Massachusetts. MacVane also has done additional graduate work at Western Reserve University and North Carolina State University.

Millicent G. Anisfield of Yantacaw Brook Rd., Montclair, has been named to MSC's nine-member Board of Trustees to serve until 1981. Anisfield will fill the space vacated by Gladys Hunter, who retired last year.

Anisfield holds a degree in economics and government from Barnard College and has been the recipient of the Fellowship Award of the National Association for the Advancement of Colored People and the Montclair YWCA's Outstanding Community Women award.

Barbara Ryan, 185 Park St., Montclair, has been reclassified from Assistant to the President to Assistant to the President for Community Relations.

Ryan is now responsible for supervising alumni, development and public information. She has been an Assistant to the President for four years.

The mother of eight children, Ryan earned a bachelor's degree in English at the College of St. Francis in Joliet, III. as well as a bachelor of science degree in foreign service from Georgetown University.

SGA cordially invites you to

'The Tailgate Party'

Saturday, September 24
5 pm
Parking Lot 6

Pick up your Reservation card in the Gym.

prizes to be awarded★

LEGISLATIVE ELECTION

September 21 - 22

9 - 4 Student Center Lobby
**Catacombs: Social Outing With Music & Atmosphere**

By Jana Polsky

A mellow atmosphere, good music and an opportunity to meet new people. These are the things one can anticipate when attending Catacombs.

What exactly is Catacombs? According to Jane Garlicki, Chairperson, Catacombs is a type of coffeehouse or "social outing where students can get together to listen to their fellow students sing or play."

Held every Wednesday evening in the third floor lounge of the Student Center and sponsored by the College Life Union Board (CLUB), Catacombs provides free entertainment performed by the students of MSC.

The first Catacombs of the semester was held on Wed., Sept. 14. The lounge was glowing with lit candles and iridescent yellow lights. Refreshments were served and about 60 people gathered around to enjoy the music of their peers.

Every week there are different performers and according to Garlicki, "no one is obligated to stay the whole night. They can come and go as they please."

Anyone can sing or play at Catacombs. It's an excellent way to show some hidden (or unhidden) talent. Yet on Wed., Oct. 26, something a bit different will be featured. The evening is slated as the "Halloween Catacombs" and will come alive in Life Hall Cafeteria. A band has been hired and students should come in a costume. The cost is 75 cents and all are welcome to attend.

Anyone interested in performing for Catacombs is urged to contact Jane Garlicki at the CLUB office or to call her at 893-5232. She is always interested in new talent and there are no nerve-wracking auditions.

Garlicki feels that more students should try Catacombs as an excellent source of free entertainment. They should "take advantage of something that is provided in part by their $60 SGA fee."

"Besides," she said, "it's a great way to meet, hear and see new people."

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**T'ai Chi Ch'uan Offered**

T'ai Chi Ch'uan, a non-credit exercise course, will begin Mon., Sept. 26, at 8 am and 9 pm, under the direction of Robert Anti, a senior student of T'ai Chi Ch'uan grand master Chen Man-Ch'ing and well trained in the teaching of T'ai Chi Ch'uan.

T'ai Chi Ch'uan has become the exercise program for people of any age or sex since the movements are slow, without sudden strenuous exertion, while at the same time graceful and powerful.

For information on registration and cost call Kathy Manko at 893-5154 or 823-4355.

---

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**Price:** $35 Includes:

- ★ Bus
- ★ 2 Nights in Hotel
- ★ Tours: Ontario Science Center, Fort York, City Hall, Niagara Falls, and MORE!

**Sign-Ups:** Tuesday, September 27

Ballroom C

10 A.M. — 4 P.M.

**First Come — First Serve**

**Only 44 Spaces Available**

**MSC Students with I.D.**

If for any reason you are unable to come at this time you may send a friend who is not going on the trip with a signed note from you, and your I.D. to sign you up. The person must wait on line with the rest.

No Deposits Accepted. Payment in Full by Friday, October 7. Those who wish to come earlier than the Student Center is open, the line will start near the gas station. When it opens, the line will proceed in order to the Ballroom C entrance and wait there.

Presented by CINA TRAVEL

A Class One Organization of the SGA
Hollander Plans Higher Quality Ed

By Barbara Ponsi

While that sensational, spectator sport characterizing higher education issues within the past two years—culminating in two heavily attended Trenton rallies protesting tuition increases and the egging of former Chancellor of Higher Education Ralph Dungan at a student press conference when he announced that future tuition hikes would be inevitable—has abated, the age of taking strong stands has not.

Not if T. Edward Hollander, newly appointed Chancellor of Higher Education, has his way.

"I don't think a Chancellor should be equivo-cal," Hollander asserted in a recent telephone interview, referring to the strategy he planned to use in urging the implementation of proposals which he believed would be effective in promoting high-quality education throughout the state.

"When I set forward specific programs, I would like to share my plans and ideas with college presidents and with all those comprising the higher education community and achieve as great a consensus possible. I don't see myself in an adversary role," Hollander explained.

He added that it was idealistic to expect general agreement all the time though. "I will have to take stands which may be unpopular," he said, citing "questions of accountability" and "internal assessment of academic programs" as two areas where he would be firm in communicating his beliefs to local college administrators.

His predecessor had a reputation in Trenton as "the kind of man who would stand in front of a speeding locomotive to try to stop it," according to Robert J. Braun, the education writer for the Star Ledger. On Jan. 26, 1976, Dungan undauntedly told a group of angry students that their tuition would go up and enrollments would be cut because of the state's inability to meet rising costs, only to be heckled mercilessly and pelted with eggs.

It was not the first time he had jokedingly reflected on the present financial condition of the state colleges and speculated on future enrollments. He said that he would be "adamant in demonstrating to the public that their tax dollars shouldn't be channeled to other areas as the college population gradually declines, since these available monies could be used to enhance the quality of existing collegiate programs."

"We need to make it clear to the public that we mean business," Hollander stated—a message that already seems to be giving his three-month old administration a characteristic form and dimension.

New Era in State Education

(Cont'd from p. 1)

A State-wide information system for students to answer questions about opportunities in higher education and financial aid.

Hollander stood poised before the Board, his fingers nervously playing with the rings on the looseleaf notebook in front of him. "I know it will be controversial," he said, glancing down at the 26 page "issue paper" prepared for the Board's perusal. Hollander now wants feedback from the higher education community, particularly college and university presidents.

Although he expects opposition to some of his proposals, he feels the Board will act in certain areas despite objections. However, it may be several years before final decisions are made, he said.

Addressing the demographic and economic conditions confronting the future of higher education, Hollander pointed to "three broader trends" emerging in New Jersey: a declining college-age population beginning in the 1980's and carrying over into the 1990's; a shift in the average age, thus putting pressure on State and local governments to reallocate funds supporting programs for older people; and fiscal conservatism.

When Hollander concluded his presentation, there was little immediate reaction—outside of one impressed Board member's loud applause—but nothing like the ovation that marked Dungan's farewell at his last Board meeting. And although many spoke glowingly of the Chancellor's ambitious plans, all realized that it was just what Hollander had said it would be: a starting point.

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HOURS
MONDAY-THURSDAY
7:30AM-9:30PM
FRIDAY 7:30AM-5:30PM

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GULFCREST .61 *
NO NOX .63 *

PRICES SUBJECT TO CHANGE
Goodall and MSC Students Go West for Barn-Raising

By Thomas Craughwell

In times past, a barn-raising was an important social event. This past summer, 15 MSC students took part in a barn-raising in reverse.

Under the direction of Harrison Goodall, an instructor of industrial arts, the students disassembled the Lubec barn in Glacier National Park, Montana, and moved it 40 miles to St. Mary's Ranger Station and reconstructed the building.

"The barn was part of a ranger station that was built 51 years ago," Goodall said. "In those days, park rangers patrolled on horseback. When modern equipment replaced the horse, the Lubec ranger station was abandoned.

"It would have been destroyed," he continued, "but at St. Mary's the rangers have a 'Living History' program to help the visitor visualize the park in its early days. They needed a barn to complete the project and the Lubec building was perfect."

Goodall, who has led MSC students in six such historical restorations since 1973, volunteered his services to the Park. The National Park Service paid for expenses of materials and provided pole trucks to move the logs 40 miles over mountain roads to St. Mary's.

Also, the Visitor-in-the-Park program gave each student $56 as a meal allowance. This was in addition to the $1500 the Alumni Association awarded to the project. Still, the students paid for their traveling expenses and tuition since this was a four credit summer course offered by MSC, though all candidates had to be interviewed by Goodall.

"The timing was important," Goodall recalled. "We were looking for people who were really interested in participating in a restoration. Previous experience or skills weren't factors. My main concern was that the group would be able to live together, for five weeks, in tents."

According to Susan Balliet, a senior geoscience major who was one of four women that worked on the restoration, "Learning to cope with 15 people was as important a part of the project as rebuilding the barn. It had its rough moments - imagine 15 people all having to share one shower. But we all got along. I see these people more than anyone else. We get together at the 'Rat' almost every week."

For John Quinn, an industrial education and technology major, the Lubec restoration was his fourth project. He first accompanied Goodall on a trip to Canada in 1974 to build footbridges, the following summer he moved a log cabin out of Stokes State Forest to Branchville, NJ and in 1976, Quinn went to Canada again to restore another log cabin.

"It's like a vacation to me now," he said.

The log barn was dismantled piece by piece and each piece was labeled. When new pine logs were used to replace old rotten ones, they were marked "1977" so that future restorers would know that these were not part of the original structure.

Goodall pointed out that "by taking it apart, you relive how it was built. The group has a whole bunch of skills now in how a building is restored."

Perfectly at ease in his office, which is decorated with photographs of earlier restorations and posters that say, "Recycle an old building" and "America wasn't built in a day," Goodall described how he first began to restore historical buildings.

"In 1973, the NJ School of Conservation wanted to preserve a 160 year old carriage house but had no one to do it. I teach a course on architecture but there's a difference between teaching and doing. In any case, I volunteered and I've been doing it every summer since."

See Formula One racing at its best October 1 & 2 at Watkins Glen, New York.

Improve your education at the First Toyota Grand Prix of the United States. It's the New name of the United States Grand Prix, held since 1961 at the Glen. Study the laws of physics as the world's fastest Formula One cars zip around a 3.4 mile course at speeds up to 200 MPH.

There's a difference between teaching and doing. In any case, I volunteered and I've been doing it every summer since."

So far as Goodall can determine, restorations are done by historical societies across the country but MSC is the only place where it is offered for academic credit.
Women's Center: A Place to Turn

By Lisa Burklart

The Women's Center is an active force at MSC dedicated to the advancement of women on campus and in the college community. Through counseling, special programs and providing information, the Center is a place where women's special needs are met.

Prof to Be Honored

On Sun., Oct. 2, at 4 pm there will be a champagne tribute to L. Howard Fox, a professor in the speech and theater department at MSC from 1944 until his retirement this summer. He was chairperson of the speech and theater department from 1961 to 1968 and later served as chairperson of graduate studies in that department.

Waller, who holds an EdD from Columbia University in Student Personnel Administration, with an emphasis on counseling, explained that there were many complaints by women of discrimination at MSC.

"When we heard so many cases of discrimination against students in classes, salary differences between male and female staff members and promotions being withheld from faculty women, then we realized a women's center was essential," Waller said.

Waller cited private counseling as one of the major functions of the Center. "Many women on campus just can't cope with problems they face. I've had students come in who were upset with sexist remarks or feelings in a class and they were afraid to speak out to a professor who would later give them a grade," Waller said.

Programs and workshops are an important way of educating women in a multitude of areas. The Wednesday noon programs started on Sept. 7 with a discussion of services provided for women on campus.

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Chancellor Hollander

T. Edward Hollander, NJ's new Chancellor of Higher Education, is to be commended for his forward-looking proposals for higher education in the State.

Noting that the past decade, under former Chancellor Ralph A. Dungan, was a period of rapid expansion for NJ higher education, Hollander's plans for the next 10 years take into account the change in enrollment trends as well as fiscal uncertainties.

Whereas NJ Higher Ed has already achieved quantity, Hollander plans to spend the next decade concentrating on quality. His recommendations include evaluations of program quality by all institutions and the refinement of institutional goals.

Hollander emphasized his desire for feedback regarding his proposals from college administrators. He appears to be sensitive to the ideas and feelings of not only administrators, but students and taxpayers as well.

The MONTCLARION feels a cautious optimism with the beginning of a new era in NJ Higher Education. Hollander appears to be an open-minded man of firm principles. It is important for us all to realize that what he does or does not accomplish as Chancellor will directly affect, not only ourselves, but our siblings and children as well.

Legal —— But Right?

The MSC campus police, who apparently opened an MSC student's car for towing purposes, not only committed an injustice against an individual student but against all students who believe their cars are being protected against such acts.

The police have been asked to discontinue this practice until a ruling can be handed down from Trenton. The ruling may say that it is legal but the question still remains as to whether it is right.

If a car is parked where it causes a hazard then inevitably it must be towed. But in order to tow a vehicle it is unnecessary to enter it; there are ways of pivoting it in order to hook up.

So why open the car?

Worrying about having your car towed, when you were forced to park illegally for lack of spaces, is bad enough. Do we now have to worry about whether our cars are vulnerable to entry at the same time?

A little respect by the campus police toward students' private property seems to be warranted here. If we can't trust our campus police, who can we trust?
To the Editor:

In the editorial column in the last issue of the MONTCLARION I was reported as stating that many students who desperately wanted dormitory accommodations have to be turned away.

This statement is entirely true but what was unsaid in the editorial may leave readers with the impression that the college administration is unconcerned about the situation and has neglected to plan for vitally needed additional dormitories.

Such is not the case. College officials are not indifferent to our housing needs and serious administrative attention given to this problem resulted in plans for an additional 400 bed facility. This past summer, in order to reduce dormitory charges to students, the college administrators completed and filed an interest subsidy application with HUD officials in Washington.

Those individuals who attend the monthly Board of Trustees meetings should be well aware that additional dormitories have been under consideration for some time. The Trustees have been concerned that we not build self-liquidating dormitories that cannot be filled in the future. Our new Chancellor of Higher Education, T. Edward Hollandier, has cited demographic projections indicating that New Jersey Colleges could lose 42% of their students because of a “downturn in births” and “intense recruiting by colleges in other states.

Another serious obstacle to be overcome before new buildings can be constructed is the overloaded sewage treatment facilities in this area. The three municipalities in which the college is located all have overloaded and inadequate sewage treatment plants. Because of this situation the DEP may prohibit the college from making sewer connections within these municipalities. Our need for new dormitories is well established. Please be assured that the college intends to diligently continue its efforts to acquire additional dormitory facilities at the earliest possible date.

Lawton W. Blanton
Dean of Students

Advice By Night

To the Editor:

The final MONTCLARION of the spring semester (5/12/77) contained an interesting article discussing part-time students and their needs and problems. While the reporter’s information and conclusions were generally accurate, Ms. Bonanno did suggest that “full matriculated students who attend night classes must meet with full-time academic counselors during the day.”

This is quite incorrect. In all cases where a school offers evening undergraduate programs, the respective school counselors maintain evening hours.

To the Editor:

In the previous article, I addressed myself to the issue of campus involvement. In this article, I would like to speak on the subject of citizen participation within the administrative state.

Within the confines of the state bureaucracy, there are a multitude of departments and public boards which directly effect our lives as citizens and student of this state. These departments are all controlled by individuals who are not directly responsible to the people. However, these bureaucrats formulate policies which set the pace for government action.

The Department of Higher Education is one such administrative post. DHE formulates and administers the policies which guides our performance as college students. The department is headed by the Chancellor of Higher Education, Chancellor T. Edward Hollandier, who was appointed by the Board of Higher Education and approved by the governor. Under the leadership of the Chancellor, the department sponsors major programs which are submitted to the Board of Higher Education for approval.

The Department of Higher Education is one such administrative post. DHE formulates the policies which guide the performance of college students. The department is headed by the Chancellor of Higher Education, T. Edward Hollandier, who was appointed by the Board of Higher Education and approved by the governor. Under the leadership of the Chancellor, the department sponsors major programs which are submitted to the Board of Higher Education for approval.

If the programs in question do not require statutory modification the Board of Higher Education has the power to approve the proposal and to instruct DHE to commence its implementation.

Both DHE and BHE are administrative bodies and not directly responsible to the electorate. However, there are indirect means in which the informed citizen can obtain input.

Your SGA provides two opportunities for you to let your presence be felt.

1. VOTER REGISTRATION DRIVE

During the next two weeks, your SGA will have a voter registration drive on the first floor of the Student Center Lobby. Political strength is contingent upon the ability to exercise it. EVERY STUDENT MUST BE REGISTERED NOW!!

2. CANDIDATES DAY AT WILLIAM PATERSON COLLEGE/NJSA-NJSCPA

Two major student groups within the state have joined forces to sponsor a Candidates Day designed to inform you, the students, of the issues in the upcoming gubernatorial election. This event is scheduled for September 27, 1977, 9 am to 4 pm. If you would like further information or wish to attend please contact the SGA office.

Your role, within the administrative state, is dependent upon your knowledge of the issues and the degree of influence you can exercise on public officials who are directly responsible to you.

Jose Fuentes is SGA President

Pro Panama Panic

It has been my belief that upon being questioned for “Student Speak” or any personal opinion poll, one should be expected to give his/her personal opinion. However, this MONTCLARION interviewer apparently didn’t seem to realize that my opinion might be contrary to hers. My question to you is this: If I am to give my honest views on a certain issue, particularly voluntarily, why should my replies be attacked? Or, should I correlate with the slogan: “America, love it or leave it?”

Paulette Flores
Latin-American history and Spanish/1979
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If you're interested in CAREER OPPORTUNITIES, MANAGEMENT TRAINING, SCHOLARSHIPS, call 763-3078 for more information on Army ROTC.

Add more to your college education with Army ROTC.
By Nina Lacy

Outstanding photographs are on view in MSC Gallery One and there is also an exhibit of photographs at the lobby of Sprague Library at MSC.

Last Thursday, Ralph Gibson, a New York photographer was the first speaker of the Art Forum lectures at Calcia Auditorium in the Fine Arts Building at MSC. The photographer has had six books published, including, Deje Vu, which he did under a grant from the National Endowment for the Arts in 1972 and Days at Sea in 1974. He was invited to MSC by Professor Pat Lay, organizer of the Art Forum lectures.

Gallery One presents photographs from the Witkin Gallery in New York, through the month of September. Professor Klaus Schmitzer, a member of the college's fine arts faculty, selected the work of seven distinguished photographers for the exhibition.

Features in the exhibit are works by Dean Brown, a brilliant young photographer who died in 1973 at the age of 36 while on assignment. Brown was especially well known for his graphic interpretations of nature and American landscapes. A retrospective exhibit of his work was shown at the Witkin Gallery last spring. The "Navajo Reservation, Arizona" was done in 1969 and the lovely print "Glacier Bay, Alaska," Brown did in 1971.

Joel Meyerowitz, a professor at Princeton, will have a one-man show at Witkin this fall and has six beautiful prints in the show. "Malaga, Fallen Horse" represents a large body of a fallen horse with its dark skin against a dark background. The mass of the horse's body is contrasted by a mass of human onlookers in dark clothes, but here and there were touches of reds, whites and beiges. The composition is very artistic and the topic is very serene. "Barn The Willows, Cape Cod" is peaceful and harmonious with the world around.

Featured in the exhibit is the California-based photographer, Leland Rice, who has had recent exhibitions at both the Witkin and the Hirshhorn Museum in Washington. Rice's "Wall Sites" are dramatic, intense photographs related to the work of Edward Weston and Aaron Siskind.

There are also prints by Mark Hamaun, an alumnus of Rochester Institute of Technology and a newcomer to the field, and by Philip Hyde, who has done many illustrations for Sierra Club Publications.

The Sprague Library's Lobby features the works by the famed photographer Hans Namuth. The title of this exhibit is Fifty-two Artists, for which Namuth has been taking pictures of famous artists in various fields for close to thirty years. He uses black and white film, which he describes as "more difficult, demanding, tedious... but more exciting" than color.

He catches the artist in unusual, often dramatic poses. George Segal sits opposite one of his life-size figures, as if in conversation. Alexander Calder is seen looking through an opening in one of his mobiles. Jackson Pollock is superimposed on one his abstracts.

Both exhibits are open to the public Monday thru Friday from 9am to 5pm.

By Phyllis Plitch

La Grande Bourgeoise is a thought provoking, eye riveting Italian import, directed by Mauro Bolognini.

Although the film deals with basic socio-political conflicts, right vs. left, religion vs. atheism, socialism vs. conservatism, it is not concerned with reconciling these conflicts. It goes deep within the hearts and minds of the characters to display their passions which are stronger than their intellectual ideals.

La Grande Bourgeoise focuses on a controversial murder case at the turn of the century. Tullio Murri, portrayed by Giancarlo Giannini, is a socialist and a moralist, who is easily swayed by his sister, played by Catherine Deneuve, to murder her husband. His profound love for her is so strong that he is not concerned when he rebels against his own morals and murders him in cold blood. Not only does he bring torment to his own family, but as the investigation of the murder is carried out, hateful destruction is rampant. The conservative forces in Italy use the Murri family to further their political goals.

Visually, the film is magnificent. Every scene is an artistic achievement. Bolognini's use of light gives the movie a dreamy illumination which is a gesture of loveliness. The turn of the century Italian costumes and scenery evoke images of a time and a place more delicate and romantic than our own. The contrast of murder and destruction against this background strengthens the overall affect of the film. Giancarlo Giannini and Fernando Rey, who plays his free thinking intellectual father, further prove themselves as fine actors, but Ms. Deneuve who shows only a slight more depth then she does in the Channel commercials, is the only hindrance to this intriguing cinematic accomplishment.

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Professional decision making system.
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If you're building a career in business, the MBA can be ideal. It provides instant answers to complex business problems at the touch of a key. It is preprogrammed for a wide variety of functions and formulas business professionals face every day. Take internal rate of return, for example, a valuable calculation for accurate capital budgeting. It's complicated, often difficult, and takes time. The MBA handles it in seconds, for 12 different cash flows! It also offers programmability—up to 32 keystrokes for solving repetitive problems easily.
**Arts Scene**

Casting... Night Life Theatre announces open call auditions for "Cabaret" on Sept. 19 and 20 at 7:30 pm in the Theronis Day School in Wayne. Directions: Route 23 North to Howard Johnson Circle, bear right onto 202, Black Oak Ridge Road, right onto Marlton Road, Bring resume and music.

Clases... The Whole Theatre Company will accept registrants for its Fall semester of classes starting on Sept. 26. Registration will be held at the box office, or over the phone during box office hours. Classes will begin on Oct. 3 and last 15 weeks.

The courses offered include intermediate and advanced acting. All acting courses will be taught by members of The Whole Theatre Company, and will be kept small to insure a personal, workshop atmosphere. Dance, for beginners and more advanced students, will be taught by Carol Fishch, who has worked with Martha Graham and specializes in Graham technique. Joe Musco, the Company's technical director, will teach a stage-craft course combing theory and practice. It will range from the use of tools to the relationship between design and construction. Costuming will be similarly taught by Bergie Tobiah.

For information contact the Education Program at 744-2933.

Stage Notes... The N.J. State Museum in Trenton announces its four Alternatives performances for October.

The Mimi Garrard Dance Company will perform on Oct. 6. On Oct. 13 The Daishuki Music Theatre will premiere a chamber opera as Robert Bohm, David Gibson and Paul Niblock will present recent compositions, accompanied by Joseph Celli, Ethridge night and Jack Low will read from their work on Oct. 20, and on Oct. 27 the Mabou Mines will present B. Beaver, an animation by Lee Breuer.

The Alternatives programs will be held in the Museum's second floor gallery, beginning at 8 pm. Contributions for the four program series are $12 or $3.50 for individual events, $2.50 with student I.D. Brochures and tickets are available by calling 609-394-5310 or 292-3420.

Internationally famed Nektar will premier their newly released Polydor album at the Morris Stage on Saturday, Sept. 24. Noted for their phenomenal lighting effects, Nektar offers a multi-media theatrical performance, satisfying the senses. The Morris Stage on 100 South Street, Morristown can be reached at 540-9272.

America's most popular organist, Virgil Fox, will appear in concert at 8:30 pm, Saturday, Oct. 1 at the Oeije Dooyoir Auditorium in Hackensack. The event will mark the opening of the ninth season for the Festival Concert Series in Bergen County.

Reserved seat tickets are still available at the Council Box Office at $8, $7 and $6. For information call 444-5750, Monday through Friday, 9 am to 5 pm. On Oct. 1, the evening of the performance, tickets may be purchased at the Auditorium Box Office beginning at 6:30 pm.

Rock & Roll... The Warner Brothers Music Show presents the Doobie Brothers' August, 1977 European Tour. It includes cuts from their work on Oct. 20, and on Oct. 27 the Mabou Mimes will present a 60-minute live concert from the Doobies' new album at the Morris Stage on Saturday, Sept. 24. Noted for their phenomenal lighting effects, Nektar offers a multi-media theatrical performance, satisfying the senses.

**Play Review**

*‘Adam’ Lacks Impact*

By Laurie Velger

With a title such as Children of Adam one would expect this all-music production to touch on topics universal in scope since we are all, in Biblical terms, the children of Adam. What one gets, quite bluntly, is an American, middle-aged, middle-class, clothed version of Hair without any of the dynamite and social revolution. Nevertheless, this first musical entry of the 1977-78 theatrical season seems to be getting favorable reviews from a number of sources. Perhaps this is an indication that even the straightest areas of the American middle class are slowly beginning to awaken to a new sense of inner questioning and spiritual seeking that the youth culture embraced close to a decade ago.

All action in composer Stan Satlin’s Children of Adam (his second major work) takes place during the span of a single lifetime. The twenty-eight songs illustrate the process of birth, childhood, adolescence, puberty, mating, marriage, parenthood, divorce, casual sex, and finally spiritual searching and awakening. Though Mr. Satlin’s heart seems to be in the right place (in the program notes he states that his “songs are inspired not by any musical predecessor, but by such notables as Walt Whitman, Krishnamurti, Hesse, Camus, Castaneda, et al...and the master of them all, Life.”) both his lyrics and his music leave something to be desired in the way of depth and originality, and thus impact and memorability.

The lyrics are much too sugary and superficial (“the wonder I see of being me,” “I dreamed the world was like a park on Sunday,” “It ain’t easy being a man,” “The flowers and the rainbow don’t belong to me, they don’t ask my name”) and the rock-influenced score is throw-away muzak. And as the work is told entirely through song, these defects put quite a plague on “Children of Adam” that God in His wisdom hath not seen fit to remove.

It is unfortunate that Mr. Satlin’s efforts do not live up to his initial vision and to the sources of his inspiration; for the results could have been quite moving and educational. (For God’s sake, brother, go back and read Whitman, Krishnamurti, et al again!)

Aside from the limitations of the material, the three male and three female cast members give their whole-hearted best. All are very talented in communicating through gesture, and all are blessed with beautiful voices that make the songs enjoyable despite their lyrical impotence. Their enthusiasm comes bubbling across this desert and they join their abilities very well. (Now if they could only compose...)

If you enjoy going to the theatre for the sole purpose of being entertained and viewing talented people and do not in particular desire to be touched intellectually then you could quite possibly enjoy "Children of Adam," playing at the Chelsea Westside Cabaret Theatre, 407 West 43rd Street. For telephone reservations and ticket information call (212) 541-8394.

**College Students Needed to Work at an International Festival**

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STEPHEN WALTHER, NATHAN WILLIAMS, JULIE WATSON, BRUCE BRUCE,
STARTS SEPTEMBER 21 AT A THEATRE NEAR YOU.

WITH LOCAL NEWSPAPER FOR THEATRE!
Arts at MSC

David Bromberg, fiddle, mandolin and virtuoso guitar player, will appear with his band at MSC in Panzer Gym on Sunday, Sept. 25, at 8 pm under the auspices of the College Life Union Board. Tickets are $4 for MSC students and $5 for others.

Bromberg has worked with such notables as Bob Dylan, Ringo Starr, George Harrison and Jerry Jeff Walker and has appeared as a sideman over 75 albums. He has released five albums of his own. The latest is a two-record set entitled How Late? You Play Tid? The Fine Arts Committee of MAC of SGA, Inc. is presenting a semester long schedule of films about art and artists, at no cost to the student. The films cover the overall art making activities of artists from approximately 1940 to 1970.

Schedules of the times and location of these films can be picked up at the information desk in the Student Center. On Wednesday, Sept. 14, the Forensic Club had its first meeting with a very good turnout. Their remaining schedule is as follows:

Sept. 28, 4:00 pm — meeting and workshop for all interested undergraduates
Oct. 8, 8:00 am to 6:00 pm — a high school tournament held on our campus
Oct. 28 & 29 — College Forensic Association held at Portland, NY
Dec. 12 & 13 — Southern Connecticut State University held in Connecticut.

The remaining schedule is as follows:

Oct. 28 — Hazel Dickens: Buck White and the Down Home Fools
Dec. 9 — Ralph Stanley and the Clinch Mt. Boys
Feb. 10 — The Country Gentlemen: Norman Blake
Admission is $3.50 with an MSC student I.D. and $5 for the general public. For information call 893-5112.

The delightful musical Godspell has been chosen as the SGA Player's season opener. Under the direction of Susan Speidel, the cast is as follows: Michael Beckhart, Stephen Clark, Kathleen Currie, Robert Guaglianone, Robert Longstreet, Claudia Knowles, Catherine Finn, Pam Northart and Beth Lucey. Behind the scenes are: Deidre Warner, musical director; Michael Boyd, assistant director; Sandy Eisenstein, choreography; Kevin Chapman, stage manager.

Montclair State College

A MASTER OF MINE
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September 23
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Upper Montclair, N.J. 07043

Info: (201) 893-5112

‘Markham’ Delightful Perfection

By Pat Vierschilling

Promising a season of comedy, mystery and music, the Studio Playhouse of Upper Montclair is presenting as their first offering of the season, Move Over, Mrs. Markham. Boasting their 40th year, the Players have something to celebrate with this enormously entertaining and contemporary production.

The play, sometimes highly contrived, involves love entanglements with characters and audience getting tripped up every step. First, we have Alistair and Sylvie — decorator and housegirl — going each other. Switch to best friend, Linda, asking Joanne Markham for the use of her apartment for some person called Walter. Then we have Markham and colleague Henry come home to find a love letter that could belong to a possible five couples. From here, the actors and plot take off in a wild romp that leaves us and the audience getting tripped up and confused at every step. First, we have Markham and colleague Henry come home to find a love letter that could belong to a possible five couples. From here, the actors and plot take off in a wild romp that leaves us and the audience getting tripped up and confused at every step. If seeing a group of nonprofessionals bring together something to celebrate with this play is an important exercise in entertainment, appropriate to the Strand interior decorator caught with his pants down more than once.

Tastefully and carefully directed by Patricia Cone, the play is an important exercise in physical and verbal slapstick. The action taking place in the Markhams’ London flat, is handsomely designed by Lynn Fiore. We are given access to living room, bar, foyers, bathroom and infamous bedroom on a single set stage, done in casual chic. Lighting and sound are executed by Gene Hoffman.

If seeing a group of nonprofessionals bring together an important exercise in entertainment, appropriate to the Strand interior decorator caught with his pants down more than once.

Sir Christopher Wren

ENTERTAINERS IN RESIDENCE
The Trio Nuage and Ede Stewart Vulpis
Fri. & Sat. — 6 to 11
Luncheon — 11:30 to 3pm
Supper — 6 to 9 (Tues., Wed., Thurs.)

Attention: Class of ’78!

Sign Up for Sittings

Today, Sept. 22 and Tomorrow, Sept. 23
10am-3pm SC Lobby

Pictures will be taken
Sept. 26-Sept. 30 Oct. 3-Oct. 7
IM Highlights

This weekend, Sept. 24 and 25, the Student Intramural and Leisure Council (SILC) sponsors its newest and largest single tournament — The Superstars. From 11 events listed, including a 25-yard swim, a 100 yard swim, ½ mile run, softball hitting, football throwing, horseshoes, long jump, and obstacle course, each contestant must enter in seven of them.

In addition, there will be separate categories for both men and women. Points will be awarded to the first five finishers in each event, and winners will be determined according to who accumulates the greatest number of points.

For more information contact the SILC office on the 4th floor of the Student Center or call 893-5245.

Sports Sidelines

There will be a meeting of all candidates for the men's Varsity and Junior Varsity basketball team on Thursday, September 29 at 4:15 pm in Room 4C of Panzer Gymnasium. All students who will be trying out must attend.

The MSC Women's Swimming and Diving team will hold its first organizational meeting on Mon., Oct. 3, at 3 pm in Brown Lounge, Panzer Gym. Official team practice will begin on Oct. 31, from 4-6 pm.

Can Indians Break the Spell?

By Matt Wilson

Can you remember the last time the MSC Football team beat an out-of-conference opponent? If you’re scratching your head don’t be embarrassed – you’re not alone. The Indians’ last triumph against non-conference competition occurred way back in 1974 against Southern Connecticut State College by a 37-20 count.

That adds up to three years and eleven games without a win. And that’s the situation the Indians will be trying to rectify when they play – guess who – SCSC Saturday night at Sprague Field.

“I feel we can play, then we can beat them,” Fred Hill, MSC head coach, said. True enough. But the problem is MSC rarely plays up to their capabilities against foreign competition. Last Saturday’s loss to East Stroudsburg State College is one of many classic examples.

“They didn’t beat us, we beat ourselves,” Hill said. “We got 218 total yards to their 152. But we fumbled twice and had one interception returned for a touchdown.”

The pattern is annoyingly consistent. Last year against SCSC the Tribe extended their own secondary.”

The returnees Hill referred to includes Mike Newman and Wayne Flenke and Wayne Jackson, and KDEG Miller and Wayne Jackson. They have used two different backfield generals this season, neither of whom — guess who — will operate out of the SCSC defensive backfield.

True enough. But the problem is at quarterback. The Indians will be trying to rectify that as well.

With the ball in the air that often anything can happen. But the contest will most likely be determined by mistakes.

“We have got to quit making mental mistakes and hurting ourselves,” Hill said.

If the Indians can do that they should win and snap their out-of-conference skid. If not, there could be a long wait.

Are You In A Rut?

Well

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and

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NEW LOW

STUDENT RATES
Conference Still Even After Week No. 2

By John Andre

So far, the NJSCAC is developing as predicted by the pre-season experts — balanced. MSC, William Paterson College and Glassboro State College are all at 1-1, Trenton State College is 1-0 with Kean College and Jersey City State College both at 0-2. Both the MSC and TSC victories have come in the league while Glassboro State College has yet to play a league game. Here's a summary of this weekend's games:

Fordham 44 - Kean 3

The Rams could do very little wrong as they charged to a 21-1 halftime lead and rolled with the reserves the rest of the way. All visiting Kean could manage was a 51-yard field goal by their fine kicker, Tito Lajterman. Saturday, Kean plays host to New York Tech.

Glassboro State 24 - Salisbury State 14

GSC received a fine effort from quarterback Herb Neilio to beat Salisbury State College in a game marred by errors.

Salisbury lost six of seven fumbles, was intercepted three times, had a field goal blocked and had 118 yards in penalties. Steve Ratty opened the scoring for the Profs with a 29-yard field goal in the first quarter. In the second quarter, after a fumble recovery, Neilio threw 45 yards to end Bo Nilad. In the second half, an interception by Bill Murray resulted in a 28 yard strike to Ted Nugent. In the fourth, on a third and twenty-six, he threw 56 yards to Glenn Jackson. Glassboro committed its own share of mistakes, three fumbles lost, two punts blocked and nine penalties for ninety-five yards. GSC is at JCSC Friday.

Western Connecticut 20 - Jersey City State 0

Western Connecticut methodically disposed of a bogged down Gothic squad, at the losers field. JCSC has lost many players by their own choice this year, including a fine halfback in Glenn Fava. Coach Harry Massey lost three starters and two subs before. Saturday's game due to last minute academic ineligibility. As a result, their offense gained a paltry 88 yards. Senior linebacker Willie Thomas had ten tackles and nine assists in a losing effort. The Gothics are home against GSC Friday night.

Trenton State 14 - William Paterson 0

Marching 83 and 80 yards in the first and third quarters, the Lions opened their season with a league win at WPC Friday night. Junior fullback Tom Hendricks rushed for 107 yards on 28 carries and a touchdown. Bobby Cole, a junior, threw four for five for ninety yards and a 24-yard touchdown to Tom Nugent in the third quarter. Tim Fogarty anchored the line from his end slot with six tackles and five assists. The Pioneers could never get untracked on offense and fell to 1-1. Both teams are on the road next week, the Lions to Hofstra University and the Pioneers to challenge Cheyney State College.

Young Players Must Come Through For Squaws

By Mary King

How will MSC's field hockey team achieve a winning season this year after losing eight seniors from last year's squad? The help of experienced players from last season's strong senior from last year's squad? The Rams could do very little wrong as they charged to a 21-1 halftime lead and rolled with the reserves the rest of the way. All visiting Kean could manage was a 51-yard field goal by their fine kicker, Tito Lajterman. Saturday, Kean plays host to New York Tech.

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JEWISH STUDENT UNION invites all to Succoth Decorating

Help build and decorate our Succah

September 26 — In front of Student Center Mall area
10:00 A.M. — all invited
**MSC's Manny Schellscheidt is a Man for All Seasons**

By Dave Wertneim

Many would think that it is impossible for one man to coach an eight and nine-year-old midget soccer team, a college squad, and a professional team. Manfred Schellscheidt disagrees. "The basics are the same," he said. "There are people who can coach any team."

Schellscheidt has been coaching for about twenty years and was the player-coach of the North American Soccer League champion Philadelphia Atoms in 1973. He's one of only two soccer coaches in the United States with a class "A" coaching rating (the highest attainable). And believe it or not, he's an assistant coach at MSC.

Besides his post at Montclair, Schellscheidt coached the American Soccer League New Jersey Americans to a championship in his first year at the helm (the year before they finished last in their division). The thirty-six year old husband and father of three also coaches a pee-wee team in Union where the Schellscheidts reside.

Why would a man devote so much time to a sport? "I love the game of soccer, and especially working with young people," he said.

Schellscheidt came to the U.S. from his native Germany in 1964 by way of the German-American soccer club of Elizabeth. Since then the muscular coach has seen action in cities across the nation as player, coach, and sometimes even both.

Schellscheidt was brought to MSC in 1970 by ex-coach Leonard Lucenko, had been an assistant to him, and currently aids coach Bob Wolfarth. It would seem that there would be friction between the two but Schellscheidt refutes this.

"I have the utmost respect for Bob (Wolfarth), both as a person and coach," he said. "He's a great guy to work with also."

The future of American soccer seems bright according to Schellscheidt. "Without taking anything away from today's college player, the kids who are coming out of the recently started junior programs will be superior players," he said. "But the best coaches will most likely come from the college crop of today. It's only natural."

In recent years some feel that the soccer program at MSC has been de-emphasized. Citing such past opponents as The Naval Academy and the University of Maryland, they believe that the level of competition has gone downhill.

"This is because MSC's program has stayed the same over the past few years while many bigger and private institutions started pouring money into recruiting top players," Schellscheidt stated. "However, being a state school we just couldn't think of keeping up."

While the goal of any team is to win, Schellscheidt feels his own goal is a bit different. "Our job is to make every kid that comes into our program a better soccer player and a better person for playing," he said.

As far as this year's MSC squad is concerned Schellscheidt said, "I think we'll have a good season if a few things fall in place. It'll be very important for us to get off to a good start."

He should know. He's been there before.

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**Mental Mistakes Do In Indians**

(Cont. from page 20)

So as a result of those 'mental errors,' ESSC's 21-game unbeaten streak remained intact, and MSC's record dropped to 1-1.

**INDIAN INFO:** Bond's thirty-five yard field goal would have been good from the 45...

Schenauer was only 7-for-22 passing for 98 yards...Roberson netted just ten yards after his 109-yard performance last week...

MSC outgained ESSC by 68 yards on offense.

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**SPORTS SCHEDULE**

Sept. 23— W omen's TENNIS—Upsala College at MSC, 4 pm; FALL BASEBALL—MSC at Rutgers University, 3 pm.

Sat., Sept. 24—FOOTBALL—Southern Connecticut at MSC, 8 pm; SOCCER—MSC at Glassboro State College, 1 pm; CROSS COUNTRY—MSC at Glassboro State College, 1 pm.

Tues., Oct. 6—FIELD HOCKEY—Temple University at MSC, 3:30 pm; WOMEN'S TENNIS—MSC at Lehman College, 3:30 pm.

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Mental Errors Make Difference

By Glenn Welch

East Stroudsburg—MSC football fans were disappointed enough that the Indians came out on the short end of a 17-3 score to East Stroudsburg State College here on Saturday. What made it worse was that East Stroudsburg didn't really win the game, MSC lost it. The number of mental errors made it a doubly tough loss to take.

"I'm very disappointed about the game in that we beat ourselves," coach Fred Hill admitted following the loss. "If we get beat in a ballgame, then that's one thing. But we can't beat ourselves."

Hill's Indians opened up the game as if they had nothing on their minds except snapping ESSC's 20 game unbeaten string. If you check the books, you'll find that they had done that once before, in 1969, when Clary Anderson made his first trip to East Stroudsburg as MSC head football coach. Since this was Hill's initial trip to East Stroudsburg, the feeling that lightning might strike twice for the Indians was in the air. ESSC, however, had other plans.

After a pair of unsuccessful drives on the part of each team, MSC took over on their own 39-yard line. In just five plays they marched down to the ESSC seven, the big play being a 41-yard pass from QB Randy Schenauer to receiver Rick Sabol. It was then that the Indians made the first of the mental errors that would haunt them throughout the afternoon.

With second down and goal-to-go at the ESSC eight-yard line, the Indians were penalized for an illegal receiver downfield. That moved them back to the 23-yard line, and eventually forced them to settle for a 35-yard field goal off the foot of freshman Hubert Bond. MSC led 3-0 with 1:15 gone in the second period.

After the field goal, it took MSC just three plays to get the ball back. The Indians intercepted a long pass and returned it to the MSC 27-yard line. That's when disaster struck.

Schenauer lofted a long pass on third-and-ten from the 27 intended for receiver Orlando Alvarez. ESSC left corner Fred Balina cut in front of Alvarez, intercepted the ball, and scampered fifty-two yards for a score and a 6-3 ESSC lead with 11:55 remaining in the second quarter. The extra point made it 7-3, and the East Stroudsburg fans came to life.

"Sure the interception hurt us, but the turning point was the fumble that they recovered," Hill said.

The fumble that Hill referred to as the turning point occurred on MSC's next series of downs.

ESSC drove down to the MSC 24-yard line before losing the ball on downs. The Indians took over, and on second and nine from the 25, Schenauer tried to pitchout to Walt Roberson. The toss was high and behind Roberson as he watched it tip off his fingers and roll back toward the MSC goal line. Before he could recover, ESSC defensive end Bill Bergen fell on the ball at the fourteen yard line.

Disaster had struck again.

The Warriors now went to Harold Strunk. What the running back did was hit the MSC defensive line six consecutive times, finally cracking the goal line with a one-yard burst at 10:06. Despite the score, the MSC defensive line showed a lot of poise. It took Strunk three attempts from the three-yard line to bull his way into the end zone.

"The defense was definitely one of the encouraging points in the game, for the second week in a row. They only had 152 yards in total offense for the game," Hill pointed out.

That made it 14-3 at halftime, and ESSC never looked back. In fact, they weren't finished.

The Indians failed to move the ball on their first series of downs in the second half, and surrendered the ball to ESSC on their own 34. Slowly, they ground down to the 16-yard line, where Jack Rogers booted a 33-yard field goal to close out the scoring.

The MSC offense, which showed signs of coming alive in the first half, went into a shell and failed to penetrate the Warrior 40-yard line for the remainder of the game.

"Overall, we played well against a very strong team, except for the mental errors," Hill noted. "Unfortunately, we couldn't get it in. East Stroudsburg had us closed in during the second half. After all, it was 17-3 early in the third quarter, and that's certainly not out of the game. But with that restricted field position ESSC gave us, we couldn't open up."

(Cont. on page 19)