**CHANCELLOR USHERS IN NEW ERA**

By Rich Figel

TRENTON — In his first major policy statement, the new Chancellor of Higher Education broadly outlined a comprehensive set of proposals which “suggest” the direction higher education in New Jersey must take if it is to meet the demands and challenges of the next decade.

Last Friday, T. Edward Hollander made his first appearance before the Board of Higher Education since succeeding Ralph A. Dungan as Chancellor in July. Calling it a “starting point” to “stimulate discussions of policy,” Hollander’s proposals fell into four major areas: State-wide planning and coordination; improvement of quality; extending access and opportunity; and accountability.

But Hollander’s presentation went beyond proposals and recommendations. It was symbolic of the transition from the Dungan era — a decade characterized by the rapid expansion and growth of higher education — to a “startlingly different” era, one which Hollander says will largely be dictated by changing enrollment patterns and an “uncertain” fiscal picture.

“Looking back is always instructive, and often gratifying. But looking ahead, especially for higher education, is certainly essential and perhaps somewhat disconcerting. For our future will be like no past we have ever known,” he cautioned.

Hollander stressed that his recommendations “were not intended to be prescriptive” but “suggestive.” Chief among those proposals:

- A new State-wide plan that would “set forth well-defined goals a decade ahead and educational and fiscal strategies for their achievement.”
- Specifically, the plan would define enrollment trends of college-age and non-traditional students, differentiate the “missions” of the various institutions, and define priority areas for funding.
- Establishing a formal system of “accountability” for institutional activities and expenditures. Hollander says the public wants to know how its tax dollars are being spent and whether or not the colleges are meeting the needs of students and the State. This means close evaluation of not only student performance and their job prospects but also the performance of faculty and administrators who provide services to the students.

(Cont. on p. 7)

**Legality and Ethics Questioned by SGA**

In Campus Police Entry of Locked Car

A student’s complaint that Campus Police had entered her locked car for towing purposes, has raised questions concerning the legality and ethics of such entries.

Although the college administration contends that there is nothing illegal about the entries, Campus Police are being asked to discontinue the practice until an official ruling is handed down by the State Attorney General's office in Trenton.

The initial opinion received from Sherry Gibble, State Deputy Attorney General, was that, in her judgement, an officer may enter a car to have it towed if it is parked in a spot that may be a hazard to life or property, according to Elliot Mininberg, Vice President for Administration and Finance. She feels the officer can do whatever is necessary to remove the vehicle, Mininberg said.

He replied, “I have my ways.” The identity of the officer was not known as the MONTCLARION went to press.

On Sept. 14, she went to see John Donnelly, Director of SGA Services, and told Donnelly her story. Donnelly then wrote a letter to Mininberg outlining the problem.

Donnelly also contacted Charles Giblin, Vice President of the local representing State college campus police in the Police Benevolent Association. The MSC officer informed him that he would receive a memo ordering all officers on campus to refrain from opening locked cars until a ruling could be obtained from the Attorney General in writing.

Donnelly contacted the State Police, who informed him that it is not “ethical” for police to break into a person’s car.

(Cont. on p. 5)
Datebook

TODAY, THURS., SEPT. 22
EXTENDED DEADLINE: Last date for submission of application for teacher admission, fall 1977.
MONTCLAIR/Thurs., September 22, 1977
SUN., SEPT. 25
MON., SEPT. 26
INDUCTIVE METHOD OF BIBLE STUDY: Inter Varsity
Christian Fellowship, Student Center Meeting Room 1, 7:30 pm.
MEETING: Conservation Club, Student Center meeting room 1, 4 pm. Lecture by guest speaker.
MEMBERSHIP MEETING FOR OLD AND NEW MEMBERS:
WMSC, Ballroom B, Main floor, Student Center, 4 pm.
SUCCHOT DECORATING: Jewish Student Union, Student Center Mall, 10 am. All decorating.

WED., SEPT. 27
MEETING: Riding Club, Purple Conference Room – Student Center, 8 pm. All students welcome to attend.
SPORTS DEPARTMENT MEETING: WMSC, Production Studio, WMSC office, fourth floor, Student Center, 10 am. Coverage of upcoming football games to be discussed.
WORKSHOP AND MEETING: Forensic Club, Speech and Theatre office A-100, 4 pm.

Montclairon/Laurie McNulty
EVERY MONDAY: International Folk Dancing in Life Hall Cafeteria, starting 7:30 pm. Admission for MSC students, 50 cents.

Classified

APARTMENT FOR RENT: Four rooms, one bedroom. Near campus. Call 672-2817.


FOR SALE: 1969 Chevy Impala, 327 engine, power steering, power brakes, air conditioning, excellent running condition, needs a little body work. Call Joanne 687-3411. Best offer.


FOR SALE: 1971 Mustang convertible, blue/white top, automatic, V-8, 63,000 miles. Asking $1,100. Phone 998-6411 or 997-5545 for Alan.


By Hiawatha S. Coffie
James Lockhart, Director of Campus Police, is presently in the process of deciding who will head a Detective Bureau he is planning to establish on campus.

Lockhart cited a need for a Detective Bureau in order to bring about greater revenue issues concerning lost, stolen and missing items.

Rape Survival Units, also part of Lockhart’s plan to increase the efficiency of the campus police, have been set up on campus and appear to be functioning well, according to Sgt. Dan Sisto of the Campus Police.

The individual selected to CLEP Review Offered

The Department of Adult Continuing Education in cooperation with EDEX Associates, Inc. will offer a review program for the General College Level Examination Program (CLEP) Examination this fall. CLEP is a nationally recognized testing program administered by the College Entrance Examination Board, through which persons can obtain college credit on the basis of present knowledge.

The CLEP General Examination, a battery of five individual one-hour multiple choice examinations in the subject areas of English, natural science, mathematics, social science, and humanities, is administered each month by the college. Each examination is evaluated separately. Six credits can be earned by achieving minimum scores in any one subject area. By achieving minimum scores in all five areas it is possible to earn up to 30 credits.

These materials are designed to maximize proficiency in each subject. Practice in test-taking techniques, individual guidance, and books are included as part of the $90 tuition fee for the fall course.

An evening class will be held once each week on Thursdays from 6:30 to 9:30 for a ten-week period beginning Sept. 29. The review will also be offered on Saturdays from 9:00 a.m. to noon, beginning Oct. 1. Both courses will be conducted by EDEX Associates, Inc. EDEX has trained thousands of students for CLEP examinations. Further information may be obtained by calling 234-1616.

Detectives Will Bolster Safety

head the Detective Bureau has to be a “special type person,” Sisto said. The position requires a person with a background in dealing with students, he said, adding that skilled communication with students could bring about a closer relationship between students and Campus Police.

The Rape Survival Units consist of teams of female police officers working in conjunction with outside agencies in investigating rape cases. Sisto said no rapes have been reported so far for this semester.

He explained that a rape victim reporting the crime at Campus Police headquarters would receive immediate counseling. Officers Victoria Brown and Debra Newcomb have specialized training in rape counseling and prevention and are available to “aid in relaxing and comforting the victim,” Sisto said. Trained female police officers are often able to relate to rape victims more understandingly than males, he added.

“The Campus Police are working as a collective entity for the safety of the MSC community,” Sisto said.

Tough as a boot junior looks — sheathing lined leather and suede boot with roll down cuff and rugged rubber soles by Bass in natural tones, 70.00. From the collection of rough ‘n ready gear now waiting for you at Hahnegans.

Use your Hahne’s charge card.
Candidates Day: United Front for Higher Ed

If everything works well at the "Meet the Candidates Day," the November gubernatorial election could spark the highest student voter turnout in recent years, according to Al Melnyck, New Jersey Student Association (NJSA) President.

The candidates day, to be held next Tuesday at William Paterson College (WPC) is being sponsored by the NJSA and the New Jersey Collegiate Press Association (NJCPA).

"For the first time in New Jersey, the two largest organized student groups are working together," Donald Scarinci, NJCPA President said.

"It's not just state colleges and it's not just press people, it's the students of New Jersey speaking with a united voice for the improvement of higher education in New Jersey," Scarinci continued.

"I'm certain the day will provide students with information on the candidates' views towards higher education," Melnyck said.

Melnyck hopes the day will be a landmark for the students in New Jersey. "The candidates and their staffs will stand up and take notice of us," Melnyck said.

Pleading to the extensive newspaper and radio coverage the candidates' day will receive, the NJSA President said the candidates will "really see what students can do."

Plans for the candidates' day include one and a half hours of questioning for State Senator Raymond Bateman, the Republican Candidate and one and a half hours for New Jersey Governor Brendan Byrne, the Democratic candidate.

A panel, composed of three press and three government people, will ask the questions which will be determined by a screening committee elected by the membership of the NJSA and NJCPA.

Panel members include Rich Figel, MONTCLARION; Andy Chabria, William Paterson College BEACON; Clair Lying, St. Peter's College PAU WOW; Gus Garcia, Kean College; Jeff Mahon, Glassboro State College; and Robert Priest, Rutgers University.

The screening committee members include Bill Haacker, Trenton State College SIGNAL; Ron Sampath, William Paterson College BEACON; Norm Weisfeld, Rutgers University TARGUM; Jose Fuentes, SGA President, Mark Guyen, New Jersey Institute of Technology; and Dave O'Malley, William Paterson College.

O'Malley is making the technical arrangements at WPC for the candidates' day.

Bateman will speak at 10:30 am followed by a lunch break. Byrne will appear at 2:30 pm. Each candidate will be given an equal chance to speak and answer the questions of the panel.

Current plans include live radio coverage by seven student radio stations, including WMSC. Arrangements have also been made by the SGA to provide a chartered bus which will leave MSC at 9 am.

According to Fuentes, a table will be set up in the lobby of the Student Center for those wishing to attend the candidates' day.

"We're looking forward to a well-run press conference setup focusing entirely on higher education issues," Scarinci said.

Robinson Out, Hicks Appointed Attorney General

By Lori Parrott

Former New Jersey Student Association (NJSA) President Frank Robinson resigned from the Executive Board position of Attorney General of the SGA, Bob Hicks, former SGA Legislator, was appointed by Jose Fuentes, SGA President, to fill the vacancy left by Robinson.

"I resigned because this year I'm working over 40 hours a week plus I'm taking a full load of 18 credits. I really don't have enough time to devote to the job," Robinson said. "The Attorney General has an important position and needs to be able to devote time to various projects," he added.

Robinson was appointed last May by former SGA President Maryanne Pretzunk. Hicks, a senior political science major, has been active in the SGA for four years. He has served as a Legislator and was Assistant to the Vice President of the SGA during his sophomore year. Hicks is enthused about the appointment and considers it an "honor and an opportunity."

"I'm looking forward to working with the SGA and Jose but I'm not working for him, I'm working for the organization and the students -- plus, I have the time to devote to the position," he said.

Hicks stressed that the SGA should be a watchdog for students' concerns. "The past history of the SGA shows that they haven't done an adequate job concerning students' concerns and objectives. SGA should touch campus life, whether it be social or academic," he pointed out.

The projects Hicks will be most concerned with are reorganization of the student government and the establishment of a grievance board. The grievance board will hear students' complaints about classes and grades.

"Right now a student doesn't have anywhere to go if he or she has a problem with grades and courses," Hicks said.

Hicks is ready to tackle his new position and this year's SGA. He said he hopes that with all the new faces in the SGA, there won't be any problems in working towards goals.

SGA Beat

The following is a summary of SGA actions at the Sept. 14 meeting of the SGA Legislature.

Keith Amsbach was elected SGA President Protempore over Mark Dienemann by a 15 to 7 vote of the Legislature. The duty of the President Protempore is to preside over the meetings in the absence of the President and Vice President, as well as overseeing committee functions.

A total of 10 Legislators-at-large were appointed to the Legislature and inducted at the meeting. They are (listed with department major): Deborah Horn, business administration, John Urcuioli, political science, Janet Weiss, biology, Eileen Cocari, Italian, Lou Barba, English, John Swift, business finance, Elena Vastora, political science, Nadir Tavoccoli, political science/history, Lori Parrott, political science, Diane L. Marshall, math/business.

The Treasurer's Report estimates a surplus of $60,000 in unappropriated funds. However, no cash will flow into the treasury until the State processes collected SGA fees.

The Legislature designated and approved 4 pm every Wednesday as "all college hour." This means that the Office of the Registrar will not schedule any classes during this time slot next semester.

— Lou Barba

A·P·O· is offering 2 service SCHOLARSHIPS for $100.00 each
Open to Juniors and Seniors- Min. 2.50 cum.
Pick up applications in APO Office in Mem. Aud. Lobby or in office of Financial Aid
Applications due Oct. 14, 1977 3pm.
Rights Issue Settled

A question of constitutional rights, an issue that has been dividing the Kean College campus for the past two weeks, has apparently been settled by the Executive Board of the Student Organization (SO).

The problem began in late August at the National Student Association (NSA) Conference in Houston, Texas. Kean's delegation to the conference was to meet with a group of Russian students. Joe Ginarte, Kean's NSA coordinator, expressed his intention to question the Russian delegation about the lack of human rights in Cuba, Ginarte's native country.

SO President Joyce Marinelli, Treasurer Greg Gomes and Chris Cottle, President of the Third World Movement at Kean, threatened Ginarte with bodily removal from the meeting if he asked the Russian group about human rights, taking the position that they were only there to discuss student life. Ginarte then declined to attend the meeting with the Russian students.

Back at Kean, Ginarte said that his freedom of speech had been infringed upon; that he had a constitutional right to ask whatever he wished.

Letters and editorials were written by supporters of both sides in the Independent, Kean's student newspaper. Finally, Ginarte and the SO's Executive Board agreed to end the "internal bickering," according to Gomes, by agreeing to write a "burial letter" stating that the issue would be dropped for "internal bickering," according to Gomes, by agreeing to write a "burial letter" stating that the issue would be dropped for the sake of the organization.

Kean Won't Pay Dues

The Student Organization (SO) at Kean College will not pay its annual $4000 in dues to the New Jersey Student Association (NSA) until the organization is audited, according to Greg Gomes, SO Treasurer.

The NSA receives $21,000 every year in dues from member colleges but hasn't been audited in 11 years, according to Barbara Walcoff, Editor-in-Chief of The Independent, Kean's student newspaper. In fact, Gomes said, it would be illegal for the SO, an incorporated group, without the NSA being audited. He said that the NSA's lawyers said that it was advisable for them to be audited but not necessary.

Gomes intends to bring the matter up at next month's NSA Conference in Asbury Park.

Handicapped Get Help

Ramapo College has received a $400,000 federal grant for the construction of housing for the handicapped.

Groundbreaking for the new housing is expected to begin within the next two months, according to Nora Muchanic, Editor-in-Chief of The Horizons, Ramapo's student newspaper. Ramapo prides itself on being "barrier-free" for the handicapped, she said.

TAG Hotline Open

A toll-free telephone hotline is now available for students still awaiting word regarding their eligibility for the New Jersey State Scholarship and Tuition Aid Grant Programs.

Delays in notification have been caused by the implementation of a new data processing system which has affected both students applying for grants for the first time and students seeking renewal of grants.

The hotline number is 800-792-8670, with Higher Education staff on hand from 8 am to 5 pm daily to trace student applications.

By Eileen Curtis

If you are a senior and another semester full of pits parking or "Scope and Method" papers were not what you had in mind, then file for final evaluation and sign up for yearbook pictures before it's too late.

Applications for final evaluation are located in the Office of the Registrar and must be handed or mailed in by Sat., Oct. 1 for June 1978 BS, BA or MA conferment.

For potential August 1978 graduates, the deadline date is March 1. For students interested in January 1979 conferment, the deadline is June 1, 1978, according to Lois R. Welsh, Assistant Registrar.

She added that if the application is handed in before the deadline, the potential graduate is guaranteed a written credit evaluation before the next semester's change of program registration. "This way," Welsh explained, "the student can choose the courses needed to graduate if any discrepancies arise in the evaluation."

She added that "upon receipt of the evaluation, the student is advised to contact an evaluator and is invited for a first meeting to discuss the student's education history, credit evaluation before the next semester's change of program registration. "This way," Welsh explained, "the student can choose the courses needed to graduate if any discrepancies arise in the evaluation."

Seniors may also sign up for yearbook pictures in the Student Center lobby until Fri., Sept. 23 from 10 am to 3 pm. Pictures will be taken from Monday through Friday, starting Sept. 26 and ending Oct. 7.
MONTCLARION/Thurs., September 22, 1977

BARGAIN HUNTING: Sue King and Janet Lennon search through the goods on Charlie Cuilleran's table at the Upper Montclair Sidewalk Sale last Saturday.

SGA Questions Car Entry
(Cont. from p. 1)

Jose Fuentes, SGA President, called the entry a violation of student rights and would like to see preventive steps taken so it does not happen again. "I plan to call the SGA lawyers to find out if this is legal," said Fuentes.

Comeleo says that out of five municipal police officers he questioned in his hometown of Lodi, all five agreed that these break-ins should never occur." Donnelly objected to the entries on principle, saying it is "a moral outrage that no one's car in the parking lot is safe," from such break-ins.

No car will be towed, Minnberg stated, unless it is parked in a restricted area or is blocking the normal flow of traffic and deliveries to and from the college, or it is parked in a spot where it could cause an accident.

JOIN THE MONTCLARION

Personnel Changes
By Debra Tortu

Administration reorganization and the retiring of a Board of Trustees member during the past year have generated several personnel changes which include a new college Vice President, a new Board member and the reclassification of an Assistant to the President.

Robert E. MacVane, of Normal Ave., Montclair, has been redesignated from Vice Provost to Vice President for Academic Services.

In addition to his former responsibilities, which included the Office of Admissions, Office of the Registrar and the Summer Session, MacVane will now also oversee Intra-Collegiate Programmes, Sprague Library, the Media Center, Adult and Continuing Education, publications and institutional research.

MacVane, named Vice Provost for Academic Services in 1972, holds a bachelor's and master's degree from Springfield College in Massachusetts. MacVane also has done additional graduate work at Western Reserve University and North Carolina State University.

Millicent G. Anisfield of Yantacaw Brook Rd., Montclair, has been named to MSC's nine-member Board of Trustees to serve until 1981. Anisfield will fill the space vacated by Gladys Hunter, who retired last year.

Anisfield holds a degree in economics and government from Barnard College and has been the recipient of the Fellowship Award of the National Association for the Advancement of Colored People and the Montclair YWCA's Outstanding Community Women award.

Barbara Ryan, 185 Park St., Montclair, has been reclassified from Assistant to the President to Assistant to the President for Community Relations.

Ryan is now responsible for supervising alumni, development and public information. She has been an Assistant to the President for four years.

The mother of eight children, Ryan earned a bachelor's degree in English at the College of St. Francis in Joliet, Ill. as well as a bachelor of science degree in foreign service from Georgetown University.

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SGA cordially invites you to

'The Tailgate Party'

Saturday, September 24
5 pm
Parking Lot 6

Pick up your Reservation card in the Gym.

★ prizes to be awarded ★

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LEGISLATIVE ELECTION
September 21 - 22
9 - 4 Student Center Lobby
Catacombs: Social Outing With Music & Atmosphere

By Jana Polsky

A mellow atmosphere, good music and an opportunity to meet new people. These are the things one can anticipate when attending Catacombs.

What exactly is Catacombs? According to Jane Garlicki, Chairperson, Catacombs is a type of coffeehouse or "social outing where students can get together to listen to their fellow students sing or play."

Held every Wednesday evening in the third floor lounge of the Student Center and sponsored by the College Life Union Board (CLUB), Catacombs provides free entertainment performed by the students of MSC.

The first Catacombs of the semester was held on Wed., Sept. 14. The lounge was glowing with lit candles and iridescent yellow lights. Refreshments were served and about 60 people gathered around to enjoy the music of their peers.

Every week there are different performers and according to Garlicki, "no one is obligated to stay the whole night. They can come and go as they please."

Anyone can sing or play at Catacombs. It's an excellent way to show some hidden (or unhidden) talent. Yet on Wed., Oct. 26, something a bit different will be featured. The evening is slated as the "Halloween Catacombs" and will come alive in Life Hall Cafeteria. A band has been hired and students should come in a costume. The cost is 75 cents and all are welcome to attend.

Anyone interested in performing for Catacombs is urged to contact Jane Garlicki at the CLUB office or to call her at 893-5232. She is always interested in new talent and there are no nerve-wracking auditions.

Garlicki feels that more students should try Catacombs as an excellent source of free entertainment. They should "take advantage of something that is provided in part by their $60 SGA fee."

"Besides," she said, "it's a great way to meet, hear and see new people."

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"Besides," she said, "it's a great way to meet, hear and see new people."

T'ai Chi Ch'uan Offered

T'ai Chi Ch'uan, a non-credit exercise course, will begin Mon., Sept. 26, at 8 am and 9 pm, under the direction of Robert Anti, a senior student of T'ai Chi Ch'uan grand master Chen Man-Ch'ing and well trained in the teaching of T'ai Chi Ch'uan.

T'ai Chi Ch'uan has become the exercise program for people of any age or sex since the movements are slow, without sudden strenuous exertion, while at the same time graceful and powerful.

For information on registration and cost call Kathy Manko at 893-5154 or 823-4355.

You Met Montreal YOU'VE BEEN ACQUAINTED WITH QUEBEC NOW TOUR TORONTO (OCTOBER 21 — 23)

PRICE: $35 INCLUDES:

★ BUS

★ 2 NIGHTS IN HOTEL

★ TOURS: Ontario Science Center, Fort York, City Hall, Niagra Falls, and MORE!

SIGN-UPS: TUESDAY, SEPTEMBER 27

BALLROOM C

10 A.M. — 4 P.M.

FIRST COME — FIRST SERVE

ONLY 44 SPACES AVAILABLE

MSC STUDENTS WITH I.D.

If for any reason you are unable to come at this time you may send a friend who is not going on the trip with a signed note from you, and your I.D. to sign you up. The person must wait on line with the rest.

NO DEPOSITS ACCEPTED, PAYMENT IN FULL BY FRIDAY, OCTOBER 7. Those who wish to come earlier than the Student Center is open, the line will start near the gas station. When it opens, the line will proceed in order to the Ballroom C entrance and wait there.

Presented by CINA TRAVEL

A CLASS ONE ORGANIZATION OF THE S.G.A.
Hollander Plans Higher Quality Ed

By Barbara Ponsi

While the sensational, spectacular spirit characterizing higher education issues within the past two years — culminating in two heavily attended Trenton rallies protests tuition increases and the egging of former Chancellor of Higher Education Ralph Dungan at a student press conference when he announced that future tuition hikes would be inevitable — has abated, the age of taking strong stands has not.

Not if T. Edward Hollander, newly appointed Chancellor of Higher Education, has his way.

"I don't think a Chancellor should be equivocal," Hollander asserted in a recent telephone interview, referring to the strategy he planned to use in urging the implementation of proposals which he believed would be effective in promoting high-quality education throughout the state.

"When I set forward specific programs, I would like to share my plans and ideas with college presidents and with all those comprising the higher education community and achieve as great a consensus possible. I don't see myself in an adversary role," Hollander explained.

He added that it was idealistic to expect general agreement all the time though. "I will have to take stands which may be unpopular," he said, citing "questions of accountability" and "internal assessment of academic programs" as two areas where he would be firm in communicating his beliefs to local college administrators.

His predecessor had a reputation in Trenton as "the kind of man who would stand in front of a speeding locomotive to try to stop it," according to Robert J. Braun, the education writer for the Star Ledger. On Jan. 26, 1976, Dungan undeniably told a group of angry students that their tuition would go up and enrollments would be cut because of the state's inability to meet rising costs, only to be heckled mercilessly and pelted with eggs.

It was not the first time he had given viewpoints and put forth plans, apparently without first gauging the kind of reception he was bound to receive and planning the nature of his announcements accordingly.

Hollander, while no less opinionated, seems more amenable to receiving input from local college administrations.

On May 12, Hollander visited NJC and met with the SGA, NJC President David W. D. Dickson and faculty members.

"I was very impressed," he said. "I asked specific questions of the students on how well they felt their needs were being met and they all seemed very pleased with the services here."

He is scheduled to speak at the next meeting of the New Jersey Student Association (NJSA), to be held Fri., Oct. 7 at Asbury Park. "I'm anxious to hear from and talk to as many students as possible," Hollander stressed, adding that it would be "no problem for him to hold a student press conference, although no student group has asked for one yet," he laughed.

Formerly the Deputy New York Education Commissioner, Hollander took office as Chancellor in July.

His first long-range plan is simply "survival" he said jokingly.

On a more serious note, he reflected on the present financial condition of the state colleges and speculated on future ramifications.

"During the late '60's and early '70's, there were increases and the egging of high school graduates than there have been," he explained.

"Over a period of time, enrollments will decline because there will be less high school graduates than there have been."

He said that he would be adamant in demonstrating to the public that their tax dollars shouldn't be channeled to other areas as the college population gradually declines, since these available monies could be used to enhance the quality of existing collegiate programs.

"We need to make it clear to the public that we mean business," Hollander stated — a message that already seems to be giving his three-month old administration a characteristic form and dimension.

New Era in State

(Cont'd from p. 1)

A State-wide information system for students to answer questions about opportunities in higher education and financial aid.

Hollander stood poised before the Board, his fingers nervously playing with the rings on the looseleaf notebook in front of him. "I know it will be controversial," he said, glancing down at the 26 page "issue paper" prepared for the Board's perusal. Hollander now wants feedback from the higher education community, particularly college and university presidents.

Although he expects opposition to some of his proposals, he feels the Board will act in certain areas despite objections. However, it may be "several years" before final decisions are made, he said.

Addressing the demographic and economic conditions confronting the future of higher education, Hollander pointed to "three broader trends" emerging in New Jersey: declining college-age population beginning in the 1980's and carrying over into the 1990's; a shift in the average age, thus putting pressure on State and local governments to reallocate funds supporting programs for older people; and fiscal conservatism.

When Hollander concluded his presentation, there was little immediate reaction — outside of one impressed Board member's loud applause — but nothing like the ovation that marked Dungan's farewell at his last Board meeting. And although many spoke glowingly of the Chancellor's ambitious plans, all realized that it was just what Hollander had said it would be: a starting point.
Goodall and MSC Students Go West for Barn-Raising

By Thomas Craughwell

In times past, a barn-raising was an important social event. This past summer, 15 MSC students took part in a barn-raising in reverse.

Under the direction of Harrison Goodall, an instructor of industrial arts, the students dismantled the Lubec barn in Glacier National Park, Montana, moved it 40 miles to St. Mary's Ranger Station and reconstructed the building.

"The barn was part of a ranger station that was built 51 years ago," Goodall said. "In those days, park rangers patrolled on horseback. When modern equipment replaced the horse, the Lubec ranger station was abandoned.

"It would have been destroyed," he continued, "but at St. Mary's the rangers have a 'Living History' program to help the visitors visualize the park in its early days. They needed a barn to complete the project and the Lubec building was perfect."

Goodall, who has led MSC students in six such historical restorations since 1973, volunteered his services to the Park. The National Park Service paid for expenses of materials and provided pole trucks to move the logs 40 miles over mountain roads to St. Mary's.

Also, the Visitor-in-the-Park program gave each student $56 as a meal allowance. This was in addition to the $1500 the Alumni Association awarded to the project. Still, the students paid for their traveling expenses and tuition since this was a four credit summer course offered by MSC, though all candidates had to be interviewed by Goodall.

"The qualifications were open," Goodall said. "We were looking for people who were really interested in participating in a restoration. Previous experience or skills weren't factors. My main concern was that the group would be able to live together, for five weeks, in tents."

According to Susan Bullet, a senior geoscience major who was one of four women that worked on the restoration, "Learning to cope with 15 people was as important a part of the project as rebuilding the barn. It had its rough moments — imagine 15 people all having to share one shower. But we all got along. I see these people more than anyone else. We get together at the 'Rat' almost every week."

For John Quinn, an industrial education and technology major, the Lubec restoration was his fourth project. He first accompanied Goodall on a trip to Canada in 1974 to build footbridges, the following summer he moved a log cabin out of Stokes State Forest to Branchville, NJ and in 1976, Quinn went to Canada again to restore another log cabin.

Quinn, who has spent summers camping in Europe and cross-country, said that there were times when his enthusiasm for camping wasn't shared by everyone. "It was enjoyable to me but I don't know about some of the others," he said. "It was pretty miserable when it rained and the last few days we had 30-40 mph winds that blew down all the tents."

"It's like a vacation to me now," he said. The log barn was dismantled piece by piece and each piece was labeled. When new pine logs were used to replace old rotten ones, they were marked "1977" so that future restorers would know that these were not part of the original structure.

Goodall pointed out that "by taking it apart, you relive how it was built. The group has a whole bunch of skills now in how a building is restored."

Perfectly at ease in his office, which is decorated with photographs of earlier restorations and posters that say, "Recycle an old building" and "America wasn't built in a day," Goodall described how he first began to restore historical buildings.

"In 1973, the NJ School of Conservation wanted to preserve a 160 year old carriage house but had no one to do it. I teach a course on architecture but there's a difference between teaching and doing. In any case, I volunteered and I've been doing it every summer since."

The Lubec restoration was his fourth project. He first accompanied Goodall on a trip to Canada in 1974 to build footbridges, the following summer he moved a log cabin out of Stokes State Forest to Branchville, NJ and in 1976, Quinn went to Canada again to restore another log cabin.

Quinn, who has spent summers camping in Europe and cross-country, said that there were times when his enthusiasm for camping wasn't shared by everyone. "It was enjoyable to me but I don't know about some of the others," he said. "It was pretty miserable when it rained and the last few days we had 30-40 mph winds that blew down all the tents."

"It's like a vacation to me now," he said. The log barn was dismantled piece by piece and each piece was labeled. When new pine logs were used to replace old rotten ones, they were marked "1977" so that future restorers would know that these were not part of the original structure.

Goodall pointed out that "by taking it apart, you relive how it was built. The group has a whole bunch of skills now in how a building is restored."
Women's Center: A Place to Turn

By Lisa Burklart

The Women's Center is an active force at MSC dedicated to the advancement of women on campus and in the college community. Through counseling, special programs and providing information, the Center is a place where women's special needs are met.

Since the office opened in 1972, Constance Waller, Director of the Center, says they have done many positive things to broaden interests and opportunities for women but that "we have a long way to go."

The office was created under the Affirmative Action Program, a Presidential announcement directing education institutions with federal contracts to examine the situations of women and minorities.

Waller, who holds an EdD from Columbia University in Student Personnel Administration, with an emphasis on counselling, explained that there were many complaints by women of discrimination at MSC.

"When we heard so many cases of discrimination against students in classes, salary differences between male and female staff members and promotions being withheld from faculty women, then we realized a women's center was essential," Waller said.

Waller cited private counseling as one of the major functions of the Center. "Many women on campus just can't cope with problems they face. I've had students come in who were upset with sexist remarks or feelings in a class and they were afraid to speak out to a professor who would later give them a grade," Waller said.

Programs and workshops are an important way of educating women in a multitude of areas. The Wednesday noon programs started on Sept. 7 with a discussion of services provided for women on campus.

The group discussed the activities of the Women's Caucus, an organization of faculty, staff and students who push for improved services for women on campus. One of their major projects is petitioning for a day care center.

The weekly programs are open to everyone at no charge and men are urged to attend. "Most people will remember that the controversial comments made by Reuben Johnson, Director of the Educational Opportunity Fund (EOF) program, in February happened at a Wednesday noon program," Waller said.

For the third time, the Center will co-sponsor a series of lectures on divorce from Sept. 15 through Thurs., Oct. 27, with an off-campus group, the Organization of Women for Legal Awareness, Inc. On Thurs., Sept. 29, the subject will be "Married or Single/The Legal Aspects of Living Together."

Kaye Andres, a counselor who developed the Second Careers Program, will lead a one day workshop entitled "Explorations in Power" on Fri., Sept. 30. Andres’ workshop will focus on helping women understand how to achieve and develop their assertiveness.

Other activities planned for this fall include groups that will study consciousness-raising, self-research and the problems of finding a job.

Although the Center is funded through the college at what Waller termed a "very limited budget," community women are encouraged to take advantage of any service the Center provides.

"We are a support group for women. Women on campus need to communicate with those off campus," Waller said.

The graduation class of 1973 donated $2000 to start a library at the Center. Today, the office has a vast supply of information on all phases of women's issues, including health, education and current legislation, including the Equal Rights Amendment.
Editorial

CHANCELLOR HOLLANDER

T. Edward Hollander, NJ’s new Chancellor of Higher Education, is to be commended for his forward-looking proposals for higher education in the State.

Noting that the past decade, under former Chancellor Ralph A. Dungan, was a period of rapid expansion for NJ higher education, Hollander’s plans for the next 10 years take into account the change in enrollment trends as well as fiscal uncertainties.

Whereas NJ Higher Ed has already achieved quantity, Hollander plans to spend the next decade concentrating on quality. His recommendations include evaluations of program quality by all institutions and the refinement of institutional goals.

Hollander emphasized his desire for feedback regarding his proposals from college administrators. He appears to be sensitive to the ideas and feelings of not only administrators, but students and taxpayers as well.

The MONTCLARION feels a cautious optimism with the beginning of a new era in NJ Higher Education. Hollander appears to be an open-minded man of firm principles. It is important for us all to realize that what he does or does not accomplish as Chancellor will directly affect, not only ourselves, but our siblings and children as well.

LEGAL — BUT RIGHT?

The MSC campus police, who apparently opened an MSC student’s car for towing purposes, not only committed an injustice against an individual student but against all students who believe their cars are being protected against such acts.

The police have been asked to discontinue this practice until a ruling can be handed down from Trenton. The ruling may say that it is legal but the question still remains as to whether it is right.

If a car is parked where it causes a hazard then inevitably it must be towed. But in order to tow a vehicle it is unnecessary to enter it; there are ways of pivoting it in order to hook up.

So why open the car?

Worrying about having your car towed, when you were forced to park illegally for lack of spaces, is bad enough. Do we now have to worry about whether our cars are vulnerable to entry at the same time?

A little respect by the campus police toward students’ private property seems to be warranted here. If we can’t trust our campus police, who can we trust?

STUDENTS SPEAK

WHERE’S THAT BUS?

Are you satisfied with the shuttle bus service?

By Mary Valenti and Louis Barba

“I don’t use it because I come here early and usually get a space on top. I never know where it stops anyway. I’d rather walk than wait.”

Martha Merten

“I don’t use it because it takes longer to wait for the bus than it does to take it. It is always full and there’s never one when I want one.”

Marvin Heyn

“I don’t ever take it. It is easier to walk than stand around waiting.”

Mary Beth Sandiford

“I’ve never taken it because I am always afraid it never will be there.”

Stan Godlewski

“I never take it but they’re good for the people in the dorms. I also think they should have a stricter schedule. They should be on time. As far as commuters go, they shouldn’t use them to get from one building to another. They should just use them to get to and from the main campus.”

Melinda Lorenz

“I never used it because it’s my first year. I don’t really know enough about it to take it. There are no schedules posted and I don’t know how or where to get it. I think it’s a convenience and if it proves useful I’ll use it.”

Kevin Melbye

“‘I haven’t used it because it’s my first year. I don’t really know enough about it to take it. There are no schedules posted and I don’t know how or where to get it. I think it’s a convenience and if it proves useful I’ll use it.”

Kevin Melbye

“‘I have never used it because I haven’t found any reason for it. Right now I like to be outside but towards the winter months I will probably use it. I really don’t even know where to go to get it. But I’ve seen it once or twice and don’t know the schedule.”

Ellen Kimmel

“‘I have never used it because I haven’t found any reason for it. Right now I like to be outside but towards the winter months I will probably use it. I really don’t even know where to go to get it. But I’ve seen it once or twice and don’t know the schedule.”

Ellen Kimmel
Plans Not Dormant

To the Editor:

In the editorial column in the last issue of the MONTCLARION I was reported as stating that many students who desperately wanted dormitory accommodations hoe to be turned away.

This statement is entirely true but what was unsaid in the editorial may leave readers with the impression that the college administration is unconcerned about the situation and has neglected to plan for vitally needed additional dormitories.

Such is not the case. College officials are not indifferent to our housing needs and serious administrative attention given to this problem resulted in plans for an additional 400 bed facility. This past summer, in order to reduce dormitory charges to students, the college administrators completed and filed an Interest Subsidy Application with HUD officials in Washington.

Those individuals who attend the monthly Board of Trustees meetings should be well aware that additional dormitories have been under consideration for some time. The Trustees have been concerned that we not build self-liquidating dormitories that cannot be filled in the future. Our new Chancellor of Higher Education, T. Edward Hollander, has cited demographic projections indicating that New Jersey Colleges could lose 42% of their students because of a “downturn in births” and “intense recruiting by colleges in other states.

Another serious obstacle to be overcome before new buildings can be constructed is the overloaded sewage treatment facilities in this area. The three municipalities in which the college is located all have overloaded and inadequate sewage treatment plants. Because of this situation the DEP may prohibit the college from making sewer connections within these municipalities.

Our need for new dormitories is well established. Please be assured that the college intends to diligently continue its efforts to acquire additional dormitory facilities at the earliest possible date.

Lawton W. Blanton
Dean of Students

Advice by Night

To the Editor:

The final MONTCLARION of the spring semester (5/12/77) contained an interesting article discussing part-time students and their needs and problems. While the reporter’s information and conclusions were generally accurate, Miss Bonanno did suggest that “full matriculated students who attend night classes must meet with full-time academic counselors during the day.”

This is quite incorrect. In all cases where a school offers evening undergraduate programs, the respective school counselors maintain evening hours.

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The MONTCLARION is a member of the NJ Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press competition.

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Info To Influence

By Jose Fuentes

In the previous article, I addressed myself to the issue of campus involvement. In this article, I would like to speak on the subject of citizen participation within the administrative state.

Within the confines of the state bureaucracy, there are a multitude of departments and public boards which directly effect our lives as citizens and student of this state. These departments are all controlled by individuals who are not directly responsible to the people. However, these bureaucrats formulate policies which set the pace for government action.

The Department of Higher Education is one such administrative post. DHE formulates and administers the policies which guide our performance as college students. The department is headed by the Chancellor of Higher Education, Chancellor T. Edward Hollander, who was appointed by the Board of Higher Education and approved by the governor.

Under the leadership of the Chancellor, the department sponsors major programs which are submitted to the Board of Higher Education for approval. If the programs in question do not require statutory modification the Board of Higher Education has the power to approve the proposal and to instruct DHE to commence its implementation.

Both DHE and BHE are administrative bodies and not directly responsible to the electorate. However, there are indirect means in which the informed citizen can obtain input.

Your SGA provides two opportunities for you to let your presence be felt.

1. VOTER REGISTRATION DRIVE

During the next two weeks, your SGA will have a voter registration drive on the second floor of the Student Center Lobby. Political strength is contingent upon the ability to exercise it. EVERY STUDENT MUST BE REGISTERED NOW!!

2. CANDIDATES DAY AT WILLIAM PATTERSON College/NJSA-NJSCPA

Two major student groups within the state have joined forces to sponsor a Candidates Day designed to inform you, the students, of the issues in the upcoming gubernatorial election. This event is scheduled for September 27, 1977, 9 am to 4 pm. If you would like further information or wish to attend, please come to the SGA office

Your role, within the administrative state, is dependent upon your knowledge of the issues and the degree of influence you can exercise on public officials who are directly responsible to you.

Jose Fuentes is SGA President

Pro Panama Panic

To the Editor,

Last Fri., Sept. 9, I was approached by two interviewers from the MONTCLARION, questioning me on the topic of the Panama Canal. Given the choice of whether the United States should maintain its power over the Canal, or relinquish its control to the Panamanians, I chose the latter. Obviously, taken back by my answer, the female interviewer sharply responded, “then why are you studying here?” I admit that, initially, I was defensive on this question posed to me but thinking things out carefully, I was angered by this view here was that of my views toward the Canal and not my reasons for studying here.

Paulette Flores
Latin-American history and Spanish/1979

Editor’s note:

The reporter did not intend to be misunderstood in asking this question. We were simply trying to attain student response.
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Outstanding Photos at MSC Galleries

By Nina Lacy

Outstanding photographs are on view at the Art Forum lectures at the lobby of Sprague Library at MSC. Last Thursday, Ralph Gibson, a New York photographer was the first speaker of the Art Forum lectures at the Calce Auditorium in the Fine Arts Building at MSC. The photographer has had six books of photographs published, including Deja Vu, which he did under a grant from the National Endowment for the Arts in 1972 and Days at Sea in 1974. He was invited to MSC by Professor Pat Lay, organizer of the Art Forum lectures.

Gallery One presents photographs from the Witkin Gallery in New York, through the month of September. Professor Klaus Schnitzer, a member of the college's fine arts faculty, selected the work of Professor Klaus Schnitzer, a member of the college's fine arts faculty, selected the work of seven distinguished photographers for the exhibition. Features in the exhibit are works by Dean Brown, a brilliant young photographer who died in 1973 at the age of 36 while on assignment. Brown was especially well known for his graphic interpretations of nature and American landscapes. A retrospective exhibit of his work was shown at the Witkin Gallery last spring. The "Navajo Reservation, Arizona" was done in 1969 and the lovely print "Glacier Bay, Alaska," Brown did in 1971.

Joel Meyerowitz, a professor at Princeton, will have a one-man show at Witkin this fall and has six beautiful prints in the show. "Malaga, Fallen Horse" represents a large body of a fallen horse with its dark skin against a dark background. The mass of the horse's body is contrasted by a mass of human onlookers in dark clothes, but here and there were touches of reds, whites and beiges. The composition is very artistic and the topic is very serene. "Barn The Willows, Cape Cod" is peaceful and harmonious with the world around.

Featured in the exhibition is the California-based photographer, Leland Rice, who has had recent exhibitions at both the Witkin and the Hirshhorn Museum in Washington. Rice's "Wall Sites" are dramatic, intense photographs related to the work of Edward Weston and Aaron Siskind.

There are also prints by Mark Hamaaki, an alumnus of Rochester Institute of Technology and a newcomer to the field, and by Philip Hyde, who has done many illustrations for Sierra Club Publications. "Folded Strata, Big Bend National Park, Texas" is in beautiful blues and captures the feeling of earth. Evelyn Hofer and Helen Levitt are the women artists in the exhibition. Levitt has won many grants and fellowships and is co-maker of two prize-winning films, "The Quiet One" and "In the Street." Hofer is best known for her photographs in such books as "The Stones of Florence, London Perceived, and New York Proclaimed.

The Sprague Library's Lobby features the works by the famed photographer Hans Namuth. The title of this exhibit is "Fifty-two Artists," for which Namuth has been taking pictures of famous artists in various fields for close to thirty years. He uses black and white film, which he describes as "more difficult, demanding, tedious. . .but more exciting" than color. He catches the artist in unusual, often dramatic poses. George Segal sits opposite one of his life-size figures, as if in conversation. Alexander Calder is seen looking through an opening in one of his mobiles. Jackson Pollock is superimposed on one his abstracts.

Both exhibits are open to the public Monday thru Friday from 9am to 5pm.

A salute to the banjo pickers

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8:30 p.m.

The Russian Liturgical-Folk Singers

George Margitich. Conductor

October 1

8:30 p.m.

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LP Review

H & O for Good Music

By Paul D. Brown

Daryl Hall and John Oates' latest release Beauty on a Back Street is more proof positive of these musicians' ability to fuse R&B and Rock. Throughout the LP this mixture can be felt. The intro and exit cuts on side A, "Don't Change" and "Love Hurts, Love Heals" are the strongest musically. "Love Hurts" is especially enhanced by Tom Scott's saxophone solo.

The combined talents of Hall and Oates plus good orchestration behind them result in rather nice listening.

Answers on page 16.
Bourgeoise is Provoking Entertainment

By Phyllis Plich

La Grande Bourgeoise is a thought provoking, eye riveting Italian import, directed by Mauro Bolognini.

Although the film deals with basic socio-political conflicts, right vs. left, religion vs. atheism, socialism vs. conservatism, it is not concerned with reconciling these conflicts. It goes deep within the hearts and minds of the characters to display their passions which are stronger than their intellectual ideals.

La Grande Bourgeoise focuses on a controversial murder case at the turn of the century. Tullio Murri, portrayed by Giancarlo Giannini, is a socialist and a moralist, who is easily swayed by his sister, played by Catherine Deneuve, to murder her husband. His profound love for her is so strong that he is not concerned when he rebels against his own morals and murders him in cold blood. Not only does he bring torment to his own family, but as the investigation of the murder is carried out, hateful destruction is rampant. The conservative forces in Italy use the Murri family to further their political contrast of murder and destruction against this background strengthens the overall affect of the film.

Giancarlo Gianinni and Fernando Rey, who plays his free thinking intellectual father, further prove themselves as fine actors, but Ms. Deneuve who shows only a slight more depth then she does in the Channel commercials, is the only hindrance to this intriguing cinematic accomplishment.


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INCORPORATED
**Arts Scene**

Casting... Night Life Theatre announces open call auditions for "Cabaret" on Sept. 19 and 20 at 7:30 pm in the Theunis Day School in Wayne. Directions: Route 23 North to Howard Johnson Circle, bear right onto 202, Black Oak Ridge Road, right onto Marlton Road, bring resume and music.

Clamas... The Whole Theatre Company will accept registrants for its Fall semester of classes starting on Sept. 26. Registration will be held at the box office, or over the phone during box office hours. Classes will begin on Oct. 3 and last 15 weeks.

The courses offered include intermediate and advanced acting. All acting classes will be taught by members of The Whole Theatre Company, and will be kept small to insure a personal workshop atmosphere. Dance, for beginners and more advanced students, will be taught by Carol Fisch, who has worked with Martha Graham and specializes in Graham technique. Joe Musco, the Company's technical director, will teach a stage-craft course combing theory and practice. It will range from the use of tools to the relationship between design and construction. Costuming will be similarly taught by Bergie Tobias.

For information contact the, Education Program at 744-2933.

Stage Notes... The N.J. State Museum in Trenton announces its four Alternatives performances for October.

The Mimi Garrard Dance Company will perform on Oct. 6. On Oct. 13 The Daftuki Music Theatre will premiere a chamber opera and Radio Behmen, David Gibbous and Phyllis Niblock will present recent compositions, accompanied by Joseph Celli, Etheridge Night and Jackson Mac Low will read from their work on Oct. 20, and on Oct. 27 the Mabou Mines will present B. Beaver, an animation by Lee Breuer.

The Alternatives programs will be held in the Museum's second floor gallery, beginning at 8 pm. Contributions for the four program series are $12 or $3.50 for individual events, $2.50 with student I.D. Brochures and tickets are available by calling 609-394-5310 or 292-5420.

Internationally famed Nektar will premiere their newly released Polydor album at the Morris Stage on Saturday, Sept. 24. Noted for their phenomenal lighting effects, Nektar offers a multi-media theatrical performance, satisfying all the senses. The Morris Stage on 100 South Street, Morristown can be reached at 540-9272.

America's most popular organist, Virgil Fox, will appear in concert at 8:30 pm, Saturday, Oct. 1 at the Orie de Nooyer Auditorium in Hackensack. The event will mark the opening of the ninth season for the Festival Concert Series in Bergen County.

Reserved seat tickets are still available at the Council Box Office at $8, $7 and $6. For information call 444-5750, Monday through Friday, 9 am to 5 pm. On Oct. 1, the evening of the performance, tickets may be purchased at the Auditorium Box Office beginning at 6:30 pm.

Rock & Roll... The Warner Brothers Music Show presents the Doobie Brothers' 'Wasted', a 60-minute live concert from the Doobies' August, 1977 European Tour. It includes cuts from the Doobies' newest album, 'Livin' on the Fault Line', as well as some of their great hits of the past. Locally, you can hear it on WNEW-FM, Sept. 24 and 25.

**Play Review**

‘Adam’ Lacks Impact

By Laurie Velger

With a title such as Children of Adam one would expect this all-music production to touch on topics universal in scope since we are all, in Biblical terms, the children of Adam. What one gets, quite bluntly, is an American, middle-aged, middle-class, clothed version of Hair without any of the dynamite and social revolution. Nevertheless, this first musical entry of the 1977-78 theatrical season seems to be getting favorable reviews from a number of sources. Perhaps this is an indication that even the straightest areas of the American middle class are slowly beginning to awaken to a new sense of inner questioning and spiritual seeking that the youth culture embraced close to a decade ago.

All action in composer Stan Satlin’s Children of Adam (his second major work) takes place during the span of a single lifetime. The twenty-eight songs illustrate the process of birth, childhood, adolescence, puberty, mating, marriage, parenthood, divorce, casual sex, and finally spiritual searching and awakening. Though Mr. Satlin’s heart seems to be in the right place (in the program notes he states that his “songs are inspired not by any musical predecessor, but by such notables as Walt Whitman, Krishnamurti, Hesse, Camus, Castaneda, et al...and the master of them all, Life.”) both his lyrics and his music leave something to be desired in the way of depth and originality, and thus impact and memorability.

The lyrics are much too sugary and superficial (“the wonder I see of being me,” “I dreamed the world was like a park on Sunday,” “it ain’t easy being a man,” “The flowers and the rainbow don’t belong to me, they don’t ask my name”) and the rock-influenced score is throw-away muzak. And as the work is told entirely through song, these defects put quite a plaque on “Children of Adam” that God in His wisdom hath not seen fit to remove.

It is unfortunate that Mr. Satlin’s efforts do not live up to his initial vision and to the sources of his inspiration; for the results could have been quite moving and educational. (For God’s sake, brother, go back and read Whitman, Krishnamurti, et al again!)

Aside from the limitations of the material, the three male and three female cast members give their whole-hearted best. All are very talented in communicating through gesture, and all are blessed with beautiful voices that make the songs enjoyable despite their lyrical impotence. Their enthusiasm comes bubbling across this desert and they join their abilities very well. (Now if they could only compose...)

If you enjoy going to the theatre for the sole purpose of being entertained and viewing talented people and do not in particular desire to be touched intellectually then you could quite possibly enjoy “Children of Adam,” playing at the Chelsea Westside Cabaret Theatre, 407 West 43rd Street. For telephone reservations and ticket information call (212) 541-8394.

**NEED: Writers to cover events and concerts in Music Department**

**TOGETHERNESS: The music stars from Children of Adam (left to right) Elizabeth Latham, Karen Philipp, Gene Bua, Robert Polenz, Roger Rathburn and Carole Schwed.**
‘Markham’ Delightful Perfection

By Pat Vierschilling

Promising a season of comedy, mystery and music, the Studio Playhouse of Upper Montclair is presenting as their first offering of the season, Move Over, Mrs. Markham. Boasting their 40th year, the Players have something to celebrate with this enormously entertaining and contemporary production.

The play, sometimes highly contrived, involves love entanglements with characters and audience getting tripped up every step. First, we have Alastair and Sylvie — decorator and housegirl — goosing each other. Switch to best friend, Linda, asking Joanne Markham for the use of her apartment for some person called Walter. Then we have Markham and colleague Henry come home to find a love letter that could belong to a possible five couples. From here, the actors and plot take off in a wild romp that leaves us and them exhausted winners two hours later.

It is Carole Caton as Joanne Markham that outshines the remainder of the cast and provides the best reason to see this play. Her consummate Mrs. Markham is full of wit, grace, and energy. This lady very simply is a professional.

Excellent, also, is Norman Keller as friend and business partner of the Markhams. His portrayal of Henry Lodge, the sharpie of the business world and bedroom, is both arrogant and constrained. Rob Evans is convincing and on key in his role of the simpering Philip Markham. Martin Pasko gives a nervous, twitchy characterization, appropriate to Alastair — the effeminate interior decorator caught with his pants down more than once.

Tastefully and carefully directed by Patricia Cone, the play is an important exercise in physical and verbal slapstick. The action taking place in the Markham’s London flat, is handsomely designed by Lynn Fiore. We are given access to living room, bar, foyer, bathroom and infamous bedroom on a single set stage, done in casual chic. Lighting and sound are executed by Gene Hoffman.

If seeing a group of nonprofessionals bring together a splendid night of comedy is not a good enough reason to bring out the theatre aficionados of the area, then seeing the first American production of this bawdy British import should be. Move Over, Mrs. Markham will be playing Sept. 23, 24, 25 and Oct. 1; Fri. and Sat. at 8:30, Sun. at 7:30. For information call 744-9752. The Studio Playhouse, 14 Alvin Place (off Valley Road) Upper Montclair, N.J.

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Sitting: Class of ’78!

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Info: (201) 893-5112

ARTS AT MSC

David Bromberg, fiddle, mandolin and virtuoso guitar player, will appear with his band at MSC in Panzer Gym on Sunday, Sept. 25, at 8 pm under the auspices of the College Life Union Board. Tickets are $4 for MSC students and $5 for others.

Bromberg has worked with such notables as Bob Dylan, Ringo Starr, George Harrison and Jerry Jeff Walker and has appeared as a sideman on over 75 albums. He has released five albums of his own. The latest is two-record set entitled How Late’s It? You Play TIP?

The Fine Arts Committee of MAOC of SGA, Inc. is presenting a semester long schedule of films about art and artists, at no cost to the student. The films cover the overall arts making activities of artists from approximately 1940 to 1970.

Schedules of the time and location of these films can be picked up at the information desk in the Student Center.

On Wednesday, Sept. 14, the Forensic Club had its first meeting with a very good turnout. Their remaining schedule is as follows:

Sept. 28, 4:00 pm — meeting and workshop for all interested undergraduates
Oct. 8, 8:00 am to 6:00 pm — a high school tournament held on our campus
Oct. 28 & 29 — College Forensic Association held at Portland, NY

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Can Indians Break the Spell?

By Matt Wilson

Can you remember the last time the MSC football team beat an out-of-conference opponent? If you’re scratching your head don’t be embarrassed — you’re not alone. The Indians’ last triumph against non-conference competition occurred way back in 1974 against Southern Connecticut State College by a 37-20 count.

That adds up to three years and eleven games without a win. And that’s the situation the Indians will be trying to rectify when they play — guess who — SCSC Saturday night at Sprague Field.

“If we play the way we can play, then we can beat them,” Fred Hill, MSC head coach, said. True enough. But the problem is MSC rarely plays up to their capabilities against foreign competition. Last Saturday’s loss to East Stroudsburg State College is one of many classic examples.

“They didn’t beat us, we beat ourselves,” Hill said. “We got 218 total yards to their 152. But we fumbled twice and had one interception returned for a touchdown.”

The pattern is annoyingly consistent. Last year against SCSC the Tribe extended their helping hand to the Owls via three fumbles, two interceptions and 11 penalties. The Owls tripped MSC 7-6 in that charity bowl.

But this is a new year and a new week. MSC has reason to enter this game with hopes of snapping the non-winning streak. For openers the Owls are winless, 0-2, so far. And then there’s the home field advantage. Hill, however, remains cautious.

“They have quite a few people back,” said Hill. “Their offense is potentially explosive and their defense has good size and is quick.”

The returnees Hill referred to are primarily on the SCSC defensive unit. Linebackers Wayne Flenke and Wayne Jackson, end Mide Gaynor and tackle Mike Newman are the key veterans the Owls hope can contain MSC’s offense.

Offensively SCSC has its leading rusher, Richard Dunster, back from last year along with kicker James Satagaj. The problem is at quarterback. The Indians will be trying to rectify that with precision.

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Conference Still Even After Week No. 2

By John Andre

So far, the NJSCAC is developing as predicted by the pre-season experts — balanced. MSC, William Paterson College and Glassboro State College are all at 1-1, Trenton State College is 1-0 with Kean College and Jersey City State College both at 0-2. Both the MSC and TSC victories have come in the league while Glassboro State College has yet to play a league game. Here's a summary of this weekend's games:

Fordham 44 - Kean 3

The Rams could do very little wrong as they charged to a 21-1 halftime lead and rolled with the reserves the rest of the way. All visiting Kean could manage was a 51-yard field goal by their fine kicker, Tito Lajterman. Saturday, Kean plays host to New York Tech.

Glassboro State 24 - Salisbury State 14

GSC received a fine effort from quarterback Herb Graziano and Kim Stone as all starters were committed its own share of mistakes, three fumbles lost, two punts blocked and nine penalties for ninety-five yards. GSC is at JCSC Friday.

Western Connecticut 20 - Jersey City State 0

Western Connecticut methodically disposed of a bogged down Gothic squad, at the losers field. Glassboro State College has yet to play a league game. Here's a summary of this weekend's games:

NJSCAC WRAP

DeCosta, Helm and Mazujian will be joined by freshman Mary Johnston, an All-State performer, and returning veterans Michele Morea, Myra Graziano and Kim Stone as all seven battle for a spot on the offensive line. Last year's leading scorer, Anna Wimberg, with ten goals will lead the offense at center-forward.

"We need an offensive punch and that is what we will be striving for," coach Donna Olson said. "Last year we needed to do more scoring, but hopefully, with eight players fighting for five offensive openings, the competition will push the players into performing well."

Defensively, two freshmen, Margarette Washington and Evelyn Jackson will compete for the goalkeeper's slot.

"We're attempting to develop as strong a defensive backfield as we possibly can, to keep the pressure off of the young goalies," Olson said.

Young Players Must Come Through For Squaws

By Mary King

How will MSC's field hockey team achieve a winning season this year after losing eight seniors from last year's squad? The help of experienced players from last season's strong junior varsity squad may provide at least part of the answer. MSC's 1976 sjees stacked up a 5-0-3 record.

Key players from that squad vying for varsity positions are Julie DeCosta, Joann Helm, Diane Mazujian and Pat Gaburo.

Four-year varsity player Karen Dolstrum will be the nucleus of that defensive backfield at center-halfback. Senior Muriel Chappell, junior Dawn Lacey, former junior varsity player Pat Gaburo and freshman Diane Enderlein, will be vying for the remaining four positions in the defensive alignment.

MSC is looking to improve last season's NJAIAW conference record of 2-3-1. "Princeton University will be the team to beat in that conference," Olson said. "All of the other teams are pretty evenly matched. However, we'll have to prove ourselves against every team we play, since all of the teams are improving."

"Our goal is to complete a winning season, but we have a young squad and a lot of work to do. The key to our success will depend on how well our goalies can mature and how well we can solidify our offensive line," Olson said.

Salisbury lost six of seven fumbles, was intercepted three times, had a field goal blocked and had 118 yards in penalties. Steve Ratty opened the scoring for the Pros with a 29-yard field goal in the first quarter. In the second quarter, after a fumble recovery, Lelio threw 45 yards to end Bo Nilad. In the second half, an interception by Bill Murray resulted in a 28 yard strike to Ted Nugent. In the fourth, on a third and twenty-six, he threw 56 yards to Glenn Jackson. Glassboro committed its own share of mistakes, three fumbles lost, two punts blocked and nine penalties for ninety-five yards. GSC is at JCSC Friday.
By Dave Wertneim

Many would think that it is impossible for one man to coach an eight and nine-year-old midget soccer team, a college squad, and a professional team. Manfred Schellscheidt disagrees.

"The basics are the same, "the thirty-six year old Union resident said. "Who is Manfred Schellscheidt? He's been playing soccer for about thirty years and was the player-coach of the North American Soccer League champion Philadelphia Atoms in 1973. He's one of only two soccer coaches in the United States with a class "A" coaching rating (the highest attainable). And believe it or not he's an assistant coach at MSC.

Besides his post at Montclair, Schellscheidt coached the American Soccer League New Jersey Americans to a championship in his first year at the helm (the year before they finished last in their division). The thirty-six year old husband and father of three also coaches a pee-wee team in Union where the Schellscheidts reside.

Why would a man devote so much time to a sport?

"I love the game of soccer, and especially working with young people," he said.

Schellscheidt came to the U.S. from his native Germany in 1964 by way of the German-American soccer club of Elizabeth. Since then the muscular coach has seen action in cities across the nation as player, coach, and sometimes even both.

Schellscheidt was brought to MSC in 1970 by ex-coach Leonard Lucenkoand, had been an assistant to him, and currently aids coach Bob Wolfarth. It would seem that there would be friction between the two but Schellscheidt refutes this.

"I have the utmost respect for Bob (Wolfarth), both as a person and coach," he said. "He's a great guy to work with also."

The future of American soccer seems bright according to Schellscheidt.

"Without taking anything away from today's college player, the kids who are coming out of the recently started junior programs will be superior players," he said. "But the best coaches will most likely come from the college crop of today. It's only natural."

In recent years some feel that the soccer program at MSC has been de-emphasized. Citing such past opponents at The Naval Academy and the University of Maryland, they believe that the level of competition has gone downhill.

"This is because MSC's program has stayed the same over the past few years while many bigger and private institutions started pouring money into recruiting top players," Schellscheidt stated. "However, being a state school we just couldn't think of keeping up."

While the goal of any team is to win, Schellscheidt feels his own goal is a bit different.

"Our job is to make every kid that comes into our program a better soccer player and a better person for playing," he said.

As far as this year's MSC squad is concerned Schellscheidt said, "I think we'll have a good season if a few things fall in place. It'll be very important for us to get off to a good start."

He should know. He's been there before.

Mental Mistakes Do In Indians

(Cont. from page 20)

So as a result of those 'mental errors,' ESSC's 21-game unbeaten streak remained intact, and MSC's record dropped to 1-1.

INDIAN INFO: Bond's thirty-five yard field goal would have been good from the 45. Schenauer was only 7-for-22 passing for 98 yards. .Roberson netted just ten yards after his 109-yard performance last week.

MSC outgained ESSC by 68 yards on offense.

MSC — FG 35 Bond. ESSC — Balina 52 interception (Rogers kick).

MSC — Strunk 1 run (Rogers kick). ESSC — FG 33 Rogers.

FIRST DOWNS 13 8
Rushing Yards 100 135
Passing Yards 118 17
Returns 13 50
Penalties 9-28-2 2-12-2
Fumbles Lost 6-45 6-72

M.S.C. 0 3 0 0 - 3
ESSC 0 1 4 3 0 - 1 7

Sale Ends Oct. 1st
Mental Errors Make Difference

By Glenn Welch

East Stroudsburg—MSC football fans were disappointed enough that the Indians came out on the short end of a 17-3 score to East Stroudsburg State College here on Saturday. What made it worse was that East Stroudsburg didn't really win the game, MSC lost it. The number of mental errors made it a doubly tough loss to take.

"I'm very disappointed about the game in that we beat ourselves," coach Fred Hill admitted following the loss. "If we get beat in a ballgame, then that's one thing. But we can't beat ourselves."

Hill's Indians opened up the game as if they had nothing on their minds except snapping ESSC's 20 game unbeaten string. If you check the books, you'll find that they had done that once before, in 1969, when Clary Anderson made his first trip to East Stroudsburg as MSC head football coach. Since this was Hill's initial trip to East Stroudsburg, the feeling that lightning might strike twice for the Indians was in the air. ESSC, however, had other plans.

After a pair of unsuccessful drives on the part of each team, MSC took over on their own 39-yard line. In just five plays they marched down to the ESSC seven, the big play being a 41-yard pass from QB Randy Schenauer to receiver Rick Sabol. It was then that the Indians made the first of the mental errors that would haunt them throughout the afternoon.

With second down and goal-to-go at the ESSC eight-yard line, the Indians were penalized for an illegal receiver downfield. That moved them back to the 23-yard line, and eventually forced them to settle for a 35-yard field goal off the foot of freshman Hubert Bond. MSC led 3-0 with 1:15 gone in the second period.

After the field goal, it took MSC just three plays to get the ball back.

The Indians intercepted a long pass and returned it to the MSC 27-yard line. That's when disaster struck.

Schenauer lofted a long pass on third-and-ten from the 27 intended for receiver Orlando Alvarez. ESSC left cornerback Fred Balina cut in front of Alvarez, intercepted the ball, and scampered fifty-two yards for a score and a 6-3 ESSC lead with 11:55 remaining in the second quarter. The extra point made it 7-3, and the East Stroudsburg fans came to life.

"Sure the interception hurt us, but the turning point was the fumble that they recovered," Hill said.

The fumble that Hill referred to as the turning point occurred on MSC's next series of downs.

ESSC drove down to the MSC 24-yard line before losing the ball on downs. The Indians took over, and on second and nine from the 25, Schenauer tried to pitchout to Walt Roberson. The toss was high and behind Roberson as he watched it tip off his fingers and roll back toward the MSC goal line. Before he could recover, ESSC defensive end Bill Bergen fell on the ball at the fourteen yard line. Disaster had struck again.

The Warriors now went to Harold Strunk. What the running back did was hit the MSC defensive line six consecutive times, finally cracking the goal line with a one-yard burst at 10:06. Despite the score, the MSC defensive line showed a lot of poise. It took Strunk three attempts from the three-yard line to bull his way into the end zone.

"The defense was definitely one of the encouraging points in the game, for the second week in a row. They only had 152 yards in total offense for the game," Hill pointed out.

That made it 14-3 at halftime, and ESSC never looked back. In fact, they weren't finished.

The Indians failed to move the ball on their first series of downs in the second half, and surrendered the ball to ESSC on their 34. Slowly, they ground down to the 16-yard line, where Jack Rogers booted a 33-yard field goal to close out the scoring.

The MSC offense, which showed signs of coming alive in the first half, went into a shell and failed to penetrate the Warrior 40-yard line for the remainder of the game.

"Overall, we played well against a very strong team, except for the mental errors," Hill noted. "Unfortunately, we couldn't get it in. East Stroudsburg had us closed in during the second half. After all, it was 17-3 early in the third quarter, and that's certainly not out of the game. But with that restricted field position ESSC gave us, we couldn't open up."

(Cont. on page 19)