BY EILEEN CURTIS

For the first time in this year's gubernatorial campaign - and perhaps the last time - New Jersey Governor Brendan Byrne and State Senator Raymond Bateman publicly addressed the issues surrounding higher education. Questions from the college panel ranged from points in the Booher Commission report to student fees.

But it was their conflicting positions on the State income tax that stood foremost in the deliberations. Bateman, who claims he was involved in every higher education bond issues that he has sponsored, argued that "New Jersey does not need an income tax" and said he will cut the tax - some $500 million out of the State government if elected.

According to Bateman, "The tax is a rip-off and unfair to working people." However, Byrne frequently attacked Bateman's "pie-in-the-sky" tax plan during the afternoon forum, contending that "New Jersey needs a graduated income tax and if it self-destructs I'll reinstate an even fairer one. Without it, higher education is the most exposed area to cut." On June 30, 1978, the income tax ends its one year trial run and, unless reinstated by the Legislature at that time, it will "self-destruct" - a likely outcome at this point.

The incumbent Democrat added, "My opponent's tax position is grossly deformed. He says higher education is a significantly high priority but cutting $500 million out of the budget is not going to pay for it." Byrne called higher education a "top priority," adding that the State has the "responsibility of funding our priorities." Bateman, an original sponsor of the County College Law, said he was "a strong believer in higher education" and that even without an income tax, "the money for higher education would be there." Bateman did not elaborate on the areas his proposed cuts would be made.

Byrne, claiming he had the guts to make unpopular decisions like the income tax, attacked Bateman's failure to "identify cuts" and face the responsibilities for funding higher education. Nevertheless, he acknowledged that New Jersey ranks in the nation's bottom five states in state support for higher education in proportion to per-capita income. "More emphasis needs to be placed on State-funded education," he said.

When confronted with the increase in tuition at State colleges - totalling 469 percent over the last 10 years - both Byrne and the Republican challenger concurred on the State's responsibility to keep tuition low. But they felt periodic tuition increases were inevitable because of spiraling education costs.

They were also in agreement on the Tuition Aid Grant (TAG) program, which they supported "in-concept." If passed by the Legislature, TAG will consolidate New Jersey's present array of financial aid programs, provide for a uniform basis to determine eligibility, and simplify the application procedure.

Byrne concluded that TAG was "well-focused" and responded to the broader financial needs of students. Bateman, however, expressed concern for the fate of the Equal Opportunity Fund (EOF) if it is consolidated within the TAG proposal. "I'm not sure EOF will work if it's combined with everything else," he explained.

On the proposals made by the State Commission on Financing Postsecondary Education - commonly known as the Booher Commission - Bateman cautioned that its implementation could result in chaos. "It's more a revolutionary than evolutionary process," he said in regard to the proposed re-direction of higher education funds. The Commission recommends decreasing the amount of direct institutional subsidies and increase the amount of money given to students directly, in the form of financial aid.

Byrne, referring to recent discussions with T. Edward Hollander, Chancellor of Higher Education, said he was "keeping an open mind" about it.

Both candidates favored statute changes that would give voting rights to student representatives on college Board of Trustees; at present, student representatives can only provide student input to the Board. Yet Bateman said he would not have supported the idea five years ago. "A lot of things have changed," he said, remarking on the greater student maturity he feels has developed.

Montclair, Montclair State College Upper Montclair, NJ 07043

Thursday, September 29, 1977

TONGUE TWISTERS

Remember the "Shivering Student Scowl at Shoddy Shuttle Service" or the "Shuttle Still Stutters" articles last semester? Finally, "Shuttle Stuttering Should Stop" appeared. Has it? It seems that the answer is yes - and new help is on the way. Shuttle stories, page 5.

QUOTE OF THE WEEK

"I was hired as an offshoot of the Cambodia invasion" - Larry Schwartz, PhD, joking about his employment at MSC as an English professor. Profile, page 10.

SPECIAL REPORT

In the second of a continuing series, the MONTCLARION takes a look at the MSC administration through the eyes of the Middle States evaluation team. Excerpts from the Middle States report and summary, page 11.
How Evelyn Wood Reading Dynamics gives you a competitive edge in school.

School at any level means reading lots of it. Keeping up with thousands of pages can take a heavy toll in time and energy, and grades. If you're typical, you read 150 to 350 words a minute. But how do you get ahead of the rest?

Evelyn Wood can triple your reading rate and improve your comprehension and study skills.

Hundreds of thousands of students use the Reading Dynamics Method. They find reading less of a chore. Concentration and retention improve, which can lead to better grades. A competitive edge is important--too important for you to delay.

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Whether you're thinking of grad school or the job market, or if you want to keep up with course reading today, let Evelyn Wood Reading Dynamics give you a competitive edge.

In fact Evelyn Wood guarantees that you will triple your reading rate if you follow the course correctly, or your full tuition refunded. That's our competitive edge.

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ONLY ONE HOUR
OPEN TO MONTCLAIR STUDENTS, FACULTY AND THEIR FAMILIES

Evelyn Wood Reading Dynamics. The Competitive Edge.
Mininberg and Lockhart Get Tough Over Parking

By Sue Koby larz

"Ten dollars is an awful lot to pay if you can't guarantee me a space," one MSC junior remarked and many would agree.

His sentiments echo the thoughts of thousands of others regarding the parking situation on campus—a situation which is virtually irremediable, according to Elliot Mininberg, Vice President for Administration and Finance.

The Business Office estimates that approximately 6100 student parking decals have been sold at $10 apiece. At present there are more than 10,000 full-time and part-time students who must commute to the college.

There are about 5000 student parking spaces available, including an unpaved area just west of the quarry. Beyond that, the additional freshmen commuters have created a greater flow of cars, primarily throughout the mid-morning hours, he explained.

"The enrollment problem will be corrected over the next three to four years as we expect the overall college census to drop," Mininberg said, adding, "Parking will always be a problem, though."

According to Mininberg, the 500-student increase in freshman enrollment (from 1600 last fall to 2100 this semester) is a main cause of the problem. Because of a marked decrease in the number of graduate students and part-time students, more freshmen were admitted this year, he said.

Because most undergraduate courses are taken during the day, the additional freshmen commuters have created a greater flow of cars, primarily throughout the mid-morning hours, he explained.

"The enrollment problem will be corrected over the next three to four years as we expect the overall college census to drop," Mininberg said, adding, "Parking will always be a problem, though."

In the past, the parking decal has been described by some students as a "mere hunting license"—it is even stated in the schedule of courses booklet that the purchase of a decal is no guarantee of a parking space.

Responding to the suggestion that students who had trouble finding parking spaces may want to buy a decal, James Lockhart, Director of Campus Police, said, "I sympathize but what can I do? Cars without decals are taking spaces away from those who have bought them."

Revenue from the decal sales has been designated as a "user tax," according to Mininberg. The theory behind such a classification is that those who use the student parking lots are responsible for financing maintenance operations, including pothole repairs and paving certain areas of the quarry.

Mininberg pointed out that the college will begin to "crack down" on cars without decals.

The campus police have had 30 cars towed so far this semester; another 2500 have received "warning" tickets.

Campus tickets will begin to be issued in about a week, Lockhart said. Municipal tickets carry a $10 fine for illegal parking. Mininberg and Lockhart both agreed that cars would be towed only for the "most serious or persistent of violations," as Mininberg put it. Such violations were defined as cars blocking the flow of traffic, service delivery, garbage pick-up and exit accesses.

Another step being taken to prevent parking violations is the installation of electronic gates which are designed to keep students from entering the faculty parking lots.

Vertical parking—through building multi-level parking lots—has been suggested previously, although Mininberg pointed out that the college cannot afford the $5000 per-space cost that such a system would entail. He also mentioned that the college is in the process of looking for an open lot to rent in the Montclair-Clifton vicinity.

If a lot could be rented, the shuttle buses would be available for transportation to and from the college, Mininberg said.

MSC to Hear Woodward's Words on Watergate

Bob Woodward of the Washington Post, co-author of the bestsellers All the President's Men and The Final Days, will appear at MSC on Tues., Oct. 4 under the joint auspices of the collegiate weekly, the MONTCLARION and the Council on International and National Affairs (CINA). The lecture is scheduled for 8 pm in Memorial Auditorium. Tickets, on sale now in CINA, $2.50 for alumni and senior citizens, $3 for others.

Woodward covered the Watergate saga from beginning to end and emerged as one of the nation's foremost investigative reporters. In 1973 he won—the Pulitzer prize—every major journalism award given that year, including the Drew Pearson Award and the University of Missouri's Department of Journalism Gold Medal.

Woodward's introduction to professional journalism was a short stint with the Post after leaving the Navy. After two weeks he was advised to get some experience and he joined the Montgomery County Sentinel in Maryland.

BOB WOODWARD
co-author of "ALL THE PRESIDENTS MEN"

Admission: $2.º students with valid ID
$2.º alumni & senior citizens
$3.º others

TICKETS CAN BE PURCHASED
September 29 & 30
From 10:00 to 2:00 p.m.
2nd floor STUDENT CENTER
& also at the door

COME HEAR THE REAL STORY BEHIND WATERGATE
**Facilities Unfit for Rats**

The facilities of the psychology department at Rutgers University in Camden aren’t fit for rats. According to Joe Daly, Editor of Stockton’s student newspaper, Argo, said that the teachers union petitioned the Board last spring to delay the reappointment of Bjork, at which time the Board agreed to investigate the matter.

In the Dean’s letter, he referred to the institution as “one permeated with fear.”

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**Correction**

Last Week’s “Eye on New Jersey” item entitled “Kind Won’t Pay Dues” contained a misleading statement. Barbara Walcoff, Editor-in-Chief of Kean College’s student newspaper, The Independent, had told “Eye” that the New Jersey Student Association (NJS) had never been audited in 11 years. In fact, according to NJS President, Alanna C. Kuhn, the NJS has only been in existence for five years and has had a budget for only one year.

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**Eye On New Jersey**

**Hudson Finds Home**

The Hudson County Community College Consortium — a community college previously without a campus — has found a home in the Jersey Academy Building, a former prep school in Jersey City.

Clair Meister, Editor-in-Chief of the Pow Wow, the student newspaper for St. Peter’s College in Jersey City, said that the Consortium placed students at St. Peter’s, Jersey City State and Stevens Institute of Technology. However, when the Consortium tried to negotiate a contract with St. Peter’s for $45 per credit — as opposed to the $70 St. Peter’s requested — the St. Peter’s Board of Trustees cancelled the contract with the Consortium.

This action placed a little over 100 students scheduled to attend St. Peter’s this fall “in the mud,” Muller said. She added that the Board’s action was “upholding standards” of the college, showing that St. Peter’s was “not desperate for money.”

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**SQA Beat**

The following is a summary of actions at the Sept. 21 meeting of the SQA Legislature:

- Since the SQA now represents part-time students, a bill was proposed that would fund a day-care center and a bilingual newspaper (primarily for part-time needs) under this year’s budget. However, a debate over procedural technicalities ended in failure to pass the bill by a vote of 13 against, 7 in favor and 4 abstentions. The sponsor of the bill — Joe Fuentes, SQA President — said he would re-introduce the proposals under three separate bills at this week’s meeting.

- Two bills were passed that will appropriate an additional $1487.52 to the Student Intramural and Leisure Council (SILC) and another $1072.09 to WMSC-FM, the college’s radio station, in order to compensate for miscalculations made in the original SQA budget. The funds will come out of unappropriated surplus.
Students Suggest Shuttle Schedule

By Joseph Tierney

An informal poll of shuttle bus riders has indicated that most students feel service has improved markedly since last year, although several suggestions for increased shuttle efficiency were made.

"The shuttle buses should be allowed to bypass traffic down the bottle-neck at Normal Ave.," Sandy Prehodka, a veteran shuttle bus rider, said.

Reid Richards, a senior, suggested that the shuttle should not stop directly at Panzer Gym but instead make a left into one of the parking lots adjacent to it and stop further up, avoiding Normal Ave. traffic congestion.

Others questioned felt there should be one shuttle going directly to the Clove Rd. Apartments and back while other buses take different routes, which would primarily benefit non-Clove Rd. residents.

Among the major complaints voiced by students were: that the schedule and listing of stops should be more visible; that there should be benches at all bus stops; and that there should be more room in the buses themselves.

The MONTC LARION initially brought attention to problems with shuttle bus service last semester in a series of articles: "Shivering Students Scowl at Shoddy Shuttle Service," "Shuttle Still Stutters" and "Shuttle Stuttering Should Stop."

This year's purchase of three new buses and the hiring of full-time drivers are designed to alleviate former problems of the shuttle buses being overcrowded and not running on schedule. (See related article on new shuttle buses).

Elliot Mininberg, Vice President For Administration and Finance, said he expected the problem of traffic jams at the Normal Ave. intersection to be alleviated as time goes on and commuters plan their leaving time so as not to coincide with rush hour congestion.

Donnelly said that the shelter in the freshmen parking lot would be moved to the quarry shortly, because more students board the buses from the quarry.

Peter Macagne, Assistant to the Vice President For Administration and Finance, said that the administration plans to have 15 hours per day available for student jobs in the maintenance and part-time driving of the new buses as compensation for the eight jobs that were displaced by the full-time drivers.

Health Professions Meeting

The MSC Health Professions Association will meet the first and third Wednesdays of each month beginning Oct. 5 at 4 pm in Costa Lounge (College Hall, Rm. 313). All health education and allied health majors are cordially invited to attend.

The Health Professions Association was formed four years ago in order to meet the professional and academic needs of health majors as well as to promote health awareness on the campus through various educational and social activities.

Current projects include planning a "Health Fair" in November, a student-faculty "Health Food Tasting Party," and arranging for student participation in the evaluation of health department curricula and faculty.

For further information contact John Redd of the health professions department at 893-4187.

SGA Info Carnival Set

The SGA will hold its first annual Information Carnival in the Student Center Mall, Wed., Oct. 5, from 10 am to 3 pm. In the event of rain, it will be moved to Ballroom A in the Center.

"The purpose of this Carnival is to introduce new and old students to the organizations on campus," according to Helane Becker, SGA Vice President.

"The SGA felt that by holding the Carnival in October instead of the first week in September more students would benefit by it. October is a slow month – students have settled into a routine and they're used to classes; now they're ready to join organizations and get involved on campus.

All Class I, II, III and IV organizations have been invited to participate; there will be about 30 organizations in attendance. Tables will be set up outside for each organization. Most organizations will have members present to explain the function of that organization."

Jose Fuentes, SGA President, originally proposed the creation of an annual SGA Information Carnival in his campaign last semester, as part of his pledge to "maximize the communication between the SGA and its constituents."

His campaign literature predicted: "Students will be exposed to not only formal objectives of the different clubs, fraternities, sororities and legislative bodies, but also to the people who make them work. After all, the SGA is not some monstrosous monolith residing on the fourth floor of the Student Center, but an aggregate of fellow students doing their best to enhance MSC life."

LA SO'S (a class one organization of the SGA)

FILM COMMITTEE

brings to you WALT DISNEY's film classic:

LOS TRES CABALLEROS

all animated, musical invasion
of Mexico and South America

Date: TUESDAY, OCTOBER 4, 1977
Place: STUDENT CENTER BALLROOM A
Time: 12 NOON AND 8 PM
Thinks college is one big time-out.
Holds school record for most games played.
Once managed to drop 7 passes and 3 courses in same day.
Cal drinks Lite Beer from Miller because it's less filling.
With his schedule he can't afford to get filled up.
Today he has to be in two places at once.
Insists on playing center and quarterback.
Spends spare time going to class.

Lite Beer from Miller.
Everything you always wanted in a beer. And less.
Faculty Parking Lot Gate Goof Costs $4000

By Judith A. Locorriere

Two cement dividers located in the faculty and staff parking lot adjacent to Russ Hall will be torn up and removed, according to Jerome Quinn, Director of Institutional Planning.

Garbage and fire trucks are unable to enter the lot, thus warranting removal of the dividers, Quinn said. They had been installed as the bases for mechanical gates which open upon insertion of a special card.

Located in faculty, staff and disabled students' parking lots, the gates are designed to prevent illegal parking by students.

"It was a mistake, which will cost between $4000 and $5000 to correct," Quinn said, adding that the college was holding Ralph F. Visco Associates, the firm which drew up the plans for installation of the dividers, responsible for the error.

Joseph French, the engineer who drew up the plans, said he was unaware that such access was necessary.

"As far as I'm concerned, the college has changed its plans for the use of the dividers," he added.

Quinn said that problems with other dividers are being looked into, particularly the ones in the faculty parking lot opposite Partridge Hall. "We haven't found any specific problem with these dividers," he said, "but they seem to be inconvenient for the average driver."

Because of the individual characteristics of each parking lot, Quinn said, each divider had to be placed differently.

"It's unfortunate to discover this (the need for removal) after the fact," Quinn added, "but both the college and Visco Associates agree that it has to be done."

John Gardner, acting fire chief of the Montclair Fire Department, said, "It's something that should have been looked into before work on the project began."

Quinn said that Gardner, as well as fire chiefs from Clifton and Little Falls, were on campus during the summer after the work had begun. At that time, Gardner and John Culca, the Clifton deputy fire chief, noted that the curbs at the Russ Hall parking lot made the entranceway too narrow.

The lot is the only access for garbage trucks and fire trucks to reach Russ Hall, whereas other buildings on campus are accessible from more than one road, he added.

The Campus Police Report for the week of Sept. 12 to Sept. 18 contained the following incidents:

Property Damage - Parking lot 10 had a gate control box damaged by an unidentified auto on Sept. 12 at 8 am.

Property Damage - Between 4 and 5 pm Sept. 14 parking lot 10 had a gate control box knocked off base by an unidentified auto.

Property Damage - At 4:10 pm on Sept. 17, a parking gate control box in lot 10 was damaged by an unidentified auto.

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(CLUB & CINA) -- present --

"ALL THE PRESIDENT'S MEN" with ROBERT REDFORD / DUSTIN HOFFMAN

MONDAY, OCTOBER 3, 1977

2 shows → 7:30 and 10 pm

MEMORIAL AUDITORIUM

$1.00 students
1.25 alumni
1.50 others

PAYABLE AT DOOR

A CLASS ONE ORGANIZATION OF THE SGA
Trustees Ponder Registration Problems

By Deborah Tortu

Problems with registration and student representation were two issues dealt with when the Board of Trustees held their first regular monthly meeting, Sept. 20.

At that meeting Milicent Anisfield was administered the oath of office for new trustees and Board Chairman Gerald A. LeBoff informed the Board of the acquisition of a "landmark house" by the college for $1.

Mulling over registration hassles, Trustee Dallas Townsend noted that "perusal of a recent issue of the MONTCLARION indicated registration was on the chaotic side." Then asked, "Is this true?"

Trustee Ernest M. May questioned if there was any "problem with 8:30 or Saturday" classes. He said it's "too bad for students who want prime time." Alluding to students who opt for courses in popular day and time slots, May added the "college is running on a five or six day schedule."

Jose Fuentes, SGA President, pointed out, "Students do not take 'prime time' courses for convenience - many have to work and must schedule classes accordingly. It's not a matter of preference but of necessity."

Robert MacVane, Vice President for Academic Services, noted that in-person changes - which were spread over four days last semester - were compacted into three days this semester because of the fall calendar.

It was also pointed out by Irwin Gawley, Vice President for Academic Affairs, that the speech course requirement for undergraduates, coupled with the 20 percent of incoming freshmen who are majoring in business administration, were special problems encountered this year.

Despite recent questioning by the State Department of Higher Education (DHE), it was decided that Ken Rothweiler, Student Representative to the Board, would be permitted to attend closed sessions of Board meetings.

Rothweiler had met with the Board in closed session over dinner and cocktails prior to last Tuesday's public meeting and commented, "The Board as a whole was very receptive to student representation."

Having a student representative attend closed sessions of Board meetings was recently questioned by the DHE under the Sunshine Law, which ironically, is designed to keep meetings open to the public.

Elliot Mininberg, Vice President for Administration and Finance, disclosed that a house recently acquired by the college, located on Cedar Grove Rd., Little Falls, is an "historical landmark from local historical society terminology." The house is being sold to the college by David and Susan Winton for $1 and its planned use is as a residence, Mininberg said.

FIDO GOES TO COLLEGE: This unidentified canine listens attentively (for a while, anyway) as William R. Parzynski takes attendance in his Calculus I class. When Parzynski began his lecture, the pooch went off to sleep. Will he drop the course?

A.P.O. CAR RALLY

Sunday, Oct. 2

1st car leaves 12:00 rain or shine
$2.50/car (driver & navigator)
$.50 additional passengers start at "the quarry" bus stop

For More Info. Come To A.P.O. Office
In LIFE HALL or call 893-5172

JEWISH STUDENT UNION invites students to a

"Get Together" - First Meeting

Thurs.-Sept. 29 - 7:30 p.m.
Ballroom C Student Center

Bagels & lox served
Special program planned

UNWANTED HAIR REMOVED FOREVER

Julie's Electrolysis SPECIALIST

HOURS 130-77 STREET
BY APPOINTMENT ONLY NORTH BERGEN, N.J.
PHONE: UN 8-0295
PUTTING IT ALL TOGETHER: Members of the JSU observed Sukkot on Monday by constructing a small hut in the Student Center lobby. The Jewish holy day celebrates the harvest.

By Lorraine Gracie

Despite the rain and damp weather, the Jewish Student Union's (JSU) plans to build a Sukkot were not abandoned. The construction began at 10 am Monday morning in the lobby of the Student Center. It was originally planned that it would be built outside.

When asked what a Sukkot celebration was and what the Sukkot was used for when completed, Eileen Singer, a member of the JSU explained, "In a sense it's like a Thanksgiving celebration in September. Here at MSC we build this temporary structure and eat, drink and perform a religious blessing."

The MSC hut is considered to be primitive although certain concessions had to be made. The JSU used a metal frame as opposed to wooden ones used in more traditional huts. The covering around the frame was canvas, which was also used in the first ones built. The roof was constructed with bamboo poles. It is important that bamboo or other natural materials be used for the roof because you must be able to see through it in order to see the stars at night. In both the MSC Sukkot and in the first ones ever made, fruit is gathered and hung for decoration.

Traditionally, the celebration is a ritual acclaiming the first harvest after the Jewish New Year. It begins on the fifteenth day of the Hebrew month and lasts eight days. The people of the land feast in their Sukkot houses and some even sleep in them.

Although some families continue the traditional celebration, many Jewish Americans today build their Sukkot at their home or synagogue and celebrate for one day. "It is a time of family togetherness, relaxation and worship," Singer said.

IMPORTANT NOTICE FROM THE BUSINESS OFFICE

Municipal ticketing for parking violators will begin on Monday, October 3rd. These tickets will supplement our regular blue campus tickets issued for minor offenses. Any vehicle not bearing a valid decal will be ticketed, and that ticket will be answerable in traffic court of either Little Falls or Montclair. Municipal tickets will be issued for all cars without decals, for unauthorized cars that park overnight, and for other serious violations included in the College Parking Regulations.

Student decals have been on sale since September 7. Sales will continue in the Business Office (College Hall C-218) on Mondays from 8:30 am to 7:00 pm and from 8:30 am until 4:30 pm on Tuesdays, Wednesdays, Thursdays, and Fridays.

The charge for a decal is $10 per year – motorcycles $5. In all cases the vehicle registration must be produced upon application. Tel. 893-4363.

SECOND CITY TELEVISION
FRIDAY 7 PM

Comedy theater that takes aim at some of society's sacred cows. It's hilarious, outrageous, irreverent, sparkling, improvisational.

Second City Television has been and will continue to be the spawning ground for some of America's finest contemporary satirists.
The Prof & ‘The Party’

By Mary Valenti

"I was hired as an offshoot of the Cambodian invasions," snickered Larry Schwartz, PhD, English professor at MSC.

In 1970, Schwartz was hired to teach journalism and a "Research to Social Protest" literature course as a "response to student unrest." As a younger teacher with radical beliefs, he shared different, if not more liberal views.

Today, Schwartz is an English professor who teaches "Freshman Literature and Composition I" and "Modern American Fiction." In addition, he is the Director of the Writing Workshop in Life Hall. This Workshop is designed to aid students with writing problems.

"People are always complaining about illiteracy yet they don't do anything about it. I think students who come to college unprepared are at a disadvantage," he stated.

Schwartz strongly believes that the school system is politically oriented. Because of the overwhelming power that politics holds over schools, monies are limited to certain districts. As a result, many students are hindered in acquiring the necessary basic skills of learning.

Subsequently, Schwartz concluded that the school system is not designed to encourage learning but to foster political beliefs.

Social attitudes also play an important role in Schwartz's methods of teaching.

"I like to approach literature from a Marxist view because I am interested in literature as a social artifact," he commented.

"Historical circumstances from which literature develops is as important as other aspects of literary study," he affirmed. But how does all this relate? After six years of concentrated efforts, Schwartz received his doctorate degree this year from the history department of Rutgers University in New Jersey. He was able to arrange for an interdisciplinary in American Studies. This means that although Rutgers doesn't offer a degree in American Studies, he was able to arrange for concentration in that area. His dissertation: "The Communist Party of the United States' Approach to Literature in the 1930's: Socialist Realism and the Party Line on Literature."

"It is a study of how the Communist party in the 1930's dealt with literature and writers and their connection to the party's political activity," he explained.

This published document enabled Schwartz to merge his knowledge of history with his interest in literature and communist politics.

However, there is still more to be learned. Schwartz also has his MA in journalism from Stanford University in California and a BA in Chemical Engineering from Newark College of Engineering in New Jersey.

From this, it seems safe to say that Schwartz has a wide range of interests. "I also changed my mind a lot!" he laughed.

At MSC Schwartz assumes additional positions. He is responsible for the academic policy regarding writing skills. This is to insure that students who pass English Composition I achieve college level writing skills. He also works with the faculty, the department chairperson and the administration in a group called the English Council which sets policy for freshmen.

Born in New York City, Schwartz now resides in Montclair with his wife, Beverly, and his cat, Sebastian Flyte Lord Marchmain (named after a character in an "anonymous" novel). And when all his work is completed he relaxes with a very unpolitical activity: a good game of tennis.
Mid-States Views on MSC Officials

Over the semester, the MONTCLARION will publish excerpts from key areas of the Middle States report. Following are some of their comments on MSC’s "administrative officers."

The administration of MSC is a blend of old and new faces. Several recent appointments have brought new blood into the college; several others have resulted in a change of title or an increase of administrative responsibility and supervision...

...The strongest impression of the President David W. Dickson today is that of a man of ideas, genuinely interested in the life of the mind and fond of intellectual pursuits...

...Today on both fronts, the challenges to the President are evident. He has the full support of his trustees in meeting them but the need to install management systems providing for the establishment of priorities and the effective allocation of resources is urgent.

The Vice President For Academic Affairs Irwin Gawley is an experienced administrator with long years of service at MSC. His knowledge of the college and of the system of state colleges should blend well with the management background and educational experience of the recently appointed Vice President For Administration and Finance Elliott Mininberg...

The newly established position of Vice President For Educational Services is being filled by the former Vice Provost Robert E. MacVane. The success of this office, with its enlarged sphere of responsibility, will be measured by the degree to which it manages to relieve the office of the Vice President For Academic Affairs of functions that steal time from the main tasks of establishing academic direction and priorities.

The newly appointed Dean of the Division of Graduate Studies, who reports to the academic vice president, does not hold equal rank with the school deans, although he sits on the Council of Deans. It appears that the college is still in the process of adequately defining the role of graduate dean because, on one hand, he is perceived by one departmental chairman to be perhaps the most significant administrative appointment made in recent years while on the other, a fellow administrator questions the very existence of such a full-time position.

Finally, the evaluation team would note that there is presently no one functioning in the role of Executive Vice President. Without wishing to arouse faculty sentiment against the "ever-present danger" of proliferation of administrative personnel, the team nevertheless wonders whether the demands of sound management can be adequately met unless a re-assignment of functions or a new administrative appointment is made.
Big Event, Small Turnout

"Meet the Candidates' Day," held Tuesday at William Paterson College, should prove to be the most important student political happening of the semester. For the first time two candidates, Brendan T. Byrne, NJ Governor and Senator Ray Bateman, both vying for gubernatorial office in NJ, appeared before students and answered questions dealing with the present and future of higher education in the State.

The New Jersey Student Association (NJSA) and the New Jersey Collegiate Press Association (NJCPA) got together and did an excellent job of organizing the entire affair. It was well thought out and ran efficiently. The student screening committee provided the student panel with a good set of higher education questions and the panel presented them knowledgeably to the candidates, following up with good questions of their own. The candidates responded quickly and appeared to be enjoying themselves.

However, one important problem did exist and that was the lack of student attendance. If you looked around the auditorium, which has 1000 seats, it was approximately a quarter filled for Bateman and half filled for Byrne.

Was it lack of publicity concerning the event that kept the audience small or was it the old problem of student apathy? We hope it was the former but fear it was the latter reason. It's extremely unfortunate that students finally had a chance to form a view of the elections by listening to the candidates LIVE and only a small percentage felt it worthwhile.

Gates 'Deplorable'

Speedy dismantling of the Russ Hall parking gates is imperative in order to ensure the safety, in case of emergency, of those who use the building.

Russ Hall's gates are a clear-cut hazard. The problems posed by the remaining parking gates are just as real, however, if not as obvious.

Because of the narrowness of the gateways, larger vehicles sometimes have difficulty getting through them. Unless the approach is exactly right, a driver must back up and re-angle his or her entrance into or exit from the lot.

Ordinarily, this would be no more than an annoyance. But what if a medical or safety emergency came up and it became necessary to get quickly out of a lot? Vital time could be lost through such precision maneuvering.

The MONTCLARION deplores the apparent lack of careful planning concerning the parking gates. We can only hope that the aforementioned emergencies remain hypothetical.
Today's Management Roles...Fit the Bill?

By Elliot Minningar

College students are increasingly concerned with whether or not they will graduate adequately prepared to successfully enter the world of work. In this regard, many of you would no doubt like to know what personnel people look for in the people they recruit for new careers. Since my own area of expertise is in management, let me share with you a partial list of some of the areas viewed as important by those in management roles. The following is an excerpt from a recent American Management Association publication dealing with the new breed of managers.

1. A strong desire to be a member of management. This is so often and so easily overlooked. Many employees are content to work at their existing jobs - their professional specialties, for instance. Many companies have not yet realized they are geared their reward systems sufficiently to make the additional compensation appear adequate for the additional responsibility, often longer hours and the loss of job security that a move into management often entails.

2. Practical intelligence. Is this a person who works smart? Does the individual demonstrate good judgment and the willingness to exercise it? Does he or she have the capacity to simplify the job, where possible; get things done simply when complexity is unnecessary; adapt, function flexibly and come up with better ways rather than go by the book?

3. Strength of character - guts. Tomorrow's managers are not yes-men. They have the courage of their convictions and don't back down easily when convinced the position being defended is right. They have a philosophy and operate with integrity. They don't blame others but demonstrate and act with a sense of personal responsibility.

4. Leadership. They stand out, can exercise their will. They have the ability to influence others, especially those above them in the pecking order.

5. Performance commitment. They have not an "old Joe" kind of blind loyalty to the company but a deep conviction that things must be done right. They produce high-quality work. These people are on the job because they want to be. They can be critical but getting things done has a higher priority than getting things changed.

6. Energy, drive. Tomorrow's managers are high-energy people who can move quickly. They match quantity with quality. They have the spark of the self-starter and the stamina to function well over a long period of time.

7. Positive self-image. These managers of the future are optimistic - confident that they can achieve, succeed; aggressive when appropriate; self-assured - they don't feel threatened by those around them. They are proud but not cocky.

8. Self-control. These people can stand a lot of stress. They don't permit emotions to cloud their view of reality. They keep their cool.

9. Maturity. This is a quality, not age. Tomorrow's managers know themselves, their limits and capabilities. They have a personal style, a philosophy, some wisdom, not just "smarts."

10. Creativity. They generate ideas, can see beyond the traditional methods and practices. They know the difference between being malcontent and being improvement-minded in a constructive, imaginative way.

11. People know-how. Tomorrow's managers understand the difference between respect and popularity. They are sensitive to individual differences and demonstrate respect for individuals. They are aware of the need to communicate effectively and have the skills to do it.

I hope these thoughts are useful to those of you planning management careers.

Elliot Minningar is the Vice President for Administration and Finance.

From the President's Desk

September 29, 1977

Press Box

The following is the consensus of

Grover Farr's Middle English Literature class.

The beginning of each new semester brings with it the usual old problems and hassles of the semesters of yesteryear and the many yesteryears before that. Pity the poor novice freshman struggling to cope with the characteristic confusion unique to their particular class. Then consider the classes of sophomores, juniors and seniors who have been dealing with the all-too-familiar set of recurring problems of each and every brand new semester. For instance such annoyances as the interminable lines at registration, the probability of being denied required classes of sophomores, juniors and seniors who have been dealing with the all-too-familiar set of recurring problems of each and every brand new semester. For instance such annoyances as the interminable lines at registration, the probability of being denied required courses, an "unsolvable" parking problem... the list is really too long to detail. However there is another rather trying problem which is only apparent to a small portion of the student body. Yet it is obvious that members of the teaching faculty are as disturbed and concerned as are the students. Specifically the problem is to be found in those tomb-like classrooms located, for example, at the core of an aesthetically Partridge Hall.

To have a class in one of these classrooms is more than a minor inconvenience; it is a daily demanding on one's attention span, not to mention one's health and nerves as well. Undoubtedly many teachers are very aware of this situation and make it well known that their opinion coincide with that of their students. From eight in the morning through four or five in the afternoon the atmosphere which hangs in these rooms is excessively stuffy and stale with the smell of cigarettes crushed on the floor. To have only one out of five courses in such an unappealing environment, inconducive to any educating process, is perhaps tolerable. But to have two classes like this in Partridge Hall and then to walk down to College Hall for a political science course and to have to endure a similar situation in that basement is simply more than one should stand!

Although the summer has ended, the possibility of an unexpected heat spell is still present. Why do the air-conditioning systems remain off? Why, if the air-conditioning is not to be used, are there not proper and efficient ventilating systems being employed? Surely many students are indeed aware of this. But bitching to a classmate or to a teacher will not correct the matter if they will only bitch back at you! Drop a short bitching-letter to the chairperson of your department or to one of the deans or to the president of the school himself. Many little bitches will always make one big bitch and that is when something could be accomplished. You know there's a lot to bitch about, so why not bitch a little? We feel better already.

Elliot Minningar is the Vice President for Administration and Finance.

Terry Porch is a senior English major.

GUEST SPOT

Fresh Air for Fresh Minds

By Terry Porch

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SGA Legislature in Retrospect

Pro

To the Editor:

In view of ascertaining peace of mind, I would like to comment on what I saw happen at the SGA meeting of Sept. 21, 1977. This is directed especially at the bill authored by Jose Fuentes, SGA President in terms of the bill F77011 entitled "SGA Budget Adjustment."

The vagueness of the bill's presentation stimulated a three-hour interaction with all the legislators, executives and participating non-legislators. I found the meeting itself a pleasure as it applied and applies to the progress of education. The concept of the bill, already approved, is essentially "need analysis" according to Bob Hicks. The issues involved appropriating $6,000 to two lines of importance. These two lines consist of funding $2,000 to public relations and $4,000 to a day care center.

Upon asking for a definition of these two areas of consideration, I was informed by Bob Hicks, SGA Attorney General that these two lines are already in existence - the question being whether or not to continue their support in terms of finance. Hicks also said, "... that any line created by the SGA remains established whether funded or not."

After an hour and a half of deliberate litigation in terms of the SGA Operations Budget, John Slorance asked for a legislative session to be held. A legislative session gives an opportunity to react privately among themselves to the issues at hand. This action left the executive table open. The session seemed to be a constructive one and other distinguished legislators took leadership roles in discussing some of the aspects of the bill. The incentive and motivation of Slorance was commanding and frustrated many impatient legislators. I saw his actions as being facilitative in terms of his determination tocounteract the aspects of the bill.

Because of the nature of the bill, legislators were provided with the opportunity to voice their opinions and interchanging needs with respect to their individual positions and their respective constituencies. Romero, a weekend college student, contributed considerably to the clarification of the discussion itself. He expressed his need to be represented by the SGA within his part-time status. He brought out points such as the need for counselors during non-college hours, and the need for bilingual representation.

Romero’s final point impressed me as expressing the need for better communication and somehow, directed attention and support but rather seeks to voice the feelings of his constituency. A legislator also has his mind as well as ears attuned to the student’s needs which may not necessarily reflect his own. We are chosen representatives both on our own part and the student body’s part to judiciously influence decisions for the people.

Although it is difficult at times to separate the issues at hand from our personal beliefs, it should be controlled to a certain degree. This allows us to be rightly called representatives of the students. This does not mean that we should not formulate our own opinions. Instead we should always remember that there are other people besides ourselves opined and interested in the issues.

Which brings to mind the insulting and abominable conduct of last Wednesday’s meeting. It was a battle of profane and abusive language, which showed absolutely no concern for others. We should not be quarreling against each other but rather towards an unselfish cause. People should not become a burden or an inconvenience to our cause... they are our cause.

Mary Valenti, legislator
English/1978
Lou Barba, legislator-at-large
English/1978

Con

To the Editor:

As legislative members of the SGA, we feel it necessary to inform the students of the somewhat selfish few members of the legislature. What we mean is that there are people who at the meeting of Sept. 21 displayed conduct unbecoming to a legislator of the SGA and quite antithetical to our opinion.

In addition, it is ironic that these same few were not present at a mandatory legislative gathering held on Sept. 25. This activity was devised to promote unity and rapport among the legislators. Their inexcusable absence further confirmed their lack of sincerity and concern.

To clarify our point we would like to give our definition of the role of a legislator to this prestigious body. A legislator is one who serves the people for the good of the people. He is not one who is selfish and indulging or looking to draw personal attention and support but rather seeks to voice the feelings of his constituency. A legislator also has his mind as well as ears attuned to the student’s needs which may not necessarily reflect his own. We are chosen representatives both on our own part and the student body’s part to judiciously influence decisions for the people.

Right to Life/Wrong to Abort

To the Editor:

A ban on the use of Medicaid payments for abortion recently went into effect in NJ and the New Jersey Right to Life Committee believes this to be a monumental victory for the human rights of the poor’s unborn children. It seems clear that the purpose of prohibiting Medicaid abortions was to get the government out of this baby-battering business. You have probably heard claims that denial of Medicaid funds for abortion discriminates against poor women.

But we believe abortion itself to be the ultimate form of discrimination for it kills and victimizes infants and no amount of emotionalism or eloquent rhetoric can ever change that fact.

The real discrimination lies in the employment of a killing technology - that of the abortion industry - to the very real problems of poverty. Elimination of poor children by aborting them is a form of violence and those of us in the pro-life movement have no taste whatsoever, for violence.

Only positive and constructive solutions to a woman with a distressful pregnancy is humane and just. Through private agencies and the government, we must work to provide positive alternatives to the tragedy of abortion.

Mary Barba, legislator
English/1978
Lou Barba, legislator-at-large
English/1978

Get Well Soon

To the Editor:

Love all your friends at MSC. We miss you.

Jeanette Rosse
English/1978
Terry Serosoppi
Home economics/1978

TO PABLO ROMERO:

From all your friends at MSC, we wish you a warm get well and a speedy recovery.

La Vergne A. Davis
recreation

NJ Right to Life Committee

English/1978

English/1979

English/1978

Chris Smith
Executive Director
NJ Right to Life Committee

The NUCLEAR WARS AND AS DEADLY "CHINESE RAIN" FALLS OUT OVER AMERICA, MILLIONS RY OUT WHAT WILL THIS END?

National Rad,

PLUTONIUM AGAIN?

SEVERAL FRIENDS WANDERING VANDALISM

"CANTONESE" AGAIN?

NATIONAL RADIATION HYPERSENSITIVITY

PEOPLE ARE GROWING

"NATIONAL" NUCLEAR RISK

"RADIOACTIVITY"

"PUBERIUM"

"NUCLEAR WAR"

"PLUTONIUM CANTONESE" AGAIN?

"WELL, HOW ABOUT A LITTLE VARIETY IN A WHILE..."

"MAKE SOME INDIAN OR FRENCH CUISINE"

"EN, MIRI"

"PLAT THERAPY, OH, BOO!"

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Hakoshima is Beauty in Motion

By Laurie Velger

Amid the stage lights of Memorial Auditorium there moved a solitary being. Each gesture poured forth a fragrance of aliveness and beauty. Each bodily part, from toe to tongue, vibrated with grace and purpose. Movement and essence became one, forms were put on and transcended in one intensely extended moment. The solitary being became the truth of thousands of beings and walked across the space between audience and performer.

The being was of course Montclair’s own Yass Hakoshima, internationally renowned mime artist, who gave this outstanding performance last Friday evening. The event, sponsored by the Office of Cultural Programming, attracted a large audience which seemed particularly eager and excited. The crowd of both students and townspeople no doubt remembered Hakoshima’s sold-out performance of last season and thoroughly expected another masterful presentation.

Hakoshima’s hour and a half presentation was indeed masterful. The artist, who does his own sound and lighting arrangement as well as choreography, blended sound, light and movement with absolute genius.

In “Surgeon” Hakoshima became a doctor performing an operation before onlookers, who actually physically enters the dark depths of his patient’s diseased body to discover and remove the decaying element. In “Evolution” the artist illustrated all the greatness and glory of mankind’s first steps away from the ape kingdom, and our much later unfortunate loss of contact between nature, our bodies and ourselves. In “Pulse” Hakoshima switched personalities in a split second, becoming everyone from a secretary to a laborer to a rock singer. With his closing work “Eagle” the artist ably demonstrated all the transcendent potential in the spirit of an eagle, and likewise in the human heart.

Renate Buse, Hakoshima’s German-born wife, introduced the title and essence of each piece with a card and a movement.

After the performance, in speaking about his art, Hakoshima’s eyes shone and he exuded a vibrant energy. These days, when so many artists in various fields have become content to rest on their laurels and become “personalities” at the expense of their art, it is reassuring to find an artist with such a genuine dedication to creative growth and responsibility as Hakoshima.

Hakoshima described himself as constantly changing, and therefore his definition of his art and its reaches was always expanding. He stressed that “the mime artist should make himself an empty container in order to capture everything. In mime the body becomes a sculpture of form, a moving sculpture, a visual poem.”

While other mime artists have traditionally worked with their emphasis on telling a story, Hakoshima’s emphasis is on the discovery of the moment, the discovery of the environment. His idea is “To put the moment under a magnifying glass, and in doing discover Oh, such a gorgeous form.”

Hakoshima strongly believed the artist should “crystallize his being,” and always try to improve. Hakoshima sees his role as that of a mirror in helping people to see the beauty of themselves.

With his artistic integrity and deep scope of vision, Yass Hakoshima should be creating ever-expanding “moments of beauty and awareness” for lucky audiences for some time to come.

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**Arts at MSC**

The Russian Liturgical Singers and Dancers, appearing through the office of Cultural Programming, will be in concert at MSC's Memorial Auditorium on Oct. 1 at 8:30 pm.

This highly disciplined group of outstanding Russian-American singers have thrilled audiences with their fortissimo, pianissimo and inherent feeling of love for their fellow man.

The Russian Liturgical Folk Singers is under the direction of Mr. George Margitich.

The Greenhouse Dance Ensemble will appear at MSC's Memorial Auditorium on Oct. 7 at 8:30 pm.

The Greenhouse Dance Ensemble is unique among the nation's newest dance companies. While it is composed of dancers who are also choreographers, the company is truly an ensemble having performed together for several years as members of a major dance company.

Set up your loom, the easel or the sewing machine. Get out the knitting needles, the jeweler's saw, the beeswax. Fire up the kiln and open the paint pot. Why?

Here's why. The MSC Staff Association, in co-sponsorship with The Women of Montclair State, is planning a Crafts Show and Sale on Fri., Dec. 2, from 4 to 9 pm in the Student Center Ballroom B.

This invitation to participate in the contemplated crafts show and sale is extended to all staff, faculty and administrative personnel and members of their families. Sorry, no professionals. Handmade items will be set up, displayed, priced and sold by each exhibitor, who will also assume full responsibility for his or her merchandise. There will be neither space nor admission fees.

In order to determine your interest in participating in this crafts show, would you please provide the information requested below and send it either to Vera Brenton (Russ Hall, Room 106) or Ann Mazza (C-321), co-chairmen by Oct. 14.

I am interested in participating in the Crafts Show and Sale at MSC on Dec. 2.

NAME___________________
_________________________Department___________________________
Tel. Extension__________
Crafts to be displayed and sold_ _________________________________
Space required: _______table_________________________
Will provide own display needs________

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**‘Tartuffe’ is Blissful Humor**

By Jeryl Ann Franco

Molière's Tartuffe, directed by Stephen Porter, presently at Broadway's Circle-in-the-Square Theater, is a masterful feat of theatrical genius, highly crafted wit and boundless energy. The 300-year old, timely script it an exploration of greed, stupidity, self-interest, content gullability, and the frustration of all the previous. The action occurs entirely under one roof, securely tied with a highly humorous ribbon. Tartuffe beckons you into Organ Pernelle's (Stephan Gierasch) household.

Patricia Elliot as Marianne's (Organ's daughter) maid, Dorine, was incredible, spectacular and all the other coined words of praise which could never represent the ability of an actress to hold her audience in her arms.

Also, among the highly polished cast is Tammy Grimes as Organ's wife, Elmire. Again, the constant flow of fervent energy possessed by this production is highly noticeable.

You often feel Grimes will burst with the intensity perking beneath her skin.

Representing Tartuffe romantic release is Victor Garber as Volare, the ardent admirer and Duddley Dowright-like fiance of Marianne (Swoosie Kurtz), the all cuteness sweetheart, turn love crusader due to daddy's offering of her hand to Tartuffe.

As the scoundrel namesake of the play, John Wood brings his audience a character to hate, fear and chuckle at in disbelief. He allows his listeners a taste of theatrical greatness as he gives the infinitely secure Pernelle cradle a rock.

Certainly, a large part of Tartuffe's greatness is owed to Stephen Porter, its masterful director. The blend of action, acute comedic timing and constant flow of energy at an ever-high pinnacle, instigated by Porter, is what makes this production one impossible to miss.

The show's run at Circle-in-the-Square at 1633 Broadway (on the corner of Fifty-fifth Street) will last until Nov. 20. Curtain time is 8 pm Monday to Saturday, with Wednesday, Saturday and Sunday matinees at 3 pm.

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**Montclair State College**

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Bromberg, MSC Rock to the Beat

By Mark Leo

The David Bromberg Band and the Paula Lockhart Band played to an enthusiastic crowd on Sunday, September 25, here at MSC's Panzer Gymnasium.

The Paula Lockhart Band opened the show. The band was led by singer Paula Lockhart, stumped as "Yankee Revenge," being a perfect example. Some quick acoustic-guitar pickin' by Bromberg was followed by some foot-stomping fiddle solos. The audience seemed to really enjoy this fine country tune.

His band members could also play more than one instrument. The two fiddle players could each play the mandolin and guitar, while Bromberg played both the mandolin and the fiddle.

Their hour and forty minute performance was highlighted with Bromberg's fine acoustic and electric guitar playing, and the strong three piece horn section. Consisting of a saxophone, trumpet and trombone, these three talented musicians repeatedly demonstrated their ability to add the proper backing whenever it was needed in a song.

The three encores consisted of Bromberg's better known songs such as, "Kansas City" and "Sharon." The rock 'n rollish "Kansas City" and the funky blues number, "Sharon" were both given that special Bromberg touch. He joked throughout both numbers, adding humorous lines, whenever he thought appropriate.

For those who ventured out in the dreary Sunday night, the evening proved to be a worthwhile experience.

"DON'T LET THE GLASSES FOOL YOU:" David Bromberg thrills his audience at MSC's Panzer Gym on Sept. 25.

who gave a strong vocal performance throughout the band's fifty minute set. Their music ranged from ragtime blues, which Lockhart excelled in, as her strong blues-oriented voice was given a workout, to old blues classics, such as Howlin Wolf's "Little Red Rooster" and Ray Charles' "Hallelujah (I Just Love Her So)."

Her five piece band provided ample support, especially her trumpet player, Peter Ecklen, who also played with Bromberg's horn section.

Who the crowd had come to hear on a rainy Sunday night was singer-guitarist David Bromberg. The multi-instrumentalist showman and his band performed a wide variety of musical styles which included country, funky blues, ragtime blues and soft ballads.

Bromberg's band rocked and played more than one instrument. The two fiddle players could each play the mandolin and guitar, while Bromberg played both the mandolin and the fiddle.

Their hour and forty minute performance was highlighted with Bromberg's fine acoustic and electric guitar playing, and the strong three piece horn section. Consisting of a saxophone, trumpet and trombone, these three talented musicians repeatedly demonstrated their ability to add the proper backing whenever it was needed in a song.

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Who the crowd had come to hear on a rainy Sunday night was singer-guitarist David Bromberg. The multi-instrumentalist showman and his band performed a wide variety of musical styles which included country, funky blues, ragtime blues and soft ballads.

Bromberg was dressed in a dark blue suit, perhaps a bit formal, but his mood was joking and relaxed. His songs were spiced with funny tales of women and whiskey. In "Sloppy Drunk," Bromberg talks about the result of one too many glasses of whiskey.

Bromberg could also be serious and sentimental, as was shown in "Dark Hollow," one of two acoustic-country ballads that he performed.

Bromberg's band rocked and played more than one instrument. The two fiddle players could each play the mandolin and guitar, while Bromberg played both the mandolin and the fiddle.

Their hour and forty minute performance was highlighted with Bromberg's fine acoustic and electric guitar playing, and the strong three piece horn section. Consisting of a saxophone, trumpet and trombone, these three talented musicians repeatedly demonstrated their ability to add the proper backing whenever it was needed in a song.

The three encores consisted of Bromberg's better known songs such as, "Kansas City" and "Sharon." The rock 'n rollish "Kansas City" and the funky blues number, "Sharon" were both given that special Bromberg touch. He joked throughout both numbers, adding humorous lines, whenever he thought appropriate.

For those who ventured out in the dreary Sunday night, the evening proved to be a worthwhile experience.

"DON'T LET THE GLASSES FOOL YOU:" David Bromberg thrills his audience at MSC's Panzer Gym on Sept. 25.

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Art Students Reach Out to Community

By Nina Lacy

"Art in the Community" is the title of a course offered for the past five years by MSC Fine Arts Department. In an interview, Nancy Goldring, a professor who teaches this course, stated that it is done in cooperation with a program called ACE (After School Children's Enrichment). It is a program of educational and cultural enrichment under a federal grant and it is a part of Greater Montclair Urban Coalition. This organization is working for the community and is particularly involved with the minority groups.

MSC students help in this project. Project ACE serves the children of the three Middle Schools: Hillside, Glenfield, and Mount Hebron. The schools are open after school hours with a special staff of teachers with all sorts of equipment and materials in order to offer the community children a situation where on their own volition they can participate. Current director is Robert Brown.

The course "Art in the Community" meets initially at MSC. The educational and cultural enrichment component consisting of art, music, drama, dance and media is discussed. This component offers instructional assistance in the development of artistic skills and art forms. In the next step, the class goes with their professor to the middle school where the students of MSC get oriented by the supervising staff of teachers in an unstructured environment. Thereafter the MSC students return regularly on their own and report about the progress individually to Goldring.

The MSC art students help and supervise designing scenery for plays, help with video tapes, photography, sculpture and painting, etc. The main thrust of the course is out of the classroom—to work in the community.

MSC art students are also involved in a special project of the Mt. Carmel Guild of Paterson, NJ. Vincent Cinque who heads a rehabilitation program called "Straight and Narrow" requested art students' help in a face-lift of the Paterson building. Goldring said that in this case the community came to MSC for cooperation.

The facade of the building was photographed and the students with the professor worked on series of proposals for designs. As a result, the students and the inmates met. There was a discussion about the drawings and changes were made based on criticism of the inmates. The drawings were resubmitted for the approval of the financial board to cover the cost of paints.

A mural design for another wall is the students' next project.

Goldring received a grant of the N.Y. State Council of the Arts for an exhibit of her work in February 1978 at the Institute for Architecture and Urban Studies in N.Y.
**Beau Geste**

Is Gag Fad

By Jeryl Ann Franco

Universal's presentation of the *Last Remake of Beau Geste* is nearly two hours of tired film gag and presently chic, old movie satire. It is a film created out of fad.

Perhaps, the best part of this pseudo comedy, starred in and written by Marty Feldman, is the opening song which suggests burning the women and raping the men, rather than the usual format. It was certainly the only originality.

If you do not already know the story of Beau Geste, it is suggested that you watch the second remake with Gary Cooper, first, the next Sunday it is on television. The latest version is a story of Michael York’s (as Beau Geste) ability to look like Prince Charming and punch like John Wayne and Feldman’s (as the unfortunate brother, Digby Geste) to be the totally uncoordinated, “America-take-to-the-bottom” anti-hero. York’s slip-on-the-banana-peel antics become boring and tedious soon after the film’s start.

As Flavia (Hot Mamma) Geste, Beau’s and Digby’s step-mother, is Ann-Margaret. Complete with push-up bra as a distraction from her acting, or rather the lack of it, Ann-Margaret did add a few unconvincing moans and groans to the spurring action.

As a Charlie Chapman short, *The Last Remake of Beau Geste* would have survived with dignity. However, cuteness and slap-stick can go just so far, and a full length motion picture is way past the limit.

It is easy to agree with the floating publicity statement which coins *Beau Geste* as “A different kind of love story.” It has no love and certainly no story.

The *Last Remake of Beau Geste* is presently at the Woodbridge Theater in Woodbridge.

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**BSCU/MAOC Dance Co.**

The Black Student Cooperative Union (BSCU) and the Music and Arts Organization Commission (MAOC) of MSC will present the American Dance Movement, a company directed and choreographed by Morse Donaldson on Wed., Oct. 5 from 7 to 10 pm in Memorial Auditorium. Tickets are $1 for MSC students, 75 cents for senior citizens, $1.25 for alumni, and $1.50 for general admission.
Will It Be the Same Old Story . . . Again?

It may very well be too early to tell, but it looks as if MSC and Glassboro State College are once again heading for a final showdown in the New Jersey State College Athletic Conference. . . again. The Profs played their first conference game Friday night, and yes, it was a victory. GSC downed winless Jersey City State College 18-0 at fabulous Roosevelt Stadium.

In other NJSCAC action this weekend, William Paterson College fell victim to Cheyney State College, 16-6, Kean was defeated handily by New York Institute of Technology, 27-0, and Trenton State College was blasted by Hofstra University, 40-7.

Glassboro State 18 - Jersey City State 0
The Profs erupted for two final quarter scores to put the game away. Quarterback Herb Neillo connected on a 16-yard touchdown strike to Dino Hall for the first score. Then Brian Hanifan returned a Gothic punt 53 yards for some insurance points.

NJSCAC Wrap
GSC took a 3-0 lead in the opening period when Steve Ratty booted a 37-yard field goal. The Profs added two more points on a JCSC miscue in the second quarter. Quarterback Jerome Brown of the Gothics was nailed in his own end zone for a GSC safety.

That's the first conference victory for GSC moving its record up to 2-1 overall. JCSC dropped to 0-3 (0-1 in conference play).

Cheyney State 16 - William Paterson 6
The Pioneers offense handed the win to their Pennsylvania opponents. On a drive in the second quarter, quarterback Bob Pellechia tossed up an interception to CSC's Talbert Debney at the Wolves' 15. CSC took the ball 85 yards in 10 plays and scored when Butch Pearson connected on a pass to receiver John Alvanitakis in the end zone giving that team a 7-0 at the end of the first half and all the points it would need for the win.

New York Tech 27 - Kean 0
Kean lost in a veritable blow-out. The New York team scored in each quarter to send the Squires to their third loss of the season. The winners' Glenn Miller ran for two touchdowns, while Armano Olivieri and Sean Dorney rushed for one apiece.

The Squires face WPC this week.

Sports Sidelines
There will be a tailgating party held by the varsity Cheerleaders for the football game against Seton Hall University on Saturday. It will begin at 5 pm in parking lots 6 and 7.

There will be a meeting of all candidates for the men's varsity and junior varsity basketball team on Thursday, September 29 at 4:15 pm in Room 4C of Panzer Gymnasium. All students who are trying out must attend.

There will be a meeting of the men's fencing team Fri., Sept. 30 in front of Life Hall Auditorium. Those who are unable to attend should call 893-5172 (APO office) or 865-3538.

Freshman Wins
MSC freshman golfer Pat Romano fired a 4-over-par 76 to capture the individual honors in the East Stroudsburg State College Invitational Golf Championship last Friday at Glenwood Country Club. Romano's score of 38-38-76 tied him with Greg Hamilton of George Mason College. A sudden death playoff determined the winner, and Romano ended it quickly by knocking in a 10-foot birdie putt on the first extra hole.

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Thanksgiving Comes a Little Early This Year

By Matt Wilson

Thanksgiving is coming to MSC a little early this year. This Saturday, to be exact, when the Indians will take on cross-town rival Seton Hall University in a football game at Sprague Field.

"Throw out the records," MSC coach Fred Hill said. "Seton Hall will be coming in here sky high. It's like a Thanksgiving day game. Anything can happen." Hopefully, for the Indians, the predictable will happen and MSC will add win number three in their pursuit of a winning season.

Seton Hall enters the contest at 0-2, having surrendered 61 points while only scoring six thus far. When a team is in the midst of a season like that, coaches tend to use the word "rebuilding."

And the Pirates are rebuilding. They start seven freshmen and two sophomores on offense, and four freshmen and five sophomores on defense. To say that the Pirates are inexperienced would be kind. Fortunately, the Pirates star, tailback Pete Bell, is back up front with Brian Trifolisi and Joe Cancelliere returning to their linebacking slots.

The Pirates defense is anchored by four returning starters. Steve Bulger and Rich Murphy, both tackles are back up front with Brian Trifolisi and Joe Cancelliere returning to their linebacking slots.

The Indians will enter the game in high spirits after snapping a four-season, non-winning drought against non-conference competition by beating Southern Connecticut State College last Saturday. Perhaps too high.

"We have to guard against complacency," Hill said. "There might be a tendency to let down after last year."

It's hard to imagine the Indians, who are having their own scoring difficulties, as complacent. The Tribe has only scored 17 points in their three games. Not that MSC isn't moving the ball — they are — 224 yards worth of movement in the mud last Saturday. But turnovers and the lack of big plays have kept MSC from visiting opponent's end zones too often this year.

However, the defense has been terrific. The Tribe hasn't yielded a touchdown in their last three home games in a streak that extends back to last season. Given the Pirates' lack of offense this year it is likely that the run will continue.

But remember, it's Thanksgiving. The improbable has happened on such days before.

Harriers Can't Give Harris His Birthday Present

By Rich Wallace

It was not the best of birthdays for MSC cross country coach James Harris. As his team embarked for Glassboro State College Saturday, the date of his coach's 31st birthday, they were aware that their chances of upsetting the Profs were very slim. The confrontation with GSC proved that their doubts had been well founded.

The Profs' Dave Munyon led his team to a sweep of the first five places in trouncing the Indians, 15-48. Munyon clocked 24:40 in leading home the Prof parade.

MSC's Cliff Hampson managed a sixth place finish and appears to be regaining the form which brought him a third place finish in last fall's NJSCAC championships.

MSC's Cliff Hampson

MSC now stands at 0-2 (the other loss came to Stockton State College, 24-33). MONTCLAIRION/Thurs., Sept. 29, 1977.

The Tribe broke it open early. In the third inning, second baseman Keith Murray started things going with a base hit. The confrontation with GSC proved that their doubts had been well founded.

Indians Defeat Rutgers, 7-2

By Joe Hernandez

NEW BRUNSWICK - Peter Horn and Ed Zangari combined to drive home three runs apiece and Mike Krill tossed a neat one-two punch to put the Pirates a step closer to their first victory of the season.

Horn and Ed Zangari combined to upset the Pirates were very well founded.

GSC proved that their doubts were aware that their chances of winning were very slim.

MSC led by a 2-0 count before Nick Bilotta drew a walk to load the bases. Horn then singled to drive in the first score. Zangari cracked a double to knock in two more tallies in the fourth. The fast early pace took its toll however, as he was out of position after last year's miraculous ride.

But Seton Hall is not without its bright points. Harriers Can't Give Harris His Birthday Present

MSC now stands at 0-2 (the other loss came to Stockton State College, 24-33).

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But Weather and Injuries Give Squaws Trouble

By Mary King

The weather has played havoc with MSC's women’s tennis team this season. Two matches have been cancelled and the Squaws lone rescheduled match was a loss to Seton Hall University. That's not a good way to start a season off in any sport. But MSC appeared to bounce back from disruption Friday to drop Upsala College 7-0...in the rain.

But the Squaws have had other problems also, and one in particular - injuries. In the match against Seton Hall, injuries gnawed away at MSC with an almost parasitic persistence. Pat Reilly sustained a neck injury before the match joining teammate Pat McNamara on MSC's equivalent to the "disabled list." Then, on the very same day of the match, Rosemary Hadad was hurt in a car accident. But she played tennis anyway - with stitches.

The injuries proved to be costly ones and probably were a major factor in the loss. However, the meeting with Upsala was an entirely different story.

Franqui's Play

(Cont. from page 24)

threatened only one time in the game. On a third-and-four situation on their own 24, Cozza fumbled the football and SCSC recovered. Luckily for the Indians, the Owls were offside on their own 24, Cozza threatened only one time in the possession with a first down on "Lady Luck" the penalty yardage.

The Bikery Top products: dependable repairs, sensible prices, and all the unhurried, objective advice which people who care can give.

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MSC ‘Pours’ It On Upsala

By Cindy Nazimek

Despite the gray skies and constant drizzle, the MSC women’s tennis team played well enough to win Friday.

The rain did not affect the Squaws playing ability as they easily defeated Upsala College, 7-0. The match took just one hour and ten minutes to play as MSC took its first win of the season.

Chris Grassano’s match against Cindy Depetro was the closest of the afternoon. Grassano defeated Depetro 6-4 in the first set and they were tied 2-2 in the second set before it was called by rain. The MSC first singles player took her match by virtue of winning the completed set.

Grassano played a steady game, remaining at the baseline and forcing Depetro to make mistakes. The senior hit both consistent backhands and forehands to force errors and take the win.

Third singles player Susan Brown shutout Joanne Ranieri, 60, 6-0. Brown was able to move Ranieri around the court. She stayed at the baseline and placed her shots out of the Upsala player’s reach and won easily.

In second singles play, Donelo Weber dropped Kerry Walsh, 6-3, 6-0. Weber had to struggle in the first set. Walsh was able to return almost everything Weber threw at her. Weber was unsteady, missing volleys and Walsh’s returns resulted in winning shots. But Weber was able to hit enough hard shots to take the set. In the second set, the MSC player was able to put things together. The volleys that she missed in the first set were put away in the second in which didn’t allow Walsh to hit back winning returns.

Although the rain caused the court surface to be almost unsuitable for tennis, the show went on. Despite the steady shower, MSC managed to power its way to a victory to even its record at 1-1.

Pat Reilly returned to action to play third doubles with Chris Ansorge. They teamed up for a win with the hopes of becoming 2-0 with the same field this Saturday night, Seton Hall University on the same field this Saturday night, with the hopes of becoming 2-0 in the conference and 3-1 overall.

—Glenn Welch

Streak Ends

(Cont. from page 24; to MSC's only score.

A constant wet rain kept the field a sloppy mess throughout the game. There were puddles all over the field, and by the third quarter, it was almost impossible to read the players' numbers. There was some concern over the possibility of getting the field back into decent playing condition by Saturday night. The problem will be compounded if the rain continues to fall the rest of the week.

In any case, MSC will meet Seton Hall University on the same field this Saturday night, with the hopes of becoming 2-0 in the conference and 3-1 overall.

—Glenn Welch

MSC 0 0 0 0 - 0

SCSC 0 0 0 0 - 7

MSC 7, Upsala 0

Singles:

Grassano(MSC) def. Depetro 6-4, 2-2.

Weber(MSC) def. Walsh 6-3, 6-0.

Brown(MSC) def. Ranieri 6-0, 6-0.

Brateman(MSC) def Bond 6-2, 6-1.

Doubles:

Baureis, Eberwein(MSC) def. Monteverde, Luteran 6-2, 6-0.

Tuffy, White(MSC) def. Pascale, Mauduke 6-3, 6-0.

Reilly, Ansorge(MSC) def. Brenner, Camarillo 6-1, 6-0.

PUTTING IT AWAY: MSC's Robin Brateman volleys a shot in her match Friday.

Friday the Squaws play a rescheduled match against Fairleigh Dickinson University at home. . .The team is in need of a manager. Anyone interested should contact coach Linda Galate.
Franqui’s ‘Play’ Wins It

By Glenn Welch

As Nelson Franqui stood drenched with rain and mud last Sunday night, he related once again his touchdown that provided MSC with a 7-0 victory over Southern Connecticut State College.

"I was holding on a field goal attempt for (Hubert) Bond," explained Franqui, who scored his only other career touchdown early last season against Glassboro State College. "When I put the ball on the tee, they came right over the middle. I knew it would be blocked, so I just picked it up and ran."

Franqui broke three tackles as he took off to his right en route to a 23-yard touchdown that would stand as the only score of the evening, as both of the teams failed to generate anything that even resembled an offense. It came with 6:33 remaining in the third period.

MSC had driven from their own 43-yard line to the 23 of SCSC. With the drive seemingly stalled, the Indians decided to go for the field goal and hope that the Owl offense would continue to sputter. Enter Nelson Franqui.

The ball was snapped and Franqui momentarily bobbled it. Before he knew it, he had the entire defensive line barring down on him. So he took off and managed to reach the goal line for the touchdown which Piche headed into the net. The main problem was the heavy rain that had forced officials to postpone the game from Saturday. Hill, however, wanted to play no matter what.

"Sure, we wanted to play," Hill said. "We felt it was something that had to be done, because we weren't sure if it could be made up."

As is usually the case when field conditions are muddy, both teams kept the ball on the ground as much as possible. The Indians rushed a total of 58 times, 33 of those carries belonging to Mike Cozza.

"Cozza began by running well for us, and just got better as the game went on," Hill noted. Cozza alternated with Walt Roberson early in the game, but then Cozza took over, going over his left tackle a number of times to finish with a game high of 95 yards.

"The condition of the field had a big effect on play," Hill said. "It was really a mess by the second half. The backs couldn't cut it all."

Both teams exchanged a pair of unsuccessful drives to open the second half, and the Owls took over on their own 16-yard line after an MSC punt. Two plays later, Steve Adams intercepted an errant pass that eventually led the games lone tally.

"That interception really killed us," SOSC coach George DeLeon said, "since it was the kind of game where someone would get a break to win it." After Franqui's touchdown, the Indians were to be

MSC Puts an End to Streak

The fact that MSC topped Southern Connecticut State College on Sunday by a 7-0 count had more significance than could be seen. Sure, the Indians lifted their season record to 2-1, but for the first time in three years, they managed to beat a team from outside their own conference.

You would have to trace back 11 games to dig up the last out-of-conference victory for MSC. Ironically, it also occurred against SCSC, by a final score of 37-20.

In that 11 game span, MSC could manage only three ties to go along with eight losses. The almost unplayable field conditions prevented both teams from performing up to par. As it turned out, the only score came through a break, a broken field goal run by Nelson Franqui.

In last season's game, the Indians rushed a total of 58 times, 33 of those carries belonging to Mike Cozza.

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(Cont. on page 23)

Indians’ Dream Gets Booted by Profs

By Dave Wertheim

GLASSBORO—Every organized sports team dreams of an undefeated season. After seeing the MSC soccer squad beat the tough New Jersey Institute of Technology team 2-0 last Wednesday, the people on the MSC sidelines began to think that the dream could become a reality this season. But a rain soaked field at Glassboro State College Saturday, the dream was ended by a single goal. The Profs beat MSC 1-0.

"We were just flatfooted at the beginning," fullback Mark DiClemente said.

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The Profs "kick and run" style of play, did prove to make a difference in the game.

"Their style affected us because they just about every time they had the ball they would just kick it as deep in our zone as they could, and we'd have to regroup,"

winger Dave Geiger said.

The Profs' method gave the Indians numerous opportunities to score, especially in the second half. However, MSC managed to do everything but put the ball in the net. The main problem was an inability to get the ball from the midfield area into the attacking zone. A number of times the Indians would bring the ball upfield only to lose it, due to a poor pass.

Once again the Indian defense played impressively, especially sweeperback Bob Fixter. A midfielder last year, the six-foot senior from Kearny was switched to defense this season and the move is one of the reasons that the booters are playing tighter defense.

In the NJIT game the Indians neither controlled the ball nor the flow of the game, but won 2-0. In the GSC contest, they controlled both the ball and the flow, but the quick goal at the outset seemed to put the Tribe into a false sense of pressure which caused some of the mistakes.

CORNER KICKS: MSC is now 1-1 overall. Next game tomorrow at Stockton State College. Indians outshot Profs 12-11, were outshot by NJIT 20-4, but two of the four shots went in, one each by Paul Nobbs and Keith Ruggieri.

Next home game vs. William Paterson, Tuesday 8 pm at Sprague Field. WPC has scored 14 goals in first two games.