Woodward Warns Press Against Power Abuse

By Rich Figel

Bob Woodward, Pulitzer Prize winning reporter for the Washington Post, lectured at MSC Tuesday night – and although it has been over five years since Watergate shook the nation, his talk made it seem that, perhaps, the people of America have not learned much from history in their search for truth.

But it was not the system of government or the system of justice that Woodward was most critical of. It was his own profession, journalism, which he said was "not skeptical enough" when it should be and conversely, 'McCarthyistic' in trying to make Watergates out of incidents that have the slightest hint of scandal.

"We've lost our perspective," Woodward said of the news media, adding "I'm a little scared of our power." Dressed in a dark blue suit, Woodward spoke clearly and deliberately to the Memorial Auditorium crowd of some 500 people.

Appearing under the joint auspices of the MONTCLARION and the Council on International and National Affairs (CINA), Woodward spoke of the relationship between the news media and government.

"There is no Department of Truth," he said. Fully aware of the romanticized version of journalism, Woodward emphasized that much of it is "luck" and the rest of it is diligent, painstaking work — an image which he thinks the movie, All the President's Men successfully conveyed. The movie was shown in the same auditorium the night before. Asked if his reporting was affected by his being a celebrity, Woodward flatly replied: "I don't know what 'celebrity' means."

Woodward, however, did not spare his sense of humor in his half-hour talk or the lengthy question and answer period that followed afterwards. In marked contrast to his usually serious demeanor, Woodward had the politically astute audience laughing raucously at some of his slightly off-color remarks.

One anecdote he related didn't make All the President's Men — one of two books he co-authored with Post reporter Carl Bernstein, the other being, The Final Days — "simply because we forgot." The two had just come into work and were in the midst of uncovering the Watergate scandal. "Carl was ashen pale," he recounted with a smile. Bernstein had found a message written and left in his typewriter.

"Bernstein, watch yourself. You went too far last night," the letter warned. Perturbed by the prospect of someone out to get them, the two were soon investigating leads to find out who might have had access to the Posts' office that previous night. They overlooked "the simple, plain and obvious truth." The message had been left, he said, "by a copy aid — that was female — that Carl had been dating."

The story had a point behind it that Woodward expounded on. Watergate was not the result of "extraordinary reporting" he said, because much of the reporting was actually "simple and very obvious." At other times it was the tone of someone's voice, a look in their eye, or something about their manners, that became "incredibly significant" in researching the Watergate stories — altogether, some 150 articles.

(CL cont. on p. 8)

The Elections are Coming

Last week, the MONTCLARION reported on the "Candidates Day" held at William Paterson College Sept. 27. This week — in the first of three installments — the MONTCLARION presents transcripts of the gubernatorial candidates' views on higher education and a personal behind-the-scenes look at the event. Special centerfold, pp. 14 and 15.

Growling Stomachs

If you live on-campus you already know there has been a change in food service from SAGA to Cuisine. Complaints came to the attention of the MONTCLARION about the quality of the food and the service itself. And you'll be glad to know that "liquid" eggs are off the menu with more changes to come.

Story, p. 5.

Fox Honored

After 33 years at MSC, Harold Fox, PhD and professor emeritus of the speech and theater department, retired this summer. On Oct. 2 he was honored — and quite deservedly — for his contributions to the growth of theater at MSC. Profile, p. 10.
Voter Registration Drive Met With Sluggish Speed

By Miriam Weinstein

MSC recently instituted a voter registration drive to stimulate student interest in the Nov. 8 gubernatorial elections, yet response has been unfavorable, according to a spokesman who works closely with the SGA.

The low interest level was attributed to a combination of lack of publicity and the unavailability of student workers to aid in the registration.

There had been a table set up in the Student Center lobby at intermittent periods during the past two weeks where students could fill out the necessary forms.

Students who have not yet registered can obtain forms from the SGA office until Tues., Oct. 11.

Earlier this year, the NJ Secretary of State urged colleges to organize voter registration drives. Besides the Governor’s seat, which incumbent Democrat Brendan Byrne and Republican State Senator Raymond Bateman are vying for, most local Legislative positions are up for grabs this year.

Maria Venuti, SGA Vice President of External Affairs, was appointed by MSC President David W. Dickson to coordinate the MSC drive.

Bob Public of the Clove Rd. Apartment council hopes to have more success in his campaign to register residents to vote in the Little Falls municipal elections so that officials seriously willing to consider the needs of the apartment dwellers will get in. His door-to-door drive will continue until Mon., Oct. 10.

Resident students who wish to vote in their hometown elections must obtain absentee ballot applications from their municipalities and return them to their county clerks by Tues., Nov. 1 in order to register one. Those who register must be 18 years old by Election Day and citizens of the county where they are registering for 30 days.

Forensic Tournament

The MSC Forensics Team will host a high school tournament on Sat., Oct. 8 from 8 am to 6 pm in the Student Center Ballrooms and several other campus locations.

High school teams from all over NJ will compete in the all day event in such areas as extemporaneous, declamation and oral interpretation. MSC Forensics Team members, who placed fourth in the East Coast division and third in the State last year, will serve as judges along with the team’s assistant coaches. Wayne Bond, head coach of the MSC team, will direct the days events.

Classified


FOR SALE: 1972 Vega GT. Clean, $1,375. Stereo radio, wheels, spotlights, four seat, air conditioned, Call between 9 and 4:15 pm. 648-4080, Jackie.


FOR SALE: Black and white portable tv. Excellent condition. VHF and UHF, antenna, $75 or best offer. Call 692-9022.

FOR SALE: Car stereo, Motorola AM/FM. Multiflex $150. Call 693-5259.

FOR SALE: 1972 Triumph Spitfire. Best offer. Nor radio. AM/FM, original owner, white with black interior. 60,000 miles. Peter Francconer Home (211) 535-0906, Office (201) 386-9400 6519.

FOR SALE: One year old typewriter. Good condition Grant electric with manual return. Price negotiable. Call Mary at 897-6023 or 4996.

FOUND: In Partridge Hall, High School rings. To identify call 893-4619.

PIANO LESSONS: MSC music teaching major will give piano lessons. All ages. Beginners welcome 667-2175.

PIANO INSTRUCTION: Piano teacher now accepting students for the fall semester. Beginners welcome. MSC music student. Call 746-9316 mon. or eve.


EXPERIENCED TUTOR AVAILABLE: To help high school or college students or business people with grammar, composition and literature. Call 657-2157.


WANTED: Dental Receptionist for Saturdays only. 9-3 Hills Office. Call 236-0333.

WANTED: Good home for two Irish Setters. Call after 5:30 pm. 327-8654 for more information.

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WANTED: Dental Receptionist for Saturdays only. 9-3 Hills Office. Call 235-0333.

WANTED: Dental Receptionist for Saturdays only. 9-3 Hills Office. Call 235-0333.

PLACE YOU like to have a Tupperware Party? It’s fun and you receive gifts. Call Karen 667-4681.

JEWISH STUDENT UNION

Israeli Dancing

Wednesday Evenings
Beginning Oct. 12th
6-7:30 pm
Life Hall Cafeteria

25 cents students
50 cents non-students

The Book Shop

The Students Store

specialize in helping you

5 Corners Bloomfield
743-4740

Datebook

TODAY, THURS., OCT. 6
GENERAL MEETING: Marketing Club, Meeting Room 1, fourth floor, Student Center, 4 pm.
LECTURE: Biology Club, Student Center Ballroom B, 4 pm.
Guest speaker from Cooperative Education which gives credit for work experience with academic value.

FRI., OCT. 7
CONSCIOUSNESS-RAISING GROUP FOR WOMEN: Women’s Center, Life Hall, 12 noon to 2 pm. Starts Oct. 9.
GENERAL MEETING: Speech and Hearing Club, Student Center Meeting Rooms 1 and 2, fourth floor. Free beer and wine for members.
MEETING: Speech and Hearing Club, Speech Lounge, 11 am and 12 noon.

TUES., OCT. 11
GENERAL MEMBERSHIP MEETING: Kappa Delta Pi, Student Center Meeting Rooms 1 and 2, fourth floor.
MEETING: Speech and Hearing Club, Speech Lounge, 11 am.

WED., OCT. 12
ISRAELI DANCING: Jewish Student Union, Life Hall Cafeteria, 6 pm. Admission, 25 cents for students, 50 cents for non-students.
MEETING: Riding Club, Conference Room, Student Center, fourth floor, 8 pm. New members welcome to attend. Also there will be two films shown at the meeting. All members must attend — important.
SQUARE DANCING WITH LIVE MUSIC AND CALLER: Dance Committee, Dance Studio, Building H, 7:30 pm. 50 cents SGA, $1 other. Business meeting proceeding event at 6 pm. All welcome.
The paperwork involved and the actual physical acquisition of the summonses held up the start of ticketing at MSC, he added. "We now have the Montclair ticket books but we're still in the process of getting the ones from Little Falls," Holataling said.

Last year, a Little Falls municipal judge challenged a State statute which says that a State institution or agency can control parking and traffic on its premises. Holataling said that other State institutions, including the Capitol police force and Greystone Hospital in Parsippany applied the statute in monitoring traffic on the premises and that MSC would continue to operate under it, pending the outcome of a meeting James Lockhart, Director of Campus Police, was to have with the judge last night.

"If nothing goes wrong," Holataling said, "we should start municipal ticketing next Monday."

Municipal tickets are issued by campus police but they must be answered in the traffic court of the township having jurisdiction over the area involved.

The $10 tickets were originally to have been issued Sept. 26, according to William Kervick, Director of Business Services. The gates for the faculty and handicapped students' parking lots were originally to have been completed by that time, he said.

He explained that last week's ad had been placed because the Business Office believed that ticketing should begin despite extended delays in the completion of the faculty lot gates. "Last week's announcement was a warning to students to purchase parking decals as municipal ticketing would begin before completion of the gates," Kervick added.

The announcement states that municipal tickets will supplement the blue campus tickets which are "issued for minor offenses."

Violations warranting municipal tickets include parking without a valid decal, parking overnight without purchasing a special overnight decal and "other serious violations included in the College Parking Regulations," according to the notice.

THE MORNING AFTER: This MSC student who decided to park on Clove Rd. despite parking regulations was greeted by a ticket the next morning.

Tickets Threaten Clove Rd. Cars

By Loren Morgan

Apartment residents parking on Clove Rd. will now get tickets if they stay there overnight because of a new Little Falls ordinance.

Residents must leave their cars in the freshmenn parking lot — located adjacent to the bridge leading to the apartments — in order to avoid the $15 parking ticket.

Many residents said they found parking in the freshmenn lot an inconvenience because of the quarter-mile walk back to the apartments. Little Falls Police Chief John Suchorsky said the ordinance was passed "because the parked cars were a hazard to the flow of traffic along the road."

Most apartment dwellers interviewed also seemed greatly concerned about the dangers of walking back from the lots at night. One girl said she is frightened because she does not know "who will be out there."

The 30-year veteran of the force said cars left overnight were also subject to breaking and entering.

Another apartment dweller, Barbara Paliema, said she had a battery stolen out of her car while parked in the freshmenn lot.

The Clovd Rd. Apartment Council, headed by Bob Public, has initiated a voter registration drive to register residents to vote in the Little Falls municipal elections.

Although students who register in Little Falls will forfeit the right to vote in their hometown elections, Public believes that the benefits will outweigh the costs.

The aim of Public's door-to-door drive is to elect officials who are sympathetic to the needs of the residents — in particular having a safe place to park their cars.

"We're showing an interest in the town. We want Little Falls to know we're here. We don't want them to pass us up," Public emphasized.

"It's really important to all of us that we maintain good relations with Little Falls and the surrounding towns," he added.

Suchorsky said that parking on the west side of Clove Rd. has been illegal since September 1976.

The ordinance, passed by the Little Falls Borough Council, makes parking illegal on the east side of Clove Rd. between the hours of 2 am and 5 am. The ordinance was written for the entire town, not just Clove Rd.

Passed on Aug. 1, 1977, the ordinance became effective Sept. 15, 1977 after approval by the State Board of Transportation.

Warning tickets were issued to cars left overnight and summonses were issued beginning Sept. 25.
**Eye On New Jersey**

**Assembly OK's TAG**

The Tuition Aid Grant (TAG) program – a package designed to consolidate financial aid programs for NJ students – was passed in the State Assembly Monday afternoon by a vote of 45-3.

According to Sam Crane, Executive Director of the New Jersey Student Association (NJSIA), the program should be implemented next fall if it is passed in the State Senate and signed into law by NJ Governor Brendan Byrne.

Crane is "cautiously optimistic" that the bill will pass in the Senate and expects Byrne to sign the bill.

Major areas of debate over TAG concerned NJ students not being able to use aid in schools in other states as well, as a review concerning how aid will be dispensed, which is included in the bill.

**No Rooms at Rutgers**

Roommates at the New Brunswick campus of Rutgers University will soon receive an unexpected addition in their on-campus rooms – a third roommate.

Housing shortages have plagued the campus since the beginning of the fall semester due to the overcrowding of approximately 400 students to housing – students who have been staying in lounges because of the lack of rooms.

According to Norman Weisfeld, Editor of the Targum, Rutgers' student newspaper, loans expected from the Department of Housing and Urban Development (HUD) in Washington, DC, to aid in the construction of new dorms will "most probably not be received."

In light of this, Rutgers/New Brunswick announced last Thursday that it will be too expensive to build another dormitory. Already existing doubles will be converted into triples without the addition of a new dormitory.

One factor which aggravated the housing situation this year was an increase in enrollment of 2000 students – an increase made "with no increased housing provisions for resident students," Weisfeld said.

"It's obvious that they're trying to increase enrollment to gain revenue without increasing facilities," he added.

Rutgers faculty voted last week unanimously to pressure the administration for more housing space.

**New Prez at WPC**

Seymour Hyman was officially inaugurated last Thursday as President of William Paterson College. Hyman is filling the slot vacated by William McKeefrey early in 1976.

Andy Chambra, News Editor for WPC's student newspaper, The Beacon, said that inaugural festivities included a luncheon, dinner and an evening concert at Shea Auditorium featuring "an evening of popular classics."

**Demotion Dissent**

A faculty substitution at the Camden campus of Rutgers University has caused dissent from South Jersey Hispanic groups which culminated in a protest on that campus Sept. 19.

Professor Ivette Puerta has been replaced as Director of the Camden Graduate Division of Social Work Department, a department which she had directed since its birth one year ago.

"Rutgers administration used racial discrimination and CIA tactics in the Puerta demotion," one protestors said, according to Joe Weston, News Editor of Rutgers' student newspaper, The Gleaner.

Puerta, who is still working for the university at the same salary she received in her previous position, has been replaced by Shirley Weber, who has 15 years experience and a PhD – two qualifications which Puerta did not have.

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**Co-op Profits Peak**

By Kate Hohenberger

The annual financial report of the Faculty Student Co-op has shown a 10 percent increase in total revenues last year, amounting to a record total of $1,672,000.

The report was presented at the Co-op's Oct. 3 meeting in College Hall. Other items on the agenda included a discussion of live entertainment at the Rathskeller, proposals to extend the operations of the Food Hospitality Cart and the election of acting officers.

The report also indicates that the year's net income was $62,000. Working capital increased by $63,000; total assets rose by $203,000 and the long-standing unpaid rent due the Student Center, amounting to $90,000 in October 1976, was completely paid off.

In short, last year all the Co-op's Student Center operations, with the exception of the gas station, were profitable. The Center Shop had the smallest margin of profit, barely breaking even. According to the report, the reason for this is that items are sold for 22% above cost, with employee salaries coming out of that 22%.

Joanne Grevey, recently hired as a consultant to the Center Shop, plans to work with Karen Gentilcillo, Center shop Manager, to improve profits.

The Co-op Board also voted to give a 7% cost-of-living salary increase to all its employees. This will affect both full-time and part-time employees but it does not include students involved in work-study programs.

In other matters, the Board explored the possibilities of providing periodic entertainment at the Rathskeller. Having live entertainment would entail paying royalties on the music and a $25 dance hall license.

Co-op officials noted that either beer prices would have to be increased or a cover charge instituted to meet the increased expenses.

Jose Fuentes, SGA President, suggested that the issue be put to the students: "Would you rather have dancing and pay $10 more for beer?" No final decision was reached on this matter.

Public response has been favorable towards the Food Hospitality Cart in College Hall, open from 7:45 am to 1 pm every day. Outgrowths of this program that may be implemented are a food pushcart to go through the dorms at night and a mini-store in College Hall, according to Board members.

The Co-op also elected acting officers in lieu of permanent appointments at the present time. Doris Audel was elected President; Sandy Hartley, Vice President; Dorothy Lempohl, Secretary; and treasurer, Douglas Miller.

**The Real Line**

"Unanswerable Questions or Things We'll Never Know About the Real Line" will be considered on Tues., Oct. 11, when Judith Rotman of the Institute for Advanced Studies at Princeton speaks at MSC. Rotman, the first speaker this fall in the MSC Mathematics Department's Visiting Lecturer Series, will appear in Room 104 of the Mathematics-Science Building at 11 am. Her lecture is open to the public without charge.

The lecture has been arranged by John G. Stevens, Chairman of the Visiting Lecture Series. He may be reached at (201) 893-4265 for further information.
Legislature Passes Part-Time Program

By Eileen Curtis

Despite "procedural technicalities" and hours of squabbling over proposed program appropriations for part-time students at the Sept. 21 SGA meeting, the Legislature voted in favor of those appropriations when re-submitted under three separate bills during their Sept. 28 session.

The rank-and-file passed the written-up, trisected bills, submitted by Jose Fuentes, SGA President, by a healthy majority after tempers died down and -- according to one Legislator -- "petty factionalisms subsided."

All three bills -- the SGA Operations Appropriation, Day Care Center Appropriation and the Public Relations Appropriation calling for a bi-lingual newsletter -- were designed to meet the needs of part-time students. Originally, Fuentes formulated them into one bill causing considerable controversy at the Sept. 21 meeting that set faction against faction.

According to Fuentes, "The essence of everything is the program, not so much how you go about it procedurally. But the Legislature didn't agree, so I introduced three separate bills that passed easily."

Although the bills ultimately went through the "yelling and screaming" bout of Sept. 21, marked the "end of the honeymoon for the SGA. According to John Siorance, appropriations committee member, "I've never been to a meeting like that before."

However, Siorance, who initially charged Fuentes with "procedural inaccuracies" and lit the fuse on the most explosive meeting this year said, "Every proposal should be worked into bill form so the Legislature can get a shot at discussing programs such as a day care center. Appropriations should not just be written into the budget without Legislative discussion and recommendations."

The veteran Legislator, who called a legislative session to iron out a severe "lack of communication," added, "What happened should be looked upon as a positive thing -- that the Legislature is something to respect. It was confusing but the procedure ultimately worked. Jose wrote up three separate appropriation bills that we discussed and voted on. And they passed."

According to Glen Dykstra, veteran Legislator, "The meeting's arguments were petty," while Lori Parrot, political science representative remarked, "I couldn't believe the bickering started so soon."

According to Mark DiGideo, newly elected philosophy representative, "It seemed like it was John (Siorance) vs. Jose on the floor. It was emotional type of thing. But I don't think it'll happen again."

Hungry Residents Fed Up With Poor Dorm Cuisine

By Mario Ratti

Hungry students have attacked poor dormitory food service this semester with several complaints about the newly-contracted company, Cuisine Ltd. Ivan Find, District Manager of the company, says problems "will be resolved immediately" once communication opens up between students and the management.

Petitions have been circulated in all dorms outlining several points that students are dissatisfied with, including the use of liquid eggs at breakfast, a new computer card system replacing the meal tickets used in the past, the absence of vegetarian meals and poor desserts.

"Mr. Find has already acknowledged that Cuisine will stop using liquid eggs and will begin to crack them fresh in the morning," he believes that other similar problems can be easily corrected pending notification to the Cuisine management that complaints do exist.

Find noted that students have not made any complaints or suggestions to the management.

"Cuisine has not received one specific complaint from any meal card holder," Find said.

Diane Rothman, a junior biology major, commented that the emphasis is on meat dishes. "At least SAGA offered a meatless dish at dinner. Cuisine apparently is not concerned about the needs of vegetarians," she said.

Donna Pitchon, a senior psychology major, criticized the computerized system of meal cards, saying, "Students don't know how many meals they have left on their meal cards by the end of the week."

Each card is inserted in a computer which checks the meal off automatically. A number appears on the computer that indicates the meals eaten but the card itself does not indicate this, "so you either must write the number down, take your chances or rely on your memory," Pitchon said.

Vegetarians who have bought the meal plan discovered that unlike SAGA, the food service used for the past six years, Cuisine does not offer a third dish at dinner which does not contain meat.

Find offered a solution to vegetarians which suggests that vegetarians put in writing their wish that meat be excluded from their meals so that an actual number of meatless meals can be prepared for them.

"Cuisine's bid was about the same as SAGA's (actually Cuisine's bid was $259 higher than SAGA's). It was not us who determined what the students should pay," Find said.

Find would not give a figure but said "We are receiving less money than the students think we are."

NJSA to Assess "Status of Higher Ed"

By Lori Parrot

Issues concerning the status of higher education in New Jersey will be the topic of discussion at the New Jersey Student Association (NJSA) convention, to be held Fri., Sat., and Sun., Oct. 7, 8, and 9 at the Empire Hotel in Asbury Park.

T. Edward Hollander, NJ Chancellor of Higher Education, will be the keynote speaker at the conference.

Student workshops involving student government relations, Legislative awareness, Tuition Aid Grant (TAG) proposals, reorganization of student governments and the existence of student representatives to the Board of Trustees will be conducted by members of the Department of Higher Education.

"We want to get students together so that they can have a better understanding of higher education issues in the state," Al Melynk, NJSA President, said.

Melynk estimates that 120 students from colleges throughout the state will be in attendance at the convention.

NJSA is a statewide student association which represents the concerns of students to the Governor, the NJ Legislature and the Department of Higher Education.

Sam Crane, an MSC graduate, is employed by the NJSA as a full-time lobbyist. NJSA membership includes MSC, New Jersey Institute of Technology, Jersey City State College, Douglass College of Rutgers, University, Kean College, Glassboro State College, Trenton State College, and William Paterson College.
Mohammed Comes: Students Listen

By Deborah Tortu

Mohammed came to the mountain.

"If students won't come to the fourth floor, let the fourth floor come to the students," MSC's own Mohammed, Jose Fuentes, SGA President, said, referring to communication between students and elected SGA officials who congregate on the Student Center's fourth floor.

Last Thursday, Ken Rothweiler's campaign promise for monthly "mike-raps" was kept as he and Fuentes held the first of these short talks which have generated a promise of action from Feuntes.

Both speakers also addressed students' individual concerns — concerns which will hopefully generate future action. Fuentes promised to coordinate his efforts with the SGA legislature in order to get better service from the Health Center as well as a possible VD clinic on campus, after Larya Wityk, a sophomore theatre/political science major who lives in Bohn Hall voiced complaints that a friend who was "really sick" received no treatment from the Health Center.

Fuentes later said that one of the benefits derived from the "mike-raps" is that students feel freer to articulate concerns with him.

"Students have a legitimate complaint about the Health Center," he said and explained that because the center is under the jurisdiction of Lawton W. Blanton, Dean of Students, he will contact Blanton concerning the situation.

"I'm sure something can be done about it," Fuentes said. The purpose of the speeches is to establish "a good rapport" with the students, Rothweiler said, adding that he and Fuentes hope to continue with the "mike-raps" once a month.

Rothweiler originally promised the monthly speeches while campaigning for the student representative to the Board of Trustees position last May.

Rothweiler also spoke about registration problems, the $12 increase in the Student Union Building Fee, the change from a BA to BS degree for certain majors and future plans for a new 400-bed dormitory. Concentrating on SGA and State matters, Fuentes spoke on the proposed Tuition Aid Grand (TAG) plan for a consolidation of financial aid programs in NJ and the addition of new parking spaces on campus.

Blanton, who dined in Bohn Cafeteria Thursday night, said that Fuentes and Rothweiler "should be commended" for their efforts to communicate with the entire student body.

SGA Legislator John Slorance noted, "It's about time" for the efforts at communication and added, "I couldn't have done better myself."

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Financial Aid Office Attempts to Ease Procedures

By Barbara Ponsi

Almost everybody has been ensnared in bureaucratic red tape at some point, just to get on with the normal business of living and it seems that recent MSC financial aid applicants would be among the last to disagree.

In a recent interview with Randall Richards and Michael Quinn, Director of Financial Aid and Assistant Director, respectively, complicated forms, a steadily increasing number of applicants, processing time and shortages in staff were all cited as factors contributing to the often tedious, time-consuming application procedures of recent years.

Both are optimistic that the Tuition Aid Grant (TAG) package recently passed by the State Assembly will be effective in streamlining these procedures if passed. TAG is designed to consolidate existing State aid programs and establish uniform eligibility standards.

Under TAG, Richards explained, the application forms would be reduced to a Financial Aid Form and an "institutional statement." The Financial Aid Form is a one-page form designed to obtain basic student information, including whether the applicant is a dorm resident or commuter, the amount of aid requested and aid previously received.

Richards added that he hoped to be able to distribute applications for TAG by December, with each student presently receiving aid being mailed a form.

TAG Could Be Successful

"If there is no dramatic increase in number of applicants," Richards explained, "it's hard to predict how students will react to a change. At first, they may make mistakes in filling out the forms. It will take time in the beginning to educate the consumer."

Multiply each completed form that may have mistakes in it by the almost 7000 students who applied for aid last year and Richards' point becomes more evident.

"TAG will be the most effective if they (the Legislature) maintain the present game plan," Richards said.

Richards was referring to the fact that the Legislature could design differences in application procedures for small sub-groups, such as married and single independent students.

"You have to make some accommodations," he said, "but the process is simplified when you deal with large categories. Applications are presently processed in central offices in either Trenton or Princeton. Richards said that while everything is done from the college's end within about two weeks, it takes an average of six weeks for the work to be done in Princeton or Trenton.

If there is an error on the completed form, the entire process could take as long as 12 weeks, he added, by the time the form is sent back, corrected by the applicant and mailed out again.

The full-time work force of seven at the financial aid office had to be increased by three clerks and five student workers by the end of June to meet the onslaught of applicants for the coming school year.

With summer over, Richards said, the office is back to the normal number of employees, although the bulk of the work in disseminating financial aid for this school year is far from completed.

Quinn explained that aid checks tied to many of the existing programs have not yet been distributed this fall because the size of the grants is dependent on the student's credit load. It was necessary to wait until after the add/drop period in registration, Quinn said, so that each student would be sure to get the amount he was entitled to.

There are still a few work/study programs available this semester, Quinn said. Also, a student can apply for a loan under the Guaranteed Student Loan Program at any time.

"If there's been a drastic change in family circumstances," Richards explained, "a student can always come to see us and we can try to work out an agreeable aid arrangement."

According to Quinn, "It's rare that any student is denied some type of aid, whether it be a grant or a loan. The type of aid a student is eligible for may not necessarily be what he wants but he has to be willing to make some sacrifices."
Woodward Warns Against Power Abuse

"We're not going to have things like Watergate again," Woodward predicted. Then referring to the recent controversy that forced Bert Lance's resignation and investigations of the Korean bribery scandal in Congress, Woodward said the media was unfairly trying to make those incidents into new Watergates and showed "too much concern about morality plays"—like Carter's rise to the Presidency or Lance's fall from grace.

In answering questions from the audience, Woodward found that one young man, an advertising writer, knew so much about the names and facts surrounding Watergate, he began to question him. Finally, Woodward bet the man $20 that he would not be able to name all five Watergate burglars who were arrested, by their full names. Woodward lost the bet and paid up right on the spot. Afterwards, he referred questions he couldn't answer to the ad writer.

In answering the inevitable identity of Deep Throat question, Woodward joked, "For three years I've been waiting for someone to ask that question." Then he provided some clues: "male" and "roughly between the ages of 20 to 85."

Currently Woodward is working on an in-depth assignment for the Post which will deal with what he loosely calls "decision-making" in government—the whys and hows. Does he have another "Deep Throat" to serve as an informant? Woodward's reply: no specifics but "lots of confidential sources."

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If you're building a career in business, the MBA can be ideal. It provides instant answers to complex business problems at the touch of a key. It is preprogrammed for a wide variety of functions and formulas business professionals face every day. Take internal rate of return, for example, a valuable calculation for accurate capital budgeting. It's complicated, often difficult, and takes time. The MBA handles it in seconds, for 12 different cash flows! It also offers programmability—up to 32 keystrokes for solving repetitive problems easily.

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People

Church affairs, social work and literary studies are among the interests of Shahla Anand an assistant professor of English. She was recently named to the Board of the Bishop Anand Resource Center, a facility that supplies research material on humanitarian work in the Diocese of Northern NJ. The Center was founded in memory of Anand's late husband, Rt. Rev. Kenneth Anand.

A native of India, Anand's interest in church affairs started when she participated in the Student Christian Movement of her country on the local and national levels. She now works on the Newark Diocesan Committee trying to establish relations with a Cuban church.

Anand had been involved in social work since she was a student helping the poor in the slums of Bombay. She worked in villages of northern India during the days of that country's independence. When she came to MSC in 1966, she continued her efforts in Paterson.

She is listed in The Dictionary of International Biography and Community Leaders of America.

In her academic studies, Anand has taken special interest in John Milton. Her PhD dissertation was on 17th century Milton and she recently presented a paper for the Modern Language Association on "Milton and the Emblem Tradition."

The MSC Staff Association has elected Gloria Freeland as its President for 1977-78. Freeland is a principal clerk stenographer in the Career Services Office in Life Hall.

The Staff Association is a liaison group that encourages communication between members and the college administration. They perform a number of services for clerical and maintenance people on campus.

"Our first meeting will be Tues., Oct. 4 when we will start planning our craft fair for Fri., Dec. 2. We will also begin assembling a cookbook of staff members' recipes that will be for sale at the fair," Freeland said.

William Heasty and Steven Newman, senior fine arts majors, studied a rare printing technique in Denmark last summer with the aid of an MSC Alumni Association grant.

They studied a technique of mass production of lithographic prints called the "Direct Copy Method" with Ib Sprang Olsen. Olsen is the author and illustrator of children's books, who both students termed as "the Danish equivalent of Charles Schultz."

Heasty explained that Denmark is the only place where the work is being done.

Heasty and Newman have prepared a slide presentation with a taped narration that will be given at a meeting of the Alumni Committee. The presentation will then be placed on display in Sprague Library sometime this November.

Lisa Burkhart

Teachers Offered Metric Workshop

The MSC Department of Adult Continuing Education will conduct a workshop for teachers who would like to brush up on the Metric System before they start teaching it in their classrooms. The workshop will be held in Room 106 of the Mathematic-Science Building, will be offered three times: Thurs., Oct. 20, from 7 to 10 pm and Saturdays, Oct. 22 and 29, from 9 am to noon.

Taught by Vance B. Snyder of Kean College, it will instruct participants in the orderly transition from the customary Kean College, it will instruct participants in the orderly transition from the customary system of measurement to the international metric system, commonly known as SI (systems international). Linear, volume and weight measurements will be covered and teachers will learn classroom teaching techniques and receive information about low-cost measuring equipment. The $15 registration fee includes a measuring kit for practical experience.

The workshop is being coordinated by Richard Taubald, a senior associate of the Department of Adult Continuing Education. It may be reached at (201) 893-4353 for further information.

MSC Women Hold First Caucus

A healthy turnout highlighted the first evening meeting of the Women's Center held on Sept. 29.

A crowd of approximately 40 people attended the meeting held at the Women's Center and discussed certain problems facing the women of MSC.

The group entertained the possibility of starting a day-care center on campus to accommodate mothers who are attending MSC. Also, suggestions were offered as to the types of counseling the group might offer to women.

A possible Women's Day in May was also brought up by the group.

The organization, started in the summer by a group of women on campus is made up of students, faculty and staff members who are working to improve college services for women.

According to Chris Kelly, one of its founders, the Caucus offers an outlet for women of all ages to express their needs and problems.

Kelly stated that the group does not have a general membership yet. She is confident, however, that a regular membership will develop in the near future.

Because the organization is still in the developmental stages, a definite meeting night has not been determined. However, the group assures interested students that signs will be posted around the campus to inform them of meeting nights.

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Fox Retires After 33 Years

He came here 33 years ago when theater at MSC was in its infancy and retired this summer, having seen his department grow and develop into one of the college’s most outstanding attributes.

On Oct. 2, friends and admirers gathered in the Studio Theater to honor the man with a farewell champagne reception.

His name: Harold Fox, PhD, professor emeritus, former chairman of the speech and theater department, and a highly-respected play director in his own right.

For many, it was a time to reminisce and it was Fox who served as the focal point in the ceremonies.

Fox has seen many changes in that department since his arrival in 1944. The first "theater" was the auditorium of what was then College High School.

"It only had 18 inches of wing space on each side," he said, "and no passage way behind the scenes. To get from left to right the actor had to climb out of a window and down a ladder, walk around the back of the building, often in the rain – and come in a door on the other side."

Because of the buildings’ Spanish architecture there were bars on the windows that had to be removed for each performance. And the auditorium was so cramped people in the front row put their feet on the stage.

With the passage of a bond issue in 1957 Memorial Auditorium opened its doors for the first time. In 1967 the smaller Studio Theater was constructed.

It was also Fox who worked to have a speech and theater department separate from the English department as it is today. He served as its chairman from 1961 to 1969 when he left that post to serve as chairman of graduate studies in that department until 1971.

One of the changes Fox doesn’t approve of is the inevitable loss of "warmth" when a school expands – which MSC certainly has. The individual attention students need is lost.

Fox feels strongly about the need for "more faculty, physical space and funds." He would like to see more use made of Life Hall by the theater department.

Although MSC has been designated by the Board of Higher Education as one of the two State Centers of the Arts, Fox contends that sufficient funds have not been allocated from Trenton to pursue these interests adequately. "It’s time they put their money where their mouth is," he asserted.

Fox thinks MSC’s transition from a teachers college to a liberal arts institution has upgraded its standards. Now, he would like to see a Bachelor of Fine Arts (BFA) and a Master of Fine Arts (MFA) added to the curricula.

A graduate of Temple University, Fox earned his MA at Northwestern and PhD at New York University. He began his teaching career in 1935 at Woodbury High School and taught at Admiral Farragut Academy and Bellville High School before coming to MSC.

He is also affiliated with the New Jersey Education Association, the American Educational Theater Association, the Speech Association of America and is the former president of The Speech Association of New Jersey.

As an outstanding director, Fox has achieved notable success in many of his campus productions. A few he mentioned were Our Town, Ah Wilderness, The Crucible, The Diary of Anne Frank, Cabaret, and Hot ‘n Baltimore.

These plays reflect some of the transition the department has gone through.

A discussion of a pregnant cow in Fox’s first play Claudia created more fuss than a nude scene in last season’s Hot ‘n Baltimore he pointed out. He says, “The language has become less inhibited.”

An ardent follower of live stage Fox stressed the importance of constantly forming “liaisons” with New York’s professional people as teaching members of the theater department. "We've only scratched the surface," he said, referring to the possibilities.

The internship program he initiated two years ago allows students to gain valuable on-the-job experience. "One of the first internships was a student working with the Negro Ensemble Company," Fox proudly recounted.

As for his future, the Upper SGA Beat

The following is a summary of actions taken at the Sept. 28 meeting of the SGA Legislature.

- Player’s Constitution was approved. This gives the club a Class I Charter for the academic year of 1977-78. Class I organizations are funded by the SGA throughout the school year.
- The following clubs have their charters reviewed by the Constitutional Committee. They are: the Riding Club, Speech and Hearing Club, Music Therapy Club, Phi Chi Theta, Phi Chi, Sigma Delta Pi, Inter-Sorority Council, TM Club, Computer Science Club and the Distributive Education Club of America.
- A budget adjustment for the operations of the SGA was approved by the Legislature. The adjustment which totals $10,700 was made to offer services and programs to part-time students.
- Due to the rejection last week by the legislature of the Day Care Center and the Bilingual Newsletter on procedural discrepancies, a new version of the bill was proposed by Jose Fuentes. It appeared in the form of two separate bills.
- The Day Care Center was appropriated $4,000 and the Bilingual Newsletter, under the Public Relations Line, was appropriated $2,000. The Day Care Center bill was passed unanimously and the Bilingual Newsletter bill passed with 23 yeses and one nay.

- Lou Barba

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SENTIMENTAL SAGA: Howard Fox reminisces about his 33 years at MSC at a reception held in his honor this week. Montclair resident has no immediate plans. He’d like to do more traveling and devote more hobbies. But as Fox put it himself, “I’m a ham.” One can be sure he’ll never be too far removed from theater life.

SPECIAL

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New Weekly SCTV Series Begins Saturday, 10/8, 11 PM.
Students Serve Spanish Community — Legally

By Amy J. Lander

A new program, begun this semester, offers students with a knowledge of Spanish an opportunity to move out of the class room and into the community in a type of "living program that responds to the needs of the students," Marilyn Frankenthaler, PhD and coordinator of the new Internship in Law said.

Currently a law student at Seton Hall, Frankenthaler of the Spanish department became interested in developing a program to integrate law and the Spanish community. Together with two professors at Seton Hall Dr. Frankenthaler worked the program into a grant that provides legal services to the Spanish community.

Although this is the first year the program has been offered, all the openings are filled. So far the program is running smoothly. "I've received good feed back from the students and from the agencies," Frankenthaler said.

The 17 students involved in the program work in three of four areas: the Hispanic Clinic at Seton Hall, the New Tenant Organization (NTO news paper), the Hispanic Legal Services Office in Newark, or a student may also be assigned to District Court in Passaic.

The students work in translation and depending on their degree of proficiency, they may follow a case through to the court room. The student works at his own pace. As Frankenthaler explained, "It is not important how quickly the student translates but how well. The student is put into a position of great responsibility."

The program is especially good for students interested in the Spanish language, community work, law and paralegal work. There is a minor offered in Spanish Community Affairs through the political science department. The program offers a practical introduction to law and the minor leads to a paralegal certificate.

The Internship in Law is a sub-program of the Spanish Community program which works with Hispanics in such areas as day care center, drug rehabilitation centers, and correctional institutions. The program is under the direction of Ana Rambaldo of the Spanish department. The program is beneficial to the student because it offers "an experience by which the student comes into contact with the Spanish community," Rambaldo said.

The Spanish Community program is going into its fourth year, and so far the only real problem is the need for more students to become involved. Right now there are about 46 students in the program, however 200 or more would be welcomed to satisfy the demand. "The need is great," Rambaldo said. "There are so many positions where the Spanish speaker benefits from the English speaker."

As well as working off campus, the students in the Internship work on campus on Saturdays in conjunction with legal services provided by SGA. This aspect of the program is mostly "for the benefit of the week-end students, many of whom are only Spanish speaking," explained John Donnelly, Director of Services for the SGA. The week-end program is an expansion of SGA services and "a way to reach out to students," Donnelly said.

"The Internship has been working well with the SGA," Frankenthaler said, "and the only needs of the program is getting it known to the student body." An interested student may contact Frankenthaler in her office on the fourth floor of Partridge Hall.

"All the student needs is knowledge of Spanish, one free day or two free mornings a week, and enthusiasm and energy," Frankenthaler said.

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Come to the free introductory lesson, with one of your own textbooks, and see how you can triple your reading rate and increase your comprehension with R.E.A.D.S.

Thurs., Oct 13 7-9:00 pm in W-114

R.E.A.D.S. METRO INC.
160 CAROLINE ROAD
PARAMUS, N.J. 07652
(201) 646-9000

DEVELOPING YOUR PERSONAL POTENTIAL

The Psychological Services Center will offer seven workshops designed to help people expand their awareness and develop their potential. Each one helps the participants take a close look at one dimension of their lives. They will meet once a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

Assertiveness Training, Phase II

This workshop is for women who have participated in an Assertiveness Training workshop before and who want to continue discovering new ways of expressing themselves and asserting their thoughts and feelings, both positive and negative.

Time: Wednesdays at 1:00 pm beginning October 19th.

Personal Growth Workshop

This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior — toward freedom, productivity, and joy.

Time: Tuesdays at 1:00 pm beginning October 18th.

Problem Drinking

This workshop is for people who are concerned about their excessive alcohol consumption and who are willing to take radical measures to control it. We will focus on modifying behavior through the use of relaxation training, group support, and more helpful eating, as well as change in life style.

Time: Tuesdays at 1:00 pm beginning October 18th.

Sexuality

The aim of this workshop is to discuss and gain clarification and understanding of one's sexual identity and attitudes. Heterosexual and homosexual feelings and relationships will be explored.

Time: Mondays at 1:00 pm beginning October 17th.

Test Anxiety

This workshop is for those students who become especially nervous before or during an exam. Several methods will be discussed that may help to reduce this tension.

Time: Tuesdays at 12:00 noon, beginning October 17th.

Weight Control

This workshop is designed for people who want to control their weight by changing their behavior. We will concentrate on modifying behavior through relaxation training. Since it is very demanding, this workshop is only for those who are willing to make a significant commitment to changing their behavior.

Time: Fridays at 12:00 noon, beginning October 21st.

Weight Control, Phase II

This one is for those who have completed the basic Weight Control workshop. The focus is on weight maintenance.

Time: Mondays at 12:00 noon beginning October 17th.

To sign up for these workshops— Come to Psychological Services, Annex E, Room 9, ext. 5211 (Mrs. Day, Secretary).
MSC's Bond House: Restoration of Strong Link to Victorian Past

By Thomas Craughwell

From the outside, the Bond House on Valley Rd. is an attractive, solid, Victorian farmhouse, complete with a wrap-around porch, gabled roof and a center tower topped by an iron grill. The interior, however, is another matter.

The building, which is presently the home of the Adult Education offices, has been grossly neglected. File cabinets are pushed against intricately carved marble fireplaces, fluorescent light fixtures are suspended from holes cut through the plaster molding in the ceilings and paint and plaster hang off the walls from serious leaks in the roof. The rooms on the first floor are a jungle of cartons, crates and stacks of paper, piled chaotically around desks and tables.

Last May, David W.D. Dickson, President of MSC and his Cabinet decided to restore the house and use it as “an attractive, welcoming, threshold building for visitors and prospective students,” Barbara Ryan said.

Ryan is the Assistant to the President for Community Relations and has been appointed by Dickson to coordinate the restoration.

“I've never been part of a restoration before,” Ryan conceded, “but I have a lot of interest in historical research.”

According to Ryan, MSC has agreed to assume half the cost of the restoration, but the remaining half would have to come “from private sources.”

The cost of the restoration is still undetermined, Ryan said, since a historical architect has not yet been given an estimate.

“We'll need the support and help of private groups in the community,” Ryan said.

Fortunately, Montclair is a town that is proud of its Victorianana and we here at the college are no less proud of our Victorian house. So you can see that we have a common interest.”

In addition to community support, Ryan enthusiastically welcomes student involvement.

Her assistant, Micki Nena, is a 1975 graduate of MSC. Ryan and Nena describe themselves as “highly motivated amateurs.”

“It's just so worthwhile,” Nena said. “Students at MSC should really be one of the leading forces behind this project.”

Plans for how the house will be restored are still tentative. Ryan and Nena plan to restore the first floor to “some degree of fidelity to the Victorian period.”

“They'll be flexible rooms for small faculty or community group meetings or even for dining at special events,” Ryan explained.

THE HOUSE OF ONE OR TWO GABLES: Plans are being made to restore the MSC-owned Bond House, located on Valley Rd. The nine-room Victorian farmhouse dates from 1872.

A series of thefts and counter-thefts began in earnest over possession of the cup, highlighted by the raid against Stone Hall by a group of women residents with water balloons and eggs. Bohn Hall was victorious and carried the cup away. Stone Hall did manage to win back the cup eventually, and a bonfire was lit in celebration.

It was the jumpan who finally ended the cup's illustrious career as the MSC status symbol. During its stay at the college, it was jumped on, climbed in, and generally served as a bizarre type of collegiate jungle-gym Needless to say, it hardly resembled the drink that made Bonds famous by the time it was carted away. Crumpled and broken, the "Awful-Awful" cup became a memory.

The second floor will be "cleaned up" and its appearance improved to hold the offices for college publications, public information and college development. This won't be a museum," Ryan stressed, "space-wise, MSC just couldn't afford a static building.

The Bond House was built in 1872 by Thomas Van Reypers, a farmer and master builder who owned a great deal of land in the area. Van Reypers donated land for Mt. Hebron Cemetery and the Morningside Church, both on Valley Rd. Until the church was built, Dutch Reformed services were held in the house.

The house was built by Van Reypers himself and a team of dollar-a-day laborers. The house has nine rooms with marble fireplaces and plaster moulding along the walls and ceilings done in a fruit motif. In the tower is a treacherous, winding stairway leading to the widow's walk that offers a magnificent view of the New York skyline.

In 1975, the Van Reypers family sold the house to George Bond. Bond was the head of an ice cream chain; a local store was situated on Valley Rd. and was popular with MSC students until its demolition in 1973. At his death in 1966, Bond left the house to MSC.

In closing, Ryan noted another practical aspect of the house. "Besides its pleasant and appealing atmosphere," she said, "it has its own parking area.

"Interested volunteers may contact Ryan at her College Hall office, Ext. 4213 or Nena at 746-9672."

By Karen Wright

When a college becomes the owner of a 12-foot high milkshake cup, what does it do with it? Throw it away, of course, but not until the students have some fun with it.

A group of faculty and students, quite a different arrangement to having it provide counter-thefts began in earnest over possession of the cup, highlighted by the raid against Stone Hall by a group of women residents with water balloons and eggs. Bohn Hall was victorious and carried the cup away. Stone Hall did manage to win back the cup eventually, and a bonfire was lit in celebration.

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Club Champions Conservation Causes

By Lorraine Gracie

As David Brower, an active conservationist once said, "We inherited this planet but we didn't get a spare."

Here at MSC are some of the most ecologically-minded people in the state of New Jersey. They form an organization called the Conservation Club.

One of their strongest abilities is getting directly involved. They sponsor environmental educational programs right here on campus, as hosts to national and state environmental organizations, as well as holding the Earth Day activities which started back in 1970.

Many of their biggest accomplishments, Earth Day involves using the campus as a reception ground for off-campus groups. It gives the organizations a chance to set up displays and to give lectures, stating their cause thus, informing the public as well as the students, on current, important conservation issues.

Unfortunately, the club's membership has dwindled. As Mark MacIntyre, one of its members, pointed out, "The club, a champion of the environment and our vanishing wildlife, is itself in danger of extinction. Its membership roles have dwindled to approximately eight familiar faces. The club is badly in need of new blood," he said.

"Most people are inclined to feel that the conservation movement is over-emphasized and is suitable for just science majors or nature lovers," Frank Kelland, advisor to the club said.

"The members of the club and conservation classes are probably some of the most politically involved students on campus," he continued.

An excellent example of this is the manner in which they review a political candidate's environmental record and the kind of job he will do in office.

Surprisingly enough, there is a very strong relationship. "If a politician is concerned with the environment and conservation, naturally he would be concerned with the welfare of the people he is representing," Kelland explained.

The Conservation Club believes in action and in backing up their beliefs. "Not long ago, a group of MSC students hitch-hiked all the way to Washington, DC, to testify in a hearing concerning the Alaska Pipeline. They took with them notebooks filled with statistics and solid facts. This trip was all student organized," Kelland said.

The Club participates in debates on nuclear power plants, offshore drilling, the danger of destroying the ozone layer and energy.

"They form boycotts, recycling efforts, water, soil and air-testing efforts and support endangered species and protection of wild life causes. They also participate in personal protests, like, not eating meat or not wearing animal fur."

"Unfortunately, it is all but impossible to implement these plans without a larger membership," MacIntyre said.

Numerous trips are a big activity of the club. They have gone to Florida, Mount Washington in New Hampshire and frequently go on hikes and outings for a weekend or daytrips.

Members of the club go out into neighboring schools and communities to give presentations and environmental issues.

"Many of their concerns and projects relate to problems right here on campus," Kelland said. He emphasized that many of the problems involve chemicals in campus buildings, poor drainage, sheared cliffs and the cutting of trees on Normal Ave. and Valley Road.

The club meets on Mondays at 4 p.m. in Meeting Room One in the Student Center. Anyone interested in their cause is welcome to join.

If you have any questions you can drop in at their office in Life Hall or call 893-5129 (Geoscience Division).
Governor Byrne

Reprinted below are Governor Brendan Byrne's opening remarks and comments on the State income tax made at the "Candidates Day," Sept. 27. Next week, the incumbent Democrat's views on the philosophy of higher education and a fair tuition policy will be presented in the second of three installments from the transcripts.

Opening Remarks

Governor Byrne. I can't see out there because of the lights but I know you're there.

Let me say a couple of important things and let me say them in five minutes. I've got a nice speech that some people prepared for me and that speech talks about the milieu in my college days. But I don't want to do that, because I want to make one or two very basic points.

New Jersey had very little in the way of a State higher educational system prior to the 1960's. In the 1960's we built several State college buildings. We did it as the result of an effort and a bond issue. The bond issue gave us the buildings. In order to support higher education in this state we not only have to have the buildings, we have to have the ongoing programs. In order to support an ongoing program you can't have additional bond issues - you have to do it out of the budget.

Now, New Jersey in the past has not been spectacular in its support of higher education. As a matter of fact, New Jersey ranks in the last five or so states in the union with respect to support for higher education. I know that and have been concerned with it and we have moved in that area. We have not moved sufficiently in the area.

However, we have moved so that we do in our higher education budget, provide in the present fiscal year $400 million as our commitment to higher education. That, incidentally, is an increase of some $500 million from the state budget that he can cut out. We've been through that and everybody has been through that budget trying to figure out where you can cut out $500 million.

And aside from things like Medicaid - where we get federal dollars to match State dollars - there are two areas in State government where you can save $400 or $500 million. One is State institutions - correctional institutions for the mentally retarded and mental health institutions. If you close one or two of those institutions you could save money. Or you could fail to staff those institutions.

"Now, I don't quite know what my opponent said. He says different things to different people."

The other area - and the most exposed area in this state if you're going to cut back on a State budget - is higher education. Four hundred millions dollars in higher education could be taken out of the budget. We wouldn't have to worry too much about losing federal matching funds, we wouldn't have to worry about the loss of some accreditation. We could take it out with a minimum of ripple.

When I asked a group of businessmen a year and a half ago what they could identify if we had to cut the budget - not if we wanted to - if we had to, what area is most exposed, they said the field of higher education.

That's why I think this is an important fight to bring to you, this is why I'm here.

And no matter what else we discuss this afternoon, nothing is going to change that basic problem that you've got to face in the next six weeks. And that is a candidate who's committed to cut $500 million from the state budget and does not yet have the courage to identify any single area for those cuts. In that framework I'm happy to speak to you and I'm happy to answer any questions you may have.

On Taxes

Q. Governor Byrne, on June 30, 1978, the State income tax will face a major challenge to its continuation. If the tax self-destructs, how will the funding of higher education be affected, and what, if any alternatives, are there?

Byrne: Well, let's see. If the tax self destructs and I'm the Governor, I'm going to ask the Legislature to renew either that tax in a better or more equitable form. I did as Governor in 1974 originally propose a pretty enlightened State income tax which did a number of things that this tax doesn't do. It recognizes the problems of cities, for example. It recognizes the need for the state to take over certain welfare and court costs.

The ultimate package that was passed didn't do that. Nor did it have the kind of graduation that my tax program originally had.

I think the present tax program although fairer than certainly some of the alternatives, doesn't have the graduation I would have liked to have seen. We don't need any more money for that income tax. I think we need a fairer graduation of the present tax package. So that's what I would be for.

Now what are the alternatives? My opponent worked for some nine months and gave birth to an alternative and it's an alternative that, unfortunately, is substantially defunct. It's an alternative that doesn't add up. It's an alternative which guarantees increase in the sales tax.

It's an alternative which constitutionally puts at least $121 million back in the property tax, reduces our contribution to the K to 12 education, it requires like I said before, some $500 million in budget cuts which he has been afraid to identify and again I say that higher education is the most exposed area to that type of irresponsible budget cutting.
Senator Bateman

Reprinted below are Senator Raymond Bateman's opening remarks and comments on the State income tax made at the "Candidates Day," Sept. 27. Next week, the Republican challenger's views on the philosophy of higher education and a fair tuition policy will be presented in the second of three installments from the transcripts.

Opening Remarks

Senator Bateman. I guess you must be out there — I can't see anything.

I'd just like to say a few things about my philosophy and where I've been with respect to higher education.

I've been an advocate for about 19 years now. I went into the legislative process at a time when, in New Jersey, higher education was in terrible shape — almost nonexistent. And my terms in the Assembly and the Senate coincided with a tremendous effort, state-wide, to expand, to bring the opportunities for higher education to as many New Jersey young men and women as possible and it was an exciting time.

I was one of the original sponsors of the County College Law, back in 1962. And when you look back at what we have now — when we had nothing then — and we have 16 county colleges with nearly 85,000 New Jerseyans involved in the process.

I was the Legislative who — with then-Governor Hughes, and then-President of Rutgers, Mason Gross — who put together the very difficult package of not one but two medical schools, when we purchased Seton Hall and started a medical school program at Rutgers. That was in the mid-sixties.

I was involved in all of the higher educational college bond issues which provided for the tremendous expansion of our six-State colleges, and eventually in the last one (bond issue), the establishment of Ramapo and Stockton to expand our State colleges from six to eight and expand those facilities — which, as many of you know were sort of limited teachers colleges, very narrow kinds of educational institutions — into very broad liberal arts colleges. As a matter of fact, several of our State colleges are almost, and can better be described as universities today.

I was involved in the development of the scholarship program and the student loan program.

I really feel that the educational opportunities, especially in higher education, are a major responsibility of State government and I've lived and been involved in that major responsibility.

I helped to separate the two departments of education into higher education at a time when we really had to focus, or really needed to focus on the development of this new higher educational system.

"Now that's sort of a framework of where I am and where I think I'm gonna be when I'm your governor."

And so that's been a big part of my life, and as Governor, I will also be an advocate. As Governor, I will also have a major interest in higher education going in some different directions. I think we've been through the expansion period and now we have to do some other things. So, now that sort of a framework of where I am and where I think I'm gonna be when I'm your governor.

On Taxes

Q. Senator Bateman, prior to the passage of the State income tax, the budget for Fiscal 1977 called for cuts in all State services and higher education by some $30 million due to the fiscal crisis. How would you maintain the funding of higher education without an income tax?

Bateman: Well, first of all the income tax does not fund higher education in any way, shape, or form, as you know. The income tax, as is exists, funds essentially in three areas: it adds some eight percent to the total of State funds for school aid — in this Fiscal Year about $500 million additional school aid funds for the public schools below the higher educational 1 level; it funds some municipal aid programs; and it funds some senior citizens and disabled veterans exemptions. Those are the essential things that are funded in State government.

To the degree that it funds school aid it might or might not be funded by other tax sources. It does restrict, or has the possibility of restricting other funds. Let me tell you, we have — with or without the income tax — the problems of proper funding for higher education will be there next June when the Income Tax self-destructs. And on that subject, there's no question in my mind that it will self-destruct — that the next Governor will have to run the State of New Jersey without it.

I don't see anything different from the same kinds of decisions you'll have whether that formula, or whether that tax is there or not. The budgetary pressures on all functions of State government will continue to be meaningful and difficult. I suspect that the response of the next Legislature and the next Governor, with respect to meeting higher educational responsibilities will be a positive one.

Yes, there were problems in two of the last three Byrne years — very real problems — but when it came right down to it, the Legislature restored nearly all of the proposed cuts.

I have a commitment that I talked to the State college university and private college presidents about a week or so ago. That commitment I just described to you.

I don't believe that you're going to find much difference whether the income tax is on or off with respect to our relating to what are the legitimate fiscal needs in higher education.

Let me talk about those needs a little bit, because I don't think higher educational budgets are going to grow significantly but I do believe that — and the pattern shows in the last three or four years — each year we do have additional costs and additional expense. And most of which has been met. I can only tell you this, it's a high priority item, it's a significantly high priority item with me.
Homecoming: No Longer Welcome

Homecoming. For some it is an emotionally loaded word, calling to mind sentimental images of bright autumn afternoons, pompoms and confetti.

Many of these people are disturbed at the announced demise of College Life Union Board (CLUB) Homecoming activities at MSC. To them, it is somehow akin to dumping such traditional values as apple pie and motherhood.

But decrying the end of Homecoming is like mourning the passing of the '50's. Homecoming, with its Queens and Princeses, floats and "rah rah" enthusiasm, has had its heyday. It is no longer an accurate expression of the lives and concerns of students.

The concept of "Homecoming" is somehow antiquated. It calls to mind a rather dated image that has little relevance for students today. There is something about the "my school, right or wrong" philosophy that smacks of a bygone collegiate naivete.

College life in the '70's is just a little bit more sophisticated than in former years. Whether we like to admit it or not, the fact is that students today, both male and female, are primarily interested in the practical concerns of preparing for their future careers.

And since MSC is not a school for the rich, students often must combine these career aspirations with part-time jobs that help meet their immediate financial needs. Trying to juggle both a successful academic career and a responsible paid position is a demanding routine.

So where does the Homecoming concept fit into this '70s scheme of things? The answer is simply: nowhere. This is not to suggest that students have rejected partying as a leisure activity; rather, it is the stereotyped Homecoming theme that has grown meaningless and thus unappealing.

Viewed from this perspective, then, Homecoming's waning popularity is entirely understandable. In a word, Homecoming, is to use a cliche, irrelevant. Its passing should not be viewed as a loss of student "spirit" but rather as a rechanneling of that spirit into more timely avenues.

Lots of Lots

What is your solution to the parking problem?

By Mary Valenti and Lou Barba

"Get more lots. They should put them in the gravel pits. I don't care how far it would be just as long as there are spaces."

Kathy Indiveri
business administration/1979

"They should make more parking lots by the railroad tracks near the gym. You can fit plenty of cars there. It would alleviate a lot of problems and tickets. It's good for physical education majors because they can park near the gym."

Sharon Francesca
physical education/1979

"I think that the dorm people should have their own lot. If everybody would come at their right time it may not be that bad. A lot of people come a few hours before their classes and this makes a bigger problem."

Joanne Bertan
English/1979

"I think that the lots should be enlarged immediately courtesy of the state. I think the lot should be divided into six to eight sections. Each student would be assigned to a specific section according to a rank to be determined possibly on a first come first served status."

Patricia Jordon
physical education/1980

"Get rid of the cars! The most apparent answer is to have more parking spaces. They might try some method of juggling class hours so everybody isn't in class at the same time."

Patrick Sullivan
physics/1980

by Waldo Waddle
Psychology/1978

"There is only one solution, that is to cut enrollment in our already overcrowded college."
Experience Pays Off

By Richard Renzulli

Some of the best places to land part-time jobs are here at MSC. The Career Services Office in addition to the above mentioned services, has part-time job listings with jobs in a variety of fields.

Another excellent way to make money, gain experience and even earn college credit is through the Cooperative Education Office located near the security building. Contact them for further details on the program.

The Financial Aid Office also has work-study jobs available on campus. For information about these jobs you should contact the Financial Aid Office in College Hall.

Some of the best places land part-time jobs are here at MSC

Other places to check out for a part-time job are government funded job programs, newspapers, reputable employment agencies and anyone you might know who is already working in the field that you desire to work in.

Some final hints include telling everyone you can that you are looking for a job. This is often the best way to find out about job openings. Also remember to always put your best foot forward when applying for a job whether it's in person or over the telephone.

Richard Renzulli is a Graduate Assistant and works for the Alumni Association.

What's Your Specialty?

MONTCLARION Welcomes

Columnists, Artists and Writers

RELLIGIOUS REALMS

East Meets West

By Laurie Velger

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RELIGIOUS REALMS

East Meets West

By Laurie Velger

Ashram. Mantra. Satsang. Zen. Guru. Tai Chi. Yoga. To some Americans, the preceding words drift with an inscrutable air of Oriental incomprehensibility. But to ever-increasing numbers these words have become incorporated not only into their vocabulary but into their daily lives as well. Never before in our country’s religious history have so many Americans been pulled so strongly to the East. If the Transcendentalists could see us now they might throw their arms up to the sky in surprise.

At present, we seem to be open-mindedly and open-handedly grabbing at any stalk of wisdom from the East, be it in ritual, philosophy, clothing, food or literature that makes its pilgrimage here. Being the dollar-conscious nation that we are the “spiritual marketplace” has become a reality.

 Corporations are teaching their workers transcendental meditation with the aim of making them more productive businessmen. American-grown gurus such as Lee Losowick, Werner Erhard and L. Ron Hubbard, to name a few, are sprouting and sprouting across the country. Health food stores and restaurants are appearing in every city and even the most humble manifestations of the all-American supermarket are setting up their own special health food sections.

Soon drive-ins will be splashing ads for hunza and bio-bars and ginseng along with coke, pizza and hot dogs.

Just open up any of the dozens of New Age publications (East West Journal, The New Sun, New Age Journal, etc) and you will be over your third energy center in the cosmic highway.

Institutes and seminars are being set up to provide enlightenment in everything from pyramidology to ginseng. American colleges and universities are including yoga classes in their physical education offerings to attract students. And specializations in Buddhist studies are cropping up in more and more religion departments. What next? How far will the Orient spread to the reaches of the American marketplace? Guru gum cards? Top Ten chanting hits?

Lama Govinda stated: “If man realizes that east and west are the two halves of our human consciousness, comparable to the two poles of a magnet, which condition and correspond to each other and cannot be separated, he will become a complete human being.” This is very wise, and humanity, if it is to survive must think of itself as one holistic planet and one holistic family of man. East must think of itself as one holistic planet and one holistic family of man. East must meet west in a mutual integration of concerns and consciousness. Yet in these initial and unbalanced stages, America should be careful that it doesn't drown in too much eastern form without enough essence and that it does see and receive eastern wisdom with a sincere and discriminating eye and not an overtly materially tinted one.

Laurie Velger is a senior English major.
To the Editor:

The recent survey of MSC brought suggestions regarding the on-campus housing scarcity—a real problem. However, another real problem that was not mentioned in the results of the survey is the on-campus parking problem. As a new student, I'm completely overwhelmed at the horrendous parking situation and really cannot understand why some constructive action isn't being taken to at least begin to relieve this mess. Thousands of students have given $10 to obtain a parking decal that enables them to thus spend hours each week searching for parking places and often wasting time so far from their next class that they are invariably late for it. Everyone is complaining about the parking situation. Many have given up on finding spots on campus and try for off-campus parking. This too is far from ideal as local ticketing seems to be at the height of its season.

Where is all the money from the parking decals going? How about level parking (like the parking lots in New York). How about the administration at least beginning to consider how many hours are wasted in frustration each day by students searching, sometimes fruitlessly, for a decent parking place. The shuttle is a good idea but where is it when you need it? Parking us in Timp:ktu is not the answer. Can't the parking decal money be used to at least start the ground work on level parking or something similar?

Pat Lehman
Freshman

To the Editor:

More On Towing

To the Editor:

Re your editorial of Sept. 22, 1977, "Legal - But Right." I am appalled at the reasoning of your editorial staff. Your journalism smack of irresponsibility. You speak of injustice and the rights of the violator. This is similar to prevailing court sentiment towards the criminal rather than the victim. This is Orwellian doctrine: right or wrong, love is hate. What of the rights of the dorm residents? Must their rights to safety be subjugated to the "right" of a violator who is blocking access of a fire truck or ambulance? There have been many complaints by local fire departments about inaccessibility to Bohn Hall, Freeman Hall, etal. What of the rights of the student who is prevented from getting to a job (the money from which he needs to remain in college) by a violator whose "right" it is to block him in? There is no "right" to park illegally, despite the parking problems. If you have to park in Hoboken, so be it.

You speak of respect by the campus police towards private property. Respect is not such a rare commodity that it cannot be shared by everyone; students, faculty, staff, visitors.

As far as towing goes; there are all types of cars and situations. Each car and situation determines how a car is towed. How do you tow a car with a locked transmission and the rear of the car inaccessible to the tow truck? And, surprise surprise, what police agency off-campus is going to say, "yes, we break into cars."

When the next issue of the MONTCLAIRON is delayed because the delivery truck is blocked in, maybe then we will see an editorial on victim's rights.

Francis Lynn
Faculty Staff Member

Credit Goes To Class

To the Editor:

I am writing regarding the letter submitted last week from Grover Furr's Middle English Literature class in reference to the overcrowded and uncomfortable classroom situation. As a student of Furr, I would like to point out that it was the class' decision to publish such a letter. Furr later decided that it was an issue to consider and signed the letter along with the rest of the class.

Mary Valenti
English/1979
The Adventures of the Mad Pirates

By Steve and M. Richard Nuiver

This is the first episode in the continuing journeys of the Mad Pirates, the fighting seafarers from the islands of the Green Brotherhood, located East of the Campan Den Shanak-AL in the Unknown Sea. Eck, the ship's captain, leads his men in search of adventure and any riches that can be picked up along the way.

Eck Art the Horrible raised his sword towards the rising sun as it pierced the horizon. The gleaming brightness of the sword sent rays of brilliant scattering across the deck. Forged by the Mole Men of Asuvius, the sword was a fitting complement to Eck Art, the mightiest of Pirates.

Eck Art laughed heartily and swung the sword in circles above his head, turning quickly upon hearing steps behind him. Eck Art spied the first mate Bloody Sil Vest walking toward him.

The lanky, dark skinned first mate stopped and stood next to the Horrible One, breathing deeply of the salty morning sea air. An evil grin came to his lips as he looked out over the choppy ocean waves, appearing bluish-green in the early morning sunlight.

"Aye captain, tis a fine day to splash the land scarlet with the blood of a thousand nations," Bloody Sil Vest said, his voice booming with a lust for battle.

An energy arose in Eck Art upon hearing the first mate's words. He knew too well the excitement of matching swords with one's foes and the joy of conquest.

"Truer words have never been spoken by a prophet of the demon-god Wang," quoth Eck Art.

A sudden harsh wind swept across the upper deck of the mighty pirate trireme, Vendel. It held a message for the Bloody One.

"The winds tell tales of stormy weather ahead, captain," the first mate uttered as the sudden cold breezes blew forcefully against his half-naked torso. Next to him Eck Art planted his feet against the wind like an immovable rock of muscle. With one brawny arm the Horrible One swept back a strand of his copper colored hair, which the gale had plastered across his eyes.

"Aye," spoke the captain, "Though Boreas himself favors us with a wind from the North."

As if set in motion by his words the winds shifted to the south, increasing to the force of a hurricane. Pirates scurried to the sails, lashed on by the bellowing voice of the mate. The sun, which only moments before had blazed like a beacon from heaven, was obscured by clouds. Darkness settled over the Vendel, and chaos, in the form of stumbling pirates and ripping sails set in.

A wave broke across the galley's side. Eck Art was halfway to the helm when a sudden wave hit, drenching him with icy water and freezing him clear down to his soul. A vacant-eyed pirate stood gasping the tiller loosely. Eck Art dealt him a blow across the face, knocking him to the ground. "Fool," cried Eck Art, "Will you kill us all?"

With muscles rolling under his skin, the pirate, who was no longer vacant eyed, sprang to his feet. But there was no fight in him, just fear. "Take the helm," cried the Horrible One. "Keep her bow with the winds."

A darkness within the dark moved closer. Over the howling of the gale came the voice of Bloody Sil Vest. "Captain! Captain! The ship dies!"

Eck Art smiled grimly into the weirdest darkness. "Methinks Nature herself craves our destruction."

"Nay, nay I saith. No freakish whim of nature, this. Tis the black art!!" hissed the mate. But Eck Art only laughed at his words. "Mark me ... "continued Sil Vest, but the Horrible One interrupted, yelling: "Torches! Torches! Bring torches! Impel this foul and unnatural light to depart."

"But not even the fire of Prometheus could have stayed alight within the hellish wind."

"Captain! Theoar slaves rebel!"

Eck Art turned to the voice, even though he could see nothing. "Who speaks of rebellion in the night that was-day?"

"Tis Garn of the Isles, lord captain. The slaves cry out to be released from their chains. They beg, saying they shall die, drowning as water rushed through the oar ports."

"And have them run about like hysterical women, adding to the general confusion and perhaps gaining weapons and killing pirates? Nay, then we all are lost," Eck Art said.

"The slaves say many things," Garn said. "Jasmil, who is among the slaves and chief in his barbarous homeland, is naught but a slave on this vessel and a superstitious one at that. I have seen storms, besides which this one, dwindles to a breeze. Now get thee off, Garn, to vent my anger upon the slaves; Sil Vest, to master my sailing men. If this storm can do no worse we have naught to fear."

But every time a wave broke over the trireme it was slower to rise above the surface and the foremost creaked alarmingly .......

TO BE CONTINUED.

Steve Nuiver is the Editor-in-Chief of the MONTCLARION.

POETRY CORNER

Rusting
for Sylvia Plath

You could not be unearthed
Like some foolish vase. The dogs
Are not so formal as to hold
You like a mummy through eons.
There is a nobility to your position.
You could not be risen,
Though you have immaculately
Dived over all of us.

The seagulls perish under the
Vast formations of rocks.
You speak so of the dark; O
To have been some scant part

By Laurie Velger

Of your darkness! To drunken
Your senses aimlessly, very much
Like a March rain. I see your
Need for novel Europeans.

This foul smell, this extinguishing
Lilae: What atrocity to sink
Under such a living weight; there
Are new girls this year, all buying
Apples and honey and dahlias, all
Writing home for money and stamps.
All less alive than you

By Ilan Strasser

For Emily
(It's All Right Dear)

lately I conferred with Death
and he confided me
that, though he sits with bated breath,
we really are quite free.

he doesn’t hate, no indeed,
although he knows us all,
but smiling on the lives we lead,
he loathes when he must call.

By Jerry Boyd
Godspell/Players Good Combo

By Bob Schapiro

Godspell, the musical comedy being presented by the SGA Players, is "the story of Jesus told through the medium of clowns," according to director Sue Spiedel, a senior in the English department.

The show, which closed on Broadway last year, is best known for two songs by Stephen Schwartz, "Day by Day" and "Turn Back, O Man." Spiedel feels that both songs are significant. "Day by Day" occurs during the first moment in the show when one of the clowns says, "Yes, we believe you!" and the latter being "the last moment of ignorant joy before the tragedy we know has to occur."

Spiedel concedes that the show has had many productions in this area but feels that Players will bring a new approach. "All the productions I have seen have been carbon copies (of the NYC production). It's a good show for a college situation in that there are no stars, it's ensemble, largely improvisational. It deals with relationships between people, it deals with love, that's the key to the entire show."

The set, which will resemble a circus ring, has been designed for MSC's Studio Theater by Lawrence Gabriel, a professional designer who was the technical director for Players' production of The Tempest.

Godspell will be presented at 8:30 pm on Oct. 14 to Oct. 16. Tickets are $1.50 for standard admission, $1 for senior citizens and 75 cents for those with an information call Players at SGA ID.

October 7
8:30 p.m.

Montclair State College

The National Jazz Ensemble

Chuck Israels, Director

with distinguished guest soloist

Art Farmer

October 8
8:30 p.m.

Memorial Auditorium

Tickets: $5.00 (MSC w/ID-$3.00)
For further info: Gallery One 893-5112.
By Jeryl Ann Franco

The spunky Gus Giordano Jazz Dance Company appeared at MSC's campus on Sept. 28 with a flare of great showmanship and spontaneous warmth for their audience.

After spending a delightful day watching and speaking with the dancers it became quite apparent that the Gus Giordano Jazz Dance Company's theme is the idea of jazz evolving through the years as a traditional American dance form.

"Jazz is a combination of all dance styles," commented dancer Julie Walder. "It is a combination of ballet, modern and stylized movements of popular dances since the 1920's." The Gus Giordano Jazz Dance Company is concerned with spreading the word of jazz and jazz technique.

Initiating the day of dance was a noon-time demonstration. Performed in the mall, it was a sneak preview of that evening's more formal concert in Memorial Auditorium.

The theme of the outside production was the evolution of American dance: Taking the audience from the 1920's to the present, the competent company consisting of Julie Walder, Maribeth Kinsler, Kim Darwin, Clarence Teeters and Jeffrey Mildenstein exhibited stylized renditions of popular dance from decade to decade. While impersonating such great teams as Fred Astaire and Ginger Rogers doing the Continental and taking us from the Peabody to the funky chicken their energy seemed boundless and their enthusiasm unending. To add a little extra fun the company drafted audience members to share a few minutes of rock and roll/disco dancing with them.

Highlighting the series of pieces in the evening show was the 1950's jazz/blues ballet danced by Clarence Teeters and Kim Darwin. The unity of motion between the two performers and their fluid form is breath-taking. Watching this dance is an enthralling experience for the audience.

It is difficult to cite words which can describe the compassion and warmth one feels for performers who live the philosophy, "The show must go on." This company of true professionals, usually consisting of seven dancers, was cut down to four due to an inside epidemic of pneumonia.

Afternoon performance: (above left) Kathy Giulio; freshman music major; Clarence Teeters (above right) Kathy Giulio; Nicole Thaller; Clarence Teeters, Meribeth Kinsler; Sue Pasagten, freshman music major. (right) Juli Walder, Clarence Teeters, Meribeth Kinsler. (below) Meribeth Kinsler, Julie Walder, Jeffrey Mildenstein, Clarence Teeters.

PHOTOS BY TIMOTHY COSTELLO
WTC/NJTF for Quality Theatre

By Jeryl Ann Franco
Clive Barnes has great confidence in WTC (the Whole Theatre Co.) and feels there is a need for theatre in the North Jersey community. He advocates theater in the community as compared to the clique “community theatres,” which are staged by groups of untalented, frustrated theatre people, comprised mostly of relatives and best friends.

Barnes stressed the need for funding to keep a good grade of theatre in the community. There is federal funding, but not nearly enough. Barnes feels that “Giving to the arts is an extension of giving to the education process.” He continued, “Arts are a representation of our lives, of the standards of our lives.”

Both Arnold Mittelman and Olympia Dukakis discussed WTC’s plans for the future and concerns for the present. They talked about the flexibility of the theatre. Now in its fifth season in Montclair, the Company has gone from the confines of a cramped pocket theatre to a larger, better-equipped and highly flexible space. The new theatre has been constructed in modular units so that the stage and seats can be assembled and reassembled to create various stage configurations.

“The theatre’s flexibility will allow for personal growth for the actors and a fresh change for the audience,” Dukakis explained.

Grante Gille stressed his concern for and support of regional theater. As proof positive of his concerns, to the thrill and applause of all present, Gille proclaimed Oct. 24 to Oct. 30 as WTC week in Montclair and the block of Bloomfield Avenue that houses the theatre as Theatre Avenue.

WTC of Montclair, in conjunction with the New Jersey Theater Foundation (NJTF) held a press conference concerning support for WTC and all regional theatre on Sept. 23 at the Short Hills Bloomingdales. Speaking at the conference were Arnold Mittelman, President of NJTF; Grant Gille, the Mayor of Montclair; Olympia Dukakis, Artistic Manager of WTC and Clive Barnes, Critic for the New York Times.

Clive Barnes, as the imperial guest of honor, talked at length about the past 25 years as being significant in the growth of residential theatre — theatre moving out of New York City. Barnes feels that WTC is a professional company, but asks, “Don’t expect miracles, don’t expect everything to be perfect.” It takes 30 to 40 years to establish a polished institution. You must bare with the good and the bad. Barnes said that you should ask yourself, “Is this company serving and working for the community?” If the answer is yes, then it is good.”

The important thing, it seems, is to remember that these many people from WTC, NJTF and all others involved, are breaking their backs and piggy banks for the welfare of the theatre. They should be acknowledged, commended and supported, both spiritually and financially.

By Maureen Villano
“Let our heartfelt music fill your soul.” That was the Russian Liturgical Singers message to an inspired crowd on Oct. 1, at MSC’s Memorial Auditorium.

The 35 member male chorus, ranging from 17 to 80 years of age, has been delighting audiences for over a quarter of a century. It is one of the few male chorus groups still existing in this country devoted to the continuity of Russian Orthodox and Religious Folk music.

There are 17 different churches represented in the chorus. Each and every member must belong to their own church choir and as one singer so aptly stated, must be concerned with “sharing the loneliness and the love of life of the Russian in song.”

“God Save Thy People,” a very dynamic piece from the Overture of 1812, exhibited both fortissimo and pianissimo for which the chorus is noted. The folk song “At the Blacksmith” tells the story of a young blacksmith’s journey into the forest to collect flowers and green leaves for his lovely maiden to wear on the holidays. This is done in a rather interesting way by the use of various vocal sounds. Other selections included “Legend of the Twelve Robbers,” “March of the Norsmen” and the renowned “Volga Boatmen.”

Much must be said of George Margitch, conductor of the chorus for 13 years. His enthusiastic, as well as energetic conducting generated a sense of eager responsiveness to his audience. He is indeed talented and stimulating.

Special feature of the program were the Glinka Dancers who in their brightly colored attire performed three festive Russian Dances. The concert, sponsored by the Office of Cultural Programming was proven a success by the overwhelming reaction of the audience and the two subsequent encores.

For those of us who were not familiar with the Russian Liturgical Singers and Dancers, the evening proved to be not only a cultural experience, but a warm and entertaining one as well.
Magic Trio Wizardry Abounds

By Candy Botha

Three MSC students cast a spell over members of the campus and community when they gave an outstanding performance in the Oct. 1 magical revue entitled, An Evening of Magic and Illusion.

Greg Brainard, Martin Eldridge and Larry Shagawat, all junior classmen at MSC, conjured up awe and admiration within their Fine Arts Auditorium audiences as they performed a fascinating array of magical and illusionary feats.

For those individuals who are unfamiliar with the mystical world of wizardry, Shagawat offers an explanation of the distinct difference between magic and illusion.

According to Shagawat, magic is the art of prestidigitation (the action of the hand being quicker than the eye). Illusion, on the other hand, is the ability to make one see what is not really there.

A multitude of both magical and illusionary talents were exhibited onstage by each of the three young men. Their skills included unusual hand tricks, levitation illusions, and other more complex acts such as “The Metamorphosis”.

Most impressive in the revue was the act originally performed by the late renowned escape artist, Harry Houdini. “The Metamorphosis” (which means a complete change in form) was presented by Eldridge and Shagawat. The act consisted of Eldridge’s escape from a tied canvas bag within a locked and bolted trunk (with chained hands, no less) in a matter of seconds. When the trunk was reopened, the audience found Shagawat buried within the canvas bag. The quick and mystical reversal of position by the two magicians drew ample applause from their viewers.

The show was brought to a dramatic and terrifying conclusion by Brainard’s performance in the grand finale entitled, “The Deathbed.”

According to the magician, only three people have ever attempted this dangerous act: the inventor (who died performing it), Doug Henning of Broadway’s Magic Show and Brainard himself.

With dozens of lethal spikes suspended above him, Brainard was chained to a curtained wooden frame.

The rapidity in which the spikes passed through the platform on which Brainard had been lying jolted the audience. “We never know if he makes it until the audience does,” said Eldridge and Shagawat, prior to the act. Fortuitously, the curtains opened and Brainard, unharmed, was able to take his final bows with his fellow performers.

The black tuxedoed performers were as entrancing as their performance. Their ability to evoke laughter from the audience by their impromptu ad-libbing with the volunteers they called onstage added to the enjoyment of the show.

The production of the show was equally impressive. Friends and relatives of the three magicians, some of whom were featured in the show, combined talents to put together an audibly and visually stimulating revue.

Lighting effects were exceptionally well done. With a fantasamagoria of color, the stage had a mystical aura all its own.

The magicians’ musical accompaniments ranged from pop to classical. Included were such artists as David Bowie, John Anderson, the Beatles and Pink Floyd. The classical selections included movements by Tchaikowsky.

Each musical number was rhythmically coordinated with the magicians’ adept movements and provided a pulsating tempo for the several simple yet enjoyable dance routines.

Brainard, Eldridge and Shagawat have worked together since meeting at the NJ statewide competition of magicians a year and a half ago.

Brainard, now 18, began performing magic in high school. He has apprenticed for a local professional and has recently appeared at several magic conventions.

Eldridge’s interest in magic began 12 years ago when, at the age of seven, his mother took him to see a magic show in Calvia Auditorium.

TO THE POINT: Greg Brainard performs his death-defying feat of the magic show in Calvia Auditorium.

Shagawat, now 19, learned how to “bake cookies in a hat,” his first magical trick, at the age of 13. He has performed in professional stage shows and has appeared on cable tv.

It was quite obvious from the professionalism of the show that the young men spent many hours of arduous work in preparation.

“Magic’s a hard thing to perform,” commented Shagawat. “If something goes wrong... there goes the whole show.”

If anything did go amiss, the audience was quite unaware of it. The show was a huge success and a professional achievement for each of the three magicians.

Banjos at MSC

By Laurie Velger

Bluegrass in the wild hills of Montclair State College? You bet. Banjo greats Don Reno and the Tennessee Cutups along with special guest Bill Emerson presented a hand-clapping, foot-stomping, routing good-time show before a delighted audience last Friday evening in MSC’s Memorial Auditorium.

The show entitled “A Salute to the Banjo Pickers” was the first in a series of three bluegrass concerts to be given here. The event attracted a good sized, clearly bluegrass-hungry crowd from all over New Jersey, and indicated that the remaining two concerts should also be well received.

“Country Gentleman” star Bill Emerson, making his first metropolitan area appearance in four years, began the music.

Emerson, a technically skilled finger-flying banjo master, presented a highly enjoyable and musically intriguing set of jazz-influenced bluegrass, as well as well-known bluegrass standards. Emerson, along with a very fine guitarist Rust Barenburg, did such pure bluegrass numbers as “Sweet Betsy from Pike,” “The Devil’s Dream” (which interwove a number of well-known melodies) fiddle tunes and jazz pieces such as “Night in Tunisia” (written by Dizzy Gillespie) and “Caravan.” He also played a rare original piece entitled “Beating Around the Bush” which, with its rag-timey feel, illustrated his good compositional gifts.

Next, all-time banjo great Don Reno came on solo, admitting to not being accustomed to playing by himself. The North Carolina born Reno showed beyond a doubt why he is a highly popular and well-respected banjo expert. Yet his highly calculated country corn-pone pitter was a little too much for this reporter to chew. (“Wouldn’t that blow your head in the creek?” “I haven’t had this much fun since the hogs ate my little brother.”) Nevertheless, the audience was clearly in his hands as he breezed through “Bye Bye Blues,” “Sally Goodman” and “Wildwood Flower,” among others.

The Tennessee Cutups, Reno’s well-chosen band, consisted of such notable as three-time fiddle champion Buck Ryan, bass fiddle man Ed Ferris, guitar and fiddle player Bobby Beverly and Reno’s own son Bill, on mandolin. The red-jacketed group joined Reno to present a fast paced, musically stunning concert. Reno stepped back to meld with the band, while each of the musicians took the spotlight at various times. Almost every number showed off Ryan’s outstanding abilities and Bill Reno’s mandolin playing shone throughout.

The evening reached a further peak when Bill Emerson joined Reno and the Tennessee Cutups for an unrehearsed jam. They performed requests from a delighted and awed audience. “Jesse James,” “Cripple Creek” and “Rocky Mountain Breakdown” among others had Emerson and Reno in turn presenting remarkable banjo work, with each of the six musicians stepping in for a lead as the opportunity presented itself.

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Paddle Team is Ready to Go

MSC paddle tennis team will begin its season on Oct. 11 against Princeton University which defeated MSC in the finals of the playoffs last year.

In addition to Princeton, Montclair will play New York University, Upsala College and Wagner College. The Indians play each team twice each Tuesday night at the Pleasant Valley Raquet Club in South Orange.

The mens number one team will consist of Glenn Dystra and Roger Nell both top players on the MSC tennis team. The mens Gymnastics Presentation

The Starletes, a gymnastics team, will appear Fri., Oct. 14 in Panzer Gymnasium at 8 pm. The group was the 1976-77 National Gymnastics champions and the National States and Junior Olympic champions. Tickets are $2 and the money will be used to finance the MSC baseball teams spring trip.

Cheerleading

Both men and women are invited to try out for the basketball cheerleading squad. Tryouts will be conducted on Wed., Oct. 12, Thurs., Oct. 13 and Sat., Oct. 15 in Gym three of Panzer Gymnasium at 6 pm.
Pioneers Boot Away Football Game

It was a bad day for William Paterson College's George Mattysovsky Saturday. The place kicker missed two extra points and then had a last minute controversial field goal attempt ruled no good as the Pioneers blew a lead and had to settle for a 14-14 tie with Kean College in New Jersey State College Athletic Conference action.

In other conference games this week, Glassboro State College captured its second loop match by downing Trenton State College, 14-0, and Jersey City State picked up its first victory of the season with a 7-3 win over cross-town competitor St. Peter's College.

William Paterson 14 - Kean 14
Mattysovsky booted a 33-yard kick on the final play of the game that was initially signaled as good but later overruled. WPC had gone on top early on the strength of two touchdown passes from quarterback Bob Pallecha to Lance Sisco and a safety.

Harriers Rebound Against Ramapo

After suffering through two lopsided defeats, the MSC cross country team finally turned things around this week, trouncing Ramapo State College 17-46.

MSC captain Rich Wallace helped lead the Indians to seven of the first eight places. Wallace clocked 24:12 over Ramapo's hilly 4.6 mile course, edging teammate Mike Mooney by six seconds. Cliff Hill followed in third for MSC.

Ramapo's Larry Reynolds, who led the early part of the race, managed to finish fourth, the only non-MSC runner in the top eight. Tibor Latinics, Mike Potts, Ron Macey, and Mike Ernst took the next four spots and MSC had it's first victory of the season.

Things did not turn out as well on Saturday however, as the team traveled to Long Island to meet highly ranked C.W. Post and Southern Connecticut State College. Both had too much for the Indians as MSC fell by scores of 15-50 to SCSC and 15-42 to Post. Mike Mooney was MSC's top man in 14th, as MSC fell to 3-2.

Doniaguardi Makes Hall of Fame

William P. Dioguardi, MSC Athletic Director, will be inducted into the Montclair State College Hall of Fame Saturday.

Every year, a small number of individuals who have contributed to MSC's athletic history are honored with a ceremony. This year is no exception. Dioguardi, who has made some impressive contributions to the college's athletic history, will receive a presentation at the football game between MSC and Central Connecticut State College.

Dioguardi was most noted for his work as baseball coach. In his 21 years behind the helm, Dioguardi's teams slipped below a .500 winning percentage only once. His overall totals amounted to 300 wins and just 139 defeats in 439 games. Four of those seasons ended with his election to conference "Coach of the Year." He retired in 1969 to devote his time to other responsibilities namely Director of the Athletics at MSC.

He has served in that position since March 1968 as well as serving as a member of a number of ECAC and NCAA committees. Among his other positions are President of the Eastern Football Conference and the New Jersey State College Athletic Association.

Horn and Krill Lead Indians to Win

By Joe Hernandez

Pete Horn went 3-for-3 with two triples and scored what proved to be the game-winning run on a wild pitch to lead MSC to a 4-2 victory over Rider College in fall baseball action Sunday afternoon.

The Indians got off to a fast start when Nick Bilotta led off the first inning with a two-base hit. Horn then ripped an RBI single sending home Bilotta.

MSC got on the score board again in the third when Horn reached base on a leadoff triple, the first of two. Tom Basil then knocked out a double for an RBI.

Meanwhile pitcher Mike Krill was doing his part on the mound for the Indians. The left-hander hurled a two-hit, four strikeout gem in five innings.

Horn scored the winning run in the fifth inning. The center fielder blasted his second triple and scored what proved to be the game-winning run on a wild pitch.

Rider finally got to Krill for three runs and narrowed the score to 3-2.

In the seventh MSC scored an insurance run and Krill set down Rider with three consecutive outs to pick up his third win of the season. The pitcher chalked up seven strikeouts while walking four in going the route.

The game was the first of a scheduled double-header. The second game was rained out with the Indians leading 2-1 in the second.
Squaws ‘Love’ Shutouts

By Cindy Nazimek

The MSC women’s tennis team came up with their third consecutive shutout by beating Fairleigh Dickinson University 7-0, Friday. The previous shutouts were against Upsala and University of Bridgeport, by the same scores.

The first singles match ended quickly as Chris Grassano out-hit and out-manned her opponent, Terry Gubitosi 6-0, 6-0. The MSC player even surprised herself by approaching the net on some soft shots and volleying away for winners. Otherwise, she remained patient at the baseline and forced Gubitosi into errors.

“I was trying to concentrate on my groundstrokes, especially my forehand, but I did manage to sneak in some volleys, surprisingly,” Grassano commented.

She had some trouble with her first serves, but her opponent could not take advantage of it.

Playing second singles, Donelo Weber showed her power by drilling her first serves in and overwhelming Robin Schwartz of FDU who wasn’t able to return them. In the first set the opponent could not take the first set 6-2.

In the third singles action, Sue Brown of MSC took the first set against Ellen Reinhard 6-0 by hitting high topspin lobs as Reinhard tried to rush the net. In the second set, Brown was able to confuse Reinhard with a good combination of forehand and backhand spins along with some more topspin lobs. Brown took the second set 6-2.

In the fourth singles match Robin Brateman hit consistently to Ann Marie McNeil’s backhand to wear her out and win 6-0, 6-2.

In the three doubles contests, MSC lost only five games as they wiped away FDU. The first double team of Ellen Baureis and Sandy Eberwein hit good returns of serves which forced Vicki Krohn and Marybeth Cunningham back and enabled them to control the game at the net. Strong volleys, both short and deep kept their opponents on the run and gave them a 6-1, 6-1 win.

Copying their score was the second doubles team of Karen White and Mary Tufly who volleyed away winners against Mary Eannace and Angela Zucaro. Although missing some of their first serves the MSC second doubles team outplayed FDU by their strong return volleys.

Pat Reilly and Rosemary Hadad, polished off their third doubles match by loosing only one game against Tracy Miller and Andee Deamond. After shutting them out in the first set, 6-0, with good baseline drives and alert reflexes, they closed up the second set 6-1 by outfitting their opponents with more baseline drives.

DROP SHOTS: The Squaws are playing at Lehman College today, Oct. 6...Next Tuesday, Oct. 11, they are playing William Paterson College at MSC

MSC 7, FDU 0

SINGLES
Grassano (MSC) def Terry Gubitosi 6-0, 6-0
Weber (MSC) def. Robin Schwartz 6-1, 6-3
Brown (MSC) def. Reinhard 6-0, 6-2
Brateman (MSC) def. McNeil 6-0, 6-2.

DOUBLES
Baureis, Eberwein (MSC) def. Krohn, Cunningham 6-1, 6-1
Tufly, White (MSC) def. Eannace, Zucaro 6-1, 6-1.
Reilly, Hadad (MSC) def. Miller, Deamond 6-0, 6-1.

Wimberg’s Goal is a Winner

By Mary King

Anna Wimberg drove in the only goal of the game Tuesday afternoon, but it was enough for MSC’s field hockey team to defeat Kings College, 1-0.

After a Kings College attack was cleared out by MSC’s defense, Wimberg took the ball in and made some slick moves to fool Kings College goalie Jean Murray, before popping it in for the score, with about 20 minutes left in the second half.

“It was a perfect goal scored at the far post,” MSC coach Donna Ohlon said. “It was the only way that she could get it, and she did.”

The veteran center forward’s goal broke a scoreless tie in an extremely close game.

MSC took the opening bully, but Kings College played some fine defense to limit early penetration. Both teams battled evenly in the first half.

MSC mounted several early offensive attacks, led by Wimberg, left inner Joanne Helm and right inner Julie DeCosta. Then Kings College tested MSC’s defense late in the half, with several drives headed by center forward Shonna Bengnfritz and left inner Gloria Rohner. A soggy playing field made hustling tough, but there was still plenty to be seen. By the end of the first half each team had attempted four shots at the goal, but both defenses had held solidly.

In the second half, both teams tightened up play. MSC controlled the opening bully once again, but Kings College came back strongly. Each team became more aggressive offensively, while playing heads-up defense.

The ball changed offensive hands equally and rapidly as the game opened up more with each team prepared to score.

Then Wimberg scored for MSC and the competition intensified. MSC kept the momentum offensively and attacked again, but Kings College played well on defense.

Solid defensive play payed off as Kings College spurred ahead offensively, and it was MSC’s turn to defend without yielding. Kings College knew that they had to keep MSC from scoring. Led by quick Bengnfritz, the Kings College offense fought hard and came close to breaking MSC’s defensive stand.

With one minute left in the game, a scoring attempt by Kings College’s right half-back Vicky Macaluso went wide and MSC’s defense cleared the ball out and kept it out until the game ended.

“This was a hard-fought and evenly matched game,” Olson said. “But I felt that we were in scoring position more often than they were. Our freshman goalie Margarite Washington certainly became a veteran in this game.”

“It was frustrating,” Kings College coach Cindy Kline said. “It was a good, open running game with both teams wiped out at the end, but MSC came out on top.”

MSC 1 - 0
Kings 0 - 0

GOALS — MSC Wimberg
SAVES — MSC Washington
5.Kings Murray 3.
Booters Just Can't Fool Mother Nature

By Dave Wertheim
The force of nature aided William Paterson College in defeating the MSC Soccer squad. 3-0, Tuesday afternoon. The contest was originally scheduled to be played that night at Sprague Field. However, because of heavy rains over the weekend the field was determined "unplayable for the game," according to William Dioguardi, Director of Athletics.

The game was switched at the last minute to Brookdale Park in Bloomfield. Due to a breakdown in communication it was close to gametime before most players were notified that the contest was rescheduled. They figured that it would be played on another night.

"Most of the team found out that we had an afternoon game only hours before the 3:30 start," senior Paul Nobbs said. The night game was the only one scheduled for the Indians this season.

The fate of the coin toss lent to the Indian's woes. The flip gave WPC the wind advantage in the first half.

"The wind conditions definitely influenced the game, head coach Bob Wolfarth said. It was like playing against two extra men in the first half."

The wind helped WPC keep the ball in the Indian's zone. MSC's keeper, Bill Muller's punts travelled about 35 yards instead of going over the midfield line as they usually do.

The winds also had a direct bearing on the Pioneer's first score. A shot on goal by striker Victor Vitecz was deflected in the air by MSC defender Mark Diclemente, and then driven by a gust away from an unsuspecting Muller and into the net.

Within four minutes the Pioneers scored again off of a corner kick and led 2-0 at the half.

Fate again hurt the Indians in the second half. Within two minutes the winds which should have helped MSC died down to a whisper.

However poor passes hurt the Indians. Many times an errant pass would stall a drive, and WPC would take control and move the ball upfield with better control than the Indians. MSC's best chance to score came halfway through the second half. Defender Zenon Ulczak made an offensive run and let go a wicked shot from thirty yards out. The ball hit the left post, the crossbar, and then the right post but went off to the right and WPC cleared.

The final tally came at 32:05 of the second half when striker Mike Wolther's shot from about 20 yards out was blocked by MSC midfielder Keith Ruggieri. The ball then hit Wolther's leg and trickled into the net.

CORNER KICKS: Indians now 3-2 overall...2-2 in conference...Defense still looking good, giving up an average of only one goal per game...Next game this Saturday vs. Upsala 11 am at Brookdale Park...

Is CCSC's Wishbone Only a Rumor?

By Bill Mezzomo
There are rumors that Central Connecticut State College's football team runs a wishbone offense. But one wouldn't suspect that looking at the statistics of wide receiver Bill Tiagwaid.

Tiagwaid in four games this season has caught 23 passes, totallying 674 yards and three touchdowns. And all of that for a team which runs the ball more than it passes. So the receiver will be only one of the worries for the Indians Saturday when they face the Blue Devils at Sprague Field.

"We think that Central Connecticut has the finest offense we'll face this season," head Coach Fred Hill noted. "They've got a fine receiver (Tiagwaid) and excellent speed in their backfield."

Among those with excellent speed, is running back Meredith Payton. The Blue Devils' leading rusher has a 4.4 yards per carry average and has scored four touchdowns for the team.

"Our greatest difficulty will be adjusting to their speed," Hill indicated. "It's just one of those things we just can't prepare for. Since we don't have the same team speed, we can't adjust for theirs in our practice sessions."

Defensively CCSC has six starters returning from last season when the Blue Devils finished with a 5-5 record. The .500 record is deceiving, however. CCSC a Division II school with a tough schedule including Division I competition.

Defensive tackle Bob Cummings, defensive end Jay Contessa and linebacker Steve Naraine are all back and are all very good. Cummings just happens to be an All New England defensive player.

CCSC has a 3-1 record so far this season and has put 117 points on the board. The win came over Norwich College, Springfield College and Cortland State College. The last win over CSC was an absolute blowout. The Blue Devils took the contest 51-0 last Saturday.

The only loss for CCSC came at the hands of the University of Maine. The Division I school handled the Blue Devils very easily coming away with a 45-20 route.

Last season, CCSC dropped the Indians handily with a 34-20 victory at Sprague Field. Tiagwaid was in part responsible for the MSC loss coming up with some big catches. The defense held MSC to 66 yards on the ground and some late game passing by the Indians made the game look a lot closer.

"It looks as if we'll try to throw the ball more," Hill said. "We'll need a balance attack against a team like that."
By Glenn Welch

Following MSC's 6-0 victory over Seton Hall, there was a rumor that MSC coach Fred Hill was ordering two armed guards to stand watch over the ninth floor dormitories in Bohn Hall. After all, one room on that floor has produced more than half the points and two of the three Indian victories this year.

All this came with only 2:48 remaining in the game Saturday night, when Orlando Alvarez grabbed an 81-yard bomb from quarterback Joe Rebholtz to produce the winning points for MSC just last week, it was Nelson Franqui, Alvarez' roommate in Bohn Hall, who scored the only touchdown in MSC's win over Southern Connecticut State College. As a result, 12 of the team's 23 points of the year belong to the pair.

"From the beginning of the game, I had been open on that play," Alvarez noted, "but Randy (Schenauer) couldn't get the ball to me because it was so wet. We tried it about three or four times, but it didn't work."

Yet it did when it had to, since time was running out and the Indians were faced with a second-and-sixteen situation on their 19. If they didn't convert the first down, they would give the ball back to Seton Hall, with enough time on the clock to get within field goal range. However, Alvarez was to take care of that.

He told Rebholtz, who replaced starting quarterback Schenauer, that he was open and wanted to run the play just one more time. He was obliged, and sprang free down the right sideline. Rebholtz got the ball to him at the fifty, and Alvarez did the rest, evading two tacklers en route to the goal line.

"Well, 'Charlie's Angels' do it again," Alvarez shouted, referring to the nickname that receiver coach Charlie Cakusa's troops have come to be known under.

However, for the first 57:12 of the game, neither team had been able to put together much of an offense, mostly due to the now common poor field conditions. Once again, Sprague Field was transformed into a muddy mess that kept good execution of plays to a sloppy minimum. As a result, the defense benefited.

MSC SHU
First Downs 9 3
Rushing yds. 123 63
Passing yds. 95 29
Returns 2 1
Punts 9-90 11-380
Fumbles lost 2 1
Penalties 7-55 9-50
Passes 5-14-95 4-13-29
Scoring
MSC: Alvarez 81 pass from Rebholtz
SHU: Kean's 3-yard TD run

"The weather definitely helped us," MSC defensive lineman Mario Benimeo said, "because it really slowed down the offense."

But the way the defense has been playing, it hardly needs to have the opposing offense slowed down. They have allowed only 17 points in four games, actually 10 if you consider that one of those touchdowns came against the offense on an intercepted pass.

Both teams started off slowly in the first quarter, with the only scoring opportunity being a 26-yard field goal attempt by MSC. However, kicker Hubert Bond's boot went wide to the right. The quarter ended with SHU's third punt of the game.

The second quarter was almost a replay of the first -- every drive by both teams ended in a punt. The teams retired to their locker rooms deadlocked at 0-0.

After the unsuccessful SHU drive in the second half, MSC took over in great field position, their own 46-yard line. A nine yard run by Mike Cozza brought them into SHU territory. It appeared that the MSC offense might finally come to life. Cozza, however, fumbled the ball away in the mud on the next play to end that threat.

It went this way most of the game for the Indians. They outdistanced SHU by 126 yards (218 to 92), but would usually commit a big penalty to hinder their drives. The third and fourth quarters continued the punting trend. A total of twenty punts on the part of both teams tells the story. Until, of course, Alvarez came into the act.

Seton Hall came up short of a first down with just over three minutes to play, and had to punt from their own 41. Rather than go for the block, Hill elected to set up a return.

Through the rainstorm that fell throughout the entire game, there was only one flash of lightning. Fred Hill is very happy that it came in the form of Orlando Alvarez.

THE PICTURE TELLS THE STORY: Orlando Alvarez scores the winning touchdown in MSC's win Saturday night.

By Matt Wilson

The MSC football team is averaging less than six points per game. Their season record is 3-1. Those two facts are not mutually exclusive. The way to win football games when you are not scoring is to prevent the other team from scoring. And that is exactly what the MSC defensive unit has done - kept the other clubs from reaching the goal line.

The Indians have posted three shutouts thus far, in games against Kean College, Southern Connecticut State College, and Seton Hall University. Not surprisingly, those are the games the Tribe has won.

"We're engaged in a holding action," MSC defensive co-ordinator McKinley Boston said. "We just have to wait until the offensive unit puts it together."

A quick look at the statistics will tell you just how successful that holding action has been. MSC has limited the opposition to 97 yards rushing per game, 21 yards passing for an incredible 118 yards of total offense each game.

"I'm very pleased with that," Boston said, alluding to the figure. "Two hundred and thirty-one yards is what we scored."

The offense is moving the ball, but not allowing the opposition a single point. Despite the defense's success, Boston remains modest. "Our record and our ranking (eighth in the nation's division III Lambert Bowl Ratings) are team accomplishments," Boston said. "We've just been having trouble scoring."

And some get it done faster. The unit has surrendered only 17 points, an average for 4.3 per contest. The defense also has a streak going that dates back to last season. In its last four home contests, MSC has not allowed the opposition a single point.

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"We've got good size and good young players on the unit," Boston said. "And we have quite a few good young players on the unit now," Boston noted.

Indian Defense Goes into Holding Pattern

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