Mistakes Abound, Commuters Suffer

By Loren Morgan

Construction work to widen the Valley Rd. and Normal Ave. intersection will not be completed until December because of inadequate planning and mistakes recently made by the workers themselves, according to Jerome Quinn, Director of Institutional Planning.

The deadline for the $200,000 project has now been extended to December. Meanwhile, the construction apparatus continues to snarl incoming and outgoing traffic at peak rush hour periods.

Quinn disclosed. The Federal government is funding 90 percent of the estimated $200,000 cost with the remaining 10 percent coming from the State.

The damaged sewer line, located at the Northwest corner of the intersection, near Freeman Hall, is the main sanitary sewer for the campus, according to Quinn.

“It was repaired but it still poses problems because it is too high and will have to be relocated for construction to resume smoothly,” Quinn said.

The damage to the utility line and the crimp in the gas line caused lesser problems, Quinn explained. He said the utility line damage was quickly repaired and “the gas line only had a crimp, not a puncture, so there was not great danger.”

And although there are no great dangers at present, there are plenty of inconveniences for commuting students.

The typical bumper to bumper traffic on Valley Rd., heaviest between 8 and 9 am, typically extends as far down as the Robin Hood Inn now, since the presence of construction equipment has temporarily narrowed the turning space at the intersection, slowing traffic more than usual.

Planning for the project began in 1970 when the railroad bridge near Clove Rd. was dedicated.

The Essex County Rd. Engineer and I were talking about the intersection and we agreed it was a problem. He had several studies done and when the funds come through it was started,” Quinn recounted.

Cancer Discussed at Women’s Center

Vera Dickson, wife of MSC President David W.D. Dickson, has more in common with Betty Ford than their mutual “First Lady” status. Both were victims of breast cancer. Mrs. Dickson discussed her mastectomy at a Women’s Center meeting last week. Story, p. 7.

Israel Provides Fun and Credits

MSC students had the opportunity to visit the land of camels, religious shrines and Mercedes-Benz automobiles in a trip to Israel last summer, sponsored by Rev. Kenneth Herbst of Newman House. For $1200, they journeyed through caves, had the chance to be transported via burro and attended academic lectures receiving three credits in the process as well. Students’ experiences related, p. 11.

Pregnancy Poses Problems

By Alex Ciecierski

According to Dr. Lillian Rosenberg, physician in the college Health Center, an average of 10 women students come to the Center for free pregnancy tests every week and one out of 10 is pregnant.

“Girls are dumb. I don’t know why they play Russian roulette,” Rosenberg said from her office in the Health Center, which is located on the corner of Valley Rd. and Normal Ave., behind Freeman Hall. “Planned Parenthood is so close. They charge on a sliding scale for their services. If you can’t pay, you don’t have to.”

She said most of the women coming in for the tests are unmarried students.

Constance Waller, Director of the Women’s Center, agreed.

“It’s Russian roulette. Some of the women probably think they know what they’re doing — or they’re using some form of contraception the wrong way so it doesn’t work. They think it (getting pregnant) will never happen to them,” she said.

Waller explained two possible reasons why women on campus don’t seek information and guidance in practicing birth control.

Some women are not comfortable going to ask anybody about birth control. I think we have a somewhat conservative student body here,” she pointed out, adding, “Others just don’t know where to go.”

“Everything is confidential here. I don’t even ask a person’s name when she comes in. I think they’re afraid that if they do come in, we want their names and it goes on their records. That doesn’t happen here,” Waller emphasized.

The Women’s Center, located in Life Hall across from Career Services, includes in their services birth control information, referrals and directories of female doctors in the area recommended (Cont. p. 8).
TODAY, THURS., OCT. 13
LECTURE: Speech and Hearing Club, Meeting Room 1, Student Center, noon. Dr. Barden, "The Meaning of Professionalism".

HEBREW CLASS: Jewish Student Union, Women's Center. Conference Room, Life Hall, 7:30 pm. $15 for registration and book.

FRI., OCT. 14
GODSPELL: Players of SGA Studio Theater, 8:30 pm. Admission: Standard $1.50, Senior Citizen/Student $1, SGA $75 cents.

DJ MEETING: WMSC, Purple Conference Room, fourth floor, Student Center, 4 pm. Meeting of all DJs and those interested in becoming DJ's. Handbooks will be distributed and the FCC provisional exam will be discussed.

MEETING: WMSC, Purple Conference Room, fourth floor, Student Center, 3 pm. Meeting of anyone interested in working on November election coverage.

SAT., OCT. 15 AND SUN., OCT. 16
GODSPELL: Players of SGA Studio Theater, 2:30 and 8:30 pm. Sat., 8:30 pm Sun. Admission; Standard $1.50, Senior Citizen/Student $1, SGA $75 cents.

MON., OCT. 17
PUERTO RICAN GRAPHIC ART EXHIBIT: Gallery One with cooperation of LASO. Gallery One, 9-5 pm. Runs until Nov. 11. Reception held Oct. 19, 5 pm at Gallery One.

TUES., OCT. 18
GENERAL MEETING: Management Club, Ballroom C Student Center, 4 pm. New members welcome.

GENERAL MEETING: Ski Club, Student Center Meeting Rooms 1 and 2, 3 pm.

WED., OCT. 19
ISRAELI DANCING: Jewish Student Union, Life Hall Cafe, 6 pm. Admission: 25 cents students, 50 cents non-students.

MASTER CLASS: Dance Committee, Building H – dance studio, 7:30 pm. John Carter, African Dance. Business meeting at 6 pm, all welcome. 50 cents, SGA $1 other.

AL-ANON MEETING: To understand someone who may be a problem drinker better, come to a young people's Al-Anon meeting. Chapin Hall Room 401, 7 pm.

Memorial Service for M'Donald

A memorial service will be held for Dennis D. McDonald. Mr. McDonald was a member of an MSC associate professor in Speech and Theater on Sun., Oct. 16 at 1 pm at Saint Peter's Lutheran Church in New York, on the corner of Lexington and 54th Street.

McDonald died on Sept. 24 in a New York hospital after a prolonged illness. He was in his early fifties.

Although he taught both speech and theater courses, McDonald is best remembered for his contributions in the areas of acting and directing. He normally directed two shows per year for the college's Major Theater Series, the last one being The Merchant of Venice. He established the Sandy Awards to honor students appearing in the department's productions and was also the editor and a writer of the department's basic speech text, Make Yourself Clear. He was planning to direct the first theater department musical in four years, Dames at Sea this coming March. (The department informs us that the production is still scheduled.)

McDonald was born in the Midwest and attended Iowa State Teachers College and New York University (NYU) as well as Carnegie Mellon University, where he earned his PhD in theater. Before joining the MSC faculty in 1971, he had an extensive professional and teaching career. He taught at Wagner College, City College of New York and NYU. He spent many years as a Broadway critic for Billboard magazine and produced a variety of films for the William Morris Agency. His last professional activity was to direct a new musical, Chance of a Lifetime, at the Lamb's Club Theatre in New York.

Speech and theater department chairman Karl Moll remembers McDonald as "A great innovator constantly working for expansion of theater activities and always a seeker of excellence."

In view of McDonald's expressed wish to provide financial assistance and awards to students dedicated to theater, a memorial fund has been established in his name. All those wishing to contribute should make their checks out to the Dennis McDonald Memorial Fund, C.D.F. and send them to Carol Mullane in the department.

McDonald is survived by his sister, Virginia McDonald of Idaho. The family requests that flowers not be sent to the service.

BSCU Career Day

The Black Student Cooperative Union (BSCU) will sponsor a Career Day on Mon., Oct. 17, from 5 to 11 pm in the Student Center Ballrooms.

Prominent black leaders, who will be among the lecturers, include: John Gregory Clemmons, a reporter for the Star Ledger; Horatius A. Greene, a Jersey City attorney-at-law; Assemblyman Eldridge Hawkins (D-Essex) of East Orange; and Gil Noble, a WABC-TV newscaster who resides in Montclair. A question and answer period will follow each lecture.

According to Darrell Brown, BSCU Vice President for Academic Affairs, "The Purpose of Career Day is to make black students aware of job opportunities available in different fields and to identify the responsibilities of different professions in solving problems in the black community."

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They never saw anything else, even though people have been looking for something new to consume in their free time. Siegeltuch stressed that while the listening center with its central cabinets housed the four central cabinets that housed the four turntables, two cassette, one reel-to-reel tape recorder and an AM/FM radio, the system’s two central cabinets house four turntables, two cassette, one reel-to-reel tape recorder and an AM/FM radio. The system also provides for expansion. If eight channels prove insufficient, the new system is accessible whenever the library is open.

Tavakoli Three Time Winner
In Annual Banana Contest

By Peter Baligian
Mohammed Naser-Tavakoli, smiling after his third straight banana eating title, did not think it unusual that he was still hungry after winning the $20 first prize in the contest. Tavakoli, who broke his old record of 25 by devouring 26 bananas in 10 minutes, decided to use the prize money to buy a steak dinner at the Robin Hood Inn immediately after the contest sponsored by the Council on International and National Affairs (CINA). "Bananas are the best food," the Iranian-born sociology major said, a slight accent detectable in his speech. "But steak is much more nourishing."

The other contestants did not feel the same way.

"My friend Ken (second-place finisher Ken Mallory) got sick after his last banana," the 21-year old Tavakoli pointed out. "He felt great, though."

"The former Dickinson High School gymnast felt so good afterwards that he did 25 marine push-ups. Mallory, who had a personal bet with the dark-haired winner, admitted he felt a little sick after the contest but was glad he entered.

"Well, I still won some money," the MSC wrestler said. "I managed to win an unprecedented third title."

Martin Heyns—who finished behind Mallory—received the special third-place prize: a poster of three champs. Tavakoli admits that the reason he might like bananas so much is the scarcity of them in Iran.

CLUB Ready For Florida

By Claudia Kreiss
Spring recess comes early this year and anyone who is planning to hit Daytona Beach, Florida, via the College Life Union Board (CLUB), should note that the first informational meetings will be held much earlier this year. General information meetings are scheduled for Tues., Oct. 25 at 4 pm, Wed., Oct. 26 at noon and Thurs., Oct. 27 at 1 pm and 6 pm. Evening sessions will be scheduled at a later date to accommodate part-time students, who may also take advantage of the trip now that they pay SGA fees.

Fifty dollar nonrefundable deposits will be accepted starting Mon., Nov. 14. Final deadline for reservations will be Fri., Dec. 16. The trip is set for the week of March 18 through March 25.

For $169, students can purchase a round trip bus ticket which will include a one-week party with live entertainment to be held at the hotel. For $259, a flight package can be purchased that includes the same extras, plus transportation to and from the airport.

Buses leave for Daytona on Fri., March 17 and return to MSC on Sun., March 26. It takes about 24 hours each way by bus. Planes will depart Sat., March 18 and return on Sat., March 25.
Eye On New Jersey

Bomb Halts Blues

A bomb threat forced 450 people to evacuate the Fine Arts Theatre at Rutgers University in Camden during a performance by veteran blues singer Patti LaBelle, last Friday night. According to John Barra, Editor-in-Chief of Rutgers' student newspaper, The Gleaner, LaBelle was in the third song of her act when a stage manager interrupted her performance and asked that the building be evacuated, at 8:45 pm.

University Police, Camden City Police, members of the Campus Activities Board, as well as other volunteers, searched the building for 45 minutes with dogs. No bomb was found.

One ticket girl working during the evacuation noticed that when people were permitted back into the building a "stampedede" occurred, allowing approximately 100 people into the concert for free.

Is Prez OK? ...

The Board of Trustees at Stockton State College (SSC) "has begun to look into ways of establishing an evaluation process of themselves and the college President," in light of complaints concerning Richard Bjork, college President, according to Joe Daly, Editor-in-Chief of SSC's student newspaper, Argo.

According to Daly, the Board has received a preliminary report, from a sub-committee charged with researching methods of evaluation, which the Board is considering.

However, the faculty is concerned that they will not be a part of the evaluation process and are unhappy with the sub-committee's preliminary report, Daly said. Earlier this year, Ralph Bean, professor of mathematics, submitted an open letter to the Board asking that faculty input be considered in an evaluation of the President.

Last May, John Searight, President of the Stockton Federation of Teachers, submitted a list of grievances to the Board concerning Bjork. The grievances included: a "pervading lack of humaneness in how people are treated, especially in personnel problems," a "lack of respect for the President" at Stockton, and a "dismay and embarrassment about Richard Bjork's dealings with the Mainland Bank." Bjork was an original member of the Trustees of the Mainland Bank.

He's Superman!

Seton Hall University has a new President who is working "like Superman" and "doing a fantastic job," in the eyes of Pat Hampton, News Editor of Seton Hall's student newspaper, The Setonian.

Robert Conley, University President since Aug. 15, has already solicited enough contributions to finance the football team which was almost dropped this year because of lack of funds.

Conley is working actively on recruitment plans since the school's budget was based on a student enrollment estimated at five percent above present enrollment. With enrollment at less than expected, Seton Hall could run a deficit up to one million dollars, Hampton said.

Realigning key administrative positions is another job Conley is tackling as well.

Report Rejected

Suggestions from a 118 page Report from the Commission of Long Range Planning, done by seven faculty members over 150 hours of work, have not been accepted passively at Ramapo State College.

Paul Hamburger, Editor-in-Chief of Ramapo's student newspaper, Horizons, said that the "very controversial" report received a "lot of flack" from the business school because it recommends a highly vocational business program.

The report also recommends no new graduate programs for the next five years in order to strengthen existing programs and suggests that the teacher education program be dissolved and incorporated into separate schools.

---Debbie Torto

Psych Workshops Offer Counseling

By Eileen Curtis

The MSC Psychological Services Center will offer seven workshops designed to expand awareness and develop "personal potential" starting next week at the center.

"Each workshop will enable the participant to take a closer look at one dimension of his or her life," according to Robert Goggins, resident psychologist. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the center. To sign up, contact Psychological Services, Annex E, or call 893-5211.

Some of the workshops offered include:

- Test Anxiety - This workshop is designed for those students who become especially nervous before or during an exam. Time: Mondays at noon beginning Oct. 17.
- Problem Drinking - This workshop is for people concerned with their "excessive alcohol consumption" who are willing to take radical steps to control it. Time: Tuesdays at 1 pm beginning Tues., Oct. 18.
- Weight Control - This workshop is designed for people who want to control their weight by changing their behavior. "Since it is very demanding," according to Goggins, "this workshop is only for those who are willing to make a significant commitment." Time: Fridays at noon, beginning Oct. 21.
- Sexuality - The workshop's aim is to gain clarity and understanding of one's sexual identity and attitudes. Time: Mondays at 1 pm beginning Oct. 17.

- Personal Growth Workshop - This workshop is designed to help people move toward self-awareness, self-direction and self-actualizing behavior. Time: Tuesdays at 10 am beginning Oct. 18.
- Assertiveness Training - Phase two - This workshop is designed for women who have participated in an Assertiveness Training workshop before and want to continue in the program.

---Lois Barbara

SGA Beat

The following is a summary of actions from the Oct. 6 meeting of the SGA Legislature.

- Phi Epsilon Kappa's request for a Class IV charter is being reviewed by the Constitutional Review Committee. The charter would entitle the organization to schedule meeting rooms in the Student Center, inclusion in the yearbook and official SGA recognition.
- William G. Johnson was confirmed by the Legislature as Vice President for Academic Affairs for the 1977-78 school year. The responsibilities of the position include coordinating the responsibilities of representatives elected as members of their respective boards, overseeing SGA academically-oriented committees and working with college officials in discussing and implementing new curriculum programs.
- The Appropriations Committee was authorized by the Legislature to conduct an investigation into the necessity and possibility of purchasing new production equipment for the MONTCLARION. Editors of the MONTCLARION contend that they are presently using obsolete and defective machinery which is hindering efficiency and growth of the newspaper.

---Lois Barbara

‘PUERTO RICAN GRAPHIC ART EXHIBIT’

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PLACE: Gallery One & Harry A. Sprague Library
TIME: 9 am - 5 pm

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A Summary of Candidates’ Day

“Meet the Candidates Day” brought gubernatorial candidates Governor Brendan Byrne and Senator Raymond Bateman before a panel of college newspaper editors and three student government leaders, to answer questions about their views on higher education.

Held Sept. 27 at William Paterson College, the Candidates Day was organized and co-sponsored by the New Jersey Student Association (NISA) and the New Jersey College Press Association (NJCPA) – the two student government organizations of the State. It was significant in that, for the first time – and probably the last time in their campaigns – the candidates addressed issues pertaining directly to higher education.

And as expected, it was their conflicting positions on the State income tax that became the focal point of their stands on State support for education. Bateman, the Republican challenger who presently leads in the polls, flatly asserted: “New Jersey does not need an income tax.” Claiming that he could trim the budget by some $500 million if elected, Bateman noted that the tax does not provide any money directly to higher education, although it supports other State services.

Lashing into Bateman’s “pie-in-the-sky” tax plan, the Democrat Byrne attacked Bateman’s assertion by stressing higher education’s vulnerability to cuts. “Nothing is going to change the basic problem that you’ve got to face in the next six weeks. And that is the person who’s committed to cut $500 million from the State budget and does not yet have the courage to identify any single area is the area of higher education.

The question is this: what happens if the State income tax “self-destructs” on June 30, 1978, as it is scheduled to? Byrne says he will ask the Legislature to renew it in a better or more equitable form. Bateman says there is no question in his mind that the next Governor of New Jersey will have to run the State without the tax. But there is also the question of who should have the tax expire without being reinstated, the courts will step in again.

On Tues., Nov. 8 the voters will go to the polls. And a great deal will depend on whether the state of higher education over the next four years.

Byrne: The Debate Goes On

Q: Governor, there continues to be a growing debate as to whether the benefits of a college education accrue more to the individual or to the society. Those who hold that the individual benefits most contend that it is the student who should bear most of the cost of a college education by way of tuition. On the other hand, there is the opinion that the society receives benefits from the college graduate and therefore the State should supply a high level of support for institutions of higher education. How do you react to these positions?

Governor Byrne: Well, let me tell you this. The student does pay back society for the higher education that he gets in the State. If you’ll look at the amount of money that the State gets in return over the lifetime of a student who has a college education, that student pays more in return to the State over that lifetime than the State has paid out in its commitment to higher education; so that I think that anyone looking on a long-term basis at higher education in this State would realize that the State profits by supporting higher education.

It’s a good investment for the State, it pays off in terms of ultimate return in tax dollars and productivity to the State.

Q: What about the priority of higher education in terms of other State services?

Governor Byrne: I think that higher education has a top priority and I think that we should take on the responsibility of funding our priorities. And again I say that the reason that people don’t like me today is that I’ve said, “Look, we’ve got to establish priorities, we’ve got to decide what we want to do as a State and then we’ve got to find a decent funding mechanism.”

I think you’re entitled to know from a candidate for office, “Yes, I’m willing to make a commitment and then I’m gonna tell you how I’m gonna meet that commitment in terms of dollars, in terms of programs, in terms of raising the money to support those programs.”

Q: Tuition rose 69 percent in the last ten years. In 1968, it rose by $200 and in 1972, it went up another $180. Last year it was risen an additional $169. What plan or policy would you advocate to assure students of a fair and predictable tuition policy?

Governor Byrne: Well, there are several alternatives to that. One is to say that a student ought to pay a fixed percentage of what the tuition costs are. Another is to say that the State ought to have a program where the State can acknowledge and adjust to the rises of tuition. Now, we have increased our share at the State level of those tuitions. And for instance, the State tax support for a full time equivalent student at Rutgers has increased by $320 or 15 percent for the Fiscal Year 1978. At the State colleges, we’ve increased by $314, so that the State contribution to a full time equivalent at the State colleges has increased in the last year.

Q: Governor, in much the same line of thought, tuition is a fair and equitable system of financial aid. Do you presently support the Tuition Aid Grant (TAG) program that is in the Legislature and would you give us your reasons?

Governor Byrne: Well I think that the Tuition Aid Grant program responds to a broader spectrum of student needs. I think that the whole area of tuition aid grants and financial aid has got to go under continual evaluation.

“We’ve got to recognize that what used to be a great family income just a few years ago is no longer a great family income and we ought to have standards for student aid that understands that."

Q: To follow it up, Governor, I didn’t understand quite exactly, do you support the TAG program, or do you not?

Governor Byrne: There’s an amendment to the TAG program in the Legislature and I haven’t seen what they’ve done with it, but basically, I support that concept.

Bateman: The Debate Goes On

Q: There continues to be a growing debate within the higher education community as to whether benefits of a college education accrue more to the individual or to the society in which the individual lives. Those who hold that the individual benefits most contend that it is the student who should bear most of the cost of the college education by way of tuition. On the other hand, there is the opinion that society benefits from the college graduate and therefore the State should supply a high level of support for institutions of higher education. How do you react to these positions, philosophically and realistically?

Senator Bateman: Well realistically, we are involved in a system of support which sort of runs down the middle between those who say that the State has the total obligation and those who might advocate that the individual has the total obligation. I think that the State obviously has very real responsibilities and I also know that the spiraling costs in certain areas of higher education are such that the State really doesn’t have the wherewithal or the responsibility.

Now when you’re talking about higher medical education, for example, which is, it costs, I don’t know, $23,000 or $24,000 a year, that kind of support level is beyond the means of almost any State and should be, because benefits derived are both to the society and also to the individual and the individual probably has to share in a more direct manner.

I don’t want to tinker significantly, with the present patterns of support. I would like to see tuitions kept reasonably low. I would like to see the tuition differentials that we have, I think, make some sense. I would like to see our county college structure continue to be a very low cost method for young people. I also think that we ought to motivate and point, especially in certain areas, like the county colleges, we ought to motivate and move people towards specific skills more than we have done.

Q: What priority and importance will you place on higher education in relation to the other State services?

Senator Bateman: I think I answered that. I think it’s at the top with public education. I always have.

Q: Yes, Senator, continuing on with the cost of education to the student, I’d like to ask this question: Tuition at the State colleges has risen approximately 469 percent within the last ten years. In 1968, it rose by $200 and in 1972 it went up another $180. Last year, it was raised an additional $169. What plan or policy would you advocate to assure students citizens of a fair and predictable tuition policy?

Senator Bateman: Well, you know, that’s a sensitive area. Whenever a raise comes to the Legislature and to the Governor, or a proposed raise, it is always controversial, always fought and usually always modified by the time the final product is arrived at and I would hope that that continues. The aid programs that we have now need some adjusting and changing. The, a lot of our ... several million dollars of our aid programs in the last couple of years have gone unwarranted because the level above which you can get aid is a little bit low for New Jersey standards. It seems to me that we have to raise that level several thousand dollars in income to get to the average family. There’s the Tuition Aid Grant program now before the Legislative process which consolidates the methods of the different aid programs. I think it does have more fair criteria and will enable more students to get funds.
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Mrs. Dickson Speaks Frankly of Her Mastectomy

By Marion Garke

Breast cancer is a disease all women fear. Vera Dickson, wife of MSC President David W.D. Dickson, was a victim of it.

The petite Dickson spoke about her mastectomy last Wednesday afternoon at the Women's Center. An almost all-female group of 25-30 people attended, including her husband, who stayed for a good portion of the program.

In a pamphlet-strewn room—in which no one dared to smoke—Dickson related her discovery of six months ago. "Lying in bed one morning I felt a lump on my breast. I turned to my husband and he also felt that there was something. By 10 am I was in my doctor's office."

Dickson has always been a believer in preventive medicine and thus followed up immediately on her discovery. Unfortunately, the doctors were not as cautious and concerned as she. Twice she was told there was nothing there, one of these checks even being a mammography—a type of x-ray. She was treated for an infected gland with penicillin.

And when she turned to a woman gynecologist she couldn't get an appointment for three weeks.

It was she who, finally, with her doctor, decided on a biopsy, saying, "I had to make a decision; it was my body."

During this period, Dickson read all she could on breast cancer. When the biopsy showed up malignant she decided, with her husband, to have a mastectomy done. She made it clear that she would have a say on the type of mastectomy performed.

Choosing a semi-radical one in which not all of the muscles and lymph nodes are removed, the surgery proved successful.

Waking after the surgery was the only time she felt overwhelmed. "It felt like an elephant had stepped on my chest," she related.

A few days later, she knew something was wrong by the expressions on her doctors' faces. She suspected that the cancer had spread to the lymph nodes but the doctors were evasive as to the number of lymph nodes or the seriousness.

She said, "Doctors have a tendency to treat you like a little girl." She made persistent attempts to question them as to her condition and had one doctor tell her: "If you react as well physically and psychologically now as you did to the mastectomy, you will react well."

Today, six months later, Dickson is doing well. What concerns her now is other women and their neglect of their bodies. She feels that former First Lady Betty Ford has done a lot to bring about an increased awareness of the possible symptoms and dangers of breast cancer.

Often, it is just a matter of women being fearful of hearing something unpleasant. "Ours is a sexist culture. If someone lost an arm or a leg the tragedy doesn't seem as bad as a woman losing a breast. And very often, women get very depressed about it."

Home Ec Degree Changed

Students majoring in Nutrition and Food Service Management will graduate with a BS degree in home economics, effective January 1978. Previously, all graduates majoring in home economics received a BA diploma.

Katherine B. Hall, PhD, Chairperson of the home economics department, attributed the change in degree to the high concentration of science courses in the Nutrition and Food Service Management curricula. She also noted that colleges and universities across the nation with programs in these areas offer BS degrees.

Hall expects these graduates to benefit from the alteration of degree because, "Prospective employers prefer graduates with a BS." Although no revisions in the curriculum were necessary for the change, graduates with a BS degree can now qualify for positions in Nutrition and Food Service Management which stipulate that a BS degree is necessary.

WHEN DO ENGLISH MAJORS SAY BUDWEISER?

AUTHORS

Childbirth, Cooperative

Pat Kenschta

Pat Kenschta 1pm Oct. 17, 1977

Montclair State College Bookstore
Parenthood Precautions Urged

(Cont. from p. 1)
by other women using Center's services.

Dr. Rosenberg, who has a private gynecological practice in Montclair, said she can't understand why girls don't take advantage of all the services available to them on and off-campus.

"It must be some sort of psychological quirk," she said.

Waller's response to the situation: "Education is the answer to the problem." Waller's background is concentrated in counseling. She expressed a strong belief that the Women's Center, Health Center and dorms should help educate women and inform them of what is available to them concerning birth control.

Dr. Rosenberg spoke to the Resident Assistants in the dorms last week about the free pregnancy tests and blood tests available at the Health Center, along with the other services provided to students. The Center has offered the free pregnancy tests for the past three years.

Clinic Open to Students

The Planned Parenthood clinic, located on Clairmont Ave. between North Fullerton and Park Ave., offers its services to all men and women. Ada Banks, clinic supervisor in Montclair, said at least two-thirds of the patients who attend the Planned Parenthood clinic are college students in the immediate area.

The basic family planning service includes a complete medical examination by a physician, breast examination, and lecture-demonstrations which explain the methods of contraception, according to Joan Pease, a director of Planned Parenthood.

The social worker also assists in problem pregnancy counseling when a patient doesn't know whether or not to keep the baby. Information is given on all possible alternatives and they are discussed by the patient and the social worker," she said.

Another service available to men is a male clinic located at 15 William St. in Newark, run by a male physician. All patients are provided with a complete urological and genital examination. The clinic offers sexuality counseling sessions on methods of contraception for men and women.

These services are closely related to free services provided on campus through the Drop-in-Center, the Health Center and the Women's Center.

Ability to pay for services at the Planned Parenthood is taken into consideration. "If you are unable to pay, you don't have to," Pease explained.

"Our basic philosophy is that a woman has the right to choose when she wishes to have a child and that every child has the right to be wanted," she said.

The Annual Halloween Catacombs

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sponsored by CLUB

Oct. 26 8 pm

Life Hall Cafeteria

Tickets 75 cents with costume

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**NJSA Ponders Higher Education Issues**

By Lori Parrott

ASBURY PARK — "The Empress Motel — Overlooking the Ocean," read the slogan on a pen. Alongside it, an inch-thick booklet with a map of New Jersey on the cover rested the eight State colleges, Douglass College, and the New Jersey Institute of Technology (NJIT) indicated by names and dots. Above the map it read "New Jersey Student Association," and on its side read, "Second Annual Conference." At the bottom "October 7-9, 1977, Asbury Park, N.J."

Altogether some 120 students representing public and private colleges throughout the State were given the opportunity to look at issues of immediate concern within the higher education community and issues that would be of major importance 10 years from now.

It was a point that was stressed by Sam Crane, Executive Director of the New Jersey Student Association (NJSA), on the opening night of the conference prior to the workshops which addressed such current issues as basic skills testing and the Tuition Aid Grant (TAG) program; and it was a theme that was still apparent when the conference ended, in the form of an NJSA platform which was drafted for the first time.

T. Edward Holander, Chancellor of Higher Education, delivered the keynote address to the convention on Friday night. It was his second meeting with students of NJ — MSC being the site of his first dialogue with student leaders in the State.

Hollander emphasized that a student going to college today is not necessarily guaranteeing themselves a better life. "Face the fact that a college degree doesn’t assure social mobility. You have to acquire that life," he said.

The Chancellor believes that one of the biggest issues concerning students today is the financing of their college education. "The main problem with tuition is that the State really doesn’t have a student aid program based on analysis and need." He assessed, however, that with the implementation of the new TAG program — now awaiting Senate approval — aid will be more readily available to students who wouldn’t have applied for it in the past.

TAG, the State’s present array of financial aid programs, is consolidated. The proposal also has an economic index which allows for a raise in grant levels when inflation affects tuition.

Haskell Rhett, Assistant Chancellor of Higher Education, conducted a workshop on financial aid topics. Commenting on the new TAG legislation, Rhett said: "I’ll open a Tasty Freeze stand if this legislation doesn’t go through. I’m firmly committed to hold the line on tuition."

Aside from the tuition problem, there has been increasing controversy over basic skills testing and remedial programs throughout the State. It is a nation-wide problem that has come under intense scrutiny. William Lutz, a Rutgers University professor who is on a year leave to examine the problem for the Board of Higher Education, also led a workshop in his field of expertise. Lutz is currently head of the council established to create a basic skills testing program for next year.

Jose Fuentes, SGA President, and Donald Scarcini, Associate Editor of the MONTCULARON and president of the New Jersey Collegiate Press Association (NJCPA) conducted workshops on SGA services and SGA relations with the campus media.

MSC alumni Angelo Genova conducted workshops on student representatives to the Board of Trustees, the State Legislature as it relates to higher education and collective bargaining issues. Genova is a former student representative to the Board of Trustee and a former SGA president.

And although much of the time was spent in workshops, there was time to enjoy the local trappings of Asbury Park — the ocean, the deserted boardwalk and crowded bars like the Stone Pony and the Hotel California. It seemed that they had more in common than their interest in the future of higher education — something they didn’t "overlook."
SGA Information Carnival Activates Inundated Students

By Miriam Weinstein

Jose Fuentes, SGA President, stuck to one more of his campaign promises last week by initiating the first annual SGA Information Carnival, held Oct. 5 in the Student Center Mall from 10 am to 3 pm.

About 25 student organizations participated in the event, operating booths where students could obtain information on the organizations and socialize with the members and officers.

"Many students spend their four years here without getting involved. This time, the organizations were brought to the students," Fuentes said.

He believes that students are "inundated" with a myriad of organizations existing on campus and considered the Carnival a means of "allowing people to realize what goes on behind the scenes."

Helane Becker, SGA Vice-President, coordinated the Carnival. All Class I, II, III and IV organizations were invited to attend.

Most participating organizations claimed to have attracted new members. Each group had literature explaining their functions.

Members of the Latin American Student Organization (LASO) said they recruited 20 new members and also lured many hungry lunchers to their booth - they served free food, such as chicken pie and Spanish pastries.

The Council on National and International Affairs (CINA) had a raffle for a big, stuffed bear. Approximately 90 names were entered and the winner was Scott Kevelson of West Orange. Linda Kimmel, a spokesperson for CINA, said that the Carnival succeeded not only in attracting new members but also in permitting students to see what each organization had to offer.

PASS THE SAUERBRATEN: Clarissa Bracker, a freshman German major wearing an authentic German folk costume sells German chocolate cake for the German club to Terry Mullan, a sophomore recreation major at the SGA Information Carnival.

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Herbster's Paradoxical Pilgrimage to Promised Land

By Ann Marie Gentile

"It is a world caught somewhere between the first and 20th centuries. You walk down the street and there's a Mercedes-Benz taxi next to a camel," Herbster explained enthusiastically.

Last summer Rev. Kenneth Herbster of Newman House led a trip to Israel. The $1200 trip was opened to anyone from MSC and people all around the country.

In Jerusalem, they visited many shrines. It is a peaceful city where the only business is raising sheep and cattle and of course tourism. They visited the place where Christ was born but instead of a manger they found a huge icon of a star. The popular church was built on the top of the site in early Christian times. Roman Catholic and Greek Orthodox priests share the responsibilities of the upkeep of the church and the liturgies that are given there.

After entering the church they descended into a cave. The cave entrance brought them to the place where allegedly Jesus Christ was born. It is a small area marked by an elaborate Greek icon of a star. The popular shrine was always so full of people that "they had a separate entrance and exit to prevent traffic," Herbster recalled.

A group of 10 people, including one MSC student, left on May 25, 1977. The next 17 days were among the most unforgettable of their lives. They studied and lived in an amazing world and received three graduate credits for doing so.

The majority of the trip was spent in Jerusalem. Jerusalem is a world caught between the modern ways and customs of today and the ancient days of Christ. The city is very modernized. The culture and dress of the people is the same as any modern western city.

Then there is the land of Old Jerusalem. This is the old city, walled off from the rest of the city and the rest of the world. The streets are cobblestone and most of the transportation is by burro, cart or camel.

The trip was made in conjunction with the Hebrew University of Jerusalem which helped set up their agenda. At the University, the travelllers attended lectures on theology, sociology and political science. All the lectures had emphasis on religious influence on historical Israel, and on the vast changes that are now taking place. The credits they will receive are based on papers due in January in the student's field of study. However, two of the papers have been written earlier, one on "Women in the Bible" and the other on "The Holocaust."

"While you're in Israel you're experiencing 2000 years of customs, ritual, emotions and different faiths all built on top of what was in the days of Christ," Herbster said.

"But, if you travel to Galilee or Magdella," he continued, "you are more aware of the idea Jesus lived right here because it is much smaller than the major cities and the surroundings have been left in their natural state."

The Israelis were very friendly and informal toward the tourists. There were no incidents of trouble throughout the trip although at times "You could feel the tension rising between the Arabs and the Jews," Herbster said.

Jews and Arabs of Israel vary in emotions toward each other depending on the individual. Many have become friends but still many more remain enemies.

The contrast of the modern changes and the old world is found everywhere. While you're at the West Bank you see armed troops patrolling the streets; but, when you turn around there is a caravan of nomads traveling through the desert. These things are the proof that this land which has existed since time itself is always changing.
SCHOOL OF HUMANITIES

Paris, France
Faculty Leader: Dr. Helene Klibbe  Cost: $750
The course will introduce the student to French culture through visits to historical places, museums, cathedrals, and attendance to ballets, theatre and movies. Excursions to Chateaux de la Loire and Versailles, etc. A short paper, in French or English, on a special project to be discussed with the instructor will be required.

Literary England
Faculty Leader: Dr. Rita Jacobs  Cost: $739
You will be provided with a firsthand introduction to England’s literary heritage through visits to many of the places closely associated with literary figures. You will also attend a series of plays. There will also be free time for you to pursue individual interests.

Moorish and Sephardic Spain
Faculty Leader: Dr. A. Rambaldo  Cost: $675
An on-site study of Spain’s Moorish and Sephardic heritage. Visits to Cordoba, Granada and Seville, Madrid, Toledo, El Escorial. Monuments and museums highlighting Moorish and Sephardic influence will be visited.

SCHOOL of FINE and PERFORMING ARTS

England: Dance and Theater in the British Isles
Faculty Leaders: Professors Clyde McElroy and Linda Roberts  Cost: $685
You will observe and discuss theater and dance in Britain with actors, directors, writers, critics and teachers. Lectures will be arranged on such topics as acting, arts council, directing etc. An acting workshop and dance class observations will be arranged.

Art: Pre-Classical and Classical France, Greece Italy and Egypt
Faculty Leader: Professor Ellen Mohammed  Cost: $988*
This course will introduce students to the artistic, cultural and historical aspects of the countries listed and point out the influence they have had on our own cultural heritage and history.

*The Athens to Egypt portion of this trip is estimated at an additional $130.00

SCHOOL of PROFESSIONAL ARTS and SCIENCES

Japan, Kyoto and Tokyo
Faculty Leader: Professor Deborah Healy  Cost: $1492
The purpose of the trip is to study Japanese design with particular emphasis on modern Japanese interiors, production methods, textile techniques, and packaging. Lectures and tours of facilities are being arranged.

ORDER OF PAYMENT

1. Initial deposit (suggested $100) due immediately.
2. 50% of cost due by Nov. 4, 1977.

Cancellations are subject to penalty. All prices are subject to change.

These prices are based upon APEX Airfares which in most instances must be paid at least 60 days prior to departure.

PAYMENT PROCEDURE

1. Make all payments to the Faculty Student Co-Op in Life Hall (second floor).
2. Bring your receipt to Study-Abroad Office, Room 306 A. Admn. Bldg.

ADDITIONAL INFORMATION

1. Advise the Study-Abroad Office of your Passport Number as soon as possible. If you do not have a valid passport, apply for one immediately.
2. Be sure to inform the faculty leader that you plan to participate in his program.
3. The prices of the trips do not include college registration costs. If you are taking the course for credit, you must register and pay all fees as you would for any other course at Montclair State College.
4. Departure and return flights vary for each trip. You should get this information from the faculty leader.
MSC Co-ed in Erin:
More Than Potatoes

By Maureen Baker

"Cead mile failte! Ten thousand welcomes!" is how Maureen McVeigh feels about the Emerald Isle.

An English and speech and theatre major at MSC, McVeigh was the recipient of a scholarship awarded by the Council on International Educational Exchange. The Council sent her to Ireland for three weeks this past summer. She travelled to Derry and Belfast, and she also spent a week in Donegal, Mayo and Northern Ireland. She felt it would be wise to visit the North during her week of travel, since my visit would have coincided with that of Queen Elizabeth II to Derry and Belfast.

In closing, McVeigh said, "I feel that all students interested in the societies of mankind should take every chance they can to view culture as closely as possible. Now I know that there's more than shamrocks and potatoes to Ireland."

The world famous Cork and Waterford crystal come from this area. "I was in for a surprise," McVeigh said. "Cork looks just like Hoboken."

When asked if she would "come back to Erin" in the future, McVeigh said, "Yes. I plan to take my master's degree in Irish culture and literature and I would like to travel and do research there. I'd especially like to visit Donegal, Mayo and Northern Ireland."

In closing, McVeigh said, "I feel that all students interested in the societies of mankind should take every chance they can to view culture as closely as possible. Now I know that there's more than shamrocks and potatoes to Ireland."
Efficiency Our Goal

The appropriations committee of the SGA Legislature has unanimously agreed to support the bill to utilize $30,000 of SGA monies to purchase new graphics equipment for the MONTCLARION.

If the bill passes at next week's meeting the result will be a more attractive and reliable newspaper for everyone.

The current production facilities of the MONTCLARION have been breaking down regularly. This results in sloppiness, publication delays and failing grades for the editors who must often remain in production until 5 or 6 am.

Also, due to the high cost of constant repairs, it is uneconomical to continue our present method of newspaper production. The MONTCLARION would, without new equipment, be forced to rely on outside firms for our production which would increase costs considerably more than the requested lump-sum appropriation.

It is needless to say that the MONTCLARION welcomes the appropriation and encourages the Legislature to vote for its passage.

The proposed machines will be on display next Wednesday afternoon from 1 pm to 6 pm in front of the Student Center. The entire campus community is encouraged to view this equipment in operation.

Please let the MONTCLARION and your SGA Legislators know what you think.

Face the Facts of Life

Now is the time for all good MSC students to wake up and face reality.

We have a real problem concerning the practice of birth control by our students.

According to Dr. Lillian Rosenberg, a physician at the Health Center, an average of one out of 10 women who come for free pregnancy examinations are, in fact, pregnant.

"Russian roulette," the phrase used by Rosenberg, is a stupid game to be played by educated adults who are supposed to be aware of the grave consequences of becoming an unwilling and unmarried parent.

It is time for us all to drag the issue of birth control out of the closet and place it in the spotlight where it belongs.

We cannot close our eyes and evade the fact that birth control is the only way to avert unwanted pregnancy.

We urge all students to take advantage of the information offered them by the Health Center.

STUDENTS SPEAK

Rockin' Rat?

Do you think that the Rathskeller should charge a one dollar cover charge to patrons who are not students of MSC for purposes of supplying live entertainment on Thursday nights?

By Mary Valenti and Lou Barba

"Yeah, because it's very crowded as it is with the students from MSC. If they charged a dollar, it would cut down on "outsiders". It would also be helping us by getting money for entertainment."

Mark Romito
business/1980

"I don't think they could fit any entertainment in there. It wouldn't bother me if outsiders had to pay because I already pay enough fees."

Tom Creaden
business administration/1980

"There's no room. People would pay a dollar for entertainment but there's not enough room to fit all the paying customers. It would encourage more outsiders to come in and MSC students would loose out. Enlarge the "Rat" and then we'll see."

Laurie Mundara
home economics/1981

"I'd be willing to let outsiders pay but it's really not up to me. It's up to the people who have to pay. It may cause a problem of where to put the entertainment. It also may interfere with communication among the patrons because the bands will be too loud for such a small room."

Larry Felder
uncommitted/1981

"I think that people who don't come to school here should pay a dollar because then it would bring in more people and everybody will have a good time. It's an opportunity to introduce non-MSC students to students of MSC."

Beverly Schlamp
computer science/1981
Cultural Exchange Via Student Exchange

By Lawton W. Blanton

This year over 153 foreign students from 38 countries have enrolled at MSC. Most of these students report they chose M S C over other colleges and universities because of its proximity to New York City, its high quality academic programs, and its reasonable tuition and living costs.

James E. Harris, Assistant Dean of Students, is now engaged in restructuring and improving our International Student Programs. Some of his plans include: (1) a "big brother-sister" program which will pair Americans with foreign students (2) a revised orientation program designed to remove those unique problems that make college adjustment difficult (3) a volunteer host program for International Students (4) a speaker's bureau through which International Students can share their cultural and ethnic knowledge with college and community groups and (5) the development and publication of an International Student handbook.

An article in the January 14, 1977, issue of U.S. News and World Reports indicated that 264,000 foreign students were enrolled in 2,473 American colleges and universities during the 1976-77 academic year. The specializations in which the greatest numbers of students majored in descending order of interest were engineering, humanities, physical and life sciences, business administration, social sciences, medical sciences, education and agriculture. At MSC our International Students are most heavily enrolled in administrative sciences, general studies, psychology, biology, statistics, economics, mathematics, sociology and chemistry. Again in descending order foreign students studying in the US came from the following geographic areas: the Far East, Latin America, the Near and Middle East, Europe, Africa, North America and Oceania. Last year more than one quarter of all foreign students studying in the US were enrolled in California and New York institutions. West Virginia enrolled the fewest foreign students in the Nation – only one-tenth of one percent.

At MSC the largest numbers of foreign students come from Peru, Columbia, Nigeria, Iran, Kenya and Ghana. Others are from Afghanistan, Austria, Bolivia, Brazil, Canada, Cameroon, Chile, China, Costa Rica, Ecuador, Egypt, England, Ethiopia, Honduras, India, Israel, Jamaica, Japan, Jordan, Korea, Lebanon, Liberia, Pakistan, South Vietnam, South Africa, Sri Lanka, Taiwan, Trinidad, Turkey, Venezuela, Tanzania and Greece.

Approximately 85% of our International Students will return home after receiving their MSC degrees to assume leadership positions in government or business. Hopefully their experiences in the US will lead to more positive attitudes and improved good will between our countries.

Most of our International Students are extremely optimistic about the quality of education they expect to receive at MSC and have high hopes for a bright future when they return home. However, to study at MSC necessitates considerable personal sacrifice. Most International Students are not on governmental scholarships and some face monumental difficulty managing their finances. A few countries do not permit the transfer of funds to the US. Because of strict monetary regulations and occasional governmental upheavals some students find it almost impossible to meet their financial obligations.

Although our foreign students are expected to have reasonable proficiency in English before admission to MSC, many report they have considerable difficulty adjusting to our language and becoming acclimated to American society. Most also report considerable disorientation due to cultural shock. Some foreign students worry excessively about their ability to succeed academically at MSC. At times our International Students, like many native NJ students, also experience strong parental and family pressures demanding proof of academic success through superior grade reports.

In December, 1976, one of our graduate students, Drew Dobhabian, conducted an opinion survey of the foreign students enrolled at MSC. He concluded that student adjustment problems might be appreciably reduced if improved orientation and counseling programs were instituted. Hopefully in the near future MSC will be in a position to duplicate some of the services the carefully selected staff of foreign student specialists at Rutgers University provides its foreign student population with through its International Center.

In the future if our demands for traditional American students decrease due to a declining NJ birth rate, MSC might be in a better position to actively recruit foreign and out-of-state students. Additional numbers of foreign students on the MSC campus could produce a more stimulating educational environment and thereby enhance the quality of the education provided NJ students. In exchanging views and philosophies with peoples from other countries it is often possible to broaden our own perspectives about such interesting areas as art, philosophy, government, food, music, education and science. Prior to attending college, most MSC students have limited opportunities for foreign travel and for exchanging information with other peoples. If one cannot travel, a most effective means of gaining a broad world view is by interacting with the International Students attending MSC. From Nigeria, India, Brazil, Thailand or Costa Rica, our own country may be seen from an entirely different perspective. Perhaps it is only through a foreign vantage point that we can get a clearer view of our own country and its accomplishments.

I urge each of you to go out of your way to become better acquainted with our International Students. In so doing, it is possible to expand your knowledge and to enrich your own life. If our foreign guests are to obtain maximum benefit from their MSC experiences, they will need to compare the merits of their systems and their philosophies with yours. Anyone desiring to meet foreign students and become directly associated with the new, exciting programs outlined above should contact Dean James Harris either in person in Room 217, College Hall or by telephone at 893-4206.

SGA NEWS

SGA Ins and Outs

By Jules Korzenowski

The SGA of MSC is much like any other governing body. It is a corporation which derives its power from that which it represents and it possesses sovereignty within its own sphere of activity. The scope of the effectiveness of the SGA is delineated by factors which may be separated into two general categories; internal and external.

Internally, the SGA is guided by the expectations of undergraduate students. If students want movies and concerts, day-care and nursery service, subsidized pharmacy and free legal aid and various forms of information, then that is what they’ll get. However, it must be kept in mind that for every service which presently exists, there are two others which either could not be funded or implemented. Like other organizations the SGA is susceptible to economic laws, scarcity of money and people-power. These factors prevent the SGA from granting every expressed desire.

Consequently, the most articulate and active segments of the student body usually determine what kind of programs the SGA provides. The vehicle for such wish-fulfillment is the annual electoral process through which many of the legislators, the Board of Trustees Representatives and the four executive officers are chosen. The other method is intelligent lobbying.

Externally, the SGA is influenced by National and State policies.

Thus, the college bureaucracy attempts to provide the best possible educational experience within existing budgetary parameters. The scarcity of resources is an unpleasant reality and the SGA must compete for its rightful share of the academic pie.

SGA external policy is only as strong as the internal cohesiveness it manifests and the effective leadership it elects. Thus it is necessary for the electorate to understand that the SGA leadership must often deal with what is and not with what should be.

However, as much as we would like to realize our ideals, we must, in many instances, accept the next best choice: that which is attainable. If on every issue the SGA were to adopt a philosophical position from which it refused to budge it would soon cease to be a viable entity.

I must strongly urge you to take note of the fact that contrary to any old wife’s tale you might have heard, there exists no dichotomy between MSC and the real world for college is a part of the real world.

This being the case, the SGA is also a real and viable force. In this "real world", politics is called the art of compromise. And that’s a fact the SGA must face.

Jules Korzenowski is a senior history-political science major and SGA Treasurer.
Spiritual v. Material

By Laurie Velger

Throughout history, one of the key religious questions has been: "Is it possible for humankind to integrate the light of religious and spiritual values with the so-called darkness of a materialistic and money-based world?" How does one fuse the concepts of heaven and earth into a living reality; how does one bring a God-oriented consciousness into the humdrum necessities of everyday existence upon the planet earth?

There has always existed within the minds of men a vast mountain range of duality between the concepts of "material" and "spiritual." The term "spiritual" has commonly been thought of as not being able to exist within the grubby reaches of the "material." To be spiritual is to be separated from the ways of the earth; to be spiritual is to join a religious sect, meditate, pray in a monastery or a cave; in short, to separate oneself from the world and the masses of men as much as possible.

The term "retreat" itself suggests that one must remove oneself from the negative battleground of the world in order to become acquainted with the positive world of God.

The labels "spiritual" and "material" have been extended to all reaches of activity. For instance, sitting in church choir is spiritual; sitting in a lecture hall listening to a professor is material. Singing in church choir is "spiritual"; listening to a preacher is "material." In certain religions, dancing is a "spiritual" activity. For instance, sitting in church choir is spiritual; sitting in a lecture hall listening to a professor is material. For instance, sitting in church choir is spiritual; sitting in a lecture hall listening to a professor is material.

As more and more religious and occult teachings of all natures are being proclaimed and made available, the fusion of the "spiritual" and the "material" is of utmost importance.

Martin Buber wrote: "He who loves brings God and the world together." Meditation, prayer and religious activities do not take you away from the world but bring you more "into" the world in the sense that they place upon you a greater awareness of and therefore responsibility for love and service to your fellow man and all aspects of creation.

And being in the world means utilizing all of your potential for the evolution of the race of man. So many spiritual seekers seem to believe that what they do is of little importance as long as they love God while doing it. True but why wash floors and make income for a living, when God gave the ability to act or an aptitude in mathematics?

Development of all of one's potentials, both in the heart and in the mind, is to glorify God, while denying talent and potential because it is thought to be ego or materialistic is to deny God. If the world is to be changed into a more enlightened place, if the spiritual is indeed to become infused with the material, then it must come from all beings who consciously work to manifest their religious values in every aspect of their daily existence in the "material" world.

Laurie Velger is a senior English major.

Vice-Versa Visit

To the Editor:

I would like to make everyone aware of the fact that the campus bookstore has blundered again.

I need three textbooks for three courses this semester. Here is the fifth week already and I'm still wondering when my books will be ordered! I can't argue the obvious. It has. Too bad Ryan hadn't 'discovered' it potential earlier.

I conclude that this tragic mistake which effects many other students like myself is a disgrace to MSC. MSC's goal is to give her students a quality education! Is this quality?

Louis McBride marketing '78

Bookstore Blunders Costly

To the Editor:

I would like to make everyone aware of the fact that the campus bookstore has blundered again.

I need three textbooks for three courses this semester. Here is the fifth week already and I'm still wondering when my books will be ordered! I can't make an exception, because some incredible errors in the MONTCLARION Oct. 6 issue we wonder if Barbara Ryan, Micki Men and Thomas Craughwell were not unjust in some of their observations after 'touring' the Bond House (location of the offices of Adult Education).

During their 'thorough description' of the inside of the house they fail to mention that at the time of their 'visits' we were and still are, in the process of moving to a new location. They also overlooked the reason for the stacks of cartons found on the first floor. Our library was being packed and also sent to another building. It's rather difficult to pack over 7,000 books, magazines, catalogs and tapes without using a considerable amount of cartons. And its not an overnight job. As for the "crates and chaotically piled stacks of paper" mentioned in the article, we've searched high and low and could come up with no such items on the premises. If you had hoped to find wall to wall velour carpeting and crystal chandeliers, sorry you were disappointed.

It is a pity that such a 'historical' building was left to decay in the manner it has. Too bad Ryan hadn't 'discovered' its potential earlier.

We feel an injustice has been done and hope that in the future you will look beyond what you see and not judge a book by its cover alone. Maybe you were correct when you stated in your article that you are just "amateurs." We won't argue the obvious.

Wanda Kostiak staff, dept. adult education
Doris Spinelli staff, dept. adult education
Marian Nahashian staff, dept. adult education
Mildred Keenoy staff, dept. adult education

Case of Mistaken Identity

To the Editor:

I don't make it a habit of writing letters to the editor, but in this case I make an exception, because some incredible errors in the MONTCLARION Oct. 6th issue left me incredulous and decidedly doubting the credibility of your paper. I am referring specifically to the article on page 23 entitled, Banjos at MSC and reading it made me wonder if Laurie Velger, the reporter-on-the-scene, was even at the concert.

Firstly, though Bill Emerson was scheduled to appear with Don Reno, he became ill and was not able to appear. Noted Banjoist Bill Keith performed in his stead and Doug Tuchman announced this fact at the beginning of the concert.

Nowhere in the article does Keith's name appear, but Emerson's name appears no less than five times.

Secondly, Reno's guitarist and lead singer is Bonny Beverly, not Bobby Beverly.

And thirdly, Reno's son's name is Dale, not Bill.

Well, aside from these errors, the article presented the atmosphere of the concert very well and I would like to thank Velger for that. I would just appreciate it if the facts were straight.

Thanks much.

Ice Martin
Host, "Upper Mountain Ramble"
WMSC-FM
The Adventures of the Mad Pirates: Part II

By Steve and M. Richard Nuwer

When we left the Mad Pirates they were in the midst of a violent storm, threatening to destroy their vessel, the Vandel. But the gods smiled favorably upon Eck Art, the captain, and his men. When the maelstrom finally subsided the Vandel remained afloat.

The Vandel tilted drunkenly as it rode the now calmed ocean currents. The unexpected storm had passed and the mighty pirate ship remained above water, though badly broken by the malevolent winds and crushing waves. It labored forward under limited sail, only one mast intact, the others having fallen like rotted trees during the storm.

Upon the deck, Eck Art stood glaring down at the prone bodies of three now lifeless pirates.

"They were strangled by the demons of the storm," Crog of the Well said, his voice quivering in superstitious terror. "Look, their necks have been broken by the strength of the black forces that overtook us. Observe the red marks implanted by the grasp of the supernatural."

"Fear of the mystical has dulled your senses, Crog. These are the marks left by the chains of rebelling slaves," the captain replied. "I will personally supervise them and if they should attempt to cause further disturbance I will lopt their heads from their shoulders with my sword."

Presently, Meyr of Olloons, the Vandel's navigator, emerged from the slave hatch where he had been directing the patching of numerous cracks in the hull of the ship.

"Eck Art, I have found, not surprisingly, that half of our mighty oaken oars have either been broken or swept away by the massive tempest we have so recently experienced. Many slaves sit idly on the benches, unable to assist in our propulsion," Meyr said.

"Let not the dogs sit like laggards without purpose, the Horrible returned. "Overcrowd the remaining workable oars with them."

"Would it not be better to use the slaves in shifts, allowing some to rest and gather strength while the others row and continue working as needed?" Meyr replied.

"Aye captain, two of our oldest and most trusted companions, Pito of Phasglo, whose deeds in Simmera brought him many riches and Sparti who is known throughout the world for his pirating of merchant vessels in the northern seas, must have been lost in the gale for they failed to appear at my calling when it subsided." To Sil Vest it seemed as though the captain's brow knit in sorrow at these words but the emotion, if any, passed within our vessel.

"How fares the crew mate, were any carried away by the monstrous waves of the storm?" Eck Art questioned when the storm subsided.

"We work at breakneck pace to restore the ship to its original seaworthiness. We suffer from many fractures throughout the hull, the tiller stands crooked and, of course, the obvious loss of two thirds of our sail cannot be overlooked," said Sil Vest. "Only the unique construction of a fine craft like this could have withstanded that black storm and still remained afloat."

"The captain considered what he had heard. "But not even this stout trireme could withstand a blow of one quarter the last one's strength in this condition," mused Eck Art. "Methinks that unless we are prepared to join our ancestors, who no doubt dwell in the fiery depths of the eternal abyss, we must labor without rest until the ship is restored to its best possible condition. Sil Vest, ye shall continue your efforts with the rudder. And you, Meyr, when you have completed patching the black storm and still remained afloat."

The men jostled each other in their hurry to escape the Horrible's presence. Eck Art let out a booming laugh and grasped two pirates by the scuff of their necks.

"Ha Ha, my lads you have just volunteered to swab the decks, a duty not even a peasant woman would gladly endure! Now to it!" he cried casing them to the deck, "while I assure myself that your lazy comrades aren't underexerting themselves."

But when he turned about, the ship was glowing in the sun, the men busily busy to the task. Sil Vest's voice, originating from the stern, could be heard curving his team to greater efforts.

Eck Art grinned at the sea. He was satisfied, so far.

To be continued...
Photography Contest

sponsored by
La Campana
a class one organization of the sga

Theme: Pictures should capture what it is to be a student at MSC. Capture the mood of the college.

Contest is open to all SGA fee paying members with the exception of La Campana staff members.


Prizes!

1st place $35.00
2nd place $20.00
3rd place $15.00

All entries should be submitted with name, address, & phone number on the back, to the La Campana office, 2nd floor, Life Hall (orange curtains) by Nov. 15, 1977

Winning photographs will become the property of La Campana and the SGA and will be published in the 1978 Yearbook.
I AM THESE MANY: The American Dance Movement, during the performance at Memorial Auditorium, at their expressive best.

The American Dance Movement, sponsored by B.S.C.U. and M.A.O.C., performed in Memorial Auditorium on Oct. 5. This contemporary dance company is located in East Orange, consisting of youngsters as well as adults.

The choreographer, Morse Donaldson, said, "It's a European concept that art is something removed from the masses. To the African, art is communal as well as spiritual."

The company of dancers performed their compositions through various techniques of ballet, jazz and modern dance. The dancers had been obviously well trained under the direction of Donaldson, whose graceful and smooth style was very expressive.

The difficult steps and movements that had been well achieved were repetitious as they danced their way through lengthy routines and compositions. Unfortunately, there were numerous technical difficulties which resulted in a loss of audience members during intermission.

Amazingly the second half picked up with much more interesting and entertaining routines. It was a surprise to see them continue to give all they had against the odds which accompanied this lady, Diane Coudray, in a love-sex-hate relationship expressed through dance.

Coudray was well aware of the noise but didn't let the audience know. She danced as if nothing was wrong.

It just goes to show that despite all the technical difficulties and the unfavorable odds, the performance was still considered a success. The American Dance Movement continued dancing, giving all they had. Their talent spoke for itself.

--Teresa Covell

By Teresa Covell

An evening with the Greenhouse Dance Ensemble, a relatively new dance company, sponsored by the Office of Cultural Programming, took place in Memorial Auditorium on Oct. 7.

All five choreographers have performed together for several years as members of the Erick Hawkins Dance Company. Building upon this background, the group has developed a varied repertoire. Each member has his own individual style, yet together they are unified; performing as one.

Natalie Richman, full of character, began the show with an imaginative solo entitled "Testing the Ground." Her facial expression was impressive.

"For Four," performed by four females, was artistically done with weird movements. It was a trip, an experience, being tuned into being spaced out.

Robert Yohn performed a lively dance mastered to his own choreography. His live piano accompaniment was delivered by Darrell Crim, the music's composer.

Lillo Way, who recently demonstrated the Hawkins technique at one of MSC's Masters Classes, is a pretty woman who performed her original solo entitled "Romantica."

The final dance composition consisted of the entire six members combined in geometric and abstract design, expressed in human form. It was a pleasure being entertained by this piece, entitled, "Life in a Drop of Water." The costumes were appropriate to each number. The dancers used geometric design and nature metaphors. Each individual member created a sound and a sacred dance.

All the choreographers of the Greenhouse Dance Ensemble teach progression dance classes in New York City.

The appearance of the American Dance Movement and the Greenhouse Dance Ensemble within two days of one another was a dream come true for dance lovers in the MSC area.
By Corey Kull

If Aristophanes were alive today, you'd most likely see him rolling out of one of the first row seats of Memorial Auditorium and into the aisles, dying from laughter at the Major Theater Series' production of his play, *Lysistrata*, directed and rewritten by Gerald Ratliff, a professor in the speech and theater department at MSC. Ratliff has lessened Aristophanes' antiwar theme considerably and stressed the comic sexual aspects. "It's basically a parody of all sexual attitudes, a satire on the inability of men and women to communicate sometimes on no other level than the sexual one," commented Ratliff.

Among the changes Ratliff has made in the play are: the addition of another act and an epilogue, as well as a prologue in which Ratliff pokes fun at himself. Another change is 10 new characters with names like "Clitoria," "Penisitis" and "Dildo," whose costumes are almost identical to birthday suits and an elaborate stage sporting Greek columns, off of which sexual puns ricochete, flowing in rapid succession like lava from a volcano. For example, one of the female characters, Myrhinne, gets a lamp so that she and one of the males, Cinesias, don't have to make love in the dark. He says to her, "I will oil your lamp, my violet!" and as he grabs his phallicus, "I have in hand just the wick that will light the way!"

The jokes that are in the play are done mostly through stage movement, by the characters using their bodies. "We had 80 people at auditions," Ratliff continued. "I had them tell jokes, like stand-up comedians, because that's basically what they'll be doing. They're really excellent. They're very comfortable in their parts," he said.

*Lysistrata* is being played by Lisa Spiedel and Shiela Connelly plays Calinese. Calinese is the playwright who comments on the action during the play, telling the audience what to expect.

"My assistant director is Lisa Frazza. She's also doing a great job. This year we're trying to get all women on the technical crew, such as lighting and building of sets, etc.," Ratliff said.

"MSC is a part of the American Theater Association Drama Festival. There will be publishers here as well as judges from other colleges," Ratliff said. "If they like the play, we'll be invited to a regional contest where we'll put it on again."

When changing the script, Ratliff used many quotes and speeches from Aristophanes' other plays as well as historical and famous sayings such as: "Woman cannot be deceived; she knows too well herself."

"It's just chock full of things like that," Ratliff elaborated.

*Lysistrata* will appear in MSC's Memorial Auditorium on Oct. 19 to Oct. 22. Curtain time is 8:30 pm every evening with a 2:30 matinee on Friday, Oct. 20. The box office is now open. The phone number is 746-9120.
Arts Scene

Poetry...The National Poetry Press announces their 30th annual College Poetry Review. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation to form or theme. Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet and must bear the name and home address of the student and the college address as well. The closing date for submission is Nov. 5, 1977. Send all manuscripts to: National Poetry Press, Box 218, Aogura, Ca., 91301.

Rock & Roll...The Folk Music Society of Northern New Jersey is proud to present in concert, Philo recording artists Mary McCaslin and Jim Ringer on Oct. 16 in the Chapel of Upsala College in East Orange, NJ. Concert time is 8 pm; admission is $2.50. Mary does an unusual combination of her own interpretation of recent popular music and original songs, which are strongly influenced by western ballads of writers like Marty Robbins. Jim complements her style with a more traditional folk oriented background.

Stage Notes...South Orange, NJ's Seton Hall University's Theatre-in-the-Round opens its 13th season on Oct. 20, with the Shakespearean comedy The Taming of the Shrew, directed by James McGlone, professor of drama at Seton Hall. The Taming of the Shrew depicts the wooing and marriage of the clever Petruchio.

Performances of The Taming of the Shrew are scheduled for Oct. 20, 21, 22, 27 and 29 at 8:30 pm. General admission is $2.50. For tickets and further information call 762-9000, ext. 211 or 227.

Film Notes...The Chicken Chronicles, a raunchy new comedy about the romantic yearnings and other problems of the late 1960's for high school students in a wealthy community, will go into national release in mid-October. Starring a cast of talented youngsters headed by Steven Guttenberg, Lisa Reeves and Meredith Baer, The Chicken Chronicles was produced by Walter Shenson, producer of the two Beatles pictures, A Hard Day's Night and Help.

Art Forum Lectures
Cont. from p. 7

Tony King, painter started the October lectures by showing slides of his work which is a combination of geometrical abstraction and photographic images on canvas.

On Oct. 13, Jacqueline Winso will speak at MSC's Art Forum. She is a sculptor who works with plywood, pine, rope, brick, twine, nails, lathing and trees.

Internationally known for her designs, Januwa Moja is bringing to the Art Forum on Oct. 20 an ethnic celebration combining fashion, performance, dance, and music. The Baltimore native who is a self-taught seamstress and designer has blended african and contemporary fashions into a style which portrays a black perspective in infinite creations.

On Oct. 27, Clinton Hill, an abstract painter, who has recently been working with hand made paper pieces, will show slides and will discuss his working process.

Camille Billops will show slides and talk about black artist James Van Der Zee on Nov. 10. Van Der Zee was the major photographer for the exhibition at the Metropolitan Museum called, "Harlem on My Mind" (1968).

The Art Forums, free and open to the students and the outside audience, are held on Thursday afternoons from 3-5 in Calcia Center Auditorium of the Fine Arts Building.

Lay's student and assistant at the Art Forum Lectures, Mary Kennedy, will have a bronze head on exhibition at the Grand Central Art Gallery in NYC from Oct. 16 to 28.

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"Short Eyes", Shocking Realism

By Phyllis Plitch

Short Eyes is probably the most powerful and realistic film ever made about prison life. It explores the violence and despair of the tough interpretation of recent popular music and original songs, which are strongly influenced by western ballads of writers like Marty Robbins. Jim complements her style with a more traditional folk oriented background.

Short Eyes is probably the most powerful and realistic film ever made about prison life. It explores the violence and despair of the tough interpretation of recent popular music and original songs, which are strongly influenced by western ballads of writers like Marty Robbins. Jim complements her style with a more traditional folk oriented background. A driving force behind Short Eyes is Miguel Pino, who wrote the screenplay and acted in it. Pino has himself spent a good deal of time in prison, and his deep compassion for the men behind bars is successfully brought to the screen. This true life film is enhanced by his use of streetwise language and the rather outrageous antics of the characters. The cast consists of professional actors, street people, ex-convicts, ex-addicts, along with performances by Curtis Mayfield and Freddy Fender. This unlikely cast is full of surprises. Under the direction of Robert M. Young, it is extremely well acted.

Short Eyes was shot entirely at "The Tombs" (Manhattan House of Detention), and this colorless setting is one more ingredient added to the picture of reality. Humor is one of the things that keeps the characters in Short Eyes alive. In one very funny scene, the prisoners race cockroaches, for fun and cigarettes, in a homemade racetrack especially designed for the little bugs.

One word of caution: if you cannot stand the sight of blood or the sound of violent and sexually explicit language, this movie is not for you. For the rest, it is well worth seeing. It opens at the Sutton and Paramount theatres in New York on September 30.
Arts at MSC

Cinema Classics, MSC’s Town-Gown Film Series, will present Von Stronheim’s 1921 silent classic Foolish Wives, in MSC’s Russ Hall Lounge on Oct. 18, 7:30 pm. David Meranze of the college’s English department will give the commentary. Admission is free. Call 893-4333 for details.

Hazel Dickens, Buck White and the Down Home Folks will perform in MSC’s Memorial Auditorium on Oct. 28, at 8:30 pm in the second of five Bluegrass/Oldtime music concerts. For reservations at $3.50 for students and senior citizens and $5 for others call 893-5112.

The MSC music department will sponsor an Octuba Fest symposium on Oct. 23, in the Student Center ballrooms. Starting at 9 am, the day-long schedule will include demonstrations and lectures by leading tuba players. The charge is $5 by mail and $6 in person. A concert at 7 pm to which the public is invited without charge will climax the day’s activities. Further information may be obtained by calling 893-4237.

MSC will be host on October 21 to a mini-residency in jazz, featuring Rutgers-Livingston jazz professors, including the well-known jazz artist Larry Ridley. A clinic will be held from 10:30 am to 1 pm followed by a concert at 2:30 pm both in the Student Center Ballrooms. The day’s activities are open to the participants and listeners free of charge. Further information may be obtained by calling 893-5226.

Following is the October schedule for the Art Forum Lecture Series, Thursdays 3-5 in the Calcia Auditorium, sponsored by the Fine Arts department, MSC:

Oct. 13 — “Jackie Windsor” sculptor, her materials are plywood, pine, rope, brick, twine, nails, lathing, and trees.


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Fonda Excels in the Awesome 'Julia'

By Barry Miller

During last year's Academy Awards presentation, Jane Fonda introduced former screen and play writer Lillian Hellman as her "very good friend." Now, almost a half year later, Jane triumphantly portrays her valiant, controversial pal in Julia, a true story, that was just released by Twentieth Century Fox. The film is based on Hellman's book, Pentimento, which was published in 1974.

Lillian Hellman was extremely successful with her writing endeavors from 1934 until the McCarthy-era, when she was blacklisted for associating with such "radicals," as Dashiell Hammett, an author and scriptwriter. Julia, however, covers Hellman's childhood years up to World War II.

Julia, played by Vanessa Redgrave befriended Hellman in primary school and remained her closest confidante over a 40 year duration. Their deeply intense devotion to each other was put to the test just prior to the Second World War. Julia had left the States to attend college at Oxford University in London. From that time on, the two women saw very little of each other. Hellman eventually moved into a Beach House in Nantucket, off the coast of Cape Cod, with Dash Hammet. It is there she wrote her first play, "The Children's Hour" which became a sensation on Broadway.

DEEP IN THOUGHT: A romantic attachment is depicted between Jane Fonda, as Lillian Hellman and Jason Robards, as Dashiell Hammet. The play's content was not discussed in the movie. Its two main characters, who were school teachers, resembled Lillian and Julia. In the play, the two teachers had such a strong relationship that a rumor evolved that the two were lesbians. The movie hinted around that Lillian and Julia might have also been victims of such rumors or possibly they might have been lovers.

Julia went to Vienna and joined an underground, anti-Nazi group. She became seriously injured during the Floridsdorf Riots. Hellman visited Julia in the hospital. During the night, Julia mysteriously disappeared. Julia's communication to Hellman from then on was via infrequent letters to her.

Lillian devoted a major portion of her time trying to locate her friend. While visiting Paris, she was approached by a stranger who had a message from Julia. The group that Julia belonged to wanted Lillian to help them by smuggling $50,000 into Nazi Germany. "Lily," as Julia used to call her, had to decide if she could make such a mission. She would be putting her life out on the line, for she was Jewish.

Watching Julia was an awesome, rejuvenating experience. Such an inner feeling of peaceful satisfaction evolved from viewing this film about loyalty and love for another person. It was even more inspiring to know that Julia was based on a true story.

Jane Fonda delivered another excellent performance. She may not have impersonated Ms. Hellman's mannerisms, etc., but her performance clearly defined the true dignity of the woman. Vanessa Redgrave was stunning in the role of Julia. The radiance in her eyes and on her face revealed a major part of Julia's personality. Such an arresting performance should win her an Academy Award nomination.

Also fine was Jason Robards, who portrayed Dash Hammet. Robards has been very visible lately in the movies and on television. Happily, he doesn't cease to give excellent performances.

Julia is a beautiful film to watch. Everything from the acting to the cinematography is done to perfection.

“DAYTONA”

General Information Meetings

Oct. 25  4 pm
26    12 pm
27    1 & 6 pm  In Ballroom C

Trip will be March 18th - 25th

Open to full-time and part-time students
It was another busy week for SILC Intramurals with several leagues and tournaments well underway.

First, SILC's Bowling League is turning into a contest for first place among three teams. Currently the AKY Gutter Rats are leading the pack with a 24-4 record, however Follow the Leader is a single point behind them and the third place Ballbusters are only three points back. The top individual effort of the week was a 214 game by Gasoline Alley's Wanda Rodriguez.

In football, the Men's League Division I race is becoming a real dogfight for the division's only two playoff berths.

The Jedi Knights, led by Matt Cronin and Terry Streaser and coming off a win over the Bags, are undefeated and in sole possession of first place. However, Bolster, the Jaggers, and the Force are all tied for second place only one game off the pace.

In an important game played last week, a long touchdown catch by the Jagger's Frank Bianchi was offset by two late Bolster TD's, including one by Jim Cozza, as Bolster came from behind to beat the Jaggers 19-12.

In Division II, 3-0 Zodiak is in first place, with Epsilon Unlimited, who last week played to a scoreless tie with Your Mother's, only ½ game behind in second place.

In the Co-ed Football League, a TD catch by Ready and Willing's Don Gross was negated by two touchdown passes from Student Activities quarterback Bob Geiza to Dave Cornelisse. Geiza's second TD toss, coming with only six seconds to play, lifted Student Activities to a 12-6 victory over Ready and Willing. Elsewhere, a touchdown run by the Gazelles' Terry Mullane was not enough as the Big Fig Newtons, on touchdowns by Bob Adams and Diane Brewer, rolled past the Gazelles 18-6.

Also this week SILC's 3-on-3 Basketball Tournament was held Monday and Tuesday nights at Panzer Gym. Two-faced, D.C. Land Development, Ballbusters, and the Starve Roasters were all still in contention for the tournament crown. A Women's 1-on-1 Basketball Tournament began on Wednesday night also at Panzer Gym. Details of both tournaments will be in next week's article.

The MSC fall baseball team split a doubleheader with Fordham University at Pitzer Field Saturday. The Indians broke a tie in the first contest in the fourth inning to drop the Rams 9-5 then were blanked 10-0 in the second game.

In the first game, MSC opened up a 5-5 game with two runs in the fourth and added another two in the sixth to cement the win. In the fourth, Nick Bilotta drew a walk then scored when center fielder Pete Horn blasted a triple to put MSC into the lead. Short stop Ed Zangari drew another base on ball and the Indians scored the final tally of the game when Horn scored on the front half of a double steal.

Mike Krill picked up the win on the mound for the Indians. The victory increases the left-hander's record to 4-0 this season. Pat Caggiano slammed a homer for MSC while Fordham's Rick Buonocore slammed a round-tripper for the New York team. Horn added two triples for MSC.

In the second contest, Fordham knocked in four runs in the first inning and was never headed. The Rams added another run in the third, three in the fifth and two in the seventh on the strength of three home runs. Bill Fernandez was the victim on the mound for the Indians. The loss lowered his record to 0-2.
Indian Info: MSC had a touchdown called back in the first quarter due to a penalty. It was a pass to Reilly... Hubert Bond continues to boom kickoffs. He kicked one 68 yards... First time MSC has scored more than once in a game all year.

Rain Goes, Offense Returns

(Cont'd from p. 28)
next three passes were intercepted. The first one caused no problem, as it kept CCSC pinned in its own end, but the second two started drives that kept the MSC defense, which has been outstanding all year, with its back to the wall.

CCSC began its first drive of the fourth quarter on its own 43 after an interception. In ten plays, they ground out yardage to the MSC 10, but eventually lost the ball on downs.

Another interception gave CCSC the ball on its own 39. It took the Blue Devils just one play, a 41-yard pass play to standout receiver Bill Tiagwaid, but the pass was set up a passing situation for from the MSC 32 with just over one last-ditch effort to tie it up.

The Blue Devils recovered for game in the bag. The rain came down heavily... First time MSC has over run the clock.

There was only about three minutes left when the Indians took over on their 21. All they had to do was run out the clock. They ultimately did it, but they picked the hard way to do it.

After picking up a first down it appeared that MSC had the game in the bag. The rain came into play, though, as Schenauer hobbled the snap from center. The Blue Devils recovered for one last-ditch effort to tie it up from the MSC 32 with just over a minute remaining.

Two plays netted 3 yards and set up a passing situation for CCSC. Sure enough, the pass was intended for Tiagwaid, but Indian linebacker Sam Mills intercepted the ball at the 27 to lock up the game with only 0:27 remaining on the clock.

To Be Young and a Defender

By Dave Wertheim

"When I was in ninth grade I weighed 100 lbs. I knew I was too small to play football, but I'd been playing soccer since seventh grade, so it never even occurred to me that I was small."

Freshman Paul Liddy of Clark has grown enormously since then. The muscular 5-foot-10, 175 pounder looks as if he would be more at home on a wrestling mat than a soccer field. But after watching the fullback in action one realizes that he is on the right field.

Zemarulczak of Passaic is another freshman defenseman. When asked how he got started playing soccer, the 18-year-old sounded a bit like Pele's "ragball" story. "In third grade my friends and I used to kick around a deflated red rubber ball, Lyczak said."

The two freshman defensemen have helped to tighten up the Indian's defense. Although the defense has been rather porous in the last two games, it has been very good on the whole. Lyczak's strongest point is his hustle while Ulczak relies on his size and a fine ability to get to the ball. This is important to any soccer player, but holds especially true for a defenseman, whose main job is to clear the ball.

Lyczak was switched from his position of half back which he played at Johnson Regional High School in Clark to fullback early in the year by coach Bob Wolfarth. There was an overabundance of halfbacks and not enough defensemen.

"I moved Paul to try to tighten the defense and he's really done a great job. He's a physical kid and he cuts out their (the opponents) wings well," Wolfarth added.

Liddy almost didn't come to MSC. He was leaning towards Trenton State College, but MSC midfielder Keith Ruggieri, a friend and former high school teammate, convinced him to come to MSC.

"I knew that he had a shot to play here," Ruggieri said. "He's got a wicked shot," he added.

Ulczak wasn't as sure of his chances, especially after the first few practices.

"When I first came out things looked tough. I saw a few guys who looked really tough," the brown haired Ulczak said.

Ulczak didn't start in the first scrimmage, but saw action in the second half, and did "extremely well," according to the coaching staff.

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Defense Should Control Pioneer Passing

By Matt Wilson

The language of coaches is frequently ambiguous. By the nature of the position they hold they are often prevented from speaking the simple truth.

Consider this statement from MSC head coach Fred Hill concerning this Friday's contest between MSC and William Paterson College at WPC: "On a given night, they (WPC) are capable of beating anybody," Hill said.

Translation: WPC hasn't been very impressive and MSC should have few problems with the Pioneers.

The Pioneers bring a 2-2-1 overall record into Friday night with victories over Pace University and Western Connecticut State College. Both were shutouts. But neither Pace nor WCSC is exactly a renowned football powerhouse.

WPC has also lost to Cheyney State College, Trenton State College, which is in the process of rebuilding, and tied Kean College after blowing an early lead.

In short, the Pioneers seem hardly capable of victory against the high-flying, 4-1 Indians. The Tribe is coming off its biggest win of the season, in a game which saw the MSC offense come to life for the first time this season.

And then there is the MSC defense. Yes, they did give up a touchdown last Saturday, but it was the result of a turnover which handed the ball over to Central Connecticut State College on the Indian's 10-yard line. Incidentally, it took CCSC five attempts to score. And while the MSC defense had its home shut out streak snapped, it acquired a new honor; it is now ranked number one in the nation (NCAA Division III) against the pass.

"WPC has a good passing attack," Hill said. "They run a veer offense and you can't go to sleep on it."

True. But an outbreak of sleeping sickness on the MSC defense should be the only way Pioneer quarterback Bob Pellechia will find to beat MSC's A.B.M. (Anti-Ball Movement).

The Pioneers should fare better defensively. "They're young and aggressive," Hill said. "They use a multiple front defense and stunt a lot."

All of which adds up to blocking assignment headaches for the Tribe front line. It could be a problem.

However, MSC has already demonstrated that they can win without scoring many points, something that the Pioneers have failed to do. And remembering the first half of last Saturday's game, it seems that the Indians are ready to move the ball and score.

Even when the offense doesn't score, they have succeeded in eating up enough yardage and time this season to keep the defense rested, a fact that has been overlooked by some observers. And as MSC defensive coordinator McKinley Boston has said, if the other club doesn't have the ball they can't score.

To win WPC has to make the passing game work. The Pioneers must also stop the Indian offense. Not just from scoring, but from moving the football.

It doesn't seem to be a likely combination, no matter what the coaches say.

Is The Conference Better off Without Ramapo?

It would appear that the members of the New Jersey State College Athletic Conference should be grateful that Ramapo College is not participating in football in the loop. Why? Because the Roadrunners are unbeatable - or at least they haven't lost this season. And they won their fourth straight of the season Saturday by dropping Jersey City State College, 10-3.

In other league action this weekend, William Paterson College blanked Western Connecticut State College, 27-0; Glassboro State College was defeated by Kutztown State College, 20-16; Trenton State College was downed by Salisbury State College, 35-16; and Kean College downed Fairleigh Dickinson University at Madison, 16-6.

Ramapo 10 -- Jersey City State 6
The Roadrunners scored first in the opening quarter. Ramapo's Bill Baumen recovered a fumble at the Gothic 22. Four plays later Jim Rizzo swept around right end for the touchdown.

The victory increases WPC's record to 2-2-1 overall and 0-1-1 in conference play.

In the second quarter another JCSC fumble led to score. A recovery by Brad Otten set up a 23-yard field goal giving Ramapo a 10-0 lead at the half.

The Goethics responded in the second half. After a fumble, JCSC's Jerome Brown went 39 yards on a sweep. William Paterson 27 --
Western Connecticut 0
Quarterback Bob Pellechia threw two touchdown passes and ran for a third to lead the Pioneers to the win.

Pellechia tossed a three-yard pass to Keith Collea in the final period to climax a 75-yard drive. The other touchdown pass was a 36-yarder to Jim Edwards in the final period. Pellechia took the ball in from the one for the other score.

The victory increases WPC's record to 2-2-1 overall and 0-1-1 in conference play.

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Squaws Make the Most of Opportunities

By Mary King

The MSC field hockey team converted four out of six shots on goal into scores in the first half Tuesday afternoon at Brookdale Park, to beat William Paterson College, 5-1 in its first NJAIAW conference game of the season.

Julie DeCosta, MSC's right inner, scooped up an assist from right wing Michele Morea and slid the ball past WPC goalie Cathy Lowery, to ignite MSC's offense 18 minutes into the half. The goal jolted a sluggish WPC team and brought MSC's offense to life, after both teams got off to a slow start. Two minutes later, left inner Myra Graziano scored for MSC on a Dawn Lacey assist, stunning WPC's defense.

With the score at 2-0, both teams bore down for the attack. MSC tried to keep the momentum in their favor with constant offensive penetration, while WPC rushed the MSC defense. Then WPC scored a goal by left inner Sue Povelstock on a quick drive 27 minutes into the half and it looked as if a scoring duel might ensue.

MSC retaliated almost immediately and Graziano drove a shot past Lowery right in front of the goal two minutes after Povelstock's scoring drive.

After a series of short-mid-field battles, MSC once again invaded WPC territory and Morea threaded through WPC's defense to slip in a goal on a short penalty corner with three minutes left in the half, raising MSC's lead, 4-1.

In the first half, MSC's offense had dominated in penetrating time, 6:24 as opposed to WPC's 4:15, with six shots on goal to WPC's three. MSC continued to control in the second half, piercing through WPC's defense for a commanding total of 12:27 over WPC's mere two minutes of penetration into MSC turf.

The MSC defense kept WPC's substitute goalie Joyce Baniglio busy in the second half, firing in 15 shots on goal, lead by center forward Anna Winberg, DeCosta and Morea. MSC wore down WPC's defense, out-passing and out-maneuvering them throughout the half.

Mary Johnston, subbing at left wing for Diane Muzujian, sent home the final goal to ice the game for MSC at 5:1, 21 minutes into the half. MSC remained on the attack until WPC was able to clear the ball out of their end of the field with six minutes remaining in the game.

But WPC couldn't generate any offensive attack and MSC's offense surged ahead again. The game ended after two nearly missed shots by MSC's right full-back Patti Guburo and Morea.

MSC 4-1 WPC

Goals-MSC-DeCosta, Graziano-2, Morea, Johnston

WPC-Povelstock

Saves-MSC-Washington-4

WPC-Lowery-7, Baniglio-16

Paddle Team

Loses Opener

The MSC paddle tennis team lost its first opening match of the season to Princeton University by a score of 3-2 Tuesday night.

Both MSC men's teams came away with victories. The first men's team of Roger Neill and Glenn Dykstra and the second team of Tom Armbruster and Lance Wildstein won their matches.

WPC Defeats Squaws, 4-3

The MSC women's tennis team lost its second match of the season Tuesday afternoon 4-3 to William Paterson College.

The Squaws' three doubles teams came up with wins, but all four singles players suffered losses to the Pioneers.

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STICKING IT TO 'EM: Some action in MSC's field hockey game against William Paterson College.
Rain Goes, Offense Returns...Almost

By Glenn Welch

For the first time in three weeks, the MSC football team found out what it was like to play an entire half of football without having to slide around in the rain and mud. It responded with two touchdown passes to Orlando Alvarez from quarterback Randy Schenauer in the second quarter that enabled them to defeat Central Connecticut State College by a score of 14-6 last Saturday night at Sprague field.

Luckily for the Indians, those two touchdowns were all they needed, because the second half brought with it a torrential downpour that once again immobilized the offenses.

In order to come away with its first victory over CCSC since 1972, MSC had to survive 25 yards in penalties during the drive (one holding penalty, two offsides). Once again the drive culminated in a 52-yard drive by snaring a pass from Schenauer that went for 16 yards and a touchdown. That drive also included a 20-yard pass to tight end Tom Reilly, who had replaced the injured Mike Malkinski, and a 14-yarder to Alvarez. As a result, fifty of the 52 yards gained on the drive were on passes.

For a change, Schenauer was getting much more time to throw, and the results were impressive. "I had a lot more time to throw tonight than usual," the 6-2 quarterback stated. "I could have read a newspaper out there."

Rather than read a newspaper, though, Schenauer conducted another 52-yard march later in the quarter. This one was even tougher to complete because MSC had to survive 25 yards in penalties during the drive (one holding, two offsides). Once again the drive culminated in a pass to Alvarez, this time for five yards. Hubert Bond added his second PAT of the night, and the Indians built up a 14-0 lead.

"Both patterns were the same (out patterns to the sideline), only on opposite sides," Schenauer explained. Alvarez had told Schenauer that he was open on the play earlier in the game, because the cornerback was giving him some room to the outside.

"We feel that our out routes are unbeatable," Schenauer said, "and that absolutely no one can stop them."

It was certainly apparent that the Blue Devils could not stop them, especially when they were being mixed with passes over the middle to Reilly, the freshman tight end.

"It was like taking candy from a baby," Schenauer said about the passing attack that totaled 148 yards at the end of the night. Inevitably, the rain came shortly before the start of the second half, and the offenses of both teams began to falter.

The teams traded punts, and MSC put the ball in play on their own 28-yard line. After a one yard gain by Mike Cozza, the Indians were once again victimized by a holding penalty, which forced them back to their own 15. It was there that CCSC recovered a Schenauer fumble and moved the ball to the MSC 10. The Blue Devils had gotten the break they were looking for, and were now eager to nail the game close. They soon found that they were going to have to fight tooth and nail for it.

Two rushing plays gained a total of eight yards, so it was now third down and goal from the two. The entire Indian line stacked up the line of scrimmage to hold CCSC to no gain. It came down to a fourth and goal situation from the two.

Don Peterson took the handoff for CCSC and bullied his way up the middle. Once again, the Indian defense came through, clogging up the middle and giving Peterson nowhere to go. The over-'anxious defense was offside, however, and CCSC had another chance to put the ball across. Given the new life, Peterson just made it over the line to put CCSC on the scoreboard. The try for a two-point conversion was no good, so the score remained 14-6. There was still 5:41 left in the third quarter.

In the meantime, the Indian offense did a complete turnaround. Both the passing and the running games were back on track, and MSC committed a series of turnovers that almost cost them the game.

Schenauer could not regain the form that had helped him move the offense successfully in the first half. After the fumble that led to the touchdown, his

(Cont. on p. 25)

Upsala and Tamayo Send Indians to Defeat, 4-2

By John Andre

Upsala College, notably a left halfback named Henry Tamayo, defeated the MSC soccer team at Brookdale Park, Saturday.

With the score tied 2-2 at the 30:18 mark of the second half, Tamayo latched onto a loose ball in front of the penalty box. MSC defender Bob Fixter came over and made the initial block but slipped and fell as the ball deflected off his leg. The ball came right back to a grateful Tamayo who beat solitary Bill Muller in goal to the left corner. This was his third goal of the game, two of which were unassisted.

Tamayo opened the scoring at the 4:56 mark of the first half, dribbling through a crowd of MSC defenders and sending one in on the run.

The Indians spent most of the first half bogged down in their own end. Pating was off, players repeatedly taking the extra dribble. Upsala outshot the Indians 17-11 with more than half of those coming in the first 50 minutes.

The only breakdown in the defense for the rest of the half came at the 20:14 point when Tamayo; yes again; grabbed a pass in the left of the penalty box and smacked a high shot off the crossbar which rebounded straight down into the goal.

Whatever Coach Bob Wolfarth said at halftime brought the offense out of its sound sleep. Mario Diorio of MSC missed early on a fine save by Gus Garcia.

The roles of the two teams were reversed in the second half, with Upsala on the defense. At 20:14, inside-right halfback Tony Gonzales, defeated the goalie on a fine pass from Diorio. Diorio got his own goal minutes later beating Garcia to the far side thanks to a pass from Zenon Ulczak on an offensive rush. This tied the game at 2-2 and set the stage for Tamayo's third goal.

The starch was taken out of the Indians and substitute goalie Tony Cordaro shut them out the rest of the way. Upsala forward Jim Flemming iced the game with nine minutes to play. Flemming sent one home from the top of the penalty box which eluded Muller and finished out the scoring.

CORNER KICKS: Muller had four saves for MSC, Garcia and Cordaro combined for nine on Upsala. MSC is home against New York University Friday at 3 pm in Brookdale Park...The loss lowered MSC's record to 3-3 this season...Upsala moved up to 5-2.

Upsala (5-2-0) 2 2-4
MSC (3-3-0) 0 2-2

GOALS - U: Pamayo 3, Fleming; MSC: Diorio, Ulczak.
ASSISTS - U: Hermosilla, Haurisko; MSC Gonzalez, Diorio.
SAVES - U: Garcia 4, MSC: Muller 4.