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The Montclarion

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Refill of Full Oil Tank Causes Big Spill

By Pat Vierschilling

A Hess Oil Co. driver's attempt to refill a full oil tank on Monday, has caused a massive oil spill, spreading over the Sprague Field area into Normal Ave.

College officials say that it will take at least three weeks to clean the roadside, track and gridiron — but workers on the site say it might be as long as a month.

The spill was first reported Monday at 7 am to Joseph McGinty, head engineer of maintenance for the college. McGinty said: "The driver hooked his truck up to a pipe and checking the operation 10 to 20 minutes later, discovered the oil escaping through vent pipes, saturating the field."

One lane has been partially closed off between the entrance and exit on Normal Ave., restricting traffic until the spill is cleaned up. Track and field practice will also be affected but the home football game on Sat., Oct. 23, is expected to go on as scheduled.

The oil tank that was overfilled is located in the boiler room adjacent to Panzer Gymnasium; a stained wall below the vents shows where the oil escaped.

Coastal Services Oil Pollution Control of Elizabeth has been contracted by the insurance company, which covers Hess, to clean up the spill — at an estimated cost of $40,000.

“Our job is to clean up the mess — it will take awhile," foreman Walter Frye stated. When pressed to define "awhile" Frye said, "About one to two weeks."

Ralph Koblenz, a member of the work crew, saw the situation as "serious," concluding that it would take nearly three weeks to a month to clean the campus area. "Time will be spent digging oil sumps in the track and possibly the field," he said. Oil sumps are holes which are dug to the sufring oil level, confining it for pumping purposes.

On Tuesday, another Coastal foreman, George Bernotsky, confirmed the three week period, but discounted the need for oil sumps.

Bernotsky explained, "The procedure will entail scraping off the top six inches of the track cinders and laying new sifted cinder. There is a possiblity that we will have to cut and dig two feet around the perimeter of the football field."

Employees of Coastal Oil had the task of restricting the oil from spreading any farther onto Normal Ave. to avoid accidents on the rain-wet, slippery road.

Bernotsky's crew of 15 to 20 men has been working from 7 am to 9 pm.

On Monday, sand hills were placed at the entrance of Gate 1 to absorb the running oil, creating traffic tie-ups all day. And depending on weather conditions — along with the work crew's pace — commuters may have to live with similar delays for the next month.

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Bookstore: Used Books, New Prices

By Donna R. Mangia

Some students say they are being taken advantage of by the MSC Bookstore. They are paying as much as $5 for a book copy, sometimes more — for their used textbooks than for the original new text.

A student purchases a new book for $10. Three years later, he sells the book back to the Bookstore. That book is priced for resale based on its current list price of $15, so the student who is now purchasing this used text is paying $11.25. The book has been discounted 25 percent off the new $15 price.

In some cases, the used text may cost as much as the original new text.

This hypothetical situation was discussed with Karen Gentilello, Manager of the Bookstore. She said that every price is based on the current list prices set by the publishing houses.

If there is a price increase, Gentilello said, then the used texts that are still in the Bookstore from the previous year are repriced according to the new list price.

She did say that students can get some of their money back by turning in their (Cont. on p. 8)
**W. C. Director Waller to Speak on WFME**

Constance Waller, Director of the Women's Center at MSC, will discuss new laws affecting women on radio station WFME on Tues., Oct. 25, at 12:10 pm. Waller will appear on "Montclair 1070 Tuesday".
Shakespeare Folio and Quarto Appear At Sprague for Limited Engagement

By Lisa Burkhart

Two rare prints of Shakespearean plays dated from 1619 and 1623 are now on display in Sprague Library. Gerald Ratliff, an assistant professor in the speech and theater department, who was responsible for setting up the exhibit, says the materials' value is worth "millions" of dollars.

"It's a very strange experience to walk across campus holding irreplaceable prints under my arm," Ratliff said. "On my way to the library to deliver the exhibit, I just wanted to tell everyone what I had."

The display is on loan from the Folger Shakespeare Library in Washington, DC and can be viewed through Saturday on the first floor of the library.

It includes a folio of the Merchant of Venice printed in 1623, a quarto of King Lear dated 1619 and the original playbook of 1796 performance of Macbeth.

Ratliff, who holds a PhD from Bowling Green University, explained the meaning of "folio" as the first publication based on a playwright's script and "quarto" as the recreated copy that former actors published under the playwright's name.

Ratliff holds full security responsibility for the collection, which must be moved each night from the locked case in the library to the Faculty-Student Co-op vault in Life Hall.

The display is being exhibited in the library in conjunction with Lysistrata, a play by Aristophanes that Ratliff is presently directing. Other materials on Shakespeare borrowed from Folger will also be exhibited in the lobby of Memorial Auditorium during performances of the play.

As Ratliff sat in a deserted backstage dressing room, he spoke of the educational value of the collection. "This is something I never had the chance to see when I was a student. I believe it's a rare opportunity for anyone interested in history or literature," he said.

Although the Folger Library wants its valuable materials to be available to schools and the public, Ratliff had to work through a great deal of "red tape" to get the exhibit. He commented that having a friend at Folger did help him to ultimately secure the prints.

Ratliff has the prints insured for $1 million. Ratliff had to guarantee, among other things, a vault in a fireproof building, in addition to a very detailed check and recheck of the entire contents of the collection.

Ratliff carefully unpacked the display as it appears in the library. He must devote the same care when repacking the materials on Saturday to be shipped on to the next location.

On Monday, Sprague Library held an open house to mark the opening of a new remote control listening system in its Non-Print Media Department, with the Shakespearean theme of the rare prints.

MONTCLARION/Thurs., Oct. 20, 1977
Rivera at Rutgers

Geraldo Rivera, TV newsmen, spoke on how he became a "ghetto reporter," Oct. 11, at the Camden campus of Rutgers University.

According to Lou BiBerardino, Entertainment Writer for Rutgers' student newspaper, the Gleaner, Rivera said he got his first job on New York TV because the station was trying to fill a quota for Puerto Ricans. They wanted a "presentable Puerto Rican who didn't speak English with an accent," Rivera said.

Rivera was put to work covering bland stories but his big break occurred when he covered a suicide story which he unintentionally met while on his way to cover a fashion show in Greenwich Village. He reported on the story of a heroin addict's jump to death from the 12th story of a building, along with the reasons for the jump, as told to Rivera by the addict's twin brother.

Projector Thief Nabbed

An attempt to rob a projector valued at $600 turned into a "merry chase" around the campus of St. Peter's College in Jersey City last Thursday afternoon.

Clair Miller, Editor-in-Chief of St. Peter's student newspaper, Pow Wow, said that several students noticed a "suspicious character" carrying a projector from a resource room in Dinneen Hall. The students followed him as he carried the projector out of the building and began to chase him around the campus. Campus Security as well as several representatives from the Navy, who happened to be on campus, joined in the chase.

The thief, still carrying the projector, was eventually cornered and a citizen's arrest was made. The case is waiting court action, Miller said.

The $600,000 Question

The Student Government Association (SGA) at Glassboro State College has $600,000 in unused student activity fees and is looking to students for suggestions on ways to spend the money.

The money, left over from previous years, goes into a capital improvement fund, Grace Demnigan, Managing Editor for Glassboro's student newspaper, the Whit, said.

Glassboro's Student Financial Control Board (SFCB) and the SGA will review all proposals and if both organizations approve a suggestion, it will be submitted to the state bidding process.

Dorm Parkers Protest

Dorm students rallied last week in the Student Lounge at Ramapo State College, protesting restrictions on dorm parking regulations.

Paul Havemann, Editor-in-Chief of Ramapo's student newspaper, Horizons, said that administrators decided "to eliminate a number of already assigned parking spaces" for dorm students.

"Unity among the students" was the theme when over 200 students voiced their complaints, which led to the reinstatement of assigned parking spaces for the dormitory residents.

Administrators on hand for the rally included Clint Dozier, Associate Dean of Students, Arthur Jacobs, Vice President of Finance and Ron Thomas, Housing Director.

Mail-in Registration

Students at William Paterson College (WPC) will soon be able to register via a computerized mail-in registration process, beginning fall semester, 1978; college officials announced two weeks ago.

According to Andy Chambra, News Editor for WPC's student newspaper, the Beacon, the college is now operating on an in-person registration process.

Under the new system, the computer will show either schedule students' requested courses, another section of the requested courses or the student-selected alternatives. Those receiving partial schedules will have to attend in-person registration, Chambra said.
Noble Says Power is the Thing

At BSCU-Sponsored Career Day

By Valerie Maholmes

The power is the thing. Gil Noble said, "The real rules of the game are organization to get power and when power is attained, form a common unit so that everyone can benefit from it."

Along with others, Noble, newscaster of WABC-TV, spoke on achieving career goals at a Career Day, sponsored by the Black Student Cooperative Union (BSCU).

Besides Noble, Jerry Coleman, President of the Black Student Alumni Association, Assemblyman Eldridge Hawkins (D-Essex, NJ), and John Clemons, a reporter for The Star-Ledger, took turns to speak on relevant career topics.

Coleman spoke of the William Dortch Memorial Scholarship Program, a $500 grant based on academic achievement. Hawkins told the students how to be successful after graduation from law school. Clemons advised students to make influential contacts.

Noble, sponsor of "Like it Is," a Black talk show on Sunday afternoons, has started his weekly show, "Our Generation." Noble said that if it has to be "our generation" or the next one to come, that must stand up for what Black leaders fought so badly enough.

He discussed how the media—especially television—participates in creating negative images of the Black people by showing such programs as What's Happening, or ones featuring comedians like Richard Pryor and Redd Foxx. Noble moved Black students when he said that there is something that has to be "our generation" or the next one to come, that must stand up for what Black leaders fought so hard for in the 1950's and 1960's.

Coleman spoke next. His main points of discussion were the William Dortch Memorial Scholarship Program, Career Services, resume writing for occupational acceptances, opportunities in government and involvement in politics.

The Dortch Scholarship is an award of $1000 to be given to two students at MSC for $500 each based on their academic achievement. The recipient will be awarded at the Association's annual dinner.

Hawkins gave the students clues on how to be successful after they have completed law school. He told them to concentrate on specialties which are areas that have less competition among Blacks. Hawkins ended his lecture by saying, "There is nothing in this world that you can't do, if you put your mind to it and want it badly enough."

A reporter for The Star-Ledger Clemons, emphasized having a contact with influential people in the media. He also put a special stress on Black journalists having an important value in the Black community. To those interested in journalism as a career, Clemons urged them to get involved, have dedication and determination in representing the Black community.

OOPS . . .

Our Mistake

In last week's MONTCLARION, it was erroneously reported that the Banana Blast was sponsored by the Council on International and National Affairs (CINA). The Banana Blast was, in fact, sponsored by Senate, an MSC fraternity.

WANTED:

CAMPUS STEREO SALES

We are the east coast's largest distributor of Hi Fi, CB, TV, and Car Stereo. We are looking to expand our Campus Sales Program. Set your own profit margins on equipment like Pioneer, Marantz, Sony, Sansui, Teac and Hy-Gain. Over $2 million dollar inventory. No minimum orders. SERIOUS SALES MOTIVATED PERSONS ONLY NEED APPLY. Send applications, including references and previous employment to:

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6730 SANTA BARBARA RD.
BALTIMORE, MD. 21227

corner of south park and church, montclair
SCHOOL OF HUMANITIES

Paris, France
Faculty Leader: Dr. Helene Klibbe  Cost: $750
The course will introduce the student to French culture through visits to historical places, museums, cathedrals, and attendance to ballets, theatre and movies. Excursions to Chateaux de la Loire and Versailles, etc. A short paper, in French or English, on a special project to be discussed with the instructor will be required.

Literary England
Faculty Leader: Dr. Rita Jacobs  Cost: $739
You will be provided with a firsthand introduction to England's literary heritage through visits to many of the places closely associated with literary figures. You will also attend a series of plays. There will also be free time for you to pursue individual interests.

Moorish and Sephardic Spain
Faculty Leader: Dr. A. Rambaldo  Cost: $675
An on-site study of Spain's Moorish and Sephardic heritage. Visits to Cordoba, Granada and Seville, Madrid, Toledo, El Escorial. Monuments and museums highlighting Moorish and Sephardic influence will be visited.

SCHOOL of FINE and PERFORMING ARTS

England: Dance and Theater in the British Isles
Faculty Leaders: Professors Clyde McElroy and Linda Roberts  Cost: $685
You will observe and discuss theater and dance in Britain with actors, directors, writers, critics and teachers. Lectures will be arranged on such topics as acting, arts council, directing etc. An acting workshop and dance class observations will be arranged.

Art: Pre-Classical and Classical France, Greece Italy and Egypt
Faculty Leader: Professor Ellen Mohammed  Cost: $988*
This course will introduce students to the artistic, cultural and historical aspects of countries listed and point out the influence they have had on our own cultural heritage and history.

*The Athens to Egypt portion of this trip is estimated at an additional $130.00

SCHOOL of PROFESSIONAL ARTS and SCIENCES

Japan, Kyoto and Tokyo
Faculty Leader: Professor Deborah Healy  Cost: $1492
The purpose of the trip is to study Japanese design with particular emphasis on modern Japanese interiors, production methods, textile techniques, and packaging. Lectures and tours of facilities are being arranged.

ORDER OF PAYMENT

1. Initial deposit (suggested $100) due immediately.
2. 50% of cost due by Nov. 4, 1977.

Cancellations are subject to penalty. All prices are subject to change.

These prices are based upon APEX Airfares which in most instances must be paid at least 60 days prior to departure.

PAYMENT PROCEDURE

1. Make all payments to the Faculty Student Co-Op in Life Hall (second floor).

ADDITIONAL INFORMATION

1. Advise the Study-Abroad Office of your Passport Number as soon as possible. If you do not have a valid passport, apply for one immediately.
2. Be sure to inform the faculty leader that you plan to participate in his program.
3. The prices of the trips do not include college registration costs. If you are taking the course for credit, you must register and pay all fees as you would for any other course at Montclair State College.
4. Departure and return flights vary for each trip. You should get this information from the faculty leader.
Health Center Afflicted by Budget Crunch

By Linda Sta-Maria

The MSC Health Center is suffering from a common malady called budget crunch. Although a $3000 budget increase is projected for the current year, inflation and the need for additional services lead to the symptoms that the Center is now experiencing: namely, reduced manpower and curtailed hours.

Last year, MSC spent $87,000 on the Center. H.T. Thompson, budget analyst, estimates its appropriation this year at roughly $90,000.

Also known as Gilbreth House Health Center, the Center used to have a staff of two physicians and five registered nurses. It is presently operating with one physician and five registered nurses. Dr. Lillian Rosenberg, the college physician, remarked, "We seem to be managing."

Before the economic pinch was felt, the Center was open 24 hours a day and seven days a week. It is now closed from 4 pm on Saturday till 8 am the following Monday. Students needing medical attention during these hours are advised to dial 893-5222 or the emergency number 893-4111. Trained by the Police Academy and Red Cross to deal with medical emergencies, Campus Police say they are equipped to handle such calls. If necessary, they will arrange to transport students to Mountainside Hospital which is about 4 miles or 10 minutes away.

According to Edward Martin, Associate Dean of Students, nobody has suffered and the Center has not shown any crippling signs since the changes were made. He attributed this to the small number of students staying on campus during the weekend.

Despite its financial drawbacks, the Center strives to meet the needs of the student body. For instance, when Dr. Rosenberg's studies showed cold and sore throat as the most common reasons students came to the Center, throat culture was added to its laboratory procedures. The Center will also continue to provide the following services to students:

- **Diagnosis and Treatment**—A primary function of the Center is to determine what's ailing a student and prescribe treatment. Treatment is usually in the form of medications but it may also consist of drinking plenty of fluids or changing roommates. It may also be an ongoing affair such as hay fever shots which require a year of treatment at the minimum. Rosenberg holds consultations from 9 am till noon on Mondays and Thursdays and from 9 am to 11 am on Tuesdays, Wednesdays and Fridays.
- **Physical Examination**—It is a must for students applying for membership to athletic teams and for those being considered for employment on campus. It may be voluntary for anyone wishing to check his or her state of health.
- **Referral Service**—If a student has a problem that requires the services of a specialist, the Center will send him to one after filling out a referral form. Birth control counseling and venereal disease counseling are done on an individual basis; however, for more comprehensive assistance, a student may be referred to a Planned Parenthood office or a VD clinic in neighboring communities.
- **Emergency Care**—From heart attacks to fractures, emergencies are handled around the clock and will often require referral to the hospital for a thorough check-up.
- **Laboratory Testing**—The Center performs blood tests for syphilis, pregnancy tests and Tine tests for tuberculosis. If other tests should be needed, a sample of the student's blood will be sent to an outside laboratory.
- **Health Education**—While there is no structured program solely for this purpose, the Center staff will discuss questions with individual students. Pamphlets on more prevalent health problems are also available in the Center.

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**CLUB presents:** in concert

**Larry Coryell & George Duke**

Mon., Oct. 24
9 pm
Memorial Auditorium

Tickets $5.50 students
$6.50 others
Used Books, New Prices

(Cont. from p. 1)

turning in their books during the "Buy Back" period held at the end of each semester. They can receive up to half of the current list price back, providing that the texts will be used the following semester.

Gentilello also stated that the Bookstore runs sales during the school year. Students say, however, that they look for bargains in the first few weeks of school when the texts are most needed.

Gentilello furnished some reasons for the inconvenient textbook shortages and waiting periods.

"The Bookstore sets certain deadlines for the professors' textbook requisitions. Depending on the class, orders may be cut back. Enrollment figures" from the previous semester, how well the book sold and how many copies of used books are still in stock are guidelines used in making this decision," she said.

The publishers' individual return policies and whether or not the publisher is in the metropolitan area also influence the number ordered, Gentilello explained.

This consideration involves postage costs. The Bookstore must pay postage for receiving and then returning any excess number of books. Postage fees amount to approximately 2 percent of the current price of the order, she said. According to Gentilello, this fee is not incorporated in the students' purchasing price even if the

JSU on Moonies

"Why Youth Are Attracted to the Moon Movement and Other Cults" will be the topic under discussion when Kitt Rosenthal addresses the Jewish Student Union (JSU) at MSC on Mon., Oct. 24. The meeting, to be held in Student Center Meeting Rooms 1 and 2 at 7:30 pm, is open to the public.

Rosenthal, who is associated with Rabbi Maurice Davis of White Plains, NY, is chairperson of Citizens Engaged in Reuniting Families. She will be accompanied by an ex-member of the Moon Movement who will conduct a question and answer period.

Members of the JSU will also participate in a rally for Soviet Jews on Sun., Oct. 23 at 2 pm at Temple B'nai Abraham in Livingston. The rally is sponsored by the Metropolitan New Jersey Conference on Soviet Jewry.
M'Knight & Public Info Office: MSC's Image-Makers

By Lisa Burkhart

"Giving the college a good image" is one of the jobs carried out by Mary McKnight, Director of the Office of Public Information.

Since 1966, McKnight has held the sole responsibility of keeping the community informed of campus news but now—11 years later—she has a student assistant who heads the newly-created Student News Bureau.

McKnight was a reporter for several newspapers since she edited her college paper in Dalton, Georgia but presently, she said, she is enjoying her work in college news and public relations.

With her experience, she has proven to be a competent teacher and an invaluable source of information for her new assistant, Eileen Curtis, a senior English major.

The Student News Bureau is a division of the office created and implemented by Rich Figel, MONTCLARION News Editor, over the past summer. Curtis joined the Bureau under the Cooperative Education Program and earns eight free elective credits while being paid for 30 hours per week of work in the Office.

"My job is to cover student news and to send press releases to hometown papers about the special activities of individual students," Curtis explained.

McKnight, who holds an MA in English from Vanderbilt University, concentrates on informing the public of campus events, new academic programs and services available to the community. Most of her time is spent collecting information from various sources which she in turn writes into press releases.

Truman Scholarship

The Harry S. Truman Scholarship Foundation grants scholarships of up to $5,000 annually to college juniors who have an "outstanding potential for leadership in government service.

Scholarships are awarded on the basis of merit to full-time students pursuing a baccalaureate degree at an accredited institution.

MSC sophomore students who believe they fit these requirements should contact Grovener Rust in Room 118 of College Hall. Faculty members are also invited to submit names of topomch students who have unusual potential in preparing for some kind of government work.

and public service announcements for TV and radio.

She has started working with electronic media through such programs as MONTCLARION Statements, a biweekly program on WFME radio, Focus 93, a WPAT program and MONTCLARION Views, a half hour TV show on United Artist Columbia Cablevision.

"I hope to expand our operations since I have Eileen working here and I have another assistant coming in soon. We should be able to use the media even more in the future," McKnight said.

During continuous telephone interruptions from people concerning stories, McKnight laughingly pointed out how busy her office was. She added that although Curtis had taken over a large amount of the work, she still read and helped Curtis with her articles.

Curtis, an attractive brunette who never stopped smiling, explained how helpful McKnight had been in teaching her on the job.

"She's taught me to be persistent and to check and double-check. She's given me tips about basic style that I know will be valuable later in a career," she said. Curtis continues to write for the MONTCLARION every week.

Curtis, who became interested in journalism in her junior year at MSC, stressed the fact that students and student organizations should make use of the Bureau. "It's difficult to get news from students," Curtis said, "so we would like everyone to let us know what's going on with them."

Another service McKnight developed is the Program Bureau, a listing of college speakers on various topics who will go out to clubs and organizations to give lectures.

On Tues., Oct. 25, there will be an Open House for interested organizations to come and view the selection and make arrangements for lectures.

FCC-collegetimecrossword

By Lisa Burkhart

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2. [name of a state or country]
3. [name of a university or college]
4. [name of a sport or activity]
5. [name of a profession or occupation]
6. [name of a business or company]
7. [name of a food or beverage]
8. [name of a movie or book]
9. [name of a musician or actor]
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Answers on page 15.
Program Maligned, Students Cheated

The MONTCLARION agrees with Freyda Lazarus – it is absurd.

Job offers for students in management, marketing, accounting and finance cannot be accepted by Lazarus Cooperative Education Office because the administrative sciences department, chaired by Frederick J. Kelly, has suspended the 2500-student department's participation in the program.

We recognize the fact that the administrative sciences department is understaffed and overcrowded. But we feel that both students and the Co-op Ed program are being done a great injustice by the department's position.

Kelly theorizes, “What if all 2500 majors applied for Co-op? But in fact, only between 25 and 35 students in the department have actually inquired about the program this semester. Since one faculty member is needed to supervise every 12 Co-op students, that would require only two or three faculty members’ participation. At least this many have offered to supervise Co-op students, says Lazarus, but are forbidden by their department to do so.

We also question the premise that classroom experience is always more valuable than actual on-the-job training in the student's intended field with a company that may very well offer the student a full-time job upon graduation (as often happens with Co-op students).

Students who are denied this opportunity are at least as "shut out" as are those who are closed out of classroom courses.

Kelly does a tremendous disservice to the Co-op Ed program by implying that its educational value is questionable. The Co-op Office has received innumerable letters from both students and employers commending the program. If a faculty supervisor ever feels that a student's position is not a "significant learning experience," he need only work out an improved situation with the employer.

Cooperative Education is a valuable program at MSC. No other program allows a student to earn eight credits while working at a paying job in a career-related field, often leading to a permanent position.

According to Kelly, the department's participation in the program is out of the question this academic year. We can only hope that the department will reconsider this decision; to threaten the integrity of MSC's Co-op Ed program in this way is a serious mistake.

STUDENTS SPEAK

Quench Quota?

Do you feel that a college or university should make use of a quota system to fulfill its minority enrollment?

By Mary Valenti and Lou Barba

“No, I don’t think so because I think students should be admitted on their potential, not just to fill a minority enrollment. Most universities and colleges admit students on their SAT scores and not their ethnic background. If they did that, it would show favoritism for no legitimate reason.”

John Urcaulo, political science/1979

“I would rather get in on my own merits but in this country it doesn’t work that way. There wouldn’t be that many minorities if they based their acceptance on scholastic ability. This way it gives people an equal opportunity.”

Yvette Chamberlain, Spanish and Latin American Studies/1979

“It’s really reverse racism but I do think that the male whites have advantages over any other group. It’s all influenced by what group people belong to.”

Iris Barnhart, psychology/1981

“I don’t think that today in advanced technology, education should be taken care of like all the other important problems. Grades, environment, sex and all other personal data should be eliminated – judged on potential. When you don’t meet the standard, there should be special courses that will enable you to at least meet the requirements of the school before entering it.”

Michael Smith, communications/1981

“I think so because there should be more opportunity for minority people. I don’t think that it would hinder non-minority students.”

Lucy Rodriguez, sociology/1977

“I don’t think that there should be a minority enrollment because if people don’t have grades to get into school they shouldn’t even apply. I don’t think that a race type should be put on an application.”

Leona Collesano, math/1981

“Yes because that will help equality. This is a method of educational equality. It leads to overall equality. This is education’s path to equality and universal equality. Without giving these people the opportunity, they’d have hostility towards the system. If they’re not accepted into the system they will be rebellious towards it. Education leads to harmony.”

Scott Harris, English and philosophy/1979
GUEST SPOT

Back Off Bakke

By Grover Furr

The Bakke case was heard in the Supreme Court Oct. 12. Regardless of the final decision, the real harm has already been done. The publicity given to "Bakke" has convinced many people that "reverse racism" really exists.

The racist Carter Administration's attack on quotas and support of Bakke gives a kind of credence to the false notion that Blacks and other minorities can only advance at the expense of whites and vice versa. "Bakke" is a major racist attack on integration and multi-racial unity.

By itself, Alan Bakke's case is a phony. He is white, 37 years old, with no outstanding academic record. He was rejected by 13 medical schools — every one that he applied to. Thirty-six white students with lower grades and Medical Board scores were admitted ahead of him to the Davis (CA) Medical School.

Yet Bakke does not claim that these white students were "keeping him out." Instead he claimed that the 16 minority students admitted under the school's minority quota had deprived him of his MD.

The "defenders" of Affirmative Action have made things worse. The National Association for the Advancement of Colored People (NAACP) at first did not want to get involved in the case at all. Their attack on "Bakke" is "constitutional" in that Affirmative Action "upholds the American principal of equality", etc. This is just nonsense!

Racism can never be fought by relying on this document which in fact means relying upon the elitist and racist court system. The only way to fight racism is by mobilizing masses of people to force reform as was done during the Civil Rights movement of the 1950's and 1960's. The NAACP long ago gave up this tactic.

The NAACP and the "National Committee" (an anti-Bakke group) defend the quota concept in a divisive and incorrect way. They say that quotas are to "make up for past wrongs." This spreads the racist notion that Blacks can only advance at the expense of whites.

It also attacks white workers and students, most of whose ancestors were not even in the USA at the time of slavery and were themselves victims of racism and discrimination aimed by the ruling class of this country against immigrant workers — Irish, Italians, Chinese, Jews and others.

Finally, these groups defend Affirmative Action as though it were the answer to racism. In fact, Affirmative Action is often implemented in only a token way and is often used by corporations, colleges and other institutions to deliberately build racism by setting minorities and white against others — being denied jobs or scholarships.

The International Committee Against Racism (INCAR) believes that quotas and Affirmative Action must be defended but not as a "redress of past wrongs." On the contrary whites as well as Blacks must support quotas as a basis for defending future gains and indeed winning those gains. The minority quotas at medical schools were a victory for both minorities AND FOR WHITES.

At Davis, where Bakke applied, there were only 80 places before the minority quota system was established. Now there are 100 places, of which 16 are for minorities — and four additional ones for whites, in effect.

The real question is whether we shall live in an integrated society or in a segregated society which increasingly approaches South-African apartheid.

The history of the USA is one of the masses of people — workers, students and others — being divided against one another by ruling elite and so being prevented from achieving a unity which is the essential basis for struggle for a better life.

Only when the life of American workers and students is integrated at work; in school; in housing — in every aspect — will the basis be laid for destroying the myths and lies upon which racism thrives. And multiracial unity is itself the basis for a fight to gain reforms in wages, education, working conditions and elsewhere.

Grover Furr is an Assistant Professor of English and the Faculty Advisor for the Committee Against Racism (CAR).

CAR

Our SGA Strays

By Richard Stock

For years the SGA Presidents have been the main enemies of the students at MSC.

The Cranes, Mseenas, Menendezes and Pretzunikus have been the MAIN FORCE blocking students from fighting against drastic and racist cuts in quality higher education in the state college system. Pretzunikus's plotting with Elliot Mininberg, Vice President for Administration and Finance, to keep the planned increase in the student activities fee secret from the students is just the latest of many examples of betrayal.

The SGA Presidents have been fighting the students, AGAINST the students and FOR the Administration and Board of Higher Education for a long time. And they have done everything possible to sabotage the Committee Against Racism (CAR) attempts to fight back against these cutbacks.

The past SGA leaders have said that ANY kind of direct and mass student action against cutbacks — demonstrations, student strikes, etc. — is "bad."

They advise students to "work within the system." When they actually MEAN is "Lobby and vote — and don't do anything else!"

This is a losing game for students. There is no evidence whatsoever that this so-called "lobbying" and voter registration works except that it "works" to keep Sam Crane, ex-MSC SGA President and now "lobbyist" for the New Jersey Student Association (NJSJA) off the unemployment roll.

Minimum SAT scores — which discriminate against all low-income students especially against minority students — have been raised. A major attack has begun in the press against EOF and "unqualified students" (meaning minority students) by the racist Department of Higher Education.

Obviously "our" SGA Presidents know this. Why then, haven't they and the NJSJA abandoned this losing tactic? Why haven't they organized the students to fight?

SGA leaders have been CAREERISTS. They have been out for themselves, at our expense. Every SGA President knows that he/she will get poor recommendations to graduate or professional schools; offers of good jobs on the State payroll.

So far, the Fuentes "Administration" shows no signs whatsoever of changing the pattern set down by its predecessors, Pretzunik, Mseena, Crane, etal. The members of CAR will have more to say about this and what we can do as students to get the SGA on OUR side, so we can fight the racist cutbacks Trenton gives us.

Richard Stock is a senior French major.
Be Careful Behind the Wheel

By Patti Hayes

In 1974, nationally, there were 46,000 deaths due to traffic accidents. Sixteen thousand of these fatalities occurred to persons between the ages of 15-24.

Patricia Kenschaft, PhD, of MSC and her Statistical Methods I class from last semester conducted a survey on local driving accidents. Sixty-two percent of the 206 MSC students surveyed indicated that they had been involved in a traffic accident. In addition, 46% were seriously causing more than $300 worth of damage, injuring a person or resulting in legal consultation.

Another topic of study, Driving and Drinking, was investigated in the question, "Do you drive after drinking and if so, how often?" The conclusions were, that of the 93 males and 113 female respondents, 47 males and 15 females said they drive directly after drinking either often or more often than every two weeks.

The class observed that this was due to the fact that males drive more frequently after dates. The vast majority of both sexes admitted to driving after drinking at least once a year.

Half of the accidents reported took place within three miles of the respondent's home. The average distance from the homes, however, was 12.5 miles. Some of the accidents were so far from home that they brought up the average: the farthest was 600 miles.

Kenschaft believes that there probably wouldn't be a great statistical difference if this survey were taken again since "nationally there has been no great increase in traffic safety."

At an interview in her small, brightly decorated office in the Math-Science Building, she said, "It is important to acknowledge how bad the situation is before anything can be done about traffic safety."

"Perhaps we need better Driver Education classes or more effective accident prevention devices," Kenschaft added. "Half the students surveyed replied they would pay $100 or more for such a device."

Kenschaft's class consisted of 36 students, each of who surveyed at least five daytime students, all under 25 years of age.

Traffic accidents seem to be a major area of interest for Kenschaft, for in each of her eight semesters of teaching at MSC, a student in one of her classes has had an accident that interfered seriously with academic work. Kenschaft's class this semester discovered that only five out of 36 had never been in an accident.

Citing the potential problems of students driving to MSC, Kenschaft replied that most students commute to MSC during rush hours, anticipating the parking problems and the possibility of being late for a test, placing pressure on the students. In turn, this increases the probability of an accident.

Patti Hayes is a reporter for the MONTCLARION.

Insensitive Services for Women in Trouble

To the Editor:

The page one article on pregnancy (MONTCLARION, Oct. 13, 1977) is insulting to women students. The concern for high rates of unwanted pregnancies is well-founded. However a basically condescending attitude toward women students emerges, an attitude which is certainly counterproductive if the real goal is encouraging women to use medical services to prevent pregnancy.

Dr. Rosenberg consistently refers to "girls" as being "dumb" and that the failure to use contraceptives at all or to use them effectively "must be some sort of psychological quirk". Were these statements made to discourage use of the Health Center's pregnancy tests? Would you feel comfortable going for a pregnancy test to someone who made such comments?

Although attitudes such as these are not very unusual they reflect a lack of empathy of respect for the patient and of insight into the complex influences on sexual and contraceptive practices. The supporting editorial shares this superficial approach.

For example, it assumes that all those who practice contraception are "safe" from pregnancy. The reality is that the only method of contraception which is 100% effective is abstinence from intercourse. While it is appropriate to urge personal responsibility in acts with potentially serious consequences, a judgmental stance discourages use of available services.

The public expression of insensitivity by the medical professional charged with (and paid for) providing gynecological services is deplorable.

Laura Gordon
Department of Sociology

Meredith McGuire
Department of Sociology

Susan C. Goscinski
Departments of History/Anthropology

Abortion: Not Preventative Measure But Means to the End

To the Editor:

The right to choose whether or not to bear children is a forgone right once the child is conceived. All women, rich or poor, have a right to the knowledge and aid which is available to control their own bodies before a new life is introduced. Abortion is a termination method not a preventative measure. Poverty demands aids to prevent not terminate.

Karen Holmelund stated that abortion is a private issue and resented legislated morality. Laws are created based on moral issues. Stealing and assaulting other humans are criminal issues for which laws have been enacted. Medical evidence places the fetus as a separate entity from the mother. The affects of abortion reach out to the fetus and also the public as another individual is affected. Therefore abortion is a social issue which should be dealt with by the general public. Based on this we feel that abortion on demand is not a method of birth control and not a legal right to be subsidized by taxpayers' monies but rather is an unethical practice, is illegal, and merits total opposition.

Dorothy Randio
home economics/1978

Marianne Urenko
music therapy/1979

James D. Rutz
accounting/Management/1979

Soapbox

Reservoirs—Psychedelic: Presents DISCO WW III

Be Careful Behind the Wheel
Arts at MSC

Fine Arts Committee of MAOC of SGA will be presenting a Juried Show of Drawings, Prints and Photographs on Nov. 14 to Nov. 19. Any current full or part-time student of MSC can enter this competition. Applications can be had at these locations: Student Center Info Desk and the Fine Arts Office. More information concerning the show will be available presently. MAOC can be reached at 893-5278.

A series of films about famous artists is being presented this fall by the fine arts committee of MAOC at MSC. The series is open to the public without charge.

On Oct. 20, the film will be on Roy Lichenstein, the modern artist who made his name painting images from the comics. It will be shown in Student Center Ballroom A at noon and again in the Calzia Center Auditorium at 7:30 pm.

The presentation on Nov. 3 will be concerned with the work of sculptor, Claes Oldenburg. On Nov. 17 the subject will be pop artist, Andy Warhol. Both of these films will follow the same schedule as the Oct. 20 showings as to time and place.

The film series is being coordinated by Rosanne Hansell, graduate assistant. She may be reached at 893-4307 for further information.

Prints

By Nina Lacy

An exhibition of contemporary Puerto Rican prints, gathered for Exxon Corporation by Pratt Graphic Center is on view in Gallery One and in the lobby of the Sprague Library at MSC. It was organized under the joint auspices of the college's Latin American Student Organization and the office of Cultural Programming. There are 24 artists represented whose works are very contemporary in spirit and of high artistic quality in different graphic media: etching, silk-screen prints, wood blocks and lithographs.

The etcher employs an acid to act on the metal and produce the necessary hollows or grooves into which the ink is placed. Maria E. Somorza, who has done graduate work at Pratt Institute and New York University, has a very interesting etching, "Abstraction II," in the show. Another accomplished etcher is J. Susana Herrero, whose etching, "Time," is a play of shapes and shades in black and grey.

There are many silk-screen prints in the exhibition. In the silk-screen process the areas to be printed in the final design are painted on a fine-meshed screen of silk cloth, stretched over a frame, with a water-resistant medium, tusche, so as to fill the holes in the cloth. The tusche is dissolved out of terpentine or benzine and the glue remains to form the "stencil" which is placed over the material to be printed, and pigment is worked through the parts of the screen not covered by the glue by means of rubber squeegee. J. G. Sarvis who works in this medium displays a variety of prints with a geometrical theme. The "Pablo Picasso" screen-print by Carlos Izarra is very original in its design concept. Manuel Hernandes Acevedo's "San Jose Plaza" has a whimsical and a playful mood. "Oh-Sensuous Woman-Oh" is a cleverly done parody of the stereotype by a New York born and Cornell educated Suzi Ferrer.

Emblesh MSC


The exhibit may be seen free of charge weekdays from 9 am to 5 pm through Nov. 11.

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COMMUTING STUDENT TAKE NOTICE!!!

Dance With 'Rosie'

Last Dance - 'Rosie' RCA

There is nothing botanical about this band. The triumvirate that is "Rosie" David Lasby, Lynn Pinney and Lynn Marrano have indeed put together an impressive debut release. Composed of all original material, the album begins reminiscent of advanced do-wop and continues with a touch of rhythm & blues, a dash of gospel and a teaspoon of rock to yield quite tasty musical pieces. So as not to confuse the above with individual styles as suggested, they combine all these to produce a sound which is really Rosie. From mellow to some up-tempo work this album has a bit of both. Excellent vocals and the use of real strings further compliment their music. This album would easily fit into the collection of late evening sounds. Last Dance should surely be your first with Rosie.

By Paul D. Brown

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Lysistrata is Deliciously Nasty

By Jeryl Ann Franco

The Major Theatre Series opening event of the year, Lysistrata, is a deliciously nasty comedy whose main fault is that it is too long. However, incidental that may seem, it triggers off numerous other difficulties.

The nearly four hour ancient Greek saga was originated by Aristophanes and rewritten into redundancy by its director, Gerald Ratliff. The plot centers upon the Athenian women's quest, lead by Lysistrata (Lise E. Speidel) for peace in order to keep the men in their homes (as well as their arms). They accomplish this by dressing alluringly, under the direction of "shady-lady" Voluptia (Susan Mendalbaum) and then denying the men of their clothes' obvious purpose. After extended teasing and being in the "heat" of "not coming" and going, the peace treaty is signed with the men's "pointed swords," as the script so demurely put it.

Lysistrata's first act is witty in a Monty-Python-like, off beat manner. Its-poking-fun at impotency and "headaches" in males verses love of lust in females is a silly switch worthy of a few laughs. There are frequent moments when the action slows down but they are redeemed and forgotten.

The second act, however, is cheap shots and lack the slightest sophistication. The show stoppers were the four old Athenian men (Don Sherfrin, Bill Applegate, Frank Russo and Mark Mattiano).

The problem lying within the script was its adolescent preoccupation with the phallus. It demeaned men, women and sex in general. For the most part the quickie sexual gags and puns are

Their combination Keystone Cops, See no evil-hear no evil-Speak no evil-Go on and do it antics salvage the show and keep everyone in stitches and adequate amount of time.

Also on top of the acting heap are Spiedel in the title role and Sheila Connelly as Calonice, her right hand woman and the audience's interpreter. Spiedel possesses a necessary regal quality and Connelly masters Calonice's difficult comedic timing.

If the show's time would have been cut in half and the dull interims deleted a gay, suggestive black comedy would have submerged. However, at its present state, Lysistrata is dominated by repetition and over zealous blocking.

Lysistrata's run will last until Oct. 21. Curtain time is 8:30 pm every evening with a 2:15 pm matinee on Oct. 20 in MSC's Memorial Auditorium. The box office can be reached at 746-9120.
By Jeryl Ann Franco

As their first show of the season, the SGA Players production of the captivating rock, gospel musical Godspell has posed the organization with the question of, "Where do you go when you've hit the top?"

Directed with incredible perfection by Players member Susan Speidel, Godspell generated excitement and audience involvement that the campus has not been close to holding in recent years.

Godspell, conceived by John-Michael Tebelak, is an emotional Story Book Theater-like tale of highlights of the Gospel according to Matthew. The music, written by Stephen Schwartz, is full of life and contagious enthusiasm for the audience.

When acted as well as this production, the audience participates in the show's emotion. This was the finest aspect of the production. The audience felt the euphoria experienced by Jesus and his followers (represented in clown-like dress) due to the love they had for each other and their shared devotion to God.

The exhuberant audience was one massive, toothy smile. In the same vein, as the life of Christ progressed, the audience shared this ominous, heartbreaking mood with Godspell's actors. It is doubtful that a dry eye remained in the house during the Last Supper scene.

The exultation after the devastation of the crucifixion was also shared by the audience. As expressed through "Long Live God" and "Prepare Ye" in the "Finale," although Jesus was dead, their faith would live on.

If the names of Godspell's cast were splashed across this paper in three inch bold letters it wouldn't convey the greatness of their performances. With Robert Longstreet as Jesus and Michael Berckart, Richard A. Brown, Stephen Clark, Kathleen Currie, Cathy Finn, Bob Guaglianone, Claudia Knowles, Beth Lucey and Pam Northart as his followers, the common place rule of thumb that college musicals cannot hope for more than mediocre singing was broken. Everyone sang like a bird and performed with boundless energy. Highlighting the show was Knowles singing the seductive "Turn Back Oh Man," Longstreet and Clark's hilarious interpretation of "All for the Best" (the nickelodian soft shoe and song where Speidel worked in the boys' knowledge of the trombone), Kathleen Currie singing the famed "Day by Day" and Michael Berckart as the pussycat of a funny man.

Well worth commendation was Godspell's highly innovative set. This Godspell was centered in a circus ring, with the crucifixion taking place on a web of ropes dropped from the rafters. This was just one of many creative aspects which debuted in this production of the 1970's hit musical.

The shiny ribbon that tied the package of Godspell was its professionalism and polish due mostly to its director, Sue Speidel. Godspell was of a fine high grade that few amateur productions could ever hope to reach. Just as a bad show is owed to a lethargic director, when a great one comes along you know that someone of devotion was behind the scenes cracking the whip and caring greatly about its outcome. The only sad part of Godspell was that it was here for such a short time.

I WANNA HOLD YOUR HAND: Godspell's celebrated cast reaches out for the word of the Lord. (left to right) Stephen Clark, Michael Berckart, Richard A. Brown, Cathy Finn, Pam Northart, Beth Lucey, Claudia Knowles, Kathleen Currie, Bob Guaglianone and Robert Longstreet (Jesus).

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INFO: (201) 893-5112
Daily Rocks the Red Rail

By Mark Leo

Dan Dailey, a five piece country-rock band, played their first show together at the Red Rail in Nanuet, New York, on Oct. 5.

Led by singer-guitarist, Dan Dailey, the band performed a refreshing mixture of country and rock. Dailey, who writes all of the group's material, possesses a strong and clear voice. Throughout the evening's performance, his powerful vocals added extra force to each song.

The fact that the group had been together for but two weeks did not detract from their show. The band did play a bit loose at times, but constant performing will probably tighten up their sound.

Poitier, on the other hand, is not comedy material and is obviously aware of it. Playing the easy-going straight man, he steps aside tooby's clowning and allows him to run home free with all the laughs. Though Poitier strictly relies on soul humor throughout the film, A Piece of the Action is high level entertainment to be enjoyed by black and white audiences alike.

A Piece of the Action was filmed in the south side of Chicago (behind elevator)

JEWISH STUDENT UNION invites you to a General Membership Meeting

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Monday Evening
Oct. 24 - 7:30 pm
Meeting Rooms 1 & 2
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This will be an extremely informative evening!

Come One, Come All!!
MSC’s Mooney Is on the Run

Mike Mooney led the MSC cross country squad to its most successful week so far this season, as the harriers capped three straight victories in raising their record to 7-5.

Mooney ran second to Monmouth College’s Mel Ullmeyer Thursday at Garret mountain as MSC snapped Monmouth’s six meet win streak, winning 26-29.

Saturday Mooney easily outdistanced the field at New York City’s Van Cortlandt Park, clocking a 27:03 as MSC beat Brooklyn College 23-34 and dumped City College of New York, 20-36.

In the Monmouth meet, it was MSC’s overall depth that proved decisive in the closely contested race. Despite the fact that Monmouth runners took first and third places, MSC still prevailed with a tightly packed group of runners finishing before Monmouth’s third scorer.

Rich Wallace, Cliff Hampson, and Tibor Latinscics finished within 13 seconds of each other for MSC, placing fourth through sixth. After one more Monmouth runner came in seventh, it was Ron Macey and Mike Pitts for MSC, assuring the victory. Depth has proved to be MSC’s strong point this year. The ability to bunch several runners very close together should prove to be a big plus in the upcoming championship meets.

On Saturday MSC again counted on a closely knit pack to out run CCNY and Brooklyn.

Cliff Hampson followed Mooney in second place, with Wallace and Latinscics in sixth and seventh.

MAKING TRACKS: MSC’s next meet takes place Fri., Oct. 21. The meet will pit the Indians against the New York Maritime Academy and the U.S. Military Academy at Kings Point...On Tues., Oct. 25 the New Jersey State College Athletic Conference runners will be matched against the NJ Collegiate Champs at Holmdel, NJ.

MSC 26, MONMOUTH 29
1. Ullmeyer (M ) 25:19
2. Mooney (MSC) 25:29
3. Manning (MSC) 25:52
4. Wallace (MSC) 26:02
5. Hampson (MSC) 26:06

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Kean Explodes Past Goths

Kean College erupted for 29 points in the first half and cruised the rest of the way to beat Jersey City State College, 32-8, in a New Jersey State College Athletic Conference football contest Saturday afternoon."

In other conference action last week, Trenton State College suffered its fourth loss of the year to Seton Hall University, 14-7, and Glassboro State College defeated Townsend State College, 21-18.

Kean 32 — Jersey City State 8

The Squires put the game away in the opening quarter. The first score came at the end of an 81-yard drive when Roland Vital scored on a 15-yard run. Kean added another tally in the same quarter after a blocked punt. Jim Troise hit pay dirt with a 10-yard run for the Squires.

**NJSCAC Wrap**

Kean added a second TD in the second on a running play, a third on an interception return by Joe Knott and a final tally on a 25-yard field goal by Tito Latjerman.

The only Jersey City score came in the final period when running back Jerome Brown ran the ball in from the one. The win upped Kean's record to 2-3 while the Goths dropped to 1-4.

Seton Hall 14 — Trenton State 7

Seton Hall University registered its first football victory of the season Saturday, defeating host Trenton State College, 14-7, in an independent football game.

Seton Hall broke a scoreless tie in the second quarter as Alfonso Borghetti picked up a blocked punt and jaunted one yard over the goal line. Oscar Fernandez added the extra point.

In the third quarter, Carl Zambetti capped a 14-play, 55-yard drive with a one-yard plunge. Again Fernandez' placement was perfect.

MSC Gives Upsala a Whack

The MSC paddle tennis team defeated Upsala College by a score of 5-0 on Tuesday night.

The first men's team of Roger Neill and Keith Stark defeated Bill Wells and Joe Pawelezak by the score of 6-2, 6-0. The second men's team of Glen Dykstra and Bill Schilling defeated Randy Kram and Paul Koupel by the score of 6-2, 4-6, 8-6.

The first women's team of Debbie Huff and Debbie Korleski defeated Alie Celmer and Donna Parlato by the score of 6-3, 6-1. The second women's team of Gladys Berardi and Janice Beriniger defeated Karen Reynolds and Jill Sandor by the score of 5-7, 6-3, 6-1.

The mixed doubles team of Cindy Krieg and Chris Prendergast defeated Cindy Leonard and Pete Nicolosi by the score of 6-2, 2-6, 6-3.

The paddle team's next match will be against New York University on Tues., Oct. 25.

Ruggieri Leads Booters, 4-0

(Cont. from page 20)

kicked Arly in the first half. It was NYU's last real threat. While not pressed much during the rest of the contest, the defense responded on each of the occasional Violet attacks.

The pressure was kept off by the offense, which was able to keep the ball in the NYU zone for most of the game.

"You play much looser when you're up by a couple," coach Bob Wolfarth said. "And things start to happen when you're playing loosely," he added.

The Indians final tally came with about seven minutes left in the game. Junior halfback Steve McQuillan scored an unassisted goal with a wicked shot from 18 yards out.

**CORNER KICKS** — Muller now has a 1.25/game allowed average... Indians now

NYU (0-6-2) 0 0-0
MSC (5-3) 0 3-4

GOALS — MSC: Ruggieri, Panotti, Tracy, McQuillan.
ASSISTS — MSC: DiClemente, Gonzalez, Defilippis.
SAVES — Mulligan 7, MSC: Mulger, Tuposano, 1.

Dry Ball and Win No. 5

(Cont. from page 20)

With just a few minutes remaining in the third quarter, Tony Athill, who had a fine punting day, boomed one 48-yard to the WPC 23. Pellechia then burned the defense with the longest gain of the day, a 62-yard pass and run to wide receiver Tim Athill. After an incompletion, Pellechia found Sisco open in the left corner for a 25-yard kickoff... Alvarez has four touchdowns.

The all-time record for a receiver is seven... MSC improved to 5-1 while WPC fell to 2-3-1.

MSC 7 13 0 0-20
WPC 0 0 0 7-7

MSC WPC
First downs 16 11
Rushing Yards 135 62
Passing Yards 144 84
Points 7-267 9-168
Penalties 70 78

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**Sports Schedule**

Fri., Oct. 26 — FIELD HOCKEY — Trenton State College at MSC at Brookdale Park, 3:30 pm; WOMEN'S TENNIS — Trenton State College vs. Glassboro State College, 3:30 pm; CROSS COUNTRY — MSC vs. New York Maritime and US Military Academy at Kings Point, 4 pm.

Sat., Oct. 22 — FOOTBALL —Fordham University at MSC, 8 pm; SOCCER — MSC at Ramapo College, 11 am.

Tues., Oct. 25—WOMEN'S TENNIS — Glassboro State College at MSC, 3:30 pm; FIELD HOCKEY — Glassboro State College vs. Brookdale Park, 3 pm; SOCCER — MSC at Trenton State College, 3 pm; CROSS COUNTRY — NJSCAC vs. NJ Collegiate Champs at Holmdel NJ.

Thurs., Oct. 27—FIELD HOCKEY — MSC at Kean College, 3:30 pm; WOMEN'S TENNIS — MSC at Kean College, 3 pm.

Fri., Oct. 28—FIELD HOCKEY — MSC at East Stroudsburg State College, 3 pm.

Sat., Oct. 29—FOOTBALL — MSC at Trenton State College, 1 pm; WOMEN'S TENNIS — University of Delaware at MSC, 1 pm; SOCCER — Pratt Institute at MSC.
Fordham Should Test the Indians

By Matt Wilson

The MSC football team will find out just how good they are this Saturday night when number one (Lambert Bowl ratings) Fordham University pays a visit to Sprague Field.

The Indians, 5-1 and currently ranked number four in the NCAA Division III ratings, are anxious to prove they deserve their lofty status. But it won’t be easy.

“This will be a real test,” MSC head coach Fred Hill said. “Fordham is an excellent football team.”

Indeed the Rams are. Fordham enters the game with a 4-1 record with the only loss against Davidson College, a powerful NCAA Division II club. The Rams’ strength can also be assessed by comparing their 7-0 decision. MSC’s. The Rams manhandled the Indians 47-13.

Our defense will be tested,” Hill said. Call that one a classic understatement.

The Ram defense is keyed by defensive end Rick Flynn. "They have good size and quickness," Hill said. "Their secondary is very good." Which should mean that the Indians will not be throwing the ball much.

That should not be surprising. In games such as this one, no one throws the football to an excess. This game will be won or lost on the ground.

That is both good and bad news for the Tribe. Good because the Indians have relied on their defense all season. MSC does not expect the unit to let down now.

The bad news is that the once deep supply of Indian running backs has been thinned through injury. Walt Roberson’s ankle, injured two weeks ago, is still hobbling him. Mike Cozza is bothered by a pulled hamstring and Tony Arena was running a 103-degree fever earlier this week.

"Fordham will try and control the football," Hill said. "Our defense’s job is to stop them."

Jack Davies: The Last of a Rare Breed

By Glenn Welch

In recent years, if an MSC player participates in two sports and is successful, that player is generally considered a fine athlete. With the wide set of standards, how do you consider a man who participates in three varisty sports in a single year?

That feat is so unique that it has not occurred at MSC in the past 25 years.

Yes, you have to go all the way back to 1952 to find the name of Jack Davies on the roster of the MSC football, basketball, and baseball teams.

Davies, a 1949 graduate of Verona High School, is now a guidance counselor and highly successful football coach at Butler High School. More importantly to MSC, he is a member of the MSC Athletic Hall of Fame, inducted just a year ago, October 16, 1976.

“Although I had filled out an application for the Hall of Fame the last two years, I was still rather surprised,” Davies related about his induction. "I was very happy that it came at a time when I was still active in sports. Somehow, it doesn’t seem to mean as much to an older fellow, who is no longer involved.”

To say Davies is still involved in sports would be an understatement. In his eleventh year as head football coach at Butler, his teams have compiled an astounding 84-14 record.

“I tend to break the years into three groups. My first year, I look back and think that I really didn’t know a thing about it," Davies said, “and we still finished with an 8-1 record. Five players on that team went on to become coaches at other high schools, so I was lucky to have those kind of minds working for me.”

The next group that Davies cited was the 1970-71 team. "We went undefeated in 1970 (9-0) with the team of Bob Baily, who is now an assistant coach at East Carolina University and Ernie Hardy, who used to play at MSC. The 71 team had a tough act to follow, but they went 8-1, and showed that they were an equally good team.”

“Finally, there’s the 75-76 team. No one expected that team to go anywhere. But they surprised a lot of people, winning the Skyline Conference and going undefeated. The second year of that team produced an 8-1 record.”

It is ironic that Davies had enjoyed this success as football coach although football was his least impressive sport in college.

“I was an end in football,” Davies remembered, “both on offense and defense. I think I only caught about two, or maybe three touchdown passes, my whole career. I know I caught one in the 1952 game against Glassboro, when we beat them 14-13.”

His favorite sport, and the one that gained him recognition by the Hall of Fame committee was baseball.

He played baseball all four years at school, all under current MSC Athletic Director Bill Dioguardi, who himself is a member of the Hall of Fame.

After a mediocre freshman year in which he batted only .252, Davies broke out in his sophomore year to have what he termed “probably the best year I’ve ever had in baseball.”

In 24 games, Davies batted .353, with 32 hits. He scored 17 runs and batted in 26, while playing third base.

After two years in the armed forces, he returned to hit .342, and score 16 runs in 23 games. “When I came back, Dio (Dioguardi) asked me to play first base. It was something new, so I tried it,” Davies explained.

In his last year at MSC, he batted .295 in 21 games, and drove in 16 runs.

As a business major with a physical education minor, Davies graduated from MSC in the spring of 1957.

“At that time, it was just as tough for a teacher to find a job as it is now,” Davies noted. “I was lucky enough to get a job in Madison Boro teaching fifth grade.”

Davies was in his tenth year at Madison when an old friend of his, Fred Ingold, came to talk to him. Ingold was the Athletic Director at Butler.

“Fred and I grew up together in Verona, and he knew my interest in coaching football,” Davies said. “At the time, Butler needed a football coach, so Fred asked me to come up to Butler and look around. I liked what I saw, so I took the job as coach and gym teacher in 1967.”

The people of Butler showed their appreciation for his work in their town by coming up to MSC for his induction last year.

As for the future, Davies has decided to stay in Butler, despite numerous coaching opportunities elsewhere.

“I even got an offer to be defensive coach at San Diego State, but my wife and I like Butler, so we decided to stay,” Davies said.

The people of Butler are certainly happy to hear that.
Dry Ball, WPC Turnovers and Win No. 5

By John Andre

In its highest scoring game of the season, the MSC football team's steady improving offense took quick advantage of two William Paterson College turnovers, and a dry ball to defeat the Pioneers, 20-7 at Wightman Field Saturday.

The defense altered its style to stop WPC's all-time leading quarterback Bob Pellechia. Pellechia had only ten completions in 30 attempts for 184 yards and one touchdown. The secondary and linebackers played an aggressive game recovering two fumbles and intercepting two passes both by safety Steve Adams.

The first WPC miscue came in the opening quarter when linebacker Bill Mullins recovered a fumble by Pioneer fullback Rich Manzi. After two rushes into the line, Randy Schenauer hooked up with end Armand Assayag to the two-yard line. Tailback Mike Cozza, with his hands (which is legal), repositioned the ball for a direct free kick, the Indians were on top to stay.

MSC gained 119 yards on the kick return, starting on the eight-yard line. The Pioneers' defense would hold for the remainder of the game. The Indians drove to the 24 where on a second-and-five, Schenauer hooked up with end Armand Assayag for a 14-yard gain. The Indians scored on the next play when Mike Cozza went in from the one for a 25-yard touchdown. The secondary and linebackers played an aggressive game recovering two fumbles and intercepting two passes both by safety Steve Adams.

With five minutes left in the half, Pellechia came back throwing. WPC got off a short drive before Adams picked off an errant pass at the Pioneer 34 and returned it to the 23. Schenauer threw incomplete, Roberson (43) runs a fake.

The condition of the field was the best since the East Stroudsburg State College game, Sept. 17. It improved the footing and ball-handling of both teams.

"The field was wet but the officials did a good job of keeping the ball dry." MSC coach Fred Hill said.

Midway through the second quarter, MSC got off a 57-yard drive on Walt Roberson of 14 and 13 yards. The Indians drove to the 24 where on a second-and-five, Schenauer threw a strike to open split end, Orlando Alvare who carried it in from the four.

Roberson's runs which helped to keep the drive alive, were remarkable considering that he was playing on a badly injured ankle. The entire backfield was short-handed through injuries and sickness.

"We were down to two tailbacks. Mike (Cozza) could only go a half on his pulled hamstring," Hill said. "We had planned on using Mike Henry and Tony Arena a lot but both couldn't go. Arena came up with a 103-ferver the morning of the game."

In the second half the Indians scored once and then added three scores in the second half to make it a runaway.

Ruggieri and 'Force' Dump the Violets

By Dave Wertheim

Last Friday, a cold, wet, and rainy day, the MSC soccer team defeated New York University at Brookdale Park, 4-0. After playing an even 44:30, the Indians scored once and then added three scores in the second half to make it a runaway.

The gamer was scored with only 30 seconds left in the first half by MSC's halfback, Keith Ruggieri. Setting the ball down leading quarterback Bob Pellechia. Pellechia had only 30 seconds left in the first half to make it a runaway.

Fine passing, something which had been lacking in the past few games, was evident against NYU. The Indians were able to hit the open man downfield throughout the contest.

Just one minute after Pennotti scored, Ruggieri hit freshman halfback Marco Difilippis with a perfect 25-yard pass. The little midfielder beat a pair of NYU defenders and fired two shots on goal. The second was deflected towards sophomore Tom Trace, who beat the Violet keeper with a ground shot to the left of the post.

The Indian defense played well. Goalie Bill Mulligan kept MSC even with NYU at the outset. He had four saves in the first twenty minutes. One was a leaping grab of an NYU corner.

With the score 20-0 early in the third quarter, Hill rested Schenauer and replaced him with freshman Joe Rebholtz. In his short stint, Rebholtz passed 2-for-5 for 28 yards and handled the team well.

Early in the third quarter, WPC drove down field where it had a first down on the six. A costly error, a holding penalty, set them back to the 23. The MSC defense rose to the occasion as Pellechia threw incomplete, Roberson a lot for 28 yards and handled the team well.

With five minutes left in the half, Pellechia came back throwing. WPC got off a short drive before Adams picked off an errant pass at the Pioneer 34 and returned it to the 23. Schenauer threw incomplete, Roberson lagged for six yards before Schenauer found Nelson Franzoi open in the left side of the end zone for a 17-yard touchdown. "Randy has improved and is gaining confidence in himself with each game," Hill said of Schenauer.

With the score 20-0 early in the third quarter, Hill rested Schenauer and replaced him with freshman Joe Rebholtz. In his short stint, Rebholtz passed 2-for-5 for 28 yards and handled the team well.