Refill of Full Oil Tank Causes Big Spill

By Pat Vierschilling

A Hess Oil Co. driver's attempt to refill a full oil tank on Monday, has caused a massive oil spill, spreading over the Sprague Field area into Normal Ave. College officials say that it will take at least three weeks to clean the roadside, track and gridiron — workers on the site say it might be as long as a month.

The spill was first reported Monday at 7 am to Joseph McGinty, head engineer of maintenance for the college. McGinty said: "The driver hooked his truck up to a pipe and checking the operation 10 to 20 minutes later, discovered the oil escaping through vent pipes, saturating the field."

One lane has been partially closed off between the entrance and exit on Normal Ave., restricting traffic until the spill is cleaned up. Track and field practice will also be affected but the home football game on Sat., Oct. 23, is expected to go on as scheduled.

The oil tank that was overfilled is located in the boiler room adjacent to Panzer Gymnasium; a stained wall below the vents shows where the oil escaped.

Coastal Services Oil Pollution Control of Elizabeth has been contracted by the insurance company, which covers Hess, to clean up the spill — at an estimated cost of $40,000.

"Our job is to clean up the mess — it will take awhile," foreman Walter Frye stated. When pressed to define "awhile," Frye said, "About one to two weeks."

Ralph Koblenz, a member of the work crew, saw the situation as "serious," concluding that it would take nearly three weeks to a month to clean the campus area. "Time will be spent digging oil sumps in the track and possibly the field," he said. Oil sumps are holes which are dug to the surfacing oil level, confining it for pumping purposes.

On Tuesday, another Coastal foreman, George Bernotsky, confirmed the three week period, but discounted the need for oil sumps.

Bernotsky explained, "The procedure will entail scraping off the top six inches of the track cinders and laying new sifted cinder. There is a possibility that we will have to cut and dig two feet around the perimeter of the football field."

Employees of Coastal Oil had the task of restricting the oil from spreading any farther onto Normal Ave. to avoid accidents on the rain-wet, slippery road. Bernotsky's crew of 15 to 20 men has been working from 7 am to 9 pm.

On Monday, sand hills were placed at the entrance of Gate 1 to absorb the running oil, creating traffic tie-ups all day. And depending on weather conditions — along with the work crew's pace — commuters may have to live with similar delays for the next month.

Some Quotes on Quotas

The Supreme Court recently heard arguments in the highly publicized Alan Bakke case. Bakke's contention that he was denied admission to a California medical school so that the "minority student" quota could be filled has fueled increasing controversy over the ethics of racial quotas in general.

MSC student opinion, p. 10, Guest Spot supporting quotas, p. 11.

Godspell, a Venerable Performance

Godspell, the successful Broadway musical, was recreated at MSC by Players, captivating the audience and establishing the cast and crew of the production as professionals with the ability to accurately capture the euphoric essence of the play. Review, p. 15.

Shakespeare Display in Rare Form

MSC has recently acquired an exhibit of several rare prints of Shakespearean plays. The display, whose value is estimated in the "millions" bracket, was set up by Gerald Ratliff, an assistant professor of speech and theater and can be viewed in Sprague Library. Additional Shakespeare materials will be on view in Memorial Auditorium during performances of Lysistrata, which Ratliff directed. Story, p. 3 and play review, p. 14.
**Husband-Wife Rabbinical Team to Lecture**

"The Dawn of a New Eve; New Roles for Women in Jewish Life" will be the topic when Rabbi Sandy Eisenberg Sasso appears at MSC on Thurs., Oct. 27, as the 1977 speaker in the college’s annual Julian Jaffe Lecture Series. Rabbi Sasso serves Beth El-Zeckher with her husband, Rabbi Dannis C. Sasso. They are the first practicing rabbinical couple in Jewish history.

The Jaffe Lecture this year is co-sponsored by the Women’s Center. It will be held in Student Center Ballroom A at 8 pm and is open to the public without charge.

The first woman graduate of the Reconstructionist Rabbinical College, the speaker was rabbi at Manhattan Reconstructionist Haravah form 1974 until going to Indianapolis earlier this year. She has lectured nationally and internationally on community and university levels and has been active in religious and Hebrew education and in summer and adult programming.

Rabbi Sasso is a founding member and former Vice President of the Reconstructionist Rabbinical Association. She was the recipient of the B'rith Sholom Award.

**For Sale**

- **Yashica FX-2 $190.** Call Winnie at 838-4457.
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- **FOR SALE: '72 Chevy Van "20."** Six-string guitar. Like new. Six strings, gas tank, drums, doors and many others. Please call anytime 235-1943.
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- **FOR SALE: '64 Olds Cutlass Convertible, four-speed in console, power steering, am, new top, super stock wheels with two new radials, 108,000 miles. Call Bob, 887-3607.

**W.C. Director Waller to Speak on WFME**

Constance Waller, Director of the Women's Center at MSC, will discuss new laws affecting women on radio station WFME on Tues., Oct. 25, at 12:10 pm. Waller will appear on "Montclair 24 Hour Walk-in and Telephone Service"...
SURPASSING ALL BOUNDARIES: Sprague Library has introduced a new remote control listening system in its Non-Print Media Department. Discussions of Shakespearean plays and sonnets are listened to by some aficionados and carefully pondered over by others.

Kitabu Collection Moved

The Kitabu Collection, a collection of books on the "Third World Experience — more specifically the Black Experience," according to the Kitabu staff, has been moved to the second floor of the Sprague Library and now rests in the room facing the Amphitheater.

The Kitabu Collection was inspired by the death of Martin Luther King in 1968. Moved by the incident, Black students felt a strong need to learn more about their roots. At MSC, however, the Sprague Library was found inadequate at the time.

With the help of Curtis Jackson, Assistant Director of the Equal Opportunity Fund (EOF) and Francesco Cordasco, a professor in the foundation and comparative studies department, students organized a meeting with college administrators, it was decided that a room within the library would be used for a collection of works on Black life.

James Harris, Assistant Dean of Students, was appointed supervisor and the Black Student Cooperative Union (BSCU) works on Black life.

On Monday, Sprague Library held an open house to mark the opening of a new remote control listening system in the Non-Print Media Department, with the Shakespearean theme of the rare prints. Marian Siegoltuch, Assistant Director of Public Services, said they were glad to have the "irreplaceable" exhibit to help celebrate the new addition to the library.

Ratliff hopes there will be an active interest in the display. "I'll be greatly distressed if students don't avail themselves of this occasion to see a genuine part of history."

BSCU Presents
Vegetarian Lecture

The Black Student Cooperative Union (BSCU) will present a vegetarian lecture on Fri., Oct. 21 from 7 to 9 pm in the Student Center third floor lounge. Ishmael Jamal is the featured speaker and two films will accompany the lecture. Admission is free.

Pi Gamma Mu is now accepting applications for membership

Requirements: 20 semester hours in Social Sciences — 3.2 cum. in Social Sciences — 3.0 cum. over-all

Pick up forms in Rm 319, Russ Hall

Shakespeare Folio and Quarto Appear At Sprague for Limited Engagement

By Lisa Burkhart

Two rare prints of Shakespearean plays dated from 1619 and 1623 are now on display in Sprague Library. Gerald Ratliff, an assistant professor in the speech and theater department, who was responsible for setting up the exhibit, says the materials' value is worth "millions" of dollars.

"It's a very strange experience to walk across campus holding irreplaceable prints under my arm," Ratliff said. "On my way to the library to deliver the exhibit, I just wanted to tell everyone what I had."

The display is on loan from the Folger Shakespeare Library in Washington, DC and can be viewed through Saturday on the first floor of the library.

It includes a folio of the Merchant of Venice printed in 1623, a quarto of King Lear dated 1619 and the original playbook of a 1796 performance of Macbeth.

Ratliff, who holds a PhD from Bowling Green University, explained the meaning of "folio" as the first publication based on a playwright's script and "quarto" as the recreated copy that former actors published under the playwright's name.

Ratliff holds full security responsibility for the collection, which must be moved each night from the locked case in the library to the Faculty-Student Co-op vault in Life Hall.

The display is being exhibited in the library in conjunction with Lysistrata, a play by Aristophanes that Ratliff is presently directing. Other materials on Shakespeare borrowed from Folger will also be exhibited in the lobby of Memorial Auditorium during performances of the play.

As Ratliff sat in a deserted backstage dressing room, he spoke of the educational value of the collection. "This is something I never had the chance to see when I was a student. I believe it's a rare opportunity for anyone interested in history or literature," he said.

Although the Folger Library wants its valuable materials to be available to schools and the public, Ratliff had to work through a great deal of "red tape" to get the exhibit. He commented that having a friend at Folger did help him to ultimately secure the prints.

Folger has the prints insured for $1 million. Ratliff had to guarantee, among other things, a vault in a fireproof building, in addition to a very detailed check and recheck of the entire contents of the collection.

Ratliff carefully unpacked the display as it appears in the library. He must devote the same care when repacking the materials on Saturday to be shipped off to the next location.

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**Eye On New Jersey**

**Rivera At Rutgers**

Geraldo Rivera, TV newsmen, spoke on how he became a "ghetto reporter," Oct. 11, at the Camden campus of Rutgers University.

According to Lou BiBerardino, Entertainment Writer for Rutgers' student newspaper, the Gleaner, Rivera said he got his first job on New York TV because the station was trying to fill a quota for Puerto Ricans. They wanted a "presentable Puerto Rican who didn't speak English with an accent," Rivera said.

Rivera was put to work covering bland stories but his big break occurred when he covered a suicide story which he unintentionally met while on his way to cover a fashion show in Greenwhich Village. He reported on the story of a heroin addict's jump to death from the 12th story of a building, along with the reasons for the jump, as told to Rivera by the addict's twin brother.

**Projector Thief Nabbed**

An attempt to rob a projector valued at $600 turned into a "merry chase" around the campus of St. Peter's College in Jersey City last Thursday afternoon.

Clair Miller, Editor-in-Chief of St. Peter's student newspaper, Pow Wow, said that several students noticed a "suspicious character" carrying a projector from a resource room in Dineen Hall. The students followed him as he carried the projector out of the building and began to chase him around the campus. Campus Security as well as several representatives from the Navy, who happened to be on campus, joined in the chase.

The thief, still carrying the projector, was eventually cornered and a citizen's arrest was made. The case is awaiting court action, Miller said.

**The $600,000 Question**

The Student Government Association (SGA) at Glassboro State College has $600,000 in unused student activity fees and is looking to students for suggestions on ways to spend the money.

The money, left over from previous years, goes into a capital improvement fund, Grace Demnigan, Managing Editor for Glassboro's student newspaper, the Whit, said.

Glassboro's Student Financial Control Board (SCFB) and the SGA will review all proposals and if both organizations approve a suggestion, it will be submitted to the state bidding process.

**Dorm Parkers Protest**

Dorm students rallied last week in the Student Lounge at Ramapo State College, protesting restrictions on dorm parking regulations.

Paul Havemann, Editor-in-Chief of Ramapo's student newspaper, Horizons, said that administrators decided "to eliminate a number of already assigned parking spaces" for dorm students.

"Unity among the students" was the theme when over 200 students voiced their complaints, which led to the reinstatement of assigned parking spaces for the dormitory residents.

Administrators on hand for the rally included Clint Dozier, Associate Dean of Students, Arthur Jacobs, Vice President of Finance and Ron Thomas, Housing Director.

**Mail-in Registration**

Students at William Paterson College (WPC) will soon be able to register via a computerized mail-in registration process, beginning fall semester, 1978; college officials announced two weeks ago.

According to Andy Chambra, News Editor for WPC's student newspaper, the Beacon, the college is now operating on an in-person registration process.

Under the new system, the computer will show either schedule students’ requested courses, another section of the requested courses or the student-selected alternatives. Those receiving partial schedules will have to attend in-person registration, Chambra said.

---Deborah Tortu

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**Noble Says Power is the Thing**

At BSCU-Sponsored Career Day

By Valerie Maholmes

The power is the thing, Gil Noble said, "The real rules of the game are organization to get power and when power is attained, form a common unit so that everyone can benefit from it." Along with others, Noble, newscaster of WABC-tv, spoke on achieving career goals at a Career Day, sponsored by the Black Student Cooperative Union (BSCU).

Besides Noble, Jerry Coleman, President of the Black Student Alumni Association, Assemblyman Eldridge Hawkins (D-Essex, NJ), and John Clemons, a reporter for The Star-Ledger, took turns to speak on relevant career topics.

Coleman spoke of the William Dortch Memorial Scholarship that offers two $500 grants based on academic achievement. Hawkins told the students how to be successful after graduation from law school. Clemons urged them to get involved, have dedication and determination in representing the Black community.

OOPS . . . Our Mistake

In last week's MONTCLARION it was erroneously reported that the Banana Blast was sponsored by the Council on International and National Affairs (CINA). The Banana Blast was, in fact, sponsored by Senate, an MSC fraternity.

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Faculty Leader: Dr. Helene Klibbe  Cost: $750
The course will introduce the student to French culture through visits to historical places, museums, cathedrals, and attendance to ballets, theatre and movies. Excursions to Chateaux de la Loire and Versailles, etc. A short paper, in French or English, on a special project to be discussed with the instructor will be required.

Literary England
Faculty Leader: Dr. Rita Jacobs  Cost: $739
You will be provided with a firsthand introduction to England’s literary heritage through visits to many of the places closely associated with literary figures. You will also attend a series of plays. There will also be free time for you to pursue individual interests.

Moorish and Sephardic Spain
Faculty Leader: Dr. A. Rambaldo  Cost: $675
An on-site study of Spain’s Moorish and Sephardic heritage. Visits to Cordoba, Granada and Seville, Madrid, Toledo, El Escorial. Monuments and museums highlighting Moorish and Sephardic influence will be visited.

SCHOOL of FINE and PERFORMING ARTS

England: Dance and Theater in the British Isles
Faculty Leaders: Professors Clyde McElroy and Linda Roberts  Cost: $685
You will observe and discuss theater and dance in Britain with actors, directors, writers, critics and teachers. Lectures will be arranged on such topics as acting, arts council, directing etc. An acting workshop and dance class observations will be arranged.

Art: Pre-Classical and Classical France, Greece Italy and Egypt
Faculty Leader: Professor Ellen Mohammed  Cost: $988*
This course will introduce students to the artistic, cultural and historical aspects of countries listed and point out the influence they have had on our own cultural heritage and history.

*The Athens to Egypt portion of this trip is estimated at an additional $130.00

SCHOOL of PROFESSIONAL ARTS and SCIENCES

Japan, Kyoto and Tokyo
Faculty Leader: Professor Deborah Healy  Cost: $1492
The purpose of the trip is to study Japanese design with particular emphasis on modern Japanese interiors, production methods, textile techniques, and packaging. Lectures and tours of facilities are being arranged.

ORDER OF PAYMENT

1. Initial deposit (suggested $100) due immediately.
2. 50% of cost due by Nov. 4, 1977.

Cancellations are subject to penalty. All prices are subject to change.

These prices are based upon APEX Airfares which in most instances must be paid at least 60 days prior to departure.

PAYMENT PROCEDURE

1. Make all payments to the Faculty Student Co-Op in Life Hall (second floor).

ADDITIONAL INFORMATION

1. Advise the Study-Abroad Office of your Passport Number as soon as possible.
   If you do not have a valid passport, apply for one immediately.
2. Be sure to inform the faculty leader that you plan to participate in his program.
3. The prices of the trips do not include college registration costs.
   If you are taking the course for credit, you must register and pay all fees as you would for any other course at Montclair State College.
4. Departure and return flights vary for each trip.
   You should get this information from the faculty leader.
Health Center Afflicted by Budget Crunch

By Linda Sta-Maria
The MSC Health Center is suffering from a common malady called budget crunch. Although a $3000 budget increase is projected for the current year, inflation and the need for additional services lead to the symptoms that the Center is now experiencing; namely, reduced manpower and curtailed hours.

Last year, MSC spent $87,000 on the Center. H.T. Thompson, budget analyst, estimates its appropriation this year at roughly $90,000.

Also known as Gilbreth House Health Center, the Center used to have a staff of two physicians and five registered nurses. It is presently operating with one physician and five registered nurses. Dr. Lillian Rosenberg, the college physician, remarked, "We seem to be managing."

Before the economic pinch was felt, the Center was open 24 hours a day and seven days a week. It is now closed from 4 pm on Saturday till 8 am the following Monday. Students needing medical attention during these hours are advised to dial 893-5222 or the emergency number 893-4111.

Students needing medical attention during these hours are advised to dial 893-5222 or the emergency number 893-4111. Trained by the Police Academy and Red Cross to deal with medical emergencies, Campus Police say they are equipped to handle such calls. If necessary, they will arrange to transport students to Mountainside Hospital which is about 4 miles or 10 minutes away.

According to Edward Martin, Associate Dean of Students, nobody has suffered and the Center has not shown any crippling signs since the changes were made. He attributed this to the small number of students staying on campus during the weekend.

Despite its financial drawbacks, the Center strives to meet the needs of the student body. For instance, when Dr. Rosenberg's studies showed cold and sore throat as the most common reasons students came to the Center, throat culture was added to its laboratory procedures. The Center will also continue to provide the following services to students:

- **Diagnosis and Treatment**– A primary function of the Center is to determine what's ailing a student and prescribe treatment. Treatment is usually in the form of medications but it may also consist of drinking plenty of fluids or changing roommates. It may also be an ongoing affair such as hay fever shots which require a year of treatment at the minimum. Rosenberg holds consultations from 9 am till noon on Mondays and Thursdays and from 9 am to 11 am on Tuesdays, Wednesdays and Fridays.

- **Emergency Care**– From heart attacks to fractures, emergencies are handled around the clock and will often require referral to the hospital for a thorough check-up.

- **Laboratory Testing**– The Center performs blood tests for syphilis, pregnancy tests and Tine tests for tuberculosis. If other tests should be needed, a sample of the student's blood will be sent to an outside laboratory.

- **Referral Service**– If a student has a problem that requires the services of a specialist, the Center will send him to one after filling out a referral form. Birth control counseling and venereal disease counseling are done on an individual basis; however, for more comprehensive assistance, a student may be referred to a Planned Parenthood office or a VD clinic in neighboring communities.

- **Health Education**– While there is no structured program solely for this purpose, the Center staff will discuss questions with individual students. Pamphlets on more prevalent health problems are also available in the Center.

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**CLUB presents:**

in concert

Larry Coryell &
George Duke

Mon., Oct. 24
9 pm
Memorial Auditorium

Tickets $5.50 students
$6.50 others
**Used Books, New Prices**

(Cont. from p. 1) turning in their books during the “Buy Back” period held at the end of each semester. They can receive up to half of the current list price back, providing that the texts will be used the following semester.

Gentilello also stated that the Bookstore runs sales during the school year. Students say, however, that they look for bargains in the first few weeks of school when the texts are most needed.

Gentilello furnished some reasons for the inconvenient textbook shortages and waiting periods.

“The Bookstore sets certain deadlines for the professors’ textbook requisitions. Depending on the class, orders may be cut back. Enrollment figures” from the previous semester, how well the book sold and how many copies of used books are still in stock are guidelines used in making this decision,” she said.

The publishers’ individual return policies and whether or not the publisher is in the metropolitan area also influence the number ordered, Gentilello explained.

This consideration involves postage costs. The Bookstore must pay postage for receiving and then returning any excess number of books. Postage fees amount to approximately 2 percent of the current price of the order, she said. According to Gentilello, this fee is not incorporated in the students’ purchasing price even if the

**JSU on Moonies**

“Why Youth Are Attracted to the Moon Movement and Other Cults” will be the topic under discussion when Kitt Rosenthal addresses the Jewish Student Union (JSU) at MSC on Mon., Oct. 24. The meeting, to be held in Student Center Meeting Rooms 1 and 2 at 7:30 pm, is open to the public.

Rosenthal, who is associated with Rabbi Maurice Davis of White Plains, NY, is chairperson of Citizens Engaged in Reuniting Families. She will be accompanied by an ex-member of the Moon Movement who will conduct a question and answer period.

Members of the JSU will also participate in a rally for Soviet Jews on Sun., Oct. 23 at 2 pm at Temple B’nai Abraham in Livingston. The rally is sponsored by the Metropolitan New Jersey Conference on Soviet Jewry.

**SGA to Study Itself This Year**

Last year’s SGA President, Maryanne Preguntik, made reorganization of the SGA a top priority. And nothing happened.

This year, Jose Fuentes, SGA President, has authorized the formation of a Self-Study Commission (SSC) to review the SGA’s operations and structure—a review which could result in recommendations and significant changes within the SGA.

Bob Hicks, newly-appointed SGA Attorney General, has been appointed Chairperson of the Commission. Hicks said, “Growth of the bureaucracy is a nation-wide phenomena at all levels and probably in most cases, the growth has led to internal weaknesses. The SGA is no exception.”

The SSC hopes to offer SGA an efficient means of coordinating its many services, while stream-lining its own operations.

“In the process of growth of the SGA bureaucracy, inefficiency as well as lopsided efforts have become prevalent. Presently, our major concern is Clas I organizations. The SGA is too busy with these organizations, which detracts from our main objective—students,” Hicks assented.

The Commission is looking for students with expertise in economics, political science and/or business, who are interested in working on the Committee and possibly gaining some academic credit for their voluntary services. Students who wish to volunteer their services would like more information, should contact Bob Hicks or Lou Barba at 893-4202 between 9 am and 4 pm weekdays. Meetings of the Commission are held every Tuesday at 5 pm.

**Only Tampax tampons have an applicator that is flushable and biodegradable**

The applicator on the left is plastic and its manufacturer clearly warns “do not flush.” You can throw it into a waste receptacle, but no matter how you dispose of a plastic applicator, it remains hard, non-biodegradable material indefinitely. That is why plastic applicators pollute our land, rivers, lakes and beaches.

The Tampax tampon container-applicator, on the other hand, is completely disposable and biodegradable. It is made of spirally wound paper that quickly begin to delaminate and unwind when they come in contact with water. (See the illustration above at the right.)

The Tampax tampon paper applicator comes apart in water and can be flushed away. It is biodegradable and environmentally sound.

**Of course only Tampax tampons have an applicator that is flushable and environmentally sound.**
M'Knight & Public Info Office: MSC's Image-Makers

By Lisa Burkhart

"Giving the college a good image" is one of the jobs carried out by Mary McKnight, Director of the Office of Public Information. Since 1966, McKnight has had the sole responsibility of keeping the community informed of campus news and events, new academic programs, and services available to the student community. Most of her time is spent getting news from various sources which she then writes into press releases informing the public of campus news and to send press releases to hometown papers about the university, concentrates on several newspapers since she believes they fit these requirements should contact the Office of Public Information.

The Student News Bureau is a division of the Office created and implemented by Rich Figel, MONTCLARION News Editor, over the past summer. Curtis joined the Bureau under the Cooperative Education Program and earns eight free elective credits while being paid for 30 hours per week of work in the Office.

"My job is to cover student news and to send press releases to hometown papers about the special activities of individual students," Curtis explained.

McKnight, who holds an MA in English from Vanderbilt University, concentrates on informing the public of campus events, new academic programs and services available to the community. Most of her time is spent collecting information from various sources which she then writes into press releases.

Truman Scholarship

The Harry S. Truman Scholarship Foundation grants scholarships of up to $3000 annually to college juniors who have an "outstanding potential for leadership in government service." Scholarships are awarded on the basis of merit to full-time students pursuing a baccalaureate degree at an accredited institution.

MSC sophomore students who believe they fill these requirements should contact Georgen Rust in Room 118 of College Hall. Faculty members are also invited to submit names of sophomore students who have unusual potential in preparing for some kind of government work.

and public service announcements for TV and radio.

She has started working with electronic media through such programs as Montclair Statement, a bi-weekly program on WFME radio, Focus 93, a WPAT program and Montclair Views, a half hour TV show on United Artists Columbia Cablevision.

"I hope to expand our operations since I have Eileen working here and I have another assistant coming in soon. We should be able to use the media even more in the future," McKnight said.

During continuous telephone interruptions from people concerning stories, McKnight laughingly pointed out how busy her office was. She added that although Curtis had taken over a large amount of the work, she still read and helped Curtis with her articles.

Curtis, an attractive brunette who never stopped smiling, explained how helpful McKnight had been in teaching her on the job.

"She's taught me to be persistent and to check and double-check. She's given me tips about basic style that I know will be valuable later in a career," she said. Curtis continues to write for the MONTCLARION every week.

Curtis, who became interested in journalism in her junior year at MSC, stressed the fact that students and student organizations must make use of the Bureau. "It's difficult to get news from students," Curtis said, "so we would like everyone to let us know what's going on with them."

Another service McKnight developed is the Program Bureau, a listing of college speakers on various topics who will go out to clubs and organizations to give lectures.

On Tues., Oct. 25, there will be an Open House for interested organizations to come and view the selection and make arrangements for lectures.


MONTCLA'RION/Lenore Palma

HOPING YOUR NEWS IS GOOD NEWS: Mary McKnight and her new assistant, Eileen Curtis, working together in the Office of Public Information.

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UPPER MONTCLAIR
590 VALLEY ROAD
LOWER LEVEL
Program Maligned, Students Cheated

The MONTCLARION agrees with Freyda Lazarus – it is absurd.

Job offers for students in management, marketing, accounting and finance cannot be accepted by Lazarus Cooperative Education Office because the administrative sciences department, chaired by Frederick J. Kelly, has suspended the 2500-student department’s participation in the program.

We recognize the fact that the administrative sciences department is understaffed and overcrowded. But we feel that both students and the Co-op Ed program are being done a great injustice by the department’s position.

Kelly theorizes, “What if all 2500 majors applied for Co-op?” But in fact, only between 25 and 35 students in the department have actually inquired about the program this semester. Since one faculty member is needed to supervise every 12 Co-op students, that would require only two or three faculty members’ participation. At least this many have offered to supervise Co-op students, says Lazarus, but are forbidden by their department to do so.

We also question the premise that classroom experience is always more valuable than actual on-the-job training in the student’s intended field with a company that may very well offer the student a full-time job upon graduation (as often happens with Co-op students).

Students who are denied this opportunity are at least as “shut out” as those who are closed out of classroom courses.

Kelly does a tremendous disservice to the Co-op Ed program by implying that its educational value is questionable. The Co-op Office has received innumerable letters from both students and employers commending the program. If a faculty supervisor ever feels that a student’s position is not a “significant learning experience,” he need only work out an improved situation with the employer.

Cooperative Education is a valuable program at MSC. No other program allows a student to earn eight credits while working at a paying job in a career-related field, often leading to a permanent position.

According to Kelly, the department’s participation in the program is out of the question this academic year. We can only hope that the department will reconsider this decision; to threaten the integrity of MSC’s Co-op Ed program in this way is a serious mistake.
By Grover Furr

The Bakke case was heard in the Supreme Court Oct. 12. Regardless of the final decision, the real harm has already been done. The publicity given to "Bakke" has convinced many people that "reverse racism" really exists.

The racist Carter Administration's attack on quotas and support of Bakke gives a kind of credence to the false notion that Blacks and other minorities can only advance at the expense of whites and vice versa. "Bakke" is a major racist attack on integration and multi-racial unity.

By itself, Alan Bakke's case is a phony. He is white, 37 years old, with no outstanding academic record. He was rejected by 13 medical schools—every one that he applied to. Thirty-six white students with lower grades and Medical Board scores were admitted ahead of him to the Davis (CA) Medical School.

Yet Bakke does not claim that these white students were "keeping him out." Instead he claimed that the 16 minority students admitted under the school's minority quota had deprived him of his MD.

The "defenders" of Affirmative Action have made things worse. The National Association for the Advancement of Colored People (NAACP) at first did not want to get involved in the case at all. Their attack on "Bakke" is "constitutional" in that Affirmative Action "upholds the American principal of equality," etc. This is just nonsense!

Racism can never be fought by relying on this document which in fact means relying upon the elitist and racist court system. The only way to fight racism is by mobilizing masses of people to force changes in the system. The only way to fight racism is by setting minorities and white against whites and vice versa—being divided against one another by ruling elite and so being prevented from achieving a unity which is the essential basis for struggle to a better life.

Only when the life of American workers and students is integrated at work; in school; in housing—in every aspect—will the basis be laid for destroying the myths and lies upon which racism thrives. And multi-racial unity is itself the basis for a fight to gain reforms in wages, education, working conditions and elsewhere.

Grover Furr is an Assistant Professor of English and the Faculty Advisor for the Committee Against Racism (CAR).

Bette Figot
Linda Swackhamer
Ritchie Fingel
Joanne Murphy
Barbara Ponsi
Timothy Costello
Mary Freezy
Bill Merzenoch
Pete Biljian
Joan Manara
Kathy O'Connor

GUEST SPOT

Back Off Bakke

By Jose Fuentes and Elisa Leib

During the tumultuous period of the 60's the student population of the US began to play a more active role in every aspect of their college educational experience.

MSC assumed then and has maintained a position of leadership, advocating student involvement within all levels of the decision making process. In 1972 the first position for student representation on a local board of trustees was initiated by MSC. Since then, Trenton State College—Kean College have followed our lead. Five other colleges remain without this asset. Through our involvement in NJSIA, we will seek to make the MSC example a reality throughout the state. Presently, MSC students serve on Personnel Search Committees, Admission Policy Committees, the Commencement Exercises Committee, the College Development Fund and countless others.

We regard student representation as a necessity, whereas to our sister colleges it is a distant objective.

The concept of student participation extends beyond the institutional level. When the Student Center complex was completed, a separate corporate entity was established for its administration. The SGA President, Treasurer and a Student Representative at Large serve on the policy making board of this corporation.

In the case of student evaluation of faculty, MSC not only conforms with the Board of Higher Education mandate but keeps with the very spirit of the law. Student committees at the department level, processes faculty evaluation forms while preserving the student's anonymity. Although this may seem trivial taken at face value, the students at Glassboro State College are presently engaged in an uphill struggle to obtain the same right. In conclusion, hand in hand with the right of representation, is the responsibility to exercise it wisely. We must be conscious of the fact that although we appear to be a paradise on ice, the fact remains that MSC is a paradise on thin ice. The minute we falter in our responsibility the ice will crack.

Jose Fuentes is the SGA President and Elisa Leib is the Executive Secretary of the SGA. 
Be Careful Behind the Wheel

By Patti Hayes

In 1974, nationally, there were 46,000 deaths due to traffic accidents. Sixteen thousand of these fatalities occurred to persons between the ages of 15-24.

Patricia Kenschaft, PhD, of MSC and her Statistical Methods I class from last semester conducted a survey on local driving accidents. Sixty two percent of the 206 MSC students surveyed indicated that they had been involved in a traffic accident. In addition, 46% were seriously causing more than $300 worth of damage, injuring a person or resulting in legal consultation.

Another topic of study, Driving and Drinking, was investigated in the question, “Do you drive after drinking and if so, how often?” The conclusions were, that of the 93 males and 113 female respondents, 47 males and 15 females said they drive directly after drinking either often or more often than every two weeks.

The class observed that this was due to the fact that males drive more frequently after dates. The vast majority of both sexes admitted to driving after drinking at least once a year.

Half of the accidents reported took place within three miles of the respondent’s homes. The average distance from the homes, however, was 12.5 miles. Some of the accidents were so far from home that they brought up the average: the farthest was 600 miles.

Kenschaft believes that there probably wouldn’t be a great statistical difference if this survey were taken again since “nationally there has been no great increase in traffic safety.”

At an interview in her small, brightly decorated office in the Math-Science Building, she said, “It is important to acknowledge how bad the situation is before anything can be done about traffic safety.”

“Perhaps we need better Driver Education classes or more effective accident prevention devices,” Kenschaft added. Half the students surveyed replied they would pay $100 or more for such a device.

Kenschaft’s class consisted of 36 students, each of who surveyed at least five daytime students, all under 25 years of age.

Abortion: Not Preventative Measure But Means to the End

To the Editor:

The right to choose whether or not to bear children is a forgone right once the child is conceived. All women, rich or poor, have a right to the knowledge and aid which is available to control their own bodies before a new life is introduced. Abortion is a termination method not a preventative measure. Poverty demands aids to prevent not terminate.

Karen Holmelund stated that abortion is a private issue and resented legislated morality. Laws are created based on moral issues. Stealing and assaulting other humans are criminal issues for which laws have been enacted. Medical evidence places the fetus as a separate entity from the mother. The affects of abortion reach out to the fetus and also the public as another individual is affected. Therefore abortion is a social issue which should be dealt with by the general public. Based on this we feel that abortion on demand is not a method of birth control and not a legal right to be subsidized by taxpayers’ monies but rather is an unethical practice, is illegal, and merits total opposition.

Dorothy Rundio
home economics/1978

Marianne Urenko
music therapy/1979

James D. Rutz
accounting/Management/1979
Dance with 'Rosie'

Last Dance—Rosie RCA APLI-2415

There is nothing botanical about this band. The triumvirate that is 'Rosie' David Lasley, Lynn Piney and Lana Marrano have indeed put together an impressive debut release. Composed of all original material, the album begins reminiscent of advanced do-wop and continues with a touch of rhythm & blues, a dash of gospel and a teaspoon of rock to yield quite tasty musical pieces. So as not to confuse the above with individual styles as suggested, they combine all these to produce a sound which is really Rosie. From mellow to some up-tempo work this album has a bit of both. Excellent vocals and the use of real strings further complement their music. This album would easily fit into the collection of late evening sounds. Last Dance should surely be your first with Rosie.

By Paul D. Brown

Prints Embellish MSC

By Nina Lacy

An exhibition of contemporary Puerto Rican prints, gathered for Exxon Corporation by Pratt Graphic Center is on view in Gallery One and in the lobby of the Sprague Library at MSC. It was organized under the joint auspices of the college's Latin American Student Organization and the office of Cultural Programming.

There are 24 artists represented whose works are very contemporary in spirit and of high artistic quality in different graphic media: etching, silk-screen prints, wood blocks and lithographs.

The etcher employs an acid to act on the metal and to produce the necessary hollows or grooves into which the ink is placed. Maria E. Somorza, who has done graduate work at Pratt Institute and New York University, has a very interesting etching, "Abstraction II," in the show. Another accomplished etcher is J. Susana Herrero, whose etching, "Time," is a play of shapes and shades in black and grey.

There are many silk-screen prints in the exhibition. In the silk-screen process the areas to be printed in the final design are painted on a fine-meshed screen of silk cloth, stretched over a frame, with a water-resistant medium, tusche, so as to fill the holes in the cloth. The tusche is dissolved out of the screen and pigment is worked through the parts of the screen not covered by the glue by means of rubber squeegee. J. G. Savir who works in this medium displays a variety of prints with a geometrical theme.

The "Pablo Picasso"

screen-print by Carlos Irizarry is very original in its design concept. Manuel Hernandez Acevedo's "San Jose Plaza" has a whimsical and a playful mood. "Oh-Sensuous Woman-OH" is a cleverly done parody of the stereotype by a New York born and Cornell educated Suzi Ferrer.

Jose R. Alica, whose work is represented in the Museum of Modern Art, New York and The Philadelphia Museum of Fine Art has four woodcuts in the MSC exhibits.

The exhibit may be seen free of charge weekdays from 9 am to 5 pm through Nov. 11.

Ask Vierschilling

Jaded 'Mirror Mirror'

Mirror, Mirror Kathyn Weibel, 256 pp. Anchor Paperback, $3.95

Aimed not to be a definitive study, Mirror, Mirror is this year's survey of women's abuse and misuse in society and the media.

With a PhD in English and women studies, Weibel is a well-read woman. It is her writing that is inaccurate, slanted and for a naive audience. This is prominent in her chapter "Images of Women in Movies."

In contrast to the cultural homosexuals in recent films (Easy Rider, Midnight Cowboy, and The Sting) where the only productive and spiritual relationships existing between men and women during the 30's and 40's carried the burden at the box office.

Record Review

Dance With 'Rosie'

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Lysistrata is Deliciously Nasty

By Jeryl Ann Franco

The Major Theatre Series opening event of the year, Lysistrata, is a deliciously nasty comedy whose main fault is that it is too long. However incidental that may seem, it triggers off numerous other difficulties.

The nearly four hour ancient Greek saga was originated by Aristophanes and rewritten into redundancy by its director, Gerald Ratliff. The plot centers upon the Athenian women's quest, lead by Lysistrata (Lise E. Speidel) for peace in order to keep the men in their homes (as well as their arms). They accomplish this by dressing alluringly, under the direction of "shady-lady" Voluptia (Susan Mendalbaum) and then denying the men of their clothes' obvious purpose. After extended teasing and being in the "heat" of "not coming" and going, the peace treaty is signed with the men's "pointed swords," as the script so demurely put it.

Lysistrata's first act is witty in a Monty-Python-like, off beat manner. Its poking-fun at impotency and "headaches" in males verses love of lust in females is a silly switch worthy of a few laughs. There are frequent moments when the action slows down but they are redeemed and forgotten.

The second act, however, is the problem lying within the script was its adolescent preoccupation with the phallus. It demeaned men, women and sex in general. For the most part the quickie sexual gags and puns are cheap shots and lack the slightest sophistication.

Their combination Keystone Cops, See no evil-lear no evil-Speak no evil-Go on and do it antics salvage the show and keep everyone in stitches and adequate amount of time.

Also on top of the acting heap are Speidel in the title role and Sheila Connelly as Calonice, the audience's interpreter. Speidel possesses a necessary regal quality and Connelly masters Calonice's difficult comedic timing.

If the show's time would have been cut in half and the dull interims deleted a gay, suggestive black comedy would have submerged. However, at its present state, Lysistrata is dominated by repetition and over zealous blocking.

Lysistrata's run will last until Oct. 21. Curtain time is 8:30 pm every evening with a 2:15 pm matinee on Oct. 20 in MSC's Memorial Auditorium. The box office can be reached at 746-9120.

Halloween Catacombs

By Glenn Welch

If you attend the Halloween Catacombs in Life Hall cafeteria next Wednesday night, you will be entertained by the music of the Beatles, Bruce Springsteen, Queen, Fleetwood Mac and other top artists in the music world.

No, all of those groups aren't going to be there that night. However, the local rock group "Smyle" will be, and they'll produce sounds that will make you think that all of those groups actually are there.

In order to attend the CLUB sponsored program, you must purchase a ticket. If you feel brave enough to come in a costume, the charge for a ticket will be 75 cents. Those who come without a costume will have to pay $1.25. The party starts in Life Hall cafeteria at 8 pm.

THE SGA PUBLIC RELATIONS DEPARTMENT

is currently in the process of

COMPILING a new STUDENT DIRECTORY ... 

Please be Advised that both FULL and PART-TIME STUDENTS' home addresses, school addresses, majors and phone numbers will be included unless we are notified in writing of your desire NOT to be included.

The SGA office is located on the Fourth Floor of the Student Center. CALL 893-4202, 4203 for further information.
By Jeryl Ann Franco

As their first show of the season, the SGA Players production of the captivating rock, gospel musical Godspell has posed the organization with the question of, "Where do you go when you've hit the top?"

Directed with incredible perfection by Players member Susan Speidel, Godspell generated excitement and audience involvement that the campus has not been close to holding in recent years.

Godspell, conceived by John-Michael Tebelak, is an emotional Story Book Theater-like tale of highlights of the Gospel according to Matthew. The music, written by Stephen Schwartz, is full of life and contagious enthusiasm for the audience.

When acted as well as this production, the audience participates in the show's emotion. This was the finest aspect of the production. The audience felt the euphoria experienced by Jesus and his followers (represented in clown-like dress) due to the love they had for each other and their shared devotion to God.

The exhuberant audience was one massive, toothy smile. In the same vein, as the life of Christ progressed, the audience shared this ominous, heartbreaking mood with Godspell's actors. It is doubtful that a dry eye remained in the house during the Last Supper scene.

The exultation after the devastation of the crucifixion was also shared by the audience. As expressed through "Long Live God" and "Prepare Ye" in the "Finale" although Jesus was dead, their faith would live on.

If the names of Godspell's cast were splashed across this paper in three inch bold letters it wouldn't convey the greatness of their performances. With Robert Longstreet as Jesus and Michael Berckart, Richard A. Brown, Stephen Clark, Kathleen Currie, Cathy Finn, Bob Guaglianone, Claudia Knowles, Beth Lucey and Pam Northart as his followers, the common place rule of thumb that college musicals cannot hope for more than mediocre singing was broken. Everyone sang like a bird and performed with boundless energy. Highlighting the show was Knowles singing the seductive "Turn Back Oh Man," Longstreet and Clark's hilarious interpretation of "All for the Best" (the nickelodian soft shoe and song where Speidel worked in the boys' knowledge of the trombone), Kathleen Currie singing the famed "Day by Day" and Michael Berckart as the pussycat of a funny man.

Well worth commendation was Godspell's highly innovative set. This Godspell was centered in a circus ring, with the crucifixion taking place on a web of ropes dropped from the rafters. This was just one of many creative aspects which debuted in this production of the 1970's hit musical.

The shiny ribbon that tied the package of Godspell was its professionalism and polish due mostly to its director, Sue Speidel. Godspell was of a fine high grade that few amateur productions could ever hope to reach. Just as a bad show is owed to a lethargic director, when a great one comes along you know that someone of devotion was behind the scenes cracking the whip and caring greatly about its outcome. The only sad part of Godspell was that it was here for such a short time.

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'Piece of the Action' Appeals to All Races

By Candy Botha

Uptown Saturday Night and Let's Do It Again actors Sidney Poitier and Bill Cosby once again headline in Warner Brothers' newest release entitled A Piece of the Action.

Not unlike his highly successful predecessors, this latest black comedy is a potpourri of suspense, comical antics, melodrama and as suggested, action. Despite several weaknesses in story line and characterizations, A Piece of the Action is a movie that will leave one chuckling long after the curtains close.

The "action" of the film takes place in Chicago where grand larcenist Dave Anderson (Bill Cosby) and con artist Manny Durrell (Sidney Poitier) independently, cleverly and illegally gain access to a sum of money in excess of $750,000.

Retired detective Joshua Burke (James Earl Jones), unbeknownst to the two thieves, learns of their misdealings and sentences them to a minimum of six weeks of volunteer service at the community job agency on the south side of Chicago.

Their penance includes not only the preparation of rebellious black ghetto teenagers for employment but locating a potential position for each of them as well. Up to this point in the story, the group had been together for but two weeks did not detract from their show. The band did play a bit loose at times, but constant performing will probably tighten up their sound.

In each song, they all provided ample support for Dailey, who writes all of the group's material, possesses a strong and clear voice. Throughout the evening's performance, his powerful vocals added extra force to each song.

As they performed all original material, various musical influences served to stir one's enjoyment. Poitier, on the other hand, is not comedy material and is obviously aware of it. Playing the easy-going straight man, he steps aside to Cosby's clowning and allows him to run home free with all the laughs.

Though Poitier strictly relies on soul humor throughout the film, A Piece of the Action is high level entertainment to be enjoyed by black and white audiences alike.

Filmed in Metropcolor, A Piece of the Action premiered on Oct. 7 at the Essex Green in West Orange, NJ and the Brunswick Square in East Brunswick, NJ.

By Mark Leo

Dan Dailey, a five piece country-rock band, played their first show together at the Red Rail in Nanuet, New York, on Oct. 5.

Led by singer-guitarist, Dan Dailey, the band performed a refreshing mixture of country and rock. Dailey, who writes all of the group's material, possesses a strong and clear voice. Throughout the evening's performance, his powerful vocals added extra force to each song.

The fact that the group had been together for but two weeks did not detract from their show. The band did play a bit loose at times, but constant performing will probably tighten up their sound.

They are a five piece band composed of experienced New York studio musicians, consisting of Dailey, vocals and guitar; Peter Bliss on lead guitar; Lou Arges on keyboards; Harry Auger, bass; and Savon Hudson, drums.

In each song, they all provided ample support for Dailey, especially their highly talented guitarist and pianist both of whom played very well throughout the entire evening.

As they performed all original material, various musical influences could be seen. When they played a song entitled, "Honky Tonk Man," the agency director's (Denise Nicholat) effervescent enthusiasm for the program.

Their future appearances in the metropolitan area include October 20, 9:30 pm, adm. $2 — "Robin Williamson & his Merry Band"... formed and played with the "Incredible String Band," incredible repertoire.

October 26, 9:30 pm, adm. $2 — "Sun Dog"... great 7 piece jazz/rock.

October 27, 9:30 pm, adm. $1 — "paradox"... jazz/rock.

October 28 & 29, 10 pm, adm. $3 — "The Stanley Brown Group"... a rocking out weekend — with special guests "The Wind and the Rain."
MSC’s Mooney Is on the Run

Mike Mooney led the MSC cross country squad to its most successful week so far this season, as the harriers capped three straight victories in raising their record to 7-5.

Mooney ran second to Monmouth College’s Mel Ullmeyer Thursday at Garret mountain as MSC snapped Monmouth’s six meet win streak, winning 26-29.

Saturday Mooney easily outdistanced the field at New York City’s Van Cortlandt Park, clocking a 27:03 as MSC beat Brooklyn College 23-34 and dumped City College of New York, 20-36.

In the Monmouth meet, it was MSC’s overall depth that proved decisive in close contested race. Despite the fact that Monmouth runners took first and third places, MSC still prevailed with a tight pack of runners finishing before Monmouth’s third scorer.

Rich Wallace, Cliff Hamson, and Tibor Latinscics finished within 13 seconds of each other for MSC, placing fourth through sixth. After one more Monmouth runner came in seventh, it was Ron Macey and Mike Pitts for MSC, assuring the victory. Depth has proved to be MSC’s strong point this year. The ability to bunch several runners very close together should prove to be a big plus in the upcoming championship meets.

On Saturday MSC again counted on a closely knit pack to out run CCNY and Brooklyn.

Cliff Hamson followed Mooney in second place, with Wallace and Latinscics in sixth and seventh.

MAKING TRACKS: MSC’s next meet takes place Fri., Oct. 21. The meet will pit the Indians against the New York Maritime Academy and the U.S. Military Academy at Kings Point...On Tues., Oct. 25 the New Jersey State College Athletic Conference runners will be matched against the NJ Collegiate Champs at Holmdel, NJ.

1. Ullmeyer (M) 25:19
2. Mooney (MSC) 25:29
3. Manning (MSC) 25:52
4. Wallace (MSC) 26:02
5. Hamson (MSC) 26:06

MSC 26, MONMOUTH 29

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Keans Explodes Past Gothics

Kean College erupted for 29 points in the first half and cruised the rest of the way to beat Jersey City State College, 32-8, in a New Jersey State College Athletic Conference football contest Saturday afternoon.

In another conference action last week, Trenton State College suffered its fourth loss of the year to Seton Hall University, 14-7, and Glassboro State College defeated Township State College, 21-18.

Kean 32 -- Jersey City State 8

The Squires put the game away in the opening quarter. The first score came at the end of an 81-yard drive when Roland Vital scored on a 15-yard run. Kean added another tally in the same quarter after a blocked punt. Jim Troise hit pay dirt with a 10-yard run for the Squires.

MSC Gives Upsala a Whack

The MSC paddle tennis team defeated Upsala College by a score of 5-0 on Tuesday night.

The first men's team of Roger Neil and Keith Stark defeated Bill Wells and Joe Pawelek by the score of 6-2, 6-0. The second men's team of Glen Dykstra and Bill Schilling defeated Randy Kram and Paul Kopep by the score of 6-2, 4-6, 8-6.

The first women's team of Debbie Huff and Debbie Korleski defeated Aliee Celmer and Donna Parlatore by the score of 6-3, 6-1. The second women's team of Gladys Berardi and Janice Bemninger defeated Karen Reynolds and Jill Sandor by the score of 5-7, 6-3, 6-1.


Ruggieri Leads Booters, 4-0

(Cont. from page 20) With about seven minutes left in the game, Junior halfback Steve McQuillan scored an unassisted goal with a wicked shot from 18 yards out.

CORNER KICKS: Muller now has a 1.25/game allowed average.

Dry Ball and Win No. 5

(Cont. from page 20) With just a few minutes remaining in the third quarter, Tony Athill, who had a fine punting day, boomed one 48 yard to the WPC 23. Pellechia then burnt the defense with the longest gain of the day, a 62-yard pass and run to wide receiver Tim Athill. After an incomplete pass, Pellechia went to Sisco open in the left corner for five yard touchdown pass to close out the scoring.

INDIAN NOTES: Freshman Mark Waskiewicz made his debut at quarterback with a few minutes left. Fullback Pete Waggoner showed a great display of second effort on a 13 yard run in the third quarter. Bond had a 67 yard kickoff... Alvarez has four touchdowns. The all-time record for a receiver is seven... MSC improved to 5-1 while WPC fell to 2-3-1.

MSC 7 13 0 0 - 20
WPC 0 0 0 7 - 7

MSC WPC
Passing Yards 284 224
Passing Yards 144 84
Punts 7-267 9-168
Fumbles Lost 70 78
PENALTIES: 14-70, 14-126

Sports Schedule

Fri., Oct. 26 -- FIELD HOCKEY -- Trenton State College at MSC at Brookdale Park, 3:30 pm; WOMEN'S TENNIS -- Trenton State College at MSC, 3:30 pm; CROSS COUNTRY -- MSC vs. New York Maritime and US Military Academy at Kings Point, 4 pm.

Sat., Oct. 22 -- FOOTBALL -- Fordham University at MSC, 8 pm; SOCCER -- MSC at Ramapo College, 11 am.

Tues., Oct. 25 -- WOMEN'S TENNIS -- Glassboro State College at MSC, 3:30 pm; FIELD HOCKEY -- Glassboro State College at Brookdale Park, 3 pm; SOCCER -- MSC at Trenton State College, 3 pm; CROSS COUNTRY -- NJSCAC vs. NJ College at Holmdel NJ

Thurs., Oct. 27 -- FIELD HOCKEY -- MSC at Kean College, 3:30 pm; WOMEN'S TENNIS -- MSC at Kean College, 3 pm.

Fri., Oct. 28 -- FIELD HOCKEY -- MSC at East Stroudsburg State College, 3 pm.

Sat., Oct. 29 -- FOOTBALL -- MSC at Trenton State College, 1 pm; WOMEN'S TENNIS -- University of Delaware at MSC, 1 pm; SOCCER -- Pratt Institute at MSC.

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Jack Davies: The Last of a Rare Breed

By Glenn Welch

In recent years, if an MSC player participates in two sports and is successful, that player is generally considered a fine athlete. However, what is the set of standards, how do you consider a man who participates in three varsity sports in a single year?

That feat is so unique that it has not occurred at MSC in the past 25 years.

Yes, you have to go all the way back to 1952 to find the name of Jack Davies on the roster of the MSC football, basketball, and baseball teams.

Davies, a 1949 graduate of Verona High School, is now a guidance counselor and highly successful football coach at Butler High School. More importantly to MSC, he is a member of the MSC Athletic Hall of Fame, inducted just a year ago, October 16, 1976.

“Although I had filled out an application for the Hall of Fame the last two years, I was still rather surprised,” Davies related about his induction. “I was very happy that it came at a time when I was still active in sports. Somehow, it doesn’t seem to mean as much to an older fellow, who is no longer involved.”

To say Davies is still involved in sports would be an understatement. In his eleventh year as head football coach at Butler, his teams have compiled an astounding 84-14 record.

“I tend to break the years into three groups. My first year, I look back and think that I really didn’t know a thing about it,” Davies said, “and we still finished with an 8-1 record. Five players on that team went on to become coaches at other high schools, so I was lucky to have those kind of minds working for me.”

The next group that Davies cited was the 1970-71 team. “We went undefeated in 1970 (9-0) with the team of Bob Baily,” who is now an assistant coach at East Carolina University, and Emrie Hardy, who used to play at MSC. “The ’71 team had a tough act to follow, but they went 8-1, and showed that they were an equally good team.”

“Finally, there’s the 75-76 teams. No one expected that team to go anywhere. But they surprised a lot of people, winning the Skyline Conference and going undefeated. The second year of that team produced an 8-1 record.”

It is ironic that Davies had enjoyed this success as football coach although football was his least impressive sport in college.

“I was an end in football,” Davies remembered, “both on offense and defense. I think I only caught about two, or maybe three touchdown passes my whole career. I know I caught one in the 1952 game against Glassboro, when we beat them 14-13.”

His favorite sport, and the one that gained him recognition by the Hall of Fame committee was baseball.

He played baseball all four years at MSC, all under current MSC Athletic Director Bill Dioguardi, who himself is a member of the Hall of Fame. After a mediocre freshman year in which he batted only .252, Davies broke out in his sophomore year to have what he termed “probably the best year I’ve ever had in baseball.”

In 24 games, Davies batted .353, with 32 hits. He scored 17 runs and batted in 26, while playing third base.

After two years in the armed forces, he returned to hit .342, and score 16 runs in 23 games. “When I came back, Dio (Dioguardi) asked me to play first base. It was something new, so I tried it,” Davies explained. “In his last year at MSC, he batted .295 in 21 games, and drove in 16 runs.

As a business major with a physical education minor, Davies graduated from MSC in the spring of 1957.

“At that time, it was just as tough for a teacher to find a job as it is now,” Davies noted. “I was lucky enough to get a job in Madison Boro teaching fifth grade.”

Davies was in his tenth year at Madison when an old friend of his, Fred Ingold, came to talk to him. Ingold was the Athletic Director at Butler.

“Fred and I grew up together in Verona, and he knew my interest in coaching football,” Davies said. “At the time, Butler needed a football coach, so Fred asked me to come up to Butler and look around. I liked what I saw, so I took the job as coach and gym teacher in 1967.”

The people of Butler showed their appreciation for his work in their town by coming up to MSC for his induction last year.

As for the future, Davies has decided to stay in Butler, despite numerous coaching opportunities elsewhere.

“I even got an offer to be a defensive coach at San Diego State, but my wife and I like Butler, so we decided to stay,” Davies said.

The people of Butler are certainly happy to hear that.

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Dry Ball, WPC Turnovers and Win No. 5

By John Andre

In its highest scoring game of the season, the MSC football team's steadily improving offense took quick advantage of two William Paterson College turnovers, and a dry ball to defeat the Pioneers, 20-7 at Wightman Field Saturday.

The defense altered its style to stop WPC's all-time leading quarterback Bob Pellechia. Pellechia had only ten completions in 30 attempts for 184 yards and one touchdown. The secondary and linebackers played an aggressive game recovering two fumbles and intercepting two passes both by safety Steve Adams.

The first WPC miscue came in the opening quarter when linebacker Bill Mullins recovered a fumble by Pioneer fullback Rich Manzi. After two rushes into the line, Randy Schenauer hooked up with end Armand Assayag to the two-yard line. Tailback Mike Cozza, with his hands (which is legal), sophomore repositioned the ball, and out to striker Rank Pennoti who beat Mulligan with a low shot caromed off the right post and was headed by fullback Mark DiClimente. The ball was a result of Tony Gonzalez' fine corner kick. His boot was, as a result of Tony Gonzalez's fine corner kick. His boot was, a ground shot to the left of the post.

The second goal, which came five minutes into the half, came as a result of Tony Gonzalez's fine corner kick. His boot was, near goal and was headed by fullback Mark DiClimente. The shot caromed off the right post and out to striker Frank Pennotti, who beat Mulligan with a low liner.

The Indians were able to hit the contest. In many ways, the Indians were able to hit the contest. In many ways, their fine play was seen in many ways.

One way was in corner kicks. The second goal, which came five minutes into the half, came as a result of Tony Gonzalez's fine corner kick. His boot was, near goal and was headed by fullback Mark DiClimente. The shot caromed off the right post and out to striker Frank Pennotti, who beat Mulligan with a low liner.

Fine passing, something which had been lacking in the past few games, was evident against NYU. The Indians were able to hit the open man downfield throughout the contest.

Just one minute after Pennotti scored, Ruggieri hit freshman halfback Marco DiFillipis with a perfect 25-yard pass. The little midfielder beat a pair of NYU defenders and fired two shots on goal. The second was deflected towards sophomore Tom Trace, who beat the Violet keeper with a ground shot to the left of the post.

The Indian defense played well. Goalie Bill Muller kept MSC even with NYU at the outset. He had four saves in the first twenty minutes. One was a leaping grab of an NYU corner.

With five minutes left in the half, Pellechia came back throwing. WPC got off a short drive before Adams picked off an errant pass at the Pioneer 34 and returned it to the 23. Schenauer threw incomplete, Roberson lugged for six yards before Schenauer found Nelson Fraunzi open in the left side of the end zone for a 17-yard touchdown. "Randy has improved and is gaining confidence in himself with each game," Hill said of Schenauer.

With the score 20-0 early in the third quarter, Hill rested Schenauer and replaced him with freshman Joe Rebholz. In his short stint, Rebholz passed 2-for-5 for 28 yards and handled the team well.

Early in the third quarter, WPC drove down field where it had a first down on the six. A costly error, a holding penalty, set them back to the 23. The MSC defense rose to the occasion as Pellechia threw incomplete. With the score 20-0 early in the third quarter, Hill rested Schenauer and replaced him with freshman Joe Rebholz. In his short stint, Rebholz passed 2-for-5 for 28 yards and handled the team well.

"Maybe it is the 'Force'," Ruggieri said with a laugh.

The Indians scored once and then added three scores in the second half to make it a runaway.

By Dave Wertheim

Last Friday, a cold, wet, and rainy day, the MSC soccer team defeated New York University at Brookdale Park, 4-0. After playing an even 44:30, the Indians scored once and then added three scores in the second half to make it a runaway.

The condition of the field was the best since the East Stroudsberg State College game, Sept. 17. It improved the footing and ball-handling of both teams.

"The field was wet but the officials did a good job of keeping the ball dry," MSC coach Fred Hill said.

Midway through the second quarter, MSC got off a 57-yard drive on Walt Roberson of 14 and 13 yards. The Indians drove to the 24 where on a second-and-five, Schenauer threw a strike to open split end, Orlando Alvarez who carried it in from the four.

Roberton's runs which helped to keep the drive alive, were remarkable considering that he was playing on a badly injured ankle. The entire backfield was short-handed through injuries and sickness.

"We were down to two tailbacks. Mike (Cozza) could only go a half on his pulled hamstring," Hill said. "We had planned on using Mike Henry and Tony Arena a lot but both couldn't go. Arena came up with a 103-fever the morning of the game."

"Maybe it is the 'Force'," Ruggieri said with a laugh.

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