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16-Story Problem:
Threats, Calls...

By Lisa Burkhart

A female dorm resident at MSC has been harassed by threatening notes and obscene phone calls since Sept. 22. And the disturbances have disturbed her to the point where she says, "I'm afraid for my safety."

At least one other girl has received a similar letter which may be related and recently, Clove Rd. Apartment residents have become the targets of obscene phone calls.

Some additional security measures have been implemented and others have been suggested - but short of putting up "iron gates" the college administration says it can't do much more than it has.

Lawton W. Blanton, Dean of Students, and James Lockhart, Director of Campus Police, said that several actions have been taken to protect the threatened girl including analysis of the phone calls and handwriting samples. However, Blanton says the use of housing records for such purposes may be a violation of the residents' confidentiality.

Blanton advocates "preventative measures" as the best method of handling the situation. "If I had my way I'd have had an iron gate put up," he exclaimed.

"We have some obscene phone calls every year," Blanton said, as he leaned back and threw his hands up in the air. "If people hang up their phones and just bear the situation out, it will soon pass. We catch some of the offenders but never before two years later."

One girl who experienced a series of threats on her life last year, said she regretted her treatment by school authorities more than anything else. She said they made her feel as if it were her own fault.

"I think they (the administration) could have been more supportive to me as a victim. Students like me will lose confidence in authority. How can we trust those at high levels?" she asked.

Although Blanton refused to publicize all actions being taken on the grounds that it would alert the offender, he did say that the content of the calls has been analyzed and the letters were collected.

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**Winter Session '78**

The last day to register for Winter Session 1978 is Fri., Nov. 4. This year, 52 courses will be offered. Change of program and late registration will be held Wed., Dec. 28 from 9 am to noon in the Registrar's office. The courses—scheduled from Mon., Jan. 2 to Fri., Jan 20—will run the gamut from Fundamentals of Speech to Sartre's Critique in Dialectical Reasoning, according to Benedict Harris, Coordinator of Winter Session.

**Registration-Already?**

Course Schedule Booklets for the spring, 1978 semester will become available on Thurs., Nov. 10. The booklets, along with registration forms, will be available in each student's major department office. These registration forms must be completed and approved by the student's department counselor no later than Tues., Nov. 29 for advanced registration. Students will be billed on or about Tues., Dec. 6. Payment of bills will be due no later than Tues., Dec. 20. Other important dates are as follows:

- **Mon., Jan. 9 through Fri., Jan 13** Advisement period for weekend, evening and graduate students from 5 pm to 8 pm in the major departments.
- **Mon., Jan. 16 through Fri., Jan 20** Change of Program (day). See Course Schedule Booklet for priority and times.
- **Mon., Jan. 16 through Tues., Jan 17** In-Person Registration (evening). Check Course Schedule Booklet for priority and times.

**ID Cards Available**

Those students with temporary ID cards can now pick up their permanent cards in College Hall, Rm. 301 between 8:30 am and 4:30 pm during the week. Part-time students may call 893-4000 and ask to have their ID card left at the switchboard between 4:30 pm and 8 pm, Mondays through Thursday. ID cards can also be picked up at the Business Office on Fri., Nov. 4, until 7 pm.

**Homeowners’ Energy Conference**

Homeowners who want to conserve energy and save dollars but don't know exactly how to do it are invited to a conference on "Energy Efficient Housing" at MSC on Sat., Nov. 5. The conference will be held from 9 am to 3:30 pm in the Student Center.

According to Harrison Goodall of the college's industrial education and technology department – and conference coordinator – the day-long program is designed for "people who aren't quite sure what to do and want to learn in a nonpressured situation. We want to let them know what choices they have so that they can make a sensible decision about the type of energy conservation most suitable to their needs."

Topics to be covered by 21 specialists in their fields include insulation, weather stripping, caulking, storm windows, furnace controls, attic conditioning, window covers, energy-conscious decorating, wood-burning appliances, landscaping for energy efficiency, solar panels, heat pumps and wind energy. Registration is limited and advance registration at $2 per person is recommended. Further information may be obtained by calling 893-4161.

**Glass Menagerie**

The English Committee will sponsor a group trip to see The Glass Menagerie as presented by the Shakespeare Festival Company at Drew University, on Thurs., Nov. 3. The bus will leave from Partridge Hall at 6:30 pm. Reserve tickets can be purchased on the first floor of the Student Center. Prices range from $5.50 for orchestra seats, $3.50 for seats near the stage. Balcony seats are $5.50. Transportation fees are included. Buses will return approximately at 11:45 pm.

**Datebook**

**THURS., NOV. 3**

- **GENERAL MEETING:** Marketing Club, College High Auditorium, 4 pm. Guest speaker. Topic: "Selling of a Town.
- **MEETING:** Biology Club, Student Center Meeting Rooms Three and Four, 4 pm. Agenda — General business and movie.

**TRANSCENDENTAL MEDITATION PROGRAM:** TM Club of MSC, Student Center Meeting Room Two, 2 pm and 7:30 pm. Free introductory lecture with color film. All invited.

**PUERTO RICAN PRINTS EXHIBIT:** Gallery One and LASO, Gallery One and Harry Sprague Library, 9 am to 5 pm until Nov. 11. Free admission.

**FRI., NOV. 4**

- **GENERAL MEETING:** Second Careers Club, Russ Hall Lounge, 8 pm.

**MON., NOV. 7**

- **RETURN OF BOOKS AND MONEY FROM USED BOOK STORE:** APO, 10 am to 2 pm in APO office. Mon. through Fri.

**TRIP TO SHORT EYES:** EOF and LASO, Paramount Theatre, NY. 8 pm. Pick up tickets in LASO office. Buses leave 6:30 at Panzer Gym. Admission: EOF students — $1, all others — $2.

**TUES., NOV. 8**

- **MEETING:** Committee Against Racism, Meeting Room One, NYU, 11 am — noon.
- **FINLEY FRANK SALE:** Home Economics Association, Finley 114, 11:30 am to 2 pm. Plain Hot Dog 40 cents.
- **FULL MEMBERSHIP MEETING:** Kappa Delta Pi, Student Center Formal Dining Room, 7:30 pm. Free beer and wine for members.

**WED., NOV. 9**

- **BUS TRIP:** Dance Committee, back of Partridge Hall, 6:15 pm.
- **DEBATE:** Psychology Club, Student Center Ballroom A, 4 pm.
- **ISRAELI DANCING:** Jewish Student Union, Life Cafe, 6 pm. Admission: 25 cents students, 50 cents non-students.

**Sat., Nov. 12**

**MEETING:** Writers and Artists Club, College High Auditorium, 7 pm.

**MON., NOV. 13**

- **GENERAL MEETING:** Design Club, Russ Hall, 4 pm.
- **FULL MEMBERSHIP MEETING:** Sigma Xi, Student Center, 7 pm.

**TUES., NOV. 14**

- **MEETING:** International Club, Russ Hall, 11 am — noon.
- **MEETING:** Marketing Club, College High Auditorium, 4 pm. Guest speaker. Topic: "Selling of a Town."

**MEETING:** Biology Club, Student Center Meeting Rooms Three and Four, 4 pm. Agenda — General business and movie.

**TRANSCENDENTAL MEDITATION PROGRAM:** TM Club of MSC, Student Center Meeting Room Two, 2 pm and 7:30 pm. Free introductory lecture with color film. All invited.

**PUERTO RICAN PRINTS EXHIBIT:** Gallery One and LASO, Gallery One and Harry Sprague Library, 9 am to 5 pm until Nov. 11. Free admission.

**FRI., NOV. 14**

- **GENERAL MEETING:** Second Careers Club, Russ Hall Lounge, 8 pm.

**MON., NOV. 17**

- **RETURN OF BOOKS AND MONEY FROM USED BOOK STORE:** APO, 10 am to 2 pm in APO office. Mon. through Fri.

**TRIP TO SHORT EYES:** EOF and LASO, Paramount Theatre, NY. 8 pm. Pick up tickets in LASO office. Buses leave 6:30 at Panzer Gym. Admission: EOF students — $1, all others — $2.

**TUES., NOV. 15**

- **MEETING:** Committee Against Racism, Meeting Room One, NYU, 11 am — noon.
- **FINLEY FRANK SALE:** Home Economics Association, Finley 114, 11:30 am to 2 pm. Plain Hot Dog 40 cents.
- **FULL MEMBERSHIP MEETING:** Kappa Delta Pi, Student Center Formal Dining Room, 7:30 pm. Free beer and wine for members.

**WED., NOV. 16**

- **BUS TRIP:** Dance Committee, back of Partridge Hall, 6:15 pm.
- **DEBATE:** Psychology Club, Student Center Ballroom A, 4 pm.
- **ISRAELI DANCING:** Jewish Student Union, Life Cafe, 6 pm. Admission: 25 cents students, 50 cents non-students.

**Sat., Nov. 19**

**MEETING:** Writers and Artists Club, College High Auditorium, 7 pm.

**MON., NOV. 20**

- **GENERAL MEETING:** Design Club, Russ Hall, 4 pm.
- **FULL MEMBERSHIP MEETING:** Sigma Xi, Student Center, 7 pm.

**TUES., NOV. 21**

- **MEETING:** International Club, Russ Hall, 11 am — noon.
- **MEETING:** Marketing Club, College High Auditorium, 4 pm. Guest speaker. Topic: "Selling of a Town."

**MEETING:** Biology Club, Student Center Meeting Rooms Three and Four, 4 pm. Agenda — General business and movie.

**TRANSCENDENTAL MEDITATION PROGRAM:** TM Club of MSC, Student Center Meeting Room Two, 2 pm and 7:30 pm. Free introductory lecture with color film. All invited.

**PUERTO RICAN PRINTS EXHIBIT:** Gallery One and LASO, Gallery One and Harry Sprague Library, 9 am to 5 pm until Nov. 11. Free admission.

**FRI., NOV. 24**

- **GENERAL MEETING:** Second Careers Club, Russ Hall Lounge, 8 pm.

**MON., DEC. 1**

- **RETURN OF BOOKS AND MONEY FROM USED BOOK STORE:** APO, 10 am to 2 pm in APO office. Mon. through Fri.

**TRIP TO SHORT EYES:** EOF and LASO, Paramount Theatre, NY. 8 pm. Pick up tickets in LASO office. Buses leave 6:30 at Panzer Gym. Admission: EOF students — $1, all others — $2.

**TUES., DEC. 5**

- **MEETING:** Committee Against Racism, Meeting Room One, NYU, 11 am — noon.
- **FINLEY FRANK SALE:** Home Economics Association, Finley 114, 11:30 am to 2 pm. Plain Hot Dog 40 cents.
- **FULL MEMBERSHIP MEETING:** Kappa Delta Pi, Student Center Formal Dining Room, 7:30 pm. Free beer and wine for members.

**WED., DEC. 6**

- **BUS TRIP:** Dance Committee, back of Partridge Hall, 6:15 pm.
- **DEBATE:** Psychology Club, Student Center Ballroom A, 4 pm.
- **ISRAELI DANCING:** Jewish Student Union, Life Cafe, 6 pm. Admission: 25 cents students, 50 cents non-students.
Candidates in Dead Heat Race Running Neck and Neck

By Barbara Ponsi

With the NJ gubernatorial races swiftly drawing to a close, the two major candidates seem to be approaching the finish line neck and neck.

The results of a campus poll conducted by the Council on International and National Affairs (CINA) indicate a dead heat between the number of students leaning towards NJ Governor Brendan Byrne, the Democratic candidate and State Senator Raymond Bateman, the Republican candidate.

Out of 159 students questioned by CINA representatives, 122 reported that they planned to vote this year; 49 (40%) expressed a preference for Byrne and 51 (42%) said they would vote for Bateman. Twenty (16%) were undecided and candidates from the Libertarian party and the Socialist party received one “vote” each.

The standard 3% margin of error in survey statistical results means that the differential between the number of Byrne and Bateman supporters holds no substantial significance.

The virtual tie between the candidates in this poll is a reflection of current State-wide trends. As they each begin to mount increasingly vigorous advertising campaigns, lashing out at their opponents with counter-advertising which disputes claims made about them in their opponent’s TV spots, the public has not yet made a demonstrable preference in polls and questionnaires.

While a large number of respondents had definite preferences and opinions, only 22% considered themselves “well-informed.” Sixty-one percent claimed to be “slightly uninformed” and 17% said they were “uninformed.”

Most campus respondents justified their choices by citing the candidates’ stand on the State income tax as the single most influential factor in their decisions. Twenty-two people voting for Byrne gave this reason, as did 26 of those voting for Bateman.

Other than the income tax, specific issues seemed to matter little to those students polled. A total of 46 respondents said they would vote for Byrne supporters, one Libertarian and five undecided), 23 said their candidate was “the best man for New Jersey” (15 Byrne supporters, seven Bateman supporters and one Libertarian) and five said they would be influenced by a candidate’s stand on the death penalty (two Byrne supporters, two Bateman supporters and one undecided).

Women’s Center Workshop

“Explorations in Power,” described as “a one-day workshop experience for women on the move, now,” will be presented by Kaye Andres at MSC on Sat., Nov. 12. The workshop, under the auspices of the college’s Women’s Center, will be held in Student Center Meeting Room One from 9:15 am to 3 pm.

The fee for the workshop is $8.50 and advance registration is recommended. Further information may be obtained by calling 893-5106.

CLUB presents

“Groove Tube” & “Tunnelvision” Thurs., Nov. 3

There will be two showings:
7 pm and 10 pm

Memorial Auditorium

Tickets: $1 students $1.25 alumni $1.50 others

a class one organization of SGA
**Eye On New Jersey**

**Suspicious Fire**

A fire — which has been labeled “suspicious” — broke out in the basement of Seton Hall University’s Walsh Gymnasium on Saturday night and forced an audience of 1200 to evacuate a sold out rock concert featuring Kenny Loggins and Dave Mason. Four people sustained minor injuries.

According to The Star-Ledger, the fire broke out in some large foam rubber gym mats stored in a basement corridor. Faulty electrical wiring has been ruled out as a cause. “Either it was somebody accidentally flipping a cigarette or it was set intentionally,” South Orange Deputy Fire Chief Dante DeDomenico said.

The audience was evacuated halfway through a performance by the 55-member Colmcille Ladies Choir of Derry, Ireland, which remained on stage throughout the evacuation.

College President Robert T. Conley was present in the audience and helped evacuate the auditorium.

**Going My Way**

The Rev. Jack Conner, a Roman Catholic priest assigned by the Newark Archdiocese to Ramapo State College (RSC) can legally stay at Ramapo, according to a recent ruling by the Attorney State General.

According to Paul Haveman, Editor-in-Chief of Ramapo’s student newspaper, Horizons, the American Civil Liberties Union (ACLU) as well as a college professor recently claimed that Conner was using Ramapo as a means to promote Catholicism.

**Hot l Newark**

Students at the New Jersey Institute of Technology (NJIT) in Newark have no housing facilities on-campus — and one facility recommended by the college as an off-campus accommodation was recently found to have rodents and not be up to par in other areas.

According to Harold Ewegen, Editor-in-Chief of NJIT’s student newspaper, the Vector, Ray Boxer, Assistant Dean of Students, is “not keeping tabs on where he’s sending people.”

Accommodations recommended by Boxer in a college brochure at the Robert Treat Hotel are listed at $90 per month for double occupancy but according to Ewegen, the cost is actually $115 per month.

Rodents have been reportedly seen in the hotel by students, where kitchen facilities are closed and no janitorial services are offered.

**Stockton Saves**

The Stockton State College (SSC) Board of Trustees recently authorized the establishment of a Center for Environmental Research which will combine the resources of Stockton’s location in the NJ coastal zone with the college’s capacity to provide environmental and land use advisory services for the region.

“Stockton is particularly interested in assisting local governments in maintaining the physical integrity of the region and the effective utilization of coastal and pine barrens resources,” Richard E. Bjork, SSC President, said.

The Center is already offering a short course series this term and he plans for a second series in February. It will also function as a data base for environmental information concerning the southern NJ region and will provide consulting and advisory services for municipalities seeking answers to environmental or land use questions.

**Trustees Discuss Recruitment**

**New Dorm and Valley Rd. Tie-Ups**

**By Deborah Tortu**

Means of intensifying recruitment procedures in order to attract more potential applicants to MSC were discussed when the Board of Trustees met Tuesday night.

In other matters, the Board approved a concept letter for a new dormitory, agreed to change the name of school and two departments of the college and announced that construction on Valley Rd. and Normal Ave. will not be completed until this Spring.

MSC President David W.D. Dickson said that the college Recruiting Committee should be “alert to the need to be more aggressive with recruiting devices” in order “to make sure that the pool is large enough” and “to make sure it has enough quality people in it.”

Marioantonio Lacatena, President of the American Federation of Teachers (AFT) voiced his concern that the Recruiting Committee does not have faculty representation.

Lacatena also said, “I do not accept the concept of seeking students of quality. We should take students where they’re at and make them students of quality.”

A lack of student representation on the committee was noted by Jose Fuentes, SGA President. “The people you’re trying to attract are not on the committee. We know what attracted us to MSC,” he said.

Board Chairperson Gerald A. Leboff said that it was the “wish of the Board to involve as many people as we can — and not sit but to actively and aggressively work.”

According to Dickson, increased freshman enrollment this year forced the college to “dip more deeply into the pool” of students, causing the college to accept students with SAT scores and class standing which are lower than those of students usually accepted by the college.

One way to attract students to the college is through the addition of more dormitory space, Dickson said. The projected date of completion for the new dorm is Feb. 1, 1980.

The Board unanimously approved a motion from Trustee Ernest M. May to change the name of the School of Personnel Services to the School of Counseling, Human Services and Education. Also, the mathematics department was changed to the department of mathematics and computer sciences and the geography department was changed to the department of environmental, urban and geographic sciences.

Jerome Quinn, Director of Institutional Planning, attributed the hold up in the Valley Rd. and Normal Ave. construction to a mistake made by State designers — Edwards and Kelcey — involving an elevation problem. Parts of Normal Ave., as well as a water line which supplies the college underneath the road must be dropped in height, Quinn said. He added that a majority of the work should be done by the beginning of December with completion scheduled for spring.

**For Those Who Have Time, Energy And A Desire To Be Of Service To Their Fellow Students**

**Drop-In Center Training Session**

**(Sun., Nov. 13)**

For Information Drop In Or Call Us At 893-5271

Students Of All Majors Are Welcome!
Goblins and Ghosties That Did the Bump in the Night

Photos by Maureen Baker, Timothy Costello and Denise Wade.

BOO! Masqueraders at MSC enjoy Halloween festivities at the CLUB sponsored Catacombs and Players Halloween party. Clockwise: (above center) Mark DiClemente, Mike Barber, Dave Werthem and Dave Geiger. (right) Elaine Cher Erjian and Carol Taranillo. (below right) Mary Thompson, Lee Gonzales, Mary Alice Thoma, Carol Thoma and Charlotte Wetzel. (left below) Judy Saks and Donna Perryman. (above right) Beth Lacy and Don Sellers.

Who’s on first, what’s on second, I don’t know’s on third.
Candi Kane
Homecoming Queen

Sweetest girl on campus.
Called contest greatest thing since her beagle had pups.
Blue eyes, blonde and what a beauty! During ceremony ride around stadium,
distracted driver ran into goal post. Candi drinks Lite Beer from Miller because it's less filling.
Can't afford to get filled up. You guessed it, she's also a cheerleader.
Spends spare time in Atlantic City practicing runway walk.

Lite Beer from Miller.
Everything you always wanted in a beer. And less.
Dorm Machines Eat Money

By Sue Kobylarz

Angry students in Bohn Hall are expressing dissatisfaction with the Blondel Vending Company over the operation and maintenance of the vending machines there.

"The vending machines are poor and students are losing cash with them," Bob Torres, a resident assistant in the dormitory said. He added that until recently, there had been difficulty getting refunds in such situations.

Bohn has a route man on campus from 7 am to 2 pm who carries $25 on him for refunds. Bohn residents claim he is difficult to locate but according to Blondel officials, there is a "personality conflict" between him and Torres. Refund money is not kept at the Bohn Hall desk.

It was only after some protest that a workable system was installed. Almost two weeks ago, Torres put a note on one of the machines, blaming Blondel for poor service and lost money. He noted that the situation improved after that incident.

A student losing money can now fill out a slip and hand it in to the desk, where the route man can pick it up.

Returning the following day, he will give back refund in small individual envelopes. Desk assistants put these envelopes in the recipient's mailbox.

Some of the more cynical students point out that Blondel's contract is up in August 1978 and wonder if that is a factor in the firm's relatively quick response to recent complaints.

"The main thing left is that we'd like notices posted on every machine telling students what to do for refunds and where to call for mechanics if needed," Torres said.

Peter Macagne, Assistant to the Vice President for Administration and Finance, asserted "Blondel is a highly professional company, compared to Ogden Foods (the previous distributor). They have more varied selections in stock and the insides of their machines are much cleaner."

Regarding the service complaint," Macagne replies, "I have only gotten one personal complaint!", adding, "Almost all the equipment is in new or good condition."

Blondel also defends its position. "We don't want their money — only what's coming to us," Florence Ryder, a partner in the company, said.

"In regards to money that is already lost, we check our machines and the amount of cash hasn't been as excessive as it should be if students were losing that much money," she added.

She claims that when machines break down, the company is not called immediately as it should be. "We have mechanics who are on the road and can service these machines in an hour," she said.

Threats, Obscene Calls
(Cont. from p. 1)

handwriting on the notes with housing records. Although the girl advocates the move, Blanton fears serious trouble from it.

"Records are confidential.

"For the cards to be given to police officials, there would have to be legal proceedings and due process of law," he said.

Lockhart continues to emphasize that residents have to protect themselves and report suspicious people to the campus police. "The first person responsible for your safety is you," he said.

Lockhart feels that residents don't want rigid security measures. But he supports stricter checking of visitors and placing policemen in the buildings themselves.

Bohn Hall Robbery Problem
(Cont. from p. 1)

open the doors, students say.

"It may be a resident or someone who doesn't even come to MSC or it could be a lot of different people — we just don't know yet," Faye Economas, Director of the dorm, said.

Judy Mazurowski, an RA in Bohn Hall said, "Everyone has a lot to learn through crime prevention and self defense."

Joe Cafferelli, another RA asserted, "It's very easy for someone who doesn't belong here to get in unnoticed. I have found night shift Security Guards asleep or leaving the phone off the hook. I guess they don't care because they don't live here."

Charlie Giblin, a MSC Campus Police Officer for the last two years, said: "The problem at Bohn is the large number of people and the building itself, which was not designed for security purposes. We definitely need an improvement but finding an effective system in such a large dorm is nearly impossible."

Present security measures requires everyone entering the dorm to check in at the front desk. The residents are asked to show their key tags and visitors must sign in at the desk while the desk staff calls the person they are visiting to inform him he has a visitor. Once inside the building, the visitor is supposed to visit only the room he signed in for.

"Our desk staff tries very hard but it's almost impossible to stop every person," Economas said.

Giblin said, "The Campus Security has been changed from untrained Security Guards to a mixture of Campus Police and Security Guards. The Campus Policemen are trained as well as any Policeman."

We are short of manpower presently so the security in the dorms at night varies from a

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Dorm Do's and Don'ts
In response to the increasing crime rate and dorm security problems at Bohn Hall, RAs, the Dorm Director and Campus Police urge residents to take strict precautions.

Everyone should lock their doors, even if they are just leaving their room for a minute. Do not leave notices on your door informing people when you are or will be out. Take notice and confront any strangers hanging around and inform the desk that someone is there. Hang up immediately on any obscene phone call.

Attempts of having the call traced would be futile due to the cost and the time it requires. Give all obscene letters directly to dorm officials. Never leave your keys in your mailbox. And most important, report any robbery or other incident, no matter how minor, to the Desk and Security.

If anyone has anything to report or information pertaining to any crimes that have taken place, contact Campus Police at ext. 5222.

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Gentile

Police Officer to a Guard every night in no set pattern. A lot of policemen don’t like desk duty because they feel it’s not their job. I guess lack of interest could be attributed to that," he said.
MUNCH, MUNCH, MUNCH! (Get The Pump!)

By Eileen Curtis

In a brilliant last second display of gluttony, Gene Lazo, a sophomore psychology major, stuffed four tie-breaking munchkins in his mouth to win the second annual Dunkin’ Munchkin munching contest for the second year in a row.

Lazo devoured 18 munchkins in 60 seconds—breaking his own record of 14—while dazzling a standing room only crowd of on-lookers who screamed, "Munch! Munch! Munch!" throughout the Student Intramural Leisure Council (SILC) sponsored event held in the Student Center. Lazo won $10 for his efforts.

John Ulman, a business education major, took the second-place prize of $5 and tied last year’s record by slamming down 14 munchkins. Although his stomach held its own during the competition (garbage pails were available just in case) Ulman said he felt “awfully sick” afterward. “I’m going to see the nurse,” he said.

Jay Stubofsky, a business administration major and rookie Tom Buckley, a freshman uncommitted major, tied for third place honors: Munchkins gift certificates.

As a precaution, a health official was present at both heats of the contest since, according to Cathy Howell, sophomore business major and contest supervisor, “You can choke on the powdered sugar munchkins.” Defending champ Lazo, with a victorious last spurt of adrenalin, was still eating them after the referee’s whistle signaled time was up. “When’s the next contest?” he nonchalantly asked.

He later admitted, however, that he would like to have his stomach pumped.

Lazo kiddingly explained, “I chose psychology for a major to find out what's wrong with me. Why, oh Why do I enter these contests? I've been an eating competitor for a while now but mostly as an amateur.” But even pros have to surmount a number of obstacles.

“It was tough this year,” he added, “I was injured. I have a hangnail and it was really hard to pick up the munchkins.” Contestants were allowed to use only one hand for munchkin maneuvering and had to sit on the other to avoid double-handed temptation. The crowd cheered on the competitors with shouts of “Sit on it!”

Lazo, who jokingly demanded that photographers shoot only his best side, was confident that he could win next year’s contest “hands down.” Or at least sitting on one.

Davis’ Second Coming

The Rev. Thomas E. Davis, who became MSC’s first full-time campus minister when he founded the Newman House in 1967, will return to the campus on Sun., Nov. 6, for a 10th anniversary observance of that event. Davis, now pastor of St. Paul’s Parish in the Greenville section of Jersey City, will celebrate the 11 am liturgy in the Studio Theater. A reception will follow in Life Hall.

During eight years at MSC, the priest served an undergraduate constituency of over 4500 Catholic students (approximately 60% of the total enrollment). Current chaplains are the Rev. Kenneth Herbster and Jane Davis, a lay person, both of whom were appointed in 1975.

The public will be welcome at the anniversary celebration. Further information may be obtained by calling Newman House at 746-2323.

CLUB & BSCU sponsor a TRIP to BROADWAY — Man of La Mancha and For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf

TUES., NOV. 15 —
bus leaves PARTRIDGE HALL / 6:30 pm

Tickets on sale WED., NOV. 2

Man of La Mancha: $13.50

For Colored Girls . . . : $10.
Photography Contest

sponsored by

La Campaña

a class one organization of the SGA

Theme: Pictures should capture what it is to be a student at MSC. Capture the mood of the college.

Contest is open to all SGA fee paying members with the exception of La Campaña staff members.


Prizes!

1st place $350
2nd place $200
3rd place $150

All entries should be submitted with name, address, & phone number on the back, to the La Campaña office, 2nd floor, Life Hall (orange curtains) by Nov. 15, 1977

Winning photographs will become the property of La Campaña and the SGA and will be published in the 1978 Yearbook.
Play Review

‘Margarida’- Trendy, Hilarious, Obscene
By Barry Miller

When was the last time you were taught by a middle-aged, oversexed, schizophrenic school marm? If it has been that long, here’s some titillating news — there’s a new comedy on Broadway, called Miss Margarida’s Way which stars Estelle Parsons in such a role.

Miss Margarida is a composite of the multitudes of horrendous educators that all students have silently suffered with. Roberto Athayde, a twenty-eight year old Brazilian, fortunately did not keep his school day frustrations suppressed. He has created an outrageously hilarious, obscene show which promises to attract a “trendy” gang at the box office.

For almost two hours, with one short recess period, the audience becomes Miss Margarida’s eighth grade pupils. That means, they’re subjected to a non-stop tongue lashing from Miss M. Class begins with a biology lecture that is constantly interrupted by Miss Margarida’s accusation that the class wants her to take off her clothes. After saying she won’t do so, she suggestively fondles her legs and thighs andinerly placed her palms upon her breasts. Later, she promised to take off her blouse and skirt only if her students did “a lot of hard studying.”

Miss Margarida writes a lot on her green blackboard. The board plus her desk, chair, and a bookcase are basically the only props in the production is actually being presented in a Broadway theater. The audience refuses to be intimidated by their instructor. Throughout the show, paper airplanes are tossed at Miss Margarida. During recess time, when Miss Margarida leaves for lunch, loads of people go up on stage and scribble such naughty things as “Merrill, Lynch, Pierce, Fenner, and Smith all fornicated Miss Margarida” and “Miss Margarida is a dyke.” Other claqueuses throw her books around, put gum on her seat, and hid her chalk.

When the bell rings for class to resume, Miss Margarida can be found in the lobby of the theater yelling at people to get back into their seats. Miss Margarida also lectures along the aisles and from an area next to the reserved theater boxes. Such use of the theater is exciting to the audience and one has to marvel that such a production is actually being presented in a Broadway theater.

Most Margarida’s Way is being presented at the Ambassador Theatre, 215 West 49th Street, New York City, by Joe Papp’s New York Shakespeare Festival. Go see it!

Concert Review

‘Heat Wave’ Hits Rostradt Public
By Deborah Tortu

Whether it was a country rock number or a slow blues ballad, the audience at the Capitol Theatre in Passaic fell in love with the strong clear voice of Linda Ronstadt when she appeared with country singer Danny O’Keefe, Oct. 26, 1977.

Ronstadt performed a sampling of songs from her current album, “Simple Dreams,” as well as a variety of classic tunes from previous albums, to an audience ranging from teen-aged to middle-aged. At the first of the two shows that night she sang for 90 minutes while cries of “I love you!” came from the audience between songs.

Ronstadt was backed by a band well-suited to her sound. They consisted of Waddy Wachtel on guitar, Rick Marotta on drums, Kenny Edwards on bass, Don Grolnick on piano and Dan Dugmore on pedal steel guitar. Ronstadt described Dugmore as “the most tasteful steel guitar player that I’ve ever played with.”

The only boo during her concert came when she introduced her producer, Peter Asher, whose back up vocals were good, but who made the past hit “Goodtime Charlie’s Got the Blues.” His attempt at conversation with the audience was totally inaudible.

Ronstadt opened with “Loose Again,” and the graceful brunette also performed “Blue Bayou,” “It’s So Easy to Fall in Love,” “Silver Threads and Golden Needles,” “Faithless Love,” “That’ll Be the Day,” “It Doesn’t Matter Any More,” “When Will I Be Loved,” “Crazy,” “Poor, Poor Pitiful Me,” “Desperado,” “Simple Man, Simple Dreams,” “Love is a Rose,” “Maybe I’m Right,” “Someone to Lay Down Beside Me,” “Tumbling Dice.” You’re No Good,” “Sorrow Lives Here,” and “Willin’.”

No explanation was given, nor necessary, when she performed “Love Me Tender” in obvious remembrance of singer Elvis Presley.

Ronstadt’s final number “Heat Wave” left the audience with an insatiable thirst for more Rostradt.

‘Home Folks’ Excel With Slick & Smooth Bluegrass
By Laurie Velger

“It’s bluegrass time again”, announcer Lee Martin enthusiastically proclaimed amid hoots of approval from a large and eager audience. Bluegrass returned to the hills of MSC last Friday evening to MSC’s Memorial Auditorium when both Hazel Dickens and Buck White and the Down Home Folks, sponsored by the Office of Cultural Programming, presented a foot-stomping and rousing good-time show in this second of a series of three bluegrass events to be given here.

Hazel Dickens, the singing voice of the recent movie “Harlan County, USA,” opened the show. With no perfunctory introduction or patter, Dickens went right into her songs. Admitting to being hoarse due to backstage workout before the show, Dickens’ singing occasionally fell flat, but she clearly gave all she could. Her voice came across as plain, yet in this plainness was capable of conveying all emotional levels of woman, and of human, suffering. Dickens sang a number of her own songs, many from the soundtrack of Harlan County, including “West Virginia, My Home,” “Working Girl Blues,” “Don’t Put Her Down, You Helped Put Her Here” (recorded by the New Riders of the Purple Sage) and “They Never Keep Us Down”.

Dickens’ band, seemingly put together for the show, Dickens’ singing occasionally fell flat, but she clearly gave all she could. Her voice came across as plain, yet in this plainness was capable of conveying all emotional levels of woman, and of human, suffering. Dickens sang a number of her own songs, many from the soundtrack of Harlan County, including “West Virginia, My Home,” “Working Girl Blues,” “Don’t Put Her Down, You Helped Put Her Here” (recorded by the New Riders of the Purple Sage) and “They Never Keep Us Down”.

Dickens’ band, seemingly put together for the night’s performance, was rough and unpolished and had a tentative, uncertain quality in their playing. Yet, the musicians, clad in jeans and thoroughly unpretentious (as was Dickens herself) were honest and open about their lack of tightness.

In contrast to Dickens’ informality and unrehearsed presentation was Buck White and the Down Home Folks’ polished and immaculate performance. All arrangements and solos were clearly worked down to the last note, all harmonies slick and smooth, all stage patter contrived. The music was not exactly bluegrass but more of a blending of bluegrass, folk, country and western and yes, pop. The band was almost Lawrence Welkian in its clean-cut image and easy listening accessibility.

White himself has a very pleasing voice, and his mandolin playing was admirable in its technical virtuosity. His daughters, Cheryl on string bass and Sharon White Hicks on guitar, gave able background, vocally and musically. Bob Black on banjo gave a much further dimension to the group, and his playing was skilled and memorable.

White and the Down Home Folks did such numbers as Jose Feliciano’s “Rain,” “Making Believe,” “Sandy Land,” “It’s So Easy to Fall in Love,” “When Will I Be Loved,” “Crazy,” “Poor, Poor Pitiful Me,” “Desperado,” “Simple Man, Simple Dreams,” “Love is a Rose,” “Maybe I’m Right,” “Someone to Lay Down Beside Me,” “Tumbling Dice.” You’re No Good,” “Sorrow Lives Here,” and “Willin’.”

Dickens joined White and his group for a song, “Will the Circle Be Unbroken?”, and an encore “Keep on the Sunny Side of Life.” Dickens clear voice could be heard giving the group added strength.
Record Collector

Steve Martin: Let’s Get Small WARNER BROS. BSK 3090

Just try to keep a straight face while this man is on. To say the least, Martin is not a new boy on the block when it comes to comedic endeavors. He has been into comedy for quite some time.

Martin started out in Orange County at Disneyland. This was the beginning of the insanity to come. At the age of 16 Martin was billed as “Mouth & Magic” with Wally Boag at Disneyland’s Golden Horseshoe Revue. Before actually working with Boag, Martin would go see his revue which he remembered because there was something clean about it. Moving along, Martin at 21 wrote for the “Smothers Brothers Comedy Hour” for which he won an Emmy. In the years to follow he was writing for many other shows. But writing wasn’t enough. He realized that performing is what he wanted to do.

Martin would cite Jack Benny, Red Skelton, Jerry Lewis and Pat Paulson as early influences but his style makes it difficult to detect any similarities with any of them. Hiacomedia is of a very fresh brand that is timely. Let’s Get Small is case and point.

Recorded live at “The Boarding House’ in San Francisco, Martin’s wit and spontaneity can fully be appreciated, along with his many other talents excellently incorporated into his show. This is one piece of vinyl that will make you laugh. If this is any indication of what’s to come out of this comedian’s camera, you’re in for a treat. And, before listening you might try getting small first!

—Paul D. Brown

Haydn: Symphony No. 45 (Farewell) and Trumpet Concerto in EFlat Leopold Mozart: Toy Symphony Seraphim Records S-60294

None of these works are powerful pieces of classical music. However, they are pleasant and easy to listen to; the Trumpet Concerto is probably the most interesting of the three. This Concerto may well be Haydn’s best. It is well-balanced and doesn’t depend too heavily on the trumpet. Rather, the solo instrument is skillfully embedded as part of the orchestral echoes without losing its own identity. Haydn’s style of repeating notes fits the trumpet well. Albert Calvayrac handles the trumpet skillfully, though the sound isn’t as smooth in some parts as in others.

Symphony No. 45 in F Sharp Minor is more commonly known as the “Farewell Symphony.” A pretty legend says that Haydn composed it to hint to his patron, Prince Nicholas Esterhazy, that after a five month stay in the Prince’s summer palace, the musicians were anxious to return home to their families.

Haydn had begun to add a romantic element to his music, something new in his more formal procedures of symphony writing. The “Farewell Symphony” isn’t his first romantic piece but it is indicative of this new stage in his development.

The first movement of the symphony is still in strict, traditional sonata form; violins are contrasted by the winds, followed by the second lyrical subject in strings and oboes. The whole piece has a melancholy, plaintive air to it but it is in the second movement that the melody becomes sensitive and tender. The sound is mournful and pleasing. Haydn is working on an emotional level, rather than an intellectual one.

The third movement is a minuet with unusual rhythmic patterns. It is here that Haydn has the various instruments working on an emotional level, rather than an intellectual one. The sound is mournful and pleading. Haydn is in the second movement that the melody becomes sensitive and tender. The sound is mournful and pleading. Haydn is in the second movement that the melody becomes sensitive and tender. The sound is mournful and pleading. Haydn is in the second movement that the melody becomes sensitive and tender. The sound is mournful and pleading.

The “Toy Symphony” was once attributed to Haydn but many scholars now trace its origins to Leopold Mozart, Wolfgang Amadeus’ father.

In the second movement there is a marivous song by the cellos and oboes, with horn, bassoon and string accompaniment. Variations in the drums and trumpets change the mood, ushering in the third movement.

The finale is a minuet that sounds more like an Eastern European folk dance. The rhythm changes subtly and the result is a quick-paced, exciting conclusion.

—Thomas C. Croswell

MSC Art at Newark Museum

By Nina Lacy

Six faculty members, three former students and an undergraduate student of MSC’s fine arts department are among “New Jersey Artists,” the first biennial exhibition co-sponsored by the Newark Museum and the New Jersey State Museum. The exhibition, featuring the works of 121 contemporary artists out of 784 in the State, opened last week and will be on view through Dec. 11.

The works selected for the exhibition are representative of current styles in art. The art by many of the State’s most important artists are on view, reflecting the quality of the exhibition.

Among the faculty of MSC represented are Suellen Glashausser, Patricia Lay, Christine Martens, wife of Charles M. Miller of Newark and Leah Shooberg of the State Museum agreed to sponsor the biennial exhibitions. A total of 784 artists, who were limited to one entry, submitted works in the media of painting, sculptures, photography and graphic and print media.

Delinda Bokstaber, Anna Maria Calluori, Rita Dalle Mole represent MSC as former students and Virginia Ernst is an undergraduate whose work is also included in the show.

Glashausser’s entry “Two Black Mounds-series 1977” is made of felt, wisteria and horshor. Lay’s “Co-Modulation,” a composition of 30 pyramids is of fired clay and glaze. Martens’ “Vertical Blue and Red,” is a hanging piece of a variety of colors, shapes, materials and textures. McCraith’s Avat II in vitrified clay is a combination of sculpture and drawing with different levels and lines. Schnitzer entered a sensitive photograph, “Line Clamp.” Westfall’s “Megalith I, II, III” proudly stands like an arch made of fiber.

There is interest among the State’s artists in new textures and non-traditional materials, such as plastic, fiber and rope. There is a noticeable upsurge in realism, and especially photo-realist, extending from everyday scenes, such as highway traffic, to blow-up still lifes of giant, super-realistic fruits “Twenty Apples,” by Reginald H. Neal or “Savvy Cabbage,” by E. Alan Bixter.

Scultures are ranging from academic bronze portrait to abstract works in all media. Photography is strongly represented, as well as mixed media prints incorporating photographic processes. Bookstaber’s “Why is Karl Smiling?” is a photo silk screen on photosensitized printmaker’s paper, Calluori’s “Landbox IX” is of clay, powders, zinc and sawdust-fired. “Spirit Chancy,” by Dalie Molle is of high-fired clay and “Journey of Mock Turtle IV,” made by Ernst is an extreme combination.

The talents of New Jersey artists are rich and varied, represented by Adolf Konrad, George Segal, Jim Gary, John Day, Zeldt Burdick, Patricia Garret and others. The exhibition jurors were Dorothy Miller, art consultant and former Senior Curator at the Museum of Modern Art and Tony King, painter and photographer.

The contributing curators of both museums are Fearn Thurlow at Newark and Zoltan Buki at Trenton. The second biennial “New Jersey Artists” exhibition will be held in 1979 at the New Jersey State Museum in Trenton, supplanting that Museum’s “Art from New Jersey” series.

The exhibition may be seen from noon to 5 pm Monday through Saturday and 1 pm - 5 pm on Sundays and holidays. Admission is free.

Forensic News

Cortland Tournament

The MSC Forensic Team competed in the College Forensic Association Fall Tournament held Oct. 28 and 29 at Cortland State College in New York. Out of eighteen schools competing, MSC had two teams finish in the top ten. One team finished seventh overall, and another team finished second overall, missing the first place position by just two points. This is quite an achievement as the tournament included debating as well as individual events and MSC does not have a debate team.

Students who brought back trophies in individual competition are: Dorothy Glew, fifth place in interpretation of original poetry; John Slonare, fifth place in extemporaneous speaking; Peter Hober, second place in original poetry and second place in impromptu speaking; Bernadette Policastro, fourth place in informative speaking; David Anderson, second place informative speaking.

(Cont. on p. 16)
Ecotopia Captures Sci-Fi Fad

By Myra Weisman

Ecotopia, Bantam, $1.95

Ernest Callenbach's novel Ecotopia presents a startling view of what could happen to the United States in the future if domestic conditions are not improved.

Unlike novels like Walden Two and 1984, Ecotopia hits home, using actual places, dates and events.

In the year 1980, after many years of increasingly bad pollution and strangeling technology, the states of Oregon, Washington and California decide to take action and secede from the US. These states become a separate country, called Ecotopia, the Greek word meaning "home-place." The Ecotopians form an entirely new society in the space of 19 years. They even succeed in establishing a new set of values for young and old.

Ecotopia cuts off all its communication from other countries especially the US. No video or any other type of air-wave transmissions are allowed to be sent over their country. No planes from any nation are permitted to pass through their skies.

Callenbach writes with an easy, interesting style. Climaxes come and go, leading the reader on like a young and old.

Family Playhouse, 28 Brookline Avenue, Nutley, NJ, will present One Flew Over the Cuckoo's Nest on Oct. 28 through Nov. 13, Fridays and Saturdays at 8 pm and Sundays at 3 pm.

One Flew Over the Cuckoo's Nest by Dale Wasserman was adapted from the novel by Ken Kesey. Kirk Douglas played the Broadway role and Jack Nicholson in the movie, of a charming, devil-may-care rogue who contrives to serve a short sentence in an airy mental institution rather than at hard work in a prison. This be suddenly learned was a mistake for not only can his sentence here be indefinite, but he runs head on into the head nurse.

Tickets are $3.50 and $4. Reservations can be made by contacting the box office at 284-0404. Tickets may also be available at the door.

TV Stuff...The following Arts Highlights of soon to be aired guests on the Dick Cavett Show.

Nov. 7 - Agnes Denille, prime innovator in the field of dance and choreographer for ballet, Broadway and motion pictures since the early 40's. She will be honored by the Joffrey Ballet in New York, Nov. 9, when the company will devote an entire evening to her work.

Nov. 10 - Jason Robards, well-known stage and film actor, renowned for his interpretation of Eugene O'Neill's plays. Robards is currently featured in the movie Julia.

The Dick Cavett Show (11 pm, Monday-Friday, Channel 13) is a co-production of WNET/Thirteen, New York and Danphe Productions.

Film Notes...Neil Simon's The Goodbye Girl, a romantic comedy starring Richard Dreyfus and Marsha Mason and introducing Quinn Cummings, will have its gala world premiere on Nov. 20 at Loews Astor Plaza Theatre in New York, for the benefit of the Eugene O'Neill Theatre Center.

Producer-director Irwin Allen announced the signing of Jose Ferrer for a starring role in Allen's production of The Swann for Warner Bros., currently filming at the Burbank (Calif.) Studios.

Hollywood classics and Disney films for the young at heart will be center stage in weekend programming of the New Jersey State Museum Auditorium during November. Admission is free.

Setting the mood for the month will be Life Goes to the Movies, a 153-minute documentary featuring film clips of great moments in cinematic production. It will be shown at 1:30 pm Fri., Nov. 4, and 3 pm Sun., Nov. 6.

Central O.C. will present Enter Laughing by Joseph Stein. Sun., Nov. 6 at 7 pm and Sun., Nov. 13 at 8 pm at Studio Playhouse, 14 Alvin Place, Upper Montclair, N.J. Roles for four women and nine men between 20 and 50. Director - Martin Pasko.

Forensic News

Cortland Tournament

(Cont. from p. 15) speaking and first place in after dinner humorous speaking; and Sylvia Belinfante, second place in interpretation of literature, first place in humorous interpretation and first place in informative speaking. In addition, David Anderson placed fourth as overall speaker in the tournament while Sylvia Belinfante placed first.

In all, the team took home thirteen trophies of the forty five trophies awarded, or about one fourth of the total. This was the first time that the M.S.C. Forensic Team has had finalists in all the events at a tournament and this is the best showing by the team in their less than three years of existence.
Passing Leads WPC, Profs

William Paterson College behind their all-time leading passer in Bob Pellechia, trounced Jersey City State College, 200- Saturday.

Elsewhere Glassboro State College behind an equally fine quarterback, Herb Nello, beat a suspension ridden Kean squad, 380.

Pellechia came within 47 yards of a 1000-yard season, with two touchdown passes, both to Lance Sisco his tight end. Pellechia was hurt early in the second quarter but his backup Dom Marino came off the bench to throw a touchdown to Sisco late in the third quarter.

Pellechia suffered a hand injury but will be ready to try for his third straight 1000 yard season against Glassboro Friday. Allen Arnold, a sophomore halfback, gained over 100 yards mostly on sweeps to balance the attack.

NJSCAC Wrap

Jerome Brown was a workhorse for the Gothics with 100 yards on 31 carries. The deepest penetration by the Gothics was to the WPC 16 in the third quarter before Brown fumbled.

An undermanned Kean team (12 players suspended for disciplinary reasons) played well against GSC, holding them to just a touchdown in the first half before the dam broke in the second. The first half score was a Nello strike to Kelvin Hopes for 11 yards. The Profs came alive in the second half, Nello hitting Glenn Jackson for 24 yards and a touchdown. Dino Hall, Mitch Garlick, and Brian Haveron all dove for scores from short distances in the fourth quarter. Steve Ratty hit all six conversions as well as a 47-yard field goal. The Prof defense held Kean to nine yards total offense.

John Andre

IM Highlights

For the second year in a row, Gene Lazo took SILC's Dunkin Munchkin Eating Contest by storm. Lazo broke his own record, downing 18 donuts in one minute.

Elsewhere, in SILC's bowling league, the battle for first place grows ever tighter. With only three weeks of competition left, the AKY Gutter Rats remain tied with the Ballbusters for the top spot, while Follow the Leader and APO are tied and remain only 6 points behind.

In last week's men's football action, Tony DiMucci returned an interception for a touchdown propelling undefeated Zodiak to a 14-12 victory over Boff, knocking Boff out of the playoff picture. In the playoffs which are being played this week, Zodiak will meet the Force in one semi-final match, while the unbeaten Jedi Knights take on defending league champs Epsilon Unlimited in the other semi-final game.

In co-ed football playoff action this week, undefeated and unified Dissension takes on Ready-and-Willin', while the Big Fig Newtons meet the Gazelles in semi-final play. Championship Games for both leagues are tentatively scheduled for Sun., Nov. 6, at 1 pm at Sprague Field.

The Men's Basketball League got underway with 38 teams in competition.

Difference

(Cont. from p. 20)

TSC's Nate Woodard tied things up with a one-yard run at 8:25 of the fourth quarter after Tom Thompson blocked a Tony Altillio punt on the MSC 7. That set up Housman's game winner.

GRINGO EDUCATION SERIES #14

Montezuma Brings Good News to Montclair
(the Revenge is Over)

He's buried the hatchet and wants you to come and warm up with the friendly food of Mexico at the newest TACO PIT. The TACO PIT serves only the freshest food, all natural with no preservatives added. The tortillas are made from scratch.

Grand Opening Special

FREE extra taco with this coupon when you order a taco-olé platter of course you'll always get a warm welcome.

The TACO PIT taco:
Sour cream, shredded cheddar cheese and thinly sliced chilled lettuce, tomatoes and onions over seasoned beef and sauce in a homemade corn tortilla. Add your own hot sauce.

Taco Pit
744-2460
375 Bloomfield Ave.
Montclair, N.J.

PASSING LEADS WPC, PROFS

The MSC paddle tennis team defeated Wagner College last Tuesday night by the score of 5-0. MSC's second sweep of the season.

The men's first team of Glenn Dykstra and Mark Emmanuel defeated Tom Tvedt and Kurt Jacobson by the score of 6-2, 7-6. The men's second team of Chris Pendergast and Tom Armbruster defeated Dave Mahana and Joe DePogola by the score of 6-0, 6-1.

The women's first team of Debbie Koresky and Sharon Tobin defeated Linda Paciifico and Anne Marie Manalan by the score of 6-2, 6-4. The women's second team of Doreen Trombitis and Cindy Krieg defeated Sue La Cambe and Doreen Chambers by the score of 6-3, 6-1.

The mix doubles team of Roger Neill and Debbie-Huff defeated Virginia Ropretto and Cisca Pianis by the score of 6-0, 6-0.

MSC's next match will be against New York University Nov. 11. This match will be played atop the NYU library in New York City.

PASSING LEADS WPC, PROFS
Conference Title: A Matter of Numbers

The possibilities are, well, seemingly endless.

Thanks to MSC’s loss to Trenton State College Saturday (or no thanks to it, depending upon one’s perspective) there is a very good possibility that the New Jersey State College Athletic Conference will have a three-way tie for the football title.

The scenario goes something like this:

The Indians beat Jersey City State College Saturday, Glassboro State College takes William Paterson College Friday and TSC defeats Kean College. The result: MSC is then 3-1-0 in the loop, GSC will be 4-0-0 and TSC 4-1-0.

It’s not over. The Indians will then have to beat the Profs next week giving the top three teams 4-1 marks — with no outright winner.

Why? Because none of those teams will have beaten the other two teams, just one. MSC will have a victory over GSC, the Profs had a victory over TSC earlier in the season, and the Lions have a win over the Tribe.

Squaws Close With Two Wins

By Cindy Nazimiek

With wins over Kean College and Brooklyn College last week, MSC’s women’s tennis team finished its season at 9-4.

Against Kean, the Squaws won the first three singles matches and swept the doubles. Playing her steady baseline game, Chris Grasso beat Betty Petrosky 6-1, 6-4, in the first singles match. Second Singles player, Donelo Weber outshined Jill Carson 6-0, 6-2, Replacing the knee-injured Sue Brown in third singles play was Robin Brateman. Brateman won 6-3, 6-1 over Barb Paikowski.

In third doubles play, Pat Weller and Rosemary Haddad shutout Mary Lou Black and Fran Sciaccitano 6-0, 6-0. First doubles, Ellen Bauries and Sandy Eberwein were beaten by Kathy Muller, who went on to win the final. MSC’s doubles team of Ellen Bauries and Sandy Eberwein were also stopped in the quarter finals. In the consolation feed-in tournament, Grassano won it to the quarter finals.

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MSC only the previous week in a
dual meet, but MSC dropped
the team by a wide margin this

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When a Loss is a Bit More Than That

By Dave Werts

MSC's head soccer coach Bob Wolfarth sat dejectedly on the equipment box following the Indians 1-0 loss to Pratt Institute—and with good reason. Prior to the game at Brookdale Park there had been talk of a possible post season East Coast Athletic Conference tournament bid for the Indians.

"It's a four team tournament, with two teams each from New York and New Jersey chosen on the basis of record. Now there's no way that we (5-5-2) will get in," Wolfarth said.

The ECAC tourney was something to shoot at for the Indians. The young team has played well at times (against New Jersey Institute of Technology, Fairleigh Dickinson University, and Trenton State College) and was looking for an opportunity to prove themselves.

"We were really psyched about getting in," captain Paul Nobbs said.

Kuta Narayan's goal at 22:59 of the first period was the winner. It came as a result of one of the only MSC defensive breakdowns of the game. Fullback Mark DiClemente and sweeperback Bob Fixter failed to communicate on a ball near the 18-yard line and both went for it. The boot deflected off Pratt's Jim Ertl and then to an unguarded Narayan who fired a shot past MSC goalie Bill Muller and Pratt was on top, 1-0. It was all they needed.

It's not that the Tribe didn't have their chances. They kept the ball in the attacking zone throughout the game, getting off 26 shots on goal. They outpassed, and out hustled Pratt until they scored.

After the goal the Indians seemed like a different team. Instead of moving well without the ball they started standing around watching the ball. It took the remainder of the first half to regroup.

MSC had most of their scoring opportunities in the second half. Near the onset, Pratt goalie Carl Schulz made a pair of fine saves on shots by Paul Nobbs. Minutes after Schulz made another grab on a header by sophomore Tom Treacy.

Muller certainly can't be blamed for the current string of four nonwins. In the past four outings the sophomore has given up one goal in each and has two losses and two ties to show for it.

The loss to Pratt has affected the boosters' outlook for the rest of the season.

"Now we're just playing for pride," Muller said.

CORNER KICKS: Milt Kranner made his first varsity appearance and played well...Final game vs. Rutgers-Newark, Saturday at Brookdale Park, 11 am.


GOALS: Pratt: Ertl 2; Muller, 1; Pratt: Schulz, 1

SAVES: - ESSC: Dochterman 4; Skan, 1; Schmidt, 1, 3; Erti, 1; Washington, 6.

- MSC: Muller, 7; Pratt: Schulz, 9

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What a Difference Two Weeks Make

By Glenn Welch

In just two short weeks the MSC football team has given a perfect example of how a team can go from a Lambert Bowl playoff contender to a team just playing out the season. Of course they have a shot at the conference title if they can defeat Glassboro State College on the final day of the season but even the most optimistic of fans has to wonder about that possibility if they saw the Indian performance against Trenton State College Saturday afternoon.

The Lions gave their fans an impressive showing in defeating MSC 17-14 with 10 points in a span of 4:29 in the fourth quarter. Tom Housman capped off that rally with a 34-yard field goal, giving TSC the lead for good with 3:36 left.

Although the game came down to the last seconds with MSC quarterback Joe Rebholtz leading the Tribe down field for a last-ditch effort that failed, it wasn’t as close as the score indicates.

The Lions swamped the Indians with poor performance on a lack of mental preparation.

"We just weren’t ready mentally for the game," Hill said. "I think we reached an emotional peak against Fordham and just suffered a let-down against Trenton."

With 5:38 remaining and the score 14-14, MSC halfback John Henry, playing in his first game due to injuries to Mike Cozza and Tony Arena, lost his grip on the ball and Lion Tim Fogerty recovered the fumble on the Indian 22. Four plays later Housman split the uprights with the game-winning field goal.

Henry, a freshman, had dashed 79 yards for a touchdown on his second career rush from scrimmage with 2:24 left in the third quarter to give MSC a 14-7 lead.

"We tried to establish a running game," Hill explained, "but just couldn't get anything going except for that run."

Take away the 79-yard scamper by Henry and the Indians managed only 31 rushing yards.

"We were disappointed that we didn’t go out to prove that we’re a good football team," Hill said. "Look at Trenton. They’re 2-4 (now 3-4) and they played aggressively. We know they weren’t going to roll over and die when we went ahead."

The only rolling over that TSC did was over the Indians. They amassed 328 net yards against a usually stubborn MSC defense.

After Henry’s touchdown gave MSC a 14-7 lead, the offense sputtered.

After another scoreless first half, the Lions put up the first points with Rebholtz, replacing starter Randy Schenauer, pitching a 26-yard screen pass to Orlando Alverez for the touchdown.

The Lions tied the score at 7-7 with 2:43 left in the third period. Dean Caratola took a pass from Dave Di Napoli for 47 yards.

(Cont. on p. 17)

So the Gothics Are No Laughing Matter

By Matt Wilson

It should have been a final tune-up game before the "big one" against Glassboro State College for the conference title. Now MSC football coach Fred Hill is talking about rebonding. One week ago it was regarded as a joke and it was an assumed win for the highly rated Indians. Now it is a crucial contest, providing the Tribe the chance to come back strong or to die with a whimper.

The "it" is MSC's match against the Jersey City State College Gothics this Saturday at MSC — a game that can no longer be laughed about.

Actually, the Indians are lucky. They could be playing GSC for a share of the title this week. But by virtue of a generous schedule they have drawn the hapless Gothics.

JCSC enters the game with a 1-6 overall mark and with a team comprised of only 32 healthy players. At least one, and possibly two of those young men will have to play both offense and defense. That gives the Indians a considerable depth advantage. But Fred Hill, MSC's head coach, is taking nothing for granted.

"I hope we can rebound," Hill said. "They're an aggressive club and have a good man-to-man pass defense. Their pass defense was nationally ranked last week."

But to whom? The Gothics have been so disorganized this season that no player has worn the same numbered jersey in back-to-back contests. It is a matter of guess work to determine who is who.

To be brutally honest, JCSC does not have much of a football program. They shouldn’t come close to the Indians. But after the TSC debacle no one is willing to say those horrible things.

There is one element that will decide this game. This is how much the Tribe has left after back-to-back losses. It is not disclosing a state secret to confess that MSC played flatly against TSC last Saturday. It is easy to point to the prior week’s loss to Fordham University and mumble the obligatory phrases about letdown.

But if MSC comes out flat against the Gothics this week, they may have to kiss this season good-bye.