Little Falls and MSC To Provide More Clove Rd. Parking

By Claudia Kreiss

Within a month students can expect lawful, convenient parking along a newly acquired sect of land adjacent to Clove Rd.

In a public relations gesture, the Townships of Little Falls has agreed to clear a part of this land for parking.

In a recent meeting between campus officials, the mayor and one councilman of Little Falls, resolutions were formulated to relieve the parking problem Clove Rd. Apartment residents faced shortly after the fall semester began.

A township ordinance prohibiting parking on that road between the hours of 2 am and 5 am daily has caused friction between the students and the township.

The three building student-inhabited complex is located behind the campus across the street from the quarry on Clove Rd. in Little Falls.

Four unexpected guests, Little Falls Mayor John Kosachook and Township Councilmen Eugene Liss, Fred DeFlures and Charles Pullara, at a fire drill on Oct. 18, 1977 staged by the Little Falls fire department at the apartments marked what seems to be the beginning of amiable relations between students and the township.

Capitalizing on their presence at the drill and the fact that Election Day was drawing near Clove Rd. Apartment Council President Bob Public said he "easily won their sympathies" when he confronted them with the residents' problem.

From these talks, a subsequent meeting was arranged to negotiate the residents' problems.

On Nov. 3, 1977 Mayor Kosachook and Councilman Liss met with Elliot Mininberg, Vice President for Administration and Finance, Raymond Stover, Dean of Housing, Jerome Quinlan, Director of Institutional Planning, Jules Korzeniowski, unit manager and advisor to the Clove Road Council and Public in Mininberg's office.

The results of the meeting were encouraging.

As of Thurs., Dec. 1, 1977, MSC will have full ownership of the land adjacent to Clove Rd. The township promised to clear part of the land for parking at their own expense.

At a later date, campus officials will meet with Little Falls Road Department engineers to discuss specifics, such as the costs and procedures of paving and striping.

By opening up this area, residents will be assured of convenient parking 24 hours a day.

1985: Get A Seat for the Big Blast-Off

By Elsie Walker

Reservations for space shuttle flights now being accepted. Departure time: 1985. Contact: George J. Abrams, MSC Assistant Professor of Administrative Sciences.

"They talk in billions" and "of science fiction come true," Abrams said of the National Aeronautics and Space Administration (NASA). Abrams is helping NASA to "market" space shuttle travel.

It was his first book, How I Made a Million Dollars With Ideas, that caught the attention of the director of the NASA space shuttle program. That led to the job of marketing the space shuttle.

NASA and Abrams are developing a campaign to promote public awareness of the space shuttle program. Passenger travel aboard the shuttle and "factories in the sky" are two points Abrams emphasized.

The space shuttle has room for seven people—three crewmen and four passengers. At first, the four passengers will be scientists and technicians. By 1985, the shuttle is expected to be taking paying passengers. Abrams said there have been thousands of requests to book passage on those shuttles. The craft will make 60 trips a year.

Unlike traditional spacecraft, the crewmen will have more freedom of movement since they no longer will be required to be strapped down. There will be bunks beds for all aboard and NASA hopes to improve the space food by the time of paying passenger flight.

Besides space travel, the shuttle project includes building a factory in space. "The Third Industrial Revolution" is a key phrase which will keep coming up," Abrams said.

An uninterrupted supply of solar energy is available in space, Abrams pointed out. By 1990, NASA plans to have a mile long factory in space, designed for experiments in combining metals and manufacturing in a weightless environment.

Participation of local communities in space-related service projects is another goal of the project. NASA believes that such participation would create greater interest in the space program, Abrams said.

For example, schools could sponsor space science contests. Science students would develop payloads they would like to see sent into space. (Payloads are artifacts). The winner would have his sent into space. Abrams said the students might "come up with some ideas" that NASA hadn't considered.

The auto industry is involved in the project too. To celebrate its 75th anniversary, Ford will launch its "Out of This World" campaign to promote its Futura car. The Ford Co. will hold a (Cont. on p. 5)
**Frenzy on Campus Tonight**

By Elsie Walker

If you see Frankenstein's monster on campus don't be afraid—it's all part of the English department film festival which is being co-sponsored by the MSC English department and the International Film Festival group.

Frenzy will be shown tonight (Thurs., Nov. 10) in the Math/Science Building, Rm 120. There will be two showings—7:30 pm and 9:30 pm. It is in color and rated "R." Frankenstein will be shown Thurs., Dec. 1, at the same location. For the time of that showing check the Datebook in that week's issue of the MONTCLARION.

A group of students in the class, "The Film," is putting on the festival as a class project, explained Theodore Price, MSC Assistant Professor of English, who teaches the course. One member of the group, Art Sinski, will be made up as the monster for the showing of Frankenstein.

"Frenzy is directed by Alfred Hitchcock who specializes in thrillers," Price said from his office in Partridge Hall. "It is the story of a 'Son of Sam' type of killer," he continued. Price—who wearing a beret—who wish to attend.

The movies are open to all students, college students or business people with grammar, composition and literature. Call 667-2157.

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**FOR SALE:** Saab '71. In very good condition. Asking $400 or best offer. Call Leslie after 7 pm. 759-4459.

**FOR SALE:** '73 Laguna p/s, p/b, t/t, automatic, 83,200. Call after six. 627-3442.

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**WANTED:** Silver ladies Bulova, 471-5753 or 525-5950 between

**FOR SALE:** 70 VW. Good condition, new battery, five new tires, am/fm stereo with eight track tape deck, rear defroster. Asking $500. Call 472-0110 or 893-2380. Ask for Frenzy.

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**FOR SALE:** For a Bu '67 through '70. Reasonable price. Call anytime 230-1943.

**FOR SALE:** 66 Rambler, 41,000 original miles. $275. Call 471-5739 or 525-5950 between 4-8 pm.

**LOST:** Silver ladies Bulova wristwatch somewhere in Student Center or between Student Center and Clove Rd. Ads. Reward. Call Beth, 893-4622.

**WANTED:** Neat, mature, non-smoking, preferable vegetarian female to share apartment in Clifton. Call 772-8329.

**WANTED:** Good home for two Irish Setters. Call after 5:30 pm. 327-8604 for more information.

**FOR SALE:** 1971 Laguna, p/s, p/b, automatic, 81,000 miles. Asking $2,600. Call anytime 235-1943.

**FOR SALE:** '70 Laguna p/s, p/b, automatic, 60,000 miles. Asking $2,300. Call after six. 627-3442.

**FOR SALE:** Camille Billops will show slides and talk about black artist James Van Der Zee. FILM FESTIVAL: International Film Festival and the English Department, Math/Science W-120, 7:30 and 9:30 pm. The film to be shown is Hitchcock's Frenzy rated R. The festival is free.

**GENERAL MEETING:** Psi Chi—The National Honor Society in Psychology, Russ Hall Conference Room BB-103, 2:30 to 3:30 pm. All members encouraged to attend.

**HEBREW CLASS:** Jewish Student Union, Women's Center Conference Room, 7:30 pm. Fifteen dollars registration fee and book.

**LECTURE:** Biology Club, Room V-258 in Mallory Hall, 7:30 pm. Guest speaker-personnel director of Hoffman-LaRoche.

**LECTURE:** CINA, Student Center Ballrooms, 8 pm. Admission: $1 MSC students, $1.25 alumni and senior citizens, $1.75 others. William Kunuster, Defense Lawyer for Wounded Knee Indians, Chicago Seven and William and Emily Harris.

**FRI., NOV. 11**

COFFEEHOUSE: Chi Alpha, Russ Hall Lounge, 7:30 pm. Fantastic music by The Gospel Seed. Free admission.

**MON., NOV. 14**

MEETING: Conservation Club, Student Center Meeting Room 1, 4 pm.

**TUES., NOV. 15**

FREE MOVIE: English Department International Film Festival, Fine Arts Auditorium, 8 pm. Meet John Doe, Starring Gary Cooper.

**GENERAL MEMBERSHIP MEETING:** Jewish Student Union, Student Center Meeting Room 1, 7:30 pm. Film, Boundaries Against War. Discussion and refreshments.

**GENERAL MEETING:** Marketing Club, College High Auditorium, 4 pm.

**GONG SHOW:** Inter-Sorority Council, Student Center Ballroom A, 7:30 pm. Admission, 50 cents. All welcome.

**WED., NOV. 16**

ISRAELI DANCING: Jewish Student Union, High Hall Cafe, 6 pm. Admission, 25 cents students, 50 cents non-students.

**REGULAR MEETING:** Health Professions Association, Cosla Auditorium, 4 pm. Admission, 25 cents students, 50 cents non-students.

**STAFF MEETING:** La Campana, Life Hall second floor, 4 pm.

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The Second Coming Of Rev. Davis

By Marie Derrot

After more than a decade of service to the MSC campus, the Newman Community celebrated its 10 year anniversary by welcoming back founder Rev. Thomas E. Davis. Davis, who became MSC's first full-time campus minister in 1967, came to officiate the special Mass held at the Studio Theater on Nov. 6. "It's good to be back," he said, joking, "I was going to start by singing Hello Dolly."

Davis is currently pastor of St. Paul's Parish in the Greenville section of Jersey City.

During the liturgy, the white-robed and white-haired priest recollected his eight years at MSC in which he served 4500 Catholic students as well as faculty and staff and residents from neighboring communities. He noted that not only had the campus changed physically but the atmosphere and student attitudes had changed also. Davis cited developments in the Church he had observed over the past decade.

"We've changed - we must continue to change in order to grow," he emphasized. Davis attributed the development of the Newman House to the students at MSC who in that period of the 60's "were beginning to question the roots of existence. The same students who were conducting peace demonstrations and sit-ins went to the Archbishop in Newark to request a full-time campus minister," he noted proudly.

Speaking of students in general, the gregarious man-of-the-cloth noted, "Today's students are more pragmatic and passive compared to those in the late 60's." He described the current college population as career-oriented and concerned with the "real issues" of unemployment, inflation and ecology.

Concerning changes in religion during the past 10 years, Davis cited "the development of shared responsibility within the Church. There is less emphasis on the institution of the Church and more on the family of God," he added.

Newman House Still Serves

By Marion Clarke

The Newman House was founded 10 years ago in response to student requests, amidst a climate of protest and social upheaval. The protests and demonstrations of that decade have subsided but the house still stands as a symbol of the Church's relevance today.

Now referred to as the Newman Community, the Catholic-affiliated organization is headed by Chaplains Jane Davis and Rev. Kenneth Herbster. The large green house is located on 894 Valley Rd. near the intersection of Normal Ave. heading west. It is also accessible via stairs next to Life Hall.

Although the number of students the Community serves has decreased since its first years of operation, it continues to provide numerous benefits; cooking facilities, a small library, and a picnic area are open to all students.

The lay clothed priest said that many students are questioning the established religion they were raised on. This is healthy, he says. It is better to question and return to one's faith as opposed to never questioning at all, Herbster explained.

On the relevancy of the Church to students, Herbster said: "One must remember the maturity of the Church now was not there a generation or two generations ago. It is still going to make mistakes and people have to allow for these mistakes."

Commenting on the current issue of controversy - birth control - the tall, lean priest said, "I don't consider that birth control should be a license or applied without thought. It would depend upon the generosity or selfishness of the people involved."

He continued, "People must follow their own conscience and not follow an external authority."

Jane Davis is a commuting Chaplain who also teaches at MSC. Presently she is teaching "Religion in the 70's." She is also a wife and mother of four children.

Herbster resides at the Newman House. He has taught at the college but is presently taking a semester off teaching. Prayer meetings, dialogue and retreats to such places as the shore or campsites are some of the religious activities organized by the Newman Community.

CINA a class one organization of the SGA

features

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THURS., NOV. 10, 1977
8 pm
STUDENT CENTER BALLROOMS
Eye On New Jersey

Cartoon Controversy

Two thousand, seven hundred copies of the Gleaner, the student newspaper at Rutgers University in Camden, were stolen on the morning of Nov. 2, according to the paper's Editor-in-Chief, John Barna. The paper contained a cartoon which was interpreted as implying "racial slurs" by Rutgers' Latin American Student Organization (LASO) and Black Student Union (BSU).

The cartoon was printed in light of a controversial allocation of $1550 by Rutgers' Student Congress for a Cultural Awareness Day sponsored by LASO.

Drawn by a member of the Gleaner staff, the cartoon portrayed a man in a keffiyeh and a woman in a burka in the foreground, song and dance in the background, someone swinging from a chandelier with a bottle of wine, a couple "making out," someone under the table and Donald Duck on the side. The caption read: "Party! This isn't a party. This is a Cultural Awareness Festival!"

According to Joe Weston, Gleaner News Editor, the intent of the cartoon was two fold: "Humor -- and significance that it criticized Student Congress' inability to define party as opposed to a Cultural Awareness Festival."

Of the $1550 budgeted by the Student Congress for the event, $625 was allocated for the food and drink budget. All organizations of the Student Congress are limited to $100 food and drink budgets. However, under a new funding guideline, organizations can appeal for more money if the event they sponsor is educational or a form of cultural awareness for the entire student body.

VP Suffers Attack

Frank Zansino, Vice President for Finance and Administration at William Paterson College (WPC), suffered a heart attack Oct. 30, and is listed in serious condition at Greater Paterson Hospital.

According to Andy Chabra, News Editor of the Beacon, WPC's student newspaper, Zansino is a top financial and senior administrator, having been at WPC for 28 years. Zansino has also served twice as acting President of the college.

Ramapo on the Map

There's hope for Ramapo College graduates.

An informal survey conducted by Nora Muchanic, Co-Editor of Horizons, Ramapo's student newspaper, shows that recent Ramapo graduates include 10 who are currently enrolled in professional science programs and another 10 who are enrolled in graduate degree programs.

Paul Havemann, Editor-in-Chief of Horizons, said that either many people have never heard of Ramapo or they believe that it is a two year college. Ramapo is a four year State college which opened its doors to students in 1970.

Past Prez Passed Away

Mason Gross, former President of Rutgers University in New Brunswick, died of pneumonia Oct. 11, according to Mark Mansfield, News Editor of Rutgers' daily student newspaper, Targum. Gross was president of the University from 1959 to 1971, a time of enormous growth for the school.

Gross is well remembered for his actions taken when student protestors took over an administration building at Rutgers, asking for the abolition of the ROTC program following the death of four students at Kent State University in 1969. "They are my guests," Gross told police at the scene who were ready to arrest the students. Gross then spoke with the students himself.

-- Three's a Crowd

Joseph O'Connell, Vice President of Rutgers University in New Brunswick has a plan to help alleviate the lack of dormitory space without building more dorms.

Under O'Connell's plan, the University will make a certain number of dorm rooms, which usually house two students, into triples, with the help of more compact furniture. Students who agree to live in these rooms will be given a $200 rebate at the end of the year.

By Linda Sta-Maria

Dracula and Alpha Phi Omega (APO), a service fraternity, have one thing in common: They want your blood.

But Dracula doesn't notify you when he needs blood. He doesn't observe sterile techniques. He isn't very choosy with his blood sources — and he offers no refreshments after he's tapped his victims.

APO, on the other hand, does it with flair.

The 23rd APO Blood Drive will be held on Wed., Nov. 16, from 10 am to 4 pm in the Student Center Ballrooms.

What do donors get in return?


Through the Blood Drive, blood is also made available to everyone on campus who donates blood and his or her family, free of charge. Last year, 259 pints of blood were collected.

The Blood Drive is being carried out in cooperation with the North Jersey Blood Center, one or two doctors and more than a dozen nurses from the Center who will be on hand to run the Blood Drive.

They choose donors with care, to protect both donors and future recipients. According to Gingras, you qualify to donate blood if you weigh at least 110 pounds, are 18-years old or older (below 18 years parental consent is needed) and pass the screening, done shortly before you are to give to blood.

The screening consists of a free physical examination, a review of your medical history and measurements of your temperature, blood pressure, weight, pulse rate and hemoglobin level — which shows whether or not you're anemic.

Potential donors should not eat a heavy meal for four hours prior to showing up and should not drink any alcoholic beverages for 12 hours before giving blood.

Your body will replace all the blood you give away from within a few hours to 48 hours. The APO will be helping by offering refreshments: cakes, coffee and orange juice — on the house.

Gingras, seated in the cramped APO office, looked every inch like a potential donor — well over 110 pounds and robust. It turned out he was a four-time blood donor and having such credentials, he spoke on blood donating with an air of authority. "It does not hurt at all. The whole procedure takes half an hour."

Dracula could not be reached for comments.

YOUR BLOOD CAN SAVE A LIFE

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in the Student Center Ballrooms

Blood Donated is available free of charge to everyone at M.S.C. and their families

(You don't have to give blood to get blood from us!)

FOR MORE INFO: 893-5172

Jewish Student Union

General Membership Meeting

Tues., Nov. 15 - 7:30pm

Meeting room 1 - 4th floor SC

Ms. Sara Bogin- Director of Israel Program Center

YM-YWHA of Metro NJ will lead discussion on current issues surrounding Israel, after viewing provocative film, "Boundaries Against War."

refreshments served
CATCHING A WAVE?: This week’s heavy rains have aggravated an already existing leaking problem on the fourth floor of the Student Center. Thomas Stepnowski, Director of Student Activities and Dave Comelisse, Director of Maintenance, taking note of the situation, are planning legal proceedings against the architect and construction firm who designed the building. When not busy with the NASA project, Abrams teaches and writes. He received his BS in marketing and his MA in management from New York University, where he taught for three years. He is new to MSC, his office containing the bare minimum of furnishing needed to survive. He is married and with pride, he’ll tell you that his daughter, Adele, is a disc jockey at a popular Maryland station.

Space Shuttle

(Cont. from p. 1)

sweepstakes with the winner receiving $10,000 and having his name inscribed on a payload. The payload will be sent into space aboard one of the shuttles.

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JSU to Protest
UN Decision

The Jewish Student Union (JSU) will hold a demonstration Thurs., Nov. 10, Fri., Nov. 11 and Mon., Nov. 14, to protest the United Nation’s censuring of Israel. The demonstration will take place in the Student Center lobby between 11 am and 2 pm each of those days.

SGA Beat

The following is a summary of actions taken at the Nov. 2 meeting of the SGA Legislature.

• The Forensic Team appropriation was a topic creating heated discussion in the Legislature — a discussion that lasted four hours. The Forensics Team sought an additional $5000 to compensate for the increased membership which was not anticipated by Players, the parent organization of the Forensics Team.

The Legislature was against the appropriation initially, pointing out that Players should “do its homework” and consider the incorporation of part-time students into the SGA and increased campus enrollment in predicting its membership.

After four hours of debate and the calling of quorum, the appropriation—which came out of unappropriated surplus was finally approved by the Legislature. The money will be used to pay for Nationals fees and send members to 12 tournaments.

• Debbie Fleming was confirmed as SGA Director of Dormitory Affairs for the 1977-78 school year. Her duties include acting as a liaison between dorm students and the SGA President.

• The Distributive Education Club of America (DECA) received its Class IV charter for the next four semesters. A Class IV Charter is given to organizations who are chartered by a national organization. Benefits of the Charter include official recognition by the SGA and inclusion in the yearbook.

• The Accounting Club was granted a Class II Charter, effective for two years. This classification allows them the privilege of approaching the SGA for appropriations.

• The charters of Alpha Phi Omega and the Math Club were placed into the Constitutional Review Committee for examination of their by-laws.

--- Lou Barba

NJ.A.B.E. (New Jersey Association of Black Educators)
proudly announces the convening of a

Student Leadership Conference

This is a very important event

Fri., Nov. 18
9 am - 6 pm

There will be several keynote speakers and workshops

hosted by B.S.C.U. and A.B.F.A.S. of Montclair State

CLASS ONE ORGANIZATION OF SGA

further info. call Greg 893-4198
Mel Practiss
Pre-med Student

Can't miss him on campus, always wears white.
Constantly being sought after by freshmen and transfer students who mistake him for ice-cream man.
Mel drinks Lite Beer from Miller because it's less filling. Can't afford to get filled up.
At last count he was in charge of 114 mice, 137 frogs and 340, uhh, 480 rabbits.
Spends spare time in library analyzing stitching on medical books.

Lite Beer from Miller.
Everything you always wanted in a beer. And less.
Say Cheese! Yearbook to Nix Group Pix

By Elizabeth Moser

No formal group pictures of campus organizations will appear in the 1977 or 1978 yearbooks under a new policy instituted by La Campana editorial board.

Groups and organizations will still be photographed through yearbook coverage of major events or activities which they sponsor, including pictures taken "behind-the-scenes," according to Ron Russell, the current Editor-in-Chief of La Campana. "We are still covering groups—just in a different way," Russell stressed. Those organizations that are actually contributing to campus life, he says, will have more of an opportunity to appear in the yearbook.

Russell says the policy will affect what he calls, "self-interest" groups and organizations "who don't do much for anyone except those in the organization." Last year's SGA President gave La Campana permission to discontinue the formal group shots for the 1977 yearbook. Jose Fuentes, SGA President, has extended the policy change to this year's staff and personally endorses the new policy.

"Two things are wrong with formal group pictures," Fuente's said, "They are not aesthetically pleasing and it does not represent activities on campus for a given year." He called the former policy "unfair," adding that groups who work hard and groups that do nothing receive the same recognition.

In rebuttal, Class III Organizations have raised the point that there are clubs on campus whose existence benefits those people interested in its purpose and therefore, indirectly benefits the college as part of a whole. Sororities benefit people on campus, for as Maryann Trenzacone, President of the Inter-Sorority Council (ISC) stated: "We do something for the girls joining; we sponsor activities, though they are not held on campus."

Phil Cerruti, President of the Student Intramural and Leisure Council (SILC) and Glenn Dykstra, President of the Council on International National Affairs (CINA), are wary of the policy due to the yearbook photographers at previous events gave the new policy "unfair," adding that the policy is not precluding any organization from being photographed for the yearbook. It is the responsibility of the club to contact La Campana for an event, meetings, or even an office shot of their organization.

TACO PIT presents the "Turkey Trot," an auto rally, on Sat., Nov. 19, 1977, open to both novice and expert ralliers. The "Trot" will start at the Clubhouse on Route 46 West in Fairfield. Registration is at 7 pm and the first car will be off at 7:30 pm. For more information and pre-registration, contact Peter Schneider, rallymaster, at 239-6647.

Tacos will be awarded in the following categories: first overall, first unequipped, first and second seat-of-pants and first and second novice.

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He's buried the hatchet and wants you to come and warm up with the friendly food of Mexico at the freshest food, all natural with no preservatives added, even the tortillas are made from scratch.

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FRIDAY & SATURDAY—DISCO DANCE BANDS
MSC Broadcasters Become ‘Pick-Up’s’

While many sat in their living rooms awaiting the election results on TV Tuesday night, 24 MSC broadcasting students were in the NBC studios manning phones and recording poll results as "pick-up" workers for the network.

From 9 am until 11 pm they worked straight through — with only one 20 minute break. Altogether, NBC hired 30 pick-up workers at $3.50 per hour to "pick up" the slack that the regular work force was unable to handle on election night. How does one get hired?

Connections in broadcasting of course. Howard Travis, an assistant professor of speech and theater at MSC, had heard through the grapevine that NBC was looking for help. Travis gave broadcasting students the telephone number of the person to contact. Workers were taken on a first come, first served basis.

Diana DeMamamos, a junior, explained how she got hired. She called NBC and was asked, "What can you do?"

"I told the lady I could sweep floors. The lady said 'you're hired.' I guess they were looking for someone with a sense of humor," she recalled.

In preparation for election night coverage, the students attended two training sessions given at the NBC studios in Rockefeller Center — one on Nov. 2 and another on Nov. 5. DeMamamos said the person in charge was a little surprised that students would give up one of their Saturdays to attend the training session.

During the four-hour training sessions, workers called each other and recorded mock poll results on computer terminals in their individual cubicles. On election night NBC staffers located at different polls would question people and ask who they voted for, why and what they thought the important issues were; once they had at least 15 completed questionnaires, they would phone the results in to the students who punched them into the computer. After 8 pm, actual vote tallies were called in.

Family Group Seeks Members

The MSC Council on Family Relations is conducting a membership drive on Tues., Nov. 15 from 9 am to 3 pm. The MSC Council is the second student chapter of the national organization.

A table will be set up in Finley Hall for the signing up of new members. There is a $4 yearly membership dues, according to Terry Scrosoppi, a home ec major who is President of the MSC group.

The organization now has 30 members and all MSC students are welcome to join and participate in their functions.

A Wedding reception at the Regency House in an atmosphere laced with elegance is all things beautiful! Under the direction of Mr. James B. Healy, formerly of The Manor, meticulous attention to detail makes that Day perfection. Mr. Healy's expertise offers excellent good taste, fine food and superb service at the gentle price of $19.95 per person.

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TUES., NOV. 15, 1977 8 pm

MEMORIAL AUDITORIUM

admission: $1 — all proceeds go to UNICEF

TOPIC: PANAMA CANAL TREATY
WMSC Shines on Election Night '77

By Sue Kobylarz

After months of preparation, WMSC 90.3 fm's Election Night coverage aired from 8 to 11 pm on Nov. 8. The evening was hectic but engineers and writers aided in a smooth running.

"Considering the weather, the cooperation was great and the staff did a fantastic job!" said Gioia Ferrara, WMSC's News Director and producer of "Election Night '77." She added, "It shows how people can really do fine work in a tight situation."

Ferrara is a second semester junior majoring in broadcasting and Spanish. And tight it was. Due to live programming the on-air staff was in constant need of stories and interviews. Co-anchors Scott Hess and Steve Reggie were responsible for keeping up a steady stream of news and commentary.

Colleen Quinn, another station member, gave brief summary and an area results. Actualities were phoned back at the station by WPSC (William Paterson College) but Ferrara wanted to use their taping of election results Tuesday night. Colleen Quinn broadcast the news as John Sonder posts latest returns.

Engineers responsible for keeping up a steady stream of news and commentary included Joe Borges, Kim Novak, Bill Trabiley and Don Dapral. Rich Keller, Dave Wortheim and Tom Mecca were taping phone interviews.

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Panama's Ambassador
To Speak on Canal

Jorge Illueca, the Ambassador of Panama, is scheduled to speak here on the implications of the Panama Canal Treaty on Tues., Nov. 15. Admission to the lecture, which is being sponsored by the Latin American Student Organization (LASO) is $1; it will start at 8 pm in Memorial Auditorium.

All proceeds will be donated to the United Nations Children's Fund (UNICEF), according to John Abeignon, coordinator of the lecture. "The Ambassador can't accept money so neither will we," Abeignon explained, adding that no foreign ambassador is allowed to accept money for appearances.

Illueca, a Panamanian citizen, is a resident of New York and represents Panama at the United Nations.
Students Get Shaft

La Campana is giving its fellow MSC student organizations the shaft.

Beginning with the 1977 yearbook, group shots of student organizations will be eliminated. Instead, La Campana is offering us "candid shots of your staff in action."

The MONTCLARION finds it difficult to believe that student organization coverage will not suffer because of this policy. For instance, only groups who held "major events" during 1976-77 will receive candid coverage of these events in the 1977 yearbook.

Using the MONTCLARION as an example, our only "major events" during 1976-77 were about 30 weekly newspapers! As for the adequacy of candid coverage, one of our staff members does recall a photographer taking pictures this past year — when only a few staffers were present in the office.

This is supposed to be a satisfactory alternative to group shots? "Covering groups in a different way" should not result in the exclusion of many active group members.

In addition, Ron Russell, La Campana Editor-In-Chief, says that some organizations may be excluded altogether because of yearbook budget cuts. It seems obvious to us that more organizations could receive more inclusive coverage if La Campana printed one group shot of each organization.

Candid coverage, if no one is to be excluded, must require using a great many more pictures (and therefore, more space) for each organization. If economy, both financial and spacial, is the problem, then group photos should be the solution — not cutting out organizations completely.

The Student Intramural Leisure Council's (SILC) unsatisfactory experiences with candid coverage (or, as in SILC's case, the lack of it) should serve as an indication of its reliability. Group photos may not be "aesthetically pleasing" but at least you can be pretty certain that no one will be left out.

This 1977 yearbook is water under the dam. But if La Campana cannot assure student organizations that most, if not all, of their members will appear in the 1978 yearbook and indeed, that whole organizations will not be deleted from the book, then the MONTCLARION seriously recommends a return to the group photo policy.

Good Luck Byrne

The MONTCLARION extends its congratulations to NJ Governor Brendan T. Byrne on his re-election as NJ's chief executive. We hope that Byrne remembers all the promises he made prior to his victory over Sen. Raymond Bateman and that he will do his best to see that those promises are carried through. With that in mind, we wish Byrne good luck.

Spaced Out

Do you believe in life in outer space and, if so, what would you envision it as? If not, why?

By Mary Valenti and Lou Barba

"No, because it hasn't been proven. There's no facts. I'd like to see hard core evidence. I don't believe in UFOs either. I only believe in coffee cups and saucers, not flying saucers!"

Tom Basil  recreation/1980

"Yes, I do believe there is something out there; Peter Pan and the rest of the bunch! I don't believe in them in the sense of flying saucers, green men, etc... I think there's life much more intelligent than we are but I'd much prefer to see Venus and it's beautiful women. I know a few martians on earth!"

Ed Zangari  recreation/1979

"Yes, I believe there is intelligent life somewhere in space. I feel that there are planets with creatures equal to or superior to humans. Hopefully, we will come in direct contact with these beings."

Charles Schwartz  business administration/1979

"Yeah, because I can't believe that earth is the only planet with life on it. There's got to be a higher form of intelligence. I can't believe that this is it! I never thought of how they look, I just feel that there must be something else."

Muriel Chappell  business administration/1978

"Yes, I do because of the UFOs which have been seen on earth. They have to come from somewhere. Earth can't be the only planet with life on it. It's much more sophisticated life type. Everything is probably computerized and precise."  

Ronni Ciuba  business administration/1980
BA's Arent What They Used To Be

By David W.D. Dickson

The present debate about the role of the undergraduate college in the US demands a definition of the meaning of the baccalaureate degree that can guide the institutions in development of programs and curricula and assist the public in its appraisal of these colleges.

Until about 1960 or so, most informed people knew quite clearly what the role of a good college was. It provided liberal or general education through requirements that obliged a student to gain some breadth of knowledge in the humanities, the social sciences and the sciences. The mechanism for this could be either through his completing several courses in each of the three areas or in the case of colleges like Harvard, Columbia, Chicago and numerous similarly structured colleges, by taking a series of specially designed, usually interdisciplinary courses that would provide a "good general education."

The colleges also used to require competence in the English language including reading and writing and speaking, in some one or several foreign languages and in mathematics. The goal was to develop a literate, cosmopolitan and intellectually acute and cultured person equipped to make this early undergraduate education the base for specialized or major studies that would prepare him for gainful and intellectually taxing work immediately after receiving the bachelor's degree or fit him for confident entrance into graduate programs. Fundamental to all this was a vague but sincere conviction that such a product of a college would naturally make a good living and also be a thoughtful, morally and aesthetically sensitive and socially responsible citizen whose quality of life would be enviable and reflect credit on his alma mater.

In 1977, few of us academicians can feel at all certain that the bachelor's degree really means either such a regimen has been in effect or that its ends have been obtained. General educational programs have been bent, broken or fragmented almost everywhere, even at the schools which developed them so gallantly in the 1930's and 1940's. Students can graduate from many distinguished colleges, public or private, without any convincing evidence of skill in the essential intellectual tools of language, mathematics or logic, much less knowledge in the major areas of learning. Professionalism for some begins very early and leads some students to be very deep in one or two areas and very limited otherwise, or to become delectables, touting a variety of dainties from the buffet or smorgasbord.

As a result, a B.A means too many different things to mean anything. Many students are not sufficiently equipped with flexible intellectual skills and learning to meet the test of obligatory or voluntary career changes in middle years or to start in their careers with the tools to satisfy their employers that they are "well trained," much less "well educated."

Parents, employers, alumni,-taxpaying citizens and not the least appropriate committees of state legislatures, wonder who is keeping the store or what the function or goals of the colleges are, despite their growing costs for operation and plant.

The virtues of the liberal arts or general education are not so obvious as to be left undemonstrated or undefined. The relationship of broad education to deep specialized education is not so clear as to be left vague. The need for competent and wise men and women is so great as to demand that the responsible officers of an undergraduate college define the baccalaureate once again and certainly freshly and unequivocally.

Photos Gone First...Yearbooks Next?

By Fran Fleischer

The decision by the yearbook (La Campana) staff not to include group shots of student organizations in the yearbook, beginning with the 1977 edition, is nothing short of irresponsible and ill-considered.

Remember when the teacher kept the whole class after school because a few students were talking? La Campana's reasoning follows along the same lines. Since some students organize merely to have their pictures appear in the book and since some groups make appointments to have their pictures taken and then don't show up, La Campana decides to punish us all by excluding all group shots of student organizations from the yearbook.

One wonders what the purpose of a yearbook is, if not to feature students and their activities. I quote from the 1977-78 SGA Calendar, mailed to every student over the summer: "The college yearbook, La Campana, serves as a yearly reflection of the campus community and its wide variety of interests and activities."

Surely then, La Campana has misrepresented itself somewhat.

It would be remiss of me not to mention that La Campana has offered what it considers to be an alternative to formal group shots. They propose to take "candid shots of your staff in operation in your office or elsewhere."

Surely they don't seriously believe that candidates of what could only be a few staff members (plus "the possibility of copy being included") are adequate substitutes for group shots. But I suppose, as in the case of the organization to which I belong, we could arrange for all 30 or 40 of our staff members (since even this candid coverage must be arranged beforehand) to be present for our "candid" shots!

As a member of one of the most active organizations on campus, I feel that the appearance of our organization's picture in the yearbook is an acknowledgment of our contributions to MSC life. It is a reward for the countless thankless hours; it is a graphic representation of ourselves as a part of the whole which is MSC. For the yearbook to ignore the group efforts of students actively serving MSC is an insult. How, then, could the book succeed as an accurate portrayal of student "interests and activities" at MSC?

It is assumed that, since La Campana will no longer print group organizational pictures, then the yearbook staff itself will be subject to the same candid treatment. Group photos of MSC's sports teams should also be excluded as part of this policy.

The question then arises: what has La Campana got against group shots? Candid shots of the student-about-campus are interesting and often entertaining, but they tend to recognize only the student who happens to be in the right place at the right time (i.e., where the La Campana cameraman is). La Campana's new policy serves to overlook the very students who most deserve to appear in their yearbook — those who are knocking themselves out for MSC.

As our yearbook, La Campana should reflect what MSC students are doing. Blankly slighting all student organizations in this manner is ridiculous. Why bother to put out a yearbook at all?

Fran Fleischer is the Managing Editor of the MONTCLARION.
To the Editor:

In the Nov. 3 issue of the MONTCLARION, Grover Furr made some remarks concerning the lack of choice (and therefore, Democracy), between the NJ Gubernatorial Candidates. I find his remarks unconstructive. His ideas of fighting the system are to ‘...forget about the Republicans' and Democrats' circus.’, and to “Show your intelligence — don’t vote.” To advocate constructive change is one thing but the advocacy of passive resistance does nothing other than ignore the major method through which we can change the people who run the system. Emotional tactics, such as those presented in Furr’s article, serve only to distort facts and abolish objectivity in forming opinions on the subject.

His statement that “The kind of ‘democracy’ politicians and their bosses want is when ‘We the People’ vote,” indicates that voting does accomplish something. Why would “they” want us to vote if our votes are “farce” as he so quaintly put it? Actual voting determines which candidate enters office. And while Furr claims that “…less than 50% of the people of NJ” will actually vote, he is still left with the “intelligent” (though misinformed) 50% who could have gotten themselves a candidate they liked and voted him into office. Only I’m not so sure that NJ wants a Governor who only knows how to sympathize with Higher Education’s problems. That’s part of the Chancellor’s function.

I agree we could use better representation for Higher Education in the State Governmental hierarchy but that is not the express task of Governor. Educational issues are fought by getting someone into the system. That was part of the reason behind the New Jersey Student Association (NJSA) hiring a lobbyist to Trenton. After all, if you can’t beat them — infiltrate. The system is something to work with instead of against.

Claudia L. Cocco
business administration/1978
Photography Contest

sponsored by
La Campana
a class one organization of the sga

Theme:  Pictures should capture what it is to be a student at MSC. Capture the mood of the college.

Contest is open to all SGA fee paying members with the exception of La Campana staff members.


Prizes!

1st place  $35.00
2nd place  $20.00
3rd place  $15.00

All entries should be submitted with name, address, & phone number on the back, to the La Campana office, 2nd floor, Life Hall (orange curtains) by Nov. 15, 1977

Winning photographs will become the property of La Campana and the SGA and will be published in the 1978 Yearbook.
Syrotiak and the Art of Puppetry

By Maureen Villano

"Puppetry is an art form," David Syrotiak emphasized and so demonstrated in his award winning show, "The Art of the Puppeteer." The show was presented on Nov. 2 in MSC's Memorial Auditorium to a disappointingly small audience of under 50 people.

The puppet show, sponsored by MAOC, was written and performed by Syrotiak. He was assisted by Kate Schmidt. The two brought life to the marionettes in a mysterious and somewhat magical way.

"The emphasis and key word is the theater," Syrotiak said. He also suggested that the strings, all painted different colors, are essential in the movement of the marionettes, and that "all the strings are played together like a musical instrument."

Despite the attendance, the majority of those were not even MSC students, he said. The show was enjoyable and quite informative. Though an unrecognized art, it is not an unappreciated one and the show gave an indication why.

Forensic News

The MSC Forensic Team competed in the first Great Eastern Forensic Tournament held November 4 and 5 at the University of Maine, Portland-Gorham. With a team of just four members, Montclair State finished fourth out of eleven schools. The individual student finalists are: John Storance, fifth place in extemporaneous speaking; Peter Hober, third place in impromptu speaking; and David Anderson, second place in rhetorical criticism and Sylvia Belinante, fifth place in oral interpretation of original poetry, fourth place in informative speaking and third place in oral interpretation of mixed literature. Dr. Wayne Bond and Coach Donald Sheffrin accompanied the team.

Art Forum

Archeological Digs

"A Dig in the Desert" is the topic of an illustrated lecture Dr. Hudson York will present at MSC's weekly Art Forum on Nov. 17 at 3:00 pm in Calcia Center Auditorium.

Mother Courage Celebrates War

By Pat Vierschilling

Patrons and players of the Whole Theatre Company have good cause to celebrate. With a new resident theater WTC christens the board's offerings of a sterling production of Bertolt Brecht's Mother Courage and Her Children with a tour de force by Olympia Dukakis in the title role.

Written in 1936 this faithful production offers Brecht at his best, with a successful synthesis of polemic and theatricality. The plot is simple involving Courage, her three grown children and a loaded wagon. She is to lose all of her children and most of her goods as a result of the Thirty Year's War.

She is left with no goods to sell, no children to pull her wagon having learned nothing of the tragic circumstances that have befallen her.

Instead, we see Courage as a survivor. It is his frank and cynical references to war as a traditional value ("war is good for man, as it presents order") that makes this play worthwhile. Brecht's intention was to provoke his audience against Courage.

Mother Courage, through a careful balance of business braggadocio and motherly compassion, captures her audience and our hearts. She is both the "hyena business woman of the battlefield" and the salt of the earth.

Especially poignant is the haunting performance of Jessica Allen as Courage's mute daughter, Kattrin. It is Kattrin's simple good heart that complements Courage's worldliness, yet it is their love of children that binds and frees them. Also poised in their performances are Apollo Dukakis as the parasitic chaplain and Tom Brennan as the admiring cook.

Performed in two acts, W.T. Martin's and Arnold Mittelman's direction matches Brecht's ironic and sweeping aesthetic power. Characters comment on the 14 episodes of Courage, each with a moral of its own—building to a

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Most imposing and symbiotic to the play is Paul Dorphley's suggestive set. On center stage is the most symbolic requisite of modern theater—Mother Courage's wagon. It is drawn not by horses but by her sons, Elii and Swiss Cheese and represents the continuous barter and sale of people as animals during wartime.

Mother Courage will be playing at the Whole Theatre Company, 544 Bloomfield Avenue, Montclair, NJ through November 19. For information call (201) 744-2989.

The Beer Blast of the Semester

Let it be Lowenbrau

Nov. 17 8pm
SC Ballrooms ab&c
$1 admission (cheap)
Free doggies

Escape with the sound of
SPECTRE

ABC Special Permit - S-33635
Class one organization of SGA

CLUB
Proudly presents
The Beer Blast
of the Semester
Let it be Lowenbrau

Nov. 17 8pm
SC Ballrooms ab&c
$1 admission (cheap)
Free doggies

Escape with the sound of
SPECTRE

ABC Special Permit - S-33635
Class one organization of SGA
Concert Review

Cohn Brings Sax Alive

By Mark Leo

Jazz saxophonist Al Cohn appeared with the National Jazz Ensemble at MSC's Memorial Auditorium on Nov. 5. The jazz show was the second in a series of four concerts held at MSC.

Playing with the National Jazz Ensemble, Cohn's 60 minute set was filled with jazz classics. Casually dressed, this experienced tenor saxophonist has played with Artie Shaw, Woody Herman, John Coltrane and Miles Davis.

Cohn played a smooth and moving saxophone during each song. His performance included such jazz classics as Count Basie's "Jive at Five," Charlie Gray's "Seven Come 11" and Theolonious Monk's "I'm In You."

The acoustics in the auditorium furnished a clear, uncluttered sound. Cohn's sound was clean and sharp as the audience could hear the distinct individual notes played throughout the evening. Cohn's rendition of Count Basie's "Jive at Five" was paced with strong and stinging tenor saxophone solos by Cohn, in addition to some fine trumpet solos by Ensemble John Ecker. Cohn led a condensed version of the Ensemble through a moving interpretation of Gray's "Seven Come 11." Cohn played brilliantly, adding sensual and powerful saxophone parts.

On Theolonious Monk's "I'm In You" the talents of Tom Harrell and Jimmy Maxwell on trumpet, alto-saxophonist Sal Nistico and pianist Benny Arnow were featured. Their playing was superb throughout the concert as they provided a competent, crisp and precise background to Cohn's solid saxophone.

The Ensemble played for one hour and a half. Their performance included Charlie Parker's "Smooch" and Duke Ellington's "Royal Garden Blues." All of their songs included fine interplay between the various sections of the group. Saxophone solos were followed by trumpet solos which were accompanied by trombone and keyboard work.

The program concluded with a rousing rendition of Duke Ellington's "Things Ain't What They Used To Be."

The concert was sponsored by MSC's Office of Cultural Programming.

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CLUB Special Affairs presents:

Winter Ball

Westmount Country Club
Dec. 8, 1977  8pm

Bids on sale

Nov. 17, 1977  10am-1pm  SC Ballrooms
$27/couple  1 Bid/couple  1 ID/ person
5 couples- table limit, no table reservation
5 hr. open bar, prime rib dinner, cocktail hour, entertainment,
Joseph Crescione photos available.

CLASS ONE ORGANIZATION OF SGA
'Dracula' is Bloodless
By Hiawatha S. Cuffee

Sit back in your seat and get ready for this bloodless review. Sure you've seen many late night flicks on Dracula. Well, there is a

unappetizing version of the 1927 play at the Cherry Lane Theatre. The atmosphere is dark, cold, unattractive; somewhat resembling a

batcave. The audience does, of course, arrive with batwings, batbells and one crucifix. The ages ranged from 17 to 67. The theater was as

cold as a meat freezer and the breathy dialogue suggested the same. The surprise of fang marks on a lovely brown-haired lady's neck

showed that even Dracula had a cold.

Christopher Bernau, as Count Dracula and Whilhelmina Murray, his bride to live in darkness, began kising passionately the very moment

they laid fangs on each other; that killed the passion for the night. The acting was terrible and the actors seemed to have no

direction. The actors moved around as if they were victims of an overdose of Preparation-H. The dialogue had more bark than bite.

Dracula's costume consisted of the typical black cape with a white

shirt and bow-tie.

The most enthusiastic dialogue came in Act II when Count Dracula refused a glass of blood-red wine offered to him, saying suavely,

"No, I never drink ... wine." As for Count Dracula's bride, she suffered symptoms of iron rich blood, flitting about looking for

Dracula with a passionate bite in her eyes. At times the audience didn't know who wanted to bite who. And surprisingly enough,

Dracula's bride might have been a vampire in drag.

The lighting effects in the play turned everyone on. The lighting consisted of beautiful blues, purples, and mystical gray-black. Black

"lighting" illuminating Dracula when he made his ungraceful entrance. The blues and purples were used when Dracula supposedly performed a passion scene, but the audience tasted that particular experience earlier.

The Passion of Dracula ended with a drive through the heart curatin, dripping phony blood which resembled Heinz Ketchup (the slow one). And slow it was. You may want to sink your fangs in this

anemic presentation of Passion of Dracula at the Cherry Lane Theatre, but you probably wouldn't want to sink the price of admission into it.

Who's Who 1977-78

Resumes are now being accepted for Who's Who, 1977-78. Submit a ONE-PAGE RESUME to Lee M. Martin, Office of Student

Activities, based on the following criteria:

1. Scholarship - Minimum 2.75 G.P.A. (extenuating circumstances considered if all other areas indicate outstanding

achievement) plus 90 earned credits

2. Participation and Leadership in Academics

3. Participation and Leadership in Extra-Curricular Activities

4. Citizenship

5. Service to School

6. Potential for Future Achievement

Office of Career Services is available for assistance in preparing the ONE-PAGE RESUME.

Submit no later than Wed., Nov. 23, 4 pm.

Forms may be obtained in the Student Activities Office, 4th Floor, Student Center.
By Mary King

The MSC field hockey team never really came close to scoring against the University of Delaware Friday, closing its season at 5-6-1 and dropping a 5-0 shutout.

The Squaw offense didn’t even pose a threat to Hen goalie Buzz Harminhton, who had no saves in the game. Harrington didn’t lift a finger as MSC was unable to get off a shot, while Delaware racked up 21 shots on goal.

It was tough going for the Squaws as they found themselves defending in their half of the field right from the start. The Hens took complete control offensively, keeping the ball in MSC territory with some fine passing. It was only a matter of time before center-forward Julie Grandell put a goal past MSC goalie Margarite Washington at the 12:30 mark.

With the score 1-0, Delaware’s offense pressed MSC while fullbacks Patti Wilkinson and Paula Petrie cut off any Squaw attempts to drive downfield. The Hens ran straight through the Squaws’ defense. MSC’s Washington did a fine job of blocking a rifle-shot by Weber, but right inner Debbie White rolled one past her on the following rush to make the score 3-0. Two minutes later, White scored again from the far post on a penalty corner.

The Squaws suffered a total lapse of execution as their opponents forced mistakes. Hen right-wing Joan Schimpf scored the final goal alone in front with two minutes left to play. The game ended with MSC’s defense struggling to clear the ball from their own end of the field again.

NOTES: The Squaws equaled last season’s 2-3-1 NJAIAW conference record. Senior center forward Anna Wimberg leaves with eight goals in her final season with the team.

MSC                      UD
SAVES—Del: Harrington 0; MSC: Washington, 9.

Just a Game of Firsts

(Cont. from page 20)

Indians, however, On Friday night they will face Glassboro for the NJSAC conference. It will be the seventh straight year that the conference title depends on the winner of Glassboro-MSC. The Indians came out on top in 1971 and 1973 with Glassboro taking the others, most recently 29-13 win in 1976.

INDIAN INFO: MSC has outscored JCSC 221-18 over the past five years.

Women’s Track

There will be a meeting of the Women’s indoor and outdoor track team Mon., Nov. 14, 4 pm in Room 4B of Panzer Gymnasium.

JOB FAIR FOR VETS

sponsored by
Mayor Gibson

Wed., Nov. 16
Essex County College
303 University Ave.
Newark, N.J.

FREE Admission

for additional info.
contact Counselor of Vet Affairs 733-6385
It's Now Time For THE Game, Folks

Ladies and gentlemen, an announcement:
It is now time for the annual conference is on the line whole ball of wax football games, 1977 version. The place - Glassboro, New Jersey. The time - Fri., Nov. 11
at 8 pm. The teams ...

Well, Glassboro State College and MSC of course. After all, it is THE game. What is at stake is the New Jersey State College Athletic Conference title. And for the record, it is now the seventh time in as many years that the crown was decided on the final game of the season with these two teams in contention. Need there be more said?

The group of individuals most responsible for the title once again being decided in the final game is a collection of football players known as the Trenton State College seniors. Their deed was twofold - beating MSC two weeks ago then losing to Kean College Saturday.

MSC hasn't fared well in recent years against the Profs. In fact the Indians have been knocked down more times than Jerry Quarry - three losses in a row. The feat was only excelled by the Minnesota Vikings in the Superbowl. But history, as Henry Ford one so notably stated, is bunk. (At least when it comes to football).

The game will be played on a sterile, bare, metal-and-wood structure known as John Page Field (who Mr. Page is or was is irrelevant). The field is located on a stretch of land as flat and as featureless as the top of a Brunswick billiard table. There will probably be a steady wind sweeping across the land, a wind that plays havoc with every cell of the body and lowers the wind-chill factor to somewhere in the neighborhood of 500 degrees below zero.

But the game will be played and the fans (at least from Glassboro) will arrive en masse. After all, as one resident stated "There's only two ways to keep warm on a cold night here, and football is one of 'em."

All right, it is not the Superbowl, nor the battle for the national title. It will probably go by without much notice at all. And small college football game lost in a myriad of others. But one just another weekend of the Fall.

But to those involved it is of some importance. MSC coach Fred Hill stated that it was his team's primary goal to win the title. The Indians and the Profs will have their only chance to do just that Friday night... until next year anyway.

IM Highlights

With only two weeks left in the SLIC Bowling League, the AKY Gutter Rats take a six point lead over second place Follow the Leader as they defeated the third place Ballbusters 7-0 in Monday's competition. The Gutter Rats were led by a big series by Bob Auerbach.

In the Men's Football League, the Jedi Knights beat the defending champions Epsilon Unlimited in a tough game. With only four minutes left in the game, the Jedi Knights scored on a touchdown bomb to beat Epsilon 7-6. In Division II, the Force defeated Zodiac 6-0. The Jedi Knights will play the Force in the finals.

In the Co-ed League, Larry Coffin ran for three touchdowns (one on an interception return) and passed for two more (one to Debbie Janowski) as Dissension routed Ready-and-Willing, 32-12.

Due to the inclement weather, the game between the Gazelles and the Big Figs has been postponed. The winner of this game will meet Dissension in the finals.

After the first week of the Men's Basketball League, there are a number of ties for first place.

In Division I, there is a five way tie between AKP, Boffing, the Contenders, D.C. Land Development and Two-Faced. The other divisions are not as tight.

Division II leaders consist of Eight is Not Enough and Mom's Men. The Ballbusters (lead by Bob Auerbach, league high scorer with 50 points in two games) and Jaff are tied for first place in Division III. Nine Volts are the sole leader of Division IV.

How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college, except, of course, the food, which is so bad that I'm down to 91 lbs. living on salted water sending samples to the biology lab hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' apple pie Riz de Veau à la Financière blood transfusions Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you about my part-time job how I suddenly realized what a truly wise and magnanimous fellow you are where I left your car last New Year's Eve thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on a personal matter my backhand where one can hire decent servants these days how to separate you from a few bucks for a prepau...

Trainways ticket.

Got to sign off now and go to class to pieces

I also need some advice on a personal matter my backhand where one can hire decent servants these days how to separate you from a few bucks for a prepaid...

Trainways ticket.

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

Trailways

For more information call Trailways (201) 642-0505
Was the Ending Fitting?

By Dave Wertheim

Perhaps it was a fitting ending to a disappointing season. Unable to find a winning formula for the past five games (two ties, three losses) the MSC soccer team tried a juggled lineup against Newark-Rutgers last Saturday at Brookdale Park. However, they were unable to stop the skid as they dropped the contest, 2-0.

Goalie Bill Muller came out of the net for the final game to play center-forward. He was replaced by freshman Mike Tropeano. Sweeperback Bob Fixter moved to right wing for the first half, with fullback Paul Liddy filling his spot and Tom Treacy filling Liddy's spot.

With fullback Mark DiClemente out with an ankle injury, only Zenon Ulszak was in his usual defensive position. The result was a porous Indian defense that committed numerous mistakes. Twice in the first half MSC breakdowns gave the Scarlet Knights shots at an empty net.

However, the visitors couldn't make good on the MSC errors. The Indians best chance came when Muller sent a wicked liner on goal from the 18-yard line. The shot hit the crossbar, bounced out and the Scarlet Knights were able to clear.

In the second half, MSC defensive breakdowns continued and Rutgers finally cashed in. Harry Pierre-Lavis brought the ball up from midfield eluding two MSC defenders. His ground shot at 60:50 beat Tropeano and the Knights were on top, 1-0.

The Indians began their best series of attacks after the goal. They kept the ball in the offensive zone for over 15 minutes, getting off seven shots on goal. Three of these were by Paul Nobbs and one more near score by Muller.

Rutgers managed to clear the ball and wasted no time in putting their second tally on the board. Kai Foday's shot on goal at 81:05 was not cleared by the MSC defense and the Scarlet Knight striker put his rebound in the net.

The game ended with the Indians unable to mount an attack.

CORNER KICKS: Indians ended season at 5-7-2 after 3-1 start ... Possible post season honors for defenseman Bob Fixter, goalie Bill Muller and midfielder Keith Ruggieri ... Freshmen Paul Liddy, Zenon Ulszak, Marco DiFillipis and Tony Gonzalez had better than expected seasons and should for the next three years ... Muller undoubtedly most improved player, cutting his goals allowed avg. from 2.00 in 1976 to only 1.10 this season ...

FDU Spoils

NEW YORK — If Fairleigh Dickinson University was eliminated from the Collegiate Track Conference Saturday at Van Cortland Park it would have been a well-balanced meet.

Unfortunately for the other 29 teams in the conference, FDU did compete and made a shambles of the competition. The Knights showed tremendous strength in taking four of the top five places, as no other team could even come close to its 20 point total. Freshman Paul Steeds placed first, followed by teammate Ed Brennan to lead FDU. Southern Connecticut State College placed a distant second in the scoring, followed by Glassboro State College.

MSC fared well in the meet. For the second consecutive week Mike Mooney beat Rich Wallace by three seconds, as each recorded a personal best time for the course. Mooney placed 32nd in 27:00, with Wallace 34th. The team placed a respectable tenth overall, as Cliff Hampson (45th), Ron Macey, and freshman Dan McNielly were MSC's other scorers.

Betcher's 'Dream'

(Cont. from page 20) tackles against Kean College. Betcher is especially looking forward to Friday's big game against Glassboro State College. "I'd love to go out with a victory against them," Betcher stated with a grin.
Profs and MSC: Same Old Story

By Matt Wilson

It's beginning to get monotonous.

For the last six years, the MSC and Glassboro State College football teams have met in the final game with the New Jersey State College Athletic Conference on the line. This year the event will be held at GSC Friday night at 8 pm.

The Profs enter the contest with a 4-0 conference mark. If they win or tie Friday night the championship is theirs. The Indians are 3-1 in conference play, the one loss was against Trenton State College two weeks ago. To win the title the Indians must win. An Indian victory would result in a tie in conference records, both clubs would be 4-1, but the title would go to MSC because they defeated GSC in the head-to-head competition.

Recent history and the home field seem to give the Profs the pre-game nod to retain the title. GSC has defeated the Indians and won the championship for three consecutive years.

But neither MSC coach Fred Hill nor GSC coach Richard Wacker see that as significant.

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"This is too big a ballgame to let things like that interfere," Hill said. "It's very motivated. We want this one badly.'"

"There's nothing to suggest that it can't change this year." Wacker said. "We've had good days for three years in a row," Wacker said. "There's nothing to suggest that it can't change this year.'"

The clubs are evenly matched—on paper. GSC has a slightly better offense which is not as prone to turnovers as are the Indians.

But MSC, despite the fact that the Profs have yielded only 7 points in conference play, has the defensive edge. The Tribe has lived on that defense for two seasons now. The unit just does not fold under pressure.

The Proff defense is balanced. The running game is led by halfback Dino Hall. When Hall isn't running, quarterback Herb Neillo can throw. Neillo averages 23 tosses a contest and his ariel's have been focused. The Tribe has lived on that defense for two seasons now. The unit just does not fold under pressure.

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