Stolen Cars Stump Campus Police

By Elaine Higgins

Sheryl Rosenbaum is one of 10 students whose car was reported stolen from the MSC student parking lots this semester. Her 1974 Ford Mercury was recovered after being used as a getaway car in a bank robbery in Newark.

"The campus police are always ticketing students but not protecting them," Rosenbaum said in distress. "I have seen a police car in the quarry only once this semester," she continued.

Rosenbaum suggested that a lookout guard house in the pits might be one way to increase security.

"If they want your car, they will get it," Sergeant William Hotaling of the Campus Police force said. According to Hotaling, there is not much that can be done. The number of policy officers has not been increased, he said, but he claims there is continuous patrol through the parking lots during the day.

The total value of cars stolen - predominantly from the northern end of campus in the quarry parking lots - amounts to approximately $27,000, he said.

Six of the 10 cars reported stolen this semester are Fords, the remaining four include a Chrysler Plymouth, Chevrolet, Vega and Dodge Charger.

Seven cars have been recovered, three remain missing. Most were found in Newark.

Hotaling believes that some if not all of the car thefts are professional jobs.

"Professional auto thief rings are known to operate in the area," he said. The State Policy busted an auto thief ring in Little Falls about two months ago, according to Hotaling.

Rosenbaum, a sophomore, reported her stolen car to the Campus Police after having searched the area where she parked her car several times. "They didn't seem to care," Rosenbaum said. "They drove me around campus for 45 minutes trying to find my car and then they didn't even offer me a ride home."

After confirming that Rosenbaum's car was stolen, a police officer took down all the vehicle information including the registration number, type of car, and other pertinent facts. A teletype alarm was issued which goes to each Police Department in the State. Then Rosenbaum was advised to contact her insurance company.

(Cont. on p. 2)

Affirmative Action Alive—But Is It Well?

By Lisa Burkhart

Women and minorities continue to work for equal job opportunities at MSC. The college is, on paper, an "equal opportunity/affirmative action institution" but MSC President W.D. Dickson says, "In reality, it lacks a personal will to change. Even I, at my age, have certain fears of women in certain roles."

"Affirmative action is alive at MSC but just how well is it doing? Several individuals, including Dickson, have recently agreed that although affirmative action is an active force on campus, "no real improvements have been made in employee profiles over the past few years."

Affirmative action has been of special interest in the news and in people's minds as a result of the recent controversy over the Bakke case facing the Supreme Court. A Bakke Forum will be held in the Student Center Ballrooms today to present different aspects of the case and affirmative action.

Special Report:
First of Two Parts

The principles of affirmative action are studied by the Equal Opportunity/Affirmative Action Office (EO/AAO) and the President's Commission on Affirmative Action for Equal Opportunity. Both groups have power only to advise the President, outline procedures and monitor progress in hiring women and minorities.

Affirmative action involves numerous problems that many feel are inhibiting its progress. Although all agree that there are no actual quotas, they do feel that "self-set goals and timetables," which are just ideas of how many minorities should be hired, should be established. Some individuals have cited examples of abuses where affirmative action was not followed but they say no penalties exist to punish offenders.

James E. Harris, Assistant Dean of Students, complained that a major roadblock to the success of affirmative action is the racial tension that still exists on campus. "We need to use new terminology. People find distasteful anything to do with civil rights, the idea of goals or giving advantages to minorities," he said. A black man himself,
Stolen Student Cars

(Cont. from p. 1) 
Rosenbaum was particularly upset because her car was equipped with an alarm. "It must have gone off but nobody was around to hear it," she said.

The continuous daytime patrol is not uninterrupted, Hotaling admitted. An officer has many duties other than patrolling the parking lots, he said.

"If a student hears a car alarm, he should report it to us," Hotaling said. Many times this is not the case, he contends.

Affirmative Action

(Cont. from p. 1)
Harris explained that the white male has enjoyed preference for so long that changes will not come easily.

In 1974, minorities filled 11% of the total full-time jobs at MSC. In 1977, minorities filled only 14% of those jobs. In the hiring period January 1, 1976 to October 12, 1976, 37 faculty members were hired, of whom only two were black and one American Indian. In the academic year 1976-77, 67 graduate assistants were hired, two were black, three Hispanic and two Orientals.

"I am happy with what we've done with affirmative action since I've been here," Dickson said frowning. "It appears that our goals have not been met."

In Part Two of this special report, Anita Walters, Director of the Affirmative Action Office, Reuben Johnson, Director of the Educational Opportunity Fund and Suresh Desai, Chairperson of the President's Commission will discuss their feelings on affirmative action.

Energy Conversion

The mathematics and computer science department has chosen "Modeling Advanced Energy Conversion Technologies" as the topic of its December Colloquium. John G. Stevens, a member of the mathematics faculty, will give the lecture on Wed., Dec. 7, at 2 pm in Room 1 of the Mathematics-Science Building.

According to Andrew Demetropolis, chairperson of the colloquium committee, the subject is timely and should be of interest to the public. Admission to the colloquium is free.

The department recently changed its name to include computer science, which it now offers as a major in addition to mathematics.

Datebook

TODAY, THURS., DEC. 1, 1977
FILM FESTIVAL: International Film Festival and English Department, Math/Science W-120, 7 and 9:30 pm. Free admission. The film to be shown is Frankenstein with Boris Karloff.

HEBREW CLASS: Jewish Student Union, Women's Center Conference Room, 7:30 pm.
LECTURE: Fine Arts Department, Calica Auditorium, 7:30 pm. Corinne Robins will talk about "Current Trends."
LECTURE: Jorge Benitez, LASO, Ballroom A, Student Center, 8 pm. Free admission, all invited. Lecture on "Puerto Rican literature."

GENERAL MEETING: Marketing Club, College High Auditorium, 4 pm. Dr. Dash, CBS records - speaker.

FRI., DEC. 2
LECTURE: Preview to Black History Month, BSCU, Ballroom A, Student Center, Admission free, noon to 3 pm.

RADIO SHOW: Nina Lacey's Accent on Art, WMSC 90.3 fm (price includes gratuities)
TODAY, SAT., DEC. 3
"CHANUKAH DISCO": Alliance of Jewish Student Organization, Ballrooms A and B, Student Center, 8:30 pm. Admission, $2.50. Featuring Israeli band, dancing and singing, dreidel games, candle-lighting ceremony, latkes.

UNICEF CHRISTMAS CARD SALE: CINa, Student Center Lobby, 10 am to 3 pm.

TUES., DEC. 6
FILM: Med Queen, LASO, Ballroom A, Student Center, noon and 8 pm. Free admission, all invited.

GENERAL MEETING: Marketing Club, College High Auditorium, 4 pm. Nomination of officers.

WED., DEC. 7
ISRAELI DANCING: Jewish Student Union, Life Hall Cafe, 6 pm. Admission, $2.50. Featuring Israeli band, dancing and singing, dreidel games, candle-lighting ceremony, latkes.

SPECIAL MEETING: Health Professions Association, Colita Lounge, College Hall 313, 3:30 pm. Election of officers. All members urged to attend.

For more information call 540-9361. Ask for Mark.
Poor Planning Produces Transportation Troubles

Delivery of New Shuttles Stalled

By Karen Wright

Three new MSC shuttle buses which were expected this fall will not be available until the spring semester.

According to Peter R. Macagne, Assistant to the Vice President for Administration and Finance, the delay is due to changes in the vehicles’ model specifications from 1977 to 1978. The builders were unable to provide the college with the proper sized alternators, gas tanks and gross vehicle weight (GVW) that were originally called for in the bid, he said.

The Wolfington bus dealership in Mount Holly had won the State-approved bid for construction of the three buses. Wolfington—whose job is to make the bodies—then commissioned Hawthorne Chevrolet to make the chassis. Superior Pacemaker Bodies Co. of Lima, Ohio, will then put the bodies and chassis together and ship the buses back to Wolfington where any “local modifications,” such as painting and lettering will be done.

But that isn’t the end of the process. Before being sent to MSC, the buses will have to be shipped to Trenton where the specifications will be checked to make sure they comply with the specifications in the State-approved bid.

With all this “shuttling” back and forth, Macagne now says, “They won’t be on the road any sooner than the beginning of the second (spring) semester.”

The first problem with the specifications began with the alternators about six weeks ago, Macagne said. He said that Hawthorne Chevrolet informed Wolfington that the 1978 models had smaller voltage alternators than what the college had ordered. Wolfington agreed to install the proper alternators themselves.

Chevrolet then informed Wolfington that instead of the 30 gallon gas tanks called for in the bid, they could install only 25 gallon tanks, Macagne continued. Again Wolfington agreed to install the part themselves and told Chevrolet to build them without the gas tanks.

Macagne said that the final hangup was resolved about two weeks ago when it became necessary to change the originally specified GVW of the buses. This allowed Chevrolet to go ahead with the chassis.

The new buses—at a cost of $11,000 each—will replace the two present orange shuttles donated by the SGA and the rented Econo-Car. Macagne described them as looking like “cut-off school buses.” He said they will hold 22 passengers each, except for one bus which can accommodate a wheelchair and will have space for 18.

While the new buses are about the same width as the present shuttles, they will be of greater height to allow students to stand fully upright inside. In addition, they will have bench seating that extends around the interior walls of the bus to provide easier access.

BSCU Lecture

Yosef Ben Jochannan, who holds a PhD in Cultural Anthropology, Egyptology and Jurisprudence will speak here on the role of the black person throughout history.

As a preview to Black History Month (Feb. 1978) the Black Student Cooperative Union (BSCU) sponsored seven will be held Fri., Dec. 2 in the Student Center Ballroom A from noon till 3 pm.

An expert in black history, Jochannan was the recipient of the Latin American History Award in 1975, Scholar of the Year in 1974.
EYE ON NEW JERSEY

GROUP SAYS ROSE STINKS

An All College Senate Ad Hoc Committee at William Paterson College (WPC) unanimously recommended the dismissal of Jacques-Leon Rose, a tenured German instructor. Stewart Wolpin, Editor-in-Chief of WPC's student newspaper, the Beacon, attributed this decision to sources close to the committee.

Dominic Baccolo, Dean of Students, filed charges last May with Seymour Hyman, WPC President, charging Rose with conduct unbecoming a teacher after receiving numerous complaints concerning Rose from students, administrators and other faculty members.

According to the Beacon, several charges were brought against Rose. He allegedly used profane language in reference to students as well as other administrators, accused others of promiscuous sexual conduct on campus and refused to keep office hours and fulfill other faculty duties.

The Ad Hoc Committee, consisting of five tenured faculty members and four students, was formed at Hyman's request in order to make a recommendation concerning Rose.

No tenured teacher has yet to be fired from a state college.

RUTGERS RACIST?

Rutgers University in Camden was the scene last week of a demonstration against alleged university policies of racism and sexism. A coalition of the university's Latin American Student Organization (LASO), Black Student Union (BSU), the Association of Rutgers Women, as well as members of the Camden community joined together in the protest.

The protesters marched from Camden City Hall to the Rutgers Library - a half-mile trek - and ended with speeches from members of the various groups as well as Walter Gordon, College Dean, on the library steps.

John Barna, Editor-in-Chief of the Rutgers student newspaper, the Gleaner, said that the group presented a list of nineteen grievances which included a request for increased minorities on the faculty staff.

Gordon met with the protestors Wednesday in what he said would be the first of many meetings with student leaders to look into student grievances.

Barna noted that although 300 people were expected to join in the march, there were actually only 60 protestors. He added that the minority population at Rutgers consists of 24 Latin students and 300 Blacks.

FOUR STUDENTS KILLED

Four Trenton State College students were killed recently while returning from a Recreation Convention in Atlantic City, when their car collided head on with a panel truck in Hammonton.

According to The Star Ledger, the four killed were driver, Kimberly A. Beck of Willingboro, Mary F. Frick of Atlantic City, Betsy E. Wetterauw of Allendale and Mindy A. Paxson of Morrisville, Pa.

Another passenger in the car, Douglas Friedman of East Brunswick and Albert Kelly, the truck driver, were critically injured in the accident.

PIONEERS IN ALABAMA

The soccer team from Rutgers University in Camden is competing in Alabama this week, playing for the National Association of Intercollegiate Athletics (NAIA) small college championship.

Rutgers' Pioneers, who hold a season record of 10-4-1, are rated fourth in the nation among small colleges and will be competing for the title against Dowling College from Long Island, New York.

By Elaine Higgins

Two renowned British poets are coming to MSC in March 1978 and will hold a one-day writing workshop for all interested students. The poets are John Silkin and Jessica d'Este.

"This is quite an opportunity for students. If students had to pay for this outside, it would be very expensive," Dorothy Rudy, Assistant Professor of the English department said. She feels the workshop will be a lot of fun as well as a valuable experience.

The works of Silkin and d'Este have been published both in Britain and the US. Silkin and d'Este have lectured in US colleges and universities in previous years.

A two hour workshop in the writing of poetry will be scheduled in the morning. Students will write poetry during this period and may bring their previous work for criticism by the professional poets, according to Rudy.

All students interested in attending the workshop must hand in up to six pages of poetry typed or neatly written on 8 x 11 inch paper by Dec. 7 to Professor Rudy. Students should put their name on each page and keep copies of their work. The poetry will be mailed to the poets in England as they have requested to see the students' work in advance.

Student applicants will be notified by mail of the exact time, date and place of the program. Applicants should therefore include a self-addressed post card or envelope, Rudy said. This information will be mailed to the applicants in January.

"I hope everyone who applies will be accepted. There will be preliminary screening only if there are more than 60 applicants," Rudy said.

Silken, an established British poet, is a writer and editor for Stand, an English literary magazine. He has published an impressive number of books from 1954 to the present including The Little Time Keeper, a book of poetry. d'Este has written a number of books although she is not as well established as Silkin yet.

Silken will also discuss the editing and publishing of poetry. d'Este will discuss poetry from a woman's perspective, Rudy said.

Alliance of Jewish Student Organizations

"Chanukah Disco"

Sat. eve - Dec.3 Montclair State College

Ballroom A&B-Student Center 8:30 pm

- featuring -

latkes, Live band- "Us and Them"

Cost-$2.50

Co-sponsors — Montclair, Rutgers, NJIT, Upsala, Drew, Kean, Union, Wm. Paterson.
MONTCLARION/Thurs., Dec. 1, 1977

Opportunity Fund (EOF) will sponsor a fashion show on Thursday at 7 pm in the Student Center Ballrooms. Further information about this and other BSCU activities may be obtained by calling 893-4198.

Montezuma Brings Good News to Montclair (the Revenge is Over)

He's buried the hatchet and wants you to come and warm up with the friendly food of Mexico at the newest TACO PIT. The TACO PIT serves only the freshest food, all natural, with no preservatives added, even the tortillas are made from scratch.

Grand Opening Special

FREE extra taco with this coupon when you order a taco-olé platter, of course you'll always get a warm welcome.

Taco Pit

744-2460
375 Bloomfield Ave.
Montclair, N.J.

STEP RIGHT UP!: Kappa Alpha Psi fraternity won a trophy as Best Male Group in a Step Show sponsored by the Black Student Cooperative Union (BSCU), Nov. 19, in the Life Hall Cafeteria. Members of the fraternity (front to back) are Kevin Marshall, George Knowles, Rich Henderson, Henry Henderson, Kevin Bell and Ronald McCreedie. Delta Beta Phi sorority won four trophies — Overall Best Group, Best Female Group, Best Step Originality and tied for the Best Appearance.

BSCU Says ‘Merry Kwanza’

The Black Student Cooperative Union (BSCU) of MSC will sponsor a three-day “Cultural Academic Affair” centering around Kwanza, an African Christmas celebration from Tues., Dec. 6, to Thurs., Dec. 8, in various campus locations. Admission is free.

The program will begin with a lecture on the history of Kwanza by Emeka Manuwike of the Newark Board of Education on Tuesday at 1 pm in Ballroom B of MSC’s Student Center.

MSC Staff Craft Show

The MSC Staff Association and the Women of Montclair State will sponsor a Crafts Show and Sale on Fri., Dec. 2. It will be held in the Student Center Ballrooms between noon and 6 pm. No admission will be charged.

The Depot sells Levi’s & Lee for less!

COMPAR AND SAVE

Prices taken 10-18-77 on most recent arrivals.

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Just show us your College I.D. card and we will issue you The Depot Discount Card. Good for 10% savings off our already low prices throughout the store.

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West Belt Mall
Junction of Routes 23 & 46
Wayne, N.J.

De pot

CHECK OUT THE MERCHANDISE: MSC Black Student Cooperative Union (BSCU) hosted the Student Leadership Conference for all the State’s BSCUs on Nov. 19. African arts and crafts were displayed.
Student Intramural & Leisure Council of SGA

sponsors 5th Annual

Roller Skating Night

Date: Wed., Dec. 7
Place: Montvale Roller Rink
Time: 7-10pm
Bus Leaves: 6pm in front of Panzer Gym
Cost: $1 includes everything (transportation & skates)

for more information contact SILC office, 4th floor SC or call 893-5245

a class one organization of SGA
Bartenders’ School: I’ll Drink to That

By Candy Botha

“Dirty Mothers,” “Salty Dogs,” “Pink Squirrels” and “Godfathers” can profit those college students whose financial affairs are “on the rocks.”

These unfamiliar concoctions, as well as the more common barroom beverages, are only part of the mixology repertoire taught at the Montclair American Bartenders School.

In recent years, more women have assumed the previously male-dominated position behind the stick. Discussing women’s new role, McDermott commented, “I hate to say this but today there is more of a demand for female bartenders. They also make better money in tips,” he said.

Employability, in addition to income earnings, is high, said McDermott, because of rapid turnover among bartenders. According to one of the school’s introductory pamphlets, the US Department of Labor has reported a need for 10,000 new male and female bartenders annually through 1980. Because Essex County alone has 1,066 licensed taverns, restaurants and hotels, according to the State Division of Alcoholic Beverage Control, one could almost guarantee finding employment not far from campus.

The 52-page Drink and Spirits manual contains a variety of additional hints for the prospective bartender. Students learn how each of the leading US alcoholic beverages is processed, the State and Federal laws involved in the sale of liquor and customer service techniques. A well-read graduate will know that the flavor of grenadine is obtained from the pomegranate, that it is illegal to pour the contents of one liquor bottle into another and it is still proper to serve women first.

Self-confidence and dexterity are also essential. A bartender is often pressured to prepare numerous drinks in a limited amount of time. Speed drills, which are included in the American Bartenders’ courses, enable a student to gain both necessary confidence and dexterity.

Located one block north of Bloomfield and Claremont Aves. at 70 Park Street, the American Bartenders School can be a financially rewarding launching pad for all students, men and women alike, who are working their way through school. The initial investment of $255 enables students to become involved in a big money-making business while still in school.

The American Bartenders School offers two week courses which run four hours a day, Mon. through Fri., or eight hours a day on five consecutive Saturdays. Forty hours of study are mandatory by State law, according to Bob Johnson, director of the Montclair School. Classes are held 9 am to 1 pm, 1 to 5 pm and 6 to 10 pm.

invaluable knowledge in making a perfect drink every time. Students are taught that using a standard measure such as a jigger (1½ oz.) rather than a pony (1 oz.) can make the crucial difference between a good and bad drink.

“People don’t care how much liquor is in the drink,” commented McDermott. “They want a good tasting drink. After all, that’s what they’re paying for,” he said.

One of the unique features of the American Bartenders School is its placement service. Upon receiving the nationally recognized, qualified mixologist certification, a graduate is free to travel to any of the 24 associated schools across the country and request employment within that area.

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where a male or female student can learn to earn $100-$150 a week as a part-time bartender.

“A good bartender can take in $40-$50 a night in tips alone,” said Richard McDermott, state-licensed instructor at the school.

The American Bartenders School, which has been located in Montclair for two years, offers college students a unique approach to learning the ins and outs of bartending in a realistic barroom setting.

The most outstanding feature of the school is the innovative classroom setting. Subdued lighting, background music and a 25 foot bar, complete with stools, runs the length of the room, assimilating the actual working area of a bartender on the job.

Authentic name brand Scotch, Canadian, Bourbon American Blend and other appropriately labeled bottles are arranged from left to right on the mirrored back bar. Although real alcohol is not used in drink demonstrations and practice sessions, each of the bottles has been filled with imitation liquids that visually resemble and mix like the actual liquor.

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Bottoms up: Ellen Johnson, an instructor at the American Bartenders School in Montclair, demonstrates her craft to prospective bartenders (left to right) V'von Foster, Karen Crawford, Scott Keenan and Maurice Goulet.

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ATTENTION VETERANS!

You may be eligible to receive up to $200

if you qualify under the New Jersey Veterans Tuition Credit Program. Funds have been made available for the Fall '77 and Spring '78 semesters.

Who Qualifies?

1. Veteran of the armed forces of the U.S who is or was eligible for veterans educational assistance pursuant to Federal Law and was separated from active duty after Dec. 31, 1960.

2. Legal resident of the State of N. J.
   a. at the time of induction into the armed forces, or
   b. at the time of discharge from active duty, or
   c. for a period of not less than two years prior to making application, exclusive of time spent on active duty.

3. Currently enrolled in an approved (State Approving Agency) course of study at any eligible academic, professional or vocational institution in the U.S provided such institution has a written agreement with the N. J Dept. of Higher Education.

For Further Info: clip the coupon below and mail to Veterans Services Office or drop by in person.

Veterans Services Office
Annex 4
Montclair State College
Upper Montclair, N.J. 07043

IMPORTANT: Deadline for filing is Dec. 10, 1977

Please send details on N.J. Veterans Tuition Credit Program

Name______________________________________
Street_______________________________________
City_________________________________________
State & Zip__________________________________

Veterans Services, Annex 4, MSC Upper Montclair N.J. 07043
MSC-TV, otherwise known as Telerad, is a non-profit organization comprised of approximately 50 broadcasting majors. These students work with Christopher Stasheff and Howard Travis, broadcasting instructors, and the Media Center in College Hall. Working out of a closed-circuit tv studio in College Hall, the students write, produce, direct, act as crew, and even star in their own productions.

Variety is one of the goals of MSC-TV and shows range from situation comedies, dramas and documentaries all the way to talk shows and futuristic variety shows. They provide entertainment and information and are the culmination of a full semester's work in TV production II and III.

MSC-TV can be compared to a mini-network and even has its own board of directors. This semester's executive producer is Bob Poster, a senior broadcasting major. Under his supervision are Jane Heil, Live-Programming Supervisor, Kevin Lynch, Pre-Tape Supervisor, Steve Westenhouser, Graphics/Continuity Supervisor, and Thom Newman, Telerad News Director. The board makes all major decisions as to what shows will air and on Tues., Dec. 6 - known as Telerad Day - the entire department will meet in the studio to piece 15 or 30 minute shows together to form eight consecutive hours of programming.

"The main purpose of this is that it gives the broadcasting students a chance to have their work seen and evaluated by the campus community," Poster commented. A majority of these shows will be pre-taped before Dec. 6 but there are others who choose to air "live" on Telerad Day.

Poster added, "This is the ninth semester we've been doing this sort of thing. Last semester we witnessed the initiation of live news with writers using wire services. We will do the same this semester - there will be two 15 minute portions of live news aired each day. This should come to a total of six separate news segments."

After the shows have been seen, students watching are asked to evaluate them according to specific categories. At the end of the semester, the department holds an awards dinner where they hold their own "Emmy" awards presentation.

**Bakke Case Forum Today**

The Black Student Cooperative Union (BSCU), Latin American Student Organization (LASO), and the Committee Against Racism (CAR) are jointly sponsoring a forum on the Bakke case today in the Student Center Ballrooms.

The forum will discuss the educational and social impact of the case on the future of affirmative action opportunities on the college level.

The forum will take place from 10 am to 3 pm. Each hour will focus on different aspects of the issue and will present various speakers from the college and from off-campus. A question and answer period will be included with an opportunity for discussion.

MSC President David W.D. Dickson will speak at 10 am. In a memorandum which Dickson sent to the faculty members he noted the importance of the forum.

"I would urge members of the college community to attend at least one of the sessions. All members of the college can profit from any information common? No, they're not Plains Folks," "The Everyday Scampi and Bimbo," "Just Thicker," "Cowboys II" have aired next week.

Other speakers include Oliver Quinn, Assistant Dean of Admissions at Rutgers/Newark Law School, student members of CAR, LASO, and BSCU, and Anita Walters, Director of the Office of Affirmative Action.

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**Powered by Telerad**

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**Bakke Case Forum Today**

The Black Student Cooperative Union (BSCU), Latin American Student Organization (LASO), and the Committee Against Racism (CAR) are jointly sponsoring a forum on the Bakke case today in the Student Center Ballrooms.

The forum will discuss the educational and social impact of the case on the future of affirmative action opportunities on the college level.

The forum will take place from 10 am to 3 pm. Each hour will focus on different aspects of the issue and will present various speakers from the college and from off-campus. A question and answer period will be included with an opportunity for discussion.

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Other speakers include Oliver Quinn, Assistant Dean of Admissions at Rutgers/Newark Law School, student members of CAR, LASO, and BSCU, and Anita Walters, Director of the Office of Affirmative Action.
Protect the ‘Pits’

Ten stolen cars during the course of a semester that sees close to 15,000 automobiles parked at one time or another during the course of a week is not a staggering amount. Indeed, the average MSC commuter might expect that total to be substantially higher. After all, those cars parked in the so-called “pits” and in the quarry, because they are so removed from the campus, are no less than sitting ducks for any unscrupulous person.

We realize that it is a monumental task for the Campus Police to patrol the vast sea of automobiles that is the MSC parking lot.

However, no matter how big the job seems to be or actually is, the responsibility still lies with the local men in blue to provide the students with, at the very least, adequate protection.

In any event, a statement like “if they want your car, they will get it” by Sergeant William Hotaling of the Campus Police indicates a defeatist attitude that neither the police nor the student can afford to take.

In view of the fact that the number of cars and the removed location of the lots make it perpetual “open season” on car theft, it would be a good idea to take steps to increase security — such as increasing the force or assigning an outpost in the quarry.

When students pay that $10 for a parking decal they are entitled to protection of their property.

After all, the money is certainly not for the convenience of parking in the “pits.”

Affirmative Action

Affirmative action, the federal program begun six years ago for the recruitment and advancement of women and minorities, has been the subject of controversy since its inception.

It has been credited with the removal of discriminatory barriers of centuries’ standing while accused of promoting “reverse discrimination” against white males.

Everyone supports the ideal of equal career and educational opportunities for all. It is the means of achieving this equality that has incited heated debate.

Today’s forum on the Bakke case, whose outcome will undoubtedly determine the fate of affirmative action, provides an excellent opportunity for the MSC community to educate itself to the impact of the case and of affirmative action on all our lives.

Let’s approach the affirmative action issue with open minds and with the knowledge that we all share the common goal of equality.
Revamping Re-entry

By Irwin H. Gawley

Prior to 1968, students who did not maintain minimum grade point averages were dismissed from MSC. This action precluded a student returning to the College after having been dropped for academic deficiency.

In 1968, the Flurlough policy was developed which was intended to make a student eligible for readmission to MSC after a one-year lay-off. When the student applied for readmission such factors as the student's chances of success in the major field and the student's activities during the flurlough year were considered in the readmission process. Students who were readmitted were expected to demonstrate substantial improvement in performance and bring the cumulative average to retention level.

Two years ago an Academic Standards Committee, composed of faculty, academic counselors and administrators, was established to oversee the flurlough program and to make appeal committees for students who felt that there was a valid academic reason for not being placed on furlough. This committee, after a comprehensive study of the problem, has recommended a revision to the present furlough system. This new system which is described below, is intended for implementation after Jan. 1, 1978.

The new procedure provides for three categories of possible action.

ACADEMIC FURLough, for a period of one year, will be given to students after one year of residence whose cumulative Grade Point Average (GPA) is within 0.2 points of the prescribed retention level. An individual appeal to Academic Furlough will be automatically readmitted in one year upon application. These students are then given one year to bring their "cum" up to retention level.

ACADEMIC SUSPENSION shall be given to students after one year of attendance, whose GPA is between 0.21 and 0.40 points of retention. Students are eligible to apply for readmission and will be considered based upon what the student has done, chance of success in the major program, etc. Those committed to being placed on furlough will be given a year to reach retention level or demonstrate a minimum 2.5 GPA for each semester upon return.

ACADEMIC DISMISSAL shall be given to students whose "cum" is more than 0.60 points below the retention level or those who have returned from furlough or suspension and have not demonstrated academic success as measured by improvement in the GPA. Students placed on dismissal are not eligible for readmission to the College.

These new regulations relate the action taken by the College more closely to the extent of the deficiency. Standards for retention after readmission are more clearly delineated and the appeal procedure through the Academic Standards Committee is still part of the procedural format. We hope the number of students affected by these regulations is small but for those few we feel the process should be clearly understood.

Irwin H. Gawley is the Vice President for Academic Affairs.

Food For Thought

By Robert S. Cook

I am writing in response to your October 6 article entitled, "Hungry Residents Fed Up with Poor Dorm Cuisine."

As a service food management major and although in the minority, I found myself aggravated by some of the unfounded accusations levied against them.

While I can say the article had a clear message to it, I found it painted a rather biased picture in my mind, since the reporter failed to interview a single person who said they could at least tolerate Cuisine's service.

I can condone most of the complaints made by my fellow students since it's probably they have many misconceptions about the food service's operations.

To clear this thing up, I have been able to learn more about my own mind, and I would like to share my findings with those concerned.

A. Contrary to student belief it's not solely the Housing Department that hired the food company, STUDENTS, faculty and housing combine to make the choice.

B. Contrary again, it is not solely the food company which decides the menu planning. The menu is never enacting and no meal ever served without the prior examination and approval of the food committee; which is comprised of Resident STUDENTS, housing and food company officials.

C. Contrary to student belief, the food company is not ripping you off. Meal card holders, at both dining halls are actually paying only $.83 per meal, which is phenomenal since you can eat all you want. The beverages alone that one man consumes in a day probably makes the meal card worthwhile.

D. Contrary to student belief, the food company is not reaping huge profits. After paying for the food, labor and other factors of production, the food company is left with only approximately a 3-5% profit. In fact, meal card holders can be expecting a cash rebate in the mail sometime in January since Cuisine's bid was so reasonable.

To those angered Bohn residents who feel the quality of food and service is superior at Freeman Hall, they probably don't realize that Bohn was originally designed to be merely a snack bar. It was partially converted into dining facilities just prior to its opening in 1971. It is burdened with serving between 300-700 per meal, while Freeman's facilities, which are twice as big, has served only half as many people as Bohn.

Finally, Cuisine is always open to any constructive criticism and suggestions. Apparently though, many students are convinced that sarcastic complaints will remedy their differences with the food company's performance. Actually, these sardonic complaints are more irritating than helpful. While Cuisine doesn't censor any of the complaints they would prefer positive suggestions in order to satisfy the needs of the majority.

Robert S. Cook Jr. is a senior food service management major.
Don't Cop-Out, Co-op

To the Editor:

I have just now read of the action taken by the administrative science department regarding the Co-Op Education Program. I find it very hard to believe that 2500 students can be denied access to such a valuable educational experience. A Co-Op experience can significantly broaden one’s understanding of the career which he or she is pursuing.

I had the good fortune of being accepted into the Co-Op Program from the math department in the fall of 1976. I immediately gained valuable experience in preparing a resume. After some time had passed, I was informed of an opening in the Computer Systems Services Department (CSAS) of Public Service Electric & Gas Co. An interview was arranged for me by Co-Op and I landed a temporary position as a programmer. I learned so much in my first few weeks on the job— it was incredible! My understanding of the scope and function of programming, computer systems and other computer related jobs increased tremendously. I had no idea of the function of a programmer with respect to a large company while I was at MSC. There is no way that this type of understanding and “hands-on” experience can be come by in a classroom.

After the four months on the job were up, I was offered the position permanently upon completion of my degree. The experience they offered, not to mention the attractive salary and benefits, made my decision an easy one.

The whole experience couldn’t have been better. It was profitable for all involved. I got valuable experience and a good paying job. The advisor got the satisfaction of being partially responsible for the success of two students (one of my classmates was also hired through Co-Op). The Co-Op people were delighted at the successful operation of their program. The hiring company got two good workers and respect for the quality of the education at MSC. The college received respect and esteem from at least one large organization. During the summer, another MSC graduate was hired by PSE&G’s CSAS Dept. and this person was not on the Co-Op Program. Consequently, all the students of MSC have profited from the operation of Co-Op at MSC.

I believe the Co-Op experience was the most valuable and productive part of my education at MSC and I strongly urge Drs. Kelly and Elam to reconsider their stand in this issue for the good of MSC.

Gary P. Richardson

Campana Controversy

To the Editor:

We feel La Campana should be allowed to pursue alternative ways in documenting MSC. For a long time, La Campana has resembled a high school yearbook in physical appearance and content. The fine arts department at MSC has become one of the better art colleges in the US especially in photography. This creative upheaval has produced some photographers on the yearbook staff capable of producing photographs that transcend the annual shot of an empty beer can with a blurry College Hall in the background.

College is supposed to be a fertile place where ideas can germinate. Although none of the undersigned are on the yearbook staff we feel the student body should reserve judgment until the yearbook is published.

For once there are some innovative people on the staff of La Campana and we envision a yearbook that has some aesthetic merit.

William P. Healey
fine arts '78

This letter was also signed by Robert Miller, Elizabeth Kelland, and Frank Maddaloni.

La Campana has just removed the only form of recognition for the workers in the club. I would also like to comment on the irony of a yearbook photographer attending an organization’s meeting. What is the difference between a group photograph and a photograph of people sitting at a meeting?

Also, I find the idea of an office shot quite humorous. La Campana should be informed that the majority of Class II and III organizations do not have offices on campus. Come down from your pedestal La Campana! The little people want and deserve group photographs.

Nancy Clark
recreation professional '79

ACCOUNTING SYMPOSIUM '77

"Government Required Corporate Reporting"

Dr. Benston is presently a professor of accounting and finance at the University of Rochester’s Graduate School of Management. His past accreditations include consultant to the House of Representatives Banking and Currency Committee, The Federal Reserve Board, The First National Bank of Atlanta and other private and governmental organizations.

Dr. Benston recently completed a major study comparing government regulation of the accounting profession in the U.S. and Great Britain.

For Further Info. Contact The Accounting Club via The DAS

Fri., Dec. 9, 1977

PROGRAM:

9:30 am-11 am Registration & Coffee Hour
11 am-12:30 pm George J. Benston speaking on "Government Required Corporate Reporting"
12:30 pm-2 pm Luncheon $6 (by reservation only see the Accounting Club DAS)
2 pm-3:30 pm Panel Discussion

★ prices subject to change without notice

The Symposiums objective is to present authoritative speakers discussing relevant topics of current interest to the campus community. This years’ Symposium Committee and The S.G.A. is attempting to broaden the scope of the The Symposium to include students of all disciplines

The Accounting Club is a class two org. of S.G.A.
Last Chance!
for Daytona Deposit of $50

Meetings: Dec. 7 Dec. 14
12pm & 3pm

Fourth Floor Meeting Rooms
Student Center

Don't forget - deposit will not be taken after Dec. 16

CLUB
class one organization of SGA
Scurti, A Painter of the Faith

By Nina Lacy

“I was born with pencils and crayons in my hands,” said Fr. Louis Scurti, a fine arts graduate student at MSC and a Catholic priest from Wayne whose paintings are on exhibit in the Sprague Library foyer at MSC through Friday, Dec. 16.

A teacher at De Paul High School in Wayne, Scurti is working on his third MA at MSC. His thesis is entitled “The Search for Transcendence and Faith in 20th Century Arts.”

In 1973, he received an MA in theology from St. Mary’s University in Baltimore and that same year also received a MA from Johns Hopkins University in art history.

Scurti feels art and religion mix well. “If it weren’t for my art, then my faith, the gift I wish to develop, nourish, continue, could not be so intense. In my paintings, I try to express not only my feelings, but the passion of human life which is universal,” he said.

The paintings in vivid colors depict people — men or women. The anatomy is distorted. He looks for the spirituality of human beings. All of his works deal with fragmentation of anatomical forms. The inside of a person, not the outside, fascinate the artist. He is preoccupied with internal experiences of his models.

In his fourth year at De Paul, Scurti teaches courses in Church history and contemporary religion courses.

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The artist uses a variety of vivid colors and makes them work together as well as he makes the fragmented parts of the body work together to symbolize the destruction of pain.

“Once the suffering is gone there is hope,” he stated.
Arts Scene

Arts at MSC ... The MSC Staff Association and Women of Montclair State will join in sponsoring a Crafts Show and Sale or campus in the Student Center Ballroom on Dec. 2, between noon and 6 p.m. The sale will feature dozens of hand-crafted articles suitable for holiday giving. In addition, a cookbook, compiled by the Staff Association, will be on sale.

The public is cordially invited to attend the show, and there is no admission charge. Further information may be obtained by calling Mrs. Breslin at 893-4314.

Stage Notes ... Family Playhouse, 28 Brookline Ave., Nutley, will present The Sound of Music Dec. 9, 10, 11, 16, 17, 18, Fridays and Saturdays at 8 p.m and Sunday at 3 p.m.

Tickets are $3.50 and $4 and reservations can be made by contacting the box office at 284-0404. Reservations are strongly advised. Dec. 17 is already sold out by the Deborah Foundation of Clifton. Tickets may also be available at the door.

Dance ... Dec. 3 and Dec. 4 at 7 p.m., "Cohorts and Company" will present a preview of their Dec. 18 engagement at Temple Emeth. These performances will take place at the Center for Modern Dance Education's Studio/Theater at 84 Euclid Ave., Hackensack.

The general public will be welcomed at these performances. For reservations and information call 342-2989.

Poetry ... Attention student poets: A free workshop will be held early in March conducted by the two British poets, John Silkin and Jessica d'Est. To gain entry into this workshop you must submit up to six poems for advanced reading on 8 x 11 paper, typed or written. A book, entitled To the English department secretary by Dec. 7. Include a self-addressed post card to allow the department to notify you on your acceptance. The workshop is being sponsored by MAOC and the English department.

On Dec. 7 at 2:00 pm in Student Center Ballroom B the Poets and Writers of New Jersey will present the reading from their first anthology, Advanced Token to Boarwalk. The readings will be done by Bill Higginson, Alice Kolb, Dawn Radin, Dawn O'Leary and Dorothy Rudy a professor in the English department. They should be submitted to Professor Rudy or the English department secretary by Dec. 7. Include a self-addressed post card to allow the department to notify you on your acceptance. The workshop is being sponsored by MAOC and the English department.

Book News ... Star Trek fans can now "tune in" again and again to their favorite episodes of the defunct but ever popular TV series in a new, first-of-its-kind series of books, Star Trek Fotonovels launched by Bantam Books.

Conceived and created by Mandala Productions, the Star Trek Fotonovels are an innovative series of full color, comic book-style, Fotonovels created by Gene Roddenberry. Unlike previous Star Trek books in a new, first-of-its-kind series of books, Star Trek Fotonovels launched by Bantam Books.

Two of the most memorable Star Trek episodes will launch the Bantam series City on the Edge of Forever (11345-3 $1.95. Star Trek Fotonovel No. 1. 160 pp.) and Where No Man Has Gone Before (11345-3 $1.95. Star Trek Fotonovel No. 1. 160 pp.)

By Maureen Villano

The year is 1183. The place is the Castle of Chinon in France where Henry II has summoned his Christmas court. The play is The Lion In Winter a somewhat lighthearted historical comedy which opened under the apt direction of Gary Cohen at the Celebration Playhouse in Cranford on Nov. 18.

The play, written by James Goldman, is a successful combination of fact and fiction and illustrates some apparent family problems of today in a disguised setting—a 12th century British court.

This subtle comedy drama deals with the problems of Henry's feuding wife and three sons on the subject of his succession to the throne. David Christopher's superb performance as the lusty King Henry is only more complimented by the aggressiveness of Linda Herman as his estranged wife, Eleanor of Aquitaine whom he so graciously released for the holidays from the Salisbury Tower where he frequently stores her. His sons, Richard (The Lion-Hearted), Geoffrey, his chancellor and the teenage John are stylishly portrayed by Ron Orbach, Steven Newport and Michael Driscoll respectively. The brawling, plotting and just plain bickering between them is enough to keep the play moving.

The Lion In Winter will run through Dec. 17 at Celebration Playhouse, 118 South Ave., Cranford. Performances will be on Fridays at 8:30, Saturdays at 7:30 pm. Tickets are $4.50 and $5.50. For additional information call 272-5704 or 351-5033.

The New York Times

INDEPENDENT CAMPUS REPRESENTATIVE

Wanted for the MONTCLAIR STATE COLLEGE CAMPUS.

Position involves marketing, promotion, sales and service of The NEW YORK TIMES NEWSPAPER on campus. Must be a M.S.C. student. Earnings based on bonus and commission. Previous experience helpful but not necessary. Car preferable, training and expense allowances provided. FOR INTERVIEW APPT. CALL COLLECT BRUCE WILLIAMS, COLLEGE SPECIALIST AT (212) 556-1311.

THE NEW YORK TIMES COLLEGE SERVICE
229 WEST 43 STREET
NEW YORK, N.Y. 10036
‘Moonchildren’ Brings Insight to the 60’s

By Jeryl Ann Franco

Moonchildren, the current Major Theatre Series production, is a very worthwhile production at this time, with the new rising interest among students concerning 60’s music and attitudes. It is very clear in saying to those who just for the good of days of student involvement that all that glitters is not gold. Moonchildren also offers a “times never change” message. Although it may have appeared differently in the 60’s, people are basically selfish, tied to tradition and will never do their “own thing” if it differs from anyone else’s.

Michael Weller’s script under the analytic direction of Clyde McElroy brings to life one typical commune-hold of college students. It allows the audience to look past the veneer of the sexual revolution and political student involvement against Viet Nam as something great and exciting. The theme deals with the underside of traumatic conflict between old and new morals and values. Moonchildren is not a very well written play but certainly a thought provoking one.

The students are far eastern studies and philosophy majors (what better way is there to be relevant?) with a token math major. William Anderson, as Bob, symbolizes the frustration of the attitudes of the era. He is a musician who wants to fight for his country but peer pressure has him fake homosexuality at his physical. He is trying to be real played as naturally by Maryellen Lorie, is a romantic, idealistic soul under the illusion that everyone does care about each other. She tries so hard to relate and be of the new age that she loses sight of her personal preferences. Ruth (Katherine F. Donegan) is the show’s cynical sanity who feels there are worse things in 1975 and another wearing pre-washed jeans (a recent phenomena), to name a few, throw a curve into the stream of reality. It was obvious these 1965 characters went into their 1977 actors’ closets for their wardrobe.

RELEVANCE! The Moonchildren express their philosophical essence. (l. to r.) Joe Grasso, Kim McKay, Gerry Apple.

Moonchildren, which is set in a student apartment in an American university town around 1965-66, is so natural and human-like that it has to forgo theatrical spectacularity. It is admirable that McElroy took this chance with his actors’ presentations, as John Figola did with his set of a typical run-down apartment. It seems, however, that costume designer, Donna Zanki, did not do her homework. A cop in higher heeled, buckled shoes, a girl wearing a sweater with a Norwegian print that was the newest thing in 1975 and another wearing pre-washed jeans (a recent phenomena), to name a few, throw a curve into the stream of reality. It was obvious these 1965 characters went into their 1977 actors’ closets for their wardrobe.

5th Annual
Montclair Craftsmen Guild
HOLIDAY CRAFT SHOW AND SALE
Saturday, Dec. 3
10-5 P.M. Hillside School Gym
54 Orange Rd. Montclair
So Craftsmen from all area
Incl. Silver, Pottery, Weaving, Wood, Leather
Demonstrations Refurbishments

Music Department
Hosts Gala Events

The MSC Music Department will present a Choir and Orchestra Festival on three December evenings at 8 pm in the college’s Memorial Auditorium. Admission is free.

On Dec. 4, the MSC Concert Choir and the Montclair College Chamber Orchestra, under the direction of David Randolph, noted conductor, author and lecturer, will perform Bach’s “Cantata 78 – Jesus, dar du meine Seele” and Vivaldi’s “Magnificat.”

On Dec. 11, the MSC Student Choir and Orchestra, under the direction of Clyde McElroy, will perform the MSC Music Department’s “Moonchildren,” a student production by Michael Weller.

The MSC Music Department will also be presenting a special evening of 60’s music and a special performance by the MSC Music Department’s “Moonchildren,” a student production by Michael Weller.

Further information and reservations may be obtained by calling 893-5226.

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IM Highlights

Several of SILC's fall semester leagues came to an end last week and here are some of the winners.

The AKY Gutter Rats captured the Fall Bowling League title. Kevin Raftery, Pete Amato, Bob Thomas, Bob Auerbacher and Gene Wolfson put on a strong showing over the last week of the season to finally beat out tough, second place opposition, follow the Leader. There were also several outstanding individual efforts this season. Perennial woman's champ, Wanda Rodriguez took high game honors with a mark of 214, as well as high series with a 585 effort. Bob Tilley of the Pocket Calculators had men's high game with a 234 game and John Pong of Follow the Leader topped high series with a 637.

The Men's Football League Championship was a classic defensive battle. Jodi Knights quarterback Terry Streaser was trapped for a safety in the first half that held up as the game, on a defensive effort led by Billy Swan and Chris Eftychiou, defeated the Jodi Knights, 20-0. The game saw several scoring opportunities negated because of penalties which ultimately decided the outcome.

The Co-ed Football League Championship was a return match of last year's title game. Dissection, led by quarterback Larry Coffin, rolled past the Big Fig Newtons for its second straight championship, 27-8. Coffin, standing behind good protection, riddled the fig defense with scoring strikes to Barbara Hurley, Linda Brown,Phil Cerruti and Frankie Petrozino. A Dissection defense anchored by John Jordan, Mike Moretti and Jerelyn Hoos kept the Figs shut out until the final moments of the game when Roger Palmissano scored a last minute TD for the Figs.

Elsewhere, in the Men's Basketball League, Division I, Two-Faced (5-0) led by Brian Gates and Dom DiGiorgio has a one game lead over the Contenders, D.C. Landevelopment and P.E.K., all at 3-0. In Division II, Boff, which has rolled up 234 game and John Pong of Follow the Leader.

MSC Paddlers Take Upsala, 4-1

The MSC paddle team defeated Upsala College on Nov. 22 by the score of 4-1.

The first men's team of Roger Neill and Glenn Dykstra defeated Jim Wells and Joe Pawelskay by the score of 6-3, 4-6, 6-0. The second men's team of Chris Pendergast and Keith Stark were defeated by Walt Kaffer and Mark Kramer by the score of 6-2, 6-3.

The first women's team of Debbie Huffman and Janie Springer defeated Jill Paratore and Lisa Sander by the score of 6-4, 6-7, 6-2. The second women's team of Sharon Tobin and Doreen Frombitas overpowered Andy Collins and Debbie Sloane by the score of 6-1, 6-0.

The mixed doubles team of Cindy Krieg and Mark Emanuelli defeated Sue Nicolson and Mark Leonard by the score of 7-5, 2-6, 6-2.

MSC's season ends on Dec. 6 when the paddlers play Wagner College and Princeton University in the playoffs.
Sofman Is High On MSC Wrestling Team

By Dave Wertheim

MSC wrestling coach Rich Sofman is setting his sights high this year.

"If we stay healthy, free of injuries and eligibility problems, I don't see why we couldn't win the Nationals," Sofman said.

"They're a very talented bunch of guys and they're also the hardest workers we've ever had," he added.

The nucleus of the squad consists of four returners from last year's team. Junior Ken Mallory, last season's National champ at 134 pounds returns at the same weight.

Mike Blakely, a senior from Paterson should be at 142 but a recent rib injury may keep him sidelined for up to a month. Last year Blakely was a runnerup at the Nationals. He is also a two time Metropolitan Intercollegiate Championship winner. Senior Earl Perretti of Montclair will fill in, "quite adequately," Sofman said.

Senior Roger Bogstead from Wantagh, NY will be at 167 this year. Last year, in his first full varsity season, he took second in the Mets and won his first two bouts at the Nationals.

The 158-pound slot will be filled by Alex Martello, a senior from Kinnelon who placed fourth at the Mets last year. As with the other returners Sofman expects big things from Martello.

"I expect them all to win the Mets and all could be National champs," the coach stated.

The remaining slots are "settled but changeable," according to Sofman. Dock, a freshman from Paterson, will be the 118-pound starter.

Lou Oddo, a junior from East Rutherford should be at 126, with freshman Bob Pennotti of Paterson still battling for the spot.

Junior Mike Sickles of Hackensack will be at the 150-pound slot but freshman Carl Brown of Paterson has also wrestled well in pre-season.

John Antosiewicz, a freshman from Perth Amboy seems to have the 177-pound spot nailed down.

At 190, sophomore Paul Schmidt of East Hanover will start with another sophomore, Jim Vignone of Elmwood Park being another possible starter.

The squad is rounded out by heavyweight Chuck Ferrara, a junior from Newark. His chief competition should come from Ron Pendleton, a freshman from Rutherford, according to Sofman.
Men's Fencing Getting Axe?

By John Andre

The MSC men's fencing team faces possible extinction according to MSC Athletic Director William DioGuardi.

"We are desperately in need of fencers," DioGuardi said, "We'll try to hold off the season until we get enough guys."

The obvious question arises: Why not drop the team for a season?

"If we drop the team for a season, only one word is fitting — experienced."

It's been a long wait for coach Bonnie Farbstein.

"Experience has always been something we've lacked. But now we can finally look forward to the fact that all four of our varsity starters have some solid fencing experience behind them," Farbstein said.

There are only 33 high schools in New Jersey that field fencing teams. One of the major problems is the small number of high schools graduating trained fencers.

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"Experience has always been something we've lacked. But now we can finally look forward to the fact that all four of our varsity starters have some solid fencing experience behind them," Farbstein said.

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There are only 33 high schools in New Jersey that field fencing teams. This means about 100 fencers graduating each year with experience.

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The Tables Fail to Turn for Indians

By Glenn Welch

The tables were supposed to be turned this year. Last season it was the Pioneers of William Paterson College who were the powerhouse basketball team and the Indians who were gaining experience. Seven players were lost to WPC coach John Adams to graduation from that team while most of the young Indians returned for another year this time around.

But it was the Pioneers, with five new starters, that did the table-turning Tuesday night as they trimmed the Tribe by a score of 56-51 before a big crowd in Panzer Gymnasium.

MSC led for most of the game, although never by more than seven points. The Pioneers finally evened things up on a jumper by Rennard Austin with 9:16 left to play and then put the game away by stringing together seven straight points. The big play was a three-point conversion by center John Walenza at 7:43.

Once WPC got the lead, Adams inserted a freeze tactic that is designed to tie up the ball and make the clock run down as much as possible. "As soon as we took the lead," Adams said, "we tried to speed the tempo of the game down to zero."

WPC used this method twice last year against the Indians and succeeded in coming away with the victory both times. "This is not really a stall pattern," Adams continued, "because we still try to score on it. They're (MSC) much taller than us so we were just trying to slow them down and make them shoot from the outside, which they weren't doing very well."

The fact is that the Indians didn't shoot very well from anywhere on the court. After shooting 63% against Newark-Rutgers' on Saturday night the Indians converted a meager 30% against the Pioneers.

The poor shooting was a result of some defensive adjustments made by Adams at halftime. MSC was getting a number of layups and short jumpers in building a 30-24 halftime advantage. Adams changed from his standard man-to-man defense to a zone defense that clogged up the center lane. Foul trouble forced the Tribe to avoid making penetration to a point where only six second half points for MSC came on lay-ups.

"I think our chance to a zone shook them up a little," Adams noted.

One thing that Adams did was change from his standard five for this season was the absence of Kenny Brown, WPC's leading scorer last year who was graduated.

"Sure, we miss Kenny a little bit. But we're playing very good team ball," Adams said. "I thought this would be a rebuilding year. We're a small team. I'm very happy with my "little guys.""

John Adams' "little guys" just might do a lot of table-turning before this season is over if this keeps up.

INDIAN INFO: Guard Nick Matarazzo sprained his ankle in the first half and did not return. He should play Saturday night against Moravian College...MSC out rebounded WPC 45-33...WPC coach Adams has not lost in Panzer Gym in four outings.

The Squaws Are Back, With More Stuff

The names have a familiar ring to them. Pat Colasurdo Wanda Szeremeta, Jill Jeffrey, Alice Schmidt and oh yes, someone by the name of Carol Blazejowski.

Who are these five people? They just happen to be the starting five of a women's basketball squad. And they are back with the 1977 Squaws in their season—possessing the No. 3 spot at one time.

In short, they are the MSC women's basketball squad. And all of the aforementioned individuals will be playing for the 1977 Squaws in their attempt to capture the top spot in the sport. They are back with more stuff.

But it won't be that easy for the Squaws and their coach Maureen Wendelken. The very success of the team last season may prove to be a thorn in the team's side this time around when they will face some of the top teams in the nation. Among the opponents, Wayland-Baptist (No. 1 in a preseason poll), Delta State (No. 2), Old Dominion (No. 6), Louisiana State (No. 8), St. Joseph's (No. 9), Queens (No. 10) and Southern Connecticut (No. 12).

"To improve over last season, we need more balanced scoring," Wendelken stated. "We need the guards to give us at least 10 points apiece per game. We can't depend on Carol (Blazejowski) to do all our scoring."

Blazejowski did it all for the Squaws last season. The numbers are phenomenal. She racked up 919 points in 27 games for a 34.0 per game average (that's no typo, friends). When she scores her 37th point this season it will put her over the 2000-point mark making her the only women's collegiate player in history to do just that.

"I don't know what more Carol can do, but I know that if she puts her mind to it nothing is impossible," Wendelken has said. "And as a senior, I believe she has a national championship on her mind."

If they are to attain that championship, Blazejowski will need some help. She should have it in the form of Pat Colasurdo, Colasurdo, a 5-11 junior from Bayonne, was a force on the boards for the Squaws grabbing 9.6 caroms each time out. She didn't do badly either in the scoring department. Colasurdo came away with a 14.2 average—and excellent figure considering Blazejowski's proficiency.

Then there is Szeremeta who scored 11.3 points per contest and picked off 6.4 rebounds.

Schmidt and Jeffrey will control things in the backcourt—and both have a lot of ability. Schmidt is an excellent ball-handler and is even better defensively forcing mistakes in the opponent's end. Jeffrey, although she averaged only seven points in each game, is a good outside shooter who always seems to get the important baskets when they were needed.

The bench is composed of Jan Ternyk, a 6-foot forward, Ellen Henry (5-11) and Karen Smith, a transfer from Bergen Community College. Also on the squad is Pat Quilty, a 5-8 sophomore.

If one single problem can be noted, it is the absence of a big center, Blazejowski, Szeremeta, and Colasurdo, three forwards with decent height, will have to do battle against bigger players from the top schools.

This week the Squaws open up their season with a big and tough road game. They will travel to Delta State for a tournament in the Mississippi city.