12-1-1977

The Montclarion, December 01, 1977

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/328
Stolen Cars Stump Campus Police

By Elaine Higgins

Sheryl Rosenbaum is one of 10 students whose car was reported stolen from the MSC student parking lots this semester. Her 1974 Ford Mercury was recovered after being used as a getaway car in a bank robbery in Newark.

"The campus police are always ticketing students but not protecting them," Rosenbaum said in distress. "I have seen a police car in the quarry only once this semester," she continued.

Rosenbaum suggested that a lookout guard house in the pits might be one way to increase security.

"If they want your car, they will get it," Sergeant William Hotaling of the Campus Police force said. According to Hotaling, there is not much that can be done. The number of policy officers has not been increased, he said, but he claims there is continuous patrol through the parking lots during the day.

The total value of cars stolen - predominantly from the northern end of campus in the quarry parking lots - amounts to approximately $27,000, he said.

Six of the 10 cars reported stolen this semester are Fords, the remaining four include a Chrysler Plymouth, Chevrolet, Vega and Dodge Charger.

Seven cars have been recovered, three remain missing. Most were found in Newark.

Hotaling believes that some if not all of the car thefts are professional jobs. "Professional auto thief rings are known to operate in the area," he said. The State Policy busted an auto thief ring in Little Falls about two months ago, according to Hotaling.

Rosenbaum, a sophomore, reported her stolen car to the Campus Police after having searched the area where she parked her car several times. "They didn't seem to care," Rosenbaum said. "They drove me around campus for 45 minutes trying to find my car and then they didn't even offer me a ride home."

After confirming that Rosenbaum's car was stolen, a police officer took down all the vehicle information including the registration number, type of car, and other pertinent facts. A teletype alarm was issued which goes to each Police Department in the State. Then Rosenbaum was advised to contact her insurance company.

Affirmative Action Alive—But Is It Well?

By Lisa Burkhart

Women and minorities continue to work for equal job opportunities at MSC. The college is, on paper, an "equal opportunity/affirmative action institution" but MSC President David W.D. Dickson says, "In reality, it lacks a personal will to change. Even I, at my age, have certain fears of women in certain roles."

"Affirmative action is alive at MSC but just how well is it doing? Several individuals, including Dickson, have recently agreed that although affirmative action is an active force on campus, "no real improvements have been made in employee profiles over the past few years."

Affirmative action has been of special interest in the news and in people's minds as a result of the recent controversy over the Bakke case facing the Supreme Court. A Bakke Forum will be held in the Student Center Ballrooms today to present different aspects of the case and affirmative action.

Special Report:
First of Two Parts

The principles of affirmative action are studied by the Equal Opportunity/Affirmative Action Office (EO/AAO) and the President's Commission on Affirmative Action for Equal Opportunity. Both groups have power only to advise the President, outline procedures and monitor progress in hiring women and minorities.

Affirmative action involves numerous problems that many feel are inhibiting its progress. Although all agree that there are no actual quotas, they do feel that "self-set goals and timetables," which are just ideas of how many minorities should be hired, should be established. Some individuals have cited examples of abuses where affirmative action was not followed but they say no penalties exist to punish offenders.

James E. Harris, Assistant Dean of Students, complained that a major roadblock to the success of affirmative action is the racial tension that still exists on campus. "We need to use new terminology. People find distasteful anything to do with civil rights, the idea of goals or giving advantages to minorities," he said. A black man himself,
Stolen Student Cars

(Cont. from p. 1) Rosenbaum was particularly upset because her car was equipped with an alarm. "It must have gone off but nobody was around to hear it," she said.

The continuous daytime patrol is not uninterrupted, Hotaling admitted. An officer has many duties other than patrolling the parking lots, he said.

"If a student hears a car alarm, he should report it to us," Hotaling said. Many times this is not the case, he contends.

Affirmative Action

(Cont. from p. 1) Harris explained that the white male has enjoyed preference for so long that changes will not come easily.

In 1974, minorities filled 11% of the total full-time jobs at MSC. In 1977, minorities filled only 14% of those jobs. In the hiring period January 1, 1976 to October 12, 1976, 37 faculty members were hired, of whom only two were black and one Hispanic.

Two days after Rosenbaum's car was stolen, a note was delivered to her in class telling her to go to the office of the Assistant Dean of Students. Two FBI men met her there. They told her that her car had been recovered after being used as a getaway car in a bank robbery in Newark.

"The FBI men were very nice," Rosenbaum noted. "They offered me a ride home."

Rosenbaum's car was not in bad shape when it was recovered, she said, although the locks were damaged and had to be replaced.

There are some tips the student should be aware of, Hotaling feels. He warns students not to leave their keys in the car or leave valuable items such as tape decks exposed. Also lock all doors and roll up all windows. Finally, he noted that installing a security device such as an alarm is a good idea.

If your car is stolen, report it immediately to the Campus Police, Hotaling said. Students should also report anyone "suspicious" hanging around the parking lots.

Energy Conversion

The mathematics and computer science department has chosen "Modeling Advance Energy Conversion Technologies" as the topic of its December Colloquium. John G. Stevens, a member of the mathematics faculty, will give the lecture on Wed., Dec. 7, at 2 p.m. in Room 1 of the Mathematics-Science Building.

According to Andrew Demetropolis, chairperson of the colloquium committee, the subject is timely and should be of interest to the public. Admission to the colloquium is free.

The department recently changed its name to include computer science, which it now offers as a major in addition to mathematics.

Datebook

TODAY, THURS., DEC. 1, 1977

FILM FESTIVAL: International Film Festival and English Department, Math/Science W-120, 7 and 9:30 pm. Free admission.

HEBREW CLASS: Jewish Student Union, Women's Center, Conversion Room, 7:30 pm.

LECTURE: Fine Arts Department, Calcia Auditorium, 7:30 pm. Corinne Robin will talk about "Current Trends."

LECTURE: Jorge Benitez, LASO, Ballroom A, Student Center, 8 pm. Free admission, all invited. Lecture on "Puerto Rican literature."

GENERAL MEETING: Marketing Club, College High Auditorium, 4 pm. Dr. Dash, CBS records -- speaker.

FRI., DEC. 2

LECTURE: Preview to Black History Month, BSCU, Ballroom A, Student Center, Admission free, noon to 3 pm.

RADIO SHOW: Nina Lacy's Accent on Art, WMSC 90.3 fm stereo, 6:15 to 6:30 pm. Lou Scurtis, priest and art graduate student.

SAT., DEC. 3

"CHANUKAH DISCO": Alliance of Jewish Student Organization, Ballrooms A and B, Student Center, 8:30 pm.

ADMISSION, $2.50. Featuring Israeli band, dancing and singing, dreidel games, candle-lighting ceremony, latkes.

UNICEF CHRISTMAS CARD SALE: CINA, Student Center Lobby, 10 am to 3 pm.

TUES., DEC. 6

FILM: Mad Queen, LASO, Ballroom A, Student Center, noon to 3 pm. Free admission.

FOR SALE: Clean $1,575. 1974 Vega GT, stereo, rare wheels, snows, four speed, air conditioning, Call between 9 am and 4:15 pm. 648-4080.

FOR SALE: 1965 Mustang, engine and transmission in excellent condition. Asking $400 or best offer, Call Leslie after 7 pm. 759-4459.

FOR SALE: Clean $1,575. 1974 Vega GT, stereo, rare wheels, snows, four speed, air conditioning, Call between 9 am and 4:15 pm. 648-4080.


FOR SALE: Corvair two door. Open to offers after 6 pm. Automatic, 36,886 miles. Frank 991-3339.

FOR SALE: 1973 Laguna, Pj, pb, a/fm, am/fm, air, 60,000 miles. Asking $1,300. Call after 6 pm 627-3442.


FOR SALE: Corvair two door. Open to offers after 6 pm. Automatic, 36,886 miles. Frank 991-3339.


LOST: Small size turquoise/silver bracelet on Tues., Nov. 22 in College Hall between room 304A and lobby. Great sentimental value. 327-1645.

NEED HELP IN FRENCH?: Beginning and intermediate I and II, Styletta 1 and II. Call Mary 891-9369 Sat. and Sun. all day and Fri. eve.

PART TIME WORK: Females sell Shaeke cosmetics, no experience necessary, will train. Call Camilla 759-5431.


WANTED: Good for home two Irish Setters, Call after 9:30 pm 327-4654, for more information.


WANTED: Used little red wagon. Will buy a few dollars. Call Ralph anytime 227-4827.

WANTED: Experienced guitarists, bass and keyboards to form rock band. I'm a drummer into GOOD rock-n-roll from Darringer to the Eagles Call Joe, 773-8016.

Cocktail reception, sumptuous hors d'oeuvres, champagne toast, prime rib seven course dinner, liquor served throughout the function, wine served with the meal, coconut cake after dinner, wedding cake, suite for bridal party, overnight suite for bride and groom.

An Invitation to a Lovely Wedding

4 Wedding reception at the Regency House in an atmosphere laced with elegance is all things beautiful. Under the direction of Mr. James B. Healy, formerly of The Manor, meticulous attention to detail makes that Day perfection. Mr. Healy's expertise offers excellent good taste, fine food and superb service at the gentle price of $995 per person (price includes gratuities)

Some Choice Dates Still Available in 1977 & 1978

Reduced rates available to your guests for overnight facilities
Poor Planning Produces Transportation Troubles

By Karen Wright

Three new MSC shuttle buses which were expected this fall will not be available until the spring semester.

According to Peter R. Macagne, Assistant to the Vice President for Administration and Finance, the delay is due to changes in the vehicles’ model specifications from 1977 to 1978. The builders were unable to provide the college with the proper sized alternators, gas tanks and gross vehicle weight (GVW) that were originally called for in the bid, he said.

The Wolfington bus dealership in Mount Holly had won the State-approved bid for construction of the three buses. Wolfington — whose job is to make the bodies — then commissioned Hawthorne Chevrolet to make the chassis. Superior Pacemaker Bodies Co. of Lima, Ohio, will then put the bodies and chassis together and ship the buses back to Wolfington where any “local modifications,” such as painting and lettering will be done.

But that isn’t the end of the process. Before being sent to MSC, the buses will have to be shipped to Trenton where the specifications will be checked to make sure they comply with the specifications in the State-approved bid.

With all this “shuttling” back and forth Macagne now says, “They won’t be on the road any sooner than the beginning of the second (spring) semester.”

The first problem with the specifications began with the alternators about six weeks ago, Macagne said. He said that Hawthorne Chevrolet informed Wolfington that the 1978 models had smaller voltage alternators than what the college had ordered. Wolfington agreed to install the proper alternators themselves.

Chevrolet then informed Wolfington that instead of the 30 gallon gas tanks called for in the bid, they could install only 25 gallon tanks, Macagne continued. Again Wolfington agreed to install the part themselves and told Chevrolet to build them without the gas tanks.

Macagne said that the final hangup was resolved about two weeks ago when it became necessary to change the originally specified GVW of the buses. This allowed Chevrolet to go ahead with the chassis.

The new buses — at a cost of $11,000 each — will replace the two present orange shuttles donated by the SGA and the rented Econo-Car. Macagne described them as looking like “cut-off school buses.” He said they will hold 22 passengers each, except for one bus which can accommodate a wheelchair and will have space for 18.

While the new buses are about the same width as the present shuttles, they will be of greater height to allow students to stand fully upright inside. In addition, they will have bench seating that extends around the interior walls of the bus to provide easier access.

BSCU Lecture

Yosef Ben Jochannan, who holds a PhD in Cultural Anthropology, Egyptology and Jurisprudence will speak here on the role of the black person throughout history.

As a preview to Black History Month (Feb. 1978) the Black Student Cooperative Union (BSCU) sponsored seven will be held Fri., Dec. 2 in the Student Center Ballroom A from noon till 3 pm.

An expert in black history, Jochannan was the recipient of the Latin American History Award in 1975, Scholar of the Year in 1974.

By Marie Derrot

Due to design errors, the construction project at the intersection of Valley Rd. and Normal Ave. which was to be completed this month, will not be completed until spring, according to Jerome Quinn, Director of Institutional Planning.

The $200,000 project to widen the intersection was originally scheduled for completion at the beginning of the semester. However, due to inadequate planning and mistakes made by workers, completion was postponed until December. The new target date is March 15, 1978.

The most recent, major delay involves the removal of the existing drain grating at the southwest corner of Valley Rd. “It will be replaced by a new drain grating which will be raised to meet the steep incline of Normal Ave. at Valley Rd., Quinn said. “In addition, the connecting water pipe will have to be dropped to meet the new drain grating.” he added.

The construction site has been plagued by several incidents which delayed construction, including a broken sewer line, a crimp in the gas line and damage to the utility line.

Quinn explained, “Previous delays ran into the winter and had a cumulative effect on the current delays. This one (the drain grating problem) is major.”

The purpose of the construction, which is 90% federally funded, with the NJ Department of Transportation paying the remainder, is to widen the heavily traveled intersection.

“The original plan involved shaving away the existing pavement to make it a gentler curve and to allow room for right-hand-turn lanes,” Quinn explained as he referred to drawings of the original plans.

According to Quinn, the present delay is a result of design errors made by the firm of Edwards and Kelcey who did not foresee these problems in the original drawings.

Quinn also noted that although the recent heavy rains did not adversely affect construction, they did stall the progress of the workmen.

During this period of intermittent and delayed construction, MSC commuters have experienced traffic tie-ups and other inconveniences associated with the project at the intersection.

The upcoming winter weather will force construction to temporarily halt on December 15. However, work will resume at the beginning of March until the completion of the project which is tentatively set for March 15, 1978.

Delivery of New Shuttles Stalled

Valley Rd. Construction Curbed Till Spring

By Karen Wright

Three new MSC shuttle buses which were expected this fall will not be available until the spring semester.

According to Peter R. Macagne, Assistant to the Vice President for Administration and Finance, the delay is due to changes in the vehicles’ model specifications from 1977 to 1978. The builders were unable to provide the college with the proper sized alternators, gas tanks and gross vehicle weight (GVW) that were originally called for in the bid, he said.

The Wolfington bus dealership in Mount Holly had won the State-approved bid for construction of the three buses. Wolfington — whose job is to make the bodies — then commissioned Hawthorne Chevrolet to make the chassis. Superior Pacemaker Bodies Co. of Lima, Ohio, will then put the bodies and chassis together and ship the buses back to Wolfington where any “local modifications,” such as painting and lettering will be done.

But that isn’t the end of the process. Before being sent to MSC, the buses will have to be shipped to Trenton where the specifications will be checked to make sure they comply with the specifications in the State-approved bid.

With all this “shuttling” back and forth Macagne now says, “They won’t be on the road any sooner than the beginning of the second (spring) semester.”

The first problem with the specifications began with the alternators about six weeks ago, Macagne said. He said that Hawthorne Chevrolet informed Wolfington that the 1978 models had smaller voltage alternators than what the college had ordered. Wolfington agreed to install the proper alternators themselves.

Chevrolet then informed Wolfington that instead of the 30 gallon gas tanks called for in the bid, they could install only 25 gallon tanks, Macagne continued. Again Wolfington agreed to install the part themselves and told Chevrolet to build them without the gas tanks.

Macagne said that the final hangup was resolved about two weeks ago when it became necessary to change the originally specified GVW of the buses. This allowed Chevrolet to go ahead with the chassis.

The new buses — at a cost of $11,000 each — will replace the two present orange shuttles donated by the SGA and the rented Econo-Car. Macagne described them as looking like “cut-off school buses.” He said they will hold 22 passengers each, except for one bus which can accommodate a wheelchair and will have space for 18.

While the new buses are about the same width as the present shuttles, they will be of greater height to allow students to stand fully upright inside. In addition, they will have bench seating that extends around the interior walls of the bus to provide easier access.

BSCU Lecture

Yosef Ben Jochannan, who holds a PhD in Cultural Anthropology, Egyptology and Jurisprudence will speak here on the role of the black person throughout history.

As a preview to Black History Month (Feb. 1978) the Black Student Cooperative Union (BSCU) sponsored seven will be held Fri., Dec. 2 in the Student Center Ballroom A from noon till 3 pm.

An expert in black history, Jochannan was the recipient of the Latin American History Award in 1975, Scholar of the Year in 1974.

By Karen Wright

Three new MSC shuttle buses which were expected this fall will not be available until the spring semester.

According to Peter R. Macagne, Assistant to the Vice President for Administration and Finance, the delay is due to changes in the vehicles’ model specifications from 1977 to 1978. The builders were unable to provide the college with the proper sized alternators, gas tanks and gross vehicle weight (GVW) that were originally called for in the bid, he said.

The Wolfington bus dealership in Mount Holly had won the State-approved bid for construction of the three buses. Wolfington — whose job is to make the bodies — then commissioned Hawthorne Chevrolet to make the chassis. Superior Pacemaker Bodies Co. of Lima, Ohio, will then put the bodies and chassis together and ship the buses back to Wolfington where any “local modifications,” such as painting and lettering will be done.

But that isn’t the end of the process. Before being sent to MSC, the buses will have to be shipped to Trenton where the specifications will be checked to make sure they comply with the specifications in the State-approved bid.

With all this “shuttling” back and forth Macagne now says, “They won’t be on the road any sooner than the beginning of the second (spring) semester.”

The first problem with the specifications began with the alternators about six weeks ago, Macagne said. He said that Hawthorne Chevrolet informed Wolfington that the 1978 models had smaller voltage alternators than what the college had ordered. Wolfington agreed to install the proper alternators themselves.

Chevrolet then informed Wolfington that instead of the 30 gallon gas tanks called for in the bid, they could install only 25 gallon tanks, Macagne continued. Again Wolfington agreed to install the part themselves and told Chevrolet to build them without the gas tanks.

Macagne said that the final hangup was resolved about two weeks ago when it became necessary to change the originally specified GVW of the buses. This allowed Chevrolet to go ahead with the chassis.

The new buses — at a cost of $11,000 each — will replace the two present orange shuttles donated by the SGA and the rented Econo-Car. Macagne described them as looking like “cut-off school buses.” He said they will hold 22 passengers each, except for one bus which can accommodate a wheelchair and will have space for 18.

While the new buses are about the same width as the present shuttles, they will be of greater height to allow students to stand fully upright inside. In addition, they will have bench seating that extends around the interior walls of the bus to provide easier access.

BSCU Lecture

Yosef Ben Jochannan, who holds a PhD in Cultural Anthropology, Egyptology and Jurisprudence will speak here on the role of the black person throughout history.

As a preview to Black History Month (Feb. 1978) the Black Student Cooperative Union (BSCU) sponsored seven will be held Fri., Dec. 2 in the Student Center Ballroom A from noon till 3 pm.

An expert in black history, Jochannan was the recipient of the Latin American History Award in 1975, Scholar of the Year in 1974.
**Rutgers Racist?**

Rutgers University in Camden was the scene last week of a demonstration against alleged university policies of racism and sexism. A coalition of the university's Latin American Student Organization (LASO), Black Student Union (BSU), the Association of Rutgers Women, as well as members of the Camden community joined together in the protest.

The protesters marched from Camden City Hall to the Rutgers Library - a half-mile trek - and ended with speeches from members of the various groups as well as Walter Gordon, College Dean, on the library steps.

John Barna, Editor-in-Chief of the Rutgers student newspaper, the Gleaner, said that the group presented a list of nineteen grievances which included a request for increased minorities on the faculty staff.

Gordon met with the protestors Wednesday in what he said would be the first of many meetings with student leaders to look into student grievances.

Barna noted that although 300 people were expected to join in the march, there were actually only 60 protestors. He added that the minority population at Rutgers consists of 24 Latin students and 300 Blacks.

**Four Students Killed**

Four Trenton State College students were killed recently while returning from a Recreation Convention in Atlantic City, when their car collided head on with a panel truck in Hammonton.

According to The Star Ledger, the four killed were driver, Kimberly A. Beck of Willingboro, Mary F. Frick of Atlantic City, Betty E. Wetterau of Allendale and Mindy A. Paxson of Morrisville, Pa.

Another passenger in the car, Douglas Friedman of East Brunswick and Albert Kelly, the truck driver, were critically injured in the accident.

**Pioneers in Alabama**

The soccer team from Rutgers University in Camden is competing in Alabama this week, playing for the National Association of Intercollegiate Athletics (NAIA) small college championship.

Rutgers' Pioneers, who hold a season record of 10-4-1, are rated fourth in the nation among small colleges and will be competing for the title against Dowling College from Long Island, New York.

---

The British Are Coming

By Elaine Higgins

Two renowned British poets are coming to MSC in March 1978 and will hold a one-day writing workshop for all interested students. The poets are John Silkin and Jessica d’Este.

“This is quite an opportunity for students. If students had to pay for this outside, it would be very expensive,” Dorothy Rudy, Assistant Professor of the English department said. She feels the workshop will be a lot of fun as well as a valuable experience.

The works of Silkin and d’Este have been published both in Britain and the US. Silkin and d’Este have lectured in US colleges and universities in previous years.

A two hour workshop in the writing of poetry will be scheduled in the morning. Students will write poetry during this period and may bring their previous work for criticism by the professional poets, according to Rudy.

All students interested in attending the workshop must hand in six pages of poetry typed or neatly written on 8 x 11 inch paper by Dec. 7 to the English Department. Applicants should therefore include a self-addressed post card or envelope, Rudy said. This information will be mailed to the applicants in January.

“I hope everyone who applies will be accepted. There will be preliminary screening only if there are more than 60 applicants,” Rudy said.

Silken, an established British poet, is a writer and editor for Stand, an English literary magazine. He has published an impressive number of books from 1954 to the present including The Little Time Keeper, a book of poetry. d’Este has written a number of books although she is not as established as Silkin yet.

Silken will also discuss the editing and publishing of poetry. d’Este will discuss poetry from a woman's perspective, Rudy said.

---

Alliance of Jewish Student Organizations presents

"Chanukah Disco"

Sat. eve - Dec.3 Montclair State College

Ballroom A&B-Student Center 8:30 pm

-featuring-
latkes, Live band- “Us and Them”

Cost-$2.50

Co-sponsors — Montclair, Rutgers, NJIT, Upsala, Drew, Kean, Union, Wm. Paterson.
Opportunity Fund (EOF) will sponsor a fashion show on Thursday at 7 pm in the Student Center Ballrooms. Further information about this and other BSCU activities may be obtained by calling 893-4198.

**Montezuma Brings Good News to Montclair (the Revenge is Over)**

He's buried the hatchet and wants you to come and warm up with the friendly food of Mexico at the newest TACO PIT. The TACO PIT serves only the freshest food, all natural with no preservatives added, even the tortillas are made from scratch.

**Grand Opening Special**

FREE extra taco with this coupon when you order a taco-olé platter, of course you'll always get a warm welcome.

**Montezuma**

**The Depot sells Levi’s & Lee for less!**

**COMPARE AND SAVE**

<table>
<thead>
<tr>
<th>Description</th>
<th>Style</th>
<th>The Depot Price</th>
<th>With Student Discount Card</th>
</tr>
</thead>
<tbody>
<tr>
<td>Levi’s Prewashed</td>
<td>Straight Leg Jean</td>
<td>$16.79</td>
<td>$15.11</td>
</tr>
<tr>
<td>Levi’s Best Cut</td>
<td>Denim Jean</td>
<td>$16.60</td>
<td>$14.79</td>
</tr>
<tr>
<td>Lee Rider</td>
<td>Straight Leg Denim Jean</td>
<td>$18.95</td>
<td>$16.79</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$15.11</td>
<td></td>
</tr>
</tbody>
</table>

Just show us your College I.D. card and we will issue you The Depot Discount Card. Good for 10% savings off our already low prices throughout the store.

**The Depot**

**West Belt Mall**

Hamburg Tpke.
Wayne, N.J.
Store Hours: 10 a.m. - 9:30 p.m.
Monday - Saturday

**The Depot**

**Wayne Hills Mall**

375 Bloomfield Ave.
Montclair, N.J.

**744-2460**
Student Intramural & Leisure Council of SGA

sponsors
5th Annual
Roller Skating Night

Date: Wed., Dec. 7
Place: Montvale Roller Rink
Time: 7-10pm
Bus Leaves: 6pm in front of Panzer Gym
Cost: $1 includes everything (transportation & skates)

for more information contact SILC office, 4th floor SC or call 893-5245

a class one organization of SGA
Bartenders’ School: I’ll Drink to That

By Candy Botha

“Dirty Mothers,” “Salty Dogs,” “Pink Squirrels” and “Godfathers” can profit those college students whose financial affairs are “on the rocks.”

These unfamiliar concoctions, as well as the more common barroom beverages, are only part of the mixology repertoire taught at the Montclair American Bartenders School (1½ oz.) rather than a pony (1 oz.) can make the crucial difference between a good and bad drink.

“People don’t care how much liquor is in the drink,” commented McDermott. “They want a good tasting drink. After all, that’s what they’re paying for,” he said.

One of the unique features of the American Bartenders School is the innovative working area of a bartender on the job. Authentic name brand Scotch, Canadian, Bourbon American Blend and other appropriately labeled bottles are arranged from left to right on the mirrored back bar. Although real alcohol is not used in drink demonstrations and practice sessions, each of the bottles has been filled with imitation liquids that visually resemble and mix like the actual liquor.

Comprehension of measurements and proportions is invaluable knowledge in making a perfect drink every time. Students are taught that using a standard measure such as a jigger involved in the sale of liquor and customer service techniques. A well-read graduate will know that the flavor of grenadine is obtained from the pomegranate, that it is illegal to pour the contents of one liquor bottle into another and it is still proper to serve women first.

Self-confidence and dexterity are also essential. A bartender is often pressured to prepare numerous drinks in a limited amount of time. Speed drills, which are included in the American Bartenders’ courses, enable a student to gain both necessary confidence and dexterity.

Located one block north of Bloomfield and Claremont Aves. at 70 Park Street, the American Bartenders School can be a financially rewarding launching pad for all students, men and women alike, who are working their way through school. The initial investment of $255 enables students to become involved in a big money-making business while still in school.

The American Bartenders School offers two week courses which run four hours a day, Mon. through Fri., or eight hours a day on five consecutive Saturdays. Forty hours of study are mandatory by State law, according to Bob Johnson, director of the Montclair School. Classes are held 9 am to 1 pm, 1 to 5 pm and 6 to 10 pm.

Cost: $45 $10 deposit required by Dec. 27, 1977.

Send checks to Jewish Student Union, Life Hall. For more info, call JSU - 893-5280

Jewish Student Union presents

“Chanukah Latke Blast”

Monday evening-
Dec. 5 - 8 pm

Student Center -
Ballroom B

Latkes, live Israeli band, singing and dancing, candle-lighting ceremony, dreidel contest.

Come One! Come All!

Cost-$1

Alliance of Jewish Student Organizations presents

WELKFEND '78
at Melbourne Hotel, Ellenville, NY
March 31 - April 2, 1978

Includes: 2 nights lodging, double occupancy - deluxe accommodations - 6 strictly kosher meals, 2 midnight snacks - indoor heated pool - steam and game rooms - tennis, volleyball, ice skating - guest speakers, workshops, forums, feature films - Shabbat services - Saturday night festival - transportation.

tips and taxes.

Cost: $45 $10 deposit required by Dec. 27, 1977.

Send checks to Jewish Student Union, Life Hall. For more info, call JSU - 893-5280

Co-Sponsors- JSU - Montclair, Rutgers Newark, Drew, Upsala, Kean, Union, Wm. Paterson
ATTENTION VETERANS!

You may be eligible to receive up to $200
if you qualify under the New Jersey Veterans Tuition Credit Program.
Funds have been made available for the Fall '77 and Spring '78 semesters.

Who Qualifies?

1. Veteran of the armed forces of the U.S. who is or was eligible for veterans educational assistance pursuant to Federal Law and was separated from active duty after Dec. 31, 1960.

2. Legal resident of the State of N. J.
   a. at the time of induction into the armed forces, or
   b. at the time of discharge from active duty, or
   c. for a period of not less than two years prior to making application, exclusive of time spent on active duty.

3. Currently enrolled in an approved (State Approving Agency) course of study at any eligible academic, professional or vocational institution in the U.S. provided such institution has a written agreement with the N. J Dept. of Higher Education.

For Further Info: clip the coupon below and mail to Veterans Services Office or drop by in person.

Veterans Services Office
Annex 4
Montclair State College
Upper Montclair, N.J. 07043

IMPORTANT: Deadline for filing is Dec. 10, 1977

Please send details on
N.J. Veterans Tuition Credit Program
Name______________________________________
Street_______________________________________
City_________________________________________
State & Zip____________________________________
Veterans Services, Annex 4, MSC Upper Montclair N.J. 07043
Campus Tunes in to Telerad Next Week

By Jana Polsky

What do TV shows like: "Scampl and Bimbo," "Just Plain Folks," "The Everyday Show," and "Cowboys II" have in common? No, they're not scheduled on the fall line-up of ABC. They are actual shows produced and directed by MSC students. On Wed., Dec. 7 and Thurs., Dec. 8, the MSC campus will have the opportunity to view these shows and many others in Life Hall and the Student Center lounge.

MSC-TV, otherwise known as Telerad, is a non-profit organization comprised of approximately 50 broadcasting majors. These students work with Christopher Stashoff and Howard Travis, broadcasting instructors, and the Media Center in College Hall. Working out of a closed-circuit tv studio in College Hall, the students write, produce, direct, act as crew, and even star in their own productions.

Variety is one of the goals of MSC-TV and shows range from situation comedies, dramas and documentaries all the way to talk shows and futuristic variety shows. They provide entertainment and information and are the culmination of a full semester's work in TV Production II and III.

MSC-TV can be compared to a mini-network and even has its own board of directors. This semester's executive producer is Bob Poster, a senior broadcasting major. Under his supervision are Jane Heil, Live-Programming Supervisor, Kevin Lynch, Pre-Tape Supervisor, Steve Westenhier, Graphics/Continuity Supervisor, and Thom Newman, Telerad News Director. The board makes all major decisions as to what shows will air and on Tues., Dec. 6, known as Telerad Day — the entire department will meet in the studio to piece 15 or 30 minute shows together to form eight consecutive hours of programming.

"The main purpose of this is that it gives the broadcasting students a chance to have their work seen and evaluated by the campus community," Poster commented. A majority of these shows will be pre-taped before Dec. 6 but there are others who choose to air "live" on Telerad Day.

Poster added, "This is the ninth semester we've been doing this sort of thing. Last semester we witnessed the initiation of live news with writers using wire services. We will do the same this semester — there will be two 15 minute portions of live news aired each day. This should come to a total of six separate news segments." After the shows have been seen, students watching are asked to evaluate them according to specific categories. At the end of the semester, the department holds an awards dinner where they hold their own "Emmy" awards presentation.

Bakke Case
Forum Today

The Black Student Cooperative Union (BSCU), Latin American Student Organization (LASO) and the Committee Against Racism (CAR) are jointly sponsoring a forum on the Bakke case today in the Student Center Ballrooms.

The forum will discuss the educational and social impact of the case on the future of affirmative action opportunities on the college level.

The forum will take place from 10 am to 3 pm. Each hour will focus on different aspects of the issue and will present various speakers from the college and off-campus. A question and answer period will be included with an opportunity for discussion.

MSC President David W.D. Dickson will speak at 10 am. In a memorandum which Dickson sent to the faculty members he noted the importance of the forum.

"I would urge members of the college community to attend at least one of the sessions. All members of the college can profit from any information about the case," he wrote.

Other speakers include Oliver Quinn, Assistant Dean of Admissions at Rutgers/Newark Law School, student members of CAR, LASO, and BSCU and Anita Walters, Director of the Office of Affirmative Action.

The Paperback Book Shop

The Students Store
we specialize in helping you

5 Corners Bloomfield
743-4740

College Crossword


Mr. Dino's Pizza

28 E. Watchung Ave., Upper Montclair

Hot and Cold Heroes Dinners
We Make Any Combination You Like

Large Pizzas

$3.00 Minimum

FOR FAST CAMPUS DELIVERY call: 783-7110

Monday to Saturday 11am to 11pm Sunday 2pm to 11pm

Posters

designed &
printed

by MONTCLARION

Production Staff

starting next semester

Grove Cleaners says:
Get Ready for Christmas —
Bring Your Dry Cleaning to the Bookstore
Protect the ‘Pits’

Ten stolen cars during the course of a semester that sees close to 15,000 automobiles parked at one time or another during the course of a week is not a staggering amount. Indeed, the average MSC commuter might expect that total to be substantially higher. After all, those cars parked in the so-called “pits” and in the quarry, because they are so removed from the campus, are no less than sitting ducks for any unscrupulous person.

We realize that it is a monumental task for the Campus Police to patrol the vast sea of automobiles that is the MSC parking lot.

However, no matter how big the job seems to be or actually is, the responsibility still lies with the local men in blue to provide the students with, at the very least, adequate protection.

In any event, a statement like “if they want your car, they will get it” by Sergeant William Hotaling of the Campus Police indicates a defeatist attitude that neither the police nor the student can afford to take.

In view of the fact that the number of cars and the removed location of the lots make it perpetual “open season” on car theft, it would be a good idea to take steps to increase security — such as increasing the force or assigning an outpost in the quarry.

When students pay that $10 for a parking decal they are entitled to protection of their property.

After all, the money is certainly not for the convenience of parking in the “pits.”

Affirmative Action

Affirmative action, the federal program begun six years ago for the recruitment and advancement of women and minorities, has been the subject of controversy since its inception.

It has been credited with the removal of discriminatory barriers of centuries’ standing while accused of promoting “reverse discrimination” against white males.

Everyone supports the ideal of equal career and educational opportunities for all. It is the means of achieving this equality that has incited heated debate.

Today’s forum on the Bakke case, whose outcome will undoubtedly determine the fate of affirmative action, provides an excellent opportunity for the MSC community to educate itself to the impact of the case and of affirmative action on all our lives.

Let’s approach the affirmative action issue with open minds and with the knowledge that we all share the common goal of equality.
Revamping Re-entry

By Irwin H. Gawley

Prior to 1968, students who did not maintain minimum grade point averages were dismissed from MSC. This action precluded a student returning to the College after having been dropped for academic deficiency.

In 1968, the furlough policy was developed which was intended to make a student eligible for readmission to MSC after a one-year lay-off. When the student applied for readmission such factors as the student's chances of success in the major field and the student's activities during the furlough year were considered in the readmission process. Students who were readmitted were expected to demonstrate substantial improvement in performance and bring the cumulative average to retention level.

Two years ago an Academic Standards Committee, composed of faculty, academic counselors and administrators, was established to oversee the furlough program and to receive appeals for students who felt that there was a valid academic reason for not being placed on furlough. This committee, after a comprehensive study of the problem, has recommended a revision to the present furlough system. This group has recommended a grading system which is described below. The proposal was submitted to the academic counseling staff and to the departmental chairman's council. There is a need for comments and suggestions. After review by these groups, the procedure is now intended for implementation after Jan. 1, 1978.

The new procedure provides for three categories of possible action.

ACADEMIC FURLough, for a period of one year, will be given to students after one year of residence whose cumulative Grade Point Average (GPA) is within 0.2 points of the prescribed retention level. An individual placed on Academic Furlough will be automatically readmitted in one year upon application. These students are then given one year to bring their "cum" up to retention level.

ACADEMIC SUSPENSION shall be given to students after one year of attendance, whose GPA is between 0.21 and 0.40 points of retention. Students are eligible to apply for readmission and will be considered based upon what the student has done, change of success in the major program, etc. Those admitted will be given a year to reach retention level or demonstrate a minimum 2.5 GPA for each semester upon return.

ACADEMIC DISMISSAL shall be given to students whose "cum" is more than 0.60 points below the retention level or those who have returned from furlough or suspension and have not demonstrated academic success as measured by improvement in the GPA. Students placed on dismissal are not eligible for readmission to the College.

These new regulations relate the actions taken by the College more closely to the extent of the deficiency. Standards for retention after readmission are more clearly delineated and the appeal procedure through the Academic Standards Committee is still part of the procedural format. We hope the number of students affected by these regulations is small but for those few we feel the process should be clearly understood.

Irwin H. Gawley is the Vice President for Academic Affairs.

Food For Thought

By Robert S. Cook

I am writing in response to your October 6 article entitled, "Hungry Residents Fed Up with Poor Dorm Cuisine." As a food service management major and although in the minority, I found myself aggravated by some of the unfounded accusations levied against them.

One of the reasons given by T. Edward Hollander, Chancellor for Higher Education, for his enrollment cuts is a projected decline in the 18-21 age cohort. Yet the recently released Booher Commission Report shows that this group will increase in number until 1981, when it will begin to decline slowly, reaching the 1977 population figure in 1985.

Why is Hollander cutting now when enrollments could be growing? Well, says Hollander, we've got to prepare for the drop ten years hence and "shrink to quality." This is to be done by recruiting "students of quality".

But enrollments being made to drop at the colleges where the presidents and the boards of trustees have decided to make enrollments drop. For example, Trenton State College President Brower decided to increase the cut-off SAT score for this year's incoming freshmen by 30 points. As a result, TSC enrollments dropped by 680 FTE's, some 8.5%.

These cuts are unnecessary. They are being made while the 18-21 age group is still growing, and when the number of New Jersey college students who go out of state is about 50%. These cuts are being made before a genuine campaign to recruit the students who go out of state is made. Many of these students now go out of state because they do not know what the state colleges have to offer. Little has been done by the colleges or the Department of Higher Education to inform the New Jersey citizenry of the availability of the high quality, low cost education in the state colleges. Yet, our college presidents and the chancellor choose to cut enrollments rather than recruit these students.

These projected cuts should be reversed, and the chancellor and the college presidents should institute a bona fide recruiting campaign for students, and give it a chance to work before cutting enrollments.

There is another question to be answered: Whom do the state colleges serve? To "shrink to quality" and serve "the quality student" are the new euphemisms of our time which really means that the average working-class student is not worthy of the effort and expenditures. It is well-known that presidents should institute a bona fide recruiting campaign for students, and give it a chance to work before cutting enrollments.

To clear things up I have done a little research of my own and would like to share my findings with those concerned.

A. Contrary to student belief it's not solely the Housing Department that hired the food company, STUDENTS, faculty and housing combine to make the choice.

B. Contrary again, it is not solely the food company which decides the menu planning. The menu is ever changed and no meal ever served without the prior examination and approval of the food committee; which is comprised of Resident STUDENTS, housing and food company officials.

C. Contrary to student belief, the food company is not ripping you off. Meal card holders, at both dining halls are actually paying only $.83 per meal, which is phenomenal since you can eat all you want. The beverages alone that one person consumes in a day probably makes the meal card worthwhile.

D. Contrary to student belief, the food company is not reaping huge profits. After paying for the food, labor and other factors of production, the food company is left with only approximately a 3-5% profit. In fact, meal card holders can be expecting a cash rebate in the mail sometime in January since Cuisine's bid was so reasonable.

To those angered Bohn residents who feel the quality of food and service is superior at Freeman Hall, they probably don't realize that Bohn was originally designed to be merely a snack bar. It was partially converted into dining facilities just prior to its opening in 1971. It is burdened with serving between 300-700 per meal, while Freeman's facilities, which are twice as big, has to serve only half as many people as Bohn.

Finally, Cuisine is always open to any constructive criticism and suggestions. Apparently though, many students are convinced that sarcastic complaints will remedy their differences with the food company's performance. Actually, these sardonic complaints are more irritating than helpful. While Cuisine doesn't censor any of the complaints they would prefer positive suggestions in order to satisfy the needs of the majority.

Robert S. Cook Jr. is a senior food service management major.

Educate Only the Best?

By Marcoantonio Lacenta

One of the reasons given by T. Edward Hollander, Chancellor for Higher Education, for his enrollment cuts is a projected decline in the 18-21 age cohort. Yet the recently released Booher Commission Report shows that this group will increase in number until 1981, when it will begin to decline slowly, reaching the 1977 population figure in 1985.

Why is Hollander cutting now when enrollments could be growing? Well, says Hollander, we've got to prepare for the drop ten years hence and "shrink to quality." This is to be done by recruiting "students of quality".

But enrollments being made to drop at the colleges where the presidents and the boards of trustees have decided to make enrollments drop. For example, Trenton State College President Brower decided to increase the cut-off SAT score for this year's incoming freshmen by 30 points. As a result, TSC enrollments dropped by 680 FTE's, some 8.5%.

These cuts are unnecessary. They are being made while the 18-21 age group is still growing, and when the number of New Jersey college students who go out of state is about 50%. These cuts are being made before a genuine campaign to recruit the students who go out of state is made. Many of these students now go out of state because they do not know what the state colleges have to offer. Little has been done by the colleges or the Department of Higher Education to inform the New Jersey citizenry of the availability of the high quality, low cost education in the state colleges. Yet, our college presidents and the chancellor choose to cut enrollments rather than recruit these students.

These projected cuts should be reversed, and the chancellor and the college presidents should institute a bona fide recruiting campaign for students, and give it a chance to work before cutting enrollments.

There is another question to be answered: Whom do the state colleges serve? To "shrink to quality" and serve "the quality student" are the new euphemisms of our time which really means that the average working-class student is not worthy of the effort and expenditures. It is well-known that presidents should institute a bona fide recruiting campaign for students, and give it a chance to work before cutting enrollments.

To clear things up I have done a little research of my own and would like to share my findings with those concerned.

A. Contrary to student belief it's not solely the Housing Department that hired the food company, STUDENTS, faculty and housing combine to make the choice.

B. Contrary again, it is not solely the food company which decides the menu planning. The menu is ever changed and no meal ever served without the prior examination and approval of the food committee; which is comprised of Resident STUDENTS, housing and food company officials.

C. Contrary to student belief, the food company is not ripping you off. Meal card holders, at both dining halls are actually paying only $.83 per meal, which is phenomenal since you can eat all you want. The beverages alone that one person consumes in a day probably makes the meal card worthwhile.

D. Contrary to student belief, the food company is not reaping huge profits. After paying for the food, labor and other factors of production, the food company is left with only approximately a 3-5% profit. In fact, meal card holders can be expecting a cash rebate in the mail sometime in January since Cuisine's bid was so reasonable.

To those angered Bohn residents who feel the quality of food and service is superior at Freeman Hall, they probably don't realize that Bohn was originally designed to be merely a snack bar. It was partially converted into dining facilities just prior to its opening in 1971. It is burdened with serving between 300-700 per meal, while Freeman's facilities, which are twice as big, has to serve only half as many people as Bohn.

Finally, Cuisine is always open to any constructive criticism and suggestions. Apparently though, many students are convinced that sarcastic complaints will remedy their differences with the food company's performance. Actually, these sardonic complaints are more irritating than helpful. While Cuisine doesn't censor any of the complaints they would prefer positive suggestions in order to satisfy the needs of the majority.

Robert S. Cook Jr. is a senior food service management major.
MONTCLARION/Thurs., Dec. 1, 1977

Don't Cop-Out, Co-op

To the Editor:

I have just now read of the action taken by the administrative science department regarding the Co-Op Education Program. I find it very hard to believe that 2500 students can be denied access to such a valuable educational experience. A Co-Op experience can significantly broaden one’s understanding of the career which he or she is pursuing.

I had the good fortune of being accepted into the Co-Op Program from the math department in the fall of 1976. I immediately gained valuable experience in preparing a resume. After some time had passed, I was informed of an opening in the Computer Systems Services Department (CSSD) of PSE & G Co. An interview was arranged for me by Co-Op and I landed a temporary position as a programmer. I learned so much in my first few weeks on the job — it was incredible! My understanding of the scope and function of programming, computer systems and other computer related jobs increased tremendously. I had no idea of the function of a programmer with respect to a large company while I was at MSC.

There is no way that this type of understanding and "hands-on" experience can be come by in a classroom.

After the four months on the job were up, I was offered the position permanently upon completion of my degree. The experience they offered, not to mention the attractive salary and benefits, made my decision an easy one.

The whole experience couldn't have been better. It was profitable for all involved. I got valuable experience and a good paying job. The advisor got the satisfaction of being partially responsible for the success of two students (one of my classmates was also hired through Co-Op). The Co-Op people were delighted at the successful operation of their program. The hiring company got two good workers and respect for the quality of the education at MSC. The college received respect and esteem from at least one large organization. During the summer, another MSC graduate was hired by PSE & G’s CSSD Dept, and this person was not on the Co-Op Program.

I believe the Co-Op experience was the most valuable and productive part of my education at MSC and I strongly urge Drs. Kelly and Elam to reconsider their stand in this issue for the good of MSC.

Gary P. Richardi

Campana Controversy

To the Editor:

We feel La Campana should be allowed to pursue alternative ways in documenting MSC.

For a long time, La Campana has resembled a high school yearbook in physical appearance and content. The fine arts department at MSC has become one of the better art colleges in the US especially in photography. This creative upheaval has produced some photographers on the yearbook staff capable of producing photographs that transcend the annual shot of an empty beer can with a blurry College Hall in the background.

College is supposed to be a fertile place where ideas can germinate. Although none of the undersigned are on the yearbook staff we feel the student body should reserve judgment until the yearbook is published.

For once there are some innovative people on the staff of La Campana and we envision a yearbook that has some aesthetic merit.

William P. Healey
fine arts/1978

This letter was also signed by Robert Miller, Elizabeth Kelland, and Frank Maddaloni.

Don't Cop-Out

Campana has just removed the only form of recognition for the workers in the club.

I would also like to comment on the irony of a yearbook photographer attending an organization's meeting. What is the difference between a group photograph and a photograph of people sitting at a meeting?

Also, I find the idea of an office shot quite humorous. La Campana should be informed that the majority of Class II and III organizations do not have offices on campus. Come down from your pedestal La Campana! The little people want and deserve group photographs.

Nancy Clark
recreation profsionals/1979

ACCOUNTING SYMPOSIUM '77

"Government Required Corporate Reporting"

Sponsored By: The Accounting Club and the S.G.A. of MSC

Fri., Dec. 9, 1977

PROGRAM:

9:30 am-11 am Registration & Coffee Hour

11 am-12:30 pm George J. Benston speaking on "Government Required Corporate Reporting"

12:30 pm-2 pm Luncheon $6 (by reservation only see the Accounting Club DAS)

2 pm-3:30 pm Panel Discussion

★ prices subject to change without notice

The Symposiums objective is to present authoritative speakers discussing relevant topics of current interest to the campus community. This years’ Symposium Committee and The S.G.A. is attempting to broaden the scope of the Symposium to include students of all disciplines.

The Accounting Club is a class two org. of S.G.A.
Last Chance!
for Daytona Deposit of $50

Meetings: Dec. 7 Dec. 14
12pm & 3pm

Fourth Floor Meeting Rooms
Student Center

Don’t forget - deposit will not be taken after Dec. 16

CLUB
class one organization of SGA
Let’s Get Ourselves all rhythmical rock fans.

songs that evidences excellent harmonic competence.

abilities of the group’s members. “Life of the Party” is one of several create a musically lighthearted but lyrically soulful rock tune with a

congas and timbales blend with electric piano, organ and drums to

have added a unique dimension to contemporary rock.

fascinating Cuban lilt.

Rains and Harris, RCA, APL1-2422

Chick Rains and Greg Harris, a new musical duo, have combined their presently limited, but hopefully potential vocal, lyrical and instrumental talents to release their first album appropriately entitled, Rains and Harris.

Comprised of original material, the album is on the whole illustrative of the strong country leanings of the two musicians. The foot-stompin’ tempo and twangy guitar acoustic are Nashville sounds at their best.

“New Mexico Sunrise” is the most impressive and innovative song on the album. Combining their flair for country music with a tittilating Spanish upbeat, the duo’s creative competence blends a variety of musical styles.

The last cut on the album, “Dreaming is Easy” is totally out of sync with the other nine numbers. Suggestive of a soothing country ballad, the song jolts the listener with a nightmarish rendition of a 1950’s tune complete with slamming keyboards, a la Little Richard. In this song, Rains and Harris fail to resurrect the type of rock that has been buried for at least 15 years.

Although the Rains-Harris duo can hardly compete with the mellifluous sounds of Seals and Croft, they may have a promising future if they cease wandering through musical history and further develop their country style.

---

By Nina Lacy

“I was born with pencils and crayons in my hands,” said Fr. Louis Scruti, a fine arts graduate student at MSC and a Catholic priest from Wayne whose paintings are on exhibit in the Sprague Library foyer at MSC through Friday, Dec. 16.

A teacher at De Paul High School in Wayne, Scruti is working on his third MA at MSC. His thesis is entitled “The Search for Transcendence and Faith in 20th Century Arts.”

In 1973, he received an MA in theology from St. Mary’s University in Baltimore and that same year also received a MA from Johns Hopkins University in art history.

Scruti feels art and religion mix well. “If it weren’t for my art, then my faith, the gift I wish to develop, nourish, continue, could not be so intense. In my paintings, I try to express not only my feelings, but the passion of human life which is universal,” he said.

The paintings in vivid colors depict people — men or women. The anatomy is distorted. He looks for the spirituality of human beings. All of his works deal with fragmentation of anatomical forms. The inside of a person, not the outside, fascinate the artist. He is preoccupied with internal experiences of his models.

In his fourth year at De Paul, Scruti teaches courses in Church history through art and contemporary religion courses.

The artist uses a variety of vivid colors and makes them work together as well as he makes the fragmented parts of the body work together to symbolize the destruction of pain.

“One the suffering is gone then there is hope,” he stated.

---

**Scruti, A Painter of the Faith**

- Candy Botha

---

Montclair State College

claude kipnis mime theatre

**Women’s Caucus**

Do You Feel Spacey... Disconnected... ??

Let’s Get Ourselves Together

7pm December 8

Women’s Center Lounge

Relaxing... Support Peer Counseling... Discussion Yoga...

*Sacred Space* 20% Student Discount

MONTCLAIR STATE COLLEGE

**Record Collector**

Fandango, RCA, APL1-2306

New Jersey has been a grooming place for a fair share of America’s popular performers. Paul Simon, Frankie Valli and the Four Seasons and Frank Sinatra, to name a few, had their melodic roots in the Garden State.

Fandango is the newest branch on NJ’s musical tree. Stemming from Fort Lee, Rick Blakemore (guitars), Bob Danyl’s (bass), Dennis La Rue (keyboards) and Joe Lynn Turner (lead vocal and guitar) have added a unique dimension to contemporary rock.

RCA has just released the acoustical rock band’s first album entitled Fandango. In a word, Fandango is fantastic!

Each of the 10 original compositions on the album has a distinctly rhythmic, melodicious and euphonic sound.

“Misery Road” is one of several outstanding songs. Marimba, congas and timbales blend with electric piano, organ and drums to create a musically lighthearted but lyrically soulful rock tune with a fascinating Cuban lift.

Blakemore and La Rue, who write 90% of the lyrics, exhibit their presently limited, but hopefully potential vocal, lyrical and instrumental talents to release their first album appropriately entitled, Rains and Harris.

Comprised of original material, the album is on the whole illustrative of the strong country leanings of the two musicians. The foot-stompin’ tempo and twangy guitar acoustic are Nashville sounds at their best.

“New Mexico Sunrise” is the most impressive and innovative song on the album. Combining their flair for country music with a tittilating Spanish upbeat, the duo’s creative competence blends a variety of musical styles.

The last cut on the album, “Dreaming is Easy” is totally out of sync with the other nine numbers. Suggestive of a soothing country ballad, the song jolts the listener with a nightmarish rendition of a 1950’s tune complete with slamming keyboards, a la Little Richard. In this song, Rains and Harris fail to resurrect the type of rock that has been buried for at least 15 years.

Although the Rains-Harris duo can hardly compete with the mellifluous sounds of Seals and Croft, they may have a promising future if they cease wandering through musical history and further develop their country style.

---

**Scruti, A Painter of the Faith**

- Candy Botha

---

Montclair State College

claude kipnis mime theatre

**Women’s Caucus**

Do You Feel Spacey... Disconnected... ??

Let’s Get Ourselves Together

7pm December 8

Women’s Center Lounge

Relaxing... Support Peer Counseling... Discussion Yoga...

**Montclair State College**

claude kipnis mime theatre

**Women’s Caucus**

Do You Feel Spacey... Disconnected... ??

Let’s Get Ourselves Together

7pm December 8

Women’s Center Lounge

Relaxing... Support Peer Counseling... Discussion Yoga...

---

Montclair State College

claude kipnis mime theatre

**Women’s Caucus**

Do You Feel Spacey... Disconnected... ??

Let’s Get Ourselves Together

7pm December 8

Women’s Center Lounge

Relaxing... Support Peer Counseling... Discussion Yoga...
Familiar Family Faults Found
Lurking in the ‘Lion’s’ Court

By Maureen Villano

The year is 1183. The place is the Castle of Chinon in France where Henry II has summoned his Christmas court. The play is The Lion in Winter, a somewhat lighthearted historical comedy which opened under the apt direction of Gary Cohen at the Celebration Playhouse in Cranford on Nov. 18.

The play, written by James Goldman, is a successful combination of fact and fiction and illustrates some apparent family problems of today in a disguised setting—a 12th century British court.

This subtle comedy drama deals with the problems of Henry's feuding wife and three sons on the subject of his succession to the throne. David Christopher's superb performance as the lusty King Henry is only more complimented by the aggressiveness of Linda Herman as his estranged wife, Eleanor of Aquitaine. whom he so graciously released for the holidays from the Salisbury Tower where he frequently stores her. His sons, Richard (The Lion-Hearted); Geoffrey, his chancellor and the teenage John are stylishly portrayed by Ron Orbach, Steven Newport and Michael Driscoll respectively. The brawling, plotting and just plain bickering between them is enough to keep the play moving.

The Lion In Winter will run through Dec. 17 at Celebration Playhouse, 118 South Ave., Cranford. Performances will be on Fridays at 8:30, Saturdays at 7:30 pm. Tickets are $4.50 and $5.50. For additional information call 272-5704 or 351-5033.

The New York Times

INDEPENDENT CAMPUS REPRESENTATIVE

Wanted for the MONTCLAIR STATE COLLEGE CAMPUS. Position involves marketing, promotion, sales and service of The NEW YORK TIMES NEWSPAPER on campus. Must be a M.S.C. student, earning one free and who can deliver. Previous experience helpful but not necessary. Car preferable, training and expense allowances provided. FOR INTERVIEW APPT. CALL COLLECT BRUCE WILLIAMS, COLLEGE SPECIALIST AT (212) 556-1311.

THE NEW YORK TIMES

COLLEGE SERVICE
229 WEST 43 STREET
NEW YORK, N.Y. 10036
By Jeryl Ann Franco

*Moonchildren*, the current Major Theatre Series production seems very worthy a production at this time, with the new rising interest among students concerning 60's music and attitudes. It is very clear in saying to those who just for the good of days of student involvement that all that glitters is not gold. Moonchildren also offers a "times never change" message. Although it may have appeared differently in the 60's, people are basically selfish, tied to tradition and will never do their "own thing" if it differs from anyone else's.

Michael Weller's script under the analytic direction of Clyde McElroy brings to life one typical commune-hold of college students. It allows the audience to look past the veneer of the sexual revolution and political student involvement against Viet Nam as something great and exciting. The theme deals with the underside of traumatic conflict between old and new morals and values. *Moonchildren* is not a very well written play but certainly a thought provoking one.

The students are far eastern studies and philosophy majors (what better way is there to be relevant?) with a token math major.

William Anderson, as Bob, symbolizes the frustration of the attitudes of the era. He is a musician who wants to fight for his country but peer pressure has him fake homosexuality at his physical. He is trying to be real and independent in a maze of pseudoposm. Anderson in this role is a natural. He looks the part of Moonchildren's closest thing to a romantic lead.

Kathy, Bob's love receptical, major. Despite his superficial lack of concern for the peace movement, he is the only one who takes an active opposition to the war. Shelly (Kim McKay) as Norman's girlfriend, is so and her execution of an old man's physical characteristics are awesome.

Moonchildren, which is set in a student apartment in an American university town around 1965-66, is so natural and human-like that it has to forgo theatrical spectacularity. It is admirable that McElroy took this chance with his actors' presentations, as John Figola did with his set of a typical run-down apartment.

It seems, however, that costume designer, Donna Zanki, did not do her homework. A cop in higher heeled, buckled shoes, a girl wearing a sweater with a Norwegian print that was the newest thing in 1975 and another wearing pre-washed jeans (a recent phenomena), to name a few, throw a curve into the stream of reality. It was obvious these 1965 characters went into their 1977 actors' closets for their wardrobe.

The 60's was an era thought, by its members, to be eternal. It is sad to watch this generation of never-ending youth become nostalgia and a thing of the past. Moonchildren brings this idea to a group of students who are too young to have lived it but old enough to remember.

Moonchildren will be at Memorial Auditorium through Dec. 3. Curtain time is 8:30 pm every evening with a 2:15 pm matinee on Dec. 2.

---

**Music Department Hosts Gala Events**

The MSC Music Department will present a Choir and Orchestra Festival on three December evenings at 8 pm in the college's Memorial Auditorium. Admission is free.

On Dec. 4, the MSC Concert Choir and the Montclair College Chamber Orchestra, under the direction of David Randolph, noted conductor, author and lecturer, will perform Mozart's "Requiem," Bach's "Cantata 78 – Jesus, dar du meine Seele" and Vivaldi's "Magnificat."

Featured MSC student members will include Kathleen Horner, Phillipsburg, soprano, and Jennifer Ogg, Clifton, alto.

The MSC Symphony Orchestra, under the direction of Lyon Hyman, an MSC associate music professor, will perform on Dec. 8. Selections will include works by Mendelssohn, Rimsky-Korsakov, Stravinsky and Grieg.

On Dec. 13, the MSC College Choir and the MSC Symphony Orchestra, again under Hyman's direction, will perform Bernstein's "Chichester Psalm," Gabrieli's "In Eccelsis," Schutz's "Psalm 150" and Huen's "Misra Luba."

The MSC students to be spotlighted in the concert include Karen Merchant, Rockaway, and Myra Garcia, Union City, sopranos; Gail-Lou Freeman, Vaux Hall, alto; Karen Pinnoci Avenel, tenor and Douglas Anderson, West Caldwell, baritone.

Further information and reservations may be obtained by calling 893-5226.

---

**Jazz! Jazz! Jazz!**

Dec. 6 at 8pm in Memorial Auditorium.

*The New Black Eagle Jazz Band* will be here on December 6 at 8 pm

SGA price is $2.50 w/ ID.

Public admission is $4.00

---

**Moonchildren** Brings Insight to the 60's

RELEVANCE! The Moonchildren express their philosophical essence. (l. to r.) Joe Grasso, Kim McKay, Gerry Appel.

---

**Montclair College of New Jersey**

200 North King St., Montclair, N.J. 07043
IM Highlights

Several of SILC's fall semester leagues came to an end last week and here are some of the winners.

The AKY Gutter Rats captured the Fall Bowling League title. Kevin Rafferty, Pete Amato, Bob Thomas, Bob Auerbach and Gene Wolfson, put on a strong showing over the last week of the season to finally beat out tough, second place opposition, follow the Leader. There were also several outstanding individual efforts this season. Perennial woman's champ, Wanda Rodriguez took high game honors with a mark of 214, as well as high series with a 585 effort. Bob Tilley of the Pocket Calculators had men's high game with a 234 game and John Pong of Follow the Leader copped high series with a 637.

The Men's Football League Championship was a classic defensive battle. Jedi Knights quarterback Terry Streaser was trapped for a safety in the first half that held up as the score, on a defensive effort led by Billy Swann and Chris Eftychiou, defeated the Jedi Knights, 2-0. The game saw several scoring opportunities negated because of penalties which ultimately decided the outcome.

The Co-ed Football League Championship was a return match of last year's title game. Disension, led by quarterback Larry Coffin, rolled past the Big Fig Newtons for its second straight championship, 27-8. Coffin, standing behind good protection, riddled the fig defense with scoring strikes to Barbara Hurley, Linda Brown, Phil Cerruti and Frankie Petrozzino. A Disension defense anchored by John Jordan, Mike Moretti and Jerelyn Hoos kept the Figs shut out until the final moments of the game when Roger Palmissano scored a last minute TD for the Figs.

Elsewhere, in the Men's Basketball League, Division I, Two-Faced (5-0) led by Brian Gates and Dom DiGiorgio has a one game lead over the Contenders, D.C. Landevelopment and P.E.K. Black, all at 3-0. In Division II, Boff, which has rolled up impressive scoring totals including a 141 point effort in one game, is in first place with a 4-0 record. The Ballbusters and the Jazz, (4-0) share the lead in Division III while Nine Volts (6-0) threaten to run away with Division IV.

MSC Paddlers Take Upsala, 4-1

The MSC paddle team defeated Upsala College on Nov. 22 by the score of 4-1.

The first men's team of Roger Nell and Glenn Dykstra defeated Jim Wells and Joe Pawelsky by the score of 6-3, 6-4, 6-0. The second men's team of Chris Pendergast and Keith Stark were defeated by Walt Kaffer and Mark Kramer by the score of 6-2, 6-3.

The first women's team of Debbie Huff and Janis Beringer defeated Upsala College on Nov. 22 by the score of 4-1.

We'd rather sell you nothing than sell you the wrong thing!

At The Bikery, if we sell it, it's because it's good enough for us to use. The very best we can find in bicycles, skateboards, tools, parts, accessories, clothing, top names like Fuji, Kirkland, Gordon & Smith, Suntour, Shimano, Albatros, Bianchi, Benelli, Campagnolo, Phil Wood, Road Rider, Pearl Izumi, Victorinox, and many more.

Whether you're just starting, still learning, or an acknowledged expert, whether you're looking for wheels for your feet or wings for your soul, if a breeze in your face and asphalt under your toes is the way you like to travel, you're one of us.

The Bikery, dependable, reasonable prices, and all the unhurried, objective advice which people who care can give.

578 Bloomfield Avenue
Montclair, N.J. 07042
201 744-7252

Conference Gets a Face-Lift

By Matt Wilson

With all the discretion of a Hollywood starlet slipping into a hospital for a cosmetic surgery, the New Jersey State College Athletic Conference quietly had a facelift done a few weeks ago.

The facelift was the division of the NJSCAC into two divisions, North and South, drawn along geographic lines for basketball and baseball competition.

Under the new system, Jersey City State College, William Paterson College, Ramapo College and MSC are grouped into the Northern Division while Glassboro State College, Kean College, Trenton State College and Stockton State College comprise the Southern Division.

This season all of the conference teams will meet each other twice. In inter-divisional play, both contests will count in conference standings. When clubs from opposite divisions meet, only the second meeting's result will count in the standings. Next year only one game will be scheduled between teams in separate divisions.

At the season's end, the division leaders and their runnerrups will enter a post season tournament to determine the conference championship and the rights to the NCAA division III tournament. The Southern division leader will play the Northern division runnerup, and, the Northern pacesetter will face the Southern bridesmaid in the first round. The winners will meet for the championship and the NCAA bid.

The advantages of the new divisional setup are numerous. From the fan standpoint, it encourages the formation of rivalries between geographically close schools, and the post season tournament echoes a similar tourney in the Atlantic Coast Conference.

The colleges also benefit financially from the new arrangement. By slicing off four road trips, particularly those farthest from home, the schools will undoubtedly be able to cut expenses.

The MSC Fall Sports Award Banquet will be held in the formal dining room of the Student Center Wed., Dec. 7 at 5:30 pm. The event will honor the members of MSC's football, cross country, soccer and women's tennis teams.
Sofman Is High On MSC Wrestling Team

By Dave Wertheim

MSC wrestling coach Rich Sofman is setting his sights high this year.

“If we stay healthy, free of injuries and eligibility problems, I don’t see why we couldn’t win the Nationals,” Sofman said. “They’re a very talented bunch of guys and they’re also the hardest workers we’ve ever had,” he added.

The nucleus of the squad consists of four returners from last year’s team. Junior Ken Mallory, last season’s National champ at 134 pounds returns at the same weight.

Mike Blakely, a senior from Paterson should be at 142 but a recent rib injury may keep him sidelined for up to a month. Last year Blakely was a runnerup at the Nationals. He is also a two time Metropolitan Intercollegiate Championship winner. Senior Earl Perretti of Montclair will fill in, “quite adequately,” Sofman said.

Senior Roger Bogstead from Wantaug, NY will be at 167 this year. Last year, in his first full varsity season, he took second in the Mets and won his first two bouts at the Nationals. The 158-pound slot will be filled by Alex Martello, a senior from Kinnelon who placed fourth at the Mets last year. As with the other returners Sofman expects big things from Martello.

“I expect them all to win the Mets and all could be National champs,” the coach stated.

The remaining slots are “settled but changeable,” according to Sofman. Dock, a freshman from Paterson, will be the 118-pound starter Lou Oddo, a junior from East Rutherford should be at 126, with freshman Bob Pennoni of Paterson still battling for the spot.

Junior Mike Sickles of Hackensack will be at the 150-pound slot but freshman Carl Brown of Paterson has also wrestled well in pre-season.

John Antosiewicz, a freshman from Perth Amboy seems to have the 177-pound spot nailed down.

At 190, sophomore Paul Schmidt of East Hanover will start with another sophomore, Jim Vignone of Elmwood Park being another possible starter.

The squad is rounded out by heavyweight Chuck Ferara, a junior from Newark. His chief competition should come from Ron Pendleton, a freshman from Rutherford, according to Sofman.

HELP WANTED

MONTCLARION

paid Advertising Business Circulation Graphics Typist positions

Available for next semester

contact: John Swift
893-5169

C.L.U.B. presents

“Paradise on Ice”

* a traveling ice show *

Dec. 11th 8 pm Panzer Gym

$2.00 students

$2.50 alumni

$3.50 others

a class one organization of SGA
Indians Have a ‘Big’ Problem Up Front

When MSC forward John Minnema decided not to play basketball for the Indians this season for personal reasons the Tribe found itself with a large problem.

For openers, the 6-foot-6 red head was MSC’s leading scorer last year with 244 points for an average of 10.6 points per game. Minnema was also the club’s fourth leading rebounder over the past season grabbing 92 caroms good for 4.0 per contest average.

Obviously, the loss of such a player would hurt any team. But the Indians problem is deeper than that. With the departure of Minnema, MSC is left with only three big men on the squad. Those three are returning veterans Reggie Belcher, Tyrone Sherrod, and transfer Tom Young.

To make matters worse, Sherrod returns from a knee injury that required surgery last year.

“Sherrod’s not 100 percent,” MSC coach Ollie Gelston said. “Physically he’s sound but his timing with college and previous high school experience to her credits.

Junior transfer Su Peck, a new addition to the squad, will start for the varsity and is by no means an inexperienced fencer. Peck was the only female to fence on the University of Buffalo men’s team.

“They really needed people and the women’s competition was poor there compared to how it is in New Jersey. That’s why I came here,” Peck said, “But I liked fencing men better; They’re a little quicker and stronger. It was fun watching their reactions when they found out that they had to fence a girl, and even more fun when I beat them.”

MSC’s one main goal is to qualify for the Nationals again this season.

“Men’s Fencing Getting Axe?”

By John Andre

The MSC men’s fencing team faces possible extinction according to MSC Athletic Director William DioGuardi.

“We are desperately in need of fencers,” DioGuardi said, “We’ll try to hold off the season until we get enough guys.”

The obvious question arises: Why not drop the team for a year and regroup?

“If we drop the team for a year, we’ll have enough time rejuvenating it,” DioGuardi explained.

One of the major problems is the small number of high schools graduating trained fencers.

There are only 33 high schools in New Jersey that field fencing teams. This means about 100 fencers graduating each year with experience. Of these, about 70 per cent go college, most to top fencing schools that offer scholarships, something MSC isn’t able to offer.

“All things considered, we have very few prospects to choose from,” DioGuardi concluded.

The team was felt to have been set for the season but gradually, an injury to one returnee and two others who aren’t available academically took their toll. There are enough fencers for the foil category but the team is lacking in the others—epee and saber. Other schools would be reluctant to fence in just the foil class as it would leave the other classes without competition.

The three pre-Christmas matches against Brooklyn College, Newark-Rutgers and Penn State University will try to be rescheduled to January and February with the bulk of the schedule while the team comes together.

The squad will need about five or six more fencers with or without experience.

“Anyone interested will receive training from coach (Rocco) DiCicco,” DioGuardi said, “Anyone interested should come to the athletic Department as soon as possible.

Men’s Fencing Getting Axe?

By John Andre

The MSC men’s fencing team faces possible extinction according to MSC Athletic Director William DioGuardi.

“We are desperately in need of fencers,” DioGuardi said, “We’ll try to hold off the season until we get enough guys.”

The obvious question arises: Why not drop the team for a year and regroup?

“If we drop the team for a year, we’ll have enough time rejuvenating it,” DioGuardi explained.

One of the major problems is the small number of high schools graduating trained fencers.

There are only 33 high schools in New Jersey that field fencing teams. This means about 100 fencers graduating each year with experience. Of these, about 70 per cent go college, most to top fencing schools that offer scholarships, something MSC isn’t able to offer.

“All things considered, we have very few prospects to choose from,” DioGuardi concluded.

The team was felt to have been set for the season but gradually, an injury to one returnee and two others who aren’t available academically took their toll. There are enough fencers for the foil category but the team is lacking in the others—epee and saber. Other schools would be reluctant to fence in just the foil class as it would leave the other classes without competition.

The three pre-Christmas matches against Brooklyn College, Newark-Rutgers and Penn State University will try to be rescheduled to January and February with the bulk of the schedule while the team comes together.

The squad will need about five or six more fencers with or without experience.

“Anyone interested will receive training from coach (Rocco) DiCicco,” DioGuardi said, “Anyone interested should come to the athletic Department as soon as possible.

Long Wait Is Over for Bonnie Farbstein

By Mary King

To sum up the MSC women’s fencing team this season, only one word is fitting—experienced.

It’s been a long wait for coach Bonnie Farbstein.

“Experience has always been something that we’ve lacked. But now we can finally look forward to the fact that all four of our varsity starters have some solid fencing experience behind them,” Farbstein said.

Three fencers from last year’s varsity squad will start for this year’s team.

Seniors Gloria Aragona and Sue Egbert lead the Squaws with three years of fencing experience apiece. Sophomore Eileen Murray should return strongly with college and previous high school experience to her credits.

Junior transfer Su Peck, a new addition to the squad, will start for the varsity and is by no means an inexperienced fencer. Peck was the only female to fence on the University of Buffalo men’s team.

“They really needed people and the women’s competition was poor there compared to how it is in New Jersey. That’s why I came here,” Peck said, “But I liked fencing men better; They’re a little quicker and stronger. It was fun watching their reactions when they found out that they had to fence a girl, and even more fun when I beat them.”

MSC’s one main goal is to qualify for the Nationals again this season.

“For the fourth year in a row, our team has qualified,” Farbstein said. “All we need is for someone to win the qualifying round to have a chance to compete in the Nationals.”

MSC’s only hope is for one of the other fencing schools that offer scholarships, something MSC isn’t able to offer.

“Experience was something that we’ve lacked. But now we can finally look forward to the fact that all four of our varsity starters have some solid fencing experience behind them,” Farbstein said.

“Experience has always been something that we’ve lacked. But now we can finally look forward to the fact that all four of our varsity starters have some solid fencing experience behind them,” Farbstein said.

“Experience has always been something that we’ve lacked. But now we can finally look forward to the fact that all four of our varsity starters have some solid fencing experience behind them,” Farbstein said.

“Experience has always been something that we’ve lacked. But now we can finally look forward to the fact that all four of our varsity starters have some solid fencing experience behind them,” Farbstein said.

“Experience has always been something that we’ve lacked. But now we can finally look forward to the fact that all four of our varsity starters have some solid fencing experience behind them,” Farbstein said.

“Experience has always been something that we’ve lacked. But now we can finally look forward to the fact that all four of our varsity starters have some solid fencing experience behind them,” Farbstein said.

“Experience has always been something that we’ve lacked. But now we can finally look forward to the fact that all four of our varsity starters have some solid fencing experience behind them,” Farbstein said.

“Experience has always been something that we’ve lacked. But now we can finally look forward to the fact that all four of our varsity starters have some solid fencing experience behind them,” Farbstein said.

“Experience has always been something that we’ve lacked. But now we can finally look forward to the fact that all four of our varsity starters have some solid fencing experience behind them,” Farbstein said.
The Tables Fail to Turn for Indians

By Glenn Welch

The tables were supposed to be turned this year.

Last season it was the Pioneers of William Paterson College who were the powerhouse basketball team and the Indians who were gaining experience. Seven players were lost to WPC coach John Adams to graduation from that team while most of the young Indians returned for another year this time around.

But it was the Pioneers, with five new starters, that did the table-turning Tuesday night as they trimmed the Tribe by a score of 56-51 before a big crowd in Panzer Gymnasium.

MSC led for most of the game, although never by more than seven points. The Pioneers finally evened things up on a jumper by Rennard Austin with 9:16 left to play and then put the game away by stringing together seven straight points.

The big play was a three-point conversion by center John Wallenza at 7:43.

Once WPC got the lead, Adams inserted a freeze tactic that is designed to tie up the ball and make the clock run down as much as possible.

"As soon as we took the lead," Adams said, "we tried to slow the tempo of the game down to zero."

WPC used this method twice last year against the Indians and succeeded in coming away with the victory both times.

"This is not really a stall pattern," Adams continued, "because we still try to score on it. They're (MSC) much taller than us so we were just trying to slow them down and make them shoot from the outside, which they weren't doing very well."

The fact is that the Indians didn't shoot very well from anywhere on the court. After shooting 63% against Newark-Rutgers on Saturday night the Indians converted a meager 30% against the Pioneers.

The poor shooting was a result of some defensive adjustments made by Adams at halftime. MSC was getting a number of layups and short jumpers in building a 30-24 halftime advantage. Adams changed from his standard man-to-man defense to a zone defense that clogged up the center lane. Foul trouble forced the Tribe to avoid making penetration to a point where only six second half points for MSC came on lay-ups.

"I think our change to a zone shook them up a little," Adams noted.

One thing that Adams said was different this year was the absence of Kenny Brown, WPC's leading scorer last year who was graduated.

"Sure, we miss Kenny a little bit. But we're playing very good team ball," Adams said. "I thought this would be a rebuilding year. We're a small team, but I'm very happy with my "little guys.""

John Adams' "little guys" just might do a lot of table-turning before this season is over if this keeps up.

INDIAN INFO: Guard Nick Matarazzo sprained his ankle in the first half and did not return. He should play Saturday night against Moravian College.

MSC out rebounded WPC 45-33. WPC coach Adams has not lost in Panzer Gym in four outings.

24 32-36
MSC 30 21-51

SCORING:

WPC: Les 5-6-16, Austin 5-4-16, Rice 6-0-12, Wallenza 4-2-10, Winston 2-0-4.
MSC: B'Fourn 7-1-15, Young 4-0-8, Frank 3-1-7, Sherrod 2-2-6, Murray 2-0-4, Hegon 2-0-4, Belcher 2-0-4, Matarazzo 1-1-3.

The Squaws Are Back, With More Stuff

The names have a familiar ring to them. Pat Colasurdo, Wanda Szeremeta, Jill Jeffrey, Alice Schmidt and oh yes, someone by the name of Carol Blazejowski.

Who are these five people? They just happen to be the starting five of a women's basketball team that manage to put together seven straight points. The big play was a three-point conversion by center John Wallenza at 7:43.

Once WPC got the lead, Adams inserted a freeze tactic that is designed to tie up the ball and make the clock run down as much as possible.

"As soon as we took the lead," Adams said, "we tried to slow the tempo of the game down to zero."

When they will face some of the top teams in the nation. Among the opponents, Wayland-Baptist (No. 1 in a preseason poll), Delta State (No. 2), Old Dominion (No. 6), Louisiana State (No. 8), St. Joseph's (No. 9), Queens (No. 10) and Southern Connecticut (No. 12).

"To improve over last season, we need more balanced scoring," Wendelken stated. "We need the guards to give us at least 10 points apiece per game. We can't depend on Carol (Blazejowski) to do all our scoring."

Blazejowski did it all for the Squaws last season. The numbers are phenomenal. She racked up 919 points in 27 games for a 34.0 per game average (that's no typo, friends). When she scores her 37th point this season it will put her over the 2000-point mark making her the only women's collegiate player in history to do just that.

"I don't know what more Carol can do, but I know that if she puts her mind to it nothing is impossible," Wendelken has said. "As a senior, I believe she has a national championship on her mind."

If they are to attain that championship, Blazejowski will need some help. She should have it in the form of Pat Colasurdo, Colasurdo, a 5-11 junior from Bayonne, was a force on the boards for the Squaws grabbing 9.6 caroms each game. She didn't do too badly either in the scoring department. Colasurdo came away with a 14.2 average— and excellent figure considering Blazejowski's proficiency.

Then there is Szeremeta who scored 11.3 points per contest and picked off 6.4 rebounds.

Schmidt and Jeffrey will control things in the backcourt and both have a lot of ability.

Schmidt is an excellent ball-handler and is even better defensively forcing mistakes in the opponent's end. Jeffrey, although she averaged only seven points in each game, is a good outside shooter who always seems to get the important baskets when they were needed.

The bench is composed of Jan Ternyk, a 6-foot forward, Ellen Henry (5-11) and Karen Smith, a transfer from Bergen Community College. Also on the squad is Pat Quilty, a 5-8 sophomore.

If one time problem can be noted, it is the absence of a big center. Blazejowski, Szeremeta, and Colasurdo, three forwards with decent height, will have to do battle against bigger players from the top schools.

This week the Squaws open up their season with a big and tough road game. They will travel to Delta State for a tournament in the Mississippi city.

With More Stuff

Maureen Wendelken
Women's BB Coach

Maureen Wendelken solids her ankle in a practice session.

WHOOPS-I MISSED: MSC's high scorer Carol Blazejowski falls to block an inbound pass by teammate Mary Jane Deutch in a practice session.