12-8-1977

The Montclarion, December 08, 1977

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/329

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
Unlucky 13 Profs Denied Tenure

By Pat Vierschilling

Three faculty members are in the dark as to why they have been denied tenure and are aggressively fighting to reverse the decision. Thomas E. Benediktsson, PhD, James Boylan, PhD and Daniel Prosser, PhD are among thirteen of 26 instructors who were not recommended for reappointment on Dec. 1 by MSC President David W.D. Dickson for the academic year 1978-79.

Final decisions on their cases will be made by the Board of Trustees on Dec. 14. Campaigns and demonstrations of support by students and faculty members have already gained momentum. Benediktsson of the English department stated he did not know why he had been denied reappointment when his recommendations had been consistently positive. Benediktsson is qualified to teach 17 English electives at both the graduate and undergraduate levels. Students have gathered hundreds of signatures in support of his tenure.

Boylan, the only professor with an archeology degree at any of the State colleges is also being dismissed. Archeology courses comprise one-fourth of the requirements for an anthropology major. Responses by the student body have included 2000 petitioned signatures.

A history professor, Prosser is also mystified by the decision. Prosser's expertise lies in the areas of social history and architecture. He cited his excellent recommendations and five year service as contradictory to the tenure process. Students are organizing themselves into task forces numbered at 80.

Other faculty members denied recommendations are Joseph V. Contessa, Gary Danielson, Margaret M. Duggan, Eva Kantor, Edith Kurzweil, and Adele B. McCollum. Three names have been withheld and one name was unavailable.

Dickson remained unavailable for comment. Irwin Gawley, Vice President of Academic Affairs cited reasons for the denials as the desire to restrict over-tenuring so as to maintain flexibility and the consideration of institutional needs.

Five out of eight NJ State colleges have also dismissed 50% of their tenure candidates for the same reasons. Gawley denied the 50% cut at MSC was an arbitrary number but was "purely coincidental."

Gawley did admit that lines were not being eliminated but rather shifted to the programs of greater enrollment.

The majority of those not reappointed have declined to make a comment and have remained inaccessible. Gawley confirmed that teachers were not being reappointed on a question of merit but rather for reasons of flexibility.

SGA Committee Slams Doors on Trio

By Lisa Burkhart

Three SGA Legislators claiming to be members of the Appropriations Committee were asked to leave a committee meeting Monday when a question of membership disrupted the proceedings. A bill to grant $2500 to the Latin American Student Organization (LASO) was tabled because of "insufficient time to consider the appropriation," according to John Swift, Chairperson of the Committee.

Charles Sahner, Phil Palanchi and Ralph Melendez, three SGA legislators who authored the LASO bill entered the regular weekly meeting claiming they had registered as members with Elisa Leib, SGA Secretary. The committee, who had received no notice and claimed no knowledge of their membership, called a closed session to clarify membership criteria.

When the students refused to leave the room, John Swift, Chairperson of the Committee, stated he would call the Campus Police to evict them, if necessary.

The controversy began as a result of a recent move for budget adjustments by a number of Class I organizations. Budget allowances are now based on an estimated 7100 students, when in fact, actual figures have proven to be 11,000. All additional revenue collected from the remaining 3900 students now lies in "unappropriated surplus."

Sahner, Palanchi and Melendez were the first to request part of the unappropriated funds on behalf of LASO. Claiming to be members of the Committee, they attended the meeting expecting full voting rights and privileges. When the committee denied their membership and called a closed session, the three were forced to leave.

Swift described the "indignant fashion" by which the students entered the room. "When they came in it was the first time I had ever seen them. They acted in such an unprofessional and belligerent manner that they completely interrupted the meeting."

"The committee broke laws," Sahner said, referring to a sheet of paper outlining this arguments. "They violated the Sunshine Law, which prohibits closed sessions of any public body, except for personnel or contractual decisions. They may have declared us non-members but we can still attend the meeting."

"The committee broke laws," Sahner said, referring to a sheet of paper outlining this arguments. "They violated the Sunshine Law, which prohibits closed sessions of any public body, except for personnel or contractual decisions. They may have declared us non-members but we can still attend the meeting."

"The President should have made a ruling. It was a dereliction of his duties and neglect of his responsibilities," Sahner said. "I would approve of a move for his impeachment."

"I did not interfere with the work of the Appropriations Committee (Cont. on p. 2)"
**Datebook**

**TODAY, THURS., DEC 8**

**CATES, LUC MASS:** Newman Center, noon in Ruus Hall Lounge; 7:30 in Newman House. Feast of the Immaculate Conception.

**CARNATION SALE:** Marketing Club, Student Center Lobby; 10 am.

**LECTURE:** Anthropology Club; Ruus Hall Lounge, 8 pm. "The Family and Family Therapy" by Drs. Donald Brown and William McFarlane. Free admission, open to all.

**LECTURE:** Fine Arts Dept., Calcia Auditorium, 3 pm to 5 pm, Kevin Frederick, discussion of the Velletti Saxophones.

**FRI., DEC. 9**

**FILM FESTIVAL:** Sponsored by the Black Student Union. Films include Malcolm X, Speaks, Martin Luther King, Jr., etc. Student Center Ballroom A, 5 pm. Free refreshments.

**FRI. AND SAT., DEC. 9 & 10**

**GREAT EASTERN TOURNAMENT:** Forensic Team, Student Center Ballroom B. Free admission. See MSC team for full list of schools.

**MON., DEC. 12**

**FREE MOVIE:** Long Days Journey into Night, Literary Committee of MAOC, Student Center Ballroom C, noon and 7:30 pm. Short lecture before movie by Dr. Kent Stocum.

**TUES., DEC. 13**

**MEMBERSHIP PARTY:** Kappa Delta Pi, Rathskeller, 7:30 pm. Members allowed one free guest.

**WOMEN'S GYMNASiET MEET AGAINST PRINCETON:** Panzer main gym, 7 pm. Free admission.

**WED., DEC. 14**

**GENERAL MEMBERSHIP MEETING:** Latin American Student Organization, Student Center Ballroom B, 4 pm.

**MEETING:** Overeaters Anonymous, Women's Conference Center, Life Hall, 7-9 pm.

**MEETING:** Riding Club, Meeting Room 4, fourth floor, Student Center, 8 pm. Important! All members must attend.

**STAFF MEETING:** La Campansa, second floor, Life Hall, 4 pm.

**THURS., DEC. 15**

**LECTURE:** Fine Arts Dept., Calcia Auditorium, 3-5 pm. Kenneth Nelson, sculptor. SPECIAL TELECAST: Elizabeth Clare Prophet speaks for Saint Germain on In Search of the Man Who Would Not Die, 7:30 pm, Channel 4, NBC.

**FRI., DEC. 16**

**PIER PAPER AIRPLANE TOSS:** SILC, Student Center Ballrooms B and C, noon. No charge, spectators welcome.

**Christmas Dance**

The Italian Club of MSC, a Class II organization, will sponsor a Christmas Dance. The Dance will be held in the Student Center Ballrooms on Sat., Dec. 10 at 8 pm. There will be a complete buffet with drinks and entertainment as will be provided by an Italian-American band.

Donations are $6 per person with all proceeds going to the Italian Club Scholarship Fund. For further information, contact Joe Ruffalo at 785-0975.

**Sexual Awareness**

By Jody Milden

"Life for the homosexual is much more difficult in New Jersey than for those living in New York City," a representative from Gay Activist Alliance of New Jersey (GAANN) stated at the Sex Awareness Day sponsored by the Residence Hall Councils.

"The gay person in New Jersey cannot retain the "anonymity one can if living in the City, which could mean the loss of many personal rights," the representative explained during a discussion period. The lecture was a part of the two day program planned to give students a chance to discuss problems of their own sexuality.

To show students that they might not know everything they think they do, the program was kicked off with a survey. An average of 14% of the 49 questions were answered incorrectly, with females scoring slightly higher than males.

Committee because it would be a clear violation of constitutional division of power. I, as a member of the executive branch had not right to intervene in legislative prerogative," Fuentes said.

"They passed an ex post facto law," Sahner continued. "When they finally called open session they passed new membership rules which invalidated our membership. That's unconstitutional!"

Swift explained that a closed session was called to discuss "personnel" matters. When the meeting was again reopened, the committee unanimously accepted definite membership guidelines, tabled the LASO bill for further consideration and adjourned.

**Library to Get Tough**

A new "get tough" policy will be inaugurated by Sprague Library's Circulation Department in January.

Under this policy borrowers recognized as having long overdue books or fines still outstanding will be denied borrowing privileges until their records are cleansed.

Why not start off the New Year with a clean slate?

**Trio Barred**

(Cont. from p.1)

Committee because it would be a clear violation of constitutional division of power. I, as a member of the executive branch had not right to intervene in legislative prerogative," Fuentes said.

"They passed an ex post facto law," Sahner continued. "When they finally called open session they passed new membership rules which invalidated our membership. That's unconstitutional!"

Swift explained that a closed session was called to discuss "personnel" matters. When the meeting was again reopened, the committee unanimously accepted definite membership guidelines, tabled the LASO bill for further consideration and adjourned.
Forum on Bakke Case Deals With Racism

The times they are a-changin'.

The place was MSC, the subject of the forum, racism and discrimination from here to Davis, Calif., and the participants, students, faculty and college administrators.

But a decade after the civil rights movement had begun to fade into history, the "new" social consciousness has focused on discrimination again – reverse discrimination.

The day-long forum last Thursday centered on the controversial Bakke case now facing the US Supreme Court. Alan Bakke, a 37-year-old white man, had been rejected by every medical school he applied to over a span of two years. When the University of California, Davis, rejected Bakke, he sued against the university on the grounds that he was refused admission because of the school's affirmative action program, which set quotas for minority admissions.

Between the changes of classes and speakers, anywhere from 50 to 150, maybe 200 persons at most, were present at any one time in the Student Center ballrooms where the forum was held. Most white students were there because they were required to be there for a class. A few faculty members, a number of minority students and some SGA representatives dotted the crowd. But few seemed equipped or willing to challenge the views and facts presented by the speakers.

Two participants in the discussions – James Harris, Assistant Dean of Students and Grover Furr of the English department – typified the tone of the forum in their emotionally charged accusations and observations, whether it was the affirmative action programs now in place or the historical discrimination that took place 100 years ago.

And Harris himself surmised from previous encounters of the student kind, that most of his audience probably had a "gut feeling" about the issue. "The reason Bakke has taken the racial route is because America wants to hear about reverse discrimination. The climate in this country is opposed to affirmative action."

Harris asked how many in the room were opposed to the principals of affirmative action. Some shifted in their seats but no one raised their arm. In a second, Furr – also a faculty advisor to the Committee Against Racism (CAR) – strongly asserted from the left side of the room: "Oh, there are people sitting here that are probably opposed to it – they just don't want to say it." No one denied it.

Another common theme Harris voiced was that minorities would not be the only ones to lose if Bakke wins; women have benefited from minority gains as well as lower class whites.

Speakers at the forum included, MSC President David W.D. Dickson, the Assistant Dean of Admissions at Rutgers-Newark Law School, students representing CAR, the Latin American Student Organization (LASO) and Black Student Cooperative Union (BSCU) – the three groups that jointly sponsored the program. Anita Walters, Director of the Affirmative Action Program at MSC, and Reuben Johnson, Director of the Educational Opportunity Fund (EOF) also spoke.

The Supreme Court is expected to make a ruling on the case sometime this spring. One can expect more forums, more public discussion and more protests – both for and against Bakke's case – before a decision is reached. And a great deal will be decided.

MSC Fails in Affirmative Action

In Part One of this special report, MSC President David W.D. Dickson stated that affirmative action has not significantly changed employee profiles in recent years. Affirmative action involves several problems that may be inhibiting its progress. Although many individuals say that quotas do not exist, they maintain that abuses of the program have occurred at MSC but there are no penalties to punish offenders.

By Lisa Burkhart

Affirmative action is the vehicle by which institutions strive to increase hiring of women and minorities. It is a program designed to establish guidelines in hiring procedures and monitor its progress. Affirmative action, however, has been considered unsuccessful at MSC by most of those individuals who work very closely with it.

In order for MSC to receive Federal and State aid, an affirmative action program is mandatory. Governor Brendan T. Byrne signed Executive Order No. 61 on Oct. 12 that requires the college to have its own self-set goals and advertise positions to attract minorities.

Anita Walters, Director of the Equal Opportunity/Affirmative Action Office said no employee quotas exist. "We do have self-set goals, however," she said, "but I'm disappointed that the figures haven't changed very much."

Walters believes that many minorities are kept out of positions because job qualifications are set too high. "Overkill is the word I like to use," Walters said. "White males have had more of a chance to gain work experience and they can fulfill very high criteria. Women and minorities can hold down jobs just as competently, as long as they have the minimum requirements that are essential for the job."

Surend Desai, Chairman of the Economics Department, is the Chairman of the President's Commission on Affirmative Action for Equal Opportunity, an Indian who received PhD degrees from Gujarat University in India and the University of California at Los Angeles. Sitting in his Russ Hall office cluttered with books and scholarly magazines, Desai suggested that minorities possess other specialized talents that are not included in most job qualifications.

"I believe I was hired four years ago at a lower level than I was qualified for. If I had been a white male, I would have been hired at a better position with a better salary," he said.

Reuben Johnson, Director of the Educational Opportunity Fund (EOF) resigned from the President's Commission when he saw what he felt was an abuse of the affirmative action program. When Robert MacVane's job was 'reclassified' from Vice Provost to Vice President of Academic Services, I felt that was creating a new position. Since no advertising was done or any attempt made to recruit a minority for the job, I felt affirmative action was not followed. I hope an outside agency such as the Equal Employment Office does come in and investigate."

Walters maintained that no real penalties exist to discipline departments who do not adhere to affirmative action procedures. She proposed that if the administration took a strong stand they could take away a line from the delinquent departments, fail to reappoint department chairmen or deans or possibly reward strong affirmative action departments with more lines and appropriations.

Dickson stated that possibly since the MSC pay scale is not the highest in the metropolitan area, that we are not in a good competitive position to find qualified minorities. James E. Harris, Assistant Dean of Students, attributed the shortage of qualified minorities to the fact that they have not had access to education as long as white males have.
Eye On New Jersey

Aid Forms Simplified

A plan that would consolidate the State’s present array of financial aid programs and simplify the application process will go before the State Legislature on Thurs., Dec. 15. If passed, the modified Tuition Aid Grant (TAG) program will be put into effect next fall.

Although the Assembly passed the three bills that comprise TAG over a month ago, it will have to vote on it again because of an amendment made by a Senate committee while the bills were being reviewed. The amendment stipulates that if TAG is enacted, the state must secure additional funds to obtain the $8.3 million in additional funds it would require — new eligibility criteria would have to be determined by the Board of Higher Education and the Student Assistance Board, which would be created to administer TAG. Then it would have to be approved by the Joint Appropriations Committee.

An important aspect of the Student Assistance Board is that for the first time, students would officially be represented in the Department of Higher Education by State law — one each from the public and private sectors.

Green Still Paralyzed

John Green, the Glassboro State College (GSC) football player who sustained a broken neck in the Glassboro/Montclair football game still has no feeling below his shoulders, according to Mike Briglia, GSC Men’s Athletic Director. Green is off the critical list and in fair condition at Underwood-Memorial Hospital in Woodbury, N.J., following an operation which fused his spine. Briglia said that although recent hospital reports indicate no significant feeling, there is still hope that Green may not remain paralyzed.

According to the Whit, GSC’s student newspaper, Jim May, Marketing Manager for Narco Health Sciences Co. and Calvin Ferguson, Vice-President of Woodbury High School (which Green attended) are coordinating events in and out of Woodbury to raise money to help defray Green’s medical expenses.

Glassboro Saves

The Student Government Association (SGA) at Glassboro State College (GSC) recently cancelled the college’s subscription to Venue, the campus’s literary magazine, in a display of parliamentary procedure turmoil.

The SGA needed three rounds of votes at their November 29 meeting to deny a request from Venue for additional funds to cover printing costs for the next two issues of Venue, according to GSC’s student newspaper, Whit.

A mistake in parliamentary procedure overruled the first round of votes which passed a motion for funds. A second vote defeated the motion. Jeff Mahon, SGA President, then opted for a roll call vote when a revote was again called to the floor. The final vote defeated the request for $768.

In an editorial, the Whit described SGA’s decision as “financial censorship. The Senate finally found a cagy way to curb Venue’s provocative and saucy style. They were clever enough to censor financially instead of by words.”

Marash Airs at Ramapo

Dave Marash, anchorman for CBS news, spoke on his views of tv and its influence on society recently at a media conference which was part of dedication festivities for a new $4.2 million library at Ramapo State College.

“TV is its best an imperfect vessel to represent society and the fact that we get our views from tv presents a myriad of problems” Marash said. According to Paul Havemann, Copy Editor of Ramapo student newspaper, the S.A. he also said that tv has little to do with reality for the main thrust of its programming.

Marash added that newsmen Tom Snyder is an “ignoramus” who doesn’t “know the first thing about the news.”

Marash, who doesn’t “know the first thing about the news.” said that tv has little to do with reality for the main thrust of its library at Ramapo State College.

Panzer Gymnasium will be converted into an iceskating rink on Sun., Dec. 11, at 8 pm for “Paradise on Ice,” a holiday spirited skating extravaganza to be sponsored by the College Life Union Board (CLUB). Admission is $2 for students, $2.50 for alumni and $3.50 for others.

“The traveling ice show, which will include lavish costumes and sets, will bring their own synthetic ice and lay it down on the gym floor,” according to Carol Moskwa, business administration major and chairperson of Contemporary for CLUB.

“Paradise on Ice,” directed by Barton Weiss, will include variety acts, pair teams, comedy acts, animated cartoon characters on skates and a chorus of precision skaters. Also, according to Moskwa, Santa Claus will perform to an anticipated sell-out audience of 1200.

CLUB will also sponsor a last bash of the year before exams with a Beer Blast on Thurs., Dec. 15 at 8 pm in the Ballrooms. Admission is $1.

In addition, the MSC Symphonic Band, directed by Thomas Wilt, Assistant Professor of Music, will present a free “Holiday Pops Concert” featuring folk music from all over the world and Sousa marches on Fri., Dec. 16 at noon in the Student Center Ballrooms.

Students and members of the college community are invited to bring their lunch to the concert and enjoy the music in an informal setting.

For dorm residents, all the glitter and vivacity of the Christmas season will be flowing in abundance, as the Residence Hall Federation (RHF) gears up for its annual campus-wide dorm decorating contest and RHF Christmas party.

Judging for the contest will take place on Thurs., Dec. 15, with the results to be announced at special Christmas dinners planned for that night in Bohn and Freeman cafeterias.

The RHF Christmas party, open to dorm residents only, will be on Sat., Dec. 17 in Freeman Hall cafeteria from 8:30 pm to 2 am.

Dorm meal service ends Tues., Dec. 20 with dinner. After that, residents will be able to eat at the Student Center cafeteria until Thurs., Dec. 22. Dorms will close Fri., Dec. 23 at 5 pm.

Deck the Halls of MSC

By Eileen Curtis

Studying for exams and writing last minute papers does not make most MSC students feel full of Christmas cheer but a few of the holiday-season events coming up may help alleviate the exam week Scrooge-syndrome.

In addition, the MSC Marketing Manager for Narco Health Sciences Co. and Calvin Ferguson, Vice-President of Woodbury High School (which Green attended) are coordinating events in and out of Woodbury to raise money to help defray Green’s medical expenses.

Green suffered the broken neck in an uncommon football accident when he ran into an MSC player who was attempting to catch a pass.

Glassboro Saves

The Student Government Association (SGA) at Glassboro State College (GSC) recently cancelled the college’s subscription to Venue, the campus’s literary magazine, in a display of parliamentary procedure turmoil.

The SGA needed three rounds of votes at their November 29 meeting to deny a request from Venue for additional funds to cover printing costs for the next two issues of Venue, according to GSC’s student newspaper, Whit.

A mistake in parliamentary procedure overruled the first round of votes which passed a motion for funds. A second vote defeated the motion. Jeff Mahon, SGA President, then opted for a roll call vote when a revote was again called to the floor. The final vote defeated the request for $768.

In an editorial, the Whit described SGA’s decision as “financial censorship. The Senate finally found a cagy way to curb Venue’s provocative and saucy style. They were clever enough to censor financially instead of by words.”

Marash Airs at Ramapo

Dave Marash, anchorman for CBS news, spoke on his views of tv and its influence on society recently at a media conference which was part of dedication festivities for a new $4.2 million library at Ramapo State College.

“TV is its best an imperfect vessel to represent society and the fact that we get our views from tv presents a myriad of problems” Marash said. According to Paul Havemann, Copy Editor of Ramapo student newspaper, the S.A. he also said that tv has little to do with reality for the main thrust of its programming.

Marash added that newsmen Tom Snyder is an “ignoramus” who doesn’t “know the first thing about the news.”

Marash, who doesn’t “know the first thing about the news.” said that tv has little to do with reality for the main thrust of its library at Ramapo State College.

Panzer Gymnasium will be converted into an iceskating rink on Sun., Dec. 11, at 8 pm for “Paradise on Ice,” a holiday spirited skating extravaganza to be sponsored by the College Life Union Board (CLUB). Admission is $2 for students, $2.50 for alumni and $3.50 for others.

“The traveling ice show, which will include lavish costumes and sets, will bring their own synthetic ice and lay it down on the gym floor,” according to Carol Moskwa, business administration major and chairperson of Contemporary for CLUB.

“Paradise on Ice,” directed by Barton Weiss, will include variety acts, pair teams, comedy acts, animated cartoon characters on skates and a chorus of precision skaters. Also, according to Moskwa, Santa Claus will perform to an expected sell-out audience of 1200.

CLUB will also sponsor a last bash of the year before exams with a Beer Blast on Thurs., Dec. 15 at 8 pm in the Ballrooms. Admission is $1.

In addition, the MSC Symphonic Band, directed by Thomas Wilt, Assistant Professor of Music, will present a free “Holiday Pops Concert” featuring folk music from all over the world and Sousa marches on Fri., Dec. 16 at noon in the Student Center Ballrooms.

Students and members of the college community are invited to bring their lunch to the concert and enjoy the music in an informal setting.

For dorm residents, all the glitter and vivacity of the Christmas season will be flowing in abundance, as the Residence Hall Federation (RHF) gears up for its annual campus-wide dorm decorating contest and RHF Christmas party.

Judging for the contest will take place on Thurs., Dec. 15, with the results to be announced at special Christmas dinners planned for that night in Bohn and Freeman cafeterias.

The RHF Christmas party, open to dorm residents only, will be on Sat., Dec. 17 in Freeman Hall cafeteria from 8:30 pm to 2 am.

Dorm meal service ends Tues., Dec. 20 with dinner. After that, residents will be able to eat at the Student Center cafeteria until Thurs., Dec. 22. Dorms will close Fri., Dec. 23 at 5 pm.

Deck the Halls of MSC

By Eileen Curtis

Studying for exams and writing last minute papers does not make most MSC students feel full of Christmas cheer but a few of the holiday-season events coming up may help alleviate the exam week Scrooge-syndrome.

In addition, the MSC Marketing Manager for Narco Health Sciences Co. and Calvin Ferguson, Vice-President of Woodbury High School (which Green attended) are coordinating events in and out of Woodbury to raise money to help defray Green’s medical expenses.

Green suffered the broken neck in an uncommon football accident when he ran into an MSC player who was attempting to catch a pass.

Glassboro Saves

The Student Government Association (SGA) at Glassboro State College (GSC) recently cancelled the college’s subscription to Venue, the campus’s literary magazine, in a display of parliamentary procedure turmoil.

The SGA needed three rounds of votes at their November 29 meeting to deny a request from Venue for additional funds to cover printing costs for the next two issues of Venue, according to GSC’s student newspaper, Whit.

A mistake in parliamentary procedure overruled the first round of votes which passed a motion for funds. A second vote defeated the motion. Jeff Mahon, SGA President, then opted for a roll call vote when a revote was again called to the floor. The final vote defeated the request for $768.

In an editorial, the Whit described SGA’s decision as “financial censorship. The Senate finally found a cagy way to curb Venue’s provocative and saucy style. They were clever enough to censor financially instead of by words.”

Marash Airs at Ramapo

Dave Marash, anchorman for CBS news, spoke on his views of tv and its influence on society recently at a media conference which was part of dedication festivities for a new $4.2 million library at Ramapo State College.

“TV is its best an imperfect vessel to represent society and the fact that we get our views from tv presents a myriad of problems” Marash said. According to Paul Havemann, Copy Editor of Ramapo student newspaper, the S.A. he also said that tv has little to do with reality for the main thrust of its programming.

Marash added that newsmen Tom Snyder is an “ignoramus” who doesn’t “know the first thing about the news.”

Marash, who doesn’t “know the first thing about the news.” said that tv has little to do with reality for the main thrust of its library at Ramapo State College.
MONTCLARION Elects
New Editorial Staff

By Barbara Ponsi

Peter J. Baligian, a junior history major, was elected Editor-in-Chief of the MONTCLARION at the editorial administration board's annual election meeting, held on Nov. 28.

Baligian had previously served in the official capacities of Assistant Sports Editor and Treasurer and has been actively involved in all phases of MONTCLARION production for the past three semesters.

"This will be the greatest challenge I have yet faced," Baligian said enthusiastically.

Second in command will be Jeryl Ann Franco, newly elected as Managing Editor. This semester, Franco had taken over the position of Arts Editor to replace Anthony Grasso, who graduated in May. Sandy Venturo, presently an Editorial Assistant, will round out the three member Editorial Policy Board as the new Editorial Page Editor.

New department editors include Lisa Burkhart, News Editor, who had previously written the weekly "People" column and was active as a news reporter for the previous two semesters; Pat Vierschilling, Arts Editor, who presently does movie and play reviews; Glenn Welch, Sports Editor, now a sports writer; Ann Marie Gentile, Feature Editor, now a staff reporter; and Maureen Baligian, Photography Editor, presently the Assistant Photography Editor.

Baligian explained that one of his first orders of business for next semester will be the dissemination of a survey to students. "The survey will be used to see what students like to read and the kinds of things they think are important," he said.

Several present staff members now holding departmental editorships will be acting as Editorial Assistants next semester, including Bill Mezzomo, Sports Editor, Thomas Craythey, Feature Editor and Timothy Costello, Photography Editor. Mary Valenti, presently a Copy Editor and staff writer, will also be an Editorial Assistant.

Outgoing Editor-in-Chief Steve Neuret will act in the advisory capacity of Associate Editor next semester and Frances Fleischer, now Managing Editor, will assume the duties of Treasurer. Barbara Ponsi, formerly the News Editor and Assistant to the News Editor, will assist next year's staff as Copy Editor. Present Copy Editor Lou Barba was re-elected to his position, with Jean Franca rounding out the copy editing trio. Rich Figel, News Editor, will take on the position of Magazine Editor, a post vacated when Meryl Yourish left school in May.

Tenure Decisions for 13 Faculty

By Peter J. Baligian

Tenure flexibility and declining enrollments. When asked if this was a first sign of "flagshipping" (i.e. building the State colleges' strengths and phasing out their weaknesses) Gawley saw it as a "logical first step." The concept of flagshipping was outlined in September by T. Edward Holland, Chancellor of Higher Education.

American Federation of Teachers Union President Marcantonio Lacatena suggested disguised tenure quotas exist. Lacatena stated that "flexibility is a relative term since present tenured people do not have the ability to change and meet the challenges of the future."

Union Vice President James P. Keenan III attacked the "tenure quota" as "an engaged policy of entrenchment based on the premise that in six years the pool of high school graduates will have declined."

SGA President Jose Fuentes viewed the situation as "only the tip of the iceberg and an indication of changes to come." He is organizing with students around the clock today creating task forces. Students are forming forums with speakers to be presented in Student Center Ballroom A all day Monday, preparing for the scenario on Wed., Dec. 14.

BSCU Film Fest

The Black Student Cooperative Union (BSCU) is presenting a free film festival Fri., Dec. 9 at 5 pm in the Student Center Ballroom A. Films to be shown are Malcolm X Speaks, Martin Luther King, Jr., and Paul Lawrence Dunbar. There will also be a guest speaker on the struggle for liberation in South Africa.

DID YOU KNOW . . . !

"AMERICAN STAR"

HAIR DRYER

at

BECK'S

FOR EVERYTHING!

is only

$9.99

Reg. $19.95

MADE IN USA

• 1100 WATTS
• SINGLE, THUMB CONTROLLED ROTARY SWITCH
• 2 AIR SPEEDS, 3 HEAT SETTING
• HANDY HANG-UP RING
• FULLY UL APPROVED

Please send __________ AMERICAN STAR HAIR DRYER

TO ORDER PLEASE SEND

• 52.50 FOR POSTAGE/HANDLING.
• FULLY MONEY ORDER

NAME ____________________________

ADDRESS __________________________________________

CITY/STATE/ZIP __________

Chas. I. Beck and Son

Since 1880

57 SOUTH ORANGE AVE., SOUTH ORANGE, N.J.

762-3600

762-2500

Free 2 Hr. Parking in Municipal Lot

MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.
for your CHRISTMAS SHOPPING

Columbia Records presents

Lou Rawls is an American musical institution. Each new album is another landmark in a superstar career. To put it simply, once you've heard Lou, you've heard it all!

JZ 34929 Travel with Kansas to a "Point of Know Return"—a limitless rock and roll experience that only Kansas can show you.

JC 34905 The unequalled resources of Earth, Wind & Fire have arrived once again, bearing the gift of unexcelled musical ecstasy.

JC 35019 This is the hottest cult record of all time! Heavy metal and cold leather combine to yield slashing instrumental frames for more B.O.C. lyrical lunacy.

Chicago XI

available at:

The ideal place to shop for gifts. The largest and widest selection of records and tapes in the area... and at REASONABLE PRICES.

Courteous Service and Free Gift Wraps

CHRISTMAS HOURS Starting Dec. 12th

9 am-9 pm Mon.-Fri.

9 am-6 pm Saturdays

51 Upper Montclair Plaza
Upper Montclair
783-9863
Room at the Inn: New Dorm Will Accommodate 400

By Barbara Ponsi

MSC's present plans to construct a new dormitory will alleviate the problems dorm students have sweating it out every spring, waiting to see if they will have a room or an apartment available to them for the coming school year. Their younger brothers and sisters are probably the ones who will reap the benefits though, since the project isn't expected to be completed until the fall of 1980; construction is scheduled to begin in the fall of 1978.

The requirement that students live more than 25 miles away in order to be eligible for a dorm room will remain in effect with the new building, so that the number benefitting from the project may remain somewhat limited.

Now, there are about 800 applicants beyond the number of spaces available, according to Raymond Stover, Dean of Housing. The Middle States evaluation, released to MSC President David W.D. Dickson this summer, pointed out that the shortage of on-campus housing was detrimental to the college's goal of attracting a diversified student body.

On Nov. 1, the Board of Trustees approved a concept letter submitted by college officials proposing a new 400-bed, $4.5 million dormitory.

"We are now in the process of putting together the ideas we have and estimating their probable costs," Stover said, with "we" meaning himself, Jerome Quinn, Director of Institutional Planning, John Shearman, Assistant Dean of Housing and Lois Redd, Director of Housing Services. Eventually, Stover added, a formal draft will be prepared and presented to dorm directors, Residence Hall Federation officers and members and Resident Assistants (RA's) for their input and reactions.

The new building will most likely be "dormitory-style," as opposed to being modeled after Clove Rd.'s private apartment units, and present plans are for it to be more of a small-scale dwelling, like Webster or Stone Halls, only coed.

Stover cited a survey distributed to Clove Rd. residents last year which showed that the majority of them greatly preferred the privacy which apartments offered them. "At the time, we had thought of building more apartments because plenty of people were interested, but there was not the overwhelming number of applicants this year that would suggest a need for more. We have just about met the needs of students who prefer that particular lifestyle," he said.

Student interests are generally determined by the pattern of annual room requests. Theoretically, then, if large numbers of students applied for apartments, housing officials may be more inclined to gear their plans in this direction. "Many people would prefer buildings where a sense of community existed. They like the idea of walking down the hall and seeing other people," Stover said.
By Amy J. Lander

Did you ever want to pack up and move away to some place quiet, sunny and warm? We all have that island paradise stored away in the back of our minds.

For some of us, it really exists. Bertha B. Quintana, PhD, chairman of the anthropology department, has her island in the sun - a small fishing village in Spain.

"The texture of life there is very different," Quintana explained. She has a small apartment in the village of Nerja in southern Spain. Nerja, located about 35 miles east of Malaga, has managed to keep itself quiet and uncommercial, unlike the coastal area west of Malaga which attracts many European and American tourists.

While Nerja has developed in the past few years, much of it has remained unchanged. Quintana explained that she glanced over some photos showing the Mediterranean on one side and the mountains on the other. Quintana pointed out that you can see snow on the mountains while enjoying a warm day by the Mediterranean.

"So many of my friends are the village people," Quintana said, "the goat herder, the lady who bakes the bread." Quintana remarked further about the village people, "I personally know at least 90 percent of the people in Nerja." She said she often finds flowers in her apartment, from people who heard she was coming back and the maid always has the apartment ready for her. "They take it as a personal relationship, not just a job," Quintana said.

As Quintana explained, "Apart from all the professional interests, my half Spanish background and my love for the sea, it is important to have a place like this. There's always time to sit down and have a cup of coffee."

Chuck Molinaro presents the RE-OPENING of the

FINAL EXAM

Opening Early January

Morris County’s best rock room is the newest and most modern nightclub in N.J.

Sussex Tpke. — Randolph — 895-3243
By Ann Marie Gentile

Jose Fuentes, SGA President, is worried about his job. MSC President W.D. Dickson is full of power and determination, and Elliot Mininberg, Vice President of Administration and Finance, is very narrow-minded. These traits were revealed in each man while they were “psychologically analyzed” recently. The three were not present but their handwriting was, and that, according to the International Graphoanalysis Society, was the next best thing.

Fuentes was found to be a worrier, questioning, “Am I doing a good job or not?” But he will always jump back with a hopeful attitude. He has the tendency to be aggressive and his determination leads to achievement.

Dickson, who has strong traits of pride and dignity, was found to be broad-minded as far as acceptance of ideas of others. He is a calm individual who will think before he acts. Enthusiasm and spontaneous reactions are prevalent characteristics of Mininberg. His goals in life are high and he will work hard to accomplish them. He is a sharp thinker with keen ideas and a natural talent of literary ability is present.

Patricia A. Spillane, who made the analyses, is a certified graphoanalyst. She defined graphoanalysis as “the study of the individual strokes of handwriting to determine the character and personality of the writer.”

“The curves, angles and strokes of a person’s handwriting can reveal his mental processes, his fears, integrity, imagination, social traits, aptitudes and more,” she said.

Spillane, who is now working for a degree in psychology at MSC, said that graphoanalysis has been found to be 88% accurate according to other psychological tests.

The specimens studied left the writers anonymous. Each person was asked to write a phrase containing multiple “t’s.” “It takes ten tiny toes to go to the market.” “It’s tell a lot about you,” Spillane said. The lower a person strikes a “t” the higher his goals in life are. The higher the “t” strike, the more confidence a person has in himself and thus, the higher his personal goals. The person who strikes a “t” above the stem with a light stroke is a daydreamer. But if that person has a heavier stroke, he may carry out some of those daydreams. Now, if that same person strikes a “t” with a long stem, he is highly enthusiastic and powerful,” Spillane explained.

CHRISTMAS IN AFRICA: Emeka Nnamuiki, a member of the Newark Board of Education, spoke about the history of Kwanza – an African Christmas Celebration – in his native Nigeria, as part of the Black Student Cooperative Union (BSCU) sponsored, three day Kwanza Celebration.

War Games

Phi Alpha Theta, the international honor society, will present a simulation war game, under the direction of Dr. Joe Moore, on Mon., Dec. 12 at 8 pm in the Russ Hall Lounge.

The war game is a good opportunity for future teachers, or just those interested in the topic, to gain insight into the phenomenon of war.

Phi Alpha Theta invites all to attend.

In October, Phi Alpha Theta presented the film The Unquiet Death of Julius and Ethel Rosenberg, with a commentary by Dr. Daniel Proser.

—Lisa Pollack

Montclairian/Thurs., Dec. 8, 1977

It's All in the Handwriting

Collegiate Crossword

Across
1 Roller-coaster ride
2 3,500
3 Stuck in mud
4 “It’s ---”—
5 Stink in mud
6 Part of MAP
7 Fundamentals
8 Feeling of failure
9 Roget’s Rank
10 Resort or car
11 Straighten again
12 Wrong
13 Old English letter
14 Loo---
15 State ---
16 Well-known club
17 Public disturbance
18 Before
19 “Stampin’ at the ---”
20 Barlets
21 Has ambitious
22 Gives out cards
23 Breakfast dish
24 Baseball hall-of- ---
25 Treeless plain
26 Revives (2 wks.)
27 Part of W&M
28 Openings
29 World War II agency

Down
1 Predicament
2 Imaginary monster
3 English------------------------------------------------------
4 Sponsorship (var.)
5 Greek War
6 " --- Bist Du"
7 Dutch Africans
8 Bob Petrie’s boss
9 Mr. Hurek
10 Sign very
11 —--- (French)
12 Makes driving
13 Dangerous
14 Original inhabitant
15 Chuck
16 Testimonial
17 Venetian speeches
18 Oaths
19 Proceed in a gliding manner
20 ---
21 ---
22 ---
23 ---
24 ---
25 ---
26 ---
27 ---
28 ---
29 ---
30 ---
31 ---
32 ---
33 ---
34 ---
35 ---
36 ---
37 ---
38 ---
39 ---
40 ---
41 ---
42 ---
43 ---
44 ---
45 ---
46 ---
47 ---
48 ---
49 ---
50 ---
51 ---
52 ---
53 ---
54 ---
55 ---
56 ---
57 ---
58 ---
59 ---
60 ---
61 ---
62 ---
63 ---
64 ---
65 ---
66 ---
67 ---
68 ---
69 ---
70 ---
71 ---
72 ---
73 ---
74 ---
75 ---
76 ---
77 ---
78 ---
79 ---
80 ---
81 ---
82 ---
83 ---
84 ---
85 ---
86 ---
87 ---
88 ---
89 ---
90 ---
91 ---
92 ---
93 ---
94 ---
95 ---
96 ---
97 ---
98 ---
99 ---
100 ---

Answers on p. 16
Part of the Plan

In September of this year, T. Edward Hollander, Chancellor of Higher Education, addressed the NJ Board of Higher Education and suggested “the establishment of flagship programs predicated on particular institutional strengths.”

In light of the recent firings of 13 of the 26 teachers that were up for tenure, it would seem that perhaps there are more to these firings than meets the eye.

The administration, when asked why they were not granting tenure to highly recommended faculty members, stated that the decline in enrollment in certain areas necessitated the non-tenuring of certain members to ensure “institutional flexibility.” Irwin Gawley, Vice President for Academic Affairs, also stated that some lines are being shifted to areas of greater student interest and enrollment.

Interestingly enough, the same percentage of teachers that were up for tenure this year in five of the eight state colleges were denied it. This figure becomes more outstanding when you realize that two of the three colleges are relatively new and haven’t been established long enough to experience tenure problems. So realistically, the number is five colleges out of six.

Although no one will admit that there was some sort of directive handed down from Trenton, no one rules out the possibility that someone in Trenton might have a master plan in mind.

Is it possible that these statewide firings have some connections? Is this part of a master plan to specialize each state college?

We think so. The strengthening of departments of increasing enrollment and in areas where student interests seem to lie would be the logical first step in a “flagshipping” plan.

If this is true, as the facts seem to indicate, then why the masquerade?

It is the students’ right to know where the institution that they are attending is headed. By strengthening certain areas and proportionately weakening others, the administration is dictating to the students where they should concentrate their interests.

As it stands now, it is a subtle manipulation of student interests in a situation that demands straightforward presentation of the facts.

Year-End Reflections

It’s too bad that the joyous feast of Christmas had to be tacked on to the end of the year. Endings provoke retrospection; and in looking back, we tend to focus on those areas in our lives which are lacking. In such a frame of mind, it is hard to remember that “tis the season to be jolly.”

But the prospect of a new year, a fresh start, is exciting. We can’t help but feel the hope and anticipation that beginnings inspire.

As the outgoing editors of the MONTCLARION, we too feel the pangs of what could have been better intermingled with the satisfaction of a mission fulfilled. Yet at the same time, we look forward to next year’s MONTCLARION under the fresh direction of our successors.

In closing, the MONTCLARION wishes everyone a hope-filled and peaceful holiday season.
A Nuclear Noél by CHARLES S. SNYDER

It was the night before Christmas, when all the deck were asleep, not even
mists were rising from the stove, not even
while visions of mushroom-clouds danced in their dreams, when up in the sky there arose such a racket, that the
bells fell out with a bright cheerio glow. When what to my wondering mind seemed like a fluke, was a miniature
nuclei and nine N.A.T.O. nukes, with shiny metal coats in reds-whites and blues, I knew in a moment
it must be Santa Claus; more rapid than Rudolf's course, they came, and they thundered and whistled,
and called them by name: You, Zevs! Now, Thor! Now, Mike! Now, Spraint and Polaris! On, Minuteman on, PlayStation on, Titan and Atlas! To the top of the Kremlin, to the top of the
China wall, now crash away, smash away, blast away all! And I heard him
exclaim with powerful roar: "Happy Christmas to all, and to all a world war!"

Soapbox

Farewell Faculty?

To the Editor:
Recently an unexplained injustice has struck one of our school's finest professors: Thomas Benediktsson of the English department.
As an active senior of MSC I was terribly upset upon learning that Benediktsson will not be granted tenure and will consequently be fired as of September 1978. Benediktsson has been at MSC for five years, continually displaying a great wealth of knowledge, an expertise in his field and a genuine concern for his students academically and otherwise.
I have a minor in English and personally I have found few professors with as fine qualities as Benediktsson, both in the English department and in my own department. Benediktsson's class lectures are always intriguing and he repeatedly welcomes new ideas and imagination. Oftentimes he has gone out of his way to remain accessible to his students.
In firing this man, not only does it be an injustice to the students of MSC – particularly English majors but more so an injustice to Benediktsson. Not only has this professor served his department well but he has served his students better than most professors.
Is there any way to treat someone after five years of superior service to our school and our students? Good-bye, Good Luck and God Bless You is nice but totally unprofessional; particularly after all this man has done for us.
I would ask at this time for students to get involved anyway you can: write letters, sign the petitions and most of all come to the Board of Trustees meeting Dec. 14, 8 pm, second floor College Hall.

Maryann Tragavini
SGA Legislator
School of Social and Behavioral Science/1978

This letter was signed by
Elaine Steblecki
Stephen Moore
Judi Matyo
Marie Taylor
Maureen Lynch
Lisl Pollock
David Wertheim
JoAnn Riccardi
history/1978

Edith Steblecki

Press Box

Michael F.K. Greco
Jeryl Ann Franco
Nina Lacy
Donald Saracini
John D. Swift
Men of APO
Mary Valenti
Lou Barba
Sandy Venturo
Deborah Tortu
Thomas Craughwell
Advertising 
Adviser
Art Editor
Art's Ass. Editor
Associate Editor
Business Manager
C’ops Editor
Editorial Assistant
Feature Editor

The MONTCLARION is a member of the NJ College Press Association and is a six-time winner of the All-American rating of the Associated College Press competition.
Open Letter

Farewell Faculty?, Cont.

To the Editor:

An institution must be flexible in order to survive. In the case of MSC concern is expressed that the high faculty tenure rate will reduce the opportunity to bring new faculty to the campus thereby intellectually “fossilizing” this institution. Thus after five years of enthusiastic evaluations from students, peer groups, the chairman and Dean of my department and four years of approval from the President’s office, Dr. D. W. Dickson has not recommended my tenure. I believe that I am a casualty of a tenure formula that has uncertain results.

I am the only instructor that can serve students in the three semi-autonomous groupings of my department — geography and the urban and environmental studies segments. I also instruct in the graduate environmental studies program and the graduate professional health department. I recently acquired skills concerning remote sensing which will enhance an undergraduate studies program. I believe that I am representative of those faculty members most receptive to MSC’s needs and the changing directions of their respective disciplines.

This non-tenure policy does not aid MSC but accelerates its aging process. Behind almost all the new programs ready to serve students are the new faculty members. MSC’s students have the most to lose in these tenure decisions.

My removal further delays an effective undergraduate environmental studies program which has been requested for the last five years by students. My removal encourages “revolving door” adjuncts who have minimal student contact and have no input into new programs. Ironically, rather than insuring the college from dreaded “fossilization” this tenure policy limits the college’s capabilities and restricts the student’s intellectual horizons.

Dr. Joseph Cantessa
Dept. of Environmental, Urban and Geographic Studies

Club presents

“Paradise on Ice”
traveling ice show

Sun. Dec. 11 at 8 pm    Panzer Gymnasium

Ticket sale begins Dec. 5.

price: students 2.00
alumni $2.50
other $3.50

CLASS ONE ORGANIZATION OF SGA
SUPER GIVE-AWAYS! SUPER SPECIALS! SUPER GIFTS!

NEW SHOWROOMS

 simpson, sony, sanyo, bcc • advent

SUPER GIVE-AWAYS! SUPER SPECIALS! SUPER GIFTS!
Acclaimed Bearden Exhibit Comes to Gallery One

By Nina Lacy

The Gallery One of MSC will be decorated with prints by the noted American Black artist Romare Bearden through Fri., Dec. 16. His work is on display in the Museum of Modern Art, the Metropolitan, the Whitney and other museums.

The Modern gave him a retrospective exhibition in 1971; the show subsequently went on tour and ended up in the Studio Museum in Harlem, around the corner from Bearden's old 125th Street studio.

A graduate of New York University, the artist had further study at Art Students League and the Sorbonne and received honorary doctorates from Pratt Institute and Carnegie-Mellon University. Last year he was made an honorary citizen of Atlanta, Ga., by proclamation of the mayor at the unveiling of a mural he painted on the County Building in that city.

He has been elected to the American Academy and the Institute of Arts and Letters. This is a tribute of acceptance by the cultural establishment. He is also a member of the board of the New York State Council of the Arts.

His work is much in demand. His prints have a kind of warmth and humanity that express not only his artistic mastery but a tender and sensitive soul. The colors are lively and vibrant and complement the mood of his works. The silkscreens are represented by, "Mother and Child," "The Olympic Print," "Prevalence of Ritual."

"The Dove" and "The Family" are etchings. The following are lithographs: "The Green Snake," "Before the First Whistle," and "Bicentennial."

Bearden's work is found in the collections of 16 museums. Among many one-man exhibitions were shows at the Corcoran Gallery in Washington, Carnegie Institute in Pittsburgh, and Albany Museum. The artist has been subject of several magazine articles and of a book, The Art of Romare Bearden by Harry T. Abrams. The Gallery is open to the public without charge from 9 am to 5 pm weekdays. Do not miss this superb art exhibition at MSC.

Professor Lida Hilton of the Fine Arts Dept. exhibits her etchings and collages through Jan. 24, 1978 at the Maginnes Hall of the DuBois Gallery at Lehigh University, Bethlehem, Pa. Her son Ralph Hilton has a show at the Julian Presto Gallery in the Soho art district of New York City.

How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm □ down to 91 lbs. □ living on salted water □ sending samples to the biology lab □ hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' □ apple pie □ Riz de Veau à la Financière □ blood transfusions □ Trailways tickets paid for at your local station and picked up at mine.

I also need some advice on □ a personal matter □ my backhand □ where one can hire decent servants these days □ how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go □ to class □ to pieces □ drop three or four courses □ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.
Arts at MSC

Sculptor Kenneth Snelson will bring the fall series of Art Forums at MSC to a close when he speaks on Thurs., Dec. 15.

According to Professor Patricia Lay, forum coordinator, Snelson is "concerned with nature in its most fundamental aspects—the organization of forces in space. He works with tension and compression in structures of metal and cable." The forum will be held in Calcia Center Auditorium at 3 pm and is open to the public without charge. They will resume following the Winter Session. Further information may be obtained by calling 893-4313.

Ralph Stanley and the Clinch Mt. Boys will appear at MSC on Fri., Dec. 9, as the next attraction in the college's current series of Bluegrass music. The concert will be given at 8:30 pm in Memorial Auditorium. Banjoist Stanley is well-known for his renditions of such pieces as "Clinch Mt. Backstep," "Pike County Breakdown," and "Little Maggie." His group has long been considered one of the greats in Bluegrass. Tickets are $3.50 for holders of MSC ID cards and $5 for others. They may be reserved by calling 893-5112.

Nine Wandering Minstrels

Nine visiting specialists have been added to the MSC music department this fall, according to an announcement by Dr. Marueen Carr, department chairman.

The Montclair State Music Department offers both undergraduate and graduate programs. Concentrations are available in performance, theory and composition, music education, music therapy, and music history and literature. Further information may be obtained by calling 893-5226.

X-Mas Shopping With Quarterly

Quarterly, the MSC literary magazine, will sponsor an Art Auction from Mon., Dec. 12 to Wed., Dec. 14, in Student Center Ballrooms A and B. The public is invited to attend the auction, which will be conducted from 9 am to 5 pm.

MSC students will have the opportunity to sell original art works at the auction. Drawings, macramé, photography, prints and stuffed animals will be available, according to Susan Cowan, secretary of Quarterly. "The auction will be a good place to buy Christmas presents, and it gives students a chance to sell their work," she said.

Further information about this and other Quarterly functions may be obtained by calling 893-4410.

Doug Tuchman and the Bluegrass Club of New York, in cooperation with the Office of Cultural Programming, Montclair State College, presents

FRI., DEC. 9 8:30pm

MEMORIAL AUDITORIUM

MONTCLAIR STATE COLLEGE

UPPER MONTCLAIR, N.J.

$3.50 - MSC with ID
($5.00 - General Public)

All Seats Reserved

"Simply wonderful" — N.Y. Times
One of the all-time great bands

BLUEGRASS
RALPH STANLEY &
the Clinch Mt. Boys
Wretched Refuse String Band
By Laurie Velger

If you were to hark back to the fab days of the 1964 British invasion with the suited, clean-shaven figures of the Beatles, Kinks, and Rolling Stones delivering an exciting, electrifying, happy and youthfully rebellious music and atmosphere; and add to this the hard-driving power, shattering decibel level and nasty undertone of recent punk rock, you may have something near describing the sound of the Atlantics. But as the saying goes, all this and something more.

The Atlantics, who made their CBGB debut last Wednesday evening and left the audience thoroughly entertained and profoundly impressive with a variety of vocal and instrumental talents, are a young (ages 21-23) five-man band who come on stage dressed in chic three-piece suits and ties and sport short haircuts. (My God, you can see their ears.) Aside from the superficial uniqueness of the suits and haircuts, what really makes the Atlantics stand out is their level of musicianship. The group, together now for almost two years, is comprised of Bobby Baer on drums, Tom Hauck on rhythm guitar, Jeff Locke on lead, Bruce Wilkerson on bass and Bob Marron on vocals. All are impressive musically. (Incidentally, both Wilkerson and Marron hail from Clifton.)

Marron, the focal as well as the vocal point of the group, does not merely rant and rave in today's popular grunt style, he actually sings in an extremely proficient and well-developed voice. He is capable of succeeding in a variety of vocal styles, and is entertaining to watch as to listen to. (Although his antics with bassist Wilkerson can get too cute at times.) Marron struts and prances3 suit joyously across the stage, does high kicks, dances and as the set progresses, throws off first tie, then jacket, then shirt until he is stripped to the waist; yet never misses a beat nor lets his movements detract from his singing.

Wilkerson often acts as foil to Marron's cavorting with both he and lead guitarist Locke providing strong and able harmonies. Wilkerson's bass playing is melodic, flowing and strong; Locke's leads swift and stinging. Baer's drumming wild and powerful. Only Hauck on rhythm seems to remain in the background, while his playing deserves to be more up-front.

By Laurie Velger

If you were to hark back to the fab days of the 1964 British invasion with the suited, clean-shaven figures of the Beatles, Kinks, and Rolling Stones delivering an exciting, electrifying, happy and youthfully rebellious music and atmosphere; and add to this the hard-driving power, shattering decibel level and nasty undertone of recent punk rock, you may have something near describing the sound of the Atlantics. But as the saying goes, all this and something more.

The Atlantics, who made their CBGB debut last Wednesday evening and left the audience thoroughly entertained and profoundly impressed with a variety of vocal and instrumental talents, are a young (ages 21-23) five-man band who come on stage dressed in chic three-piece suits and ties and sport short haircuts. (My God, you can see their ears.) Aside from the superficial uniqueness of the suits and haircuts, what really makes the Atlantics stand out is their level of musicianship. The group, together now for almost two years, is comprised of Bobby Baer on drums, Tom Hauck on rhythm guitar, Jeff Locke on lead, Bruce Wilkerson on bass and Bob Marron on vocals. All are impressive musically. (Incidentally, both Wilkerson and Marron hail from Clifton.)

Marron, the focal as well as the vocal point of the group, does not merely rant and rave in today's popular grunt style, he actually sings in an extremely proficient and well-developed voice. He is capable of succeeding in a variety of vocal styles, and is entertaining to watch as to listen to. (Although his antics with bassist Wilkerson can get too cute at times.) Marron struts and prances joyously across the stage, does high kicks, dances and as the set progresses, throws off first tie, then jacket, then shirt until he is stripped to the waist; yet never misses a beat nor lets his movements detract from his singing.

Wilkerson often acts as foil to Marron's cavorting with both he and lead guitarist Locke providing strong and able harmonies. Wilkerson's bass playing is melodic, flowing and strong; Locke's leads swift and stinging. Baer's drumming wild and powerful. Only Hauck on rhythm seems to remain in the background, while his playing deserves to be more up-front.

THE ATLANTICS

Hauck, Locke and Wilkerson wrote most of the songs done, with the exception of a high-energy Mitch Ryder tune, "Devil with a Blue Dress," a tribute to Elvis, "Heartbreat Hotel," and a Broadway number, "Cool Boy" from West Side Story. The latter was extremely well done and showed off the Atlantics' ability to great advantage. Unfortunately, the group's lyrics to their original material seem to suffer from the "I'm young, I'm alive, I've got tons of energy, I've discovered my sex and I'm potentially destructive, so Watch Out!" sickness going around these days. Yet the musical energy is happily explosive; "When You're Young," and "One Girl Boy" are potential AM material.

The Atlantics - they're talented, they're young, they've got tons of energy...so Watch Out for them!

Montezuma Brings Good News to Montclair (the Revenge is Over)

He's buried the hatchet and wants you to come and warm up with the friendly food of Mexico at the newest TACO PIT. The TACO PIT serves only the freshest food, all natural with no preservatives added, even the tortillas are made from scratch.

Grand Opening Special

FREE extra taco with this coupon when you order a taco platter, of course you'll always get a warm welcome.

The TACO PIT taco
'Sour cream shredded cheddar cheese and thinly sliced chilled lettuce, tomatoes and onions over seasoned beef and sauce in a homemade corn tortilla. Add your own hot sauce

Taco Pit
744-2460
375 Bloomfield Ave.
Montclair, N.J.

Shoes for School and Casual Wear

NOW! Buy ONE pair at bargain price & get Second pair for $100

Second pair may be any style or size- However, if the prices are different the higher price is the first pair.

Footwear by ELROSE

516 Valley Rd, Upper Montclair, NJ
Lower Level A&P Shopping Center
Alvin Pl: Opposite Studio Playhouse
201-744-0300

Hours: Mon., Tues., Wed. 10-6pm
Thurs., Fri., 10-8pm
Sat., 10-6pm

VISA
Talking Heads: Record of Babel

By Laurie Velger

The Talking Heads are a new New York underground CBGB-debuted band which rock critics have been touting. The Times' John Rockwell went so far as to call their debut album "one of the most amusing and serious rock albums ever." Talking Heads: 77 is amusing. But as for serious?

The band, consisting of songwriter David Byrne on vocals and guitar, Chris Frantz on drums, Martina Weymouth on bass, and ex-Modern Lover Jerry Harrison on guitar and keyboards is tight, but not particularly skilled. The music, a blending of rock, disco and amorphous pop, has a good-timey feel (particularly in "Uh-Oh, Love Comes to Town") and is enjoyable as background, but would not entice one to sit down and listen.

A strong factor inhibiting Talking Heads' listening accessibility is David Byrne's voice and phrasing. Byrne seems to be pushing his voice higher than is natural for him, and winds up yelping through his songs. His singing is also marred by a definite tense and nervous quality. He sounds like he's running past his songs as if pursued by a figment of bad karma. Byrne's singing and stream of unconsciousness lyrics come from the feelings and mouth (not much mind here) of a high school adolescent who just had over six cups of coffee, smoked over four packs of cigarettes and is standing in the corner of a room jumping up and down from one foot to the other too embarrassed to ask where the bathroom is and trying to cover it up by spouting whatever comes to him. The words to "Who Is It?" ("Who is it?...What is it? Ooh, baby it's you... If you don't love me, I don't even what I'm going to do.") "Uh-Oh, Love Comes to Town" ("I been to college, I been to school, I'm not the people that you read about in books".), and above all, "Psycho Killer" ("Psycho Killer, Qu'est-ce que c'est? fa fa fa fa Better run run run run run away.") are ridiculous, and can only be taken as humorous, even if not intentionally so. Only "Don't Worry About the Government" and "No Compassion" seem to have anything to say that is meaningful.

Tickets for both concerts are still available, and can be obtained by contacting the New Jersey Symphony Orchestra, 213 Washington Street, Newark, NJ 07101, telephone 624-8203, or at the box office one hour before concert time. Series subscriptions price: $17, individual tickets $6.50. Additional information and reservations through George Cochran Productions at (212) 799-7890.

The New Jersey Ballet Company will be performing Tchaikovsky's Nutcracker at the Paper Mill Playhouse. With a full concert orchestra, guest soloists, Company of '75, availability is becoming limited. Shows are Dec. 21, 22 at 8 pm; Dec. 23 at 3 and 8 pm; Dec. 24 at 3 pm; Dec. 26, 27, 28, 29 and 30 at 3 and 8 pm. For further information call the box office at 376-0783.

A Chekhov Christmas, an evening of comedy from the pen of one of Russia's greatest writers, will open at The Whole Theatre Company on December 9 at 8 pm. "The Seduction" from Neil Simon's The Good Doctor, which was adapted from and suggested by the stories of Anton Chekhov, will raise the curtain on an evening celebrating the comic genius of Anton Chekhov. A Marriage Proposal and The Brute, two one-acts by the master himself, will follow.

A Chekhov Christmas will run through January 7. Special three show gift subscriptions are now available. For further ticket and subscription information, call the box office at 744-2989 or stop by the theatre at 544 Bloomfield Avenue in Montclair between one and five, Tuesday through Saturday.

Symphony... Montclair music lovers will be treated to two weekend appearances by the New Jersey Symphony Orchestra back-to-back. The Orchestra will present one of its regular subscription concerts on Saturday evening, Dec. 10 at 8:30 and on the following afternoon, Dec. 11 at 2 will give a special benefit for the funding of youth concerts in the Montclair area. Both concerts will be held at Montclair High School.

Tickets for both concerts are still available, and can be obtained by contacting the New Jersey Symphony Orchestra, 213 Washington Street, Newark, NJ 07101, telephone 624-8203, or at the box office one hour before concert time.

New York Renaissance Band... Sally Logemann, Director, opens their three-part series at Lincoln Center's Alice Tully Hall on Sat., Dec. 17 at 8 pm. The program, "An English Renaissance Christmas," captures the English Renaissance area. Both concerts will be held at Montclair High School.

Tickets for both concerts are still available, and can be obtained by contacting the New Jersey Symphony Orchestra, 213 Washington Street, Newark, NJ 07101, telephone 624-8203, or at the box office one hour before concert time.

New York Renaissance Band... Sally Logemann, Director, opens their three-part series at Lincoln Center's Alice Tully Hall on Sat., Dec. 17 at 8 pm. The program, "An English Renaissance Christmas," captures the English Renaissance area. Both concerts will be held at Montclair High School.

Tickets for both concerts are still available, and can be obtained by contacting the New Jersey Symphony Orchestra, 213 Washington Street, Newark, NJ 07101, telephone 624-8203, or at the box office one hour before concert time.

New York Renaissance Band... Sally Logemann, Director, opens their three-part series at Lincoln Center's Alice Tully Hall on Sat., Dec. 17 at 8 pm. The program, "An English Renaissance Christmas," captures the English Renaissance area. Both concerts will be held at Montclair High School.

Tickets for both concerts are still available, and can be obtained by contacting the New Jersey Symphony Orchestra, 213 Washington Street, Newark, NJ 07101, telephone 624-8203, or at the box office one hour before concert time.

New York Renaissance Band... Sally Logemann, Director, opens their three-part series at Lincoln Center's Alice Tully Hall on Sat., Dec. 17 at 8 pm. The program, "An English Renaissance Christmas," captures the English Renaissance area. Both concerts will be held at Montclair High School.

Tickets for both concerts are still available, and can be obtained by contacting the New Jersey Symphony Orchestra, 213 Washington Street, Newark, NJ 07101, telephone 624-8203, or at the box office one hour before concert time.

New York Renaissance Band... Sally Logemann, Director, opens their three-part series at Lincoln Center's Alice Tully Hall on Sat., Dec. 17 at 8 pm. The program, "An English Renaissance Christmas," captures the English Renaissance area. Both concerts will be held at Montclair High School.

Tickets for both concerts are still available, and can be obtained by contacting the New Jersey Symphony Orchestra, 213 Washington Street, Newark, NJ 07101, telephone 624-8203, or at the box office one hour before concert time.
Paddlers Drop Semis, 4-1

The MSC paddle tennis team was defeated by New York University in the semi-finals of the league playoffs on December 6 by the score of 4-1. The only victorious combination for MSC was the second men's team of Lance Wildstein and Tom Armbuster. They overpowered Jan Goldberg and Mike Rosenthal by the score of 6-1, 6-1. The first men's team of Mark Emmanuelle and Glenn Dykstra forfeited their match after winning the first set 6-3 because MSC had already lost three matches.

The first women's team of Sharon Tobin and Doreen Trombitas were defeated by Amy Bleden and Miriam Kahn by the score of 6-2, 6-1. The second women's team of Ellen Bauries and Debbie Huff were defeated by Carol Dyer and Carole Corcoran by the score of 6-2, 6-2.

MSC's mixed doubles team of Cindy Dieng and Chris Pendergast were defeated by Noel Walsh and Arthur Brown 6-1, 6-3.

The members of the paddle tennis team would like to extend their gratitude to Dr. John Redd who is the team's coach. Coach Redd worked hard to organize the paddle team and devoted a great deal of his time to the paddlers, who won 6 out of 8 matches during the regular season.

IM Highlights

This is the final week of the regular season of the Men's Basketball League. Playoffs will begin Mon., Dec. 12. The top two teams in each division will enter the playoffs on that day. Some of the teams have finished their seasons. D.C. Landevelopment finished as the Division I winners just ahead of second place Two-Faced. D.C. Landevelopment boasts the league's leading scorer, Jimmy Solesky.

Division II closes with Boff in first place and the Whippets in second. The Ballbusters and Jazz fought all season for the Division III title with the Ballbusters finally taking the lead. Jazz held out for second place. The Division IV winners were Nine Volts. Finishing behind Nine Volts in second was Glassboro.

These teams will play off next week for the league title. We at SILC wish all of them the very best of luck!!

Bleacher Bums

Anyone interested in being a member of the MSC basketball pep club (bleacher bums) should meet at Panzer Gym on Friday, Dec. 9 at 4 pm to discuss plans.

Sports Schedule

Sat., Dec. 10 - WRESTLING - MSC at New Haven, Conn.
BASKETBALL - TSC at MSC, 8 pm.
Sun., Dec. 11 - WOMEN'S FENCING - Christmas Tournament at Princeton.
Tues., Dec. 13 - GYMNASTICS - Princeton at MSC, 7 pm.
Fri., Dec. 16 - WOMEN'S BASKETBALL - Penn State U. at MSC, 7:30 pm.
Sat., Dec. 17 - WRESTLING - C.W. Post at MSC, 1 pm.
Fri., Dec. 23 - MENS BASKETBALL - MSC at Fairfield U. 7:30 pm.
Tues., Dec. 27 - MENS BASKETBALL - Yule Cup Classic at MSC, 6:30/8:30 pm.
Wed., Dec. 28 - MENS BASKETBALL - Yule Cup Classic at MSC, 6:30/8:30 pm.
MSC's Su Peck Was Just One of the Guys

By Mary King

Su Peck is used to dealing with stiff competition. The newest fencer in the MSC women's starting lineup has faced quite a variety of opponents, including a few NCAA contenders.

Peck, a junior transfer from the University of Buffalo, fenced there on the men's team for two years with no regrets. “I knew that with the experience I would gain my fencing was bound to improve,” she said. “Although our team wasn’t too good then, we competed with some tough schools like Cornell and New York Universities.”

Despite the rough schedule, Peck still compiled a 15-15 personal record last year in team competition.

“Surprisingly enough, I managed to break even in individual bouts last season,” Peck noted. “A few of the men that I fenced were NCAA championship finalists and I really got blown away by them.”

Few obstacles stood in Peck's way when she joined the men's team at Buffalo, though she was the only woman to do so.

“I was treated fairly – like one of the guys,” she said. “But the coach worried a little about fencing a girl on a guy's team even though he allowed me to join.”

During one particular meet, Peck encountered a bit of discrimination when she was benched because her coach didn't want to fence a female at the time.

“My teammates stood up for me in that situation, as they always did,” Peck said. According to Peck, most opposing teams weren’t phased one way or the other by the prospects of fencing a female.

“It didn't seem to matter to most of them,” she observed. “I got a few laughs from some individuals who didn’t think I was serious. But overall, I was received with very little trouble.”

Even before entering the University of Buffalo, fencing against men was nothing new to Peck. She fenced with the North Hunterdon Regional High School team for four years, a school including fencing in its sports curriculum for about the past 15 years.

“The first two years that I fenced in high school there was no women's team organized. The females who wanted to fence practiced with the men, but didn’t fence in meets. Then in my last two years, a women's team was finally organized,” Peck said.

Two years of practicing with the men seemed to pay off for the women's team. In Peck's senior year of high school, her team tied for the New Jersey State Championship with Indian Hills High School. In addition to team competition, Peck fenced weekly in AFLA (American Fencing League Association) tournaments during her last two years in high school. Right now she is just concentrating on getting ready for the up-coming season at MSC.

“I came to MSC because I wanted to go to a New Jersey school that had a fairly good fencing team. I think that we should do well this year with three of last year's starters returning. I fenc’d in a women’s open tournament this past Sunday and made it to the third round, so I hope that I do fairly well this season.”

Did Squaws Get Early Preview?

The MSC women's basketball team got an early season preview of what the post season playoffs could be like this past weekend. Just about the only good thing the Squaws can say about their trip was that it was in the early season.

The Squaws opened their season in good form. Playing against the University of Tennessee, ranked in the top ten of pre-season polls, in the opening round of the Delta State Tournament on Dec. 2, MSC emerged with a 87-80 victory. MSC's Carol Blazejowski led MSC with 22 points. Pat Colasurdo and Jill Jeffrey chipped in with 16 and 10 points respectively.

The loss dropped the Squaws to a 1-2 on the season, the first time the Squaws have fallen below the .500 mark in recent memory.

- Matt Wilson

WHEN DO JOURNALISM MAJORS SAY BUDWEISER?

AWRIGHT! I'VE GOT TWO BY-LINES AND A FRONT PAGE FEATURE IN TODAY'S PAPER! I THINK I'LL CALL SUZY, ATTRACTIVE BRUNETTE, 21, AND SHARE A PITCHER OF COLD BUD OVER AT MARTY'S POPULAR CAMPUS HANGOUT, 428 AND MAIN.

Tickets are available for the Women's Basketball Invitational Tournament on Sun., Jan. 1 and Mon., Jan. 2, 1978. MSC will face Rutgers. Price for students is $3.00. See Donna Olson in the Women's Athletic Office.
EASY RIDER: MSC's Mike Blakely and ESSC's Fred Shoemaker hit the mats last Tuesday night.

The Warriors Have It—THEIR Way

By Dave Wertheim

It could have gone either way. That was the feeling of both MSC coach Rich Sofman and East Stroudsburg State College coach Clyde Witman after their wrestling teams did battle Tuesday night in Panzer Gymnasium. But in the end ESSC came away with a convincing 26-12 victory, winning all but three bouts.

"We know we have a good team and Montclair always does," coach Clyde Witman of the ESSC stated. "I thought the match would be decided in the middle weights." Witman was wrong, as his team won the match with fine upper-weight wrestling. But the two best matches were at 134 and 142.

Two Isn't Good Enough

By Glenn Welch

UNION—Shooting, passing and team play are three of the most important basic skills that a basketball team must perfect if it is to be successful.

The MSC men's basketball team found out Tuesday night at Kean that perfecting only two of those skills is not good enough as they committed 26 turnovers in losing to Kean College 73-61, as they committed 26 turnovers that did the Indians the most harm.

"We can't expect to win games if we can't throw and catch the ball," Gelston said.

The high amount of turnovers could be attributed to two factors. The Kean zone defense and the absence of point guard Nick Matarazzo. Because of Matarazzo's ankle injury, which is not considered too serious, John Hagan had to play the entire game.

"It's not that Hagan didn't do a good job, because he did," the 11-year coach explained, "but the passes come in a little different from John than they do from Nick. With Hagan playing the whole game, the guys had to adjust to his type of passes."

Most of the Indian's turnovers came in the form of steals and errant passes which the Squares turned into fast-break buckets. Kean's Eloy Ashworth scored most of his 19 points that way.

"Our problem was that our turnovers came with the ball still in play while most of their's came on violations where we had to bring the ball in-bounds," Gelston said. "They got a lot of fast breaks off steals that we didn't get."

Kean scored the first basket and were never headed as they raised their record to 2-0. The ISPs got within Kean's 57-53 with 6:45 remaining but an 8-2 spurt by Kean put the game away. Three of those baskets came off MSC turnovers.

Once Kean took a 65-55 lead with 4:11 left, they concentrated on clogging up the middle and making the Tribe shoot from the outside. They did it despite the fact that three of their starters had four fouls on them.

Even though MSC had trouble penetrating the Kean defense, they still shot well (53.8 percent). Except for the William Paterson game, the Indians have constantly converted over 50 percent of their shots.

What the Indians have been getting is one solid performance at a time from each player. Once they put it together, they hope to be ready to be in contention for the conference crown.

"We have a couple of new guys (Randy Meiner, Tom Frank, Ron Vahl, John Hagan, Greg Hughes, Tom Young) who need just a little more time to work with each other. It takes time," Gelston admitted.

Hopefully for Gelston and the Tribe, time is all they need to put together a complete ballgame.

INDIAN INFO: Doug Brown scored a career high 29 points against Marist College Saturday night...He's also averaging 18.7 points per game...MSC fell to 2-2.

Kean 73 — MSC 61
MISC: Belcher 5 4-4 14, Brown 6 6-6 14, Frank 2 2-2 6, Hagan 3 0-0 6, Murray 3 2-2 8, Sherrod 3 0-0 6, Young 0 0-0 0. Totals 22-17-61.
KEAN: Ashworth 9 1-2 18, Cavanaugh 0 2-2 2, Rahb 2-2 7 9 9 3 23, McDonald 5 0-0 10, Deaps 4 0 0-0 4, Hubbard 2 0-0 4, Corneaux 2 1-1 4. Totals 28-16-73.