Registrar Fails, Grades Delayed

Grades for the Fall Semester have been held up by the delayed shipping of the report forms from the printing company. Marshall A. Butler, Registrar, did not order the forms far enough in advance, and an expected delivery date in December had to be changed to the second week in February.

Inclement weather, however, has been responsible for several other problems in the Registrar's Office. Registration schedules were altered by the snow storms on Jan. 18 and Jan. 20. Winter Session grades will also be delayed.

Butler assures students that once the forms are delivered, fall grades will be printed and mailed out within a day. All printing work is done on include the fall grades. up, and normal processing of requests will

20, Winter Session grades will also be delayed. altered by the snow storms on Jan. 18 and Jan.

Responsible for several other problems in the process ran fairly smoothly. Students whose priority fell on that day were forced to join others registering the next day. Workers in Panzer Gym were able to service all students by the end of the afternoon, and the

Registrar's Office. Registration schedules were

requests for Winter Session courses. Therefore, Irwin H. Gawley, Vice President for

Butler, who recommended the suspension of fees to Robert E. MacVane, Vice President for

estimated that the State Treasury would lose about $25,000 from the suspension of the fees.

I and my staff did everything we could to make the registrations run as smoothly as possible," Butler said. "I think even with the changes, registration turned out very well this semester."

The school closing on Jan. 20 presented problems to students who were unable to finish requirements for Winter Session courses. However, private contractors with equipment arrived only to find their work hindered by strewed cars in every location making efforts more difficult.

"Last Sunday, we had an announcement at the dorms, asking residents to move their cars for the night so as to maximize the plowing. The cars stayed put, and the plows did not accomplish much," Mininberg said.

The Management of the Robin Hood Inn made the situation worse by withdrawing rights for about 50 parking spaces that students had been using in the past. The Management filed suit against MSC for halting business by blocking customer parking. No information could be received pending further investigation.

Traffic Snarled

(Cont. from p. 1)

MSC's cleanup operation finally received some outside help about mid-week. However, private contractors with equipment arrived only to find their work hindered by strewed cars in every location making efforts more difficult.

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Students Discover World

By Eileen Curtis

While many MSC students were climbing snowbanks to get to Winter Session classes, others were climbing sand dunes to catch sight of the pyramids as part of an MSC study abroad tour. In all, five trans-Atlantic trips, worth three credits each, were offered.

The global session tours included a trip to Paris under the supervision of Helene Klibe of the French Department. According to Klibe, "The three week living experience was worth more than a whole semester of classroom work. Emotionally and conceptually, the students learned more." Rita Jacobs, who led a trip to literary England, also stressed the importance of the tours as "learning and living experience."

A tour of Moorish and Sephardic Spain was led by Ana Ramallo of the Spanish Department, who managed to return $50 to the 11 students in her group. "The trip ended up being very inexpensive, but profitable from a cultural standpoint," she said.

Also, dance and theater in the British Isles were examined by a group led by Clyde McElroy of the Theater Department, and pre-classical and classical art was the focus of an extravaganza tour that included sights like the Pyramids, Eiffel Tower, and the ruins of Rome and Athens.

The trip to France, Italy, Greece, and Egypt was led by faculty leader Ellen Moham med of the Fine Arts Department.

In addition to the study abroad travelers, 16 MSC students spent January 8-14 at the National Archives in Washington, D.C. in connection with a new course in "Research Techniques in American History." Robert Beckwith of the History Department explained, "This experience gave the students a chance to work with the kind of historical sources that graduates and historians usually work with."

The 16 students, who spent most of their time "really working hard," also visited the Supreme Court in session.

Closer by, students enrolled in "Winter Outdoor Recreation Skills," gained first hand experience at the New Jersey School of Conservation on MSC's northern campus in Stokes State Forest.

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Rutgers’ Frozen 1st

January’s precipitous snowfall has broken numerous record across the state—including several at Rutgers University in New Brunswick. Snow closed the University on Jan. 22 for the first time since it was founded in 1766, according to Norman Weisfeld, Editor-in-Chief of Rutgers daily student newspaper, Targum:

On Saturday, following Friday’s heavy snowfall, campus pubs set record sales. The University has three pubs located on the Rutgers, Douglass and Livingston campuses. Ellen Maderski, Manager of the Douglass Center, commented “It was just crazy around here on Saturday night.”

WPC Tests Tenure

William Paterson College’s (WPC) Board of Trustees could soon set a precedent in the history of the New Jersey Department of Higher Education.

The Trustees have scheduled closed hearings on February 4 and 6 which may result in the detuning of Jacques-Leon Rose, an instructor of German, according to Andy Chabra, News Editor of WPC’s student newspaper, Beacon. To date, no tenured teacher has ever been fired from a state college.

Last May, Rose was charged with conduct unbecoming a teacher by Dominic Baccolo, WPC’s Dean of Students. Baccolo filed the charges with Seymour Hyman, WPC President.

Steven Stillman, Rose’s lawyer, is expected to file motion with the New Jersey Superior Court and the Department of Higher Education to stop the hearing, Chabra said. Stillman has also been meeting with officials from the Department of Higher Education in an attempt to dismiss the procedure against Rose because he was not provided with a speedy trial.

The charges against Rose allege that he:

* used profane and abusive language to refer to students in the classroom, as well as to fellow teachers and administrators,

* accused others of promiscuous sexual conduct on campus,

* refused to keep office hours and fulfill other faculty duties.

Presently, Rose has been relieved of classroom duties and has been assigned research work. However, according to Chabra, administrative officials have not been in contact with Rose to find out exactly what he is doing.

GSC Mourns Green

An uncommon football accident has resulted in the death of Glassboro State College (GSC) football player Johnny Green.

Green died on Dec. 8, 1977, while being hospitalized for a broken neck—an injury sustained in the Nov. 11, 1977, GSC victory over MSC.

According to GSC’s student newspaper, Whit, Green’s recuperation seemed optimistic as he recovered partial movement in his shoulders, knee and head. A blood clot lodged in his lungs was listed as the official cause of death.

Green, a Junior Business major, lived in Woodbury, NJ. He was named to the All-Conference Team and to the Defensive Line.

Tragedy Strikes TSC

Trenton State College (TSC) recently lost two professors within four days’ time. Phillip Cummings, Associate Professor of Philosophy, died on Jan. 30 of wounds received in the stomach from a 16-gauge shot gun. The shooting occurred at the home of Cummings’ estranged wife in Vermont. Investigation concerning the shooting is still pending, according to Bill Haacker, of TSC’s student newspaper, The Signal.

Marshall Smith, a Professor of Psychology, died on Jan. 23 of a heart attack. Smith had been at TSC since 1953 and was the first Chairman of the Psychology Department.

—Deborah Tortu
Multi-Million $ Plans for Student Center Annex, Quarry

By Lori Parrot

The proposed Student Center Annex and Quarry Development Project will alleviate critical shortages in MSC's recreational, intramural, and other student-related areas, according to Elliot Mininberg, Vice President for Administration and Finance.

The project involves 2 parts—the construction of a Student Center Annex and the development of the quarry—and should be completed in about 2 years. Plans have been submitted, but according to Mininberg, there is still room for change. Three basic concepts have been outlined.

The Board of Trustees approved the concept on Dec. 9, 1976. It calls for funds to be allocated from the Educational Facilities Authority, supplemented by revenues to be generated from an increase in the Student Union Building Fee (SUB). The minimum increase approved so far was $12, but depending on which plan is approved, the fee could increase as much as $25. The increase will be put into effect in the Fall Semester.

Concept 1 is a project that includes the Student Center Annex and some additional parking, at a cost of approximately $3 million.

Concept 2 allows for the Annex, approximately 5 fields, a fieldhouse, and 205 extra parking spaces, for approximately $5 million.

The $7.2 million "total package" which has thus far gained considerable support, consists of the Annex, extensive development of the quarry with 8 fields and a fieldhouse, and as many as 800 additional parking spaces.

Mininberg stated that the $7.2 million project would "go and do the right job the first time."

"We could be wasting up to $70,000 each month from the start of the project if we don't go for the $7.2 million," he said.

Proposals are now being considered for the Annex to be located underground to the west side of the existing Student Center structure. It would be positioned next to the Center Shop, so it would not obstruct any views on the ground level, or ruin the landscape.

Thomas Stepnowski, Director of Student Activities, noted that the Annex would provide much needed space for additional organizations. As to which concept he favored, Fuentes said the students should decide.

Scarinci agrees with the project in concept, but according to him, if you pay the full amount for the project, "you will never know when to stop."

"When do you stop paying for icing and start paying for the cake?" Scarinci proposed that a better solution to the quarry problem would be to phase in additions over a period of time, which in the long run would be more expensive, but he feels would be more equitable for the students.

Don't bypass our low prices and friendly service!

STOP

GOOD GULF 55.9 reg.
GULF CREST 59.9 unleaded
NO NOX 62.9 premium

Student Center Gas Station
Open Mon.-Thurs. 10:30 AM-9:30 PM
Fri. 10:30 AM-5:30 PM

TOP YOUR OWN CHEESECAKE: The Student Center Cafeteria kicked off their new "Special of the Month" series Tuesday by presenting a cheese cake sale with an added benefit—a variety of toppings to choose from. May Lundy (l.), a cafeteria employee, enjoys the pastry with Donna Hess (r.) an MSC Sophomore.

Part Time Work Available
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Transportation needed
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A poor family finds a pearl which brings them disaster.

Date: Thurs., Feb.2nd
Time: 12:00 noon & 8:00pm
Place: Ballroom A, Student Center
Admission: Free
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ARMY ROTC.
THE TWO-YEAR PROGRAM.
Decision Reversed; Boylan Tenured

By Lisa Burkhart

After a tidal wave of faculty and student support, the Board of Trustees voted to reverse their previous decision and granted reappointment with tenure to James Boylan, Associate Professor of Anthropology.

The decision was passed unanimously before a standing-room-only packed room at the Jan. 10 meeting in College Hall. The move was happily applauded by the group, but the victory was tinged by the absence of any mention of the other 5 faculty members still awaiting decisions.

Several questions were raised during the meeting that were never answered, and 2 of the remaining 5 faculty spoke before the Board. Most of the speakers especially questioned the procedure by which the Board made its decisions, and attacked the Board for being "aloof" and when listening to statements, "uncaring."

The meeting lacked the glamour and showmanship of the Dec. 14 meeting held in Memorial Auditorium covered by a special edition of the MONTCLARION—but the comments made again by students and faculty were no less sincere.

"We respectfully accept your decision tonight," Marcontonio Lacatena, President of the American Federation of Teachers (AFT) said, "but I'll remind you that there are others who still need to be considered. But no other decisions were announced.

The others who have still been denied tenure are Joseph Prosser, History; Eva Kantor, Psychology; and Contessa, Environmental Geography and Urban Studies.

The fight to secure tenure for 13 professors started Dec. 1, 1977, when they received notice from David W. D. Dickson, President of MSC, that they would not be recommended for appointment this fall. Student and faculty groups were formed within days to circulate petitions, write letters, and gather material to present to the Trustees. Students working in Boylan's behalf gathered 2000 petitioned signatures.

At the Dec. 14 meeting the Trustees did reverse decisions on 7 of the faculty members. But they tabled any further action after listening to over 60 people speaking in support of the remaining 6 professors.

The 3-hour meeting left many individuals very disillusioned with the Board, and comments directed at the Trustees often questioned the true meaning of the action. The Board's reasons for the denial of tenure included arguments of institutional flexibility, declining enrollments, and institutional needs. Many, however, still do not fully understand these reasons.

Ernest M. May, a Trustee, replied to questions by saying that "the Board cannot publicly explain every decision they make."

The same questions came up again at the Jan. 10 meeting and a very lengthy discussion occurred.

Joseph Contessa and Daniel Prosser spoke before the Board for the first time in their own behalf.

"Does a model exist for my non-tenuring?" Contessa asked the Trustees. "I think it was unfair to keep me here for five years and then give me a model with so many exceptions."

Prosser followed Contessa's cue and almosstood to speak. "I will not publicly beg for my job. I see a condescension of the Board towards faculty and students. Don't we deserve some explanations?"

Dickson defended the Board against charges of being "uncaring." He noted that the Board "did not make hasty or arbitrary decisions, but devoted much time and effort in these decisions."

AFT Vice President James P. Keenan raised a number of issues in his statement before the Trustees. He commented that the quality of education here may be damaged by "replacing proven capability with unproven capability." He challenged the Trustees to set goals for the institution, and to define procedures.

"Are the faculty really being listened to when you make decisions? Now you act, and then you listen to us," Keenan said.

Another faculty member suggested the possibility of an "alternate track" for the untenurable people—a limited contract agreement instead of "permanent" tenure, or another related job in the institution.

Chuck Mangione Plays

Chuck Mangione will appear at MSC's Memorial Auditorium on Wed., Feb. 8 at 8 PM. Tickets are $5.50 with an SGA ID, and $7 for general admission.

A new Concerts production group formed by the combined efforts of CLUB, BSCU, LASO, and MACC will be sponsoring Mangione. The group will be holding weekly meetings on Wednesdays at 7 PM. Anyone interested in working on any concerts this semester should come to these meetings or see Lynn Genesko in the CLUB office or call 893-5322.

Move over candlelight, wine and soft music.
Here comes Body Paints for Lovers

Enter a special world. Reserved for only the two of you. A celebration, companionship, closeness. Communication in a creative pursuit. Allow yourselves the ecstatic pleasure of getting in touch with your lover by mutually applying these sensual Body Paints for Lovers.

Rich, deep colors filled with a secret sex. The chance to do creative or just play tic-tac-toe. A moveable feast for the senses. Yet your artwork is destined for the drain. When you're satisfied your creative expression is complete, step into the bath together. Paints rinse off both of you to be come a champagne-scented bubbly bath, sensual, deliciously fragrant. It's cool cleansing for the penultimate adult adventure in loving and bathing together.

Kit contains everything you need except brushes, which you won't. Three vials of body paint (red, yellow, blue) one color blending palette and a bouquet of lover's instruction/inspiration that's worth the price of admission alone. Beautifully boxed.

Colors are vegetable-based, non-toxic, non-irritating, safe. The only "no-no" about BODY PAINTS FOR LOVERS is that the whole idea is non-dull.

"alternate track" for the</p>
A workshop for recruiting interested students and to alert them to the problems, specifically pollution and overcrowding.

The overwhelming success of that workshop and the growing interest in protecting NJ's Pine Barrens, and water and energy resources has led to this subsequent meeting.
Chemistry Prof Dead at 83

By Fran Fleischer

Rufus D. Reed, MSC Professor Emeritus of Chemistry whose early contributions to science at MSC still benefit students today, died December 31, 1977, at Wilmington, Ohio. He was 83 years old.

Reed was born in Blanchester, Ohio. He received a BS degree from Wilmington College and earned his MA and PhD degrees in chemistry at Ohio State University.

Although trained as a chemical engineer, Reed was a teacher for over 50 years, beginning in a one-room schoolhouse in Vernon, Ohio. He taught high school in Ohio before joining the MSC faculty in 1929.

James P. Pettgrove, MSC English Professor who knew Reed both as a colleague and as a neighbor, said, "Reed started the chemistry program at MSC. At that time, the budget for science was zero. There was one physics professor, one biology professor and he was the only chemistry professor," he said.

Pettgrove noted that Reed would often put in 70 hours a week at MSC. "On several occasions, when he knew his chemistry majors needed certain courses, he gave them without any compensation," he said.

Irwin H. Gawley, Vice President for Academic Affairs and a protege of Reed's, said that Reed was chairman of the Science Department in the 50's when Finley Hall was built. "He planned the science labs there and was in on the initial planning for science labs in Mallory Hall," Gawley said. A plaque dedicated to Reed now hangs in the third-floor general chemistry lab in the Math/Science Building.

Reed was, according to Gawley, "an example of a dedicated teacher." This sentiment was echoed by a former student of Reed's, Walter J. Fleischer, Class of 1941. "Dr. Reed cared about his students; he got to know each of them personally. He tried to make sure that each individual student was learning, and he was a teacher who loved what he was doing," he said.

But Reed's dedication was not limited to MSC. He was past president of the NJ Science Teachers Association. He was also national chairman of the division of chemical education of the American Chemical Society.

Reed was also active in community affairs. A Clifton resident during his tenure at MSC, he was a Civil Defense leader there, a member of the Board of Adjustment and vice president of the Clifton Board of Education.

Reed retired in 1960 after serving the college for 31 years. But just two years ago, his early efforts here culminated in dramatic results—MSC's chemistry department was approved by the American Chemical Association.

After his retirement from MSC, Reed headed the Science and Mathematics Department at Salem College in West Virginia and taught briefly at his alma mater, Wilmington College, before retiring permanently.

He is survived by his wife, the former Pearl Vandervort, a son, Russell F. of Stone Mountain, Ga., and a granddaughter.

RUFUS D. REED(1894-1977)

Marketing Club

First meeting: Wed., 3-5 Feb. 8th in Ballroom B
Student Center

-Banquet
-Internship
-Speakers
-Projects
-Fun

Muhammad Talks

Emam Wallace D. Muhammad, leader of the world community of Al-Islam in the West, will speak to a sold-out audience in MSC's Memorial Auditorium on Mon., Feb. 6, at 8 pm. The lecture will be part of the Black Student Cooperative Union (BSCU) celebration of Black History Month during February.

Muhammad, son of the late Elijah Muhammad, came to this area just to speak at MSC. He is an author and a world traveler, speaking the word of the al-Islam religion. Last year, he led the largest recorded pilgrimage (known as the Hajj) of 350 people from the US to Mecca.

There will be a reception after the lecture for a few selected people.
Administration Makes a Mistake

The Administration has admitted that opening the school on Jan. 23 was, indeed, a mistake. Obviously.

There was no excuse for the mass confusion that reigned supreme in and around MSC's campus on the first day of school.

Traditionally, parking has been a major gripe of MSC students. Last week, however, the College experienced a new low in transportation hassles.

In what only could be described as "typical" lines of cars miles-long snarled traffic on Valley Rd., Routes 46 and 3, Normal Ave. and Upper Mountain Ave. for most of the first day of school. Consequently, that day turned into a nightmare as most students that tried to get to school either missed some or all of their classes.

To assess the situation, we must first look at the Administration's side of the story. MSC President David W.D. Dickson, who officially has the final word on the closing of the College, opted to open the school. As a result, traffic mounted, tempers flared and classes were missed on a wholesale scale.

In light of this situation, Elliot Mininberg, Vice President of Administration and Finance, issued a "Snow Emergency Message" to the College Community. In it, he advised students that everything were missed on a wholesale scale.

However, Dickson, Mininberg and Joseph McGinty, Director of Maintenance, admitted that MSC was obviously unprepared for a storm of that scale.

Dickson has stated that, because the school was forced to close twice the week before and because registration was behind before the first week even started, he decided to open the school.

That does not excuse the fact that, after opening the school under less than ideal conditions, the walkways were not properly salted and pathways were, for the most part, not cleared enough. To make matters worse, traffic problems continued to plague students and faculty because of inefficient snow plowing and the inability to effect proper clearing of the Clove Rd. entrance.

The question that naturally arises is why?

The opening of the school on Monday was a self-defeating action. However, if the school had to remain open, would it not have been a wise decision to properly remove the snow from the roads, salt the walkways and roads thoroughly and provide the campus community safe access to the college.

We think so.
The State budget for higher education for fiscal year 1978-79. Like death and taxes, State budgets are always with us. Fortunately, they may have a somewhat more positive meaning than the first; certainly they are very closely related to the second. The Board of Higher Education budget, though less than ideal, does put our Fine and Performing Arts building second on the capital priority list. The operating budget at long last would enable a substantial proportion of our instruction in the applied specialties of the Fine and Performing Arts to receive enriched funding. This budget also promises money for significant Faculty development and program improvement. Since the Governor's State of the State message was much less than complimentary to the State colleges, it behooves all of us to use our wit and wisdom to educate the Legislators to the real quality and the real needs of the State colleges, especially MSC.

Mission and Structure. Our own promting, the recommendations of the Middle States visitors of Autumn, the expectations of our Board, the Department of Higher Education and the foundations and agencies from which we seek special funds require that a fresh statement of the mission of this college be available soon. This week I am sending to the Faculty Senate a draft statement of such a mission which I hope will evoke serious thought and useful input.

We must accentuate the positive in this statement, emphasizing our strengths in the core liberal arts, social and natural sciences and our galaxy of excellent (and in some cases unique) professional specialties. No college can do all things well, and no college in a system need do everything, but we should build strength upon strength and make certain that the job of differentiating the roles of the State colleges as encouraged by the Chancellor follows our academic judgment rather than responds to external political maneuvering.

Plant. Wellington's vision for this academic year is a decision will be made of the extent to which this college will move ahead toward the “greening” of the campus. We are far from the day when this project can be signed and the work begun, and the completion of it a realistic possibility. However, the future of the campus is inextricably related to its beauty, and the University's budget will necessarily be the primary means through which such an objective can be realized.

The funds necessary to make this project reality were to be raised by last year's increase of the Student Union Building Fee from $60 annually to $72. This $12 increase was to be applied toward the entire operation.

Spring and summer proposals for project funding are now being examined to determine that the cost to complete the project had been underestimated. As a result, the project was broken up into three incremental stages of construction. If no decision be made without consulting those people who will be directly affected by the outcome.

My fellow students, I now come to you for advice. We are all familiar with the serious mistake committed by last year's SGA administration which led to the $12 SUB increase without prior student consultation. This year's SGA administration is committed to the principle of open and responsive policy. We believe that YOU HAVE THE RIGHT to be exposed to the issues and as a result advise your representatives as to the best and most rational course of action to take.

With this in mind, your SGA has scheduled a series of forums in which all of the questions concerning the Student Center Annex/Quarry Development Plan can be discussed. In subsequent articles and through advertising, we will inform you of the place and time of the forums. We have the opportunity to shape our college while affirming our rights to determine the level of taxes we should pay. My fellow students, it is up to you!

By Richard Renzulli

The MSC Alumni Association serves the college community in many different ways. One of the most important aspects of this service is the various scholarships, grants, and loans that the Alumni Association offers every year. Of particular interest to students are the undergraduate scholarships. This year the Alumni Association will be awarding $5,000 in scholarships to selected students. All students applying must be entering their senior year at MSC and must submit an application before the deadline of Thurs., March 16, 1978. The recipients of the scholarships will be announced during Alumni Day in May. The basis of selection includes leadership, service to the college, and academic standing.

The student/Alumni Project grants are offered by the Alumni Association and are not normally funded by the college or student government. They can be creative or experimental in nature and can include such things as travel, research, and attendance at conferences. The applicant(s) must be a student or alumni, or a student/alumni group. Some of the projects funded in the past include a historical restoration at Glacier National Park, travel expenses for two artists studying new print making methods, and research on the poet Hilda Doolittle. Summer and fall proposals for project grants must be received by Fri., April 28, 1978. Faculty grants offered by the Alumni Association are similar to the Student/Alumni Project grants except that they are only awarded to faculty members of MSC. They are designed to improve academic quality on the campus as well as enhance the recipients professional growth. All Faculty grant proposals should be submitted by Fri., Feb. 3, 1978. A new scholarship will be awarded this year to honor the memory of Rev. William Dortch Jr. who was a student at MSC from 1970 to 1973. Unfortunately he was killed in an auto accident during the summer of 1973. Rev. Dortch had hoped to organize a Gospel Ensemble during the 1973-74 school year. His dream was fulfilled by his friends in September 1973. Other funds administered by the Alumni Association include the Chapin Memorial Loan Fund, the Charles E. Hadley Memorial Fund for Independent Student Research, the Viola Whitney Pfleger Fund for students of horticulture, the John C. Stone Scholarship Fund and the Pierce Fund.

For more information concerning these scholarships, grants, and loans contact the MSC Alumni Association. They can let you know the status of each fund and how, where, and when to apply. Richard Renzulli is the Alumni Graduate Assistant at MSC.
How's The Weather... Don't Ask

By Rich Figel

Freezing rain, a near blizzard, slush and ice, gale-force winds, and freezing cold have made for a chilly welcome back—but look at the bright side:

It's only 6 weeks until spring begins.

It will take at least that long for most of us to forget the treacherous conditions which this weather hath wrought. How's the weather? That's bad enough; writers and weathermen are now using archaic verbiage, having exhausted suitable adjectives to describe the havoc-ravaging elims over the past two weeks. The storm's aftermath inspired a eloquence in a “Snow Emergency Message” from the college's Vice President for Administration and Finance: “These are indeed very trying times for all of us.” Indeed.

And without doubt, the most trying time of all has been trying to park on campus. That is, if you were able to make it that far in the first place.

Tales of commuters inching their way towards the college from the Rt. 46 exit, or along Valley Rd.—often taking up to 1½ hours just to reach the entrance—became part of the daily routine the first week back. Once on campus they sat in stalled traffic for another hour or more before finding a vacant piece of pavement to park on. Some, after waiting that long, were rerouted into surrounding towns.

But if the College Administration was caught with its thermal underwear down, so were the dozen motorists whose cars overheated for lack of anti-freeze, and about 7 others whose fuel tank gauges came to rest below the “E,” snarling traffic in every direction on the first day of classes. Poking their heads out of the rolled down windows, they viewed the procession of mass confusion, rhetorically asking passersby: “Where can I go?”

Quipped one coed, rather glumly, “Home.”

Shuttle bus drivers drove in very slow circles. A driver stuck in traffic outside of College Hall last Tuesday put it this way. “I came on at 3:30 and this is my first time around.” It was 5 PM.

Blame it on the weatherman; when the Big Snowstorm of '78 hit on Jan. 20, it was the second call in a week they had blown.

Just a week before, freezing rain and sleet had transformed the campus into a story-book picture of translucent beauty—dangerously so, as branches creaked and broke under the added weight. Trees and shrubbery took on the appearance of handblown glass sculptures with all their fragility. Still, that was merely ice under the snow, so to speak.

The additional precipitation weathermen predicted for Jan. 18 prompted schools to close for the day in anticipation of horrendous driving conditions. A day of Add/Drop Registration was also dropped. But the storm never came.

What did come two days later was not the 3 inches of snow forecast, but over a foot of the while stuff, as drifts piled up to 3 or 4 feet in spots throughout the college grounds.

New Jersey was buried in it. Tons of it.

Clove Rd. Apartment residents who stayed for Winter Session's duration awoke to find a veritable tundra where the quarry had once been. Much to their delight or dismay—depending on their situation—they were stranded.

No school, no classes (no final exams on this, the final day of Winter Session courses); no work (no paychecks this Friday); no trips into town for necessary provisions (no food, no liquor); and nowhere to go. Stranded.

Where Have All the Students Gone?

Dale Personette and Friends

Were Really Digging the Snow

Even Mr. Dino's could not deliver.

The prospect of a slow, but certain starvation entertained more than one imagination, as it did as the unlikely notion might appear. (Images from “Survive,” a movie in which the survivors of a plane crash in the Andes subsist on the carcasses of their dead friends, immediately came to mind. I thought of the splendid meal my roommate Tom, a husky 6-footer, would make if he were here.)

With typical pluck, the undaunted apartment residents made the best of it, sharing their meager supplies while searching in the dark recesses of basement pantries for pot-luck. One begins to appreciate the tantalizing culinary possibilities of lima beans, sourkraut, peanut butter, and saltine crackers in such times.

That Saturday, they bundled up, borrowed snow shovels, and along with the rest of New Jersey, began to dig themselves out so snow plows could move in to clear out the parking lots.

Friends, acquaintances, and strangers assisted each other in excavating the snow-bound automobiles, lending a hand, putting their shoulders back into it, pushing, shoveling, pulling, moving on to help the next person. Those who could get into town did so almost immediately before any further calamity could strike. They returned with the 2 essentials for weekends like this groceries in one bag, liquor in the other. If you're going to be stranded in MSC it makes good sense to have a full stomach and a mildly euphoric outlook.

On Sunday—two days after the Big Snowfall—parents trudged through the snow with their sons or daughters, carrying suitcases, plants, and stereo up to dorm rooms, forging paths and blocking traffic, before finally exchanging cheerful goodbyes.

Photos by Dave Thompson

Stuck in Traffic, Everyone
As Thermometers Dropped,

Meanwhile, back at the apartments, 1 empty pint bottle of Canadian whiskey—the label says "Yukon Jack is a taste born of hoary nights when lonely men struggled to keep their fires lit and cabins warm”—1 quart of Schlitz malt liquor, a “Snow-Ball” (brandy over fresh snow in a tall glass), and 3 16oz. cans of Miller beer later, the crisis had passed for at least one apartment dweller.

Now I know the true meaning of “feeling under the weather.” Just don’t ask me about it.

A Glass Menagerie at the Amphitheater

Jo Ann Sarzari and Chuck Schwartz Prepare to Warm it Up
LAST CHANCE EVER!

DAYTONA

$50.00 Deposit Due By Feb.8, 1978

DEPOSIT MEETINGS
Tues., Feb.7, and Thurs., Feb.9
11-3pm Ballroom B

BALANCE DUE
Tues., Feb.14 11-3pm Ballroom B
Thurs., Feb.16 11-3pm Ballroom B
Tues., Feb.21 11-3pm Ballroom B

For Information Call 893-5232
893-5120

C.L.U.B. of the S.G.A.
What are You Doing the Rest of Your Life?

By Ann Marie Gentile

You could have a job lined up before you graduate; you can start working toward your career goal now and the MSC Career Services program will help you do it free.

"In 1976 we had over 700 people registered with us and all but about 7% of them are now employed or are going to graduate school," Tricia Haney, Director of Career Services said. "We have so much to offer. I wish more people would take advantage of our services," she said.

Career Services offer many beneficial programs for students. For underclassmen there is career counseling which aids students in choosing academic courses that will help them get a job in the field they are interested in. If a student has already chosen a major, Career Services will inform him of the different kinds of jobs that major will help him get. Seminars concerning job hunting, interviewing techniques, resume writing and many other key topics involved in getting a good job are held throughout the semester. And information about part time and summer employment which could be valuable experience can easily be found by a visit to the office.

Seniors, graduates and second career students can take advantage of on campus recruitment and employment referrals offered by Career Services. Interviews with major companies and corporations from all over the country are scheduled almost year round and results are continuously successful. "We have a lifetime placement program available to any graduate of MSC and we encourage people to use it," Eileen Bruck, Assistant Director said. "In 20 years from now someone can come back to us and we'll help him find a job," she said.

Every year Career Services help place graduating seniors, underclassmen, alumni and second career students in excellent job positions. The office serves all students interested in non-teaching careers who wish to broaden their knowledge of different careers, obtain specific information and counseling about job opportunities and offers a chance for interviews with national and local recruiters.

Information concerning Career Services programs can be obtained in monthly newsletters available in dorms, club and department offices, and at the Career Services office located in Life Hall.

"Students have to learn to take their careers seriously while they're still young. With the counseling we offer and the skills we can teach a student will have a big advantage when he goes looking for a job," Haney, who has been at MSC for 2 years, said.

Voice Views on School in June

Consider coming to school for the 1978 Fall Semester on Sept. 11 through Dec. 15, and then returning on Jan. 4-19 to finish the semester and take your exams. Consider starting the Spring Semester on Feb. 5 and ending on June 4.

This is exactly what may happen. The Calendar Committee, which includes students, faculty, and administrators, will meet in closed session on Friday at 1 PM to take a vote on the change. The committee is an advisory body to MSC President David W. D. Dickson, and they will forward their findings to him for a final decision.

Students who wish to express their feelings on the calendar change are encouraged to call Marshall Butler at 893-4340 or Lois Redd at 893-5188.

Announcing The Alumni Scholarships

MSC Alumni Association invites applications for undergraduate scholarships.

If you'll be a senior in September, 1978, have been active in campus or community programs, and in good standing we want to hear from you!

Pick up an application today at the Alumni House (across from Panzer Gym), the Dean of Students Office, or the Financial Aid Office.


Questions? Call the Alumni House - 893-4141.

JOBS FOR SENIORS

Career Services offers

- On-campus interviews with employers - sign up one week in advance
- Job listings, information and contacts
- Resume writing seminars
- Interviewing seminars
- Career information programs
- Career counseling
- Vocational testing

On-campus interviews begin in February

Sign up sheet for first recruiter - Jan. 30

Register now for this free service.

Life Hall, First Floor
ATTENTION:  
CLASS OF  
'78!

Sign Up for Your  
SENIOR PICTURES  
Thurs., Feb.2 & Fri., Feb.3  
Student Center  
Fourth Floor Meeting Rooms 3 & 4
By Pat Vierschilling

With their first production of the year the SGA Players of MSC presented an evening of one act with split results in its accomplishments. Though Black Comedy proved to be bleak in its attempt at contemporary comedy, Antigone came forth in a classic memorable production. Fortunately Black Comedy by Peter Schaffer did move the audience to a blank with its results proving to be anything but comedic. It is hard to believe that Schaffer, who created such a riveting Equus, could have created a piece as droll and contrived as Black. It is even harder to understand the reason for resurrecting this piece in the Studio Theatre.

A feeble attempt at farce, Black Comedy brings its lights up by not bringing its lights up. The action takes place during a blackout in an aspiring young sculptor's apartment. With him is his soon bride-to-be, awaiting the arrival of her father and an art expert. Lighting designer S. Harvey Goodmann, for practical purposes of allowing his audience to see the play, has reversed the light situation. When the apartment is lit, the stage is kept dark, when the blackout occurs, the stage is illuminated.

Brindsley, the sculptor, has taken all the furniture of his best friend's apartment upstairs to impress his company. His best friend is, of course, an effeminate interior decorator.

The highlight of the play (or at least entertaining) comes when Joseph Brown (Brindsley) is to skillfully carry all props off stage and replace them with his shabby Greenwich Village stock.

Brown does an admirable job, but like everything else in the play the action repeatedly get carried away, with the audience vying to be next. There are cheap attempts at humor from everything to homosexuality to mistaken identities to religion.

Joining Brown were Ani Yaghjian as Carol Melkett, Don Sheffrin as Harold Gorringe, Tohi Fineberg as Chea, Jayne Hague as Miss Furnival, Gerry Appel as Schuppenzhang, Mike Price as Col. Melkett and Bob Schapiro as Georg Bamberger, under the direction of Jack Prince.

However, the second offering of the evening, Antigone, provided the audience with a truly aspiring production, with the highest caliber of acting on campus evidenced by a mesmerizing Shelia Marie Connelly in the title role.

Based on Sophocles discourses, Jean Anouilh's play is drawn into classical mythology to comment on the contemporary world.

Through a narrator/chorus played admirable by Marc Mattaliano, we are told the story of Antigone's attempt to bury with dignity her brother, Polynices. After Oedipus' death, it was willed that both sons would rule in alternate years. Both brothers have killed to maintain control, with one brother to receive an honorable burial, while Polynices is left exposed to rot, a repulsive reminder to the Thebian people. Antigone disobey's the edict by Creon, the present ruler, and will have to die for trying to bury her brother.

Anouilh's play is of tragedy with Antigone predestined to die. Unlike most tragedies, however, its victim does not struggle through a cathartic revelation to an ennobling death. Instead our heroine's struggle is reversed. She learns from Creon that Polynices was not the good ideal brother she had believed. We are to believe Creon because of his regret to have Antigone killed. In her final scene, we see an almost childlike girl who is uncertain for what she is dying.

The flaw in Anouilh's play is that to achieve purity and perfection, one must give up life. Is the conflict one of age vs. youth, or survival vs. suicide. Perhaps this is the catharsis, but it seems misguided at the wrong character.

Through her physical presence and performance, Shelia Marie Connelly captures beautifully the purity, innocence, yet precocious nature of Antigone. William C. Applegate as Creon also adeptly creates the king of contradiction. It is Connelly's and Applegate's scenes together that make up the essence of the drama.

Also in the cast were Diane McNulty as Ismene, Steve Cassidy as Haemon, Mary M. Cassulis as the Messenger, Frank Russo as first guard, Joe Grosso as second guard, Martin Eldridge as third guard, Lisa Mole as Eurydice and Lisa Kathleen Speidel as the Nurse.

The reasons for production excellence can be traced to the faithful direction of Nari Avari and the carefully conceived set by Mark Berry. The neutral decor of platforms comprised the apartment room where the 'present day' company was to perform the classic. The story of Antigone, though contemporary, is also timeless captured by Berry, if not hauntingly by the players.
It's Time for Allen

By Jim Flynn

A mysterious voice comes from beyond and announces "It's time for Peter Allen." A figure in a white suit, loud Hawaiian shirt and striking red shoes jumps onto the stage. The audience is in immediate uproar with repeated applause; Peter Allen stops, listens and gratefully receives the warm welcome MSC has for this fine singer-songwriter.

For most of the people in the audience the name Peter Allen means entertainment. For those who don't know of him, Allen has been around for about 10 years. He established himself as a child star in his native Australia and emigrated to the US in the middle 60's as a protege of Judy Garland. He was also married to Liza Minnelli for a spell.

A performance by Peter Allen cannot be called a concert in the sense of Meat Loaf, Billy Joel and others. Allen combines all the showmanship he can muster in the melodies that bring your feelings up. Such as Go To Rio, the crowd pleaser of the night, and the tender Olivia Newton John hit he wrote, Honestly Love You.

The energy built up throughout the night and came to its peak when Allen returned to the stage after a short pause in his show. The return to the stage made people stand up and take notice, Allen was dressed in skin tight shiny black pants and sequinned vest. He moved very carefully when he did a combination of songs ranging from Quiet Please There's a Lady On Stage to another chorus of Go To Rio and demonstrated his skill as a dancer. The quote of the night came during a portion of the show when he stopped to talk to the audience. He proclaimed, "I know you must be asking yourself by this time," says Allen looking around, "Is he or isn't he?" "Well," he dramatically pauses, "Yes I am... Australian."

Peter Allen writes the songs, and we honestly love him for that. But, oh, can he ever sing the songs, as you'll discover for yourself the first time you hear It is Time For Peter Allen, a double-albumful of classics recorded live. This is the definitive Peter Allen album, displaying the singer and the songs onstage, where they were meant to be. Try it, you'll love it!

Available: Korvettes—West Orange
Harmony Hut—Willowbrook Mall
Record Rack—Upper Montclair

If you missed the Concert Crew Meeting the first time...

Don't make the same mistake twice...

WEDNESDAYS, 7:00PM

Feb.1- Ballroom C
Feb.22- Meeting Room 2
March 1,8,15,29- Meeting Room 4
April 5,12,19- Meeting Room 4
April 26- Ballroom B
May 3- Meeting Room 4
'Father's Day': Close Encounters of Worst Kind

By Candace Botha

It is often to the merit of a local theater company to revive a play that had once illuminated the Broadway stage. One must wonder what would inspire an ensemble to resurrect a show that died after a single Broadway performance. The Montclair Whole Theatre Company's current resurrection of Father's Day is an illustrative example of a temporal show that is better left dead than alive.

The abrupt demise of the New York production of Father's Day is sardonically attributed to the dynamic literary power of drama critic Clive Barnes. A malignant review of the 1971 play caused co-producers Joseph Kipness and Larry Kasha to bury the show after opening night.

While Barnes has himself been criticized for numerous outlandish theatrical reviews he must, this time, be wholeheartedly congratulated for recognizing and reporting muck when he sees it.

This critic realizes that the present review will by no means have the ominous impact of Barnes', MSC students and faculty shall be forewarned that Father's Day is hazardous to the health of one's sense of humor.

The two act production is a representation of three lonely, sex-starved New York divorcees who gather for a Sunday luncheon after sending the children off with their ex's to celebrate Father's Day. While each of the women attempts to conceal her desire for reconciliation, their afternoon conversation stings with bitter, abusive, and profane remarks about marriage and divorce.

When their contented exhusbands (one remarried, one about to, and one bisexually inclined) arrive for a drink, the succeeding confrontations bring the obscenities to an excessively high and equally unbearable level; an example of noise pollution at its worst.

The irony of the play is its apparent intention to be treated as comic material. Oliver Hailey, author of the play, commented that his material is "primarily an attempt to take a serious theme and deal with it comically." One can only hope that his other works, (Hey You, Light Man, For the Use of the Hall, and Who's Happy Now?) elicit more laughter than did Father's Day.

Divorce is, in reality, no laughing matter. Rather it is a societal signal that men and women are finding it increasingly difficult to live together in a peaceful and rewarding coexistence. Hailey's choice of American society's greatest contemporary misdemeanor as a comedic theme is quite offensive. And And the result is the often strained, if any, laughter from the audience. Included in the cast of Father's Day are company members Maggie Abeckerly, Jessica Allen, Apollo Dukakis, and Gerald Fierst.

Abeckerly, portraying the cynical and astonishingly profane Louise, delivered a multitude of obscenities with such velocity and high-pitched volume that her voice became as pleasing to one's mouth. Allen, playing the naive Estelle, was limited in her ability to make her lines believable. Dukakis (Tom) and Fierst (Harold), the ex's of Louise and Estelle, both gave adequate performances.

Two guest artists also appeared in the production. Judith L'Heureux, who has appeared at the NY Public Theatre and on the soap The Guiding Light was ravishing as sophisticated Marlan. Richard Marlan's exhusband, Maggie played by James Rebhorn.

Expressionist at Gallery, Sprague

Paintings and drawings of Miriam Beamman, a well-known New Jersey artist, will be on view at Gallery One and Sprague Library from Thurs., Jan 26 through Fri., March 17. Admission is free. The Gallery One hours are 9 AM to 5 PM Monday through Friday.

For Those Who Have Time, Energy And A Desire To Be Of Service To Their Fellow Students

Drop-In Center Training Session

Sun., Feb. 12

Trainees must stop in or call by Fri., Feb. 10 (893-5271)

Students of all majors are welcome!

We are a service of the SGA

Where do you go on Wednesday night? RIGHT!

CATACOMBS

3rd floor lounge
Student Center

• entertainment
• free snacks

C.L.U.B. of the SGA
Record Collector

Jimmy Thudpucker (and Walden West Rhythm Section) Greatest Hits, Windsong Records

As I opened Doonesbury's Jimmy Thudpucker (and the Walden West Rhythm Section) Greatest Hits album and readied myself to listen to it, I kept thinking, is this a joke or something? What could this possibly be—Alvin and the Chipmunks after their voices changed? You know, mature and refined, but still little mice singing Cinderella, Cinderella type stuff. Instead I was hit with beautiful, wonderful, moving, and touching music and lyrics with the most incredible beat. This album, where no 2 songs are alike (a sickness which infests most LP's), shows genuine talent on the part of the man who adopted the name of the cartoon character Jimmy Thudpucker.

Take Your Life is a mood moving, dreamy, haunting piece containing a strange look at "romantic suicide." Its scary frankness shows through such lyrics as "You say you'd rather die than let me go; I say I'd rather be in Queens," and its chorus, "So take your life and turn out all the lights forever/So take your life and maybe you can find a world that's better." The following cut contains I Don't Know My Love, a paradox. This song with its light, whimsical melody and good dancing beat tells a very spooky story, "One girl, I gave my word/I might be her/I can't be sure...She's there when I arise...Ten years, I hear her sigh/Oh! I reply, 'Just where was I?...Lately I recall the part my wife's been in/To kids, 5 and 9/Both insist they're mine/But I don't know my love."

Indian Brown, sung by Renee Armand and written by her and Kerry Chater, is the only cut not sung and composed by Thudpucker on the album. This impromptu addition to the LP has a warm sound and lyrics chock full of lazy emotion and restless sensuality which start off "Indian Brown, give me a ride to the city" and end with the same line.

It's sad that the 2-1/2 minutes worth of I Do Believe had to mess up this album. In the classic Bob Dylan imitation sound, it says a lot of nothing about not much of anything, while sounding very depressed. It basically interrupts the rhythm and pace of the album.

-Jeryl Ann Franco

CLASS ONE CONCERTS presents:

An evening with

Chuck Mangione

Wednesday, Feb. 8, 1978
Memorial Auditorium
8PM

tickets: $5.50 with I.D.
$7 without I.D.

CLUB—MAOC—BSCU—LASO
Indians Nip TSC in OT
Hagan Free Throws Clinch

By John Andre

In the type of game that gives coaches ulcers and sleepless nights, the MSC Men's Basketball team eked out an 84-82 double-overtime victory over Pace University at Panzer Gym.

"I'd rather have a blowout and worry about getting everyone into the game," said MSC head coach Ollie Gelston, whose tired appearance made it look as if he had played the game himself.

With 2:50 left in the 2nd overtime, Sophomore Center Tom Young calmly sank 2 free throws to put MSC ahead to stay at 80-78. After a missed Pace shot, MSC patiently worked for a shot until sub-guard John Hagen sent home a 15 foot corner jumpshot with 1:10 remaining, making it 82-78. After Pace guard Paul Lazarus hit a short lay-up to bring Pace within 2, Hagen was fouled by Lazarus, and the junior, playing for Nick Matarazzo who fouled out, hit 2 foul shots to clinch it.

The 2nd overtime was the result of some spotty 1st extra session play. Turnovers and missed shots dominated the period.

The real story was the game itself, where the Indians showed some of their newly found poise.

"We started to show a little poise at the Ramapo game," Gelston remarked, "and we showed a little more tonight."

MSC was trailing 7-6 with 3 minutes gone in the game when they went on a 14-6 tear behind the play of Randy Meisner, Keith Murray and Matarazzo, who had 4 points each. This gave the Indians a 20-13 lead, a lead they wouldn't relinquish until late in the 2nd half.

The Indians were led throughout the game by pesky senior guard Murray, who scored a career high 27 points. Most of his points came on 25 foot bombs from the right side of the foul line.

It looked as if the Indians short lead would hold up in regulation but with 2:17 left, Pace forward Curt Artis hit a short jumper to seemingly win the game. However, Belcher was called for traveling, nullifying the basket and sending the small crowd into hysterics. This set the stage for the sloppy 1st overtime, the victorious 2nd and the heroics of Young and Hagen.

NET NOTES: MSC visits Stockton State College on Saturday...Sherrod had 10 rebounds...Belcher had 2 blocked shots...Hagen and Sherrod had 5 assists.

The Men's Tennis Team will hold its 1st organizational meeting in the Conference Room on the 4th Floor of Partridge Hall from 3 to 5 PM on Mon., Feb. 6. Anyone interested in trying out for the team should attend.

UP...UP...AND AWAY: MSC's Tyrone Sherrod goes to the basket for 2 points while surrounded by teammate Nick Matarazzo and 3 Pace defenders.

MAOC & CLUB presents

Feb. 7, 1978 8 o'clock *
Memorial Auditorium

75¢ w/I.D.
$1.00 alumni
$1.25 others

* Free 1/2 hour performance in the cafeteria the same day.
Student Intramural and Leisure Council of the SGA

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Coming Up Later This Semester:

Wrestling Tournament * Co-Ed VolleyBall * Special Events
Men's & Co-Ed Softball * The Gong Show * Trips

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<td>Open Volleyball</td>
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Wanted:

Officials for all sports. Those interested in officiating should contact McKinley Boston, Director of Intramurals, or Brian Gates, Head of Officials at the Intramural Office, 4th floor, Student Center, or call 893-4413.

For more information on S.I.L.C. events, contact The S.I.L.C. Office, 4th floor, Student Center, or Call 893-5245.
While You Were Gone

(Cont. from pg. 24)

the Championship Game only
to lose a tough 93-88 decision.
Inge Nissan took game high
honors for ODU with 42
points. Mike Wendelken was led by Carol
Blazejowski's 34 points. Both
teams converted well over 50%
of their shots: MSC (55.7%)
ODU (53.9%).

MSC 38-59-88
ODU 49 44-93
Jan. 19 Seton Hall

Previously unbeaten Seton Hall found itself outplayed,
especially in the second half, as
the Squaws coasted to a 76-60
win to up their record to 6-5.
Carol Blazejowski chipped in
35 points and Wanda Szremeita, 10. Fangie McClain scored 15 points for Seton Hall.

MSC 32 44-76
SHU 28 32-60

Men's Basketball
Dec. 23 Fairfield University

Nick Matarazzo's return to
the MSC lineup was not
easy to topple perennial power
Fairfield. The Indians took a 95-65 defeat, with
Matarazzo contributing 19
points on 7-11 shooting. Joe DiSantis added 32 points for
Fairfield. Doug Brown did not
make the trip to Connecticut.

MSC 34 31-65
Fairfield 49 46-95
Dec. 27 Rider College

Yule Cup Classic

The first round of the Classic
saw the Indians come from
behind to defeat Rider College
80-78. Doug Brown scored 17
points for MSC, despite
suffering the injury that would
shelve him for the season. Bob
DeLeuw scored a career high
22 points for Rider.

MSC 37 43-80
Rider 42 36-78
Dec. 28 St. Michael's

Yule Cup Classic

With 10:07 left to go in
the game, St. Michael's College
held a slim 48-49 lead. From
that point on, the Purple
Knights ripped off 25 straight
points to take the game 73-46. 

MVC Tourney: Tourney Tom Hoey led St.
Michael's with 20 points. The
Indians, hurt by Brown's
absence, shot only 38%.

MSC 32 14-46
St. Michaels 34 39-73
Jan. 3 Jersey City State College

The Indians played well
against one of the best teams in
the conference, Eric Moore
etted 29 points to give the
Go Hoics a close 85-75 win over
the Indians. Left Johnson was
promoted from the JV squad to
fill the spot left open by Doug
Brown. Tyrone Sherrod led MSC
with 23 points.

MSC 33 42-75
JCSS 44 41-85
Jan. 7 Ramapo College

The Indians held them to
57% of their shots and still had
a tough time with Ramapo,
winning 84-60. Tom Frank
scored 23 points for MSC with
Rynl Wilson adding 15. Pat
Morris led the losers with 16.

MSC 38 46-84
Ramapo 39 41-81
Jan. 10 Glassboro State College

The Indians could not
overcome a 10 point advantage
that GSC took in the
first half and fell victim 65-57.
Kevin Burley had a game high
20 points while Tyrone Sherrod
scored 15 for MSC. Pete Glacy
was brought up from the JV
ranks before the game.

MSC 23 35-57
GSC 32 33-65
Jan. 16 FDU

Fairleigh Dickinson University had five players
score in double figures as it
defeated MSC 60-46. Jay
Jorgensen was high man for
FDU with 13 points. Randy
Meisner led the Indians with
14. The Indians hit just 36% of
their shots while FDU hit 53%.

MSC 22 24-46
FDU 24 36-60
Jan. 19 Escort Morgan State College

Ron Pendleton, MSC's
Heaviest weight wrestler and
Roger Bogsted (167 lb. class)
lost their battle with 1 of the best teams in
the 134 lb. weight class. For his
performance, Mallory was
voted Outstanding Wrestler
in the Tournament. Overall,
the Indians tied with Trenton State
College for fifth place in a 20
team field.

Jan. 7
5th Annual
Delaware Invitational
Seven wrestlers from MSC
made it into the Championship
or Consolation Ranks. Mike
Blakely and Ken Mallory won
Championships with Alex
Martello taking second place.
Wrestlers Lew Oddo and
Roger Bogsted lost their
Consolation Matches with Mike
Sickles and John
Antosiewicz wins. MSC
finished third in the
Tournament.

Jan. 13 Morgan State College Tournament

On Dec. 31, PCCL's Annual
Tournament on Feb. 6
and a Badminton Tournament on Feb. 8
and 9. Applications for
Women's Basketball are
due Feb. 9 and all other
dates are due Feb. 2.

Later in the semester, the
Co-ed Volleyball League and Co-ed and
Men's Softball Leagues are scheduled. Also,
be announced later. In
April, a Volleyball
Marathon will be held to
raise money for the
United Way. Teams are to
be announced later.

Looking forward to
seeing you all at these
and other events.

Squaws Destroy

By Susan Jordan

It was a somber ride back
Tuesday night for the Trenton
State College (TSC) Women's
Basketball Team, and well it
should have been. They had
just been demolished by the
Squaws of MSC by a final
score of 105-44. It was almost
like a clinic for TSC, who sat
wide-eyed and open-mouthed
in amazement at the teamwork
unfolding on the court.

According to MSC Coach
Maureen Wendelken, the
team expected a relatively
easy game, but not that easy.
"It's good to have a game like
this every once in a while,"
Wendelken went on to explain,"to give all the girls a chance to
play and experience a game
situation." The Squaws expect
a tougher game on Saturday
against Immaculata College (IC). They will face IC at home
at 3 PM.

MSC had hoped the Lions
might have added a few
stronger players to this year's
line-up. Tuesday night's game
did not show evidence of that.
The game started off
surprisingly close, as MSC led, 13-6, with 5 minutes gone. The
Squaws then went on to a 21-4
tear for a 34-10 lead to virtually
put the game away. The second
half reaffirmed the excellence
of the MSC team, with the
Squaws collecting 48 more
points to 32 for TSC.

Forward Carol Blazejowski,
performing up to her usual
standard, was high scorer with
38 points. She also had an
impressive game high of 10
rebounds, followed by Wanda
Szremeita with 6 caroms.
Linda Hamilton was TSC's,
high scorer with 14 points.

With about ten minutes left
in the game, Coach Wendelken
replaced the first string one
by one, each member
receiving a rousing ovation by
the near capacity crowd.

Once again, the Squaws were
responsible for making an
opponent's trip home a long one.
Comeback Sparks Women Fencers

By Mary King

Every touch of the foil counted Tuesday night as MSC's Women's Fencing Team defeated Trenton State College, 10-6, in Panzer Gymnasium.

MSC's Gloria Aragona came back strongly to win a crucial bout in the final round of competition, 5-4, after being dominated by her opponent, Lisa Ferrarro, throughout most of the bout. Aragona made up a 1-3 deficit to tie the score before time ran out in the bout. With no time left on the clock, she hung on and fenced smartly enough to score a quick, deciding blow.

"I've fenced Lisa Ferrarro a few times before and she usually beats me," Aragona said. "I was surprised that I won, but I'm glad."

Aragonas victory put the momentum of the close meet in MSC's favor. Although the Squaws led in bouts 8-5, the number of touches scored by each team was dead even.

After Aragonas bout, Eileen Murray neatly disposed of TSC's Karen O'Keefe, 5-3 to secure the win for MSC.

MSC dominated the first round of action, leading in bouts, 3-1. An alert Su Peck started off with a 5-3 win for the Squaws, defeating Karen O'Keefe in a close bout.

Aragona followed with a slow, probing attack to defeat TSC's Jackie Bartha, 3-2. While Murray edged out a quick Donna Dern in an intense bout, 5-4, Ferrarro efficiently beat MSC's Gladys Berardi, 5-1.

The second round proved to be much like the first. The Squaws overtook their opponents once again, 3-1, but each bout grew tougher as TSC's enthusiasm mounted.

Aragons came from behind with some deft moves to stop a tenacious O'Keefe, 5-4. Her teammate Peck repeated that feat, dramatically overtaking teammate Peck, 5-4.

After two comeback victories in a row, TSC's Bartha broke the makings of a pattern and methodically wore down Berardi, 5-1. Murray managed another 5-4 win for MSC over Ferrarro to finish the round.

TSC tightened their attack in the third round, with the bouts tied, 2-2. While Aragona scored to a swift 5-1 win over TSC's Kern, teammate Berardi lost a close, skillfully executed bout to O'Keefe. The Squaw's Peck tore down Ferrarro's defenses with a careful, lunging attack, winning 5-1. TSC's Bartha took command over Murray early in their bout and won 4-3 when time ran out, though Murray seemed to spark to life near the end.

The fourth round ended in another 2-2 tie, but it was enough to clinch the meet for MSC. The TSC fencers wouldn't give up land displayed some fine fencing skills as the match drew to a close.

After the Squaw's Berardi dropped a shotoout to Kern, the competition stiffened and the outcome of the match rested largely on Ferrarr0 and MSC's Aragona. Aragona stifled Ferrarro's swift attack and made breathing easier for teammate Murray, who won her bout and the match.

TSC's Bartha swiftly put away Peck, 5-2, but the meet had already been decided. The final number of touches came to an exact tie at 62 apiece.

WHEN FOILS COLLIDE: MSC's Gloria Aragona and TSC's Lisa Ferrarro do battle in the crucial bout of last Tuesday night's meet.

While You Were Gone

By Glenn Welch

Just because most of you were away and your thoughts were everywhere but about MSC, it doesn't mean that nothing was going on around campus. The sports schedule was just as busy as it is at any time of year, with many of our teams participating in tournaments all over the East Coast. In case you weren't able to keep up with the various teams during the vacation, here's a recap of what the teams did.

Women's Basketball: Dec. 16 Penn State

The Squaws lost a five point halftime lead and committed 21 turnovers in losing to Penn State 87-85. Carol Blazejowski scored 39 points while Nancy Kuhl put in 24 points for the winners.

MSC 41 44-85
Penn St. 36 51-87
Jan. 1 Rutgers

Madison Square Garden

Before a crowd of 5181, the Squaws took the first round contest against Rutgers 84-64. MSC outscored Rutgers by 15 points in the second half to advance to the final round. Blazejowski scored a game high 40 points on 15 for 28 shooting. Jill Jeffrey added 18 points, hitting 7 of 11 from the floor.

Overall, the Squaws hit 50% of their shots. The losers were led by Sue Glutz, who scored 16.

MSC 48 46-84
Rutgers 33 31-64

Jan. 2 Delta State

Madison Square Garden

Delta State University won the Tournament by defeating the Squaws 71-58 in the final round. Wanda Witherington led all scorers for DSU with 24 points. The crowd of 6731 watched the squaws convert just 37% of their shots. Despite scoring just 23 points, Carol Blazejowski was named unanimously the winner of a spot on the All-Tournament Team.

MSC 28 30-58
DSU 32 39-71
Jan. 6 Howard University

For the second straight year, the Squaws embarrassed Howard U., this time by the score of 118-48. The MSU squad hit over 52% of its shots, led by Carol Blazejowski (16-22), Wanda Szremeta (7-12) and Pat Colasurdo (4-8). Blazejowski had 39 points while Szeremeta added 16 and Colasurdo, 14. Marta Crunes was high scorer for Howard University with 11.

MSC 58 60-118
Howard U. 21 27-48
Jan. 10 University of Texas

The Squaws ran away with their second straight contest in stopping Texas U. 102-58. Up until that time, Texas U. boasted a 9-1 record. Carol Blazejowski netted 30 points for MSC with Wanda Szremeta contributing 15. Wanda Waggoner hit for 13 points in a losing cause for Texas U., which converted only 32% of its shots.

MSC 56 46-102
Texas U. 30 28-58
Jan. 13 Wayland Baptist

Optomist Classic

Old Dominion Fieldhouse

Despite shooting only 37%, the Squaws outlasted the Flying Queens 72-67 in the first round of the Classic. For the Squaws, Carol Blazejowski scored 38 points and Pat Colasurdo had 20. Jill Rankin tallied 18 for Wayland Baptist as the Squaws advanced to their second final round of a tournament in 2 weeks.

MSC 44 28-72
Wayland 39 28-67
Jan. 14 Old Dominion
University

Optomist Classic

Old Dominion Fieldhouse

The Squaws came back from an 11 point deficit at halftime in (Cont. on pg. 23)