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One Flu Over MSC

By Deborah Tortu

Much to the dismay of many, flu season has arrived and it seems to be here to stay.

The current outbreak of flu virus is sending approximately 25 MSC students per day to the College's Health Center, located behind Freeman Hall. And that's only those who come. Lillian Rosenberg, College Physician, pointed out that commuting students who are sick usually don't bother to stop by the Center—they stay home.

The State Board of Health does not feel that closing the school would accomplish much, Rosenberg explained. The flu will spread no matter what. It's a short-term illness and severe consequences are rare.

Common symptoms include malaise, which Rosenberg defined as "feeling lousy," 100-101 degree fever as well as a hot, cold feeling, joint pains, achiness, a feeling of being run-down, sore throat, and cough.

Cecilia Marchand, a Registered Nurse who works at the Center, explained that all flus are basically the same. Students are constantly coming to the center with flu-like symptoms. "There was a lot of flu before the Christmas break. I think that's when it peaked for us," she added.

It is a hacking cough that distinguishes this season's Russian Flu from the rest, she explained.

Rosenberg said that it has not yet been determined whether or not the flu that MSC students are suffering from is the Russian Flu. The Board may take throat cultures from students to study, but as of yet they have not decided whether or not to do so.

The virus affecting students presently is a milder type of flu than previous strains, Rosenberg said.

For those suffering from symptoms of the flu, bed rest, plenty of hot fluids, aspirin (regular or the synthetic types) and cough medicine, if needed, will all help.

There are no antibiotics which can be used to treat the flu—Marchand said.

"Bed rest is important. "I mean really stay in bed," Marchand said. "Don't go out."

Other side effects of the flu can be gastrointestinal problems resulting in vomiting and diarrhea. But these symptoms are not common. All flus usually last from 48 to 72 hours.

A Calendar Change Averted... For Now

By Lisa Burkhart

Growing concern in the MSC College Community about a possible calendar change, along with "a great deal of emotional discussion" have prompted MSC President David W.D. Dickson to announce a delay in any decision until a later date. The calendar for the academic year 1978-79 should be very similar to the present one, although exact dates have not been established.

Dickson pointed out that the issues involved in a possible calendar change for the year 1979-80 are "vital enough" to warrant further investigation by the Calendar Committee, an advisory body to Dickson, made up of Administrators, Faculty, and students. A report should be submitted to him by May 30, and decisions should be definite by the end of the Fall Semester.

"I feel that the issues involved should be discussed in a more rational framework," Dickson said in a telephone interview. "A decision would have to be made too quickly at this time."

The proposed calendar would have scheduled the Fall Semester to start Sept. 11 and last until Dec. 15, and then resume Jan. 4-19. The Spring Semester would have started Feb. 5 and ended on June 4. Much of the controversy centered around the return to classes after the holidays. Dickson pointed out that the issues involved in a possible calendar change for the year 1979-80 are "vital enough" to warrant further investigation by the Calendar Committee, an advisory body to Dickson, made up of Administrators, Faculty, and students. A report should be submitted to him by May 30, and decisions should be definite by the end of the Fall Semester.

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Dickson pinpointed some of the vital issues as being "orientation, unequal length of semesters, Winter Session and the nature of courses offered, to name a few."

During the interview, Dickson stated that he had "no objection to the early calendar," but he did feel the "crowded period" during Fall Semester denies students appropriate time for academic concerns. He was referring to the opinions of several Administrators who have voiced that the Christmas-rush interrupts studies at the end of the Fall Semester. Students have expressed strong opinions against the proposed calendar, as evidenced by some preliminary checks on the poll that the SGA has been taking around campus this week. About 1500 surveys have been completed as of this printing, and the majority cite as reasons the difficulty of studying over the holidays, and the need to work over the month-break in January.

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Hey! It’s...

Russian Flu

The highly contagious Russian Flu seems to be spreading as more and more college students across the State are coming down with flu-like symptoms. According to the Sunday Star Ledger, Rutgers University in New Brunswick seems to be the hardest hit. Sixty percent of the student body, or 1,600 students, have reportedly come down with the Flu in the last 3 weeks.

Over 1000 cases have been reported at Trenton State College (TSC) while other colleges across the State have reported increases in illnesses.

Finals for NJIT

Students at the New Jersey Institute of Technology (NJIT) in Newark haven’t taken final exams since 1946—and they want to keep it that way. According to Harold Evagan, Editor-in-Chief of NJIT’s student newspaper, The Vector, Charles Dugman, NJIT President, recently formed a Final Exams Committee consisting of Faculty and Students. The purpose of the Committee was to examine the possibility of reinstating final exams, which were discontinued in 1946. A move to reinstate the exams in 1964 was defeated by a Faculty vote.

Ticketing Spree

Campus Police have cracked down on illegal parkers at William Paterson College (WPC) this year by more than doubling the amount of tickets issued. WPC’s Campus Police issued 2500 parking tickets during Fall Semester, 1976; 6737 tickets were issued during the 1977 Fall Semester and 3000 alone were issued last October.

According to Andy Chabra, News Editor of WPC’s student newspaper, Beacon, sources in the Campus Police have indicated that the cause for the increase is due to a push from the College Administration to write more tickets. Students buying decals necessary to park on campus have been complaining to the Administration about not being able to find spaces, Chabra explained.

Yet, despite the crackdown on illegal parkers, the number of decals purchased this school year has decreased slightly from last year’s figures.

Whit Returns

A “crippled newspaper” refused to die recently at Glassboro State College (GSC). GSC’s student newspaper, Whit, has not been published since the end of last semester. Fourteen editors and no staff prompted GSC’s Communications Department to require students enrolled in Journalism courses to work on the paper. With 65 Journalism students ready to work, March has been set as the tentative date for the Whit’s next issue.

One Giant Leap

Franklin Jacobs, a Sophomore at Fairleigh Dickinson University (FDU) in Teaneck set a new world high jump record at the Jan. 27 Milrose Games held in Madison Square Garden. Jacobs set the world indoor record at 7 ft. 7 1/2 in., jumping 233/4 in. above his head. The New York Daily News described Jacobs as “inch for inch the greatest athlete in track and field history.”

—Deborah Torru

Renowned Prof Dies

By Jody Milden

George J. Abrams, Assistant Professor of Administrative Sciences, whose success in the various fields of marketing, writing, and inventing has won him much fame and respect, died February 7, at Mountainside Hospital, Glen Ridge. He had suffered a heart attack as a result of shoveling snow. He was 59 years old.

Although a newcomer to MSC in the Fall 1977 Semester, Abrams had gained quite a reputation of popularity in his department, Elmer Waters, Associate Professor of Administrative Sciences, said, “Abrams loved teaching and was terrific in the classroom. He shared his tremendous knowledge with his students, and earned the respect of the Administration and students. He motivated students in an unforgettable manner.”

Frederick Kelly, Chairman of the Administrative Sciences Department, submitted a memo to staff and students concerning Abrams’ death, said, “His passing will leave a true void in the Department. His teaching excellence, fraternal comradeship and professional accomplishments will be sorely missed by the Department, the college, and by the marketing world.”

While a full-time Faculty Member at MSC and a part-time Instructor at Pace University, Abrams also owned and operated the George J. Abrams Advertising Association in New York City. The inventor of 115 products, 94 of which are national products—such as Nytol Top Brass, and Ammident Tooth Powder—Abrams also coined the phrase “chocolate chip cookie” in 1940 for a biscuit company.

Among all his other accomplishments, Abrams was a former Vice President of Revlon, a former President of Del Laboratories, and Warner Lambert & CBT Division.

Abrams was born in Hoboken, during the depression. He received his BS in Marketing and MA in Management from New York University. He called himself a Depression child and considered this a contributing factor to his abundant drive toward success.

He was appointed as a consultant to the National Aeronautics and Space Administration (NASA) in 1977. His job was to “market” the industrialization of outer space, and the future space shuttle program.

Students, too, felt Abrams was an asset to the College and that his place will be hard to fill. Helane Becker, a Junior Broadcasting Major, said, “Abrams was one of the best teachers I’ve ever had. I was an interesting speaker, and I enjoyed his classes. I was heartbroken when I heard what happened. He’ll be missed by students.”

Charlie Schubert, a Senior Business Administration Major, said, “Abrams was 1 of the few teachers who could conduct class in such a way that students would actually look forward to attending. He was very knowledgeable in the marketing field.”

Abrams was the author of 3 books—How I Made a Million Dollars With Ideas, The Gulf of Michael Pagget, a novel, and That Man, the inside story of Charles Revson of Revlon. He is survived by his daughter, Adele, his mother, Louise H. Abrams, a sister, Augusta Gromak, and 4 brothers—Jay, Joseph, Paul, and William.
Play Misty for Crane

By Rich Figel

Sam Crane went to his monthly New Jersey Student Association (NJSA) meeting on Sunday, for a change he did not hang around after­wards to talk with the various student government leaders about new developments at their college, or plan lobbying strategy on student-related issues, or casually exchange jokes with the college press.

Instead he left a little early, a little misty-eyed.

It was his last meeting as Executive Director of the NJSA, a position he had held since February, 1976, when he was hired as the organization’s 1st legislative coordinator and lobbyist for the various sorts in New Jersey student politics.

Crane tendered his resigna­
tion in November, saying it was time to move on­ to new challenges and bring new blood into the NJSA. He will spend this week assisting his replacement—who was officially named his successor at Sunday’s meeting—in making the transition (related story below).

Crane’s involvement started with demonstrations, protest marches, and sit-ins of the early 70’s during the antiwar movement. Around this time he and another student from Rutgers University took the first steps to create an alliance that would unite students throughout the public higher education system for common goals. At MSC he was elected SGA President for the 1972-73 school year.

It was not unusual for him to drive from MSC to Trenton for a Board or State legislative committee meeting, stop at Trenton State College (TSC), return to MSC, make an appearance at Ramapo State College (RSC), then drop a few things off at the New Jersey Institute of Technology (NJIT)—where the NJSA office is located—all in one day.

His immediate feelings on leaving? “Relief,” he said, adding, “Also a little bit of sorrow. You put your heart and soul into something, and you believe in it. And you leave it because you know it’s best for you and best for the organization.”

His plans for the future are still undetermined.

He took the $10,000 a year job in the midst of a State budget crisis, and higher education was the first to feel the ax when it came to cutbacks. Those familiar with the economic situation knew that while the State income tax has provided an adequate measure of stability, there still exists a very real funding problem. Yet many students—especially those paying taxes—did not understand the complexity of the public policy decision making process.

Crane knows that fact all too well. Students and Faculty react when tuition hikes come up, or Faculty lines are threatened. By then it’s often too late to take effective action.

That’s where groups like the NJSA come in. Under Crane’s leadership and direction, the NJSA has become a leading part of that process through their representation on committees, testifying at public hearings, and writing letters.

Such input doesn’t necessarily change the outcome though, and sometimes the frustration of trying to organize unorganized students while playing politics has clearly annoyed Crane. Asked if he was disillusioned by his experiences with government and apathetic students, he paused, to reflect on the question.

“I wouldn’t say I was disillusioned. I always feel we could’ve done more, and should have done more. I had high expectations. Maybe that’s happened or I lowered my expectations but I hope I’ve raised the expectations of students.”

If he had to give advice to anyone stepping into his position, Crane said it would be twofold:

First, one must realize that each member school the 8 State colleges, NJIT, and parts of Rutgers has its own “personality” reflected in their student leaders and must be treated accordingly.

And secondly, one needs a certain level of commitment. You have to be able to walk into one of those meeting rooms at any State College and inspire those students to believe in your position.”

BYE BYE, SAM: Sam Crane leaves office as NJSA President.

Then he sat back for a moment, and one can guess what he was remembering: maybe it was the NJSA conference in Asbury Park, or the friendships he developed during some of those long rides down Rt. 1 to Trenton. Or maybe it was even the infamous egging of Chancellor Dun­gan or the window above the Statehouse doors that was irrepairably cracked at a Student-Faculty Rally of more than 7,000 people, shortly after he took this job.

Schieber Selected

The New Jersey Student Association (NJSA) has selected Paul Schieber of New York to succeed Sam Crane as Executive Director of the organization.

The NJSA made its choice official during Sunday’s NJSA meeting at Kean College, after reviewing resumes that were submitted for the position, and interviewing 7 candidates that the search committee had narrowed it down to.

Schieber holds an MA in Public Affairs/Public Policy from the State University of New York at Stony Brook, a BA in Urban Studies, Political Science from Columbia University in New York, and a Bachelor of Hebrew Literature in Modern American-Jewish History from the Jewish Theological Seminary of America, also in New York.

He has been active in politics, has public relations experience, and has had several articles published relating to government and lobbying.

Price is Right?

By Steve Nuiver

Depending on what you buy in the Student Center Cafeteria or the Formal Dining Room will determine whether you will now have to pay more. The recent Faculty Student Co-op decision to increase food prices, effective since Feb. 13, included approximately 70% of the available items.

You can still get a bagel or toast for breakfast in the Cafeteria at the old price, 15 cents for 2 of the former and 25 cents for the latter. However, if eggs are your choice, you’ll now pay 25 cents each instead of 20 cents.

Lunch time arrives. If pizza happens to be your desire, then you can still enjoy the same price as before, though playing politics has certainly increased the price. A slice of pie and a pizzaburger remain at 45 cents and 85 cents, respectively.

But most other items from the grill (also cold sandwiches) incurred a 5 to 10 cent increase. In addition, all sub sandwiches jumped 10 cents.

Cafeteria beverages saw the smallest increase in overall price. Hot chocolate now costs 3 cents more for both the 6 and 12 oz. cups (28 cents and 48 cents), but coffee, tea, milk and cold drinks can still be obtained at their previous prices.

You won’t be too price jumpy by going to the Formal Dining Room, unless you’re happy with a “special” platter. The special remains at $1.55 per serving but all of the daily platters cost 10 cents more.

The last time that food prices went up in the Student Center was Sept. 1, 1977 when 20% of the offered selection increased.

This year’s increase was supposed to be initiated in the beginning of fall, but the Co-op delayed its decision at the December meeting when Jose Fuentes, SGA President—one of the Student Reps on the Co-op Board—asked for more substantial data on the price hike.

After studying the data, Fuentes and the other 2 student Reps., Elisa Leib and Eileen White (proxy for regular member, Jules Korzeniowski) voted favorably on the increase.

The Co-op decision was unanimous.

“I looked at the figures.” Fuentes said. “Student Center food costs had gone up steadily. I compared the present food cost and our prices, and found that an increase was the only rational decision.”

According to Fuentes, the data indicated that the Student Center Cafeteria was breaking even money-wise, when a 1% food profit was required to aid in the mortgage payments on the bond for the construction of the Center.

cocktail reception sumptuous hors d'oeuvres champagne toast prime rib roast, course dinner liquor served throughout, function, wine served with the meal constant buffet after dinner wedding cake suite for bridal party overnight suite for bride and groom

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Timothy Costello: MONTCLAIR
TOUR, THUR., FEBRUARY 16
BEER BLAST: Sponsored by College Life Union Board, Student Center Barrooms A.B.C. 8 PM, free hotdogs and beer, admission $1, beer $1.
MEETING: Sponsored by Chi Alpha, Student Center Meeting Room 1 and 2, 8 PM, no admission.
RECEPTION: Sponsored by Anthropology Club, Russ Hall Lounge, 3:45 to 5:30 PM, for all new Anthropology member, faculty, and interested students.
LECTURE: Sponsored by Classics Dept., and Fine Arts Dept., Calcio Auditorium, Fine Arts Building, 3 to 5 PM, Dr. Moshe Kochavi, one of Israel's foremost archeologists, no admission.
HEBREW CLASS: Sponsored by Jewish Student Union, Women's Conference Room, Life Hall, 7 PM.
PRAYER MEETING: Sponsored by Newman House, Newman House, 8:30 PM.
FRI., FEBRUARY 17
FREE MOVIE: Sponsored by College Life Union Board, Student Center Barroom A, 8 PM, Comedy Movie Marathon.
FELLOWSHIP NIGHT: Sponsored by Newman House, Newman House, 7 PM, bring friends and games, no admission.
MON., FEBRUARY 20
MOVIE: Sponsored by CINA, Student Center Barrooms, 8 PM, The Conversation, 50 cents admission.
FOLK DANCING: Sponsored by Intracollegiate Academic Programs, Life Hall Cafeteria, 8 to 10 PM, for further information call 4431, weekly.
INFORMATION MEETING: Sponsored by Cooperative Education Program, Life Hall Room 201, 1 PM, weekly.
TUE., FEBRUARY 21
SIMULATION WAR GAME: Sponsored by Phi Alpha Theta, Russ Hall Lounge, 8 PM, for information call Dr. Joe Moore, History Dept., 6281.
FRIENDSHIP SUPPER: Sponsored by Newman House, Newman House, 5:30 PM, supper followed by a discussion on “Roots of Catholic Church,” bring your favorite dish to share with friends.
GENERAL MEETING: Sponsored by the Ski Club, Student Center Meeting Room 2, 3 PM.
INTRO LECTURE ON TM: Sponsored by Transendental Meditation Club, Meeting Room 2, Student Center, 11:30 AM, 7:30 PM.
PRAYER MEETING: Sponsored by Newman House, Newman House, 8:30 AM.
WED., FEBRUARY 22
LECTURE-DISCUSSION: Sponsored by Women's Center, Women's Center Conference Room, Life Hall, noon, no admission, Vivian Morris, Director of Life Skills Center.
GENERAL MEETING: Sponsored by the SGA Players, Life Hall Lounge, 5 PM.
MASTER CLASS: Sponsored by the Dance Committee, Building H, CHS Gym, 7:30 PM, Cathy Ward Hawkins Technique, 50 cents with SGA ID, $1 without, business meeting at 6 PM, new members welcome.
MEETING: Sponsored by Alpha Phi Omega, Student Center Meeting Room 3 and 4, 6:30 PM.
GENERAL MEETING: Sponsored by Forensic Team, A-100, 5 PM, everyone invited.
GENERAL MEETING: Sponsored by Intramural and Leisure Club, Student Center Meeting Room 3, 3 PM.
ISRAELI DANCING: Sponsored by Jewish Student Union, Life Hall Cafe, 6 PM, 25 cents with SGA ID, 50 cents without.
MEETING-ELECTIONS: Sponsored by Chi Alpha Theta, 4th Floor Student Center, 7 PM, all members as well as pledges welcome for meeting, elections members only.

ACCOUNTING CLERK: Position: Part or full time, Posting and other bookkeeper activities besides other duties. Call 9-5 672-2662.
DANCERS NEEDED IMMEDIATELY: For festival. Call Denise, 738-6894 or Gayle, 731-4789. Previous forms of dance needed.
FOR RENT: Four room apartment in a basement, wall to wall carpeting, hot plate and refrigerator. Available free parking 5 minutes from the college. Perfect for 3 girls, $250 unfurnished, $300 furnished. Includes all utilities. Call 744-1771.
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FOR SALE: Used desks, chairs, typing stands, type writer, copy machine, etc. All good condition and reasonable. Call 744-7746.

FRENCH SPANISH tutoring by experienced teacher. Call 744-7746.
LOOKING FOR a ride to and from Kearny. Willing to share expenses. Call Alice (Hom) after 5 PM. 991-0563.
Piano Lessons: College student specializing in music teaching will give piano lessons. Beginners welcome, 667-2375.
STereo COMPONENTS: I pair large Advent walnut speakers. Teac 2300-X reel to reel tape deck, both like new, best offer, call Lenny, 485-8559.
STUDENTS: Got 15 minutes a day, like to earn $165 per week? Send a stamped, self-addressed business size envelope to SUMCHOICE, Box 530-A, State College, PA 16801.
SUMMER EMPLOYMENT at NJ's fabulous beach resort: Wildwood, many types of amusement game positions open including managerial positions. Good pay with very low cost housing. For a great summer write for details to Olympic Enterprises, c/o Martin Shapino, 1233 Commerce Ave., Union, NJ 07083.
SUMMER HOUSE: Shares available for Co-ed summer house in Belmar area. Cost approx. $400, for more information call Kim 783-4844, or Doug, 783-4826.

FOR SALE: Compact stereo system with turntable, dust cover, 8-track player/recorder with one program switch, 2 mics, and mic jacks, AM/FM receiver-12 watts per channel, 2 speakers, trebel and bass control, headphone jack, volume and program switches. Excellent condition, $85. Call 471-7659, 4665.
FOR SALE: Phase monitor speakers, Handling Power: 100 watts. Must sell for $175 (orig. $35). Call 472-4900 after 4:30 any day.

WANTED: Person 25 or over, with own van, to drive handicapped student to MSC several days a week, call Arnie at 746-1954.
WANTED: TWO students to work in the Student Government Office (SGA), Hours negotiable. Call Elisa Leib, 4202. Must qualify for financial aid.

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Basic Skills Deficient?

Part 1 of this series defined what basic skills are, who is affected by the program, and how the mechanics of basic skills will work. This, the 2nd installment, will discuss the problems of the State's solution to the basic skills controversies.

By Matt Wilson

Within 4 months, the first basic skills tests will be administered in NJ. Yet serious questions, raised by MSC Administration, Faculty, and student leadership about the State Board of Higher Education's basic skills program, remain unanswered.

The areas questioned by the 3 groups are extensive. The basic skills tests themselves have been attacked as well as the Board's failure to determine what acceptable levels of performance in basic skills are.

Concern has been voiced regarding how students will be evaluated after completing remedial work, said Richard A. Lynde, Chairman of the MSC Basic Skills Committee. The Board's concern about the tests. "Any standardized tests, by nature, leave out the human element."

"The tests are not diagnostic," said Jose Fuentes, SGA President, "and lead to the potential facilities problems at MSC. The Board's concern about the tests. "Any standardized tests, by nature, leave out the human element."

Lynde, Lacatena, Fuentes, and Gawley all agreed that Holland's "reasonable" period of 6 months to a year for a student to complete remedial work was unreasonable. "Physically, the Mathematics Department could not handle 400 students in less than a year," Lynde said, alluding to the potential facilities problems at MSC. This year, the Department had 400 students in the remedial program. Currently, 250 are receiving help. The remaining 150 will be processed in the Spring.

Another area the Board has not defined is how the students, who had deficiencies and took remedial courses, will be judged after completing the work.

"What is the proof that the deficiencies have been removed?" Reuben Johnson, Director of the Educational Opportunity Fund (EOF), asked.

The proof does not lay in a post-test, according to Gawley. "Nothing in the present plan of the Department of Higher Education provides for any kind of follow-up test. It is up to each individual institution to decide when a person is capable," Gawley said.

Richard A. Lynde, Chairman of the MSC Basic Skills Committee, cited the State's basic skills mathematics tests. "They weren't basic skills tests," Lynde said. "They had high-level material on them."

"The State tests are not diagnostic," said Marcantonio Lacatena, President of the American Federation of Teachers (AFT), said. "The tests arrived in Eastern Testing Services boxes that said 'Placement' on them. Such tests had to be under development for years before the Basic Skills Committee existed."

Diagnostic tests are used to pinpoint a student's area of weakness, while placement tests are designed to show at what level a student can be placed in courses. The basic skills tests are meant to be diagnostic, according to the Board. Jose Fuentes, SGA President, is also concerned about the tests. "Any standardized tests, by nature, leave out the human element."

The Board has not yet established what acceptable levels of basic skills are.

Kramer Concert

Alec Kramer, the 22-year-old leader of a local jazz band, The Alex Kramer Quintet, and a former MSC student, died last week in a traffic accident. According to Allen Namer—this band's sax and flute player and close friend to Kramer—Kramer was killed when his Datsun was struck in the side by a trailer truck at an intersection.

A memorial concert in Kramer's honor has been planned for Thurs., Feb. 23, at The Three Sisters, a jazz club located at 391 McBride Ave., West Paterson.

Ronnie Bedford, a well-known jazz artist, will take Kramer's place on drums for the concert. Admission will be $2. Proceeds will go to The Alex Kramer Scholarship Fund, which will be used to help talented artists pursue their musical careers.

Asst. Security Chief Meets Tragic Death

By Claudia Kriess

Joseph Barris, Assistant Chief of Security, was the victim of a fatal hit-and-run accident on Feb. 3. Barris was a veteran of 12 years of service in the Security Dept., and was the 1st Civil Service Security Officer hired at MSC. Barris was 62.

The accident occurred at 6:50 PM on Belleville Ave. in Belleville, N.J. A preliminary investigation disclosed that Barris had apparently been walking North when he was struck by a red car going West on Belleville Ave. He was discovered lying in the road, and was taken by ambulance to Clara Maass Hospital, where he died at 3:45 AM the next day.

Paint particles and other pieces of evidence gathered from the scene of the accident have been turned over to State Police experts in Little Falls to aid in the search to identify the driver of the vehicle.

Barris came to MSC in 1966 when the Security Dept. was in its infant stages. He was hired as a Security Officer, but the strong leadership qualities he possessed were acknowledged, and led to various promotions.

The 1st came in June, 1970 when he was appointed as Senior Security Officer, the 2nd, his promotion to Assistant Chief of Security, in Dec., 1971.

Joseph Daly, Senior Security Officer, knew Barris as a close friend and work associate. "He was a good leader, firm, but always compassionate," Daly said.

Joseph McGinty, Engineer in charge of Maintenance, who hired Barris in Dec., 1966, voiced similar praise when he acknowledged Barris "administrative excellence."

He is survived by his wife, a son, Joseph of Brick Township, a daughter, Dorothy Tillman of Belleville, and 4 grandchildren.
How a 19-year-old college sophomore can become a 21-year-old Army officer.

The Army offers college sophomores the opportunity to earn an officer's commission in two years. It's tough, but the people who can manage it are the people we want to manage the men, money and materials of the United States Army.

You apply for the special Two-Year Army ROTC Program during your sophomore year. Then attend a six-week Basic Camp, with pay. Approximately $500.

You'll learn what it takes to be a soldier—to have your body toughened, your confidence developed.

Do well and you can qualify for the Army ROTC Advanced Course in the fall. Do exceptionally well, and you may be heading back to college with a two-year full tuition scholarship.

For the next two years you'll learn what it takes to be an Army officer. You'll be challenged both mentally and physically. You'll get the kind of management and leadership experience that will be an asset to you in any career, military or civilian. You'll receive an extra $100 a month, up to 20 months. And when you graduate, you'll have earned your college degree along with the gold bars of an Army officer.

The Two-Year Army ROTC Program. If that's the kind of challenge you're looking for, you're the kind of student we're looking for.

ARMY ROTC IS AVAILABLE TO MONTCLAIR STATE STUDENTS THROUGH CROSS-REGISTRATION AT SETON HALL UNIVERSITY. FOR MORE INFORMATION CALL CAPTAIN JOHN GREATHOUSE AT 763-3078.

ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.
Review at Midterm: Fuentes Looking Good

By Marion Clark

A TV Monitor System, among many other things, was a dream offered to students last April by the campaigning Jose Fuentes vying for the office of SGA President.

Now, we are into the 2nd half of his term and ready to review his promises.

Fuentes' campaign carried varied commitments tied into the theme of creating a symbiotic relationship among Faculty, students, and Administration. The philosophy is of great importance to Fuentes. "I think I have made it work," he said.

In unison with his philosophy, Fuentes attempted to reach each segment of the student population—commuter, dorm, and weekend.

The major commitments to achieve this goal were to install a TV Monitor System throughout the campus, a schematic diagram of the registration process, and to obtain more shuttle buses. Other plans included expanded services for weekend students, more waiting shacks equipped with Centrex phones, a new cabinet post entitled the Director of Dormitory Affairs, clearing abandoned cars from the campus, and a master calendar on the 4th Floor.

All but the TV Monitor System, the increase in shuttle buses, and the Centrex phones have been completed. The first 2 of these are underway.

"Some of the things I thought would be difficult ended up to be a little easier than the things I had anticipated to be easy," Fuentes said.

One of these was the registration process. Fuentes anticipated there might be a little difficulty in fulfilling this promise, but it ended up being one of the most successful. Hotlines were set up in Panzer Gym and the SGA Office to answer any questions concerning registration. Student volunteers from the SGA worked in the Registrar's Office, and registration bulletins were sent to all students.

"The SGA manned the phones and attempted to relate with the students on a peer group level," Fuentes said. "We received over 600 calls."

The TV Monitor System is the largest of all projects undertaken. It was supposed to be installed by September, and a demonstration was held on the 1st day of school, but the project was never started because the plans are now more extensive. It is now a TV System to be installed in 6 buildings on campus—the Student Center, Panzer Gym, College Hall, Sprague Library, Partridge Hall, and Bohm Hall. It will be able to cover the entire registration process, monitor games from the Gym, tape live performances; and promote MSC TV. It has taken a considerable amount of time to plan, but Fuentes hopes it will be completed by the Summer. It will take 3 or 4 months to complete once it's started.

Commenting on the delay, Fuentes said, "Upon examining all options available to us, it is taking time to adjust to the particular needs so as to provide a more comprehensive and efficient system."

The biggest disappointment yet, has been the hold-up on the shuttle buses. Three more were ordered and were supposed to be here last Summer, but changes in the vehicles' model specifications delayed delivery. They are larger than the present ones being used and one will be solely for disabled students.

Fuentes added strongly, "We have not got an effective shuttle system yet because the Administration promised they would be here by Summer, and we are still waiting."

Weekend students received expanded services starting last Fall. The SGA office hours were extended to Saturday, and a bi-lingual secretary was hired. Also, Legal Aid now provides lawyers on selected weekends for students.

Another successful project Fuentes completed was the waiting shacks. Two more were built in the quarry last Summer by the Industrial Arts Dept., so they cost nothing.

The Centrex phones that were to be installed in the shacks have been canceled. "It ended up to be more expensive than the benefits derived from them would be worth," Fuentes explained.

Clearing the abandoned cars from the lots was 1 of the first things Fuentes completed. This was done last Summer.

Another first was creating the new post of Director of Dormitory Affairs. It acts as a link between dorm students, the SGA Administration, and Class Organizations. Debbie Fleming is the cabinet member, and Fuentes commented, "She is my pulse when it comes to dorm students. She was a main impetus in putting first aid kits in the dormitories, among other things."

For convenience and as an aid to Class I Organizations, a master calendar has been set up on the 4th Floor. It provides an overall view of the activities planned by other organizations so the chance of conflicting activities is reduced. It also provides students an opportunity to attend more events.

Applications Now Available For 1978-79

Applications accepted at the Life Hall Housing Office
Feb. 16-March 3

Questions concerning any of the above should be directed to the Life Hall Housing Office 893-4155

Applicants for apartment housing will be accepted according to the following priorities:

1. Any four students all of whom live beyond a 25 mile radius of the college.
2. Any four students, three of whom live beyond a 25 mile radius of the college.
3. Any two students who live beyond a 25 mile radius of the college.
4. Any four students, two of whom live beyond a 25 mile radius of the college.
5. Any four students, one of whom lives beyond a 25 mile radius of the college.
6. Any two students, one of whom lives beyond a 25 mile radius of the college.
7. Any four students, none of whom live beyond a 25 mile radius of the college.
8. Any three students.
9. Any one student.

Applications will be drawn from the above priorities in descending order. After the apartments are filled, the remaining applications will be placed in a lottery within their priorities to determine their relative positions within each priority grouping. The waiting list will then draw from those applicants in descending order to fill any vacancies which might occur. Priorities for apartment assignments will follow the same priority used for acceptance except that the first four students returning to the apartments will receive priority for retaining their previously assigned apartment.

Applicants accepted for apartments may not apply for residence halls. Applicants not accepted for apartments may apply for residence halls between March 13 and March 31. For those accepted to the apartments, the $100 damage/utility deposit is due no later than April 21.

Deadline For Applications Is March 3
A Year's Delay

The change in our college calendar has been averted—for now.

MSC President David W.D. Dickson has decided that, because of the stiff opposition and the lack of time to study the situation, it would be wise to hold off 1 year.

This time, the students and Faculty made enough waves to slow the Administration down. However, the issue is by no means over. Dickson has stated that another committee will be constructed, this time “more representative” of the campus community. They will study all the alternatives to both calendars and make the recommendations again.

We caution Dickson not to make the same mistakes twice. The students were grossly underrepresented on the last committee, and consequently felt a new calendar might be forced upon them. And rightly so.

Now, with much more time to research the situation, a more representative committee can weigh the pertinent factors and arrive at a feasible conclusion.

If Dickson wishes to make a fair and rational decision next Fall based on factual, logical arguments, then he has no other recourse than to select a representative number of students and Faculty. These people, we think would be more qualified to judge the present system because they are a part of it, and know its good and bad points.

Dickson should not consider this as solely an Administrative decision, as he has previously stated. Granted, the power to change it lies within the President's office. However, any good leader must weigh the will of the people before a decision is made.

We hope Dickson keeps these things in mind in the future when it comes time again to make the same decision.

Here They Come

Marshall Butler, Registrar, has acknowledged the fact that the grades are well on their way.

So what?

The damage that the drastic delay caused is done.

Many students, not knowing what their grades were for the semester, guessed what they received from their teachers. They then based their Spring courses for the semester, guessed what they received from their teachers. Many people were grossly underrepresented on the last committee, and consequently felt a new calendar might be forced upon them. And rightly so.

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We hope Dickson keeps these things in mind in the future when it comes time again to make the same decision.

Chaos Created

How do you feel about the proposed MSC calendar change?

By Sandy Venturo and Bob Giulino

“I would rather graduate in May. I think a lot of people will need time to seek employment and plus many people will be planning vacations, so they will want to get out in May. I think with the heat people will be more lackadaisical in June.”

Mike Tropeano
Business Admin./1981

“I don't think that is a good idea because everybody will be thinking of Christmas instead of their exams. Even after Christmas no one will study for them.”

Charlene Johnson
Psychology/1981

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Mike Tropeano
Business Admin./1981

“I don't think that is a good idea because everybody will be thinking of Christmas instead of their exams. Even after Christmas no one will study for them.”

Charlene Johnson
Psychology/1981

“I am totally against it. I like the way it is set up now. I want to enjoy my holiday and I don't want to study during it. I would rather have school closed before Christmas.”

Maria Cosolito
Marketing/1980

“I think it's lovely! A really bad idea. The students that work full-time during the month of Winter Session are not going to be able to work because two weeks isn't long enough to work. You cannot have a real Christmas vacation if you have exams after it. It is so nice to have your exams over and done with and then have vacation. People coming back after the holidays to face exams is detrimental to learning.”

Tiane Donahue
Social Work/1981

“No! That can't be done. After you give people the time off they will forget the work that they had already done in class. I really disagree with it. When it is all done before Christmas we get it over with and we come back relaxed and facing no tension.”

Celeste Fagg
Business/1981

“I disagree with it. It is much easier to get them out of the way before vacation. When you go away and then come back to them you kind of lose track of what's going on.”

Mary Ann Alosco
Business Admin./1981

“I would not want exams after Christmas. I feel too much time is lost in between the time that you had your classes and exams. I want it all done with so I have a free hand after exams. I hope getting out in June never happens.”

Maria Cosolito
Marketing/1980
Press Box

By Claudia Kreiss

If anyone desires instructions in the art of elusiveness, I suggest enrollment in the course "Shuttle Bus 007" (SB 007). It is a class guaranteed to develop or sharpen the indistinguishable skill of deliberate diversion. Presently "SB 007" is not listed in any course catalog, so for the benefit of those unfamiliar with the subject, I'll offer a brief synopsis.

Generally, the class is geared for the individual seeking effective evasion on the road. However, understanding the fundamentals would be an asset to anyone wanting to avoid a personally undesirable situation.

Some of the destination-dodging how-to's discussed are: delaying the start, prolonging the lunch and dinner break, aiming for non-passable traffic jams, changing routes on impulse, and retiring for the day without notice. Any session will outline the basic principles, but students are encouraged to attend several meetings to increase their awareness.

Although it is not a prerequisite, it is advisable for interested individuals to have in their possession a dependable pair of running shoes and lungs. As an advanced student of "SB 007" I suggest this for two reasons: 1st, because of the very nature of the course you may find it difficult to locate the caravanning classroom. When an appearance is made, you'll be equipped to make the mad dash to catch it; 2nd, if you happen to hail the bus during a "retire without notice" lesson, you run a good risk of being asked to disembark at a random stop. If all you own are the shoes, take the course anyway. You'll develop the lungs.

Overcrowding is not a problem. But not surprisingly, interest in the course peaks during foul weather when the finest methods of precipitation are revealed. I advise trying your luck on a clear day.

"SB 007" supposedly meets Monday through Friday. The informal, non-credit course everywhere depends on your good will to convince your varied constituencies that you are indeed viable institutions, efficiently managed, creatively and responsibly led, and at the forefront of breaking through to new levels of excellence and achievement. This is especially true of publicly funded institutions where image and credibility are translatable into appropriated tax dollars and other forms of support.

At the same time these efforts are gaining momentum, there is a great deal of talk about developing new and stronger autonomy for institutions, leaving them free to become great places for scholarship and learning. NJ higher education is scratching at the surface of these problems, and the new Chancellor has initiated activities to move the State College system in this state closer to these goals.

The latest thrust for excellence and the re-establishment of credibility in higher education is the establishment of a credit course assesses no tuition or fees through Friday. The informal, non-credit course anyway. You'll develop the principles, but students are encouraged to attend several meetings to increase their awareness.

...
Special People
at MSC

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Around the World
And Back Again

By Peter Baligian

"Oh, you might say I've been around.

Tom Cassilly, MSC, Political Science Instructor, smiled as he spoke because he knew that he was guilty of a gross understatement.

A Foreign Service officer for 16 years, Cassilly certainly has been around - serving in official capacities in Martinique, Korea, Iran, Black Africa, Zaire, Central African Public, and Guinea. Now, he preaches what he used to practice during the stormy years between 1949-1965.

"You can't learn it from books alone," his face suddenly becoming serious. "You have to live the part too."

I've been through a lot," the Baltimore-born Instructor has seen and experienced a lot. Yet, he says, he was often captivated by his classes.

"My experiences were not too pleasant, either," he said.

One such experience often brings a tortured look to that usually amiable face. As he began to reminisce, he leaned back in his worn chair and glanced at the faded ceiling.

"It was in the Congo," he began. "A group of rebels there grabbed me and threw me to the ground. They beat me up, one of them giving me a rifle butt to the ribs," he said, pointing to the left side of his rib cage. "Broke a few, too," he said.

"They threw me in prison and might have killed me if the UN troops hadn't intervened."

Although not all the memories of the Princeton graduate are as violent, they are all equally exciting. Cassilly usually has one for every lesson of his Comparative Politics and International Relations classes, and the students really love him.

"I was happy in the Foreign Service," he said. "I was really sickened by the war (The Second World War) and all I wanted to do after those 4 years in Germany was to prevent another war. So, I joined the Foreign Service."

Cassilly's experiences in the Service have not exactly been peaceful. In addition to the Congo incident, he has been beaten up by a mob in another part of Africa, was in Korea during the war, and witnessed the student riots in Paris in the late 60's.

Of course, all of Cassilly's knowledge of Foreign Affairs does not come from experience alone. Aside from his Princeton degree, he has studied in Paris as a graduate student and after resigning from the Diplomatic Corps, received a doctorate from Columbia. He then went on the lecture circuit until he settled down at MSC.

"This is the first teaching assignment that I've had," he revealed. "And I love it."

WW 2: First Hand

By Janet Zucchino

"The term 'Holocaust' has taken on a new meaning today. It was a term used in the Old Testament for one of many types of sacrifices made to God, one in which the victim was completely burned by fire for His glory. Today the term refers to the murder of 6 million Jews, many of whom were gassed and burned." Eva Fleischner, a Philosophy/Religion teacher at MSC, said.

"The Holocaust: Religious Perspectives" is the course that soft-spoken woman teaches at MSC. Fleischner describes the course as "a study of Nazi extermination of 6 million Jews during World War 2 and the moral and religious issues raised by this event."

Eleven million people were murdered in the camps by the Nazis, among them 6 million Jews. "Only the Jews and Gypsies systematically were exterminated," Fleischner said. "The numbers can be verified because the Nazis kept careful registers of all those they killed."

Fleischner believes that the racial anti-Semitism of Hitler's time had taken root before Hitler, going back to the 1st century in Western civilization when "dangerous and pernicious Christian teachings emerged. Christians began to see Jews as punished by God for not accepting Jesus as Messiah or Christ, a view which has deeply persecuted Western history," she said.

"The Holocaust couldn't have happened if Christians had lived in accordance with the teachings of their faith. Both the Old and New Testaments say that all people are created equal in God's sight and loved by him.

"By the time Hitler came along and said Jews were subhuman, people were ready to believe him because they fit the stereotype that had existed for centuries. Hitler used the Jew as his scapegoat and blamed them for Germany's defeat in World War I. He had an irrational hate for Jews which no one has yet to explain," Fleischner said.

Why did the Church not speak out against Hitler at the time? Fleischner attributes the silence to the fear of the Pope and many bishops that Hitler then would harm Christians as well as Jews. "I don't believe this type of action on the part of the Church was justifiable. The Church should have spoken out against Hitler like the Dutch Bishop did," she said.

A Catholic born in Vienna, Austria, Fleischner went to a private Dominican girl's school. "I can remember hearing Hitler's voice on the radio and how scared I was. Some of my friends with whom I went to school had joined the outlawed Nazi party - they were 10 years old."

"Perhaps because I was so close to these events I became interested in and involved in the study and teaching of the Holocaust."

Fleischner answered when asked why she became so involved in the topic.

Fleischner came to the United States at the age of 18 and entered Radcliffe College as a History/Literature major. After graduating magna cum laude she went on a Fulbright Grant to the University of Paris where she first became interested in Theology. She received her master's degree at the University of Notre Dame and later earned her PhD at Marquette University. Her dissertation, "The View of Judaism in German-Christian Theology Since 1945," was published in book form in 1975. She has edited a major book on the Holocaust published in 1977 by KTAV Publishing House entitled "Auschwitz: Beginning of a New Era."

Fleischner said "I'll be involved with this subject for the rest of my life." She writes articles and bibliographical essays on the Holocaust, lectures on it nationwide as well as teaching the course at MSC every year because it is so painful. "I need time between teaching it to deepen my own reflection and understanding of the catastrophe."

Fleischner who initiated the course at MSC in the Spring of 1973 and has taught it twice since, will teach it again in the Fall of 1978.

"The painfulness of the subject is what often brings people in the class closer to each other. Jews lose some of their fear of Christians and begin to see that some do care, and that every non-Jew is not anti-Semitic, as many of them had thought. And Christians realize in a new way what the Holocaust means to Jews, and that you can't hope to deeply interested and involved in this event, which remains a traumatic experience for them, even for those who were not there, Fleischner continued.

"The problems for Jews and non-Jews are different. The most painful aspect for the Jewish students is that it happened to their own flesh and blood. Some of their own parents may have escaped or survived the Holocaust, so there is a direct identification here that makes the course both very hard and worthwhile for them. For non-Jews, on the other hand, the pain comes when they have to face the silence of the world and the attitudes of many people with what happened. There were those who said during the Holocaust, 'We are glad that Hitler is doing the job for us.' Christian students have the further problem of the silence of the Churches. Some become profoundly disturbed when they learn that many Christians even sided with Hitler," she said.

Fleischner believes that the Holocaust should not be studied only as a past event, particular to a specific time and place, but it is a book on the Holocaust. "I need time between teaching it to deepen my own reflection and understanding of the catastrophe."

Fleischner who initiated the course at MSC in the Spring of 1973 and has taught it twice since, will teach it again in the Fall of 1978.
each other. Jews lose some of their fear of Christians and begin to see that some do care, and that every non-Jew is not anti-Semitic, as many of them had thought. And Christians realize in a new way what the Holocaust means to Jews, and that you can’t hope to understand Jews today unless you have some understanding of this event, which remains a traumatic experience for them, even for those who were not there.” Fleischner concluded.

“The problem is that Jews and non-Jews are different. The most painful aspect for the Jewish students is that it happened to their own flesh and blood. Some of their own parents may have escaped or survived the Holocaust, so there is a direct identification here that makes the course both very hard and worthwhile for them.”

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Fleischner believes that the Holocaust should not be studied only as a past event, but in a particular to a specific time and people, because it reveals the potential for evil and indifference of man. “Anti-Semitism is still very much around, unfortunately. Could it have happened here?” is one of the questions the Holocaust raises for us. If we confront our history, we have a better chance of not making the same mistakes and committing the same crimes all over again,” she concluded.

By Miriam Weinstein

Three and ½ years ago President David W. D. Dickson closed down MSC’s radio station because the strife could not be remedied. It was helped by some that the Black students were being denied access to the station. Lee Martin answered an ad in New York Times and strolled to MSC as a veritable messiah.

The large Meeting Room in the Student Center, on the 4th Floor, was filled with rows of empty chairs. Two voices harmonized telling tales of lost loves as the guitar, banjo-strummin’ culminated into a blue-grass, country melody. Lee Martin, as Assistant Director of Student Activities, pulled up a chair and rested his folded arms across his guitar. His buddy, Willie Kaufman, a Freshman English Major, did the same with his banjo, as he listened to Lee Martin reminisce.

“I wanted to be on a college campus and to put a station on the air. I really felt I could do it,” Martin remembered. For 6 months he was interviewed by everyone—Administration, Faculty, and students—before he obtained his present position.

Besides setting up a station, teaching students the structure of programming, and the and regulations of the Federal Communications Commission, (FCC), his new job was to entail a great deal more.

“I had come from West Virginia and there were people who thought I’d be a ‘white, southern boy.’ I tried hard to be successful and I think I solved the problem by caring and being fair. I took on attitude—no psychology or sociology. I guess you’d say I got ‘good vibes.’ I grew a lot from the experience,” he said.

Today the station has had traumatic experience for them, which remains a traumatic experience for them, even for those who were not there.” Fleischner concluded.

A Little Bit of Country

By Miriam Weinstein

Lee Martin brings a Bluegrass style to WMSC.

He describes that station’s music as, “ambient, background, soothing, and ‘dentist chair’.” Listen to the music next time you see the dentist; you’ll see what he means!

Would he prefer to work for a WPLJ or WPIX? He pondered as he leisurely puffed his pipe and after a while answered, “Radio is radio, no matter what music you play.”

He likes rock ‘n roll more than “Beautiful Music,” but admits the pay is usually better on the “Beautiful Music” stations. Their announcers are older and have a more distinguished sound. “A full-time announcer might make $30,000 per year—although someone like IMUS probably could earn more,” he stated.

The secret of being on radio is intimacy,” Martin declared. He finds it more comfortable to think of talking to one person.

“The stations prefer people with degrees—but in subjects that give a knowledge of the world, rather than specific—like how to splice tape,” he recommended.

“New York is either incredibly exotic or commercial. There’s nothing in between. The radio competition in the area is good for variety, but there’s not enough country or bluegrass,” he suggested.

Lee Martin in an avid bluegrass fan. A self-taught guitarist, he told me that while playing at a club in Washington, D.C., a person approached him and said he could get him a recording contract.

After a pleasant hour and a very relaxed and informal interview Lee and his buddy combined their talents in a down home, country way. “Sweetheart,” Lee sang with a soothing and seductive voice.

“I beg you to come home tonight...”
Quality Quenched

To the Editor:

Dr. David W.D. Dickson, President of MSC, does well to inform us of our priorities as a state college. We are to improve the aesthetic and cultural aspects of MSC, which are already established in their own right. And in an effort to avoid compromising "the beauty of the existing structure" (specifically the Student Center; generally the MSC campus), I am sorry to say that I believe he suggests we jeopardize the potential quality of our education. The "capital priority list" is outlined for us. But what is our educational priority? Hopefully it is the "significant faculty development and program improvement" to which Dickson alludes.

At this time the "galaxy of excellent, professional specialties" the President mentions seem to have been transported to subspace. He tells us we should emphasize our strengths (Liberal Arts). Unfortunately that will not help the development of new sources of strength. For instance, the School of Professional Arts and Sciences is one of MSC's fastest growing "specialties." And by not responding to its needs, the ascendancy of MSC's educational community is unnecessarily minimized.

To my knowledge, inflexible budgets and insensitive administritions have never served as catalysts for growth. Enriching the minority while neglecting the majority has been previously termed "elitist." I maintain we do not need current bureaucratic manipulation of "academic judgment" to prove this true of state colleges, especially MSC.

Shall we not use our "wit and wisdom" to educate not only the legislators, but also the President and Board of Trustees as to the "real quality and real needs" of MSC? I find it very sad when an institution such as this, in an attempt to "prove" its own worth and goodness, virtually refuses to encourage and stimulate areas of rising expertise such as the Department of Administrative Sciences.

Instead of fostering growth, the college imposes restrictive bureaucracy on that faculty, and therefore their students. MSC has the power to achieve status and recognition for innovation and trend-setting in the Business areas, but chooses to ignore it. Undoubtedly MSC's loss is and will continue to be other colleges gains. Does Dickson really think we can afford to lose the opportunity to meet this challenge?

Claudia L. Cocci
Business Administration/1978

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Down vs. Polyester

By Kathy McNeill and Mary Reilly

Whether you're a skier on the slopes of Aspen, Colorado or a student on the blustery campus of MSC, WARMTH is essential to you this winter. With winter clearance sales underway, now is the time to consider the purchase of a ski jacket or parka.

But before you walk into a ski or sports shop and become dazzled by the new styles and splashes of bright solids and stripes, you need to know about what's inside all that fashion that will keep you warm. DOWN VS. POLYESTER

The key to warmth is insulation. There are two main types of insulation used in jackets: down and polyester fiber-filled. Outwardly they look very similar, but there are substantial differences between them.

Down, contrary to popular belief, is not the feathers of a duck or goose, but the fluffy material underneath the feathers that traps in air and body heat. That's why it's such a good insulator. It is lightweight and compressible. Depending upon the quality of the down, it can be unquestionably warmer than polyester.

Down is also very expensive. Prices are generally double or more of those for polyester jackets. One disadvantage is that when wet, down flattens out and loses most of its ability to keep you warm until it dries again.

Polyester, down's chief competitor, is a synthetic insulator, it is lightweight and considerably less expensive than down. Unlike down its shape and insulation remain the same when wet.

WHICH IS WARMER:

Opinions varied among many of the students. When asked his opinion, one male donning a down ski jacket replied, "No contest. Down is definitely the better choice."

However, we did find students who were satisfied with polyester. Kathy Wright, Spanish/Linguistics 1978, said, "I like it! It keeps me warm, dries in nothing flat and even when I get it wet in snow, it dries on the way up the lift." Wright bought her jacket a few sizes larger at last winter's sale. She states, "I like wearing thick sweaters underneath."

We asked saleswoman Marilyn Rice of the SKI BARN in Little Falls her opinion: "Some people have the impression that down is warmer than polyester but this is not necessarily so." Rice pointed out that quality is the determining factor. "You may choose a down-filled jacket over a polyester one," she said, "but if the down is loosely packed, its insulation quality will be poor. In this case a good quality polyester jacket with 3 to 4 layers of thickness would be a wiser choice."

Remember that air is the real insulator. In a good quality, well-pack down jacket you will be very warm. You can achieve this same warmth in a polyester jacket by dressing in layers. Air becomes trapped between a shirt, sweater, and jacket to further insulate your body.

WHEN YOU BUY:

Marilyn Rice of SKI BARN has these suggestions. Examine the jacket for ample packing by squeeze between the layers. Look for good stitching. Read the label for down or polyester. According to federal regulations a garment must have 80% down to qualify as "DOWN-FILLED" on the label. The rest may be feathers. Most of all, Rice recommends to ask the salespeople. They will be able to explain quality and price differences. Rice also suggests purchasing a name-brand jacket. Her experience has taught her that quality of the name-brands is most dependable.

Be sure to read the washing instructions. Some jackets need special attention. Ask the store about their policy for broken zippers or ripped garments. They may repair jackets for you free of charge.

The clearance sales are on! Be knowing your needs and some basic facts on insulation qualities you will be able to purchase a suitable jacket of down or polyester at an ideal price.

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Letters?

Letters to the Editor should be typed, double spaced and not exceed 150 words.

The MONTCLARIION reserves the right to edit all letters and contributions for brevity and style. Remember also that deadlines are important.

WANTED:

Columnists, Artists, Writers
MSC Loses Last Round in Landfill Case

By Barbara Ponsi

MSC has lost the final battle in the long-running landfill controversy. The Carrino Contracting and Construction Co. won the right to operate a sanitary landfill in an area of the quarry near the Clove Rd. apartments when the State Supreme Court refused to hear the college's case against the firm. However, no activity can legally begin at the dormant landfill site until pending litigation between Little Falls and Carrino is resolved.

According to MSC President David W. D. Dickson, the college lost the right to appeal the Appellate Division of the State Superior Court's decision allowing Carrino to operate the landfill project because the Court believed that forcing him to abandon the MSC plans completely would have been an "excessive action."

"Carrino contended that the only reason for our making a case against him was solely to make peace with Little Falls," Dickson explained. "He claimed that this was unfair to him since a contract had been signed and he did purchase the necessary equipment."

The municipality of Little Falls has traditionally been vehemently opposed to the landfill project. Residents picketed the site during the fall of 1975, and raised highly vocal arguments at a Board of Trustees meeting that same semester.

Dickson, while expressing a strong desire for favorable relations with Little Falls, refuted Carrino's claim. He listed MSC's charges against Carrino, including his continued violation of the contract provision to install a clay liner sufficient to prevent the formation of water pollutants caused by the mixture of rain with garbage, failure to install a pollutant collection system, failure to comply with local ordinances, failure to provide proof of insurance coverage, and failure to maintain a sign designating the site as a landfill.

"All these factors indicated to us that Carrino was not responsible and that he was of dubious character," Dickson contended.

James Segreto, the Township Attorney of Little Falls, told The Herald-News following the announcement of the Supreme Court decision in late November that two of the community's suits—those contesting the validity of the licenses granted to Carrino by the Public Utilities Commission (PUC) and the State Department of Environmental Protection (DEP)—have been filed with the Appellate Division of State Superior Court.

The third Little Falls suit, filed with the Chancery Division of State Superior Court, claims that a municipal ordinance forbids the operation of landfills within the township, invalidating any landfill right which Carrino may have won from the Court.

Dickson said that Little Falls won official support from Passaic County and from Clifton, who both voted to submit "friends of the court" briefs in meetings of their governing bodies, as the community of Montclair is also expected to do.

Despite the possibility that the landfill will not go eventually, proposals remain underway for the development of areas of the quarry into athletic and recreational fields—to be financed in part by a $12 Student Union Building fee increase, effective beginning the Fall semester. Other construction projects in MSC's future include a Student Center Annex and a 400-bed dormitory, although it is not yet clear whether either project would involve the quarry or not.

When MSC first awarded Carrino a contract in February 1975, they believed that a sanitary landfill was the "quickest and least expensive" way of filling the hole, according to Dickson.

"At the time, it looked like a wonderful plan," Dickson said in a phone interview. "Carrino was the low bidder and the cost to the college to have the work done would have been minimal." Dickson added, explaining that the plan the college worked out with Carrino called him to make most of his money by collecting the garbage to be used for the landfill.

"We trusted that we were getting a contractor who would do what he said he was going to do. We felt that the work could be done quickly, making that area of the quarry a lovely spot—something that the community of Little Falls as well as the college could benefit from. Looking back in retrospect, it has become apparent that there is some good and much potential evil in accepting the lowest bidder without taking other factors into account," Dickson reflected.

Dickson initially terminated Carrino's contract in September 1975 when he sent him a letter ordering him to leave the premises July 15, 1977. The Appellate Court overturned a lower court ruling in MSC's favor, spurring efforts by the college to go to the Supreme Court to have the Appellate Court decision overruled.

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Blake, Gents: Bluegrass at Its Best

By Dave Thompson and Craig Sahl

Last Friday night in Memorial Auditorium, Norman Blake and the Country Gentlemen put on what was probably the best bluegrass concert on the East Coast in recent memory. Both acts performed with a technical virtuosity and a flair for entertaining that is inherent in bluegrass music. Norman Blake, performing first, brought with him his reputation as being one of the best guitarists in the country today. He not only lived up to it, he strengthened it. From his lightning fast runs on Bonapart’s Retreat, to his sensitive picking on Lonesome Jenny, he proved he is the master of many styles of modern guitar. (I even heard a few Jeff Beck riffs in one of his originals.)

To add to the variety of the show, he brought out his wife Nancy to play cello on a few numbers. He switched to fiddle as they performed an original called D Medley, which sounded almost classical in its style and execution. Besides playing, Norman also possesses a fine countrified singing voice, which he displayed throughout the show.

The Country Gentlemen were a different story. Where Norman was solemn for most of his show, the Gents came out wailing with a wild tune called 10:45. The banjo and mandolin trade-offs between Jim Bailey and Doyle Lawson, were the country equivalent of Dickey Betts and Duane Allman at their best. Charlie Waller on guitar and Bill Bates on bass rounded out the band.

This band proved to be the master of many different styles of music, while maintaining the blues and the use of harmonies achieved by the members of the group were excellent. The banjo did its “c’apella” number from an as yet unreleased gospel album called Land Where No Cabins Fall, which electrified the audience so much they had to sing another verse to quiet the ovation. One rarely hears better 4-part harmony.

Of course they had to do Foggy Mountain Breakdown after Steve Martin made it famous. (Every banjo player has to learn Foggy Mountain.) But the Gentlemen added a special twist. They stood in a circle and each member simultaneously picked his own instrument and fingered another. Although this is not uncommon with 2 instruments, this reviewer has never seen it done with 4 before.

In a fine gesture, after each show the musicians went out to the lobby and sold copies of their albums, autographing all, and talked to anybody who had a question to ask.

Special mention must go to Doug Tuchman and the Bluegrass Club of NY, who, along with the Office of Cultural Programming at MSC, presented this concert. They will present 2 more bluegrass concerts at MSC in the following months.

Unfortunately this review ends on a sour note. Only a small percentage of the crowd was MSC students. This was a shame, as the opportunity to see some truly first-class musicians for a small fee ($3.50) was not taken advantage of.

"LONESOME JENNY": Blake masters bluegrass at Friday night's concert.

Acoustics Hinder Rankin

By Candy Botha

It is often a frustrating and difficult experience to write a less-than-favorable review of an admired artist. One is torn between telling it like it was or telling it like it should have been.

Personal feelings aside, however, Kenny Rankin’s Feb. 10 appearance at the Morris Stage in Morristown, NJ, could at best, and disappointingly so, be described as a middle-of-the-road performance.

Self-admittedly recovering from a bout with laryngitis, Rankin was not able to vocally fulfill the expectations of his audience. The occasionally obvious huskiness of his voice impeded the notoriously skillful ease in meandering along the musical scales which Rankin has exhibited in the past.

The artist can only be partially credited with the below standard performance. There was, in addition, clear-cut evidence of other extraneous factors which inhibited the quality of Rankin’s uniquely rich and extraordinarily limitless vocal range and his carefree musical style.

The Stage’s PA system was an audible hindrance in its overamplification of the musical accompaniments and consequent diminution of Rankin’s voice.

Another handicap was the lack of electrical piano and organ acoustics due to group member Wendy Haas’ absence. Although drummer Roy McCurdy and bassist Peter Marshall excelled in complementing Rankin’s accomplished guitar and piano playing, the group’s in-concert music lacked the intensity of the fully orchestrated sounds of Rankin’s 4 albums.

Despite the all-too-apparent limitations, Rankin was still able to warm the hearts of his listeners. Blending his flair for folk and jazz with a stimulating Latin lilt, Rankin performed many familiar tunes in his uniquely creative style. Included in the repertoire were the Beatles’ Penny Lane and Blackbird (from his Silver Morning album), Billy Preston’s You Are So Beautiful, and the well-known classics Here’s That Rainy Day and When Sunny Gets Blue (all from his 4th and last record appropriately entitled The Kenny Rankin Album).

Rankin’s physique and appearance manner were as casual and easy-going as his vocal and instrumental style. The native New Yorker, clad in jeans and a blue-striped tee shirt, joked with the audience while tuning his guitar and drinking coffee between numbers.

Conflicts with his recording company have prohibited Rankin from releasing new material in more than a year. Dedicated Rankin fans will, for the time being, have to catch him in concert with hopes that the exceptional talent he has displayed in the past will exceed any of the limitations of a live performance.

By Dave Thompson and Craig Sahl

Announcing The Alumni Scholarships

MSC Alumni Association invites applications for undergraduate scholarships.

If you’ll be a senior in September, 1978, have been active in campus or community programs, and in good standing we want to hear from you!

Pick up an application today at the Alumni House (across from Panzer Gym), the Dean of Students Office, or the Financial Aid Office.


Questions? Call the Alumni House; 893-4141.
**Record Collector**

**Running On Empty, Jackson Browne, Asylum 6E-113**

People have come to expect quality material from Jackson Browne, and he has delivered it in his first 4 LPs. The new release is no exception. It’s 10 all new songs plucked from last year’s album, *One Week Off*. The opening three songs are strongly motif, hotel rooms, and on the bus. For the most part, the album is somewhat atypical for Browne, as he only authored 6 of the songs. The lyrics here aren’t of the deeply personal and emotionally type we’re used to hearing from him. This record is less poetic and more fun.

It’s definitely a road record, the cover (which strangely resembles Close Encounters’ ads) and title suggest. Half of the songs deal with touring, either directly, as in *The Road*, written by Denny O’Keefe, or indirectly such as *Country Roads*. *Running Out Of Time* was recorded on the band’s bus, driving along somewhere in NJ.

The backup band, The Section, is familiar enough, made up of such regulars as Danny Kortchmar, David Lindley, Russ Kunkel, Craig Doerge, and Leland Sklar. They’re a competent band, having also toured with Crosby and Nash, and having individually done session work with a host of other musicians. Since several songs are under-instrumented, the group’s potential isn’t heard as often as one would like. But when you record on buses and in hotel rooms, you have to sacrifice something for the spontaneity.

The standout performance of the collection is *The Loadout*, a song about the boredom and loneliness of touring and playing in a new town each night. Sure, it’s an overworked theme, but here the lyrics are simple, yet effective. Lindley manages to find truth in the mundane with such lines as “Frankie Valli was once the tunes segue into a remake of *Star*. “We just pass the time in our hotel rooms.” And we wander round backstage. Till those lights come up and we hear that crowd... And we remember why we can’t... So people stay. Just a little bit longer. We want it to play. Just a little bit more.

There are even pictures of Browne, the band, roadies, and the obligatory shots of son Ethan in enclosed booklet. All in all, *Running On Empty* is not just a bunch of live cuts thrown together, but very pleasant and interesting.

—Sandy Pollen

**Waylon and Willie, Waylon Jennings and Willie Nelson, RCA**

When 2 established musical talents decide to record an album together, the results can either be quite interesting or rather unexciting. Waylon Jennings and Willie Nelson have proved on their new album that when 2 fine Country singer-songwriters make music, they do so for the purpose of pleasing their audience and themselves.

Their new RCA album, simply entitled *Waylon and Willie*, contains some fine Country music ranging from soft, tender ballads to moving, quick-paced tunes. Jennings and Nelson, in addition to individually and collectively writing half of the album’s 10 songs, each play acoustic and electric guitar.

Throughout the material, there is consistent vocal interplay between 2 musicians as Nelson’s calm, smooth voice is backed by Jennings’ rough-edged vocal style. This is evident on cuts like the album’s opening number, *Mama Don’t Let Your Babies Grow Up To Be Cowboys* that has an amusing warning to the mothers of America about their sons “growing up as doctors and lawyers and such, instead of drunken cowboys.”

This message is delivered by Jennings in his Texan cowboy voice while Nelson joins his partner on harmony and lead vocals. This fast-tempo, pedal-steel guitar and fiddle-dominated track is one of the album’s highlights.

Other lively country tunes on *Waylon and Willie* include 2 Kris Kristofferson songs, *Don’t Cuss The Fiddle* and *The Year 2003 Minus 25*, plus Nelson’s *Pick Up The Tempo*.

On all tracks, a studio band is present comprising the group of Jerry Bradley, Rick Horton, Chips Moman and Neil Reshen. There are no references to what the musical lineup is, but it basically consists of acoustic, electric, and pedal-steel guitar, bass, keyboards, and drums, throughout most of the record.

On the Nelson-Jennings’ song, *I Can Get Off On You*, there is some excellent pedal-steel guitar playing that swells and jumps behind Nelson’s and Jennings’ vocals. The pedal-steel is used effectively on a large portion of the album’s cuts, as it adds present day emotion to the rough vocals of the 2 artists.

A great deal of the material on *Waylon and Willie* discusses wine, whiskey, and women. On Nelson’s tender, acoustic ballad, *It’s Not Supposed To Be That Way*, he sings about the sorrows of unrequited love. As the pedal-steel cries out in the background, Nelson’s soft vocals make this track one of his best compositions on the album.

—Mark LeV

**Pistols’ Antics Amusing**

By Maureen Baker

Will the Sex Pistols never cease to amaze and/or cause controversy? Since the arrival of the American release of “Never Mind The Bullocks, Here’s The Sex Pistols” in December, the American public hasn’t stopped hearing about that British new wave rock group.

Within a month after the release of *NMTBHSTSP*, the group’s manager, Malcolm McLaren, had arranged for a US tour. But a slight problem arose when the Pistols weren’t granted permission to enter the States due to “criminal records’ belonging to Paul Cook and Steve Jones, which centered upon what the State Department termed “moral turpitude.” McLaren had been quoted as saying Cook had been convicted on charges of damaging a few London buses and Jones had been involved with female assaults, but nothing serious.)

All this was cleared and visas were granted when the US sponsors of the tour promised to look out for the boys and keep them out of trouble. The first appearance, in Atlanta, Georgia, was a rather austere event compared to major rock groups stemming from the fact that the Pistols had not requested the usual lush accommodations, etc., that most groups ask for. It was only recently the group found it necessary to hire bodyguards; an idea earlier rejected on the grounds that they wanted to mix freely with their fans.

Their appearance in Tennessee was an uneventful one. Many members of the audience at the theater, apparently not prepared for the Pistols, found it necessary to leave before the concert concluded. However, their appearance in Dallas, Texas, proved to be somewhat more enjoyable.” Shortly after the show started, an unidentified woman leaped up on the stage and struck bass guitarist Sid Vicious in the face, causing a profuse nosebleed, but the act went on. In a later explanation, Vicious stated that any person who did that is a person he likes.

The group, already having public relations problems with the British government, wasn’t going to make things any sweeter with the scheduling of a Rio de Janeiro concert. That’s due to the fact that the group will open at a nightclub reportedly promoted by Ronald Biggs, one of the members of the Great Train Robbery in Britain during the 1960’s. (Biggs, still wanted in London, has thus far successfully evaded all of the hospital for a “brief stay” and then released.

The Sex Pistols returned to England leaving lead singer Johnny Rotten behind in the States to make his home with a certain Susan Springfield (in a loft in NYC where Springfield’s female rock group “The Erasers” live). Rumors of the gang’s breaking up, proven to be a publicity plot for Warner Bros., were denied and combatted by manager McLaren.

So, there we have it, the new wave of rock and roll is entering the States. And the clique “different strokes for different folks” was proven true once again by the audience reaction at these concerts. With total concerts and varied events publicized by the media, the Sex Pistols, polite and very well behaved, seemed to have won a part in the heads and hearts of all Americans. God Bless them.

**Free Chess Instructions**

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Erick Hawkins Brings

'Here And Now'

to Memorial

By Pat Vierschilling

Weil what Isadora Duncan called 'the divine expression of the human spirit through the poetic medium of the body's movement,' with the split second timing of Twala Tharp, and one has a close concept as to what the Erick Hawkins Dance Company is all about.

Sponsored by the Office of Cultural Programming, the Hawkins Dance Company will be performing on Fri., Feb. 24 at 8:30 PM in Memorial Auditorium at MSC.

Compositions to be performed are his renowned Greek Dreams, With Flute, Here and Now, With Watchers, and Early Floating, all choreographed by Hawkins.

Personifying Hawkins' influence from Grecian purity, Greek Dreams was 1st performed in 1973. Within this number are 6 movements employing the seasons as its time motivation. The highlight is Plato's 2 are Halves of 1, dancing the philosopher's myth that the original being was split in half, and love is the search of the two parts for each other. It concludes in a Satyr play, the 2 parts for each other. It concludes in a Satyr play.

One of the pre-eminent modern dancers, Hawkins has built his theater on the "perception of perfect nature, the tender gesture, immediacy, and the violent clarity of experiencing beautiful form" (i.e. combining sensation- rich elements-of free-flow and virtuosic naturalness).

Experiencing with his art at Harvard, Hawkins majored in classics and arts to see and feel, as he puts it, "whether a grown man could dance without being a fool."

Inspired by the "livingness" of Isadora Duncan's dancing and the study with Kreutzberg and Ballachez, Hawkins formed his troupe in 1957. His ideas about natural movement is a theater fusing live new music with dance and design.

Characteristic of Hawkins' designs are high dynamics seen in dramatically shifting energy levels and breakneck speeds, as well as clarity of form and sensation.

As the founder of his own School of Dance in Greenwich Village, Cue Magazine has described it as a place where "barefoot students discover as the school's director describes it, 'a normal way of moving—there's no making the body do things it wasn't meant to do.'"

An important element of Hawkins' theater is its insistence on only live and contemporary music. This is remedied by the collaboration of Hawkins and Lucia Dlugoszewski.

Dlugoszewski, nominated for the Pulitzer Prize in music in 1971, has contributed over 30 scores expressly for the dance company. She also has the distinction of having invented more than 100 delicate percussion instruments and developing her famous "timbre piano."

With Hawkins on the 24th will be dancers Cathy Ward, Rand Howard, Doug Anderson, and Craig Nazor, with composer Dlugoszewski.

Tickets are $5 for adults, $3 for students and senior citizens. All seats reserved. Tickets are at Gallery One 893-5112.

Opportunity Offered by Masters

Wicks also stressed the need for support and participation not only for the Classes, but also for the Club. In addition to bringing the masters, the Club also sponsors 2 trips, each a package deal to the theater.

Once again the Club offers an open membership to everyone, whatever their terpsichorean ideals may be.

— Vierschilling

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Beerman Exposes Animal Existence

By Jeryl Ann Franco

"When the images of men became more than I could bear, I turned to the animal world." This is what could be described as the aesthetic, if not philosophic motivation of the highly volatile images of artist Miriam Beerman, now being exhibited in the Sprague Library and Gallery One at MSC until March 17.

Diving into Gallery One is confronted and in a sense alienated by the violent forms of creatures. The Great Indian Rhinocerus, Large Frog, and the Marmoset Monkey stare at the viewer, following with their eyes as he walks by.

The coarseness of Beerman's creatures, and the random application of pigment is reminiscent of Goya, Rouault and other expressionists of the early part of this century.

The canvasses are mostly black and brown on paper employed with crayon, oil paint, and India ink.

In a critical essay from October 1977's Arts Magazine, Lenore Malen described Beerman's paintings as "seeking to expose the irrational underside of existence which is revolting because we are frightened by its potential for disruption of our lives." She continued, "Beyond the subject matter is a pictorial world of texture, a gravid atmosphere, and an extraordinary variety of lines."

Having studied in France under a Fulbright Fellowship, Beerman currently teaches at CUNY and the Montclair Museum Art School. She is also the editor and illustrator of The Enduring Beast (a collection of poems), published by Doubleday.

The Beerman Exhibit is open Mon. through Fri., 9AM to 5PM. Admission is free. For further information call (201) 893-5112.

Archeologist Speaks

Leading Israeli archeologist Moshe Kochavi, PhD, will speak at MSC's Art Forum this afternoon, Feb. 16, at 3 PM in the Calcia Center Auditorium on the topic "Aphek—Antipatris: 5000 Years of History Revealed."

Kochavi, who was born in Rumania and later emigrated to Israel, is the director of Aphek excavations since 1972. Tel Aphek, located near the Yarkon River (near Tel Aviv), was the site of settlements having existed as early as 3150 BC.

His lecture, jointly sponsored by the College's Dept. of Fine Arts and Classics, is open to the public without charge.

CLASS ONE CONCERTS presents:

An evening with Chuck Mangione

Scheduled originally Feb. 8, 1978

Will be held Sat., April 15

Tickets for Feb. 8 Date are good for this Date. NO REFUNDS.

CLUB—MAOC—BSCU—LASO
IM Highlights

The Student Intramural and Leisure Council (SILC) will be sponsoring its own version of the Gong Show with Host Frankie Petrozzino on Mon., March 13 in Student Center Ballrooms A and B. First prize will be $98.13, with an additional cash prize of $22.04 for the Most Outrageous Act.

All acts must pick up an entry form in the SILC office in order to enter. Auditions will be held in Student Center Ballroom C from 2 to 4 PM on the week of Mon., Feb. 27 through Fri., March 3. Applications are due Mon., Feb. 27 for the SILC sponsored Wrestling Tournament to be held in Panzer Gym on Wed., March 1 at 8 PM. Weight classes are set but are subject to change.

SILC is sponsoring a free bus ride for all those who wish to attend the Women's Basketball game against Saint Joseph's College. The game is on Sat., Feb. 25 and is limited to the first 49 people who sign up.

Sofman Calls TSC Toughest Met Foe

By Dave Wertheim

"It will come down to us and Trenton State College (TSC)," MSC Wrestling Coach Rich Sofman stated. "I'd bet my life on it."

"The figurative wager concerned this weekend's Metropolitan Intercollegiate championships, a 16 team Tournament which the Indians have won for the past 5 years. This year the tournament is at TSC."

"We beat them (TSC) in our dual meet this year, 27-19, and that will give them even more incentive to knock us off," Sofman said.

There will be plenty of incentive for every wrestler in the prestigious Tournament. In order to qualify for the upcoming National Collegiate Athletic Association (NCAA) Division 3 Championships, a wrestler must finish in 1 of the top 3 places in the Mets. With 16 teams participating, that will be no easy feat.

MSC will rely on their 2 mainstays, 134-pounder Ken Mallory, the defending Division 3 Champion and Senior Mike Blakely who was a Division 3 runner-up 2 years ago. Mallory owns a perfect 23-0 record this year, while Blakely, fighting off many injuries throughout the season, is 11-4.

Other MSC grapplers who are being counted on are 150-pounder Mike Sickles, 158-pounder Alex Martello, 167-pounder Roger Bogstead, and Heavyweight Chuck Ferrara.

"All 4 of these guys are capable of walking away with Met Titles," Sofman said.

Despite his confidence, Sofman feels that MSC's 6th straight Met Title may come down to a few "ifs." "Ifs" include Freshmen 118-pounder Rich Dock and 177-pounder John Antosiewicz. The 2nd-year Coach hopes that the 2 frosh can contribute some team points.

The lineup is rounded out by 126-pounder Lou Oddo and 190-pounder Paul Schmidt, who are both expected to help the team in its quest for the Met Title.
**Sports Quiz**

By Scott Welch

**BASEBALL**

1. Who made the last unassisted triple play in the majors?
2. Which 5 Hall of Fame members were on the same team in the same year? What was the team? The year was 1927.
3. Which relief pitcher has recorded the most wins in a single season?
4. Who was the last Yankee and the last Met to hit for the cycle?
5. Can you name the 3 pitchers who have recorded 2 no-hitters in the same season?
6. On Sept. 6, 1975, Rennie Stennett of the Pittsburgh Pirates set a major league hitting record. Can you name the hitters in the same season? What was the team? The year was 1927.
7. In 1966, a pair of brothers finished 1st and 2nd in the National League in batting average. Who are they?
8. Who was the last player in the majors, besides Mike Schmidt of the Phils, to win 3 consecutive Home Run Championships?

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**Squaws: Winning Equation**

By Dave Wertheim

(Starting 5 + strong bench) - weak opponent = lopsided victory. No, this formula isn’t found in any textbook, but it certainly held true for the WPC (Women’s Basketball Team) Saturday. The win lifted the Squaw’s record to 12-5.

The equation Carol Blazejowski=Squaw success (10th ranked in the nation) was put aside for at least the afternoon. Not taking anything away from the nation’s leading scorer, male or female (35.1/game average) but the “Blaze”’s 34 points weren’t decisive in the massacre. The key factor was the total team strength displayed by the Squaws. The annihilation led to early MSC substitutions with no apparent loss in output.

One sub who saw substantial action was Junior forward Karen Smith. The 5’11 transfer from Bergen Community College played over 8 minutes in each half. Coach Maureen Wendelken reverted to the starting 5 after taking anything away from the nation’s leading scorer, male or female (35.1/game average) but the “Blaze”’s 34 points weren’t decisive in the massacre. The key factor was the total team strength displayed by the Squaws. The annihilation led to early MSC substitutions with no apparent loss in output.

In addition to ability the Squaws showed once again that they are a hungry squad, that they are a hungry squad,

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**Alliance of Jewish Student organizations**

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**MSC Bookstore**

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FREE-THROWS: A schedule change—Squaws vs. Rutgers changed to this Sunday at 8 PM...sign up sheet for free bus to Feb. 25 game at Saint Joseph’s College, sponsored by Student Intramural and Leisure Council (SILC) Office available in the SILC Office.
**Gymnasts 3rd Best in Tri-Meet**

By Susan Jordan

MSC Women's Gymnastics Team was prepared to face its last home meet (1st tri-meet) Fri. night against Trenton State College (TSC) and Towson State University (TSU). The team emerged highest with a score of 28.85.

The final score proved it—MSC 122.3, TSC 117.2, and WPC 107.4

MSC's final score, 107.4, according to Coach Jan King Peterson, "is about the same as we scored last week against William Paterson College."

Not that thoroughly disappointed with their 3rd place position, Coach Peterson explained "The Gymnastics team was ranked among the top 15 in the country. We went into the meet expecting to do well. MSC received their highest team score in vaulting. 29.9, they were topped by TSC with 32.65 and TSU with 34.05. Nancy Watkins of MSC received MSC's highest individual score of 7.95. The highest individual score for the event was 8.95 by TSU's Jill Brat"

The uneven parallel bars event, TSU again emerged with the victory with a team score of 28.1, followed by TSC with 28.10 and MSC with 23.15. However, the consistent high scorers, especially impressive in that event.

On the balance beam, Karen Helfin of TSC, a steady high scorer received a high score of 7.45.

In the last event, the floor exercises, by far the liveliest event of the evening, TSC appeared to shine as did Nancy Watkins of MSC, but both were again topped by TSU, which seemingly couldn't be denied. TSU did not perform more difficult moves than the other 2 competitors, but the fluidity of their movements and the smoothness with which they extricated their performances (especially on the balance beam) did provide the necessary edge over the other 2 competitors, but the

**Fencers Can Land Trophy**

By Mary King

MSC and TSC. Based on a perfect score of 40 Sue MacDonald of TSU emerged highest with a score of 31.3, followed by Sherree Belsky of TSC with 30.45 and Nancy Watkins of MSC with 28.85.

Each of the MSC Gymnasts were presented with a long-stemmed pink rose with a burgundy ribbon, which matched their leotards.

**Wheeler Rolls Over MSC**

By John Andre

Wayne, NJ—Deadly 2nd half foul shooting by William Paterson Freshman Guard Clint Wheeler, led the Pioneers to a 69-58 victory over the MSC Men's Basketball Team Saturday night, Feb. 16th.

After the Indians came within 4 points at 48-44 on a John Hagan jumper, the flashy Guard went into his act. Wheeler hit 2 long jumpers to put the Pioneers up 52-44. The Tribe came back to 52-47 on a jump shot and a free throw by Jeff Johnson. Wheeler hit both ends of a 1-and-1 as did teammate George Selcik to put WPC up 56-47. At this point WPC went into a 4 corners style slow down with Wheeler and Don Lee doing most of the ball handling. In order to gain possession of the ball, the Indians had to double up on the dribbler looking for a steal, hope for a foul, and take the chance that the shooter would miss. At 2.45, senior center Bob Lobban hit both ends of a 1-and-1 for the Pioneers. Tyrone Sherrod countered with 2 of his own for the Indians. Murray fouled Wheeler, an exceptional foul shooter, who hit both shots to put WPC up by 11 at 62-51.

The Indians got off to a good start in the 1st half behind Randy Meisner who grabbed 3 offensive rebounds in the first 8 minutes and hit on jumpers as well. WPC took its 1st lead of the game at 5:18 on a Wheeler (who else) jump shot. Ken Young countered on a steal and a soaring layup, going from the foul line to the basket on 1 stride. This put the Indians up, 21-20, their last lead of the game.

MSC suffered from a malady which has affected them as of late; the 2nd half blues. For at least the 5th time this season, the Indians came out flat after playing a good close 1st half. Against WPC, the Indians only trailed by 1 at intermission, 29-28. If it weren't for Keith Murray, the Indians would have been blown away. The Senior scored 12 of their first 14 points in the half, most on his favorite 20 foot jumper from the key. Unfortunately for MSC most of his baskets were matched by Wheeler.

NET NOTES: WPC had a large vocal crowd, something never seen at MSC Men's games...Sherrod had 14 rebounds...Indians lost game at free throw line, WPC shooting 21-29 to the Indians 14-21...Tribe at home against Jersey City State College (JCS) Saturday and in finale vs. Glassboro State College (GSC) Monday.

East Orange, NJ—a disease that isn't as widespread as the Russian Flu has attacked the MSC Men's Basketball Team again, as they fell to Upsala College 66-56 at East Orange Tuesday night. The disease is the famed 2nd half blues, the cure is some shots that fall, a few offensive rebounds or a call or two from the ref.

The Indians trailed a talented Upsala team by 2 at the half, 30-28, but foul troubles and poor shooting percentage did them in.

Upsala was paced by Guard Rich Kasten who had 21 points and Center Cal Tillman, who was a terror off the boards with 16 rebounds as well as 12 points

Senior Guard Keith Murray again led the Tribe in scoring with 18 points and Junior Center Reggie Belcher had his best game in the past few weeks.