One Flu Over MSC

By Deborah Tortu

Much to the dismay of many, flu season has arrived and it seems to be here to stay.

The current outbreak of flu virus is sending approximately 25 MSC students per day to the College’s Health Center, located behind Freeman Hall.

And that’s only those who come Lillian Rosenberg, College Physician, pointed out that commuting students who are sick usually don’t bother to stop by the Center—they stay home.

The State Board of Health does not feel that closing the school would accomplish much. Rosenberg explained. The flu will spread no matter what. It’s a short term illness and severe consequences are rare.

Common symptoms include malaise, which Rosenberg defined as “feeling lousy,” 100-101 degree fever as well as a hot/cold feeling, joint pains, achiness, a feeling of being run-down, sore throat, and cough.

Cecilia Marchand, a Registered Nurse who works at the Center, explained that all flus are basically the same. Students are constantly coming to the center with flu-like symptoms.

“There was a lot of flu before the Christmas break. I think that’s when it peaked for us,” she added.

It is a hacking cough that distinguishes this season’s Russian Flu from the rest, she explained.

Rosenberg said that it has not yet been determined whether or not the flu that MSC students are suffering from is the Russian Flu. The Board may take throat cultures from students to study, but as of yet they have not decided whether or not to do so.

The virus affecting students presently is a milder type of flu than previous strains, Rosenberg said.

For those suffering from symptoms of the flu, bed rest, plenty of hot fluids, aspirin (regular or the synthetic types) and cough medicine, if needed, will all help.

There are no antibiotics which can be used to treat the flu – Marchand said.

Bed rest is important. “I mean really stay in bed,” Marchand said. “Don’t go out.”

Other side effects of the flu can be gastrointestinal problems resulting in vomiting and diarrhea. But these symptoms are not common. All flus usually last from 48 to 72 hours.

Fuentes Passes Midterm

Campaign promises aren’t always remembered once the election’s over. SGA President Jose Fuentes made several promises during his campaign last Spring, but most students probably don’t recall what they were, or even if he fulfilled any of them. For a mid-term examination of what promises this year’s Administration has fulfilled, see article, P. 7.

Spotlight on Profs

Some of those professors you have in class do more than just studying in their spare time. For a closer look at 3 personalities around campus who have surprisingly interesting backgrounds. See centerfold, P. 10.

A Calendar Change Averted... For Now

By Lisa Burkhart

Growing concern in the MSC College Community about a possible calendar change, along with “a great deal of emotional discussion” have prompted MSC President David W.D. Dickson to announce a delay in any decision until a later date. The calendar for the academic year 1978-79 should be very similar to the present one, although exact dates have not been established.

Dickson pointed out that the issues involved in a possible calendar change for the year 1978-79 are “vital enough” to warrant further investigation by the Calendar Committee, an advisory body to Dickson, made up of Administrators, Faculty, and students. A report should be submitted to him by May 30, and decisions should be definite by the end of the Fall Semester.

“I feel that the issues involved should be discussed in a more rational framework,” Dickson said in a telephone interview. “A decision would have to be made too quickly at this time.”

The proposed calendar would have scheduled the Fall Semester to start Sept. 11 and last until Dec. 15, and then resume Jan. 4-19. The Spring Semester would have started Feb. 5 and ended on June 4. Much of the controversy centered around the return to classes after the holidays.

One of the most important questions raised during the controversy was the make-up of representation on the Committee. Many felt that student and Faculty were not adequately represented in the 12-member group.

“Decision is an administrative responsibility,” Dickson said, commenting on the potential membership of the Committee this semester.

“Student and Faculty input is important, but this is not a popularity contest. We need a proper mix of academic and administrative factors,” Dickson said, “and many individuals were expressing other opinions under the guise of academic concerns.”

Dickson stated in a memorandum of Feb. 14 that membership on the Committee would be reviewed by his Cabinet Officers, and they would make recommendations for changes if needed.

Dickson pinpointed some of the vital issues as being “orientation, unequal length of semesters, Winter Session and the nature of courses offered, to name a few.”

During the interview, Dickson stated that he had “no objection to the early calendar,” but he did feel the “crowded period” during Fall Semester denies students appropriate time for academic concerns. He was referring to the opinions several Administrators have voiced that the Christmas-rush interrupts studies at the end of the Fall Semester.

Students have expressed strong opinions against the proposed calendar, as evidenced by some preliminary checks on the poll that the SGA has been taking among campus this week. About 1500 surveys have been completed as of this printing, and the majority cite as reasons the difficulty of studying over the holidays, and the need to work over the month-break in January.

Bill Johnson, SGA Vice President for Academic Affairs and coordinator of the committee running the poll, stated that even though a change has been delayed, the information collected this week will still be pertinent for making decisions on next year’s calendar.

Dickson attempted to refute some of the statements made recently attacking the Administration’s decision making on the calendar, he said.
Renowned Prof Dies

By Jody Milden

George J. Abrams, Assistant Professor of Administrative Sciences, whose success in the various fields of marketing-writing, and inventing has won him much fame and respect, died February 7, at Mountainside Hospital, Glen Ridge. He had suffered a heart attack as a result of shoveling snow. He was 59 years old.

Although a newcomer to MSC in the Fall 1977 Semester, Abrams had gained quite a reputation of popularity in his department. Elmer Waters, Associate Professor of Administrative Sciences, said, "Abrams loved teaching and was terrific in the classroom. He shared his tremendous knowledge with his students, and earned the respect of the Administration and students. He motivated students in an unforgettable manner."

Frederick Kelly, Chairman of the Administrative Sciences Department, wrote a memo to staff and students concerning Abrams' death, said, "His passing will leave a true void in the Department. His teaching excellence, fraternal comraderie and professional accomplishments will be sorely missed by the Department, the college, and by the marketing world."

While a full-time Faculty Member at MSC and a part-time Instructor at Pace University, Abrams also owned and operated the George J. Abrams Advertising Association in New York City.

The inventor of 115 products, 94 of which are national products—such as Nytop Top Brass, and Ammident Tooth Powder—Abrams also coined the phrase "chocolate chip cookie" in 1940 for a biscuit company.

Among all his other accomplishments, Abrams was a former Vice President of Revlon, a former President of Del Laboratories, and Warner Lambert & T Division.

Abrams was born in Hoboken, during the depression. He received his BS in Marketing and MA in Management from New York University. He called himself a Depression child and considered this a contributing factor to his abundant drive toward success.

He was appointed as a consultant to the National Aeronautics and Space Administration (NASA) in 1977. His job was to "market" the industrialization of outer space, and the future space shuttle program.

Students, too, felt Abrams was an asset to the College and that his place will be hard to fill. Helene Becker, a Junior Broadcasting Major, said, "Abrams was one of the best teachers I've ever had. I was heartbroken when I heard what happened. He'll be missed by students."

Charlie Schubert, a Senior Business Administration Major, said, "Abrams was one of the few teachers who could conduct class in such a way that students would actually look forward to attending. He was very knowledgeable in the marketing field."

Abrams was the author of 3 books—How I Made a Million Dollars With Ideas, The Guilt of Michael Pagget, a novel, and That Man, the inside story of Charles Revson of Revlon.

He is survived by his daughter, Adele, his mother, Augusta Gromak, and 4 brothers—Jay, Joseph, Paul, and William.
Play Misty for Crane

By Rich Fiegel

Sam Crane went to his monthly New Jersey Student Association (NJSA) meeting on Sunday, but for a change he did not hang around afterwards to talk with the various student government leaders about new developments at their college, or plan lobbying strategy on student-related issues, or casually exchange jokes with the college press. Instead he left a little early, a little misty-eyed.

It was his last meeting as Executive Director of the NJSA, a position he had held since February, 1976, when he was hired as the organization’s 1st legislative coordinator and lobbyist to represent the interests of sorts in New Jersey student politics.

Crane tendered his resignation in November, saying it was time to move onto new challenges and bring new blood into the NJSA. He will spend this week assisting his replacement—who was officially named his successor at Sunday’s meeting—in making that transition (Related story below).

Crane’s involvement started with the demonstrations, protest marches, and sit-ins of the early 70’s during the antiwar movement. Around this time he and another student from Rutgers University took the first steps to create an alliance that would unite students throughout the public higher education system for common goals. At MSC he was elected SGA President for the 1972-73 school year.

It was not unusual for him to drive from MSC to Trenton for a Board or State legislative committee meeting, stop at Trenton State College (TSC), return to MSC, make an appearance at Ramapo State College (RSC), then drop a few things off at the New Jersey Institute of Technology (NJIT)—where the NJSA office is located—all in one day.

His immediate feelings on leaving? “Relief,” he said, adding, “Also a little bit of sorrow. You put your heart and soul into something, and you believe in it. And you leave it because you know it’s best for you and best for the organization.” His plans for the future are still indefinite.

He took the $10,000 a year job in the midst of a State budget crisis, and higher education was the first to feel the ax when it came to cutbacks. Those familiar with the economic situation knew that while the State income tax has provided an adequate measure of stability, there still exists a very real funding problem. Yet many students— as well as taxpayers—doubt the understanding of the public policy decision making process.

Crane knows that fact all too well. Students and Faculty react when tuition hikes come up, or Faculty lines are threatened. By then it’s often too late to take effective action.

That’s where groups like the NJSA come in. Under Crane’s leadership and direction, the NJSA has become a lasting part of that process through their representation on committees, testifying at public hearings, and other activities. Such input doesn’t necessarily change the outcome though, and sometimes the frustration of trying to organize unorganized students while playing politics has clearly annoyed Crane. Asked if he was disillusioned by his experiences with government and apathetic students, he paused to reflect on the question.

“I wouldn’t say I was disillusioned. I always feel we could’ve done more, and should have done more. I had high expectations. Maybe that’s what’s happened is I lowered my expectations but I hope I’ve raised the expectations of students.”

If he had to give advice to anyone stepping into his position, Crane said it would be twofold:

First, one must realize that each member school the 8 State colleges, NJIT, and parts of Rutgers has its own “personality” reflected in their student leaders and must be treated accordingly.

And secondly, one needs a certain level of commitment. “You have to be able to walk into one of those meeting rooms at any State College and inspire those students to believe in your position.”

Price is Right?

By Steve Nuiver

Depending on what you buy in the Student Center Cafeteria or the Formal Dining Room will determine whether you will now have to pay more. The recent Faculty/Student Co-op decision to increase food prices, effective since Feb. 13, included approximately 70% of the available items.

You can still get a bagel or toast for breakfast in the Cafeteria at the same price. 15 cents for 2 of the former and 25 cents for the latter. However, if eggs are your morning dish, you’ll now pay 25 cents each instead of 20 cents.

Lunch time arrives. If pizza happens to be your desire, then you have to pay 25 cents more for a slice of pie and a pizzaburger remain at 45 cents and 85 cents, respectively. Most other items from the grill (also cold sandwiches) incurred a 5 to 10 cent increase. In addition, all side sandwiches jumped 10 cents.

Cafeteria beverages saw the smallest increase in overall price. Hot chocolate now costs 3 cents more for both the 6 and 12 oz. cups (28 cents and 48 cents), but coffee, tea, milk and cold drinks can still be obtained at their previous prices.

You won’t be hit by the price jump by going to the Formal Dining Room, unless you’re happy with a “special” platter. The specials remain at $1.55 per serving but all of the daily platters cost 10 cents more.

The last time that food prices went up in the Student Center was Sept. 1, 1977 when 20% of the offered selection increased. The Co-op decision was unanimous.

According to Fuentes, the data indicated that the Student Center Cafeteria was breaking even money-wise, when a 1% food profit was required to aid in the mortgage payments on the bond for the construction of the Center. Then he sat back for a moment, and one can guess what he was remembering: maybe it was the NJSA conference in Asbury Park, or the friendships he developed during some of those long rides down Rt. 1 to Trenton. Or maybe it was even the infamous egging of Chancellor Dun­gan or the window above the Statehouse doors that was irreparably cracked at a Student-Faculty Rally of more than 7,000 people, shortly after he took this job.

Schieber Selected

The New Jersey Student Association (NJSA) has selected Paul Schieber of New York to succeed Sam Crane as Executive Director of the organization.

The NJSA made its choice official during Sunday’s NJSA meeting at Kean College, after reviewing resumes that were submitted for the position, and interviewing 7 candidates that the search committee had narrowed it down to.

Schieber holds an MA in Public Affairs/Public Policy from the State University of New York at Stony Brook, a BA in Urban Studies, Political Science from Columbia University in New York, and a Bachelor of Hebrew Literature in Modern American-Jewish History from the Jewish Theological Seminary of America, also in New York.

He has been active in politics, has public relations experience, and has had several articles published relating to government and lobbying.

BYE BYE, SAM: Sam Crane leaves office as NJSA President.

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TODAY, THURS., FEBRUARY 16

BEER BLAST: Sponsored by College Life Union Board, Student Center Ballrooms A,B,C, 8 PM, free hotdogs and beer, admission $1, beer $1, live music.

MEETING: Sponsored by Chi Alpha, Student Center Meeting Room 1 and 2, 8 PM, weekly, no admission.

RECEPTION: Sponsored by Anthropology Club, Russ Hall Lounge, 3:45 to 5:30 PM, for all new Anthropology member, faculty, and interested students.

LECTURE: Sponsored by Classics Dept., and Fine Arts Dept., Calcia Auditorium, Fine Arts Building, 3 to 5 PM, Dr. Moshe Kochavi, one of Israel's foremost archeologists, no admission.

HEBREW CLASS: Sponsored by Jewish Student Union, Women's Conference Room, Life Hall, 7 PM.

PRAYER MEETING: Sponsored by Newman House, Newman House, 8:30 PM.

FRI., FEBRUARY 17

FREE MOVIE: Sponsored by College Life Union Board, Student Center Ballroom A, 8 PM, Comedy Movie Marathon.

FELLOWSHIP NIGHT: Sponsored by Newman House, Newman House, 7 PM, bring friends and games, no admission.

MON., FEBRUARY 20

MOVIE: Sponsored by CINA, Student Center Ballrooms, 8 PM.

THE CONVERSATION, 50 cents admission.


FOLK DANCING: Sponsored by Intracollegiate Academic Programs, Life Hall Cafeteria, 8 to 10 PM, for further information call 443, weekly.

INFORMATION MEETING: Sponsored by Cooperative Education Program, Life Hall Room 201, 1 PM, weekly.

TUES., FEBRUARY 21

SIMULATION WAR GAME: Sponsored by Phi Alpha Theta, Russ Hall Lounge, 8 PM, for information call Dr. Joe Moore, History Dept.

FRIENDSHIP SUPPER: Sponsored by Newman House, Newman House, 5:30 PM, supper followed by a discussion on "Roots of Catholic Church," bring your favorite dish to share with friends.

GENERAL MEETING: Sponsored by the Ski Club, Student Center Meeting Room 2, 3 PM.

INTRO LECTURE ON TM: Sponsored by Transcendental Meditation Club, Meeting Room 2, Student Center, 1:30 AM, 7:30 PM.

PRAYER MEETING: Sponsored by Newman House, Newman House, 8:30 AM.

WED., FEBRUARY 22

LECTURE-DISCUSION: Sponsored by Women's Center, Women's Center Conference Room, Life Hall, noon, no admission, Vivian Morris, Director of Life Skills Center, Department of Home Economics will conduct the program on the topic "Life Skills: Concept and Context.

GENERAL MEETING: Sponsored by the SGA Players, Life Hall Lounge, 5 PM.

MASTER CLASS: Sponsored by the Dance Committee, Building H, CHS Gym, 7-8 PM, Cathy Ward Hawkins Technique, 50 cents with SGA ID, $1 without, business meeting at 6 PM, new members welcome.

MEETING: Sponsored by Alpha Phi Omega, Student Center Meeting Room 3 and 4, 6:30 PM.

GENERAL MEETING: Sponsored by Forensic Team, A-100, 5 PM, everyone invited.

GENERAL MEETING: Sponsored by Intramural and Leisure Com., Student Center Meeting Room 3, 3 PM.

ISRAELI DANCING: Sponsored by Jewish Student Union, Life Hall Cafe, 6 PM, 25 cents with SGA ID, 50 cents without.

MEETING-ELECTIONS: Sponsored by Phi Chi Theta, 4th Floor Student Center, 7 PM, all members as well as pledges welcome for meeting, elections members only.

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FOR RENT: Four room modern apartment in a basement, wall to wall carpeting, hot plate and refrigerator. Available free parking 3 minutes from the college. Perfect for 3 girls, $250 unfurnished, $300 furnished. Includes all utilities. Call 744-1771.

FOR SALE: 1977 VW Bug, good condition with snows, 23,465 miles. $2300. Call 751-5225 after 5 PM.


FOR SALE: Classical Guitar, includes case, strap and new strings. $75. Call 763-8327, anytime.

FOR SALE: Used desks, chairs, typing stands, typewriter, copy machine, etc. All Negotiable. Call 746-1954.

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LOOKING FOR a ride to and from Kearny. Wishing to share expenses. Call Alice (Hom) after 5 PM, 991-0563.

PIANO LESSONS: College student specializing in music teaching will give piano lessons. Beginners welcome. 667-2375.

STEREO COMPONENTS: 1 pair large Advent walnut speakers. Teaso 300-X reel to reel tape deck, both like new, best offer, call Lenny, 485-8559.

STUDENTS: GOT 15 minutes a day, like to earn $165 per week? Send a stamped, self-addressed business size envelope to SUMCHOICE Box 530-A, State College, PA 16801.

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SUMMER HOUSE: Shares available for Co-ed summer house in Belmar area. Cost approx. $400, for more information call Kim 783-4644, or Doug 783-4836.

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WANTED: Person 25 or over, with own van, to drive handicapped student to MSC several days a week, call Arnie at 746-1954.

WANTED: Two students to work in the Student Government Office (SGA). Hours negotiable. Call Elisa Leib, 4902. Must qualify financially.

FOUND: Inexpensive ladies watch in quarry in December last semester. Describe it and you're yours. Contact Mary 664-5265 between 6 and 10 PM.


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Basic Skills Deficient?

Part 1 of this series defined what basic skills are, who is affected by the program, and how the mechanics of basic skills will work. This, the 2nd installment, will discuss the problems of the State's solution to the basic skills controversy.

By Matt Wilson

Within 4 months, the first basic skills tests will be administered in NJ. Yet serious questions, raised by MSC Administration, Faculty, and student leadership about the State Board of Higher Education's basic skills program, remain unanswered.

The areas questioned by the 3 groups are extensive. The basic skills tests themselves have been attacked as well as the Board's failure to determine what acceptable levels of performance in basic skills are.

Concern has been voiced regarding how students will be evaluated after completing remedial work, with T. Edward Hollander, Chancellor of Higher Education, having triggered some controversy by commenting that he considered it reasonable for students with basic skills deficiencies to complete remedial work within "6 months to a year."

In addition, the State Colleges may have to face facilities problems, since existing facilities may not be enough to process the students with deficiencies. A final problem with the program is the State Colleges' failure to consolidate testing centers.

Richard A. Lynde, Chairman of the MSC Basic Skills Committee, cited the State's basic skills mathematics tests. "They weren't basic skills tests," Lynde said. "They had high-level material on them."

"The State tests are not diagnostic," Marcoantonio Lacatena, President of the American Federation of Teachers (AFT), said. "The tests arrived in Eastern Testing Services boxes that said "Placement" on them. Such tests are designed to show at what level a student can accept levels of basic skills are."

Diagnostic tests are used to pinpoint a student's area of weakness, while placement tests are designed to show at what level a student can be placed in courses. The basic skills tests are meant to be diagnostic, according to the Board.

Jose Fuentes, SGA President, is also concerned about the tests. "Any standardized tests, by nature, leave out the human element."

The Board has not yet established what acceptable levels of basic skills are.

"What they—the State Basic Skills Committee—are doing now is norming the test with people presently in the State and County Colleges," Irwin Gawley, Vice President for Academic Affairs, said. "Once they have a sample, they will establish norms of performance."

But Lynde is not sure of that. "So far the State has not said that they will set a passing level. The people on the MSC Basic Skills Council are dedicated, but we're concerned that the State, without defining what basic skills are, could hold us accountable for them," Lynde said.

Another area the Board has not defined is how the students, who had deficiencies and took remedial courses, will be judged after completing the work.

"What is the proof that the deficiencies have been removed?" Reuben Johnson, Director of the Educational Opportunity Fund (EOF) asked.

The proof does not lay in a post-test, according to Gawley. "Nothing in the present plan of the Department of Higher Education provides for any kind of follow-up test. It is up to each individual institution to decide when a person is capable," Gawley said.

Lynde, Lacatena, and Gawley all agreed that Hollander's "reasonable" period of 6 months to a year for a student to complete remedial work was unreasonable.

"Physically, the Mathematics Department could not handle 400 students in less than a year," Lynde said, alluding to the potential facilities problems at MSC. This year, the Department had 400 students in the remedial program. Currently, 250 are receiving help. The remaining 150 will be processed later this Spring.

"The Chancellor's time limit presents students with an impossible hurdle," Lacatena said.

Regarding the State Colleges' inability to consolidate testing centers, Gawley disclosed that only 1 college had not agreed to allow students to take the tests at the nearest college.

The school, which he did not reveal, wanted to exercise its option to grade its candidates' tests, and could see no way the other Colleges could forward the tests quickly.

The concluding segment on the basic skills problem in NJ will examine the fears and complaints that the MSC Administration, Faculty, and student leadership have voiced concerning the State's program as it is applied to MSC.

Kramer Concert

Alec Kramer, the 22-year-old leader of a local jazz band, The Alex Kramer Quintet, and a former MSC student, died last week in a traffic accident. According to Allen Namery—the band's sax and flute player and close friend to Kramer—Kramer was killed when his Datsun was struck in the side by a trailer truck at an intersection.

A Memorial Concert in Kramer's honor has been planned for Thurs., Feb. 23, at The Three Sisters, a jazz club located at 391 McBride Ave., West Paterson.

Ronnie Bedford, a well-known jazz artist, will take Kramer's place on drums for the concert. Admission will be $2. Proceeds will go to The Alex Kramer Scholarship Fund, which will be used to help talented artists pursue their musical careers.

Asst. Security Chief Meets Tragic Death

By Claudia Kriess

Joseph Barris, Assistant Chief of Security, was the victim of a fatal hit-and-run accident on Feb. 3. Barris was a veteran of 12 years of service in the Security Dept., and was the 1st Civil Service Security Officer hired at MSC. Barris was 62.

The accident occurred at 6:50 PM on Belleville Ave. in Belleville, NJ. A preliminary investigation disclosed that Barris had apparently been walking North when he was struck by a red car going West on Belleville Ave. He was discovered lying in the road, and was taken by ambulance to Clara Maass Hospital, where he died at 3:45 AM the next day.

Paint particles and other pieces of evidence gathered from the scene of the accident have been turned over to State Police experts in Little Falls to aid in the search to identify the driver of the vehicle.

Barris came to MSC in 1966 when the Security Dept. was in its infant stages. He was hired as a Security Officer, but the strong leadership qualities he possessed were acknowledged, and led to various promotions.

The 1st came in June, 1970 when he was appointed as Senior Security Officer, the 2nd, his promotion to Assistant Chief of Security, in Dec., 1971.

Joseph Daly, Senior Security Officer, knew Barris as a close friend and work associate. "He was a good leader, firm, but always compassionate," Daly said.

Joseph McGinty, Engineer in charge of Maintenance, who hired Barris in Dec., 1966, voiced similar praise when he acknowledged Barris' "administrative excellence."

He is survived by his wife, a son, Joseph of Brick Township, a daughter, Dorothy Tillman of Belleville, and 4 grandchildren.
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ARMY ROTC.
LEARN WHAT IT TAKES TO LEAD.
Review at Midterm: Fuentes Looking Good

By Marion Clark

A TV Monitor System, among many other things, was a dream offered to students last April by the campaigning Jose Fuentes vying for the office of SGA President.

Now, we are into the 2nd half of his term and ready to review his promises.

Fuentes’ campaign carried varied commitments tied into the theme of creating a symbiotic relationship among Faculty, students, and Administration. The philosophy is of great importance to Fuentes. "I think I have made it work," he said.

In unison with his philosophy, Fuentes attempted to reach each segment of the student population—commuter, dorm, and weekend.

The major commitments to achieve this goal were to install a TV Monitor System throughout the campus, a schematic diagram of the registration process, and to obtain more shuttle buses. Other plans included expanded services for weekend students, more waiting shacks equipped with Centrex phones, a new cabinet post entitled the Director of Dormitory Affairs, clearing abandoned cars from the campus, and a master calendar on the 4th Floor.

All but the TV Monitor System, the increase in shuttle buses, and the Centrex phones have been completed. The first 2 of these are underway.

"Some of the things I thought would be difficult ended up to be a little easier than the things I had anticipated to be easy," Fuentes said.

One of these was the registration process. Fuentes anticipated there might be a little difficulty in fulfilling this promise, but it ended up being one of the most successful. Hotlines were set up in Panzer Gym and the SGA Office to answer any questions concerning registration. Student volunteers from the SGA worked in the Registrar's Office, and registration bulletin boards were sent to all students.

"The SGA manned the phones and attempted to relate with the students on a peer group level," Fuentes said. "We received over 600 calls."

The TV Monitor System is the largest of all projects undertaken. It was supposed to be installed by September, and a demonstration was held on the 1st day of school, but the project was never started because the plans are now more extensive. It is now a TV System to be installed in 6 buildings on campus—the Student Center, Panzer Gym, College Hall, Sprague Library, Partridge Hall, and Bohn Hall. It will be able to cover the entire registration process, monitor games from the Gym, tape live performances, and promote MSC TV. It has taken a considerable amount of time to plan, but Fuentes hopes it will be completed by the summer. It will take 3 or 4 months to complete once it's started.

Commenting on the delay, Fuentes said, "Upon examining all options available to us, it is taking time to adjust to the particular needs so as to provide a more comprehensive and efficient system."

The biggest disappointment yet, has been the hold-up on the shuttle buses. Three more were ordered and were supposed to be here last Summer, but changes in the vehicles’ model specifications delayed delivery. They are larger than the present ones being used and one will be solely for disabled students.

Fuentes added strongly, "We have not got an effective shuttle system yet because the Administration promised they would be here by Summer, and we are still waiting."

Weekend students received expanded services starting last Fall. The SGA office hours were extended to Saturday, and a bi-lingual secretary was hired. Also, Legal Aid now provides lawyers on selected weekends for students.

Another successful project Fuentes completed was the waiting shacks. Two more were built in the quarry last Summer by the Industrial Arts Dept., so they cost nothing.

The Centrex phones that were to be installed in the shacks have been canceled. "It ended up to be more expensive than the benefits derived from them would be worth," Fuentes explained.

Clearing the abandoned cars from the lots was 1 of the 1st things Fuentes completed. This was done last Summer.

Another 1st was creating the new post of Director of Dormitory Affairs. It acts as a link between dorm students, the SGA Administration, and Class Organizations. Debbie Fleming is the cabinet member, and Fuentes commented, "She is my pulse when it comes to dorm students. She was a main impetus in putting first aid kits in the dormitories, among other things."

For convenience and as an aid to Class I Organizations, a master calendar has been set up on the 4th Floor. It provides an overall view of the activities planned by other organizations so the chance of conflicting activities is reduced. It also provides students an opportunity to attend more events.

Applications Now Available For 1978-79

Applications accepted at the Life Hall Housing Office
Feb. 16-March 3

Applicants for apartment housing will be accepted according to the following priorities:

1. Any four students all of whom live beyond a 25 mile radius of the college.
2. Any four students, three of whom live beyond a 25 mile radius of the college.
3. Any two students who live beyond a 25 mile radius of the college.
4. Any two students, one of whom lives beyond a 25 mile radius of the college.
5. Any four students, one of whom lives beyond a 25 mile radius of the college.
6. Any four students, none of whom live beyond a 25 mile radius of the college.
7. Any three students.
8. Any two students.

Applications will be drawn from the above priorities in descending order. After the apartments are filled, the remaining applications will be placed in a lottery within their priorities to determine their relative positions within each priority grouping. The waiting list will then draw from those applicants in descending order until the vacancies occur. Priorities for apartment assignments will follow the same priority used for acceptance except that the two or four students returning to the apartments will receive priority for retaining their previously assigned apartment.

Applicants accepted for apartments may not apply for residence halls. Applications not accepted for apartments may apply for residence halls between March 13 and March 31. For those accepted to the apartments, the $100 damage/utility deposit is due no later than April 21.

Deadline for Applications Is March 3

Questions concerning any of the above should be directed to the
Life Hall Housing Office 893-4155
A Year’s Delay

The change in our college calendar has been averted—for now.
MSC President David W.D. Dickson has decided that, because of the stiff opposition and the lack of time to study the situation, it would be wise to hold off 1 year.

This time, the students and Faculty made enough waves to slow the Administration down. However, the issue is by no means over. Dickson has stated that another committee will be constructed, this time “more representative” of the campus community. They will study all the alternatives to both calendars and make the recommendations again.

We caution Dickson not to make the same mistakes twice. The students were grossly underrepresented on the last committee, and consequently felt a new calendar might be forced upon them.

And rightly so.

Now, with much more time to research the situation, a more representative committee can weigh the pertinent factors and arrive at a feasible conclusion.

If Dickson wishes to make a fair and rational decision next Fall based on factual, logical arguments, then he has no other recourse than to select a representative number of students and Faculty. These people, we think would be more qualified to judge the present system because they are a part of it, and know its good and bad points.

Dickson should not consider this as solely an Administrative decision, as he has previously stated. Granted, the power to change it lies within the President’s office. However, any good leader must weigh the will of the people before a decision is made.

We hope Dickson keeps these things in mind in the future when it comes time again to make the same decision.

Here They Come

Marshall Butler, Registrar, has acknowledged the fact that the grades are well on their way.

So what?
The damage that the drastic delay caused is done. Many students, not knowing what their grades were for the semester, guessed what they received from their teachers. They then based their Spring courses on those hypotheses, which obviously is not the most efficient way to choose classes.

A major mistake like this cannot go without correction. We hope that Butler will endeavor to correct the major flaws (aside from the snow that we have experienced in the Northeast on which much of the blame was placed) that now exist.

It is all behind us now, and we hope that a similar mishap is not repeated.
GUEST SPOT

SB 007

By Claudia Kreiss

If anyone desires instructions in the art of elusiveness, I suggest enrollment in the course "Shuttle Bus 007" (SB 007). It is a class guaranteed to develop or sharpen the indomitable skill of deliberate diversion. Presently "SB 007" is not listed in any course catalog, so for the benefit of those unfamiliar with the subject, I'll offer a brief synopsis. Generally, the class is geared for the individual seeking effective evasion on the road. However, understanding the fundamentals would be an asset to anyone wanting to avoid a personally undesirable situation. Some of the destination-dodging how-to's discussed are delaying the start, prolonging the lunch and dinner break, aiming for non-passable traffic jams, changing routes on impulse, and retiring for the day without notice. Any session will outline the basic principles, but students are encouraged to attend several meetings to increase their awareness. Although it is not a prerequisite, it is advisable for interested individuals to have in their possession a dependable pair of running shoes and lungs. As an advanced student of "SB 007," I suggest this for 2 reasons: 1st, because of the very nature of the course you may find it difficult to locate the caravanning classroom. When an appearance is made, you'll be equipped to make the mad dash to catch it; 2nd, if you happen to hail the bus during a "retire without notice" lesson, you run a good risk of being asked to disembark at a random stop. If all you own are the shoes, take the course anyway. You'll develop the lungs.

Overcrowding is not a problem. But not surprisingly, interest in the course peaks during foul weather when the finest methods of prevarication are revealed. I advise trying your luck on a clear day. "SB 007" supposedly meets Monday through Friday. The informal, non-credit course assesses no tuition or fees and does not demand a valid ID card to board the bus. Requirements are undefined, and final grades, if they are issued, are subject to change.

Claudia Kreiss is Assistant News Editor on the MONTCLARION Staff.

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The MONTCLARION is a member of the N.J. Collegiate Association, the N.J. Collegiate Press Association, and is a six-time winner of the All-American rating of the Associated Press competition.

From the President's Desk

Who’s Responsible?

By Dr. Elliot I. Minnberg

The latest thrust for excellence and the re-establishment of credibility in higher education is the initiation of accountability programs. In higher education, the concept of accountability is especially difficult to foster because the end results of education are varied, complex and overlapping, and often too intangible to measure. Should our educational mission be to provide a liberal education in many fields so as to equip our students to function as good citizens and members of society? Or should we train students to develop skills directly related to possible future employment? Or should both goals be attempted, and if so, in what relative proportion? How do we measure "liberal education" or "good citizenship?"

Despite this lack of mission clarity, colleges and universities everywhere want desperately to convince their varied constituencies that they are indeed viable institutions, efficiently managed, creatively and responsibly led, and at the forefront of breaking through new levels of excellence and achievement. This is especially true of publicly funded institutions where image and credibility are translatable into appropriated tax dollars and other forms of support. At the same time these efforts are gaining momentum, there is a great deal of talk about developing new and stronger autonomy for institutions, leaving them free to become great places for scholarship and learning. NJ higher education is scratching at the surface of these problems, and the new Chancellor has initiated activities to move the State College system in this state closer to these goals.

The 2 concepts, accountability and autonomy, are quite natural partners. After all, the most fundamental form of accountability is accountability to oneself and this is, of course, an implicit part of autonomy. The question now becomes, "Will the accountability systems being developed bring with them the autonomy necessary for success?"

One might hypothesize that this will occur to the degree that institutions of higher learning are permitted to not only define for themselves the appropriate measures of accountability, but further, that they be released to achieve their goals through activities that are unencumbered by bureaucratic bog. To become accountable for a series of achievements that must be accomplished through regulations formulated by those furthest from the choices seems to me, to be a foolish endeavor. The caution here is that we must be careful not to cause an introspective disease, that is, to begin this difficult job of developing and implementing a system of programmatic and fiscal accountability, we keep this in mind.

Dr. Elliot I. Minnberg is Vice President for Administration and Finance at MSC.

REPORTAGE

On Bread and Circus

By Matt Wilson

Emperor David was perplexed. On his desk was a copy of the proposed calendar change. Today the Emperor had to make a decision regarding that change. David thought of his father. "David," his father had said, "successful rule of any body is accomplished by ensuring that you don't deny your subjects their bread or circus."

His aides had tried to convince him that restructuring the calendar was a very easy and necessary task. "You can do it," they assured him. "You are the Emperor. And by doing it, you will save the Kingdom many dollars."

But the Emperor, a cautious man, was not convinced. "Allow the subjects to hear what we are thinking of doing. After we have gauged their reactions, then we will proceed," he told his advisors.

The reaction to the proposed calendar change was quick and intense. The peasants opposed the change. They threatened to demonstrate in numbers not seen since the turbulent 60's. The news had made the Emperor shudder. The current generation of peasants almost never got upset enough to protest. Clearly he was threatening something the peasants held near and dear.

Nor were the peasants alone in their anger. The landed class conducted a similar protest. "This is an initiative that must be accomplished through regulations formulated by those farthest from the choices seems to me, to be a foolish endeavor. The caution here is that we must be careful not to cause an introspective disease, that is, to begin this difficult job of developing and implementing a system of programmatic and fiscal accountability, we keep this in mind.

"Get to your point," the Emperor demanded.

"Well sir," the aide continued, "the calendar change seems to be another instance like parking. The subjects are mad and there seems to be reason to believe that they will stay mad."

"What do you suggest," the Emperor asked.

"In light of the potential conflict and division that the new calendar may bring, we are reversing our position. We recommend that you do not opt for the new calendar. To do so would be to ignore an old rule of governing, 'give them bread and circus.' We knew what the bread was, parking. Today I think we can safely say that the current vacation break is the circus," the aide concluded.

"Very well spoken," the Emperor said as he leaned back in his chair and thought of what a wise man his father had been.

Matt Wilson is the Assistant Editorial Page Editor on the MONTCLARION staff.
Maxwell: The man I would like to see
"The term 'Holocaust' has taken on a new meaning today. It was a term used in the Old Testament for one of many types of sacrifices made to God, one in which the victim was completely burned by fire for His glory. Today the term refers to the murder of 6 million Jews, many of whom were gassed and burned." Eva Fleischner, a Philosophy/Religion teacher at MSC, said.

"The Holocaust: Religious Perspectives" is the course that soft-spoken woman teaches at MSC. Fleischner describes the course as "a study of Nazi extermination of 6 million Jews during World War 2 and the moral and religious issues raised by this event."

Eleven million people were murdered in the camps by the Nazis, among them 6 million Jews. "Only the Jews and Gypsies systematically were exterminated," Fleischner said. "The numbers can be verified because the Nazis kept careful registers of all those they killed."

Fleischner believes that the racial anti-Semitism of Hitler's time had taken root before Hitler, going back to the 1st century in Western civilization when "dangerous and pernicious Christian teachings emerged. Christians began to see Jews as punished by God for not accepting Jesus as Messiah or Christ, a view which has deeply perverted Western history," she said.

"The Holocaust" didn't happen if Christians had lived in accordance with the teachings of their faith. Both the Old and New Testaments say that all people are created equal in God's sight and loved by him.

"By the time Hitler came along and said Jews were subhuman, people were ready to believe him because it fit the stereotype that had existed for centuries. Hitler used the Jews as his scapegoat and blamed them for Germany's defeat in World War I. He had an irrational hate for Jews which no one has yet to explain," Fleischner said.

"Why did the Church not speak out against Hitler at the time? Fleischner attributes the silence to the fear of the Pope and many bishops that Hitler then would harm Christians as well as Jews. "I don't believe this type of action on the part of the Church was justifiable. The Church should have spoken out against Hitler like the Dutch Bishops did," she said.

A Catholic born in Vienna, Austria, Fleischner went to private Dominican girl's school. "I can remember hearing Hitler's voice on the radio and how scared I was. Some of my friends with whom I went to school had joined the outlawed Nazi party—they were 10 years old."

"Perhaps because I was so close to these events I became interested in the study and teaching of the Holocaust," Fleischner answered when asked why she became so involved in this topic.

Fleischner came to the United States at the age of 18 and entered Radcliffe College as a History/Literature major. After graduating magna cum laude she went on a Fulbright Grant to the University of Paris where she first became interested in Theology. She received her master's degree at the University of Notre Dame and later earned her PhD at Marquette University. Her dissertation, "The View of Judaism in German-Christian Theology Since 1945," was published in book form in 1975. She has edited a major book on the Holocaust published in 1977 by KTAV Publishing House entitled "Auschwitz: Beginning of a New Era."

Fleischner said "I'll be involved with this subject for the rest of my life." She writes articles and bibliographical essays on the Holocaust, lectures on it nationwide as well as teaching the course at MSC every year because it is so painful. "I need time between teaching it to deepen my own reflection and understanding of the catastrophe. Fleischner who initiated the course at MSC in the Spring of 1973 and has taught it twice since, will teach it again in the Fall of 1978.

"The painfulness of the subject is what often brings people in the class closer to each other. Jews lose some of their fear of Christians and begin to see that some do care, and that every non-Jew is not anti-Semitic, as many of them had thought. And Christians realize in a new way what the Holocaust means to Jews, and that you can't help to deeply interested and involved in this study when you have some understanding of this event, which remains a traumatic experience for them, even for those who were not there," Fleischner continued.

"The problems for Jews and non-Jews are different. The most painful aspect for the Jewish students is that it happened to their own flesh and blood. Some of their own parents may have escaped or survived the Holocaust, so there is a direct identification here that makes the course both very hard and worthwhile for them. For non-Jews, on the other hand, the pain comes when they have to face the silence of the world and the attitudes of many people with what happened. There were those who said during the Holocaust, 'We are glad that Hitler is doing the job for us.' Christian students have the further problem of the silence of the Churches. Some become profoundly disturbed when they learn that many Christians even sided with Hitler," she said.

Fleischner believes that the Holocaust should not be studied only as a past event, particular to a specific time and place, because it reveals the potential for evil and indifference in all of us. "Anti-Semitism is still very much around, unfortunately. 'Could it have happened here?' is one of the questions the Holocaust raises for us. If we confront our history, we have a better chance of not making the same mistakes and committing the same crimes all over again," she concluded.
each other. Jews lose some of their fear of Christians and begin to see that some do care, and that every non-Jew is not anti-Semitic, as many of them had thought. And Christians realize in a new way what the Holocaust means to Jews, and that you can’t hope to understand Jews today unless you have some understanding of this event, which remains a traumatic experience for them, even for those who were not there,” Fleischner concluded.

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By Miriam Weinstein

Three and ½ years ago President David W.D. Dickson closed down MSC’s radio station because the strife could not be remedied. It was believed by some that the Black students were being denied access to the station. Lee Martin answered an ad in New York Times and applied to MSC as a veritable messiah.

The large Meeting Room in the Student Center, on the 4th Floor, was filled with rows of empty chairs. Two voices harmonized telling tales of lost loves as the guitar-pickin’ and banjo-strummin’ culminated into a blue-grass, country melody. Lee Martin, as Assistant Director of Student Activities, pulled up a chair and rested his folded arms across his guitar. His buddy, Willie Kaufman, a Freshman Engineering Major, did the same with his banjo, as he listened to Lee Martin reminisce.

“I wanted to be on a college campus and to put a station on the air. I really felt I could do it,” Martin remembered. For 6 months he was interviewed by everyone—Administration, Faculty, and students—before he obtained his present position.

Besides setting up a station, teaching students the structure of programming, and the regulations of the Federal Communications Commission, (FCC), his new job was to entice a great deal more.

“I had come from West Virginia and there were people who thought I’d be a ‘white, southern boy.’ I tried hard to be successful and I think I solved the problem by caring and being fair. I took on attitude -no psychology or sociology. I guess you’d say I got ‘good vibes.’ I grew a lot from the experience,” he said.

Today the station has had General Managers from a variety of backgrounds. As the Advisor and Chief Engineer to MSC-FM 90.3, Martin trains, continually, the flood of new students—"neophytes," as he calls them—who come to the station and must learn how to work the equipment and keep up-to-date with the FCC.

Wearing a bright red tailored shirt over a camel-colored turtleneck and a pair of camel-colored corduroy pants, he spoke with a tantalizing, deep voice.

"I was an 'army brat!' My dad was in the service. I was born in Panama, lived in Japan for 6 years, and spent time in a variety of states across the U.S."

Finishing high school in the Washington, D.C. area, he continued on to the Virginia Military Institute. Repelled by the physical abusiveness of the students’ hazing, he left. Eventually, at the age of 30, he graduated from West Virginia University with a BS in social work—after a job as a clerk typist in the Pentagon, and 4 years in the Air Force. He left the service as a sergeant.

No longer in social work, but needing a job, it was his mother who suggested he work on radio and make use of his unique voice.

He utilizes his voice to his advantage when it comes to business matters—it does have an awesome quality. It is all part of his “theater of life,” his schtick,” as he put it. He even has an impressive handwriting. one he acquired after taking a course in calligraphy. “My writing used to look like a cartoon,” he joked.

The tall and handsome 34 year-old Lee Martin is an announcer and engineer at WPAT-AM.FM. He worked the Saturday and Sunday morning shift and is also their relief announcer.

By Miriam Weinstein

Lee Martin brings a Bluegrass style to WMSC.

He describes that station’s music as, "ambient, background, soothing, and 'dentist-chair'! Listen to the music next time you see the dentist, you'll see what he means!

Would he prefer to work for a WPLJ or WPIX? He pondered as he leisurely puffed a WPIJ or WPIX? He pondered as he leisurely puffed his pipe and after a while answered, "Radio is radio, no matter what music you play."

He likes rock 'n roll more than "Beautiful Music," but admits the pay is usually better on the "Beautiful Music" stations. Their announcers are older and have a more distinguished sound. A full-time announcer might make $30,000 per year—although someone like JIMUS probably could earn more," he stated.

"The secret of being on radio is intimacy," Martin declared. He finds it more comfortable to think of talking to one person. His advice to future DJ’s is something he's been told by his management in big stations.

"The stations prefer people with degrees—but in subjects that give a knowledge of the world, rather than specific-like how to splice tape," he recommended.

"New York is either incredibly exotic or commercial. There's nothing in between. The radio competition in the area is good for variety, but there's not enough country or bluegrass," he suggested.

Lee Martin in an avid bluegrass fan. A self-taught guitarist, he told me that while playing at a club in Washington, D.C., a person approached him and said he could get him a recording contract.

After a pleasant hour and a very relaxed and informal interview Lee and his buddy combined their talents in a down home, country way.

"Sweetheart," Lee sang, with a soothing and seductive voice. "I beg you to come home tonight..."
Quality Quenched

To the Editor:

Dr. David W.D. Dickson, President of MSC, does well to inform us of our priorities as a state college. We are to improve the aesthetic and cultural aspects of MSC, which are already established in their own right. And in an effort to avoid compromising “the beauty of the existing structure” (specifically the Student Center; generally the MSC campus), I am sorry to say that I believe he suggests we jeopardize the potential quality of our education. The “capital priority list” is outlined for us. But what is our educational priority? Hopefully it is the “significant faculty development and program improvement” to which Dickson alludes.

At this time the “galaxy of excellent professional specialties” the President mentions seem to have been transported to subspace. He tells us we should emphasize our strengths (Liberal Arts). Unfortunately that will not help the development of new sources of strength. For instance, the School of Professional Arts and Sciences is one of MSC’s fastest growing “specialties.” And by not responding to its needs, the ascendency of MSC’s educational community is unnecessarily minimized.

To my knowledge, inflexible budgets and insensitive administrations have never served as catalysts for growth. Enriching the minority while neglecting the majority has been previously termed “elitist.” I maintain we need not current bureaucratic manipulation of “academic judgment” to prove this true of state colleges, especially MSC.

Shall we not use our “wit and wisdom” to educate not only the legislators, but also the President and Board of Trustees as to the “real quality and real needs” of MSC? I find it very sad when an institution such as this, in an attempt to “prove” its own worth and goodness, virtually refuses to encourage and stimulate areas of rising expertise such as the Department of Administrative Sciences.

Instead of fostering growth, the college imposes restrictive bureaucracy on that faculty, and therefore their students. MSC has the power to achieve status and recognition for innovation and trend-setting in the Business areas, but chooses to ignore it. Undoubtedly MSC’s loss is and will continue to be other colleges gains. Does Dickson really think we can afford to lose the opportunity to meet this challenge?

Claudia L. Cococ
Business Administration/1978

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Consumer News

Down vs. Polyester

By Kathy McNeill and Mary Reilly

Whether you’re a skier on the slopes of Aspen, Colorado or a student on the bustling campus of MSC, WARMTH is essential to you this winter. With winter clearance sales underway, now is the time to consider the purchase of a ski jacket or parka.

But before you walk into a ski or sports shop and become dazzled by the new styles and splashes of bright solids and stripes, you need to know about what’s inside all that fashion that will keep you warm.

DOWN VS. POLYESTER

The key to warmth is insulation. There are two main types of insulation used in jackets: down and polyester fiber-filled. Outwardly they look very similar, but there are substantial differences between them.

Down, contrary to popular belief, is not the feathers of a duck or goose, but the fluffy material underneath the feathers that traps in air and body heat. That’s why it is a good insulator. It is lightweight and compressible. Depending upon the quality of the jacket, down can be unquestionably warmer than polyester.

Down is also very expensive. Prices are generally double or more of those for polyester jackets. One disadvantage is that when wet, down flats out and loses most of its ability to keep you warm until it dries again.

Polyester, down’s chief competitor, is a synthetic insulator, it is lightweight and considerably less expensive than down. Unlike down its shape and insulation remain the same when wet.

WHICH IS WARMER?

Opinions varied among many of the students. When asked his opinion, one male donning a down ski jacket replied, “No contest. Down is definitely the better choice.”

However, we did find students who were satisfied with polyester. Kathy Wright, Spanish/Linguistics 1978, said, “I like it! It keeps me warm, dries in nothing flat and even when it get it wet in snow, it dries on the way up the hill.” Wright bought her jacket a few sizes larger at last winter’s sale. She states, “I like wearing thick sweaters underneath.”

We asked saleswoman Marilyn Rice of the SKI BARN in Little Falls her opinion: “Some people have the impression that down is warmer than polyester but this is not necessarily so.” Rice pointed out that quality is the determining factor.

“You may choose a down-filled jacket over a polyester one,” she said, “but if the down is loosely packed, its insulation quality will be poor. In this case a good quality polyester jacket with 3 to 4 layers of thickness would be a wiser choice.”

Remember that air is the real insulator. In a good quality, well-packed down jacket you will be very warm. You can achieve this same warmth in a polyester jacket by dressing in layers. Air becomes trapped between a shirt, sweater, and jacket you will be very warm. You can achieve this same warmth in a polyester jacket by dressing in layers. Air becomes trapped between a shirt, sweater, and jacket to further insulate your body.

WHEN YOU BUY:

Marilyn Rice of SKI BARN has these suggestions. Examine the jacket for ample packing by squeezing between the layers. Look for good stitching. Read the label and even when I get it wet in snow, it dries on the way up the lift.” Wright bought her jacket a few sizes larger at last winter’s sale. She states, “I like wearing thick sweaters underneath.”

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MSC Loses Last Round in Landfill Case

By Barbara Ponsi

MSC has lost the final battle in the long-running landfill controversy. The Carrino Contracting and Construction Co. won the right to operate a sanitary landfill in an area of the quarry near the Clove Rd. apartments when the State Supreme Court refused to hear the college's case against the firm. However, no activity can legally begin at the dormant landfill site until pending litigation between Little Falls and Carrino is resolved.

According to MSC President David W. D. Dickson, the college lost the right to appeal the Appellate Division of the State Superior Court's decision allowing Carrino to operate the landfill project because the Court believed that forcing him to abandon the MSC plans completely would have been an "excessive action."

"Carrino contended that the only reason for our making a case against him was solely to make peace with Little Falls," Dickson explained. "He claimed that this was unfair to him since a contract had been signed and he did purchase the necessary equipment."

The municipality of Little Falls has traditionally been vehemently opposed to the landfill project. Residents picketed the site during the fall of 1975, and raised highly vocal arguments at a Board of Trustees meeting that same semester.

Dickson, while expressing a strong desire for favorable relations with Little Falls, refuted Carrino's claim. He listed MSC's charges against Carrino, including his continued violation of the contract provision to install a clay liner sufficient to prevent the formation of water pollutants caused by the mixture of rain with garbage, failure to install a pollutant collection system, failure to comply with local ordinances, failure to provide proof of insurance coverage, and failure to maintain a sign designating the site as a landfill.

"All these factors indicated to us that Carrino was not responsible and that he was of dubious character," Dickson contended.

James Segretto, the Township Attorney of Little Falls, told The Herald-News following the announcement of the Supreme Court decision in late November that two of the community's suits—those contesting the validity of the licenses granted to Carrino by the Public Utilities Commission (PUC) and the State Department of Environmental Protection (DEP)—have been filed with the Appellate Division of State Superior Court.

The third Little Falls suit, filed with the Chancery Division of State Superior Court, claims that a municipal ordinance forbids the operation of landfills within the township, invalidating any landfill right which Carrino may have won from the Court.

Dickson said that Little Falls won official support from Passaic County and from Clifton, who both voted to submit "friends of the court" briefs in meetings of their governing bodies, as the community of Montclair is also expected to do.

Despite the possibility that the landfill may still go eventually, proposals remain underway for the development of areas of the quarry into athletic and recreational fields—to be financed in part by a $12 Student Union Building fee increase, effective beginning the Fall semester. Other construction projects in MSC's future include a Student Center Annex and a 400-bed dormitory, although it is not yet clear whether either project would involve the quarry or not.

When MSC first awarded Carrino a contract in February 1975, they believed that a sanitary landfill was the "quickest and least expensive" way of filling the hole, according to Dickson.

"At the time, it looked like a wonderful plan," Dickson said in a phone interview. "Carrino was the low bidder and the cost to the college to have the work done would have been minimal." Dickson added, explaining that the plan the college worked out with Carrino called him to make most of his money by collecting the garbage to be used for the landfill.

"We trusted that we were getting a contractor who would do what he said he was going to do. We felt that the work could be done quickly, making that area of the quarry a lovely spot—something that the community of Little Falls as well as the college could benefit from. Looking back in retrospect, it has become apparent that there is some good and much potential evil in accepting the lowest bidder without taking other factors into account," Dickson reflected.

Dickson initially terminated Carrino's contract in September 1975 when he sent him a letter ordering him to leave the premises. July 15, 1977, the Appellate Court overturned a lower court ruling in MSC's favor, spurring efforts by the college to go to the Supreme Court to have the Appellate Court decision overruled.

Carnival '78 Meetings

EVERY THURSDAY

4:00 PM 4th Floor S.C. Meeting Rms.

Everyone Welcome in Organizing this Year's Carnival!!

For more information call 893-5232
By Dave Thompson and Craig Sahl

Last Friday night in Memorial Auditorium, Norman Blake and the Country Gentlemen put on what was probably the best bluegrass concert on the East Coast in recent memory. Both acts performed with a technical virtuosity and a flair for entertaining that is inherent in bluegrass music.

Norman Blake, performing first, brought with him his reputation as being one of the best guitarists in the country today. He not only lived up to it, he strengthened it. From his lightning fast runs on Bonapart's Retreat, to his sensitive picking on Lonesome Jenny, he proved he is the master of many styles of modern guitar. (I even heard a few Jeff Beck riffs in one of his originals.)

To add to the variety of the show, he brought out his wife Nancy to play cello on a few numbers. He switched to fiddle as they performed an original called D Medley, which sounded almost classical in its style and execution. Besides playing, Norman also possesses a fine countenanced singing voice, which he displayed throughout the show.

The Country Gentlemen was a different story. Where Norman was solemn for most of his show, the Gents came out wailing with a wild tune called Land Where No Cabins Fall, which electrified the audience so much they had to sing another verse to quiet the ovation. One rarely hears better 4-part harmony.

Of course they had to do Foggy Mountain Breakdown after Steve Martin made it famous. (Every banjo player has to learn Foggy Mountain.) But the Gentlemen added a special twist. They stood in a circle and each member simultaneously picked his own instrument and fingered another. Although this is not uncommon with 2 instruments, this reviewer has never seen it done with 4 before.

The banjo and mandolin, trade-offs between Jim Bailey and Doyle Lawson, were the country equivalent of Waller on guitar and Bill Bates on bass rounded out the band. This band proved to be the master of many different styles of music, while maintaining the bluegrass sound achieved by the members of the group were excellent.

The band's lack of discipline was a cappella number from an as yet unreleased gospel album called By and When Sunny Gets Blue. Of course there was another song they had to sing another verse to quiet the ovation. One rarely hears better 4-part harmony.

Unfortunately this review ends on a sour note. Only a small percentage of the crowd was MSC students. This was a shame, as the opportunity to see some truly first-class musicians for a small fee ($3.50) was not taken advantage of.

Art's

Announcing The Alumni Scholarships

MSC Alumni Association invites applications for undergraduate scholarships.

If you'll be a senior in September, 1978, have been active in campus or community programs, and in good standing we want to hear from you!

Pick up an application today at the Alumni House (across from Panzer Gym), the Dean of Students Office, or the Financial Aid Office.

Questions? Call the Alumni House - 893-4141
People have come to expect quality material from Jackson Browne, and he has delivered it in his first 4 LPs. The new release is no exception. It’s 10 all new songs plucked from last Summer to steal the show as the says, on stage. Vvocals, in hotel rooms, and on the bus. For the most part, the album is somewhat atypical for Browne, as he only authored 6 of the songs. The lyrics aren’t of the deeply personal and emotionally type we’re used to hearing from him. This record is less personal and more fun.

It’s definitely a road record, as the cover (which strangely resembles Close Encounters’ ads) and title suggest. Half the songs deal with touring, either directly, as in The Road, written by Danny O’Keefe, or indirectly as Country, Anything But Time was recorded on the band’s bus, driving along somewhere in NJ.

The backup band, The Section, is familiar enough, made up of such regulars as Danny Kortchmar, David Lindley, Russ Kunkel, Craig Doerge, and Leland Sklar. They’re a competent band, having also toured with Crosby and Nash, and having individually done session work with a host of other musicians. Since several songs are under-instrumented, the group’s potential isn’t heard as often as one would like. But when you record on buses and in hotel rooms, you have to sacrifice something for the spontaneity.

The standout performance of the collection is The Loadout, a song about the boredom and loneliness of touring and playing in a new town each night. Sure, it’s an overworked theme, but here the lyrics are simple, yet effective. Lindley manages to create two distinct, yet complementary vocals with his and Franka Valtierra’s as the tunes segue into a remake of Star: “We just pass the time in our hotel rooms! And we wander round backstage! Till those lights come up and we hear that crowd! And we remember why we came. Someone stay. Just a little bit longer! We want to play—just a little bit more.”

There are even pictures of Browne, the band, roadies, and the obligatory shots of son Ethan in enclosed booklet. All in all, Running On Empty is not just a bunch of live cuts thrown together, but very pleasant and interesting.

—Sandy Pollard

Waylon and Willie, Waylon Jennings and Willie Nelson, RCA

When 2 established musical talents decide to record an album together, the results can either be quite interesting or rather unexciting. Waylon Jennings and Willie Nelson have proved on their new album that when 2 fine Country singer-songwriters make music, they do so for the purpose of pleasing their audience and themselves.

Their new RCA album, simply entitled Waylon and Willie, contains some fine Country music ranging from soft, tender songs to moving, quick-paced tunes. Jennings and Nelson, in addition to individually and collectively writing half of the album’s 10 songs, each play acoustic and electric guitar.

Throughout the material, there is consistent vocal interplay between these 2 musicians as Nelson’s calm, smooth voice is backed by Jennings’ rough-edged Country style. This is evident on cuts like the album’s opening number, Mamma Don’t Let Your Babies Grow Up To Be Cowboys that has an amusing warning to the mothers of America about their sons “growing up as doctors and lawyers and such, instead of drunken cowboys.” This message is delivered by Jennings in his Texan cowboy voice while Nelson joins his partner on harmony and lead vocals. This fast-tempo, pedal-steel guitar and fiddle-dominated track is one of the album’s highlights.

Other lively country tunes on Waylon and Willie include 2 Kris Kristofferson songs, Don’t Cuss The Fiddle and The Year 2003 Minus 25, plus Nelson’s Pick Up The Tempo.

On all tracks, a studio band is present consisting of Jerry Bradley, Rick Horton, Chips Moman and Neil Reshen. There are no references to what the musical lineup is, but basically consists of acoustic, electric, and pedal-steel guitar, bass, keyboards, and drums, throughout most of the record.

The Nelson-Jennings’ song, I Can Get Off On You, there is some excellent pedal-steel guitar playing that swells and jumps behind Nelson’s and Jennings’ vocals. The pedal-steel is used effectively on a large portion of the album’s cuts, as it adds presence and emotion to the rough vocals of the 2 artists.

A great deal of the material on Waylon and Willie discusses wine, whiskey, and women. On Nelson’s tender, acoustic ballad, It’s Not Supposed To Be That Way, he sings about the sorrows of unrequited love. As the pedal-steel cries out in the background, Nelson’s soft vocals make this track one of his best compositions on the album.

—Mark Leo

Record Collector

Pistols’ Antics Amusing

By Maureen Baker

Will the Sex Pistols ever cease to amaze and/or cause controversy? Since the arrival of the American release of Never Mind the Bullsh**t, Here’s the Sex Pistols... in December, the American public hasn’t stopped hearing about that British new wave rock group.

Within a month after the release of NMTBHSTPS, the group’s manager, Malcolm McLaren, had arranged for a US tour. But a slight problem arose when the Pistols weren’t granted permission to enter the States due to “criminal records” belonging to Paul Cook and Steve Jones, which centered upon what the State Department termed “moral turpitude.” (McLaren had been quoted as saying Cook had been convicted on charges of damaging a few London buses and John’s Law. Unfortunately, no law assaults, but nothing serious.)

All this was cleared and visas were granted when the US sponsors of the tour promised to look out for the boys and keep them out of trouble. The first appearance, in Atlanta, Georgia, was a rather austere event compared to major rock groups stemming from the fact that the Pistols had not requested the usual lavish accommodations, etc., that most groups ask for. (It was only recently the group found it necessary to hire bodyguards; an idea earlier rejected on the grounds that they wanted to mix freely with their fans.) Their appearance in Tennessee was an uneventful one. Many members of the audience at the theater, apparently not prepared for the Pistols, found it necessary to leave before the concert ended.

“an unidentified woman leaped on the stage and struck guitarist Sid Vicious in the face causing a profuse nose bleed, but the act went on...Vicious said that any person who’d do that is a person he likes.”

concluded. However, the Pistols’ appearance in Dallas, Texas, proved to be somewhat more enjoyable.” Shortly after the show started, an unidentified woman leaped up on the stage and struck bass guitarist Sid Vicious in the face, causing a profuse nose bleed, but the act went on. In a later explanation, Vicious stated that any person who would do that is a person he likes.

The group, already having public relations problems with the British government, wasn’t going to make things any sweeter with the scheduling of a Rio de Janeiro concert. That’s due to the fact that the group will open at a nightclub reportedly promoted by Ronald Biggs, one of the members of the Great Train Robbery in Britain during the 1960’s. Biggs, still wanted in London, has thus far successfully evaded all of the hospital for a “brief stay” and then released.

The Sex Pistols returned to England leaving lead singer Johnny Rotten behind in the States to make his home with a certain Susan Springfield in a loft in NYC where Springfield’s female rock group “The Erasers’ live.” Rumors of the group’s being brought up, proven to be a publicity plot for Warner Bros, were denied and combatted by manager McLaren.

So, there, we have it; the new wave of rock and roll is entering the States. And the cliché “different strokes for different folks” was proven true once again by the audience reaction at these concerts. With total concerts and varied events publicized by the media, the Sex Pistols, polite and very well behaved, seemed to have won a part in the heads and hearts of all Americans. God Bless them.
Erick Hawkins Brings

'Here And Now'
to Memorial

By Pat Vierschilling

Erick Hawkins is the divine expression of the human spirit through the poetic medium of the body's movement,' with the split second timing of Twala Tharp, and one has a close concept as to what the Erick Hawkins Dance Company is all about. Sponsored by the Office of Cultural Programming, the Hawkins Dance Company will be performing on Fri., Feb. 24 at 8:30 PM in Memorial Auditorium at MSC.

Compositions to be performed are his renowned Greek Dreams, With Flute, Here and Now, With Watchers, and Early Floating, all choreographed by Hawkins.

Personifying Hawkins' influence from Grecian purity, Greek Dreams was first performed in 1973. Within this number are six movements, each employing the seasons as its time motivation. The highlight is Plato's 2 are Halves of I, dancing the philosopher's myth that the original being was split in half, and love is the search of the 2 parts for each other. It concludes in a Satyr play, characteristic of all Greek tragic trilogies.

Here and Now, With Watchers, employing a 'timbre piano' technique, features the poetic motion of "shouts my piano' technique, features the characteristic of all Greek tragic trilogies.

One of the pre-eminent modern dancers, Hawkins has built his theater on the "perception of perfect nature, the tender gesture, immediacy, and the violent clarity of experiencing beautiful form" (i.e. combining sensation-rich elements of free-flow and virtuosic naturalness).

Characteristics of Hawkins' designs are high dynamics seen in dramatically shifting energy levels and breakneck speeds, as well as clarity of form and sensation. As the founder of his own School of Dance in Greenwich Village, Cue Magazine has described it as a place where "barefoot students discover as the school's director describes it, 'a normal way of moving—there's no making the body do things it wasn't meant to do.'"

An important element of Hawkins' theater is its insistence on only live and contemporary music. This is remedied by the collaboration of Hawkins and Lucia Dlugoszewski.

Dlugoszewski, nominated for the Pulitzer Prize in music in 1971, has contributed over 30 scores expressly for the dance company. She also has the distinction of having invented more than 100 delicate percussion instruments and developing her famous "timbre piano."

With Hawkins on the 24th will be dancers Cathy Ward, Rand Howard, Doug Anderson, and Craig Nazor, with composer Dlugoszewski. Tickets are $5 for adults, $3 for students and senior citizens. All seats reserved. Tickets are at Gallery One 893-5112.

Opportunity Offered by Masters

Wicks also stressed the need for support and participation not only for the Classes, but also for the Club. In addition to bringing the masters, the Club also sponsors 2 trips, each a package deal to the theater.

Copyright 1978 by Theatre,Inc. for support and participation not only for the Classes, but also for the Club. In addition to bringing the masters, the Club also sponsors 2 trips, each a package deal to the theater.
Beerman Exposes Animal Existence

By Jeryl Ann Franco

When the images of men became more than I could bear, I turned to the animal world.” This is what could be described as the aesthetic, if not philosophic motivation of the highly volatile images of artist Miriam Beerman, now being exhibited in the Sprague Library and Gallery One at MSC until March 17.

Diving into Gallery One is confronted and in a sense alienated by the violent forms of creatures. The Great Indian Rhinoceros, Large Frog, and the Marmoset monkey stare at the viewer, following with their eyes as he walks by.

The coarseness of Beerman’s creatures, and the random application of pigment is reminiscent of Goya, Rouault and other expressionists of the early part of this century.

The canvasses are mostly black and brown on paper employed with crayon, oil paint, and India ink.

In a critical essay from October 1977’s Arts Magazine, Lenore Malen described Beerman’s paintings as “seeking to expose the irrational underside of existence which is revolting because we are frightened by its potential for disruption of our lives.” She continued, “Beyond the subject matter is a pictorial world of texture, a gravid atmosphere, and an extraordinary variety of lines.”

Having studied in France under a Fulbright Fellowship, Beerman currently teaches at CUNY and the Montclair Museum Art School. She is also the editor and illustrator of The Enduring Beast (a collection of poems), published by Doubleday.

Archeologist Speaks

Leading Israeli archeologist Moshe Kochavi, PhD, will speak at MSC’s Art Forum this afternoon, Feb. 16, at 3 PM in the Calcium Center Auditorium on the topic “Aphek—antipatris: 5000 Years of History Revealed.”

Kochavi, who was born in Rumania and later emigrated to Israel, is the director of Tel Aphek excavations since 1972. Tel Aphek, located near the Yarkon River (near Tel Aviv), was the site of settlements having existed as early as 3150 BC.

His lecture, jointly sponsored by the College’s Dept. of Fine Arts and Classics, is open to the public without charge.

CLASS ONE CONCERTS presents:

An evening with Chuck Mangione

Scheduled originally Feb. 8, 1978

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Sofman Calls TSC Toughest Met Foe

By Dave Wertheim

"It will come down to us and Trenton State College (TSC)," MSC Wrestling Coach Rich Sofman stated. "I'd bet my life on it."

The figurative wager concerned this weekend's Metropolitan Intercollegiate championships, a 16 team Tournament which the Indians have won for the past 5 years. This year the tournament is at TSC.

"We beat them (TSC) in our dual meet this year, 27-19, and that will give them even more incentive to knock us off," Sofman said.

There will be plenty of incentive for every wrestler in the prestigious Tournament. In order to qualify for the upcoming National Collegiate Athletic Association (NCAA) Division 3 Championships, a wrestler must finish in 1 of the top 3 places in the Mets. With 16 teams participating, that will be no easy feat.

MSC will rely on their 2 mainstays, 134-pounder Ken Mallory, the defending Division 3 Champ and Senior Mike Blakely who was a Division 3 runner-up 2 years ago. Mallory owns a perfect 23-0 record this year, while Blakely, fighting off many injuries throughout the season, is 11-4.

Other MSC grapplers who are being counted on are 150-pounder Mike Sickles, 158-pounder Alex Martello, 167-pounder Roger Bogstead, and Heavyweight Chuck Ferrara.

"All 4 of these guys are capable of walking away with Met Titles," Sofman said.

Despite his confidence, Sofman feels that MSC's 6th straight Met Title may come down to a few "ifs." "Ifs" include Freshmen 118-pounder Rich Dock and 177-pounder John Antosiewicz.

The lineup is rounded out by 126-pounder Lou Oddo and 190-pounder Paul Schmidt, who are both expected to help the team in its quest for the Met Title.

The line up is rounded out by 126-pounder Lou Oddo and 190-pounder Paul Schmidt, who are both expected to help the team in its quest for the Met Title.
**Wheeler Rolls Over MSC**

By John Andre

Wayne, NJ — Deadly 2nd half foul shooting by William Paterson Freshman Guard Clint Wheeler, led the Pioneers to a 69-58 victory over the MSC Men's Basketball Team Saturday night.

After the Indians came within 4 points at 44-40 on a John Hagan jumper, the flashy Guard went into his act. Wheeler hit 2 long jumpers to put the Pioneers up 52-44. The Tribe came back to 52-47 on a jump shot and a free throw by Jeff Johnson. Wheeler hit both ends of a 1-and-1 as did teammate George Selcik to put WPC up 56-47.

At this point WPC went into a 4 corners style slow down with Wheeler and Don Lee doing most of the ball handling. In order to gain possession of the ball, the Indians had to double up on the dribbler looking for a steal, , hope for a foul, and take the chance that the shooter would miss. At 2:45, center Bob Lobban hit both ends of a 1-and-1 for the Pioneers. Tyrone Sherrid countered with 2 of his own for the Indians.

**NET NOTES:** WPC had a large vocal crowd, something never seen at MSC Men's games...Sherrid had 14 rebounds...Indians lost game at free throw line, WPC shooting 21-29 to the Indians 14-21...Tribe at home against Jersey City State College (JSCC), Saturday and in finale vs. Glassboro State College (GSC) Monday.

East Orange, NJ — a disease that isn't as wide spreading as the Russian Flu has attacked the MSC Men's Basketball Team again, as they fell to Upsala College 66-56 at East Orange Tues. night. The disease is the famed 2nd half blues, the cure is some shots that fall, a few offensive rebounds or a call or two from the ref.

The Indians trailed a talented Upsala team by 2 at the half, 30-28, but foul troubles and poor shooting percentage did them in.

Upsala was paced by Guard Rich Kasten who had 21 points and Center Cal Tillman, who was a terror off the boards with 16 rebounds as well as 12 points.

Senior Guard Keith Murray again led the Tribe in scoring with 18 points and Junior Center Reggie Belcher had his best game in the past few weeks.

MSC and TSC. Based on a perfect score of 40 Sue MacDonald of TSU emerged highest with a score of 31.3, followed by Sherree Belsky of TSC with 30.45, and Nancy Watkins of MSC with 28.85.

Each of the MSC Gymnasts were presented with a long-stemmed pink rose in their leotards.

MSC Women's Fencing Team has a lot at stake this Saturday when it hosts the Little Willie Tournament at 11 AM in Panzer Gym.

The Tournament was originated in 1974 by William Paterson College (WPC) Women's Fencing Coach Raymond Miller. It began as a part of the keen rivalry between the WPC and MSC teams, with 2 other teams invited to participate in the competition.

According to the rules of the Tournament, the Little Willie Trophy rotates from 1 team to the other, but the 1st team to win it 3 times gets to keep it. MSC won the Tournament in 1974 and again last year. If they win it this year, the trophy is theirs.

However, Johns Hopkins University, Brooklyn College and WPC won't make it easy for the Squaws.

“There will probably be no 1 team outstanding over any others in this Tournament,” MSC Coach Bonnie Farbstein said. “The competition seems fairly even, and I really can't make any predictions.”

Johns Hopkins University always has a strong team. Although beaten by MSC last year, the team went undefeated before meeting the Squaws. Brooklyn College's ability is unknown as yet, while the Pioneers stand about even with MSC, especially with the added incentive of the strong rivalry between the 2 teams.

MSC holds a 2-2 record now and the pressure stands notably on the 3 experienced varsity fencers left on the team. Veteran Sue Egbert quit earlier in the season, leaving the 4th varsity spot to be filled by J.V. Fencer Gladys Berardi.

But if the pressure is on, these 3 caliper Fencers have the credentials to face it squarely. Su Peck placed 2nd in the State in the Christmas Invitational in December at Princeton University. Peck eventually lost 1st place to Princeton's Lisa Vienna, after 1st tying and then going for a fence-off.

The Christmas Invitational is an individual meet with 6 individuals from each college in the State. This year about 51 fencers participated. MSC's Eileen Murray placed 6th in the Tournament, while Senior Gloria Aragona made the semi-finals.

WPC won the Little Willie Tournament in 1975, and Brooklyn College took it in 1976.