MSC Fire Safety Aflame

By Claudia Kreiss
The tragic fire which claimed the lives of 7 coeds and injured 16 at Providence College in Providence, RI has sparked a greater awareness of fire prevention and life safety among students at MSC.

However, there seems to be a difference of opinion among Fire Safety officials on campus as to just how fireproof MSC really is.

James Brighton, Supervisor of Maintenance, who directs MSC’s Division of Fire Safety, which covers fire prevention in academic buildings, said, “No place is ever 100% secure. I do feel, however, that MSC is in fairly good shape, but there are communication gaps.”

Brighton defined “communication gaps” as “complaints that are not officially reported to him.”

Joseph Mazur, Fire Marshall, and Peter Tom, Assistant Fire Marshall of the Division, whose responsibility it is to inspect all fire prevention equipment in academic buildings, seem to feel otherwise.

“Many of the older buildings on campus (referring to College High, College Hall, and Life Hall) met standards when they were built, but now need to be updated in many aspects of life safety,” Mazur said.

Brighton mentioned only 1 fire safety violation in an academic building—an inoperative alarm system in College High—that he said “will be updated within a week.” He added that “legitimate violations” that are reported to him are “usually taken care of within a week, if not immediately.”

Mazur and Tom reported that they sent an official work order to Brighton on Jan. 19 requesting an immediate update of the alarm system in College High.

When Brighton was asked about a few other violations around the campus, such as the chain-locked North and South Lobby exits of Panzer Gym, the antiquated manual fire alarm in Annex 4E, and no alarms whatsoever in the Drop-in-Center and the Psycho-Educational Center, he conceded all did exist.

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Mazur and Tom said they issued an official request on Jan. 19 that repairs be made in the Gym.

Brighton said he hopes to have “in 1 week’s time, at least, smoke detectors,” installed in the Drop-in-Center and the Psycho-Educational Center, he conceded all did exist.

Mazur and Tom agreed that MSC’s acute traffic problem is a critical factor in rescue time. “The municipality trucks would have an almost impossible task of maneuvering along Normal Ave. Also, single lane traffic in some areas of the campus, left by heavy snowfalls, hinders maneuverability,” Tom said.

Both agreed with Brighton’s priority to evacuate the buildings. “Ninety percent of the campus lies in Little Falls which has a volunteer fire company. Valuable time is lost waiting for firefighters who hold regular jobs to reach their volunteer posts,” Tom said.

Mazur elaborated on his feelings about having moving firefighting equipment on campus, and the service provided by the 3 towns.

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Both agreed with Brighton’s priority to evacuate the buildings, but felt that “someone knowledgeable should control the fire until municipal help arrives.”

Another point Tom made was the possibility of fire on unpaved parking lots when the weather gets warm. (Cont. on p.2)

Tribe Wins in Upset of Year

WOW…We really did beat ‘em. The MSC Men’s Basketball Team played its best game of the season and in the process pulled off the upset of the year in beating Jersey City State College (JCS) last Saturday night in Panzer Gymnasium. Junior forward Tyrone Sherrod scored at the final buzzer to nip the Goths 71-70. JCS had already clinched the Conference Title and was the Gothics 71-70. JCSC had already

Goodbye Girl Attempts Cultural Change

The Goodbye Girl is a typically enjoyable Neil Simon movie that is presently in the metropolitan area. Arts Editor Pat Vierschilling reviewed the movie, and although she, too, liked the movie, she particularly points it out as “an attempt to positively portray heterosexual relationships…after a decade of the cultural homosexual as a staple of American cinema.” See review, p. 15.

For Seniors: Playing Out the String

And now, the end is near. For many Seniors, the next few months will include several activities related to Graduation, and the planning for the Ceremony has even started. For a brief preview of some of the things graduating Seniors should be keeping in mind, see article, p.5.

50 YEARS OF SERVICE
It's That Time Again...

By Dorothy Drechsler

It's income tax time again, and although most students have very simple returns to file, some unique tax suggestions that should be kept in mind. If your tax return happens to be more complicated than that of the average student, a tax office like H&R Block can be very useful.

Albert P. Tobia, General Manager of H&R Block in Clifton, and Joseph Petrucci, Assistant Manager are interested and eager to help. Petrucci had some informative tips to pass on to students.

• A student may claim himself twice in one year.
• A married person can claim 29% of child care.
• A student who earns less than $2950 can be exempt.
• File before April 17 to avoid penalties.
• Sign the form.

According to the Assistant Manager, a full-time student may be able to take 2 exemptions for himself in the same taxable year. Usually, a person over 21 years age earning more than $750 can no longer be claimed as a dependent on his parent's return. But a full-time student, no matter how old he is, who earns more than $750, and receives more than half his support from his parents, can be claimed as their dependent.

Comical Credits

Comic books may not be the most intellectual form of literature, but one student recently received college credits from Rutgers University in Camden for producing 1. Under an Interdepartmental Independent Study Program, Sophomore Peter Johnson received 2 English credits for research and 2 Art credits for illustrations in the comic book, according to Joe Weston, News Editor for Rutgers student newspaper, Gleaner.

Entitled "Walt Whitman: A Poet of America," the comic is an 18-page work done in pen and ink. Its purpose is to portray the life and poetry of Walt Whitman for elementary school children.

The idea for the comic came from English Faculty member, Frank N. Quilkin, President of the Whitman House Association, who is trying to promote interest in Whitman throughout Camden, the city where Whitman spent the last years of his life.

Ramapo Mourns

Ramapo College's Board of Trustees is actively working on obtaining additional housing space for students. The Trustees recently voted to allow a college representative bid for a house located adjacent to college property, according to Nora Muchanick, Editor-in-Chief of Horizons, Ramapo's student newspaper.

The State Education Facilities Authority must approve the purchase, which would house 16 students. Currently, Ramapo has housing space for 600 students.

Signal Went Out

Trenton State College's (TSC) student newspaper, The Signal, did not publish the week of Feb. 6, the 1st time The Signal missed an issue since 1973. According to The Signal's Editor-in-Chief, Bill Haacker, half of The Signal staff was buried in the snow—while the other half had come down with the flu.

Kean Plans Center

Plans are being made for a new College Center to house student organizations at Kean College in Union. Approximately $5 million would be spent for the building, according to Maria Rios of Kean's student newspaper, The Independent. If plans for the building are approved by Kean's Board of Trustees, students will be paying a $3 increase per credit to finance the Building.

Kean's present College Center was built in 1958 and is no longer large enough to accommodate all campus organizations, Rios said.

Ramapo Mourns

The staff of Horizons, Ramapo College's student newspaper, as well as the rest of the college's population, are mourning the recent death of Joshua Dickerson, a Ramapo student.

Dickerson, 19, was killed in a car accident in New York City. A resident of Leonia, Dickerson was Arts Editor for Horizons, as well as Chairman of the Student Activities Planning Board (SAPB) Film Committee, and a member of both Ramapo's radio station and Drop-In-Center.
Dorm Search Planned

By Kate Hohenberger

A recent fire at Providence College has prompted the MSC Housing Office to plan a series of dormitory inspections for this semester. If found, illegal appliances such as toasters, hot plates, pots, and popcorn poppers will be confiscated.

"No inspections have been made as yet," Housing Director Raymond M. Stover said in a Feb. 17 interview. "First there will be a brief amnesty period for residents to turn in their appliances or take them home." All appliances, whether appropriated during inspection or turned in to the Resident Assistants (RAs), will be returned at the end of the Semester.

Upcoming inspections will be conducted by Directors (Resident, Unit, or Assistant), RAs, and representatives from House Councils and the Federation. Residents found with appliances will be put on probation, and repeat offenders are subject to dismissal from housing.

What constitutes an "illegal" appliance? And why are some electrical appliances more dangerous than others? Stover defined an illegal appliance as one whose sole or primary purpose is the creation of heat.

"Televisions and radios generate some heat, but that is not their main function. Heat-creating appliances such as hot pots are more prone to malfunction. Of the fires we've had in Bohn Hall, not one was caused by a television," Stover pointed out.

Hot pots, also potentially dangerous because of their heat-creating function, were a probable cause of the Providence fire. According to Stover, these cannot be eliminated from the dorms because there is no alternative to a hair dryer. Stover stressed that there are alternatives to hot pots—the dorm kitchens or Cafeteria.

"We're trying to be realistic," he said. "We can't ban everything; we're banning those that present the greatest danger."

Many residents are indignant over what they feel is a violation of their rights. But the decision to inspect rooms was arrived at only when less drastic measures proved ineffectual. In a memo dated Feb. 7, Stover stated that residence halls have received different notices from the regulations regarding appliances. These include the Residence Hall Contract, a room assignment letter, the Residence Hall Federation Contract, and a memo from the Christmas break, and a memo to all residents at the start of the 2nd Semester.

Despite this, fire hazards still exist. Student Fire Marshall Chris Van Der Stad estimated that "most" of the residents own prohibited appliances.

Terms and conditions of the Residence Hall Contract state that "Authorized representatives of the College have the right to enter any space at any time to inspect facilities for health, safety, maintenance, and for damages to the space and equipment. Prior notice will be given in every instance except in cases of emergency." Also prohibited by the contract are pets, firearms, explosives, and illegal drugs.

According to Stover, these items will not be confiscated during room search, but residents possessing these items will be warned. In the case of drugs, Campus Police may be called in.

As to the legality of room inspections, Stover quoted William O'Hara and John Hill in The Student, The College, and The Law. "A student's room may be subject to search by University authorities." Rights of search include the right to inspect a student's drawers, closets, and personal belongings, but Stover did not know whether it would be necessary to exercise these rights.

"I realize this places my staff and I in a bad position," Stover said, referring to student opposition to room search. "None of us want to play the 'bad guy.' It's unpleasant, but it's also unpleasant to read about the 7 kids killed in Providence."

Although MSC is not Providence, fires can—and do—happen here. In December, 1976, 2 fires occurred in Bohn Hall within 6 days of each other. The 1st was caused by a popcorn popper, the 2nd by a hot plate.

Bohn's worst fire occurred in room 408 on April 14, 1977. A dresser burned, and a charred wall had to be repainted. The students responsible were dismissed from housing.

Although Van Der Stad attributes some fires to cheap or malfunctioning appliances, a more probable cause is careless use.

"People leave the room and don't turn them off," he said.

The fire in 408 was thought to be caused by a hot pot, turned on and left alone, that boiled dry.

"Everyone involved in these fires thought they were being careful," Lois Redd, Coordinator of Housing Services, commented.

The illegal appliance ban is accompanied by fire prevention measures that include inspection of the public areas of the dorms. These inspections are done by Van Der Stad, his Assistant, Ray Lasko, and 6 Student Aides from a Safety Class. The Aides—Thomas Devine, Frank Rongo, Elaine Silverstein, Brian Monahan, Joan O'Brien, and Andrea Leavy—check fire extinguishers, hoses, and exit lights for danger.

Damage to fire equipment is frequent, and replacement costs come out of the residents' damage deposits. Van Der Stad believes that the damage is done by students, who must pay if they are caught—but rarely are the culprits identified.

"They don't realize that these linen fire hoses can only be used once," Van Der Stad said. "If one is turned on, we have to replace it."

Broken hoses are replaced in 2 or 3 days. A 75 ft. length costs $118.75—too much, it would seem, to make a little fun with the hoses while.

"Tampering with fire equipment is a Federal offense," Redd added. "But more important than that, the students' own safety is at stake."

Please Patronize Our Advertisers

Grads Give MSC Good Grades

By Linda Sta-Maria

One of the compliments a student can give his or her school is to recommend it to others. According to a recent survey, 90% of MSC graduates said they would recommend MSC to a High School Senior.

Conducted by William H. Faricy, Director of the Institutional Research Office, the survey used a well-laid out, 7 page questionnaire with 189 multiple-choice items. The questionnaire was mailed to a sample of students who earned a BA degree in the school year 1976-77. Of the 70% who responded, 59% were females and 41% were males. Their median grade point average was 3.07.

"The graduates expressed an overall satisfaction with MSC and the education they received," Faricy said. "Students really know what they want. The students' satisfaction with MSC is based largely on satisfaction with course content. He explained that the correlation between the 2 items always showed up, even in surveys of graduates done the last 2 years."

Faricy said that these students were practical-minded. They were interested in the professional areas rather that the liberal arts, and they came to MSC because they were mainly interested in getting a preparation for a career. They got what they wanted; 82% said that MSC prepared them well for getting a job in the field of their major studies.

The survey also asked the graduates for a self-evaluation of their personality, their attitudes and their goals.

Their self-rating showed ambition and a high level of self-confidence. They had confidence in their academic ability, giving themselves an above-average rating, coupled with a strong drive to achieve.

Only 32% of the parents had a college degree but they placed a high value on education. Faricy said that, in many cases, the students were the 1st 1 in their family to go to college. Yet, for most of them, a BA degree was only the beginning. An overwhelming 80% indicated they might study for a master's, 5% for a doctorate, 1% for a medical and 2% for a law degree.

Although possessing ambition within themselves, the survey revealed a politically liberal but passive type of personality. "They are politically uninvolved," Faricy said. "They don't see themselves as active sources of society."

Their responses suggested they would rather have the Federal government do more on such issues as controlling environmental pollution, regulating energy consumption, and protecting consumers from faulty goods and services. Becoming involved in community efforts and influencing political structures ranked low among their objectives in life.

There was a strong leaning towards individual freedom, not only in social but academic setting, as well. They did not believe in confining the activities of a married woman to the home and family, nor in giving college officials the right to clear student publications.

Finally, the majority had joined the labor market, thus fulfilling 1 of their goals in getting a bachelor's degree. According to the survey, 56% were employed full-time and 26% part-time. This may be another reason why the Class of '77 believed MSC was worth recommending to others.
New Art Center Is A Big Gain

By Karen Johnson

"It will be a help, but it's not a solution," was Donald Mintz's reaction to the creation of an Art Center in Life Hall.

Mintz, Dean of the School of Fine and Performing Arts, explained that the renovation is already in its early stages by Uniplan of Princeton. The $750,000 needed for the Center is already in hand; however, Mintz doesn't feel the budget is adequate for all the facilities needed.

"The limited budget and space available will demand us from having a much-needed theatrical rehearsal area, and more studio arts," Mintz stated.

The Center will provide a television, radio, dance studio, art gallery, and lounge, and additional space for Music students to practice. Mintz hopes that the TV studio may be used to restage productions for cable or public TV programming.

APO Returns

Returns at the APO Bookstore will take place from Feb. 27 through March 3. One final day of returns will be held on March 15. All people who submitted books to APO to be sold on consignment should either pick up their money, or the unsold books. All books or money that go unclaimed will be donated to charity.

Forensic Display

The Forensic Team will have an exhibit in the lobby of Sprague Library for the entire month of March. Since September, 1977, the Team has won over 60 trophies, many of which will be on display. Also included in the exhibit will be literature from the Library on the subject of public speaking.

Modern Dance

The School of Fine and Performing Arts is sponsoring An evening of Modern Dance with the Erick Hawkins Dance Company on Fri., Feb. 24 at 8:30 PM in Memorial Auditorium. Tickets and information can be obtained by visiting Gallery One or calling them at 893-5112.

Carpool Trip To Historical Sights

The Student Heritage Club is sponsoring a carpool trip to the Edison Museum in West Orange and the Crane House in Montclair on Sun., Feb. 26. Departure time is 12:30 PM from the Russ Hall parking lot, and the return time is 5 PM. Admission is 50 cents per person. All are invited to attend.
Sam Crane Exits: NJSA Now at a Crossroads

With Sam Crane's departure as Executive Director of the New Jersey Student Association (NJSA) last week, the organization had come to an important crossroad in its development.

It was Crane who helped create the NJSA 5 years ago while he was a student at M.S.C. And as the NJSA's Associate coordinator and lobbyist, he was always more than an employee—he was their direction. Now he leaves the position in the hands of Paul Schieber, a newcomer to politics in New Jersey higher education, but who is learning fast. The question Schieber faces is this: where does the NJSA go from here?

Crane expressed his views on the question in his last interviews as Executive Director. It will be up to the new NJSA to provide the real answers.

Noting the obstacles the organization and the student governments face, Crane observed that “the NJSA is still selling itself.”

Grad’s ‘Finish Line’ Set

By Ginny Agostinelli

In spite of the depressing weather, parking frustrations, and the usual annoyances befalling the MSC student, Graduation shines through rough times like the “finish line” of a 26-mile Olympic Marathon.


Robert G. Gieza, Assistant Director of Student Activities, is in the process of ordering announcements to all potential graduates explaining the purchase of caps and gowns. Those students who plan to graduate this May should have had their final evaluation applications in by Oct. 1, 1977.

Applications for August graduates must be filed by March 1.

The letter package contains information on cost of the outfit, cap measurements, and receipt. Students should take particular notice in ordering hoods and gowns for Commencement Exercises. All students in the Schools of Math and Science and Professional Arts and Sciences must order a BS hood. All other students will order BA hoods.

Those graduates who have struggled with the “finish line” and do not wish to participate in the ceremonies can have diplomas sent to them by contacting the Office of the Registrar.

What it comes down to is an identity problem. On 1 level, students are more concerned with the local autonomy of their respective schools, while at the same time, the State Colleges they belong to lack the identity of a Rutgers University or a private school like Princeton. But the concept of a united student organization working to improve the quality and image of public higher education in New Jersey is in the process of mailing announcements to all potential graduates explaining the purchase of caps and gowns.

Tied in with this identity crisis is what he calls “the Rutgers problem.” Rutgers has always enjoyed its reputation as being superior to the State Colleges, and has generally been treated as such. There exists an underlying tension that if the State Colleges gain anything, Rutgers loses, and vice versa. Crane feels that if the NJSA is going to effectively represent the public institutions’ student concerns, it is going to have to incorporate Rutgers eventually. “We have to work to expand the pie—not fight for slices of it,” he explains.

More crucial to the on-going operation of the NJSA is the concept of a “leadership pool.” Since the organization primarily draws its Reps. from the local student governments, they are often Juniors or Seniors by the time they first become involved with the NJSA. All too often, students fail to learn the intricacies of the public-policy-making process. Crane hopes the NJSA will start bringing in Freshmen and Sophomores who can provide the year-to-year continuity in leadership that often dissipates with each graduating class.

Also he thinks it is time that the NJSA introduce and pass the 1st piece of student sponsored Legislation directly for students. A likely issue for such Legislation would be student representation, he said. Although some colleges have student Reps. on their Board of Trustees, they are not allowed to vote under the current State statutes. Governor Brendan Byrne has said that he would support Legislation that would give student Reps. a vote.

Although Crane does not foresee any immediate changes in the budget situation, he feels that the present system of budgeting, based on enroll ment figures, will change within a year.

Other issues the NJSA will confront is the prospect of “testing, testing, testing.” As he puts it, and “flashtesting.”

“Diagnostic testing to determine skill deficiencies is good as long as you wave remedial tools,” he said, “but as far as College exit exams, I’m leery of standardized testing, testing, testing. There are certain things you can’t test.

Under the proposed concept of “flashtesting”—first put forth by T. Edward Hollander, Chancellor of Higher Education, last September—each State College would build on its particular academic strengths, without duplicating “missions” or the academic goals of another institution. Crane is concerned that some institutions will “get carried away” with their strengths and “downplay” other areas to the disadvantage of the student. And he asks, “Who exactly is going to make the ultimate policy decisions?”

Whatever the issues will be, Crane feels that the students who now comprise the NJSA are the “most consistent, strongest student leaders” the NJSA has ever had. He says the kind of “fellowship” that they have begun to establish didn’t exist before—the kind of fellowship he envisioned a long time ago. The future of the NJSA is in their hands now.
MSC Prof Favors Right To Die

By Bill Mezzomo

Death and dying, 2 very emotional topics which are difficult to discuss. Yet Ruth Blanche, Associate Professor in the Dept of Health Professions, proved last Wednesday afternoon that although difficult and emotional, the topics are not impossible to talk about.

Blanche did so with a lecture entitled “Perspectives on Death,” sponsored by the Biology Club. The small dark-haired Professor, who teaches a course of the same name at MSC, focused the lecture on euthanasia—the practice of a terminally-ill paraplegic who fights for and succeeds in getting hospital authorities to allow him to die.

The film did indeed stimulate discussion. The talk turned largely into a question-and-answer session, coupled with debates between individuals taking opposing positions. But Blanche, a vibrant speaker, always maintained control of the packed Mallory Hall classroom with an informal, ever-smiling style.

“We all tend to believe that we are basically the same,” Blanche noted. “Not so. Life is unique to each of us, no one is the same. We can sympathize with the dying but we can never measure dying in terms of sameness. We think it’s the same but it isn’t.”

Attitudes toward death vary from culture to culture and account for opposing moral positions, according to Blanche.

“Rather than growing old, some societies would rather see the aged go out and meet death,” she said. “Many cultures find it is better to die with dignity than allowing death to take someone—piece by piece by piece.”

But what about the unwillingness of the medical profession to let someone know of impending death?

“There’s no question about it, death is a political issue at this point,” Blanche said. “We are dealing with the politics of death.”

Buying Power Cards Available

The SGA is distributing Student Buying Power Cards (SBPC). These cards will entitle MSC students to discounts of 5% to 15% at a variety of stores in the Montclair area.

For example, a student can bring the SBPC to the Montclair Deli-Diner Restaurant, located at 381 Bloomfield Ave., and receive a 15% discount, or go to the Robin Hood Archery Pro Shop, located at 223 Claridge Ave., in Montclair and get a 15% discount on all items.

These cards can be picked up at the Information Desk in the Student Center, and at the Main Desk in all dorms. There is no charge for these cards and they are available for all MSC students.

The Public Relations Committee of the Student Government Association cordially invites you to join the Committee of Seniors

Duties Include:

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Class Gift
Graduation Input

Meeting:

Thurs., March 2
noon & 4 PM
SGA Office

for further info. 893-4202

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“Obviously it is not for everyone,” Blanche said. “We would, however, like to give the individual this choice and not let someone else make the decision.”

A film, Whose Life Is It Anyway? was shown at the beginning of the lecture to stimulate discussion. The concise, well-made British movie dealt with the struggle of a terminally-ill paraplegic who fights for and succeeds in getting hospital authorities to allow him to die.

Blanche emphasized in her answers that it was impossible to fully understand the feelings of a dying individual, and therefore it was wrong for others to make this deeply personal choice for the patient.

“We all tend to believe that we are basically the same,” Blanche noted. “Not so. Life is unique to each of us, no one is the same. We can sympathize with the dying but we can never measure dying in terms of sameness. We think it’s the same but it isn’t.”

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But what about the unwillingness of the medical profession to let someone know of impending death?

“There’s too much published today not to know you are dying,” she stated. “You just have to confront the doctors with it.”

Blanche related her anguish over an invalid father and read the text of a legal contract that would let an individual legally clear the way to death, if terminally ill. This would avoid any question of mental competency since it would be composed prior to any illness.

Students For Bradley

Students are now organizing to work for Bill Bradley, candidate for the US Senate. Anyone interested in joining his campaign should contact Grace at 335-8273.

“It is new now, but we are trying to do something about it,” she said. “You can multiply this case (that of her father) by the thousands around the nation.

“There’s no question about it, death is a political issue at this point,” Blanche said. “We are dealing with the politics of death.”
Internship In Law

‘A New Experience’

By Amy J. Lander

Are you getting those mid-year blues? Tired of going to class, day after day, and looking for an outlet to put your knowledge to some practical use? A number of MSC students have found this outlet through the Spanish Community Program: "Internship In Law.”

Under the direction of Marilyn Frankenthaler, PhD, students proficient in Spanish get an opportunity to use their knowledge, gain experience, and serve the community at the same time.

"Internship In Law,” a sub-program of the Spanish Community Program, which serves the Spanish community in areas from day care centers to drug rehabilitation centers, is starting its 2nd semester, and so far, “The only criticism of the program is more publicity,” Frankenthaler said.

To accommodate the increase in students interested in participating, the program has gone through a number of changes this semester. The program has increased over 1/3, and another new section had to be opened.

"The program has been expanded,” Frankenthaler remarked, while explaining that a number of students have registered for the 2nd half of the course.

The structure of the “Internship In Law” has been altered in order to fit the needs of both the students and the agencies they work with. Currently, the students work 1/2 the semester at Seton Hall’s Hispanic Legal Clinic, under the direction of Ramon Ortiz, Clinical Professor at Seton Hall, and the other 1/2 at Rutgers Hispanic Legal Services in Newark.

The students work in the area of translating, and may follow a case through to the courtroom, depending on their degree of proficiency. The translating includes not only oral but written work as well since many of the forms and documents sent to the clients are in English only, Frankenthaler explained.

Other changes include working at the Juvenile Justice Clinic at Seton Hall and the Juvenile Branch of the Public Defenders Office in Newark. At the Juvenile Justice Clinic, the students act as informal translators on behalf of the defendant, while at the latter, the students work with the attorney only. There are cases when the student must act as translator. In these situations, the students "Are the only way the Hispanic community can be served,” Frankenthaler said.

When students are not busy with court work, they work at Newark Tenants Organization Newspaper, where most of the translating is written. Some students also work at Passaic Legal Aid.

"I feel the program has been refined over the semester,” Frankenthaler explained. The students are required to meet formally 3 times during the semester to evaluate their experiences and must spend 90 hours at 1 or more of the agencies.

"Internship In Law” has had “Great success from the standpoint of both the students and the agencies,” Frankenthaler said. So successful in fact, that a number of students worked during their winter vacation at the various agencies. "It’s a great experience,” Frankenthaler said. "The students work in a real life set-up.”

State Infringing On MSC?

This is the 3rd and concluding segment of the MONTCLARION’S examination of the basic skills controversy. Part 1 defined basic skills, who they affected, and the mechanics of the State’s basic skills tests. Part 2 explored the problems in the State’s solution to the basic skills problem in NJ. This segment will probe MSC’s reaction to the State Board of Higher Education’s program.

By Matt Wilson

Though the MSC leadership is concerned with the many problems of the State’s basic skills program, those problems, discussed in Part 2 of this series, are not the only-riding concerns of the MSC Administration, Faculty, and student leadership.

What troubles all 3 groups at MSC, regardless of their outlook on the basic skills program, is the spectre of the State Board of Higher Education gaining too much say in the curriculum of the individual State Colleges, through the basic skills program.

"There is no question,” Marconanto LaCatenia, President of the American Federation of Teachers (AFT), said, referring to the State’s basic skills program. "The State is infringing on the State Colleges’ autonomy.”

The key to the infringement is how the students, who were found deficient in the basic skills tests, and have since completed the remedial work in the deficient area, will be evaluated.

MSC wants to continue to utilize its remediation program constructed this year. The problem is many that feel the State, by imposing its own remediation assessment instrument, such as post-test (given after students have completed remedial courses to measure success or failure in those courses), can dictate the curriculum of the remediation effort. How?

The scenario follows these lines. A State post-test is used to determine success or failure in the remedial programs. The primary goal of an Instructor in these programs must be to get his students to pass the post-test. Thus, the Instructor must tailor the curriculum to the post-test so that students will know what is expected of them, and be able to meet the requirements successfully.

"We want to protect our program (basic skills) from the alternatives proposed by the State,” Ernest May, MSC Board of Trustees member and Chairman of the Trustee’s Academic Program Committee, said. "We’re proud of our program,” he added. The State has not worked out the question of the post-remedial evaluations. The Board’s original statements on the issue seemed to imply a post-test, according to Richard A. Lynde, Chairman of the MSC Basic Skills Committee. However, Lynde said, recently the Board has “softened its position” and seems to have “backed off” the idea of using post-test.

MSC officials are less convinced of that than Lynde. "Bureaucracies will grow,” May said. "Eventually they will put in a post-test.”

MSC’s alternative is to allow the State Colleges to evaluate their own students’ success or failure in basic skills after the remedial work has been completed.

In the MSC tutorial approach to the problem, mastery of the basic skills is demonstrated before the student is passed out of the program.

MSC does not want to get into a situation where there is a post-test that carries a pass-or-get-out mandate, according to Irwin Gawley, MSC Vice President for Academic Affairs.

Whether MSC will have to accept a post-test and its consequent loss of autonomy (according to some), or remain relatively free of State direction on the basic skills issue remains an unanswered question.

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The SGA is located on the 4th fl. of the Student Center.

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Fire Safety Questionable

Several questions have been raised as to the capability of MSC to either cope with or notify the proper authorities in the event of an on-campus fire. James Brighton, Supervisor of Maintenance, has stated that no place is over 100% secure and that he felt MSC was in "fairly good shape" regarding fire detection.

Although no place is virtually fireproof, the question remains: what is "fairly good shape"?

He certainly cannot be referring to the decoder system that the College presently uses as a way to locate fires. Presently, when an alarm goes off in a Building on campus, it is punched out onto a piece of paper in the Security Building. The Campus Police then search out the fire and call one of the 3 fire companies involved, depending on where the fire is located.

This seems to be a very slow way to detect a fire. The Police must first get the alarm, search for the fire, discern in what jurisdiction it falls, then notify the fire department.

Why not have a direct line from the Building to the fire Dept., which is definitely quicker.

Also, the fact that there are chains on fire exits and that some of the campus buildings are old and equipped with antiquated fire detection devices certainly does not mean fairly good shape.

There seems to be discrepancies between our fire officials as to what is the safest and most practical methods for fire detections. That there should be discrepancies at all throws doubt into one's mind as to the merits of our present system.

Let us not wait for a tragedy to strike before we react.

Let us instead learn from the Clove Rd. fire drill of a few months back in which we all realized that what we sometimes think is a good system often is not. In that instance, it was discovered that traffic and parked cars prevented fire engines from reaching the buildings, a point that has currently been brought up.

Granted, no Building can be totally fireproof. But we must endeavor to protect this campus as best as we possibly can.

All things considered, "fairly good" is just not good enough.

You Are Your Brother's Keeper

Students that are now occupying the dorms on Campus should realize that they are not living there alone. Each student has a responsibility to one another when it comes to safety—especially fire safety.

Keeping electrical appliances in the rooms is not only against the rules of the lease, but most of all extremely dangerous. Students who violate these rules not only expose themselves to a potential fire hazard but also endanger those around them.

We ask those students to think of their neighbors before they attempt to break the rules.

Raise Rots

What is your reaction to the increased Cafeteria prices?

By Mary Joyce Van Dyk and Maureen Baker

"Personally, I don't like it because we have to go over to the Cafeteria in Bohn Hall and eat that slop. People from Bohn Hall don't have enough money to eat in the Student Center Cafeteria. I think it's unfair; they don't give me much of a variety."  
Harriett Gaddy, Psychology/1980

"It really doesn't affect me much because I usually bring a sandwich with me. I just buy a soup or soda."  
Don Stahl, Psychology/1978

"I guess they have to charge as they do. I'm sure they don't charge a lot to make a profit. It really doesn't matter to me because I don't eat here anyway. I'm sure they're not out to beat the students out of the extra 5¢ they are charging."  
Tom Biglin, Business Admin./1981

"I think it's terrible. It's really bad for the students because I'm on a budget myself and it's very difficult for me to pay these prices."  
Delcenia Pickens, Business Admin./1981

"It's bad because it costs the student a lot of money to eat here. Besides, the quality of the food here is not that great. There's no variation in the food. The expense of the food forces the student to work. It takes a lot of hours from his studying. And as a foreign student, I find it very difficult to make ends meet."  
Nassar Arsheed, Biology/1980

"If they have to raise them, they have to raise them. There's nothing you can really do about it because the price of everything is going up. If anyone is set against it, just don't eat there."  
Susan Jordan, Speech & In. ed/1980

"I feel that the price increases are to be expected because everything else is going up in price. I always felt that their prices were a lot to begin with, but I guess there's nothing you can do about it."  
Chuck Schwarz, Business Admin./1979

"I feel the increase in the price of food is unwarranted because of the poor food processing and the way the facility is operated. If you want hot food you must wait in line. And the mass production of hot dogs and hamburgers at certain times makes for a cold meal."  
Phil Glacalone, Psychology/1978
I would like to comment on Irwin Gawley's, Vice President for Academic Affairs, Feb. 10, article on grade inflation. To begin with, that MSC and other institutions "suffer" from grade inflation is less interesting to me than the problem of making grades into a fetish. The fetishization of grades pressures students into taking short cuts or cheating, and above all, the grades become an end in itself, helping students forget that it is an educational experience that should be the goal of attending MSC.

The article went on to point out "an alarming increase in the amount of incomplete grades" which surely must indicate that the grade is being used for other than the bureaucratically specified purposes. I would think that this "alarming" increase might reflect the much needed increase in professorial compassion. The fact that it is used for other reasons "than accommodating students whose work has been satisfactory but also who were unable to make up the work due to illness or other equally legitimate cause" could be viewed as a sign of individualized education.

The use of incompletes, I think, is alarming for Administrators with whose record keeping procedures incompletes interfere. Talk to students and you'll find out that some welcome an incomplete for it allows them to do quality, not rushed work. Some, of course, abuse incompletes and some never return to finish work. This I realize. Nonetheless, I use incompletes for a variety of reasons which range from giving students another chance or more time to deal with plagiarists. I find that Administration policies sometimes conflict with what I believe teaching should do. This is only 1 of many examples.

Dr. Peter Freund
Dept. of Sociology

I am curious about how many students were even aware that this Legislation was ever introduced. My guess is very few, if any. Bill #A-1580 sponsored by Assemblyman Byron Baer (D-37th District) died in the Assembly Education Committee on Feb. 19, 1978. It also never got out of Committee when it was introduced as A-1055 (1974). A-1580 would have provided for student representation on the respective Boards of Trustees of the NJ State Colleges. It could have gone a long way in providing a stronger voice for students in their respective schools, including MSC.

SGA NEWS
United We Stand
By Jose Fuentes

It now seems obvious that the students of MSC are not only concerned with the academic environment of our College, but are willing to stand up and be counted when that environment is threatened.

With the issue of their Academic Calendar, students manifested their overwhelming concern for our MSC and in doing so, proved that College policy that they should not and can not be made in "Administrative Vacuums".

With this in mind, the importance of active and informed student input becomes self-evident.

Several weeks ago, I brought to your attention the plans for the development of the Quarry property and for the construction of an addition to the Student Center. As my article explained, the funds necessary to finance this project are derived from the Student Union Building Fee, (SUB). The SUB fee is a mandatory student fee assessed to every student attending MSC.

In this light, the Student Center Building Project assumes a double importance. First, the new Building and facilities will be designed primarily for student use. Second, the entire project will be paid for by student money.

As students, have a dual responsibility. We must insure that the plans considered reflect our interests and needs. We must also insure that the plans are visionary in scope, so as to safeguard the interest and needs of future generations at MSC.

Your SGA is presently in the process of organizing a series of informational forums in which all of the various options of the project can be discussed. As the Calendar issue demonstrated, IF WE ARE READY AND WILLING TO STAND UP, NO ONE CAN PUT US DOWN!!!

Jose Fuentes is President of the SGA.

SGA Newsletter

The MONTCLARION is a member of the N.J. Collegiate Association, the N.J. Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Press competition.

The Editor:

To say that the NJ State Legislature has been insensitive and inactive in the area of Higher Education would not be a lie. At the same time, to say that their lack of action concerning the State College System has been abetted and abetted by student apathy and a lack of information can not be denied. The following are just a few Legislative facts that I feel may be of interest to students in the Higher

Education System in NJ:
Bill #A-1580 sponsored by Assemblyman Byron Baer (D-37th District) died in the Assembly Education Committee on Feb. 19, 1978. It also never got out of Committee when it was introduced as A-1055 (1974). A-1580 would have provided for student representation on the respective Boards of Trustees of the NJ State Colleges. It could have gone a long way in providing a stronger voice for students in their respective schools, including MSC.

Bill #ACR 3029 (died in Education Committee on May 16, 1977) has been re-introduced in the present Legislative session as A-430 sponsored by Assemblyman Dan Newman, Chairman of the Assembly of Education Committee. This bill would create a Commission to study teacher preparation programs in the State Colleges. It also appropriates $20,000 to do so. It is the type of Legislation that MSC students, especially those involved in education programs, would be in favor of or oppose. I do know that they should be aware of the fact that this Legislation may be voted on in the near future. This Legislation goes hand-in-hand with previously introduced Legislation by former Sen. Steven Wiley, now NJ Supreme Court Judge. His Legislation (SCR-124) proposed an Amendment to the NJ Constitution to require the Legislature to provide a thorough and efficient system of post-secondary education. This Legislation never got out of the Education Committee in 1976, but you can be assured that it will be introduced in the present Legislature by another Legislator.

The reason I mention these pieces of Legislation is because they represent a trend in the Legislature. A trend that leans heavily toward stricter tabs on the performance of both students and teachers in the State College System. I am whole-heatedly in favor of this Legislation. The concept of T&E is a much needed boost in the area of elementary and secondary institutions. I do not see why T&E would not be implemented in the State Colleges of NJ Do you?

Another bill sponsored by Dan Newman (D-9th District) was recently signed into law by Gov. Byrne (1977) would make the sale of term papers for the purpose of submission illegal and punishable by fine. I figured that law may be of some interest to a select few of the MSC students.

All this Legislation, or lack of Legislation, goes on while MSC students remain apathetic and unaware. The history of the NJ Legislature concerning Higher Education has been questionable, at best. If we are to bring about positive changes in laws that govern us as students in NJ, there must be drastic changes in the overall student attitude towards State government. We must begin to see ourselves as a potentially powerful lobbying force in Trenton.
Happy Days
Are Here Again!

All together now—cafeteria employees are looking forward to more "atmosphere improvement days."

And They Ate It Up

By Ann Marie Gentile

"Happy Days Are Here Again"—right here at MSC. That was the scene in the Student Center Cafeteria yesterday as the Roaring 20's came to life.

Students and cafeteria employees dressed in the styles of the 20's, ate traditional food of that era and competed for prizes as they participated in a new feature of the cafeteria.

Things were a lot different as people right out of the 20's lunched on Pepper Pot Stew, Pickled Eggs and Black Bottom Cake. People were actually smiling for a change. Even the prices were lowered for the occasion.

Once monthly, the cafeteria will be holding a "Change of Atmosphere Day," where there will be a Special Menu, Special Prices and a lot of fun for students, according to Mrs. Tuxbury, the Director of the cafeteria food service.

"It's fun and a change of pace," she said, as she watched a group of students grabbing the Black Bottom Cake, "And they like it."

A costume contest was held and the winners received gifts from the Coca-Cola Co. The winners for Best Men's Costume were Kevin Carr, 1st place, and Mike Gallucci, 2nd place. The Best Women's Costume Prizes went to Melinda Lenaz, 1st place, and Joanne Scillir, 2nd place.

Music would have been the final touch but the scheduled band failed to appear, so the future music will hopefully be part of the day.

Each month another event will liven up the cafeteria. "For the kids if anybody, let them relax and have a little fun," Tuxbury said.
They Ate It Up

By Ann Marie Gentile

"Here Again"—right here at MSC. That was Jent Center Cafeteria yesterday as the Roaring 20's theme was geared to the Cafeteria employees dressed in the styles of the food era and competed for prizes as a new feature of the cafeteria.

Not different as people right out of the 20's Pot Stew, Pickled Eggs and Black Bottom actually smiling for a change. Even the prices occasion.

The cafeteria will be holding a "Change of where there will be a Special Menu, Special Fun for students, according to Mrs. Tuxbury, cafeteria food service.

The winners for Best Men's Costume were ice, and Mile Gallucci, 2nd place. The Best Prizes went to Melinda Lenaz, 1st place, and place.

been the final touch but the scheduled band the future music will hopefully be part of the her event will liven up the cafeteria. "For the them relax and have a little fun," Tuxbury

NEXT? Mary Jane Lundy cuts herself a piece of delicious Black Bottom Cake.

Photos by

Maureen Baker
STUDENT INTRAMURAL and LEISURE COUNCIL of the SGA

SPONSORS

Co-ed Volleyball League Begins Tuesday, March 28
Applications due Tuesday, March 14

Wrestling Tournament Wednesday & Thursday, March 1 & 2, 8:00pm
Application due Monday, February 27

Remember!!

Gong Show Auditions!! Student Center Ballroom C,
February 27-March 3, 2pm-4pm

Free bus to MSC Women’s Basketball team VS St. Joseph’s of Philadelphia
Bus leaves Panzer Gym, 11:15am, Saturday Feb. 25
-Limited to first 49 people who sign up-

Jump Rope Contest! Today! 12 Noon, S.C. Ballroom B
$20 First prize! $10 Second Prize!

Slimnastics-every Wednesday 8:00pm, Panzer Gym
Water Polo-every Wednesday 6:00pm-7:00pm
Chess Clinic-every Thursday 11:00am-1:00pm

Badminton Tournament Has been rescheduled for
Wed. & Thurs. March 15 & 16 8:00pm Panzer Gym

For more information contact the SILC office, 4th floor, Student Center or call 893-5245
She Gets High the Hard Way: Parachuting

By Jean Branna

Pretend you are slowly and yet excitedly entering a haunted house. This is how Sandra Bilkes, an MSC Sophomore, described parachuting from Air Force C130’s at the height of 1500 ft. According to Bilkes, parachuting is "fantastically quiet" and "frightening but worth it."

Bilkes, a 5 ft. 1 in. strawberry-blond, is the 1st woman to jump at the world for the 1st time. According to Bilkes, parachuting program in the history of Seton Hall ROTC.

Although parachuting is "very strenuous," and both emotionally and physically draining, it is also enjoyable, Bilkes enthusiastically said. "It is the same sensation of parachuting is thrilling and draining, it is also enjoyable, "very strenuous," and both Bilkes said. "It is the same

Bilkes is confident about the fact that while women do not have as much physical strength as their male counterparts, they do have just as much endurance.

Although ROTC attracts "conservative" males and "liberal minded" females, there was not much prejudice against women during the training program. In situations such as airborne training, "everyone takes care of everyone else, and everyone must do his part to survive."

"The airborne is a sort of an elite group - they know the risks they've been through," Bilkes stated softly. She also said that all the 37 women originally enrolled, 21 washed out. Of the 37 women originally enrolled, 21 washed out.

To prepare for the jumps, the cadets go through rigorous training which includes daily calisthenics at 4 AM and running 5 miles or more at 6 AM. The day continues with jumping practice, consisting of how to land correctly, and special techniques. "We experience different things and develop more leadership qualities that college students don't get to put into practice. A lot of people don't know what to do after college - we do."

As a result of the 3 week experience, Bilkes received her silver wings, becoming an official US paratrooper.

"Believe it or not I was sort of afraid of heights before I did this," Bilkes confessed.

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Underground Houses Solve Problem

By Janet Zucchino

A house built 4 feet underground as an alternative to today's energy problem is not a mythological idea. In fact, as Harrison Goodall, an Industrial Arts teacher for 12 years at MSC explained, "It's one of the better alternatives we have come up with for our problem."

"A house 4 feet underground has a constant temperature of 55 degrees. If it were 10 degrees outside and we wanted a mean temperature in the house of 70 degrees, this would mean we'd have to heat the underground house up with a small furnace, to 15 degrees. Compare this to today's house up above ground with the temperature outside being 10 degrees, we'd have to heat the house up 60 degrees in order to reach a level of 70 degrees inside this house," Goodall explained.

There are some problems with this kind of home such as water and moisture which Goodall claims would be fixed through today's technology. The other problem of dampness could be fixed with dehumidifiers.

"The main problem with this type of house is the psychological problem of darkness," Goodall said. "People would equate the underground house with a basement, which is wrong. All that has to be done then is to have one side of the house or the side roof facing south made of glass which would also add heat and light. All people will have to do for outside repairs is to mow their roofs," Goodall joked.

HARRISON GOODALL an MSC Industrial Arts Professor considering alternatives to today's energy problem.

These houses are not fictional, as Goodall pointed out. They've been started in Florida, California, Massachusetts and other parts of the country. "People have just got to be educated on this topic in order to eliminate their psychological fears," Goodall said.

As far as solar energy for heating houses, Goodall believes it's coming about but "Not everyone will be able to adapt to it. Right now we have residential solar heating with 40% of our gas and oil goes into heating residential houses. I do not, however, see solar energy turning into electrical energy."

Goodall's main belief is that "People must learn to live naturally with their environment, which means that if you were building a house, you would take the sun into consideration so the house can become the absorber. Face the major room towards the sun so that it will get the warmth of the sun during the major part of the day," Goodall said.

Looking at life realistically, not everyone can knock down his home tomorrow and build an energy efficient home. This is why Goodall believes "We must conserve what we have got now."

"When you're cold you don't stand facing the wind with your arms wide open. You put a coat on and curl inward. This is the same idea with today's houses. We must do things such as glaze our windows, use corking, insulation, and seal the weather out. It's like putting a coat around the house and zipping it up."

"If your head is cold they say you'll be cold all over. It's the same in the home. Heat rises to the attic but if we insulate it and wrap it up, the house will remain warm," he said.

People will realize the things we can do to conserve energy, Goodall believes, through education. He teaches a course at MSC entitled "Architectural Designing" in which his students deal with the problems of energy conservation and efficient housing. Also, Goodall and fellow professionals will be holding conferences at MSC on the subject of how homeowners can save money and energy through practical and realistic ways. The conferences will be open to the public.

"As a result of my enthusiasm on the subject, my two kids, a 13-year-old girl, and an 11-year-old boy, have become conscious of the energy problem. I don't have an underground house or a solar energized house. I'm just like most Americans. I own a house and must learn to be tuned into the environment and use the resources available to us in order to maintain a warm house and save energy too."
Simon Restores Romantic Relationships

By Pat Vierschilling

Men and women are back together again—in the movies. After a decade of the cultural homosexual as a staple of American cinema, and a recent outpouring of women celluloid exposure, The Goodbye Girl is a welcome departure complete with a happy “goodbye” ending.

It is the performance of Richard Dreyfuss and the combined efforts of writer Neil Simon and director Herbert Ross that allow this film to be a sophisticated, but-not-too-sentimental comedy.

Simon’s story pivots around an over 30 out-of-shape dancer whose heart of gold has made her weather a couple of hard luck relationships. Played by Marsha Mason, we first meet Paula and her precocious 9-year-old Quinn Cummings (Lucy), when they come home to find Paula’s live-in lover has flown the coop for Bertolucci in France.

We are to learn that this is the second actor who has made an untimely exit, when Dreyfuss is to enter—a struggling thespian (what else) who has come to NY to play the role of roles—Richard III off-Broadway. He is to find his sublet complete with mother and child, and after a phone battle is allowed to come in out of the rain to his apartment after allowing his two defiant residents to stay.

His second attempt at original screenwriting, Neil Simon’s The Goodbye Girl shows us the odd couple—Dreyfuss who likes to play guitar in the nude and reach OM in the wee hours of the morning, and Mason, an overprotected mother (by Lucy) whose great hope evolves through her child growing up with a healthy attitude after all that has befallen them.

In one of the films many fine moments Dreyfuss, a usual health nut comes home roaring drunk after having bombed in a limp-wristed, under hunched, over-sexed Richard. Still imbibing Mason comments, “I thought you were concerned with being a health nut, at the rate you’re going...”; quips Dreyfuss, “I’m trying to kill Richard, the son of a bitch.”

Ross, a master of capturing the theatrical on film, in another fine sequence takes us to a NY rooftop (a Ross fetish—remember his scene with MacLaine and Bancroft) where Dreyfuss is Bogart/Rick fashion and style, a spoof of the 30’s romantic ‘it happened one night’ movies, courts Mason in a lantern late dinner among the fire escapes and flies.

As a curator of literary material, Ross seems most comfortable with material stemming from backstage (proved by past projects The Turning Point, Play It Again Sam, and The Sunshine Boys) as it is these scenes—the rehearsals, the cattle calls, jobs in between jobs (the bouncer, the auto show girl) along with NY location shots that add aesthetic dimension to the story.

Ross also has a knack for getting unexpected performances out of actors, with Dreyfuss cast as a romantic lead. Although Mason and Cummings portrayals are professional and appropriate, this is clearly Dreyfuss’ movie. He evokes a natural action/reaction comedic timing that hasn’t been realized since the likes of Jack Lemmon in The Apartment.

A fast talking, faith restoring ‘actor’ Dreyfuss (who bears an uncanny resemblance to Newman from the nose up) along with Ross affirm the human need to trust one another and as the David Gates’ title song reminds Paula and us that “goodbye isn’t forever,” for men and women at the box office.

Montclair Exhibits Modern Menagerie

By Nina Lacy

Drawing the Line, an exhibition of the work of painters and sculptors representing various movements and styles from Abstract Expressionism, Op Art, Realism, Conceptual Art, Hard-Edge Art, and Pop Art is currently on view at the Montclair Art Museum through Sun., March 19.

Among the artists included is Audrey Flack whose realistic series of nudes attractively compliment the work of other famous art makers. She is the artist who did the portrait of Egypt’s President Sadat for a recent cover of Time Magazine.

Sol Lewitt, a representative of Minimal Art and who is being given a retrospective exhibition at the Museum of Modern Art next month, is using geometry in his drawings. A model in a kimono is the subject of a drawing by NJ sculptor George Segal, known by his figurative images. He is having at present a show in Germany.

All the artists in the current Montclair Art Museum show take drawing very seriously. Saul Steinberg makes landscapes out of lines, Ellsworth Kelly draws a flower, Wojciech Fangor and Richard Anuszewich have several drawings of their Pop Art. Realist Walter Murch is represented by a mixed media work of a pear. Paul Cadmus made a nude with a crayon. Also included is work by Carmen Cicero, Professor in the Fine Arts Dept. of MSC and Robert Vickrey’s ink drawing of a boy.

Kathryn Gamble, the Museum Director, said that each of the works in the present show is “a positive candidate for purchase or gift.” With the Moses and Ida Soyer Bequest in 1974, the Museum’s drawing collection acquired a new importance. Some of the drawings from the present show will be, in the future, part of a permanent Museum collection.

Museum hours are Tuesday through Saturday 10 AM—5 PM, Sunday 2—5:30 PM. Admission is free.

CLUB presents:

Trip to Broadway

"Dracula & Annie"

Thurs. March 2, 1978

Bus Leaves Partridge Hall 6:30 PM

Tickets on sale: Thurs., Feb. 23

"Dracula" $12
"Annie" $10 (originally $13)

Bus Free
'Flesh and Blood': Incessantly Prosaic

From the beginning we are clued to Bobby's culminating sexual complex through some teasing pedestrian prose. ('The guard looked at her legs. They were long and tan, and she was not wearing stockings.')

But the problem with Flesh is not just with the author's simplistic handling of a 'complex' theme, but in structure and style. At times the tough, lyrical prose that has become a Hamill hallmark becomes monosyllabic sentences that are both insipid and uninspiring...with this novel as literally eventful as last week's Daily News.

Yet for all this, Flesh and Blood is a good, fast read. Hamill effectively and attentively captures the gym scenes in a prose that moves quickly across the page. However, one wished and must be presumptuous that the author hoped to achieve something more lasting. Instead the themes of Hamill's Flesh and Blood lack insight and substance, with this novel as literally eventful as last week's Daily News.

Quarterly Contest

QUARTERLY, the MSC art and literature magazine, will be awarding cash prizes in 4 categories; poetry, prose, photographs and drawings. First place is $25, 2nd $15, and 3rd $10. Each piece selected will also receive publication in the Spring issue.

Tickets for Feb. 6 Date are good for this date. NO REFUNDS

BSCU
Record Collector

Dr. Buzzard's Savannah Band

The musical world has been inundated with several attempted revivals within the past 5 years, many of which have pleasantly staggered at the heart's memory sàn. New York's current production of Beatlemania, for example, has been a victorious renaissance of the fabulous foursome's 1960's hits. And Sha Na Na has successfully captured the doo-wop spirit of the 1950's for many of us who were just old enough for diaper-dancing on the playroom floor.

There is, however, another current revival which is quite capable of inducing heart failure. Dr. Buzzard's Original Savannah Band's recent musical endeavor is a sickening rendition of the 1940's big band sound.

The 12 member group's latest release entitled, Dr. Buzzard's...Band Meets King Pennel can best be described as a nauseating insult to the Swing Era of musical history. The 1940 hit tunes were characterized by a crisp fanfare of horns, a tickling keyboard arrangement, and a subtle, yet distinctive beat.

Dr. Buzzard's song Mister Love is the only number on the album that is slightly reminiscent of the 40's sound. In each of the other 7 songs, exquisitely loud horns and a substantially overpowering beat destroy both the listener's enjoyment and eardrums.

Lead vocalist Cory Daye attempts to imitate the fast-paced style of the 40's singers; at times she is successful but more frequently she is inducing heart failure. Dr. Buzzard's version of the Righteous Brothers' Beat Me To It, Rock and Roll: 78...is truly an enthralling musical experience.

If the group's latest release is any indication of future recordings, the Original Savannah Band will need a new MD to doctor their musical style.

—Candy Botha

Taken by Force

With the release of their 3rd album, the German rock band Scorpions shows us that they enjoy the heavy metal sound so much that they dare stray from it. Intense influences of Uriah Heep shine through once again on this Taken By Force album, and they sound more like Germany's answer to England's Queen.

Although the musicianship is good throughout, it was almost a disappointment to listen to the entire LP which sounds quite the same as their other albums, and especially bears a striking resemblance to their 1977 release Virgin Killer.

Lead vocalist Klaus Meine carries his tunes over 3 of the original band members; lead guitarist Ulrich Roth, rhythm guitarist Rudolf Schenker, and Francis Buchholz on bass guitar. A new addition to the group is Herman Rarebel! on guitar. A very convincing version of the Righteous Brothers' Home Is, Look At Me, and You Beat Me To It. Rock and Roll: 78 and Radio Heart tell tales of growing up today in the middle of this "teen beat" hysteria; and Kerouac, riding the crest of this new wave music, transmit s Jack Kerouac into a pop diety.

The record, recorded in slightly over a week by Craig Leon (Ramones debut LP, Climax Blues Band), has an undulating, listenable sound with every lyric biting sharply. With all the great influences inspiring Willie Alexander and the Boom Boom Band, their debut LP is destined to become a rock and roll standard.

—Maureen Baker

‘Bubbling’ Still Sizzles

By Jeryl Ann Franco

One Grammy, 3 years, and 900 performances later, Loften Mitchell's musical revue "Bubbling Brown Sugar" is still as fresh and alive as it was on opening night. Directed by Robert M. Cooper and choreographed by Billy Wilson, Brown Sugar's singers and hoofers dance their way into your heart as they tell Harlem's musical history 1910-1940.

Among Brown Sugar's many marvels is Denny Shepard as Charlie, the reeducated wealthy papa's boy who finds swing and love, all in the same fanciful sweep through Harlem's yesteryears. Such masterful footwork, as Shepard exhibited with Carolyn Byrd, nightclub singer, is reminiscent of Fred and Ginger, and performed as expertly.

Fighting the boundaries of age is Joseph Attles as a slightly crusty Harlem gold mine, and head tour guide to show the "young'un's" what it was like. This veteran's amazing energy and vitality comes across to the audience as he includes them in his secrets, especially in Pray for the Lights to Go Out.

Ursaline Kairson as Marsha, young Irene, and 1 of the Solitunies gives the audience a taste of some wonderful vocal talent. Listening to Kairson sing the famous God Bless the Child is an awesome, tingling experience.

Making everything just that much better is the quality of Brown Sugar's musical arrangements and instrumentalists, directed by Danny Holgate. The music never drowns the vocalists out in this perfect balance between the 2. However, you never forget that this music in all its fineness, is always present.

The medley of Stompin' at the Savoy and Take the 'A' Train allows the cast and chorus to dance themselves into a frenzy to the tune of a beautifully polished jazz horn, plus the rest of the band. The audience finds this number very exciting.

The set, created by Clarke Dunham, is a great mood setter. Its screen backdrops and photo slides of old Harlem nostalgia, plus the big night spots like the Cotton Club, and streets like Lenox Ave. make the audience very secure in where they are.

Brown Sugar may not be able to stake a claim to an intricate, noteworthy plot, however, musically it excels in every area to such an extent that a gripping story line is not missed. The audience leaves smiling, snapping their fingers, and stamping their feet to the tune of the finale It Don't Mean A Thing: Bubbling Brown Sugar is truly an enthralling musical experience.

Players General Meeting

Wed., March 1
5 PM
Life Hall Lounge

Refreshments will be served

We Welcome New Members
THERE'S A PLACE FOR YOU IN PLAYERS

Montclair State College Department of Speech and Theater
Major Theater Series

DAMES AT SEA
A DELIGHTFUL SPOOOF
OF HOLLYWOOD 30'S MUSICALS

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Student $1.25
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Friday Matinee at 2:15
Major Theater Series

Wrestlers Maintain Domination

By Dave Wertheim

A large crowd was milling around near the center of the Trenton State College (TSC) Gym on Saturday. MSC's Wrestling Team had just outpointed the host school, 118-45—105, to win their 6th straight Metropolitan Intercollegiate Championships, which is a 16-team Tournament.

The fans were waiting for the Tournament's Outstanding Wrestler to be named. The momentary suspense was broken as MSC's 134-pounder Ken Mallory was announced as the recipient of the Award. To hear the 134 lb. champ talk before the announcement, one would understand why he fell to the mat in mock disbelief after he heard his name over the PA system.

"I have the flu and it really slowed me down," the 27-0 Mallory said. "I really didn't look good...I was dazed."

In addition to the 1st place, MSC got a 2nd, a 3rd, 2 4ths, and a 5th. It was this balance that led to the accumulation of team points and the Title.

Alex Martello took 2nd in the 158 lb. class. Martello brought 3 decisions into his final match with Bill Ewing of CW Post. However, Ewing came out on top with a commanding 13-2 victory. He was 1 of 3 CW Post champs in the prestigious tourney.

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Another Men's Basketball Season has come and gone; the final record once again didn't live up to what was expected. The Tribe went 8-15; 4-6 for 3rd place in the New Jersey State Collegiate Athletic Conference (NJSCAC) Northern Division.

Statistically, it was a dismal season, but there were high points as well. The Indians hung together, despite the injuries, against stronger competition. Reggie Belcher and Nick Matarazzo both missed many games with finger and ankle injuries, and high scoring guard Doug Brown broke his ankle on the last play of the Rider College victory (80-78) in the Yule Cup Classic and was lost for the season.

One could dwell on the low points, and there were many. The most consoling fact about the entire season is that the team, with the exception of Keith Murray, will have everyone coming back. It was "a learning experience," to quote an often used line. Both co-captains, Matarazzo and rebounding leader Tyrone Sherrod, gained experience under fire. Tom Young was a fine pickup from Monmouth College, showed good long range shooting. Ken Young was a late season acquisition and showed some strong moves to the basket.

The season ended with a 2 game winning streak, including the Conference upset of the year over Jersey City State College (JCSC). Who knows, maybe this year's inexperienced young team will be transferred into a seasoned, experienced, championship calibre team for next year.

—John Andre

Learning Experience?

Mon., March 13
Memorial Auditorium
8 PM

All ticketholders present tickets for admission. Positively no admittance without ticket.

A Sponsored Event For
BLACK HISTORY MONTH CELEBRATION

for more info. contact BSCU office, 4th floor Student Center 893-4198
IM Highlights

Congratulations to the winners of the Foul Shooting, Mixed 2-on-2, and Men's 1-on-1 Tournaments.

The Foul Shooting Contest went 6 rounds with 1st place going to Bob Lanza, with Bob Morrissee and Jim Shearer taking 2nd and 3rd place, respectively. This year, Mixed 2-on-2 Tournament, 1st place went to the team of Ralph Betcher and Mary Johnson as they beat Andre Thomas and Kathy Stanley to win the Tournament.

The Men's 1-on-1 Tournament was divided into 2 divisions: over 6 ft. and 6 ft. and under. In the 6 ft. and under, Armand Assayag defeated Andre Thomas to take top honors, and in the over 6 ft. battle, McKinley Boston beat Wendell McQuilla in the semi-finals to take the division.

Again congratulations to all the winners.!!!

Women's Basketball is divided into 2 divisions—Competitive and Non-Competitive. The Competitive league contest of the week was waged by the Big Figs 3 against the Untouchables 4 in a battle that could have ended in a tie. After 2 teams had 8 points, the game turned into a tie and it was too dynamic duo of Dawn Lacey and Dawn Faulk with game totals of 9 and 11 points, respectively, could not overcome the basket barnstorming of Anita Polin (12 points) and the consistent play of the Big Figs 3. The game came to an explosive conclusion with the final score, 31-30.

The Squaws JV squad lost to the Pioneers, 1 team had to lose and 1 team had to win.

The Squaws JV squad

Fencers Can't Clinch Trophy

By Mary King

The William Paterson College (WPC) Women's Fencing Team won the Little Willie Tournament last Saturday, swiping the trophy from host MSC in the final match of the Tournament. Both MSC and WPC were 2-2 going into this last meeting, as they had eliminated Brooklyn College and Johns Hopkins University (JHU). But between the Squaws and the Pioneers, 1 team had to lose and 1 team had to win.

The match started out even, until WPC strung together a series of victorious bouts to pull ahead of MSC, 4-1. MSC began to come back eventually in spurs, but WPC had taken the edge early, and it was too late for the Squaws.

"After we win 9 bouts in a match, then I stop counting, because we can't lose it," MSC Coach Bonnie Farbstein said. "But this time we just couldn't get it and WPC took the 9th but 1st.

The Squaws went 3-0 in the over-all competition, while the Squaws took 2nd place, 2-1. JHU had a 1-2 record for the afternoon and Brooklyn College was 0-3.

WPC and JHU were tied for team points 8-8, but WPC won by a few touches, picked up in their final 10-6 defeat of MSC. If WPC had lost those touches, then MSC might have had a chance to win the competition.

Squaws Rally Nips Rutgers

By John Andre

MSC's all-everything Carol Blaszewski and Junior Kareen Smith, and Sophomore Guard Jill Jeffery, combined to spark the MSC Women's Basketball Team to an 82-78 victory over an inspired Rutgers University Squad at Panzer Gym Sunday night.

Rutgers, a 1 time loser to MSC already this season, played an inspired game until there were 3:56 remaining. The game took place before a predominently MSC crowd, a more experienced team, and a statewide TV audience, which was a 1st for NJ Public TV (NJPT).

The Lady Knights had a 71-63 lead with only 5:50 left to play, and it looked as if 1 of the big upsets of the season was about to occur. But the "Blaze" thought differently and hit a corner jumper for her 31st point. On the Squaws next possession, Blaszewski missed a long jumper, Smith grabbed the offensive rebound past Lady Knight Kathy Glutz, and hit to bring the Squaws within 4 at 71-67. However, Denise Kenney hit a long, arching 25 footer to make it 73-67. Blaszewski, hit on a bounce pass from Jill Jeffery, and then after a predominant MSC crowd, a more experienced team, and a statewide TV audience, which was a 1st for NJ Public TV (NJPT).

The Lady Knights went 3-0 in the tournament, while the Squaws did fence with a distinct disadvantage, however, 1 of 3 veteran fencers, Eileen Murray, was out with the flu and JV competitor Diane Nigro had to fence varsity for the Tournament.

Senior Gloria Aragona fenced well as MSC defeated Brooklyn College 12-4, and JHU 11-5, but Aragona became ill and had to leave the contest after a few bouts. Both JHU and Gladys Berardi, normally JV fencers, were added into competition.

"Gladys and Diane did very well for fencing varsity," Farbstein said. "I was pleased with what they were able to do.

"I think that Murray's absence in this Tournament was a big factor," Farbstein noted. "I think with her there, we would've had more of a chance to win than we did.

The Pioneers will host the Squaws for the lead in Division 1 Competitive. In Division 2, each of the 6 teams has won 1 of the games to make it a 6 way tie.

In Division 2, the toastettes are undefeated as they singly lead their division.

Part-Time Sales

Day or Evening

FLOOR GAME ROOM

Special Budget Menu - $4.95

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OPEN TO ALL MONTCLAIR STATE COLLEGE COMMUNITY; Students, Faculty and Staff

MONTCLAIR/Thurs. Feb. 23, 1978 19
Tribe Stuns Conference Champ

By Kevin J. Price

When Jersey City State College's (JCSC) Men's Basketball Team entered Panzer Gymnasium Saturday night, they had 1 of the best records in the state (8-0 Conference, 19-4 overall) and MSC had its worst in a few seasons. Today, the same holds true with 1 exception: JCSC is no longer undefeated in the conference and MSC has another win under its belt as a result of the Indians' stunning 71-70 victory in the final seconds of play.

MSC called a timeout with .07 seconds remaining and a 70-69 deficit. Following the inbound pass, Reggie Belcher spotted Center Tyrone Sherrod all alone underneath the basket, hit him with a nifty pass, and watched Sherrod put the ball up with .01 second left to give MSC its biggest win of the year.

The fans who came to the game were treated to a see-saw battle, with neither team taking a commanding lead. JCSC took its last lead of the game with .07 seconds left on a basket by Andy Kemp following a missed free throw by MSC's Keith Murray. The Indians had previously held a 69-68 lead from the 1:35 mark. Why were the Indians able to finally put it together and play up to the form that had been hoped for them earlier in the season? Coach Ollie Gelston knew.

"We finally were able to set the tempo to the speed that we wanted, and were able to change it if we desired," Gelston said. "It was a team effort, but we finally got the kind of game out of Sherrod that we've been hoping for all year.

Sherrod agreed. "This is the way it should have been all year," the Junior Center said. Brett Wyatt of JCSC had different ideas about his team's 1st Conference loss.

"The shots just weren't going in for us," Wyatt said. "We shot only 32% from the floor in the 1st half and still had the lead. We lost because our 2nd half shooting wasn't much better.

Despite what Wyatt said, no one could take this win away from Ollie Gelston and his troops.

MSC played JCSC tough in the 1st half, coming out on the short end of a 38-35 score. The 1st 8 minutes of the 2nd half were played with a torrid, up-and-down-the-court pace, but the Indians held on and took their 1st 8 minutes lead of the game midway through the 2nd half to lead 52-46 with 12:16 remaining. From then on, the Indians were not to be denied.

Gelston summed up the game by stating, "We finally made the other team dance to our drummer."

Unfortunately, the drummer didn't show up until the last song of the performance.

TRIBE NOTES: Belcher was team leader with 17 points and 14 rebounds...Kenny Young fouled out, but had another strong game with 10 points. He received a big ovation from the crowd when he exited...JCSC clinched 1st place in the Conference despite losses.

In its final game of the year, the MSC Men's Basketball Team bid an explosive farewell to the season with a win (its 3rd in a row) over Glassboro State College (GSC) by a score of 82-72.

Unfortunately, the Indians waited until the last 5 games to play their best ball.

Assistant coach Mike Cohen, speaking for the team, expressed mixed emotions for the end of the season. "We're happy that we've been winning, but sad that the end of the season does not provide an outlet for the momentum we've been building," Cohen said.

Tyrone Sherrod led the Indians with 21 point, followed by Keith Murray with 15 points, and Nick Matarazzo with 14.

Rich Hudson led GSC with 15 points.

Reggie Belcher, who grabbed a game high 10 rebounds, scored the final 2 points of the season for MSC.

'Blaze Is Amazin'

By Bill Mezzomo

Carol Blazejowski scored a whopping 49 points to lead the MSC Women's Basketball team to a 90-77 victory over 6th-ranked Queens College before a packed — and loud — crowd at Panzer Gym Wednesday night.

Blazejowski was INCREDIBLE down the stretch. The 5'11" forward shot 12-for-14 (that's correct) in the 2nd half from the floor and added 3 foul shots for a 27 point period. Included in that total were 7 consecutive jump shots that proved to be the difference.

The Squaws led from early in the opening period then broke the game open starting at the 10:26 mark of the 2nd half. The Lady Knights closed to within 6 points (66-60) thanks to 3 baskets by Donna Simms. Queens center Althea Gwyn was fouled attempting a layup by Jill Jeffrey which didn't set too well with MSC Coach Maureen Wendelken who was slapped with a technical foul. But Simms missed the technical and Gwyn missed her foul shot and the Lady Knights proceeded to come apart at the seams.

Scores 49
As MSC
Downs Queens

The Squaws went on a 19-8 burst led by Blazejowski with 14. She virtually could not missing in those 7 jumpers — most of which came from about 20 feet out and in the open. When it was all over, MSC led 85-68 and had the game.

The 49 point total was not Blazejowski's career high. She scored 54 points against Glassboro State College last week. The Senior also racked up 52 points against the same Queens team setting the Madison Square Garden mark last season.

The win upped MSC, the nation's top 10 ranked team, to 16-5. The loss was only the 2nd for Queens in 24 outings. The Lady Knights only previous loss came at the hands of Saint Joseph's College, another ranked team. MSC faces that same Saint Joseph's team Sat. Feb. 25 away.

Gwyn, a 6'2" center and Queens leading scorer wasn't a dominant factor in the game. Although Gwyn did collect 18 points, MSc's Karen Smith and Jan Terzyk kept her busy totaling 13 points between them. The quicker Squaw centers drew Gwyn to the outside allowing Blazejowski and Wanda Szeremeta to move freely on back door plays.

NOTES: Blazejowski shot 21-for-27 for the game and easily withered the consistent heckling of a large group of Queens fans.