MSC Fire Safety Aflame

By Claudia Kreiss

The tragic fire which claimed the lives of 7 coeds and injured 16 at Providence College in Providence, RI has sparked a greater awareness of fire prevention and life safety among students at MSC.

However, there seems to be a difference of opinion among Fire Safety officials on campus as to just how fireproof MSC really is.

James Brighton, Supervisor of Maintenance, who directs MSC's Division of Fire Safety, which covers fire prevention in academic buildings, said, "No place is ever 100% secure. I do feel, however, that MSC is in fairly good shape, but there are communication gaps." Brighton defined "communication gaps" as "complaints that are not officially reported to him."

Joseph Mazur, Fire Marshall, and Peter Tom, Assistant Fire Marshall of the Division, whose responsibility it is to inspect all fire prevention equipment in academic buildings, seem to feel otherwise.

"Many of the older buildings on campus (referring to College High, College Hall, and Life Hall) met standards when they were built, but now need to be updated in many aspects of life safety," Mazur said.

Brighton mentioned only fire safety violation in an academic building—an inoperative alarm system in College High—that he said "will be updated within a week." He added that "legitimate violations" that are reported to him are "usually taken care of within a week, if not immediately."

Mazur and Tom reported that they sent an official work order to Brighton on Jan. 19 requesting an immediate update of the alarm system in College High.

When Brighton was asked about a few other violations around the campus, such as the chain-locked North and South Lobby exits of Panzer Gym, the antiquated manual fire alarm in Annex 4E, and no alarms whatsoever in the Drop-in-Center and the Psycho-Educational Center, he conceded all did exist.

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Mazur and Tom said they issued an official request on Jan. 19 that repairs be made in the Gym.

Brighton said he hopes to have "in 1 week's time, at least, smoke detectors," installed in the Drop-in-Center and the Annex. He did not acknowledge the installation of any type of alarm system in the Educational Center, and thought the Gym was taken care of.

Neither Mazur nor Tom feels that smoke detectors are an adequate fire alert for the Drop-in-Center or the Annex. Referring to the Annex, Mazur said, "The smoke detector would not be loud enough to alert occupants on the opposite end of the Building or in the basement, where classes are held." Of the Center, Tom said, "I (smoke detectors) would not alert the proper authorities that a fire exists."

Presently MSC uses an "encoder" system to locate fires on campus. When an alarm is activated, it transmits a message to a machine located in the Campus Police Building. This machine punches out a number code onto a strip of paper, thereby identifying the Building with a possible fire. Campus Police then notify 1 of the 3 municipal fire companies that service MSC.

Joseph Brighton, who supervises MSC's Division of Fire Safety, feels the campus is in "fairly good shape." Others in the department, however, cite examples of violations that have not been corrected, although requests were made on Jan. 19.

Mazur elaborated on his feelings about having moving firefighting equipment on campus, and the service provided by the 3 towns.

"Ninety percent of the campus lies in Little Falls which has a volunteer fire company. Valuable time is lost waiting for firefighters who hold regular jobs to reach their volunteer posts," Tom said.

Mazur and Tom agreed that MSC's acute traffic problem is a critical factor in rescue time. "The municipality trucks would have an almost impossible task of maneuvering along Normal Ave. Also, single lane traffic in some areas of the campus, left by heavy snowfalls, hinders maneuverability," Tom said.

Both agreed with Brighton's priority to evacuate buildings, but felt that "someone knowledgeable should control the fire until municipal help arrives."

Another point Tom made was the possibility of fire on unpaved parking lots when the weather gets warm.

(Cont. on p.2)
It's That Time Again...

By Dorothy Drechsel

It's income tax time again, and although most students have very simple returns to file, some have some suggestions that should be kept in mind. If your tax return happens to be more complicated than that of the average student, a tax office like H&R Block can be very useful.

Albert P. Tobia, General Manager of the H&R Block in Clifton, and Joseph Petrucci, Assistant Manager are interested and eager to help. Petrucci had some informative tips to pass on to students.

• A student may claim himself 25% of child care.
• A student who earns less than $2950 can be exempt.
• A married person can claim $5750 can be exempt.
• A married person can claim $2950 can be exempt.

“Sign the form.”

According to the Assistant Manager, a full-time student may be able to take 2 exemptions for himself in the same taxable year. Usually, a person over 21 years of age earning more than $5750 can no longer be claimed as a dependent on his parent's return. But a full-time student, no matter how old he is, who earns more than $750, and receives more than half his support from his parents, can be claimed as their dependent.

Petrucci said this is no longer necessary, due to improved processing efficiency. The waiting period is from 4-6 weeks, no matter when you file. However, as stated in the income tax booklet, filing after April 17 can result in penalties and interest. Petrucci did say that students seeking professional assistance should visit H&R Block as soon as possible to beat the “rush.”

As a final word of advice, Petrucci stressed the importance of filing out the form carefully, “so that the refund you are counting on is the one you actually receive.”

Lastly, Petrucci added, to avoid any unnecessary delays, always remember to sign your tax return.

The H&R Block in Clifton is open 7 days a week, from 9AM to 9PM on Monday through Friday, and 9AM to 5PM on Saturday. No appointment is necessary. The processing period is 1 week, and the fees range upwards from $10-12, depending on the complexity of the return.

Whether you plan to visit the H&R Block in Clifton, or on Bloomfield Ave in Montclair, or any other agency, such as the All Rite Tax Service Inc., the Beneficial Finance Co. of NJ, or the Pilgram Tax Service, to name a few—go early. Bring with you your W-2 forms and, if possible, a copy of the previous year's return.

Fire Safety

(Cont. from p. 1)

"Heat causes gas to expand," he explained. "It can seep out of a vehicle's gas tank onto dry grass and weeds. A heated tailpipe or careless tossed cigarette could ignite a fire and set off chain reaction explosions among closely parked cars.

He feels a pumper on campus would allow them to "handle such an emergency and halt serious, even fatal damage." Mazur and Tom both feel that fire prevention and life safety at MSC does not receive the "top priority" attention it deserves.

They agree that their Dept.'s shortcomings are a result of an "unequal distribution of funds," in comparison to the Campus Police.

Charles Gribin, State Campus Police Officer, commented on their operation, saying, "Crime is more prevalent around the campus. Unfortunately, though, people are less aware of the hidden dangers of fire, and it usually takes a scare to move people." Tom agreed, and added, "In a fire, material goods are lost, but more importantly lives can be lost."
Dorm Search Planned

By Kate Hohenberger

A recent fire at Providence College has prompted the MSC Housing Office to plan a series of dormitory inspections for this semester. If found, illegal appliances such as toasters, hot plates, hot pots, and popcorn poppers will be confiscated.

"No inspections have been made as yet," Housing Director Raymond M. Stover said in a Feb. 17 interview. "First there will be a brief amnesty period for residents to turn in their appliances or take them home." All appliances, whether appropriated during inspection or turned in to the Residence Assistants (RAs), will be returned at the end of the Semester.

Upcoming inspections will be conducted by Directors (Resident, Unit, or Assistant), RAs, and representatives from House Councils and the Federation. Residents found with appliances will be put on probation, and repeat offenders are subject to dismissal from housing.

What constitutes an "illegal" appliance? And why are some electrical appliances more dangerous than others? Stover defined an illegal appliance as one whose sole or primary purpose is the creation of heat.

"Televisions and radios generate some heat, but that is not their main function. Heat-creating appliances such as hot pots are more prone to malfunction. Of the fires we've had in Bohn Hall, not one was caused by a television," Stover pointed out.

Hair dryers are also potentially dangerous because of their heat-creating function, were a probable cause of the Providence fire. According to Stover, these cannot be eliminated from the dorms because there is no alternative to a hair dryer. Stover stressed that there are alternatives to hot pots—the dorm kitchens or Cafeteria.

"We're trying to be realistic," he said. "We can't ban everything; we're banning those that present the greatest danger.

Many residents are indifferent over what they feel is a violation of their rights. But the decision to inspect rooms was arrived at only when less drastic measures proved ineffectual.

In a memo dated Feb. 7, Stover stated that residents had received a different notice in the regulations regarding appliances. These include the Residence Hall Contract, a room assignment letter, the Residence Hall Federation Handbook, a reminder before the Christmas break, and a memo to all residents.

As a result of the December series of dormitory inspections for this semester. If found, illegal appliances such as toasters, hot plates, hot pots, and popcorn poppers will be confiscated.

According to Stover, these items will not be confiscated during room search, but residents possessing these items will be warned. In the case of drugs, Campus Police may be called in.

As to the legality of room inspections, Stover quoted William O'Hara and John Hill in The Student, The College, and The Law. "A student's room may be subject to search by University authorities." Rights of search include the right to inspect a student's drawers, closets, and personal belongings, but Stover did not know whether it would be necessary to exercise these rights.

"I realize this places my staff and I in a bad position," Stover said, referring to student opposition to room search. "None of us want to play the 'bad guy.' It's unpleasant, but it's also unpleasant to read about the 7 kids killed in Providence." Although MSC is not Providence, fires can—and do—happen here. In December, 1976, 2 fires occurred in Bohn Hall within 6 days of each other. The 1st was caused by a popcorn popper, the 2nd by a hot plate.

Bohn's worst fire occurred in room 408 on April 14, 1977. A dresser burned, and a charred wall had to be repainted. The students responsible were dismissed from housing.

Although Van Der Stad attributes some fires to cheap or malfunctioning appliances, a more probable cause is carelessness.

"People leave the room and don't turn them off," he said.

The fire in 408 was thought to be caused by a hot pot, turned on and left alone, that boiled dry.

"Everyone involved in these fires thought they were being careful," Lois Redd, Coordinator of Housing Services, commented.

The illegal appliance ban is accompanied by fire prevention measures that include inspection of the public areas of the dorms. These inspections are done by Van Der Stad, his Assistant, Ray Lasko, and 6 Student Aides from a Safety Class. The Aides—Thomas Devine, Frank Rongo, Elaine Silverstein, Brian Monahan, Joan O'Brien, and Andrea Leavy—check fire extinguishers, hoses, and exit lights for danger.

Damage to fire equipment is frequent, and replacement costs come out of the residents' damage deposits. Van Der Stad believes that the damage is done by students, who must pay if they are caught—but rarely are the culprits identified.

"They don't realize that these liken fire hoses can only be used once," Van Der Stad said. "If one is turned on, we have to replace it.

Broken hoses are replaced in 2 or 3 days. A 75 ft. length costs $118.75—too much, it seems, to make a little fun with the hoses while.

"Tampering with fire equipment is a Federal offense," Redd added. "But more important than that, the students' own safety is at stake.

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New Art Center Is A Big Gain

By Karen Johnson

"It will be a help, but it's not a solution," was Donald Mintz's reaction to the creation of an Art Center in Life Hall.

Mintz, Dean of the School of Fine and Performing Arts, explained that the renovation is already in its early stages by UNIPLAN of Princeton. The $750,000 needed for the Center is already in hand; however, Mintz doesn't feel the budget is adequate for all the facilities needed.

"The limited budget and space available will make us from having a much-needed theatrical rehearsal area, and more studio arts," Mintz stated.

The Center will provide a television studio, a studio art gallery, and lounge, and additional space for Music students to practice. Mintz hopes that the TV studio may be used to restore productions for cable or public TV programming.

APO Returns

Returns at the APO Bookstore will take place from Feb. 27 through March 3. One final day of returns will be held on March 15. All people who submitted books at APO to be sold on consignment should either pick up their money, or the unsold books. All books or money that go unclaimed will be donated to charity.

Forensic Display

The Forensic Team will have an exhibit in the lobby of Sprague Library for the entire month of March. Since September, 1977, the Team has won over 60 trophies, many of which will be on display. Also included in the exhibit will be literature from the Library on the subject of public speaking.

Modern Dance

The School of Fine and Performing Arts is sponsoring An evening of Modern Dance with the Erick Hawkins Dance Company on Fri., Feb. 24 at 8:30 PM in Memorial Auditorium. Tickets and information can be obtained by visiting Gallery One or calling them at 893-5112.

Carpool Trip To Historical Sights

The Student Heritage Club is sponsoring a carpool trip to the Edison Museum in West Orange and the Crane House in Montclair on Sun., Feb. 26. Departure time is 12:30 PM from the Russ Hall parking lot, and the return time is 5 PM. Admission is 50 cents per person. All are invited to attend.

APO Returns

Books

Books will be accepted at APO from 9 to 4:30 PM, Mon. through Fri. Books in poor condition or any book found to be copyrighted and not for resale will be denied. In addition, books that have other libraries' stamps or are checked out will be denied.

Reading Club

Books will be accepted at APO from 9 to 4:30 PM, Mon. through Fri. A book will be accepted for the Reading Club only if it is a hardcover book, not a paperback, and is a new or like new condition. The book must also be postmarked to the SGA Library within 48 hours of the due date on the book. Books that are not in good condition will not be accepted.

Library Services

Books will be accepted at APO from 9 to 4:30 PM, Mon. through Fri. Books in poor condition or any book found to be copyrighted and not for resale will be denied. In addition, books that have other libraries' stamps or are checked out will be denied.

Annual Fund

The Annual Fund is a budget-neutral campaign that is the major source of funds for APO. Contributions to the Annual Fund help support the continued operation of the Bookstore, the Library, and other services offered by APO. Contributions to the Annual Fund are tax-deductible.

Concepts

APO will accept donations of money or other items in order to continue to support the services offered by APO. Donations can be made through the APO office or by mail to the APO office.

APO Office

APO is located in the Life Hall Student Center. The APO office is open from 9 to 4:30 PM, Mon. through Fri. APO can be reached at 744-7746.

Datebook

TODAY, THURS., FEB. 23
HEBREW CLASS: Jewish Student Union, Women's Center Conference Room, Life Hall, 7 PM.

SUN., FEB. 26
TRIP TO EDISON MUSEUM AND CRANE HOUSE: Heritage Club, leave from Russ Hall Parking Lot, 12:30 PM to 5 PM. Cost—50 cents. Transportation by car pool.

WED., MARCH 1
BAKE SALE: Psychology Club, College Hall, Main Lobby, 9 AM to 2 PM.

ISRAELI DANCING: Jewish Student Union, Life Hall Cafe, 6 PM. Admission—25 cents, students; 50 cents, non-students.


LECTURE, DISCUSSION: Women's Center, Life Hall, noon. Barbara Garris, Research Associate for AERA will conduct a program on "Project on Stereotyping in Education—Dick and Jane Reconsidered."

MASTER CLASS: Dance Committee, Building H-CHS Gym, 7:30 PM. Admission: 50 cents with SGA card, $1 others. Betty Martin (Cunningham Technique). General meeting 6 PM. All welcome.

MEETING: airliner, Burberry, 8 PM. All members welcome.

MEETING: Riding Club, Purple Conference Room, 4th Floor, Student Center, 8 PM. Important that all members attend, there is a lot of material to go over. New members are always welcome.

WEEKLY MEETING: Marketing Club, Ballroom, 3 PM. All members asked to attend.

MEETING: PLAYERS, Life Hall Lounge, 5 PM. New members welcome.

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Sam Crane Exits: NJSA Now at a Crossroads

With Sam Crane's departure as Executive Director of the New Jersey Student Association (NJSA) last week, the organization had come to an important crossroad in its development.

It was Crane that helped create the NJSA 5 years ago while he was a student at MSC. And as the NJSA's Associate Coordinator and lobbyist, he was always more than an employee—he was their direction and after all these years, now he leaves the position in the hands of Paul Schieber, a newcomer to politics in NJ higher education, but who is learning fast. The question Schieber faces is this: where does the NJSA go from here?

Crane expressed his views on the question in his last interviews as Executive Director. It will be up to him and the NJSA to provide the real answers.

Noting the obstacles the organization had come to an important crossroad, he observed that "the NJSA is still selling itself."

What it comes down to is an identity problem. On 1 level students are more concerned with the local autonomy of their respective schools, while at the same time, the State Colleges they belong to lack the identity of a Rutgers University or a private school like Princeton. But, Schieber expressed the concept of a united student organization working to improve the quality and image of public higher education in the country. "I have yet to be convinced there has been a major effort to do anything about it that has transcended the local autonomy issue" in many instances.

Crane sees higher education as a "natural resource," but says the prevailing attitude in the State and the system is that we’re (the public colleges) 2nd rate. "It’s this attitude, he says, which causes many students to go out of the State for an education, giving NJ 1 of the highest migration rates in the country. Crane said, I have yet to be convinced there has been a major effort to do anything about it that has transcended the local autonomy issue" in many instances.

Tied in with this identity crisis is what he calls "the Rutgers problem." Rutgers has always enjoyed its reputation as being superior to the State Colleges, and has generally been treated as such. There exists an underlying tension that if the State Colleges gain anything, Rutgers loses, and vice versa. Crane feels that if the NJSA is going to effectively represent the public institutions’ student concerns, it is going to have to incorporate Rutgers eventually. "We have to work to expand the pie—not fight for slices of it," he explains.

More crucial to the on-going operation of the NJSA is the concept of a "leadership pool." Since the organization primarily draws its Reps. from the local student governments, they are often Juniors or Seniors by the time they first become involved with the NJSA. As far as the NJSA is concerned,"the NJSA hopes the NJSA will start bringing in Freshmen and Sophomores who can provide the year-to-year continuity in leadership that often dissipates with each graduating class."

He also thinks it is time that the NJSA introduce and pass the 1st piece of student sponsored Legislation directly for students. A likely issue for such Legislation would be student representation, he said. Although some colleges have student Reps. on their Board of Trustees, they are not allowed to vote under the current State statutes. Governor Brendan Byrne has said that he would support Legislation that would give student Reps. a vote.

Although Crane does not foresee any immediate changes in the budget situation, he feels that the present system of budgeting, based on enrollment figures, will change within a year. Other issues the NJSA will confront is the prospect of “testing, testing, testing,” as he puts it, and “flagshipped.”

“Diagnostic testing to determine skill deficiencies is good as long as you have remedial tools,” he said, “but as far as College exit exams, I’m leery of standardized testing, testing, testing. There are certain things you can't test."

Under the proposed concept of "flagshipped"—first put forth by T. Edward Hollander, Chancellor of Higher Education, last September—each State College would build on its particular academic strengths, without duplicating "missions" or the academic goals of another institution. Crane is concerned that some institutions will "get carried away" with their strengths and "downplay" other areas to the disadvantage of the student. And he asks, "Who exactly is going to make the ultimate policy decisions?"

Whatever the issues will be, Crane feels that the students who now comprise the NJSA are the "most consistent, strongest student leaders" the NJSA has ever had. He says the kind of "fellowship" that they have begun to establish didn’t exist before—the kind of fellowship he envisioned a long time ago. The future of the NJSA is in their hands now.

Grad’s ‘Finish Line’ Set

By Ginny Agostinelli

In spite of the depressing weather, parking frustrations, and the usual annoyances befalling the MSC student, Graduation shines through rough times like the "finish line" of a 26-mile Olympic Marathon.


Robert G. Gieza, Assistant Director of Student Activities, is in the process of mailing announcements to all potential graduates explaining the purchase of caps and gowns.

Those students who plan to graduate this May should have had their final evaluation applications in by Oct. 1, 1977. Applications for August graduates must be filed by March 1.

The letter package contains information on cost of the outfit, cap measurements, and receipt. Students should take particular notice in ordering hoods in time for Graduation Exercises. All students in the Schools of Math and Science and Professional Arts and Sciences must order a BS hood. All other students will fill BA hoods.

Those graduates who have struggled to the "finish line" and do not wish to participate in the ceremonies can have diplomas sent to them by contacting the Office of the Registrar.

Anyone graduating in August may attend the May ceremonies by requesting permission at the Office of the Vice President For Academic Affairs, College Hall, Room 227.

Further information on Graduation or special requests can be obtained from Edward Martin in the Office of the Dean of Students.

Other activities are in the planning for Graduation week.

A Wine and Cheese Party will be sponsored by the Alumni Association. A date has not been decided yet.

Preceding the Graduation Ceremonies will be school receptions offering refreshments.

Honorary Degrees will be presented to the special Commencement speakers recommended by the Board of Trustees by MSC President David W.D. Dickson.

Presently in formulation is the Senior Gift Fund, formed annually to sponsor the Senior Banquet and the Senior Class Gift. Announcements on the Senior Committee will be placed in future MONTCLARION issues.

Senior portraits can be taken again in March. Sign-ups are posted in the ‘La Campana’ office, 2nd Floor Life Hall. Price of retakes are $3.

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MSC Prof Favors Right To Die

By Bill Mezzomo

Death and dying, 2 very emotional topics which are difficult to discuss. Yet Ruth Blanche, Associate Professor in the Dept of Health Professions, proved last Wednesday afternoon that although difficult and emotional, the topics are not impossible to talk about.

Blanche did so with a lecture entitled “Perspectives on Death,” sponsored by the Biology Club. The small dark-haired Professor, who teaches a course of the same name at MSC, focused the lecture on euthanasia—the practice of terminating a terminally-ill paraplegic who fights for and succeeds in getting hospital authorities to allow him to die.

The film did indeed stimulate discussion. The talk turned largely into a question-and-answer session, coupled with debates between individuals taking opposing positions. Blanche, a vibrant speaker, always maintained control of the packed Mallory Hall classroom with an informal, ever-smiling style.

“Death of course is a difficult topic and sometimes people are unwilling to talk freely,” she said afterward. “But the reactions of this group were about par for the course.”

Blanche emphasized in her answers that it was impossible to fully understand the feelings of a dying individual, and therefore it was wrong for others to make this deeply personal choice for the patient.

“We all tend to believe that we are basically the same,” Blanche noted. “Not so. Life is unique to each of us, no one is the same. We can sympathize with the dying but we can never measure dying in terms of sameness. We think it’s the same but it isn’t.”

Attitudes toward death vary from culture to culture and account for opposing moral positions, according to Blanche.

“Rather than growing old, some societies would rather see the aged go out and meet death,” she said. “Many cultures find it is better to die with dignity than allowing death to take someone—piece by piece by piece.”

But what about the unwillingness of the medical profession to let someone know of impending death?

“There’s too much published today not to know you are dying,” she stated. “You just have to confront the doctors with it.”

Blanche related her anguish over an invalid father and read the text of a legal contract that would let an individual legally clear the way to death, if terminally ill. This would avoid any question of mental competency since it would be composed prior to any illness.

Students For Bradley

Students are now organizing to work for Bill Bradley, candidate for the US Senate. Anyone interested in joining his campaign should contact Grace at 335-8273.

“It is new now, but we are trying to do something about it,” she said. “You can multiply this case (that of her father) by the thousands around the nation.”

“There’s no question about it, death is a political issue at this point,” Blanche said. “We are dealing with the politics of death.”

Buying Power Cards Available

The SGA is distributing Student Buying Power Cards (SBPC). These cards will entitle MSC students to discounts of 5% to 15% at a variety of stores in the Montclair area.

For example, a student can bring the SBPC to the Montclair Deli-Diner Restaurant, located at 381 Bloomfield Ave., and receive a 15% discount, or go to the Robin Hood Archery Pro Shop, located at 223 Claridge Ave., in Montclair and get a 15% discount on all items.

These cards can be picked up at the Information Desk in the Student Center, and at the Main Desk in all dorms. There is no charge for these cards and they are available for all MSC students.

The Public Relations Committee of the Student Government Association cordially invites you to join the Committee of Seniors

Meeting: Thurs., March 2 noon & 4 PM SGA Office

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Internship In Law
‘A New Experience’

By Amy J. Lander

Are you getting those mid-year blues? Tired of going to class, day after day, and looking for an outlet to put your knowledge to some practical use? A number of MSC students have found this outlet through the Spanish Community Program: “Internship In Law.”

Under the direction of Marilyn Frankenthaler, PhD, students proficient in Spanish get an opportunity to use their knowledge, gain experience, and serve the community at the same time.

“Internship In Law,” a sub-program of the Spanish Community Program, which serves the Spanish community in areas from day care centers to drug rehabilitation centers, is starting its 2nd semester, and so far, “The only criticism of the program is more publicity,” Frankenthaler said.

To accommodate the increase in students interested in participating, the program has gone through a number of changes this semester. The program has increased over 1/3, and another new section had to be opened.

“Our program is student oriented,” Frankenthaler said, while explaining that a number of students have registered for the 2nd half of the course.

The structure of the “Internship In Law” has been altered in order to fit the needs of both the students and the agencies they work with. Currently, the students work 1/2 the semester at Seton Hall’s Hispanic Legal Clinic, under the direction of Ramon Ortiz, Clinical Professor at Seton Hall, and the other 1/2 at Rutgers Hispanic Legal Services in Newark.

The students work in the area of translating, and may follow a case through to the courtroom, depending on their degree of proficiency. The translating includes not only oral but written work as well. Many of the form letters and documents sent to clients are in English only, Frankenthaler explained.

Other changes include working at the Juvenile Justice Clinic at Seton Hall and the Juvenile Branch of the Public Defenders Office in Newark. At the Juvenile Justice Clinic, the students act as informal translators on behalf of the defendant, while at the latter, the students work with the attorney only. There are cases where the student must act as translator. In these situations, the students “Are the only way the Hispanic community can be served,” Frankenthaler said.

When students are not busy with court work, they work at the Newark Tenants Organization, where most of the translating is written. Some students also work at Passaic Legal Aid.

“I feel the program has been refined over the semester,” Frankenthaler explained. The students are required to meet formally 3 times during the semester to evaluate their experiences and must spend 90 hours at 1 or more of the agencies.

“Internship In Law” has had “Great success from the standpoint of the agencies, and reaction to it has been very positive,” Frankenthaler said. So successful in fact, that a number of students worked during their winter vacation at the various agencies. “It’s a great experience,” Frankenthaler said.

“The students work in a real life setup.”

State Infringing On MSC?

This is the 3rd and concluding segment of the MONTCLARION’S examination of the basic skills controversy. Part 1 defined basic skills, who they affected, and the mechanics of the State’s basic skills tests. Part 2 explored the problems in the State’s solution to the basic skills problem in N.J. This segment will probe MSC’s reaction to the State Board of Higher Education’s program.

By Matt Wilson

Though the MSC leadership is concerned with the many problems of the State’s basic skills program, those problems, discussed in Part 2 of this series, are not the only criticism of the MSC Administration, Faculty, and student leadership.

What troubles all 3 groups at MSC, regardless of the outlook on the basic skills program, is the spectre of the State Board of Higher Education gaining too much say in the curriculum of the individual State Colleges, through the basic skills program.

“There is no question,” Marcoantonio Lacatena, President of the American Federation of Teachers (AFT), said, referring to the State’s basic skills program. “The State is infringing on the State Colleges’ autonomy.”

The key to the infringement is how the students, who were found deficient in the basic skills tests, and have since completed the remedial work in the deficient area, will be evaluated.

MSC wants to continue to utilize its remediation program constructed this year. The problem is that many feel the State, by imposing its own remediation assessment instrument, such as post-test (given after students have completed remedial courses to measure success or failure in those courses), can dictate the curriculum of the remediation effort. How?

The scenario follows these lines. A State post-test is used to determine success or failure in the remedial programs. The primary goal of an Instructor in these programs must be to get his students to pass the post-test. Thus, the Instructor must tailor the curriculum to the post-test so that students will know what is expected of them, and be able to meet the requirements successfully.

“We want to protect our program (basic skills) from the alternatives proposed by the State,” Ernest May, MSC Board of Trustees member and Chairman of the Trustee’s Academic Program Committee, said. “We’re proud of our program,” he added.

The State has not worked out the question of the post-remedial evaluations. The Board’s original statements on the issue seemed to imply a post-test, according to Richard A. Lynde, Chairman of the MSC Basic Skills Committee.

However, Lynde said, recently the Board has “softened its position” and seems to have “backed off” the idea of using post-test.

“MSC officials are less convinced of that than Lynde. "Bureaucracies will grow," May said. "Eventually they will put in a post-test."

MSC’s alternative is to allow the State Colleges to evaluate their own students’ success or failure in basic skills after the remedial work has been completed.

In the MSC tutorial approach to the problem, mastery of the basic skills is demonstrated before the student is passed out of the program.

MSC does not want to get into a situation where there is a post-test that carries a pass-or-get-out mandate, according to Irwin Gawley, MSC Vice President for Academic Affairs.

Whether MSC will have to accept a post-test and its consequent loss of autonomy (according to some), or remain relatively free of State direction on the basic skills issue remains an unanswered question.

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The SGA is located on the 4th fl. of the Student Center.

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Fire Safety Questionable

Several questions have been raised as to the capability of MSC to either cope with or notify the proper authorities in the event of an on-campus fire.

James Brighton, Supervisor of Maintenance, has stated that no place is ever 100% secure and that he felt MSC was in "fairly good shape" regarding fire detection.

Although no place is virtually fireproof, the question remains: what is "fairly good shape"?

He certainly cannot be referring to the decoder system that the College presently uses as a way to locate fires. Presently, when an alarm goes off in a Building on campus, it is punched out onto a piece of paper in the Security Building. The Campus Police then search out the fire and call one of the 3 fire companies involved, depending on where the fire is located.

This seems to be a very slow way to detect a fire. The Police must first get the alarm, search for the fire, discern in what jurisdiction it falls, then notify the fire department.

Why not have a direct line from the Building to the fire Dept., which is definitely quicker.

Also, the fact that there are chains on fire exits and that some of the campus buildings are old and equipped with antiquated fire detection devices certainly does not mean fairly good shape.

There seems to be discrepancies between our fire officials as to what is the safest and most practical methods for fire detections. That there should be discrepancies at all throws doubt into one's mind as to the merits of our present system.

Let us not wait for a tragedy to strike before we react.

Let us instead learn from the Clove Rd fire drill of a few months back in which we all realized that traffic and parked cars prevented fire engines from reaching the buildings, a point that has currently been brought up.

Granted, no Building can be totally fireproof. But we must endeavor to protect this campus as best as we possibly can.

All things considered, "fairly good" is just not good enough.

You Are Your Brother's Keeper

Students that are now occupying the dorms on campus should realize that they are not living there alone. Each student has a responsibility to one another when it comes to safety—especially fire safety.

Keeping electrical appliances in the rooms is not only against the rules of the lease, but most of all extremely dangerous. Students who violate these rules not only expose themselves to a potential fire hazard but also endanger those around them.

We ask those students to think of their neighbors before they attempt to break the rules.

Raise Rots

What is your reaction to the increased Cafeteria prices?

By Mary Joyce Van Dyk and Maureen Baker

"Personally, I don't like it because we have to go over to the Cafeteria in Bohn Hall and eat that slop. People from Bohn Hall don't have enough money to eat in the Student Center Cafeteria. I think it's unfair; they don't give me much of a variety." 

Harriett Gaddy Psychology/1980

"It really doesn't affect me much because I usually bring a sandwich with me. I just buy a soup or soda." 

Don Stahl Psychology/1978

"I guess they have to charge as they do. I'm sure they don't charge a lot to make a profit. It really doesn't matter to me because I don't eat here anyway. I'm sure they're not out to beat the students out of the extra $5 they are charging." 

Tom Biglin Business Admin./1981

"I think it's terrible. It's really bad for the students because I'm on a budget myself and it's very difficult for me to pay these prices." 

Delenia Pickens Business Admin./1981

"It's bad because it costs the student a lot of money to eat here. Besides, the quality of the food here is not that great. There's no variation in the food. The expense of the food forces the student to work. It takes a lot of hours from his studying. And as a foreign student, I find it very difficult to make ends meet." 

Nassar Arsheed Biology/1980

"If they have to raise them, they have to raise them. There's nothing you can really do about it because the price of everything is going up. If anyone is set against it, just don't eat there." 

Susan Jordan Speech & Ir. /1980

"I feel the price increases are to be expected because everything else is going up in price. I always felt that their prices were a lot to begin with, but I guess there's nothing you can do about it." 

Chuck Schwarz Business Admin./1979

"I feel the increase in the price of food is unwarranted because of the poor food processing and the way the facility is operated. If you want hot food you must wait in line. And the mass production of hot dogs and hamburgers at certain times makes for a cold meal." 

Phil Glacalone Psychology/1978
To the Editor:
I would like to comment on Irwin Gawley's, Vice President for Academic Affairs, Feb. 10, article on grade inflation. To begin with, that MSC and other institutions "suffer" from grade inflation is less interesting to me than the problem of making grades into a fetish. The fetishization of grades pressures students into taking short cuts or cheating, and above all, the grades become an end in itself, helping students to forget that it is an educational experience that should be the goal of attending MSC.

The article went on to point out "an alarming increase in the amount of incomplete grades" which surely must indicate that the grade is being used for other than the bureaucratically specified purposes. I would think that this "alarming" increase might reflect much needed increase in professorial compassion. The fact that it is used for other reasons "than accommodating students whose work has been satisfactory but also who were unable to make up the work due to illness or other equally legitimate cause" could be viewed as a sign of individualized education.

The use of incompletes, I think, is alarming for Administrators with whose other equally legitimate cause could be viewed as a sign of individualized education. And while I realize that some welcome an incomplete for it allows them to do quality, not rushed work. Some, of course, abuse the incomplete and some never return to finish work. This I realize. Nonetheless, I use incompletes for a variety of reasons which range out that some welcome an incomplete for it allows them to do quality, not rushed work. Some, of course, abuse the incomplete and some never return to finish work. This I realize. Nonetheless, I use incompletes for a variety of reasons which range from giving students another chance or more time to deal with plagiarists. I find that Administration policies sometimes conflict with what I believe teaching should do. This is only 1 of many examples.

Dr. Peter Freund
Dept. of Sociology

I am curious about how many students were even aware that this Legislation was ever introduced. My guess is very few, if any.

Bill ACR 3029 (died in Education Committee on May 16, 1977) has been re-introduced in the present Legislative session as A-430 sponsored by Assemblyman Dan Newman, Chairman of the Assembly of Education Committee. This bill would create a Commission to study teacher preparation programs in the State Colleges. It also appropriates $20,000 to do so. I feel this type of Legislation that MSC students, especially those involved in education programs, would be in favor of or opposed to? I do know that they should be aware of the fact that this Legislation may be voted on in the near future. This Legislation goes hand-in-hand with previously-introduced Legislation by former Sen. Steven Wiley, now NJ Supreme Court Judge. His Legislation (SCR-124) proposed an Amendment to the NJ Constitution to require the Legislature to provide a thorough and efficient system of post-secondary education. This Legislation never got out of the Education Committee in 1976, but you can be assured that it will be introduced in the present Legislature by another Legislator.

The reason I mention these pieces of Legislation is because they represent a trend in the Legislature. A trend that leans heavily toward stricter tabs on the performance of both students and teachers in the State College System. I am whole-heartedly in favor of this Legislation. The concept of T&E is a much needed boost in the area of elementary and secondary institutions. I do not see why T&E would not be implemented in the State Colleges of NJ Do you?

Another bill sponsored by Dan Newman (D-9th District) that was recently signed into law by Gov. Byrne (1977) would make the sale of term papers for the purpose of submission illegal and punishable by fine. I figured that law may be of some interest to a select few of the MSC students.

All this Legislation, or lack of Legislation, goes on while MSC remains apathetic and unaware. The history of the NJ Legislature concerning Higher Education has been questionable, at best. If we are to bring about positive changes in laws that govern us as students in NJ, there must be drastic changes in the overall student attitude towards State government. We must begin to see ourselves as a potentially powerful lobbying force in Trenton.

Stephan N. Adubato, Jr. is a Junior Political Science major at MSC.
Happy Days
Are Here Again!

And They Ate It Up

By Ann Marie Gentile

"Happy Days Are Here Again"—right here at MSC. That was the scene in the Student Center Cafeteria yesterday as the Roaring 20's came to life.

Students and cafeteria employees dressed in the styles of the 20's, ate traditional food of that era and competed for prizes as they participated in a new feature of the cafeteria.

Things were a lot different as people right out of the 20's lunched on Pepper Pot Stew, Pickled Eggs and Black Bottom Cake. People were actually smiling for a change. Even the prices were lowered for the occasion.

Once monthly the cafeteria will be holding a "Change of Atmosphere Day," where there will be a Special Menu, Special Prices and a lot of fun for students, according to Mrs. Tuxbury, the Director of the cafeteria food service.

"It's fun and a change of pace," she said, as she watched a group of students grabbing the Black Bottom Cake. "And they like it."

A costume contest was held and the winners received gifts from the Coca-Cola Co. The winners for Best Men's Costume were Kevin Carr, 1st place, and Mike Gallucci, 2nd place. The Best Women's Costume Prizes went to Melinda Lenaz, 1st place, and Joanne Scilliri, 2nd place.

Music would have been the final touch but the scheduled band failed to appear. In the future music will hopefully be part of the day.

Each month another event will liven up the cafeteria. "For the kids if anybody let them relax and have a little fun," Tuxbury said.
They Ate It Up

By Ann Marie Gentile

"Here Again"—right here at MSC. That was what Center cafeteria yesterday as the Roaring 20's, with employees dressed in the styles of that era and competed for prizes as people right out of the 20's Pot Stew, Pickled Eggs and Black Bottom actually smiling for a change. Even the prices of a new feature of the cafeteria.

The cafeteria will be holding a "Change of where there will be a Special Menu, Special Fun for students, according to Mrs. Tuxbury, cafeteria food service.

"With of pace," she said, as she watched a group of the Black Bottom Cake, "And they like it." It was held and the winners received gifts from The winners for Best Men's Costume were ice, and Mile Gallucci, 2nd place. The Best Prizes went to Melinda Lena, 1st place, and place. been the final touch but the scheduled band the future music will hopefully be part of the her event will liven up the cafeteria,"For the them relax and have a little fun," Tuxbury
STUDENT INTRAMURAL and LEISURE COUNCIL of the SGA

SPONSORS

Co-ed Volleyball League Begins Tuesday, March 28
Applications due Tuesday, March 14

Wrestling Tournament Wednesday & Thursday, March 1 & 2, 8:00 pm
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Remember!!

Gong Show Auditions!! Student Center Ballroom C,
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Free bus to MSC Women’s Basketball
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Bus leaves Panzer Gym, 11:15 am, Saturday Feb. 25
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Jump Rope Contest! Today! 12 Noon, S.C. Ballroom B
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Slimnastics-every Wednesday 8:00 pm, Panzer Gym
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Chess Clinic-every Thursday 11:00 am - 1:00 pm
Student Center Meeting Rooms

Badminton Tournament
Has been rescheduled for
Wed. & Thurs. March 15 & 16 8:00 pm Panzer Gym

For more information
contact the SILC office, 4th floor, Student Center or call 893-5245
By Jean Branna

Perched on a step and yet excitedly entering a haunted house. This is how Sandra Bilkes, an MSC Sophomore, described parachuting from Air Force C130's at the height of 1500 ft. According to Bilkes, parachuting is "fantastically quiet" and "frightening, but worth it."

Bilkes a 5 ft. 1 in, strawberry-blonde, is the 1st woman to complete the Infantry School parachuting program in the history of Seton Hall ROTC.

Although parachuting is "very strenuous," and both emotionally and physically draining, it is also enjoyable, Bilkes enthusiastically said. "It is well worth it just to see the earth from 1500 ft., like looking at the world for the 1st time. The sensation of parachuting is really something unbelievable, it" she related.

The cadet pointed out that the Infantry School was totally voluntary due to the great danger involved, and each training undergone by the Green Berets, she informed.

Through her enthusiasm it is evident that the experience of jumping is thrilling and impressive. "Seeing the ground come up very fast is something to get used to," she remarked as she demonstrated the stiff, tight body position necessary for jumping while being interviewed in the empty classroom.

In spite of regulation Army fatigue suits, a 3 lb. helmet, boots, and the stifling August heat, Bilkes was able to withstand the demanding training schedule. "They prepared us for everything, even how to land correctly, and to get used to," she remarked as the sensation of parachuting is "fantastically quiet" and "frightening, but worth it."

Bilkes was able to enroll in the Army Reserve Office Training Corp. (ROTC) It was through ROTC that she was able to attend the US Army Infantry School at Fort Benning, Georgia, where she was thoroughly trained in every aspect of parachuting under all conditions.

Bilkes, or rather Cadet Command Sergeant Major Bilkes, as she is known in ROTC, lives with her family in lincoln Park and attended Boonton High School. Before she decided on ROTC, the petite student was considering becoming as professional ballerina. Although she has since abandoned the idea, the PoliticAL Science Major finds that she rarely discusses ROTC and her parachuting experiences because most people are not able to relate to them. In her spare time she enjoys such activities as tennis, jogging, swimming, playing the autoharp, hiking, and mountain climbing.

During training at Fort Benning, comic relief was necessary to keep from "cracking up," especially after only 2 or 3 hours sleep. The lack of sleep was due to the fact that many cadets stayed up until all hours washing, pressing, and polishing in order to be ready for the morning inspection.

Humor became an essential item when Bilkes, who had roomed with 3 other women in the barracks, suddenly found she had a room to herself. All her roommates had to drop out because of broken legs.

Even so, the confident cadet jokingly remarked, "I plan to jump at least 33 more times, if I live that long."

Bilkes, who plans a career in military intelligence, was quick to point out that the airborne training was "a lot of fun too," and ROTC is "not all digging trenches."

"I did have a fear of failing since I was the 1st woman from a ROTC unit to undergo this type of training," Bilkes admitted. With the exception of push-ups, the woman in the Program experienced the same training as the men. Bilkes is confident about the fact that while women do not have as much physical strength as their male counterparts, they do have just as much endurance.

Although ROTC attracts rather "conservative" males and "liberal minded" females, there was not much prejudice against women during the training program. In situations such as airborne training, "Everyone takes care of everyone else, and everyone must do his part to survive."

"The airborne is a sort of an elite group - they know the risks they've been through," Bilkes stated lofty. She also said that in the ROTC program itself, "many men don't accept us, especially when we have our silver wings."

Living in a hectic environment with continual pressure every minute of the day was at times almost too much for the cadets to bear. Physical and mental alertness, along with split second timing, was constantly stressed. Because of this, in the 1st week alone almost 100 men dropped out. Of the 37 women originally enrolled, 21 washed out.

To prepare for the jumps, the cadets go through rigorous training which includes daily calisthenics at 4 AM and running 5 miles or more at 6 AM. The day continues with jumping practice, consisting of how to land correctly, and special techniques. "We experience different things and develop more leadership qualities that college students don't get to put into practice. A lot of people don't know what to do after college - we do."

As a result of the 3 week experience, Bilkes received her silver wings, becoming an official US paratrooper.

"Believe it or not I was sort of afraid of heights before I did this," Bilkes confessed.
Underground Houses Solve Problem

By Janet Zucchino

A house built 4 feet underground as an alternative to today's energy problem is not a mythological idea. In fact, as Harrison Goodall, an Industrial Arts teacher for 12 years at MSC explained, "It's one of the better alternatives we have come up with for our problem.

"A house 4 feet underground has a constant temperature of 55 degrees. If it were 10 degrees outside and we wanted a mean temperature in the house of 70 degrees, this would mean we'd have to heat the underground house up with a small furnace, to 15 degrees. Compare this to today's house up above ground with the temperature outside being 10 degrees, we'd have to heat the house up 60 degrees in order to reach a level of 70 degrees inside this house," Goodall explained.

There are some problems with this kind of home such as water and moisture which Goodall claims would be fixed through today's technology. The other problem of dampness could be fixed with dehumidifiers.

"The main problem with this type of house is the psychological problem of darkness," Goodall said. "People would equate the underground house with a basement, which is wrong. All that has to be done then is to have one side of the house or the side roof facing south made of glass which would also add heat and light. All people will have to do for outside repairs is to mow their roofs," Goodall joked.

These houses are not fictional, as Goodall pointed out. They've been started in Florida, California, Massachusetts and other parts of the country. "People have just got to be educated on this topic in order to eliminate their psychological fears," Goodall said.

As far as solar energy for heating houses, Goodall believes it's coming about but "Not everyone will be able to adapt to it. Right now we have residential solar heating with 40% of our gas and oil goes into heating residential houses. I do not, however, see solar energy turning into electrical energy."

Goodall's main belief is that "People must learn to live naturally with their environment, which means that if you were building a house, you would take the sun into consideration so the house can become the absorber. Face the major room towards the sun so that it will get the warmth of the sun during the major part of the day," Goodall said.

Looking at life realistically, not everyone can knock down their home tomorrow and build an energy efficient home. This is why Goodall believes "We must conserve what we have got now."

"When you're cold you don't stand facing the wind with your arms wide open. You put a coat on and curl inward. This is the same idea with today's houses. We must do things such as glaze our windows, use corking, insulation, and seal the weather out. It's like putting a coat around the house and zipping it up."

"If your head is cold they say you'll be cold all over. It's the same in the home. Heat rises to the attic but if we insulate it and wrap it up, the house will remain warm," he said.

People will realize the things we can do to conserve energy, Goodall believes, through education. He teaches a course at MSC entitled "Architectural Designing" in which his students deal with the problems of energy conservation and efficient housing. Also, Goodall and fellow professionals will be holding conferences at MSC on the subject of how homeowners can save money and energy through practical and realistic ways. The conferences will be open to the public.

"As a result of my enthusiasm on the subject, my 2 kids, a 13-year-old girl, and an 11-year-old boy, have become conscious of the energy problem. I don't have an underground house or a solar energized house. I'm just like most Americans. I own a house and must learn to be tuned into the environment and use the resources available to us in order to maintain a warm house and save energy too."
Simon Restores Romantic Relationships

By Pat Vierschilling

Men and women are back together again—in the movies. After a decade of the cultural sexual and gender identity as a staple of American cinema, and a recent outpouring of women celluloid exposure, The Goodbye Girl is a welcome departure complete with a happy "goodbye" ending.

It is the performance of Richard Dreyfuss and the combined efforts of writer Neil Simon and director Herbert Ross that allow this film to be a sophisticated, but not-too-sentimental comedy.

Simon's story pivots around a New York apartment whose heart of gold has made her weather a couple of hard luck relationships. Played by Marsha Mason, we first meet Paula and her precocious 9-year-old daughter Lucy. When they come home to find Paula's live-in lover has flown the coop for Bertolucci in France.

We are to learn that this is the 2nd actor who has made an untimely exit, when Dreyfuss is to enter—a struggling thespian (what else) who has come to NY to play the role of roles—Richard III on off-Broadway. He is to find his sublet complete with mother and child, and after a phone battle is allowed to come in out of the rain to his apartment after allowing his 2 defiant residents to stay.

His 2nd attempt at original screenwriting, Neil Simon's The Goodbye Girl does display an inherent commercial slickness, (a critic from The Voice has deemed Simon is to writing what Colonel Sanders is to chicken); however, one has to applaud a film that attempts positively to portray heterogeneous relationships once again (who ever thought heterosexuality would become a minority study).

Simon gives us the odd couple—Dreyfuss who likes to play guitar in the nude and reach OM in the wee hours of the morning, and Mason, an overprotected mother (by Lucy) whose great hope evolves through her child growing up with a healthy attitude after all that has befallen them.

In one of the films many fine moments Dreyfuss, a usual health nut comes home roaring drunk after having bombed in a limp-wristed, under hunched, over-sexed Richard. Still imbuing Mason comments, "I thought you were concerned with being a health nut, at the rate you're going..."; quips Dreyfuss, "I'm trying to kill Richard, the son of a bitch."

Ross, a master of capturing the theatrical on film, in another fine sequence takes us to a NY rooftop (a Ross fetish—remember his scene with MacLaine and Bancroft) where Dreyfuss in Bogart/Rick fashion and style, a spoof of the 30's romantic 'it happened one night' movies, courts Mason in a lantern late dinner among the fire escapes and flies.

As a curator of literary material, Ross seems most comfortable with material stemming from backstage (proved by past projects The Turning Point, Play It Again Sam, and The Sunshine Boys) as it is these scenes—the rehearsals, the cattle calls, jobs in between jobs (the bouncer, the auto show girl) along with NY location shots that add aesthetic dimension to the story.

Ross also has a knack for getting unexpected performances out of actors, with Dreyfuss cast as a romantic lead. Although Mason and Cummings portrayals are outstanding and appropriate, this is clearly Dreyfuss' movie. He evokes a natural action/reaction comedic timing that hasn't been realized since the likes of Jack Lemmon in The Apartment.

A fast talking, faith restoring 'actor' Dreyfuss (who bears an uncanny resemblance to Newman from the nose up) along with Ross affirm the human need to trust one another and as the David Gates' title song reminds Paula and us that "goodbye isn't forever," for men and women at the box office.

Montclair Exhibits Modern Menagerie

By Nina Lacy

Montclair Art Museum show take drawing very seriously. Saul Steinberg makes landscapes out of lines, Ellsworth Kelly draws a flower, Wojciech Fangor and Richard Anuszewich have several drawings of their Pop Art. Realist Walter Murch is represented by a mixed media work of a pear. Paul Cadmus made a nude with a crayon. Also included is work by Carmen Cicero, Professor in the Fine Arts Dept. of MSC and Robert Vickrey's ink drawing of a boy.

In REHEARSAL: Richard Dreyfuss and Marsha Mason discuss a scene as director Herbert Ross looks on during the shooting of The Goodbye Girl.

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Kathryn Gamble, the Museum Director, said that each of the works in the present show is a "positive candidate for purchase or gift." With the Moses and Ida Soyer Bequest 1974, The Museum's drawing collection acquired a new importance. Some of the drawings from the present show will be, in the future, part of a permanent Museum collection.

Tickets on sale: Thurs., Feb. 23
"Dracula" $12
"Annie" $10 (originally $13)

Admission is free.
'Flesh and Blood': Incessantly Prosaic

By Pat Vierschilling

In the Introduction to his Irrational Ravings, Pete Hamill states, "There is a distinction to be made between rich prose that is bony with fact, yet enriched by nuance, texture, and resonance, and a prose that is merely lush." Flesh and Blood, Hamill's 3rd novel, unfortunately falls flatly into the 2nd category.

Having grown considerably as a journalist, the Hamill themes and passions (Brooklyn, the Irish, and boxing) though at times repetitive, always took on a new dimension. One is to say the least disappointed with Flesh, for when compared to his earlier novels A Killing For Christ, and The Gift, it appears retrospectively immature.

The weak basis of the novel is a Rocky-like character, Bobby Fallon—a great white Irish hope, rising from the gutters of NY to find boxing as a viable outlet for his growing state of rage. Profiled in New York Magazine, Hamill argued he wanted to write about the sexual nature of violence, the ritual in the ring. A classic anti-hero, Fallon is given a missing father figure along with an Oedipal complex.

In The Gift we have a short autobiographic Christmas reunion with son, Pete, and father, Billy Hamill; in Flesh we have son Bobby creating a union of quite another kind with his mother Kate. It is on Christmas Eve back from prison, that Bobby is to begin an incestuous affair with his mother. (Christmas appears for Hamill to be a time for strange epiphanies.)

From the beginning we are clued to Bobby's culminating sexual complex through some teasing pedantic prose. ("The guard looked at her legs. They were long and tan, and she was not wearing stockings.")

Bobby may have 'heart' as a boxer as he challenges the odds for the heavyweight title in the book's closing chapters, however when papa Jack Fallon appears, the scenario with our classic hero is dripplingly played out with Bobby's complex cleared up like a case of bad acne through a mother-son talk.

But the problem with Flesh is not just with the author's simplistic handling of a 'complex' theme, but in structure and style. At times the tough, lyrical prose that has become a Hamill hallmark becomes monosyllabic sentences that are both insipid and uninspiring...with this novel as literally eventful as last week's Daily News.

Yet for all this, Flesh and Blood is a good, fast read. Hamill effectively and attentively captures the gym scenes in a prose that moves quickly across the page. However, one wished and must be presumptuous that the author hoped to achieve something more lasting. Instead the themes of Hamill's Flesh and Blood lack insight and substance, with this novel as literally eventful as last week's Daily News.

Quarterly Contest

QUARTERLY, the MSC art and literature magazine, will be awarding cash prizes in 4 categories; poetry, prose, photographs and drawings. First place is $25, 2nd $15, and 3rd $10. Each piece selected will also receive publication in the Spring issue.

Tickets for Feb. 6 Date are good for this date. NO REFUNDS BSCU

The Black Student Cooperative Union presents:
An evening with

Eman Wallace D. Muhammad

Scheduled originally for Feb. 6, 1978
Will be held Mon., March 13

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NO REFUNDS BSCU
**Record Collector**

Dr. Buzzard's Original Savannah Band Meets King Pennet

The musical world has been inundated with several attempted revivals within the past 5 years, many of which have pleased all the great admirers of the classic rock and roll standard.

New York's current production of *Beatlemania*, for example, has been a victorious renaissance of the fabulous foursome's 1960s hits.

And Sha Na Na has successfully captured the doo-wop spirit of the 1950s for many of us who were just old enough for diaper-dancing on the playroom floor.

There is, however, another current revival which is quite capable of inducing heart failure. Dr. Buzzard's Original Savannah Band's recent musical endeavor is a sickening rendition of the 1940s big band sound.

The 12 member group's latest release entitled, Dr. Buzzard's...Band Meets King Pennet can best be described as a nauseating insult to the Swing Era of musical history.

The 1940 hit tunes were characterized by a crisp fanfare of horns, a tillitillating keyboard arrangement, and a subtle, yet distinctive beat.

Dr. Buzzard's song *Mister Love* is the only number on the album that is slightly reminiscent of the 40's sound. In each of the other 7 songs, excruciatingly loud horns and a substantially overpowering beat destroy both the listener's enjoyment and ear.

Lead vocalist Cory Daye attempts to imitate the fast-paced style of the 40's singers; at times she is successful but more frequently she produces a clattering vocal style, disjointed with nonsensical lyrics such as "Shooo-Shooo Voodoo Lougarou" or "Nocturnal Interludes/Like so many tse-tse flies...damaging merchandise."

If the group's latest release is any indication of future recordings, the Original Savannah Band will need a new MD to doctor their musical style.

—Candy Botha

Taken by Force, *Scorpions*, RCA Records, APLI-2628

With the release of their 3rd album, the German rock band Scorpions shows us that they enjoy the heavy metal sound so much that they dare stray from it. Intense influences of Uli Roth, Klaus Meine, and the reeducated wealthy papa's boy who finds swing and love, all in the same fanciful sweep through Harlem's yesteryears. Such masterful footwork, as Shearer exhibited with Carolyn Byrd, nightclub singer, is reminiscent of Fred and Ginger, and performed as expertly.

Fighting the boundaries of age is Joseph Attles as Charlie, the reeducated wealthy papa's boy who finds swing and love, all in the same fanciful sweep through Harlem's yesteryears. Such masterful footwork, as Shearer exhibited with Carolyn Byrd, nightclub singer, is reminiscent of Fred and Ginger, and performed as expertly.

Although the musicianship is good throughout, it was almost a disappointment to listen to the entire LP which sounds quite the same as their other albums, and especially for the listeners who are capable of inducing heart failure.

The music never drowns the vocalists out in this perfect balance between the 2. However, you never forget that this music in all its fineness, is always present.

By Jeryl Ann Franco

One Grammy, 3 years, and 900 performances later, Lofton Mitchell's musical review "Bubbling Brown Sugar" is still as fresh and alive as it was on opening night. Directed by Robert M. Cooper and choreographed by Billy Wilson, Brown Sugar's singers and hoofers dance their way into your heart as they tell Harlem's musical history 1910-1940.

Among Brown Sugar's many marvels is Denny Shearer as Charlie, the reeducated wealthy papa's boy who finds swing and love, all in the same fanciful sweep through Harlem's yesteryears. Such masterful footwork, as Shearer exhibited with Carolyn Byrd, nightclub singer, is reminiscent of Fred and Ginger, and performed as expertly.

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The record, recorded in slightly over a week by Craig Leon and is head tour guide to show the "young'uns" what it was like. This veteran's amazing energy and vitality comes through Harlem's golden years. Such an intricate, noteworthy plot, however, musically it excels in every area to such an extent that a gripping story line is not missed. The audience smiles, snapping their fingers, and stamping their feet to the tune of the finale It Don't Mean A Thing. Bubbling Brown Sugar is truly an enthralling musical experience.

—Maureen Baker

Willie Alexander and the Boom Boom Band, MCA Records, 2323

There's not much agreement as to who was the 1st of the new wave bands, but it is good to see that Boston, Mass., has jumped on the new wave bandwagon. And of these groups, I recently signed by MCA Records is Willie Alexander and the Boom Boom Band. But don't let the name scare you away.

This is a debut album that takes you on a musical "trip," if you will, with some honest rock and roll influences of Chuck Berry, Ronnie Spector, Jack Kerouac, and the Rolling Stones. The music ranges from a rhythm and blues base to a heavy metal sound. A very convincing version of the Righteous Brothers' You've Lost That Lovin Feelin' opens the album.

The group explores the emotional and personal sides of rock and roll in Everybodys Knows, Home Is, Look at Me, and You Beat Me To It. Rock and Roll. 78 and Radio Heart tell tales of growing up today in the middle of this "teen beat" hysteria; and Kerouac, riding the crest of this new wave music, transmit s Jack Kerouac into a pop diary.

The record, recorded in slightly over a week by Craig Leon (Ramones debut LP, Climax Blues Band), has an unadulterated, listenable sound with every lyric biting sharp.

With all the great influences inspiring Willie Alexander and the Boom Boom Band, their debut LP is destined to become a rock and roll standard.

—Maureen Baker
Wrestlers Maintain Domination

By Dave Wertheim

A large crowd was milling around near the center of the Trenton State College (TSC) Gym on Saturday. MSC's Wrestling Team had just outpointed the host school, 118-105, to win their 6th straight Metropolitan Intercollegiate Championships, which is a 16-team Tournament.

The fans were waiting for the Tournament's Outstanding Wrestler to be named. The momentary suspense was broken as MSC's 134-pounder Ken Mallory was announced as the recipient of the Award. To hear the 134 lb. champ talk after the announcement, one would understand why he fell to the mat in mock disbelief after he heard his name over the PA system.

"I have the flu and it really slowed me down," the 27-0 Senior Mike Blakely said of his recurring injury. "Then my elbow got smashed in the semis, so I had to lay back."

In the finals, Blakely took a 6-4 lead into his match with TSC's Rich Hicks. The Pennsylvania native then got an escape and 2 takedowns, while yielding an escape, for an 11-5 lead. Then, for once, Blakely continually took his opponent away. He would statistically, it was a dismal season, but there were high points as well. The Indians hung together, despite the injuries, against stronger competition. Reggie Belcher and Nick Matarazzo both missed many games with finger and ankle injuries, and high scoring guard Doug Brown broke his ankle on the last play of the Rider College victory (80-78) in the Yule Cup Classic and was lost for the season.

One could dwell on the low points, and there were many. The most consoling fact about the entire season is that the team, with the exception of Keith Murray, will have everyone coming back. It was "a learning experience," to quote an often used line. Both co-captains, Matarazzo and rebounding leader Tyrone Sharrod, gained experience under fire. Tom Young was a fine pickup from Monmouth College, showed good long range shooting. Ken Young was a late season acquisition and showed some strong moves to the basket.

The season ended with a 2 game winning streak, including the Conference upset of the year over Jersey City State College (JCSC). Who knows, maybe this year's inexperienced young team will be transferred into a seasoned, experienced, championship calibre team for next year.

—John Andre

Learning Experience?

Another Men's Basketball Season has come and gone; the final record once again didn't live up to what was expected. The Tribe went 8-15; 4-6 for 3rd place in the New Jersey State Collegiate Athletic Conference (NJSCAC) Northern Division.

The season ended with a 2 game winning streak, including the Conference upset of the year over Jersey City State College (JCSC). Who knows, maybe this year's inexperienced young team will be transferred into a seasoned, experienced, championship calibre team for next year.
Congratulations to the winners of the Foul Shooting, Mixed 2-3, and Men's 4-1 Tournament.

The Foul Shooting Contest won 6 rounds with 1st place going to Bob Lanza, with Bob Morrisse and Jim Shearer taking 2nd and 3rd place, respectively.

The Mixed 2-3 tournament, 1st place went to the team of Ralph Betcher and Mary Johnson as they beat Andre Bote of Thomas and Kathy Stanley to win the Tournament.

The Men's 1-1 tournament was divided into 2 divisions over 6, 7, and 8, and under. In the 6 ft. and under, Armand Assayag defeated Andre Thomas to take top honors, and in the over 6 ft. battle, McKinley Boston beat Wendell McQuilla in the semi-finals to take the division.

Women's Basketball is divided into 2 divisions—Competitive and Non-Competitive. The Competitive league contest of the week was waged by the Big Figs 3 against the Underdogs 4 in a battle that could not overcome the basket ballstorming of Anita Polin (12 points) and the consistent skill of the Big Figs 3. The game came to an explosive conclusion with the final score, 73-67.

Both MSC and WPC were-2-0 going into this last meeting, as they had eliminated Brooklyn College and Johns Hopkins University (JHU). But between the Squaws and the Pioneers, 1 team had to lose and 1 team had to win.

The match started out even, until WPC strung together a distinct disadvantage, however, one of 3 veteran varsity fencers, Eileen Murray, was out with the flu and JV competitor Diane Nirgo had to fence varsity for the Tournament. Senior Gloria Aragona fenced well as MSC defeated Brooklyn College 12-4, and JHU 11-5, but Aragona became ill and had to leave the contest after a few bouts.

Both Nirgo and Gladys Berardi, normally JV fencers, were entered into competition. "Gladys and Diane did very well for fencing varsity," Farbstein said. "I was pleased with what they were able to do."

"I think that Murray's absence in this Tournament was a big factor," Farbstein noted. "I think with her, we would've had more of a chance to win than we did."

The Pioneers will host the Little Willie Tournament last Saturday, winning the trophy from host MSC in the final match of the Tournament.

The Squaws JV squad at Panzer Gym Sunday night.

By John Andre
MSC's all-everything Carol Blazewi czowskii and Junior Forward Karen Smith, and Sophomore Guard Jill Jeffery, combined to spark the MSC Women's Basketball Team to an 82-78 victory over an inspired Rutgers University Squad at Panzer Gym Sunday night.

The Lady Knights had a 71-63 lead with only 5:40 left to play, and it looked as if it was the big upset of the season was about to occur. But the "Blaze" thought differently and hit a corner jumper for her 23rd point. On the Squaws next possession, Blazewi czowskii missed a long jumper. Smith grabbed the offensive rebound past the Lady Knight Kathy Glutz, and hit to bring the Squaws within 4 at 71-67. However, Denise Kenney hit a long, arching 25 footer to make it 73-67.

Blazewi czowskii, hit on a bounce pass from Jill Jeffery, and then after a predominately MSC crowd, a more experienced team, and a Nationwide TV audience, which was 1st for NJ Public TV (NJPT).

The NJPT broadcasters Dick Landis and Pat Pross were impressed by the play of both teams, particularly the underdog Rutgers. The telecast is another sign on how far Women's basketball has come. Besides the 1400 plus fans in Panzer Gym, viewers watched fine quality playing as well as a particularly evenly matched game.

Channel 50 might have lost some viewers in the game's 1st few minutes as the Squaws broke out of the gate at 1-3, priced by Junior Janice Terri Tarnow who was playing for flu-ridden Pat Colasurdo. But Rutgers, playing a tight 2-1-2 zone defense, was able to wind up the scoring and give the Squaws their 10th straight victory.

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The Squaws have won the trophy over-all competition, while the Squaws took 2nd place, 2-1, JHU had a 1-2 record for the afternoon and Brooklyn College was 0-3. WPC and JHU tied for team points 8-8, but WPC won by a few touches, picked up in their final 10-6 defeat of MSC. If WPC had lost those touches, then MSC might have had a chance to win the competition.
Tribe Stuns Conference Champ

By Kevin J. Price

When Jersey City State College’s Men’s Basketball Team entered Panzer Gymnasium Saturday night, they had 1 of the best records in the state (8-0 Conference, 19-4 overall) and MSC had its worst in a few seasons. Today, the same holds true with 1 exception: JCSC is no longer undefeated in the conference and MSC has another win under its belt as a result of the Indians’ stunning 71-70 victory in the final seconds of play.

MSC called a timeout with :07 seconds remaining and a 70-69 deficit. Following the inbound pass, Reggie Belcher spotted Center Tyrone Sherrod all alone underneath the basket, hit him with a nifty pass, and watched Sherrod put the ball up with :01 second left to give MSC its biggest win of the year.

The fans who came to the game were treated to a see-saw battle, with neither team taking a commanding lead.

JCSS took its last lead of the game with :07 seconds left on a basket by Andy Kemp following a missed free throw by MSC’s Keith Murray. The Indians had previously held a 69-68 lead from the 1:35 mark.

Why were the Indians able to finally put it together and play up to the form that had been hoped for them earlier in the season? Coach Ollie Gelston knew.

“We finally were able to set the tempo to the speed that we wanted, and were able to change it if we desired,” Gelston said. “It was a team effort, but we finally got the kind of game out of Sherrod that we’ve been hoping for all year.”

Sherrod agreed. “This is the way it should have been all year,” the Junior Center said.

Brett Wyatt of JCSC had different ideas about his team’s 1st Conference loss.

“The shots just weren’t going in for us,” Wyatt said. “We shot only 32.5% from the floor in the 1st half and still had the lead. We lost because our 2nd half shooting wasn’t much better.”

Despite what Wyatt said, no one could take this win away from Ollie Gelston and his troops.

MSC played JCSC tough in the 1st half, coming out on the short end of a 38-35 score. The 1st 8 minutes of the 2nd half were played with a torrid, up-and-down-the-court pace, but the Indians held on and took their 1st lead of the game midway through the 2nd half with :16:12 remaining. From then on, the Indians were not to be denied.

Gelston summed up the game by stating, “We finally made the other team dance to our drummer.”

Unfortunately, the drummer didn’t show up until the last song of the performance.

TRIBE NOTES: Belcher was team leader with 17 points and 14 rebounds...Kenny Young fouled out, but had another strong game with 10 points. He received a big ovation from the crowd when he exited...JCSC clinched 1st place in the Conference despite loss.

In its final game of the year, the MSC Men’s Basketball Team bid an explosive farewell to the season with a win (its 3rd in a row) over Glassboro State College (GSC) by a score of 82-72.

Unfortunately, the Indians waited until the last 5 games to play their best ball.

Assistant Coach Mike Cohen, speaking for the team, expressed mixed emotions for the end of the season. “We’re happy that we’ve been winning, but sad that the end of the season does not provide an outlet for the momentum we’ve been building,” Cohen said.

Tyrone Sherrod led the Indians with 21 point, followed by Keith Murray with 15 points, and Nick Matarazzo with 14.

Rich Hudson led GSC with 15 points.

Reggie Belcher, who grabbed a game high 10 rebounds, scored the final 2 points of the season for MSC.

By Bill Mezomo

Carol Blazejowski scored a whopping 49 points to lead the MSC Women’s Basketball team to a 90-77 victory over 6th-ranked Queens College before a packed — and loud — crowd at Panzer Gym Wednesday night.

Blazejowski was INCREDIBLE down the stretch. The 5’11” forward shot 12-for-14 (that’s correct) in the 2nd half from the floor and added 3 foul shots for a 27 point period.

Included in that total were 7 consecutive jump shots that proved to be the difference.

The Squaws led from early in the opening period then broke the game open starting at the 10:26 mark of the 2nd half. The Lady Knights closed to within 66-67 and MSC had the game.

The 49 point total was Blazejowski’s career high. She scored 54 points against Glassboro State College last week. The Senior also racked up 52 points against the same Queens team setting the Madison Square Garden mark last season.

The win upped MSC, the nation’s 10th ranked team, to 16-5. The loss was only the 2nd for Queens in 24 outings. The Lady Knights only previous loss came at the hands of Saint Joseph’s College, another ranked team. MSC faces that same Saint Joseph’s team Sat. Feb. 25 away.

Gwyn, a 6’2” center and Queens leading scorer wasn’t a dominant factor in the game. Although Gwyn did collect 18 points, MSc’s Karen Smith and Jan Ternyk kept her busy totaling 13 points between them. The quicker Squaw centers drew Gwyn to the foul line with regularity. Blazejowski and Wanda Szerencs were able to move freely on back door plays.

NOTES: Blazejowski shot 21-for-27 for the game and easily withered the consistent heckling of a large group of Queens’ fans.