Annex Addition Still in the Air

By Lisa Burkart

Plans for the future Student Center Annex and development of the quarry with playing fields, parking spaces, and a possible fieldhouse. One question that still needs to be answered is the possible need for an above-ground addition to the Annex that would provide 10,000 more square ft. of room for student activities.

At the three hour meeting, Jerome Quinn, Director of Institutional Planning, spoke of the work the Building Committee had already done, and Robert M. Lynch, Program Engineer and representative of Ronald E. Vaughn Architects, the firm now working with the Committee, described the physical details of the Annex. The real need for a Student Center Annex, according to Quinn, is due to a critical shortage of space for student activities, and the necessity to relocate four student-related offices that will be displaced from Life Hall once it is converted to a Center for the Fine and Performing Arts. This inclusion of administrative offices in a student-funded Building was discussed at great length.

"The college offices in the Annex will pay their own way in the form of rent based on costs per square ft.," Quinn said. "The offices—Career Services, Cooperative Education, Women's Center, and Faculty Student Co-op—work very closely with students, and this access to student traffic would be good.

Several students raised the question of why the State cannot build its own facilities for the 5000 square ft. needed for the four offices.

"Predictions have been made that enrollments will stabilize and decline in the future. Legislators in Trenton will not be willing to give more money to schools if enrollments are not growing," Quinn explained. "Therefore, if money is taken from the Educational Facilities Authority (EFA) to construct a student Building, the State can still have the space by paying rent."

Quinn has proposed placing the four Offices right into 23,000 square ft. construction, leaving about 8,000 square ft. for student use. Some students have voiced disapproval over the loss of the 5000 square ft. for student use. Some students have voiced disapproval over the loss of the 5000 square ft. for student use.

"From the college's point of view, the future Student Center Annex will provide 5000 more square ft. of student use. Some students have voiced disapproval over the loss of the 5000 square ft. for student use. Some students have voiced disapproval over the loss of the 5000 square ft.

"The college offices in the Annex will pay their own way in the form of rent based on costs per square ft.," Quinn said. "The offices—Career Services, Cooperative Education, Women's Center, and Faculty Student Co-op—work very closely with students, and this access to student traffic would be good."
Annex Addition  
(Cont. from P. 1)

"My feeling is that space must be left for expansion in the future," Donald Scarinci, a student representative to the Committee said before the group. "If the Offices take that room, then there will be no potential for growth or room for needs that may arise in the future."

Another concern of many of the students present was the need for space for student lounging and additional Cafeteria facilities in the Annex. With the loss of the Life Hall Cafeteria, many students will be forced to find other areas for eating and studying. At this time, no food facilities are provided in the Annex and the amount of space for lounging is still being considered.

"Dining space is very expensive," Lynch said. "It is better to have more flexible space, and from what I understand, a more urgent demand is for meeting room space."

Student fees were another serious problem discussed by the group. The Student Union Building (SUB) Fee, already raised $12 per year to finance the minimum plan of $3 million, may increase to cover more facilities if it is decided that they are needed.

"The SUB Fee goes up about $8 per million increase in the plan," Quinn said. "An above-ground addition to the present plans for the Annex may cost about $800,000. But if the students feel they need the space, then the addition can be made."

The students present at the meeting did feel the space was needed. Keith Ansbacher, President Pro-Tempore of the SGA Legislature, did voice some scepticism about how an above-ground addition would affect the aesthetics of the Student Center, but Lynch replied by saying some interesting architectural work could be done in this area.

"The more space you have," Quinn said, "the more good things you can do, but you're going to pay for it."

"But you can't compute financial costs compared to benefits derived from the facilities," SGA President Jose Fuentes, another student representative to the Committee, said.

"We have many more needs that space has to take care of," Scarinci added. "Many Class 2 Organizations and student groups need office space to conduct their business and to give them a sense of community. Especially with this being a commuter school, the space is very important.

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TO EXPAND OR NOT TO EXPAND: Plans for the future Student Center Annex were discussed at a meeting of the SGA Legislators, Sunday. The architect, Robert M. Lynch (far r.) looks at blueprints with (l. to r.) Elisa Lieb, Donald Scarinci, and Jose Fuentes, representatives to the Building Committee, to ascertain the need of another 5000 square ft. addition to the present plans.
Fire Safety Examined

**By Eileen Curtis**

The clocks never tell the correct time. The lights do not always illuminate. But on Feb. 22 at 7 PM in Ballroom C the clocks clicked correctly and the lights blazed hotly. Extra lights. A meeting was being taped for TV.

**Brighton** said that he had not just any meeting. The New Jersey Motion Picture and Television Development Commission told the public the state of film and TV in the State. It was revelatory.

One full-length feature film will be shot in its entirety in NJ. A low budget film will be made in Bergen County. Another film may be shot in South Jersey. Sidney Kingsley, the Chairman of the Commission, wrote a TV film script that will be filmed here for CBS.

“Why?”

Because Joseph Friedman, along with all of the Commissioners, has worked hard to bring film back to NJ. They are getting through red tape to expedite production. They are working amicably with the unions involved that need workers.

Friedman, Executive Director, announced that three new full-length features and a number of TV productions will be made in NJ at a televised open meeting. The meeting, which was converted into a TV show complete with camera and crew, was attended by close to 50 media-minded persons and will be telecast on Channel 13’s Dateline New Jersey, according to Elizabeth Davis, Senior Producer.

Friedman also announced that a $4 million MGM film entitled Voices will become the first full-length feature film to be shot entirely in NJ since the silent screen’s The Perils of Pauline, hopefully attracting more productions and creating “a new image for NJ and a boom to the economy.” It is estimated that $1.2 million will be spent directly in Essex and Hudson Counties, where filming will take place, as a result of the production.

Friedman added that the state of fire safety in NJ will be “no ‘feathering bed,’” Friedman said.

Friedman also disclosed that another feature, and a $4 million budget will be shot in South Jersey and will involve 40-60 production people. More than $200,000 will be spent directly in the State in connection with the film. The third production, according to Friedman, will be a $1.5 million budget and will be shot wholly in Bergen County over an eight week period. The estimated expenses for filming in Bergen County will exceed $300,000.

According to Sidney Kingsley, who is forming a major film attraction because of its willingness to cut through the bureaucratic red tape of the State Agencies, said the Commission for being rebellious, but in the end, they go along. We have been successful in attracting the film industry because we give them a ‘red carpet treatment,’ instead.

Kingsley noted that NJ based films are important to the State because they will create new jobs for NJ laborers, favorable world-wide exposure and direct money expenditures in the areas where filming will take place.

The enthusiastic Chairman also announced that a three-hour TV movie he wrote will be done by CBS and filmed in NJ. It will carry an estimated $8.1 million budget. In addition, 39 half-hour segments of an American Bandstand-type TV show will be made in “The Soap Factory” disco in Palisades Park with an estimated $1.5 million budget. Filming began on Feb. 25, Friedman said.

Friedman also announced the Commission’s decision to move from its Newark location to the Meadowlands, which is “the area of the future.” Its Mayor, called the NJ highways and its close proximity to Manhattan were pointed out by the Commission as reasons for moving. Friedman and Kingsley, both visibly pleased by the Commission’s advancements, cast, crew and host. Filming began on Feb. 25, Friedman said.

Some of the other topics brought up for discussion were a book deal with professor evaluation, the Appropriations Committee, and a speech by Alan Melnik, President of the NJ Student Association (NJS)A.

A few years ago the SGA printed an evaluatory booklet on Professors. Its revival was controversial. William Johnson, Vice-President for Academic Affairs, was against reviving such a book. Friedman said, “I think it is worth our while as students to use our own State-based manpower.” He added, “The students here at MSC could work as extras. Filmakers are always looking for them. In fact, years ago when I was a student here, I was an extra in On the Waterfront down on the docks.”

The Commission also stated that citizen advisory committees are being set up, including a College Committee, for which Michael F.X. Grieco, Assistant Professor of English at MSC, will act as a liaison. Friedman also announced that a College Committee, for which Michael F.X. Grieco, Assistant Professor of English at MSC, will act as a liaison.
Shape Up Your GPA Or Ship Out

By Jody Milden

Students who do not keep their Cumulative Grade Point Average (GPA) above a prescribed retention level are subject to probation, and then may be given academic furlough, suspension, or dismissal, depending on how far below the retention level they fall.

As of Jan. 1, a new system of dropping and readmitting students for academic deficiency has been instituted. This new system includes a suspension level that was not included under the old procedure.

Under the old procedure, a student could either be placed on furlough or dismissal. Furlough meant he could reapply after a year's absence, and the College would consider his application on the basis of what he had done during the year.

Now furlough is automatic readmission after a year's absence, and suspension means consideration and evaluation of the students activities after the year.

Retention levels are as follows: after completion of the Freshmen year, 1.6 GPA, after the Sophomore year, 1.8 GPA, and after the Junior year, 2.0 GPA. A GPA of 2.0 is needed for graduation from MSC.

"An acceptable activity during the year's absence is going to a County College and demonstrating good work," Irwin Gawley, Vice-President for Academic Affairs, said. The Academic Review Committee is the deciding body for the Program. This Committee is composed of Faculty, Academic Counsors, Administrators and students.

An early warning that you may be given furlough, suspension, or dismissal, is a probation notice. Students put on probation have below a 2.0 Cumulative or for the previous semester Cum." Whereas the probation notice is merely a warning, furlough, suspension, or dismissal are deliberate actions," Anthony Kuolt, Administrative Associate of the Division of Academic Affairs, said.

"If the student has received a Cumulative Average below the retention level and is notified by the Committee, he is given seven days to appeal the decision. The Committee takes into consideration all the arguments presented by the student and makes a decision accordingly. It can also make conditions for the agreement.

"Practically every situation is weighed," Kuolt said. "We don't automatically drop a student."

Students on probation are notified by letter. For the Fall 1977 Semester there are 1,000 students probation. Also for last semester, 138 students have been put on furlough, suspension or dismissal.

"Although dismissal is supposed to be final, the one exception to it would be if the student went to a County College and graduated. If he then wanted to return to MSC with the same Major he earned his degree in, he would be considered,"Kuolt explained.

Probation is just a warning that does not show on the student's transcript, but a furlough, suspension, or dismissal does. As for this hurting your record, Gawley said, "If the record is adequate when the student does return to the College, it should not effect him in the future. The proof is in what happens after the student returns."

The new forms of action are described as: ACADEMIC FURLough, for a period of one year, will be given to students after one year of residence whose cumulative GPA is within 0.2 points of the prescribed retention level. An individual placed on Academic Furlough will be automatically readmitted in one year upon application. These students are then given one year to bring their Cum up to retention level.

ACADEMIC SUSPENSION shall be given to students, after one year of attendance, whose GPA is between 0.21 and 0.04 points of retention. Students are eligible to apply for readmission and will be considered based upon what the student had done during the year, chance of success in the major program, etc. Those readmitted will be given a year to reach retention level, or demonstrate a minimum 2.5 GPA for each semester upon return.

ACADEMIC DISMISSAL shall be given to students whose Cum is more than 0.60 points below the retention level or those who have returned from furlough or suspension and have not demonstrated academic success as measured by improvement in the GPA. Students placed on dismissal are not eligible for readmission to the College.

Meatloaf Concert
Still Not Rescheduled

Meatloaf was not served to MSC students last week, and as of yet the group's appearance has not been rescheduled.

The College Life Union Board (CLUB) sponsored concert set for Feb. 22, was cancelled, as were the group's other scheduled appearances at three other schools, due to illness of several members of the band.

CLUB faces two problems in rescheduling the concert: Meatloaf has not set a definite schedule of their own for the month, and there are very few days when Memorial Auditorium or Panzer Gym can be obtained for the concert due to the previously scheduled activities.

CLUB members are working to reschedule the concert as soon as possible and students will be notified when this task has been accomplished. CLUB apologizes for the inconvenience caused by the cancellation.

LOOK WHAT CINA HAS PLANNED FOR YOU IN MARCH!

MOVIE
The King has requested your presence at the musical version of "THE KING AND I" The popular musical starring Yul Brynner.

Mon., March 6, 8 PM in Ye Ole Student Center Ballrooms.

Why see it on Broadway....here it's FREE!

TRIP And when you're back from vacation, explore one of the states you passed through on the way down to the sun.....as CINA Travel takes its "Virginia Venture" in April.....with sign-ups at the end of this month. Details will follow later.

CINA IS A CLASS ONE ORGANIZATION OF THE SGA
No Say in Spending

College dormitories across the State have been smoldering in flames recently. Four college police officers and one student were hospitalized due to smoke inhalation—the result of a fire in Monmouth College's Spruce Hall, a 150-bed-dormitory.

According to Frank Giase, Editor-in-Chief of Monmouth College's student newspaper, Argo, one recent example of this occurred when the Trustees confirmed an Administrative decision concerning the spending of money in their Campus Activities Fund. According to Joe Daly, Editor-in-Chief of Stockton's student newspaper, Argus, one recent example of this occurred when the Trustees confirmed an Administrative decision concerning the spending of money in their Campus Activities Fund. According to Joe Daly, Editor-in-Chief of Stockton's student newspaper, Argus, another recent example of this occurred when the Trustees confirmed an Administrative decision concerning the spending of money in their Campus Activities Fund.

The Trustees' actions were seen as a "direct affront to student's concerns," Daly said. "We are concerned about the lack of input into the decision-making process concerning the spending of money in our Campus Activities Fund. We feel that the Trustees are not listening to the concerns of the students, and that the decisions they make are not in the best interests of the students."

New VP Appointee

A member of the Rutgers University Board of Governors was recently appointed as a member of the staff of Vice President Walter Mondale.

According to Rutgers' Argus, the daily student newspaper at Rutgers University, (New Brunswick), Robert Torricelli will assume his new post as an Associate Counsel for Mondale on March 6. Torricelli intends to remain on the Board, to which he was appointed last June by Governor Brendan T. Byrne.

The 24-year-old graduate of Rutgers College and Rutgers Law School will take on duties which include regular briefing, reviewing legislation and traveling with Mondale in Washington, D.C.

Uniform Grading

Rutgers University will change their grading system next semester in a move to make their system uniform with other college grading systems in the State.

According to John Barna, Editor-in-Chief of Rutgers' Gleaner, the student newspaper of Rutgers University (Camden), Rutgers presently uses a system which runs completely opposite of those used by other colleges.

Under Rutgers' present system grade averages are figured on the following scale: A+1, B+, C+, D+, and F+. The new system will reverse the number order, making it A+, B+, C+, D+, and F. This system will be used at all locations of Rutgers University throughout the State.

Class A Blast

One student at the New Jersey Institute of Technology (NJIT) really got a blast out of his Physics class last month. Mitchell Rokicki was injured in a Physics lab when an explosion occurred, leaving the lab in ruins. Although the accident occurred in the lab, students were not working with any explosives at the time, according to Pat Chumbley of NJIT's student newspaper, The Vector.

Rokicki, a Junior, was intensively involved in his project and when he reached into his pocket, the explosive blew up. Rokicki's hand was injured and his coat flew off. He was admitted to the hospital and was last listed in satisfactory condition. An investigation into the matter is continuing.

By Jean Linke

Two MSC Sophomores are busily working to get a group together to protest the closing of Radio City Music Hall. Barry Miller and Richard Knowlson are President and Vice-President, respectively, of the newly formed Kick Committee, which is dedicated to help keep the Music Hall open under its current format of live and motion picture entertainment.

Radio City Music Hall, which came into existence in 1932, is scheduled to close down on April 12.

"I believe public pressure can keep the Music Hall open," Miller states.

In an effort to get people to join in the fight, Miller and Knowlson have sent letters to such famous personalities as Barbara Streisand, Barbara Walters, and Johnny Carson. Letters were also sent to various newspapers in the area, including United Artists, Panasonice, and Tiffany & Co. The content of these letters asked the people to support Radio City Music Hall.

Presently, only Walters and Panasonic have responded. Both of these say that they could not help.

However, according to Miller, Sid Bernstein, Producer of the concerts at the Music Hall now, is interested in working with the Kick Committee.

Petitions have been circulating around MSC protesting the closing. One is at the Student Center Information Desk.

"So far we have about 1000 signatures," Miller said. "The petitions are being sent to Lieut. Gov. Mary Anne Krupsk, a big supporter of Radio City Music Hall."

Miller explained that one way everybody can help is by writing a letter saying that the Music Hall has to become a landmark, and cannot close down on April 12, as planned.

All letters should be addressed to Beverly Matt Spoffatt, Chairman, The Landmark Preservation Committee, 305 Broadway, New York, NY 10007. All letters should be mailed before March 14.

"One of the reasons the Music Hall is closing down is because of lack of funds," Miller explained. "If Radio City Music Hall is declared a landmark, it will be eligible for tax cuts and this will then be an incentive to keep it open."

Miller also talked about plans to hold a demonstration in front of the Music Hall. Anyone interested is welcome. The rally, which will take place on a Saturday, is planned for either late March or early April.

"Poisters will be up around school to let people know the definite dates," Miller said. "We will be contacting the media for coverage of the rally."

DEVELOPING YOUR PERSONAL POTENTIAL

The Psychological Services Center will offer seven workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a close look at one dimension of their lives. They will meet once a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

Concerns of Returning College Students

This group is for college students who feel otherwise is a second career, or just out of the mainstream of college life. It offers an opportunity to share concerns with others who are wrestling with the multiple problems of adulthood, parenthood, stoisedom, and self-help (and any other hobbies which seem relevant). Time: Wednesdays at 3 PM, beginning March 14th.

Effective Personal Communication

This one is for people who want to discover new ways of expressing their thoughts and feelings, both positive and negative. It's based on the idea that direct, assertive expression of feelings and needs works out better than indirect, non-aggressive or aggressive expression. Time: Fridays at noon, beginning March 14th.

Habit Disturbances

This workshop is for students who wish to gain greater control over unwanted habits that may interfere with their academic performance. Time: Mondays at 11 AM, beginning March 14th.

Test Anxiety

This workshop is designed to help people become familiar with the elements of test-taking anxiety and to develop more positive and realistic behavior toward examinations. Time: Mondays at 11 AM, beginning March 14th.

Problem Drinking

This group is for people who are concerned about their excessive alcohol consumption and who are willing to take radical measures to control it. We will focus on modifying behavior through the use of relaxation training, group support, and movement, eating, and health consciousness through exercise. Time: Mondays at 11 AM, beginning March 14th.

Habit Disturbances

This workshop is designed to help people become familiar with the elements of test-taking anxiety and to develop more positive and realistic behavior toward examinations. Time: Mondays at 11 AM, beginning March 14th.

Health Club Activities

The Health Professions Association (HPA) will hold its next meeting on Wed., March 8, at 4 PM in the Coliseum, on the Third Floor of College Hall.

The HPA is open to anyone interested in the health field. The Association promotes health consciousness through activities such as the annual Health Fair and lectures by health professionals. Members serve on committees which evaluate the dept., curricula and monitor student evaluations of faculty. HPA members are currently compiling a campus guide for Health Majors.

Tops is to be covered at the March 8 meeting include a proposed Curriculam Speakout for Health Majors, Spring films and speakers, a tentative pool tournament and flea market.

For information, call Jim Volum, President, at 733-6755, or Joseph Coaxum, Faculty Advisor, at 893-4154.

To sign up for these workshops come to Psychological Services Annex E, Room 9, ext. 5211 (Mrs. Day, Sec'y).
Datebook

TODAY, THURS., MARCH 2
MOVIE: Red Rain. Sponsored by Latin American Student Organization. Student Center, Room 3, 8 PM. no admission.
HUMANITIES CLASS: Sponsored by Jewish Student Union (JSU) Office, Library. 7 PM. MEETING: Sponsored by Alpha Chi Omega. Meeting Room 1, 2, Student Center, 8 PM. MEETING: Sponsored by Chi Alpha. Meeting Room 1, 2, Student Center, 8 PM.
POETRY DAY PROGRAM: Sponsored by Literary Committee. DACOM and the English Dept. Workshop—10 AM noon. Student Center Meeting Room 1; Reading—1:00-3:30 PM. Student Center Ballroom B. Jessica d'Este and Jon Silken. no admission. refreshments will be served. Workshop participants must submit work in advance to English Dept. Office, Fourth Floor, Partridge Hall.

FRI., MARCH 3
FILM: Cinderella Liberty. Sponsored by College Life Union Board. Ballroom A. Student Center, 8 PM. no admission.
COFFEE HOUSE: Sponsored by Newman Club, Newman House, 7 PM. bring your guitar and friends.

SAT., MARCH 4
LECTURE: "Llojoldo Rivera," Sponsored by Latin American Student Organization, Partridge Hall, Room 212. 1 PM. no admission.

MON., MARCH 6
COUNSELING SERVICE: Sponsored by Women Helping Women. All day March 6th individual and group counseling of women by women.
DR. TIMOTHY SLEDGE: "Creative Worship." Sponsored by Inter-Varsity Christian Fellowship. Meeting Rooms 3, 4. 7 PM. Student Center, 7:15 PM.
MOVIE: The King and I. Sponsored by Council on International and National Affairs. Student Center Ballrooms, 8 PM. no admission.
FOOTBALL: Sponsored by Intracollege Academic Programs. Life Hall Cafeteria, 8-10 PM. weekly.
INFORMATION MEETING: Sponsored by Cooperative Education Program. Life Hall, Room 201. Mon. at 10 AM. Thursday. 1 PM.

TUE., MARCH 7
GENERAL MEETING: Sponsored by Ski Club. Student Center. Room 3, 4. 3 PM.
LECTURE: "Feminism: A Hispanic Perspective." Sponsored by Latin American Student Organization. Student Center, Ballroom C. 8 PM. no admission.
PLEDGE MEETING: Sponsored by Alpha Kappa Psi. Student Center, Ballroom C. 4 PM. all pledges must attend.

WED., MARCH 8
PSYCHOLOGY CLUB LECTURE: Student Center. Meeting Rooms 3, 4. 4 PM. Dr. Robert Cicerone.
MEETING: Sponsored by Health Professions Association. College Hall, Cosia Lounge, Third Floor, 4 PM. important Spring programs rock. For information call 746-1621.
ISRAELI DANCING: Sponsored by Jewish Student Union. Life Hall Cafe., 6 PM. students 525 with SGA ID. 5.50 without.
MEETING: Sponsored by MSC Conservation Club. Life Hall, Room 200. 4 PM. weekly. help support our growing Organization.
LECTURE-DISCUSSION: Sponsored by the Women's Center, Women's Center. Life Hall, noon. Dr. Mary Breeden. Educational Foundation."The Academic Game," a simulation game designed to explain the nature of sex discrimination in higher education. Part One of a Two-part series.
GENERAL MEETING: Sponsored by the Student Intramural and Leisure Council. Student Center. Meeting Rooms 3, 4. 3 PM.

Hammert's learning world

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"The Store Designed With Teachers In Mind"

EDUCATIONAL MATERIAL
WEAVING Looms & ACCESSORIES
GAMES—CRAFTS—TOYS—CHALKBOARDS

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Hammert truly represents the teacher's one source for all educational supplies. Our catalogs, with over 14,000 items, offer the country's most complete selection of materials, furniture, and equipment.
**Ringing Alumni’s Chimes**

*By Leslie Ann Weber.*

"Hello, MSC Alumni Association Calling!"

Graduates living in the area between New York and Washington, DC will be hearing these words in the next few weeks when the Association conducts its Fifth Annual Phonathon.

Last year’s fund-raising drive brought in more than $32,000. This year the Phonathon Committee hopes to top that figure by extending the event to cover a total of 15 evenings and by expanding the calling area. Phoners will be contacting alumni living in New Jersey, New York, Long Island, Westchester, Rockland County, Philadelphia, Eastern Pennsylvania, Virginia, Maryland, and Washington DC.

Nearly 300 students and alumni have volunteered to man the 16 telephones that will be installed at Alumni House. The students will be calling alumni on the evenings of March 6-9 and 13-16 from 5 to 9:30 PM. Alumni will phone on March 20-22 and 27-30.

For the undergraduates, a competition has been set up in which student organizations compete for team prizes. Last year, for example, CLUB received $150 for raising the most money; Delta Kappa Psi was awarded $50 for the individual raising the most money.

Anyone interested in competing in the Phonathon should contact their Organization’s president, or check with the Alumni Association at 893-4141 for available openings.

Leslie Ann Weber is a 1968 graduate of MSC and is the Editor of Alumni Life, the Alumni Association’s newspaper.

**Certification Policies Announced**

Effective this semester, the Office of the Registrar will secure NJ certificates for all students who have been admitted to, and completed an approved MSC certification program for instructional educational services, and Administrative certificates, and or additional endorsements.

Students in approved certification programs must file an application for Final Evaluation in the office of the Registrar according to the deadlines already prescribed for graduation and certification. The dates are as follows: March 15 to April 15 for June; Oct. 15 to Nov. 15 for January; and June 15 to July 15 for August.

The fee, payable to MSC by check or money order only, is $20 for the initial instructional certificate, and $10 for each additional endorsement. The fee, payable to MSC by check or money order only, for Administrative and Educational Services certificates is $20 for each endorsement.

**Daytona Blast Could Be A Dud**

*By Sue Kobylarz.*

The 1978 trip to Daytona Beach may have run out of fuel even before it has left the MSC campus.

Previously, the Florida trip has been one of CLUB’s biggest features. This year, only 188 have signed up out of a possible capacity of 400.

"It’s partly because of the apathy of students at MSC," Chana Lis, CLUB Co-ordinator of the Daytona trip, said, although there are students who would like to go but don’t have the money.

The cost of the trip is $259 per person by plane and $169 per person by bus. Both prices include hotel fees and transportation to and from the airport.

Lis added that a third major factor in the poor response is the scheduling of Spring Vacation. "Students seem to believe that Florida will be cold in March, but we really don’t think that it will," she said.

The flight, via Delta Airlines, will leave JFK Airport at 7 AM, Sat., March 18 and return Sat., March 25. Buses will depart from MSC on Fri., March 17 and return on Sun., March 26.

The attractive, red-haired Lis mentioned that some students have elected to catch a 3 AM flight the morning of the 18th in order to have a full first day in Daytona. In addition, CLUB is trying to schedule the buses’ departure for midnight of the 17th so that they also may arrive earlier.

Students will be staying at the Voyager Hotel in Daytona Beach. The prices are based on four persons in each room with two double beds, air conditioning, color TV, and full baths. Efficiency rooms have been offered at additional charges.

One of the highlights of the package is a trip to Walt Disney World. The $13 fee pays for admission and eight of the attractions.

A welcome party has been planned for Sun., March 19. The festivities include a band and free beer and food.

All of the travel arrangements have been handled through Schneider’s Travel Agency of Butler, NJ.

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**CLASS ONE CONCERTS presents:**

**ROY AYERS**

Reserved Seating

Student: $3.99

Others: $5.50

**CLUB—MAOC
BSCU—LASO**

**IN CONCERT**

**WEDNESDAY MARCH 15, 1978 at 8 PM**

**MEMORIAL AUDITORIUM
MONTCLAIR STATE COLLEGE**
What's Going On?

Last May a $12 increase in the Student Union Building Fee was passed by the Board of Trustees. The increase was earmarked for a Student Center addition and limited renovations of the quarry. The whole deal was "shrouded in secrecy" (MONTCLARION Special Edition of May 18, 1977) with student input almost nonexistent.

Now, "to do the job right," two more plans have been drawn up—both more extensive in scope and more expensive for students.

What exactly is going on here?

First, the students receive an increase in their fees without having a proper say in it. Then, additional plans are made to increase the fee without the students' knowledge.

As it stands now, the three so-called options are as follows:

- **Plan A**, the most expensive plan, calls for the complete renovation of the quarry and construction of a Student Center Annex. This will cost the students $30 more per year in fees, in addition to the original $12 increase.
- **Plan B**, the intermediate plan calls for a less extensive renovation of the quarry and the same Annex addition. The cost to students has not been exactly pinpointed because additional funds might be obtainable from outside sources.
- **Plan C**, the ORIGINAL plan (which, strangely, is classified as "C" and not "A") calls for the Annex and minor development of the quarry.

If the student money must be spent, it should be spent by the students. They should have the right to approve one of these "options," but cannot do so until they are aware of all the ramifications.

Enter the SGA. It is their obligation and duty to the students to conduct a large scale campaign to educate the students. Once they know what each plan involves, a rational decision can be made.

No matter which way student sentiment leans, however, they still cannot actually make a decision. Only the Trustees can make the final decision.

So what is the use? Why should the SGA educate the students if in fact they do not have any power over the decision?

The answer is simple. Although the students exercise no legal power, they carry a lot of weight. If the SGA calls for a referendum question on the Annex and the renovations, the Board will have to consider any decision seriously.

A referendum question is the only way that MSC can make up for the secrecy that was so prevalent last May.

It will be student money that will be raised for student facilities. At least let them decide how to spend their money.
By Lawton W. Blanton

Approximately 5000 MSC students currently depend on the MSC Financial Aid Office for some of the assistance needed to complete their college education. The counselors in this office believe in the concept that every qualified student should be able to obtain a college education regardless of financial status. Today, acquiring this assistance is not always as difficult as most students and their parents would believe. Often it is necessary for the counselors to locate several aid sources to provide the required assistance.

All students having financial problems should be aware of the State Legislature's recently approved new consolidated student aid program which considerably simplifies application procedures. For the first time undergraduate students may apply for one or more of the major college aid programs by filing only two documents - The NJ Financial Aid Application Form (NJFAF) and the College Application.

Over $5,000,000 in assistance is available to MSC students in the following aid programs:

GARDEN STATE SCHOLARSHIP
A Statewide competitive aid program providing needy candidates, having above average high school records and scores on the Scholastic Aptitude Tests, with an award covering tuition charges at MSC.

NEW JERSEY TUITION AID GRANT (TAG) provides full-time students with an annual, renewable award ranging from $200 to $700 based on college costs, financial need and satisfactory academic progress.

NEW JERSEY EDUCATIONAL OPPORTUNITY FUND GRANTS (EOF) are available to students from educationally disadvantaged backgrounds admitted through the EOF program, having exceptional financial need. Undergraduates may receive awards up to $1000 per year and graduates up to $2500 per year. For further information contact: Reuben Johnson, EOF Director, Room 106, College Hall.

GUARANTEED STUDENT LOANS (GSL) are government-insured loans up to $2500 per year for undergraduate or $5000 per year for graduate study.

These loans are available from most NJ banks or Savings and Loan Associations. An eligible student must be enrolled at least half-time (six credit hours), be a citizen or permanent resident of the US and have resided in NJ for six months prior to submitting a loan application. The total value of these loans must not exceed $7500 for undergraduate study, or $15,000 for undergraduate and graduate study combined.

FEDERAL BASIC EDUCATIONAL OPPORTUNITY GRANT (SEOG) provides matriculated students in good standing who can establish financial need with up to $1400 in aid per year.

SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (SEOG) does not require repayment and provides additional Federal funds to undergraduate students, demonstrating exceptional financial need, enrolled at least half-time. These grants, renewable for four years (five years for some programs), range in value from $200 to $1500 per year.

NATIONAL DIRECT STUDENT LOANS (NDSL) are available to all matriculated undergraduate and graduate students in good standing who can demonstrate need based upon the College Scholarship Service needs analysis. Students may accumulate loans amounting to $2500 through the first two years of college, $5000 through the BA and $10,000 through a graduate degree.

COLLEGE WORK STUDY ASSISTANCE provides wages to graduate and undergraduate students enrolled at least half-time who can establish financial need. When classes are in session, the average work week is 15 hours and the current rate of pay is $3.20 per hour.

For further NJFAF information students may write to the College Scholarship Service, Box 2700, Princeton, NJ 08540, or the Department of Higher Education, Office of Student Assistance, Box 1417, Trenton, NJ 08625. Students may also contact Dr. Randall Richards or any member of the Financial Aids Staff-Room 311, College Hall.

Lawton W. Blanton is Dean of Students at MSC.

SGA: Beginning to Take Shape?

This is the first part of a four part series. The intention of this series is not to criticize the SGA Legislature or any individual Legislators, but to constructively analyze the shortcomings of this group of 50 elected student representatives. The author expressed the willingness to publicly debate any point made throughout the series.

By Donald Scarinci

What happened on Feb. 19, 1978, may be a new beginning for the SGA Legislature, but to most students it was just another day. The Student Representatives met to discuss the removal of school promotions, the capital equipment expenditure, and they acted like leaders. Under the impetus of their speaker, Keith Ross, they moved to increase the School Promotions budget from $250 to $2500 for undergraduate or $5000 for graduate study.

The Student Center Annex is the item, but the issue at stake is the future of student input at MSC. All year the SGA Legislature has been concerning itself with appropriations, club charters, and budget adjustments. At one point last semester, your Representatives spent 45 minutes discussing a $600 appropriation for coffee and donuts to make the Life Hall study hours program a success.

While the bulk of students are concerned with parking, snow and ice removal, access to the campus, late grades, campus housing, and related issues, the SGA Legislature is spending its time debating the Riding Club appropriation, the Latin American Student Organization (LASSO) Budget adjustment, and the MONTCLAIR campus equipment expenditure.

This is not to say that these things are not important, but they have their place and they have their time. They should also not be at the expense of other, less concrete but more important issues.

"Since June they remained unmolded clay waiting to take shape."

There is a lack of focus on what it means to be an SGA Legislator, and what an SGA Legislator is supposed to do. This year's group is a very bright group, but one without direction. Since June they have remained unmolded clay waiting to take shape. Unfortunately, though, they're still a lump.

Last week's meeting showed signs of formation. For the first time since June they acted like leaders. Under the impetus of their speaker, Keith Ansbach, and after the warning by members of the Student Center Annex Committee which includes Jose Fuentes, SGA President; Elliot Lieb, SGA Secretary, and this writer, the Legislators decided to change the schedule of their previously planned leadership conference to include a discussion of the proposed Student Center Annex.

For the first time they are actively concentrating their efforts on an issue instead of on an appropriation or other such matter of student bureaucracy.
**VETERANS CORNER**

**Benefits Abound**

By Spencer Willard

Do you know that there are approximately 700 veterans on the MSC campus? This includes about a dozen women too. A lot of the vets on campus are unaware of the benefits that are available to them.

They are eligible to receive substantial education benefits. A lot of the veterans on the campus have not applied for the benefits because they figure that a lot of red tape is involved. This is not so, it is really quite easy. The first and most important thing is to APPLY! This can be done by dropping by the Veterans Office which is located in Annex Four. All you need to do is pick up Veteran's Association Form 22 - 1990 from the Office and also have a Social Security number. After filling it out, return it to the Office. After processing in the Office here, the form is sent to Newark and then to Washington, DC. This takes between six and eight weeks and then your check will arrive. You can even request a two month advance at the beginning of the school semester. Also when you receive your first check you will receive a VA File Number which is important because the VA requires that this number be on all VA Forms.

The present educational benefits for the single veteran are $311 per month which comes to $2799 for nine months. If you are married, it is $370 per month. For each dependent that you have it is an additional $25.

The Office on campus is open during regular school hours and there are counselors there to help and assist you. Their numbers on campus are 893-4276 and 893-5180. Remember, all you have to do is APPLY.

Spencer Willard is a Graduate Student in Student Personnel.

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**REPORTAGE**

**Russian Roulette**

By Matt Wilson

Not being one to cry flu at every passing Winter cold, I was indeed surprised when I came down with the Russian Flu last week. I was fairly sure my particular affliction was the Russian Flu, as compared to an assortment of the other varieties for a number of reasons. First, I had all the symptoms: hacking cough, aches in the joints, fever and what one brilliant health official described as "malaise" -- generally feeling lousy.

Another determining factor in my diagnosis was the continuing presence of Comrade Lenin in all my hallucinations when my fever soared to an atypical 104 degrees for a few heady hours. But the clincher was the doctor--he diagnosed my flu as Russian over the phone for me.

Even though I had read that all the miracles of modern medicine couldn't drive the Russian Flu from my tormented body, I didn't believe it. Seeking aid, I dragged my carcass to the phone and called the doctor. Naturally I got the answering service. At the sound of the tone I sniffled and hacked my way through a message. Then I crawled back into bed.

Five minutes later the phone rang. I reached it on the sixth ring. It was my doctor.

"Hi," he boomed, sounding healthy and resonant, "What's up?"

"Ehgh..." I gasped.

"Flu eh? Well, right off I can tell you that you shouldn't be out of bed answering the phone like that..."

"Funny Doc," I managed.

"OK, your message listed your symptoms, lemme see, yeah, sounds like you got the Russian one... that figures with you in school and... 104 and Comrade Lenin... Sounds serious. The few shouldn't be that high. Listen, Mike..."

"Matt," I protested weakly.

"Yeah, uh, sorry Matt; Matt, get back into bed, force fluids and take two aspirin every four hours," he said.

"Right and I suppose I should call you in the morning?"

"No, don't do that. I'll be at Yogi Berra's Raquetteball Club tomorrow morning. Friday you know and there's no golf this time of year in the Northlands."

"Listen Doc, I hate to burden you but isn't there something you can send me for this? Anti-bodies, or something?"

"Not for this one kiddo. We don't know much about it, and you young bucks can rely on your own natural corpus to do the job in about 72 hours or so."

"Great Doc, just fabulous...Hey, how about the old American medical standby, if you can't treat the disease, treat the symptoms. You got something that'll make Lenin and the fever go away?"

"No dice kid. On this trip you just have to rough it."

"OK let me get this right now. No medication either for the virus or the symptoms. Just bed rest, fluids and aspirin. That's it Doc?"

"That's it kiddo. Hang tough and you'll be fine in 72 hours."

"Doctor, one more question if I may."

How come you guys in the Medical Profession were so prepared for the Swine Flu last year, which never came (not to mention that the vaccine killed off old people) and the best you can tell me when I get the Russian Flu, which everybody seems to be getting this year, is to take aspirins? I mean, really doctor, I get that--advice clearly the details of where and when to buy the tickets. We feel in this case that CLUB was using the name and benefits of their organization for their own personal use and not that of the student body of MSC.

Janet Grigg Marie Tayler

Speech Path./1978 History/1978

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**Ticket Turmoil**

To the Editor:

On February 24, 1978 we waited one and a half hours in line to buy tickets from College Life Union Board (CLUB) for the Broadway show Annie.

After waiting all that time and having no one show up to sell the tickets, someone in line went up to the CLUB Office to find out what the problem was.

In the Office there was mass confusion. People did not know who was going to sell the tickets and when. Most people didn't care one way or the other. Finally a member of CLUB decided to sell the tickets. While selling the limited number of tickets, CLUB members were purchasing tickets for themselves. As it turned out, after advertising campus-wide, only about ten tickets were actually sold to non-CLUB members. Most of the people on line were turned away after waiting all that time.

We feel that it's unfair for CLUB to sponsor events and then not be organized enough to handle the demand for tickets, or to advertise clearly the details of where and when to buy the tickets. We feel in this case that CLUB was using the name and benefits of their organization for their own personal use and not that of the student body of MSC.

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**Gentle Reminder**

To the Editor:

I am a blind student living on campus. I can get around as well as any of you with the help of my guide dog, Gene. Gene is a working dog, not a pet. He has an important job to do and must not be distracted. His attention must be on me at all times or I run the risk of getting hurt.

When Gene is in harness it means he's on the job. Please help Gene do his job by remembering these simple acts of courtesy: 1. Don't feed him. It's not good to teach him to beg. It's also not a good idea to get him used to people food. If Gene were to misbehave, say in a restaurant, it would make all guide dogs look bad. 2. Don't touch him. Usually, guide dogs are as friendly and affectionate as normal pets, but their attention to their owners must stay constant. 3. Above all, don't call him by name. This is a special reminder to those of you who know us, but may forget that when Gene is in harness he is working and must not be disturbed. A friendly voice may change our direction and throw me off course.

I hope this letter will help all of you who don't know us to understand my predicament. If you do know us, please let this letter serve as a gentle reminder.

Karen Moore

Home Economics/1979

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Matt Wilson is the Assistant Editorial-Page Editor on the MONTCLARION.
Cinco Grandes Espectáculos De Marzo

2nd Película:
Iluvia Roja
Salón A
Centro Estudiantil
12:00 & 8:00
Gratuito

4th Conferencia:
Leopoldo Rivera
Escuela de Humanidades
212
Gratuito
1:00pm

7th Conferencia:
Ida Castro: "Feminismo: Una Perspectiva Hispanica"
Centro Estudiantil
8:00pm
Gratuito

11th Obra Teatral:
Esquizofrenia Puertorriqueña
Auditorio Calcia
Fine Arts
7-11pm
$1.00

Para más información llame: 893-4440

March's Five Star Events

2nd Movie:
Red Rain
Ballroom A
SC
12:00 & 8:00pm
Free
Free

4th Lecture
Leopoldo Rivera Partridge
Hall
212
Free
1:00pm

7th Lecture:
Feminism: A Hispanic Perspective
Ballroom A, SC
8:00pm
Free

General Membership Meeting
March 15th, 1978
4:00pm Ballroom C
Student Center

11th Play:
Esquizofrenia Puertorriqueña
Calcia Aud.
Fine Arts
7-11pm
$1.00

For more information call 893-4440
We've Got The Cure

By Ann Marie Gentile

In this time of fevers, headaches, and coughs the Health Center has become one of the most popular stops on campus. The Center has been overflowing with patients since the invasion of the Russian Flu, but things and people are starting to get better. Plenty of rest, aspirin, and liquids is what the Doctor orders to relieve the symptoms of the flu. “If people would just go home and rest, they would get better faster and less people would catch the flu,” Lillian Rosenberg, MD, the Center’s physician, said.

The Health Center has been treating approximately 70 people a day, about 30 of those patients are suffering from the flu. “Normally we treat about 40 people a day but in the Winter people are always getting sick, especially in a school where everyone is in such close contact,” Rosenberg said.

According to the Doctor, a student can expect to lose from one to three days of classes if he contracts the flu, but it depends on the individual. A high fever, which often reaches 104 degrees, is a typical symptom of the flu; one should be especially careful not to return to his normal schedule until the fever is completely down because he will be very susceptible to a relapse, which is often worse than the first battle.

The Center, which has a staff of one doctor and four nurses, has never experienced an epidemic of this size. “Every Winter there’s the usual flu, colds, and viruses that go around, but I don’t ever remember so many people being sick at one time like this year,” Rosenberg said.

The Health Center, which is located on the corner of Valley Rd. and Normal Ave. behind Freeman Hall, offers many medical services to the College Community. Everything from full examination and check-ups to free pregnancy tests are available.

It is open from 8 AM Monday till 4 PM Saturday every week during the academic calendar. The Doctor is on duty on Monday from 9 AM to 12 PM and on Tuesday, Wednesday, and Fridays from 9 AM to 11 AM and always by phone.

As Rosenberg sat in her office she smiled and said, “Kids, they’re just too busy to take care of themselves.”

The Drop-In-Center
Is Ready When You Are

By Janet Lamantia

The Drop-In Center of MSC is never empty. The reason is that the Center is open 24-hours a day with at least two people voluntarily staying overnight to help anyone with a problem.

“We are not magicians. We do fail,” Dave Santiago, Personnel Director of the Center, explained. Barefoot and disheveled after a 12 hour overnight session, Santiago described the Center’s progress since it began in 1970.

Up until three years ago, most of the calls coming into the Center, which is an SGA service, were from people who were on drugs. Although the staff still receives calls dealing with drugs, the number has dropped considerably. Now the majority of the callers want general information such as transportation and bus schedules.

According to Bill Kvasnicki, Director of the Drop-In Center, the staff is competent and can handle nearly any problem. Each member is required to make a commitment of 15 hours in the Center every week. Since the staff members are also students, volunteering 15 hours per week is often difficult. When the Center falls short on staff, the remaining members must make up the difference.

“At the moment, there are 20 people on the staff and we hope to add at least 10 more,” Kvasnicki said.

Staff members at the Center receive a 30-hour intensive training course where they are taught a reflective style of listening. Santiago explained the style by saying, “After the caller explains his problem, the staff member tries to decipher what the caller has said, and repeats it back to him in another way. We won’t give advice. We ask the caller for suggestions or alternatives to the problem. We act as reinforcement or we may bring out another point of view. The reflective style of listening has been proven successful at other clinics.”

The Center has literally thousands of legal, medical, and general information references available. For people who need legal advice, there are a number of low cost legal references on hand. The staff also refers callers to professional counselors, psychiatric services, specialists, and hospitals.

Although any information given to a staff member is confidential, the staff is legally responsible and obligated to tell the police any information regarding a rape or a suicide.

“Our main objective is short-term peer counseling. If we can’t help you, we’ll refer you to someone who can,” Santiago said.

Anyone who needs help or would like to join the staff can call 893-5271.
You CAN Say
What's On Your Mind

By Rayanne Mutek
A free program known as the College Clinic has been serving the MSC community this year under the direction of Gilbert Leight, PhD, of the Speech Department. The program is devoted to giving individual and intensive instruction to students needing improvement of voice and/or articulation skills.

Most students with a speech problem are identified and referred to College Clinic when they take a "Fundamentals of Speech" course. In many cases the professor will require the student to enroll in the Clinic. However, according to Leight, there are many students who refer themselves when they hear of the program. Some students even re-enter the program after their mandatory level of improvement has been reached.

The sessions, meeting usually once a week, are structured upon a one-to-one basis unless the student needs group practice. In this case, a special session is arranged.

Leight performs the original diagnosis of the student's problem. After that, the sessions are conducted by graduate assistants who are certified speech correctionists.

So that there is no misunderstanding, a contract is drawn up stating the problem and goal of the student, along with the concurrence of the referring teacher. The sessions are supervised periodically by Leight. The final evaluation is a joint task performed by Leight and the graduate assistant.

Leight feels that up until now the program has been very successful. Most are not serious problems. More resistant problems such as stuttering are referred to another part of the program for specialized attention.

Leight stated that with "Motivation, hard work and practice students can make excellent progress." Most students cooperate and participate well.

In many aspects, College Clinic is a training program for the graduate assistants although the first responsibility is service to the student. And for most students the mandatory improvement level is reached after one semester of instruction tailored to their needs.

College Clinic is open to anyone needing speech improvement, not exclusively students.

It Pays To Plan Ahead

By Amy J. Lander

The job market squeeze is not news to most MSC students. However, beginning this semester with the help of a Federal grant, Careers Services had developed a program offering job guidance and counseling to those most affected by the tight job market.

Tricia Haney, Director of Career Services, explained that about a year ago in conjunction with Kean College and William Paterson State College, a Federal grant was received to help provide vocational guidance and training to six specific areas which require special services and research.

While sitting in her busy yet comfortable office, Haney explained those areas of special needs; persons now out of school, the handicapped, those economically deprived, persons seeking a second career, those re-entering the job market late in life, and early retirees. The only stipulation is, most must attend or have attended one of the three colleges.

Haney stated, "These categories were selected since they are most directly affected by the tight job market." Haney, along with two other counselors from Kean and WPC have acquired a State administered Federal grant, and the program has officially started this semester.

Since the program has only been in operation since January, Debbie Gerdes, the MSC Counselor, said, "We mostly want to let people know about what's available." Gerdes, a graduate of MSC with a BA in Psychology, discussed some of the procedure involved in providing guidance for someone in the program.

Gerdes spends three days a week counseling and two days in the job field. A lot of her time right now is spent on the road, but Haney said, "Our projection for next year will include a full-time counselor."

"Right now Gerdes is spending most of her time doing research and publicity work," Haney said. In regard to the publicity work, Gerdes said, "We mostly want to let people know about what's available."

Gerdes spends three days a week counseling through the program. The graduate assistants, who are supervised periodically by Leight. The final evaluation is a joint task performed by Leight and the graduate assistant.

"Right now Gerdes is spending most of her time doing research and publicity work," Haney said. In regard to the publicity work, Gerdes said, "We mostly want to let people know about what's available."
ATTENTION: CLASS OF '78!

Seniors

Sign up to have your picture taken for the yearbook.

Today March 2
Tomorrow March 3
Mon. March 6

Pictures will be taken March 7-10

This is LAST chance to have your picture taken
MSC Digs Up New Minor

By Daniel P. Condon
MSC has a new Archeology Minor.

Formally approved at the Feb. 15 meeting of the Board of Trustees, the Minor is a unique addition to the curriculum at MSC.

The Archeology Minor requires completion of 18 semester hours in certain courses offered by three departments concerned with Archeology: Anthropology, Classics, and Fine Arts. The Minor is coordinated by a Committee made up of a representative from each of these three sponsoring Departments. No new courses will be instituted, and no new costs will be incurred by the formation of the Archeology Minor.

The key to the uniqueness of the Minor is the coordination and expressed cooperation of the three Departments involved. As of now it is the only Archeology Minor in the NJ State Colleges, and the only interdisciplinary program of its kind in the State. Archeology is important to students of various backgrounds, and offers employment opportunities in many different areas.

James Boylan, Assistant Professor of Anthropology, is a representative on the coordinating committee. When the Trustees awarded Boylan tenure in January, the Archeology Minor was made possible. Boylan is the only MSC member who is an active Archeologist.

Speaking in his rock-strewn Russ Hall office, the bearded Boylan said that the origin of the Minor and the importance of the cooperation among the three Departments. He said, "We have been developing this Program since the Fall of 1977 when Betty Schlossman (Assistant Professor of Fine Arts and member of the Archeology Minor Committee) approached me."

Discounts

Members of the MSC Campus Community—including Faculty, Administrators, staff and students—are now entitled to a 5% discount off already discounted rates with the Avis Rent-A-Car System.

The College has entered into an agreement with Avis which involves the College Community to the 5% discount, along with a 10% discount for rentals in Canada and a 15% rebate for rentals elsewhere outside the US.

Anyone wishing to participate in this program should contact William J. Kervick, Director of Business Services, 226 College Hall. An ID card is necessary to participate in the program and production of the card will take four weeks.

There were previously courses concerned with Archeology in all three of these Departments. What we have done is to organize and integrate them. That is what separates our Minor from other Archeological Academic Programs in the State," Boylan said.

Having had a great deal of experience in Contract Archeology, Boylan is aware of the wide range of appeal Archeology has, and the various job opportunities in the field. He commented, "Archeology could be of interest even to students of Psychology or Business. Because of certain Federal Legislation passed during the last five years, the job market for Archeologists has increased remarkably in many different areas."

Timothy Renner, Assistant Professor of Classics, is also a member of the Archeology Minor Committee. Renner is impressed by the cooperation of the other members. He mentioned the usual problem during an interview in his Partridge Hall office. "Although Classical and Anthropological Archeology are often interrelated, the practitioners of each often display discomfort, if not contempt, for the other field. This has not been the case at MSC," Renner said.

Bertha Quintana, Chairman of the Anthropology Department, feels the Archeology Minor has great promise. "Since Archeologists joined our staff, the interest in Archeology has grown steadily. Our Department has responded to student requests by adding more and more courses in Archeology," she said.

Quintana added that the Minor was reviewed very favorably by the American Museum of Natural History, Columbia University, and the Metropolitan Museum of Art. "Archeological occupations," Quintana said, "are no longer limited to museum work and academic research. Practical applications, involved with the preservation of the environment and impact surveys, are opening up employment opportunities in areas such as Contract and Industrial Archeology."

For Quintana, however, there is a reason for studying Archeology which goes beyond the academic and practical purposes. She noted, "The subject is just so much fun and fascinating. It is worth studying simply for the joy of knowing."
By Jeryl Ann Franco


Directed and choreographed by James E. Smock, this recreation of the 1930's musical extravaganzas tells the story of a made-in-heaven romance behind the scenes of a Broadway show as it might have been seen through Hollywood's rose-colored glasses.

Mona Kent (Holly Winsenski) is the typical star of the show within the show; complete with beauty, concert, and a lot of push. Ruby, played by blonde and pretty Beverly Tiedeman, is a wide-eyed innocent "Broadway Baby" to Dick (Robert Longstreet), the sailor/songwriter. Ruby gets the golden opportunity to tap her way into the lead role ("Practice, Ruby, practice") into the lead role and the hearts of everyone after Mona takes ill.

An excellent supporting cast is made up of Susan Speidel as Joan, and her Lucky, played by Wayne Diana. Hennessey, the behind the scenes jack-of-all-trades, played by Vincent Tinebra and the Captain is being played by Stephen Clark. Dames' chorus includes Michael Berton, Jill Dick, Brian Gracc, Lisa Molle, Laura Thompson, and Diedra Warner.

Smock's many staging credits include My Fair Lady with Leonard Nimoy, Follies with Dorothy Collins, and the NJ Drama Critics Award for Best Choreography for Hello Dolly at the Meadowbrook Theatre.

In commenting on his enthusiasm for Dames, Smock said, "I'm finding this production very enjoyable. The cast is super. They're a great bunch of kids. And the show, itself, I like. It's one I've always wanted to do."

Smock has had no formal education in the theatre. He was an English Major at the two-year California Glendale College. However, "it was at the point that I was cast in a couple of musicals, and then started dancing.

Smock's professional performance credits through the years include chorus roles in Broadway's Sail Away, Girls against the Boys, Belts are Ringing, and most recently, Hello Dolly.

About Dames, Smock says, "The show is a comment, a spoof, on the 30's musicals." When asked about his handling of Dames, which could get to be corny theatricality, he replied, "I'm trying to do the 30's, as much as you can on stage, as in contrast to the movies. I keep thinking of Busby Berkeley in my head, what he did. They were spectacular.

The Musical Director for the production is Donald Lewsader, whose conducting credits include the national company of No, No Nanette, and Broadway's Lost in the Stars, as well as Assistant Conductor of the NYC Opera, and the NJ State Opera.

The show's scene and lighting designer, W. Scott MacConnell, is currently creating a battleship on Memorial Auditorium's stage, complete with cannons, for Dames' second act grand finale.

Designing the fun and imaginative costumes for this musical is Joseph F. Bella. Other back stagers include: Diane Nicole, Associate Choreographer; Robert Guaglianone, Stage Manager; John C. Shimrock, Assistant to Scene Designer; and Phyllis Della, Hair Stylist.

The musical accompaniment will be provided by Donald Lewsader and Donna Zaff, pianos; and Ed Metzger, percussion.

As a final comment, in the words of Dames' Director, "This is a fun show." Anyone with an ounce of music in their blood, love in their hearts, and a zest for the good of days of the good ol' movies in their imagination will no doubt be swept away in Dames at Sea's abandon of "cares and woes."

Dames at Sea will be at MSC's Memorial Auditorium on March 8 to 11. Curtain time is 8:30 every evening, with a Fri., March 10 matinee at 2:15 PM. For information and reservations call 746-9120.

FANCY MEETING YOU HERE: Dick (Robert Longstreet) and Ruby (Beverly Tiedeman) sing and dance their way into love during the rehearsal of Dames' It's you.
Prep Experiments with Eurhythmics

Take off your shoes and come in! This ancient Oriental custom is being revived at MSC every Saturday morning, when the college's Music Building transforms into a NJ ''Mecca'' for young music students. Officially, this "Mecca" is labeled the Music Preparatory Division, a place where children experience the joys of learning music and receive instruction from the distinguished members of the college music Faculty.

Tom Parente is a new and energetic Faculty addition who teaches Eurhythmics, a system of music education developed by the late Emile Jaques-Dalcroze of Switzerland. Each Saturday morning, he invites his young students to take off their shoes, step in the classroom and begin class. Why do they take off their shoes? This encourages relaxation and freedom, he says. The children also wear loose-fitting clothing so that their bodily movements will not be inhibited.

The future goal of all the exercises in the class is to internalize a rhythmic sense which is essential for a musician, according to Parente. He enthusiastically admits that Eurhythmics is great for everyone.

During the Spring Semester of the MPD, which just began, Parente will be instructing Eurhythmic classes for both children and adults. He hopes some adults will come and kick off their shoes too. MPD students may also take class in piano, Suzuki violin, musicianship, and private instruction in all keyboard and orchestral instruments, as well as voice.

Further information is available by calling Ruth Rendleman or Nancy Coughlin of the Music Preparatory Division at MSC, 893-4443.

STUDENTS: SUMMER POSITIONS AVAILABLE

CAMP WINADU FOR BOYS - PITTSFIELD, MASS.
LAKE BRYN MAWR CAMP FOR GIRLS - HONESDALE, PA.

ON CAMPUS INTERVIEWS TO BE HELD AT THE CAREER SERVICES BUILDING FRIDAY MARCH 3rd, 1978. 10:00 AM - 4:00 PM

STAFF NEEDED FOR THE FOLLOWING:

BASKETBALL ARTS & CRAFTS
SOCCER WOODSHOP
BASEBALL PHOTOGRAPHY
LACROSSE DRUM INSTRUCTION
GYMNASTICS PIANO
FENCING GUITAR
FILM MAKING TRACK
HAM RADIO WEIGHT TRAINING
NATURE CERAMICS
WATERFRONT JEWELRY
WATER SKIING ENGLISH RIDING
W.S.I.
SMALL CRAFT INSTRUCTORS
TENNIS

LOVE OF CHILDREN IS A NECESSITY
Expressionist Exhibit
At MSC, Bloomfield

"I was a soldier when I first walked down the street of Paris and permitted myself then I would come back." A professional artist of over 30 years, Hubert Gentry did return after the war to fulfill his passions as a painter. It was at a recent lecture visit to MSC's campus that Gentry talked over lunch about the movement of artists and people who became his friends and acquaintances - from writers Gertrude Stein and Richard Wright to people like Simone du Beauvoir and painter Larry Rivers - who came to Paris during the postwar periods.

A soft spoken man born in Pittsburgh but brought up in NY, Gentry began to paint when he was a teenager, had a brief hiatus when he served in the Army in W II, and credits the government for allowing him to continue his art education through the GI Bill.

This education led to his undertaking of the Club Gallery - a haven created for artists and people who became his friends and acquaintances - from writers Gertrude Stein and Richard Wright to people like Simone du Beauvoir and painter Larry Rivers - who came to Paris during the postwar periods.

Gentry became a 'professional' through Dr. Stedjik, Director of the Royal Museum of Denmark, who bought his first painting. This prestigious honor culminated in 1975 for Gentry at the Academy at Stockholm which received a 20 year retrospective collection of Gentry's work.

After only two LPs, this British group has emerged as one of the most promising new bands of the late 70's. Their second LP, Ha Ha Ha, only available as a British import, represents a fusion of several distinct genres; the intellectual sensibilities of art-rock, the energy of the "new wave," and the experiments with sound itself that characterize the electronic avant-garde.

The five piece band masters an impressive aural attack, with electronic keyboards and treated violin augmenting the guitar-bass-drums basics. Lead singer John Foxx, the front man and apparent graduate of the Bryan Ferry/ David Bowie school of vocals, does not display a particularly impressive range. He does get to deliver some truly extraordinary lyrics however.

Ultimately, much of this nascent energy and creativity could be stillborn. Much of the newly emergent music has gone relatively unnoticed among the American rock music audience, segments of which have grown stodgy, complacent, and intolerant; in essence, the antithesis of what rock 'n' roll represented in its beginnings.

Nevertheless, in my infinite optimism, I refuse to believe that Rock listeners no longer care about "new" music, but rather that with the total homogenization of "progressive" radio, people are finding it hard to keep aware of the most truly creative artists and innovators.

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Renaissance Breeds Rock
By Jeff DeRome

This year is a renaissance year for rock music. Having rejected the sterile prefabricated musiculture that was provided by the major entertainment syndicates, rock 'n' roll and the youth culture which sustains it is returning to its "roots"; energy, spontaneity, and genuine creativity.

Perhaps the most indicative of this change is the recent proliferation of small independent record labels, which enables the artist to first present himself directly to his audience and then, once that audience is assured, to the major record labels. This frees the artist of the need to prove his commercial viability to corporate executives, who in the past have tried to impose their own concept of "commercially viable" upon the artist's original conception of his work. This change, the transfer of the creative reins from the media moguls to the artists themselves, has a revolutionary effect on the rock music of the next few years.

Unfortunately, much of this nascent energy and creativity could be stillborn. Much of the newly emergent music has gone relatively unnoticed among the American rock music audience, segments of which have grown stodgy, complacent, and intolerant; in essence, the antithesis of what rock 'n' roll represented in its beginnings.

Nevertheless, in my infinite optimism, I refuse to believe that Rock listeners no longer care about "new" music, but rather that with the total homogenization of "progressive" radio, people are finding it hard to keep aware of the most truly creative artists and innovators.

This week: a discussion of Ultravox's release Ha Ha Ha, Island 1LPS 9505, (British Import).
‘Duellists’ Proves Powerfully Poetic

By Roy Jakubowski
and Tony Roman

Honor among the Napoleonic Wars is the theme of Paramount Pictures soon to be released The Duellists. Based on a story by Joseph Conrad, two of Napoleon’s Hussars officers pursue a duel which lasts for more than a decade. Sabres, foils, horses, and pistols appear in this 12 year contest to restore fallen dignity. The beginnings of the duel are not quite clear. Armand D’Hubert (Keith Carradine), an up-and-coming Hussar officer, is sent on an administrative mission to a fellow officer, Gabriel Feraud (Harvey Keitel). The hot-headed Feraud somehow considers this as a violation of his honor, and forces D’Hubert to duel. D’Hubert is reluctant but nonetheless fights his near irrational opponent out of the conventions centering around the concept of honor at the time. This initial duel finds no immediate resolve, and thus the 12 year contest begins.

Through the years both men increase in rank and command, and this serves only to increase Feraud’s distorted sense of honor. The repeated contests of these two men bring D’Hubert to obsession. The reason for the duel, now unclear to D’Hubert and irrelevant to Feraud, is lost among the ruins of Napoleon’s wartime Europe.

When Napoleon is defeated, D’Hubert is appointed to a position in the new government while Feraud is made outcast and prisoner. Their last meeting and final duel reveals the metamorphosis which the ideal “honor” has undergone during Napoleon’s wars and the extended contest of these two men.

Imagine Barry Lyndon without the tedium and you’ll have some conception of The Duellists. Director Ridley Scott, late of British telly, has created a set piece from Joseph Conrad’s The Duel. The duels themselves, although quite violent and bloody, are integrated into the film with almost choreographic beauty. This interplay of violence and beauty leads one to believe that the film was shot almost in duochrome—vibrant reds and the lush green of southern France dominate the screen. The film’s only flaw seems to be the casting of Harvey Keitel as the dark side of the duels (think of The Secret Sharer turned monomaniacal). Somehow the disbelief cannot be suspended quite enough to include Keitel as a cavalryman (too many mean streets?).

If you have seen Women in Love or The Music Lovers then you will be prepared for Diana Quick. She has that fire and screen presence that permeates Glenda Jackson’s work. She has all the volatility of Jackson and the beauty of youth; an enviable combination.

All That Glides Is Gold

A chapter of dance history was evidenced last Friday evening as the Erick Hawkins Dance Company provided an awesome evening of modern dance. Sponsored by the Office of Cultural Programming, the dancers performed four varied and interesting compositions, all choreographed by Hawkins to an encouraging crowd at MSC’s Memorial Auditorium.

Along with the master Hawkins were company members Cathy Ward, Rand Howard, Doug Andreassen, Cynthia Reynolds, Cori Terry, Jana Steele, and Craig Nazor.

Presented first, Earth: Floating (indeed one of the company’s initial pieces) captured successfully the philosophic motivation behind the Hawkins’ technique—the organic movement where things appear to happen in suspended time through counter repetition (imprinting). In Greek Dreams, perhaps the most satisfying rendition of the evening, Hawkins’ background as a Harvard Classics Major is realized. Accompanied by a resonant flute played by Timothy Malosh, the dreams are structured into six sequences exemplifying the themes of ceremony and ritual that run throughout all of Hawkins’ material.

Most elaborate in terms of staging and costuming, Dreams remained lighthearted despite its austere inspiration from Ward’s dreamy, formal entrance as the nymph come to greet the season, to the delightful (if not lionhearted) satyr finale.

It is in Here and Now, With Watchers, however, that Hawkins makes his most personal statement. Having taken two and a half years of creative energy, it is Here that Hawkins makes a dramatic departure from his chosen and inherent influence from Graham. Possessing a humorous mystique, dancers Hawkins and Ward regulage the audience with abstract wing sets through ceremonious solos and duets projecting what Hawkins himself describes as “the theme of two people and the poetry of space between them.”

Cantilever, the final offering of the evening’s repertoire, celebrated that which “thrusts forward and hangs in the air.” Outstanding were dancers Ward, who embodied a gilded glide, and Rand Howard, who personified energy and balance in slow motion.

Also inspiring was Lucia Dlugoszewski’s titillating “timbre piano” producing a now classic combination of cacophonic traditional orchestral sounds; Ralph Dorazio’s surrealistic costumes and designs; and finally Robert Engstrom’s complementary lighting.

—Pat Vierschilling

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Hard Feelings
By Don Bredes
341 pp. New York
Bantam Books 1978
$1.95 softcover

By Candy Botha

It is a common practice for publishers to cash in on the success of past writers by comparing a newly-released book to a renowned literary achievement. Bantam Book's promotion of Don Bredes' novel, Hard Feelings, as the "new generation's Catcher In The Rye" is a prime example of a publisher's attempt to ride into profit on the coat tails of another author's triumph.

Granted, similarities between the books do exist. Both are first-person narratives. Both relate the misadventures of 16-year-old boys traveling along the rocky road to manhood. And both illustrate the overwhelming frustrations of the post-pubescent/pre-virile stage of life.

But there is one significant disparity between the books - the personalities of the characters - which renders Hard Feelings totally undeserving of its literary comparison to Catcher. Bernie Hergruter, the teenage narrator of Bredes' novel, is as similar to Salinger's anti-heroic character, Holden Caulfield, as are the feelings every student experiences on the first and last day of the semester.

Holden, although far removed from the image of the All-American Boy, was a likeable character. He cared about other people - his sister, Phoebe, for example - whereas Bernie was only concerned with himself. While Holden was furious with the person who scribbled a four-letter word across the wall of an elementary school, Bernie was the type of character who would have done the scribbling. And when Holden paid a lady-of-the-evening without collecting her wares, Bernie, in Holden's place, would have surely gotten his money's worth.

At the ripe old age of 16, Bernie is a sex-obsessed, self-indulgent, and extremely profane high school Junior. Sinking grades, a mediocre tennis game, and a final death threat by the vicious, one-handed high school hoodlum (who has already tried to run Bernie over and has successfully poisoned his dog) cause Bernie to flee from his Long Island home to Cleveland. After a week of wild partying with his relatives and new friends, Bernie returns home to face the final confrontation with his deformed and demented enemy.

Throughout the book, Bredes attempts to stimulate and humor his reader with sultry tales of Bernie's clumsy sexual experiences.

Though still a semi-virgin, Bernie has at least three playmates whom he has feverishly engaged in numerous close encounters in order to tip the scale into manhood.

Bernie's fumbling at second base in the back of a bus on a field trip is comically typical. But his comments ("I felt a little sick afterwards...when I thought of Helen breathing hard, her smell, and her oily forehead...") are far from humorous. The raw and unpalatable specifics in this and all of Bernie's hot and heavy sessions create more nausea than laughter.

It seems then that Bredes and Bantam tried to take a free ride to success on Salinger's narrative style and story line. But these were not the significant factors that made Catcher such a controversial success. It was more so because Holden Caulfield had lifted the societal rug under which all the tabooed topics of the 40's and 50's had been swept.

The American public was unprepared for and consequently shocked by the seemingly blatant, coarse language of Caulfield (which is mild in comparison to Bernie's). And candid discussion of sexual experience or inexperience was unthinkable during the last decades.

But to quote a too-often-quoted cliche: times have changed. Subjects and phrases that could only be, at one time, discussed and spoken behind closed doors will not even raise an eyebrow today.

Unfortunately, Bredes has taken advantage of and ultimately exploited America's higher tolerance of sex and profanity. Bernie's fluency in sexual phrases and obscenities are offensive and tasteless and consequently add nothing to this already-suffering book.

Bredes, a suburban Long Island man himself, is a graduate of Syracuse University and the University of California. Although Hard Feelings was his first novel (and hopefully his last if written in this vein of decadence), he has authored several short stories.

If Bernie is supposed to typify a member of contemporary society's teenage generation, Hard Feelings is, at best, a pathetic commentary of an American boy's life at 16. Readers, however, can only hope that this book was written for the pot of gold at the end of Salinger's rainbow and not as a reflection of the typical teenager.
Wrestlers in ‘Good Shape’

By Dave Wertheim

Last year, MSC’s Wrestling Team placed fourth in the National Collegiate Athletic Association (NCAA) Division III Championships. This year, the team has a good shot at winning the Tournament which is being held at Wheaton College, in Wheaton, Illinois, this weekend.

In order to qualify for the Nationals, a wrestler must either place in the top three in regional competition or post a .600 dual meet record. The Indians did this in every weight class with the exception of heavyweight.

“We’re in good shape for the NCAA’s,” Coach Rich Sofman said. “We qualified wrestlers in nine of 10 weight classes, and that will really help us,” he added.

“If Mallory and Blakely win, and we get another medal winner, we could win the Title,” Sofman said. “With so many teams competing, a team doesn’t have to dominate to win,” he added.

Mallory and Blakely refer to course to MSC stars Ken Mallory and Mike Blakely, who both won the Metropole-

ian Intercollegiate Championships last weekend and led MSC to their fifth straight Met Title. The 134 lb. Mallory will attempt to defend his NCAA Division III Title, while Blakely, at 142 lbs., hopes to improve on the second place he took two years ago. Mallory has completely recovered from the flu which hindered him in the Mets (he still won the Outstanding Wrestler Award), and Blakely, who has been hampered by various injuries all season, is at present only slightly bothered by a knee injury.

Another Indian who could help bring the NCAA Title back to MSC (Division III Title in 1976), is 167-pounder Roger Bogsted, who was unable to participate in the Mets because of a knee injury suffered two days before the event.

Two MSC freshmen qualified for the Nationals due to their dual meet records. Bob Penotti (6-2) did not wrestle in the Mets, but will wrestle at 118 lbs. in Wheaton. John Antosiewicz (12-5), who placed fourth in the Mets, will be at 177 lbs. While Penotti wrestled most matches at 126 lb., he will drop a class for this weekend's competition.

“Cutting to 118 lb. will help me for the Nationals,” Penotti said. “I might be outstrengthed at 126 (lb.),” he added.

Antosiewicz is no stranger to National competition. Last year he won the National Junior Amateur Athletic Union (AAU) Greco-Roman (a style of wrestling) Championships. Hailing from Metuchen, the 177-pounder boards in Cedar Grove with two other MSC qualifiers—158-pounder Alex Martello, who placed second in the Mets and Paul Schmidt, whose dual meet record qualifies him at 190 lb.

The squad representing MSC is rounded out by 126-pounder Lou Oddo and 150-pounder Mike Sickes. Both took third place in the Mets.

Track Team

There will be a meeting for anyone interested in the MSC Men’s Outdoor Track and Field Team on Wed., March 8 at 3:30 PM, in Room 317, Chapin Hall. This includes all current and prospective Team members. Please attend or contact Dr. Grey at 893-5175.

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 ayrıca, sembolyârların engil olmayan bir şeydir. Bu yüzden, herhangi bir durumda, engel olmayan bir şeydir.
Tribe Sees Florida Sun

By John Andre

Although Pitter Field looks like an Alaskan tundra region, MSC's Men's Baseball Team and Coach Fred Hill are preparing for the 1978 Baseball Season with visions of sunny Florida dancing in their heads. The Tribe leave March 16 for nine games in nine days, and Hill is especially looking forward to what a little sunshine can do.

"Because of the weather, we might not get a chance to get outside until the first game against Biscayne College," the second year Coach said, "We have been batting in the gym and the boys have been hitting well."

While in Florida, the Indians will be playing against some of the best talent in the country. The Tribe has three games with Biscayne, and two each with Miami Dade's North-South, and Downtown Branches. All are Junior Colleges, which explains the amount of talent.

"Most players that are interested in playing professional ball go to a Junior College where they can be drafted after a year," Hill commented. "They prefer the Florida schools where, due to the weather, they can get more games in."

"Playing the top schools helps us prepare more, whether we win or not," Hill said. "Our boys gain some confidence when they see that they can play good ball against big time schools."

The trip should answer many question marks with the team, notably the pitching. The Indians have many players returning, with Co-Captains, catcher Ralph Betcher and outfielder Pete Horn, leading the club.

The Indians should come home with tans to make the rest of the campus jealous, but most importantly some experience under their belts for the New Jersey State Collegiate Athletic Conference (NJSCAC) Baseball season.

Sports Quiz

By Scott Welch

FOOTBALL

1. In 1976, one team had three running backs who carried for more than 650 yds. Name the team and the players.
2. On nine occasions, NFL runners have rushed for over 200 yds. in one game. Of those runs, how many were by O.J. Simpson? Did it six times. Name the team and the players.
3. In Super Bowl 4, two great defenses were matched with the Kansas City Chiefs and the Minnesota Vikings. Can you name two of the three starting linebackers for each team?
4. Which New York Football Team was the last to post a winning season, and when did it occur?
5. No one can forget Garo Yepremian's Super Bowl pass in Super Bowl 7 that was intercepted by Mike Bass. But what Redskin blocked the field goal that began the sequence?
6. Which New York Football Team was the last to win the NFL championship, and in which year?
7. Who was the last to win the Super Bowl, and in which year?
8. Against the Buffalo Bills in 1964 a quarterback completed 37 of 68 passes, setting the record for each category. Who was it?
9. Which two NFL teams had three starting linebackers for each team? Three starting linebackers for each team? Who were the three starting linebackers for each team he finished his career with? Who was the three starting linebackers for each team he finished his career with?
10. Which two NFL teams had three starting linebackers for each team? Who was the three starting linebackers for each team he finished his career with? Who was the three starting linebackers for each team he finished his career with?
11. Which two NFL teams had three starting linebackers for each team? Who was the three starting linebackers for each team he finished his career with? Who was the three starting linebackers for each team he finished his career with?

ANSWERS

1. The Tribe leave March 16 for Florida dancing in their heads.
2. MONTCLARION/Thur., March 2, 1978
3. MSC's Men's Baseball Team
4. Dan Doherty, favored to win the 800 meters, could manage only sixth place with a time of 2:03.
5. Jim Turner
6. C.W. Post upset Fairleigh Dickinson University (FDU) 55-53, taking the title on the final event, the mile relay. MSC did score in the 800 anyway, as Team Captain Rich Wallace finished strong to place fourth in 1:57.
7. The trip should answer many question marks with the team, notably the pitching. The Indians have many players returning, with Co-Captains, catcher Ralph Betcher and outfielder Pete Horn, leading the club.
8. The Indians should come home with tans to make the rest of the campus jealous, but most importantly some experience under their belts for the New Jersey State Collegiate Athletic Conference (NJSCAC) Baseball season.

Trackmen Were 'Double-Teamed'

By Rich Wallace

The MSC Men's Track Team found itself having to contend with more than just the normal human competition in Friday night's Collegiate Track Conference Indoor Championships. That old nemesis, the flu bug, made its presence felt to several MSC Team members.

Dan Doherty, favored to win the 800 meters, could manage only sixth place with a time of 2:03. 10 seconds slower than his previous best this Winter. Doherty had spent much of the previous week in bed with a fever of 101.

MSC did score in the 800 anyway, as Team Captain Rich Wallace finished strong to place fourth in 1:57.

Bob O'Dell, MSC's All American high jumper, also found himself weakened by the flu, resulting in a disappointing third place finish. O'Dell, who has consistently cleared 6'8" this Winter, managed only 6'3". Besides the flu, O'Dell has been bothered by a slight ankle injury and has decided to forego this weekend's IC4A Championships at Princeton.

MSC's Ron Macey had a good day at the CTC's, setting a personal best of 9.14 in the 3,000 meters. Ron also got a chance to try the half mile, anchoring the JV sprint medley team to a third place finish.

Strong legs by Freshman Tim McMahon and sprinter Mike Smith aided in the bronze medal winning performance.

MSC's only other score came in the distance medley, a fifth place finish. Dan McNiely (2:01.88) and Mike Panullo (52.44) had the best splits for this quartet which also included Cliff Hampson and Rich Wallace.

In the Team competition, C.W. Post upset Fairleigh Dickinson University (FDU) 55-53, taking the title on the final event, the mile relay. MSC was 10th out of the 18 schools entered.
IM Referees Overcome Pressure

By Glenn Welch

Case One: A star basketball player dribbles the ball down the court on a fast break. The lone defensive player is shuffling awkwardly, trying to get good position. As both players approach the basket, the ballhandler fakes right, goes left, and bounces into the defender. Each player falls to the ground on impact with the ball going through the hoop. Almost on cue, the man in the striped shirt blows his whistle, waves his hands frantically in the air, and points to the player who took the shot. "OFFENSIVE," he yells. The crowd leaps up, hurling catcalls at the referee. "Open your eyes! You're missing a nice game, ref!" the fans yell. "What a bum!"

Case Two: A reporter is talking to the losing football Coach of a Championship Game. The Coach, knowing that whatever he says will appear in print, chooses to speak of the officiating. "No doubt about it. The refs blew the game for us," he says. "There's no way that my receiver was out of bounds. Everyone could see it as plain as day. Even the instant replay showed that they blew it."

Such is the environment surrounding an official of a sporting event. Unfortunately, the spotlight shines often that an official's name is mentioned for a 'job well done.'

One factor that should be kept in mind is that an official is expected to act this way. They are students, just like the active participants. Despite this fact, good officiating must be maintained a healthy, 'good sportsman-like' situation in a competitive sporting event. To go a step further, officials could be considered a backbone of any sports organization. This is especially true in the intramural area.

The intramural official is frequently forced to function under the influence of a socio-psychological factor not found in other levels of sport: peer relationships. Professional officials are known to keep a low profile and not get socially involved with players on any team. For this reason, pro officials travel on the road by themselves, eat alone, and stay in their rooms alone. Intramural officials do not, and cannot be expected to act this way.

They are students, just like the active participants. The intramural official often officiates athletic contests for his or her peers. More often than not, the intramural official knows the contest participants. This factor only complicates the job of the officials who, in an emotionally charged situation, are expected to control the contest without an undue degree of subjectivity.

Another factor that should be kept in mind is that intramural officials are volunteers. They are forced to deal with pressure under the most severe of circumstances with nothing to show for it but the self-satisfaction of knowing they did the best they could. Maybe that sounds corny, but if you really think about it, it is true.

Sports officiating is difficult at any level. When it is done in a contest involving peers, it requires an even higher level of confidence and poise necessary to deal with peer scrutiny and pressure. It should be recognized that the men and women who officiate under the guidance of MSC's Intramural Dept. and Student Intramural and Leisure Council (SILC) do an outstanding job.

For the officials dealing with this peer pressure, in addition to the fan pressure that plagues all officials, it is important to recognize the services that these men and women render and realize the significance of their job.

This is not to say that an official on any level can not make a wrong call. It would be ludicrous to even think that. An official's call must be made in a split second, without delay, and without any trace of apprehension. If it is not, it won't be long before any official loses control of the game. If a player makes the wrong play, he is booed by the fans, but the Coach will pull him aside and explain what went wrong, put him on the bench, and send him back into the game. If an official makes a bad call, the fans will boo, but who will pull him aside?

Shorthanded Gymnasts Top Kean

By Susan A. Jordan

At 7:40 PM Tues. night, an unusual event occurred in Panzer Gym. The MSC Women's Gymnastics Meet against Kean College commenced with the National Anthem. What's so unusual about that? The audience was attentive throughout the entire Star Spangled Banner. It was certainly proved in this instance.

It was a season high of 7.05. The Squaws, averaging a home meet.

The philosophy of the Gymnastics Team, quite a sportsmanlike one, is that as long as each individual improves in her performance, the score is not really important. If each individual accomplishes a little more each time, then a meet is never lost. It was certainly proved in this one.

Sport Spotlight

By Glenn Welch

An Anthem. What's so unusual that a job well done.'
What Should Have Been...Wasn’t

‘Blaze’ Hits 45 In Home Finale

By Billy Mezzomo

It should have been an emotional game for MSC’s Women’s Basketball Team. After all, three Seniors were playing in their last game at Panzer Gym. It should have been a tough battle against a team which was rumored to have a 25-3 record. It should have been the kind of game that would prep the Squaws for the playoffs.

It should have been all of the above, but instead it was a methodical workout for MSC as the Squaws “humbled” Saint John’s University, 95-73, Wednesday night.

Saint John’s made a game out of it for the first 10 minutes of the opening period as both team’s traded baskets and the New York team managed a 19-18 lead. But Carol Blazejowski got hot (what else is new) collected seven baskets to gave the Squaws a 51-33 halftime edge.

Saint John’s however, wasn’t officially pronounced dead until the second half. The Lady Redmen (?) closed to 18 points. But Carol Blazejowski had a game high. Szeremeta was impressive also hitting on seven of 12 from the floor for a total of 18 points.

Saint John’s was not without some impressive individual performances as well, and the team undoubtedly leads the league in unusual names. Ling Hou scored 26 points (while taking 23 shots, most of which came from just this side of Pluto) and Rita Haywood shot eight for 11 and totaled 17 points. Both names are correct.

SMILE FOR THE CAMERA. PLEASE: MSC Coach Maureen Wendelen talks about the game to Dave Wertheim, MONTCLARION sportswriter and W MSC reporter, while Wendelen’s prize Senior’s Wanda Szeremeta and Carol Blazejowski look on. It was the final home game for both players, as well as Ellen Henry.

If St. John’s however had a decent day from the foul line, it might have been a different story. The statistics indeed bear this out. The Lady Redmen had 20 foul shots, unfortunately only eight swished through the net. MSC was 15 for 23. End of statistics.

It was the last home game for Blazejowski, Szeremeta, and Ellen Henry (who celebrated by getting a start before being replaced by Karen Smith.) The trio received an ovation and were presented with awards before the game.

NOTES: Squaws now head for the Eastern 1B regional playoffs at Trenton State College Saturday.

Fencers to Face Their Toughest Challenge

By Mary King

The MSC Women’s Fencing Team, along with eight other NJ squads, will meet its toughest challenge of the 1977-78 season this Sat., March 4, at the NJAIAW State Meet at Caldwell College.

This State Meet will serve as a qualifying round for the National Championships March 16-19, at the University of Pennsylvania, where only three teams from the NJAIAW will be qualified to participate.

Although the favored teams are Fairleigh Dickinson University (FDU)—the defending champion—Princeton University, and MSC, the competition will be close.

”No matter what kind of record a team has compiled, it all meaningless unless they do well in this one Meet,” Farbstein said. “It will all really depend on what kind of a day the teams have.”

All of MSC’s fencers are healthy, and looking to improve on last year’s performance. MSC came in second, winning 19 bouts to FDU’s 21 bouts.

“Our fencers should be in their best form for the Meet,” Farbstein said. “Although FDU is the favorite as far as over-all depth and strength is concerned, I’m looking forward to doing well and qualifying for the Nationals.”

MSC is now 5-5 for the season.