3-2-1978

The Montclarion, March 02, 1978

The Montclarion
Report Burns MSC

By Claudia Kreiss

A 17 page report citing National Fire Protection Association (NFPA) violations in 12 academic and two maintenance buildings has been submitted to James Brighton, Supervisor of Maintenance.

The report was filed on Feb. 24 by MSC's Fire Marshal Joseph Mazur and Assistant Fire Marshal Peter Lem, both full-time students at MSC. "Nothing can be acted upon until I review it in its entirety," Brighton said.

Two of the buildings included in the report, Sprague Library and College Hall, have been found to have potential fire hazards. Officials could not comment on this.

Fire prevention violations outlined last week in the MONTCLARION, that were to be corrected within a week, have yet to be corrected. These hazards include a non-working fire alarm, an outdated fire alarm, and broken fire exits.

Also, campus fire officials are still in disagreement over whether the Division of Fire Prevention and Safety should have its own vehicle if the colleges' horns (siren) alert should be used again.

Brighton, who will review the extensive report said he must consider "the location where improvements are suggested and see if a justification of needs," before he can act. "If these are legitimate violations of NFPA standards, then they should be corrected," he said.

Concerned with fire safety in the Library's Non-print Media Room, one of the buildings included in the report, Frank B. Edgecombe, Non-print Media Librarian, related what he feels is a serious violation in that part of the Building. "We have approximately 75 pieces of electrical equipment down here, some contain flammable chemicals, but the only extinguisher available is an A-rated one," he said.

An A-rated extinguisher can only be used on burning paper, wood, textiles, and rubbish.

Blanche Haller, Director of the Library said, "My first concern is the welfare of the staff. In case of fire, evacuation would be my priority. But, the Library should have the proper fire prevention equipment."

A violation of a similar nature exists in the Office of the Registrar in College Hall. This Office, where extensive paper work is done, is equipped with a BC-rate extinguisher. This particular extinguisher is effective on burning liquids and...
Annex Addition (Cont. from P. 1)

"My feeling is that space must be left for expansion in the future," Donald Scarinci, a student representative to the Committee said before the group. "If the Offices take that room, then there will be no potential for growth or room for needs that may arise in the future."

Another concern of many of the students present was the need for space for student lounging and additional Cafeteria facilities in the Annex. With the loss of the Life Hall Cafeteria, many students will be forced to find other areas for eating and studying. At this time, no food facilities are provided in the Annex and the amount of space for lounging is still being considered.

"Dining space is very expensive," Lynch said. "It is better to have more flexible space, and from what I understand, a more urgent demand is for meeting room space."

Student fees were another serious problem discussed by the group. The Student Union Building (SUB) Fee, already raised $12 per year to finance the minimum plan of $3 million, may increase to cover more facilities if it is decided that they are needed.

"The SUB Fee goes up about $8 per million increase in the plan," Quinn said. "An above-ground addition to the present plans for the Annex may cost about $800,000. But if the students feel they need the space, then the addition can be made."

The students present at the meeting did feel the space was needed. Keith Ansbacher, President Pro-Tempore of the SGA Legislature, did voice some scepticism about how an above-ground addition would affect the aesthetics of the Student Center, but Lynch replied by saying some interesting architectural work could be done in this area.

"The more space you have," Quinn said, "the more good things you can do, but you're going to pay for it."

"But you can't compute financial costs compared to benefits derived from the facilities," SGA President Jose Fuentes, another student representative to the Committee, said.

"We have many more needs that space has to take care of," Scarinci added. "Many Class 2 Organizations and student groups need office space to conduct their business and to give them a sense of community. Especially with this being a commuter school, the space is very important."
By Eileen Curtis

The clocks never tell the correct time. The lights do not always illuminate. But on Feb. 22 at 7 PM in Ballroom C the clock clicked correctly and the lights blazed hotly. Extra lights. A meeting was being taped for TV.

The meeting was not just any meeting. The New Jersey Motion Picture and Television Development Commission told the public the state of film and TV in the State. It was revelatory.

One full-length feature film will be shot in its entirety in NJ. A low budget film will be made in Bergen County.

Another film may be shot in South Jersey. Sidney Kingsley, the Chairman of the Commission, wrote a TV film script that will be filmed here for CBS. A new type of show is being completed in Palisades Park.

Why? Because Joseph Friedman, along with all of the Commissioners, has worked hard to bring film back to NJ. They are cutting through red tape to expedite production. They are working amicably with the unions involved that need work.

Friedman, Executive Director, announced that three new filming locations for television and a number of TV productions will be made in NJ at a televised open meeting. The meeting, which was converted into a TV show complete with camera and crew, was attended by close to 50 media-persons and will be telecast on Channel 13’s Dateline New Jersey, according to Elizabeth Davis, Senior Producer.

According to Friedman, a $4 million MGM film entitled "Voyelles" will become the first full-length feature film to be shot entirely in NJ since the silent screen's "The Perils of Pauline," hopefully attracting more productions and creating "a new image for NJ and a boom to the economy." It is estimated that $1.2 million will be spent directly in Essex and Hudson Counties, where filming will take place, as a result of the production, Friedman added.

NJ is the first State in the country to have written into the union contract that there will be no "featherbedding," Friedman said.

Friedman also disclosed that an additional Tom Sawyer budget will be shot in South Jersey and will involve 40-60 production people. More than $2.5 million will be spent directly in Bergen County in connection with the film. The third production, according to Friedman, is a $1.5 million budget and will be shot wholly in Bergen County over an eight week period. The estimated expenses to Bergen County will exceed $300,000.

Friedman also announced that a major film attraction because of its willingness to cut through the bureaucratic "red tape." Some of the State Agencies scold the Commission for being rebellious, but in the end, they go along. We have been successful in attracting the film industry because we give them a "red carpet treatment," instead.

Kingsley added that NJ based films are important to the State because they will create new jobs for NJ laborers, favorable world-wide exposure and direct money expenditures in the areas where filming will take place.

The enthusiastic Chairman also announced that a three-hour TV movie he wrote will be done by CBS and filmed in NJ. It will carry an estimated $8.1 million budget. In addition, 39 half-hour segments of an American Bandstand-type TV show will be made in "The Soap Factory" disco in Palisades Park with an all-STAR cast. Filming began on Feb. 25, Friedman said.

Friedman also announced the Commission's decision to move from its Newark location to the Meadowlands, which is "the area of the future." Its Mayor called NJ highways and its close proximity to Manhattan were pointed out by the Commission as "an area of excellence."

Friedman and Kingsley, both visibly pleased by the Commission's advancements, cast, crew and host. Filming Meade, an MSC alumus and member of the Commission explained, "One of our hopes is that over a period of time we will create our own State-based manpower." He added, "The students here at MSC could work as extras. Filmmakers are always looking for them. In fact, years ago when I was a student here, I was an extra in "On the Waterfront" down on the docks."

The Commission also stated that citizen advisory committees are being set up, including a College Committee, for which Michael F.X. Greco, Assistant Professor of English at MSC, will act as a liaison.

Fire Safety Examined

(Cont. from P. 1)

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Shape Up Your GPA Or Ship Out

By Jody Milden

Students who do not keep their Cumulative Grade Point Average (GPA) above a prescribed retention level are subject to probation, and then may be given academic furlough, suspension, or dismissal, depending on how far below the retention level they fall.

As of Jan. 1, a new system of dropping and readmitting students for academic deficiency has been instituted. This new system includes a suspension level that was not included under the old procedure.

Under the old procedure, a student could either be placed on furlough or dismissal. Furlough meant he could reapply after a year's absence, and the College would consider his application on the basis of what he had done during the year.

Now furlough is automatic readmission after a year's absence, and suspension means consideration and evaluation of the student's activities after the year.

Retention levels are as follows: after completion of the Freshmen year, 1.6 GPA; after the Sophomore year, 1.8 GPA; and after the Junior year, 2.0 GPA. A GPA of 2.0 is needed for graduation from MSC.

"An acceptable activity during the year's absence is going to a County College and demonstrating good work," Irwin Gawley, Vice-President for Academic Affairs, said. The Academic Review Committee is the deciding body for the Program. This Committee is composed of Faculty, Academic Counselors, Administrators and students.

An early warning that you may be given furlough, suspension, or dismissal, is a probation notice. Students put on probation have below a 2.0 Cumulative or for the previous semester Cum. Whereas the probation notice is merely a warning, furlough, suspension, or dismissal are deliberate actions.

"Although dismissal is supposed to be final, the one exception to it would be if the student went to a County College and graduated. If he then wanted to return to MSC with the same Major he earned his degree in, he would be considered," Kuolt explained.

Probation is just a warning that does not show on the student's transcript, but a furlough, suspension, or dismissal does. As for this hurting your record, Gawley said, "If the record is adequate when the student does return to the College, it should not effect him in the future. The proof is in what happens after the student returns."

The new forms of action are described as: ACADEMIC FURLough, for a period of one year, will be given to students after one year of residence whose cumulative GPA is within 0.2 points of the prescribed retention level. A student placed on Academic Furlough will be automatically readmitted in one year upon application. These students are then given one year to bring their Cum up to retention level. ACADEMIC SUSPENSION shall be given to students, after one year of attendance, whose GPA is between 0.21 and 0.04 points of retention. Students are eligible to apply for readmission and will be considered based upon what the student had done during the year, chance of success in the major program, etc.

Meatloaf Concert Still Not Rescheduled

Meatloaf was not served to MSC students last week, and as of yet the group's appearance has not been rescheduled. The College Life Union Board (CLUB) sponsored concert set for Feb. 22, was cancelled, as were the group's other scheduled appearances at three other schools, due to what the student had done during the year, chance of success in the major program, etc.

Admission:
MSC Students with ID $1.25
Alumni, Senior Citizens $1.75
Others $2.00

LOOK WHAT CINA HAS PLANNED FOR YOU IN MARCH!

Lecture

Sen. George McGovern

Speak about the DOMESTIC PRIORITYs of Florida and the rest of the nation.

Tues., March 14, 8PM
Memorial Aud.

Admission:

MSC Students with ID $1.25
Alumni, Senior Citizens $1.75
Others $2.00

Trip

And when you're back from vacation, explore one of the states you passed through on the way down to the sun...as CINA Travel takes its "Virginia Venture" in April...with sign-ups at the end of this month. Details will follow later.

CINA IS A CLASS ONE ORGANIZATION OF THE SGA
**Dorms Smoldering**

College dormitories across the State have been smoldering in flames recently. Four college police officers and one student were hospitalized due to smoke inhalation—the result of a fire in Monmouth College’s Spruce Hall, a 150-bed co-ed dormitory. According to Frank Giase, Editor-in-Chief of Monmouth College’s student newspaper, Argo, one recent example of this occurred when the Trustees confirmed an Administrative decision, despite the protest of students unhappy with this decision. On Feb. 22, the Trustees confirmed Joe Carides as Director of Campus Activities, despite the protests of a number of student organizations through petitions and letter writing to the Trustees. The Director of Campus Activities oversees the spending of the $1 per credit which SSC students are billed for under Campus Activities.

**No Say in Spending**

The absence of Student Government at Stockton State College’s student newspaper, The Vector, is believed to have caused a partial fruitless suit against the University. According to John Barna, Editor-in-Chief of Rutgers’ student newspaper, The Daily Targum, one recent example of this occurred when students were not working with any other student organizations to form a united front. The students believed that the Trustees were not working with the students and placed in another building until they could safely return to Spruce Hall.

**Save Radio City!**

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**Uniform Grading**

Rutgers University will change their grading system next semester in a move to make their system uniform with other college grading systems in the State. According to John Barna, Editor-in-Chief of Rutgers’ student newspaper, The Daily Targum, one recent example of this occurred when students were not working with any other student organizations to form a united front. The students believed that the Trustees were not working with the students and placed in another building until they could safely return to Spruce Hall.

**Health Club Activities**

The Health Professions Association (HPA) will hold its next meeting on Wed., March 8, at 4 PM in Stockton State College’s Student Center Annex, Room 715. HPA is open to anyone interested in the health field. The Association promotes health consciousness through activities as the annual Health Fair and lectures by health professionals. Members serve on committees which evaluate the dept. curricula and monitor student publications. HPA members are currently compiling a campus guide for Health Majors.

**Class A Blast**

One student at the New Jersey Institute of Technology (NJIT) really got a blast out of his Physics class last month. Mitchell Rokicki was injured in a Physics lab when an explosion occurred in his coat pocket and he was hit with a piece of cloth. Although the accident occurred in the lab, students were not working with any explosives at the time, according to Pat Chumbley of NJIT's student newspaper, The Vector.

**DEVELOPING YOUR PERSONAL POTENTIAL**

The Psychological Services Center will offer seven workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a close look at one dimension of their lives. They will meet once a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

**Concerns of Returning College Students**

This one is for those college students who feel that they are in a second career, or just out of the mainstream of college life. We offer an opportunity to share concerns with others who are working with the multiple problems of adulthood, parenthood, school and a new job. This workshop is for adults who are dealing with a blowup of college life.

**Test Anxiety**

This is for those students who wish to gain greater control over unwanted habits that may interfere with their academic performance. This one is for people who want to discover new ways of expressing their thoughts and feelings—both positive and negative. It's based on the idea that direct, assertive expression of feelings and needs works out better than indirect, non-assertive or aggressive expression.

**Effective Personal Communication**

This one is for students who wish to gain greater control over unwanted habits that may interfere with their academic performance. This one is for people who want to discover new ways of expressing their thoughts and feelings—both positive and negative. It's based on the idea that direct, assertive expression of feelings and needs works out better than indirect, non-assertive or aggressive expression.

**Habit Disturbances**

This one is for students who wish to gain greater control over unwanted habits that may interfere with their academic performance. This one is for people who want to discover new ways of expressing their thoughts and feelings—both positive and negative. It's based on the idea that direct, assertive expression of feelings and needs works out better than indirect, non-assertive or aggressive expression.

**Problem Drinking**

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**Petitions have been circulating around MSC protesting the closing. One is at the Student Center Information Desk.**

**Health Professions Association (HPA) will hold its next meeting on Wed., March 8, at 4 PM in Stockton State College’s Student Center Annex, Room 715.**
Datebook

TODAY, THURS., MARCH 2
MOVIE: Red Rain, Sponsored by Latin American Student Organization, Student Center, Ballroom A, noon and 8 PM, no admission.
HEBREW CLASS: Sponsored by Jewish Student Union (JSU), Office, Second Floor, 7 PM.
MEETING: Sponsored by Chi Alpha, Meeting Room 1, 2, Student Center, 8 PM, weekly.
POETRY DAY PROGRAM: Sponsored by Literary Committee, DANCING on the English Dept., Workshop—10 AM-noon, Student Center Meeting Room 1; Reading—1:30-3:30 PM, Student Center Ballroom B, Jessica d’Estre and Jon Silken, no admission, refreshments will be served, Workshop participants must submit work in advance to English Dept. Office, Fourth Floor, Partridge Hall.
FRI., MARCH 3
FILM: Cinderella Liberty, Sponsored by College Life Union Board, Ballroom A, Student Center, 8 PM, no admission.
COFFEE HOUSE: Sponsored by Newman Club, Newman House, 7 PM; bring your guitar and friends.
SAT., MARCH 4
LECTURE: "Las Toldo Riveras," Sponsored by Latin American Student Organization, Partridge Hall, Room 212, 1 PM, no admission.
MON., MARCH 6
COUNSELING SERVICE: Sponsored by Women Helping Women, all day, starting March 6th, individual and group counseling of women by women.
DR. TIMOTHY SLEDGE: "Creative Worship," Sponsored by Inter-Varsity Christian Fellowship, Meeting Rooms 3, 4, Student Center, 7:15 PM.
MOVIE: The King and I, Sponsored by Council on International and National Affairs, Student Center Ballrooms, 8 PM, no admission.
FOOT DANCING: Sponsored by Intracollegiate Academic Programs, Life Hall Cafeteria, 8-10 PM, weekly.
INFORMATION MEETING: Sponsored by Cooperative Education Program, Life Hall, Room 201, Mon. at 10 AM.
THURS., MARCH 9
TUES., MARCH 7
GENERAL MEETING: Sponsored by Ski Club, Student Center, Room 3, 4, 3 PM.
LECTURE: "Feminism: A Hispanic Perspective," Sponsored by Latin American Student Organization, Student Center, Ballroom C, 4 PM, all students must attend.
PLEDGE MEETING: Sponsored by Alpha Kappa Psi, Student Center, Ballroom C, 4 PM, all pledges must attend.
WED., MARCH 8
PSYCHOLOGY CLUB LECTURE: Student Center, Meeting Rooms 3, 4, 4 PM, Dr. Robert Cicerone.
MEETING: Sponsored by Health Professionals Association, College Hall, Cosla Lounge, Third Floor, 4 PM, important. Spring programs will be discussed.
ISRAELI DANCING: Sponsored by Jewish Student Union, Life Hall Cafe, 6 PM, students—$2.50 with SGA ID, $.50 without.
MEETING: Sponsored by MSC Conservation Club, Life Hall, Room 200, 4 PM, weekly, help support our growing Organization.
LECTURE-DISCUSSION: Sponsored by the Women's Center, Women's Center, Life Hall, noon. Dr. Mary Bredenberg, Educational Foundations. "The Academic Game," a simulation game designed to explain the nature of sex discrimination in higher education. Part One of a Two-part series.
GENERAL MEETING: Sponsored by the Student Intramural and Leisure Council, Student Center, Meeting Rooms 3, 4, 3 PM.
CAMBOMATS: Sponsored by College Life Union Board (CLUB), 3rd Floor Student Center. 9 to 10 PM. Amethyst will perform, featured will be: DJ Dymmom, vocal and piano; Carol Hager, rhythm guitar and vocal; Bill Helle, vocal piano; Tony Zichelor, drums.

Humanities

Prizes

Entries are now being accepted for the Fourth Annual Memorial Prizes in the Humanities Contest. Any original work: essay, poem, short story, term paper, etc. which is relevant to the concerns of the Humanities, may be submitted by Fri. March 17. All language and foreign languages should be accompanied by a translation. Painting, sculptures or any work of art will not be accepted.
A special category, the Carolyn Bock Prize in Classical Civilization will award a prize for the best entry dealing with classical culture and civilization.
Submissions should be dropped off in Partridge Hall, Room 317. For further information, call 893-5144.

Phone Changed

The Financial Aid Office has changed its telephone extension. The new number is 893-4461.

Summer Internships

If you're good enough, you may be able to obtain an internship position with a Federal Agency this summer. A small number of outstanding undergraduate and graduate students will be selected to work with their newly created Washington, D.C. and throughout the country.
Positions will be available in administrative, professional, or technical work. The pay rate will be $7.50 per hour. The salaries will range from $171 to $351 per week.
While interns will gain practical experience, the Federal Agencies involved hope to gain some insight into the thinking of today's college students.
Interns returning to school can then share their experiences with other students.
Schools across the nation are being asked to nominate students for the positions. Minimum requirements for all positions are:
• Full or part-time posting and other requirements.
• Two years or 60 semester hours completed by June, 1978.
• Students must have demonstrated leadership ability in the office, and positions of leadership in other organizations.
Applications and further information are available in the Career Services Office, Life Hall. Applications must be submitted to Career Services by March 10.

Classified

ACCOUNTING CLERK Position: Part or full-time posting and other bookkeeping activities. Excellent hourly wages. Good for the future. Call the office.

FEMALE STUDENT wants to share a new Clifton apartment with same. Call 772-3102.

FOR SALE: 1971 Plymouth Cricket, low mileage, new tires. Needs some work. $500 or best offer. 893-4409 or 746-8675 after 6 PM.

FOR SALE: 1973 channel CB Radio. Courier Cavallero 2, base station with D104 Power Mike, complete with Starduster Antenna, 50 ft. cable and brackets. $153. 325-3234.

FOR SALE, new Lucas 6 volt batteries for MGB or 6 volt system car. Reg. $55 ea., 2 for $40. Call Tom. 471-1612.

FOR SALE: Pioneer 8-track FM car stereo under dash, with anti-theft mount. $63. Call 791-5850.

FOR SALE: 1977 VW Bug, good condition with all paperwork. $2700. Call 751-5252 after 5 PM.

FOUND: LADIES gold calendar watch. Call 228-3355.


GUY, 28, into photography, looking to meet a girl photographer to join me in photographing horse shows, cat and dog shows, fashion shows, and other events. Call Jamie at 254-5718, evenings.

HARLEY DAVIDSON: 1976 XLCR Sportster, black, less than 3000 mi., oil filter, oil cooler, sissy bar, alarm system, just tuned and serviced. Excellent condition. Call 345-8457, ask for Dennis.

HARMONY CLASSICAL guitar for sale. One year old in perfect condition. Original price: $125, asking $85. Call Karen 525-3330 or 525-7661.

INCOME TAX Returns done. reasonable rates. Call 942-6406.


MUSICIANS WANTED: acoustic guitarist seeks those interested in Bluegrass Country & Western. 744-4730.

NEED HELP in French? French tutoring begins, intermediate, and styles courses. Call Mary at 891-5939 after 7 PM.

RESPONSIBLE GIRL to care for two teenagers in my home. March 16 to 25. Days free from 8 to 3. Great North Little Falls area. $150. Ask for Barbara at 256-2509.

RIDE WANTED: to Florida or around March 17. Will share expenses and driving. Call 743-3135 and ask for Polly or 744-0552 and ask for Susan.

1968 RAMBLER American 6 cylinder, automatic AM radio, show tell, good condition, $250. After 11 or locker 133 Music Building.

WANTED BAND to play at wedding. May 20. Call Jim. after 6. 797-6504.

WANTED MSC Students poetry, short stories, literary endeavors, photography (black and white), sketches, etc. for literar teacher's magazines. For information call 893-4614.

WANTED PEOPLE with cars to listen to the Original Sat. Night Special with Marathon Marz from WMSC. 90-3 FM. in stereo.

WANTED PERSON 25 or over, or with own van, to drive handicapped student to MSC several a week. Call Arne 746-1934.

WILL BUY any baseball cards up to 1974. Also any Min Yearbooks. Call 743-5553, after 6 PM.


Datebook and Classified are free to MSC Students.

Hammett’s learning world

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"The Store Designed With Teachers In Mind"

EDUCATIONAL MATERIAL
WEAVING LOOMS & ACCESSORIES
GAMES - CRAFTS - TOYS - CHALKBOARDS

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Hammett truly represents the teacher's one source for all educational supplies. Our catalogs, with over 14,000 items, offer the country's most complete selection of materials, furniture, and equipment.

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(201) 239-1747
Ringing Alumni's Chimes

By Leslie Ann Weber

"Hello, MSC Alumni Association Calling!"

Graduates living in the area between New York and Washington, DC will be hearing these words in the next few weeks when the Association conducts its Fifth Annual Phonathon.

Last year's fund-raising drive brought in more than $32,000. This year the Phonathon Committee hopes to top that figure by extending the event to cover a total of 15 evenings and by expanding the calling area. Phoners will be contacting alumni living in New Jersey, New York, Long Island, Westchester, Rockland County, Philadelphia, Eastern Pennsylvania, Virginia, Maryland, and Washington DC.

Nearly 300 students and alumni have volunteered to man the 16 telephones that will be installed at Alumni House. The students will be calling alumni on the evenings of March 6-9 and 13-16 from 5 to 9:30 PM. Alumni will phone on March 20-22 and 27-30.

For the undergraduates, a competition has been set up in which student organizations compete for team prizes. Last year, for example, CLUB received $150 for raising the most money; Delta Kappa Psi received $60 for the initial instructional endorsement. The fee, payable to MSC by check or money order only, is $20 for each endorsement.

The fee, payable to MSC by check or money order only, is $20 for the initial instructional endorsement. The Organization raising the most money will be awarded a $200 grand prize. The fee, payable to MSC by check or money order only, is $20 for each endorsement.

Application for certification according to deadlines already prescribed for graduation and certification. The dates are as follows: Oct. 1 for certification the following January; March 15 to April 15 for June; Oct. 15 to Nov. 15 for January; and June 15 to July 15 for August.

The fee, payable to MSC by check or money order only, is $20 for the initial instructional certificate, and $10 for each additional endorsement. The fee, payable to MSC by check or money order only, for Administrative and Educational Services certificates is $20 for each endorsement.

Certification Policies Announced

Effective this semester, the Office of the Registrar will accept certification for graduation and certification. The dates are as follows: Oct. 1 for certification the following January; March 15 to April 15 for June; Oct. 15 to Nov. 15 for January; and June 15 to July 15 for August.

The fee, payable to MSC by check or money order only, is $20 for the initial instructional certificate, and $10 for each additional endorsement. The fee, payable to MSC by check or money order only, for Administrative and Educational Services certificates is $20 for each endorsement.

Daytona Blast Could Be A Dud

By Sue Kobylarz

The 1978 trip to Daytona Beach may have run out of fuel even before it has left the MSC campus.

Previously, the Florida trip has been one of CLUB's biggest features. This year, only 188 have signed up out of a possible capacity of 400.

"It's partly because of the apathy of students at MSC," Chana Lis, CLUB Co-ordinator of the Daytona trip, said, "although there are students who would like to go but don't have the money."

The cost of the trip is $259 per person by plane and $169 per person by bus. Both prices include hotel fees and transportation to and from the airports.

Lis added that a third major factor in the poor response is the scheduling of Spring Vacation. "Students seem to believe that Florida will be cold in March, but we really don't think that it will," she said.

The flight, via Delta Airlines, will leave JFK Airport at 7 AM, Sat., March 18 and return Sat., March 25. Buses will depart from MSC on Fri., March 17 and return on Sun., March 26.

The attractive, red haired Lis mentioned that some students have elected to catch a 3 AM flight the morning of the 18th in order to have a full first day in Daytona. In addition, CLUB is trying to schedule the buses' departure for midnight of the 17th so that they also may arrive earlier.

Students will be staying at the Voyager Hotel in Daytona Beach. The prices are based on four persons in each room with two double beds, air conditioning, color TV, and full baths. Efficiency rooms have been offered at additional charges.

One of the highlights of the package is a trip to Walt Disney World. The $13 fee pays for admission and eight of the attractions.

A welcome party has been planned for Sun., March 19. The festivities include a band and free beer and food. All of the travel arrangements have been handled through Schneider's Travel Agency of Butler, NJ.

CLASS ONE CONCERTS presents:

ROY AYERS

Reserved Seating
Student: $3.99
Others: $5.50

IN CONCERT

WEDNESDAY MARCH 15, 1978 at 8 PM

MEMORIAL AUDITORIUM
MONTCLAIR STATE COLLEGE

CLUB—MAOC
BSCU—LASO
What's Going On?

Last May a $12 increase in the Student Union Building Fee was passed by the Board of Trustees. The increase was earmarked for a Student Center addition and limited renovations of the quarry. The whole deal was "shrouded in secrecy" (MONTCLARION Special Edition of May 18, 1977) with student input almost nonexistent.

Now, "to do the job right," two more plans have been drawn up—both more extensive in scope and more expensive for students.

What exactly is going on here?

First, the students receive an increase in their fees without having a proper say in it. Then, additional plans are made to increase the fee without the students' knowledge.

As it stands now, the three so-called options are as follows:

Plan A, the most expensive plan, calls for the complete renovation of the quarry and construction of a Student Center Annex. This will cost the students $30 more per year in fees, in addition to the original $12 increase.

Plan B, the intermediate plan calls for a less extensive renovation of the quarry and the same Annex addition. The cost to students has not been exactly pinpointed because additional funds might be obtainable from outside sources.

Plan C, the ORIGINAL plan (which, strangely enough, is classified as "C" and not "A") calls for the Annex and minor development of the quarry.

If the student money must be spent, it should be spent by the students. They should have the right to approve one of these "options," but cannot do so until they are aware of all the ramifications.

Enter the SGA. It is their obligation and duty to the students to conduct a large scale campaign to educate the students. Once they know what each plan involves, a rational decision can be made.

No matter which way student sentiment leans, however, they still cannot actually make a decision. Only the Trustees can make the final decision.

So what is the use? Why should the SGA educate the students if in fact they do not have any power over the decision?

The answer is simple. Although the students exercise no legal power, they carry a lot of weight. If the SGA calls for a referendum question on the Annex and the renovations, the Board will have to consider any decision seriously.

A referendum question is the only way that MSC can make up for the secrecy that was so prevalent last May.

It will be student money that will be raised for student facilities. At least let them decide how to spend their money.

Search Slammed

Do you think MSC officials should have the right to search dorm rooms?

By Sandy Venturo and Dave Thompson

"No! Because I think that the people rent the rooms and they should have some kind of privacy. It is almost like the old saying, 'A man's home is his castle.' College students are no different than anyone else."

Len Grzywacz History/1978

"No! Are you kidding? You should have the right to your own privacy. If police cannot search it, why should MSC officials be able to? Especially if you are putting out the bucks for it."

Pat Brown Biology/1978

"They should expect students to have certain things in their room like minor appliances. But stoves should not be allowed. But other than that they should not be allowed to search their rooms at all."

Joan Dickmann Chemistry/1981

"No! I don't think they should. Because people might have something in there that they don't want them to find. They need their privacy and it should not be disturbed."

Eleanor Delaney Psychology/1981

"I don't think so. They are your own personal belongings. Not unless they ask the person's permission and they agree with it. But if they don't agree, I don't think they should go in and search."

Debbie Lizotte Art/1981

"No! Because of the fact that by now the students are adults and they know what they can and cannot do. If they are going to allow hair dryers they should allow electric appliances provided that they are careful with them."

Roger Turley Accounting/1980

"I think they should. Because you have to figure if they are not allowed to have those appliances in there, then they are infringing on other people's safety rights."

Joe Angiolini Political Science/1981

"No! Because I consider the rooms as their private domain. Just as if it is their home and it should not be intruded upon."

Bob Troisi GeoScience/1978

"No! Because it deals with privacy. It is against the rights of the individuals. They pay for it so they have to have their privacy."

Eileen Petriella Management/1979

"I don't think so. They are your own personal belongings. Not unless they ask the person's permission and they agree with it. But if they don't agree, I don't think they should go in and search."

Debbie Lizotte Art/1981
Financial Aid Easy to Attain

By Lawton W. Blanton

Approximately 5000 MSC students currently depend on the MSC Financial Aid Office for some of the assistance needed to complete their college education. The counselors in this office believe in the concept that every qualified student should be able to obtain a college education regardless of financial status. Today, acquiring this assistance is not always as difficult as most students and their parents would believe. Often it is necessary for the counselors to locate several aid sources to provide the required assistance.

All students having financial problems should be aware of the State Legislature's recently approved new consolidated student aid program which considerably simplifies application procedures. For the first time undergraduate students may apply for one or more of the major college aid programs by filing only two documents: The NJ Financial Aid Application Form (NJFAF) and the College Application. Over $5,000,000 in assistance is available to MSC students in the following aid programs:

GARDEN STATE SCHOLARSHIP
A Statewide competitive aid program providing needy candidates, having above average high school records and scores on the Scholastic Aptitude Tests, with an award covering tuition charges at MSC.

NEW JERSEY TUITION AID GRANT (TAG) provides full-time students with an annual renewable award ranging from $200 to $700 based on college costs, financial need and satisfactory academic progress.

NEW JERSEY EDUCATIONAL OPPORTUNITY FUND GRANTS (EOF) are available to students from educationally disadvantaged backgrounds admitted through the EOF program, having exceptional financial need. Undergraduates may receive awards up to $1000 per year and graduates up to $2500 per year. For further information contact: Reuben Johnson, EOF Director, Room 106, College Hall.

GUARANTEED STUDENT LOANS (GSL) are government-insured loans up to $2500 per year for undergraduate or $5000 per year for graduate study.

These loans are available from most NJ banks or Savings and Loan Associations. An eligible student must be enrolled at least half-time (six credit hours), be a citizen or permanent resident of the US and have resided in NJ for six months prior to submitting a loan application. The total value of all loans must not exceed $7500 for undergraduate study, or $15,000 for undergraduate and graduate study combined.

FEDERAL BASIC EDUCATIONAL OPPORTUNITY GRANT (BEOG) provides matriculated students in good standing who can establish financial need with up to $1400 in aid per year. SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (SEOG) does not require repayment and provides additional Federal funds to undergraduates, demonstrating exceptional financial need, enrolled at least half-time. These grants, renewable for four years (five years for some programs), range in value from $200 to $1500 per year.

NATIONAL DIRECT STUDENT LOANS (NDSL) are available to all matriculated undergraduate and graduate students in good standing who can demonstrate need based upon the College Scholarship Service needs analysis. Students may accumulate loans amounting to $2500 through the first two years of college, $5000 through the BA and $10,000 through a graduate degree.

COLLEGE WORK STUDY ASSISTANCE (CWS) provides wages to graduate and undergraduate students enrolled at least half-time who can establish financial need. When classes are in session, the average work week is 15 hours and the current rate of pay is $2.50 per hour.

For further NJFAF information students may write to the College Scholarship Service, Box 2700, Princeton, NJ 08540, or the Department of Higher Education, Office of Student Assistance, Box 1417, Trenton, NJ 08625. Students may also contact Dr. Randall Richards or anyone of the Financial Aids Staff--Room 311, College Hall.

By Donald Scarinci

What happened on Feb. 19, 1978, may be a new beginning for the SGA Legislature, but it must reorient itself and constructively analyze the shortcomings of this group of elected student representatives. The author expressed the willingness to publicly debate any point made throughout the series.

The Student Center Annex is the item, but the issue at stake is the future of student input at MSC.

All year the SGA Legislature has been concerned itself with appropriations, club charters, and budget adjustments. At one point last semester, your Representatives spent 45 minutes discussing a $600 appropriation for coffee and donuts to make the Life Hall study hours a success.

While the bulk of students are concerned with parking, snow and ice removal, access to the campus, late grades, campus housing, and related issues, the SGA Legislature is spending its time debating the Riding Club appropriation, the Latin American Student Organization (LASO) Budget adjustment, and the MONTCLARION capital equipment expenditure.

This is not to say that these things are not important, but they have their place and they have their time. They should also not be at the expense of other, less concrete but more important issues.

"Since June they remained unmolded clay waiting to take shape."

There is a lack of focus on what it means to be an SGA Legislator, and what an SGA Legislator is supposed to do. This year's group is a very bright and promising group, but one without direction. Since June they have remained unmolded clay waiting to take shape. Unfortunately, though, they're still a lump.

The Student Center Annex is something that will directly affect every non-Senior at MSC. Because of its connection to the quarry development, it means a shifting of the entire aspect of the campus. Once completed, life at MSC will be very different.

Having an input into just how different life at MSC will be is what the SGA, the only recognized student voice, is all about. Having input into how different life at MSC will be is also what student leadership is all about.

Part two will examine just who and what is presently represented by the SGA Legislature.

Donald Scarinci is the 1976 Editor-in-Chief of the MONTCLARION and is currently the President of the New Jersey Collegiate Press Association.

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By Lawton W. Blanton

Dean of Students

MSC

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**VETERANS CORNER**

**Benefits Abound**

By Spencer Willard

Do you know that there are approximately 700 veterans on the MSC campus? This includes about a dozen women too. A lot of the vets on campus are unaware of the benefits that are available to them. They are eligible to receive substantial education benefits. A lot of the veterans on the campus have not applied for the benefits because they figure that a lot of red tape is involved. This is not so, it is really quite easy. The first and most important thing is to APPLY! This can be done by dropping by the Veterans Office which is located in Annex Four. All you need to do is pick up Veteran’s Association Form 22 - 1990 from the Office and also have a Social Security number. After filling it out, return it to the Office. After processing in the Office here, the form is sent to Newark and then to Washington, DC. This takes between six and eight weeks and then your check will arrive. You can even request a two month advance at the beginning of the school semester. Also when you receive your first check you will receive a VA File Number which is important because the VA Forms require that this number be on all VA Forms.

The present educational benefits for the single veteran are $311 per month of advance which comes to $2799 for nine months. If you are married, it is $370 per month. For each dependent that you have it is an additional $25.

The Office on campus is open during regular school hours and there are counselors there to help and assist you. Their numbers on campus are 893-4276 and 893-5100. Remember, all you have to do is APPLY.

Spencer Willard is a Graduate Student in Student Personnel.

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**REPORTAGE**

**Russian Roulette**

By Matt Wilson

Not being one to cry flu at every passing winter cold, I was indeed surprised when I came down with the Russian Flu last week.

I was fairly sure my particular affliction was the Russian Flu, as compared to an assortment of the other varieties for a number of reasons.

First, I had all the symptoms: hacking cough, aches in the joints, fever and what one brilliant health official described as “malaise” — generally feeling lousy.

Another determining factor in my diagnosis was the continuing presence of Comrade Lenin in all my hallucinations when my fever soared to 104 and resonant, “What’s up?”

Five minutes later the phone rang. I reached it on the sixth ring. It was my doctor.

“Hello, boomed, sounding healthy and resonant, “What’s up?”

“Ehrg...” I gasped.

“Flu eh? Well, right off I can tell you that you shouldn’t be out of bed answering the phone like that...”

“Funny Doc,” I managed.

“OK, your message listed your symptoms, lemme see, yeah, sounds like you got the Russian one... that figures with you in school and ... 104 and Comrade Lenin... Sounds serious. The fever shouldn’t be that high. Listen, Mike...”

“Matty,” I protested weakly.

“Yeah, uh, sorry Matt; Matt, get back into bed, force fluids and take two aspirins every four hours,” he said.

“Right and I suppose I call you in the morning?”

“No, don’t do that. I’ll be at Yogi Berra’s Raquetteball Club tomorrow morning. Friday you know and there’s no golf this time of year in the Northlands.”

“Listen Doc, I hate to burden you but isn’t there something you can send me for this? Anti-bodies, or something?”

“Not for this one kiddo. We don’t have to rough it.”

“OK let me get this right now. No medication either for the virus or the symptoms. Just bed rest, fluids and aspirin. That’s it Doc?”

“That’s it kiddo. Hang tough and you’ll be fine in 72 hours.”

“Doctor, one more question if I may.”

“Shoot.”

“How come you guys in the Medical Profession were so prepared for the Swine Flu last year, which never came (not to mention that the vaccine killed off old people) and the best you can tell me when I get the Russian Flu, which everybody seems to be getting this year, is to take aspirins? I mean, really doctor, I get that advices clearly the details of where and when to buy the tickets. We feel in this case that CLUB was using the name and benefits of their organization for their own personal use and not that of the student body of MSC.

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**Soapbox**

**Ticket Turmoil**

To the Editor:

On February 24, 1978 we waited one and a half hours in line to buy tickets from College Life Union Board (CLUB) for the Broadway show Annie. After waiting all that time and having no one show up to sell the tickets, someone in line went up to the CLUB Office to find out what the problem was.

In the Office there was mass confusion. People did not know who was going to sell the tickets and when. Most people didn’t care one way or the other.

Finally a member of CLUB decided to sell the tickets. While selling the limited number of tickets, CLUB members were purchasing tickets for themselves. As it turned out, after advertising campus-wide, only about ten tickets were actually sold to non-CLUB members. Most of the people on line were turned away after waiting all that time.

We feel that if’s unfair for CLUB to sponsor events and then not be organized enough to handle the demand for tickets, or to advertise clearly the details of where and when to buy the tickets. We feel in this case that CLUB was using the name and benefits of their organization for their own personal use and not that of the student body of MSC.

Janet Grigg Marie Tayler
Speech Path./1978 History/1978

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**Gentle Reminder**

To the Editor:

I am a blind student living on campus. I can get around as well as any of you with the help of my guide dog, Gene. Gene is a working dog, not a pet. He has an important job to do and must not be distracted. His attention must be on me at all times or I run the risk of getting hurt.

When Gene is in harness it means he’s on the job. Please help Gene do his job by remembering these simple acts of courtesy: 1. Don’t feed him. It’s not good to teach him to beg. It’s also not a good idea to get him used to people food. If Gene were to misbehave, say in a restaurant, it would make all guide dogs look bad. 2. Don’t touch him. Usually, guide dogs are as friendly and affectionate as normal pets, but their attention to their owners must stay constant. 3. Above all, don’t call him by name. This is a special reminder to those of you who know us, but may forget that when Gene is in harness he is working and must not be disturbed. A friendly voice may change our direction and throw me off course.

I hope this letter will help all of you who don’t know us to understand my predicament. If you do know us, please let this letter serve as a gentle reminder.

Karen Moore
Home Economics/1979

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Matt Wilson is the Assistant Editorial-Page Editor on the MONTCLARION.
Cinco Grandes Espectáculos De Marzo

11th Obra Teatral: Esquizofrenia Puertorriqueña
Auditorio Calcia
Fine Arts
7-11pm
$1.00

7th Conferencia: General Membership Meeting
Leopoldo Rivera Partridge
Hall
212
Free
1:00 pm
March 15, 1978
4:00pm Ballroom C
Student Center

4th Lecture: Feminism: Una Perspectiva Hispanica
Leopoldo Rivera
Partridge
Hall
212
Free
1:00 pm

2nd Película: Iluvia Roja
Salon A
Centro Estudiantil
12:00 & 8:00
Gratis

7th Conferencia: Ida Castro: "Feminismo: Una Perspectiva Hispanica"
Centro Estudiantil
8:00pm
Gratis

Reunión General
Marzo 15, 1978
4:00pm
Salon C
Centro Estudiantil

March’s Five Star Events

Para más información llame: 893-4440
We’ve Got The Cure

By Ann Marie Gentile

In this time of fevers, headaches, and coughs the Health Center has become one of the most popular places on campus. The Center has been overflowing with patients since the invasion of the Russian Flu, but things and people are starting to get better.

The Center, which has a staff of one doctor and four nurses, has never experienced an epidemic of this size. “Every Winter there’s the usual flu, colds, and viruses that go around, but I don’t ever remember so many people being sick at one time like this year,” Rosenberg said.

The Health Center, which is located on the corner of Valley Rd. and Normal Ave. behind Freeman Hall, offers many medical services to the College Community. Everything from full examination and check-ups to free pregnancy tests are available.

It is open from 8 AM Monday till 4 PM Saturday every week during the academic calendar. The Doctor is on duty Monday from 9 AM to 12 PM and on Tuesday, Wednesday, and Fridays from 9 AM to 11 AM and always by phone.

As Rosenberg sat in her office she smiled and said, “Kids, they’re just too busy to take care of themselves.”

I’ve Got The Fever

By Janet LaManita

The Drop-In Center of MSC is ready when you are. The Center is open 24-hours a day with at least two people voluntarily staying overnight to help anyone with a problem.

“We are not magicians. We do fail,” Dave Santiago, Personnel Director of the Center, explained. Barefoot and disheveled after a 12 hour overnight session, Santiago described the Center’s progress since it began in 1970.

As Rosenberg sat in her office she smiled and said, “Kids, they’re just too busy to take care of themselves.”

The Drop-In-Center Is Ready When You Are

By Janet LaManita

The Drop-In Center of MSC is never empty. The reason is that the Center is open 24-hours a day with at least two people voluntarily staying overnight to help anyone with a problem.

“We are not magicians. We do fail,” Dave Santiago, Personnel Director of the Center, explained. Barefoot and disheveled after a 12 hour overnight session, Santiago described the Center’s progress since it began in 1970.

Up until three years ago, most of the calls coming into the Center, which is an SGA service, were from people who were on drugs. Although the staff still receives calls dealing with drugs, the number has dropped considerably. Now the majority of the callers want general information such as transportation and bus schedules.

According to Bill Kwasnicki, Director of the Drop-In Center, the staff is competent and can handle nearly any problem. Each member is required to make a commitment of 15 hours in the Center every week. Since the staff members are also students, volunteering 15 hours per week is often difficult. When the Center falls short on staff, the remaining members must make up the difference.

“At the moment, there are 20 people on the staff and we hope to add at least 10 more,” Kwasnicki said.

Staff members at the Center receive a 30-hour intensive training course where they are taught a reflective style of listening. Santiago explained the style by saying, “After the caller explains his problem, the staff member tries to decipher what the caller has said, and repeats it back to him in another way. We won’t give advice. We ask the caller for suggestions or alternatives to the problem. We act as careful not to return to his normal schedule until the fever is completely down because he will be very susceptible to a relapse, which is often worse than the first battle.

“Every Winter there’s the usual flu, colds, and viruses that go around, but I don’t ever remember so many people being sick at one time like this year,” Rosenberg said.

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You CAN Say
What's On Your Mind

By Rayanne Mutek

A free program known as the College Clinic has been serving the MSC community this year under the direction of Gilbert Leight, PhD, of the Speech Department. The program is devoted to giving individual and intensive instruction to students needing improvement of voice and/or articulation skills.

Most students with a speech problem are identified and referred to College Clinic when they take a "Fundamentals of Speech" course. In many cases the professor will require the student to enroll in the Clinic. However, according to Leight, there are many students who refer themselves when they hear of the program. Some students even re-enter the program after their mandatory level of improvement has been reached.

The sessions, meeting usually once a week, are structured upon a one-to-one basis unless the student needs group practice. In this case, a special session is arranged.

Leight performs the original diagnosis of the student's problem. After that, the sessions are conducted by graduate assistants who are certified speech correctionists. So that there is no misunderstanding, a contract is drawn up stating the problem and goal of the student, along with the concurrence of the referring teacher. The sessions are supervised periodically by Leight. The final evaluation is a joint task performed by Leight and the graduate assistant.

Leight feels that up until now the program has been very successful. Most are not serious problems. More resistant problems such as stuttering are referred to another part of the program for specialized attention.

Leight stated that with "Motivation, hard work and practice students can make excellent progress." Most students cooperate and participate well.

In many aspects, College Clinic is a training program for the graduate assistants although the first responsibility is service to the student. And for most students the mandatory improvement level is reached after one semester of instruction tailored to their needs.

College Clinic is open to anyone needing speech improvement, not exclusively students.

It Pays To Plan Ahead

By Amy J. Lander

The job market squeeze is not news to most MSC students. However, beginning this semester with the help of a Federal grant, Careers Services had developed a program offering job guidance and counseling to those most affected by the tight job market.

Tricia Haney, Director of Career Services, explained that about a year ago in conjunction with Kean College and William Paterson State College, a Federal grant was received to help provide vocational guidance and training to six specific areas which require special services and research.

While sitting in her busy yet comfortable office, Haney explained those areas of special needs; persons now out of school, the handicapped, those economically deprived, persons seeking a second career, those re-entering the job market late in life, and early retirees. The only stipulation is, most must attend or have attended one of the three colleges.

Haney stated, "These categories were selected since they are most directly affected by the tight job market." Haney, along with two other counselors from Kean and WPC have acquired a State administered Federal grant, and the program has officially started this semester.

Since the program has only been in operation since January, Debbie Gerdes, the MSC Counselor, said, "We mostly want to let people know about what's available." Gerdes, a graduate of MSC with a BA in Psychology, discussed some of the procedure involved in providing guidance for someone in the program. "We find out what's important to them, their background, familiarize them with what's in our career library, and what's available to them."

Gerdes spends three days a week counseling and two days in the job field. A lot of her time right now is spent on the road, but Haney said, "Our projection for next year will include a full-time counselor."

"Right now Gerdes is spending most of her time doing research and publicity work," Haney said. "Our projection for next year will include a full-time counselor."

"Right now Gerdes is spending most of her time doing research and publicity work," Haney said. "Our projection for next year will include a full-time counselor."
ATTENTION: CLASS OF '78!

Seniors

Sign up to have your picture taken for the yearbook.

Today  March 2
Tomorrow  March 3
Mon.   March 6

Pictures will be taken March 7-10

This is LAST chance to have your picture taken
Need a Change?

By Dorothy Drechsel

A free Special Lecture Series, along with many other interesting courses is being offered by the Adult School of Montclair. These classes are held at Montclair High School. A few of the intriguing 10 week classes are as follows:

- "History of Russian Art"
- "The Holocaust"
- "Basic Sign Language"
- "Travel as a Career"

The series is partially funded by a grant from the NJ Committee for the Humanities, and boasts such speakers as Jean Houston, whose topic is "The Future Of The Psyche," Leon Gordenker, "New Trends in International Relations," and Isaac Asimov, "Options for the Future." The lectures will be held every Friday from 5:30 PM at the Hillside School on 54 Orange Road, and no registration is required.

Besides the free lecture series, other 10 week courses are offered at reasonable prices, such as "The History of Russian Art." This course consists of slide lectures covering subjects like the Byzantine civilization, the Italian builders of Moscow, and International Russian Painting of the 19th Century.

If I attempt to do a good job in one area hopefully I can respond to the great increase of responsibility. White said, "Since James Boylan joined the MSC, Renner said. "Having had a great deal of experience in Contract Archeology, Boylan is aware of the wide range of appeal Archeology has, and the various job opportunities in the field. He commented, "Archeology could be of interest even to students of Psychology or Business. Because of certain Federal Legislation passed during the last five years, the job market for Archeologists has increased remarkably in many different areas."

 Discounts

Members of the MSC Campus Community, including Faculty, Administrators, staff and students—are now entitled to a 5% discount off already discounted rates with the Avis Rent-A-Car System.

The College has entered into an agreement with Avis which extends the same discount to all MSC students, staff, and faculty. This agreement is beneficial to both the College and the student, as it saves the student money and benefits the College by providing additional revenue.

The Traveling Book Display Unit is available for display at the College. It contains a wide range of books, including textbooks, reference books, and novels, all of which are conveniently displayed in subject grouping. A trained representative provides on-the-spot assistance in selecting texts from the more than 2000 titles on hand.

Through this service, it is possible for students to preview new titles, not just from brochures, but with books in hand.
Dames at Sea' Spoofs Golden Years

By Jeryl Ann Franco

Dames at Sea, Haimssohn, Miller, and Wise's fanciful spoof on Hollywood's "golden years," will ring in the spring season for MSC's Major Theatre Series (MTS).

Directed and choreographed by James E. Smock, this recreation of the 1930's musical extravaganza tells the story of a made-in-heaven romance behind the scenes of a Broadway show as it might have been seen through Hollywood's rose-colored glasses.

Mona Kent (Holly Wisniewski) is the typical star of the show within the show; complete with beauty, concert, and a lot of push. Ruby, played by blonde and pretty Beverly Tiedeman, is a wide-eyed innocent "Broadway Baby" to Dick (Robert Longstreet), the sailor/songwriter. Ruby gets the golden opportunity to tap the way ("Practice, Ruby, practice"") and the hearts of everyone after Mona takes ill.

An excellent supporting cast is made up of Susan Speidel as Joan, and her Lucky, played by Wayne Diana. Hennesey, the behind the scenes jack-of-all-trades, is played by Vincent Tinebra and the Captain is being played by Stephen Clark. Dames' chorus includes Michael Beck, Jill Dick, Brian Gracc, Lisa Molle, Laura Thompson, and Diedra Warner.

Smock's many staging credits include My Fair Lady with Leonard Nimoy, Follies, and Broadway's Lost in the Stars, as well as Assistant Conductor of the NYC Opera, and the NJ State Opera.

In commenting on his enthusiasm for Dames, Smock said, "I'm finding this production very enjoyable. The cast is super. They're a great bunch of kids. And the show, itself, I like. It's one I've always wanted to do."

Smock has had no formal education in the theatre. He was an English Major at the two-year California Glendale College. However, "it was at the point that I was cast in a couple of musicals, and then started dancing."

Smock's professional performance credits through the years include chorus roles in Broadway's Sail Away, Girls Against the Boys, Be on Your Boat, Ringing, and most recently, Hello, Sailor!

About Dames, Smock says, "The show is a comment, a spoof, on the 30's musicals." When asked about his handling of Dames, which could get to corny theatricality, he replied, "I'm trying to do the 30's, as much as you can on stage, as in contrast to the movies. I keep thinking of Busby Berkeley in my head, what he did. They were spectacular.

The Musical Director for the production is Donald Lewsader, whose conducting credits include the national company of No, No, Nanette, and Broadway's Lost in the Stars, as well as Assistant Conductor of the NYC Opera, and the NJ State Opera.

The show's scene and lighting designer, W. Scott MacConnell, is currently creating a battleship on Memorial Auditorium's stage, complete with cannons, for Dames' second act grand finale.

Designing the fun and imaginative costumes for this musical is Joseph F. Bella. Other back stagers include: Diane Nicole, Associate Choreographer; Robert Guaglianone, Stage Manager; John C. Shimrock, Assistant to Scene Designer; and Phyllis Della, Hair Stylist.

The musical accompaniment will be provided by Donald Lewsader and Donna Zaff; pianos; and Ed Metzger, percussion.

As a final comment, in the words of Dames' Director, "This is a fun show. Anyone with an ounce of music in their blood, love in their hearts, and a zest for the good of days of the good 'ol movies in their imagination will no doubt be swept away in Dames at Sea's abandoning of "cares and woes."

Dames at Sea will be at MSC's Memorial Auditorium on March 8 to 11. Curtain time is 8:30 every evening, with a Fri., March 10 matinee at 2:15 PM. For information and reservations call 746-9120.
Faculty, Students to Perform at Carnegie

"MSC has one of the most distinguished brass faculties in the country," Gerard Schwarz said. "We also have a very fine student brass quintet, so what we've done is combined the talents of the students with that of their teacher."

This combined concert will be held Sun., March 5 at Carnegie Hall and begins at 8:30 PM. Five works are being played by the student quintet alone, with students and Faculty performing the remaining three.

Schwarz was formerly a member of the NY Philharmonic. This past Summer he played at Lincoln Center where he was given a standing ovation.

Other Faculty members include Martin Smith, associate principal horn for the NY Philharmonic; David Langlitz, principal trombone for the Metropolitan Opera Orchestra; Donald Butterfield, tuba with the American Philharmonic.

Notable among the students is Amy Larkey, a senior horn who has played with the highly acclaimed Waterloo Music Festival.

Now that's pretty impressive. The program will be works by modern composers, Berezowsky's Brass Suite for Seven Instruments, Riegger's Nonet for Brass, Boehme's Sextet in E Flat Minor, Schiller's Little Brass Music and Weber's Colloquy for Brass Septet.

Tickets are available at the Music Dept, and are priced at $2 for students, $4 for regular admission. For further information, call 893-5226.

STUDENTS:
SUMMER POSITIONS AVAILABLE

CAMP WINADU FOR BOYS - PITTSFIELD, MASS.
LAKE BRYN MAWR CAMP FOR GIRLS - HONESDALE, PA.

ON CAMPUS INTERVIEWS TO BE HELD AT THE CAREER SERVICES BUILDING FRIDAY MARCH 3rd, 1978. 10:00 AM - 4:00 PM

STAFF NEEDED FOR THE FOLLOWING:

BASKETBALL
SOCCER
BASEBALL
LACROSSE
GYMNASICS
FENCING
FILM MAKING
HAM RADIO
NATURE
WATERFRONT
WATERSKIING
W.S.I.
SMALL CRAFT INSTRUCTORS

TENNIS

LOVE OF CHILDREN IS A NECESSITY
Expressionist Exhibit
At MSC, Bloomfield

"I was a soldier when I first walked down the streets of Paris and promised myself then I would come back." A professional artist of over 30 years, Herbert Gentry did return after the war to fulfill his passions as a painter. It was at a recent lecture visit to MSC's campus that Gentry talked over lunch about the movement of artists and people who became his friends and acquaintances - from writers Gertrude Stein and Richard Wright to people like Simone du Beauvoir and painter Larry Rivers - who came to Paris during the postwar periods.

A soft spoken man born in Pittsburgh but brought up in NY, Gentry began to paint when he was a teenager, had a brief hiatus when he served in the Army in WW II, and credits the government for allowing him to continue his art education through the GI Bill.

This education led to his professional artist of over 30 years, H )erbert Gentry did return after the war to fulfill his passions as a painter. It was at a recent lecture visit to MSC's campus that Gentry talked over lunch about the movement of artists and people who became his friends and acquaintances - from writers Gertrude Stein and Richard Wright to people like Simone du Beauvoir and painter Larry Rivers - who came to Paris during the postwar periods.

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Gentry became a 'professional' through Dr. Stedtiik, Director of the Royal Museum of Denmark, who bought his first painting. This prestigious honor culminated in 1975 for Gentry at the Academy at Stockholm which received a 20 year retrospective collection of Gentry's work.

Still an active expressionist, Gentry, who lives both in Paris and NYC, is currently in collaboration on his memoirs. An exhibition of his art is currently on view at the Bloomfield Library till the end of this week.

Renaissance Breeds Rock
By Jeff DeRome

This year is a renaissance year for rock music. Having rejected the sterile prefabricated musiculture that was provided by the major entertainment syndicates, rock 'n' roll and the youth culture which sustains it is returning to its "roots"; energy, spontaneity, and genuine creativity.

Perhaps the tend most indicative of this change is the recent proliferation of small independent record labels, which enables the artist to first present himself directly to his audience and then, once that audience is assured, to the major record labels.

This frees the artist of the need to prove his commercial viability to corporate executives, who in the past have tried to impose their own concept of "commercially viable" upon the artist's original conception of his work. This change, the transfer of the creative reins from the media moguls to the artists themselves, has a revolutionary effect on the rock music of the next few years.

Unfortunately, much of this nascent energy got derdamerung and place.

Nevertheless, in my infinite optimism, I refuse to believe that Rock listeners no longer care about "new" music, but rather that with the total homogenization of "progressive" radio, people are finding it hard to keep aware of the most truly creative artists and innovators.

The Black Student Cooperative Union
presents:
An evening with
Eman Wallace D. Muhammad
Scheduled originally for
Feb. 6, 1978
Will be held Mon., March 13
Memorial Auditorium 8 PM
All ticketholders present tickets for admission. Positively no admittance without ticket.

Tickets for Feb. 6 Date are good for this date.

A Sponsored Event For
BLACK HISTORY MONTH CELEBRATION
for more info, contact BSCU office, 4th floor Student Center 893-4198
‘Duellists’ Proves Powerfully Poetic

By Roy Jakubowski
and Tony Roman

Honour among the Napoleonic Wars is the theme of Paramount Pictures soon to be released The Duellists. Based on a story by Joseph Conrad, two of Napoleon's Hussar officers pursue a duel which lasts for more than a decade. Sabres, foils, horses, and pistols appear in this 12 year contest to restore fallen dignity.

The beginnings of the duel are not quite clear. Armand D'Hubert (Keith Carradine), an up-and-coming Hussar officer, is sent on an administrative mission to a fellow officer, Gabriel Feraud (Harvey Keitel). The hot-headed Feraud somehow considers this as a violation of his honor, and forces D'Hubert to duel. D'Hubert is reluctant but nonetheless fights his irrational opponent out of the fear of dishonor and the tedium of his life.

D'Hubert, who has an undertaking of his own, is portrayed as a man torn between his duty and personal life. He must decide whether to continue his duel or to return to his administrative duties, which he finds uninteresting.

Somehow the disbelief cannot be the casting of Harvey Keitel (too many mean streets?). Perhaps...).

The duels are not quite clear. Armand D'Hubert somehow considers this as a violation of his honor, and forces D'Hubert to duel. D'Hubert is reluctant but nonetheless fights his irrational opponent out of the fear of dishonor and the tedium of his life.

When Napoleon is defeated, D'Hubert is appointed to a position in the new government while Feraud is made outlaw and prisoner. Their last meeting and final duel reveals the metamorphosis which the ideal "honor" has undergone during Napoleon's wars and the extended contest of these two men.

Imagine Barry Lyndon without the tedium and you'll have some conception of The Duellists. Director Ridley Scott, late of British telly, has created a piece from Joseph Conrad's The Duel. The duels themselves, although quite violent and bloody, are integrated into the film with almost choreographic beauty. This interplay of violence and beauty leads one to believe that the film was shot almost in duochrome—vibrant reds and the lush green of southern France dominate the screen.

The film's only flaw seems to be the casting of Harvey Keitel as the dark side of the duels (think of The Secret Sharer turned monomaniacal). Somehow the disbelief cannot be suspended quite enough to include Keitel as a cavalryman (too many mean streets? perhaps...).

If you have seen Women in Love or The Music Lovers then you will be prepared for Diana Quick. She has that fire and screen presence that permeates Glenda Jackson's work. She has all the volatility of Jackson and the beauty of youth; an enviable combination.

A chapter of dance history was evidenced last Friday evening as the Erick Hawkins Dance Company provided an awesome evening of modern dance. Sponsored by the Office of Cultural Programming, the dancers performed four varied and interesting compositions, all choreographed by Hawkins to an encouraging crowd at MSC's Memorial Auditorium.

Along with the master Hawkins were company members Cathy Ward, Rand Howard, Doug Andersen, Cynthia Reynolds, Cory Terry, Jana Steele, and Craig Nazor.

Presented first, Early Floating (indeed one of the company's initial pieces) captured successfully the philosophic motivation behind the Hawkins' technique—the organic movement where things appear to happen in suspended time through counter repetition (imprinting). In Greek Dreams, perhaps the most satisfying rendition of the evening, Hawkins' background as a Harvard Classics Major is realized. Accompanied by a resonant flute played by Timothy Malosh, the dreams are structured into six sequences exemplifying the themes of ceremony and ritual that run throughout all of Hawkins' material.

Most elaborate in terms of staging and costuming, Dreams remained light-hearted despite its austere inspiration from Ward's dreamy, formal entrance as the nymph come to greet the season, to the delightful (if not lionhearted) satyr finale.

It is in Here and Now, With Watchers, however, that Hawkins makes his most personal statement. Having taken two and a half years of creative energy, it is Here that Hawkins makes a dramatic departure from his chosen and inherent influence from Graham. Possessing a humorous mystique, dancers Hawkins and Ward regulate the audience with abstract wing sets through ceremonious solos and duets projecting what Hawkins himself describes as "the theme of two people and the poetry of space between them."

Carnival, the final offering of the evening's repertoire, celebrated that which "thrusts forward and hangs in the air." Outstanding were dancers Ward, who embodied a gilded glide, and Rand Howard, who personified energy and balance in slow motion.

Also inspiring was Lucia Dlugoszewski's titillating "timbre piano" producing a now classic combination of cacophonic traditional orchestral sounds; Ralph Dorazio's surrealist costumes and designs; and finally Robert Engstrom's complementary lighting.

— Pat Vierschilling

CARNIVAL '78
Meetings every Thurs.
at 4 PM
4th fl. S.C. meeting rooms
Come help plan the Carnival of the future!
If you have any questions call 5232 and ask for Karen or Dot.
Hard Feelings
By Don Bredes
341 pp. New York
Bantam Books 1978
$1.95 softcover.

By Candy Botha
It is a common practice for publishers to cash in on
the success of past writers by comparing a newly-
released book to a renowned literary achievement.
Bantam Book's promotion of Don Bredes' novel,
Hard Feelings, as the "new generation's Catcher In
The Rye" is a prime example of a publisher's attempt
to ride into profit on the coat tails of another author's
triumph.

Granted, similarities between the books do exist. Both are first-person narratives. Both relate the
misadventures of 16-year-old boys traveling along the
rocky road to manhood. And both illustrate the
overwhelming frustrations of the post-pubescent/pre-
virile stage of life.

But there is one significant disparity between the
books—the personalities of the characters—which
renders Hard Feelings totally undeserving of its
literary comparison to Catcher. Bernie Hergruter, the
teenage narrator of Bredes' novel, is as similar to
Salinger's anti-heroic character, Holden Caulfield, as
are the feelings every student experiences on the first
and last day of the semester.

Holden, although far removed from the image of the
All-American Boy, was a likeable character. He cared
about other people—his sister, Phoebe, for example—
whereas Bernie was only concerned with himself.
While Holden was curious with the person who
scrawled a four-letter word across the wall of an
elementary school, Bernie was the type of character
who would have done the scribbling. And when
Holden paid a lady-of-the-evening without collecting
her wares, Bernie, in Holden's place, would have
surely gotten his money's worth.

At the ripe old age of 16, Bernie is a sex-obsessed,
self-indulgent, and extremely profane high school
Junior. Sinking grades, a mediocre tennis game, and a
final death threat by the vicious, one-handed high
school hoodlum (who has already tried to run Bernie
over and has successfully poisoned his dog) cause
Bernie to flee from his Long Island home to Cleveland.
After a week of wild partying with his relatives and
new friends, Bernie returns home to face the final
confrontation with his deformed and demented
enemy.

Throughout the book, Bredes attempts to stimulate
and humor his reader with sultry tales of Bernie's
clumsy sexual experiences.

Though still a semi-virgin, Bernie has at least three
playmates whom he has feverishly engaged in
numerous close encounters in order to tip the scale
into manhood.

Bernie's fumbling at second base in the back of a bus
on a field trip is comically typical. But his comments
"(I felt a little sick afterwards...when I thought of
Helen breathing hard, her smell, and her oily
forehead..." are far from humorous. The raw and
unpalatable specifics in this and all of Bernie's hot and
heavy sessions create more nausea than laughter.

It seems then that Bredes and Bantam tried to take a
free ride to success on Salinger's narrative style and
story line. But these were not the significant factors
that made Catcher such a controversial success. It was
more so because Holden Caulfield had lifted the
societal rug under which all the tabooed topics of the
40's and 50's had been swept.

The American public was unprepared for and
consequently shocked by the seemingly blatant, coarse
language of Caulfield (which is mild in comparison to
Bernie's). And candid discussion of sexual experience
or inexperience was unthinkable during the last
decades.

But to quote a too-often-quoted cliche: times have
changed. Subjects and phrases that could only be, at
one time, discussed and spoken behind closed doors
will not even raise an eyebrow today.

Unfortunately, Bredes has taken advantage of and
ultimately exploited America's higher tolerance of sex
and profanity. Bernie's fluency in sexual phrases and
obscenities are offensive and tasteless and
consequently add nothing to this already-suffering
book.

Bredes, a suburban Long Island man himself, is a
graduate of Syracuse University and the University of
California. Although Hard Feelings was his first novel
(and hopefully his last if written in this vein of
decadence), he has authored several short stories.

If Bernie is supposed to typify a member of
contemporary society's teenage generation, Hard
Feelings is, at best, a pathetic commentary of an
American boy's life at 16. Readers, however, can only
hope that this book was written for the pot of gold at
the end of Salinger's rainbow and not as a reflection of
the typical teenager.
IM Highlights

After three weeks of severe competition, many of the Intramural Women's Basketball teams have begun to open up a gap. In the Competitive League, Division 1, the Looneybirds are undefeated. Their 3-0 record is best in their Division and enough to hold a small lead over the second place Pacers. In Division 2, the Untouchables 4 and the Whatchamacallits are tied for two wins apiece.

In the Non-competitive League Division 1, the Ball Handlers and the Mixed Nuts are both undefeated while I'm Game is only one game off the pace at 2-1. In Division 2, the Toastettes lead with a 3-0 record.

In the SILC Spring Bowling League, three weeks have passed. APO's 21-0 record leaves a small margin over the Ballbusters at 19-2. Third place in Division 1 is being held by the Pocket Calculators. Their record is 14-5.

Division 2 shows a tie for first place between the Odd Quad and the Pin Splitters. Both teams have a record of 14-7. Four other teams are within three games of the leaders including AKY Pinbusters, King Pins, Cookie's Monsters and Good Enough. Congratulations to the Pin Pals who snuck in their first win of the season making them 2-19.

The Badminton Tournament, which was postponed because of a blizzard, has been rescheduled for March 15 and 16 in Panzer Gym at 8 PM. Looking forward to seeing you all there.

Congratulations to the winners of the SILC Super Jump Rope Contest. In some tough competition, Ricky Gennaro proved victorious for the second straight year as he defeated Patrick Jordan who finished second. Third place went to James Caposole.

Wrestlers in 'Good Shape'

By Dave Wertheim

Last year, MSC's Wrestling Team placed fourth in the National Collegiate Athletic Association (NCAA) Division III Championships. This year, the team has a good shot at winning the Tournament which is being held at Wheaton College, in Wheaton, Illinois, this weekend.

In order to qualify for the Nationals, a wrestler must either place in the top three in regional competition or post a .600 dual meet record. The Indians did this in every weight class with the exception of heavyweight.

"We're in good shape for the NCAA's," Coach Rich Sofman said. "We qualified wrestlers in nine of 10 weight classes, and that will really help us," he added.

"If Mallory and Blakely win, and we get another medal winner, we could win the Title," Sofman said. "With so many teams competing, a team doesn't have to dominate to win," he added.

Mallory and Blakely refer to course to MSC stars Ken Mallory and Mike Blakely, who both won the Metropolitan Intercollegiate Championships last weekend and led MSC to their fifth straight NCAA Title. The 134 lb. Mallory will attempt to defend his NCAA Division III Title, while Blakely, at 142 lbs., hopes to improve on the second place he took two years ago. Mallory has completely recovered from the flu which hindered him in the Mets (he still won the Outstanding Wrestler Award), and Blakely, who has been hampered by various injuries all season, is at present only slightly bothered by a knee injury.

Another Indian who could help bring the NCAA Title back to MSC (Division III Title in 1976), is 167-pounder Roger Bogsted, who was unable to participate in the Mets because of a knee injury suffered two days before the event.

Two MSC Freshmen qualified for the Nationals due to their dual meet records. Bob Penotti (6-2) did not wrestle in the Mets, but will wrestle at 118 lbs. in Wheaton. John Antosiewicz (12-5), who placed fourth in the Mets, will be at 177 lbs. While Penotti wrestled most matches at 126 lb., he will drop a class for this weekend's competition.

"Cutting to 118 (lb.) will help me for the Nationals," Penotti said. "I might be outstrengthed at 126 (lb.)," he added.

Antosiewicz is no stranger to National competition. Last year he won the National Junior Amateur Athletic Union (AAU) Greco-Roman (a style of wrestling) Championships. Hailing from Metuchen, the 177-pounder boards in Cedar Grove with two other MSC qualifiers—158-pounder Alex Martello, who placed second in the Mets and Paul Schmidt, whose dual meet record qualifies him at 190 lb.

The squad representing MSC is rounded out by 126-pounder Lou Oddo and 150-pounder Mike Sickes. Both took third place in the Mets.

Track Team

There will be a meeting for anyone interested in the MSC Men's Outdoor Track and Field Team on Wed., March 8 at 3:30 PM, in Room 317, Chapin Hall. This includes all current and prospective Team members. Please attend or contact Dr. Grey at 893-5175.

CAREERS IN RETAILING

Speakers will include:

Carole Snyder, Manager, Executive Development, Hahne's

Gwen Evans, Divisional Group Manager, Hahne's

Dale Brown, Director of Merchandise Information Systems, Hahne's

Topics will include:

How to get into the Retailing field
Typical starting positions
Career ladders
Qualities they look for when hiring recent graduates

Date: Tuesday, March 7, 10:00AM
Career Services, Life Hall, Room 201

All students and faculty are invited.
Faculty wishing to bring a class should call
Tricia Haney, X-5195

Other March and April seminars will include careers in Home Economics, Insurance, Sales, and Starting Your Own Business.
Tribe Sees Florida Sun

By John Andre

Although Pittser Field looks like an Alaskan tundra region, MSC's Men's Baseball Team and Coach Fred Hill are preparing for the 1978 Baseball Season with visions of sunny Florida Schools where, due to the weather, they can get more interested in playing professional ball. All are Junior Colleges, which explains the amount of talent.

"Most players that are interested in playing professional ball go to a Junior College where they can be drafted after a year," Hill commented. "They prefer the Florida schools where, due to the weather, they can get more games in." "Playing the top schools helps us prepare more, whether we win or not," Hill said. "Our boys gain some confidence when they see that they can play good ball against big time schools."

While in Florida, the Indians will be playing against some of the best talent in the country. The Tribe has three games with Biscayne and two each with Miami Dade's North-South, and Downtown Branches. All are Junior Colleges, which explains the amount of talent.

"Most players that are interested in playing professional ball go to a Junior College where they can be drafted after a year," Hill commented. "They prefer the Florida schools where, due to the weather, they can get more games in." "Playing the top schools helps us prepare more, whether we win or not," Hill said. "Our boys gain some confidence when they see that they can play good ball against big time schools."

The trip should answer many question marks with the team, notably the pitching. The Indians have many players returning, with Co-Captains, catcher Ralph Betcher and outfielder Pete Horn, leading the club.

The Indians should come home with hopes to make the rest of the campus jealous, but most importantly some experience under their belts for the New Jersey State Collegiate Athletic Conference (NJSCAC) Baseball season.

Trackmen Were 'Double-Teamed'

By Rich Wallace

The MSC Men's Track Team found itself having to contend with more than just the normal human competition in Friday night's Collegiate Track Conference Indoor Championships. That old nemesis, the flu bug, made its presence felt to several MSC Team members.

Dan Doherty, favored to win the 800 meters, could manage only sixth place with a time of 2:03, 10 seconds slower than his previous best this Winter. Doherty had spent much of the previous week in bed with a fever of 101.

MSC did score in the 800 anyway, as Team Captain Rich Wallace finished strong to place fourth in 1:57.

Bob O'Dell, MSC's All American high jumper, also found himself weakened by the flu, resulting in a disappointing third place finish. O'Dell, who has consistently cleared 6'8" this Winter, could manage only 6'3". Besides flu, O'Dell has been bothered by a slight ankle injury and has decided to forego this weekend's ICAA Championships at Princeton.

MSC's Ron Macey had a good day at the CTC's, setting a personal best of 9.14 in the 3,000 meters. Ron also got a chance to try the half mile, anchoring the JV sprint medley team to a third place finish. Strong legs by Freshman Tim McMahon and sprinter Mike Smith added to the bronze medal winning performance.

MSC's only other score came in the distance medley, a fifth place finish. Dan McNielty (2:01.880) and Mike Panullo (52.440) had the best splits for this quartet which also included Cliff Hampson and Rich Wallace.

In The Team competition, C.W. Post upset Fairleigh Dickinson University (FDU) 55-53, taking the title on the final event, the mile relay. MSC was 10th out of the 18 schools entered.

Sports Quiz

By Scott Welch

FOOTBALL

1. In 1976, one team had three running backs who carried for more than 650 yds. Name the team and the players.

2. On nine occasions, NFL runners have rushed for over 200 yds. in one game. Of those nine games, how many did O.J. Simpson do it six times. Who did it the other three times?

3. In Super Bowl IV, two great defenses were matched with the Kansas City Chiefs and the Miami Dolphins. Who holds the record for the most consecutive games with vision of sunny Florida Schools where, due to the weather, they can get more interested in playing professional ball? The Tribe Sees Florida Sun

By John Andre

Although Pittser Field looks like an Alaskan tundra region, MSC's Men's Baseball Team and Coach Fred Hill are preparing for the 1978 Baseball Season with visions of sunny Florida Schools where, due to the weather, they can get more interested in playing professional ball. All are Junior Colleges, which explains the amount of talent.

"Most players that are interested in playing professional ball go to a Junior College where they can be drafted after a year," Hill commented. "They prefer the Florida schools where, due to the weather, they can get more games in." "Playing the top schools helps us prepare more, whether we win or not," Hill said. "Our boys gain some confidence when they see that they can play good ball against big time schools."

While in Florida, the Indians will be playing against some of the best talent in the country. The Tribe has three games with Biscayne, and two each with Miami Dade's North-South, and Downtown Branches. All are Junior Colleges, which explains the amount of talent.

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The trip should answer many question marks with the team, notably the pitching. The Indians have many players returning, with Co-Captains, catcher Ralph Betcher and outfielder Pete Horn, leading the club.

The Indians should come home with hopes to make the rest of the campus jealous, but most importantly some experience under their belts for the New Jersey State Collegiate Athletic Conference (NJSCAC) Baseball season.

Trackmen Were 'Double-Teamed'

By Rich Wallace

The MSC Men's Track Team found itself having to contend with more than just the normal human competition in Friday night's Collegiate Track Conference Indoor Championships. That old nemesis, the flu bug, made its presence felt to several MSC Team members.

Dan Doherty, favored to win the 800 meters, could manage only sixth place with a time of 2:03, 10 seconds slower than his previous best this Winter. Doherty had spent much of the previous week in bed with a fever of 101.

MSC did score in the 800 anyway, as Team Captain Rich Wallace finished strong to place fourth in 1:57.

Bob O'Dell, MSC's All American high jumper, also found himself weakened by the flu, resulting in a disappointing third place finish. O'Dell, who has consistently cleared 6'8" this Winter, could manage only 6'3". Besides flu, O'Dell has been bothered by a slight ankle injury and has decided to forego this weekend's ICAA Championships at Princeton.

MSC's Ron Macey had a good day at the CTC's, setting a personal best of 9.14 in the 3,000 meters. Ron also got a chance to try the half mile, anchoring the JV sprint medley team to a third place finish. Strong legs by Freshman Tim McMahon and sprinter Mike Smith added to the bronze medal winning performance.

MSC's only other score came in the distance medley, a fifth place finish. Dan McNielty (2:01.880) and Mike Panullo (52.440) had the best splits for this quartet which also included Cliff Hampson and Rich Wallace.

In The Team competition, C.W. Post upset Fairleigh Dickinson University (FDU) 55-53, taking the title on the final event, the mile relay. MSC was 10th out of the 18 schools entered.

Sports Quiz

By Scott Welch

FOOTBALL

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Weekend Results

Shorthanded Gymnasts Top Kean

By Susan A. Jordan

At 7:40 PM Tues. night, an unusual event occurred in Panzer Gym. The MSC Women's Gymnastics Meet against Kean College commenced with the National Anthem. What's so unusual about that? The audience was attentive throughout the entire Star Spangled Banner. It was a prelude of things to come as the Squaws were off the Squaws. They beat Kean College by a final score of 17.0 to 12.0, a prelude of things to come as the Star Spangled Banner. It was a prelude of things to come as the Squaws were seen at their best in a display of skill and athleticism.

One of the key moments of the meet occurred when the MSC gymnasts performed minus a few key competitors. The absence of the two top all-arounders, Freshman Renee Ewy and Senior Barbara Massey, significantly impacted the MSC performance. However, the gymnasts who remained continued to perform at a high level, with MSCexcelled.

In the third event, the balance beam, which appeared to present the greatest difficulty to the gymnasts, MSCexcelled. "We scored well on the beam. Higher than usual as a matter of fact. We usually average in the low 20s," Peterson explained.

MSC's final balance beam score was 28.35 as compared to Kean's 19.1.

For the officials dealing with this peer pressure, in addition to the fan pressure that plagues all officials, it is important to recognize the services that these men and women render and realize the significance of their job.

The philosophy of the Gymnastics Team, quite a sportsmanshiplike one, is that as long as each individual improves in her performance, the score is not really important. If each individual accomplishes a little more each time, then a meet is never lost. It was certainly proved in this one.

What Should Have Been...Wasn't

'Blaze' Hits 45 In Home Finale

By Billy Mezzomo

It should have been an emotional game for MSC's Women's Basketball Team. After all, three Seniors were playing in their last game at Panzer Gym. It should have been a tough battle against a team which was rumored to have a 25-3 record. It should have been the kind of game that would prep the Squaws for the playoffs.

It should have been all of the above, but instead it was a methodical workout for MSC as the Squaws "humbled" Saint John's University, 95-73, Wednesday night.

Saint John's made a game out of it for the first 10 minutes of the opening period as both teams' traded baskets and the New York team managed a 19-18 lead. But Carol Blazejowski got hot (what else is new) and collected seven baskets to give the Squaws a 51-33 halftime edge.

Saint John's however, wasn't officially pronounced dead until the second half. The Lady Redmen (?) closed to 18 points, 62-57, with 10 minutes remaining. Then came a quiet deluge as Blazejowski, Jill Jeffrey, Wanda Szeremeta and Karen Smith scored four straight baskets in less than two minutes. The result -- a 70-57 lead and the Squaws' 18th victory in 24 tries.

Blazejowski? She scored 45 points on 19 shots from the field and seven of eight from the foul line. Needless to say, the game high. Szeremeta was impressive also hitting on seven of 12 from the floor for a total of 18 points.

Saint John's was not without some impressive individual performances as well, and the team undoubtedly leads the league in unusual names. Ling Hou scored 26 points (while taking 23 shots, most of which came from just this side of Pluto) and Rita Haywood shot eight for 11 and totaled 17 points. Both names are correct.

If St. John's however had a decent day from the foul line, it might have been a different story. The statistics indeed bear this out. The Lady Redmen had 20 foul shots, unfortunately only eight swished through the net. MSC was 15 for 23. End of statistics.

It was the last home game for Blazejowski, Szeremeta, and Ellen Henry (who celebrated by getting a start before being replaced by Karen Smith.) The trio received an ovation and were presented with awards before the game.

NOTES: Squaws now head for the Eastern 1B regional playoffs at Trenton State College Saturday.

Fencers to Face Their Toughest Challenge

By Mary King

The MSC Women's Fencing Team, along with eight other NJ squads, will meet its toughest challenge of the 1977-78 season this Sat. March 4, at the NJIAAW State Meet at Caldwell College.

This State Meet will serve as a qualifying round for the National Championships March 16-19, at the University of Pennsylvania, where only three teams from the NJIAAW will be qualified to participate. Although the favored teams are Fairleigh Dickinson University (FDU) -- the defending champion -- Princeton University, and MSC, the competition will be close.

"New Jersey is one of the strongest women's fencing states in the country," MSC Coach Bonnie Farbstein said.

"The over-all strength of all the teams competing is there, so this should be quite a divisional battle."