Residents’ Tempers Flare

By Kate Hohenberger

The amnesty period for dorm students to turn in their illegal electrical appliances to dorm officials is officially over. Residence hall room searches may begin any time without prior warning, and any illegal appliances found will be confiscated.

A Bohn Hall Resident Assistant (RA) speculated that many students still have illegal appliances, despite repeated warnings. "I'm not letting them search my room," a Webster resident commented. "They have no right to go through my drawers." As an iron backdrop to this scene, a hotspot was sitting in the room about to boil over.

Inspection teams comprised of dorm directors, RA’s and some dorm council reps may enter the rooms whether the resident is present or not. The resident contract permits search of drawers, closets, and other concealed areas for reasons of health, safety or maintenance. Illegal appliances will be taken by the inspection team and returned at the end of the semester. The owner of the appliance will be put on probation and will be dismissed from the dorm if future violations occur. They could be denied dorm assignments in the future.

In addition to hot pots, hotplates, and popcorn makers, refrigerators larger than 2.5 cubic feet have been added to the list of banned appliances. Refrigerator owners will be fined $10 and will be ineligible for future housing.

Prohibition and a $10 fine are the penalties for overloading outlets or using extension cords over six ft. in length. Electric room heaters are also banned; violators are subject to confiscation of the heater, probation, and a $10 fine.

"These searches are ridiculous," a Bohn Hall resident said. "They should trust the kids. I don't have any appliances, but I'm not letting them search my room."

When questioned, many RAs were reluctant to search the rooms as the residents were to permit them. "I don't want to do it," a Webster RA said. It will destroy the rapport I have with the girls on my floor.

Another RA, from Bohn, stated that he would refuse to participate in the inspections. "The majority of RAs don't want to do it," he added. "They really don't know how or when they'll run inspections. We're not too sure what's going on."

Daly To Act On Fire Violations

By Claudia Kreiss

Joseph Daly, former Fire Marshal of MSC’s Division of Fire Prevention, has accepted reappointment to that position by Elliot I. Mininberg, Vice President of Administration and Finance.

Whether or not the dept.'s part-time assistant positions will still be held by students, as they are now, is undecided.

Daly, who is also MSC’s Senior Security Officer, has resumed the post "on an interim basis till August," he said.

He will take responsibility of campus fire prevention that had been delegated to James Brighton, now newly appointed Evaluator of Auxiliary Services for the Faculty Student Co-op.

Daly was MSC’s Fire Marshal from 1974 until 1977. In the Fall of 1977 he requested to leave the dept. because "the job's responsibilities and commitments were interfering with family life," he said.

Brighton had assumed the responsibilities of fire safety on campus when James Lockhart resigned as Director of Campus Police and Security. He was to maintain the post until a new Director, who oversees fire safety matters, was chosen. Brighton was unavailable for comment.

In his effort to "reorganize the dept.," Daly plans to "take care of the more serious fire prevention violations on campus," he said, referring to some of the hazards listed in the Feb. 23 and March 2 issues of the MONTCLAR-ION.

Daly's successor will be a certified Civil Service worker. During the period of his dept.'s reorganization Daly hopes to receive the administration's approval to personally train his successor.

It has not been decided whether the duties of the assistant positions of the dept. will be filled by one full-time certified Civil Service individual, or two students working part-time.

This decision will be made after the new Director of Campus Police and Security reviews the dept.'s needs. Presently full-time students Joseph (Cont. on P.8)

Watch Your Step

Dinosaurs in Lincoln Park?

Dinosaur footprints, that is. Mark Maclntyre, an MSC English Major, discovered fossils thought to be 180 million years old in the mountains of Lincoln Park. For article, see p. 19.

A Class I View

A major portion of your SGA fee goes towards support of the Class I organizations. What do they do? Class I's provide a variety of services to students and the college community. For a behind-the-scenes look at the work they do, including an introduction to Concerts, a new group who will bring more entertainment than ever before to MSC. See centerfold, p. 14.

Time For Meatloaf

The Meatloaf Concert, originally scheduled for Feb. 22, has been rescheduled for Wed., March 29, in Panzer Gym. Extra tickets will be available in the College Life Union Board (CLUB) office, next week.
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Evelyn Wood Reading Dynamics. The Competitive Edge.
SGA Passes the Bucks to BSCU

By Marion Clarke

The Black Student Cooperative Union (BSCU) received $7,000 of the original $10,000 budget adjustment they requested from the SGA after the March 1 meeting. However, they must also do a Statistically Valid Survey to determine whether BSCU’s services are pertinent to the unexpected increase of 4100 students admitted to MSC this year. The money will be received before the survey is completed.

There was much controversy over this Bill. BSCU was accused of mismanaging formerly allocated funds by Jose Fuentes, SGA President. The SGA saw themselves as caretakers of students’ monies, asking why BSCU deserved money in the middle of the Fiscal Year. On the whole, there was a great deal of personal and political tension involved.

Fuentes submitted a letter stating: “BSCU has consistently failed to utilize funds already allocated in an efficient and responsible manner.”

At the Legislative meeting Fuentes said, “I don’t want to make any allegations. I’ll read and document my case.”

A letter to Gregg Williams, President of BSCU, from Beth Sharp, Assistant Director of Student Activities was read. It told of an event not cancelled in time, so a Police Officer had to pay $16.

Another example Fuentes spoke of was the Wallace D. Muhammad lecture, originally scheduled for February. The contract was not submitted to Fuentes and included two air travel and hotel expenses. Fuentes signed it unaware of the amount involved.

Two weeks prior to the lecture BSCU came to Fuentes asking for the fee needed to bring and lodge Muhammad, which was over $500. “This kind of mistake can lead to legal problems,” Fuentes added.

The Appropriations Bill was originally turned down by the Appropriations Committee of the SGA, after a seven-hour discussion of the Bill. “I knew they were going to give us a hard time, but not seven hours of it. It’s necessary to research a budget, but not take it apart line by line.” Diane Crawford responded. She is the Executive Vice President of BSCU.

On the other side, members of the Committee felt it necessary to carefully examine the budget submitted. “We were responsible for student’s money. We only want to see that it’s handled in a good and fair way,” Jules Korzeniowski, Treasurer of the SGA, said afterwards.

Some felt there was political and personal tension regarding this Bill. It passed by one vote in the Legislature March 1.

Crawford said, “There are many personal grudges. BSCU is caught up in a lot of the political warfare and personality conflicts in the SGA.”

She continued in response to the accusation of mismanaging funds, “We’ve accounted for all but $16, and that mistake is a part of the learning process in a College Organization. The fee for Muhammad’s expenses was not a mismanagement mistake, but one of procedure. This was our first time doing a contact of that nature and proper procedures weren’t followed.”

Answering Crawford, Fuentes said, “I realize that working in a College Organization is a learning process and mistakes are to be expected, but last Summer I spent time with each President or Editor. I followed this up with a memo on Contractual Agreements.” He further added, “When I found out that BSCU left out Muhammad’s travel and lodging expenses I had the right to say no. But I felt BSCU is a vital organization, so I approved.”

The SGA felt a Statistically Valid Survey was necessary to determine whether BSCU’s services were needed or desired by the increase of part-time and weekend students. Originally, BSCU was vehemently opposed to doing a survey. Crawford stated prior to the Legislative meeting, “We are not going to do a survey. All of that jargon came from the Appropriations Committee. This survey is not in Fuentes’ Five—Point Plan.”

Without a survey the SGA feared BSCU may be working in a vacuum.

Korzeniowski submitted a paper to the Legislature that contained some personal and political background. BSCU is a black Organization in a white College. Any culture has fears and prejudices; the whites are no exception. This can add hostility to the Bureaucratic System. Also, there are always individuals who will capitalize on the tension for their own gain.

Last year BSCU’s budget was cut 40%. The SGA elaborated that all of the Class One’s budgets were cut, some more than BSCU’s.

PASSING THE BUCKS: The SGA Legislature spent three hours of debate at the March 1 meeting before finally passing a Black Student Cooperative Union (BSCU) Appropriations Bill. The same Bill had been turned down at the Appropriations Meeting the week before, after seven hours of debate.

SGA Passes the Bucks to BSCU

By Jody Milden

There were no uncommitted students enrolled at MSC as of the Fall Semester 1977. In September, all those coming under the title of Uncommitted Students became Non-Majors in the extensive and new General Studies Program (GSP). Recently the title of the program was changed again to Counseling Services for Undeclared Majors (CSUM).

The reason for the change from OSP to CSUM was that the former GSP was being confused with a liberal arts major, which doesn’t exist at MSC. The structure of the program is the same—just the title is different.

Under the program, students who entered school as of last Fall are required to participate in three individual meetings with a counselor. Rose Mongiovi, a Graduate Assistant Counselor for the program explained that the meetings are intended to explore career possibilities, the academic requirements of the college, and any other problems that students may have.

“Instead of one or more counseling sessions, students could attend seminars given by Career Services or have meetings with counselors in other departments,” Mongiovi said.

The program works closely with Career Services to help make the undergrads familiar with the resources they have.

So far this year, out of the 750 new undeclared students, Mongiovi reported, 570 have been in the Life Hall office for their counseling sessions. There are currently a total of 1475 students assigned to the program.

Next year the figure is expected to be further increased, Mongiovi predicted. The reason for this is that any student who wants to participate in the Business Administration Program has already made plans for the future.

Counseling Services to help make the undergrads familiar with the resources they have.

Another new program initiated by CSUM is a Seminar, which would give them some practical knowledge. Presently CSUM is staffed by one Graduate Assistant, three Undergraduate Counseling Assistants, a full-time secretary, one student clerical aid, and Sobek. The Office is located in Life Hall.

A GOAL FOR THE FUTURE: Jon Sobek, Coordinator of Counseling Services for undeclared Majors (CSUM) helps students decide on a major and a direction for their future.
Eye On New Jersey

GSC Whit Sinks Flagship

Glassboro State College's (GSC) student newspaper, Whit, has taken an editorial stand against a Board of Trustees proposal to make GSC a flagship school for Teacher Education.

Flagshipping is a system proposed by Edward T. Hollander, Chancellor of Higher Education, for the future of NJ State Colleges, in which each State College would emphasize certain areas of study without duplicating the missions of other State Colleges.

According to Grace Dennigan, Managing Editor, the Whit feels that flagshipping GSC in Teacher Education would be a move done to “satisfy the State.” It would not be good for students at GSC who are enrolled in programs other than Teacher Education in that it would devalue the degrees offered in the other programs, she explained.

Dennigan said that it would be just as easy to flagship Administrative Studies or Communication at GSC, a school which has long been known as a teachers’ college, yet one which has had a decline in enrollment in the Teacher Education Program during the past 10 years.

Dorm Issue Undecided

To build or not to build, that is the question.

Officials at Rutgers University (New Brunswick) are presently deciding whether or not to build a 1200 space housing unit as a means to solve housing shortages that the school faces at the beginning of every semester.

According to Greg Sedlacek, Editor-in-Chief of Rutgers' Targum, the University’s daily student newspaper, it is questionable whether the overflow of students seeking housing, along with the University’s enrollment goals call for an increase large enough to completely fill the proposed unit.

University goals for the 1978-1979 school year call for an increase of 300 students, increasing total enrollment from 7900 to 8200 students, "not a major increase," according to Sedlacek.

The Bells of WPC

"And therefore, never send to know for whom the bell tolls; it is for the bell," as the old saying goes.

William Paterson College (WPC) is considering the purchase of an electronic bell system which plays melodies—costing between $40,000 and $50,000.

According to Stewart Wolpin, Editor-in-Chief of WPC’s student newspaper, Beacon Seymour Hyman, President of WPC didn’t like the way the bells tolled at his inauguration—and was heard referring to the music as “awful.”

Students Raise No Kean

Kean College’s Board of Trustees will soon decide whether or not to add a new $5 million renovation on Kean’s present Student Center—a renovation which will cost students approximately $90 per year.

Although Kean’s Trustees have the final decision on the renovation, other organizations do have input into the matter: Kean’s Evening School Council and Graduate Council have voted in against the addition, while the regular Student Council has yet to come to a decision.

According to Alice Forrester, Assistant News Editor for Kean’s student newspaper, the Independent, if approved the renovation will cost students $3 per credit—approximately $90 for students taking 30 credits per year—and will take 38 years for Kean to pay off.

Kean’s present Student Center is one level, built in 1958, and "not very big," Forrester said. Plans for the addition will double in size and make it three stories high.

According to Forrester, Kean’s campus is divided and a lot of apathy exists on the issue.

By Pamela Northart

MSC has recently approved a new degree known as the Bachelor of Fine Arts (BFA) which, when instituted, will give Theatre, Art, and Music Majors intensive training in performance.

According to Donald Mintz, Dean of the School of Fine and Performing Arts, the BFA is a professional degree, as opposed to a liberal arts degree. "It is a narrow and intensive program giving Art and Theatre Majors approximately 80 hours of study in their Major," Mintz said.

This is about twice as many hours as are required for the regular Bachelor of Arts in Art and Theatre. The equivalent of the BFA for Music Majors is called the Bachelor of Music, or BMus, in the Music Dept.

Mintz commented that the new degree was instituted because eight years ago the Fine Arts Dept. felt the need to concentrate their programs. They didn't want all eight State Colleges to be doing the same things. Now, Rutgers in New Brunswick and MSC are the only two State schools with this type of program.

According to Mintz, the program should provide "...qualitative and quantitative increases here. It is both for the gifted and strongly motivated."

Mintz commented that students know how very difficult it is to try and get a job in the Arts, but it is not right to say to them, "Hey, kid, don't be an actor, be a dentist." Mintz stated that it is the college's job to give the best training possible to those students who want to be in performing careers.

The Dean said that students will have a choice between the BFA or regular Bachelor of Science degrees in the Fine Arts Dept. Some changes will be made, but Mintz isn't sure how many. As a start, however, there will no longer be a BA in Music Performance since this will be taken over by the Bachelor of Music degree.

According to Maureen Carr, Chairman of the Music Dept., there have been very serious round-table discussions held to rewrite some course descriptions.

The BMus will allow students to deepen their knowledge in one area and to have more opportunity to study on one instrument. There will be more detailed study of music theory and history and less out-of-dept. requirements. Emphasis will also be placed more on performance.

Carr stated that MSC can now compete with the renowned Juilliard School on theTrumpet. Carr has also received requests from students across the country for auditions here, which, she said, is something new.

Karl Moll, Chairman of the Speech and Theatre Dept., says that the new BFA will surely enhance his department. There are plans to add a few new courses and to increase the number of credits for some existing courses. Admission to the BFA for Speech and Theatre will be done through auditions only and Moll stated that he foresees allowing a class of only 15 to 20 each year.

There are plans for a “Major semester” in the new program, which according to Moll would be one full year of just major courses in the Junior or Senior year. There are also plans for the Theatre BFA students to do one semester internships with outside theatre companies.

Charles Martens, Chairman of the Fine Arts Dept., commented that the BFA will allow for more extensive faculty-student contact. The faculty will be more involved with each student and their progress. Martens feels that the BFA will attract more students of a professional calibre to MSC.

Mintz, as well as all three Chairmen of the sections of the School of Fine and Performing Arts are very excited about the new degree. They feel that MSC’s reputation as a good Fine Arts school will become even better and more well-known than it already is. Tentative plans to hold interviews for incoming students wanting the new degree are being thought about for next Fall.

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TAP TUB and ICE FREE
For Sale: Higher Ed
By Lisa Burkhart
Fears of impending drops in enrollment at the State Colleges, predicted by many in the higher education system, prompted an offer by the AFL—CIO to do a free mailing of a brochure publicizing the Colleges to its 400,000 NJ members. The offer was presented at the February meeting of the Council of State Colleges, but four of the eight State College presidents declined to participate.

Marcoantonio Lacatena, President of the American Federation of Teachers (AFT) explained that the AFL—CIO offered to do the mailing if the eight colleges could cooperate in formulating a single brochure. The cost to the Union would be $20-25,000, Lacatena said, but the Colleges would have to spend about $2-3,000 each to print the brochure.

"When you think about the costs, that would be a cheap price for the Colleges to reach that many people," Lacatena said.

Lacatena cited three reasons the AFL—CIO would want to do such a project. First, it would be a public service for Union members, he said, because it would be beneficial for them to be aware of low cost higher education, and even the fact that education would be open to them in the form of adult continuing education.

Second, it would be a service to an affiliated group, the AFT, and would help to maintain job security for Professors since it would help guarantee enrollments, he said. Finally, he added, it would be a good gesture to publicize the State Colleges.

"The AFT asked the AFL—CIO to do the mailing. We don't believe that enrollments are going down. We think they're being driven down by certain moves in the Department of Higher Education. The State doesn't promote higher ed, so the Union wants to," Lacatena said.

George Potter, President of Ramapo State College, (RSC), stated that the reason he was unwilling to participate in the mailing was that he preferred that brochures would be developed separately on each of the State Colleges.

"There are many differences between the State Colleges and I don't think the differences will be captured in a single brochure that is done in a hurry," Potter said in a telephone interview.

Robert Trow, Director of Planning and Development at Stockton State College (SSC) attended the Council meeting in place of President Richard Bjork. He also had reservations against the mailing.

"We have had no problems filling our enrollment figures," Trow said, "and we anticipate favorable enrollments in the future. Besides, I prefer doing a brochure on all NJ higher education, to give citizens a more complete picture."

Seymour Hyman, President of William Paterson College (WPC), disagreed that the Union had offered to do a free mailing. "They offered to make their mailing list available to us," he said.

Whit Makes A Comeback
By Deborah Tortu
The staff of Glassboro State College's (GSC) student newspaper, Whit, almost came to their union's union this last semester trying to produce a newspaper.

Beginning last semester, with approximately 14 editors and only five general staff members, production of the newspaper was made difficult. No improvement in this situation halted the Whit's production in December, until GSC finally produced a paper on March 2.

According to Grace Dennigan, the Whit's Managing Editor, various alternatives were explored last semester as means of recruiting staff. A recruiting party, posters, and ads in the Whit were all aimed at getting more students involved in their paper.

Several editors also met with Richard Ambacher, Chairperson of GSC's Communications Dept., to explain their difficulties in producing the Whit. Yet, "not much of a response" was elicited, Dennigan said.

The next step, Dennigan said, was to take the Whit's production in December, until GSC finally produced a paper on March 2.

Six months after a "situation was [closed]—due to a lack of improvement in this situation halted the Whit's production in December, until GSC finally produced a paper," according to Dennigan. "If things were bad for the Whit at the beginning of last Fall Semester, they were worse at the end. Three editors and one or two staff members had resigned. The "situation was pretty desperate," Dennigan said. The editors were not only doing their jobs, but everyone else's too.

At the end of the semester, approximately 10 people were producing the Whit—while over 600 students were majoring in Communications at GSC.

An editorial appeared in the last Whit issued during the Fall Semester stating that the Whit was closing up—due to a lack of participation, it was physically impossible to produce the paper.

But still, Whit editors kept on trying. During the six week intermission, Dennigan said, "So far, everything is going fairly well." Dennigan said, "It's been the Whit's first official appearance for the Spring Terminal on March 2, which appeared to be the Whit hit GSC on Feb. 9, with the headline: "Crippled Newspaper Refuses To Die! 40 Year Old Award Winning Publication Takes Another Blow!""

"So far, everything is going fairly well," Dennigan said. "The Whit made its first official appearance for the Spring Terminal on March 2, which appeared to be the Whit hit GSC on Feb. 9, with the headline: "Crippled Newspaper Refuses To Die! 40 Year Old Award Winning Publication Takes Another Blow!"

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“BACK WHEN I WAS IN SCHOOL, MY BASEBALL COACH TOLD ME THAT SOMEDAY THERE’D BE A LESS FILLING BEER. HE ALSO TOLD ME TO TRY OUT FOR GLEE CLUB.”

Marv Throneberry
Baseball Legend

LITE BEER FROM MILLER. EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
Get on the Right Side of the Law

By Pamela Northart

For students of all Majors who are interested in going on to study law, there is now a society here at MSC to represent them. The Pre-Law Society, started late last semester by Andy Siegeltuch, the Society’s President, and Ed Duplace, a graduate student and an honorary member, is awaiting approval of their Constitution by the SGA. The members foresee no problems with the ratification of their Constitution and plan on being an official Class Two Organization soon.

According to Siegeltuch, the Society is for any student in any Major who is considering going to law school, and may be in the dark as to what undergraduate program to pursue. Alumni will also be permitted as members, because Siegeltuch feels it will be good for undergraduate members to keep up contacts with graduates who are now in the field of law.

Siegeltuch stated that the Society’s goals are to represent and promote the interests of MSC pre-law students. Members will be getting information about law school admissions and LSATs. They will also be exposed to Faculty and people outside the college who can put them in contact with information which could help students’ future careers.

The Society has already had three meetings and officers have been elected. In addition to Siegeltuch, the executive board is comprised of John Iurcizoli, Vice President, and Scott Mitchell, Secretary/Treasurer. The Society already has 62 members, 30 of which are active. Siegeltuch commented that he is pleased with the turnout and expects to eventually have twice this many members.

The Society is composed of five Committees: Law School and LSAT Information, Fund-raising, Financial Aid, Public Relations, and the Pre-Law Platform Committee, which will examine possible pre-law programs which MSC might adopt.

“This Platform Committee,” Siegeltuch said, “will be talking to lawyers, teachers, and students in order to see what the best pre-law program would be. They will then investigate to see if such a program is feasible here at MSC, and if so, they will then promote this program to the Administration.”

Siegeltuch stated that the Society plans to sponsor events such as lectures, law-related discussion groups, and seminars. But he added that they will not simply sponsor law-oriented activities, since they plan to have fund-raising events which will be open to the college as a whole. In fact, they plan to hold a flea market soon.

Harry Balfe, Professor of the Political Science Dept, was instrumental in organizing the Society, and for a while, he will be the Society’s only advisor. But, as Siegeltuch stated, “To allow for flexibility to the Faculty and to the pre-law students, we would like to have different Faculty advisors on a rotating basis. This will provide fresh views and ease the burden on Professors with other responsibilities.”

As soon as the Society gets on its feet, Siegeltuch would like to arrange a meeting with other pre-law societies around the State. As Siegeltuch clearly stated, “We want to put MSC on the map with law school admissions officers. To let them know who we are, where we are, and that we have active, aware, and intelligent pre-law students here. This will bring benefits to us and to the status of the college.”

DIGGING THE TRENCHES: Workers from the Montclair Water Bureau test to see where the water pipes are laying in the intersection of Valley Rd. and Normal Ave. Mistakes in the plans of the water pipes temporarily interrupted construction work last fall, but the pipes should be relocated over the Spring Recess. Construction of the intersection is due to resume when warm weather arrives.

An Invitation to a Lovely Wedding

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(price includes gratuities)

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England - Fall '78 - Any of 16 colleges
Denmark - Spring '79 - University of Copenhagen
Israel - Fall or Spring Term - University of Tel Aviv

Instruction in English

For information and applications
See: Dr. Norman Lange
Chapin Hall Rms. 13 & 14
Phone 4261/62

Co-Sponsored by New Jersey State College Council for International Education.

Full Academic Credit
TODAY, THURS., MARCH 9

ART FORUM: Sponsored by the Fine Art Dept., Calcia Auditorium, 3 to 5 PM, no admission. Dr. Oakley Holmes, Jr., "African Origins and Interrelationships in World Art."

MEETING: Sponsored by Kappa Sigma Rho, Student Center Meeting Room, 3 to 5 PM, open to all.

INFORMATION MEETING: Sponsored by the Cooperative Education Program, Life Hall Room 201, 1 PM, weekly.

HEBREW CLASS: Sponsored by Jewish Student Union, JSC Office, 7 PM, weekly.

MEETING: Sponsored by Chi Alpha, Student Center Meeting Room, 12:30 PM, no admission, weekly.

FRI., MARCH 10

FRIDAY NIGHT: Sponsored by College Life Union Board, Student Center Building A, 8 PM, Morning Becomes Electra.

MATH SEMINAR: Sponsored by Second Careers Club, Russ Hall Room 107, 10:30 to 11:30 AM, $5 non-members, "Basic Algebra."

SAT., MARCH 11

PLAY: Sponsored by Latin American Student Organization, Calcia Fine Arts Auditorium, 7 to 11 PM, admission—$1.

ESQUIZOFONIA PUERTORRIQUEÑA.

PUERTO RICAN THEATER GROUP: "Teatro Bondo.

SUN., MARCH 12

MEETING: Sponsored by Women Helping Women, Women's Center, Life Hall, all day, starting March 13, individual and group counseling of women by women.


INF. MEETING: Sponsored by the Cooperative Education Program, Life Hall Room 201, 10 AM, weekly.

GENERAL MEETING: Sponsored by Recreation Professions Club, Cosia Room College Hall, 3 PM.

FOLK DANCING: Sponsored by Intrascollegiate Academic Professions Club, Life Hall Cafeteria, 8 to 10 AM, for further info. call 4351, weekly.

TUES., MARCH 14

CONTEMPORARY ART FILMS: Sponsored by MAOC, Calcia Fine Arts Building Room 135, 7:30 to 9 PM, Frank Stell Larry Poons, and Jack Tworkov, in color.

FRIENDSHIP SUPPER: Sponsored by Newman House, 5:30 PM, Lenten and Penitential Service, bring some food and friends.

WED., MARCH 15

CHINESE DINNER: Sponsored by MSC Home Economics Club, Finley Hall Room 113, 4:30 to 7:30 PM, $2 with SGA ID, $2.50 without, $1.75 children under 12, "Finely's Finest Food." WED., MARCH 15, WORKSHOP IN AFFECTIONATE MASSAGE: Sponsored by Psychology Club, Russ Hall Lounge, 6 PM, $4.

MEETING: Sponsored by the Riding Club, Meeting Room 3 Student Center, 8 PM, Wuppets and money due, final plans for parade will be discussed, all members must attend.

MEETING: Sponsored by the MSC Conservation Club, 200 Life Hall, 4 PM, help support our growing organization, weekly.

GENERAL MEETING: Sponsored by MSC Riding Club, Meeting Room 3 Student Center, 8 PM, new members always welcome, no riding experience needed.

ISRAELI DANCING: Sponsored by Jewish Student Union, Life Hall Cafeteria, 6 PM, 25 cents with SGA ID, 50 cents without.

MEETING: Sponsored by Student Intramural and Leisure Council, Student Center Meeting Room, 3:30 PM.

Montclair College Club Hosts Music/Book Sale

The Montclair College Club will host its 43rd Annual Used Book and Music Sale from March 31 through April 10. The sale will be held at 643 Bloomfield Ave., Montclair, a few doors from the Wellmont Theatre.

Recent best sellers, out-of-print titles, first editions, encyclopedia sets, paperbacks, magazines, and children's books, as well as assorted music, records, and art prints are in the collection. It will be the largest sale ever in the history of the event, which has netted the Club's Scholarship and Fellowship Fund over a quarter of a million dollars to aid deserving students. Hours of the sale are from 9:30 AM to 9 PM weekdays, and from 9:30 AM to 6 PM on Saturdays. The afternoon of March 30, from 1 PM to 5 PM is Children's Day. Adults on that day must be accompanied by a child 12 years or younger.

ACCOUNTING CLERK Position: Part or full-time posting and other bookkeeper activities besides other duties. Call 9 to 5, 672-2060.

CURIOUS MSC refunds desires to expand the student body. The department is open to all of new students with interest in the department. All students must be very important!! Call Bob, 427-0477.

FEMALE STUDENT wants to share a new Clifton apartment with same. Call 772-3102.

FOR SALE: Two Atlanta six-axis car barns, 80', 120', 200', various models, never been filled, $25 each, or both for $40.

FOR SALE: Captains Bed, queen size, six drawers, finish with Simmons mattress. $200 firm, new. Call 748-8794 after 5 PM.

FOR SALE: 1974 Blue Fiat Xi-9, convertible, four cylinder, 1200 cc., manual, $795.

FOR SALE: 1977 VW Bug, good condition with snows, 23,465 miles, $2700, call 731-5223 after 5 PM.

FOR SALE: Pioneer 8-track FM car stereo, non-food, with anti-theft mount. $65, call 751-5881.

FOR SALE: 1970 Ford Galaxie 500. Good body and interior, 4 new tires, needs a transmission, cheap! Call Chris, 743-6047 after 6 PM.

FOR SALE: 1972 Capri, low mileage, new Radial tires, needs some work, $650 or best offer, call 744-2105 Sunday anytime.

INCOME TAX Returns Done: Reasonable rates, call 942-0496.

OPEN 7 days.

ACCOUNTING CLERK Position: Part or full-time posting and other bookkeeper activities besides other duties. Call 9 to 5, 672-2060.

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INCOME TAX Returns Done: Reasonable rates, call 942-0496.

FOR SALE: 23 Channel CB Radio, Courier Caraballe 2, base station with D104 power mike, complete with Standard antenna, 30 ft. cable, mast and brackets, $115, 325-3234.

GUY, 28, into photography, looking to meet a girl photographer, to join me in photographing horse shows, cat and dog shows, fashion shows, and other events. Call Wayne at 256-3876, evenings.

INTERVIEWING ON campus, organizers and staff positions. Garment Workers Union, March 15, 4:30 PM, Life Hall, Interview sign up, Career Services.

LOST: KINGS Point SC-40 calculator in workplace. $5 reward, contact Joe at 772-3116.

NEED HELP: In French? French tutor—Beginning, Intermediate, and Stylistics classes, call Mary at 891-5939 after 7 PM.

1972 MAZDA: Good shape, good MPG, 35,000 miles, radials and snows, call Trish, 891-4724.

RESPONSIBLE GIRL to care for two teenagers in my home. March 16 to 25. Days free from 8 to 3. Great Neets. Little Falls area. $150. Ask for Barbara at 256-2509.

REWARD: For lost tan canvas purse. Money not important, I need the JDP! If any info., call Lynn, 673-6204.


WOMEN HELPING women: Trained student counselors available Monday to Friday, Women's Center, Life Hall, groups forming, stop by anytime.

WANTED: BAND to play at wedding, May 26, Call Jim, after 6, 797-6564.

WANTED: PROFESSIONAL level talent to perform in the MSC staff Association's' First Annual Talent Show,' to be held April 28, 8 PM. Studio Theater. All Faculty, Staff, and Administrators are invited to participate. Contact Shirley Harris at 5252 or Carol Mullins at 4217. All proceeds go to benefit the entire college community.

MONTCLARION/THURS., MARCH 9, 1978
P E Demo In Full Swing

By Ginny Agostinelli

MSC is, again, reviving its nationally acclaimed Physical Education Demonstration.

"The tremendous public response and support of the near-sellout demonstration of 1976 prompted the Physical Education Dept. to plan the 1978 production," Leonard K. Lucenko, Associate Professor in the Dept., said.

Physical Education under the leadership of Hazel Wacker, Chairman, will present the demonstration on two consecutive evenings in the Panzer Gymnasium. The performances will be staged on Fri., March 10, and Sat., March 11, at 8 PM. The college community and general public are invited. Tickets are available from the dept. and may be purchased by contacting Marilyn Taigia. The cost is $2 for general admission, and $1 for all students.

In announcing the demonstration, Wacker indicated that the students and Faculty have been working very hard in developing routines, skits, and other physical education activities appropriate for this year's theme, "The Many Faces of Physical Education."

Wacker stated, "The major portion of the organization and production of the demonstration has been turned over to the students, and we can see a beehive of activity in preparation for the performances. It's rewarding to see the unity of effort among the Faculty, students and all concerned. It should be one of the best demonstrations we have had."

She continued, "The demonstration serves a dual purpose for our dept. First, it provides an opportunity for our students to exhibit their skills to the public, the college community, and our alumni who are some of the most loyal alumni in the world. Secondly, we expect superintendents of schools and directors of city systems to be in attendance to see the extensive quality programs of our dept."

The program consists of "Fun Fitness" and Aerobic activities—along with a group of senior citizens performing an Aerobic dancing routine—jogging techniques, jazz/folk dancing, raquet skills, gymnastics, sports, and many other surprises.

JSU Opens Campaign

The Jewish Student Union (JSU) has opened its 1978 United Jewish Appeal (UJA) Campaign. It will last until Thurs., March 30.

UJA information tables have been set up in the Student Center Lobby dealing with World Jewry. A Dormathon will be conducted during the week of March 13, when arrangements will be made with dorm students to meet and discuss their concerns about the Jewish community today. Also the annual UJA campus phonathon will take place the week of March 27.

The JSU is a part of the Jewish Student Services of Metropolitan NJ. It is sponsored by the YM-YWHA of Metropolitan NJ, and is a beneficiary agency of the Jewish Community Federation of the same area, and the United Community Fund of Essex and West Hudson.

Life Hall Housing Office

Dorm Applications 78-79

Applications Now Available and Being Accepted at the Life Hall Housing Office

Deadline for Applications is 4:30 PM, Fri., March 31, 1978
Do as I Say
Not as I Do

The College is about to search dorm students' rooms in an effort to find and confiscate illegal electrical appliances that students may be hiding. These appliances, which are forbidden by the lease, are potential fire hazards and, if found, will be taken away from the students until the end of the semester.

Legally, the searches are justified. The lease specifically states that officials may search any room for reasons of safety, health and maintenance. The only stipulation, which is a crucial one, is the fact that the students must be warned before the search is instituted. This alone makes the search a little less effective because any contraband will no doubt be hidden until the "heat" is off.

But as far as a reason for the search is concerned, the protection of students' safety is a good one. Depriving a few selfish students of illegal electrical appliances in an effort to safeguard the majority is worthwhile.

What is disturbing, however, is the fact that the College still has not taken care of its own fire safety problems yet.

Searching rooms is a serious step in insuring fire safety. Inconsistent with this idea, however, is the fact that MSC has fire violations of its own in academic buildings on campus that are still to be repaired.

How can the students be expected to justify a search of dorm rooms by the College for fire hazards if they have to go to classes in Panzer Gym with fire exists chained, wrong fire extinguishers in the Library, and outdated fire alarms in the School of Professional Arts and Sciences and in Annex Four.

It seems difficult to justify. If MSC wishes to fire proof the campus and to cut down the possibility of serious injury and damage then the College should be applauded.

But we urge the officials of MSC not to do a half hearted job.

It is, therefore, a logical assumption that the College, in order to assure the safety of the students both in the dorms and in the classrooms, will be as diligent in repairing the fire hazards on Campus as they will in searching the dorms.

We hope that our assumption is correct.

What You Don't Know...

Hearings on the Student Center Annex will be conducted during the next week. We urge ALL students who can attend to do so. It is every students' obligation to attend these hearings to find out exactly what is going on with their money.

If you don't attend, you won't know what is going on.

And what you don't know will probably hurt you--and your pocketbook.
Legislature Canned

The intention of this series is not to criticize the SGA Legislature or any individual Legislators, but to constructively analyze the shortcomings of the group of 50 elected student representatives. The author expresses the willingness to publicly debate any point made throughout the series.

By Donald Scarinci

It's Wednesday, 4 PM on the Fourth Floor of the Student Center. The event that is about to take place will be the most boring event of the week for most of the 50 people who are forced to sit in the room.

The people are your Student Reps. The event is an SGA meeting. The reason they are bored is the same as the reason why you never hear or read about them. What they do has lately applied only to organized student groups. The rest of us seem to have been forgotten.

The inexusable reason, hinted at in last week's column, is a basic lack of focus. This year's Legislature is one of those new Legislatures. Most members of last year's body graduated and have been replaced by a new breed.

Though this is difficult to accept as an excuse for those students who feel they are not being represented, it is surely understandable, and because these few care enough to get involved, certainly forgivable. In fact, these Legislators, with all their faults, can only be complimented. To do otherwise would be an injustice.

But let us attempt to analyze why this green Legislature is still green after all these months.

It's a lot like a can opener.

When you go to the store and buy a brand new can opener to open car oil cans, you keep it hanging around in the garage. You use it over and over to open oil can after oil can.

One day you're in the garage and you have a can of cola but there is nothing around to open it with. Though your eyes might glance at the can opener hanging on the tool shelf, you are not likely to give it serious consideration to open your cola can.

You've used the can opener to open oil cans for so long that you don't even dream of using it for any other purpose.

Well, that's what has happened with the Legislature. Since their very first meeting in September, every bill that has gone before them for consideration has been money attached to it. Their concept of what is important is based on digits in an appropriation figure.

To conceive that an issue might be worth spending some time on has become more difficult for the individual Legislators to concede.

This point can be easily proven by the attitude of the Legislators toward the President's Report. This is the first thing that happens at the SGA meeting. It is when Jose Fuentes, SGA President, tells the Legislature what has been happening during the week and what he and the other Executive Board Members have done. Week after week, a good number of the Legislators complain about the length of the President's Report. They resent listening to it when, in actuality, it is probably the most important item on the agenda.

This view of importance, however, is based on the belief that it concerns all of the students instead of any one fraction of them.

There is no value judgment to be made here, just the comparison of the Legislature to the can opener hanging on the garage wall. Just as the opener has a fixed use for opening oil cans, many Legislators view importance as being fixed to a dollar figure.

Next week we view why it is so difficult to change this seemingly fixed and limited view of importance.

Donald Scarinci is the 1976 Editor-in-Chief of the MONTCLARION and is currently the President of the New Jersey Collegiate Press Association.

'A Civil Tongue?'

By Bill Mezzomo

I am a Senior English Major and feel that I have a decent grasp of the language. I have also muddled my way through two semesters of French and can occasionally string together a comprehensible sentence. However, not until recently have I been able to understand the language which matters most at MSC—Administrationese.

It is the native tongue of men who wear gray suits, have grim faces and inhabit College Hall. What does it sound like? Here are some examples, all from issues of the MONTCLARION:

Registrar Marshall Marshall—"The computerized student registration system used at MSC is diverse enough to provide a number of separate or coordinate information systems and yet sufficiently sophisticated to insure a high level of accuracy and information processing." Translation: Computers, although complex, are accurate.

Elliot Mininberg, Vice President for Administration and Finance on "accountability programs"—"One might hypothesize that this will occur to the degree that institutions of higher learning are permitted to not only define for themselves the appropriate measures of accountability, but further that they be released to achieve their goals through activities that are unencumbered by bureaucratic fog." Translation: Someday, Colleges may spend as they please.

Even MSC President David W. Dickson speaks the language fluently—"The goal (getting a BA) was to develop a literate, cosmopolitan and intellectually acute and cultured person equipped to make this early undergraduate education the base for specialized or Major studies that would prepare him for painless and intellectually taxing work immediately after receiving the BA or fit him for confident entrance into graduate programs." Translation: BA's meant that a student was prepared for work or graduate school.

There are also numerous catch phrases which dot the language such as "viable alternative." Those that use the phrase fail to realize that an alternative would not be an alternative unless viable. A non-viable alternative is not an alternative. There are "meaningful dialogues." These are the opposite of "meaningless dialogues" in which the speakers use different language. A dialogue is not a dialogue without meaning. Finally there are "dependent variables." These are opposed to independent variables who own their own apartments.

The cynic will say these men are being deceivingly vague. Not so. They use the language for one reason—they are Administrators and feel compelled to sound like Administrators. When in a lofty position, sound lofty-comprehension is secondary.

It matters little to them that they are attacking the English language and should be brought up on assault charges. The use of excess verbiage, redundancy, and bombast is as sinful as a dangling participle.

Technically, it is all literate. It is also incomprehensible. In short, they lack what Edwin Newman has called a "civil tongue"—the ability to speak clearly and making their feelings known, as a creative outlet, and as a unifying force.

In conclusion I would like to say that I find it incumbent upon me, due to a number of dependent variables, to express through the communication process that a viable alternative would result in a simplification of the ongoing language problem in order to facilitate understandable comprehension.

Translation: Speak clearly, gentlemen.

Bill Mezzomo is an Editorial Assistant on the MONTCLARION staff.

Open Letter

Poets Perplexed

To The Editor:

In spite of the campus-wide publicity generated so far for the year's events and especially in regard to this semester's proposed awards issue, we at Quarterly find ourselves baffled that save for a few contributions, campus interest appears to be virtually nil. It's such a shame that students don't use Quarterly in the way it can be used: as an effective tool for voicing protest and making their feelings known, as a creative outlet, and as a unifying force on campus.

We also provide information and intellectual stimulation on weekdays (except Wednesday) from 9:30 to 5. Again, it's your organization—take advantage of it.

Ilan Strasser
Assistant Literary Editor

The MONTCLARION is a member of the N.J. Collegiate Association, the N.J. Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Press competition.

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Consumer News

To Tell the Truth

By Kathy McNeill and Mary Reilly

Do you eat yogurt? Chances are you do, especially if you are young, a dieter, a health food enthusiast or a woman.

According to Consumer Reports, January 1978, yogurt is the fastest growing dairy product in the U.S. It has achieved its popularity because people see it as a convenient, inexpensive, nutritious, low-calorie food. And it tastes good.

Certainly yogurt is convenient. All you have to do is open the door. "Gotta warrant, creep?"

"C'mon Lou, I feel terrible about this, give me a break," "Don't waste your time, fella, I sent it home last week."

"Great. Then the search is just a formality," Bob said, pushing his way inside. "Why don't you just open your drawers and closet for me."

"Why don't you just kiss off."

"Look Lou, I'm just trying to be reasonable, if you're going to give me a hard time you can leave."

"OK. Hey I'm sorry Bob, this search has me all upset. I mean you guys can't really believe a popcorn maker is that much of a fire hazard, can you?"

"Fraid so. Look, last year's fire was caused by an appliance and they think that the Providence one was triggered by Christmas lights."

"I've heard the arguments Bob. I'm still upset. This seems like an invasion of privacy to me."

Bob had finished with the closets and was busy dumping the contents of the drawers on the floor.

"Hey, what's this?" he asked, eyeing an object that looked suspiciously like a hash pipe.

"It's a dog whistle."

"I mean it, what is it?"

"Go ahead, blow through it, Bob."

Bob brought it to his lips and exhaled. He didn't hear a sound.

"See, no sound. Only dogs can hear it."

"Funny man, real funny."

"And you wonder why we're upset."

"Damn, you're supposed to be looking for appliances, not my dog whistle. Now give it to me."

After a brief struggle, Lou managed to wrest his pipe from Bob's grip.

"I can't believe it Bob. Look at yourself, you're turning into a narc."

"No I'm not."

Bob protested, sticking his head under Lou's bed.

"I can't get over this crap."

Bob was going through the drawers on the desk and declined comment. Finally he finished.

To The Editor:

I was gratified to see several articles on fire safety in the Feb. 23 MONTCLARION and hope these articles will bring about a new concern for safety on the campus. I have taught the safety course here for the past five years and have tried various measures in the course to raise student consciousness in the safety area.

Surveys have been conducted, MSC President David W.D. Dickson has been interviewed, lists of safety hazards forwarded to Elliot Mininberg, Vice President for Academic Affairs, for a response, and fire demonstrations were staged. Unfortunately little action has occurred to make MSC a safer environment. I was appalled last week to find four front doors of Panzer Gymnasium chained shut during the Queens-MSC Women's game with at least 1500 people present.

William Kwasnicki, Class of 78, presented a list of safety concerns to Dickson in 1975. One item included chains on gymnasium doors and obviously the practice still persists. Kwasnicki and I believe few of the items on the 1975 list were implemented.

Another student project involved a study of the asbestos ceilings in Bohn Hall.

The College Administration responded positively to this problem and ceilings have been removed. Recommendations made to Raymond M. Stover, PhD, Director of Housing, have always received prompt attention and immediate follow-up as demonstrated in the asbestos problem.

Readers of the MONTCLARION should be aware, however, of the low esteem College Officials have for safety which is apparent when no full-time employees are specifically and totally responsible for safety. James Brighton, Supervisor of Maintenance, has recently been assigned to direct the College Safety Program as one of the number of other maintenance responsibilities including heating, plumbing, auto mechanics, snow removal, preventive maintenance and ad infinitum.

Two years ago there were two full-time employees assigned to fire safety on the campus. Now one man has the responsibility for the program along with at least four other major roles.

The MONTCLA RION staff should be congratulated for their effort to promote safety on campus and hopefully other articles in this area will be forthcoming.

John G. Redd, PhD
Health Professions
Student Intramural and Leisure Council
of the SGA

presents

THE
GONG
SHOW

with your host - Frankie Petrozzino
and Guest Panelists: * Carol Blazejowski
* Mike Moretti
* Dolores Bradicich

8 PM
Mon., March 13
Student Center Ballrooms A & B
First Prize: $98.13
$22.04 for Most Outrageous Act
Plus, Audience Cash Door Prizes & Souvenirs

Special Guest Appearances by:
Gene, Gene The Dancin' Machine, The Unknown Comic, Matt Idol
Father Ed, Larry The Musician and SGA President, Jose' Fuentes

FREE ADMISSION!!
The Arts Make Us Human

By Janet Zucchino

"Most people are not tuned in to the arts at all and it's the arts that make us human," said MAOC President Alexander Ciacciarelli.

The Music and Arts Organization Commission (MAOC) has been in existence since about 1964 when it included only the music and dance committees but has expanded three-fold since then to include the five major areas, which is why Ciacciarelli believes MAOC could operate more efficiently on more money, about $6000 more.

"We're the most neglected organization on campus," Ciacciarelli said. "Because we run a lot of major concerts on campus that many people don't realize we sponsor, they think CLUB sponsors them. People on campus just seem contented to believe CLUB puts on all or most concerts."

Some major concerts MAOC had sponsored included Chuck Magione, Chic Corea, and Rutgers-Livingston Jazz Residency, who are some of the most well-known jazz players in the world and professors at Rutgers, and The Jazz Dance Company which performed during the Fall outside of the Student Center for free. "The Jazz Dance Company got too loud for teachers in the area to conduct classes, so the professors let their students out to watch. The Rutgers-Livingston Jazz Residency was so interesting that during the five hours they were at MSC hardly anyone stirred from their seats," Ciacciarelli said. The concert aspect of MAOC has now been taken over by Class One Concerts, a new organization.

MAOC is a progressive club with many plans for the future. "We plan to eventually work jointly with CLUB, LASO, and BSCU to schedule concerts together which will deal with the specific interests of each group," Ciacciarelli said.

Some of MAOC's future events include Charley Mosler, March 6, who does poetry put to jazz; The Proposition Workshop, March 16, where these performers come to the edge of the stage and ask the audience for ideas and make up a play on this idea right away; and Chris Swanson, April 18, who is one of the world's greatest synthesizers and goes from classical to rock.

"We're in the process of arranging for a MAOC week which will come about probably at the end of the semester," Ciacciarelli said. "This will be a week of expositions of student's works from each area of the arts with prizes awarded to works the judges have chosen as the best works done. Judges will be professors and at night there will be displays and performances to be judged which include literary readings, theatrics, and dance," Ciacciarelli said.

Interest, time, and ability to deal with literature are the three primary characteristics one should possess in order to become a member of Quarterly according to its President Anthony Roman.

"You don't have to be an English Major," Roman said, although 75% of the members of the Quarterly staff are English Majors.

This committee, which consists of 15 active members, began in 1928 producing their literary magazine four times a year, hence the name, Quarterly. Today Quarterly is published only two times a year which Roman accounted to the lack of enough money to produce the booklet four times per year.

Functions this committee serve include the literary magazine with prizes for the best submissions, it sponsors poetry readings one of which Jessica d'Este performed this semester, and an experimental radio show and open poetry readings.

Future activities for this committee depend on the money situation. Roman listed a chapbook as a future goal which is a small issue of a poet's work, or to produce pamphlets of a series of a poet's work.

"We've been asl of literary works i is tentatively sup Roman said.

"One of our bi have a tendency to stuffy people due President of the e Internat International Af really not stuffy i have a lot of fun."

"Another prob campus which n programs for stud..."
We've been asked to give a magazine section of literary works in the MONTCLARION. This is tentatively supposed to come about soon," Roman said.

"One of our biggest problems is that people have a tendency to think that we're conservative, stuffy people due to our title," Pat Franko, Vice President of the club Council on National and International Affairs (CINA), said. "We're really not stuffy at all or conservative and we have a lot of fun in this club."

"Another problem is the student apathy on campus which makes it difficult to choose programs for students," Franko, whose job it is to choose cultural events for MSC students to attend, said.

Programs which CINA deals with are lectures, seminars, movies, UNICEF drives, Christmas card selling, participation in the Carnival and historic bus trips. CINA had sponsored a trip to Canada last semester and is planning a trip to Virginia next month.

Upcoming CINA events include a McGovern lecture on March 14; Eli Weisel on April 11; an International Food Day in April; along with movies such as Marathon Man and Miss Jane Pittman.

"The only requirement to become a member is to attend two CINA meetings," Franko said. "Any MSC student of any major is always welcome to join us."

Joining the club Players is great experience for a Theater Major and looks good on a resume, but one need not be a Theater Major to join. All you need do is be interested, attend two meetings, and put in 20 hours of your time during the semester to become a member.

There are various things you can do if you choose to join Players, such as acting, directing, play writing, making and working scenery, making costumes, making posters, or ushering at plays. It's also a nice way of meeting people.

What's Behind All The Fun

By Jean Branaa

"If every student wasn't behind an organization on campus can you imagine what we could do?" Greg Williams, Black Student Cooperative Union (BSCU) President, stated enthusiastically, bringing a little fire into the heatless MONTCLARION office (due to a broken heating pipe) during an interview late Monday evening. "There is a lot of talent on this campus that is not being utilized," he continued.

Most of the Presidents of the social and cultural clubs of the Class One Organizations seem to agree.

For Joanne Pepe, College Life Union Board (CLUB) President, the important question is what will motivate MSC students. Trying to predict who and what the student body wants for their money is not an easy task. The goal of CLUB, the SGA organization which receives the most money, is to sponsor a more generalized type of programming for the campus community than the other organizations. If they don't reach that goal, and the students aren't getting what they want, the endless telephone calls, rows of filing cabinets, messages tacked on boards, ringing telephones, and colorful posters adorning the walls of the CLUB office are all meaningless.

"We try to encompass it all," Pepe stated amidst the hustle-bustle in the CLUB office. "Forty-eight thousand dollars sounds like a lot of money, but over a period of 9 months it's really not." This is especially true for a group that sponsors everything from Daytona to Carnival and Catacombs, not to mention the balls, beer parties, movies, and lectures given by such people as Vincent Bugliosi and John Belushi. All these activities round out CLUB, making it informative and educational as well as social.

"We're always looking for new members, make sure you stress that," Nellie Rodriguez, the Latin American Student Organization (LASO) President was quick to point out. LASO, formed in 1970 to promote Latin culture in the campus community, is open to all students, not just Hispanics. "All you have to do is be interested in what we're doing," she stated, while sitting in the LASO Office which, along with the usual office posters and announcements, displays a small but colorful exhibit of national flags.

The organization sponsors movies, lectures, and dances which bring out Latin American culture. Latin Week, one of the year's biggest events, (held April 10-14) enables the group to reach out to and educate people on campus. Rodriguez too believes that MSC students are, for the most part, "apathetic to all organizations."

Lynn Geneski, producer of the eight-week-old Class One Concerts organizations, was less reserved. "There are fewer and fewer leaders coming up, and 90% of the students don't care." She feels that too many students expect concerts and other activities to run and yet never question the workings of the organization behind the final result.

"Being a newcomer, Class One Concerts is experiencing a wave of members, and the energetic producer, who was previously Concert Chairperson for CLUB, finds herself constantly seeing new faces in the growing Organization, which is definitely a good sign.

Although the Organization itself is not yet Class One, Class One Concerts is an outgrowth of four Organizations - BSCU, CLUB, LASO, and MAAC. By pooling a portion of their SGA allotments, Class One Concerts will be able to sponsor a variety of concerts in everyone's interests. Upcoming plans include Roy Ayers on March 15, recent Grammy Award winner Antonio Lopez on April 6, and, of course, the rescheduling of Meatloaf.

BSCU also feels a need for unity. In fact, Williams commented, "I'm surprised it didn't happen a long time ago."

This Organization, dedicated to promoting black culture, has many plans in the making. They are working on amending their constitution, building up the Kitabu Library to contain video-taped programming of BSCU events at MSC, and opening their programming further so that non-Blacks will feel more comfortable going to their events. Williams, who has approximately 20 active members working under him, believes "too many students today shy away from responsibility."

They all know, however, that the position they hold now will someday get them a job, if it hasn't already. But that's only one benefit of joining an organization.

Somehow the pride in their own organization and the feeling they get from seeing months and weeks of planning finally taking shape make it worth all the hassles.

The attitude towards newcomers to the Fourth Floor can be compared to a poster on the wall of the SILC office in which Snoopy says, "Dogs accept people for what they are, so does SILC." Cerruti summed it up by saying, "We have a lot of fun - there's a lot of comrades. We're really good friends up here."
To All MSC Students
From Your SGA & Board of Trustees

"Student Center Annex Quarry Development Project"

**INFORMATION FORUMS**

Sat., "Sabado", March 11, 1978  2 PM
Ballrm. 'B' - S.C.  (for weekend college students)

Tues., March 14, 1978
3 PM - Ballrm. 'B' - S.C.
6 PM - Formal Dining Room

Thurs., March 16, 1978
1 PM - Ballrm. 'A'

It's Your MONEY
Find out where it's going!
New Minor To Hit Press

By Donna R. Mangia

Students interested in journalism as a career will have much to look forward to in the Spring course book of 1979. With the news media being such a tremendous force in society today, it seems only logical that MSC move in the direction of expanding the number of courses offered in the area of journalism.

Claire Healey, Chairman of the English Dept., said that the possibility of a minor in journalism was imminent in the future. Presently, MSC offers a concentration of courses for the career oriented student.

"Reporting News with a Camera" is a new course being formulated. Before it can be offered to students, this course must be approved by the Curriculum Committee. It should be presented to the Committee in the Fall of 1978 and it could possibly be in the Spring course book of 1979, Healey said.

"Interpretive Journalism" is another course that should be taught by the Spring of 1979. "This will meet the practical needs of the students interested in journalism as a career.

She went on to say that student input is very important.

Help Save The Seal

Four hundred MSC students have written to Prime Minister Pierre Trudeau of Canada voicing their protest against his country's brutal slaughter of the baby seal. About 300 of these students have promised a boycott of travel and goods from Canada until the slaughter is stopped.

The Conservation Club, assisted by the Youth Environmental Society, many Anthropology students, and Dorothy Cinquemani, Associate Professor of Anthropology, staffed a table in the Student Center last week to inform students about the serious situation faced by the harp seals, and other problems concerning whale hunting and porpoise killing by tuna fishermen.

There is still time for students to write a short note or card to Canada's Government. The address is: Prime Minister Pierre Trudeau, Ottawa, Canada K1A OA2.

ALUMNI ASSOCIATION CALLING: The Fifth Annual Phonathon started Monday. Among the students volunteering their time were (l. to r.) Jim Mazur, Vicki Scholl, and Richard Dock. Rick Renzulli (second from l.), a Graduate Assistant, helped to supervise.
ATTENTION:
CLASS OF
'78!

Seniors

LAST Chance
to have your picture taken for the YEARBOOK

Today - March 9, Ballroom B, Student Center
9 AM-12 noon
1 PM-5:30 PM

Fri., March 10, Meeting Rooms 3&4, Student Center
9 AM-12 noon
1 PM-4 PM
By Steve Nuiver

Featured on Monday Live this past Tuesday, Mark MacIntyre, 21, a MSC undergrad, spoke about his discovery of dinosaur tracks of the 200 million year vintage. It was a good year for prints.

Amateur fossil collector MacIntyre likes to go outside. He likes to look around at the ground and search for answers to the past. Last July he found a piece of one.

MacIntyre, while searching the mountains near his home, came across an interesting find - a set of four small dinosaur prints, embedded in rock. Later examination proved the prints to be 180 million years old. They belong to an 18-inch four-legged reptilian-type creature called Rhynchosauroides that lived during the Jurassic Age.

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MacIntyre, who transferred to MSC from Ramapo College three semesters ago and is majoring in English, plans to continue his fossil collecting on a more serious level after completing college.

"Many people have asked me why I'm an English Major," MacIntyre said. "Well, I enjoy writing. If I could do field work and write about it that would be my dream career — if there is such a thing. Scientific research is really exciting." At present MacIntyre holds a Co-op Education job in the MSC Public Information Office, where he is involved in writing press releases.

When the weather clears, MacIntyre wants to return to the house and hunt for similar prints. However, since the house has been sold since July, he'll first have to obtain permission from the owners.

"I found the prints in a pile and now I'll have to see where they came from in the rock wall behind," he said. "There has to be more prints because the creature certainly didn't take three or four steps and then disappear."

MacIntyre continued, "I'll have to secure permission from the people in the house. If I go and show them what I have already discovered, they'll be more likely to let me look. Somewhere in that wall is the rest of those prints."

MacIntyre was overjoyed with his discovery, but at first he didn't feel that the prints were anything special. He brought the rock home, showed it to his parents, and then put it aside. Some months later, MacIntyre presented the prints to Ramsdell.

"I recognized the prints as being unusual," Ramsdell said. "I've seen enough prints to recognize the difference."

Ramsdell prompted MacIntyre to bring the tracks to Donald Baird, PhD, of the Princeton University Geology Department. Baird is the foremost authority on dinosaur prints, verified the age and species of the discovery.

"When these tracks were made, the Rhynchosauroides was practically extinct," Baird said. "After that time you don't find these tracks. It was also a rare find in Lincoln Park."

A "juicy outcropping," MacIntyre thought as he headed toward the rocks, hammer and chisel in hand, determined to give the area a thorough geological going over.

MacIntyre knew that this house, where nobody lived, had only recently been constructed into the side of a steep mountain incline, leaving numerous pieces of rock strewn about its exterior. It appealed to MacIntyre as an ideal spot to search for prehistoric markings.

"I decided to walk around and look at the materials in the piles," he said.

After several hours of fruitless probing among the rock debris, MacIntyre was just about to terminate his investigation.

"I was just about to leave when I looked down," MacIntyre related. "I saw the prints and at first it was such a good find that it didn't even register."

Only one other Rhynchosauroides finding has been reported in New Jersey. In addition, MacIntyre's discovery could be considered special because of the discernability of the one and ½ by 3½ imprints on the rock.

"Although this wasn't an earth-shattering discovery, this particular print is not common anywhere in the United States," MacIntyre said. "As far as I know not too many have been found."

MacIntyre explained the sharpness of the imprint. "The creature probably ran across mud and then the prints were covered up right away with sediment, leaving them clear and uncommon," he said.

"Others of this type have been found but none were as clearly preserved," Robert Ramsdell said. Ramsdell is the Coordinator of the Geoscience Division of the MSC Physics-Geoscience Dept.

MacIntyre has roamed that area of Lincoln Park for several years in search of rocks and fossils but the tracks were his first major find.

"Through the years I've found plant material, petrified wood, and Indian arrowheads but never anything like this," the student remarked.

According to MacIntyre the Rhynchosauroides resembled our present day iguana but is more closely related to the tuatara of New Zealand. "It looked like an alligator but it had no teeth," he said.

Since the fifth grade MacIntyre has made fossil and rock hunting his summer priority. He relishes the exploration of the outdoors and has never lost his enthusiasm for the search, although successes can run far apart.

"You can't just go out, bend down and pick up fossils," he said. "A lot of times it will be weeks and weeks of zippo. If you find something — great, but if you don't you can't get burned up about it."
By Pat Vierschilling

Eugene O'Neill's last complete play, A Touch of the Poet, is currently being revived on Broadway, and although its author never saw the curtain rise on this posthumous play, one could carefully conceive its careful passage would be met with pride and approval. Responsible for this highly entertaining execution are veteran director Jose Quintero, who captures James O'Neill's time in the character of Major Cornelius Melody, the son of a once wealthy Irish home reader, marries a young peasant girl after she became pregnant and emigrated to Boston following a scandal involving an officer's wife. Twenty years later, after this somewhat elaborate exposition, Melody is living in a somewhat elaborate exposition in Boston following a scandal involving an officer's wife.

It is on this chosen day that it is the anniversary of the battle of Talavera, an event celebrated by Con donning his 'of Talavera,' an event involving an old officer's wife. It is in a sense a moral insanity that is created and captured. Recognized as the consummate O'Neill actor, Jason Robards as Melody creates a character of great emotional and physical imagination, bringing credibility to the character's sudden transfiguration from egotist to egotistical. He commands the stage as he cockily struts and grandstands, beginning with his pompous recital of "Child Harold" to his later catatonic caricature of it. Geraldine Fitzgerald as Nora, who excuses and perseveres the romance of Melody because he is unlike others, plays the submissive wife to perfection.

As Sara, Kathryn Walker emanates a radiance of physical beauty and brilliance through her classical chiseled features to her slight husky voice. Walker compliments Robards' histrionics, matching his defiant subtext when up against the "Major" and Nora's solicitous sensitivity, becoming as is intended, both her father's and mother's daughter. Characters later caustic in the Cassandra -like Deborah Harford, is both delicate and deterrent as the possessive mother who advises Sara of her son's ambition to seek the truth even if it is in writing a "cruel imitation of Byron."

This parallel to Con is completed when Deborah warns that Harford men "will never be able to part with their dreams, even when they deny them." Accordingly, the shadowing of Sara's life with Simon comes full cycle in the play's final moving scene. Sara in expressing the desire to be "a noble woman like you, mother" finds Nora consoling her over the father's mental state. Trimming the child's tears "Don't darlin', don't."

"Once again the O'Neill characters are caught in between a theme of the past played against the present, with the younger generation bastardized by the insolence and impotence of the parents. It is in a sense a moral insanity that is created and captured."

The Cast

A Touch of the Poet, directed by Jose Quintero; play by Eugene O'Neill; set and lighting design by Ben Edwards; costumes by Jane Greenwood; produced by Elliot Martin at the Helen Hayes Theatre, 210 W. 46th St., NYC.

Cornelius Melody — Jason Robards
Nora Melody — Geraldine Fitzgerald
Sara Melody — Kathryn Walker
Deborah (Mrs. Hartford) — Betty Miller
Jamie O'Shea — Milo O'Shea
Mickey Maloney — Barry Snider
Dan Roche — Walter Flanagan
Paddy O'Dowd — Dermott McNamara
Patch Riley — Richard Hamilton
Nicholas Gadsby — George Edle

You're destroyed with tiredness, that's all. Shame on you to cry when you have love. Completing this excellent ensemble on stage are Barry Snider as Maloy, the red neck bartender of Melody's, Milo O'Shea as the compatible compatriot of Cregan, Walter Flanagan, Dermott McNamara and Richard Hamilton as the sponging contingency of the tavern. Adding to the aesthetic colorfulness of characters is the rustic mood of Ben Edwards' amber-washed set of Melody's Tavern, that services the entire action of the play. Lastly is Quintero's direction which, contrary to O'Neill critics, allows A Touch of the Poet to stand by itself. Reviewers have long dismissed this play as being a melodramatic tease. The characters that we leave on an optimistic level here are to come to a dovetailing damnation in More Stately Mansions. As an audience, we are unaware, and for this reason, Poet has been seen as merely a background play with its theme reduced to a "motif in miniature."

Instead Quintero compasses us with a major work, a comedy/drama (a rare O'Neill combination) embodying humorous characters, sometimes with a touch of poetic irony, that should and can stand along with no disloyalty to its successors. Shame on us not to hope when we can find humor.
Divorce—it is something that most couples feel they will never have to deal with. But what happens when suddenly this vague concept becomes a reality? How does each partner cope with what has happened?

Director Paul Mazursky attempts to answer these questions and for the most part succeeds in his latest cinematic endeavor; *An Unmarried Woman.* Mazursky's protagonist, Jill Clayburgh, is Erica—a woman torn to pieces by the exit of her husband of 17 years, played by Michael Murphy. Erica shares these feelings with her daughter Patti (Lisa Lucas); both finding the adjustment extremely difficult to make. Erica seeks assistance from a group of cackling female friends (Kelly Bishop, Linda Miller, and Pat Quinn) who seem to have been through it all; and a woman psychotherapist. However, ironically it is men that aid Erica in her quest to form a new and improved life.

The three men involved in Erica's life save this movie from instilling us with a feminist attitude of liberation with one to accent each stage she goes through. Her husband Martin is a simpering Wall Street type who leaves her to live with another woman, to later ask if he can come back. Erica refuses. A humorous and uplifting performance by Cliff Gorman as Charlie is an artist of the Casanova variety who pulls Erica out of her "I hate all men" stage. Before her divorce Charlie tells her, "There is work, there is food, and there is sex. That's the whole ball game."

Although skeptical at first, Erica utilizes this attitude to boost herself to her final level—that of self-actualization. She gains balance and can now exist side by side with a man and not totally depend on him. The man she finally co-exists and grows with, is Saul, brilliantly played by Alan Bates. Although it takes three quarters of the movie for Bates to make an appearance, his contribution in the film is most significant. Divorced and an artist, Saul encourages Erica to develop into an independent woman so much that when he asks her to come live with him, she refuses.

Erica's "It is nice to have a man to come to" attitude in the opening scenes is transformed into one of total trust in her own capabilities. Filmed entirely in NYC by actor—writer—director Mazursky and using the art world as a backdrop for its action, we see that much more goes on in the overpopulated city than the "filth" that is so commonly portrayed. Most of the scenes are crowded with Mazursky employing many tight close-up shots. However, they don't produce a trapped-in effect that most films use the city atmosphere for, but one of togetherness, sharing, and understanding.

The film winds its way through the ice skating rink at Rockefeller Center, into the offices, galleries, bars and restaurants of Soho, Greenwich, Chinatown, and Wall Street. These aspects give it a special meaning for people who are as close to the city as we are.

Mazursky has a special talent for creating candid character studies (Blume In Love, Harry and Tonto). His Erica, along with Clayburgh's interpretation is realized in a woman of contradictions, at times both tough and vulnerable. At times their efforts are a bit convenient and exaggerated (not everyone is lucky enough to find an Alan Bates) but for better or for worse *An Unmarried Woman* is the most inspiring film of the "liberated" woman genre to date.
Star Spangled ‘Dames’

By Jeryl Ann Franco

Pizzazz! That’s what it takes to make a musical, and that’s what the Major Theatre Series (MTS) Dames at Sea has. From the top of its mast to the tip of its bow Dames is a lightning bolt packed with 1000 volts of excitement.

Directed and choreographed by James F. Smock, Haimsohn, Miller, and Wise’s satirical recreation of the 1930’s musical extravaganzas tells the story of a made in heaven romance behind the scenes of a Broadway show as it might have been seen through Hollywood’s rose colored glasses.

Mona Kent (Holly Wisniewski) is the typical star of the show within the show; complete with beauty, conceit, and a lot of cuteness what she sometimes lacks in singing and dancing, surround the audience with a blanket of love to the tunes of It’s You (with its airy softshoe), Broadway Baby, The Sailor of My Dreams, Raining in My Heart, and Let’s Have a Simple Wedding.

What cuter a couple than Susan Speidel as Joan, the robust, weathered chorus girl who befriends Ruby, is another well seasoned MSC player. Speidel has the energy of a dynamo tuck into a piccolo sized body. She has a voice that will hit the rafters and stay in your head for hours. Not a part that he can’t play. Perhaps it is energy, perhaps it is ego, but whatever its cause, it is his total comfort on the stage that wins his audience.

Wisniewski and her chorus surround the audience with a lightning bolt packed with 1000 volts of excitement. Not only can Wisniewski dance, sing, and look very glamorous, she has a dry, satirical wit perfect for this spoof. In Mr. Man she takes one look at Dick’s song, sails on top of the audience with a blanket of love to the tunes of It’s You (with its airy softshoe), Broadway Baby, The Sailor of My Dreams, Raining in My Heart, and Let’s Have a Simple Wedding.

Mr. Man doesn’t play the character, he is the character. Perhaps it is energy, perhaps it is ego, but whatever its cause, it is his total comfort on the stage that wins his audience.

Mona’s Act One black, a Raining in My Heart complete with silver rain and illuminated umbrellas (enough to make Gene Kelly blush), not to mention the battle ship, and so much more, is something you have to see for your self.

REACH FOR THE STARS; (r) Joan (Susan Speidel) pulls the disillusioned (!) Ruby (Beverly Tiedman) into pursuing her dream of a Broadway career.

Players General Meeting
Wed., March 15 1978
5 PM
Life Hall Lounge

No commitments, find out what we’re about.

Players is You
The Student.

New Faces Welcome
Come See Us

Players’ General Meeting

You're Invited!

Players, take note! You’re invited to meet the management and the cast of this year’s show Dames at Sea. This is a great opportunity to make new friends and learn about the Student Theatrical Society. The meeting will be held at Life Hall Lounge on March 15 at 5 PM. Everyone is welcome, so mark your calendars and come join us for a fun evening of theater and fellowship.
MSC Orchestra Plays Carnegie

By Thomas Craughwell

Moving from the soaring style of Purcell to the dissonance of Riegger, five Faculty and five students of the MSC Music Dept. gave a superb performance in the Carnegie Recital Hall in NYC., March 5.

The program billed as Brass From Montclair, with this note, "five prominent brass players with five of their outstanding students in performance."

The performance of these 10 talents was nothing less than masterful. They all played beautifully and sensitively, the excellent acoustics of the Renaissance-styled Recital Hall carrying the crispness and clarity of each note.

Students and teachers combined for four of the featured selections, with the remaining two being played by the students exclusively. Of these, Purcell's Voluntary on Old 100th, more popularly known as Praise God From Whom All Blessings Flow, was unquestionably the better of the two. The counterpoint soared as the quintet skillfully built up the stirring emotion of the theme. It was a fine rendition, typical of the solemn works Purcell composed for royal occasions in 17th Century England.

The second student piece, Quintet in B-Flat for Brass Instruments by Sanders, was generally a mellow composition with moments of crisp clarion calls in the first movement. The second movement was ponderous, the lines of melody going back and forth between trombones and trumpets. The third movement picked up and was characterized by some dissonance and a sound and rhythm very close to circus music.

The remaining four pieces were played by various combinations of the students and Faculty. Three of these were modern, very harsh and definitely an acquired taste. The fourth, Sextet by Boehme, was a typical 19th Century work that was very pleasant to listen to.

The Sextet opened with a gentle, hymn-like quality that built up to a quickening pace to move into the lively tempo of allegro voice. The third movement returned to a soft, soaring song, ending in melancholy after a rousing crescendo. The fourth movement was light and airy; the theme was interwoven, repeated, echoed, and answered by the horns. It was very well executed.

Brass Suite by Berezowsky was fast-paced and sharp sounding. It became slower and more muted in the second movement, almost plodding in comparison to the rhythm of the opening. The third movement, called the Lullabye, was soothing despite harsh notes and difficult rhythms. The fourth movement took a single theme and repeated it from one instrument to the next. The Suite's final few bars were very unpleasant to hear, the fault of Berezowsky, not the performers.

Unmelodious works notwithstanding, the recital was excellent and one did not have to understand or like the selections these MSC musicians played to feel a profound appreciation of the skill and artistry of all the performers.

The students, calling themselves the Montclair Brass Quintet, were Donald Seiler, trumpet; Steven Falker, trumpet; Amy Larkey, horn; Frances Wilcox, trombone; and Douglas Burr, bass trombone.

The Faculty members were Gerard Schwarz, formerly of the NY Philharmonic, Martin Smith and Donald Harwood, both of the Philharmonic, David Langlitz of the Metropolitan Opera Orchestra, and Donald Butterfield of the American Philharmonic.
BORED!?! 

Want to do something DIFFERENT?  
Want to do something CHALLENGING?  
Want to do something WORTHWHILE?  

Then look into the  
Student Intramural and Leisure Council's  

VOLLEYBALL MARATHON  
...the 24 hour challenge  

Fri. & Sat., April 7 & 8 -- Panzer Gym  
Applications available SILC office  
All Proceeds to be Donated to:  
The United Ways of Passaic and North Essex  

for more info. Maria Tome or Lori Fries SILC Office, 4th floor Student Center, or call 893-5245  

"Give, the United Way  
...Thanks to You, It's Working!"
In the fourth week of the SILC Spring Bowling League, the divisions have finally begun to tighten up. Division One saw a change in first place. The previously undefeated APO team lost five of seven points to drop to second behind the Ballbusters with a 24-4 record.

In Division Two, the competition was tough as ever. Position week gave every team the opportunity to make their move. In the battle for first place, the Pin Splitters swept the Odd Quad to move into first place singly. The loss of seven dropped the Odd Quad to fifth.

In the Women's Basketball League, Competitive Division One, the Looneybirds are still undefeated while the second place Pacers are two games behind in the loss column. Competitive Division Two is much tighter. While the Untouchables Four lead the division, the Whatchamacallits are only one game behind.

The Ball Handlers, sided by the Non-Competitive league's leading scorer, Pat Sullivan, are leading Division One as they remain undefeated. The Mixed Nuts and I'm Game are only one game off the pace, however. Division Two is lead by the undefeated Toastettes.

March 1 was the Annual SILC Wrestling Tournament. In the 128 lb. division, Marc Maleck defeated Glenn Skidmore 5-2 to take top honors. Rich Numa scored a pin over Marco DeFillippis to win the 136 lb. division. At 145 lbs., Peter Nobbs routed Minelli 5-1 in the final match and at 154 lbs., Clarke swamped Paul Nobbs 9-3 in the finals. The 162 lb. division saw Mario Peluso defeat Minelli 3-1 to win the 162 lb. division. At 145 lbs., Peter Nobbs defeated Glenn Skidmore 5-2 in the final match and at 154 lbs., Clarke swamped Paul Nobbs 9-3 in the finals.

Debbie Travers of FDU came in second place individually, losing to Armstrong by a touch. At one point the score of the bout was 4-4, the closest anyone came to beating Armstrong all day. The FDU Sophomore is on a full fencing scholarship.

MSC's Su Peck placed third in the entire competition, losing to Armstrong and Travers in the finals. The quick Junior lost only four bouts all day, two to Armstrong and two to Travers.

The long, all-day event started at 9 AM, with the team competition ending at 6 PM. Then the Meet continued with the individual competition until 10 PM.

In the individual competition, the team competition was extremely close throughout the Meet. JSCS racked up a final score of 22 with the aid of their top fencer Armstrong, while FDU and MSC tied with 20 points apiece.

"It was just so close that no one knew who had qualified until everything was tallied up at the end of the team event," Coach Bonnie Farbstein said. "JSCS could be reasonably sure that they had qualified because of how well Armstrong did all day, but after them, the top five spots could've gone either way."

Twelve schools competed in the State Meet, but two had no chance of qualifying for the Nationals, as they aren't members of the National Intercollegiate Women's Fencing Association. Every bout of the meet was crucial, since the cumulative number of bouts won determined the qualifiers.

"The level of fencing competition is getting better each year," Farbstein said. "New Jersey has one of the best programs in the country." MSC got some strong individual performances in the Meet.

"All of our fencers did very well, and I hope that they can do as well in the Nationals," Farbstein said. "Glady's Berardi in particular fenced very well and held us in competition despite the fact that she just moved up to Varsity in the middle of the season."

Berardi posted a 7-4 record in her division for the day. Eileen Murray had the same record in her division, while Peck and Gloria Aragona both won 9-2 in their respective divisions before the individual competition. Both Peck and Aragona qualified for the individual round.

The Nationals will be held at the University of Pennsylvania from March 30 to April 12, with about 28 schools competing. The team event will take place in two days, while an individual competition will take place in one day.

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MSC Good, Mallory Better

By Dave Wertheim

MSC's Wrestling Team had high hopes of winning the National Collegiate Athletic Association Division 3 Championships last weekend, but came away with an eighth place finish. Junior Ken Mallory, however, won the 134 lb. title and also was named the Tournament's Outstanding Wrestler. MSC Coach Rich Sofman was pleased with the team's performance at the NCAA's.

"It was the best NCAA Division 3 Tournament ever," the coach said. "A lot of teams switched into Division 3 this year, and it made the competition extremely tough. We did about as well as we expected," he added.

Mallory couldn't have done much better. The 134-pounder dominated his weight class and came away with his second straight vision 3 Championship. It was his first National Outstanding Wrestler Honor. The reasons for his winning the Award were obvious.

Mallory had one pin, three superior decisions, (wining by 12 or more points), and a major decision (winning by seven more points) in packing up the gold medal. In his semi-final match he defeated last year's Outstanding Wrestler, Andy Zook of Millersville State College (PA), 24-9. In the finals, Mallory dominated Pete Rossi of Cortland State College (NY), 20-9. Last year Mallory beat Rossi in the finals by a slim 12-9 margin.

"Kenny looked superb," Sofman stated. "He's still fit and we plan on having him ready for the conference tournament." Sofman also stated that he Assistant, Steve Strellner agreed. Mallory will be the only MSC representative next Friday when the NCAA's Division 3's begin at the University of Maryland, and many think that he could come away with MSC's first Division 1 Championship ever.

"If Mallory keeps wrestling this tough there's no reason that he can't win the Division 1's," Strellner stated.

Senior 142-pounder Mike Blakely took a fourth place at the Nationals. The Paterson resident won his first four matches before losing to defending and eventual 1978 Champ Steve Cavayero of State University of New York Binghamton, 13-5. In the consolation rounds Blakely won his first match 9-4, but was pinned in his final match for MSC by Raphael Soto of Brockport State College (NY).

"It was really sad to see Mike go out on a losing note," Sofman stated. "But after the match the whole team ran out on the mat to console him. There were tears in a lot of guy's eyes, and it was great to see that kind of togetherness."

MSC's final placewinner was 150-pounder Mike Sickles, who placed sixth. After winning his first three matches Sickles was pinned by eventual champ Fran Preley of Millersville. In the consolation bracket, Sickles posted two victories before losing to the eventual third place winner. In that match, Sickles tore some cartilage in his ribs and was unable to finish his final match.

MAT NOTES: SUNY Bufalo won Tournament with 91 ½ points, as Millersville was second with 90...Trenton State finished 13th with 28 ½ points...It was the largest NCAA Division 3's ever with over 400 wrestlers representing 92 schools.

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WEAKNESS.

VERY LOW

STRENGTH

GAIN

ENDURANCE

TANCE MACHINES

LOSE

FLE X IB I LITY

VITA LITY
McNeir Gets Best Seat for Every Game

If you've been to an MSC Men's Basketball game in the last couple of years, you might have noticed a pudgy fellow with a striking resemblance to Lou Costello sitting on the bench next to Coach Ollie Gelston. For those of you who've been wondering how this guy rates for such a good seat every game, he's the

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...continued to manage both teams for the remainder of his High School term. When the time came to look for a College he was turned toward MSC by WMHS Football Coach Mike Van Zile. MSC Basketball Coach Ollie Gelston has been scouting prospects for the team and happened to be at a WMHS game. Van Zile found out that Gelson was

...continued to manage both teams for the remainder of his High School term. When the time came to look for a College he was turned toward MSC by WMHS Football Coach Mike Van Zile. MSC Basketball Coach Ollie Gelston has been scouting prospects for the team and happened to be at a WMHS game. Van Zile found out that Gelson was

looking for a manager and mentioned it to McNeir. "Coach Van Zile told me that I should go for an interview and see what they needed," McNeir said. "So I did, got the job, and wound up at MSC."

Once here, he found it easy to adjust to his new surroundings. "It really was basically the same job," McNeir explained to me (an old basketball manager myself at Butler High School, one of West Milford's Skyline Conference rivals). "I still have to make sure the

Coaches have chalk, bring towels, water bottles, medical kit, and cut oranges for the players at halftime. The only thing that I do now that I didn't do in High School is check on eating facilities on an away game. I don't make the arrangements, but I go on ahead of the guys and make sure everything is all right."

When McNeir isn't managing the Tribe, he has his hand in MSC's radio station, WMSC-FM 90.3. His new show, Tribe Talk, can be heard on Wednesday nights from 7:30 PM to 8 PM. MSC's quarterback Randy Schenauer, Coach Ollie Gelston, and Women's Basketball player Carol Blazejowski have been on the show so far, with future guests still to be announced.

As far as managing is concerned, McNeir will be entering his final season next year, so the team will be once again in search for a manager.

"We're hoping that someone will come up next year and get a year experience before they have to work alone," McNeir said. "Actually, most of the teams at MSC need a manager. There are only three on all the teams as far as I know (Fencing, Wrestling, and Gymnastics besides myself)."

For one more year, though, Bill McNeir will continue to get the "best seat in the house" for MSC Men's Basketball games.

SILC Goes Further Than Just MSC

By Glenn Welch

Most MSC students know of the services and programs that the Student Intramural and Leisure Council (SILC) holds for the campus community. How many of you were aware, however, that a number of SILC members volunteered their assistance to the Colgate-Palmotive Grand Prix Masters Tennis Tournament held at Madison Square Garden last Jan. 5? Not too many, huh?

Well, they were there at the Garden to render their services for the Bancroft Junior Tennis Clinic held during the Masters Tournament.

Join The Sports Staff

SILC members did a little bit of everything in assisting Mary Ellen Mahan, Coordinator of Junior Sports Program. They manned the registration tables, took care of crowd control, and aided the tennis pros assistants and evaluators. Outfitted in their bright yellow SILC tee-shirts, they were easily identifiable and sought after to answer questions raised by the capacity crowd.

Those who lent their time to the Program were Frank Petrozino, Terry Mullan, Sal Carlino, Phil Cerruti, Mary Russell, Cathy Howell, Lori Fries, Mario Tome, Diane Flynn, Debbie Janowski, Sue Santare, Ellen Baureis, Mary O'Malley, and Jeanne Ross.

The Clinic Directors were

Colgate Masters Referee

Dennis Raitson, a former Davis Cup Captain and current Teaching Pro at Mission Hills Country Club, and Judy Dixon, former Coach at Yale University and presently a Color Commentator for Public Broadcasting Service (PBS) tennis programs.

The 1978 Bancroft Junior Tennis Clinic was arranged in cooperation with the Center for Health and Physical Education of the New York Board of Education and the National Association for Sports and Physical Education.

"Without the assistance of the SILC volunteers, this program would never have been able to run as effectively or efficiently," Mary Ellen Mahan said. "Their aid was immeasurable and greatly appreciated."

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**Student/Alumni Project Grants**

MONTCLAIR STATE COLLEGE ALUMNI ASSOCIATION has recently funded a program to make project grants available to MSC students and alumni.

These grants have been designed to fund a variety of efforts - both academic and non-academic - which are innovative, creative, experimental and/or may serve as the starting-point for a program to be supported, in the future, by other college constituencies. Grants may be used to underwrite independent study projects.

Grants may depend on the availability of MSCAA funds; amounts greater or less than the proposer's budget may be offered.

**Deadline for proposal submission to the MSC Alumni Association Projects Grants Committee is April 28.** For copies of the grant forms, or further information, contact

Dean Hatheway, Alumni Director, 893-4141.
**LETTERMEN MEAN STRONG SEASON?**

By John Andre

MSC's Men's Baseball Coach Fred Hill has every reason to look forward to this coming NJSCAC Baseball Season. The reason: He has a flock of lettermen returning and rates a great shot for the Northern Division crown.

"The factor of experience, our improved defense, and more team speed are perhaps our strongest points," the second year Coach commented. "Our hitting also looks good."

Good hitting is the understatement of the year. The Indians return six Varsity players who hit over .267 from last year's 17-12 squad, which batted .274 as a team. Hill is also looking forward to the addition of some JV and Freshman players to join the club.

If there is a question mark, it is lack of pitching depth. Mike Krill, a 6'1" Junior from Irvington, posted a 5-2 record and a 3.23 ERA. Steve Wacker, a 6'1" Junior also from Irvington, went 5-5, 3.20. Lenny Zolto was another Sparky Lyle out of the bullpen with a 1.84 ERA in 15 innings. The search for the important third starter continues, with possible nominees including Junior lefty Bill Fernandez who went 2-2, 4.11 for the Tribe in 1977, and Greg Perz, who went 4-0, 2.10 for the JV.

P.S. \(\text{Unanswerable Question}^2\)