Residents' Tempers Flare

By Kate Hohenberger

The amnesty period for dorm students to turn in their illegal electrical appliances to dorm officials is officially over. Residence hall room searches may begin any time without prior warning, and any illegal appliances found will be confiscated.

A Bohn Hall Resident Assistant (RA) speculated that many students still have illegal appliances, despite repeated warnings. "I'm not letting them search my room," a Webster resident commented. "They have no right to go through my drawers." As an iron backdrop to this scene, a hotpot was sitting in the room about to boil over.

Inspection teams comprised of dorm directors, RAs and some dorm council reps may enter the rooms whether the resident is present or not. The resident contract permits search of drawers, closets, and other concealed areas for reasons of health, safety or maintenance. Illegal appliances will be taken by the inspection team and returned at the end of the semester. The owner of the appliance will be put on probation and will be dismissed from housing if future violations occur. They could be denied dorm assignments in the future.

In addition to hot pots, hotplates, and popcorn makers, refrigerators larger than 2.5 cubic feet have been added to the list of banned appliances. Refrigerator owners will be fined $10 and will be ineligible for future housing.

Probation and a $10 fine are the penalties for overloading outlets or using extension cords over six ft. in length. Electric room heaters are also banned; violators are subject to confiscation of the heater, probation, and a $10 fine.

"These searches are ridiculous," a Bohn Hall resident said. "They should trust the kids. I don't have any appliances, but I'm not letting them search my room."

When questioned, many RAs were as reluctant to search the rooms as the residents were to permit them. "I don't want to do it," a Webster RA said. It will destroy the rapport I have with the girls on my floor.

Another RA, from Bohn, stated that he would refuse to participate in the inspections. "The majority of RAs don't want to do it," he added. "They really don't know how or when they'll run inspections... We're not too sure what's going on."

Room inspections, Stover stressed, are not intended to punish residents; their purpose is to insure fire safety.

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Other residents said they planned to refuse to let inspectors in their rooms. This action, Raymond M. Stover, Director of Housing, warned may result in dismissal from housing.

In a Feb. 22 memo, Stover stated that the inspections are specifically for fire hazards. Other illegal items which are found cannot be confiscated, but may prompt future inspections. Verbal warnings will be made at the time of the inspection.

Room inspections, Stover stressed, are not intended to punish residents; their purpose is to insure fire safety.

But room inspections aren't likely to solve anything, one Webster RA believes. "People who still have appliances have them too well hidden to find."

Stover added that the inspections will not be made room by room, but rather spot checks or inspections by sections will suffice.

Daly To Act On Fire Violations

By Claudia Kreiss

Joseph Daly, former Fire Marshal of MSC's Division of Fire Prevention, has accepted reappointment to that position by Elliot I. Mininberg, Vice President of Administration and Finance. Whether or not the dept.'s part-time assistant positions will still be held by students, as they are now, is undecided.

Daly, who is also MSC's Senior Security Officer, has resumed the post "on an interim basis till August," he said.

He will take responsibility of campus fire prevention that had been delegated to James Brighton, now newly appointed Evaluator of Auxiliary Services for the Faculty Student Co-op.

Daly was MSC's Fire Marshal from 1974 until 1977. In the Fall of 1977 he requested to leave the dept. because "the job's responsibilities and commitments were interfering with family life," he said.

Brighton had assumed the responsibilities of fire safety on campus when James Lockhart resigned as Director of Campus Police and Security. He was to maintain the post until a new Director, who oversees fire safety matters, was chosen. Brighton was unavailable for comment.

In his effort to "reorganize the dept..." Daly plans to "take care of the more serious fire prevention violations on campus," he said, referring to some of the hazards listed in the Feb. 23 and March 2 issues of the MONTCLARION.

Daly's successor will be a certified Civil Service worker. During the period of his dept's reorganization Daly hopes to receive the Administration's approval to personally train his successor.

It has not been decided whether the duties of the assistant positions of the dept. will be filled by one full-time certified Civil Service individual, or two students working part-time.

This decision will be made after the new Director of Campus Police and Security reviews the dept.'s needs. Presently full-time students Joseph (Cont. on P.8)

One Bohn resident admitted that she had not turned in her hot pot. "It's too far to walk all the way to the kitchen when all I want is a cup of tea," she stated.

"I might as well keep my hot pot," another said. "If they find it, all they do is take it away. If I turn it in, it's the same result."

Dinosaurs in Lincoln Park?

Dinosaur footprints, that is. Mark MacIntyre, an MSC English Major, discovered fossils thought to be 180 million years old in the mountains of Lincoln Park. For article, see p. 19.

A Class I View

A major portion of your SGA fee goes towards support of the Class I organizations. What do they do? Class I's provide a variety of services to students and the college community. For a behind-the-scenes look at the work they do, including an introduction to Concerts, a new group who will bring more entertainment than ever before to MSC, see centerfold, p. 14.

Time For Meatloaf

The Meatloaf Concert, originally scheduled for Feb. 22, has been rescheduled for March 29, in Panzer Gym. Extra tickets will be available in the College Life Union Board (CLUB) office, next week.
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Evelyn Wood Reading Dynamics. The Competitive Edge.
SGA Passes the Bucks to BSCU

By Marion Clark

The Black Student Cooperative Union (BSCU) received $7,000 of the original $10,000 budget adjustment they requested from the SGA after the March 1 meeting. However, they must also do a Statistically Valid Survey to determine whether BSCU’s services are pertinent to the unexpected increase of 4100 students. Among those students are the accused of mismanaging over this Bill. BSCU was the survey is completed. Whether BSCU’s services are the March 1 meeting. However, requested from the SGA after $7,000 of the original $10,000

A l l i e g e d F a r m e s to h e r e s t h e case. The SGA saw themselves as caretakers of students’ monies, asking why BSCU deserved money in the middle of the Fiscal Year. On the whole, there was a great deal of personal and political tension involved.

Fuentes submitted a letter stating: “BSCU has consistently failed to utilize funds already allocated in an efficient and responsible manner.”

At the Legislative meeting Fuentes said, “I don’t want to make any allegations. I’ll read and document my case.” A letter to Gregg Williams, President of BSCU, from Beth Sharp, Assistant Director of Student Activities was read. It told of an event not cancelled in time, so a Police Officer had to paid $16.

Another example Fuentes spoke of was the Wallace D. Muhammad lecture, originally scheduled for February. The contract that was submitted to Fuentes failed to include air travel and hotel expenses. Fuentes signed it unaware of the horticulture of the going to give us a hard time, but not seven hours of it. It’s necessary to research a budget, but not take it apart line by line.” Diane Crawford responded. She is the Executive Vice President of BSCU.

On the other side, members of the Committee felt it necessary to carefully examine the budget submitted. “We are responsible for student’s money. We only want to see that it’s handled in a good and fair way,” Jules Korzeniowski, Treasurer of the SGA, said afterwards.

Some felt there was political and personal tension regarding this Bill. It passed by one vote in the Legislature March 1. Crawford said, “There are many personal gripes. BSCU is caught up in a lot of the political warfare and personality conflicts in the SGA.”

She continued in response to the accusation of mismanaged funds, “We’ve accounted for all but $16, and that mistake is a part of the learning process in a College Organization. The fee for Muhammad’s expenses was not a mismanagement mistake, but one of procedure. This was our first time doing a contact of that nature and proper procedures weren’t followed.”

Answering Crawford, Fuentes said, “I realize that working in a College Organization is a learning process and mistakes are to be expected, but last Summer I spent time with each President or Editor. I followed this up with a memo on Contractual Agreements.” He further added, “When I found out BSCU left out Muhammad’s travel and lodging expenses I had the right to say no. But I felt BSCU is a vital organization, so I approved.”

The SGA felt a Statistically Valid Survey was necessary to determine whether BSCU’s services were needed or desired by the increase of part-time and weekend students. Originally, BSCU was vehemently opposed to doing a survey. Crawford stated prior to the Legislative meeting. “We are not going to do a survey. All of that jargon came from the Appropriations Committee. This survey is not in Fuentes’ Five —Point Plan.”

Without a survey the SGA feared BSCU may be working in a vacuum.

Korzeniowski submitted a paper to the Legislature that contained some personal and political background. BSCU is a black Organization in a white College. Any culture has fears and prejudices about the whites are no exception. This can add hostility to the Beauracratic System. Also, there are always individuals who will capitalize on the tension for their own gain.

Last year BSCU’s budget was cut 40%. The SGA elaborated that all of the Class One’s budgets were cut, some more than BSCU’s.

PASSING THE BUCKS: The SGA Legislature spent three hours of debate at the March 1 meeting before finally passing a Black Student Cooperative Union (BSCU) Appropriations Bill. The same Bill had been turned down at the Appropriations Meeting the week before, after seven hours of debate.

Name Dropping For Non Majors

By Jody Milden

There were no uncommitted students enrolled at MSC as of the Fall Semester 1977. In September, all those coming under the title of Uncommitted Students became Non-Majors in the extensive and new General Studies Program (GSP). Recently the title of the program was changed again to Counseling Services for Undeclared Majors (CSUM).

The reason for the change from GSP to CSUM was that the former GSP was being confused with a liberal arts major, which doesn’t exist at MSC. The structure of the program is the same — just the title is different.

Under the program, students who entered school as of last Fall are required to participate in three individual meetings with a counselor. Rose Mongiovi, a Graduate Assistant, Counselor for the program explained that the meetings are intended to explore career possibilities, the academic requirements of the college, and any other problems that students may have.

“Instead of one or more counseling sessions, students could attend seminars given by Career Services or have meetings with counselors in other departments,” Mongiovi said.

The program works closely with Career Services to help make the undergrads familiar with the resources they have.

So far this year, out of the 750 new undeclared students, Mongiovi reported, 570 have been in the Life Hall office for their counseling sessions. There are currently a total of 1475 students assigned to the program.

Next year the figure is expected to be further increased, Mongiovi predicted. The reason for this is that any student who wants to participate in the Business Administration Program has been locked out until further notice. Mongiovi feels approximately half of their new students next year will be waiting to get into the Business Administration Dept.

Another new program initiated by CSUM is a series of meetings set up for students who are on Academic Probation for not keeping a minimum Grade Point Average. “We talk about their concerns, things they could do to get off and stay off Probation, and better time management.” Mongiovi said.

Jon Sobecki, Coordinator of the program, also set up a seminar with the Essex County Voluntary Action Center to place students interested in volunteering some of their time, which would give them some practical experience in a particular field.

There will be a special Orientation Program which Sobecki has coordinated for the Fall 1978 freshmen. There will be academic counselors from every department there, and the new students will have a chance to circulate among them and get information.

Presently CSUM is staffed by one Graduate Assistant; Counselor, two Graduate Intern-Counselors, three Undergraduate Counseling Assistants, a full-time secretary, one student clerical aid, and Sobecki. The Office is located in Life Hall.

A GOAL FOR THE FUTURE: Jon Sobiecki, Coordinator of Counseling Services for undeclared Majors (CSUM) helps students decide on a major and a direction for their future.
Eye On New Jersey

GSC Whit Sinks Flagship

Glassboro State College's (GSC) student newspaper, Whit, has taken an editorial stand against a Board of Trustees proposal to make GSC a flagship school for Teacher Education.

Flagshipping is a system proposed by Edward T. Hollander, Chancellor of Higher Education, for the future of NJ State Colleges, in which each State College would emphasize certain areas of study without duplicating the missions of other State Colleges.

According to Grace Dennigan, Managing Editor, the Whit feels that flagshipping GSC in Teacher Education would be a move done "to satisfy the State." It would not be good for students at GSC who are enrolled in programs other than Teacher Education in that it would devalue the degrees offered in the other programs, she explained.

Dennigan said that it would be just as easy to flagship Administrative Studies or Communication at GSC, a school which has long been known as a teachers' college, yet one that has had a decline in enrollment in the Teacher Education Program during the past 10 years.

Dorm Issue Undecided

To build or not to build, that is the question.

Officials at Rutgers University (New Brunswick) are presently deciding whether or not to build a 1200 space housing unit as a means to solve housing shortages that the school faces at the beginning of every semester.

According to Greg Sedlacek, Editor-in-Chief of Rutgers' Targum, the University's daily student newspaper, it is questionable whether the overflow of students seeking housing, along with the University's enrollment goals call for an increase large enough to completely fill the proposed unit.

University goals for the 1978-1979 school year call for an increase of 300 students, increasing total enrollment from 7900 to 8200 students, "not a major increase," according to Sedlacek.

The Bells of WPC

"And therefore, never send to know for whom the bell tolls, it tolls for thee."

William Paterson College (WPC) is considering the purchase of an electronic bell system which plays melodies—costing between $40,000 and $50,000.

According to Stewart Wolpin, Editor-in-Chief of WPC's student newspaper, Beacon Seymour Hyman, President of WPC didn't like the way the bells tolled at his inauguration—and was heard referring to the music as "awful."

Students Raise No Kean

Kean College's Board of Trustees will soon decide whether or not to add a new $5 million renovation on Kean's present Student Center—a renovation which will cost students approximately $90 per year.

Although Kean's Trustees have the final decision on the renovation, other Organizations do have input into the matter: Kean's Evening School Council and Graduate Council have voted in agreement that the renovation, while the regular Student Council has yet to come to a decision.

According to Alice Forrester, Assistant News Editor for Kean's student newspaper, the Independent, if approved, the renovation will cost students $3 per credit—approximately $90 for students taking 30 credits per year—and will take 38 years for Kean to pay off.

Kean's present Student Center is one level, built in 1958, and "not very big," Forrester said. Plans for the addition will double it in size and make it three stories high.

According to Forrester, Kean's campus is divided and a lot of apathy exists on the issue.

By Deborah Tortu

Arts Majors Get New Degree

By Pamela Northart

MSC has recently approved a new degree known as the Bachelor of Fine Arts (BFA) which is different from a liberal arts degree—will give Theatre, Art, and Music Majors intensive training in performance.

According to Donald Mintz, Dean of the School of Fine and Performing Arts, the BFA is a professional degree, as opposed to a liberal arts degree.

"It is a narrow and intensive program giving Art and Theatre Majors approximately 80 hours of study in their Major," Mintz said.

This is about as many hours as are required for the regular Bachelor of Arts in Art and Theatre. The equivalent of the BFA for Music Majors is called the Bachelor of Music, or BMus by those in the dept.

Mintz commented that the new degree was instituted because eight years ago the Fine Arts Dept. felt the need to concentrate on their programs. They didn't want all eight State Colleges to be doing the same things. Now, Rutgers in New Brunswick and MSC are the only two State schools with this type of program.

"According to Mintz, the program should provide "...a qualitative and quantitative increases here. It is both for the gifted and strongly motivated. Mintz commented that students know how very difficult it is to try and get a job in the Arts, but it is not right to say to them, "Hey Kid, don't be an actor, be a dentist."

Mintz stated that it is the college's job to give the best training possible to those students who want to be in performing careers.

The Dean said that students will have a choice between the BFA or regular Bachelors degrees in the Fine Arts Dept.

Some changes will be made, but Mintz is not sure how many. As a start, however, there will no longer be a BA in Music Performance since this will be taken over by the Bachelor of Music degree.

According to Maureen Carr, Chairman of the Music Dept., there have been very serious round-table discussions held to rewrite some course descriptions.

The BMus will allow students to deepen their knowledge in one area and to have more opportunity to study on one instrument. There will be more detailed study of music theory and history and less out-of-dept. requirements. Emphasis will also be placed more on performance.

Carr stated that MSC can now compete with the renowned Julliard School on the Bell Tower. Carr has also received requests from students across the country for auditions here, which, she said, is something new.

Karl Moll, Chairman of the Speech and Theatre Dept., says that the new BFA will surely enhance his dept. There are plans to add a few new courses and to increase the number of credits for some existing courses. Admission to the BFA for Speech and Theatre will be done through auditions only and Moll stated that he foresees allowing a class of only 15 to 20 each year.

There are plans for a "Major semester" in the new program, which according to Moll would be one full year of just major courses in the Junior or Senior year. There are also plans for the Theatre BFA students to do one semester internships with outside theatre companies.

Charles Martens, Chairman of the Fine Arts Dept., commented that the BFA will allow for more extensive faculty-student contact. The faculty will be more involved with each student and their progress. Martens feels that the BFA will attract more students of a professional caliber to MSC.

Mintz, as well as all three Chairmen of the sections of the School of Fine and Performing Arts are very excited about the new degree. They feel that MSC's reputation as a good Fine Arts school will become even better and more well-known than it already is. Tentative plans to hold interviews for incoming students wanting the new degree are being thought about for next Fall.
For Sale: Higher Ed

By Lisa Burkhart

Fears of impending drops in enrollment at the State Colleges, predicted by many in the higher education system, prompted an offer by the AFL—CIO to do a free mailing of a brochure publicizing the Colleges to its 400,000 NJ members. The offer was presented at the February meeting of the Council of State Colleges, but four of the eight State College presidents declined to participate.

Marcantonio Lacatena, President of the American Federation of Teachers (AFT) explained that the AFL—CIO offered to do the mailing if the eight colleges could cooperate in formulating a single brochure. The cost to the Union would be between $20-25,000, Lacatena said, but the Colleges would have to spend about $2-3,000 each to print the brochure.

“When you think about the costs, that would be a cheap price for the Colleges to reach that many people,” Lacatena said.

Lacatena cited three reasons the AFL—CIO would want to do such a project. First, it would be a public service for Union members, he said, because it would be beneficial for them to be aware of low cost higher education, and even the fact that education would be open to them in the form of adult continuing education.

Second, it would be a service to an affiliated group, the AFT, and would help to maintain job security for Professors since it would help guarantee enrollments, he said. Finally, he added, it would be a good will gesture to publicize the State Colleges.

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“BACK WHEN I WAS IN SCHOOL, MY
BASEBALL COACH TOLD ME THAT SOMEDAY
THEY’D BE A LESS FILLING BEER. HE
ALSO TOLD ME TO TRY OUT FOR GLEE CLUB.”

Marv Throneberry
Baseball Legend

LITE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.
Get on the Right Side of the Law

By Pamela Northart

For students of all Majors who are interested in going on to study law, there is now a society here at MSC to represent them. The Pre-Law Society, started late last semester by Andy Siegeltuch, the Society's President, and Ed Duplack, a graduate student and an honorary member, is awaiting approval of their Constitution by the SGA. The members foresee no problems with the ratification of their Constitution and plan on being an official Class Two Organization soon.

According to Siegeltuch, the Society is for any student in any Major who is considering going to law school, and may be in the dark as to what undergraduate program to pursue. Alumni will also be permitted as members, because Siegeltuch feels it will be good for undergraduate members to keep up contacts with graduates who are now in the field of law.

Siegeltuch stated that the Society's goals are to represent and promote the interests of MSC pre-law students. Members will be getting information about law school admissions and LSATs. They will also be exposed to Faculty and people outside the college who can put them in contact with information which could help students' future careers.

The Society has already had three meetings and officers have been elected. In addition to Siegeltuch, the executive board is comprised of John Urcuoli, Vice President, and Scott Mitchell, Secretary/Treasurer. The Society already has 62 members, 30 of which are active. Siegeltuch commented that he is pleased with the turnout and expects to eventually have twice this many members.

The Society is composed of five Committees: Law School and LSAT Information, Fund-raising, Financial Aid, Public Relations, and the Pre-Law Platform Committee, which will examine possible pre-law programs which MSC might adopt.

"This Platform Committee," Siegeltuch said, "will be talking to lawyers, teachers, and students in order to see what the best pre-law program would be. They will then investigate to see if such a program is feasible here at MSC, and if so, they will then promote this program to the Administration."

Siegeltuch stated that the Society plans to sponsor events such as lectures, law-related discussion groups, and seminars. But he added that they will not simply sponsor law-oriented activities, since they plan to have fund-raising events which will be open to the college as a whole. In fact, they plan to hold a flea market soon.

Harry Balfe, Professor of the Political Science Dept, was instrumental in organizing the Society, and for a while, he will be the Society's only advisor. But, as Siegeltuch stated, "To allow for flexibility to the Faculty and to the pre-law students, we would like to have different Faculty advisors on a rotating basis. This will provide fresh views and ease the burden on Professors with other responsibilities."

As soon as the Society gets on its feet, Siegeltuch would like to arrange a meeting with other pre-law societies around the state. As Siegeltuch clearly stated, "We want to put MSC on the map with law school admissions officers. To let them know who we are, where we are, and that we have active, aware, and intelligent pre-law students here. This will bring benefits to us and to the status of the college."

DIGGING THE TRENCHES: Workers from the Montclair Water Bureau test to see where the water pipes are laying in the intersection of Valley Rd. and Normal Ave. Mistakes in the plans of the water pipes temporarily interrupted construction work last fall, but the pipes should be relocated over the Spring Recess. Construction of the intersection is due to resume when warm weather arrives.

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WANTED: BAND to play at wedding, May 20. Call Jim, after 6, 797-6564.

WANTED: PROFESSIONAL level talent to perform in the MSC staff Association "First Annual Talent Show," to be held April 28, 8 PM. Studio Theater. All Faculty, Staff, and Administrators are invited to participate. Contact Shirley Harris at 5232 or Carol Mullins at 4217. All proceeds go to benefit the entire college community.

WOMEN HELPING women: Trained student counselors available Monday to Friday, Women's Center, Life Hall, groups forming, stop by anytime.

WOMEN HELPING women: The female experience invites you to express it in poetry, music—all the arts. Call 473-9046, 278-6977.

Montclair College Club Hosts Music/Book Sale

The Montclair College Club will host its 43rd Annual Used Book and Music Sale from March 31 through April 10. The sale will be held at 643 Bloomfield Ave., Montclair, a few doors from the Wellmont Theatre.

Recent best sellers, out-of-print titles, first editions, encyclopedia sets, paperbacks, magazines, and children's books, as well as record music, records, rock cassettes, and art prints are in the collection. It will be the largest sale ever in the history of the event, which has netted the Club's Scholarship and Fellowship Fund over a quarter of a million dollars to aid deserving students.

Hours of the sale are from 9:30 AM to 9 PM weekdays, and from 9:30 AM to 6 PM on Saturdays. The afternoon of March 30, from 1 PM to 5 PM is Children's Day. Adults on that day must be accompanied by a child 12 years or younger.

Montclair College Club

Dept. To Be Reorganized

(Cont. from P. 1)

Mazur and Peter Tom hold the assistant positions. Neither Mazur nor Tom were available for comment.

Brighton, whom Daly described as an "expert in air conditioning repair and preventative maintenance" was consumed by the overall difficulties that existed between his administration has voiced their concern over the status of fire safety at MSC, and has pledged support of the dept.'s efforts, realizing however that priorities must be considered. These priorities will lay "in the seriousness of the violation and financial considerations," Daly said.

Brighton and his former co-workers Mazur and Tom, as a result of "schedule conflicts." They were the workers dealing with a "full-time supervisor," he said. Daly hopes to achieve "open relations 90% of the time instead of 30% of the time."

Daly stated his position on the controversy over whether the dept. should have its own motor vehicle.

"Presently we are utilizing a Cushman Scooter with a three-wheel attachment used by Campus Security) to transport equipment, but the dept. should eventually have a vehicle of its own," he said. Daly feels that the violations uncovered in Sprague Library and the Registrar's Office were justifiable complaints. He plans to implement necessary changes to meet National Fire Protection Association (NFPA) standards in these areas," he said.

He noted that the Administration has voiced their concern over the status of fire safety at MSC, and has pledged support of the dept.'s efforts, realizing however that priorities must be considered. These priorities will lay "in the seriousness of the violation and financial considerations," Daly said.
MSC is, again, reviving its nationally acclaimed Physical Education Demonstration. "The tremendous public response and support of the nearly-sellout demonstration of 1976 prompted the Physical Education Dept. to plan the 1978 production," Leonard K. Lucenko, Associate Professor in the Dept., said.

Physical Education under the leadership of Hazel Wacker, Chairman, will present the demonstration on two consecutive evenings in the Panzer Gymnasium. The performances will be staged on Fri., March 10, and Sat., March 11, at 8 P.M. The college community and general public are invited. Tickets are available from the dept. and may be purchased by contacting Marilyn Taigi. The cost is $2 for general admission, and $1 for all students.

In announcing the demonstration, Wacker indicated that the students and Faculty have been working very hard in developing routines, skits, and other physical education activities appropriate for this year's theme, "The Many Faces of Physical Education."

Wacker stated, "The major portion of the organization and production of the demonstration has been turned over to the students, and we can see a beehive of activity in preparation for the performances. It's rewarding to see the unity of effort among the Faculty, students and all concerned. It should be one of the best demonstrations we have had."

She continued, "The demonstration serves a dual purpose for our dept. First, it provides an opportunity for our students to exhibit their skills to the public, the college community, and our alumni who are some of the most loyal alumni in the world. Secondly, we expect superintendents of schools and directors of city systems to be in attendance to see the extensive quality programs of our dept."

The program consists of "Fun Fitness" and Aerobic activities—along with a group of senior citizens performing an Aerobic dancing routine—jogging techniques, jazz/folk dancing, raquet skills, gymnastics, sports, and many other surprises.

**JSU Opens Campaign**

The Jewish Student Union (JSU) has opened its 1978 United Jewish Appeal (UJA) Campaign. It will last until Thurs., March 30.

UJA information tables have been set up in the Student Center Lobby dealing with World Jewry. A Dormathon will be conducted during the week of March 13, when arrangements will be made with dorm students to meet and discuss their concerns about the Jewish community today. Also the annual UJA campus phonathon will take place the week of March 27.

The JSU is a part of the Jewish Student Services of Metropolitan NJ. It is sponsored by the YM-YWHA of Metropolitan NJ, and is a beneficiary agency of the Jewish Community Federation of the same area, and the Unite Community Fund of Essex and West Hudson.
Do as I Say Not as I Do

The College is about to search dorm students' rooms in an effort to find and confiscate illegal electrical appliances that students may be hiding. These appliances, which are forbidden by the lease, are potential fire hazards and, if found, will be taken away from the students until the end of the semester.

Legally, the searches are justified. The lease specifically states that officials may search any room for reasons of safety, health and maintenance. The only stipulation, which is a crucial one, is the fact that the students must be warned before the search is instituted. This alone makes the search a little less effective because any contraband will no doubt be hidden until the "heat" is off.

But as far as a reason for the search is concerned, the protection of students' safety is a good one. Depriving a few selfish students of illegal electrical appliances in an effort to safeguard the majority is worthwhile.

What is disturbing, however, is the fact that the College still has not taken care of its own fire safety problems yet.

Searching rooms is a serious step in insuring fire safety. Inconsistent with this idea, however, is the fact that MSC has fire violations of its own in academic buildings on campus that are still to be repaired.

How can the students be expected to justify a search of dorm rooms by the College for fire hazards if they have to go to classes in Panzer Gym with fire exists chained, wrong fire extinguishers in the Library, and outdated fire alarms in the School of Professional Arts and Sciences and in Annex Four.

It seems difficult to justify.

If MSC wishes to fire proof the campus and to cut down the possibility of serious injury and damage then the College should be applauded.

But we urge the officials of MSC not to do a half hearted job.

It is, therefore, a logical assumption that the College, in order to assure the safety of the students both in the dorms and in the classrooms, will be as diligent in repairing the fire hazards on Campus as they will in searching the dorms.

We hope that our assumption is correct.

What You Don’t Know...

Hearings on the Student Center Annex will be conducted during the next week. We urge ALL students who can attend to do so. It is every students' obligation to attend these hearings to find out exactly what is going on with their money.

If you don't attend, you won't know what is going on. And what you don't know will probably hurt you--and your pocketbook.

Referendum?

Do you think there should be a referendum on the three Student Center Annex Proposals?

By Mary Joyce Van Dyk and Dave Thompson

“Sure, I think the students should have a say in how students' money is being spent. The Administration is asking the students to spend $30 more a year, but at the same time they don't have a vote in what's being done. Another thing that really annoys me is that today's students are paying for this Annex, but by the time it's built we will have graduated.”

Scott Hess
Marketing/1979

“Right now I'm going for the grandiose plan, Plan A. On the basis of my scant knowledge, I can only say, shoot for the stars, but if you fall short, wear sneakers.”

Ted Pastrick
English/1979

“First of all, I do not think there is a need for an Annex to the Student Center. But the parking is terrible. We do need more facilities there. I can't see the increase in student fees to build the Annex. I feel the students bear enough financial burdens as it is.”

Larry Hatcher
Business Admin./1978

“‘Yes, because the facilities here are for the students' use and they should have a say. MSC is here for the students' use and they should be involved in making decisions that affect them.’

Edward Happle
Political Science/1981

“’Yes, it was I do. The students have to use the facility and they should be the ones to decide because they know their own needs better than the architects or Administration. It is their facilities and they should make the choice.’

Jana Polski
Broadcasting & Spanish/1980

“If the students are indeed bearing the majority of the costs through activity fees, naturally it goes without saying, the students should have a say in where their money goes. I, personally, feel there is a need for one of the plans to be implemented. However, I cannot be specific as to which one because I don't have an indepth knowledge of what each plan specifies.”

Steven Costa
Computer Sciences/1978

“’Yes, I do. The students have to use the facility and they should be the ones to decide because they know their own needs better than the architects or Administration. It is their facilities and they should have a say. MSC is here for the students' use and they should be involved in making decisions that affect them.’

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Larry Hatcher
Business Admin./1978

“‘Yes, and it is for the students' benefit for more people to vote in favor of Plan A. It would directly attract more students to the school. It would affect the overall standards of the school as the recreational facilities.’

Michele Denicola
Uncommitted/1981
Legislature Canceled

The intention of this series is not to criticize the SGA Legislature or any individual Legislators, but to constructively analyze the shortcomings of the group of 50 elected student representatives. The author expresses the willingness to publicly debate any point made throughout the series.

By Donald Scarinci

It's Wednesday, 4 PM on the Fourth Floor of the Student Center. The event that is about to take place will be the most boring event of the week for most of the 50 people who are forced to sit in the room.

The people are your Student Reps. The event is an SGA meeting. The reason they are bored is the same as the reason why you never hear or read about them. What they do has lately applied only to organized student groups. The rest of us seem to have been forgotten.

The inexplicable reason, hinted at in last week's column, is a basic lack of focus. This year's Legislature is one of those new Legislatures. Most members of last year's body graduated and have been replaced by a new breed. Though this is difficult to accept as an excuse for those students who feel they are not being represented, it is surely understandable, and because these few care enough to get involved, certainly forgivable. In fact, these Legislators, with all their faults, can only be complimented. To do otherwise would be an injustice.

In fact, these Legislators, with all their faults, can only be complimented. To do otherwise would be an injustice. Though this is difficult to accept as an alternative, it is surely understandable, and because these few care enough to get involved, certainly forgivable. In fact, these Legislators, with all their faults, can only be complimented. To do otherwise would be an injustice.

But let us attempt to analyze why this green Legislature is still green after all these months. It's a lot like a can opener.

When you go to the store and buy a can opener, you keep it hanging around in the garage. You use it over and over to open oil cans after oil can.

One day you're in the garage and you have a can of cola but there is nothing around to open it with. Though your eyes might glance at the can opener hanging on the tool shelf, you are not likely to give it serious consideration to open your cola can.

You've used the can opener to open oil cans for so long that you don't even dream of using it for any other purpose.

Well, that's what has happened with the Legislature. Since their very first meeting in September, every bill that has gone before them for consideration has had money attached to it. Their concept of what is important is based on figures in an appropriation figure.

To conceive that an issue might be worth spending some time on has become more difficult for the individual Legislators to concede.

This point can be easily proven by the attitude of the Legislators toward the President's Report. This is the first thing that happens at the SGA meeting. It is when Jose Fuentes, SGA President, tells the Legislature what has been happening during the week and what he and the other Executive Board Members have done. Week after week, a good number of the Legislators complain about the length of the President's Report. They resent listening to it when, in actuality, it is probably the most important item on the agenda.

This view of importance, however, is based on the belief that it concerns all of the students instead of any one fraction of them.

There is no value judgment to be made here, just the comparison of the Legislature to the can opener hanging on the garage wall. Just as the opener has a fixed use for opening oil cans, many Legislators view importance as being fixed to a dollar figure.

Next week we view why it is so difficult to change this seemingly fixed and limited view of importance.

Donald Scarinci is the 1976 Editor-in-Chief of the MONTCLARION and is currently the President of the New Jersey Collegiate Press Association.

'A Civil Tongue?'

By Bill Mezzomo

I am a Senior English Major and feel that I have a decent grasp of the language. I have also muddled my way through two semesters of French and can occasionally string together a comprehensible sentence. However, not until recently have I been able to understand the language which matters most at MSC—Administrationese.

It is the native tongue of men who wear gray suits, have grim faces and inhabit College Hall. What does it sound like? Here are some examples, all from issues of the MONTCLARION:

Registrar Marshall B. starters—"The computerized student registration system used at MSC is diverse enough to provide a number of separate or coordinate information systems and yet sufficiently sophisticated to insure a high level of accuracy and information processing." Translation: Computers, although complex, are accurate.

Elliot Minnberg, Vice President for Administration and Finance on "accountability programs"—"One might hypothesize that this will occur to the degree that institutions of higher learning are permitted to not only define for themselves the appropriate measures of accountability, but further that they be released to achieve their goals through activities that are unencumbered by bureaucratic fog." Translation: Someday, Colleges may spend as they please.

Even MSC President David W. Dickson speaks the language fluently—"The goal (getting a BA) was to develop a literate, cosmopolitan and intellectually acute and cultured person equipped to make this early undergraduate education the base for specialized or Major studies that would prepare him for gainful and intellectually taxing work immediately after receiving the BA or fit him for confident entrance into graduate programs." Translation: BA's meant that a student was prepared for work or graduate school.

There are also numerous catch phrases which dot the language such as "viable alternative." Those that use the phrase fail to realize that an alternative would not be an alternative unless viable. A non-viable alternative is not an alternative. There are "meaningful dialogues." These are the opposite of "meaningless dialogues" in which the speakers use different language. A dialogue is not a dialogue without meaning in which there are independent variables. These are opposed to independent variables who own their own apartments.

The cynic will say these men are being deceptively vague. Not so. They use the language for one reason—they are Administrators and feel compelled to sound like Administrators. When in a lofty position, sound lofty—comprehension is secondary.

It matters little to them that they are attacking the English language and should be brought up on assault charges. The use of excess verbiage, redundancy, and bombast is as sinful as a dangling participle.

Technically, it is all literate. It is also incomprehensible. In short, they lack what Edwin Newman has called a "civil tongue"—the ability to speak clearly and to the point.

In conclusion I would like to say that I find it incumbent upon me, due to a number of dependent variables, to express through the communication process that a viable alternative would result in a simplification of the ongoing language problem in order to facilitate understandable comprehension.

Translation: Speak clearly, gentlemen.

Bill Mezzomo is an Editorial Assistant on the MONTCLARION staff.

Open Letter

Poets Perplexed

To The Editor:

In spite of the campus-wide publicity generated so far for the year's events and especially in regard to this semester's proposed awards issue, we at Quarterly find ourselves baffled by the apparently bafled reaction of the students. As The MONTCLARION's literary section, we are naturally interested in the literary exploits of our fellow students, and so we eagerly await the presentation of an award to a student who has demonstrated a high and refined taste in poetry. In the past, for example, an award has been presented to a student who has demonstrated a high and refined taste in poetry. In the past, for example, an award has been presented to a student who has demonstrated a high and refined taste in poetry.

But this year's award process has been a bit different. In the past, for example, an award has been presented to a student who has demonstrated a high and refined taste in poetry.

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Translation: Speak clearly, gentlemen.

Ilan Strasser
Assistant Literary Editor
Is This Really Necessary?

By Matt Wilson

Lou had just finished stuffing his Hamilton-Beach popcorn maker into his ceiling when he heard the knock on the door.

"Just a minute," Lou shouted, replacing the ceiling tile. He paused for a minute to examine his work. It looked good. There was no evidence to indicate that he had been tampering with the tile. The workers who had replaced the old asbestos tiles last year had left at least five semi-loose tiles. Bob, Lou's RA who would be searching his room for appliances, would never look there.

"C'mon Lou, open up. I gotta do the search bit," Bob shouted.

Lou flung open the door. "Gotta warrant, creep?"

"C'mon Lou. I feel terrible about this, give me a break." "Don't waste your time, fella. I sent it home last week." "Great. Then the search is just a formality," Bob said, pushing his way inside. "Why don't you just open your drawers and closet for me?"

"Why don't you just kiss off."

"Look Lou, I'm trying to be reasonable, if you're going to give me a hard time you can leave." "OK. Hey I'm sorry Bob, this search has me all upset. I mean you guys can't really believe a popcorn maker is that much of a fire hazard, can you?"

"'fraid so. Look, last year's fire was caused by an appliance and they think that the Providence one was triggered by Christmas lights."

"I've heard the arguments Bob. I'm still upset. This seems like an invasion of privacy to me."

Bob had finished with the closets and was busy dumping the contents of the drawers on the floor. "Hey, what's this," he asked, eying an object that looked suspiciously like a hash pipe.

"It's a dog whistle."

"I mean it, what is it?"

"GO ahead, blow through it, Bob."

Bob brought it to his lips and exhaled. He didn't hear a sound. "See, no sound. Only dogs can hear it."

"Funny man, real funny."

"And you wonder why we're upset. Damn, you're supposed to be looking for appliances, not my dog whistle. Now give it to me."

After a brief struggle, Lou managed to wrest his pipe from Bob's grip. "I can't believe it Bob. Look at yourself, you're turning into a Narc."

"No I'm not," Bob protested, sticking his head under Lou's bed. "I can't get over this crap."

Bob was going through the drawers to the desk and declined comment. Finally he finished.

Well, looks like you're clean kid, for now. But remember, I hear one kernel pop and I'll be back. And Lou, don't smoke it here, OK? Take it outside."

"Sure Bob, no problem. But listen to me a second. If you guys are so obsessed with saving me why don't you do me a favor."

"Sure Lou, name it. You know we're just trying to make the Dorms safe."

"All right Bob. Take this message back to the people who sent you in here. Tell them, if they are so damn safety conscious, why don't they try cleaning up their own 17 pages of violations first. Then come talk to me about my popcorn maker."

Matt Wilson is Assistant Editorial Page Editor on the MONTCLA RION Staff.

Consumer News

To Tell the Truth

By Kathy McNeill and Mary Reilly

Do you eat yogurt? Chances are you do, especially if you are young, a dieter, a health food enthusiast, or a woman.

According to Consumer Reports, January 1978, yogurt is the fastest growing dairy product in the U.S. It has achieved its popularity because people see it as a convenient, inexpensive, nutritious, low-calorie food. And it tastes good.

Certainly yogurt is convenient. All you have to do is remove the lid, perhaps stir a little, and enjoy. Consumer News has been unable to find any data which indicates that eating yogurt will make you fatter. There are other foods which can be more nutritious for just a few extra calories. The nutritional benefits of a tuna salad complete with lettuce, tomato, a half cup of skim milk and a hard-boiled egg are nearly the same amounts of nutrients as fortified milk. Therefore, yogurt is no more a part of a meal than a glass of milk.

MISCONCEPTION: YOGURT IS LOW IN CALORIES

Yogurt is found to be as nutritious as the milk from which it is made. It contains nearly the same amounts of nutrients as fortified milk. Therefore, yogurt is no more a part of a meal than a glass of milk. Yet how many of you still have yogurt alone as lunch?

MISCONCEPTION: YOGURT IS PURE AND NATURAL

Many yogurts claim to be "natural," or containing no additives. Very few are because of artificial flavorings, preservatives, and colors. The only way for you to know is to read the label. Most are properly labeled giving information on ingredients, nutrients and calories.

So the next time you reach for that container of yogurt, remember the facts from the misconceptions. It could make a difference.

Kathy McNeill and Mary Reilly are Home Economics Majors.

Soapbox

Safety Praised

The College Administration responded positively to this problem and ceilings have been removed. Recommendations made to Raymond M. Stover, PhD, Director of Housing, have always received prompt attention and immediate follow-up as demonstrated in the asbestos problem.

Readers of the MONTCLA RION should be aware, however, of the low esteem College Officials have for safety which is apparent when no full-time employee is specifically and totally responsible for safety. James Brighton, Supervisor of Maintenance, has recently been assigned to direct the College Safety Program as one of the number of other maintenance responsibilities including heating, plumbing, auto mechanics, snow removal, preventive maintenance and ad infinitum. Two years ago there were two full-time employees assigned to fire safety on the campus. Now one man has the responsibility for the program along with at least four other major roles.

The MONTCLA RION staff should be congratulated for their effort to promote safety on campus and hopefully other articles in this area will be forthcoming.

John G. Redd, PhD
Health Professions

OK, OK! I know people feel very strongly about this issue. But remember, I hear one kernel pop and I'll be back. And Lou, don't smoke it here, OK? Take it outside."

"Sure Bob, no problem. But listen to me a second. If you guys are so obsessed with saving me why don't you do me a favor."

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Certainly yogurt is convenient. All you have to do is remove the lid, perhaps stir a bit, and it's ready to eat. At 26 to 55 cents for an eight-ounce container of the supermarket variety type, cost seems minimal. But just how nutritious and low-calorie is it? Studies highlighted in Consumer Reports show that there are misconceptions connected with yogurt. Are you operating under one of them?

MISCONCEPTION: YOGURT IS HIGHLY NUTRITIOUS

Yogurt is found to be as nutritious as the milk from which it is made. It contains nearly the same amounts of nutrients as fortified milk. Therefore, yogurt is no more a part of a meal than a glass of milk. Yet how many of you still have yogurt alone as lunch?

MISCONCEPTION: YOGURT IS LOW IN CALORIES

That is generally true as compared to other things you might have for lunch, but other foods can be more nutritious for just a few extra calories. The nutritional benefits of a tuna salad complete with lettuce, tomato, a half cup of skim milk and a medium-size peach will far surpass those of an eight-ounce container of yogurt.

Concerned about calories? Yogurts made from whole milk will have more calories than those made from low-fat milk. Calories also depend on added sugar. If your favorite yogurt is a fruit-filled one, you can count on extra calories. There are natural sugars found in the fruit and many more that manufacturers add to enhance the taste.

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John G. Redd, PhD
Health Professions
Student Intramural and Leisure Council
of the SGA

presents

THE GONG SHOW

with your host - Frankie Petrozzino

and Guest Panelists: ✧ Carol Blazejowski
✧ Mike Moretti
✧ Dolores Bradicich

8 PM
Mon., March 13
Student Center Ballrooms A & B
First Prize: $98.13
$22.04 for Most Outrageous Act
Plus, Audience Cash Door Prizes & Souvenirs

Special Guest Appearances by:
Gene, Gene The Dancin' Machine, The Unknown Comic, Matt Idol
Father Ed, Larry The Musician and SGA President, Jose' Fuentes

FREE ADMISSION!!
The Arts Make Us Human

By Janet Zucchino

"Most people are not tuned in to the arts at all and it's the arts that make us human," said MAOC President Alexander Ciaciarelli.

This club includes the music, dance, fine arts, and literary committees, with a new addition, the theatrical committee.

"What this 35 member club tries to do is to inject culture into the campus as painlessly as possible because people don't like to learn things they don't have to," said Ciaciarelli.

The Music and Arts Organization Commission (MAOC) has been in existence since about 1964 when it included only the music and dance committees but has expanded three-fold since then to include the five major areas, which is why Ciaciarelli believes MAOC could operate more efficiently on more money, about $6000 more.

"We're the most neglected organization on campus," Ciaciarelli said. "Because we run a lot of major concerts on campus that many people don't realize we sponsor, they think CLUB sponsors them. People on campus just seem conditioned to beleive CLUB puts on all or most concerts."

Some major concerts MAOC had sponsored included Chuck Magione, Chie Corra, and Rutgers-Livingston Jazz Residency, who are some of the most well-known jazz players in the world and professors at Rutgers, and The Jazz Dance Company which performed during the Fall outside of the Student Center for free. "The Jazz Dance Company got too loud for teachers in the area to conduct classes, so the professors let their students out to watch. The Rutgers-Livingston Jazz Residency was so interesting that during the five hours they were at MSC hardly anyone stirred from their seats," Ciaciarelli said. The concert aspect of MAOC has now been taken over by Class One Concerts, a new organization.

MAOC is a progressive club with many plans for the future. "We plan to eventually work jointly with CLUB, LASO, and BSCU to schedule concerts together which will deal with the specific interests of each group," Ciaciarelli said.

Some of MAOC's future events include Charley Mosler, March 6, who does poetry put to jazz; The Proposition Workshop, March 16, where these performers come to the edge of the stage and ask the audience for ideas and make up a play on this idea right away; and Chris Swanson, April 18, who is one of the world's greatest synthesizers and goes from classical to rock.

"We're in the process of arranging for a MAOC week which will come about probably at the end of the semester," Ciaciarelli said. "This will be a week of expositions of student's work from each area of the arts with prizes awarded to works the judges have chosen as the best works done. Judges will be professors and at night there will be displays and performances to be judged which include literary readings, theatrics, and dance," Ciaciarelli said.

Interest, time, and ability to deal with literature are the three primary characteristics one should possess in order to become a member of Quarterly according to its President Anthony Roman.

"You don't have to be an English Major," Roman said, although 75% of the members of the Quarterly staff are English Majors.

This committee, which consists of 15 active members, began in 1928 producing their literary quarterly four times a year, hence the name, Quarterly. Today Quarterly is published only two times a year which Roman accounted to the lack of enough money to produce the booklet four times per year.

Functions this committee serve include the literary magazine with prizes for the best submissions, it sponsors poetry readings one of which Jessica d'Este performed this semester, and an experimental radio show and open poetry readings.

Future activities for this committee depend on the money situation. Roman listed a chapbook as a future goal which is a small issue of a poet's work, or to produce pamphlets of a series of a poet's work.

We're All Around You

The college community enjoys the media oriented Class One organizations every day. They sing with them on the Third Floor, laugh with them playing pool. Look at them overhead a bed that is too bed with them at night. WMSC and La Campana are with you more ways than you think. Over the radio 90.3 FM is broadcasting to every kind of taste attracting more listeners everyday. La Campana enables you to keep the good times of college for the rest of your life by creating the yearbook. And the members have a great time while they gain valuable experience.

"Really the only way WMSC is different from a commercial station is we have different programs for every taste," Dave Wertheim, the Assistant General Manager said. "We have various music, talk shows, and news, this way everybody enjoys it."

The radio station is a very big part of MSC by providing entertainment, community events, election returns, sports results, and more. It broadcasts from 8 AM to 1 AM, seven days a week and requests lines are always open.

WMSC consists of about 85 to 90 members who vary in Majors and interests. Some are strictly DJ's, others technical workers, and those a little bit of everything, according to Mosto Wertheim, who is a Junior History Major.

"Working with WMSC is great experience. It teaches you about radio, responsibility and it's a great way to make friends," he said.

The biggest problem with the radio station is people forget it when they leave school. "People enjoy listening to their friends on the radio at school, but automatically tune into other stations when they leave, that's where we lose listeners," Wertheim said.

La Campana is different in that respect because although we don't see their efforts as a finished product until the end of the year, we enjoy their efforts for the rest of our lives.

La Campana's main function is "to let people remember what life at MSC is like" according to Ron Russell, the Editor—in—Chief of the Club.

Every year La Campana creates the yearbook, packing it full of pictures, and now something new. This year there are going to be articles such as, 'Women at MSC, The Differenices Between Residents and Commuters,' and other issues that involve the graduates throughout the book," Russell said as he sat in the lounge outside of Ballroom B, where Senior photos were being taken.

The Class One Organization is made up of students interested in photography, graphics and writing. This year with the addition of stories in the yearbook, writers have become an important part of the staff and new members are always welcomed.

Wh

By

"If every studen on campus can carry Greg Williams, Union (BSCU) President, what will motiavate the students there are just apathetic about the student government?"

"What we are now doing is to bring a little/Montclair (heating pipe) during the evening. "There is more to life than the other orgs that goal, and the students there are still more signed up, they just take the whole year meaningless."

"Working here is interesting in public speaking and of course photography," Russell said, "it will help me get a professional photography." Russell said, "I hope to also work at the student newspaper."

La Campana has sponsored any of the cultural clubs of which Wellness is a part, and most of the cultural clubs of the same agreement.

For Joanne Pea (CLUB) President, what will motivate the students there are is the same thing that is a lot of fun. "Another problem," Russell said, "is the students there are still more signed up, they just take the whole year meaningless."

"Working here is interesting in public speaking and of course photography," Russell said, "it will help me get a professional photography." Russell said, "I hope to also work at the student newspaper."

"We've been as long as the literary works I tentatively suppose Roman said.

"One of our bi have a tendency to stillify people due President of the International Af really not stuffy; have a lot of fun."

"Another prob campus which programs for student.
"We've been asked to devote a magazine section of literary works in the MONTCLARIAN. This is tentatively supposed to come about soon," Roman said.

"One of our biggest problems is that people have a tendency to think that we're conservative, stuffy people due to our title," Pat Franko, Vice President of the club Council on National and International Affairs (CINA), said. "We're really not stuffy at all or conservative and we have a lot of fun in this club."

"Another problem is the student apathy on campus which makes it difficult to choose programs for students," Franko, whose job it is to choose cultural events for MSC students to attend, said.

Programs which CINA deals with are lectures, seminars, movies, UNICEF drives, Christmas card selling, participation in carnival and historic bus trips. CINA had sponsored a trip to Canada last semester and is planning a trip to Virginia next month.

Upcoming CINA events include a McGoverne lecture on March 14, Eli Weisel on April 11, an International Food Day in April, along with movies such as Marathon Man and Miss Jane Pittman.

"The only requirement to become a member is to attend two CINA meetings," Franko said.

"Any MSC student of any major is always welcome to join us.

Joining the club Players is great experience for a Theater Major and looks good on a resume, but one need not be a Theater Major to join. All you need do is be interested, attend two meetings, and put in 20 hours of your time during the semester to become a member.

There are various things you can do if you choose to join Players, such as acting, directing, play writing, making and working scenery, making costumes, making posters, or ushering at plays. It's also a nice way of meeting people.

What's Behind All The Fun

By Jean Banna

"If every student is behind an organization on campus can you imagine what we could do?" Greg Williams, Black Student Cooperative Union (BSCU) President, stated enthusiastically, bringing a little fire into the heartless MONTCLARIAN office (due to a broken heating pipe) during an interview late Monday evening.

"There is a lot of talent on this campus that is not being utilized," he continued.

Most of the Presidents of the social and cultural clubs of the Class One Organizations seem to agree.

For Joanne Pepe, College Life Union Board (CLUB) President, the important question is what will motivate MSC students. Trying to predict who and what the student body wants for their money is not an easy task. The goal of CLube, the SGA organization which receives the most money, is to sponsor a more generalized organization, which is definitely a good sign.

We're always looking for new members, make sure you stress that," Nellie Rodriguez, the Latin American Student Organization (LASO) President, was quick to point out. LASO, formed in 1970 to promote Latin culture in the campus community, is open to all students, not just Hispanics. "All you have to do is be interested in what we're doing," she stated, while sitting in the LASO Office which, along with the usual office posters and announcements, displays a small but colorful exhibit of national flags.

The organization sponsors movies, lectures, and dances which bring out Latin American students. The events are held once a month and are sponsored with the help of the Latin American Student Organization.

Rodriguez too believes that MSC students are, for the most part, "apathetic to all organizations."

"Dogs accept people for what they are, so does SILC." Cerruti summed it up by saying, "We're really good friends up here."

"I'm surprised it didn't happen a long time ago." This Organization, dedicated to promoting black culture, has many plans in the making. They are working on amending their constitution, building up the Kibatu Library to contain video-taped programming of BSCU events at MSC, and opening their programming further so that non-Blacks will feel more comfortable going to their events.

They all know, however, that the position they hold now will someday get them a job, if it hasn't already. That's only one benefit of joining an organization.

Somehow the pride in their own organization and the feeling they get from seeing months and weeks of planning finally take shape make it worth all the hassles. The attitude towards newcomers to the Fourth Floor can be compared to a poster on the wall of the SILC office in which Snoopy says, "Dogs accept people for what they are, so does SILC." Cerruti summed it up by saying, "We have a lot of fun - there's a lot of comradeship. We're really good friends up here."
To All MSC Students
From Your SGA & Board of Trustees

"Student Center Annex Quarry Development Project"

INFORMATION FORUMS

Sat., "Sabado", March 11, 1978  2 PM
Ballrm. 'B' - S.C. (for weekend college students)

Tues., March 14, 1978
3 PM - Ballrm. 'B' - S.C.
6 PM - Formal Dining Room

Thurs., March 16, 1978
1 PM - Ballrm. 'A'

It's Your MONEY $ Find out where it's going!
New Minor To Hit Press

By Donna R. Mangia

Students interested in journalism as a career will have much to look forward to in the Spring course book of 1979. With the news media being such a tremendous force in society today, it seems only logical that MSC move in the direction of expanding the number of courses offered in the area of journalism.

Claire Healey, Chairman of the English Dept., said that the possibility of a minor in journalism was imminent in the future. Presently, MSC offers a concentration of courses for the career oriented student.

"Reporting News with a Camera" is a new course being formulated. Before it can be offered to students, this course must be approved by the Curriculum Committee. It should be presented to the Committee in the Fall of 1978 and it could possibly be in the Spring course book of 1979, Healey said.

"Interpretive Journalism" is another course that should be taught by the Spring of 1979. "This will meet the practical needs of the students interested in journalism as a career."

She went on to say that student input is very important. To enlarge the number of courses being offered, new Faculty must be hired. This involves the consent of the Board of Trustees. If enough student interest is generated, then a need for added instructors and courses can easily be shown, she said.

In comparison to other State schools in the area of journalism, she said that we are far ahead. "This is due to the excellence of the MONTCLARION and our Faculty."

Students may also seek to combine journalism with another related Major, such as Broadcasting. Other relevant courses may be considered in the future, she said.

According to Healey, newspapers recommend that a student obtain a degree, with some concentration in journalism. After graduation, obtaining practical experience in this field is a priority, she said. A varied background, then possibly going on to graduate school for a degree in Journalism, is the advice she offered.

She seemed very hopeful for this expansion, but restated that this is still very much in the future, the near future.

Help Save The Seal

Four hundred MSC students have written to Prime Minister Pierre Trudeau of Canada voicing their protest against his country's brutal slaughter of the baby seal. About 300 of these students have promised a boycott of travel and goods from Canada until the slaughter is stopped.

The Conservation Club, assisted by the Youth Environmental Society, many Anthropology students, and Dorothy Cinquemani, Associate Professor of Anthropology, staffed a table in the Student Center last week to inform students about the serious situation faced by the harp seals, and other problems concerning whale hunting and porpoise killing by tuna fishermen.

There is still time for students to write a short note or card to Canada's Government. The address is: Prime Minister Pierre Trudeau, Ottawa, Canada K1A OA2.

Also, separate petitions boycotting Norway for sealing, Japan and the USSR for whaling, and another to increase protection of the porpoise and dolphin from the tuna fisherman, are available at the Student Center Information Counter for concerned students.

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Seniors

LAST Chance  
to have your picture taken for the YEARBOOK

Today- March 9 Ballroom B Student Center
9 AM-12 noon
1 PM-5:30 PM

Fri., March 10 Meeting Rooms 3&4 Student Center
9 AM-12 noon
1 PM-4PM
MSC Student Unearths Dinosaur Prints

By Steve Nuiver

Featured on Midday Live this past Tuesday, Mark MacIntyre, an MSC undergraduate, spoke about his discovery of dinosaur tracks of the 200 million year vintage. It was a good year for prints. Amateur fossil collector MacIntyre likes to go outside. He likes to look around at the ground and search for answers to the past. Last July he found a piece of one.

MacIntyre, while searching the mountains near his home, came across an interesting find - a set of four small dinosaur prints, embedded in rock. Later examination proved the prints to be 180 million years old. They belong to a 18-inch four-legged reptilian-type creature called Rhynchosaurus that lived during the Jurassic Age.

Ten one other Rhynchosaurus finding has been reported in New Jersey. In addition, MacIntyre's discovery could be considered special because of the discernability of the one and ½ by ¾" imprints of the rock.

"Although this wasn't an earth shattering discovery, this particular print is not common anywhere in the United States," MacIntyre said. "As far as I know not too many have been found."

MacIntyre explained the sharpness of the imprint. The creature probably ran across mud and then the prints were covered up right away with sediment, leaving them clear and uncommon," he said.

"Others of this type have been found but none were as clearly preserved," Robert Ramsdell said. Ramsdell is the Director of the Geoscience Division of the MSC Physics-Geoscience Dept.

MacIntyre has roamed that area of Lincoln Park for several years in search of rocks and fossils but the tracks were his first major find.

"Through the years I've found plant material, petrified wood, and Indian arrowheads, but never anything like this," the student remarked.

According to MacIntyre the Rhynchosaurus resembled our present day iguana but is more closely related to the tuatara of New Zealand. "It looked like an alligator but it had no teeth," he said.

Since the fifth grade MacIntyre has made fossil and rock hunting his summer priority. He relishes the exploration of the outdoors and has never lost his enthusiasm for the search, although successes can run far apart.

"You can't just go out, bend down, and pick up fossils," he said. "A lot of times it will be weeks and weeks of zippo. If you find something—great, but if you don't you can't get bummed up about it."

MacIntyre, who transferred to MSC from Ramapo College three semesters ago and is majoring in English, plans to continue his fossil collecting on a more serious level after completing college.

"Many people have asked why I'm an English Major," MacIntyre said. "Well, I enjoy writing. If I could do field work and write about it that would be my dream career—if there is such a thing. Scientific research is really exciting." At present MacIntyre holds a Co-op Education job in the MSC Public Information Office, where he is involved in writing press releases.

When the weather clears MacIntyre wants to return to the house and hunt for similar prints. However, since the house has been sold since July, he'll first have to obtain permission from the owners.

"I found the prints in a pile and now I'll have to see where they came from in the rock wall behind," he said. "There has to be more prints because the creature certainly didn't take three or four steps and then disappear."

MacIntyre continued, "I'll have to secure permission from the people in the house. If I go and show them what I have already discovered, they'll be more likely to let me look. Somewhere in that wall is the rest of those prints."

MacIntyre is overjoyed with his discovery, but at first he didn't feel that the prints were anything special. He brought the rock home, showed it to his parents, and then put it aside.

Some months later, MacIntyre presented the prints to Ramsdell.

"I recognized the prints as being unusual," Ramsdell said. "I've seen enough prints to recognize the difference."

Ramsdell prompted MacIntyre to bring the tracks to Donald Baird, PhD, of the Princeton University Geology Department. Baird, a foremost authority on dinosaur prints, verified the age and species of the discovery.

"When these tracks were made the Rhynchosaurus was practically extinct," Baird said. "After that time you don't find these tracks. It was also a rare find in Lincoln Park."
By Pat Vierschilling

Eugene O'Neill's last complete play, A Touch of the Poet, is currently being revived on Broadway, and although its author never saw the curtain rise on this posthumous play, one could carefully conceive its careful passage would be met with pride and approval. Responsible for this highly entertaining execution are veteran director Jose Quintero and a stellar cast featuring Kathryn Walker as Nora Melody, whose beauty and brilliance through a gentle madman's voice and Richard Hamilton as the younger generation's deteriorating Major Cornelius Melody.

The play, which is one of two of the plays that survived the "cycle" (O'Neill burned the other six), captures James O'Neill's timeliness in the character of Major Cornelius Melody. Melody, the son of a once wealthy Irish home, is a man who married a young peasant girl after she became pregnant and emigrated to Boston following a scandal involving his officer father. Twenty years later, after this somewhat elaborate exposition, Melody is living in a braggadocio of his decaying grandueur on an "estate," his wife Nora and daughter Sara sacrificing essentials to maintain their far from solid fortune. It is on this chosen day that it is the anniversary of the battle of Talavera, an event celebrated by Con doining his soldier's uniform. Not having achieved social acceptance and with a young and sickly border, Simon Harford, is to intrude and shatter Melody's fantasy world. Of Yankee stock, the older Harford, in attempting to buy Sara off, antagonizes Con Melody to challenge the man to a duel of honor. Con, however, gets involved in a brawl, is hit over the head, and comes home a gentle madman to denounce his heritage and his illusions.

Ironically, it is Sara, who earlier criticized the pretensions of her father, who is spurned by both Nora and Con when she tries to snap him back into sanity. O'Neill traces through the transcending handicaps and strengths of the Melody's "shebeen" yet proud heritage haunted not only by a touch of Byronic nature, but by a touch of the peasant as well. Once again, the playwright's characters are caught in between a theme of the past played against the present, with the younger generation bastardized by the insouciance and impotence of the parents. It is in a sense a moral insanity that is created and captured.

Recognized as the consummate O'Neill actor, Jason Robards as Melody creates a character of great emotional and physical imagination, bringing credibility to the character's sudden transformation from egotist to egotistical aristocrat. He commands the stage as he cockily struts and grandstands, beginning with his pompous recital of "Child of Harford" to his later catatonic caricature of it. Geraldine Fitzgerald as Nora, who excels and excites the most traditional of roles, is the embodiment of Melody because he is unlike others, plays the submissive wife to perfection.

As Sara, Kathryn Walker emanates a radiance of physical beauty and brilliance through her classical chiseled features to her slight husky voice. Walker's compliments Robards' histrionic, matching his defiant stance when up against the "Major" and Nora's solicitous sensitivity, becoming as is intended, both her father's and mother's daughter. This parallel to Con is the Cassandra-like Deborah Harford, is both delicate and deterrent as the possessive mother who advises Sara of her son's ambition to seek the truth even if it is in writing a "crude imitation of Byron."

This parallel to Con is completed when Deborah warns that Harford men "will never be able to part with their dreams, even when they deny them." The shadowing of Sara's life with Simon comes full cycle in the play's final moving scene. Sara in expressing the desire to be a noble woman "like you, mother" finds Nora consoling her over the father's mental state. trimming the child's tears "Don't darlin', don't,"

You're destroyed with tiredness, that's all...Shame on you to cry when you have love. Completing this excellent ensemble on stage are Barry Snider as Maloy, the red neck bartender of Melody's, Milo O'Shea as the manic campcompanion Cregan, Walter Flanagan, Dermott McNamara and Richard Hamilton as the spangling contingent of the tavern.

Adding to the aesthetic colorfulness of characters is the rustic mood of Ben Edwards' amber-washed set of Melody's Tavern, that services the entire action of the play.

Lastly is Quintero's direction, which, contrary to O'Neill critics, allows A Touch of the Poet to stand by itself. Reviewers have long dismissed this play as being a melodramatic tease. The characters that we leave on an optimistic levee here are to come to a devastating demotion in More Stately Mansions. As an audience, we are unaware, and for this reason, Poet has been seen as merely a background play with its theme reduced to a "motif in miniature."

Instead Quintero envelopes us with a major work: a comedy/drama (a rare O'Neill combination) embodying humorous characters, sometimes with a touch of poetic irony, that should and can stand alone with no disloyalty to its successors. Shame on us not to hope when we can find humor.
Divorce—it is something that most couples feel they will never have to deal with. But what happens when suddenly this vague concept becomes a reality? How does each partner cope with what has happened? Director Paul Mazursky attempts to answer these questions and for the most part succeeds in his latest cinematic endeavor; An Unmarried Woman.

Mazursky's protagonist, Jill Clayburgh, is Erica—a woman torn to pieces by the exit of her husband of 17 years, played by Michael Murphy. Erica shares these feelings with her daughter Patti (Lisa Lucas); both finding the adjustment extremely difficult to make. Erica seeks assistance from a group of cackling female friends (Kelly Bishop, Linda Miller, and Pat Quinn) who seem to have been through it all; and a woman psychotherapist. However, ironically it is men that aid Erica in her quest to form a new and improved life.

The three men involved in Erica's life save this movie from instilling us with a feminist attitude of liberation with one to accent each stage she goes through. Her husband Martin is a simpering Wall Street type who leaves her to live with another woman, to later ask if he can come back. Erica refuses. A humorous and uplifting performance by Cliff Gorman as Charlie is an artist of the Casanova variety who pulls Erica out of her "I hate all men" stage. Before her divorce Charlie tells her, "There is work, there is food, and there is sex. That's the whole ball game."

Although skeptical at first, Erica utilizes this attitude to boost herself to her final level—that of self-actualization. She gains balance and can now exist side by side with a man and not totally depend on him. The man she finally co-exists and grows with, is Saul, brilliantly played by Alan Bates. Although it takes three quarters of the movie for Bates to make an appearance, his contribution in the film is most significant. Divorced and an artist, Saul encourages Erica to develop into an independent woman so much that when he asks her to come live with him, she refuses.

Erica's "It is nice to have a man to come to" attitude in the opening scenes is transformed into one of total trust in her own capabilities. Filmed entirely in NYC by actor—writer—director Mazursky and using the art world as a backdrop for its action, we see that much more goes on in the overpopulated city than the "filth" that is so commonly portrayed. Most of the scenes are crowded with Mazursky employing many tight close-up shots. However, they don't produce a trapped-in effect that most films use the city atmosphere for, but one of togetherness, sharing, and understanding.

The film winds its way through the ice skating rink at Rockefeller Center, into the offices, galleries, bars and restaurants of Soho, Greenwich, Chinatown, and Wall Street. These aspects give it a special meaning for people who are as close to the city as we are. Mazursky has a special talent for creating candid character studies (Blume In Love, Harry and Tonto). His Erica, along with Clayburgh's interpretation is realized in a woman of contradictions, at times both tough and vulnerable. At times their efforts are a bit convenient and exaggerated (not everyone is lucky enough to find an Alan Bates) but for better or for worse An Unmarried Woman is the most inspiring film of the "liberated" woman genre to date.
It all with a straight face. It may seem, Wisniewski does and chorus boys. Amazing as (complete with choreography of the number piano, and breaks out into six musical extravaganzas tells the story of a made in heaven romance behind the scenes of a Broadway show as it might have been seen through Hollywood's rose colored glasses.

Mona Kent (Holly Wisniewski) is the typical star of the show within the show; complete with beauty, conceit, and a lot of cuteness what she sometimes lacks in singing and dancing, surround the audience with a blanket of love to the tunes of From the top of its mast to the deck of the ship, and the campy to vampv to Raining in My Heart, and Let's Have a Simple Wedding.

Susan Speidel as Joan, the only one to tap her way into the lead role and the hearts of everyone after Mona takes ill. Wisniewski and her chorus shoot the curtain up with the light of a show. How could they? With her strong, powerful voice and the perfect set design, Wisniewski's performance is nothing short of spectacular. She truly brings the character of Ruby to life, captivating the audience with her every move. Wisniewski's performance is a testament to her talent and dedication to the art of theater.

Star Spangled ‘Dames’

By Jeryl Ann Franco

Pizzazz! That's what it takes to make a musical, and that's what the Major Theatre Series (MTS) Dames at Sea has. From the top of its mast to the tip of its bow Dames is a lightning bolt packed with 1000 volts of excitement.

Directed and choreographed by James F. Smoock, Haimsohn, Miller, and Wise's satirical recreation of the 1930's musical extravaganzas tells the story of a made in heaven romance behind the scenes of a Broadway show as it might have been seen through Hollywood's rose colored glasses.

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Susan Speidel as Joan, the robust, weathered chorus girl who befriends Ruby, is another well seasoned MSC player. Speidel has the energy of a dynamo tucked into a piccolo sized body. She has a voice that will hit the rafters and stay in your head all the time (a prized oddity in educational theater).

What cuter a couple than Speidel and Wayne Diana (Barney in Matchmaker)? They dance up a storm in Choo-Choo Honeymoon. The number Singapore Sue, featuring Diana and Diedra Warner (as Sue), heeds recognition. With such silly characters as Madam Sin-Sin (Jill Deerey) and Don Wang (Stephen Clark) the shanghai of Singapore Sue is very funny, not to mention musically sensational.

During the song Dames at Sea a US Navy battlehip captained by Stephen Clark (what a voice!) as "Coupy Doll Courageous," decides—"Let's put on a show!" It is an exciting, foot-stomper of a tune.

In the big finale, Star Tar/Let's Have a Simple Wedding, everyone taps their way into a frenzy, as everything shimmers and shines, a huge American Flag appears, as well as flowers from Roosevelt, weddings occur!and cannons fire.

Which leads to the set designed by W. Scott MacConnell, and the costumes designed by Joseph F. Bella. Certainly these two men are geniuses. If all the spangle, sparkle, spectacular scenery (far too detailed to itemize), and the campy to vampy to Raining in My Heart, and Let's Have a Simple Wedding.

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During the song Dames at Sea a US Navy battlehip captained by Stephen Clark (what a voice!) as "Coupy Doll Courageous," decides—"Let's put on a show!" It is an exciting, foot-stomper of a tune.

In the big finale, Star Tar/Let's Have a Simple Wedding, everyone taps their way into a frenzy, as everything shimmers and shines, a huge American Flag appears, as well as flowers from Roosevelt, weddings occur!and cannons fire.

Which leads to the set designed by W. Scott MacConnell, and the costumes designed by Joseph F. Bella. Certainly these two men are geniuses. If all the spangle, sparkle, spectacular scenery (far too detailed to itemize), and the campy to vampy to Raining in My Heart, and Let's Have a Simple Wedding.

Susan Speidel as Joan, the robust, weathered chorus girl who befriends Ruby, is another well seasoned MSC player. Speidel has the energy of a dynamo tucked into a piccolo sized body. She has a voice that will hit the rafters and stay in key all at the same time (a prized oddity in educational theater).

What cuter a couple than Speidel and Wayne Diana (Barney in Matchmaker) as Joan's Lucky? They dance up a storm in Choo-Choo Honeymoon. The number Singapore Sue, featuring Diana and Diedra Warner (as Sue), heeds recognition. With such silly characters as Madam Sin-Sin (Jill Deerey) and Don Wang (Stephen Clark) the shanghai of Singapore Sue is very funny, not to mention musically sensational.
By Thomas Craughwell

Moving from the soaring style of Purcell to the dissonance of Riegger, five Faculty members and five students of the MSC Music Dept. gave a superb performance in the Carnegie Recital Hall in NYC, Sun., March 5.

The program was billed as "Brass From Montclair," with this note, "Five prominent brass players with five of their outstanding students in performance."

The performance of these 10 talents was nothing less than masterful. They all played beautifully and sensitively, the excellent acoustics of the Renaissance-styled Recital Hall carrying the crispness and clarity of each note.

Students and teachers combined for four of the featured selections, with the remaining two being played by the students exclusively. Of these, Purcell's Voluntary on Old 100th, more popularly known as "Praise God From Whom All Blessings Flow," was unquestionably the better of the two. The countertop soared as the quintet skillfully built up the stirring emotion of the hymn. It was a fine rendition, typical of the solemn works Purcell composed for royal occasions in 17th Century England.

The second student piece, "Quintet in B-Flat for Brass Instruments" by Sanders, was generally a mellow composition with moments of crisp clarion calls in the first movement. The second movement was ponderous, the lines of melody going back and forth between trombones and trumpets. The third movement picked up and was characterized by some dissonance and a sound and rhythm very close to circus music.

The remaining four pieces were played by various combinations of the students and Faculty. Three of these were modern, very harsh and definitely an acquired taste. The fourth, "Sextet" by Boehme, was a typical 19th Century work that was very pleasant to listen to.

The Sextet opened with a gentle, hymn-like quality that built up to a quickening pace to move into the lively tempo of allegro voice. The third movement returned to a soft, soaring song, ending in melancholy after a rousing crescendo. The fourth movement was light and airy; the theme was interwoven, repeated, echoed, and answered by the horns. It was very well executed.

"Brass Suite" by Berezowsky was fast-paced and sharp sounding. It became slower and more muted in the second movement, almost plodding in comparison to the rhythm of the opening. The third movement, called the Lullaby, was soothing despite harsh notes and difficult rhythms. The fourth movement took a single theme and repeated it from one instrument to the next. The Suite's final few bars were very unpleasant to hear, the fault of Berezowsky, not the performers.

Unmelodious works notwithstanding, the recital was excellent and one did not have to understand or like the selections these MSC musicians played to feel a profound appreciation of the skill and artistry of all the performers.

The students, calling themselves the Montclair Brass Quintet, were Donald Seiler, trumpet; Steven Falk, trumpet; Amy Larkey, horn; Frances Wilcox, trombone; and Douglas Burr, bass trombone.

The Faculty members were Gerard Schwartz, formerly of the NY Philharmonic, Martin Smith and Donald Harwood, both of the Philharmonic, David Langlitz of the Metropolitan Opera Orchestra, and Donald Butterfield of the American Philharmonic.
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...Thanks to You, It’s Working!”
In the fourth week of the SILC Spring Bowling League, the divisions have finally begun to tighten up. Division One saw a change in first place. The previously undefeated APO team lost five of seven points to drop to second behind the Ballbusters with a 24-4 record.

In Division Two, the competition was tough as ever. Position week gave every team the opportunity to make their move. In the battle for first place, the Pin Splitters swept the Odd Quad to move into first place singly. The loss of seven dropped the Odd Quad to fifth.

In the Women's Basketball League, Competitive Division One, the Looneybirds are still undefeated while the second place Pacers are two games behind in the loss column. Competitive Division Two is much tighter. While the Untouchables Four lead the division, the Whatchamacallits are only one game behind.

The Ball Handlers, sided by the Non-Competitive league's leading scorer, Pat Sullivan, are leading Division One as they remain undefeated. The Mixed Nuts and I'm Game are only one game off the pace, however. Division Two is lead by the undefeated Toastettes.

March 1 was the Annual SILC Wrestling Tournament. In the 128 lb. division, Marc Maleck defeated Glenn Skidmore 5-2 to take top honors. Rich Numa scored a pin over Marco DeFillippis to win the 136 lb. division. At 145 lbs., Peter Nobbs routed Minelli 2-1 in the final match and at 154 lbs., Clarke swamped Paul Nobbs 9-3 in the finals. The 162 lb. division saw a much closer match with Johnnie Johnson finally edging Mario Petullo 3-1.

Attamed Guketlov pinned Fred Padovano in the final match after 1:15 to win the 172 lb. division. The Heavyweight category saw Sam Mills defeat Tom Gioglio by a score of 5-1. SILC will be sponsoring a bus to Westchester State College for the Regional Semifinals of the Women's Varsity Basketball Competition this Friday night. The bus will leave PANZER Gym at 4:45 PM on Friday. The bus is free and the sign-up sheet can be found in the SILC office on the Fourth Floor of the Student Center.

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MSC Good, Mallory Better

By Dave Wertheim

MSC's Wrestling Team had high hopes of winning the National Collegiate Athletic Association Division 3 Championships last weekend, but came away with an eighth place finish. Junior Ken Mallory, however, won the 134 lb. title and also was named the Tournament's Outstanding Wrestler. MSC Coach Rich Sofman was pleased with the team's performance at the NCAA's.

"It was the best NCAA Division 3 Tournament ever," the coach said. "A lot of teams switched into Division 3 this year, and it made the competition extremely tough. We did about as well as we expected," he added.

Mallory couldn't have done much better. The 134-pounder dominated his weight class and came away with his second straight Division 3 Champion­ship. It was his first National Outstanding Wrestler Honor. The reasons for his winning the Award were obvious.

Mallory had one pin, three superior decisions, (winning by 12 or more points), and a major decision (winning by seven more points) in packing up the gold medal. In his semi-final match he defeated last year's Outstanding Wrestler, Andy Blakely took a fourth place at the Nationals. The Paterson resident won his first four matches before losing to defending and eventual 1978 Champ Steve Cavayero of York Binghampton, 13-5. In the consolation rounds Blakely won his first match 9-4, but was pinned in his final match for MSC by Raphael Soto of Cortland State College (NY).

It was really sad to see Mike go out on a losing note," Sofman stated. "But after the match the whole team ran out on the mat to console him. There were tears in a lot of guy's eyes, and it was great to see that kind of togetherness."

MSC's final placewinner was 150-pounder Mike Sickles, who placed sixth. After winning his first three matches Sickles was pinned by eventual Champ Fran Presley of Millersville. In the consolation bracket, Sickles posted two victories before losing to the eventual third place winner. In that match, Sickles tore some cartilage in his ribs and was unable to finish his final match.

MAT NOTES: SUNYBuffalo won Tourney with 91 1/2 points, as Millersville was second with 90...Trenton State 2nd with 75...Penn State 5th with 66...It's now available at the:

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McNeir Gets Best Seat for Every Game

If you've been to an MSC Men's Basketball game in the last couple of years, you might have noticed a pudgy fellow with a striking resemblance to Lou Costello sitting on the bench next to Coach Ollie Gelston. For those of you who've been wondering how this guy rates for such a good seat every game, he's the McNeir image. And he's been doing it for years. McNeir actually started out on the football field, managing the Highlanders of West Milford, as a Freshman. After his second year of managing football he was asked by the Basketball Coach of WMHS (who doubled as Assistant Football Coach) to join up with the taller guys.

"I was very happy to do it because the old manager had graduated," McNeir remembered. "We also won the Skyline Conference that year, which made it all the more enjoyable."

McNeir continued to manage both teams for the remainder of his High School term. When the time came to look for a College he was turned toward MSC by WMHS Football Coach Mike Van Zile.

MSC Basketball Coach Ollie Gelston had been scouting prospects for the team and happened to be at a WMHS game. Van Zile found out that Gelston was

Sport Spotlight

By Glenn Welch

looking for a manager and mentioned it to McNeir. "Coach Van Zile told me that I should go for an interview and see what they needed," McNeir said. "So I did, got the job, and wound up at MSC."

Once here, he found it easy to adjust to his new surroundings.

"It really was basically the same job," McNeir explained to me (an old basketball manager myself at Butler High School, one of West Milford's Skyline Conference rivals). "I still have to make sure the

SILC Goes Further Than Just MSC

By Glenn Welch

Most MSC students know of the services and programs that the Student Intramural and Leisure Council (SILC) holds for the campus community. How many of you were aware, however, that a number of SILC members volunteered their assistance to the Colgate-Palmolive Grand Prix Masters Tennis Tournament held at Madison Square Garden last Jan. 5? Not too many, huh?

Well, they were there at the Garden to render their services for the Bancroft Junior Tennis Clinic held during the Masters Tournament.

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MONTCLAIR STATE COLLEGE ALUMNI ASSOCIATION

The Clinic Directors were Colgate Masters Referee Dennis Ralston, a former Davis Cup Captain and current Teaching Pro at Mission Hills Country Club, and Judy Dilton, former Coach at Yale University and presently a Color Commentator for Public Broadcasting Service (PBS) tennis programs.

The 1978 Bancroft Junior Tennis Clinic was arranged in cooperation with the Center for Health and Physical Education of the New York Board of Education and the National Association for Sports and Physical Education.

"Without the assistance of the SILC, the program would never have been able to run as effectively or efficiently," Mary Ellen Mahan said. "Their aid was measurable and greatly appreciated."
**Squaws Climbing Up Ladder**

By Dave Werbel

The first two legs of the ladder for the National Women's Basketball Championship were successfully climbed by MSC's Women's Basketball Team last weekend. The Squaws defeated Trenton State College (TSC) 101-53 Friday night and Cheney State College (CSC) of Pennsylvania 74-64 Saturday afternoon to earn the right to continue post-season Tournament play. The two key Squaws in the weekend wins were All American Carol Blazejowski and Pat Colasurdo. The "Blaze" scored 88 points in the two games (40 and 48) to bring her closer to yet another record while Colasurdo went over the 1000-point mark over the weekend.

The hot shooting of Blazejowski was the main factor for MSC's 10 point victory over CSC. The 5'11" Senior collected 48 points in the afternoon including a perfect first half (8-for-8 from the floor and 9-for-9 from the foul line). The "Blaze" now needs only 21 points to become the leading female collegiate scorer of all time (Lucy Harris, formerly of Delta State University, holds that record) and just 45 points to make her the only female to ever reach the 3000-point plateau.

Another important factor was the semi-return of MSC forward Pat Colasurdo. The 5'9" Junior played for a short time against TSC, and although her presence was unnecessary in the lopsided victory, she pumped in nine points. However, against a tough CSC squad, Colasurdo's spurt of playing time aided the Squaws both physically and mentally. She first entered the game with 14:48 left in the first half and MSC on the short end of a 12-6 score. The Bayonne resident promptly grabbed the leading female collegiate scorer of all time (Lucy Harris, formerly of Delta State University, holds that record) and just 45 points to make her the only female to ever reach the 3000-point plateau.

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