The Montclarion, March 16, 1978

The Montclarion

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A Lecture, By George

By Jean Linke

Sen. George McGovern (D-SD) pointed out his domestic priorities in a lecture Tuesday night in Memorial Auditorium. Smiling at the onset of the lecture, McGovern began by charging the American public with the need for a new definition of victory and defeat.

"I would much rather be the one who lost numerically, than the candidate who won," McGovern said jokingly. The audience immediately responded with laughter and applause.

The domestic priorities McGovern talked about echoed many of those that are very similar to other Senate liberals. He felt above all that we should apply the lessons we have learned in the past to attain a successful future.

The lecture, which was sponsored by the Council of International and National Affairs (CINA), started an hour late because McGovern's plane was delayed at the airport. McGovern, who is probably best known as the Democratic Presidential Nominee in 1972, spoke for about 45 minutes to a crowd of 250 people in the Auditorium. A short question and answer period followed.

In looking into the future goals and priorities of this country, McGovern discussed such topics as the restoration of cities, improvement of the railroads, elevation of farm income, and the development of natural sources of energy.

During the question and answer period, McGovern was asked his opinion on such current topics as the Panama Canal Treaty and the coal miners' strike.

Teaching a night course at Columbia University in NY enabled McGovern to explain how he has seen the ills of a once great and thriving city. He asked why we could use money to build marvelously structured air force bases, yet not use it for the desolate urban areas.

"In the cities we need modest priced housing and improved transit," McGovern commented.

McGovern also stated that we need to improve the nation's dilapidated railroad tracks. He compared the importance of the need for this project to Kennedy's plan to place a man on the moon. McGovern said, "We could have the best railway system in the world, that would also provide millions of jobs."

McGovern talked about the sad plight of American farmers. According to McGovern, if the farm income is not raised, the country will lose 1/3 to 1/4 of its farm population.

(Cont. on P. 3)

Students Will Pay for Apathy

By Lisa Burkhart

A series of forums on the Student Center Annex Quarry Development Project have attracted few students, and only a handful of people have demonstrated interest in the information that is being offered at the hearings. One more chance for students to voice their opinions on the project and to ask questions, will be given today, at 1 PM in Ballroom A.

Three proposals were being outlined at the forums, with elaborate architectural prints and sketches, and a four by seven ft. three-dimensional model of the most complex, Proposal A. Several people spoke about different aspects of the Project, and details of the plans for the Quarry Development drew the most attention.

But few people came to hear the information that was being disseminated. At the Saturday presentation, less than five students turned out to learn about the plans. Weekday hearings fared little better, since approximately 10 people showed for each of the two hearings held on Tuesday.

Jerome Quinn, Director of Institutional Planning, spoke at the hearings giving an outline of the three proposals.

All the proposals include provisions for the Student Center Annex that will be built underground to the west of the existing Student Center.

(Cont. on P. 2)
Annex Apathy

(Cont from P. 1) cost of $3.5 million. The addition and the road would bring the price to $5.1 million.

Based on an average credit load of 32 credits per year for the average MSC student, the existing Student Union Building (SUB) Fee of $72 per year would be raised $41.40 for Alternate A, $28.40 for Alternate B, and $14.40 for Alternate C. Therefore, before a student begins to pay for tuition, a total Fee of $113.40 would have to be paid if Alternate A were adopted, $100.40 for Alternate B, and $86.40 for Alternate C.

McKinley Boston, Director of Intramurals for Student Activities, opened up discussion of the Field proposals. "The athletic recreational program at MSC has grown tremendously over the past four years," Boston began. "We now program for approximately 5000 students, but we're forced to send about 1500 students off campus because there just isn't enough space with the facilities we now have."

Philip Cerruti, President of the Student Intramural and Leisure Council (SILC), wearing a T-shirt with the slogan "I support Physical Education for the health of it," expanded on the problems of sending students off campus to local parks and playing areas in order to have sufficient space for games. "We've had to limit registrations on football and softball teams because we don't have the space. There are several problems with sending students off campus, including transportation limitations, major inconveniences in time, little parking available, and total lack of security, not to mention the danger of injuries that might have to be treated immediately," Cerruti explained.

In an interview after the hearing, Cerruti stated that present needs require the total plan of six additional fields. "If we have any less than the six fields, then we'll be forced to have half the activities on campus, and half off campus. I think that would be even worse," Cerruti said.

Two main advantages with the expanded recreational areas would be the possibility of night games since all the fields will be well lit, and the availability of the fields for the surrounding communities to use, especially on the weekends.

One female student in the audience of the 3 PM meeting on Tuesday raised the need of a referendum to allow students to decide on which plan they approve of. SGA President Jose Fuentes responded to the question. "The purpose of these hearings is to give students the chance to find out the facts about the project, and have the ability to give rational input into the issue. Based on the poor attendance I've seen at these forums, that would not be the case if a referendum question were to be used," he said.

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A Weekend in Williamsburg"
(April 14-16,1978)

PRICE: includes:
$35 *BUS *TWO NIGHTS IN HOTEL
*TOURS: Williamsburg Restoration
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2 SIGN-UP SESSIONS
Fri., March 31-Ballroom B, S.C. EVENING
10AM - NOON 6-8PM
34 spaces available

- No deposits accepted...Payment in full by Fri., April 7 at 3:30 PM
- First come-first served-MSC students with ID only
- Each person can sign only for himself. If for any reason you are unable to come at this time, you may send a friend (who is not going on the trip) with a signed note from you, and your ID, to sign you up. The person must wait on line with the rest.

For additional information see article
Problems Plague Parking Gates

By Claudia Kreiss

Since their installation last Fall, the parking gates located at various sites around campus have been intermittently inoperative. A survey of the gates was made two weeks ago in an effort to establish needed repairs. However, no date has been pinpointed as to when these repairs will be made.

As undecided is who is responsible for the costly repair work that was needed outside Russ Hall last Fall, when two improperly designed cement dividers had to be torn out and then reinstalled.

"Vandalism, heavy snowfall, and inadequate design have all interfered with the proper operation of the gates," Jerome Quinn, Director of Institution Planning, said. AutoCall, a division of Electrocraft Inc., the company that installed the gates, made the recent inspection of each piece of equipment.

"We are waiting for a price quote to put the entire system in A-1 condition," Joseph McGinty, Engineer in Charge of Maintenance, said. Now many of the gates have been broken, or have no wooden entrance arms. Nonfunctioning I.D. card slots (mechanisms that activate the arms) are causing problems, and broken gate posts are adding to the situation.

Last Fall repairs were made on the gate bases located in the Faculty and Staff parking lots adjacent to Russ Hall because they did not allow sufficient room for garbage and fire trucks to pass.

According to Quinn, the College is holding Ralph F. Visco Associates, the firm which drew up the plans, responsible for the error.

Joseph French, the engineer who formulated the design, said he "did not receive any information about the truck access, and laid the plans for cars only."

The College has sent its grievance to Herbert Wettstein of the Dept. of Treasury in Trenton, and is awaiting a decision on the claim. In a telephone interview Wettstein could not project when any decision would be made, but said the matter was "being carefully considered."

Broken Gates Cause Injuries

By Donna R. Mangia

One of the main reasons why gates were installed at the entrance to the pedestrian mall was to prevent unauthorized vehicles from obtaining entrance to the mall. Because of various malfunctions, the gates have not barred access to anyone.

Two cases in point were incidents of assaults with a deadly weapon, namely motor vehicles, which occurred on the East mall roadway adjacent to the Speech Building. One incident occurred on Feb. 22, and another on March 1. While there were no bodily injuries, the gates were inoperable in both cases. Charles Giblin, Patrolman for Campus Police, stated that the cases are still under investigation. When asked if the gates operating properly would have been a deterrent, he stated that it would depend on the intent of the individual trying to gain access.

Sgt. William Hotaling, Acting Director of Campus Police, states: "The present gate system is the most efficient and effective means of preventing access to the mall."

McGovern Stresses Domestic Policy

(Cont. from P. 1)

"We dare not lose this great source of food. Not only do the farmers supply us with food, but they keep the balance of trade up with their huge yearly exports," McGovern said.

As alternative sources of energy, McGovern mentioned the use of natural and renewable sources such as the sun, wind, water, and conversion of waste material.

In explaining how these priorities could be financed, McGovern described a formula relating to US President Jimmy Carter's proposed $25 billion tax cut. McGovern said that he feels the $12 billion should be used in the urban areas, $6 billion in direct income tax support to farmers, and $7 billion in repealing the Social Security Payroll tax. McGovern also suggested that $7 or $8 billion be diverted from the defense budget to be used towards the re-building of the railroads.

When asked his opinion on the Panama Canal Treaty, McGovern said that he feels the 1903 Treaty is a disgrace to the Country. The audience broke into applause.

"I think the time has come to correct history and let Panama control its own territory," he said.

Concerning the coal strike, McGovern said that he sympathizes with the farmers who are striking to help the coal miners.

"I think it is a healthy thing when the farmers and industrial workers see common ground," he reflected.

McGovern also stated that as nearly as he could follow, he believes that Carter took the best possible action with the Taft-Hartley Act, the most practical course with the coal strike.

Muhammad Postponed

The Black Student Cooperative Union (BSCU) has been forced to postpone the Wallace D. Muhammad Lecture scheduled for March 13, due to the guest speakers illness. Originally Wallace, Imam of the Wold Community of Islam in the West, was to open the celebration of the Black History Month, which was February.

Although no rescheduling has been made the BSCU is considering holding a future lecture in the Panzer School Center or the Symphony Hall in Newark, N.J.

Ticket-holders are asked to retain their tickets until further notice.

Rusty Scupper

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**Eye On New Jersey**

**Rutgers Passes Test**

Middle States Association (MSA) evaluators dropped in at Rutgers University in Camden last week for their once a decade check to accredit the school.

According to John Barna, Editor-in-Chief of the daily student newspaper, *Rutgers Gleaner*, the evaluators were impressed with the Faculty's research accomplishments and qualifications. Rutgers Faculty can make up to $47,000 per year, one of the highest possible college Faculty salaries in the nation—a salary which few make, Barna said.

Evaluators were also pleased with the modern buildings, campus facilities, intelligent students, a computer hook-up with the Rutgers New Brunswick campus, as well as a $25,000 electron microscope.

Not so bright spots on the evaluators' report included slightly low SAT scores (440 verbal, 470 math), a drab library atmosphere, and terrible Psychology Dept. conditions (The Dept. has already been scheduled for relocation next year).

**A Jolt from Apathy**

Stockton State College (SSC) students may be turning from their apathetic ways, motivated by their own self-concerns.

Students at SSC, the only College in the State to lack a student government, have called for a student forum to offer students a chance to voice any concern.

According to Joe Daly, Editor-in-Chief of SSC's student newspaper, *Argo*, a heightened awareness among students of the realization that without organized representation, student concerns are likely to be neglected has resulted in organization of the forum. Daly expects "nothing magnanimous" to result from the forum immediately, but a "distant eventual goal" may be the formation of a student government, he said. By Spring, a lot of things should be changing at Stockton, Daly added.

Recently SSC students realized their lack of representation when a number of student organizations unsuccessfully protested the Administrative appointment of a new Director for Campus Activities—the person who oversees the spending of $1 per credit charged to SSC students.

**Overcrowding**

If students at Rutgers University in New Brunswick want to live on campus next year, they had better be prepared to sacrifice some space.

According to Bruce Bologou, Managing Editor of the daily student newspaper, *Rutgers Targum*, three students who are willing to live in a room normally shared by two, and five or six students willing to live in an apartment normally shared by four will be given first consideration for acceptance into housing next year.

Students protested the University's housing shortage Friday afternoon as the Board of Governors met to discuss the problem and approved College President Edward Bloustein's proposal for apartment units which would house normally shared by four will be given first consideration for acceptance into housing next year.

The participants in the seminar, sponsored by the School of Social and Behavioral Sciences, were Thomas Cassilly, Instructor in the Political Science Dept., and Rolf Sternberg, Assistant Professor of Geography. Both men were versed in the topic since Cassilly is a former Foreign Service officer who spent 16 years traveling the world, and Sternberg, a German Jew who emigrated to Argentina and lived there extensively, heads the Latin American Studies Dept. at MSC.

Flanked by two maps—one of the world and the other of Panama, Ancon (Acap), the two presented their positions. Cassilly favors treaty ratification that would give Panama control of the Canal by 2000, while Sternberg opposes ratification.

The thrust of Cassilly's position was that the US never had sovereignty over that 10-mile strip of land, and that it is impossible to maintain control of the Canal against the wishes of the Panamanians.

"Is it American soil? No, it is not US soil and never was," Cassilly said. "It has always been a part of Panama, and we have no sovereignty.

"We're in a very peculiar position," he continued. "Either we do this with the Panamanians or we do it against them...there is no in between. There will be violence and it will be bloody. Granting Panama the rights isn't perfect. But for Heaven's sake, let's avoid an unnecessary confrontation."

Sternberg's argument was twofold as well. First the Panamanians don't have the finances to maintain the locks, and secondly, the Canal is of international importance which makes it more than an issue between the US and Panama.

"Panama is a country of 1-1/2 million people but it has a national debt of over 2.7 billion dollars which makes its national debt seem reasonable," Sternberg noted. "They just don't have the finances or the technical skills for upkeep on the Canal."

Sternberg pointed to the map for emphasis. "This is an international issue. The Canal is the shortest route from Europe to Southeastern Asia," he said with a moderate trace of a German accent. "This is also crucial for West Coast South American countries who depend on it financially, and feel more comfortable with the US in control."

Cassilly insisted that the Panamanians were just as capable of keeping the Canal as the Egyptians were with the Suez.

"Everyone thought that the Egyptians couldn't handle the Suez, but they did quite well. What they couldn't handle, they hired experts to take care of," Cassilly argued. "The Panamanians are no different."

"Egypt is one country, Panama is another," Sternberg countered. "We shouldn't compare them. Egypt has resources that Panama doesn't have, and it's a different canal."

Sternberg felt that the question of defending the Canal wasn't quite clear. "It's strange, they (those who support ratification) say we can't hold on to the Canal forever, but feel we can defend its neutrality forever. I can't digest this."

If we fight a war, we're doing exactly what the Soviet Union and Communist nations want," was Cassilly's argument. "A bloody revolution will give them the perfect opportunity to step in."

Following their opening remarks and two sessions of debate, they opened up the talk to questions from the floor, which were appreciated by the approximately 40 people who attended the event. Although the questions and comments were fairly evenly divided, Cassilly received plaudits from two older people, a man and a woman, who insisted that the US was giving the Canal away and receiving nothing in return. Their vehement arguments were stopped abruptly when another spectator countered that the one's who will have to defend the Canal, young Americans, were far more important to the US than money or pride. The remark received a round of applause.

**Phoning for Funds**

Throughout March, MSC's Alumni Association is sponsoring its Annual Phonathon for 15 nights. Students and Alumni will be calling MSC graduates in an effort to gain funds for the Association.

Students do most of the calling for the Phonathon, with clubs such as WMSC—FM, Alpha Pi Omega and College Life Union Board (CLUB) manning the phones for eight of the 15 nights. The Association provides sandwiches and snacks for the three hours of phoning each evening.

As of this printing, the students have gathered $14,179 to suit your lifestyle...
$GA Pays Off Again

By Marion Clarke

The SGA passed the fourth large appropriation bill submitted by a Class One organization in the middle of the fiscal year. The monies were taken from the SGA's unappropriated surplus. WMSC-FM has joined the ranks of the MONTCLARION, the Latin American Student Organization (LASO), and the Black Students Cooperative Union (BSCU) in receiving money.

WMSC-FM received an appropriation of $16,371 from the SGA for new broadcasting equipment. The old equipment will be sold for approximately $2500. This money will be placed in the SGA's unappropriated surplus.

The old equipment was only four years old, but was purchased by a group of students with good intentions and little knowledge of what they were buying, Hess said. Four headphones are included in the new equipment. They just didn't know what they were buying," Hess said. He is the Assistant General Manager for the radio station.

The decision of what equipment to purchase was left to Lee Martin, Advisor and Chief Engineer, Scott Hess, General Manager, and Wertheim. The equipment will be bought from Audio Research Designs.

"We phoned many stations using this equipment. All of them were very satisfied, and our peers usually lay it on the line," Hess said. "This is the best equipment for the money we have to spend." 

This year the MONTCLARION received approximately $30,000, BSCU, $7000, and LASO, $5000. The MONTCLARION plans to attempt aiding other organizations.

The old microphones were good quality but have simply been worn out from constant use. Four new ones are being purchased. "Nobody is faulting the people who bought the original equipment. They just didn't know what they were buying," Dave Wertheim said. He is the Assistant General Manager for the radio station.

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Switches don't have to be on for noise to travel over air," Hess said. "It's a distortion problem that makes listening very inefficient in fulfilling students' desires as they could be.

"With the headphones we have now there is no communication between the station and the reporter. If a line goes dead, the reporter's message to the station isn't heard. But the noise is underway and keeps broadcasting," Wertheim said. Four headphones are included in the new equipment.

The largest and most expensive pieces of equipment ordered are two LPB-S-13C 8 channel stereo dual output consoles with auxiliary amplifiers. Each cost $4390. These are called boards in the station. Wertheim explained, "They take what is playing and transfer it from the station to the air."

The main problem with the old boards is a process termed crossbleeding. This is noise going over the air that shouldn't. "Switches don't have to be on for noise to travel over air," Hess said. "It's a distortion problem that makes listening very inefficient. These boards will improve the quality of the output. They will not extend the power."

Right now WMSC-FM has 85 active members. All students are welcome to participate, no matter what their major. Hess and Wertheim are Economics and History Majors, respectively.

The station is growing in number. "With this new equipment we are better able to accommodate students who want to know about a radio station," Wertheim said. "We've just expanded our hours because we have more active people donating more time." (See related article.)

"With the addition of the new equipment and more members, we hope to give parking lot reports by the end of the semester to help commuter students, especially in the morning," Wertheim stated.

Some of the other equipment ordered were cart machines, a modulation monitor, and microphones. Cart machines play Public Service Announcements (PBS's). These have been known in the past to break down in the middle of a club's announcement of a pre-recorded message.

A modulation monitor measures the distance of volume. "We are able to step on anyone's audio toes," Martin joked. WMSC-FM's sound has carried as far as Staten Island and Union City, whereas people three miles away can't receive the station.

"Our antenna is really too high, but we have no choice because of the mountains. This accounts for the strange sound map," Hess said.

The old microphones were good quality but have simply been worn out from constant use. Four new ones are being purchased.

"We hope to be better able to serve the needs of the MSC community with the addition of the equipment. It also provides students learning the radio field better equipment, not to mention the discouragement that lessen with the decrease of down time," Hess said.
THANKS FOR HOPPING BY: In order to promote a raffle that Alpha Phi Omega (APO) ran to raise money for their foster child, Steve Temple walked around campus Friday in an Easter Bunny costume, selling tickets.

Datebook

TODAY, THURS., MARCH 16

HEBREW CLASS: Sponsored by the Jewish Student Union, JSU Office. 7 PM.

GENERAL MEMBERSHIP MEETING: Sponsored by Jewish Student Union Life Hall Cafeteria, 8:30 PM, Rabbi William Horn, “Life after Death—Coming of the Messiah.”

BEER BLAST: Sponsored by CLUB, Student Center Ballrooms A, B, C 8 PM, Admission $1, Free hot dogs and birch beer, beer 4/$1, live music.

ART FORUM: Sponsored by Fine Arts Dept., Calcia Auditorium, no admission, Joel Meyerowitz, Photographer.

MEETING: Sponsored by Chi Alpha, Student Center Meeting Room 1, 2, no admission, weekly.

THURS., MARCH 23

ART FORUM: Sponsored by Fine Arts Dept., Calcia Auditorium, no admission, Slide Lecture; Tashiko Birch, Photographer.

MON., MARCH 27

INFORMATION MEETING: Sponsored by the Cooperative Education Program, Life Hall Room 201, 10 AM, weekly.

FOLK DANCING: Sponsored by Intra collegiate Academic Programs, Life Hall Cafeteria, 8 to 10 PM for further info, call 4431, weekly.

TUES., MARCH 28

CONTEMPORARY ART FILMS: Sponsored by MAOC, Calcia Fine Arts Building Room 135, 7:30 PM, “Closed Mondays,” and “Marcel Duchamp” in color.

GENERAL MEETING: Sponsored by the Ski Club, Student Center Meeting Room 3 and 4, 3 PM.

WOMEN’S RAP GROUP: Sponsored by Women Helping Women, Women’s Center, Life Hall, 7:30 to 9 PM, weekly.

WED., MARCH 29

FILM: Sponsored by French Club, Mallory Hall Amphitheatre, 3 PM, admission 50 cents Les Jeu Sont Faits by Sartre.

LECTURE-DISCUSSION: Sponsored by Women’s Center, Women’s Center, Life Hall, noon, Marion Harnett, Sales Representative for Metropolitan Life Insurance, “Financial Security for Women Through Insurance.”

GENERAL MEETING: Sponsored by Student Intramural and Leisure Council, 3 PM, Student Center Meeting Room 3 and 4.

HEALTH CURRICULA SPEAKOUT: Sponsored by Health Professions Assoc., Cosla Lounge, Third Floor, College Hall, 4 PM. All Health Majors invited to voice their opinions on dept. curricula.

MEETING: Sponsored by MSC Conservation Club, Life Hall Room 200, 4 PM. Help support our growing organization, weekly.

GENERAL MEETING: Sponsored by MSC Riding Club, Student Center Purple Conference Room, 8 PM. New members always welcome. No riding experience needed.

CONSCIOUSNESS-RAISING GROUP: Sponsored by Women Helping Women, Women’s Center, Life Hall, 7:30 to 9 PM.

Pardon Me Boy... Is This The Williamsburg Trip?

By Maria Knapik

Council on International and National Affairs (CINA) is sponsoring a weekend trip to Williamsburg, Va. from March 14 to Apr. 16. The major highlight of this trip will be a tour of the magnificent restored 18th Century capital of Virginia. The attractions are the 80 original buildings, shops, and houses, and 48 other important buildings that have been carefully and accurately reconstructed to resemble those types of structures found during that time period.

Students will have time to leisurely wander around the town and visit the numerous craft shops and other historic points of interest. The cost of the trip is $35, which includes the bus fare and two nights in a hotel. The price does not include meals.

In addition to the guided tour of the Williamsburg Restoration site, students are offered an optional trip scheduled for Sat., April 15, to the Old Country, Busch Gardens. For an extra fee of $7.90, students will be able to enjoy a number of re-created European style towns. The Busch Gardens consist of a 360 acre park that offers a skylift, monorail, and antique steam locomotives to take its sightseers from village to village. Each one of these European towns has its own unique attractions.

The French traditional village, England’s “Ghosts of the Globe” Theater, and perpetual Bavarian block party in the Rhinefeld Germanburg, are among the attractions offered, along with an Oktoberfest with a pavilion of fun, food, and dancing at “Das Festhaus,” and a massive German beer hall, to name a few. The Gardens afo are among the attractions and have an area set aside where a variety of North American wildlife roam freely.

In order to give all MSC students an equal chance to fill the 44 available spaces, the following wait list rules have been established. There will be two sign-up times set for March 31. They will both be held in Ballroom B of the Student Center. The morning sign-up will be from 10 to 12 AM, when 34 spaces can be reserved, after which a waiting list will be started. The people on this waiting list will then be called in numerical order to fill any vacancies from the list of 34 spaces.

An evening sign-up will be held from 6 to 8 PM, which a waiting list will be used to fill any vacancies from the list of 10 openings.

Students whose names appear on the morning waiting list must attend the evening sign up. However, no one's name may appear on both waiting lists. For more information regarding details of the trip, contact the CINA office.
Spring Break

April 30 PM.

reached 35 cents, there is a fine for each day after its due date.

resume Mon., March 27.

They are as follows: Sat., 10:30 AM to 4:30 PM; Sun., 2 PM to 10 PM.; Mon., 8:30 AM to 10 PM; Wed., 8:30 AM to 4:30 PM; and Thurs., 8:30 AM to 4:30 PM.

The Library will be closed Fri., March 24 until Sun., March 26. Normal hours will resume Mon., March 27.

fine is not collected. Books borrowed from the reserve room have much higher fines, however, depending upon the loan period established for the book.

When a book is not returned by the borrower on the date it is due, the fining process begins. A borrower is responsible for all books taken out on his card. The due date is always a Wednesday. For every day following the due date that the book is not returned, a nickel fine is added.

However, if the book is returned before the fine amounts to 35 cents, no fine is collected. This is what is known as the grace period.

O'Connor stressed, "The grace period is not an extension of the loan. The fine begins to accumulate from the first day the book is overdue, not from the end of the grace period."

Books from the reserve room have a different fine schedule. These books are placed in the reserve room by Professor for class assignments. The Professor also designates the loan period as two hours, overnight, three days, or one week. The fines vary with the loan period. Reserve books are not granted a grace period.

When a book is overdue, the Library sends notices to the borrower responsible for the book. The notice is first sent after the fine has amounted to at least 35 cents. Often, these notices are not sent out at this exact point, but are delayed for various reasons.

O'Connor reported that out of approximately 175,000 books circulated, Sprague Library loses about 2000 each year. She hastened to add that non-returns are not responsible for all of the losses.

"This number includes books also lost through direct theft or misshelving, and borrowers who lose the books, but then pay for them," she said.

Our Apologies

The MONTCLARION mistakenly reported one detail in the article, "The Drop-in-Center is Ready When you Are," which appeared in the March 2 issue. Contrary to the article, the Center keeps personal information very confidential, and they are not obliged to report information about suicide or rape to the police.

The Pre-Law Society will extend honorary, not regular membership, to Alumni who have given notable service to the Society, as erroneously reported in the March 9 issue of the MONTCLARION.
**Information Breeds Input**

Of the four Student Center Annex hearings that were held this week, a total of 40 students bothered to attend. Seeing this as an important issue that will affect the future of the College, we cannot afford to simply dismiss the poor attendance as student apathy.

The Administration has contended that they have done their part in trying to inform the students of the Annex plans. They also contend that they have even gone beyond their responsibilities by encouraging student input at the hearings.

On the surface, these points seem clear and obvious. But underneath, there are a few loose ends that must be focused on.

The very concept of hearings, which according to the Administration is an “accepted practice in everyday Legislative proceedings,” tends to turn off the average student. A non-informed, non-involved student cannot be expected to attend a hearing on the proposed Annex, which is headed by Student and College Administrators, and then be expected to provide positive input.

Moreover, the hearings themselves were a bit one-sided, leaning towards the Administration. It was not, in the true sense, a fair presentation because they favored the most expensive plan.

So the hearings accomplished nothing. There was virtually no new input from the students and the situation remains as it was a few weeks ago.

The question now arises: What should be done to inform students?

The hearings reached practically no one. An issue of this magnitude must be acted on by more than 40 students.

More hearings could be scheduled for students to attend. Indeed, with the proper publicity, as many as 300 students could be expected to attend. And hearings do have their purpose by showing students a limited perspective of the plans.

An even better way, however, is to inform students on a direct basis. A professional newsletter could be provided by the College and mailed to each student, just as the Faculty Student Co-op mails announcements of trips and Summerfun activities. The Annex has as much importance as trips and activities.

In this way, the students will have absolutely no excuses about not having access to information. A newsletter could reach more students and be read at the student’s leisure as opposed to the rigid schedule of hearings.

We therefore call on Jose Fuentes, SGA President, to confront the Administration with this concept on the basis that the concept of a newsletter would be in the best interest of the students.

The MONTCLARION also recognizes its responsibility in this situation. We are therefore committing ourselves to keeping the students informed on the Annex proposals in an attempt to reach as many students as possible.

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**Annex Awareness**

"Do you plan to make an effort to become informed on the three Annex plans?"

By Mary Joyce Van Dyk and James Grundy

"Yes, I do. But I don’t know when they are going to build the Annex. And I guess I can’t wait to find out. I think the students are very excited about the information that has been rumored around campus about the Annex.

Ronald McCredie
Speech and Theater/1979"

"Yes, and I will probably continue to keep up with the situation. I think everyone should because it is going to literally affect every student on campus. It’s just something that if the students don’t fully understand, perhaps they will as in the past, be taken advantage of."

Daniel Denbicki
Business Admin./1979

"Yes, I do. I’m in favor of the Annex. I feel that seeing a building under construction can be exciting. I can come back 10 years from now and see that same building being used by the students and say, ‘that was just a lot when I was here at MSC.’ I want to know what facilities it is going to accommodate.”

Jon McGuffin
Industrial Ed./1979

"Yes, I do. The question is very interesting because I am an Art Major. I would like to see an alternate exhibition space in the Annex addition which would be at the disposal of the students and where creative experimental projects could even be carried out. Perhaps the Fine Arts Committee could be involved and possibly get behind this idea.”

Cynthia Zelehdra
Business Admin./1981

"Yes, I will make an effort. Most people think the decision as to what is going to be done is insignificant. They may feel it doesn’t affect them directly or their scholastic activities. But, in fact, it does because as a student, everything that affects MSC as a whole will eventually affect them.”

Bob Eustace
Fine Arts/1980

"Yes, I do plan to become informed because I am graduating this Spring. They have gotten all the money they are going to get out of me. I really don’t know anything about it; I haven’t read anything and I’m too busy with my school work.”

Barbara Greenough
French/1978

"No, I don’t plan to become informed because I’m graduating this Spring. They have gotten all the money they are going to get out of me. I really don’t know anything about it; I haven’t read anything and I’m too busy with my school work.”

Jane Marra
English/1981

"Yes, I do plan to become informed because since I’m attending MSC, anything that has to do with the College itself, I should and will learn about. Since I plan on attending MSC for four more years, I think it’s a duty to become involved with the formation of the Annex.

Bob Eustace
Fine Arts/1980"
‘Stumbling From Crisis to Crisis’

By Robert E. MacVane

MSC, as is true of every institution of higher education, has been subjected to a number of stress situations during the past two decades by the rapidly changing society. Campus responses across the nation to this condition of stress have been characterized by Roger Heyns in an article written during the late 1960’s as, “a mindless and inefficient stumbling from crisis to crisis.” It is reasonable to assume that this generalization does not apply to all cases; nevertheless, there is some degree of truth in his statement.

One crisis facing American institutions of higher education today is the projected decrease in enrollments resulting from a decrease in the traditional College-aged population in the early 1980’s. Planning to meet this challenge at MSC is underway, hopefully not “stumbling” as Heyns characterized it, but through development of sound direction. The initial feedback from committees, nature of requests for consultants and the cries of individuals heard above the crowd seem to imply that the problems we face are associated with the recruiting efforts of the Admissions Office. To accept this notion would be foolish, irresponsible, and “mindless” to say the least.

I am convinced after a review of our recruitment efforts during the past few years that this is not the source of our potential problems. The fact that the number of applications has continued to increase while they were falling off at other institutions, and the fact that we have maintained the quality of our student body as it relates to the various admissions criteria makes me confident that our Admissions Staff is doing a good job of interpreting this institution through its special pamphlets, newspaper releases, College Night presentations, and open house programs. I do not mean to imply, of course, that there is no room for improvement.

In my estimation MSC must take immediate steps to repair and project its image as a multipurpose College. We must overcome the many setbacks experienced during the past 10 years which have prevented the College from reaching its full potential. The inability of the College to offer new and revised programs to meet the changing needs of society and the negative press concerning the quality of the State Colleges have convinced NJ parents to send more than 47% of the College-bound high school population out of state for their education. Edward T. Hollander Chancellor of Higher Education, offers us significant hope that we can overcome many of the handicaps created by his predecessor; however, emphasis through the media on improving the quality of the State Colleges may only serve to reinforce the erroneous concept of weakness.

The responsibility for projecting the quality image that MSC so richly deserves rests, not only with the Admissions Staff, but also with every other member of this community. It does not take too much imagination to realize that each one of us—students, faculty, secretaries, maintenance, security, technicians, and administration—into daily contact with many people across the State; and through these contacts interpret the policies and practices of MSC. These ideas and feelings expressed by all of us to high school students, parents, friends, and acquaintances carry more weight in the development of the MSC image than the toots of literature and the hundreds of speeches developed for this purpose. We must bring information to our public about MSC that they are not aware of, or of which they have a distorted view.

The College should eventually command the same respect as a multipurpose College that it has, and continues to enjoy, as a leading teacher education institution.

As we embark on a program to project an image of the “New Montclair,” it should be realized that the desired changes will not be achieved overnight. Our current status among the State Colleges of NJ indicates that we have sufficient time to plan for change. A review of this year’s enrollment indicates that MSC has continued to meet and exceed its budgeted enrollment. Applications for the Fall, 1978, are running 2% ahead of last year’s figures at this time. A task force has been formed to develop a long-range systematic marketing program for MSC. In the final analysis, positive feedback from our public must be earned. It comes from careful planning, dedication, and a friendly cooperative spirit across the entire institution.

Robert E. MacVane is Vice President for Academic Services at MSC.
Isn't It Strange?

By Matt Wilson

The nature of a reporter is a nobby one and I am no exception. When I overheard two students discussing the three proposals on the Student Center Annex the other morning in the cafeteria, I listened in. “This Annex thing really peeves me,” the dark haired guy said. “What’s that,” answered his friend, not paying much attention.

“The new Annex they’re building to the Student Center. They have these three plans for it and one of them, coupled with our present fees, could raise our fees to over $100 a semester before we start paying for our classes,” the one said.

“What!” his friend shouted, spilling his coffee. “You heard me Vic, $100 before classes.”

“Duh,” John, what do they expect us to pay for it with...I mean, I can barely handle things now and...”

“Listen Vic, don’t get too excited. It hasn’t happened yet.”

“Yeah, right. John you’ve been here long enough to know that they’ll always find a way to pick the most expensive way to do something.”

“I suppose you’re right,” conceded John.

“Maybe not,” I volunteered. “There are three plans and while we’re stuck with one of them, we might be able to make it the cheapest one.”

“How much is the cheapest one?”

“At least $12 but probably it’ll add up to about $20 more per semester,” I said.

“Great. And what will we get out of it,” asked Vic.

“Chances are we’ll never see it Vic,” I said. But future students will have more office space, lounge space and stuff like that.”

“I don’t need an office space,” Vic said.

“Well Vic, how about the SGA and the MONTCLARION, they need more space, not to mention CLUB, BSCU, and the other Class One Organizations.”

“What’s the matter with what they’ve got now,” he asked.

“Nothing. But in the future they’ll want to expand. Plus Life Hall, where a lot of other student-related offices were, is being converted into an Arts Center and the offices need a place to go,” I informed him.

“Oh, now let me get this straight. We need a new Annex to let the organizations expand and house the displaced organizations that have to leave Life Hall,” Vic said.

“You got it.”

“And office space is going to cost me $100 plus per semester? What the hell are they building, the Taj Mahal?”

“Not exactly. The most expensive plan, the one you’re talking about, would build the Annex for the offices and develop the new Quarry property into fields, a field house, and parking places.”

“Wow, no wonder it’s so expensive! But let me ask you a question. Do you know of any other college where the students pay the entire cost for an athletic field and parking spaces?”

“No, I don’t,” I confessed.

“Seems to me,” John said, “that the most students ever do donate the electric scoreboard.”

“Right,” Vic added, “now doesn’t it seem strange to you that they’re trying to stick us with the whole thing?”

“Indeed it does.”

Matt Wilson is the Assistant Editorial Page Editor on the MONTCLARION staff.

More Opportunities

By Spencer Willard

More money is available to those Veterans who are legal residents of NJ. For the 1977-1978 school year a new program has been initiated by the State. This program is called the NJ Veterans Tuition Credit Program. Who qualifies? The qualifications are simple. You must be a Veteran who is eligible for Veterans Educational Benefits, separated from active duty after Dec. 31, 1960, legal resident of the State of NJ at either the time of induction, time of discharge, or a period of not less than two years prior to making application, exclusive of time spent on active duty.

All you do is fill out the green single sheet application which is available in the Veterans’ Office here on campus in Annex Four. Fill this form out and also bring a copy of your DD-214 (Separation Papers) to the Veterans’ Office.

At the present time approximately 50% of the eligible Veterans have applied for this money. Each full-time Veteran is eligible for $200 per year ($100 per semester) and every part-time student is eligible for $100 per year. Remember, all you need do is apply.

Your Chance to Be a Statistic

By Bill Mezzomo

I gun the accelerator, clearing the accumulated sludge out of the bowels of my 1972 Mustang. My rebuilt tinker transmission rattles painfully. My palms are sweaty, but I grip the steering wheel with a fierce determination. I’m ready for the greatest challenge to the Almighty. (It may be too late for religion). The street is NJ’s answer to the Ho Chi Minh Trail. I ride the slipstream of a Volkswagen ahead of me. And then...the car disappears. It’s gone! My God, a pothole! I swerve right to avoid the trap. I refuse to think of my fellow driver’s fate and make it safely to 46.

It’s all over again. I’m still in one piece -- at least physically. But when will it be my turn? When will my number be up? When will I meet my Maker? When will I... (fill in the appropriate cliché). But I will be back tomorrow for another go. Why? Four classes...and because it’s there.

Bill Mezzomo is an Editorial Assistant on the MONTCLARION STAFF.
Fitness For Everyone

By Cindy Shaw

"The Many Faces of Physical Education," presented by the Dept. of Phys. Ed. and the School of Professional Arts and Sciences, showcased the dedication of the audience as being a varied, well-organized, and entertaining program. The show proved there is a place in Phys. Ed. for everyone—senior citizens, children, handicapped people—anyone interested in being physically fit.

The program began with a dedication to Alden C. Coder, Professor of Health Professions, who is retiring this year after teaching Phys. Ed. and Driver Ed. at MSC for 32 years. MSC President David W.D. Dickson presented a plaque to Coder for "his unselfish dedication to MSC." At the same time a lounge in the Panzer Gym was dedicated in Coder's name.

The popular sport of jogging began the show, under the title, "Keeping Fit With Fun." Being "physically ready" for the sport was emphasized, and about 50 students demonstrated warm-up exercises, including jumping jacks and stretching in the waist. Prospective joggers were also advised as to the proper attire for each season, while joggers ran about the Gym in seasonal dress.

As the theme implied, many aspects of Phys. Ed. were shown. Last September, a federal law was passed mandating physical education for the handicapped. The Dept. presented various programs which enable the handicapped to participate in sports. Al Sztoksky and Mike Walsh of the NJ Wheelchair Basketball Team, and the Wheelchair Hall of Fame, Walsh, a high school student, is active in weight lifting, basketball, and track.

Two blind MSC students, Karen Morgan and Deidre Parrish, showed the audience the progress they are making as golfing students. Also present was Willie Parralie, a member of the Metropolitan Blind Golfers. These people demonstrated their strong swing to.

Mentally retarded students from the North Jersey Training School demonstrated gymnastic abilities. After only four practices, these girls, assisted by MSC students, showed remarkable skill in their forward rolls. "Mainstreaming in Phys. Ed." proved that the handicapped can participate in sports.

Leisure time physical fitness was not forgotten. Exercise routines performed on or with a beach towel reminded vacation-conscious students that exercises can be done anywhere. Even the audience, under the direction of Ben Schaefer and Essex Park Senior Citizens, participated in exercises.

Gymnastics, including tumbling routines and stunts on the parallel and uneven bars, thrilled the audience. Other areas of Phys. Ed. demonstrated racquet skills, dance routines, recreation activities, bicycling, and children's games. The show maintained the audience's interest, and was well-choreographed.

After the "Grand Finale," a buzzer routine involving all 125 participants from the Dept., recognition was given to those involved with the show. Barbara Hurley, a Junior, designed and made banners decorating the Gym, the logo on students' T-shirts, and the programs. She was presented with a banner and received a standing ovation from appreciative Phys. Ed. Majors. Hazel M. Walker, Phys. Ed. Dept. Chairman, received the other banner and a plaque commemorating her help to the students. The audience's enjoyment of the evening was evident in the final applause.

Clean Up MSC

In a continuing effort to develop an on-campus recycling center, representatives from the Montclair State Conservation Club (MSCC) and the recently-affiliated chapter of Youth Environment Society (YES) were the guests recently of Stockton State College in Pomona.

"I was very impressed with Stockton's facility," Wayne DeFeo, Montclair Club President said. "We've been hoping to expand our small-scale paper recycling here on campus, but until now have lacked the funds necessary for expansion and the manpower needed for operation. Together with YES, Montclair can make a concerted effort toward making efficient recycling at MSC a reality."

The MSCC is a Class Two Organization of the SGA with its office in Life Hall. Club meetings are Wednesdays at 4:30.

The Selling Of MSC

By Jody Milden

In a recent memorandum to the College Community, MSC President David W.D. Dickson announced that MSC was going to start a program to "improve recruitment of students and public understanding of the College."

Robert E. MacVane, Vice President for Academic Services, is the Chairman of the task force assigned to the project.

"People respond to an image, not the reality," MacVane said. "The image MSC has is that it is a teacher's college. MSC is a top notch teacher's school, but it is also top notch in other areas as well. Our job is to make the public aware of the kinds of programs we have here."

Statistics show that there will be a decline in the 18-year-old age group in the future, and this means there will eventually be a cut in the college-bound population. MSC is now drawing from the top 15% of high school students in the State. "If we want to continue to draw from that percentage, and to maintain the quality of students we have here, we will have to promote the interest of high school students in our programs," MacVane explained.

This marketing of the College is going to be aimed at the people of New Jersey. "We want to get students to realize the options here, so they won't look to out-of-State institutions," MacVane said.

The task force, which is mainly made up of administrators, participated in a workshop given by Johnson Associates, which gave the task force insights on how to market an institution such as MSC.

MacVane sees his role as that of a catalyst for the task force, to get them moving. The task force has to set its goals and objectives for the program, the project itself, how to implement it and who will do it.

"We started," MacVane said, "but it takes time."

Communication with the public is what MacVane sees as the crucial element. The public they want to deal with includes the secondary schools, for the parents as well as the students, so they will understand that MSC is a multi-purpose institution. State Legislators will be informed so they can understand what goes on at MSC and budget accordingly. Employers will also be educated so they will realize that a degree from MSC is important, and can be assured that an MSC graduate is of a certain quality.

As to the cost of this project, MacVane could not cite a figure, but he did say, "Consider the cost to the College if we didn't do it. It's the quality of the student here that makes the College."
The Blaze Of Glory

By Ann Marie Gentile

"I know that when I'm playing, people's first impression of me is that I am a jerk because I am always yelling at my team, but it is always constructive criticism. That's just the way I am. And off the court I'm just like everybody else," Carol Blazejowski said. Although Blazejowski insists that she is "just like everybody else," she has amazed the entire country over the last four years, as she emblazoned her way to being one of the top athletes in the country.

Blazejowski has made a name for herself all over America. She led the nation in scoring this year and became the second person ever to score 3000 points in major college competition; the first being Pete Maravich. And in four post-season playoff games she has tossed in an average of 43 points per game. Besides holding the Madison Square Garden single game scoring record—male and female—at 52 points, she has won All-American honors twice, and was the leading scorer on the silver medalist US team in last Summer's World University Games in Bulgaria.

And would you believe she's from MSC? "At the time I was starting college there were no scholarships for girls, no scouts, and no offers," Blazejowski said as she warmed up for practice. "So I figured I'd go to Montclair and if things didn't work out I'd transfer when the offers did come."

Known to the court fans as "The Blaze," the 5'10" Senior started to develop her skill at the age of eight in the neighborhood playground. She was met by her male competitors with the usual chauvinistic remarks and looks. "Guys didn't like the fact that a girl could compete with them because let's face it, guys are egotistical. But I wasn't out to prove anything. I just played the game and when they saw I could shoot we grew to respect one another," she recalled with a smile. "I guess I'm better than most girls because of my natural ability, the practice I've put in and my desire."

Blazejowski, who commutes to MSC, finds that most of her social life is outside of school. Between working towards a degree in Phys. Ed. and training for basketball she finds little time for other school activities, although she was persuaded to be a panelist on SILC's Gong Show this week. "I'm just like everybody else, I go to school, go to practice and then go home." But does this active life limit her social life? "If anything it adds to it with all the people I meet," she laughed.


"If I were a guy I could shun all the publicity when it gets to be a hassle because men's basketball is at its peak, but women's basketball has just begun and this kind of promotion is the best way for me to help it grow," the vibrant Blazejowski said, as she now, finished with her warm-up, lounged on a bleacher.

But the fame and glory hasn't hurt this superstar. Her family gives her confidence and encouragement and although she hasn't lived at home since she was a Senior in high school, her parents are seen at nearly every game. "Little kids recognize me at games and the team goods on me about TV and stuff, but other than that I'm treated the same by my friends and everyone else," she said, "I'm no superman."

But when asked about a comment made by Willis Reed, which was published in The New York Times, "That Carol Blazejowski is real good, a lot of men would like to play as well," Blazejowski blushed and said, "Willis is a really great guy."

How does she feel about the fact that if she were a man she'd probably go to the pros and make millions of dollars? "It won't be long until women are recognized in sports equally to men. It's happening in everything else," Blazejowski said.

Of course she is constantly aware of the pressure from this unprecedented attention to always perform to the crowd's expectation. But Blazejowski hasn't disappointed anyone this season. She averaged 38 points a game, with a 51% field goal shooting average. And she has earned the reputation of being almost impossible to stop one-on-one by rival teams. "You can count on me for so many points and rebounds a game. I know I can do it, because I've worked so many hours on it, that's what it takes," she said, using her hands to help her explain.

After graduation this June, Blaze will concentrate on keeping sharp for the 1980 Olympics. She is planning to play in European amateur leagues behind the Iron Curtain until tryouts for the Olympics, and as of now she is one of the leading prospects for the team.

Although she recently completed her student teaching, a career as a teacher is highly unlikely. "I've had many offers for great opportunities and there is too much money to be made other ways. I could see making basketball my life because the time for women professional teams is not far off. Our time will come," she said. Blazejowski has been approached countless times to join women's leagues, for coaching jobs, to appear on the ABC Sports Spectacular Show "Superstars," and to be on commercials for sneakers. "But that will all have to wait until after '80," she said.
SHE MAKES IT LOOK SO EASY--Blazejowski out-maneuvers her opponent from Delta State at Madison Square Garden.

IS THAT HER SECRET?--Carol Blazejowski hits her longue as she puts up a shot from the corner at Madison Square Garden.

SWISH!--Carol Blazejowski makes a perfect shot from the foul line at Madison Square Garden.

SHE MAKES IT LOOK SO EASY--Blazejowski out-maneuvers her opponent from Delta State at Madison Square Garden.
Pitch in! Clean up!  
(Maybe even win some cash)

Budweiser announces 1978 National College “Pitch In!” Week  
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Get up a group and Pitch In! You can help improve the  
environment around your college and have a shot at  
one of five $1,000 first place, five $500 second place,  
or five $250 third place educational awards, courtesy  
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(fraternities, sororities, campus groups, etc.) is  
eligible to participate. Just return the coupon  
for rules and “Pitch In!” Week program kit.

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Please Rush College Pitch In’ Week program kit

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Competition void where prohibited by law.
A Profitable Experience For Biology Majors

By Lisa Burkhart

Each year, Financial Aid and the Biology Dept. earn approximately $1000 doing practical work in their fields of interest, and gain valuable experience that often leads to good jobs after graduation.

Being a Lab Assistant doesn't only mean cleaning and sterilizing equipment, or setting up laboratory experiments for students. It also means helping out with classes while Professors are busy supervising lab groups and answering questions for students in classes that they've already taught.

It may also mean taking an active part assisting Professors in technical research experiments, or being responsible for upkeep in the Greenhouse or Animal Room.

"It's good experience for a student to be a Lab Assistant," says DuVal, Secretary for the Biology Dept. and co-ordinator of the Lab Assistant Program, said.

The students really get involved in their work," she added, while conducting a tour of the Greenhouse and Animal Room. "So much so that they're willing to give up holidays to take care of the animals or plants, or come in during emergencies, when the heat or something else breaks down."

Rows upon rows of small cages fill the extremely clean Animal Room on the top level of Mallory Hall. But by the strong smell that hits a visitor, one can guess that the furry animals or plants, or come in during emergencies, when the heat or something else breaks down.

There are not enough facilities for all the mice, DuVal explained, so many mice are put into the same cages. A tank of CO2 stands in the corner to put the sick or excess animals to sleep as humanely as possible.

Gemma Biscardi, a Junior Biology Major and Lab Assistant, has been helping Anna Pai, Associate Professor of the Dept., who's doing is MBG, a muscular dystrophy study in mice that may be linked to other muscular disorders like muscular dystrophy.

The Greenhouse is self-supporting in that Fall and Spring plant sales pay for upkeep of the small room next to the Animal Room. Clay pots filled with a countless variety of plants line every inch of the glass walls that overlook the MSC campus. In the Summer, the sliding windows are opened, and old, worn-out glass is moved out onto the roof.

Lab Assistants may also work in the Genetics Lab, Electron Microscopy, Bacteriology, and most of the other sciences that the dept. offers. Lab Assistants must fulfill all the Financial Aid qualifications, in addition to being a Biology Major and securing permission from the Instructor of the course.

One of the best parts of being a Lab Assistant is the chance to work closely with a Professor who's received a grant to do research. Many Professors write into their grants provisions for student assistants, and these students are usually chosen from the Lab Assistants.

Leah Koditschek, Professor of Biology, has used "promising students" in several of her research projects. "Students can make from $1500-4000 a year doing this work on top of their regular Lab Assistant work," Koditschek said. "But what's better is the fact that they're highly trained from the research involvement, and with these excellent credentials, many go on to prestigious graduate schools."

It's Not For Women Only!

By Deborah Tortu

In spite of its name, MSC's Women's Center is "not for women only, only for students..."

The Center offers the campus and surrounding community a variety of services, which are not limited to women alone, explained Catherine Becker, Acting Director, from her Women's Center Office on the ground floor in Life Hall.

The Center is a "visible place which deals with the needs of women, both expressed and implicit," These needs include the establishment of a positive self-concept in women, understanding the problems posed by sexism in our society, acknowledgement of the contributions of women to our society, and the development of a sense of community and identity between all women, on and off campus." she said.

In the MSC college community, Becker pointed out, women constitute a majority of the student body and clerical staff. But they constitute only a small minority of administrative persons and faculty teaching positions. This is not a reflection of society as a whole, Becker said.

Despite the focus on women, Becker added that men are definitely welcome as speakers and participants in the Center's activities, even though the overwhelming majority of those who participate are women. Students, along with staff, faculty, Administration, and members from the surrounding community, both young and old, women and men, are welcome to take advantage of the Center.

The Center offers many services which include: counseling in the areas of careers and vocations, psychological problems, personal and health problems, and legal matters. One typical legal matter that the Center encounters is helping women find out the proper procedure necessary to keep their maiden names when they marry.

The Center also has a research service with books, periodicals, and pamphlets which are available to students researching topics related to women.

A speakers' bureau and weekly programs on topics of interest to women are also offered. Upcoming programs of the Center include "Transitional Women" which is described as "a series of six weekly discussion meetings for women in marital crisis," and "Turning Point," a series of six career workshops for those attempting to establish new life goals, planning a career change, re-entering or entering college for the first time or just wishing to assess where they are and what they have to offer in the job market." A Spring lecture series will include weekly programs on "Divorce—New Jersey Style."

Becker is occupying the slot of Director which is usually filled by Constance Waller, who is on sabbatical leave this semester. Part of Waller's present work includes studying Women's Studies Programs at colleges throughout the country. Waller is President of the NJ College and University Coalition on Women's Education and has recently been elected to that same position on the Women's Equity Action League. Both are State-wide Organizations.

THE WOMEN'S CENTER MAKES THINGS EASIER:
Catherine Becker, Director, (B) advises a MSC student.

MTNCLARION/Thurs., March 16, 1978 15

Career Services presents two special seminars

for the week following Spring Break!

CAREERS IN HOME ECONOMICS

Wed. March 29
10 AM
Polly Brown, Personnel Dept., Simplicity Pattern Co.

Edith Williams, Employee Relations, McDonald's Corp.

Russ Hall Lounge

CAREERS IN INSURANCE

Thurs. March 30
10 AM
Janet Graham, Consumer Professional, Warner-Lambert

Lianne Sorkin, Personnel/College Relations, Metropolitan Life Insurance.

Other April seminars will include Sales and Starting Your Own Business.
Distinguished Writers Profiled In WNEW/13 'Originals' Series

Among the distinguished contemporary writers whose works and lives are to be documented in a special series The Originals: The Writer In America are journalist/writer Janet Flanner and poet Robert Duncan. The 10-part series, produced by WNET/13, NY, will premiere nationally on PBS March 20 at 10 PM. In NY, the series begins on WNET/13 Thurs., March 23, at 8:30 PM. Filmed in characteristic surroundings, the writers comment on and read from their work, and provide the viewer with a lively and highly personal survey of the current state of writing in this country.

The series begins with a visit with Indiana-born Janet Flanner, who, for five decades chronicled life in Paris as “Genet” for The New Yorker. The viewer is transported back to the inner and outer life of the Paris of yesterday.

“I never had any question that I was a poet,” notes Oakland-born Robert Duncan, profiled on the second segment of The Originals. “I knew that was my business.” The film portrait of Duncan, a poet often identified with the Black Mountain group of artists and craftsamen, will air nationally on the PBS Mon., March 27, at 10 PM. In NY the program will air Thurs., March 30, at 8:30 PM.
Hester Street, a film that was called "page from the album of our past" by Judith Crist, tells the story of young Russian-Jewish immigrants who were changed into Americans by the Jewish immigrants who were bordering on art. The lady is a dazzling display of musical theater at its best. That The Act is little more than a loose thread that ties together Liza's 12 musical numbers nearly goes unnoticed. The show simply serves as a showcase for its star to sing, dance, act, and display her sensational legs. It all works splendidly because the star is Liza Minnelli, an enormously gifted entertainer, bursting with energy and charisma to spare. Liza doesn't star IN The Act, she IS The Act. The flashback sequences begin with Michelle as a young ingenue who rises to the top by marrying a Hollywood producer (Barry Nelson). She then retires to have a baby, but suffers a miscarriage. Her husband never seems to be around, so Michelle starts to fool around. Meanwhile, her career has gone down the drain, but she feels too helpless to do anything about it. Through the guidance of an old friend (Arnold Soboloff) who later dies, Michelle finally proves her talent and independence on a nightclub floor. The story, weaved in and out of the Vegas act with cinematic ease, does have some memorable moments. Early in the first act, Liza is delightful in an audition scene, and later on, there's a brief but unforgettable scene in which the love triangle carries on simultaneous phone conversations. Generally, though, the plot is filled with soggy dialogue ("But, honey, what'll we do with the baby's things?") that seldom creates the effect its author must have intended. Despite flaws, The Act is a well-paced, entertaining, and tearful, moving step toward confidence. George Furth wrote the book, a puzzling and limp story of Michelle Craig (Liza), an insecure singing star whose career comeback depends on a Las Vegas nightclub act. Through flashbacks—interrupting the music and dance—Michelle remembers the events in her life which led her to this comeback. It's another story of the up-and-down, down-and-up Hollywood syndrome. The scenic and lighting design (Arnold MSoloboff) which led her to this comeback. It's another story of the up-and-down, down-and-up Hollywood syndrome. The music in The Act, directed by Martin Scorcese, book by George Furth, is set to music and lyrics by John Kander and Fred Ebb, choreography by Ron Lewis. The cast includes Liza Minnelli and Barry Nelson at the Majestic Theatre, 247 W. 44th St., NYC.

By Larry Zimmermann

"Is it really worth $25 to see Liza Minnelli's 'Act'?" asks the curious Broadway ticket buyer. The answer is yes, yes—a thousand times, yes.

Liza Minnelli is the most dynamic and versatile performer to play Broadway in many a season. She belts, she torches, she can sing any song, be it brassy or blue; she dances up a storm with remarkable stamina and grace; and, as an actress, can turn even a flimsy script into something bordering on art. The lady is a dazzling display of musical theater at its best. That The Act is little more than a loose thread that ties together Liza's 12 musical numbers nearly goes unnoticed. The show simply serves as a showcase for its star to sing, dance, act, and display her sensational legs. It all works splendidly because the star is Liza Minnelli, an enormously gifted entertainer, bursting with energy and charisma to spare. Liza doesn't star IN The Act, she IS The Act.

The story, weaved in and out of the Vegas act with cinematic ease, does have some memorable moments. Early in the first act, Liza is delightful in an audition scene, and later on, there's a brief but unforgettable scene in which the love triangle carries on simultaneous phone conversations. Generally, though, the plot is filled with soggy dialogue ("But, honey, what'll we do with the baby's things?") that seldom creates the effect its author must have intended.

Despite flaws, The Act is a well-paced, brilliantly staged musical. Ron Lewis deserves much of the credit for his spectacular choreography of Liza and her gypsies. To see them strut through the second act opener, "City Lights" (a surefire showstopper if there ever was one), is alone worth the ticket price. Gower Champion lent his directorial genius to the show at the end of its bumpy road tour (though director Martin Scorcese receives billing), and it seems that he is responsible for its sleek and polished look.

Set onstage at the "Hotel Las Vegas," a huge, throbbing orchestra occupies the entire upstage, while all the flashback scenes take place as far downstage as possible. The sets by Tony Walton and smashing sequined Halston for Liza all explode in the gaudy and glittery glamour of Vegas. As with any Vegas revue, a comic opens the show; then suddenly his microphone fades off, and we see Michelle Craig through the curtain nervously preparing for her entrance. It's spine-tingling and wonderfully dramatic.

John Kander and Fred Ebb (who have been guiding Liza's career since 1965) have once again written a magnificent score. Standouts include the sizzling opener, "Shine It On, Bobo's," the story of a small-town bar-and-grill; "Arthur in the Afternoon," an eruptive duet with dancer Roger Minami, illustrating a housewife's afternoon "treat"; "Hollywood, California," a dandy spoof of the film capital; the bitter and tearful, "The Money Tree," which closes the first act; and Michelle's tender and moving step toward confidence, "My Own Space." There's also an amusing number by the dancers, "Little Do They Know," displaying comical rebelliousness (a la A Chorus Line). Catch Liza in The Act. At any price, she's a theatrical experience that shouldn't be missed.
Aspiring Poets Recognized At MSC Reading Workshop

By Roy Jakubowski with Laurie Velger

Meant to be an informal morning workshop and ended that afternoon with two poets reading from their somewhat different views of Silkin as opposed to the subtle humanist intuitions of d’Este. those poems they wished to discuss with the group. The poets presented 10 or so poems printed up for the group, but had time to discuss only four.

The criticisms, dealing mainly with the writer being held captive in Russia—To Nessie Graham— which expressed the admiration a younger woman often feels for an older one—and she then recited her complete Love Song Cycle, a series of love poems. A New Yorker by birth and a Londoner by choice, d’Este’s sensitive reading proved to be the counterbalance of Silkin’s dynamic reading, an echo of the polarity found in that morning’s workshop.

After the reading Silkin as asked if he noted any difference between young English and American poets. He replied that he saw the poets writing in academic institutions as influenced by the setting, whereas the work of someone writing on the outside would appear different. He also noted a lack of the more traditional forms among young American poets, and that dedication to ideals and a sense of tradition were less apparent in his tour. Silkin stated that he was attracted by the dynamism of the United States, but still felt an attraction for the less active appeal of England. When asked if he thought this emphasis was self-indulgent, she replied, “It’s self-flagellating.”

This English American polarity which made for an interesting day of poetry, was present in both the visiting poets and the subject matter. All in all, a successful day of American comparison.

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Record Collector

Don Juan’s Reckless Daughter
Joni Mitchell Asylum SE-1056

While Don Juan’s Reckless Daughter manages to remain within the basic framework of Joni Mitchell’s previous work, it also continues Mitchell’s tradition as a ground breaker in contemporary popular music. Though the album is ripe with the rhythms hinted at on The Hissing of Summer Lawns and the jazz leanings that gracefully appeared on Hejira, it comes across as an original work which implements rather than rehashes old musical ideas.

The old folk melodies are as prevalent as are the experimental compositions that Steinman has included. The result is not only a fascinating mixture of contemporary style, but also a compressed detail of all of Mitchell’s music.

As always, the songs that we consider the best are those that concern themselves with Mitchell’s search for love (and therefore ours). The reason they don’t succeed as well this time is because Mitchell has started writing about other people, and in doing so has lost some grip on her tap root. Off Night Backstreet, for example, is not a song about Mitchell and it becomes hard to relate to.

On the other hand, the title cut fails because of the extreme verbosity of lyrics; in the same way Paprika Plains fails because it is both too wordy (the lyrics are there through the orchestral bridge, but they are never sung) and way too long.

The album does contain some gems, however, the best cuts being Otis And Marlena and Talk To Me. The guitars are reminiscent of Mitchell’s work on Blue and are extremely well integrated into the musical themes from which they emanate. As for her branching out into new directions, Mitchell has done better before (the jazz accentuations on For The Roses are far better than anything here). Though Daughter is only a small progression in Joni Mitchell’s recorded work, it does not fail, simply because Mitchell, even while not hitting all the marks, still makes us aware of what it is to be here and now.

—Dan Strasser

Bat Out Of Hell
Meat Loaf Epic PE-34074

Put Todd Rundgren, two members of the E Street Band, a heavy-weight vocalist and seven Jim Steinman songs in a studio for a while and what do you come out with? Here, it’s 300 lbs. of Meat Loaf and an album called Bat Out Of Hell. You can’t miss it in the record racks. The cover looks like an ad from a Grade B horror flick and the flip side pictures Meat Loaf himself complete with shades and tuxedo. Now, how can you pass up a product with such compelling packaging?

The album often sounds like a high school version of Born To Run. The songs and themes here resemble Bruce Springsteen’s, only without the drama. You Took The Words Right Out of My Mouth just lacks the intensity of Backstreet. Several other selections are as teen oriented as their titles suggest.

Rundgren makes some excellent contributions but he is sometimes elaborate, which leads to occasional overproduction. He uses everything from the standard female background vocals to Yankee announcer Phil Rizzuto, all in Paradise.

The songs themselves are overdone—too much song and too little plot. Steinman’s tunes run on and on and on. They become repetitious and almost boring. Forty-five minutes of the “let me sleep on it” chorus is pushing it a bit.

Nonetheless, the songs are generally well written and capture the mood: young, independent, restless, rebellious, constantly in and out of love, driving all night long.

Meat Loaf and Steinman make a formidable duo. If nothing else, the album is bound to bring back some memories. Meat Loaf himself is an awesome vocalist (in the technical sense, that is). He’s loud, powerful, passionate and demonstrates good range from the title track to the closing piano chords of For Crying Out Loud. And when he sings, he sounds like he really means it. Like a bat out of hell.

—Sandy Polledri

Rock Renaissance Resurrects Popular 45 RPM Single

By Jeff DeRome

Seemingly related to the recent rock renaissance, the resurgence of the single represents another return to traditional values for Rock ‘n Roll. The development of the 45 rpm record in the 1950’s enabled the new music to be disseminated into millions of homes and juke boxes, and thereby helped Rock ‘n Roll to break on such a massive scale. Cheap and convenient, the 45 is a true landmark of disposable popular culture.

For years relegated to being an inexpensive way of getting the most popular cuts off albums, the single has now returned and is in full flower in its own right. Here are a few recent releases that should tempt you to dust off your old singles box and learn how to switch your turntable from 33 to 45.

Talking Heads, Psychokiller b/w Psychokiller (version) Site 1013.

This single will be irresistible to collectors and fans of New York’s Talking Heads. The A side, Psychokiller, is one of the strongest songs from the band’s debut album Talking Heads ’77. The B side is an alternate version of the same song. The treatment the song is given, however, is very different. Acoustic guitars replace the original electric and cello is used to punctuate the vocal lines a la “I am the Walrus.”

Some critics have mentioned that David Byrne’s approximation of a psychotic in this song is inappropriate to the essentially positive nature of the album as a whole and, after all, they know that David Byrne is not, in fact, a killer. This criticism misses a very central quality of the album as a whole and, after all, they know that David Byrne is not, in fact, a killer. This criticism misses a very central quality of Talking Heads.

Metal Urbain, / Paris Marquis, Rough Trade 001 (French)

This uncompromising single seems to be a cross between hard core “punk” and wall-of-sound avant garde electronics. The fury this record unleashes is astounding. The angry vocals are in French, so this is a good record for people who want to put their high school French to some use and at the same time appear knowledgeable and exotic at parties.

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ARMY ROTC.
LEARN WHAT IT TAKES TO LEAD.
Tribe Should Repeat in New Conference Format

By John Andre

This season's MSC Men's Baseball Team should repeat, should capture first place in the newly formed New Jersey State Athletic Conference (NJS-CAC) Northern Division. The Tribe brings back many important players off a 9-3 team from last season's expanded conference.

Under the new conference format, each team plays two games against teams in its division and one game against each of the teams in the other division. The Tribe plays home-and-home games against William Paterson College (WPC), Jersey City State College (JSCC), and Ramapo College. The Indians play Kean College and Glassboro State College (GSC) away and Stockton State College (SSC) and Trenton State College (TSC) at Pitter Field. The Northern Conference promises to be very competitive, but count on the Tribe to take it.

MSC: Second year Coach Fred Hill has an abundance of solid returnees. The Indians could boast one of the leagues top players in Junior shortstop Ed Zangari. Pete Horn ranks as one of the State's best outfielders and catcher Ralph Schiavino, a .360 hitter with a strong nucleus of Steve Fernandez and Sophomore basemen Norm Talhan, a .360 hitter and team leader in stolen bases.

Heading the pitching staff is Hal Hermans, who had a shutout in NCAA playoffs last Spring, and Mike Arreche, a Junior righty reliever considered to be one of the best in the conference. If the Freshmen, such as outfielder Allen Anderson and pitcher Brian Mannian, come through as well as the transfers, Albies' optimism might hold up. It seems like plenty of talent but not enough experience.

Conference Prediction: 9-1.

WPC: The Indians look like they might have their job cut out for them after losing 13 players off an 8-4 team. Head Coach Jeff Albies doesn't think so, however.

"We're in pretty good shape," the veteran Coach commented. "I'm not calling it a rebuilding year because we have too much talent."

The Pioneers returned third baseman Jerry Delaney, the team's leading home run hitter with six and Jim Kondel, a .330 hitting leftfielder, as the heart of their attack. Albies has two important transfers in Al Grafft, a fastballing righty from Fairleigh Dickinson University (FDU), and Fred Mapes, an all-around ball player from Central Arizona Junior College.


Ramapo College: The Roadrunners lack playing experience as well as having a first year Coach. Joe Wladyka, to break in. The Roadrunners have always hit well with six starters hitting over .300 in 1977. Ramapo returns Junior third baseman Frank Schiavino, a .360 hitter with five runners, and Senior second baseman Norm Talhan, a .360 hitter and team leader in stolen bases.

The Roadrunners' problems usually lie in pitching and defense. They base their pitching hopes on Senior righty- John Marchese who had a 3.74 ERA in 1977, and Freshman Jerry Lacy, who went undefeated as a Senior at Park Ridge High School.

Since there are too many holes to fill, there won't be much improvement over last year's 2-10.

Conference Prediction: 2-10.

Jewish Student Union
General Membership Meeting

Thursday-March 16
8:30PM-Life Hall Cafeteria

Rabbi Wm. Horn of Jewish Community Center of Summit will speak on "Life after Death-Coming of the Messiah"

Refreshments Served
Stickmen are Enthusiastic, Young, Willing, and (Best?)

By Bob Lavery

MSC's Lacrosse Team ended its latest season on a cold and rainy day at CW Post College. The Indians had a 5-6 record, coming into the game and Post was ranked 11th in the country with an invitation to the NCAA tournament. After 60 minutes of regulation play and two overtime periods, MSC emerged with what Head Coach Spencer Willard called the "greatest lacrosse victory in MSC history," beating Post 4 to 3.

"This year's team, is the best ever," Coach Spencer Willard said. "We've two months ahead of where we were last year at this time. We're a young team, but very enthusiastic and willing to fight." Starting in goal will be Jerry Bonacourt, a Freshman from Nyack (NY) High School. Williams explained, "Our goalie is going to do a super job for us. He's quick and deceptive. We feel he's better than any goalie we played against last year."

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Backed up will be Sophomore Doug Greulich, and Tony Orlando and Alan Geissel, a Senior, was leading scorer last year with 20 goals and eight assists. Sophomores Tony Orlando and Alan Geissel both started last year as Freshmen.

Tools

Two players who should see a lot of action this year are Freshmen Doug Greulich and George Nucera. Nucera, from Clark (NJ) High School, was first team All-State last year. "He is the fastest player on the team and should score between 10 and 20 goals this year," Willard said. Greulich is a product of Montclair High School and was coached by Gil Gibbs. "Doug has a good stick and he comes from a good program," Coach Willard said.

Senior Co-Captain Joey Desimone, who had 19 goals and eight assists last year. "Desimone is a team player who gives 110% on the field," Willard explained.

The other two attackmen will be Kevin Ibenez, a Freshman from Bethpage, Long Island, and Sophomore Mike Boccech. "Kevin has an excellent stick and good knowledge," the Coach said. "Mike is the most improved player back from last year's team and could be a real sleeper for us."

The midfield will be anchored by returning starters Roger Stehlin, Tim Boehm, Alan Geissel, and Tony Orlando Stehlin, a Senior, was leading scorer last year with 20 goals and eight assists. "Sophomores Tony Orlando and Alan Geissel both started last year as Freshmen."

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The midfield will be rounded out by Sophomore Bob Christ, a transfer from County College of Morris (CCM), Sophomore John M. Heffrey, and Freshmen Randy Brown from Montvale High School and Mike Belan from Bounton High School.

Injuries and transfer illegibility have taken their toll on the Indians. Junior Bob Gillespie, who was first team All-Knickerbocker last year will miss the entire season after undergoing arm surgery as will Junior Bob Lavery coming off a knee operation. Tony Flanders, who had 20 goals last year and was first team All-Knickerbocker Attackerman, will miss the year due to pressing academic commitments.

Transfers Nick Tropanic from Fairleigh Dickinson University (FDU), and Kenny Martin, from the University of Pennsylvania will not be able to play under National Collegiate Athletic Conference (NCAA) transfer rules.

The Indians will have an edge over some of the other teams in the conference. They are traveling to Maryland over the weekend and will play Roanoake College B team, the Naval Academy B team, and Washington and Lee University B team. The Indians will give the team good experience by playing against some first rate teams. It was completely funded by the players.

The team looked very good during an intra-squad scrimmage on Sunday and is almost ready for the opener against Marist College on March 29.

WMSC Radio will be broadcasting all of the MSC Women's Basketball games throughout the Eastern Regionals and National Championship Playoffs. The next broadcast will be Saturday afternoon at 3 PM against the University of Utah live from the Rutgers Athletic Center.

RIDERS TO BE IN SAINT PAT'S DAY PARADE

Many of you may not even know it, but MSC has a Riding Club. Probably even fewer of you know that MSC's Riding Club will be second in line in the Saint Patrick's Day Parade tomorrow afternoon, March 17. For those of you who will be watching the parade, the Club is scheduled to be passing by the TV cameras at about 12:30 PM.

Fourteen members of the Club, which has over 45 members, will be riding in the parade, with three other members carrying a banner identifying the Club.

Debbie Horn, President of the Riding Club, made all the necessary arrangements and hopes that this publicity will help to attract new members and make the Riding Club a well-known organization.

For more about the Riding Club, see the article that will appear in the next issue of the MONTCLARION.
If a Big Word for MSC Tennis
By Steve Nuiver

"If" appears to be the biggest word surrounding the MSC Tennis Team's chances of winning its third straight NJ State Collegiate Athletic Conference (NJSCAC) Tennis Championship in 1978. If Senior Roger Neill, the Indians' number one singles player past two years, can get back into top form after a car accident last semester, and if Senior Glenn Dykstra, who is presently student teaching, can get enough practice time, those chances are good.

"If" he can develop his game and transfer student Bob Cook can play up to their potential, those chances look even better.

"If everybody is healthy and in top form we should be the favorites to repeat," MSC Head Tennis Coach George Petty said.

Neill broke his left leg and knee cap in the accident and has been working hard to get back into shape, but at this point his mobility is hindered.

"Roger is as conscientious as they come, and if anybody can do it, he will," Petty said. "If he gets back in close to top form when we play Kean (MSC's toughest league opponent last season), I'll be smiling. But even if he isn't we have a lot of strong players and a shot at the title."

"He's been practicing very hard," Petty continued. "He's very immobile right now but he's still one hell of a player."

Dykstra's teaching has kept him from the court for part of the time.

"One of our number one right now," Petty said, "but he's student teaching and it keeps him from practice. A lot will depend on his intensity. Glenn can be the class of the league if he's aggressive and I hope he can develop it."

According to Petty, Boyle and Cook, the latter a Junior transfer last semester from Brookdale Community College, have been looking good in practice, and both could challenge for top singles positions.

"Our lifters are to the sport of weightlifting what Ohio State University is to football," Coach Terry Manton, quite an awe-inspiring figure himself, said.

In preparation for the Meet, the lifters have been working out a minimum of two hours a day, five days a week. Such dedication and perseverance pays off as Manton contends. "We have a good chance of winning against such big names as Texas A&M and the University of Nebraska," he explained. Throughout the year the lifters are invited to compete in various meets, but the only team competition will be in this week's tournament. They compete on an individual basis in power lifting and Olympic lifting. From these events a team score is tallied. The lifter with the highest cumulative score results in the team victory, but it is quite an honor to win individually in your own class. Of course the better the individual does, the higher a team score will be.

"Our lifters are to weightlifting what Ohio State is to football."

The team is composed of Sal Finazzo (123 lbs.), Frank Calabrese and Mike Esposito (148 lbs.), John Wenzel, who finished second last year, (165 lbs.), Robby Kilgaroff and Billy Celentano (181 lbs.), Mike Galuzzi (198 lbs.), Steve Frick (220 lbs.), Eddie Poita and Steve Caldwell (242 lbs.), and Ross Sherman, the returning National Champ. (275 lbs.).

Caldwell, quite helpful in giving information about the team, sought to correct the sometimes negative image given by the media with its satire on huge Russians flexing in front of a mirror, is certainly disproved by MSC's squad which is an intelligent group of dedicated athletes who excel in their sport. They are certainly a team to be proud of.

"People don't realize it around here, but around the country we're recognized," Manton said.

Weightlifters Want Local Acclaim
By Susan A. Jordan

Many of us are aware of the Biblical story of David and Goliath, but not many of us are aware of a similar situation which exists right here on MSC's campus. The role of David? MSC's Weightlifting Squad. Goliath? The National Collegiate Championship this week in Louisiana.

Unfortunately, many people are not aware the team exists, and even more, are not familiar with the prestige and respect it commands Nation-wide.

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'Good Things' for Squaws

By Glenn Welch

There is an old wives' tale that states "all good things come in threes." MSC's Women's Basketball Team is certainly hoping that this statement includes their play in the AIAW Eastern Regional Tournament.

Two weekends ago, the Squaws advanced to the second round by defeating Trenton State College (TSC) and Cheney State College (CSC). MSC followed that up with another pair of impressive wins last weekend in defeating Saint Joseph's College, 86-78, and Maryland, 91-74.

The Squaws need just one more of those "good things," like two more victories in the Final Round this coming weekend, to qualify for a berth in the National Championships held at UCLA on March 23 and 25.

"We played extremely well this weekend," MSC Coach Maureen Wendelken said. "We worked hard all week on what we had to do, and then went out and did it."

The Squaws certainly "did it" as they jumped from 10th to fourth ranked in the nation by virtue of the two wins.

What about Carol Blazejowski? Well, she scored 84 points over the weekend, including 48 against Maryland, to go over the 3000 point mark in her career. She now has 3037 points and is the new female scoring Champion in major college history.

"The Blaze" is averaging 38.3 points per game with 1073 points this season (also a record). She needs only 79 points to top the 3115 points compiled by Karen Cannon (1973-77) of Phillips University in Enid, Oklahoma. Cannon was not regarded as a major college competitor.

"Those kind of records really don't mean that much to me right now, although I'm sure they will some day," Blazejowski said. "Right now my only concern is for us to win these games and then win the National Title at UCLA."

The Squaws seemed to have themselves a tough matchup to a little more than half of the game against Maryland. Leading by just 10-6 at halftime, MSC took a 10 point lead early in the second half, eventually built that to 22, and nursed it throughout the remainder of the contest.

A peculiar aspect of the first half was that the Squaws built a lead despite a sub-par Blazejowski performance. Although she hit on 18 of 33 shots for the game, she was only 6-17 in the opening stanza. Not to be lost in her performance is the fact that Alice Schmidt played what was probably her best game of the year. She only scored four points, but totaled 11 assists, many of which were long, down court passes to a fast breaking teammate.

Besides Blazejowski, MSC was paced by forward Pat Colasurdo, who tallied 34 points and 15 rebounds in the two games. The other forward, Wanda Szeremeta, scored 13 points against Maryland and had 16 rebounds for her weekends work.

Szeremeta passed a milestone of her own this weekend. Often overshadowed by Blazejowski, most fans do not realize that she passed the 1500 point marker over the weekend. Coupled with Blazejowski's recent record assault, Szeremeta surpassing 1500 points, and Pat Colasurdo breaking the 1000 point barrier last week, the Squaws are beginning to make the record book look like the MSC Press Guide.

The Squaws have now advanced to the East Regionals of the AIAW National Tournament at Rutgers University's new Athletic Center. They will meet the University of Utah (21-7) on Saturday at 3 PM. In the other game, Queens College (29-2) meets Mississippi at 1 PM. The two winners meet on Sunday at 3 PM for the right to advance to UCLA for the Final Four Round on March 23 and 25.

"We've won 17 of our last 18 games and we've been all around the country, so we feel that we know what to expect in tournament play," Wendelken said. "We're getting a true team effort and getting good help off the bench."

The University of Utah was Champion of the InterMountain Regional Conference with a 12-1 record and has a balanced scoring attack. Leading performers for the Utes are Lori Parrish scoring 15.3 points and 9.2 rebounds per game, and 6' forward Mo Eckroth, who adds 13.1 points and 6.4 rebounds.

"We don't really know what to expect from Utah, although anything can happen," Wendelken said. "But we'll be ready."

Ready perhaps for "good things" to come!