Home From A California Dream

Coast to Coast
With WMSC

By Marion Clarke

Along with the hard work and pressure of competition came Disneyland, Beverly Hills, and beaches. These were some of the sites enjoyed by MSC's Women's Basketball Team, the Squaws, and the fans last week at the Women's Basketball Finals in California.

The efforts, however, to reach Los Angeles did not solely belong to the team. WMSC-FM and MSC's Cheerleaders fought an uphill battle to follow and support their team. The trip was too expensive for both organizations to finance on their own.

They had to rely on help from outside contributors. Another problem was they had to wait until the last minute, when the squad made the finals, in order to apply for money.

WMSC-FM began to contact outside organizations for assistance. They couldn't sell time as professional radio stations do, but they could mention their names on the air in gratification. The Cheerleaders didn't even have this asset when asking for assistance.

Dave Wertheim, Assistant Manager of WMSC-FM, said, "We knew the women's team was good two years ago. This was not just a sudden interest—we had been anticipating this." Hoffman-LaRoche really made the trip possible for the radio station with a donation of $1500.

Rich Keller added, "We had contacted many organizations outside and received smaller sums of money. We needed over $1500." Keller is the exSports Director of WMSC-FM and has been following the women's team for the past two years. At this time, he is the Senior Sports Advisor. He and Wertheim went to the finals to cover the games.

The SGA appropriated $1750 to them and the Montclair Athletic Commission (MAC) gave them $100 per cheerleader. Each one of the 11 cheerleaders who went financed $150 of the cost themselves.

President David W.D. Dickson also contacted many organizations outside. He and a staff member went to Newark Airport on Monday night shore they didn't lose any of their team spirit to UCLA. The Squaws loss to UCLA in the semi-finals of the National Championship on Thursday, but won against Wayland Baptist College to take third place in the nation. Waiting for their luggage are (l. to r.) Donna Weber, Alice Schmidt, Cathy Meyers, Carol Blazejowski, Jill Jeffrey, and Micki Gargiulo.

Trustees to Choose Quarry Plan

The countdown has started for a decision to be made on the Student Center Annex and Quarry Development Project. In just a few short weeks, the Board of Trustees will choose a plan from the three proposals that are being submitted by the Building Committee. In the first of a three part series, Plan C is highlighted this week. For details on the Plan, see p.3.

Hollander Speaks on Higher Ed.

T. Edward Hollander, Chancellor of Higher Education in NJ, was given the chance recently to react to several of the issues facing higher education. In an exclusive interview, Hollander spoke about basic skills, teacher certification, the higher education budget, and student activism in NJ. For the complete interview, see p.5.

Do Not Open Until Sat., April 1

Life at MSC. Examples abound of things to make fun of—flying saucers invading, body painting, toilet paper consumer reports, spaceshipping, not to mention a "shower" poll. For foolish looks at campus activities, see the April Fool's News.

Third Best Is Tops With Us

By Lisa Burkhardt

The girls are back in town. A trip to California produced few fans for the members of the Women's Basketball Team. The Squaws returned late Monday night to Newark Airport, and even though they lost in their bid for the National Championship, the smiles on their faces proved the trip was not totally disheartening.

"We can compete with any team in the nation," Carol Blazejowski said. "I wouldn't call UCLA the Number One team, even if they did win the Tournament and beat us 85-77. And with a home court advantage."

"We played bad," Wanda Szremeta, center for the Squaws, said as she walked towards the baggage claim. Wearing a UCLA Bruins sweatshirt, Szremeta discussed the game with some disgust. "If the game had been played at MSC, we'd be coming home champs."

"Let's get home. I have a test tomorrow that I didn't study for yet," one girl yelled to a teammate.

The lack of time in California for study was from several causes. According to Pat Colasurdo, a forward for the team, the coach was strict. A great deal of time was spent practicing. But the team did have time for fun and partying after the Tournament, and went to Disneyland on Friday.

Most of the girls attributed the loss to the playing environment at the Pauley Pavilion. Karen Smith, another forward, explained why she felt they lost. "They had 10,000 fans, and a band. The band really makes a difference because they psyche the team. Poor reffing made the situation worse. And MSC isn't a scholarship team. UCLA had more depth in their team with 15 high caliber members.

Many people feel that the age of small school domination in women's basketball is a thing of the past. With schools such as UCLA, Maryland, and North Carolina State pouring hundreds of thousands of dollars into their programs, they believe that teams such as Immaculata, Delta State, and MSC will be unable to draw the talent they used to. MSC disagree, including Junior, Colasurdo.

"We'll be back next year," she said.
Cafe Gets the ‘Part’

By Jean Linke

Students returning to MSC after the Spring Recess will find that two new changes are taking place in the Student Center. The cafeteria and Ballroom A are undergoing alterations as part of a new project that has already started.

“We are subdividing different areas that have limited usage, and enhancing the multi-purpose concept that has been overlooked in the Student Center,” Thomas Stepnowski, Director of Student Activities at MSC explained.

In justifying the reasons for the project, Stepnowski said, “Even though the cafeteria gets a lot of use during the day, it is very slow during the evenings and on weekends.”

According to the project plans, the cafeteria will be subdivided into a 75% to 25% split. The 75% area will be used for eating purposes during the day, at nights, and on weekends. The 25% area will serve several purposes. During the day, it will be an eating area, but with quiet signs so students can study.

“We hope to encourage students who want to study while they eat to sit in this area,” Stepnowski said. “The section will also be equipped with better lighting facilities for studying.”

During the evening and on weekends, the section will be used for special functions that may require food service. Movable acoustically insulated partitions will separate the two sections. The partitions are currently on order.

A similar project will be taking place in Ballroom A. The room will be divided into two equal parts, and an alternate lighting system will be installed.

“The lighting in Ballrooms A, B, and C is inadequate for studying,” Stepnowski said. “With the new system, there will be incandescent lighting for such activities as dances and fluorescent lighting for academic seminars and meetings.”

Although Stepnowski could not give a total cost for the project, he said that the increase in conference business will pay for the capital improvements. The project will not at all increase the Student Union Building (SUB) Fee.

“It is hard to provide additional services at no cost to the students,” Stepnowski added.

The target date for completion is June 1. However, Stepnowski said that he imagines the students will not feel the real benefits of the project until the Fall.

Suggestions Wanted

Health Majors: Are you satisfied with all the Health courses in the Dept.? How relevant are some of the courses to your career? What suggestions can you offer for improvement?

The Health Professions Association (HPA) invites all Health Majors to voice their opinions. Student members of the Curriculum Evaluation Committee will forward all suggestions to the Faculty Curriculum Evaluation Committee.

Health students are requested to drop their questions and/or comments in the HPA box, located outside the Health Professions Office in College Hall 305. For further information contact Jim Vinson, HPA President, at 373-6755, or Joseph Coaxum at 893-4154.

CLUB Special Affairs Presents:

Spring Ball

Westmont Country Club
Thurs., April 20 8 PM

COCKTAIL HOUR • BONELESS BREAST OF CAPON DINNER
5 HR. OPEN BAR • ENTERTAINMENT

Bids on Sale

Wed., April 5 9 AM SC Lobby
$27/couple 1 bid/couple 1 ID/person
Table Limit/5 couples

Class One Organization of SGA
**Get A Peace Of The Action**

The Peace Corps and VISTA will be looking for applicants from MSC on Tues., April 4, at the Career Planning Office in Life Hall. Persons interested in being considered for either of these programs should contact Tricia Haney at the Office for an application and interview appointment. Kevin McCann, former Peace Corps Volunteer in Western Samoa, will conduct the interviews.

The Peace Corps continues to seek individuals skilled in nursing, agriculture, fisheries, engineering, and education, who are interested in spending two years in one of 68 developing countries.

Applicants for programs beginning this Summer are more likely, however, to be liberal arts graduates who will receive training in fisheries, grain storage, health, nutrition, education, or for service as math or science teachers in Africa; reforestation projects in the Sahel region; animal husbandry technicians in Latin America; or disease control in Asia.

The benefits of volunteering are medical care, living expenses, approximately $3000 saved for the volunteer, the chance to learn one or more languages, and learning about another culture while helping others.

Seniors should sign up before April 4. Undergraduates will be able to ask general questions that day from 10 AM until 11 AM.
**Votes Against Smokes**

Non-smokers at Union County College have decided to abstain from smoking in the locker rooms. On March 22, 415 students voted favorably on a resolution to ban smoking in the locker rooms of the men's and women's locker rooms.

According to The Vector, many students are not pleased with the decision to not allow smoking in the locker rooms. They feel that it is a violation of their rights. However, the students who voted against the resolution feel that it is in the best interest of the health of the rest of the students.

**Bizarre Accident**

Cook College Campus was the scene of a "bizarre incident" on March 16, according to The Targum, the daily student newspaper at Rutgers University in New Brunswick.

Daniel Thomas, 28, died, and a 17-year-old woman was found dead in a car on the outskirts of Cook College Campus. Both were partially clothed and appeared to have been in the act of intercourse.

According to The Targum, "advocates of the 'no smoking' campaign feel it interferes with the digestive process" and maintain "some people become ill from inhaling smoke while eating."

**Catch — 22**

Protesting students at Rutgers University in New Brunswick may be biting the hand that feeds them, in what John Smart, Associate Editor of Rutgers' daily student newspaper, Targum, has labeled a "Catch-22 situation.

Many students at Rutgers are calling for the divestiture of University-owned stocks in American companies with South African branches, because of the existence of apartheid in South Africa. The University presently has $7 million in stocks invested in South Africa.

CISSAL, the Coalition in Solidarity with Southern African Liberation, has been advocating divestiture throughout the U.S. Many students at Rutgers are calling for the divestiture of University-owned stocks in American companies with South African branches, because of the existence of apartheid in South Africa. The University presently has $7 million in stocks invested in South Africa.

CISSAL has been quoted by the Vector as saying, "What are you going to do, evacuate every building that gets a threat?"

In a letter to the Vector, one student said that Upton had a "lot of nerve" for "taking my life in his hands."

In an unrelated fire-safety incident, a recent short in an electrical system which set off the fire alarm at NJIT's Carlton Gym, another opportunity to enroll in Summer courses. Students with last names beginning with Letters A-L may register on June 5, 5-8 PM; those with last names beginning with Letters M-Z, June 6, 5-8 PM. These registrations are held in Panzer Gym.

In addition, late registration dates and times are published in the Summer Sessions Announcement; however, late fees are charged during these periods.

Most of the academic departments within the six schools of the College—Educational and Community Services, Fine and Performing Arts, Humanities, Mathematics and Sciences, Social and Behavioral Sciences—will offer courses during Summer Session. Both undergraduate and graduate opportunities exist.

Two special credit short-term workshops, Humanistic Education and Communications Skills, are being offered by the areas of Counseling, Human Services, and Guidance. In addition, the College may offer courses in Recreation and Leisure Activities, Psychology, and other areas as well. Cooperative Education will continue its precedent of offering students the opportunity to earn college credit for the entire Summer while engaged in profitable employment.
By Stephen N. Adubato, Jr.

MONTCLARION: There has been much controversy surrounding the issue of "Basic Skills." In fact, the MONTCLARION is going to take part in examining the question of the State's infringement on MSC and the other State Colleges. Could you explain the position of the Department of Higher Education on this issue?

Hollander: The Basic Skills Program is very clear cut in its guidelines. It consists of a diagnostic test to be administered to students in the State Colleges. If it is found that special help is needed, it is given to the student.

Q: What about the question of a post test to re-evaluate the student in need of help after remediation has been given?

A: That's a question for the Basic Skills Council. It is up to them whether there will be a post test or not.

Q: What are your personal feelings about the question of a post test?

A: I think a post test would be most helpful in determining which students are under-prepared and which ones don't. Faculty at the State Colleges should be urged to use the information and design programs to prepare those who needed a post test, but will be under no compulsion to do so.

Q: Why do you think there has been so much uproar about the question of a Basic Skills Program?

A: There are basically two concerns surrounding the question of basic skills. The first is a political one. Colleges are concerned with the public reaction to knowing there are many students who are under-prepared and are graduating from our State College System.

Colleges are concerned with the public reaction to knowing there are many students who are under-prepared and are graduating from our State College System.

Daniel Newman (D-9th), Chairman of the Assembly Education Committee. That bill provides for a commission to study all aspects of teacher training programs in the State Colleges. What are your feelings on this type of legislation?

A: I am strongly in favor of this legislation. In fact, there was much interaction between Dan and myself on this issue before the bill was introduced. Very simply, the State licenses teachers and they have a right to raise questions of teacher certification and teacher training programs. The public has a right to know that the Colleges are training prospective teachers the best they can.

Q: Granted, but where do you draw the line of intervention between the government or the Board and the State College institutions?

A: The line must be clearly determined for the good of all entities involved. Academic content, selection of faculty, promotion of faculty based on merit, and design of curriculum should be initiated and enacted in the Colleges. But who should go to College, and how effective are the Colleges in questioning the public? The State has an obligation to seek the answers for them.

Q: Moving on to possibly the biggest question and concern of the higher ed community, that of higher ed spending in NJ, can you account for the fact that NJ is 46th in spending on higher ed (per capita) in the US, while we are the second most wealthy State (per capita) in the country?

A: Those figures can be misleading in representing a realistic overall view of State spending on higher ed. For 200 years, State had not financed higher ed. It began doing so 10 years ago with the establishment of the Board of Higher Ed. Since 1967, the State has put an enormous amount of money into higher ed. In fact, last fiscal year (Fall '77 to Fall '78) there was a 20% increase in higher ed spending in NJ. That was the largest increase in any higher ed budget in the country. It is wrong to beat the State over the head for what happened more than 10 years ago.

Q: Continuing on the issue of the higher ed budget, some faculty members at MSC are questioning the 82 teacher lines cut in this year's budget. How can you speak of the progressive movement in higher ed spending when the number of teachers has had to be decreased?

A: The reason for those faculty lines being cut has to do with the fact that over the last three years, NJ has lost 3000 students from the State College system. There were approximately 82 teaching positions that there was no need for anymore. The students were just not there.

It came down to a question of: How the Board of Higher Ed could responsibly recommend a budget for the Colleges for 3000 fictitious students, when they knew the Governor and the State Treasury were aware of that shortage. I felt my responsibility was to present a budget that would give a realistic estimate of the State Colleges' needs.

Q: How was that done?

A: The student enrollment figure was dropped by 2000 in the budget and it remains 1000 over where it really is. Those funds that would have gone to faculty members are now going to improving programs at the Colleges. By making believe those faculty lines were necessary for the budget, we received more money from the government. Now that money has been reallocated.

MONTCLARION: Timothy Costello

T. Edward Hollander

Hollander On Higher Ed

An exclusive interview with T. Edward Hollander, Chancellor of Higher Education.
It's a New Day for Co-op Ed

By Eileen Curtis

The word to describe the Cooperative Education Dept. right now is "new. Two staff members, a relatively new office in Life Hall, new leads on new jobs, and a somewhat new situation, contrasting the other spring job market elsewhere, are now part of the Co-op Ed-Dept. Co-op has more Summer and Fall jobs than students to fill them.

According to an enthusiastic Kay Fowler, who was recently named Field Coordinator for Co-op, replacing Hynda Erlich, "We hate to see a good job go begging. We have a number of jobs in different fields for both Summer and Fall coming in every day. This is the time when employers hire, so students should come to a Co-op Informational Meeting within the next two weeks if they're interested.

Informational Meetings are held on Mondays at 10 AM and Thursdays at 1 PM in Room 201, Life Hall.

In order to be considered for Co-op placement, applications and resumes should be on file in the Co-op Office by April 20 for Summer employment, and by the end of the school year for a Fall position.

Some of the opportunities, according to Bob Califano, a new Co-op Coordinator, include two chemistry jobs, three quality control positions with a major chemical company in Bound Brook, jobs in marketing, market research, and computer science with a major industrial company in Morris Plains, unlimited jobs for Recreation and Physical Education Majors during the Summer in Long Branch, positions for geriatric intern, horticulturists, biologists, assistant playground directors, public relations workers, and historical interpreters. The list goes on and on.

Co-op is an optional program integrating academic study with pre-career experience in a full-time paid job worth at least eight credits. The program is, according to Fowler, willing to give Co-op credit to students who already have jobs if they can be considered "new and valid learning experiences related to their major or career goal."

Fowler, responsible for finding new jobs, also commented in the hectic Co-op office, "If a student has an unusual major or one in which a Co-op job doesn't presently exist, we'll do our best to place him by going out and finding a suitable position."

Califano, who is responsible for career counseling and conducting the Informational Meetings, said that the high anxiety concerning summer employment can be alleviated if students register with Co-op.
Make It Your Business

By Jody Milden

A committee of 15 Business Administration Majors who are concerned with the direction their Dept. is taking has banded together to form the Administrative Sciences Ad Rem Committee (ASARC), an ad-hoc committee of SGA’s Academic Affairs Committee.

The purpose of ASARC is to study the Administrative Sciences Dept. and to come up with the recommendations for improvements in the Dept. Claudia Cocco, a Co-Chairperson of the Committee feels the Business Administration Major on MSC’s campus needs a better image and should be more accepted by the people of other majors on this campus.

"Other majors do not feel Business Administration is a valid course of study. We would like to see MSC publicized as a Business school also," Cocco explained.

"It might seem contradictory to say Business Administration is part of a Liberal Arts Education, but to be well-rounded, the Liberal Arts people still need Business courses and Business Administration people still much fulfill the General Education requirements," Cocco said.

To help the image of and gain recognition for the Dept., an Information Forum is scheduled for April 6, 12-2 PM in Ballroom A. There will be speakers from the MSC Administration, the Business Administration Dept., and students. What’s being done for the Business student will be discussed.

As of this semester the Dept. froze enrollments of any student wishing to declare Business Administration as a major. This was done because of the extremely high teacher-student ratio. The ratio of teachers to students is over one to 80.

A fairly new department at MSC, the first students to earn degrees in Business Administration graduated in 1975. Today there are approximately 2750 in the Dept. Serving that group are 35 full-time professors and 40 adjuncts.

"The Dept. can’t keep up the pace with what’s happening," Cocco said. "These problems should have been taken care of long ago."

Cocco sees a great need for more funds for the Dept. to service the students. The committee plans to present their case to the Board of Trustees.

"Every semester all students have to battle with registration, but the lines are twice as long for the Business student," Cocco said. "There are not enough teachers for even the basic courses, never mind for more advanced or specialized courses that are important to retaining the quality of the Dept.," she explained.

Frederick J. Kelly, Chairman of the Business Administration Dept., said, "I think the Committee is raising questions that need to be answered. Business Majors comprise one-fifth of the student body, and they are being ignored. The press still refers to MSC as being the center for Fine and Performing Arts, and not the multi-purpose institution that it is."

Cocco would like to see a Master for Business Administration offered here at MSC. According to her, the school has been trying to get it for three years but the biggest problem seems to be in Trenton. They will not allot us the funds to start the program with the reasoning that Rutgers, the State University, already has one, so there is no need for another one here.

California Dreamin’

(Cont. from P. 1)

compliments from many schools. While we were in California a producer who is in the process of doing a film approached us, and said the squad had been recommended to him. He went to Madison Square Garden to see us and then California. He’s hoping to film by the second week in July and will contact us.

Besides the cost of airfare and hotel, WMSC-FM had hundreds of dollars in phone bills to broadcast the game.

“We had a two hour phone line for each game. It was important to us that the fans hear the game live. The donations from the Montclair Lions Club, Community Coach Bus Lines, Nautilus Weight Training Center, the Elm Room, and Thompsons Hardware helped pay for the 3000 mile phone line service and cost in setting it up,” Wertheim said.

“I really feel that the SGA appropriated money to a good cause by backing the cheerleaders. It’s nice for the team to hear friendly and familiar voices at a game so far from home. They represented the school really well. The team presented flowers to them in appreciation,” Wolfarth said. She added, “They’re also good for public relations.”

Along with fans from the schools competing, a few name people attended the 12,000 seat Pauley Pavillion. Wilt Chamberlain sat at courtside. Peter Frampton and Rod Stewart were also at the games.

WMSC-FM had trouble with the lines during the first game. They were disconnected a few times. The second game was much more successful in broadcasting.

Both Wolfarth and Wertheim felt many people made their going possible. Keller stated, “If it wasn’t for people such as Bill Dioguardi, the Athletic Director, Donna Olson, the Women’s Athletic Director, Mike Morretti, and Stan Gorlick, Sports Information Directors giving us cooperation, support, and permission to do things we may not have gotten to the games. They have a good attitude and image of MSC.”

Attention All Business Majors

Isn’t it time that we stood up and received our deserved Recognition?

ASARC

Administrative Sciences Ad Rem Committee will be hosting a forum on Thurs. April 6 in Ballroom A of the Student Center from 12-2 PM

To discuss the problems common to all DAS students such as overcrowded classes and registration.

Speakers will be present from SGA and Dept. of Administration Sciences.

All Business Students are urged to attend

Only you can lend the needed support!
The Committee of Seniors Proudly Announces:
Committee of Seniors Mtg. Thurs. 3 PM
SGA Office
All Welcome!

ANNUAL SENIOR BANQUET
Thurs., May 2, 1978
8:30 PM — 1:30 AM
at the “Stadium Club”
Giants Stadium,
East Rutherford, N J
tickets on sale
Thurs. April 13, 1978
10 AM - 7 PM
S.C. Info. Desk

$12.50 per person
2 valid ID's per person
1 Bid per ID
first come first serve
5 hour open bar
2 hour hot/cold buffet
5 hours continuous entertainment
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Cap & Gown orders due by
Mon., April 3, 1978
order your souvenir cap, gown & hood
for only $13
make checks payable to
Faculty-Student Coop
Return to: Robert Gieza
Office of Student Activities
MSC
Upper Montclair, N.J.

WINE AND CHEESE PARTY
sponsored by the Alumni Assoc.
Thurs., May 17, 1978
6 PM - 9 PM
3rd floor lounge S C

Complete details can be found in the Senior Newsletter.
For further info. call or stop by the SGA office, 4th floor S C , 893-4202.
Commencement is Wednesday,
May 24, 1978, 3:30 PM
Raindate: Thurs., May 25, 1978, 3:30 PM

This is a paid advertisement.
For Prof, Radio City Will Never Die

By Miriam Weinstein

When Radio City Music Hall opened in December, 1932, it was known as the “showplace of the nation.” Critics today consider the monument to be a “masterpiece of art deco.” A seeming city within a city, it has enormous lounge rooms, box offices, dormitories, 6200 seats, movable stages, and towering ceilings with glittering chandeliers.

Radio City may close soon—perhaps in April. Financial difficulties "they" say. What will become of the incredible structure? Where will the long-legged Rockettes go?

Don Butterfield, a Music Professor at MSC, was a member of Radio City's Orchestra for 18 years and doesn't want to see it close.

He remembers the successful effort made to save Carnegie Hall and feels Radio City can be saved also. "It is probable that no building like it will ever be built again," he said.

"Radio City was, and still is, the best place for entertainment. You could pay less there than at any of the Broadway houses—get more for your money; a first rate movie, live symphony, ballet, the Rockettes, special acts, and cartoon shorts," Butterfield remembered.

He recalled how major movie industry would fight to get their pictures shown at Radio City, but admitted, sadly, that the distributors don’t do that anymore. The fact that the films produced today are not of familial quality is one reason that Radio City has lost its attractiveness to crowds.

Washington, Butterfield claims music has been the "single, most compelling force in his life." His specialty is the bass tuba, which he has been playing since high school. He is a "harmonica virtuoso" and can "play it very well."

He says he began teaching when he was in high school. He progressed more rapidly than his fellow students in his music and his teacher needed assistance.

Butterfield has a long and impressive list of professional orchestras that he has been a member of; the NBC and CBS Orchestras, the New York Philharmonic, and during the days of live television, The Steve Allen Show, and The Ed Sullivan Show, to name only a few.

Butterfield, with placid blue eyes and greying sideburns, is presently the bass player of the American Symphony Orchestra. He came to this Orchestra after leaving Radio City, "I guess you could say I got tired of the 'pits,'" he said. He was interested in getting involved with commercial music and as a member of commercial orchestras, he has appeared in McDonald’s, Budweiser, and Lincoln/Mercury commercials.

A teacher at MSC for six years, he instructs students in bass tuba and baritone horn, and is involved with the brass section of the College's Orchestra.

"I've considered my association with MSC to be a rewarding and satisfying teaching experience," he said.

Butterfield paced the floor of his office in the Music Building, and in the background could be heard the tuning up of instruments and the warming up of voices. There is a nostalgic feeling of being backstage at Radio City Music Hall, anticipating the beginning of another show. He recalled one of the most embarrassing incidents that happened to him while he was a member of that Orchestra.

"There were four shows a day and in between we were able to do what we wanted. I usually practiced. I remember being told the show would start in five minutes, so I rushed to get onto the stage. When I got to my seat I realized my instrument was still in the practice room. I had to sit through the entire show without it—I tried to make it seem as if that was what I was supposed to do."

As he spoke, one could sense the glamour and excitement that was once the spirit of Radio City. He recalled the block-long lines waiting to enter the theater.

Radio City was a tradition. Those who visited New York would see the Empire State Building, the Statue of Liberty, and Radio City Music Hall. Families would go to Radio City on a Sunday afternoon.

Schools would plan field trips for a day to Radio City. It doesn't seem to be that way anymore.

Butterfield urges people to become aware of the great loss that will result if it closes down. He would like to see more of an avid involvement made in efforts to save Radio City Music Hall.

"Besides the top drawer entertainment offered to the public, Radio City was a business," Butterfield stressed, but the crowds have diminished since his days at Radio City and there are various reasons why. The price of a ticket has never gone over $5, but the cost to get in and out of the city has skyrocketed.

“The exorbitant price of parking garages, the unreasonable to tow-away problem, and high-priced restaurants have created the demise of the area,” Butterfield commented.

“People hesitate to come into the city.”

One can ascribe these outside issues to the death of Radio City, but problems also lie within. As the Professor mentioned, “The business of Radio City overloaded the beauty and art it was intended to project."
Why Now?

One-fourth of the Cafeteria has temporarily been taken away from the students. Could not the construction have been completed during the Winter or Summer breaks?

Students Speak

Punk Pulverized

What's your impression of Punk Rock?

By Sandy Venturo and Dave Thompson

“I think that it is just a big media hype because most musicians who do Punk really stink as musicians. It's a three-chord syndrome that's too loud and raunchy. It contributes to the degradation of society. It does not get people together. It serves no purpose. It glorifies anti-heroes.”

Dave Schwartz
Nutrition/1980

“All I can say is to each his own. You really cannot knock anything until you really have been exposed to it yourself.”

Dan Waller
Special Education/1978

“I have not heard much, but from what I have heard on the radio I don't like it. There are a lot of different types of music I like but Punk is not one of them.”

Donna Ryan
Uncommitted/1981

“Do you want me to throw up now or later?”

Greg Inzana
Uncommitted/1981

“It stinks. It is the same stuff as the '58 revolution of people rebelling against anything. It is not a progression, it is a regression.”

Dave Saks
Art/1978

“It is interesting. It is honest, but it is silly at the same time. Some of them are really crummy but it has its possibilities.”

Wendy Erickson
Fine Arts/1979

“I don't like it. It is too freaky for me. I like more disco type music. Disco might not be as popular as it once was, but I like it.”

Pam Bufo
History/1979

“I don't like it. It is dirty. To me it seems scummy. Some of it is good like the Ramones, but I would not go to any concerts they did. I guess it's just a new kind of music.”

Marco Defilippis
Spanish/1981

“We Think So.”
Voice? What Voice?

The intention of this series is not to criticize the SGA Legislature or any individual Legislators, but to constructively analyze shortcomings of this group of 50 elected student Reps. The author expresses the willingness to publicly debate any point made throughout the series.

By Donald Scarinci

The mailing of last semester's grades was delayed until the middle of February. What was the SGA Legislature, the only recognized student voice, doing?

Less than 75% of MSC's congested parking area was available for students during the first several weeks of the semester, adding to the already semester parking crunch. What was the SGA Legislature doing?

The Student Center Annex may bring the Student Union Building (SUB) fee up to $113 per year. Though there is a small student committee of which this writer is a member, where was our officially recognized voice?

The Executive Officers have been dealing with these issues well, but the SGA Legislature is confused.

It is not that the Legislature isn't doing anything. Every Wednesday, they meet for up to four hours.

The problem lies with what they choose to discuss at these Wednesday marathons.

Pick up any agenda and look at it. One dated March 15, 1978 lists eight things as old business. They are: The Biology Club Class II charter, the Riding Club appropriation, the Industrial Arts Club Class II charter, the Pre-law Society Class II charter, the Industrial Arts Club Class II charter, the Pre-law Society Class II charter, the Fine Arts Council Class II charter.

Granted these things are important to an extent. But during the same week, the first set of hearings began on the Spring Ball appropriation, election II charter.

Rules for the 1978/1979 Executive President, the Pre-law Society Class II charter, the Industrial Arts Club Class II charter, the Spring Ball appropriation, election II charter, the Pre-law Society Class II charter, the Fine Arts Council Class II charter.

This year's Legislature is a hopeless case. All that can be done now is to plan for next year. Maybe those Legislators who plan to stay around next year should start planning things now.

Perhaps it would be worthwhile to throw a little money into a weekend leadership conference. If it is well organized, a weekend away might be just what the doctor ordered to bring together not only the SGA Legislators, but also the SGA Executive Board and the club Presidents. A massive seminar would re-humanize MSC's ever growing student bureaucracy.

At any rate, a Legislature steering committee is a must. Not only would it allow the Legislature to plan and communicate needed to get the Legislature moving again, but it would also provide a forum for discussion of two of the questions that most need to be discussed: first, what is the SGA Legislature all about, and second, what does it mean to be called a student leader.

This is the fourth and final part of a four-part series examining and analyzing the SGA Legislature.

Donald Scarinci is the 1976 Editor-in-Chief of the MONTCLARION and is currently the President of the New Jersey Collegiate Press Association.
12. MONTCLARION/Thurs., March 30, 1978

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of such programs. It would assess these programs in the context of the goals of each

institution and the Statewide master plan for Higher Education.

The cost of this Legislation would be $20,000 to run the commission's activities --

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By Stephen N. Adubato Jr.

T. Edward Hollander, Chancellor of Higher Education, and the NJ Legislature have taken the first significant steps in drastically revamping teacher training and licensing in the State. The present system has remained relatively unchanged for over 50 years.

Hollander and the Legislature have developed a solid working relationship in a relatively short period of time. This relationship has culminated into a carefully organized plan concerning accountability standards in teacher-education programs in the State College system.

It is apparent that the present system of training teachers is badly outdated and probably even inadequate. The main reason is the lack of coordination between the Boards of Education and Higher Education in the accreditation, approval, and evaluation of teacher education programs.

This existing situation could be greatly improved if the bill proposed by Assemblyman Dan Newman (D-9th) were to become law. The bill (A-430) would create a commission to study teacher education programs in the State Colleges. The emphasis of the commission would be on accreditation, approval, and evaluation of such programs. It would assess these programs in the context of the goals of each institution and the Statewide master plan for Higher Education.

The cost of this Legislation would be $20,000 to run the commission's activities -- a well-spent, solid investment for the future of the public school system in NJ.

As for Hollander, he has taken a bold step by proposing a plan whereby a group of State College educators would recommend a new approach to teacher training.

In time, this new approach could be used as a re-evaluation of presently licensed teachers.

The crux of this new system consists of: the elimination of method courses as Education Major requirements, the possibility of adding a Masters Degree to the formal training requirements and increasing the student teaching requirements from the present eight weeks to at least one year. Maybe the most significant change would be the possibility of a test, to be given upon graduation similar to the bar and medical license examinations, that would demonstrate mastery of a common body of knowledge.

Hollander plans to bring his plan to the commission proposed in the previously mentioned Newman Bill. This seems to be direct evidence of the close communication and planning between Hollander and the Legislature.

It is refreshing to see these proposed innovations and reforms of a system, like many others that are in dire need of these kinds of changes. Both Hollander and the Legislature have demonstrated that at least in this area, they are not content to sit on their duffs and prolong the status quo.

The history of the relationship between the Chancellor of Higher Education and the Legislature had been dull, inactive, and lacking in any real direction. These innovative steps concerning teacher training in NJ should be recognized and commended.

But what is more important is that they represent hope for more substantial reforms in other areas of Higher Education.

Stephen N. Adubato Jr. is presently doing internship work in the NJ Assembly and is a Legislative Aide for the majority party whip of that same Legislative body.
Training In Transition?

By Claudia Kreiss

The NJ State Assembly has passed a bill that calls for the set up of a Commission to study the State's present teacher training and licensing system.

State Higher Education Chancellor, T. Edward Hollander, was quoted in the March 12 issue of the Sunday Star Ledger, calling the present system of teacher certification "outdated, inadequate, and unrelated to reality."

According to Paul Schieber, Executive Director of the New Jersey Student Association (NJSA), the Bill which was sponsored by Assemblyman Daniel Newman (D), is expected to be approved by the Senate and then receive Governor Brendan T. Byrne's signature.

If approved, the 13 member Commission will recommend a new approach to teacher training that could eventually be used as relicensing requirements for teachers already holding licenses.

"The team will evaluate the teacher preparation methods presently used," Schieber said. "This will include an examination of accreditation and the context of each college's goals," he added.

The program was initiated to help actualize the State's goal of giving each student a "thorough and efficient (T&E) education," Schieber said. "To give students a good education, you have to make sure you have qualified teachers."

Some of the possible revisions, according to Schieber are a longer student teaching internship, and making the obtaining of a Master's Degree mandatory to getting a teaching certificate.

"The Commission's 13 members will include two Senate and Assembly representatives, the Chancellor, and the State Education Commissioner Fred G. Burke. The remaining seven, to be chosen by the Governor, will include one Dean from a school of Teacher Education, one faculty member of a Teacher Education program, one student from the class of 1978 who is involved with teacher certification, and four individuals of the general public.

The Bill asks that the Commission file a report of their findings by Jan. 1, 1979. Schieber feels however that this deadline will probably be extended.

Heading For Footlights

By Jean Branna

This Summer, while the rest of us are struggling away for a paltry sum, MSC Junior D.J. Dylmann will be making $120 every working night.

Dylmann's secret is a winning combination of talent, imagination, drive, and what seems to be a good business sense.

Her four-piece soft rock band, Amethyst, gave their second performance at Catacombs March 8.

"I'm heading for footlights," was the way the brown-eyed vocalist responded when asked about future plans. "Music has been my thing all my life," she said.

Cointiding with this idea, Dylmann and the three other members of Amethyst recently made a recording for WNBC's Hometown Album. Although they have not yet heard anything because the tapes are still being judged, Dylmann was both pleased and confident that the group did a good job.

It was last October when Dylmann started singing at school. "When I first put an ad in the classified section of the MONTCLARION looking for musicians to form a band," she recalled. "Now, six months later, the gifted musician is the lead singer of the group, which was the result of that inquiry."

"We have a nice strong sound, — mellow, warm; it reaches out. I guess it would be categorized as easy listening," Dylmann explained.

Dylmann started singing at the early age of two and apparently has not stopped since. In grade school, teachers would approach her mother and inform, "you know, she can sing." To which her mother would proudly reply, "Yes, I know."

During high school, she involved herself in the arts by performing in musical productions. Before coming to MSC, the 21-year-old student spent three semesters at Westminster Choir College. She then transferred to MSC as a Sociology Major, later switched to Communications Sciences and Disorders, and finally ended up where she had wanted to start — voice performance.

Although rehearsing gets tedious, the dedicated singer "can't separate music from life. She enjoys seeing people happy and "wants to make them feel good."

Besides being personally rewarding for Dylmann, who sports a canvas bag with the initials DJ, the band is fun.

Even during long practice sessions in her basement, amusing things can happen. Once, for example, when Dylmann leaned over a mic to turn a page of music, she received a 110-volt shock through her nose.

Some of Dylmann's personal favorites which Amethyst performs are songs by Carly Simon, Jackson Browne, and others with deep lyrics.

Dylmann, whose friends sometimes call her 'Barry's alter-ego,' is a big fan of Bette Midler, Beverly Sills, Barbra Streisand, and especially Barry Manilow. "He really puts on a show," the energy-charged woman said. "He really makes people happy and "wants to turn a page of music, she received a 110-volt shock through her nose."

Included in the band's six sets is one in which they do impersonations of performers, such as those previously mentioned, and Dylmann seems to love every minute of it.

Aside from being a singer, Dylmann prides herself on her performance quality as well. "If you come and see me, you're definitely going to get your money's worth," the performer declared confidently. And what Dylmann says, she means.
Now comes Miller time.

By Pat Vierschilling

Recent consensus of upcoming films reveals that 1978 will be the year of the Vietnam War. On the 10th anniversary of the recent dividing debacle and most politically strident year, Jane Fonda, Jon Voight, Bruce Dern, and in the direction of Hal Ashby, have given us Coming Home.

A film that concentrates on a home from confrontations, Coming Home sets pace for not only being the first important cinematic expose to explore the relationship and violation of American ideals with Vietnam, but also marks the break of independent filmmakers from big studio money moguls. Wars have inspired many a Hollywood money maker. Hollywood's greatest profit-seeking began from its depiction of the war to end all wars (What Price Glory?) to the war we wanted to fight (The Best Years of Our Lives) to the present. Box office grosses remain unprecedented during wartime. History will inevitably repeat itself as the public will be barraged by a now marketable Vietnam during a drifting period of normalcy.

Coming Home stands alone from forerunners Heroes and The Boys in Company C, not only in originality and excellence, but also as an independent film produced by Fonda's own company, Indochina Peace Campaign (IPC).

"In my own mind, when I write a novel I'm working on particular problems...mainly problems of my own attitudes toward things. I'm one of those people who believe you. I believe tomorrow's gonna come." John Gardner, whose novels reveal him to be a writer perfectly at home in wildly disparate time-frames and literary styles, is profiled on the third segment of The Originals: The Writer in America series, produced by WNET/13, New York.

The film portrait of Gardner, taped on his farm in southern Illinois, will air nationally on the Public Broadcasters' Service Mon., April 3, at 10 PM. (Check local listings for air date and time. In New York, the program will air Thurs., April 6, at 8:30 PM.)

Gardner, author of such acclaimed works as Grendel, October Light, The Sunlight Dialogues, and Nickel Mountain, displays boundless energy and a unique approach to his life and writing. From his conversation with filmmaker Richard O. Moore, Gardner emerges as a man who writes because he must—he refers to it as an addiction—and one who sees the writer as constantly reminding his readers "how complicated it is," because he detects truths on all sides of a question. At the same time, he regards the writer as an entertainer as well as a truth teller.

The Originals: The Writer in America is a series of weekly half-hour film portraits of eight of America's most distinguished writers. Filmed in intimate situations surrounding the writers, the program will air Thurs., April 6, at 8:30 PM.

"At the core of Coming Home is its ability as a catalyst to those who refuse to understand or simply wish to forget...Ashley with his entourage of actors presents an unforgettable personification of the American psyche."
Jazzman Ayers Sells Out to Disco

By Dave Thompson

Roy Ayers has been a respected name in jazz for many years, but judging from his concert here on March 15, you would never know it. It has been a recent trend for jazzmen to turn to disco and pop to gain a wider audience and larger record sales, and now Roy Ayers has added his name to this list.

George Benson and Herbie Hancock were the first two jazz musicians of any stature to be accused of selling out, but they have at least maintained a level of musicianship to be proud of. This cannot be said for Roy Ayers.

The only jazz this reviewer heard all night was the first number by his backing band, Ubiquity. From then on it was all repetitive, almost mindless funk. Roy can still play his vibes, maybe better than ever, but he plays them so infrequently that it's a shame. He seems to be gearing himself toward being a soul singer (a la Benson), but he really doesn't have the voice for it.

I must admit to being somewhat prejudiced as I was expecting to hear some jazz at the concert. Many people in the audience seemed to really enjoy themselves, but I suspect most of these people only know Ayers from his recent, more commercial records.

Ubiquity was your basic funk outfit with the exception of the sax player, whose name I didn't catch unfortunately. He was a fine musician who provided the audience with exciting solos all night long.

The biggest surprise of the concert was when Merry Clayton was introduced as one of the vocalists. She is best remembered for her work on the Stones' *Gimme Shelter*. She appears to be in fine vocal form, but the material she was provided with wasn't up to her talent.

This may seem to be an overly critical review of a concert that many enjoyed. But I believe that when musicians are jazzmen, they have high standards to live up to. Jazz musicians are associated with highly technical instrumental abilities while also having the ability to communicate emotions through their music.

To have these abilities, as Roy Ayers does, and to ignore them is what selling out is all about.

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Balsam the Versatile Returns In Sleeper 'Cold Storage'

By Mark Leo

Once in a great while, there are actors whose talents can be applied to any form of entertainment, regardless of the medium. This is the case with Martin Balsam, one of America's most versatile character actors, who is becoming another major name on the long list of distinguished American actors which has included Henry Fonda and James Whitmore.

Returning to Broadway after a 10 year absence, Balsam has decided to act and be a vital part of a play that showcases his natural and relaxed acting style. This Ronald Ribman play, entitled Cold Storage, displays Balsam at his witty, sharp and articulate best.

Cold Storage is a comedy-drama that is a satirical account about two patients in a New York City Cancer Research Hospital. Balsam portrays Joseph Pangman, a bit of a clown, who has undergone corrective surgery to remove infected cells from his cancer-filled leg. Len Cariou, a veteran Broadway stage performer, who has acted in Applause with Lauren Bacall and in A Little Night Music with Richard Landau, Cariou (Landau) convincingly plays the role of the second patient, a stuffy upper class art dealer who has been admitted to the hospital for exploratory tests.

As Act One of this two act play opens, Balsam (Parmigian) is sitting in a wheelchair—a position that he remains in throughout the play, and is moving about the hospital garden roof room. Landau is already seated in his wheelchair and he occasionally walks around the stage during the evening. While Landau is seated behind a small white, metal table, his attending nurse, Miss Madurga, played by Ruth Rivera, is reading a book behind the two patients. Rivera was also making her Broadway debut and her vocal delivery was relaxed and clear.

Karl Eigsti's simulated garden roof set was an authentic duplication, as there were large, draping, green vines which surrounded a brick wall that formed a sort of enclosure for the patients.

The sets were simple but believable and the lighting was consistently accurate in capturing and defining the movements of the characters. This might have been due to the long work of the director, Frank Corsaro, whose judgement and instruction must have been instrumental while successfully executing the excellent verbal exchanges between the two main characters with the lighting men.

Parmigian is a funny cynic who is waiting to die. He jokes about everything and even mocks Landau's nurse by calling her "a fat Puerto Rican". She was actually a very, slim and beautiful girl from Columbia who was Parmigian's nurse before Landau. Parmigian feels that she will get fat soon, so why waste time being polite. Parmigian talks and jokes for the sole purpose of vocal abuse and exercise.

During the beginning of Act One, when Parmigian meets Landau for the first time, he seriously asks, "What did you used to do before you came here?" This seems to imply that Landau's time is limited now that he has checked into the hospital. Parmigian knows that he's soon going to die and has accepted it.

Parmigian is a married store owner in his middle 50's with grey hair and moustache while Landau provides an interesting contrast as he is a brown robe and beige pajamas, with a neat Bloomingdales' pajamas?" Parmigian remarked, "When did you get your..."

Throughout the play there is a persistent battle that ensues between Parmigian and Landau. Parmigian is open and sarcastic about his various operations and body organ removals, as much as half his stomach and his kidney, which resulted as a consequence of the operations. Landau resents this unfeeling treatment because he is apprehensive about his future and near the middle of Act One, he reveals his sudden desire to die.

Parmigian tries and succeeds in convincing Landau to continue wanting to live, if not for himself, then for his wife and three children. The play was highlighted by two strong performances with talented actors. The fine interesting and communication between the actors provided for a very realistic and enjoyable evening.

A Nose for News

CONJURING AN EVENT are actors Michael Cristofer and MacIntyre Dixon in Richard Nelson's off-Broadway play, now at the American Place Theatre.

Marking the 15th season of the American Place Theatre is Richard Nelson's highly entertaining, yet enigmatic ConjuRing An Event. Through the artistic guidance of director in residence Wynn Handman, the off-Broadway Company has indeed created a satisfying theatrical event.

The repertory's fourth production, the play marks the debut of playwright Nelson as an important force of contemporary theater, whose ConjuRing just precedes his opening of another off-Broadway play The Killing of Vabonkski.

The plot revolves around Michael Cristofer as Charlie. Charlie is a reporter who is disillusioned with the old ways of news reporting and decides to convey the public message through the use of his basic sense of smell. As a dog sniffs out his find, so does Charlie sniff out his story. As does any animal depending on this base sense for survival, it soon becomes an obsession for Charlie. Without this sense he would be useless as a news reporter.

This obsession soon turns into a strong feeling of danger as he approaches any news article. A dependency develops upon this magical sense of smell to conjure up any event for which Charlie is in need. "Events exist for me" he claims, "and these events are nothing without!"

We see a fine supporting actor in Dan Hedaya. As Cristofer's brother, Smitty, Hedaya seems to be the only person who shows any concern for our non-sensical main character. In Charlie's eyes, Smitty seems quite subterranean.

Also seen on this lower level is Annabella portrayed by Sigourney Weaver, with whom Charlie has a very one-sided affair. Unlike her counterparts in this production, Weaver just doesn't meet the mark. She seems young, under-developed and naive in her role as Annabella.

"Conjuring An Event" is didactic and captures an aspect of journalistic corruption which may or may not be a true reality.

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*subject to change.
Riders Trot for St. Pat

MSC's Equestrian Club made a name for itself a couple of weeks ago, but it wasn't by winning a tournament or taking a trophy. The Saint Patrick's Day Parade was the scene of the Club's performance as they rode second in line in the parade that has become an institution to anyone with a drop of Irish blood in them.

Sponsored by Peterson's LTD. Pipe Tobacco of Ireland, which provided the rental cost of $50 per horse, 17 members of the Club took their place in line to represent MSC.

And how did MSC ever get involved in the Saint Patrick's Day Parade? It was all the idea of Debbie Horn, Equestrian Club President.

"I was watching the Parade last year," Horn explained, "and I wondered how those schools got in it. I found out how much it was going to cost and almost dropped the idea."

That's when Horn remembered a relative who worked for Peterson's LTD.

"We asked Peterson's if they would be interested in sponsoring us and they said they would," Horn recalled, "so we worked out the plans."

The competitions pit 35 schools against each other with the highest score in each category. Each of those scores are then added up to produce a team total.

Anyone interested in joining should attend a Club Meeting in the Purple Conference Room on the Fourth Floor of the Student Center every other Wednesday at 8 PM. No previous riding skills are necessary.

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ACHIEVING GREATER PROFICIENCY
**This Chicken Isn’t Scared**

By Mary King

Gloria Aragona of MSC’s Women’s Fencing Team, better known to her teammates as “chicken,” has been on trial in her final competition for the Squaws at the National Intercollegiate Fencing Association Championships, March 30-April 2.

The problems that will be facing the Indians this year is one of numbers—not enough of them. MSC will go up against teams with 35 to 45 players. The Indians at best will have 20 to 25 players. What they lack in numbers they will have to make up in enthusiasm and plain hard work.

The opener will be against a vastly improved Stevens Institute of Technology at 1 PM on Sat., April 1 at Stevens. MSC beat Stevens last year in the pouring rain 11-1. This year’s game does not look to be any easier.

The Physical Education Major speculated about her team’s chances in the upcoming Nationals. “I should at least come in the top 10, maybe about seventh,” she said.

Aragonas only began fencing when she came to MSC. “The thing about Gloria is that she just started fencing when she was a Sophomore,” MSC Coach Bonnie Farbstein said. “She had no fencing experience until she attended college.”

“It’s kind of funny how I chose fencing,” Aragona noted. “I first started running track in the Winter, but I decided to try something else. A friend of mine told me about fencing, which takes place in the Winter, but I decided to try it anyway.”

Needless to say, Aragona didn’t get her nickname from any lack of aggressiveness while fencing a meet. “I went to North Bergen High School and played on the basketball team there,” Aragona said. “I always used to imitate the sound a chicken makes, so my teammates started calling me chicken.”

A lot of those same teammates came to MSC, so the name stuck with me.”

The busy Senior is now student teaching at the MacKay Grammar School in Tenafly and expects to be certified in Physical Education and Health Education when she graduates this May. In addition, she works at the Hillside School in Montclair, teaching fencing and gymnastics three times a week for recreation, while holding down a part-time job on weekends.

One of Aragona’s main goals right now is to try and get a teaching job after graduation. “I would like to coach either fencing or basketball if I got the opportunity,” Aragona said. “I like theater too, and I’d like to get involved in drama as an extra activity.”

What about continuing to fence? “I’ll have to buy my own equipment now, but I’d like to continue,” Aragona said. “I really feel bad that I didn’t come out for the team in my Freshman year. I feel that I’m hitting my peak as a fencer now and I wish I had another year. But all the same, I learned a lot.”

The Squaws’ Captain spoke of her training at MSC. “Both Bonnie Farbstein (Varsity Coach) and Mary Caprio (JV Coach) helped me a lot,” Aragona said. “Bonnie is a great Coach. Sometimes she gets so nervous on the sidelines that she breaks out in blotches during close meets, but if I had it to do over, I’d have them both as my Coaches again.”

Each of 28 teams competing in the Nationals had to qualify to be there. The pressure is on, but for “chicken” that just heightens the challenge.
By Dave Wertheim

WESTWOOD, CA—The final game of this year's Women's Basketball Squad and graduating All American Carol Blazejowski have something in common—they both will be remembered for a long time. While the "Blaze's" merits are known nationwide, only 9000 or so fans were lucky enough to witness MSC's late come-from-behind 90-88 overtime victory against Wayland Baptist College of Plainview. The win gave the Squaws a third place finish in the finals of the Association of Intercollegiate Athletics for Women's National Competition (AIAWC) at UCLA's Pauley Pavilion.

The game was pretty much like any other until the final 2:28 of regulation time. Still, there was enough action packed into that time and the subsequent overtime to raise anyone's blood pressure 50 points.

Down 78-72, with only two-and-a-half minutes to play, the Squaws battled back to tie the score at 80 with clutch baskets by Blazejowski and Jill Jeffrey, and two foul shots by Junior Karen Smith. Tension mounted as less than 30 seconds remained in the game.

Wayland Baptist Center Jill Rankin put more steam in the pressure cooker when she put the Flying Queens ahead 82-80, sinking one of her "patented" eight foot jump shots with only five seconds remaining in the game.

The Squaws rushed the ball downcourt and the orange sphere found its way to the "Blaze" via a perfect cross court baseline pass from Jeffrey.

With the entire crowd on their feet awaiting the outcome of the game, the three time All American responded with a 15-foot jump shot that sent the game into overtime with the teams knotted at 82.

The five minute overtime period provided even more thrill for the Pauley crowd. Two Blazejowski hoops accounted for half of MSC's eight overtime points but the real excitement was provided by Alice Schmidt's two overtime steals.

The first came with less than 15 seconds left and the Squaws holding a slim 89-88 lead. The Jersey City Sophomore looked more like a cat burglar than a basketball player as she heisted the ball from WBC's Sheri Haynes. As Schmidt drove towards the basket she was intentionally fouled by Haynes. Hitting one-for-two from the charity stripe, the 5'6" guard put the Squaws in front 90-88.

However, neither the game nor Schmidt was finished yet. With only three ticks left on the clock a jump ball was called between MSC's Wanda Szeremeta and WBC's Haynes.

The Flying Queens controlled the tap and were trying to set up for a final shot but Schmidt lunged at a dribbling Kathy Harston and picked the ball clean.

The comeback was completed.

The game was also exciting in that there were three noteworthy individual performances in addition to Schmidt's. Blazejowski, after only scoring 11 first half points, cranked out 30 in the remaining 25 minutes for a Pauley Pavilion Women's record of 41. The previous record was the "Blaze's" 40 scored in Thursday night's 85-77 loss to UCLA. Jeffrey, a 5' Sophomore, chipped in 12 points with six "bombs" from outside of 20 feet. Flying Queen Jill Rankin, also a Sophomore, poured in 33 points with an unbelievable 15-for-19 from the floor. The mobile center also pumped in 33 in Wayland's 90-80 win over UM in finals...Ann Meyers became first female four-time All American...Third place finish was the highest ever for MSC.

WESTWOOD, CA—A 14-point halftime deficit proved insurmountable for the Squaws of MSC as their bid for a National Championship fell at the hands of the Lady Bruins of the University of California at Los Angeles (UCLA), 85-77 last Thursday night at UCLA's Pauley Pavilion.

MSC only led twice in the contest, 2-0 and 9-7. UCLA ran away from the Squaws, outscoring them 15-2 and taking a 22-11 lead.

Bruin Guard Dianne Frierson's driving layup with 3:45 left in the opening half boosted the lead to 18 points as UCLA continued to dominate the action. By halftime, the Squaws cut the gap to 52-38.

Carol Blazejowski's 17-foot jumper, with 9:47 left in the game, cut UCLA's lead to six points. It was as close as the Squaws were to get.

Blazejowski led all scorers with 40 points, while Denise Curry pumped in 22 for UCLA. Anne Meyers, the first four-time All American female basketball player, added 19 points and eight assists.

The Squaws' return to Newark Airport.

By Glenn Welch

MSC's Weightlifting Team will be traveling to the National Collegiate Weightlifting Championships at the Virginia Polytechnic Institute in Blacksburg, Va., in an attempt to capture its fourth National Title in five years.

The team won previous honors in 1974-75-76. This year's team consists of five veterans and just one first-year man, Don McDonald. Although this is McDonald's first year of lifting, he has come a long way. Lifting at 148 lbs., he has cleared 210 lbs. in competition, which should keep him among the frontrunners of his weight class at the Nationals.

Also lifting at 148 lbs. is George Pijara, a Senior, who won the National Title for his weight class in 1976. The lightest man on the team is Junior Sal Finazzo, who tips 123 lbs. Sal is a veteran of three years on the team, as well as two years on the Powerlifting Team. He has done well in both Olympic and Powerlifting Championships before and should be in the top three this year.

Moving up to the 181 lbs. class is the "cream of the crop." Junior Lou Mucardo is a National Collegiate Champ, record holder, and best lifter at last year's meet at Michigan State College. Add to that a place on the US Junior World Team for three years, National Junior Olympic Championship, and NJ State Championship, and it is easy to determine Mucardo's value to the team.

Finally at 198 lbs. are two lifters—Junior Mike Fordan and Senior Ray Lavender. Fordan has made great progress and has added over 70 lbs. to his initial weight total. His lifts have gotten progressively higher over the last few meets, so he also looms as an important figure to MSC's Title hopes.

Lavender, coming off a poor last season, has always done well in National Competition and is expected to come through again this year.

The team leaves on Friday, March 31 in quest for another Title. After all, four out of five ain't bad.