Home From A California Dream

Coast to Coast
With WMSC

By Marion Clarke

Along with the hard work and pressure of competition came Disneyland, Beverly Hills, and beaches. These were some of the sites enjoyed by MSC's Women's Basketball Team, the Squaws, and the fans last week at the Women's Basketball Finals in California.

The efforts, however, to reach Los Angeles did not solely belong to the team. WMSC-FM and MSC's Cheerleaders fought an uphill battle to follow and support their team. The trip was too expensive for both organizations to finance on their own. They had to rely on help from outside contributors. Another problem was they had to wait until the last minute, when the squad made the finals, in order to apply for money.

WMSC-FM began to contact outside organizations for assistance. They couldn't sell time as professional radio stations do, but they could mention their names on the air in gratification. The Cheerleaders didn't even have this asset when asking for assistance.

Dave Wertheim, Assistant Manager of WMSC-FM, said, "We knew the women's team was good two years ago. This was not just a sudden interest. We needed over $1500. Rich Keller added, "We had contacted many organizations outside and received smaller sums of money. We needed over $1500." Keller is the exSports Director of WMSC-FM, and has been following the women's team for the past two years. At this time, he is the Senior Sports Advisor. He and Wertheim went to the finals to cover the games.

The SGA appropriated $1750 to them and the Montclair Athletic Commission (MAC) gave them $100 per cheerleader. Each one of the 11 cheerleaders who went financed $150 of the cost themselves.

President David W.D. Dickson also gave them $500 from his discretionary fund.

Wolforth continued, "The Cheerleaders of MSC have received the trip of a lifetime. (Cont. on P. 7)

Third Best Is Tops With Us

By Lisa Burkart

The girls are back in town. A trip to California produced few fans for the members of the Women's Basketball Team. The Squaws returned late Monday night to Newark Airport, and even though they lost in their bid for the National Championship, the smiles on their faces proved the trip was not totally disheartening.

"We can compete with any team in the nation," Carol Blazejowski said. "I wouldn't call UCLA the Number One team, even if they did win the Tournament and beat us 85-77. And with a home court advantage.

"We played bad," Wanda Szeremeta, center for the Squaws, said as she walked towards the baggage claim. Wearing a UCLA Bruins sweatshirt, Szeremeta discussed the game with some disgust. "If the game had been played at MSC, we'd be coming home champs."

"Let's get home. I have a test tomorrow that I didn't study for yet," one girl yelled to a teammate.

The lack of time in California for study was from several causes. According to Pat Colasurdo, a forward for the team, the coach was strict. A great deal of time was spent practicing. But they did have time for fun and partying after the Tournament, and went to Disneyland on Friday.

Most of the girls attributed the loss to the playing environment at the Pauley Pavilion. Karen Smith, another forward, explained why she felt they lost.

"They had 10,000 fans, and a band. The band really makes a difference with a home court advantage." "Let's get home. I have a test tomorrow that I didn't study for yet," one girl yelled to a teammate.

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"They had 10,000 fans, and a band. The band really makes a difference because they psych the team. Poor refing made the situation worse. And MSC isn't a scholarship team. UCLA had more depth in their team with 15 high caliber members.

Many people feel that the age of small school domination in women's basketball is a thing of the past. With schools such as UCLA, Maryland, and North Carolina State pouring hundreds of thousands of dollars into their programs, they believe that teams such as Immaculata, Delta State, and MSC will be unable to draw the talent they used to. Montclair disagree, including Junior, Colasurdo.

"We'll be back next year," she said.

50 YEARS OF SERVICE
By Jean Linke

Students returning to MSC after the Spring Recess will find that two new changes are taking place in the Student Center. The cafeteria and Ballroom A are undergoing alterations as part of a new project that has already started.

"We are subdividing different areas that have limited usage, and enhancing the multi-purpose concept that has been overlooked in the Student Center," Thomas Stepnowski, Director of Student Activities at MSC explained.

In justifying the reasons for the project, Stepnowski said, "Even though the cafeteria gets a lot of use during the day, it may require food service. Movable acoustically insulated partitions will separate the two sections. The partitions are currently on order.

A similar project will be taking place in Ballroom A. The room will be divided into two equal parts, and an alternate lighting system will be installed.

"The lighting in Ballrooms A, B, and C is inadequate for studying," Stepnowski said. "With the new system, there will be incandescent lighting for such activities as dances and fluorescent lighting for academic seminars and meetings."

Although Stepnowski could not give a total cost for the project, he said that the increase in conference business will pay for the capital improvements. The project will not at all increase the Student Union Building (SUB) Fee.

"It is hard to provide additional services at no cost to the students," Stepnowski added.

The target date for completion is June 1. However, Stepnowski said that he imagines the students will not feel the real benefits of the project until the Fall.

Suggestions Wanted

Health Majors: Are you satisfied with all the Health courses in the Dept.? How relevant are some of the courses to your career? What suggestions can you offer for improvement?

The Health Professions Association (HPA) invites all Health Majors to voice their opinions. Student members of the Curriculum Evaluation Committee will forward all suggestions to the Faculty Curriculum Evaluation Committee.

Health students are requested to drop their questions and/or comments in the HPA box, located outside the Health Professions Office in College Hall 305. For further information contact Jim Vinson, HPA President, at 373-6755, or Joseph Coaxum at 893-4154.

CLUB Special Affairs Presents:

Spring Ball

Westmont Country Club
Thurs., April 20 8 PM

COCKTAIL HOUR • BONELESS BREAST OF CAPON DINNER 5 HR. OPEN BAR • ENTERTAINMENT

Bids on Sale

Wed., April 5 9 AM SC Lobby
$27/couple 1 bid/couple 1 ID/person
Table Limit/5 couples

Class One Organization of SGA
Will MSC Students Fit in Plan C?

By Lisa Burkhart

Student Union Building (SUB) Fees are going up. The amount of the increase in the Fees has not been decided as yet, but students still have the time to voice their opinions before a final decision is made. Most informed sources predict a decision will be made at the mid-April meeting of the Board of Trustees.

The reason for the increase? The Student Center Annex and Quarry Development Project. The Project, now in the planning stages, calls for the construction of a Student Center Annex to be built underground to the west side of the present Student Center. Three basic proposals have been drawn up by the Building Committee for development of the Quarry. Each proposal suggests increasingly more construction of athletic fields, possible locker facilities, and parking places.

Various options have been conceived during the course of the Committee's work, and any of these can be added once a basic proposal is adopted. The provision that the project be changed if further study reveals that different facilities are needed.

The concentration of this article is a close look at the most limited proposal that the Committee has considered. It is the least expensive of the plans, and part of the finances needed to support it were passed by the Board of Trustees last year. Originally, the Project was to cost students $12 per year. But when the Committee looked more closely at the estimate given by the original architect, it was discovered that the figures would not be adequate, due to higher costs for equipment and updated soil samples in the Quarry.

As of this date, Plan C would provide for the Student Center Annex, two athletic fields, and renovations to Sprague and Pitzer Fields for a base cost of $3.5 million.

Plan C would raise SUB Fees by $1.45 per credit hour, which means that an average student taking 32 credits per year would pay an additional $14.40 per year. In total, that would raise the existing SUB fee of $72 to $88.40.

The two types of fields that have been chosen in the Plan are a soccer field with a track, and a multi-purpose field that would accommodate lacrosse, touch football, and field hockey. All fields will be constructed according to NCAA requirements so they may also be used for intercollegiate games.

First of a Three Part Series

Both Sprague and Pitzer fields will have to be renovated if Plan C is adopted. Lighting and drainage for Pitzer Field will cost $115,000, and razing and sodding for Sprague Field will cost $50,000.

Included in Plan C is some development of the area—walkways, landscaping, fencing, and other needed construction for the new fields. The fields will be lighted for use during the evening hours.

Concerns have been voiced by several people in the College community as to the adequacy of a $600,000, an addition to the Student Center Annex may be approved. Furthermore, any of the fields in the Plan may be changed, or additional fields may be constructed depending on the final decisions are. Maintenance for the new Quarry now is graded very poorly. But when the land is developed, the State will then provide an increase in the number of workers allotted for maintenance in the College.

$500 Health Scholarship Offered

The Health Professions Association (HPA) is seeking a nominee among MSC's Health Majors for a $500 scholarship which is being offered by the American Scholarship Program for the 1978-79 academic year.

Health Majors who wish to apply must be enrolled in an accredited undergraduate or graduate school in the Fall of 1978. Other criteria include academic excellence, college activities, awards, offices held, employment, and a personal statement regarding educational goals. Financial need will not be a consideration in selection.

Students may pick up an application in the Health Professions Dept. Office, College Hall 305. The deadline to apply is Sat., April 15. Applications should be deposited in the HPA box outside the Health Professions Office. They will then be screened by an HPA Faculty Committee. Students will be notified of the results by Mon., May 1.

Get A Peace Of The Action

The Peace Corps and VISTA will be looking for applicants from MSC on Tues., April 4 at the Career Planning Office in Life Hall. Persons interested in being considered for either of these programs should contact Tricia Haney at the Office for an application and interview appointment. Kevin McCann, former Peace Corps Volunteer in Western Samoa, will conduct the interviews.

The Peace Corps continues to seek individuals skilled in nursing, agriculture, fisheries, engineering, and education, who are interested in spending two years in one of 86 developing countries.

Applicants for programs beginning this Summer are more likely, however, to be liberal arts graduates who will receive training in fisheries, grain storage, health, nutrition, education, or service as math or science teachers in Africa; reforestation projects in the Sahel region; animal husbandry technicians in Latin America; or disease control in Asia.

The benefits of volunteering are medical care, living expenses, approximately $3000 saved for the volunteer, the chance to learn one or more languages, and learning about another culture while helping others.

Seniors should sign up before April 4. Undergraduates will be able to ask general questions that day from 10 AM until 11 AM.

An Invitation to a Lovely Wedding

cocktail reception
sunny, spacious, rune, dance hall champagne toast
prime rib, salmon, course dinner
liquor served throughout the function
wine served with the meal
continental and after dinner
wedding cake
suite for bridal party
overnight suite for bride and groom.

Regency House
4 miles North of Rts 46 & 80
One Hundred Forty. Route Twenty Three. Pompton Plains. N.J. 07444 686-0900

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A Wedding reception at the Regency House in an atmosphere laced with elegance is all things beautiful! Under the direction of Mr. James B. Healy, formerly of The Manor, meticulous attention to detail makes that Day perfection. Mr. Healy's expertise offers excellent good taste, fine food and superb service at the gentle price of

$21.95 per person

(price includes gratuities)
Non-smokers at Union County College have decided to attempt to ban smoking in the school's cafeteria. School officials maintain this is the first referendum of its kind to be approved on a NJ College campus, according to The Star Ledger. Two hundred and forty-two students voted against the resolution, which calls for a ban on smoking only in the cafeteria of the 5000 student school. College administrators must now act on the referendum.

According to The Star Ledger, "advocates of the 'no smoking' campaign feel it interferes with the digestive process" and maintain "some people become ill from inhaling smoke while eating."

Tempers Hot at NJIT

A recent bomb scare at the New Jersey Institute of Technology (NJIT) has caused students' tempers to flare up against campus security.

According to Pat Chumley, Copy Editor for NJIT's student newspaper, The Vector, on Feb. 24 at 10 AM a college operator received an anonymous call stating that a bomb had been planted in Memorial Hall, a classroom building. A decision by John Upton, Chief of NJIT Security, not to evacuate Memorial Hall angered students. The basement of the building was searched and no bomb was found.

Upton has quoted by the Vector as saying, "What are you going to do, evacuate every building that gets a threat?"

In a letter to the Vector, one student said that Upton had a "lot of nerve" for "taking my life in his hands."

In an unrelated fire safety incident, a recent short in an electrical system which set off the fire alarm at NJIT's Carlton Hall succeeded in doing more than interrupting classes that day. Phone lines at NJIT's radio station, WJTB, were also searched and no bomb was found.

According to Smart, many students would rather have the University not offer grants than to continue owning investments in South Africa.
Hollander On Higher Ed

An exclusive interview with T. Edward Hollander, Chancellor of Higher Education.

By Stephen N. Adubato, Jr.

Hollander: The Basic Skills Program is very clear cut in its guidelines. It consists of a diagnostic test to be administered to students in the State Colleges. If it is found that special help is needed, it is given to the student.

Q: What about the question of a post test to re-evaluate the student in need of help after remediation has been given?

A: That's a question for the Basic Skills Council. It is up to them whether there will be a post test or not.

Q: What are your personal feelings on the question of a post test?

A: I think a post test would be most helpful in determining which courses programs students don't. Faculty at the State Colleges should be urged to use the information and data gathered from a post test, but will be under no compulsion to do so.

Q: Why do you think there has been so much uproar about the question of a Basic Skills Program?

A: There are basically two concerns surrounding the issue of basic skills. The first is a political one. Colleges are concerned with the public reaction to knowing there are many students who are underprepared and are graduating from our State College System. The second major concern is if the money is there to support the program, or will teachers have to redirect teaching methods to basic skills.

Q: Aren't those valid concerns?

A: Partly. As far as the first concern, the public is presently aware that many College students are under prepared, evidenced by low SAT scores. I'm sure they will approve of the Board of Higher Ed recognizing the problem, and trying to deal with it by diagnosing and providing remedial programs. As far as the second question, right now it is an unanswerable one.

Q: How do you envision the role of the State College student in Trenton, concerning both the State Legislature and the Board?

A: Students can be potentially the most effective lobbying force in Trenton, evidenced by the NJ Student Association (NSJA) role in bringing the Tuition Aid Grant (TAG) bill to the Legislature as a high priority item. Students can be far more effective than the Administrators on the Legislative level. One reason for this is that students are seen by Legislators as both constituents and children of constitutuents, something Legislators find hard to ignore.

Q: Another issue that is of great interest to the faculty and especially to the students at MSC is concerning a bill proposed by Assemblyman Daniel Newman (D-9th), Chairman of the Assembly Education Committee. That bill provides for a commission to study all aspects of teacher training programs in the State Colleges. What are your feelings on this type of Legislation?

A: I am strongly in favor of this Legislation. In fact, there was much interaction between Dan and myself on this issue before the bill was introduced. Very simply, the State licenses teachers and they have a right to raise questions of teacher certification and teacher training programs. The public has a right to know that the Colleges are training prospective teachers the best they can.

Q: Granted, but where do you draw the line of intervention between the government or the Board and the State College institutions?

A: The line must be clearly determined for the good of all entities involved. Academic content, selection of faculty, promotion of faculty based on merit, and design of curriculum should be initiated and enacted in the Colleges. But who should go to College, and how effective are the Colleges are the questions the public has a right to ask, and the State has an obligation to seek the answers for them.

Q: Moving on to possibly the biggest question and concern of the higher ed community, that of higher ed spending in NJ, can you account for the fact that NJ is 46th in spending on higher ed (per capita) in the US, while we are the second most wealthy State (per capita) in the country?

A: Those figures can be misleading in representing a realistic overall view of State spending on higher ed. For 200 years State had not financed higher ed. It began doing so 10 years ago with the establishment of the Board of Higher Ed. Since 1967, the State has put an enormous amount of money into higher ed. In fact, last fiscal year (Fall 76 to Fall 77) there was a 30% increase in higher ed spending in NJ. That was the largest increase in any higher ed budget in the country. It is wrong to beat the State over the head for what happened more than 10 years ago.

Q: Concerning on the issue of the higher ed budget, some faculty members at MSC are questioning the 82 teacher lines cut in this year's budget. How can you speak of the progressive movement in higher ed spending when the number of teachers has had to be decreased?

A: The reason for those faculty lines being cut has to do with the fact that over the last three years, NJ has lost 3000 students from the State College system. There were approximately 82 teaching positions that there was no need for anymore. The students were just not there.

It came down to a question of: How the Board of Higher Ed could responsibly recommend a budget for the Colleges for 3000 fictitious students, when they knew the Governor and the State Treasury were aware of that shortage. I felt my responsibility was to present a budget that would give a realistic estimate of the State Colleges' needs.

Q: How was that done?

A: The student enrollment figure was dropped by 2000 in the budget and it remains 1000 over where it really is. Those funds that would have gone to faculty members are now going to improving programs at the Colleges. By making believe those faculty lines were necessary for the budget, we received more money from the government. Now that money has been reallocated.

College students — save an extra 10% at The Depot with our Student Discount Card. Just present your student I.D. and register for extra savings on our already low prices.

Our jeans start as low as $12.41

Similar savings on jackets, work clothes, shirts, contemporary clothing and casual shoes.
It's a New Day for Co-op Ed

By Eileen Curtis

The word to describe the Cooperative Education Dept. right now is "new." Two new staff members, a relatively new office in Life Hall, new leads on job opportunities, and a new situation, contrasting the other summer job market elsewhere, are now part of the Co-op Ed-Dept. Co-op has more Summer and Fall jobs than students to fill them.

According to an enthusiastic Kay Fowler, who was recently named Field Coordinator for Co-op, replacing Hynda Erlich, "We hate to see a good job go begging. We have a number of open positions for both Summer and Fall employment, and by the end of the school year for a Fall position.

Some of the opportunities, according to Bob Califano, a new Co-op Coordinator, include two chemistry jobs, three quality control positions with a major chemical company in Bound Brook, jobs in marketing, market research, and computer software with a major industrial company in Morris Plains, unlimited jobs for Recreation and Physical Education Majors during the Summer in Long Branch, positions for geriatric intern, horticulturalists, biologists, assistant playground directors, public relations workers, and historical interpreters.

Co-op is an optional program integrating academic study with pre-career experience in a full-time paid job worth at least eight credits.

The program is, according to Fowler, willing to give Co-op credit to students who already have jobs if they can be considered "new and valid learning experiences related to their major or career goal."

Fowler was eager to be a part of finding new jobs, also commented in the hectic Co-op office, "If a student has an unusual major or one in which a Co-op job doesn't presently exist, we'll do our best to place him by going out and finding a suitable position."

Califano, who is responsible for career counseling and conducting the Informational Meetings, said that the high anxiety concerning summer employment can be alleviated if students register with Co-op.

Informational Meetings are held on Mondays at 10 AM and Thursdays at 1 PM in Room 201, Life Hall.

In order to be considered for Co-op placement, applications and resumes should be on file in the Co-op Office by April 20 for Summer employment, and by the end of the school year for a Fall position.

There are Informational Meetings within the next two weeks if they're interested.

Datebook

TODAY, THURS., MARCH 30
HEBREW CULT: Sponsored by Jewish Student Union, JSU Office. MEETING: Sponsored by Chi Alpha, Student Center Meeting Rooms 1 and 2, 8 PM, no admission, weekly.
CHAMBER MUSIC: McEachern Recital Hall, McEachern Music Building, 8 PM.
FRI., MARCH 31
FREE MOVIE: Sponsored by College Life Union Board, Ballroom A, Student Center, 8 PM, Reception.
SUN., APRIL 2
TRIP CARPOOL: Sponsored by Student Heritage Club, Miller-Corey House, Museum of Early Trades and Crafts, 1 to 5 PM, leave from Russ Hall Parking Lot at 1 PM, cost-$55. MON., APRIL 3
WEEKLY MEETING: Sponsored by Cooperative Union (BSCU), the Black Student Cooperative Union (BSU), the Latin American Student Association (LASO), and the Music and Arts Organization Commission (MAOC), its purpose is a combined attempt to bring a better variety of concerts to MSC.
WED., APRIL 5
INFORMATION MEETING: Sponsored by Cooperative Education Program, Life Hall Room 201, 10 AM, weekly.
FOLK DANCING: Sponsored by Intracollegiate Academic Programs, Life Hall Cafeteria, 8 to 10 PM, for further info call 4431, weekly.
TUE., APRIL 4
LECTURE: Sponsored by Phi Alpha Theta, Russ Hall Lounge, 1 to 2 PM, no admission, "The Evolution of Modern Warfare," by Dr. Bela Kiraly.
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WED., APRIL 5
GENERAL MEETING: Sponsored by Intramural and Leisure Council, 3 PM, Student Center Meeting Room 3.
WEEKLY MEETING: Sponsored by MSC Conservation Club, 200 Life Hall, 4 PM, help support our growing organization, weekly.
REGULAR MEETING: Sponsored by the Pre-Law Society, Meeting Room 3, Fourth Floor Student Center, noon, all students are welcome to attend.
LECTURE/DISCUSSION: Sponsored by the Women's Center, Women's Center, Life Hall, noon, Dr. Judith Shillcock, biology major. "Women and Alchoholism."
LECTURE/DISCUSSION: Sponsored by Philosophy and Religion Dept., Russ Hall Lounge, 8 PM, no admission, Dr. Bertha Quintana of the Anthropology Dept. will talk on "Social, Moral, and Religious Boundaries and Gypsy Survival."
ISRAELI DANCING: Sponsored by Jewish Student Union, Life Hall Cafeteria, 6 PM, $25 with SGA ID, $50 without. MEETING: Sponsored by the Conservation Club, Conservation Club Office, Life Hall, 4 PM, for people who wish to attend meeting on Sun., May 3 at Eagle Rock Research.

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Attention All Business Majors

Isn’t it time that we stood up and received our deserved Recognition?

ASARC

Administrative Sciences Ad Rem Committee will be hosting a forum on Thurs. April 6 in Ballroom A of the Student Center from 12-2 PM

To discuss the problems common to all DAS students such as overcrowded classes and registration.

Speakers will be present from SGA and Dept. of Administration Sciences.

All Business Students are urged to attend

Only you can lend the needed support!
The Committee of Seniors Proudly Announces:

Committee of Seniors Mtg. Thurs. 3 PM SGA Office
All Welcome!

ANNUAL SENIOR BANQUET
Thurs., May 2, 1978
8:30 PM — 1:30 AM
at
the "Stadium Club"
Giants Stadium,
East Rutherford, N J

tickets on sale
Thurs. April 13, 1978
10 AM - 7 PM
S.C. Info. Desk

- $12.50 per person
- 2 valid ID's per person
- 1 Bid per ID
- first come first serve
- 5 hour open bar
- 2 hour hot/cold buffet
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order your souvenir cap, gown & hood
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Return to: Robert Gieza
Office of Student Activities
MSC
Upper Montclair, N.J.

WINE AND CHEESE PARTY
sponsored by the Alumni Assoc.
Thurs., May 17, 1978
6 PM - 9 PM
3rd floor lounge S C

Complete details can be found in the
Senior Newsletter.
For further info. call or stop by the
SGA office, 4th floor S C, 893-4202.

Commencement is Wednesday,
May 24, 1978, 3:30 PM
Raindate: Thurs., May 25, 1978, 3:30 PM

This is a paid advertisement.
For Prof, Radio City Will Never Die

By Miriam Weinstein

When Radio City Music Hall opened in December, 1932, it was known as the "showplace of the nation." Critics today consider the monument to be a "masterpiece of art deco." A seeming city within a city, it has enormous lounges, bars, cafes, dormitories, 6200 seats, movable stages, and towering ceilings with glittering chandeliers. Radio City may close soon—perhaps in April. Financial difficulties "they" say. What will become of the incredible structure? Where will the long-legged Rockettes go?

Don Butterfield, a Music Professor at MSC, was a member of Radio City's Orchestra for 18 years and doesn't want to see it close.

He remembers the successful effort made to save Carnegie Hall and feels Radio City can be saved also. "It is probable that no building like it will ever be built again," he said. "Radio City was, and still is, the best place for entertainment. You could pay less there than at any of the Broadway houses—and get more for your money: a first rate movie, live symphony, ballet, the best place for entertainment offered to the public, Radio City was a business," Butterfield stressed.

Washington, Butterfield claims music has been the "single, most compelling force in his life." His specialty is the bass tuba, which he has been playing since high school. He is a "harmonica virtuoso" and can "play it very well." He says he began teaching when he was in high school. He progressed more rapidly than his fellow students in his music and his teacher needed assistance.

Butterfield has a long and impressive list of professional orchestras that he has been a member of: the NBC and CBS Orchestras, the New York Philharmonic, and during the days of live television, The Steve Allen Show, and The Ed Sullivan Show, to name only a few.

Butterfield, with placid blue eyes and greying sideburns, is presently the principal tuba player of the American Symphony Orchestra. He came to this Orchestra after leaving Radio City. "I guess you could say I got tired of the pits," he said. He was interested in getting involved with commercial music and as a member of commercial orchestras, he has appeared in McDonald's, Budweiser, and Lincoln/Mercury commercials.

A teacher at MSC for six years, he instructs students in baritone horn, trumpet, and his follow students in his music classes. He says he began teaching when he was in high school. He progressed more rapidly than his fellow students in his music and his teacher needed assistance.

Butterfield paced the floor of Radio City and there are embarrassing incidents that happened to him while he was a member of that Orchestra. "There were four shows a day and in between we were able to do what we wanted. I normally practiced. I remember being told the show would start in five minutes, so I rushed to get onto the stage. When I got to my seat I realized my instrument was still in the practice room. I had to sit through the entire show without it—I tried to make it seem as if that was what I was supposed to do!"

As he spoke, one could sense the glamour and excitement that was once the spirit of Radio City. He recalled the block-long lines waiting to enter the theater.

Radio City was a tradition. Those who visited New York would see the Empire State Building, the Statue of Liberty, and Radio City Music Hall. Families would go to Radio City on a Sunday afternoon. Schools would plan field trips for a day to Radio City. It doesn't seem to be that way anymore.

Butterfield urges people to become aware of the great loss that will result if it closes down. He would like to see more of an avid involvement made in efforts to save Radio City Music Hall. "Besides the top drawer entertainment offered to the public, Radio City was a business," Butterfield stressed.

But the crowds have diminished since his days at Radio City and there are various reasons why. The price of a ticket has never gone over $5, but the cost to get in and out of the city has skyrocketed.

"The exorbitant price of parking garages, the unreasonable le tow-away problem, and high-riced restaurants have created the demise of the area," Butterfield commented. "People hesitate to come into the city.

One can ascribe these outside issues to the death of Radio City, but problems also lie within. As the Professor mentioned, "The business of Radio City overpowered the beauty and art it was intended to project."
Why Now?

One-fourth of the Cafeteria has temporarily been taken away from the students. Could not the construction have been completed during the Winter or Summer breaks?

Students Speak

Punk Pulverized

What's your impression of Punk Rock?

By Sandy Venturo and Dave Thompson

“I think that it is just a big media hype because most musicians who do Punk really stink as musicians. It’s a three-chord syndrome that’s too loud and raunchy. It contributes to the degradation of society. It does not get people together. It serves no purpose. It glorifies anti-heroes.”

Dave Schwartz  
Nutrition/1980

“All I can say is to each his own. You really cannot knock anything until you really have been exposed to it yourself.”

Dan Waller  
Special Education/1978

“I have not heard much, but from what I have heard on the radio I don’t like it. There are a lot of different types of music I like but Punk is not one of them.”

Donna Ryan  
Uncommitted/1981

“Do you want me to throw up now or later?”

Greg Inzana  
Uncommitted/1981

“It stinks. It is the same stuff as the ‘58 revolution of people rebelling against anything. It is not a progression, it is a regression.”

Dave Saks  
Art/1978

“It is interesting. It is honest, but it is silly at the same time. Some of them are really crummy but it has its possibilities.”

Wendy Erickson  
Fine Arts/1979

“I don’t like it. It is too freaky for me. I like more disco type music. Disco might not be as popular as it once was, but I like it.”

Pam Bufo  
History/1979

“I don’t like it. It is dirty. To me it seems scummy. Some of it is good like the Ramones, but I would not go to any concerts they did. I guess it’s just a new kind of music.”

Marco Defilippis  
Spanish/1981

We Think So.
The SUB fee will increase to either $75 per year or $113 per year. Surely such an increase deserves some action on the part of the SGA Legislature; even if for no other purpose than to show the campus community that a general fee increase is as important as the Spring Ball.

The SGA Legislature is the only recognized student voice on campus. It might be a good idea if they began acting as such. The Legislature should, perhaps, establish a steering committee to examine itself and compile a priority listing of goals and objectives to follow. A committee such as this could include the Chairman of each Legislative committee, including the President pro-temporum of the Legislature.

This year's Legislature is a hopeless case. All that can be done now is to plan for next year. Maybe those Legislators who plan to stay around next year should start planning things now.

Perhaps it would be worthwhile to throw a little money into a weekend leadership conference. If it is well organized, a weekend away might just what the doctor ordered. It would bring together not only the SGA Legislators, but also the SGA Executive Board and the club Presidents. A massive seminar in this re-humanized size MSC's ever growing student bureaucracy.

At any rate, a Legislature steering committee is a must. Not only would it cultivate the leadership and communication needed to get the Legislature moving again, but it would also provide a forum for discussion of two of the questions that most need to be discussed: first, what is the SGA Legislature all about, and second, what does it mean to be called a student leader.

This is the fourth and final part of a four-part series examining and analyzing the SGA Legislature.

Donald Scarinci is the 1976 Editor-in-Chief of the MONTCLARION and is currently the President of the New Jersey Collegiate Press Association.
**Significant Steps to Revamp**

By Stephen N. Adubato Jr.

T. Edward Hollander, Chancellor of Higher Education, and the NJ Legislature have taken the first significant steps in drastically revamping teacher training and licensing in the State. The present system has remained relatively unchanged for over 50 years. Hollander and the Legislature have developed a solid working relationship in a relatively short period of time. This relationship has culminated into a carefully organized plan concerning accountability standards in teacher-education programs in the State College system. It is apparent that the present system of training teachers is badly outdated and probably even inadequate. The main reason is the lack of coordination between the Boards of Education and Higher Education in the accreditation, approval, and evaluation of teacher education programs.

This existing situation could be greatly improved if the bill proposed by Assemblyman Dan Newman (D-9th) were to become law. The bill (A-430) would create a commission to study teacher education programs in the State Colleges. The emphasis of the commission would be on accreditation, approval, and evaluation of such programs. It would assess these programs in the context of the goals of each institution and the Statewide master plan for Higher Education.

The cost of this Legislation would be $20,000 to run the commission's activities—a well-spent, solid investment for the future of the public school system in NJ. As for Hollander, he has taken a bold step by proposing a plan whereby a group of State College educators would recommend a new approach to teacher training.

**Tracks to Trenton**

In time, this new approach could be used as a re-evaluation of presently licensed teachers. The crux of this new system consists of: the elimination of method courses as formal training requirements and increasing the student teaching requirements from the present eight weeks to at least one year. Maybe the most significant change would be the possibility of a test, to be given upon graduation similar to the bar and medical license examinations, that would demonstrate mastery of a common body of knowledge.

Hollander plans to bring his plan to the commission proposed in the previously mentioned Newman Bill. This seems to be direct evidence of the close communication and planning between Hollander and the Legislature.

It is refreshing to see these proposed innovations and reforms of a system, like many others that are in dire need of these kinds of changes. Both Hollander and the Legislature have demonstrated that at least in this area, they are not content to sit on their duffs and prolong the status quo.

The history of the relationship between the Chancellor of Higher Education and the Legislature had been dull, inactive, and lacking in any real direction. These innovative steps concerning teacher training in NJ should be recognized and commended.

But what is more important is that they represent hope for more substantial reforms in other areas of Higher Education.

Stephen N. Adubato Jr. is presently doing internship work in the NJ Assembly and is a Legislative Aide for the majority party whip of that same Legislative body.
Training In Transition?

By Claudia Kreiss

The NJ State Assembly has passed a bill that calls for the set up of a Commission to study the State's present teacher training and licensing system.

State Higher Education Chancellor, T. Edward Hollander, was quoted in the March 12 issue of the Sunday Star Ledger, calling the present system of teacher certification "outdated, inadequate, and unrelated to reality."

According to Paul Schieber, Executive Director of the New Jersey Student Association (NJSA), the Bill which was sponsored by Assemblyman Daniel Newman (D), is expected to be approved by the Senate and then receive Governor Brendan T. Byrne's signature.

If approved, the 13 member Commission will recommend a new approach to teacher training that could eventually be used as relicensing training.

"The Commission's 13 members will include two Senate and Assembly representatives, the Chancellor, and the State Education Commissioner Fred G. Burke. The remaining seven, to be chosen by the Governor, will include one Dean from a school of Teacher Education, one faculty member of a Teacher Education program, one student from the class of 1978 who is involved with teacher certification, and four individuals of the general public."

The Bill asks that the Commission file a report of their findings by Jan. 1, 1979. Schieber feels however that this deadline will probably be extended.

Heading For Footlights

By Jean Branna

This summer while the rest of us are struggling away for a paltry sum, MSC Junior DJ, Dylmann will be making or $120 every working night.

Dylmann's secret is a winning combination of talent, imagination, drive, and what seems to be good business sense.

Her four-piece soft rock band, Amethyst, gave their second performance at Catacombs March 8.

"I'm heading for footlights," was the way the brown-eyed vocalist responded when asked about future plans. "Music has been my thing all my life," she said.

Coinciding with this idea, Dylmann and the three other members of Amethyst recently made a recording for WNBC's Hometown Album. Although they have not yet heard anything because the tapes are still being judged, Dylmann and the band are confident that the group did a good job.

It was last October when Dylmann first put an ad in the MONTCLARION looking for musicians to form a band. Now, six months later, the gifted musician is the lead singer of the group, which was the result of that inquiry.

"We have a nice strong sound, - mellow, warm; it reaches out. I guess it would be categorized as easy listening," Dylmann explained.

Dylmann started singing at the early age of two and apparently has not stopped since. In grade school, teachers would approach her mother and inform, "you know, she can sing." To which her mother would proudly reply, "Yes, I know."

Dylmann feels however that this was the result of a longer student teaching internship, and making the obtaining of a Master's Degree mandatory to getting a teaching certificate.

Some of the possible revisions, according to Schieber are a longer student teaching internship, and the State Education Commissioner will recommend a new approach to teacher training and licensing which would include an examination of accreditation and the context of each college's goals," he added.

The program was initiated to help actualize the State's goal of giving each student a "thorough and efficient (T&E) education," Schieber said. "To give students a good education, you have to make sure you have qualified teachers."

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Dylmann, whose friends sometimes call her 'Barry's alter-ego,' is a big fan of Bette Midler, Beverly Sills, Barbra Streisand, and especially Barry Manilow. "He really puts on a show," "the energy-charged woman said.

Included in the band's six sets is one in which they do impersonations of performers, such as those previously mentioned, and Dylmann seems to love every minute of it.

Aside from being a singer, Dylmann prides herself on her performance quality as well. "If you come and see me you're definitely going to get your money's worth," the performer declared confidently. And what Dylmann says, she means.
Now comes Miller time.

At the core of Coming Home is its ability as a catalyst to those who refuse to understand or simply wish to forget...Ashley with his entourage of actors presents an unforgettable personification of the American psyche.

The producer and director for the series is Richard O. Moore. The Originals has been made possible by a grant from the National Endowment for the Arts.

Ashby's canvas is sweepingly lyrical (evidenced in Shampoo where he produced another American archetype—George) filled in by Fonda's forte of tight gestures from her reaction to her first day as a volunteer in the vet hospital, where she meets Voight as a patient, to her later acceptance of him.

The repertory of Beatles, Stones, Dylan, and Joplin that at times blare and fill the theatre also affect almost subliminally in recalling a piece of American naivete.

Although not harshly polemical, it is hard to ignore the real drama that preceded the making of this film. There is something ironic about an industry that pumped out The Best Years of Our Lives in the same year American won the war, to later disown a filmmaker who as part of his acceptance speech, chose to read a telegram from the hearts and minds of the Galal European bohogan.

Perhaps 10 years is not a very long time to heal from a dream deferred. As Fonda states., Coming Home is a film about survivors. And as an audience participating we are the better for it.

I don't know a soul who's not been battered.
I don't have a friend who feels at ease.
I don't know a dream that's not been shattered.
or driver to his knees.
But it's all right, it's all right.
We've lived so well so long.

American Tune
Jazzman Ayers Sells Out to Disco

By Dave Thompson

Roy Ayers has been a respected name in jazz for many years, but judging from his concert here on March 15, you would never know it. It has been a recent trend for jazzmen to turn to disco and pop to gain a wider audience and larger record sales, and now Roy Ayers has added his name to this list.

George Benson and Herbie Hancock were the first two jazz musicians of any stature to be accused of selling out, but they have at least maintained a level of musicianship to be proud of. This cannot be said for Roy Ayers.

The only jazz this reviewer heard all night was the first number by his backing band, Ubiquity. From then on it was all repetitive, almost mindless funk. Roy can still play his vibes, maybe better than ever, but he plays them so infrequently that it's a shame. He seems to be gearing himself toward being a soul singer (à la Benson), but he really doesn't have the voice for it.

I must admit to being somewhat prejudiced as I was expecting to hear some jazz at the concert. Many people in the audience seemed to really enjoy themselves, but I suspect most of these people only know Ayers from his recent, more commercial records.

Ubiquity was your basic funk outfit with the exception of the sax player, whose name I didn't catch unfortunately. He was a fine musician who provided the audience with exciting solos the night long.

The biggest surprise of the concert was when Merry Clayton was introduced as one of the vocalists. She is best remembered for her work on the Stones' 'Gimme Shelter'. She appears to be in fine vocal form, but the material she was provided with wasn't up to her talent.

This may seem to be an overly critical review of a concert that many enjoyed. But I believe that when musicians are jazzmen, they have high standards to live up to. Jazz musicians are associated with highly technical instrumental abilities while also having the ability to communicate emotions through their music. To have these abilities, as Roy Ayers does, and to ignore them is what selling out is all about.

GOOD VIBES shares a bit of gold with enthusiastic MSC jazz fans.

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More info: 893-4235 or 893-5280
A Nose for News

CONJURING AN EVENT are actors Michael Cristofer and MacIntyre Dixon in Richard Nelson’s off-Broadway play, now at the American Place Theatre.

Balsam the Versatile Returns In Sleeper ‘Cold Storage’

By Mark Leo

Once in a great while, there are actors whose talents can be applied to any form of entertainment, regardless of the medium. This is the case with Martin Balsam, one of America’s most versatile character actors, who is becoming another major name on the long list of distinguished American actors which has included Henry Fonda and James Whitmore.

Returning to Broadway after a 10 year absence, Balsam has decided to act and be a vital part of a play that showcases his natural and relaxed acting style. This Ronald Ribman play, entitled Cold Storage, displays Balsam at his witty, sharp and articulate best.

Cold Storage is a comedy-drama that is a satirical account about two patients in a New York City Cancer Research Hospital. Balsam portrays Joseph Parmigian, a bitter yet humorous vegetable store owner who has undergone corrective surgery to remove infected cells from his cancer-filled body. Len Cariou, a veteran Broadway stage performer, who has acted in Applause with Lauren Bacall and in A Little Night Music with Richard Landau, Cariou (Landau) convincingly plays the role of the second patient, a stuffy upper class art dealer who has been admitted to the hospital for exploratory tests.

As Act One of this two act play opens, Balsam (Parmigian) is sitting in a wheelchair—a position that he remains throughout the play, and is moving about the hospital garden roof. Landau is already seated in his wheelchair and he occasionally walks around the stage during the evening. While Landau is seated behind a small white, metal table, his attending nurse.

Throughout the play there is a persistent battle for our non-sensical main character. In Charlie’s eyes, Sigourney Weaver, with whom Charlie has a very one-sided affair. Unlike her counterparts in this production, Weaver just doesn’t meet the mark. She seems young, under-developed and naive in her role as Annabella.

“Conjuring An Event” is didactic and captures an aspect of journalistic corruption which may or may not be a true reality.

Introducing a distinguished Icelandic bird who has the answer to all those confusing air fares to Europe.

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$275 roundtrip 14-45 days APEX fare from N.Y.

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Icelandic to Europe.

*Fares are from N.Y. Taxes must be included. Fares are based on roundtrip flights on regular service. Add $15 for 23 day travel weekends.

MLT 1619


*$275 roundtrip 14-45 days APEX fare from N.Y.

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Riders Trot for St. Pat

MSC's Equestrian Club made a name for itself a couple of weeks ago, but it wasn't by winning a tournament or taking a trophy. The Saint Patrick's Day Parade was the scene of the Club's performance as they rode second in line in the parade that has become an institution to anyone with a drop of Irish blood in them. Sponsored by Peterson's LTD. Pipe Tobacco of Ireland, which provided the rental cost of $60 per horse, 17 members of the Club took their place in line to represent MSC.

And how did MSC ever get involved in the Saint Patrick's Day Parade? It was all the idea of Debbie Horn, Equestrian Club President.

"I was watching the Parade last year," Horn explained, "and I wondered how those schools got in it. I found out how much it was going to cost and almost dropped the idea." That's when Horn remembered a relative who worked for Peterson's LTD. "We asked Peterson's if they would be interested in sponsoring us and they said they would," Horn recalled, "so we went ahead with the plan."

The 17 members who rode in the Parade were: Debbie Horn, President; Donna Cianemmea, Secretary; Andy Schenke, Vice President; Ann Butcher, Coach; Barbara Stoltz, Linda Hepburn, Debby Lettieri, Scott Mitchell, Scott Robinson, Sue Bogdan, Donna Gorman, Audrey Strinno, Sue Bohn, and Winnie Coby. Besides participating in the Parade, the Club is involved in 10 shows during the season. The competitions pit 35 schools against each other with the same schools competing every time. Not every school has a stable in which to host a show so some of them, including MSC, must visit other schools to compete.

"We practice once a week at Old Wick, NJ, with Jack Benson, who is the Coach and a former NJ Hunter Champion," Horn said.

In competition, the teams are rated in 12 categories such as trot, walk, walk-trot cantor, jumping, etc. The highest score is tallied in each category. Each of those scores are then added up to produce a team total.

Anyone interested in joining should attend a Club Meeting in the Purple Conference Room on the Fourth Floor of the Student Center every other Wednesday at 8 PM. No previous riding skills are necessary.
John Ford, and Dee Gillespie will be starting at defense. The attack position. Brian Perry, Boehm on 1st; Doug Gruelich, more coordination. Though the team needs a little defense has come around very well. We're eager to start teaching experience. The trip was an excellent teaching job after graduation. "I would like to coach either fencing or basketball if I got the opportunity," Aragona said. "I like theater too, and I'd like to get involved in drama as an extra activity."

What about continuing to fence? "I'll have to buy my own equipment now, but I'd like to continue," Aragona said. "I really feel bad that I didn't come out for the team in my Freshman year. I feel that I'm hitting my peak as a fencer now and I wish I had another year. But all the same, I learned a lot."

The Squaws' Captain spoke of her training at MSC. "Both Bonnie Farbstein (Varsity Coach) and Mary Caprio (JV Coach) helped me a lot," Aragona said. "Bonnie is a great Coach. Sometimes she gets so nervous on the sidelines that she breaks out in blisters during close meets, but if I had it to do over, I'd have them both as my Coaches again."

Each of 28 teams competing in the Nationals had to qualify to be there. The pressure is on, but for "chicken" that just heightens the challenge.

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This Chicken Isn’t Scared

By Mary King

Gloria Aragona of MSC’s Women’s Fencing Team, better known to her teammates as “chicken,” finds herself in her final competition for the Squaws at the National Intercollegiate Fencing Association Championships, March 30-April 2.

Though many times an unheralded athlete during her fencing career, Aragona often won at least three of four bouts fenced in every dual meet this season. Her record in the NJIAA State Meet was 9-2, and she qualified for the individual round in that competition, placing in the top 12.

At the Nationals last year, Aragona won 20 bouts and lost seven.

“Last season, I was so nervous at the Nationals, that I got sick,” Aragona said. “I always get nervous before I fence, but I think I fence better under pressure.”

The Physical Education Major speculated about her team’s chances in the upcoming Nationals.

“We should at least come in the top 10, maybe about seventh,” she said.

Aragona only began fencing when she came to MSC. “The thing about Gloria is that she fences in every dual meet this year is one of numbers—not enough of them. MSC will go up against teams with 35 to 45 players. The Indians at best will have 20 to 25 players. What they lack in numbers will have to be made up in enthusiasm and plain hard work.”

The opener will be against a vastly improved Stevens Institute of Technology at 1 PM on Sat., April 1 at Stevens. MSC beat Stevens last year in the pouring rain 11-1. This year’s game does not look to be as easy.

The trip shored up the midfield and defense, though the attack is still unsettled. Kevin Ibenez, Joey Desimone, George Nucera, and Mike Boceche are all working for an attack position. Brian Perry, John Ford, and Dee Gilsop will be starting at defense. The midfield will consist of Randy Brown, Mike Belton, and Tim Boehm on 1st; Doug Gruelich.
By Dave Wertheim

WESTWOOD, CA—The final game of this year's Women's Basketball Squad and graduating All American Carol Blazejowski have something in common—they both will be remembered for a long time. While the "Blaze's" merits are known nationwide, only 9000 or so fans were lucky enough to witness MSC's come-from-behind 90-88 overtime victory against Wayland Baptist College of Plainview. The win gave the Squaws a third place finish in the finals of the Association of Intercollegiate Athletics for Women's National Competition (AIAW) at UCLA's Pauley Pavilion.

The game was pretty much like any other until the final 2:28 of regulation time. Still, there was enough action packed into that time and the subsequent overtime to raise anyone's blood pressure 50 points.

Down 78-72, with only two-and-a-half minutes to play, the Squaws battled back to tie the score at 80 with clutch baskets by Blazejowski and Jill Jeffrey, and two foul shots by Junior Rankin put more steam in the game. And a half minutes to play, the Squaws battled back to tie the game, the three time All American responded with a 15-foot jump shot that sent the game into overtime with the teams knotted at 82.

The five minute overtime period provided even more thrills for the Pauley crowd. Two Blazejowski hoops accounted for half of MSC's eight overtime points but the real excitement was provided by Alice Schmidt's two overtime steals.

The first came with less than 15 seconds left and the Squaws holding a slim 89-88 lead. The Jersey City Sophomore looked more like a cat burglar than a basketball player as she heisted the ball from WBC's Sheri Haynes. As Schmidt drove towards the basket she was intentionally fouled by Haynes. Hitting one-for-two from the "charity stripe," the 5'6" guard put the Squaws in front 90-88. However, neither the game nor Schmidt was finished yet. With only three ticks left on the clock a jump ball was called between MSC's Wanda Szeremeta and WBC's Haynes. The Flying Queens controlled the tap and were trying to set up for a final shot but Schmidt lunged at a dribbling Kathy Harston and picked the ball clean.

The comeback was completed. The game was also exciting in that there were three noteworthy individual performances in addition to Schmidt's. Blazejowski, after only scoring 11 first half points, cracked on 30 in the remaining 25 minutes for a Pauley Pavilion Women's record of 41. The previous record was the "Blaze's" 40 scored in Thursday night's 85-77 loss to UCLA. Jeffrey, a 5' Sophomore, chipped in 12 points with six "bombs" from outside of 20 feet. Flying Queen Jill Rankin also added 15 points with an unbelievable 15-for-19 from the floor. The mobile center also pumped in 33 in Wayland's 90-74 loss to the University of Maryland.

NET NOTES...The win was the Squaws 25th of the season, a new school record. UCLA is on its way to the University of California at Los Angeles (UCLA), 85-77 last Thursday night at UCLA's Pauley Pavilion.

MSC only led twice in the contest, 2-0 and 9-7. UCLA ran away from the Squaws, outscoring them 13-2 and taking a 22-11 lead. Bruin Guard Dianne Frierson's driving layup with 3:45 left in the opening half boosted the lead to 18 points as UCLA continued to dominate the action. By halftime, the Squaws cut the gap to 52-38. Carol Blazejowski's 17-foot jumper, with 9:47 left in the game, UCLA's lead to six points, 66-60. It was as close as the Squaws were to get. Blazejowski led all scorers with 40 points, while Denise Curry pumped in 22 for UCLA. Anne Meyers, the first four-time All American female basketball player, added 19 points and eight assists.

Weightlifters Attempt to Recapture Title

By Glenn Welch

MSC's Weightlifting Team will be traveling to the National Collegiate Weightlifting Championships at the Virginia Polytechnical Institute in Blacksburg, Va., in an attempt to capture its fourth National Title in five years.

The team won previous honors in 1974-75-76. This year's team consists of five veterans and just one first year man, Don McDonald. Although this is McDonald's first year of lifting, he has come a long way. Lifting at 148 lbs., he has cleared 210 lbs. in competition, which should keep him among the front runners of his weight class at the Nationals.

Also lifting at 148 lbs. is George Pjura, a Senior, who won the National Title for his weight class in 1976. The lightest man on the team is Junior Sal Finazzo, who tips the scales at 123 lbs. Sal is a veteran of three years on the team, as well as two years on the Powerlifting Team. He has done well in both Olympic and Powerlifting Championships before and should be in the top three this year.

Moving up to the 181 lbs. class is the "cream of the crop." Junior Lou Mucardo is a National Collegiate Champ, record holder, and best lifter at last year's meet at Michigan State College. Add to that a place on the US Junior World Team for three years, National Junior Olympic Championship, and NJ State Championship, and it is easy to determine Mucardo's value to the team.

Finally at 198 lbs. are two lifters—Junior Mike Fordan and Senior Ray Lavender. Fordan has made great progress and has added over 70 lbs. to his weight total. His lifts have gotten progressively higher over the last few meets, so he also looms as an important figure to MSC's Title hopes.

Lavender, coming off a poor last season, has always done well in National Competition and is expected to come through again this year. The team leaves on Fri., March 31 in quest for another Title. After all, four out of five ain't bad.