By Deborah Tortu

After four (or more) hard years of laborious study, MSC's Class of 1978 will officially receive their baccalaureate degrees on May 24.

The baccalaureate, whether a Bachelor of Arts (BA) or a Bachelor of Science (BS) degree, entitles its holder to enter the working world or further his studies in some Master's program. But does it also signify that the student has received a good education?

"The primary mission of this institution should be to graduate people on the bachelors and masters level who have had excellent liberal arts education and excellent specialized training built upon that base," states a draft of a College Admissions Statement that the faculty Senate is currently working on.

President David W. D. Dickson has questioned whether or not the baccalaureate program does provide the general education which enables a person to become flexible in regard to career changes in later years, and at the same time provide the skills necessary for specialized professional training.

"Students can graduate from many distinguished colleges, public or private, without any convincing evidence of skill in the essential intellectual tools of language, mathematics, or logic, much less knowledge in the major areas of learning. Professionalism for some begins very early and leads some students to be very deep in one or two areas and very limited otherwise," Dickson wrote in a Nov. 1977 issue of the MONTCLARION.

Dickson has noted that a great deal of attention must be paid towards the balance between the two—even the Middle States Association (MSA) evaluators who visited MSC last semester "felt we had to come to some grips on campus between basic education and the applied fields which are growing very fast," he said.

According to Irwin H. Gawley, Jr., Vice President for Academic Affairs, recent years have seen a loosening of college wide requirements, allowing students to concentrate their studies in one area, thereby making them experts in that area but limiting their own broad intellectual awareness.

Many students at MSC are leaving the traditional subject areas, such as history and science, to major in applied skills, such as business, and until recently, students could graduate the college without taking certain courses in certain areas, Dickson commented.

The focus of education has changed during recent years at MSC. According to Gawley, even when MSC was a single purpose institution it was one that trained people for a profession—teaching. However, the 60's saw a switch away from what used to be a small number of students enrolled in the liberal arts curriculum to a large number of students enrolled in programs which were not directly career oriented.

But, according to Gawley, during the mid-70's, the number of students enrolled in career oriented programs had increased, while the number of liberal arts students had decreased.

Along with this switch has come a decrease of Liberal Arts students enrolled in teacher certification programs. Gawley attributed this decrease to the decline in the market for teachers.

Has this refocusing of educational goals affected any curriculum changes at MSC? According to Gawley, it has. Two professional programs in the School of Fine and Performing Arts, a Bachelor's degree in Music and one in Fine Arts were both recently approved for MSC. Also, a Computer Science program is a recent addition in the School of Mathematics and Science.

While more professional oriented programs have been implemented, the General Education requirement has not been ignored. Last Spring, the General Education program was altered in an attempt to give it a "little more structure," according to Gawley.

The General Education Program now requires that a student take 12 credits from the Humanities and Arts, 12 from Pure and Applied Sciences and 12 from Social and Behavioral Sciences. Previously, the General Education requirement consisted of 36 credits, 18 of which were to be selected from the offerings of three different schools, while the remaining 18 filled a school planned core.

Development Delay?

A decision on the Student Center Annex and Quarry Development Project may be delayed a month if the Board of Trustees grants such a request to be made by Jose Fuentes, SGA President, at the mid-April meeting.

Fuentes, who feels he has not received enough student input to make an adequate decision on the project, will request a delay from the Facilities Committee of the Board on Monday. If the committee agrees, they will present the idea to the Board.

"I have to stand before the Board and relay the students' feelings on the project, and based on the little input I've received from my constituency, that would be impossible at this time," Fuentes said.

Fuentes and other student leaders who have been involved with the planning of the project, hope to find another method of approaching students to get more input.

"There won't be any more forums," Elisa Leib, SGA Secretary and representative on the Building Committee, said. "But we've been thinking of other ways to make a final attempt to discover what students' ideas are.

When approached with the request for an extension, Elliot Mininberg, Vice President for Administration and Finance, said he agreed with the need for more time to obtain student reactions. He added, however, that no more postponements should be granted beyond this time.

"I appreciate the reasons behind the request for additional solicitation of comments. But I emphasize the need for substantive reactions to the proposed plan(s), and not mere emotional or general feelings. We need ideas that are really helpful in making these important decisions," Mininberg explained.

Fuentes says that if he does not receive more input, he will be forced to make his own decision at the May meeting.

Meatloaf Well Done

Meatloaf perspired, spat, ate flowers, "made love," raced around the stage, but most of all sang for a packed audience in Panzer Gym last Wednesday. The concert proved to be a "dynamic" performance of his only album so far. Bat Out of Hell.

For a complete review of the concert, see P. 20.

"In the Spring, a young man's fancy lightly turns to thoughts of love... While this may give some encouragement to all those female hopefuls at MSC, other students have directed their attentions in the direction of other interests. Sports, socializing with friends, or even just taking it easy are some of the favorites we've noticed. For a closer look at the symptoms of Spring Fever, see Centerfold, P. 14.
Bombs Away

By Claudia Kreiss

Threats of bomb explosions in three academic buildings forced students, faculty, and staff to evacuate the premises for at least a half hour on March 30 while authorities searched each building.

According to Sgt. William Hotaling, Acting Director of Campus Police, identical calls made by a man were received by Campus Police at 11:45 AM and 11:55 AM, indicating that the bombs had been planted in Partridge Hall, Finley Hall, and Russell Hall, that were set to go off at 12:15 PM.

The secretary who answered the calls notified Hotaling, who in turn immediately notified Elliot Mininberg, Vice President for Administration and Finance, and the municipalities of Little Falls and Montclair.

Alarms were sounded around noon in Partridge and Mallory alerting occupants. Russell Hall's alarm, however, was not sounded. When firemen from neighboring municipalities arrived, they proceeded to direct the evacuation of this building.

Hotaling could not indicate why no alarm was sounded. Joseph Daly, Supervisor of Fire and Safety, was unavailable for comment.

Through the combined efforts of Campus Police, Security, and the two municipalities, searches for "obvious packages and objects out in the open were made," Hotaling said. When these efforts did not reveal anything, and no explosion had occurred by 12:15 PM, re-entry into the buildings was allowed.

Little Falls responded to the call by sending two regular police vehicles and one unmarked car. Montclair sent one police car and three fire engines to the scene.

Although no threats were directed by Finley Hall, the building was evacuated when the alarm system that operates jointly between Mallory and Finley was activated.

According to Hotaling, Campus Police extended their search for the bombs approximately a half hour after other authorities left the scene.

Wiesel to Visit MSC

Elie Wiesel, acclaimed as one of the most gifted and sensitive writers of today, will lecture at MSC on Tuesday, April 11, at 7:30 PM.

Wiesel, who has been called the modern day "Wandering Jew," was a teenage survivor of Auschwitz and Buchenwald. He is the author of several novels, including Dawn, The Accident, The Town Beyond the Wall, The Gates of the Forest, and The Oath.

Wiesel received the National Jewish Book Council Awards in 1964 and 1973, the Jewish Heritage Award for Literature in 1966, and the 1968 Prix Medicis for his book Beggar in Jerusalem.

The event, co-sponsored by the Council on International and National Affairs (CINA), will be held in Memorial Auditorium. Students with ID may purchase tickets for $2. Alumni will be charged $2.50. All others will be charged $2.75.

MSC May Keep on Busing

By Donna R. Mangia

Mass transportation has long been looked upon as a very possible solution to aid in the energy and financial crisis that this country is experiencing.

For the average college student, these problems are manifested in the cost of automobile insurance and the upkeep of the automobile itself.

Edward Martin, in the office of the Dean of Students, and Daniel Fondiller, Transportation Planner, have stated that MSC, in conjunction with the New Jersey Department of Transportation (NJDT) and the Passaic County Planning Office, have conducted a survey in transportation needs for MSC students. From the results, three bus routes will be selected as a new bus route for students commuting to MSC.

Some of the major reasons given for this need for a bus route to MSC include the conservation of gasoline, reducing the expenses that students incur each week because of the ever-rising prices of oil, the increasing costs of automobile insurance, and helping to solve the parking problem on campus.

"If we can, through implementing a new bus route to MSC, help postpone such expenses for students, then it is our obligation to try," Martin said.

Another very important reason for establishing an improved Public Transportation system is to make MSC more accessible to persons who, at present, are not able to attend MSC, Martin said. An example of this problem of accessibility is evidenced in the lack of a direct route to MSC from Paterson.

The NJDT and the Passaic County Planning Office will also serve as the recommending agencies in arriving at the final selection of a bus route. The criteria being used in this selection is simply "whichever route meets the mutual needs of everyone," Martin stated that realistically, the final decision will involve the bus route which will cost the least amount of money and provide the greatest good.

The three plans being considered are: (1) the extension of the Garfield Passaic #98 route, (2) the extension of the Passaic- Athena Richfield route, or (3) the extension of the Passaic- Athena route. Guided by the recommendations made in the survey, the most feasible route will be chosen and there is a good chance that MSC will get the bus route, Fondiller said.

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MSC May Keep on Busing
Plan B: Plan B is the intermediate plan that will be submitted to the Board of Trustees at their April 11 meeting. The plan calls for four athletic fields, a locker building, renovation to Pitter Field, and 300 additional parking spaces. At a cost of $6.6 million, with the addition of the expanded Student Center and the new road between Valley Road and Bohn Hall, the plan would raise the SUB Fees by $28.40 per year.

**A Happy Medium?**

By Lisa Burkhart

Between every large and small there is usually a medium, and plans for the Student Center Annex Quarry Development Project are no exception. Plan B is the intermediate step in the proposals that will be presented to the Board of Trustees at their mid-April meeting.

The project calls for construction of a Student Center Annex underground to the West side of the present Student Center, and each of the three plans being presented by the Building Committee includes increasingly more development of the Quarry with athletic fields, possible locker facilities, and parking spaces.

Plan B would provide the College with four fields, renovation of Pitter Baseball Field, a locker building, and 300 more parking spaces for a cost of about $5 million. With the options being considered for another addition to the Annex, and a possible road to connect Valley Road with the parking lot by Bohn Hall, the project would cost a total of $6.6 million.

If Plan B were to be adopted by the Board of Trustees, the Student Union Building (SUB) Fee would be raised by $38 per credit hour. That means an average MSC student taking 32 credits per year would be paying $28.40 more per year. The present SUB Fee of $72 per year would be raised to $100.40.

The locker facility has been termed by some as the most attractive element Plan B hasto offer over the less expensive Plan C (outlined in Part One of this series last week.) The building has been planned to have two floors, with space to accommodate 242 people—84 women and 158 men. The building would provide shower and locker facilities, office space for administrative purposes, and benefit the players utilizing the fields in that it would have bathrooms and storage space for equipment.

It is hoped that it would encourage more effective usage of the fields because of the convenience of the building, since the distance from the center of the College to the outer field being planned is about 1/2 mile, or approximately a 10 minute walk.

Another important usage of the locker building would be to control access to the fields and maintain security in that area of the campus, in addition to providing a "stop-off" point for the shuttle busses and for commuters who often must park in the Quarry.

The athletic fields, primarily being built for use in recreational and intramural activities, would include a multi-purpose field—to be used for lacrosse, touch football, and field hockey—a soccer field with a track, and softball fields, and renovation to Pitter Field to improve the lighting and drainage.

In addition to the fields, development of the site would be done, including walkways, paving, landscaping, etc. One factor that students are being reminded of in the decision making is that once a plan is adopted, provisions in the plan may still be changed. If some facilities of fields are needed, such changes may be made, and other options may be added and subtracted if further study in the plan warrants it.

The 300 parking spaces to be provided in the Plan will be located near Clove Rd. Some students have complained at the distance the parking will be from the main campus, but other locations are being considered.

Another problem with parking in the Plan is the location of the two softball fields. Some concern has been voiced about the removal of a large number of spaces for the fields, and the possibility that the fields may be relocated in order to keep the spaces is a subject for more study.

At the recent forums held to inform students of the plans being considered, some suggested that tennis courts and basketball courts should be constructed along with the fields. The possibility of this is very strong if enough students voice these kinds of concerns.

The estimated completion date for the project, once the "green light" is given by the Trustees on one of the plans, is about two and a half to three years.

**LASSO Plans Festival**

Latin Week—Sun., April 9 through Fri., April 14—will be a continuous festival. Plans include a variety of films pertaining to Latin American countries, lectures, as well as many other activities. A date not to be missed is Fri., April 14—"Food Tasting Day." Delicacies from Hispanic countries will be available in the Student Center Ballrooms.

This Sun., April 9 there will be a concert, starring Mongo Santamaria, held in Memorial Auditorium at 8 PM. Tickets are $3.99 with SGA ID, $5.50 for others.

**SGA Springs Into Elections**

By Marion Clarke

Spring is here again, and the MSC campus will soon be adorned with budding crocuses and campaign signs.

Candidates for SGA offices are beginning to formulate issues and slogans for the elections to be held Sat., April 29 to Wed., May 3.

The election rules for this year vary little from those of last year. The only two rules changed involve the posting of campaign materials on the Fourth Floor of the Student Center and the election complaint procedure.

As of Wed., April 12, petitions will be available in the SGA office to candidates seeking the offices of SGA President, Vice President, Treasurer, Secretary, and Student Representative to the Board of Trustees. Petitions are due by April 19.

According to Bob Hicks, Attorney General, the actual campaign begins at 12:01 PM on Thurs., April 20, and lasts until 4 PM on Wed., May 3. All candidates must be undergraduates with a minimum cumulative grade point average of 2.50, and an SGA fee paying member. For the positions of President, Vice President, Treasurer, and Board of Trustees Student Representative, the student must be at least a Sophomore. Freshmen may run for Secretary.

In prior years, candidates could not campaign on the Fourth Floor of the Student Center because it had been designated a neutral zone. This meant that anyone wearing campaigns would have to go on the Fourth Floor, and no posters or any other information could be posted. The only neutral zone at this time is the SGA Office, where no campaigning or related activities can be conducted.

The election complaint procedure has been slightly altered. Previously, the Election Committee held all grievances and made decisions. If the complaint involved a possibility of disqualification, it went to the Legislature where a decision was made.

Now, the Election Committee hears all complaints and decisions not rendered will go to the Legislature. But in addition, any complaints the Committee decides on will be reported to the Legislature, along with the decision and proposed actions. In order to be a candidate, one must submit a petition signed by 150 SGA members, as information forms, a copy of the rules with one's signature, and a photograph. For the Trustees Representative, 250 signatures are needed, but the SGA Legislature, or one of the School Senates can also nominate candidates for the position. All materials are available in the SGA Office.

On the petitions it is recommended that individuals get 250 signatures or more than needed to safeguard against invalidation.
Eye On New Jersey

No Parking

While Rutgers University in New Brunswick is trying to solve parking headaches for students, the city of New Brunswick is creating them. According to John Smart, Associate Editor of the student newspaper Rutgers Daily Targum, the University announced plans on March 27 to build a 450-space parking deck on the New Brunswick campus and a 350-deck on Douglass College campus.

Formulated by Robert Ochs, Assistant Vice President for Public Safety, and Marvin Greenberg, Vice President for Program Development and Budgeting, the plan also calls for a total of at least 1000 additional parking spaces on other campuses. However, according to Smart, the city of New Brunswick is looking into a feasible means of setting up a parking ban on neighborhood streets to deter commuting students who live off-campus from parking there.

Edward Bloustein, President of Rutgers University in New Brunswick, was recently buried amidst a surge of unpopularity. Students erected a mock grave for Bloustein last week in protest of his actions concerning parking problems and housing shortages which have plagued the University, according to Smart, Associate Editor of the student newspaper, Rutgers Daily Targum.

Student Speak

The Student Congress at Rutgers University in Camden is trying to obtain a voice on their school's Faculty Senate in what has been an on-going effort for several years. According to Joe Weston, News Editor of the student newspaper, Rutgers Gleaner, the Congress is trying to obtain six student seats with voting privileges in the Senate. Many faculty are behind this effort, Weston said. However, those opposed to giving students membership on the Senate say this action may be in conflict with membership stipulations of the faculty organization, and also may contradict the meaning of the Senate as an organization to vote on faculty issues.

It's About Time

A hearing concerning charges of sex discrimination against Jere D. Paddock, Dean of Students at Trenton State College (TSC), is officially over and a ruling on the matter is expected sometime this month. The charges were filed by Doris Perry, former Director of Counseling and Psychological Services at TSC. According to Bill Haacke, Associate Editor of TSC's student newspaper, Signal, Perry originally filed her case in October 1973, but a backlog in court cases resulted in the case being heard only recently.

Perry's charges include her claim that Paddock failed to acknowledge her as head counselor and gradually demoted her, giving her authority to another Director with less experience and seniority.

They'll Keep It

Students at Ramapo College have decided to keep their newly established Student Government. In a recent referendum, students voted in favor of continuing the Student Government that was established this year, according to Nora Muchanic, Editor-in-Chief of Ramapo's student newspaper, Horizons. Out of the 18% of the student body that voted, 96% voted to keep the Student Government. This year's Student Government members were appointed, and plans are now being made for elections for next year's Student Government members. Prior to this year, Ramapo had not had a Student Government since 1975.

Marco: I'm Movin' Out

By Billy Mezomo

There will be only one change in the American Federation of Teachers (AFT) Local elections this year, but it is a major one. Marceonontio Lucatena, the current President, is not seeking reelection.

This will be the first time that Lacatena has held the post in seven years. Lucatena still retains his position as the head of the State-wide Organization, but will relinquish his post at MSC to the current Executive Vice President, James Keenen.

"Actually, it's not a decision I really wanted to run last year, and I wouldn't have except for the other candidate who ran," Lucatena noted. "I was nominated, but I decided that my time would be more effectively spent establishing a position that would bring dignity to the Union and use it and the Colleges for superior purposes.

But who knows, if Cindy had run again, perhaps she'd have been my age and might have dated her," he joked.

In any event, the ballots are currently being returned and will be counted on Wed., April 12.

Keenen heads a slate of unopposed executive officers. The others are: Howard Ballwanz for the vacant Executive Vice President spot, Italo Battista (an incumbent) for the Vice President of Personnel, Constance Weller (incumbent) for Treasurer, and Ruth Biance for Secretary.

All of the remaining positions, (Council, Labor Council, State and National Convention Delegates included) are being circulated and Lucatena is assured of being a Delegate to the NJ State Federation and to the AFT National Convention.

"Jim (Keenen) is in every respect well-groomed for the Presidency," Lucatena said, seated in his tiny office amid stacks of books, computer read-outs, and a variety of whatnot.

"His hands were covered with a lot of my duties when I had to concentrate on State functions. I don't expect any major education has embarked on another change of course, no one questions about it," he stated. "I agree with some of it, and disagree with others. It will be an era in which we hold the individual to greater responsibilities."

Specifically?

"We'll be getting back to basics and away from the joke courses—like Advanced Tarot, Card Reading," he said.

Marcoantonio Lucatena, President of the American Federation of Teachers

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**Carousel of Events**

By Cindy Shaw

Plans are underway to make this year's Carnival one of the best the College Life Union Board (CLUB) has ever had. "Stairway to the Future" is the theme of this year's event, and all participants must consider this when decorating their booths. The Carnival will take place Fri. to Sun., May 5 to 7.

Twenty-seven organizations are participating in the event, sponsoring either food or game booths. Such popular foods as pizza, hot dogs, sausages, and crepes will be offered. Games are either homemade or supplied by Liberty Amusements, who are also supplying the booths. They include basketball throwing, ring-toss, and games of chance.

It is hoped that the popular dunking machine will be featured again. Campy's Amusements is providing rides, such as a Cobra, Rock-a-Plane, a kiddy ride, and possibly a ferris wheel.

This year's Co-Chairmen, Dot Krukiel and Karen Rogowski, with the assistance of CLUB members and participating organizations, are working hard to coordinate the different areas of the weekend. Krukiel said that problems at this point are minimal.

"There are a few rough spots, some deadlines haven't been met, but Student Activities has been very helpful. Things are coming along well."

Also planned for the weekend are a Catacombs Saturday afternoon, and a Gong Show Sunday afternoon; both in the Amphitheatre. These two events are entertaining and should add to the fun of the weekend. A flea market will be held, too.

The Carnival is an opportunity for organizations to raise money. Each organization pays a booth rental fee of $35 and supplies whatever they need for their business. At the Carnival's end they submit a final budget, and then receive a reimbursement.

As in other years, money will be exchanged only at ticket booths. All purchases will be made in chips. Trophies will be awarded to the organizations which have the most original decorations, in both food and game categories, and to the most profitable in each. They will be judged Saturday afternoon and trophies will be awarded that evening.

Carnival will be held in the student lots behind the Calcia Fine Arts Building and Partridge Hall. Parking is prohibited there that weekend, and Thursday morning while booths and rides are being set up. The larger area will allow more room for the event.

All are invited to attend Carnival. It promises to be an active weekend, a break from schoolwork, and a chance to have a good time.

**Close Encounters of the Best Kind**

The third annual College Career Conference, sponsored by the New York Chapter of the American Marketing Association, will center on the theme, "Career Encounters of the Best Kind." It will be held in Tisch Hall, New York University, 40 West 4th Street, NY, on Sat., April 15 beginning at 9 AM.

**Academy Sponsors Scholar**

Pauline Frederick, radio news analyst and foreign affairs specialist, will be the speaker at the Third Annual Visiting Scholar Lecture to be held Tues., April 11 at 8 PM. The lecture will be held in the Penick Center of Montclair Kimberley Academy's campus at 201 Valley Rd.

**An Invitation to a Lovely Wedding**

cocktail reception, sumptuous hors d'oeuvres, champagne toast, prime rib seven course dinner, liquor served throughout the function, wine served with the meal, coffee served after dinner, dancing, cake, suite for bridal party, overnight suite for bride and groom.

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**MSC Lets the Sun Shine In**

"Sun Day" is Wed., May 3. And with the break of dawn, a world-wide celebration will symbolically usher in the solar age through teach-ins, demonstrations, workshops, concerts, and exhibits.

Behind the Sun Day push is a broad coalition comprised of labor union leaders, environmentalists, small businesses, consumers, farmers, and researchers. All agree that solar energy is the most attractive alternative energy source, while providing more jobs, lower utility rates, and reducing pollution.

At MSC the Conservation Club, along with other student organizations, are presently organizing a Sun Day coalition to coordinate a day of festivities and demonstrations here at the College.

According to the organizers, anyone may participate in numerous ways; teachers can talk about man's cultural, social, and technological relationships to the sun, artists can arrange exhibits using the sun as a focal point, the library can set up a special display on solar energy, musicians can perform at dawn, high noon, or sunset. Radio stations will play "sun" songs all day. And many will undoubtedly mix a few tequila suns to celebrate the event. The idea is for everyone to do their bit.

The first organizational meeting was held on Wednesday. A follow-up meeting is scheduled for Wed., April 12, between 4:30 PM in the Webster Hall main lounge. If you have any ideas, suggestions, or just want to get involved, attend the meeting or contact: Mark MacIntyre at 893-4333 during the day, or Rich Figel at 893-5230.

**Sun Day** will feature again. Campy's Amusements is providing rides, such as a Cobra, Rock-a-Plane, and possibly a Ferris wheel.

**Choice Dates Available**

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- 4 Date without Gratuities
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- 28 Guest for a $6.00
- 29 Guest for a $6.00

**Registration for the conference may be made at the**

NY Chapter Office, 420 Lexington Ave., NY 10017. Fees for students are $6., and will include lunch and attendance at all sessions.
DRIVER NEEDED: To MSC several days a week for handicapped student. Must be female at least 20 years old due to insurance restrictions, call 754-1926.

FLEA MARKET: MSC Carnival, May 5, 6, and 7, $10 with SGA ID, $20 without, call 893-3120.

FOR SALE: BIC 92U Turntable, perfect condition, under warranty, $45, call Chan, 762-4138.

FOR SALE: 1967 Thunderbird, loaded, very good condition, a Lorna 744-4929 after 6 PM.


INVITE FRIENDS to average Copper show to receive over $100 in beautiful Carefree Copper absolutely free, call 262-7308 until 11:30 PM.

FOR SALE: 1977 VW Bug, good condition with snows, 25,645 miles, $2700, call 751-5225 or a.'


NEED HELP in French? Fifth term; Beginning, Intermediate and Stylistics Classes, call Mary at 891-5939 after 7 PM.

FOR SALE: 1973 Pontiac Lemans, V-8 Auto, 4-door, A/FM, low mileage, excellent condition, $2095, call Jo-Anne 893-4651 weekdays 6 to 11 PM, or weekends anytime.

FOR SALE: 1972 Monda, 35,000 miles, good condition, good MPG, Four on the floor, radiator and snows, asking $1200, call 762-4136.

SHERWOOD AM: FM Stereo Receiver Model 7210, excellent condition, call 731-3964.

1976 DODGE van, B 200, P/S, P/B, A/C, AM/FM, 33,000 miles, custom interior, must sell, call after 7 PM, 438-8136.

1977 YAMAHA XS 750 D, 750cc triple shaft drive, new K & N Air Filters, low bars, clean and reliable, asking $1600, call John, 394-8358, anytime.

SALESPERSON, GOLF Pro Shop, West Paterson, part-time, 11 AM, 6 PM, Monday through Friday, some weekends, discounted equipment and advice on how to drive golf on driving range and short course are first benefits, call 751-6960.

FOR SALE: Pioneer 8 track stereo, under dash, with anti-theft mount, $65, call 791-5580.

1968 MUSTANG Fastback, 17,000 miles, engine, body needs work, engine fine, new brakes, $400 or best offer, call Diane, 239-8297.

WANT TO spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world? Aboard sailing or power yachts? Boat owners need crew! For free information, send a $0.13 stamp & S.1 to Mystic Stamp to Skokie, Box 20855, Houston, Texas 77284.

WANTED: BAND to play at wedding. May 20, call Jim, after 7 PM, 797-6544.

WE'RE LOOKING for a few good AMOEBAS. Interested in changing the world? Come to the AMOEBAS organizational meeting at Webster Hall Lounge, 8 PM, and on Wed., April 12, ask someone about it.

NEED ROOMMATES: Location 131/2 miles from campus off of Valley Rd. Two rooms and a bathroom, fully equipped, $225 each. Call Jo-Anne 893-4651 weekdays 6 to 11 PM, or weekends anytime.

SUN., APRIL 9

FREE MOVIE: Sponsored by College Life Union Board (CLUB), Ballroom A, Student Center, 8 PM, Raintree County.

FINLEY FRANK: Sponsored by Home Economics Association, Finley Hall, 11 AM to 1 PM, hot dogs ($0.45), drinks ($0.25), and desserts ($0.25) on sale.

CONTEMPORARY ART FILMS: Sponsored by MARCO, Calica Fine Arts Building, Room 135, 7:30 to 9 PM, Krenholz on Exhibit and Francis Bacon Paintings, 1944-1962, in color, no admission.

AN EVENING WITH ELIE WIESEL: Sponsored by CINA and Jewish Student Union, Memorial Auditorium, 7:30 PM, $2 with SGA ID, $2.50 without. For more info, call 893-5280, or 893-4235, tickets on sale in Student Center, April 5 to 11 or call for reserve tickets.

FRIENDSHIP SUPPER: Sponsored by Newman House, Newman House, 5:30 PM, bring your favorite dish and yourself, share a meal and meet new friends.

WED., APRIL 12

FREE MOVIE: Sponsored by Council on International and National Affairs (CINA), Student Center Ballroom, 8 PM, one showing, The Autobiography of Miss Jane Pittman.

"SUN DAY" COALITION ORGANIZATIONAL MEETING: Sponsored by Amoebic College Life Board, Webster Hall Main Lounge, 4 to 5:30 PM, Remember "Earth Day" 1970? "Sun Day" is Wed., May 3, and will usher in the solar age. Be a part of it here at MSC and make it happen, anyone can help.

ISRAELI DANCING: Sponsored by Jewish Student Union (Jsu) Life Hall Cafe, 6 PM, $2.50 with SGA ID, $5.00 without.

SUN., APRIL 19

MONGO SANTAMARIA CONCERT: Sponsored by Class One Concerts, Memorial Auditorium, 8 PM, $4 with SGA ID, $5.50 without.

MON., APRIL 10

FILM & LECTURE: Sponsored by Latin American Student Organization (LASO), Ballroom A, Student Center, 8 PM, no admission.

FILM FESTIVAL: ONE Sponsored by Latin American Student Organization (LASO), Ballroom A, Student Center, 8 to 11 PM, no admission.

INFORMATION MEETING: Sponsored by Cooperative Education Program, Life Hall, Room 201, 10 AM weekly.

FOLK DANCING: Sponsored by Intracollege Academic Programs, Life Hall Cafeteria, 8 to 10 PM, for further info, call 4431, weekly.

TUE., APRIL 11

ART EXHIBIT: Sponsored by Latin American Student Organization (LASO), Ballroom B, Student Center, 9 AM to 5 PM, no admission.

MEETING: Sponsored by French Club, Purple Conference Room, 11 AM.

WOMEN'S RAP GROUP: Sponsored by Women Helping Women, Women's Center, Life Hall, 7:30 to 9 PM, no admission, weekly.

CONSCIOUSNESS RAISING GROUP: Sponsored by Women Helping Women, Women's Center, Life Hall, 7:30 to 9 PM, no admission.

MEETING: Sponsored by the Riding Club, Student Center, Purple Conference Room, Student Center Fourth Floor, new members always welcome.

"FIVE K" WINDING HILLS, LATINOAMERICAN FOLKORIC SHOW: Sponsored by Latin American Student Organization (LASO), Calica Auditorium, Fine Arts Building, 8:30 PM, no admission.

FREE MOVIE: Sponsored by Inter-Varsit Christian Fellowship, Russ Hall Lounge, 8 PM, no admission, refreshments, More Than a Carpenter.

REGULAR MEETING: Sponsored by Health Professions Association, Cosla Lounge, College Hall Room 313, 4 PM, open to anyone interested in health, new members welcome.

LATIN VARIETY SHOW: Sponsored by Latin American Student Organization (LASO), Calica Auditorium, 8 PM, no admission.

WEEKLY MEETING: Sponsored by MSC Conservation Club, 200 Life Hall, 4 PM, help support our growing organization.

MOSC Forensic Team, Something to Talk About

The MSC Forensic Team took second place in the New Jersey State Forensic Association Tournament held at Trenton State College this weekend organized by head coach Wayne Bond, the team took one third of all the trophies awarded, and placed finalists in six of the seven events.

The individual winners were: Maureen McVeigh, fifth place in poetry; Dave Anderson, third place in persuasive; Madeglene Megariotis, fifth place in informative and second place in poetry; Maryanne Samperi, fourth place in informative; Bernie Policastro, fourth place in extemporaneous, second place in impromptu, second place in persuasive, and first place in informative. Sampieri and Policastro as a team took the second place trophy for dual interpretation of drama.

In addition, Dave Anderson took fourth place and Bernie Policastro first, in the pentathlon competition as best overall marker in the tournament. The team has one more tournament before the National Forensic Association tournament which will be held in NJ later this month.

RU Celebrates Women

Writers Lillian Hellman, Janet Flanner, and Kay Boyle; photographer Berenice Abbott, and actress Celeste Holm, are among the noted authors, artists, and scholars who will examine the role of women in the arts during the 1920's at a conference to be held at Rutgers University, April 6 to 8. The conference will explore the origins, lives, and accomplishments of female American artists active during the Twenties.

All events will be on the Douglass College Campus. Lectures and panel discussions, most of which will be held in Voorhees Chapel on Chapel Dr. are free, and open to the public.

For further information about specific events and times, call Pam Blake at 932-7084.
Students to Market Drug

By Jody Milden

Senior marketing students will get the opportunity to use their skills in the planning of an actual marketing strategy of a drug for Hoffman La Roche. They will gain valuable experience in a competitive environment and will be judged by professionals in the field.

After researching and working all semester on the project, the students competing for the Professor Marshall Lloyd Simonson Memorial Award in Creative Promotion will present their proposals on Tues., April 18. Cash prizes will be awarded for the best presentations.

The product for this year's contest was supplied by Hoffman La Roche. The students are to decide on the price of the drug and how it will be marketed. They are then to act as if they were the representative from Hoffman La Roche's advertising agency, and present it for their client's approval, Larry S. Goldstein, coordinator of the contest, explained.

The drug being used is new and still being tested by the Federal Drug Administration. It is a pain reliever for prostate cancer patients to be used during their last three months when the patients experience excruciating pain. It is also a very expensive drug.

Students eligible for entering must be Seniors and have had or currently have the course in Promotion and Persuasion. "It's mainly for those who have mostly finished their marketing studies. This experience gives students a chance to put theory and practice together," Allen J. Simonson explained. Simonson created the award in the memory of his late brother.

The presentations will be judged by the depth of the research, practicality of the proposal, its comprehensiveness, appropriateness, creativity, and the oral presentation.

Marshall Lloyd Simonson was Vice President of the Lewis Advertising Company and was a vital force in the field of advertising. He died prematurely at the age of 29, in 1950. The award in his honor was established three years ago.

Prizes for first, second, and third place are $100, $50, $25, respectively. The first place winner also gets his name engraved on the memorial plaque hanging in the Business Administration Office in the Building of Professional Arts and Sciences. Simonson feels the competition is an activity of a positive nature.

In the audience will be Hoffman La Roche's Director of Product Management, Robert Devenna and Associate Director of Personal Services, Howard Rothsby. Participants will, therefore, have a great deal of exposure to professionals in the field.

Muhammad Cancelled

The Wallace D. Muhammad lecture, scheduled for Sat., April 22, has been cancelled. Refunds will be given only with the return of tickets. Ticket holders can come to the Black Student Cooperative Union (BSCU) Office on the Fourth Floor of the Student Center, beginning Mon., April 10, or to the table in the Lobby.

Tickets can also be sent, with a self-addressed envelope, to the Student Center, Fourth Floor, BSCU Office. Money will be returned in the form of a check. Refunds will end Mon., April 17.

Campus Tidbits

Did everybody like the April Fool's issue?...May 3 is National Sun Day! Meetings are now being held in the Conservation Club office in Life Hall to organize events, everyone is welcome...Does anyone know how much Meatloaf really weighs...Congratulations to Frank Godino, a Bio Major, who was just engaged to the beautiful Angela Calleo, from the Speech Dept. Good Luck...Happy Birthday to Dave Werthem of WMSC...Get your bids for the Senior Banquet. They are on sale now in the Student Center and a great time is guaranteed...Seniors contact Mr. Robert Gieza, for Cap and Gown information 893-4118...Class One Concerts present Academy Award Winner Mongo Santamaria on April 13 in Memorial Auditorium at 8 PM, tickets are $4...Happy birthday to Jon Tesser he's 23!...Hey Clove Rd. got paved...The deadline for Quarterly entries is Friday, April 7, prose, essays, poetry, photos and art are all excepted, cash prizes and a trip to the coast for the winner...While you are being jammed to the Division One, NCAA wrestling tournament...April 6, FREE...The Autobiography of Miss Jane Pittman and Dr. Zhivago are being presented by CINA this month FREE!...Hey SGA when are you going to update the calendar on the wall...12 degrees Saturday! Spring is here at last...To Cathy Horner your Senior voice recital was beautiful...While you are being jammed into the cafeteria, smile and make friends with the person next to you instead of sticking your elbow in his hamburger, who knows what could happen from there...Is dancing in your blood? Come to the Spring Dance Festival every night until Friday at Memorial Auditorium, Box Office is 746-9120...Only 6 more weeks left of school...By Ann Marie Gentile

CLUB DAY

Thurs. April 13
Student Center Mall
10-2

Gen. info. on all aspects of CLUB from Carnivals to Parties

CLUB of the SGA
Now comes Miller time.
Prof Honored as Poet

By Mary Joyce Van Dyk

Poet Gerald Lee Ratliff of MSC's Speech and Theater Dept. was recently elected a Fellow of the International Academy of Poets. The Academy is a prestigious organization which each year selects a number of contemporary poets whose work is distinguished by literary excellence. "But I like to think it's because I'm a nice guy," the slim young Ratliff joked.

He took the tea bag out of his cup, dumped in six packs of sugar, and explained, "To be quite honest, I'm practicing poet, but not a publishing poet. I'm a little like Emily Dickinson; I hide them away and short stories have appeared in the area reciting the work.

In a public poetry readings. Basically, it's a publicity position," he said.

Ratliff does not look on the magazine as a vehicle for his own commercial success, although many of his poems and short stories have appeared on Inscape's pages. He received a BA from his hometown college, Georgetown, in Kent, Kentucky, and an MA from the University of Cincinnati, and a PhD from Bowling Green University. All the degrees are in English Literature, and criticism.

I'll have 30 poems I really like. I'm a little like Emily Dickinson; I hide them away and only many of his poems and short stories have appeared on Inscape's pages.

He received a BA from his hometown college, Georgetown, in Kent, Kentucky, and an MA from the University of Cincinnati, and a PhD from Bowling Green University. All the degrees are in English Literature, and criticism.

HE'S NOT REALLY BIZARRE: Gerald Ratliff helps out with campus play productions.

Women Helping Women

By Pamela Northart

"Women in contemporary society are pressured by an increasing number of conflicting options and expectations, and lack the large and diverse number of role models that are available to men. At Women Helping Women, we intend to pool our resources, share our experiences and help one another whenever possible," Suzanne Tuttle, Co-Director of Women Helping Women, said.

Women Helping Women is a new service designed to help Second Career women and all those students, faculty, and staff who are reluctant to go to the Drop-In Center or Psychological Services with problems they may have. The service offers peer counseling on a different level than other places on campus do.

According to Tuttle, "We don't think in terms of crisis intervention. We're here for people to just talk things through. That's the difference between us and the Drop-in Center or Psychological Services, where it is implied that problems are more serious."

Tuttle stated that they counsel on rape, abortion, and contraception. They will also refer women to gynecologists, lawyers, day care centers, or to the Drop-in Center or Psychological Services if they feel that they need help from any of these places.

Women Helping Women is an autonomous group which uses the facilities of the Women's Center. They have a staff of about 20 volunteer counselors who each give at least six hours a week to the service.

Counselors received training from Jan Woititz and Donald Gregg from the Department of Counseling, Human Services and Guidance. According to Helen Meyer, also Co-Director of the service, "The women who have volunteered time to the program have demonstrated remarkable dedication and interest in assisting others."

The service holds two evening workshops. On Tuesday night, there is a group for those students returning to school while raising a family. On Wednesday, there is a consciousness raising group. All students are invited to attend the workshops.

Tuttle stated that although they don't want to exclude men, they are having trouble with funds at this time. They hope to broaden their services as soon as they can find ways to raise money.

All counseling is free and confidential, and all campus women are invited to stop by the Women's Center in Life Hall. For more information, call 893-5106.

Intentional Community V and Conservation Club co-sponsor

A Campus Clean-up Campaign!

Starting April 11, 1978 11-4 PM
with the Bohn Hall Drainage Stream.

We Need Volunteers!

(please bring work gloves.)

For more info. contact: CHARLES SAHNER ext.4600
One More Chance

The Board of Trustees are scheduled to adopt one of the three Student Center Annex/Quarry Development plans next week at the April 11 meeting.

A very possible mechanism by which to poll student opinion would be a survey conducted by either the College or the SGA. A survey, together with a newsletter explaining the three proposed plans, would reach not only the students, but the students’ family; who are often the tuition payers. With the whole family aware of the plans, the Trustees would have gone beyond their duty.

The problem here is obvious. The forums did not achieve the objective that was hoped for at their conception. Using these hearings as an indicator of student input would have been no more than a setup for the Trustees to have no other choice but to adopt one of the plans using the attendance at these hearings as evidence of student input.

We would like to extend our congratulations to our hard working and talented athletes who excelled to such tremendous heights during this year’s competition.

Athletes Triumph

MSC seems to be the place for athletic winners these days. Last week the women’s basketball team came home from California with the number three spot in the Nation. Then All American Forward Carol Blazejowski received the Wade Trophy making her the best woman collegiate basketball player in the country.

And if that wasn’t enough, MSC’s Ken Mallory captured the National Collegiate Athletic Association (NCAA) Division I wrestling title for his weight class (134 lb.)—and he was from a Division III school.

We would like to extend our congratulations to our hard working and talented athletes who excelled to such tremendous heights during this year’s competition.
From the President's Desk

Congratulations

By David W. D. Dickson
March 17, 1978 was, as usual, a great day for the Irish. March 17 and the whole week following were great days for all of us at MSC, whatever our national origin. Seldom, if ever, have more people throughout this country been more positively aware of this College than in this period because of the great athletic achievements of Carol Blazejowski and our women's basketball team, who stood third in the national championships, and of Ken Mallory, who, coming from a Division III school, won the Division I National Wrestling Championship in the 134-pound weight class.

Seldom, have all those who love this College, be they the youngest Freshmen or the oldest alumni, had a happier reason to kindle their joy, pride, and loyalty. Personally, as an inveterate fan, I delight in victories. Winning isn't everything, but it is certainly wonderfully important and satisfying. As President of MSC, I have perhaps an even more profound satisfaction in their achievements. The 11 or so young people who brought this College so much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical much distinction recently were not highly paid gladiators; they were typical...
No Substitute

By Claudia Kreiss

While many boarded planes for a warmer climate that would offer them rest and rejuvenation, I decided to use my vacation time to earn some extra money. Prompted by a mild curiosity to see what teaching work was like, I decided to offer my hometown my services as a substitute teacher. Not being involved with the teacher certification program on campus, I thought this would be an excellent opportunity to see if perhaps I would enjoy teaching. So I signed myself up with the good intentions of "really getting to know my students."

On Monday morning, 5 AM to be precise, the loud ring of my bedside telephone told me, in an offensive sort of way, that I was needed. Answering its call I heard a cheerful voice pipe instructions to me. Seventh graders, I thought, no problem.

Three hours later I sat among the regular full-time teachers looking over my plan book. A few minutes before the first bell I started to head for the homeroom I would be handling. Before I shut the door behind me, a woman I assumed to be a veteran teacher spoke in an exasperated tone, "Well, everyone man your battle stations." She must be exaggerating, I thought.

My first pupil entered the classroom. What a cute little kid, I thought. Looking at me he shrieked, "All right Boylan's absent!"

His friend followed, "Hey are you a sub?" he asked.

"Yeah," I answered, "Mr. Boylan is sick today."

"Man that guy is a jerk," he said blowing a pink bubble in my face.

By this time the room was filled with 28 other not so cute, screaming four-footers anxious to do everything but everything what I asked of them.

From the herd a sweet face with a baritone voice bellowed, "Hey what's your name? Can I have a pass to the bar?"

"No, I'm sorry you can't."

The cherub persisted, "How about the library?"

"No, you can't go there either," I said. Undaunted, she continued, "Listen lady, I left something in my locker, can I get it or not?"

This situation didn't seem to be getting any better. In fact from that moment on it was zoo-keeping all the way. The adorable bunch turned out to be a deaf tribe of swearing, gum spitting, fist throwing, sonic booms bent on shattering my nerves. It must be hunger that makes them restless. Things would get better after lunch, I thought. They're just hungry. Unfortunately, my hopes were dashed into the cafeteria bin along with my pocketbook, that one boy so cleverly managed to slip in with his half-eaten Salisbury steak, mashed potatoes, and peas.

By 3:30 I was leaning heavily upon the door of my last class. I counted the minutes until the final bell would release me from this hell. A voice from the back of the room shouted, "Hey, are you gonna be back tomorrow?" My knees began to shake. Any trace of color paled on my face. The throb inside my head started to pound. "No," I gasped, "I have a plane to catch."

Claudia Kreiss is Assistant News Editor on the MONTCLARION.
The Committee of Seniors Proudly Announces:

**Seniors Mtg. Thurs. 3 PM SGA Office**

**All Welcome!**

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**ANNUAL SENIOR BANQUET**

**Thurs., May 2, 1978**

8:30 PM — 1:30 AM

at

the “Stadium Club”

Giants Stadium,

East Rutherford, N J

tickets on sale

**Thurs. April 13, 1978**

10 AM - 7 PM

S.C. Info. Desk

- $12.50 per person
- 2 valid ID's per person
- 1 Bid per ID
- first come first serve
- 5 hour open bar
- 2 hour hot/cold buffet
- 5 hours continuous entertainment
- free parking

**Cap & Gown orders due by**

**Mon., April 3, 1978**

order your souvenir cap, gown & hood

for only $13

make checks payable to

Faculty-Student Coop

Return to: Robert Gieza

Office of Student Activities

MSC

Upper Montclair, N.J.

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**WINE AND CHEESE PARTY**

sponsored by the Alumni Assoc.

**Thurs., May 17, 1978**

6 PM - 9 PM

3rd floor lounge S C

call 893-4411 for further info.

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Complete details can be found in the Senior Newsletter.

For further info. call or stop by the SGA office, 4th floor S C , 893-4202.

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**Commencement is Wed.**

**May 24, 1978, 3:30 PM**


This is a paid advertisement.
It's Spring

By Janet Zucchino

*A lackadaisical feeling about the body.
*Sufficient amount of daydreaming off the window while sitting within the classroom.
* Bodies lying in the sun around the campus in a stiff-like manner, eyelids closed, and faces turned upwards.
* Frisbees whizzing by in front of the Student Center.
* People's moods like magic, changing from melancholia to joviality.

If you have seen or felt any of the above, you know what Spring Fever is all about. This is a "disease" which emerges every year about the same time and which affects people in the strangest of ways.

Springtime seems to draw people together in large groups at the Student Center, which seems to have 10 times more people outside since Spring arrived than during the Winter months. What about the shopping malls? Try walking through one on a warm Spring afternoon and time yourself to see how long it would take you to push your way through the swarms of people that collect in the shops.

A sunny Spring Sunday seems to arouse the instincts of people with vintage cars to bring them out of hibernation, dust them off, and go for a Sunday drive.

People suddenly seem to get into the best moods when Springtime calls as if it were some kind of hormonal change which is taking place in them instead of just the fact that the air is becoming warmer.

Springtime is the time when people start shedding their heavier clothes for lighter ones and begin noticing the bulge Winter indulgences made around the waistline. And it is the time of the year that you notice these same people jogging in the parks in preparation for the Summer days when the battle begins of fitting their new sized body into last year's old-sized bathing suit.

Springtime is also the time of year that commuters to MSC who park in the quarry no longer have to fight their way up the hill against the ice and wind and find themselves sliding back down again. Instead, the battle has changed to mud and wind. There's no worry now about sliding down the hill because you are lucky if you make it to the hill without sinking into the quicksand-like mud that April showers have left.

Nevertheless, Springtime affects everyone in many different ways. It's a time to forget troubles and just enjoy what nature is displaying before us. So enjoy!
Spring

chino

window while sitting within the classroom, a stiff-like manner, eyelids closed, and faces of Center, melancholia to joviality, now what Spring Fever is all about. This is a time and which affects people in the large groups at the Student Center, which ice Spring arrived than during the Winter walking through one on a warm Spring could take you to push your way through the instincts of people with vintage cars to bring for a Sunday drive. ds when Springtime calls as if it were sometimes them instead of just the fact that the air is iding their heavier clothes for lighter ones made around the waistline. And it is the e jogging in the parks in preparation for their new sized body into last year's old-sized uters to MSC who park in the quarry no he ice and wind and find themselves sliding d to mud and wind. There's no worry now y if you make it to the hill without sinking i have left. many different ways. It's a time to forget g before us. So enjoy!

TAKING IN THE RAYS: (above) Mike Sullivan

STUDENTS IMPROVISE A DRAIN GRATE FOR HOME PLATE AS THEY GET IN SHAPE FOR SUMMER: Paul Campanella, Pete McGugan, and Don Ring.

AS SOON AS THE SNOW WAS OFF THE COURTS, THEY WERE ON IT: (l. to r.) Mike Schwartz and Dave Meltong.

(l. to r.) Tom Bogan, Jeff Phelon, Mitch Slachman, Paul on Crowe, Irv Dennis, Don Ring, and Keith De Pugh.
"I LIKE LITE MORE THAN I LIKE REF'S. MUCH MORE."

Tom Heinsohn
Famous Basketball Coach

LITE BEER FROM MILLER. EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
Rockwood Portrays The Raving Poe

By Miriam Weinstein

"A friend told me I look like Edgar Allan Poe," Jerry Rockwood, a professor in the Theater Dept. at MSC, explained. "That’s how it began."

With portraits of Poe on the office walls, one can see an astounding resemblance to Rockwood's dark, deepset eyes and sharp features.

For one year, Rockwood researched the "fascinating, strange, 'off-the-wall'," life of Edgar Allan Poe, and created an original characterization of the mysterious and intriguing writer.

"I was somewhat of a shy child," he recalled. He finds many people who were shy enjoy acting, since they can be different people...

During the past four years, he has performed his one-man show, Edgar Allan Poe: A Condition of Shadow, in theaters and universities throughout the country.

On Mon., March 6, 13, and 27, he was at the Bijou Theater, 45th Street, off Broadway. The show included readings of Poe's essays, poems, and tales, and some transitional material written by Rockwood.

Jerry Rockwood has been a Professor at MSC for nine years, each year directing a different play. His production of The Mandrake was invited by the American College Theater Festival to perform at Kennedy Center in Washington, where it received an award as one of the 10 best college plays in the country.

At the age of 13, he had his first professional part in a play at the Henry Street Playhouse in New York. Since kindergarden, he said, he had a desire to act, but it is still a mystery to him how and why it came about.

"It’s a precarious business," he said. "The odds are enormous—the theater is like the casino tables in Las Vegas!"

"It’s a brutaly difficult business," he continued. "Only a few people like the Robert Redfords make it big." He estimated a very small portion of actors are able to find employment.

As for commercial TV, he finds it to be mostly "garbage," and not for artistic fulfillment.

"It’s obscene that Brando can make $3 million for a three minute part in a film," he said.

Rockwood wrote a textbook, The Craftsmen of Dionysus: An Approach to Acting, which is used in colleges and theater schools throughout the country.

For 30 years he worked professionally in TV, plays, and films. He won the Helen Hayes Theater Award for acting, toured with the National Company of Teahouse of the August Moon, and performed at the Cleveland Playhouse, the Washington Arena Theater, the Washington Shakespeare Festival, and the Equity Library Theater.

"It’s a long, slow process to teach acting. You must make people feel free to communicate with an audience, to not be self-conscious, and to understand how the theater works," he said. "Learning to act is like learning to play the classical guitar—it may look simple, but try it!"

A visit to his Acting I class is proof of the lengthy process. Students are taught to make their actions "look as if they are happening for the first time. No one wants to see actors grinding out lines," Rockwood tells the class.

The class was instructed not to overemphasize feelings and emotions. For example, one student made scrutinizing facial expressions to demonstrate how she studies, to which Rockwood’s criticism was: "Actors have to be believable."

The Professor works the class up from the very basics to possible King Lear.

He has taught at a variety of colleges in the New York school system and at professional theater schools: the Stella Adler Studio, the American Academy of Dramatic Art, and the Cleveland Playhouse.

He is in the midst of working on a new play for next year. It is based on a historical event, and he has not yet secured a copyright, so it must remain secret.

During the past four years, he has performed his one-man show, Edgar Allan Poe: A Condition of Shadow, in theaters and universities throughout the country.

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Jerry Rockwood has been a Professor at MSC for nine years, each year directing a different play. "In those days (roughly the early 50’s) all TV productions were live," he said. "New York was the center and it ate up actors by the hundreds—especially for the many cops and robbers shows."

After receiving a BA in Theater from Brooklyn College, he was able to get into TV.

He later received an MA in Theater from Western Reserve in Cleveland, and eventually earned a PhD in Theater from New York University.

For the month of April only, Kennan Associates is offering the nationally renowned Effective Learning Systems Relaxed Speed Reading Course at a special low rate.

The same type of course your friends or relatives may have spent several hundred dollars on, is now available for only $95.

You can learn to read 3, 5, or even 10 times faster and improve comprehension with this method at a special introductory.

Classes are now forming at the Holy Trinity Parish Center, Westfield, New Jersey; Kenilworth Holiday Inn, Kenilworth, New Jersey; The Livingston Holiday Inn, Livingston, New Jersey and at Montclair State College, Montclair, New Jersey.
Captain Won't Go Down With the Ship

By John Steiphen

"The first incident of an actual 'haunting' occurred two summers ago when one of the other tourguides was locking the boat up for the night," said Laura Molinaro, MSC Physical Education Major who works as a tourguide on the USS Ling, a World War II submarine berthed on the Hackensack River.

Everyone else had left except the guide, whose name is Charlie. He was in the Control Room getting the keys to lock up when, out of the corner of his eye, he caught a glimpse of something moving in the shadows. He looked up anxiously. There before him, partially concealed by the shadows in the room, stood a figure dressed in a uniform right beneath the ladder to the Conning Tower.

"For some reason, Charlie couldn't bring himself to look the man straight in the eyes," said Molinaro. Instead, he nervously looked back into the drawer and fished out the keys. It took only a split second to grab them, but when he looked up the man had gone, she said.

Molinaro, a slim, soft-spoken woman with liquid, penetrating eyes that immediatelycommand attention, pointed out that the man had no time to leave the room and made no sounds coming or going. "He didn't have time to go through a hatch and on a metal floor there is bound to be noise, but there was none. He just vanished."

None of the crew believed Charlie the next day when he recounted his experience of the night before. Even Molinaro was skeptical.

Although she doubts there are ghosts, her doubt of Charlie's tale was dispelled by her own experience of the night before. Her interest in submarines was sparked during her years at Becton Regional High School in East Rutherford where she served in the ROTC. As an Executive Officer and Second-in-Command of her unit, she fell in love with the military way of life.

She attended ROTC classes five days a week. She was drilled in marching, took part in parades, and was on the rifle team. It does her credit that such a pretty, likeable woman could be a crack shot with a .22 caliber rifle.

She considers working on the Ling fun. The possibility of meeting the ghost does not bother her at all, even though there have been two more recent sightings of it.

During last Summer, one of the Board of Trustees for the submarine volunteered to help out on weekends. One night, while sweeping up the Control Room during work detail, he felt the presence of someone else in the room watching him from behind. A chill went down his spine as he turned around. There hovering in the air, again by the ladder to the Conning Tower, hung a face.

Her interest in submarines was sparked during her years at Becton Regional High School in East Rutherford where she served in the ROTC. As an Executive Officer and Second-in-Command of her unit, she fell in love with the military way of life.

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Since that time, the sub has been open to the public seven days a week from 10 AM to 6 PM. It is located in Hackensack, in Borg Park at the intersection of Court and River Streets.

The Ling, being operated by a non-profit organization, asks for a contributory admission price of $1.50 for adults and $.75 for children under 12. More information about the ship can be obtained by telephoning them at 488-9770.

Molinaro has been working on the sub for almost two years.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 to 23 years old roundtrip from New York to Luxembourg for just $400. $430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.

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ostos paises’
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‘FESTIVAL DE
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Roberto Cohen
‘Hablo sobre la situacion
real de estos paises’
BALLROOM A S.C.
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MIERCOLES
‘Festividad Latinoamericana’
ocho paises
representando baile folklorica
CALCIA AUD. FINE ARTS
8:30PM Free

VIERNES
Dia para probar comida
Latina
BALLROOM B 11AM - 2PM
y
Una obra teatral: ‘Despus de
la lluvia’
Presentada por:
Inner City Ensemble
CALCIA AUDITORIUM
8:30PM GRATIS

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Meatloaf: A Feast for His Fans

By Mark Leo

Meat Loaf brought his own fiery brand of Rock and Roll to MSC's Panzer Gym on March 29. His hour and 20 minute show was an excellent example of pure vocal power that was backed by sheer instrumental force.

Meat Loaf is the actual name of an stout, six foot singer whose voice shook and rocked the Gym's capacity-filled crowd. The highly receptive and appreciative audience seemed to be almost instantly familiar with the five songs which Meat Loaf and his dynamic touring band performed from his first and so far only album entitled Bat Out Of Hell.

Dressed in a dark blue tuxedo with a white ruffled shirt, this brown shoulder-length-haired singer presented a loud but clear, undistorted set of Rock and Roll. The first number was the title track of the album, Bat Out Of Hell, one of the record's most popular cuts as it has been receiving a great deal of FM airplay throughout the country since its release late last year. Most of the evening's material came from the first album.

Elliot Murphy, a short, blonde-haired singer-songwriter-guitarist opened the show. His acoustic three song set was not well-received by the crowd that had come to see only Meat Loaf. Their impatience was evident whenever they screamed for Meat Loaf during Murphy's set.

During the driving, Bat Out Of Hell, Meat Loaf waited backstage. The band consisted of Bob and Bruce Kulick on lead guitars, bassist Steve Balsowe, all of whom were dressed in black shirts and black pants. Also on backup were drummer Joe Stefko, keyboardist Paul Glantz, supporting vocalists Karla DeVito and Rory Dodd, and the five foot, eight inch, brown-haired pianist, Jim Steinman. Steinman was also responsible for writing the entire record's material, playing the thundering eight inch, brown-haired pianist, Jim Steinman.

Steinman's pubating piano echoed in the background, Meat Loaf took command of the stage. In a manner that could best be described as frantic, Meat Loaf, with relentless abandon, sang and raced around the stage like a possessed madman throughout the evening.

His deep, strong voice was as vibrant and resounding as the album revealed. His mannerisms bordered on a bit disgusting level. He was constantly perspiring during the show and when he sang his full vocal articulation resulted in spraying the first few rows with a combination of sweat and saliva. By the conclusion of Bat Out Of Hell, a tale of a rock and roll adventurer, he was saturated. His various contorted facial expressions displayed an extremely involved performer whether it was during a serious or whimsical moment as was the case in Bat Out Of Hell.

Steinman's songs basically dealt with the assorted aspects of teenage life which we might have all been exposed to such as staying out a little too late one night or perhaps having sex in the front seat of a car. This is the topic of another popular Steinman composition included on the album, Paradise By The Dashboard Light.

This fast-paced rocker was one of the concert's highlights. As the Kulick brothers kicked off the song with some moving, gutsy guitar work, which they consistently supplied throughout the entire show, the steady, pounding percussion of Stefko was followed by some fine heavy-handed keyboards. Steinman proved that he was also a gifted pianist in addition to being a talented songwriter through his jumping and weaving piano solo.

In Paradise, there was a battle between Meat Loaf and singer Karla DeVito whether to make love or not. Dressed in a clinging white body suit and a white pair of tights, DeVito acted and sang like the teenage girl who wants to make sure that the man she makes love to does truly love her. With

Photos by Maureen Baker

dark brown hair and a shapely and attractive body, DeVito looked and sang like the female tease that is portrayed on the album by Ellen Foley. DeVito's forceful voice blended well with Meat Loaf's while they alternated singing verses during Paradise.

While Meat Loaf tries to convince her to make love, through his "We're gonna go all the way tonight, we're gonna go all the way, and tonight's the night," a taped version of Phil Rizzuto's play by play account of a runner who attempts to score a run after singing, blared from the sound system. The songs ended in a dramatic climax as Meat Loaf had his moment of glory and was finished in an abrupt, crashing style whether it was All Revved Up With No Place To Go with the title serving as the final chorus, or Hot Summer Night that contained some tender vocals by Meat Loaf in addition to reverberating lead guitar riffs by the Kulick brothers. One of the other two non-original songs was a Chuck Berry classic, Johnny B. Good.

All the tunes and the encore Two Out Of Three Ain't Bad, showcased the competent touring band Meat Loaf and Steinman had assembled. Though these cuts had polished session musicians on it such as Todd Rundgren, live, the band played with a more emotional quality.

WELL DONE: The many moods of Meatloaf (clockwise) whether peripherally angry, in a dramatic duet with Karla DeVito, all revved up, hungry for attention, sharing the stage with musician/ writer Jim Steinman and DeVito, or involved in a "tender" vocal—MSC fans enthusiastically received the star at the Panzer Gym Concert.
This is Hot Tuna’s new double live album, since Frampton Comes Alive it seems the market is flooded with double albums, some good (Little Feat, Nils Lofgren, Rolling Stones), some bad (Dave Mason). At least one is terrible—Hot Tuna’s.

This is their eighth album so you’d think they would have progressed a little, but this album sounds exactly the same as their last four. The only exception is the first side which is an acoustic set by Jorma Kaukonen on vocals and guitar.

Kaukonen is a talented blues and fingerpicking guitarist (as evidenced by his solo albumQuah) but on most of these cuts he drags out good songs way too far. His vocals tend to detract from his playing as they sound listless and are quite boring.

For the next three sides the band plays with such a lack of control and taste that it dulls the senses. It may be the mix of the album, but I think this guys had too much coke before they went into the studio.

I also have to mention the cover art. If an album cover is supposed to reflect the music on a album it is an unqualified success. It is on the same level of quality as some of the worst punk rock covers I’ve seen, but lacks their sense of humor.

For talented musicians, Casady and Kaukonen have been stuck in the same rut far too long. They need other musicians to contribute ideas and to hold their egos in check.

Don’t buy this album.

Excitable Boy, Warren Zevon, Elektra Asylum

Buy this album. Zevon has come up with what might be the best album of the year, and with a little luck it might make him a star.

His songwriting is on a par with the best in the business, even if it is a bit strange. Just listen to Werewolves of London, which has the most irresistible sing-a-long chorus that I have heard in years. I hope it makes it on AM.

Zevon has a unique style of singing to go along with his unique style of songs. Without the gift of a “great” voice in terms of range, he uses what he has to great effect, much the way Springsteen does (not that he sounds like Springsteen, he doesn’t!). He really gets excited on the last chorus of Lawyers Guns and Money, and the result is pure listening joy.

If you don’t go for eccentricity, listen to Accidentally Like a Martyr, a very tender song of heartbreak, or Nighttime in the Switching Yard, the funkiest train song I’ve ever heard.

His supporting cast includes some of the best musicians in the studio today (too many to list), and the general sound that they achieve on the album is spectacular. The sound is clear, but still maintains the true rock feel. A lot of this is due to the production of Jackson Browne and Waddy Wachtel.

Warren Zevon is the next superstar of the Seventies. Listen to his next album and you’ll see why. (We abandoned the Four Tops, their album is a bit strange, but still manages to be quite good.) Pick up his first Elektra album entitled Warren Zevon. He does Poor, Poor Pitiful Me the way it was supposed to be done.)

—Dave Thompson

This week the MONTCLARION begins the first in a series of exclusive interviews with music people on the scene today. This week reporter Diane Elizabeth Staff goes on an inside look at Robert Gorden.

By Diane Elizabeth Staff

We promised that we weren’t going to say anything about Robert Gorden’s apartment, so we won’t tell you about the great Soho environment: the living room literally oozes Elvis. It makes the cynic in one wonder why he so vehemently disclaims the influence of Elvis on his music when it is so prevalent in his interior decorating.

He does, however, concede that his vocal style has been affected by the early Elvis, Gene Vincent, and Jack Scott. Since we don’t know who the hell Gene Vincent and Jack Scott are, and you probably don’t either, we’ll just deal with the early Elvis.

The people Gorden listened to when he was growing up have clearly affected his vocal style. The mold of Elvis, Chuck Berry, and other artists who played a big part in the development of Rock ’n’ Roll is clear in the voice of Gorden.

Gorden started singing when he was 15, with a group called the Confidentials. He then moved on to the Newporters, before getting in with the Tuff Darts. Of the period when he was involved with the Tuff Darts, he says, “The music was negative, the tone served a useful purpose: it served as an outlet for his feelings about the breakup of his marriage. Gorden feels that he is better off without the Tuff Darts down beat.”

“Without the Tuff Darts, I’d have to get out. I couldn’t handle it. I put it in the Tuff Darts down beat.”

Perceptive critics feel that the Tuff Darts lost it all when they lost Gorden. Gorden, as a matter of fact, six months after he joined the Tuff Darts, he knew he had to get out. Perceptive critics feel that the Tuff Darts lost it all when they lost Gorden. Gorden, as a matter of fact, feels that he influenced the Tuff Darts and not vice versa.

“Without the Tuff Darts, I’d have to get out. I put it in the Tuff Darts down beat.”

Meanwhile back at the soapbox, Professor Gorden elucidates with this gem: The song is the thing and not the image of the group that plays it. However, the annoying student in the alphabet ghetto raises a gnarled three fingered hand to point out the distressing prevalence of frighteningly rampant Elvishm that are festooned in the majority of his songs. Not having to look far for something to support my statement, I drag screaming into the light of day the Jordanians. They are, for the information of those that got stumped on Gene Vincent, Jack Scott question Elvis’ old backup singers.

The First Album. Gorden said the album could have been better but it did what it had to do—which was open doors. This statement makes those of us who liked the first album appear to possess the musical discernment of a pet rock. We were taught in school that we didn’t have clear vocal style had been affected by the early Elvis, Gene Vincent, and Jack Scott. Since we don’t know who the hell Gene Vincent and Jack Scott are, and you probably don’t either, we’ll just deal with the early Elvis.

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Opening tonight with a program dramatic and diverse is MSC's Spring Dance Festival '78. Coordinated by Linda Roberts, Dance Professor at MSC, dance students will be showcased on April 6, 7, and 8 at 8:30 PM.

The first dance of the evening, Speed Limit, introduces nine figures donned in red and white leotards in a number delightfully pulsating and flowing. Roberts choreographed the dance to an upbeat but smooth steel drum congo accompaniment.

Electrifying in both context and composition is Choice conceived by Sandi Eisenstein. A contemporary clad collage of hot and pastel colors, the dancers Sandi Eisenstein, Alice Moore-Taub, Debbie Reink, Jill Deerey, and Holly Wisniewski tease and seduce a very appealing Michael Boyd to the tune of Streisand's Mona Lisa.

Choreographed by its solo performer, Shape and Form features Jeannette Stone in a surrealist dance. Performed against a black backdrop, Stone, wearing white, creates anticipation as she unwraps two statues on stage left and right—male and female—in a representational number.

Becoming almost a campus tradition, Primavera is performed with an original interpretation by choreographer Emery Herman. Against a scrim of blue sky and stratus formations, the dancers capture a theme of renewal and newness (with e.e. cummings In Just coming to mind) to Brahms.

Barefoot, dancers James Bonner, Dolores Cammarano, Teresa Covell, Jill Deery, Patti Harris, Kirtida Kinariwals, Chris Mattaliano, Gayle Richter, Richard Snyder, and Debbi Soltanoff roll, glide, and cycle in a multiple of merry activity. This theme was carried echoing in Song to Bring Fair Weather only in a more solemn execution.

Attractively staged dancers Lynn Collis, Carol Gibson, Flo Orlando, Debbi Soltanoff, Sandra Lee Vanderhoff, and Karima Wicks gracefully command the stage in rainbow frocks reflected onstage by a vertical multi-colored flat.

As a finale, the dancers assembled on stage in a celebrated rendition of a Nikolais composition, Chorus. Accompanied by modern electronic music, Chorus exemplifies form, shape, and coordination as dancers conform in spoonlike contortions to later assume original identities.

Contrasting and carressing is W. Scott MacConnell's lighting design. Complementing the dances, MacConnell's designs add dimension and are mood evoking from the intense, sultry Choice to the evanescent Primavera. Expressive, interesting, and always entertaining, the Spring Dance Festival is an event that should not be missed.

—Pat Vierschilling

SPEED LIMIT: Choreographed by Linda Roberts, dancers Michele Weinreich, Carol Gibson, and Cindy Chobin take expression to its heights in this original composition.

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Class One Organizations of SGA
By Jean Branna

With the production of Dancin', Bob Fosse, of Pippin and Chicago fame, once again brings us a totally enjoyable production which definitely lives up to its commercial claims.

Opening the show is an expressive, lively, and energy-packed number with Neil Diamond's Prologue (Hot August Night) and Crunchy Granola Suite sung by two of the company members, while the rest of the leotard-clad company perform in a combination modern dance/rock-n-roll fashion as multi-colored lights illuminate the otherwise plain outfits.

The play continues with other outstanding scenes such as Fourteen Footsteps, which begins with seven dancers, each nailing a pair of clogs to the floor. They then step into the shoes and proceed to dance, using their entire bodies—with the exception of their feet. The lights are then brought down, leaving the house in darkness, save for the "flow in the dark" stripes of the dancers’ leotards. In one of the most fun sketches in the play, Fosse has illustrated how dancing invades the entire body, not just shuffling feet.

The theme, which is the communication and expression which dancing allows, is obvious both from the title and the performers themselves, who are clearly enjoying what they are doing. Aside from being excellent dancers, the performers show an amazing amount of energy and enthusiasm which overflows and infects the audience in a contagious manner, bringing the entire production to life. At times, the 16 member cast makes dancing seem so simple, natural, and fun that the viewer is tempted to join them.

Although there are some standouts, Dancin' has no stars. The cast works together and deserves equal credit. While some skits, such as Dancin’ Man, involve the entire company, others, such as A Manic Depressive's Lament, are performed by one member of the troupe.

In addition to dancing, the company also sings, most of them doing it well. In a comedy skit, for example, four of the women sing the Dolly Parton hit, Here You Come Again only to realize (through dialogue intertwined with the lyrics) that they are all singing about the same man.

Director Bob Fosse does not allow the show to drag for a second. Each of the individual scenes is totally different, allowing a wide variety of areas to be covered in a period of one and a half hours.

In fact, the only element that does seem to drag is the individual scenes. Each of the scenes as strips of black and white material, a large yellow smile face, and a single rain cloud suspended overhead. It is the dancers and the lighting, rather than the sets, that are elaborate and colorful.

Musically, Fosse has tried to please everyone and is successful in doing so. The show includes the music of performers from Neil Diamond, Cat Stevens, and Melissa Manchester to George M. Cohan, John Phillip Sousa, and J.S. Bach.

Furthermore, the single motive of the company is simply to promote a little bit of light entertainment without violence, conflict, and relatively little sex.

The fact that Dancin' is without plot is no secret, as it is pointed out before the opening number. For those who do feel a need for plot, however, one of the appropriate if the year were 1976. In 1978, however, it is passe.

Fosse sets the mood for the production by having a cast member act as host of the entertainment, introducing Dancin' to the audience and telling them what they are about to see. This adds a personal touch to the important relationship between actor and audience.

The sets for Dancin' are almost totally undeveloped. They include such simplistic scenes as strips of black and white material, a large yellow smile face, and a single rain cloud suspended overhead. It is the dancers and the lighting, rather than the sets, that are elaborate and colorful.

The Dream Barre complies with the traditional plot, boy meets girl, which takes place during a ballet lesson. Unfortunately, the scene and movements are somewhat vulgar and the play would be better off without them.

Because the major communication in the play is through the mediums of song and dance, dialogue is used only when necessary. The result is very effective since there is no superfluous speech.

In Dancin', now showing at the Broadhurst Theatre, Fosse has a winning combination of excellent dancers, music, and costumes which make for enjoyable entertainment.

**ASTA Offerings**

To celebrate the coming of Spring, an unusual and diversified concert, entitled "Spring Musical," will be presented in McCaehern Recital Hall tonight at 8 PM. Featured in the program will be a dozen MSC music students performing selections from Bach, Copeland, Bennett, Vivaldi, Tchaikovsky, and DeBussy.

The concert is being sponsored by the MSC student chapter of the American String Teachers Association (ASTA), and is comprised of students, teachers, and professionals. MSC currently has the largest ASTA chapter in the State.

Another event, the Music Department's annual "Band Day," will be held on Wed., April 12.

High school bands from the surrounding area have been invited to perform at the all day affair, which will be held from 8:30 AM to 4 PM. Band Day is co-sponsored by the ASTA and the Music Dept.

Admission to both events is free and the public is invited.

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...Thanks to You, It’s Working!”
The MSC Men’s Track Team opened its Spring Season last Saturday at Queens College in New York coming away with a 3-1 record. Community College of New York (CCNY) was the top scorer in the meet with 103 points, followed by MSC (74), Queens (67), York (18), and Hunter (12).

“We expected to beat all four teams, but CCNY surprised us,” MSC Coach Dick Grey said. “Mainly it was their field event depth which did us in.”

Not that MSC is lacking in top field event performers. Bob O’Dell (high jump), Will Kuiper (pole vault), Tim LaPointe (javelin), and Dave Nowacki (discus) were all winners for MSC, but the lack of follow-up performances in these events was the key factor in the loss to CCNY. MSC did not score in the long or triple jumps, events which were swept by CCNY.

On the track, however, MSC excelled. Tyrone Sherrod was MSC’s biggest point getter, racing to victories in the 120 high hurdles (15.2) and the 440 intermediates (57.1). Sherrod also made up a 40 yard deficit in anchoring the mile relay to a second place finish ahead of Queens. This clinched the victory over Queens, which had led MSC by four points prior to the final two events (the mile relay and three mile run). Sherrod also placed fourth in the high jump.

MSC took the lead over Queens for good in the three mile. A 2-3-4 finish by newcomer Tibor Latinscics, Ron Macey, and Rich Wallace, coupled with the fact that no Queens runner placed in the event, gave MSC a five point lead going into the relay.

Other top performances for MSC came in the mile run, where Dan Doherty (4:29) and Cliff Hampson (4:30) placed second and fourth, respectively. MSC also picked up two places in the 880, Wallace in second (1:57), and Scott Fredrickson in fifth.

Nelson Franqui placed in two events for MSC. He had a third place finish in the 120 highs and a fifth in the 440 intermediate hurdles. Franqui also ran on the mile relay team along with Sherrod, Doherty, and Mike Pannullo. Don Rogalski, a Freshman, was third in the shot put.

MSC faces Stockton State College, Ramapo College, and William Paterson State College this week in opening its NJSCAC schedule.

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Trackmen Surprised in Opener

By Dave Wertheim

Blaze Rewrote Record Books

By Dave Wertheim

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For openers, “The Blaze” has led the nation for the last two years in scoring, this year with an amazing 38.6 per game clip, which was the highest collegiate/pro average, male or female. She compiled that average by pumping in 1235 points this season, a female collegiate high. When added to the 3199 (31.4/game) points scored—3199 (31.4/game), and Hunter (12).

For those of you who never saw “The Blaze” in action, I feel sorry, for you will only have records to look at. But from one who has witnessed a magnificent college career: THANKS FOR THE MEMORIES, CAROL.
Stickmen Open Year
With a Bang

By Bob Lavery
The MSC Lacrosse Team began its season Saturday by beating Stevens Institute of Technology (SIT), 9-3.

The Indians scored 40 seconds into the opening period and appeared well on their way to another rout. But the Stevens defense tightened up and MSC didn't score again until well into the second period. The score at the half stood at 4-0.

Stevens came out running in the second half, and though they only scored three goals, they were able to control the ball against a tiring MSC.

Senior attackmen lead the Indians with two goals and three assists. Freshmen George Nucera and Doug Greulich accounted for seven points. Nucera had four goals and Greulich had two goals and one assist. Sophomore midfielder Tony Orlando had one goal and one assist. Kevin Ibenze and Dee Gillespie both had an assist.

Mark Benderglass, a pleasant surprise for the team, started in goal, keeping Stevens scoreless for four saves. Jerry Bonacourt played the second half, allowing three goals, and had seven saves. One of the reasons the score was close was the superb goaltending of the Stevens goalie, Bob Henderson, who had 18 saves.

The MSC attackmen played an excellent game, accounting for most of the Indian offense. They took 24 shots and had seven of the nine goals.

"The score didn't indicate the game," Head Coach Spencer Willard, said. "We felt we played poorly. We have to play more consistently. Though we had good stickwork, we made a lot of opening game mistakes. Stevens was vastly improved over last year. They were able to outrun us. We're out of shape and need to work on that."

The Indians, who played Knickerbocker Conference Champion Dowling yesterday, will play Community College of to work on that.

MSC's Women's Fencing Squad landed a 12th place tie in a grueling, two-day NIWFA Championship meet last Thursday and Friday at the University of Pennsylvania (U of P).

The Squaws finished dead even with Northwestern University, at 51 victories. San Jose State University (SJSU) won the competition again this year for their fourth National Championship in a row, but not without a struggle this time. SJSU edged out the win over the U of P by just two bouts, 90 to 88. Penn State University took third place with a final score of 76.

At the end of the first day of team competition, the U of P was holding a slim lead with 47 victories over SJSU's 45. By the second day, however, SJSU came from behind strongly to win.

SJSU's lineup consisted of one inexperienced fencer in national competition, while the three other fencers on the squad had previous experience on championship teams.

MSC held 13th place by the end of the first day, but had already met most of the better teams in the event by then, including SJSU.

Two of SJSU's fencers placed first and second in the individual competition, while former Olympic fencer, JSCC's Sheila Armstrong, managed a third place berth.

None of MSC's fencers made it to the tough individual finals in the national event. Individually, Gloria Aragona and Eileen Murray went 14 to 12 in the meet, while Su Peck tallied 12 to 14 and Gladys Berardi, 11 to 15.

"Overall, I'm pleased with our performance," Coach Bonnie Farbstein said. "We dropped a few bouts that we shouldn't have, but it was a long competition."

The team competition lasted for two full days, while the individual competition was held on the third day. Twenty eight teams participated in the event that marked the 50th Anniversary of the NIWFA Championships.

The Squaws will be losing Aragona next year, while Berardi is indefinite as yet.

"It's hard to tell what will happen next year," Farbstein said. "We still have a good nucleus with Peck and Murray returning. We worked closely with the junior varsity this year, and we also hope to recruit new members."

The Nationals will be held at SJSU next year.

"We hope to qualify for the State competition of course," Farbstein said. "But would you believe that our theme song for next year is Do You Know the Way to San Jose?"

Blaze Cops
Trophy
Carol Blazejowski had another feather added in her cap, and it may be the biggest and most colorful yet. On Tuesday morning she was announced as the winner of the First Annual Wade Trophy, given to the outstanding female collegiate basketball player in the Nation. The trophy is named for Margaret Wade, the most successful coach in Women's college basketball.

Fencers Don't Know Way
To (Beat) San Jose

By Mary King

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Mallory Sets a Precedent

(Cont. from P. 28)

Leading 2-0 after the first period of his finals match against Frank DiAngelis of Oklahoma State, Mallory got his "act" going in period two, picking up a pair of takedowns and a near fall, while giving away only two escapes and a stalling point. By the end of the stanza, Mallory led 10-3.

"Going into the third period my strategy was to stay on the mat and not go to my back," the Champ said.

His strategy almost backfired as DiAngelis was awarded three points for Mallory's stalling maneuvers, and one for an illegal hold by the MSC'er.

"After those stalling calls, I got moving," Mallory said. "I didn't get any more points, but I was controlling the match from the bottom," he added. The final score was 10-7.

With 46 wrestlers in the 134-pound weight class, it took five consecutive wins by the Boston native to capture the Title. While many thought that the Champ's 6-4 overtime win over Frank Affentranger of California State University at Bakersfield, was his toughest match, Mallory disagreed.

"Bill Walsh, a 6'2" Freshman from Cleveland State, gave me a lot of problems," the Junior said. "He was really hard to wrestle because of his size."

After a closely fought first period, Mallory escaped Walsh early in the second period, and used a bear hug (the move looks just like it sounds) to bring his opponent to his back for five points. Walsh came back with some "take him down-let him up" of his own to close the period gap. But in the third period Mallory used a duck-under to a leg trip to flatten and pin the long-legged Freshman with only 30 seconds left in the match.

Last year Mallory made it to the Division One Tourney but lost in his second match.

"I was winning 10-3 but ended up losing 11-10," Mallory said. "I guess you could say it was inexperience, but I learned a lot from being there. I watched other guys wrestle and realized that I could win it."

Coach Sofman is very optimistic when speaking of the 134-pounder's future.

"I think that Kenny has a great shot at making the 1980 Olympic squad," the Coach said. "His style really lends itself to international wrestling."

Most wrestlers would tend to be a bit fearful of trying to repeat such a wonderful year, but not Mallory.

"There's no pressure on anymore," he said. "They have to come and get me."

Tennis Team Still Undefeated, 8-1

By Steve Nuiver

The MSC Men's Tennis Team crushed Rutgers/Newark 8-1 on Tuesday afternoon to increase it's undefeated record to 2-0. Rutgers/Newark evened at 1-1 with the loss.

The Indians won five out of six singles contests and swept all three doubles matches en route to the triumph.

Lance Wildstein, playing number one singles for MSC, topped John Lee of Rutgers/Newark 6-3, 6-4 in the closest competition of the afternoon. MSC's third singles player, Bob Cook, swept past Tony DiSanto of Rutgers/Newark 6-2, 6-1.

Roger Neill, the Indians' regular number one singles player who is recovering from a leg injury, took on Mark Chuma in the fourth singles contest and easily dumped him 6-3, 6-0.

MSC's Bob Maloney, playing fifth singles, handled John Bischoff of Newark in straight sets, 6-3, 6-0.

Indian sixth singles player Chris Prendergast humbled Marion Busatita of Rutgers/Newark 6-1, 6-4.

The only MSC player to lose was Ken Boyle in the second singles position. Boyle went down in straight sets to Tom Lee 6-4, 6-1.

Wildstein and Neill combined in the first doubles match to smash J. Lee and T. Lee 8-0. In the second doubles match, Boyle and Cook dumped DiSanto and Chuma 8-4.

Indians' Prendergast and Joe Grundy found Bischoff and Busatita tough competition in the third doubles match, but the MSC duo prevailed 8-5.
**Giant Step To Meadowlands**

By Glenn Welch

EAST RUTHERFORD, NJ—MSC football fans will be treated to a glimpse of the big time next season as it was announced that the Indians will play two of their 1978 games at Giant Stadium. MSC, along with nine other Division Three schools, will be involved in doubleheader games on the weekends of Sept. 16, Oct. 7, Nov. 4, and Nov. 11.

Jack Krumpe, NJ Sports and Exposition Authority Executive Director, announced the schedule at a press conference on Monday at Giant Stadium.

MSC will face Wagner College in the first game of the program at 12:30 PM on Sept. 16. The game will be the prominent event of "Montclair Day," a day which should involve both students at MSC and people of Montclair itself. Those who get to the stadium early will benefit by a "tailgating party" in the parking lot, which will begin at 11 AM.

The Tribe will also celebrate its Alumni "Homecoming Day" game at the Stadium. The opponent will be perennial rival, Seton Hall, and will begin at 3:30 PM. A "tailgating party" will kick off this day at 1 PM, again in the Giant Stadium parking lot.

"We've had much success, as you all know, with major college and high school games," Krumpe said. "We felt that it was time to help out the area's Division Three schools."

The concept came about through a College Athletic Directors Committee, which included MSC Athletic Director William Dioguardi. Along with the Sports Authority, headed by Krumpe, the two committees devised a plan that would satisfy both parties. Both sides agreed, however, that it was the athletes who are to be the ones to benefit most.

Ticket prices have been set for $3 per seat for each doubleheader, with discounts for students who buy tickets at the various campus locations. All tickets will be general admission, but special sections will be reserved for each team.

"We figure that crowds of about 12,000 will allow the program to be worthwhile to the schools involved," Krumpe explained.

Krumpe expressed the hope that the program will be able to grow and expand to a point where additional teams from Division Three would be eligible.

Besides having the opportunity to see Giant Stadium, fans will also be helping out their colleges' sports programs, since the schools will get a percentage of the profits.

Krumpe said that each college will get about $6500 per game if the crowd attendance approaches the projected 12,000.

"The most important thing to us, of course, are the athletes," Krumpe said, "because they're what we're really taking about."

Besides MSC, Seton Hall, and Wagner, the other schools involved are Fordham, Upsala, Saint Peter's, Saint John's, Hofstra, Widener, and Pace.

Dioguardi was obviously happy about the opportunity for the Indians to play in Giant Stadium.

"It can only help our program," Dioguardi said. "We thank the Authority for giving us this chance and are looking forward to the season."

Dioguardi also hoped that the two games in Giant Stadium would bring more people out to see the Tribe in action.

"Three dollars a seat, a tailgating party, and a ballgame; what more could anybody want?" he asked.

Certainly, he's got a point.

**MSC's Mallory Sets Precedent**

By Dave Wertheim

The Winter of 1977-78 is one that most people would like to forget, but not MSC Wrestler Ken Mallory. On March 19 the 134-pounder climaxed a perfect 37-0 season by winning the prestigious National Collegiate Athletic Association (NCAA) Division One. It was the first time an MSC wrestler ever went undefeated during the regular season AND throughout the entire National Tournament. What makes his feat even more amazing is that it was the athletes who are the "let him up" tactics continually neutralized any advantage an opponent might have over him.

"Always like to frustrate my opponent on my feet," the Health Major said. "I just let him up and keep coming at him."

For those not versed in the scoring system of wrestling, a takedown is worth two points while an escape (or in Mallory's case, a "let him up") is only worth one.

His speed and finesse on his feet also brought him crowd support throughout the Tourney.

"Once the crowd saw how good Kenny was on his feet, they really started to cheer him on," Coach Rich Sofman said. "And that made him even better. He loves to perform in front of large crowds, and there were 25,000 people at the finals," the Coach added.

(Cont. on P. 27)