By Deborah Tortu

After four (or more) hard years of laborous study, MSC's Class of 1978 will officially receive their baccalaureate degrees on May 24.

The baccalaureate, whether a Bachelor of Arts (BA) or a Bachelor of Science (BS) degree, entitles its holder to enter the working world or further his studies in some Master's program. But does it also signify that the student has received a good education?

"The primary mission of this institution should be to graduate people on the bachelors and masters level who have had excellent liberal arts education and excellent specialized training built upon that base," states a draft of a College Admissions Statement that the faculty Senate is currently working on.

President David W. D. Dickson has questioned whether or not the baccalaureate program does provide the general education which enables a person to become flexible in regard to career changes in later years, and at the same time provides the skills necessary for specialized professional training.

"Students can graduate from many distinguished colleges, public or private, without any convincing evidence of skill in the essential intellectual tools of language, mathematics, or logic, much less knowledge in the major areas of learning. Professionalism for some begins very early and leads some students to be very deep in one or two areas and very limited otherwise," Dickson wrote in a Nov. 1977 issue of the MONTCLARIAN.

Dickson has noted that a great deal of attention must be paid towards the balance between the two — even the Middle States Association (MSA) evaluators who visited MSC last semester "felt we had to come to some grips on campus between basic education and the applied fields which are growing very fast," he said.

According to Irwin H. Gawley, Jr., Vice President for Academic Affairs, recent years have seen a loosening of college wide requirements, allowing students to concentrate their studies in one area, thereby making them experts in that area but limiting their own broad intellectual awareness.

Many students at MSC are leaving the traditional subject areas, such as history and science, to major in applied skills, such as business, and until recently, students could graduate the college without taking certain courses in certain areas, Dickson commented.

The focus of education has changed during recent years at MSC. According to Gawley, even when MSC was a single purpose institution it was one that trained people for a profession — teaching. However, the 60's saw a switch away from what used to be a small number of students enrolled in the liberal arts curriculum to a large number of students enrolled in programs which were not directly career oriented.

But, according to Gawley, during the mid-70's, the number of students enrolled in career oriented programs had increased, while the number of liberal arts students had decreased.

Along with this switch has come a decrease of Liberal Arts students enrolled in teacher certification programs. Gawley attributed this decrease to the decline in the market for teachers.

Has this refocusing of educational goals affected any curriculum changes at MSC? According to Gawley, it has. Two professional programs in the School of Fine and Performing Arts, a Bachelor's degree in Music and one in Fine Arts were both recently approved for MSC. Also, a Computer Science program is a recent addition in the School of Mathematics and Science.

While more professional oriented programs have been implemented, the General Education requirement has not been ignored. Last Spring, the General Education program was altered in an attempt to give it a "little more structure," according to Gawley.

The General Education Program now requires that a student take 12 credits from the Humanities and Arts, 12 from Pure and Applied Sciences and 12 from Social and Behavioral Sciences. Previously, the General Education requirement consisted of 36 credits, 18 of which were to be selected from the offerings of three different schools, while the remaining 18 filled a school planned core.

Development Delay?

A decision on the Student Center Annex and Quarry Development Project may be delayed a month if the Board of Trustees grants such a request to be made by Jose Fuentes, SGA President, at the mid-April meeting.

Fuentes, who feels he has not received enough student input to make an adequate decision on the project, will request a delay from the Facilities Committee of the Board on Monday. If the Committee agrees, they will present the idea to the Board.

"I have to stand before the Board and relay the students' feelings on the project, and based on the little input I've received from my constituency, that would be impossible at this time," Fuentes said.

Fuentes and other student leaders who have been involved with the planning of the project, hope to find another method of approaching students to get more input.

"There won't be any more forums," Elisa Leib, SGA Secretary and representative on the Building Committee, said. "But we've been thinking of other ways to make a final attempt to discover what students' ideas are.

When approached with the request for an extension, Elliot Mininberg, Vice President for Administration and Finance, said he agreed with the need for more time to obtain student reactions. He added, however, that no more postponements should be granted beyond this time.

"I appreciate the reasons behind the request for additional solicitation of comments. But I emphasize the need for substantive reactions to the proposed plans, and not mere emotional or general feelings. We need ideas that are really helpful in making these important decisions," Mininberg explained.

Fuentes says that if he does not receive more input, he will be forced to make his own decision at the May meeting.
**MSC May Keep on Busing**

By Donna R. Mangia

Mass transportation has long been looked upon as a very possible solution to aid in the energy and financial crisis that this country is experiencing. For the average college student, these problems are manifested in the cost of auto insurance and the upkeep of the automobile itself.

Edward Martin, in the office of the Dean of Students, and Daniel Fondiller, Transportation Planner, have stated that MSC, in conjunction with the New Jersey Department of Transportation (NJDT) and the Passaic County Planning Office, have conducted a survey in transportation needs for MSC students. From the results, three bus routes will be selected as a new bus route for students commuting to MSC. Some of the major reasons given for this need are the conservation of gasoline, reducing the expenses that students incur each week because of the ever-rising prices of fuel oil, the increasing costs of automobile insurance, and helping to solve the parking problem on campus.

"If we can, through implementing a new bus route to MSC, help postpone such expenses for students, then it is our obligation to try," Martin said.

Another very important reason for establishing an improved Public Transportation System is to make MSC more accessible to persons who, at present, are not able to attend MSC, Martin said. An example of this problem of accessibility is evidenced in the lack of a direct route to MSC from Paterson.

The NJDT and the Passaic County Planning Office will also serve as the recommending agencies in arriving at the final selection of a bus route. The criteria being used in this selection is simply "whichever route meets the mutual needs of everyone." Martin stated that realistically, the final decision will involve the bus route which will cost the least amount of money and provide the greatest good.

The three plans being considered are; (1) the extension of the Garfield Passaic Richfield route, or (2) the extension of the Passaic-Athenia route. Guided by the recommendations made in the survey, the most feasible route will be chosen and there is a good chance that MSC will get the bus route, Fondiller said.

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**Wiesel to Visit MSC**

Elie Wiesel, acclaimed as one of the most gifted and sensitive writers of today, will lecture at MSC on Tues., April 11, at 7:30 PM.

Wiesel, who has been called the modern day "Wandering Jew," was a teenage survivor of Auschwitz and Buchenwald. He is the author of several novels, including *Auschwitz*, and *Buchenwald*. He is also the author of several novels, including *Chelm*, *Siu Ying*, *The Accident*, *The Wall*, *The Gates of the Forest*, and *The Oath*.

Wiesel received the National Jewish Book Council Awards in 1964 and 1973, the Jewish Heritage Award for Literature in 1966, and the 1968 Prix Medicis for his book *Beggar in Jerusalem*.

The event, co-sponsored by the Council on International and National Affairs (CINA) and the Jewish Student Union (JSU), will be held in Memorial Auditorium. Students with ID may purchase tickets for $2. Alumni will be charged $2.50. All others will be charged $2.75.

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**BACH**

By Claudia Kreiss

Threats of bomb explosions in three academic buildings forced students, faculty, and staff to evacuate the premises for at least a half hour on March 30 while authorities searched each building.

According to Sgt. William Hotaling, Acting Director of Campus Police, identical calls made by a man were received by Campus Police at 11:45 AM and 11:55 AM, indicating that the bombs had been planted in Partridge Hall, Finley Hall, and Russ Hall, that were set to go off at 12:15 PM.

The secretary who answered the calls notified Hotaling, who in turn immediately notified Elliot Mininberg, Vice President for Administration and Finance, and the municipalities of Little Falls and Montclair.

Alarms were sounded around noon in Partridge and Mallory alerting occupants. Russ Hall's alarm, however, was not sounded. When firemen from neighboring municipalities arrived, they proceeded to direct the evacuation of this building.

Hotaling could not indicate why no alarm was sounded. Joseph Daly, Supervisor of Fire and Safety, was unavailable for comment.

Through the combined efforts of Campus Police, Security, and the two municipalities, searches for "obvious packages and objects out in the open were made," Hotaling said. When these efforts did not reveal anything, and no explosion had occurred by 12:15 PM, re-entry into the buildings was allowed.

Little Falls responded to the call by sending two regular police vehicles and one unmarked car. Montclair sent one police car and three fire engines to the scene.

Although no threats were directed by Finley Hall, the building was evacuated when the alarm system that operates jointly between Mallory and Finley was activated.

According to Hotaling, Campus Police extended their search for the bombs approximately a half hour after other authorities left the scene.

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Plan B: Plan B is the intermediate plan that will be submitted to the Board of Trustees at their April 11 meeting. The plan calls for four athletic fields, a locker building, renovation to Pittser Field, and 300 additional parking spaces. At a cost of $6.6 million, with the addition of the expanded Student Center and the new road between Valley Road and Bohn Hall, the plan would raise the SUB Fees by $28.40 per year.

A Happy Medium?

By Lisa Burkart

Between every large and small there is usually a medium, and plans for the Student Center Annex Quarry Development Project are no exception. Plan B is the intermediate step in the proposals that will be presented to the Board of Trustees at their mid-April meeting.

The project calls for construction of a Student Center Annex underground to the West side of the present Student Center, and each of the three plans being presented by the Building Committee includes increasingly more development of the Quarry with athletic fields, possible locker facilities, and parking spaces.

Plan B would provide the College with four fields, renovation of Pittser Baseball Field, a locker building, and 300 more parking spaces for a cost of above $5 million. With the options being considered for another addition to the Annex, and a possible road to connect Valley Road with the parking lot by Bohn Hall, the project would cost a total of $6.6 million.

If Plan B were to be adopted by the Board of Trustees, the Student Union Building (SUB) Fee would be raised by $.89 per credit hour. That means an average MSC student taking 32 credits per year would be paying $28.40 more per year. The present SUB Fee of $72 per year would be raised to $100.40.

The locker facility has been termed by some as the most attractive element Plan B has to offer over the less expensive Plan C (outlined in Part One of this series last week.) The building has been planned to have two floors, with space to accommodate 242 people—84 women and 158 men.

The building would provide showers and lockers, facilities, office space for administrative purposes, and benefit the players utilizing the fields in that it would have bathrooms and storage space for equipment.

It is hoped that it would encourage more effective usage of the fields because of the convenience of the building, since the distance from the center of the College to the outer field being planned is about 1/2 mile, or approximately a 10 minute walk.

Another important usage of the locker building would be to control access to the fields and maintain security in that area of the campus, in addition to providing a "stop-off" point for the shuttle busses and for commuters who often park in the Quarry.

The athletic fields, primarily being built for use in recreational and intramural activities, would include a multi-purpose field—to be used for lacrosse, touch football, and field hockey—a soccer field with a track, two softball fields, and renovation to Pittser Field to improve the lighting and drainage.

In addition to the fields, development of the site would be done, including walkways, paving, landscaping, etc.

One factor that students are being reminded of in the decision making is that once a plan is adopted, provisions in the plan may still be changed. If some feel different kinds of fields are needed, such changes may be made, and other options may be added and subtracted if further study in the plan warrants it.

The 300 parking spaces to be provided in the Plan will be located near Clove Rd. Some students have complained at the distance the parking will be from the main campus, some other locations are being considered.

Another problem with parking in the Plan is the location of the two softball fields. Some concern has been voiced about the removal of a large number of spaces for the fields, and the possibility that the fields may be relocated in order to keep the spaces is a subject for more study.

At the recent forums held to inform students of the plans being considered, some suggested that tennis courts and basketball courts should be constructed along with the fields. The possibility of this is very strong if enough students voice these kinds of concerns. The estimated completion date for the project, once the "green light" is given by the Trustees, is about two and a half to three years.

SGA Springs Into Elections

By Marion Clarke

Spring is here again, and the MSC campus will soon be adorned with budding crocuses and campaign posters. Candidates for SGA offices are beginning to formulate issues and slogans for the elections to be held Sat., April 29 to Wed., May 3.

The election rules for this year vary little from those of last year. The only two rules changed involve the posting of campaign materials on the Fourth Floor of the Student Center and the election complaint procedure.

As of Wed., April 12, petitions will be available in the SGA office to candidates seeking any of the offices of SGA President, Vice President, Treasurer, Secretary, and Student Representative to the Board of Trustees. Petitions are due by April 19.

According to Bob Hicks, Attorney General, the actual campaign begins at 12:01 PM on Thurs., April 20, and lasts until 4 PM on Wed., May 3. All candidates must be undergraduates with a minimum cumulative grade point average of 2.50, and an SGA fee paying member. For the positions of President, Vice President, Treasurer, and Board of Trustees Student Representative, the fee is $20.

The election complaint procedure has been slightly altered. Previously, the Election Committee heard all grievances and made decisions. If the complaint involved a possibility of disqualification, it went to the Legislature where a decision was made.

Now, the Election Committee hears all complaints and decisions not rendered will go to the Legislature. But in addition, any complaints the Committee decides on will be reported to the Legislature, allowing the Legislature to be informed of campaign proceedings.

In order to be a candidate, one must submit a petition signed by 150 SGA members, an information form, a copy of the rules with one's signature, and a photograph. For the Trustees Representative, 250 signatures are required, but the SGA Legislature, or one of the School Senators can also nominate candidates for the position. All materials are available in the SGA Office.

On the petitions it is recommended that individuals get 250 more signatures than needed to safeguard against invalidation.

LASO Plans Festival

Latin Week—Sun., April 9 through Fri., April 14—will be a continuous festival. Plans include a variety of films pertaining to Latin American countries, lectures, as well as a continuous festival. Plans also offer over the less expensive alternative.

By Lisa Burkart

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Marco: I’m Movin’ Out

By Billy Mezzomo

There will be only one change in the American Federation of Teachers (AFT) Local elections this year, but it is a major one. Marcantonio Lacatena, the current President, is not seeking re-election.

This will be the first time that Lacatena has held the position in seven years. Lacatena retains his position as the head of the Statewide Organization, but will relinquish his post at MSC to the current Executive Vice President, James Keenen.

"Actually, I didn't want to run last year, and I wouldn't have except for the other candidate who ran," Lacatena noted. "Other candidate was Cindy Long, former Assistant Professor in the Political Science Dept., who left MSC with a fellowship.

"The problem is that I had nothing against Cindy as an individual; it's not personal animosity and never was," Lacatena said. "I just felt that she represented a group that would have brought disunity in the Union and use it and the Colleges for ulterior purposes."

"But who knows, if Cindy had been my age, I might have dated her," he joked.

In any event, the ballots are currently being returned and will be counted on Wed., April 12.

Keenen heads a slate of unopposed executive officers. The others are: Howard Ballwanz for the vacant Executive Vice President spot, Italo Battista (an incumbent) for the Vice President of Personnel, Constance Waller (incumbent) for Treasurer, and Ruth Biance for Secretary.

All of the remaining positions, (Council, Labor Council, State and National Convention Delegates included) are likely to be unopposed. Lacatena is assured of being a Delegate to the NJ State Education and to the AFT National Convention.

"Jim (Keenen) is in every respect well-groomed for the Presidency," Lacatena said, seated in his tiny office amid stacks of books, computerread-outs, and a variety of whisnats.

"He handled a lot of my duties when I had to concentrate on State functions. I don't expect any major changes from last year, but then again every President has his own touch and does his own thing.

Lacatena feels that the Union has become more "stable" over a period of a year. "I feel that the Local has matured. There's little if any animosity and never was.

"I feel that higher education has embarked on another change of course, no question about it," he stated. "I agree with some of it, and disagree with other aspects. It will be an era in which we hold the individual to greater responsibilities."

Specifically? "We'll be getting back to basics and away from joke courses—like Advanced Tarot Card Reading," he said.

"Instead of grade inflation, we should see some grade deflation. And we'll be going back to requirements. Basic skills, minimum standards—this is symptomatic of what is happening already."
College Hall Gets a Facelift: Work should begin soon to renovate the outside of College Hall. A portion of an energy project to repair several "sagging" areas in the building, the outside will be re-stuccoed along with other repair work. At present, large areas of grey stucco can be seen where the paint has chipped away, and several patches of ugly brick show where the stucco has fallen off.

Carousel of Events
By Cindy Shaw
Plans are underway to make this year's Carnival one of the best the College Life Union Board (CLUB) has ever had. Stairway to the Future is the theme of this year's event, and all participants must consider this when decorating their booths. The Carnival will take place Fri. to Sun., May 5 to 7.

Twenty-seventy organizations are participating in the event, sponsoring either food or game booths. Such popular foods as pizza, hot dogs, sausages, and crepes will be offered. Games are either homemade or supplied by Liberty Amusements, who are also supplying the booths. They include basketball throwing, ring-toss, and games of chance.

It is hoped that the popular dunking machine will be featured again. Campy's Amusements is providing rides, such as a Cobra, Rock-a-Plane, a kiddie ride, and possibly a ferris wheel.

This year's Co-Chairmen, Dot Krukiel and Karen Rogowski, with the assistance of CLUB members and participating organizations, are working hard to coordinate the different areas of the weekend. Krukiel said that problems at this point are minimal.

"There are a few rough spots, some deadlines haven't been met, but Student Activities has been very helpful. Things are coming along well."

Also planned for the weekend are a Catacombs Saturday afternoon, and a Gong Show Sunday afternoon; both in the Amphitheatre. These two events are entertaining and should add to the fun of the weekend. A flea market will be held, too.

The Carnival is an opportunity for organizations to raise money. Each organization pays a booth rental fee of $35 and supplies whatever they need for their business. At the Carnival's end they submit a final budget, and then receive a reimbursement.

As in other years, money will be exchanged only at ticket booths. All purchases will be made in chips.

Trophies will be awarded to the organizations which have the most original decorations, in both food and game categories, and to the most profitable in each. They will be judged Saturday afternoon and trophies will be awarded that evening.

Carnival will be held in the student lots behind the Callic Fine Arts Building and Partridge Hall. Parking is prohibited there that weekend, and Thursday morning while booths and rides are being set up. The larger area will allow more room for the event.

All are invited to attend Carnival. It promises to be an active weekend, a break from schoolwork, and a chance to have a good time.

MSC Lets the Sun Shine In

"Sun Day" is Wed., May 3. And with the break of dawn, a world-wide celebration will symbolically usher in the solar age through teach-ins, demonstrations, workshops, concerts, and exhibits.

Behind the Sun Day push is a broad coalition comprised of labor union leaders, environmentalists, small businesses, consumers, farmers, and researchers. All agree that solar energy is the most attractive alternative energy source, while providing more jobs, lower utility rates, and reducing pollution.

At MSC the Conservation Club, along with other student organizations, are presently organizing a Sun Day coalition to coordinate a day of festivities and demonstrations here at the College.

According to the organizers, anyone may participate in numerous ways; teachers can talk about man's cultural, social, and technological relationships to the sun, artists can arrange exhibits using the sun as a focal point, the library can set up a special display on solar energy, musicians can perform at dawn, high noon, or sunset. Radio stations will play "sun" songs all day. And many will undoubtedly mix a few tequila sunrises to celebrate the event. The idea is for everyone to do their bit.

The first organizational meeting was held on Wednesday. A follow-up meeting is scheduled for Wed., April 12, between 4-5:30 PM in the Webster Hall main lounge. If you have any ideas, suggestions, or just want to get involved, attend the meeting or contact: Mark MacIntyre at 893-4333 during the day, or Rich Figel at 893-5230.

Close Encounters of the Best Kind

The third annual College Career Conference, sponsored by the New York Chapter of the American Marketing Association, will center on the theme, "Career Encounters of the Best Kind." It will be held in Tisch Hall, New York University, 40 West 4th Street, NY, on Sat., April 15 beginning at 9 AM.

Academy Sponsors Scholar

Pauline Frederick, radio news analyst and foreign affairs specialist, will be the speaker at the Third Annual Visiting Scholar Lecture to be held Tues., April 11 at 8 PM. The lecture will be held in the Penick Center of Montclair Kimberly Academy's campus at 201 Valley Rd.

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**ODOR EATERS SPKERS**

A podiatrist and a marathon runner who both speak on foot problems of those people, involved in athletic events, and how to solve those problems. The lecture, entitled "The Foot in Athletics" will be held on Wed., April 12, on the Fourth Floor of the Student Center. Mail Anna Young will speak first on common foot problems that plague athletes. Ed Donoghue, who has run in the Ocean City Marathon, will discuss the problem of athletes' feet.

**RU CELEBRATES WOMEN**

Writers Lillian Hellman, Janet Flanner, and Kay Boyle; photographers Bernice Abbott, and actress Celeste Holm, are among the noted authors, artists, and scholars who will examine the role of women in the arts during the 1920's at a meeting at Webster Hall, 7:30 PM. Monday through Friday, some weekends, discounted equip- ment and a world-wide golf on driving range and short course are fringe benefits, at 7:30 AM PM at 762-4138, in color, no admission.

**DATEBOOK**

**TODAY, THURS., APRIL 6**

**PAT OLEZKIO PERFORMANCE:** Sponsored by Art Forum and the Fine Arts Dept., Calcia Auditorium, 3 to 5 PM, no admission.

**MEETING:** Sponsored by Chi Alpha, Meeting Room 1 and 2, Student Center, no admission, 8 PM weekly.

**HEREBEW CLASS:** Sponsored by the Jewish Student Union, Women Center Conference Room, Life Hall, 7 PM.

**FRIDAY, APRIL 7**

**GENERAL MEETING:** Sponsored by Second Careers Club, Russ Hall Lounge, 8 PM, meeting held first Friday of every month.

**COFFEE HOUSE:** Sponsored by Newman House, Russ Hall Lounge, 8 to 10 PM, featured singer Al Richter and Group, specialty in Blue Grass and Mellon Country music, admission: $7.50 with SGA ID, no admission.

**FREE MOVIE:** Sponsored by College Life Union Board (CLUB), Ballroom A, Student Center, 8 PM, Raintree County.

**FINLEY FRANK:** Sponsored by Home Economics Association, Finley Hall, 11 AM to 1 PM, hot dogs ($1), drinks ($2.50), and desserts ($2.50) on sale.

**TEMPORARY ART FILMS:** Sponsored by MACO, Calcia Fine Arts Building, Room 135, 7:30 to 9 PM, Krenholz on Exhibit and Francis Bacon Paintings, 1944-1962, in color, no admission.

**AN EVENING WITH ELIE WIESEL:** Sponsored by CINA and Jewish Student Union, Memorial Auditorium, 7:30 PM, $2 with SGA ID, $2.50 alumni, $2.75 others, for more info, call 893-5280, or 893-4235, tickets on sale in Student Center, April 5 to 11 or call for reserved tickets.

**FRIENDSHIP SUPPER:** Sponsored by Newman House, Newman House, 5 PM, bring your favorite dish and yourself, share a meal and meet new friends.

**WED., APRIL 12**

**FREE MOVIE:** Sponsored by Council on International and National Affairs (CINA), Student Center Ballroom, 8 PM, one showing, The Autobiography of Miss Jane Pittman.

**SUN DAY** COALITION ORGANIZATIONAL MEETING: Sponsored by Amoebic College Life Board, Webster Hall Main Lounge, 4 to 5 PM, Remember "Earth Day" 1970? "Sun Day" is Wed., May 3, and will usher in the solar age. Be a part of it here at MSC and make it happen, anyone can help.

**ISRAELI DANCING:** Sponsored by Jewish Student Union (JSU) Life Hall Cafe, 6 PM, $2.50 with SGA ID, $5 without.

**SUN., APRIL 9**

**MONGO SANTAMARIA CONCERT:** Sponsored by Class One Concerts, Memorial Auditorium, 8 PM, $4 with SGA ID, $5.50 without.

**MON., APRIL 10**

**FILM & LECTURE:** Sponsored by Latin American Student Organization (LASO), Ballroom A, Student Center, 8 PM, no admission.

**FILM FESTIVAL ONE:** Sponsored by Latin American Student Organization (LASO), Ballroom A, Student Center, 8 to 11 PM, no admission.

**INFORMATION MEETING:** Sponsored by Cooperative Education Program, Life Hall, Room 201, 10 AM weekly.

**FOLK DANCING:** Sponsored by Intracollegiate Academic Programs, Life Hall Cafeteria, 8 to 10 PM, for more info. call 4431, weekly.

**TUE., APRIL 11**

**ART EXHIBIT:** Sponsored by Latin American Student Organization (LASO), Ballroom B, Student Center, 9 AM to 5 PM, no admission.

**MEETING:** Sponsored by French Club, Purple Conference Room, 11 AM.

**WOMEN'S RAP GROUP:** Sponsored by Women Helping Women, Women's Center, Life Hall, 7:30 to 9 PM, no admission, weekly.

**CONSCIOUSNESS RAISING GROUP:** Sponsored by Women Helping Women, Women's Center, Life Hall, 7:30 to 9 PM, no admission.

**MEETING:** Sponsored by the Riding Club, Student Center, Purple Conference Room, Student Center Fourth Floor, new members always welcome.

**FESTIVAL:** Sponsored by the Ride, Latindamerica, Folkloric SHOW: Sponsored by Latin American Student Organization (LASO), Calcia Auditorium, Fine Arts Building, 8:30 PM, no admission.

**FREE MOVIE:** Sponsored by Inter-Varsity Christian Fellowship, Russ Hall Lounge, 8 PM, no admission, refreshments, More Than a Carpenter.

**REGULAR MEETING:** Sponsored by Health Professionals Association, Cosla Lounge, College Hall Room 313, 4 PM, open to anyone interested in health, new members welcome.

**LATIN VARIETY SHOW:** Sponsored by Latin American Student Organization (LASO), Calcia Auditorium, Fine Arts Building, 8:30 PM, no admission.

**WEEKLY MEETING:** Sponsored by MSC Conserving Club, 200 Life Hall, 4 PM, help support our growing organization.

**MSC FORENSIC TEAM, SOMETHING TO TALK ABOUT**

The MSC Forensic Team took second place in the New Jersey State Forensic Association Tournament held at Trenton State College this month. Organized by head coach Wayne Bond, the team took one third of all the trophies awarded, and placed finalists in six of the seven events.

The individual winners were: Maureen McVeigh, fifth place in poetry; Dave Anderson, third place in persuasive; Madegene Megiartos, fifth place in informative and second place in poetry; Maryanne Samperi, fourth place in informative; Bernie Policastro, fourth place in extemporaneous, second place in impromptu, second place in persuasive, and first place in informative. Samperi and Policastro as a team took the second place trophy for dual interpretation of drama.

In addition, Dave Anderson took fourth place and Bernie Policastro first, in the pentathlon competition as best overall speaker in the tournament. The team has one more tournament before the National Forensic Association tournament which will be held in NJ later this month.

**Odor Eaters Speakers**

A podiatrist and a marathon runner who both speak on foot problems of those people, involved in athletic events, and how to solve those problems. The lecture, entitled "The Foot in Athletics" will be held on Wed., April 12, on the Fourth Floor of the Student Center. Mail Anna Young will speak first on common foot problems that plague athletes. Ed Donoghue, who has run in the Ocean City Marathon, will discuss the problem of athletes' feet.

**RU Celebrates Women**

American artists active during the Twenties.

All events will be on the Douglass College Campus. Lectures and panel discussions, most of which will be held in Voorhees Chapel on Chapel Dr. are free, and open to the public.

For further information about specific events and programs, call Pam Blake at 932-7084.
Students to Market Drug

By Jody Milden

Senior marketing students will get the opportunity to use their skills in the planning of an actual marketing strategy of a drug for Hoffman La Roche. They will gain valuable experience in a competitive environment and will be judged by professionals in the field.

After researching and working all semester on the project, the students competing for the Professor Marshall Lloyd Simonson Memorial Award in Creative Promotion will present their proposals on Tues., April 18. Cash prizes will be awarded for the best presentations.

The product for this year's contest was supplied by Hoffman La Roche. The students are to decide on the price of the drug and how it will be marketed. They are then to act as if they were the representatives of Hoffman La Roche's advertising agency, and present it for their client's Federal Drug Administration.

It is a pain reliever for prostate cancer patients to be used during their last three months when the patients experience exacerbating pain. It is also a very expensive drug.

Students eligible for entering must be Seniors and have had or currently have the course in Promotion and Persuasion.

"It's mainly for those who have mostly finished their marketing studies. This experience gives students a chance to put theory and practice together." Allen J. Simonson explained. Simonson created the award in the memory of his late brother.

The presentations will be judged by the depth of the research, practicality of the proposal, its comprehensiveness, appropriateness, creativity, and the oral presentation.

Marshall Lloyd Simonson was Vice President of the Lewis Advertising Company and was a vital force in the field of advertising. He died prematurely at the age of 29, in 1950. The award in his honor was established three years ago.

Prizes for first, second, and third place are $100, $50, $25, respectively. The first place winner also gets his name engraved on the memorial plaque hanging in the Business Administration Office in the Building of Professional Arts and Sciences. Simonson feels the competition is an activity of a positive nature.

In the audience will be Hoffman La Roche's Director of Product Management, Robert Devenna and Associate Director of Personal Services, Howard Rosfty. Participants will, therefore, have a great deal of exposure to professionals in the field.

Muhammad Cancelled

The Wallace D. Muhammad lecture, scheduled for Sat., April 22, has been cancelled. Refunds will be given only with the return of tickets. Ticket holders can come to the Black Student Cooperative Union (BSCU) Office on the Fourth Floor of the Student Center, beginning Mon., April 10, or to the table in the Lobby.

Tickets can also be sent, with a self-addressed envelope, to the Student Center, Fourth Floor, BSCU Office. Money will be returned in the form of a check. Refunds will end Mon., April 17.

Campus Tidbits

Did everybody like the April Fool's issue?...May 3 is National Sun Day! Meetings are now being held in the Conservation Club office in Life Hall to organize events, everyone is welcome...Does anyone know how much Meatloaf really weighs...Congratulations to Frank Godino, a Bio Major, who was just engaged to the beautiful Angela Calleo, from the Speech Dept. Good Luck...Happy Birthday to Dave Wertheim of WMSC...Get your bids for the Senior Banquet. They are on sale now in the Student Center and a great time is guaranteed...Seniors contact Mr. Robert Pieza, for Cap and Gown information 893-4118...Class One Concert presents Academy Award Winner Mongo Santamaria on April 13 in Memorial Auditorium at 8 PM, tickets are $4...Happy birthday to Jon Tessier he's 23!...Hey Clove Rd. got paved...The deadline for Quarterly entries is Friday, April 7, prose, essays, poetry, photos and all art are excepted, cash prizes available...Whose running for SGA?...Congratulations to Donald Scarinci and Jeryl Ann Franco who won the Bell Telephone scholarship, they were chosen from the entire college community and are entitled to $550...Be at the Rat on Thursday nights, good times had by all...Go to the Volleyball Marathon which is being held by SLC this week-end at Panzer Gym, it's the 24 hour challenge and all proceeds will be donated to The United Way...Hey all those suntan babes from Florida are looking good!...MAOC is presenting Charlie Mosler and Ragged Edge on April 6. FREE...The Autobiography of Miss Jane Pittman and Dr. Zhivago are being presented by CINA this month FREE!...Hey SGA when are you going to update the calendar on the Fourth Floor...Congratulations to Ken Mallory for winning the Division One, NCAA wrestling tournament...Hey! It was 82 degrees Saturday!! Spring is here at last...To Cathy Horner your Senior voice recital was beautiful...While you are being jammed into the cafeteria, smile and make friends with the person next to instead of sticking your elbow in his hamburger, who knows what could happen from there...Is dancin' in your blood? Come to the Spring Dance Festival every night until Friday at Memorial Auditorium, Box Office is 746-9120...Only 6 more weeks left of school!...By Ann Marie Gentile
Now comes Miller time.
Prof Honored as Poet

By Mary Joyce Van Dyk

Poet Gerald Lee Ratliff of MSC's Speech and Theater Dept. was recently elected a Fellow of the International Academy of Poets. The Academy is a prestigious organization which each year selects a number of contemporary poets whose work is distinguished by literary excellence. "But I like to think it's because I'm a nice guy," the slim young Ratliff joked.

He took the tea bag out of his cup, dumped in six packs of sugar, and explained, "To be quite honest, I'm a practicing poet, but not a publishing poet. I'm a little like Emily Dickinson; I hide them away and I rewrite them. At the rate I'm going, by the time I retire I'll have 30 poems I really like that are mine."

Obviously, the Academy had loftier reasons for selecting the popular professor, who has been guiding theater history, literature, and criticism students at MSC since 1975. "I suppose it's really because of the work I've been doing with Inscape," he said.

Inscape is an English literary magazine similar to the Yale Review or The New Yorker. Founded in 1970, it models itself after the works of poets such as W.H. Auden.

"Through my poetry, I am responsible for promoting the ideals of Inscape: rebirth of literary poetry as opposed to free verse. I seek out and encourage young poets to submit their work. I also give public poetry readings. Basically, it's a publicity position," he said.

Ratliff does not look on the magazine as a vehicle for his own commercial success, although many of his poems and short stories have appeared on Inscape's pages. He received a BA from his hometown college, Georgetown, in Kent, Kentucky, an MA from the University of Cincinnati, and a PhD from Bowling Green University. All the degrees are in English Theater and Literature.

During his college years, Ratliff began publishing the work he had been writing in notebooks since he was 15. Soon, he had won five important poetry awards.

Now he is collecting his poems into a program titled Ambushes and Arrow. He plans to travel around to colleges and literary circles in the area reciting the work.

Despite his scholarly accomplishments, Ratliff maintains a keen sense of humor. He takes a light-hearted approach to himself and others. And because he finds many of those he meets in academic life to be formal and conservative, he frequently finds himself "doing the most bizarre things possible," just for a laugh.

"I didn't see anyone out playing in the snow last week. But I was out there. I stole a tray from the Cafeteria and went "traying" down the hill in front of the President's House," he revealed with a smile.

"The one thing that keeps me sane is that there's a bit of child in everyone," he commented. But most enjoyable of all, to those who know him, is that there's a bit of the child in Professor Gerald Lee Ratliff himself.

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Hammett's Learning World
(1106 Route 35, Middletown, N.J. 07748)
(201) 671-5566

For more info. contact: CHARLES SAHNER ext.4600

Women Helping Women
By Pamela Northart

"Women in contemporary society are pressured by an increasing number of conflicting options and expectations, and lack the large and diverse number of role models that are available to men. At Women Helping Women, we intend to pool our resources, share our experiences and help one another whenever possible." Suzanne Tuttle, Co-Director of Women Helping Women, said.

Women Helping Women is a new service designed to help Second Career women and all those students, faculty, and staff who are reluctant to go to the Drop-In Center or Psychological Services with problems they may have. The service offers peer counseling on a different level than other places on campus do.

According to Tuttle, "We don't think in terms of crisis intervention. We're here for people to just talk things through. That's the difference between us and the Drop-in Center or Psychological Services, where it is implied that problems are more serious."

Tuttle stated that they counsel on rape, abortion, and contraception. They will also refer women to gynecologists, lawyers, day care centers, or to the Drop-in Center or Psychological Services if they feel that they need help from any of these places.

Women Helping Women is an autonomous group which uses the facilities of the Women's Center. They have a staff of about 20 volunteer counselors who each give at least six hours a week to the service.

Counselors received training from Jan Woititz and Donald Gregg from the Department of Counseling, Human Services and Guidance. According to Helen Meyer, also Co-Director of the service, "The women who have volunteered at this time to the program have demonstrated remarkable dedication and interest in assisting others."

The service holds two evening workshops. On Tuesday night, there is a group for those students returning to school while raising a family. On Wednesday, there is a consciousness raising group. All students are invited to attend the workshops.

Tuttle stated that although they don't want to exclude men, they are having trouble with funds at this time. They hope to broaden their services as soon as they can find ways to raise money.

All counseling is free and confidential, and all campus women are invited to stop by the Women's Center in Life Hall. For more information, call 893-5106.
Athletes Triumph

MSC seems to be the place for athletic winners these days. Last week the women’s basketball team came home from California with the number three spot in the Nation. Then All American Forward Carol Blazejowski received the Wade Trophy making her the best woman collegiate basketball player in the country.

If that wasn’t enough, MSC’s Ken Mallory captured the National Collegiate Athletic Association (NCAA) Division I wrestling title for his weight class (134 lb.) — and he was from a Division III school.

We would like to extend our congratulations to our hard working and talented athletes who excelled to such tremendous heights during this year’s competition.

One More Chance

The Board of Trustees are scheduled to adopt one of the three Student Center Annex/Quarry Development plans next week at the April 11 meeting.

A few weeks ago, in an effort to initiate student input, a series of forums were conducted by the SGA and the Administration. These hearings were virtually useless in attracting student input.

All things remaining the same, then, the Trustees would have no other choice but to adopt one of the plans using the attendance at these hearings as evidence of student input.

The problem here is obvious. The forums did not achieve the objective that was hoped for at their conception. Using these hearings as an indicator of student input would be almost as if students had no opinion in the matter when, in fact, they did.

Lacking student input, the next logical step for the Trustees would be to ask Jose Fuentes, SGA President and that endorsement as the opinion of the student body.

A very possible mechanism by which to poll student opinion would be a survey conducted by either the College or the SGA. A survey, together with a newsletter explaining the three proposed plans, would reach not only the students, but the students’ family; who are often the tuition payers. With the whole family aware of the plans, the Trustees would have gone beyond their duty.

The only problem with the concept of a survey is that it will take a relatively long time to poll the students and tabulate all the responses. Indeed, it would be physically impossible to survey the students in time for the next Trustee meeting, in which the final decision was to have been handed down.

We, therefore, ask the Trustees to reconsider making a decision at the April meeting and to table it for one month. This will give the SGA a chance to, once and for all, ask the students for their opinion.

If the Trustees do in fact grant a tabling of the issue, we hope that students will then seize this valuable opportunity to voice their opinion on this crucial issue.

After all, it is student money.

Students Speak

Do you think a separate study area in the Cafeteria is a good idea? Why?

By Mary Joyce Van Dyk and Judy Chin

“No. I think you should just eat there and leave what you have to do behind. You can finish it in the Library or somewhere where there are not a lot of people around.”

Kim Vogel
Theater/Graduate Student

“Yes, I think it is a good idea but I don’t think it’s going to work. I think the carry over from the Cafeteria will affect the kids who are trying to study there. I think it is a good idea to have additional study facilities but not in the Cafeteria. They should be somewhere else.”

Kevin Whelan
Marketing/1979

“I agree with the concept but feel it should be located someplace else on campus because of the noise problem. On the other hand, we are having problems keeping the Library quiet and having another study hall will probably keep certain people out of the Library.”

Ralph Zisa
Marketing/1979

“No, because the study area is going to turn out to be the same as the other part is now. People never study anyway. If anyone really wants to study, he or she can go to the Library which they usually do anyway.”

Marianne Salvatore
Business Administration/1981

“No way. I think the Cafeteria is already crowded enough as it is. In the Winter the kids can’t sit outside as they are doing now and there’s just not going to be enough room for everyone to eat their lunch. Where are the commuters going to eat?”

Sheila Wright
Fine Arts/1981

“No and no. It’s a good idea because it would be a good place for someone to study and eat. But it’s going to be very tight in the Winter between 12 and 2 when there’s a big crowd. A solution could be to direct everyone’s attention to the Cafeteria Study area in Life Hall.”

Maria John
Communication Science/1981

“Yes, because some people like to study while they eat. Others like to just take it easy on their lunch hour. A lot of times people studying in the Cafeteria find it difficult because it’s so noisy. This way they can use the study area and not have to go to another place.”

Peter Richetti
Accounting/1981

“I think it’s a good idea because many students like to eat lunch while they study and they can’t do it in the Cafeteria because of the noise. The only other decently lit area is the Library and that’s a walk across campus.”

Robert Bolden
Uncommitted/1981

“I think a study area is a good idea because you need a place where you can go and study. But a better location could be found. The Cafeteria is already overcrowded. They are taking valuable space from Cafeteria seating.”

Bob Chiaradio
Business Administration/1980

“Yes. The students will be able to study quietly and they might have more room in the study area to spread out books or write. It’s certainly more convenient than having to go to the Library.”

Carmen Santiago
Spanish/1981
From the President's Desk

Congratulations

By David W. D. Dickson
March 17, 1978

As President of MSC, I have perhaps an even more profound satisfaction in their achievements. The 11 or so young people who brought this College so much distinction recently were not highly paid gladiators; they were typical MSC students, subject to regular and typical academic, social, and financial responsibilities and opportunities. They take the same courses, will graduate in most cases with equal or better averages, and in every respect except their unusual athletic prowess are representative of our excellent student body. They have not been spoiled by being offered, covertly or overtly, goodies not available to our other students, or attention that would turn the heads of mature people. As a result, they will go out into life infinitely more helpful, morally and psychologically, than those students whom the highly competitive Division I school seeks out, nurseries and needs in extraordinary and upon whom they put extraordinary and premature burdens.

Those who love athletics here need not worry about the box office income to support a massive administration and a huge staff. Here the State provides a modest plant which we all wish could be better; the State provides the staff; and every one of our students contributes his bit to meet the operating costs. The College in its entirety controls the sports program, not the reserve. That is well known, but it is certainly wonder fully important and satisfying.

Seldom, have all those who love this College, be they the youngest Freshmen or the oldest alumni, found a happier reason to kindle their joy, pride, and loyalty. Personally, as an inveterate fan, I delight in victories. Winning isn't everything, but it is certainly wonderfully important and satisfying.

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by Claudia Kreiss

While many boated planes for a warmer climate that would offer them rest and rejuvenation, I decided to use my vacation time to earn some extra money. Prompted by a mild curiosity to see what teaching work was like, I decided to offer my hometown my services as a substitute teacher. Not being involved with the teacher certification program on campus, I thought this would be an excellent opportunity to see if perhaps I would enjoy teaching. So I signed myself up with the good intentions of "really getting to know my students."

On Monday morning, 5 AM to be precise, the loud ring of my bedside telephone told me, in an offensive sort of way, that I needed answering. Answering its call I heard a cheerful voice pipe instructions to me. Seventh graders, I thought, no problem.

Three hours later I sat among the regular full-time teachers looking over my plan book. A few minutes before the first bell I started to head for the homeroom I would be handling. Before I shut the lounge door behind me, a woman I assumed to be a veteran teacher spoke in an exasperated tone, "Well, everyone man your battle stations." She must be exaggerating, I thought.

My first pupil entered the classroom. What a cute little kid, I thought. Looking at me he shrieked, "All right Boylan's absent!"

His friend followed, "Hey are you a sub?" he asked.

"Yeah," I answered, "Mr. Boylan is sick today."

"Man that guy is a jerk," he said blowing a pink bubble in my face. By this time the room was filled with 28 other not so cute, screaming four-footers anxious to do everything but what I asked of them.

From the herd a sweet face with a baritone voice bellowed, "Hey what's your name? Can I have a pass to the bathroom?"

"No, I'm sorry you can't," I answered.

The cherub persisted. "How about the library?"

"No, you can't go there either," I said. Undaunted, she continued. "Listen lady, I left something in my locker, can I get it or not?"

This situation didn't seem to be getting any better. In fact from that moment on it was zoo-keeping all the way. The adorable bunch turned out to be a deaf tribe of swearing, gum spitting, fist throwing, sonic booms bent on shattering my nerves. It must be hunger that makes them restless. Things would get better after lunch, I thought. They're just hungry. Unfortunately, my hopes were dashed into the cafeteria bin along with my pocketbook, that one boy so cleverly managed to slip in with his half-eaten salisbury steak, mashed potatoes, and peas.

By 3:30 I was leaning heavily upon the door of my last class. I counted the minutes until the final bell would release me from this hell. A voice from the back of the room shouted. "Hey, are you gonna be back tomorrow?" My knees began to shake. Any trace of color paled on my face. The thrush inside my head started to pound. "No, I gasped, "I have a plane to catch."

Claudia Kreiss is Assistant News Editor on the Montclarion.
The Committee of Seniors Proudly Announces:

Seniors Mtg. Thurs. 3 PM SGA Office
All Welcome!

ANNUAL SENIOR BANQUET
Thurs., May 2, 1978
8:30 PM — 1:30 AM
at
the "Stadium Club"
Giants Stadium,
East Rutherford, N J
tickets on sale
Thurs. April 13, 1978
10 AM - 7 PM
S.C. Info. Desk
(Line will start at S.C. info. desk and form to the left, toward the formal dining room.)

- $12.50 per person
- 2 valid ID's per person
- 1 Bid per ID
- first come first serve
- 5 hour open bar
- 2 hour hot/cold buffet
- 5 hours continuous entertainment
- free parking

Cap & Gown orders due by
Mon., April 3, 1978
order your souvenir cap, gown & hood for only $13
make checks payable to Faculty-Student Coop
Return to: Robert Gieza
Office of Student Activities
MSC
Upper Montclair, N.J.

WINE AND CHEESE PARTY
sponsored by the Alumni Assoc.
Thurs., May 17, 1978
6 PM - 9 PM
3rd floor lounge S C

Complete details can be found in the Senior Newsletter.
For further info. call or stop by the SGA office, 4th floor S C, 893-4202.

Commencement is Wed.
May 24, 1978, 3:30 PM
Raindate: Thurs., May 25, 1978, 3:30 PM

This is a paid advertisement.
It’s Spring

By Janet Zucchino

*A lackadaisical feeling about the body.
*Sufficient amount of daydreaming off the window while sitting within the classroom.
*Bodies lying in the sun around the campus in a stiff-like manner, eyelids closed, and faces turned upwards.
*Frisbees whizzing by in front of the Student Center.
*People's moods like magic, changing from melancholia to joviality.

If you have seen or felt any of the above, you know what Spring Fever is all about. This is a "disease" which emerges every year about the same time and which affects people in the strangest of ways.

Springtime seems to draw people together in large groups at the Student Center, which seems to have 10 times more people outside since Spring arrived than during the Winter months. What about the shopping malls? Try walking through one on a warm Spring afternoon and time yourself to see how long it would take you to push your way through the swarms of people that collect in the shops.

A sunny Spring Sunday seems to arouse the instincts of people with vintage cars to bring them out of hibernation, dust them off, and go for a Sunday drive.

People suddenly seem to get into the best moods when Springtime calls as if it were some kind of hormonal change which is taking place in them instead of just the fact that the air is becoming warmer.

Springtime is the time when people start shedding their heavier clothes for lighter ones and begin noticing the bulge Winter indulgences made around the waistline. And it is the time of the year that you notice these same people jogging in the parks in preparation for the Summer days when the battle begins of fitting their new sized body into last year’s old-sized bathing suit.

Springtime is also the time of year that commuters to MSC who park in the quarry no longer have to fight their way up the hill against the ice and wind and find themselves sliding back down again. Instead, the battle has changed to mud and wind. There’s no worry now about sliding down the hill because you are lucky if you make it to the hill without sinking into the quicksand-like mud that April showers have left.

Nevertheless, Springtime affects everyone in many different ways. It’s a time to forget troubles and just enjoy what nature is displaying before us. So enjoy!
window while sitting within the classroom, a stiff-like manner, eyelids closed, and faces like Center melancholia to joviality.

Now what Spring Fever is all about. This is a time and which affects people in the large groups at the Student Center, which ice Spring arrived than during the Winter walking through one on a warm Spring could take you to push your way through the instincts of people with vintage cars to bring for a Sunday drive.

d when Springtime calls or if it were some- ing them instead of just the fact that the air is itching their heavier clothes for lighter ones s made around the waistline. And it is the e jogging in the parks in preparation for the eir new sized body into last year’s old-sized nters to MSC who park in the quarry no he ice and wind and find themselves sliding d to mud and wind. There’s no worry now y if you make it to the hill without sinking have left. many different ways. It’s a time to forget g before us. So enjoy!

TAKING IN THE RAYS: (above) Mike Sullivan

STUDENTS IMPROVISE A DRAIN GRATE FOR HOME PLATE AS THEY GET IN SHAPE FOR SUMMER: Paul Campanella (rear), Pete McGugan, and Don Ring (front).

AS SOON AS THE SNOW WAS OFF THE COURTS, THEY WERE ON IT: (l. to r.) Mike Schwartz and Dave Meltone.
"I LIKE LITE MORE THAN I LIKE REFS. MUCH MORE."

Tom Heinsohn
Famous Basketball Coach

LITE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
Rockwood Portrays The Raving Poe

By Miriam Weinstein

"A friend told me I look like Edgar Allan Poe," Jerry Rockwood, a professor in the Theater Dept. at MSC, explained. "That's how it began."

With portraits of Poe on the office walls, one can see an astounding resemblance to Rockwood's dark, deepset eyes and sharp features.

For one year, Rockwood researched the "fascinating, strange, 'off-the-wall,'" life of Edgar Allan Poe, and created an original characterization of the mysterious and intriguing writer.

For 30 years he worked professionally in TV, plays, and films. He won the Jimmy Del Monico Theatre Award for acting, toured with the National Company of Teahouse of the August Moon, and performed at the Cleveland Playhouse, the Washinong Arena Theater, the Washington Shakespeare Festival, and the Equity Library Theater.

"It's a precarious business," he said. "The odds are enormous—the theater is like the casino tables in Las Vegas!"

"It's a brutally difficult business," he continued. "Only a few people like the Robert Redfords make it big." He estimated a very small portion of actors are able to find employment.

As for commercial TV, he finds it to be mostly "garbage," and not for artistic fulfillment.

"It's obscene that Brando can make $3 million for a three minute part in a film," he said.

Rockwood wrote a textbook, The Craftsmen of Dionysus: An Approach to Acting, which is used in colleges and theater schools throughout the country.

This semester he teaches Acting, Directing, and Characterization. He doesn't favor teaching over acting, but finds they do complement one another.

"It's a long, slow process to teach acting. You must make people feel free to communicate with an audience, to not be self-conscious, and to understand how the theater works," he said. "Learning to act is like learning to play the classical guitar—it may look simple, but try it!"

A visit to his Acting I class is proof of the lengthy process. Students are taught to make their actions "look as if they are happening for the first time. No one wants to see actors grinding out lines," Rockwood tells the class.

The class was instructed not to overemphasize feelings and emotions. For example, one student made scrutinizing facial expressions to demonstrate how she studies, to which Rockwood's criticism was: "Actors have to be believable."

The Professor works the class up from the very basics to possible King Lear.

He has taught at a variety of colleges in the New York school system and at professional theater schools: the Stella Adler Studio, the American Academy of Dramatic Art, and the Cleveland Playhouse.

He is in the midst of working on a new play for next year. It is based on a historical event, and he has not yet secured a copyright, so it must remain secret.

Jerry Rockwood has been a Professor at MSC for nine years, each year directing a different class.

"In those days (roughly the early 50's) all TV productions were live," he said. "New York was the center and it ate up actors by the hundreds—especially for the many cops and robbers shows."

After receiving a BA in Theater from Brooklyn College, he was able to get into TV.

He later received an MA in Theater from Western Reserve in Cleveland, and eventually earned a PhD in Theater from New York University.

During the past four years, he has performed his one-man show, Edgar Allan Poe: A Condition of Shadow, in theaters and universities throughout the country.

On Mon., March 6, 13, and 27, he was at the Bijou Theater, 45th Street, off Broadway. The show included readings of Poe's essays, poems, and tales, and some transitional material written by Rockwood.

Jerry Rockwood has been a Professor at MSC for nine years, each year directing a different class.

Tell us interesting facts and emotions.

"...and not for artistic fulfillment."

Jerry Rockwood portrait on the office walls.
Captain Won't Go Down With the Ship

By John Stepien

"The first incident of an actual 'hitting' occurred two summers ago when one of the other tourguides was locking the boat up for the night," said Laura Molinaro, the MSC Physical Education Major who works as a tourguide on the USS Ling, a World War II submarine berthed on the Hackensack River.

Everyone else had left except the guide, whose name is Charlie. He was in the Control Room getting the keys to lock up when, out of the corner of his eye, he caught a glimpse of something moving in the shadows. He looked up anxiously. There before him, partially concealed by the shadows in the room, stood a figure dressed in a uniform directly beneath the ladder leading to the Conning Tower. The figure stood stolidly, regarding Charlie silently.

"For some reason, Charlie couldn't bring himself to lock the man into the drawer. Instead, he nervously looked back into the room watching him as he went. The rest of the boat was checked and more cats were found. There was no split second to grab them, but when he looked up the man had gone," she said.

Molinaro, a slim, self-assured woman with liquid, penetrating eyes that immediately command attention, pointed out that the man had no time to leave the room and made no sounds coming or going. "He didn't have time to go through a hatch and on a metal floor there is bound to be noise, but there was none. He just vanished."

None of the crew believed Charlie the next day when he recounted his experience of the night before. Even Molinaro was skeptical.

Although she doubts there are ghosts, her doubt of Charlie's tale was dispelled the night before. Even Molinaro, the next day when he didn't have time to go through a hatch and on a metal floor there is bound to be noise, but there was none. He just vanished.

A few months ago, another member of the crew was standing alone in the Control Room when the Conning Tower above him began to glow brightly. Suddenly with a loud "whoosh" something streaked down into the Control Room, lighting up the room. It seemed to streak around the room a few times and then raced up the ladder and back into the Conning Tower where it burned brightly for a few more seconds before going out.

Since that time, the sub has been open to the public seven days a week from 10 AM to 6 PM. It is located in Harbor, in Borg Park at the intersection of Court and River Streets.

The Ling, being operated by a non-profit organization, asks for a contributory admission price of $1.50 for adults and $.75 for children under 12. More information about the sub can be obtained by telephoning them at 488-9770.

Molinaro has been working on the sub for almost two years. Her interest in submarines was sparked during her years at Becton Regional High School in East Rutherford where she served in the ROTC and in the Navy.
Meatloaf: A Feast for His Fans

By Mark Leo

Meat Loaf brought his own fiery brand of Rock and Roll to MSC's Panzer Gym on March 29. His hour and 20 minute show was an excellent example of pure vocal power that was backed by sheer instrumental force.

Meat Loaf is the actual name of a stout, six foot singer whose voice shook and rocked the Gym's capacity-filled crowd. The highly receptive and appreciative audience seemed to be almost instantly familiar with the five songs which Meat Loaf and his dynamic touring band performed from his first and so far only album entitled **Bat Out Of Hell**.

Dressed in a dark blue tuxedo with a white ruffled shirt, this brown shoulder-length-haired singer presented a loud but clear, undistorted set for Meat Loaf during Murphy's set. His acoustic three song set was not well-received by the crowd. Their impatience was evident whenever they screamed for Meat Loaf during Murphy's set.

During the driving, **Bat Out Of Hell**, Meat Loaf waited backstage. The band consisted of Bob and Bruce Kulick on lead guitars, bassist Steve Balsowe, all of whom were dressed in black shirts and black pants. Also on backup were drummer Joe Stefko, keyboardist Paul Glantz, supporting vocalists Karla DeVito and Rory Dodd, and the five foot, eight inch, brown-haired pianist, Jim Steinman. Steinman was also responsible for writing the entire record's material, playing the thundering opening section of the song. As the two guitars drove each other to a feverous pitch and Steinman's pulsating piano echoed in the background, Meat Loaf took command of the stage. In a manner that could best be described as frantic, Meat Loaf, with relentless abandon, sang and raced around the stage like a possessed madman throughout the evening.

His deep, strong voice was as vibrant and resounding as the album revealed. His mannerisms bordered on a bit disgusting level. He was constantly perspiring during the show and when he sang his full vocal articulation resulted in spraying the first few rows with a combination of sweat and saliva. By the conclusion of **Bat Out Of Hell**, a tale of a rock and roll adventurer, he was saturated. His various contorted facial expressions displayed an extremely involved performer whether it was during a serious or whimsical moment as was the case in **Bat Out Of Hell**.

Steinman's songs basically dealt with the assorted aspects of teenage life which we might have all been exposed to such as staying out a little too late one night or perhaps having sex in the front seat of a car. This is the topic of another popular Steinman composition included on the album, **Paradise By The Dashboard Light**. This fast-paced rocker was one of the concert's highlights. As the Kulick brothers kicked off the song with some moving, gutsy guitar work, which they consistently supplied throughout the entire show, the steady, pounding percussion of Stefko was followed by some fine heavy-handed keyboards. Steinman proved that he was also a gifted pianist in addition to being a talented songwriter through his jumping and weaving piano solo.

In **Paradise**, there was a battle between Meat Loaf and singer Karla DeVito whether to make love or not. Dressed in a clinging white body suit and a white pair of tights, DeVito acted and sang like the teenage girl who wants to make sure that the man she makes love to does truly love her. With the stage sith musician/writer Jim Steinman and DeVito, or involved in a "tender" vocal—MSC fans enthusiastically received the star at the Panzer Gym Concert.

Photos by Maureen Baker

dark brown hair and a shapely and attractive body, DeVito looked and sang like the female tease that is portrayed on the album by Ellen Foley. DeVito's forceful voice blended well with Meat Loaf's while they alternated singing verses during **Paradise**.

While Meat Loaf tries to convince her to make love, through his "We're gonna go all the way tonight, we're gonna go all the way, and tonight's the night," a taped version of Phil Rizzuto's play by play account of a runner who attempts to score a run after singing, blared from the sound system. This is also on the album. Live, it adds an amusing touch to the song.

Right after Rizzuto's, "Holy cow," DeVito screamed, "Stop right there, I gotta know right now before we go any further, do you love me, will you love me forever?" For the next few minutes, there was a verbal exchange between Meat Loaf, who felt "Let me sleep on it baby, let me sleep on it," and DeVito, who was very insistent by saying, "I gotta know right now, will you never leave me?"

The songs ended in a dramatic climax as Meat Loaf had his moment of glory and was finished once and for all with his lover.

All the songs which Meat Loaf performed ended in an abrupt, crashing style whether it was **All Revved Up With No Place To Go** or **Hot Summer Night** that contained some tender vocals by Meat Loaf in addition to reverberating lead guitar riffs by the Kulick brothers. One of the other two original songs was a Chuck Berry classic, **Johnny B. Good**.

All the tunes and the encore **Two Out Of Three Ain't Bad**, showcased the competent touring band Meat Loaf and Steinman had assembled. Though these cuts had polished session musicians on it such as Todd Rundgren, live, the band played with a more emotional quality.
**Record Collector**

**Double Dose, Hot Tuna, RCA**

This is Hot Tuna's new double live album. Since Frampton Comes Alive! it seems the market is flooded with good, vibe-some good (Little Feat, Nils Lofgren, Rolling Stones), some bad (Dave Mason). At least one is terrible—Hot Tuna's.

This is their eighth album so you'd think they would have progressed a little, but this album sounds exactly the same as their last four. The only exception is the first side which is an acoustic set by Jorma Kaukonen on vocals and guitar.

Koukonen is a talented blues and fingerpicking guitarist (as evidenced by his solo album *Quah*) but on most of these cuts he drags out good songs way too far. His vocals tend to detract from his playing as they sound listless and are quite boring.

For the next three sides the band plays with such a lack of control and taste that it dulls the senses. It may be the mix of the album, but I think these guys had too much coke before they went in.

I also have to mention the cover art. If an album cover is supposed to reflect the music on an album it is an unqualified success. It is on the same level of quality as some of the worst punk rock covers I've seen, but lacks their sense of humor.

For talented musicians, Casady and Kaukonen have been stuck in the same rut far too long. They need other musicians to contribute ideas and to hold their egos in check.

Don't buy this album.

---

**Excitable Boy, Warren Zevon, Elektra Asylum**

Buy this album. Zevon has come up with what might be the best album of the year, and with a little luck it might make him a star.

His songwriting is on a par with the best in the business, even if it is a bit strange. Just listen to *Wawolves of London*, which has the most irresistible sing-a-long chorus that I have heard in years. I hope it makes it on AM.

Zevon has a unique style of singing to go along with his unique style of songs. Without the gift of a "great" voice in terms of range, he uses what he has to great effect, much like Springsteen does (not that he sounds like Springsteen, he doesn't!). He really gets excited on the last chorus of "Lawyers Guns and Money," and the result is pure listening joy.

If you don't go for eccentricity, listen to "Accidentally Like a Martyr," a very tender song of heartbreak, or "Nighttime in the Switching Yard," the funkiest train song I've ever heard. For the next three sides the band plays with such a lack of control and taste that it dulls the senses. It may be the mix of the album, but I think these guys had too much coke before they went in.

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Don't buy this album.

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**A Style That Oozes Elvis**

This week the MONTCLAIRON begins the first in a series of exclusive interviews with music people on the scene today. This week reporter Diane Elizabeth Staff gives us an inside look at Robert Gorden.

By Diane Elizabeth Staff

We promised that we weren't going to say anything about Robert Gorden's apartment, so we won't tell you about the general surroundings. The living room literally oozes Elvis. It makes the cynic in one wonder why he so vehemently disclaims the influence of Elvis on his music when it is so prevalent in his interior decorating.

He does, however, concede that his vocal style has been affected by the early Elvis, Gene Vincent, and Jack Scott. Since we don't know who the hell Gene Vincent and Jack Scott are, and you probably don't either, we'll just deal with the early Elvis.

The people Gorden listened to when he was growing up had clearly affected his vocal style. The mold of Elvis, Chuck Berry, and other artists who played a big part in the development of Rock 'n' Roll is clear in the voice of Gorden.

Gorden started singing when he was 15, with a group called the Confidentials. He then moved on to the Newports, before getting in with the Tuff Darts. One period when he was involved with the Tuff Darts, he says, "The music was negative, the songs were negative." But yet, the Tuff Darts down beat tone served a useful purpose: it served as an outlet for his emotions. "The music was negative, the songs were negative." But yet, the Tuff Darts down beat tone served a useful purpose: it served as an outlet for his emotions. "The music was negative, the songs were negative." But yet, the Tuff Darts down beat tone served a useful purpose: it served as an outlet for his emotions.

"We're tired of talking about the first album so we'll trampoline on to the second album. Its' name is Fresh Fish Special. We abandoned the first album so easily because Gorden, in retrospect, decided that he was just fooling around when he did it.) Before we hit you with anything else, we recommend you listen to the last song on the first side, "Believe You Me." It has the most irresistible sing-a-long chorus that I have heard in years. I hope it makes it on AM.

-Gordon

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If you want a lot of protection at very little cost, open a package of Tampax tampons. We promise you, it's there.
Something in the Way They Move

Opening tonight with a program dramatic and diverse is MSC's Spring Dance Festival '78. Coordinated by Linda Roberts, Dance Professor at MSC, dance students will be showcased on April 6, 7, and 8 at 8:30 PM.

The first dance of the evening, Speed Limit, introduces nine figures donned in red and white leotards in a number delightfully pulsating and flowing. Roberts choreographed the dance to an upbeat but smooth steel drum congo accompaniment.

Electrifying in both context and composition is Choice conceived by Sandi Eisenstein. A contemporary clad collage of hot and pastel colors, the dancers Sandi Eisenstein, Alice Moore-Taub, Debbie Reinke, Jill Deerey, and Holly Wisniewski tease and seduce a very appealing Michael Boyd to the tune of Streisand's Mona Lisa.

Choreographed by its solo performer, Shape and Form features Jeanette Stone in a surrealistic dance. Performed against a black backdrop, Stone, wearing white, creates anticipation as she unwraps two statues on stage left and right—male and female—in a representational number.

Becoming almost a campus tradition, Primavera is performed with an original interpretation by choreographer Emery Herman. Against a scrim of blue sky and stratus formations, the dancers capture a theme of renewal and newness (with e.e. cummings In Just coming to mind) to Brahms.

Barefoot, dancers James Bonner, Dolores Cammarano, Teresa Covell, Jill Deerey, Patti Harris, Kirtida Kinariwals, Chris Mattaliano, Gayle Richter, Richard Snyder, and Debbi Soltanoff roll, glide, and cycle in a multiple of merry activity. This theme was carried echoed in Song to Bring Fair Weather only in a more solemn execution.

Attractively staged dancers Lynn Collins, Carol Gibson, Flo Orlando, Debbi Soltanoff, Sandra Lee Vanderhoff, and Karima Wicks gracefully command the stage in rainbow frocks reflected onstage by a vertical multi-colored flat.

As a finale, the dancers assembled on stage in a celebrated rendition of a Nikolais composition, Chorus. Accompanied by modern electronic music, Chorus exemplifies form, shape, and coordination as dancers conform in spoonlike contortions to later assume original identities.

Contrasting and captivating is W. Scott MacConnell's lighting design. Complementing the dances, MacConnell's designs add dimension and are mood evoking from the intense, sultry Choice to the evanescent Primavera.

Expressive, interesting, and always entertaining, the Spring Dance Festival is an event that should not be missed.

—Pat Vierschilling

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Fosse's Revue Celebrates Dancin'

By Jean Branna

With the production of Dancin', Bob Fosse, of Pippin and Chicago fame, once again brings us a totally enjoyable production which definitely lives up to its commercial claims.

Opening the show is an expressive, lively, and energy-packed number with Neil Diamond's Prologue (Hot August Night) and Crunchy Granola Suite sung by two of the company members, while the rest of the leotard-clad company perform in a combination modern dance/rock-n-roll fashion as multi-colored lights illuminate the otherwise plain outfits.

The play continues with other outstanding scenes such as Fourteen Footsteps, which begins with seven dancers, each nailing a pair of clogs to the floor. They then step into the shoes and proceed to dance, using their entire bodies—without plot. The lights are then brought down, leaving the house, in darkness, save for the "flow in the dark" stripes of the dancers' leotards. In one of the most fun skits in the play, Fosse has illustrated how dancing involves the entire body, not just shuffling feet.

Director Bob Fosse does not allow the show to drag for one second. Each of the individual scenes is totally different, allowing a wide variety of areas to be covered in a period of one and a half hours. In fact, the only element that does seem to drag is the set of Dancin' Men, in which the audience is tempted to join them.

The Dream Barre lighting, rather than the sets, that are elaborate and colorful.

Musically, Fosse has tried to please everyone and is successful in doing so. The show includes the music of performers from Neil Diamond, Cat Stevens, and Melissa Manchester to George M. Cohan, John Phillip Sousa, and J.S. Bach.

Furthermore, the single motive of the company is simply to promote a little bit of light entertainment without violence, conflict, and relatively little sex.

The fact that Dancin' is without plot is no secret, as it is pointed out before the opening number. For those who do feel a need for plot, however, one of the appropriate if the year were 1976. In 1978, however, it is passe.

To celebrate the coming of Spring, an unusual and diversified concert, entitled "Spring Musical," will be presented in McEachern Recital Hall tonight at 8 PM. Featured in the program will be over a dozen MSC music students performing selections from Bach, Copeland, Bennett, Vivaldi, Tchaikowsky, and DeBussy. The concert is being sponsored by the MSC student chapter of the American String Teachers Association (ASTA), an international organization comprised of students, teachers, and professionals. MSC currently has the largest ASTA chapter in the State.

Another event, the Music Department's annual "Band Day," will be held on Wed., April 12.

Eight high school bands from the surrounding area have been invited to perform at the all day affair, which will be held from 8:30 AM to 4 PM. Band Day is co-sponsored by the ASTA and the Music Dept.

Admission to both events is free and the public is invited.
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"Give, the United Way...
...Thanks to You, It's Working!"
The MSC Men's Track Team opened its Spring Season Saturday at Queens College in New York coming away with a 3-1 record. Community College of New York (CCNY) was the top scorer in the meet with 103 points, followed by MSC (74), Queens (67), York (18), and Hunter (12).

"We expected to beat all four teams, but CCNY surprised us," MSC Coach Dick Grey said. "Mainly it was their field event depth which did us in."

Not that MSC is lacking in top field event performers. Bob O'Dell (high jump), Will Kuiper (pole vault), Tim Lepoint (javelin), and Dave Nowacki (discus) were all winners for MSC, but the lack of follow-up performances in these events was the key factor in the loss to CCNY. MSC did not score in the long or triple jumps, events which were swept by CCNY.

MSC took the lead over Queens for good in the three mile. A 2-3-4 finish by newcomer Tibor Latinsics, Ron Mace, and Rich Wallace, coupled with the fact that no Queens runner placed in the event, gave MSC a five point lead going into the relay.

Other top performances for MSC came in the mile run, where Dan Doherty (4:29) and Cliff Hampson (4:30) placed second and fourth, respectively. MSC also picked up two places in the 880, Wallace in second (1:57), and Scott Fredrickson in fifth.

MSC faces Stockton State College, Ramapo College, and William Paterson State College this week in opening its NJSCAC schedule.
**Stickmen Open Year With a Bang**

By Bob Lavery

The MSC Lacrosse Team began its season Saturday by beating Stevens Institute of Technology (SIT), 9-3. 

The Indians scored 40 seconds into the opening period and appeared well on their way to another rout. But the Stevens defense tightened up and MSC didn’t score again until well into the second period. The score at the half stood at 4-0.

Stevens came out running in the second half, and though they only scored three goals, they were able to control the ball against a tiring MSC.

Senior attackmen lead the Indians with two goals and three assists. Freshmen George Nucera and Doug Greulich accounted for seven points. Nucera had four goals and Greulich had two goals and one assist. Sophomore midfielder Tony Orlando had one goal and one assist. Kevin Ibenze and Dee Gillespie both had an assist.

Mark Benderglass, a pleasant surprise for the team, started in goal, keeping Stevens scoreless for four saves. Jerry Bonacourt played the second half, allowing seven saves. One of the reasons the score was close was the superb goaltending of the Stevens goalie, Bob Henderson, who had 18 saves.

The MSC attackmen played an excellent game, accounting for most of the Indian offense. They took 24 shots and had seven of the nine goals.

"The score didn’t indicate the game," Head Coach Spencer Willard, said. "We felt we played poorly. We have to play more consistently. Though we had good stickwork, we made a lot of opening game mistakes. Stevens was vastly improved over last year. They were able to outrun us. We’re out of shape and need to work on that."

The Indians, who played Knickerbocker Conference Champion Dowling yesterday, will play Community College of New York (CCNY) Saturday and Fairleigh Dickinson University (Teaneck) next Tuesday.

**Fencers Don’t Know Way To (Beat) San Jose**

By Mary King

MSC’s Women’s Fencing Squad landed a 12th place tie in a grueling, two-day NIWFA Championship meet last Thursday and Friday at the University of Pennsylvania (U of P).

The Squaws finished dead even with Northwestern University, at 5 victory. San Jose State University (SJSU) won the competition again this year for their fourth National Championship in a row, but not without a struggle this time. SJSU edged out the win over the U of P by just two bouts, 90 to 88. Penn State University took third place with a final score of 76.

At the end of the first day of team competition, the U of P was holding a slim lead with 47 victories over SJSU’s 45. By the second day, however, SJSU came from behind strongly to win.

SJSU’s lineup consisted of one inexperienced fencer in national competition, while the three other fencers on the squad had previous experience on championship teams.

MSC held 13th place by the end of the first day, but had already met most of the better teams in the event by then, including SJSU.

Two of SJSU’s fencers placed first and second in the individual competition, while former Olympic fencer, JCSC’s Sheila Armstrong, managed a third place berth.

None of MSC’s fencers made it to the tough individual finals in the national event.

Individuals, Gloria Aragona and Eileen Murray went 14 to 12 in the meet, while Su Peck tallied 12 to 14 and Gladys Berardi, 11 to 15.

"Overall, I’m pleased with our performance," Coach Bonnie Farbstein said. "We dropped a few bouts that we shouldn’t have, but it was a long competition."

The team competition lasted for two full days, while the individual competition was held on the third day.

Twenty eight teams participated in the event that marked the 50th Anniversary of the NIWFA Championships.

The Squaws will be losing Aragona next year, while Berardi is indefinite as yet.

"It’s hard to tell what will happen next year," Farbstein said. "We still have a good nucleus with Peck and Murray returning. We worked closely with the junior varsity this year, and we also hope to recruit new members."

The Nationals will be held at SJSU next year.

"We hope to qualify for the State competition of course," Farbstein said. "But would you believe that our theme song for next year is Do You Know the Way to San Jose?"

**Blaze Cops Trophy**

Carol Blazejowski had another feather added in her cap, and it may be the biggest and most colorful yet. On Tuesday morning she was awarded the First Annual Wade Trophy, given to the outstanding female collegiate basketball player in the Nation. The trophy is named for Margaret Wade, the most successful coach in Women’s college basketball.
Tennis Team Still Undefeated, 8-1

By Steve Nuiver

The MSC Men’s Tennis Team crushed Rutgers/Newark 8-1 on Tuesday afternoon to increase its undefeated record to 2-0. Rutgers/Newark evened at 1-1 with the loss.

The Indians won five out of six singles contests and swept all three doubles matches en route to the triumph.

Lance Wildstein, playing number one singles for MSC, toppled John Lee of Rutgers/Newark 6-3, 6-4 in the closest competition of the afternoon.

MSC’s third singles player, Bob Cook, swept past Tony DiSanto of Rutgers/Newark 6-2, 6-1.

Roger Neill, the Indians’ number one singles player who is recovering from a leg injury, took on Mark Chuma in the fourth singles contest and easily dumped him 6-3, 6-0.

MSC’s Bob Maloney, playing fifth singles, handled John Bischoff of Newark in straight sets, 6-3, 6-0.

Indian sixth singles player Chris Prendergast humbled Marion Bautista of Rutgers/Newark 6-1, 6-4.

The only MSC player to lose was Ken Boyle in the second singles position. Boyle went down in straight sets to Tom Lee 6-4, 6-1.

Wildstein and Neill combined in the first doubles match to smash J. Lee and T. Lee 8-0. In the second doubles match, Boyle and Cook dumped DiSanto and Chuma 8-4.

Indians’ Prendergast and Joe Grundy found Bischoff and Bautista tough competition in the third doubles match, but the MSC duo prevailed 8-5.

MSC, Quinn Have Big Day

By Bryan Monush

On Saturday, MSC Coach Fred Hill’s Indians turned their game against New Jersey Institute of Technology (NJIT) into a batting practice session. Unfortunately, for NJIT, they had to play the field most of the game’s three hours. The Tribe blasted three NJIT pitchers for 25 hits and 18 runs, while Jimmy Quinn held them to two infield hits in MSC’s 18-0 victory.

Quinn was working on a no-hitter through the first five innings. His bid was spoiled in the sixth when Jose Diaz, leading off the inning, grounded one into the hole at shortstop and beat it out. The second ball was hit by Nick Billotta on a grounder by Rich Waller. Diaz scored Cullian from third as DiSanto was called out at first.

The Indians opened up their scoring in the second inning. Tom Basili led off with a single and stole second. John Guarino followed with a walk. After Rick Sabol forced Guarino at second base, Ralph Betcher walked to load the bases. Jim Csevolak was the next to reach, via a base on balls, forcing in the first run. Bases loaded, singles by Gren Dunleavy and Nick Bilotta produced the final three runs of the inning.

That was all Quinn really needed, but the Indian bats were just warming up. When it was all over, three home runs had been hit, including Csevolak’s three run homer in the fifth and back to back blasts by Basil and Guarino. Basil ended with an impressive four-for-four day with Sabol and Dunleavy right behind, chipping in three hits a piece.

Next week, conference games begin, and Coach Hill has to be hoping for the hits to keep coming in bunches. After Saturday’s outing, he must be very optimistic.

SIDE NOTES: Indians beat Newark-Rutgers last week, 10-3, Sophomore connection of Guarino, Dunleavy, and Pat Cagliano all homered...MSC dropped 11-7 game to Upsala, despite two homers by Csevolak, one in eighth inning and again in ninth...In first three games back from Florida Tribe has totaled 35 runs.

Krill Gains Fame

By John Andre

UNION—Junior Mike Krill, in what was definitely his best game as a collegian, threw a 7-1 no-hitter against Kean College Monday at Union. Krill, a lefty from Irvington, joins the likes of Boston Red Sox farm hand Rich Waller (1975) and Roger Mazella (1956) as the only MSC pitchers to hurl no-hitters.

The only run that the Squires could muster came in their half of the first inning. Walks to Joe Cullian and Bill Romeran put runners on first and second. An error by MSC second baseman Nick Bilotta on a grounder by Al Diaz scored Cullian from second base.

Krill was magnificent in striking out 14 Squires while walking only three. Krill struck out Kean’s third batter, Nick Lubas, three times.

“The pitcher and the catcher work out what they plan to use before the game,” commented MSC Head Coach Fred Hill. “Mike and Ralph (Betcher) were certainly on the same wave length.”

Krill upped his record to 2-0 and found himself a niche in the MSC record books.
Giant Step To Meadowlands

By Glenn Welch

EAST RUTHERFORD, NJ—MSC football fans will be treated to a glimpse of the big time next season as it was announced that the Indians will play two of their 1978 games at Giant Stadium. MSC, along with nine other Division Three schools, will be involved in doubleheader games on the weekends of Sept. 16, Oct. 7, Nov. 4, and Nov. 11.

Jack Krumpe, NJ Sports and Exposition Authority Executive Director, announced the schedule at a press conference on Monday. MSC will face Wagner College in the first game of the program at 12:30 PM on Sept. 16. The game will be the prominent event of “Montclair Day,” a day which should involve both students at MSC and people of Montclair itself.

The Tribe will also celebrate its Alumni “Homecoming Day” game at the Stadium. The opponent will be perennial rival, Seton Hall, and will begin at 1:30 PM. A “tailgating party” will kick off this day at 11 AM, again in the Giant Stadium parking lot.

“We’ve had much success, as you all know, with major college and high school games,” Krumpe said. “We felt that it was time to help out the area’s Division Three schools.”

The concept came about through a College Athletic Directors Committee, which included MSC Athletic Director William Dioguardi. Along with the Sports Authority, headed by Krumpe, the two committees devised a plan that would satisfy both parties.

“Both sides agreed, however, that it was the athletes who are to be the ones to benefit most. Ticket prices have been set for $3 per seat for each doubleheader, with discounts for students who buy tickets at the various campus locations. All tickets will be general admission, but special sections will be reserved for each team.

“Ticket sales are the most important thing to us, of course, are the athletes,” Krumpe explained. “It can only help our program.”

Besides MSC, Seton Hall, and Wagner, the other schools involved are Fordham, Upsala, Saint Peter’s, Saint John’s, Hofstra, Widener, and Pace. Dioguardi was obviously happy about the opportunity for the Indians to play in Giant Stadium.

“We figure that crowds of about 12,000 will allow the program to be worthwhile to the schools involved,” Krumpe explained. “We thank the Authority for giving us this chance and are looking forward to the season.”

Dioguardi also hoped that the two games in Giant Stadium would bring more people out to see the Tribe in action.

“Three dollars a seat, a tailgating party, and a ballgame; what more could anybody want?” he asked.

Certainly, he’s got a point.

MSC’s Mallory Sets Precedent

By Dave Wertheim

The Winter of 1977-78 is one that most people would like to forget, but not MSC Wrestler Ken Mallory. On March 19 the 134-pounder climaxed a perfect 37-0 season by winning the prestigious National Collegiate Athletic Association (NCAA) Division One. It was the first time an MSC wrestler ever went undefeated during the regular season AND throughout the entire National Tournament. What makes his feat even more amazing is that it was also the first time a Division Three Wrestler had ever won the Division Ones. The Tournament was held at the University of Maryland.

The 134-pounder’s distinctive style of wrestling played an important role in his capturing the Title. One of the premier takedown "artists" in the country, Mallory’s “take him down-let him up” tactics continually neutralized any advantage an opponent might have over him.

“I always like to frustrate my opponent on my feet,” the Health Major said. “I just let him up and keep coming at him.”

For those not versed in the scoring system of wrestling, a takedown is worth two points while an escape (or in Mallory’s case, a “let him up”) is only worth one.

His speed and finesse on his feet also brought him crowd support throughout the Tournery.

“One time the crowd saw how good Kenny was on his feet, they really started to cheer him on,” Coach Rich Sofman said. “And that made him even better. He loves to perform in front of large crowds, and there were 25,000 people at the finals,” the Coach added.

(Cont. on P. 27)