Is There Hope for ASARC?

By Ginny Agostinelli

Referred to as "Pandora's Box" by many, the Administrative Sciences Ad Rem Committee (ASARC) literally opened up a box of "goodies" during its first forum last Thursday.

Held in the Student Center Ballrooms, the information exchange meeting concerned the largest group on campus, the students of the Dept. of Administrative Sciences.

The purpose of ASARC was explained by Claudia Cocco, Business Administration Major and Chairman of the Committee.

"I initiated the organization of ASARC, and with the help of 15 other Business Majors we hope to educate students on the basic issues concerning our Dept. Everyone is aware of the problems—large class sizes, the lack of faculty to cover them, poor classroom situations, and unusually difficult course registration."

"The faculty themselves also have much to complain about, as proven by some of the faculty at the meeting. At present, I don't think there are any viable solutions towards our continued existence at MSC. Our job is to find one, with the Administration's help and support."

With approximately 700 people in attendance during the two-hour forum, students and faculty listened to and raised questions to speakers. Among them were MSC President David W.D. Dickson; Irwin H. Gawley, Vice-President for Academic Affairs; Houston G. Elam, Dean of Professional Arts and Sciences; and Fredrick J. Kelly, Chairman of the Business Administration Dept.

"Getting down to the basics," Cocco said, "the issues and questions brought up in the Business Administration Dept. were these:

- What is being done about the large faculty/student ratio?
- Internal transfers were frozen, while freshmen enrollments were cut by 50%.
- Pros and cons of the "Flagship" Program, which may affect the Dept.
- The low ratio of full-time faculty to adjunct faculty.
- Low percentages of finances and facilities.

(Cont. on P. 7)
Transportation Survey

Montclair State College, N.J. Dept. of Transportation, and the Passaic County Sub-regional Transportation Planning Program are in the process of planning New Bus Service to the campus by the beginning of the Fall semester (Sept., 1978). We have several proposed routes and would like to determine which one would be most useful and most patronized.

Please answer questionnaire and deposit in the box marked Transportation Survey at info. desk at Student Center or Room 217 College Hall, within 10 days.

Garfield-Passaic #98
One proposal calls for an extension of the Garfield-Passaic #98 route across lower Passaic County through Clifton via Crooks Ave., Hazel Street and Grove St. to Mount Hebron Rd., Valley Rd., and then Normal Ave. to the campus. This route would intersect with several existing routes including the TNJ 54, 3, 74, 128, and PA 2. Transfers to those other routes would be possible (either free of charge or at a nominal cost) and schedules on the proposed route would be arranged so that convenient transfers could be made to and from the intersected routes.

1. Does the proposed route GP 98 extension, as outlined above, sound worthwhile and would you use it?
   - Yes
   - No

2. If yes
   - Two or less times weekly
   - Three or more times weekly

P.A. Richfield
One proposal calls for an extension of the Passaic-Athenia Richfield route from VanHouten Ave. and Valley Rd. along Valley Rd. to Normal Ave., and College Rd. to the campus.

3. Does the proposed Passaic Athenia Richfield route extension, as outlined above, sound worthwhile and would you use it?
   - Yes
   - No

4. If yes
   - Two or less times weekly
   - Three or more times weekly

Passaic Athenia Allwood
One proposal calls for an extension of the Passaic Athenia Allwood route from Clifton Ave. and Allwood Rd. to the campus via Allwood Rd., Broad St., Alexander Ave., Mount Hebron Rd., Valley Rd., and Normal Ave.

5. Does the proposed Passaic Athenia Allwood route extension as outlined above sound worthwhile, and would you use it?
   - Yes
   - No

6. If yes
   - Two or less times weekly
   - Three or more times weekly

7. Where do you live?
   (street and nearest intersection) (City or Town)

8. If you have any suggestions as to future public transit service please give your suggestions and comments below.
Plan A:

Shooting the Works
On Development

By Lisa Burkhart

Student intramural activities have no place to go but to off campus playing areas. Student organizations lack the space to expand their services to the students. Parking spaces get harder to find everyday. Offices will have to move out of Life Hall when the building is converted to a Center for the Fine and Performing Arts. And meanwhile, the Quarry continues to be an eyesore to the entire community.

Where will they all go, and what will happen to the Quarry?

Such are the decisions that are being made in each of the three plans for the Student Center Annex and Quarry Development Project that will be submitted to the Board of Trustees at their May meeting. (See related article on the delay in the program decision on Page One.)

All three plans include construction of a Student Center Annex underground to the west side of the existing Student Center, and each proposal calls for increasingly more development of the Quarry.

Plan A is the most complex of the three. It would add six athletic fields to the college—a multi-purpose field that would accommodate lacrosse, touch football, and field hockey, a soccer field with a track, three softball fields, and a baseball field—as well as a locker building, and 800 parking spaces for a cost of above $7.5 million. If the added options of an addition to the Annex and a road to connect Valley Road with the parking lots by Bohn Hall were adopted, the total package of the entire plan would cost $9.1 million.

That total of $9.1 million would be the highest cost of any of the three plans, and would provide for most of the options that have been considered thus far by the Building Committee.

If the Plan were to be approved, the Student Union Building (SUB) Fee would be increased by $1.30 per credit. That would mean a yearly increase of $41.40 for the average MSC student taking 32 credits per year. Therefore, the present SUB Fee of $72 per year would be raised to $113.40.

Administrators and some students have shown particular favor towards this plan because it would provide for maximum development of the campus, and would prove to be a major improvement to the College that might even attract more incoming students.

A Building Committee fact sheet of January 10 stated, "This development will change the Quarry from a visual and financial embarrassment to a significant asset to campus life. No other construction project now or in the near future will have the impact on college life that this development will have."

The Student Center Annex is a 23,000 sq.ft. structure that will allow space for several student organizations to expand, such as Career Services, Cooperative Education, and the Women's Center, and Faculty Student Co-op, will have a place to go when Life Hall is converted to a Center for the Fine and Performing Arts. Extra space will be given for student lounging and meeting rooms.

The need for even more space for student activities was voiced by the student reps. to the Building Committee. They expressed the necessity for their own use of the 5000 sq. ft. that the administrative offices would take. Eventually, they need evolved into an option to build an above-ground Second Floor to the Annex. If approved by the Trustees the addition would cost about $500,000.

The road that is planned to connect Valley Road to Bohn Hall will alleviate some of the traffic tieups that occur at the Valley Road Normal Avenue intersection. The surrounding communities, especially Clifton, have shown their approval to this proposal as far as once of the three plans are adopted, provisions for the plan may be changed. Some suggestions have been received by students who feel there should be some construction of tennis courts and basketball courts. Others feel that one field may be eliminated in favor of renovations to either Sprague or Pitser Fields.

Seder Celebration Set

A Passover Seder dinner will be sponsored by the Jewish Student Union (JSU) in the MSC Student Center Formal Dining Room on Thurs., April 20 at 7 PM. A complete chicken dinner will be served with the traditional trimmings. The charge is $2.50 per person. Reservations may be made by calling 893-5280.

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**Faculty Gains New Voice**

**By Sue Kobylarz**

As of December 1977, MSC's faculty and staff members gained a new spokesperson when the Faculty Senate was formed. Primarily a faculty governing body, the organization also acts as an advisor to administration on academic matters. It also occasionally supplements the work of the bargaining agent regarding faculty employment, since there are many aspects over which the bargaining agent has no jurisdiction.

"The Faculty Senate came about as a cooperative effort between a variety of faculty groups, including the American Federation of Teachers (AFT) and the American Association of Professors (AAP). Mary Bredemeier, SGA President of Educational Foundations and President of the Faculty Senate said, "We are the voice of the faculty."

The group consists of about 34 elected members. Each school in the college votes for three representatives; 12 are elected at large from the entire faculty, and the non-teaching professional staff vote for one representative. Five members are staggered—faculty members for one, two, or three years depending on the percentage of votes they received. Most have gotten in through self-nomination.

The organization consists mainly of three councils—the Academic Affairs Council, the Administrative Affairs Council, and the Negotiating Agents' Liaison Council (NAL). "These councils do most of the work of the Senate, and every Senator belongs to at least one of them," Bredemeier said.

The Academic Affairs Council concerns itself with policy making in the academic life of the college. They consult frequently with Irwin Gawley, Vice President for Academic Affairs. Recently they have received a working paper on "The Mission of the College," prepared by MSC President David W.D. Dickson. After reviewing the paper, the council offered suggestions for revision which Dickson accepted.

The Administrative Affairs Council participates in the policy making and general development of the college. Recently they and some representatives from the Academic Affairs Council, the AFT and students formed a Calender Committee which succeeded in maintaining the present school calendar for another year.

The NALC is a special council which assists the Union and acts at their invitation to assist in faculty negotiations. They have taken action to try to restore State college budgets by writing to legislators. It has been influential in helping to establish a Task Force on college development and student recruitment, and send representatives to each Board of Trustees meeting to keep close communication with AFT leaders.

Bredemeier emphasized that the committee members are not restricted to Senators, but that other faculty may assist them.

At present, the Executive Board of the Faculty Senate consists of Bredemeier as President, Joseph T. Moore, Associate Professor of History as Vice President, Edward Boyno, Professor of Mathematics as Recording Secretary, Robert Browning, Assistant Professor of Industrial Arts as Corresponding Secretary, Jack Sacher, Professor of Music as the Chairman of Academic Affairs Council, John Bermeister, Professor of French as Chairman of Administrative Affairs Council, and Joanne Engelbert, Professor of Spanish/Italian as Chairman of the NALC.

According to Bredemeier, "The major business for next year will be to seek close cooperation between counselors, senators, and many faculty members in preparing a master plan for the college, and assessing the adequacy of the present structure for carrying out the mission of the college."
**Construction Starts—Again**

By Donna R. Mangia

"The improvement of the intersection at Valley Rd. and Normal Ave. is just one part of an overall, comprehensive plan for making MSC more accessible to commuters," Jerome Quinn, Director of Institutional Planning, said.

After countless errors in the original design and an equal amount of delays, construction on the intersection has resumed. The engineering firm of Edwards & Kelcy have redesigned their plans once again due to a miscalculation in their preliminary survey. As a result of this, the cost of the project has increased greatly. According to Quinn, the Federal and State Departments of Transportation will absorb this additional cost.

This project, which has been going on since last year, has been plagued by problems concerning the elevation of Normal Ave., and water drainage at the corner. The road had to be dropped to a safe elevation and drain pipes had to be altered. Repaving the entire intersection is the only solution. This additional construction will extend the work into the Summer.

"Work on the Mountain Ave.intersection, and in front of the Bond House will be underway by next week," Quinn said. "This will have an even more beneficial impact on improving the flow of traffic into the College than the work being done on Normal Ave.," he said.

"We are intentionally putting off construction on the Normal and Valley intersection until after May 29, when school is over."

The inconvenience of traffic tie-ups that commuters endure everyday will hopefully be relieved by the Fall. At that time, the widening of Valley Rd. will create a constant right-turn lane onto Normal Ave., and a similar lane will turn right from Normal Ave. onto Valley Rd. If this attempt is successful, students will no longer have to dread those timely delays at the traffic light on Valley Rd.

"We are making our best attempt to make MSC more accessible," Quinn said during a telephone interview.

The total cost for the completed construction is unknown right now. According to Quinn, the construction company will receive the additional money needed for the correction of errors that they made.

"That will be handled by the State, not the College, because this project is being controlled by the State," Quinn said.
**Campus Tidbits**

Chuck Mangione is finally making it to MSC. On Sat., April 15, he will be appearing at Memorial Auditorium at 8 PM. Tickets are completely sold and all original tickets will be honored. The question still is will Muhammad ever come to MSC or will MSC have to go to Muhammad? The Wallace D. Muhammad lecture, scheduled for Sat., April 22, has been canceled again. Ticket refunds can be obtained at the MSC Office or will MSC have to go to Muhammad? The Wallace D. Muhammad lecture, scheduled for Sat., April 22, has been canceled again. Ticket refunds can be obtained at the MSC Office. Need help in French? French tutor for Beginning, Intermediate, and Advanced classes. Call Mary at 891-5939 after 7 PM.

**Datebook**

**TODAY, THURS., APRIL 13**

- **HEIR CLASS**: Sponsored by Jewish Student Union, Conference Room, Life Hall, 7 PM.
- **MEETING**: Sponsored by Chi Alpha, Student Center Meeting Rooms 1, 2, 8 PM, no admission, weekly.
- **FILM FESTIVAL TWO**: Sponsored by Latin American Student Organization (LASO), 8 to 11 PM, Ballroom A, Student Center, no admission.
- **ART FORUM**: Sponsored by Art Forum and the Fine Arts Dept., Calcia Auditorium, 3 to 5 PM, lecture by Murray Tinkelman, an illustrator.
- **FILMS & LECTURE**: Sponsored by Latin American Student Organization (LASO), Student Center, 8 PM, no admission.

**FRI., APRIL 14**

- **FOOD TASTING**: Sponsored by Latin American Student Organization (LASO), Ballroom B, Student Center, 11 AM to 2 PM, no admission.
- **50'S COFFEE HOUSE**: Sponsored by Phi-Chi Theta, Life Hall Cafeteria, 8 PM, $5.50 in advance, $2 at the door, featuring 50's DJ, Super Greaser.
- **FREE PLAY**: Sponsored by Latin American Student Organization (LASO), Calcia Auditorium, 7 PM, free admission.
- **FREE MOVIE**: Sponsored by College Life Union Board (CLUB), Student Center Ballroom A, 8 PM. *Pretty Maids All in a Row*.

**SAT., APRIL 15**

- **“THE BLOW-OUT”**: Sponsored by Amoebic College Life Board, area to be announced, all day; all night; admission: a red of home movies, beer, or your soul, tune to WMSC on Saturday for details.
- **CHUCK MANGIONE CONCERT**: Sponsored by College Life Union Board (CLUB), Memorial Auditorium, 8 PM, $5.50 with SGA ID, $7 without.

**SUN., APRIL 16**

- **TV VIEWING AND DISCUSSION**: Sponsored by Jewish Student Union (JSU), Student Center Lounge, Third Floor, 7:30 PM, Holocaust.
- **TUE., APRIL 17**
  - **TV VIEWING AND DISCUSSION**: Sponsored by Jewish Student Union (JSU), Student Center Third Floor Lounge, 8:30 PM, Holocaust.
  - **FOLK DANCING**: Sponsored by Intracollegiate Academic Programs, Life Hall Cafeteria, 8 to 10 PM, for further info. call 4431, weekly.
  - **INFORMATION MEETING**: Sponsored by Cooperative Education Program, Life Hall Rm. 201, 10 AM weekly.
  - **BAKE SALE**: Sponsored by French Club, Partridge Hall Lounge, 9 AM to 2 PM.
  - **IMPORTANT MEETING**: Sponsored by MSC Forensic Team, Life Hall Room 100, 5 PM, plans for Nationals will be discussed.

**TUES., APRIL 18**

- **DISCUSSION/RECEPTION**: Sponsored by Dept. of Philosophy and Religion, 314 Partridge Hall, 8 PM, Title: “To Clone or Not to Clone,” ethical issues in biology and medicine, participants: Prof. Benfield and Richardson.
- **WOMEN'S RAP GROUP**: Sponsored by Women Helping Women, Women's Center, Life Hall, 7:30 to 9 PM, no admission, weekly.
- **TV VIEWING AND DISCUSSION**: Sponsored by Jewish Student Union (JSU), Student Center Third Floor Lounge, 8:30 PM, Holocaust.

**WED., APRIL 19**

- **CAMPAIGN LITERATURE FORUM**: Sponsored by MSC Students for Bill Bradley, Student Center Meeting Room 3, Fourth Floor, noon, no admission. Get involved in the campaign for US Senate on campus by reading Bill Bradley's views on the issues.
- **BILLY JOE DEE**: Sponsored by Alpha Phi Omega, Student Center Ballrooms. 11 AM to 6 PM. LECTURE/DISCUSSION: Sponsored by Women's Center, Women's Center, Life Hall, noon, Richard Taubald will present a program "The Metric System in Everyday Life."
- **MOVIE ABOUT AN AFFAIR**: Sponsored by Dr. Price's Modern Drama on Film Class, V-262, 8 PM. "The Big Deal" (1917).

**THU., APRIL 20**

- **GENERAL MEETING**: Sponsored by Student Intramural and Leisure Council (SILC), Student Center Meeting Rooms 3 and 4, 3 PM.
- **FILM PRESENTATION**: Sponsored by Marketing Club, Ballroom A, 3 PM. Important all internship and general members attend. Richard Stanley of General Motors will speak.
- **“MEN AND WOMEN: THE FUTURE OF SEX”**: Sponsored by Health Professions Association, Russ Hall Lounge, First Floor, 7 PM. Speaker: Charity Runden, Executive Director, Educational Foundation for Human Sexuality, MSC.
- **TV VIEWING AND DISCUSSION**: Sponsored by Jewish Student Union (JSU), Student Center Third Floor Lounge, 8:30 PM, Holocaust.
- **ISRAELI DANCING**: Sponsored by Jewish Student Union (JSU), Life Hall Cafe, 6 PM, $5 with SGA ID, $5 without.

**WEEKLY MEETING**: Sponsored by MSC Conservation Club, 200 Life Hall, 4 PM. Help support our growing organization.
NO APATHY HERE: Linda Sulik, standing, a Junior Business Administration Major, lets her voice be heard among a crowd of nearly 700 that gathered to protest an overcrowded and understaffed Dept. of Business Administration.

ASARC Cries Cramped Quarters

(Cont. from P. 1)

*Relatively poor communication between the Dept. and the Administration.

*A long-term plan to become a School of Business Administration.

On the issue of the faculty/student ratio, which is 55 to 1, Elam states, "Such a percentage will slowly but surely decrease the quality of education received by the students, who realize this better than anyone else. Relocating faculty takes time. The Dept. has hired five new faculty for the new semester. But to decrease the ratio further, we had to freeze new transfers and cut Freshmen enrollment. Thus the formulation of the 'Entry Criteria' Model is attempting to mold from both ends."

Commenting on this, Cocco said heatedly, "ASARC realizes this decision, but the fact still stands that the demand for an education in Business Administration is strong and it's not being supplied. Hence, our objective is to appeal to the Administration and the Trustees to supply enough faculty for the number of students."

"Flagshipping" caused some controversy in itself. What this program is in essence is the designation of a specific area of specialization on a campus so it can gain recognition and receive added resources from the Board of Higher Education. MSC will probably be designated as a Center for the Fine and Performing Arts. "Students must protect themselves against something they have no concrete say in," SGA President Jose Fuentes said. "It's like a pie broken up to everyone's disadvantage."

Kelly sums up his own and the Dept.'s feelings as well as the majority of the students'. "ASARC feels that if the Board takes this seriously, we will see definite action benefiting the Dept.," Cocco said. "But we are very worried that by the time this Master Plan is received and reviewed by the Board, the real problem may not be as well defined as it is now."

But the forum, ASARC, and the Faculty itself were stunned for a few moments when a figure rose and introduced herself as Millicent G. Anisfield, Member of the Board of Trustees, sent there by Gerald LeBoff, Chairman of the Board. She said that they would contact ASARC in the future to look into the problem. "ASARC plans to keep pushing ahead as far as need be," Cocco said. "There will be more forums if need be, and we will proceed to have more discussions with the Administration and the Board itself. We've started something and no one involved will back out of it."

Players General Meeting

Wed., April 19, 1978
5 PM
Life Hall Lounge

REFRESHMENTS WILL BE SERVED

PLAYS FOR NEXT SEASON AND LOGO CONTEST WINNER WILL BE ANNOUNCED. "BECOME PART OF AN ON-GOING THEATRICAL EVENT, JOIN PLAYERS" COME ON AND CHECK US OUT, NO COMMITMENTS!
Student Rep
No Rep

A funny thing happened to MSC students last year—although no one is laughing.

Last May, the students elected Ken Rothweiler as their Student Representative to the Board of Trustees. As the title implies, a student representative should, to the best of his abilities, articulate student interest.

Throughout the year, Rothweiler has been especially silent during the Trustee Public Meetings. Although a bit unusual, most concerned students rationalized it as a 'mere' lack of something to say.

Last week at Facilities Committee meeting of the Board of Trustees, Rothweiler finally broke out of his shell. He directly confronted another person who was elected by the students to represent their interests—namely Jose Fuentes, SGA President.

The issue at hand was the Student Center Annex. It seems that the Trustees were entertaining a motion made by Fuentes to table a decision on the Annex until the May meeting. This would enable Fuentes to effectively poll the students via a survey so that the SGA could take a representative stand on the Annex.

Rothweiler disagreed vocally, which is obviously uncharacteristic. He publicly denounced Fuentes' efforts to contact the students, calling the students apathetic and saying that they did not deserve another 'chance' to voice their opinion. (The first 'chance' was the sparcely attended Forums.)

In light of his sudden outburst, it should be pointed out that, of the 10 meetings of this committee, Rothweiler attended four.

Is this the type of representation that Rothweiler has given to his constituency throughout the year?

It is very possible.

Rothweiler has apparently lost sight of the fact that he is still a student, and of how the average student feels about being called apathetic.

Perhaps the most disturbing aspect of his statement, however, is the fact that Rothweiler virtually betrayed the people who elected him. It is a Trustee Representative's obligation to give to the Trustees the student's angle of every situation. It is also his duty to give his constituency every possible opportunity to react and respond.

Clearly, this Annex incident shows Rothweiler's inability to relate to, and work with, other student representatives in behalf of the student body.

Moreover, to use his own words, it shows apathy toward students and their desires.
"Every year I've aspired for some office, but now I'm there. And I'm going to surprise some people—I'm going to do a damn good job, and people are going to know who I am."

Ken Rothweiler, Student Rep. to the Board of Trustees spoke these fateful words in the excitement of his victory in last Spring's SGA elections. And, in a sense, he was quite right—today we know who he is.

The problem is that Rothweiler has gained recognition (infamy might be a better term) not due to his outstanding work as the Student Rep. to the Trustees, but for his failure to remember that he is still a student.

Rothweiler has been guilty of betraying student interests in two crucial issues. The first was during the tenure struggle in December and January.

During the Trustees meeting in December, when over 400 students and faculty turned out to denounce the Trustees' original decision to fire 13 faculty members, Rothweiler conspicuously backed the Trustees. The Trustees, Rothweiler said, were a hard working, conscientious group who were pursuing the best interests of the College.

Last week, Rothweiler defied SGA President Jose Fuentes on the Student Center Annex issue. Fuentes was asking for the Trustees to postpone their decision on which of the three plans the College was going to choose to build. Incredibly, Rothweiler showed up at an Annex Committee meeting and told the Committee members that the students' lack of participation in the Annex forums, held to inform the students about the three options, demonstrated their apathy on the issue. The students, Rothweiler said, did not deserve a postponement on the decision.

Clearly, Rothweiler's interests do not lie with the majority of the student body. And the reason for this points out a critical problem in the higher elected positions of the SGA.

These offices tend to attract ambitious students—many of whom have their eyes on law school or attractive business opportunities after graduation. To attain these goals it is helpful to obtain letters of recommendation from prominent people like the Trustees and or the College President. Obtaining these letters can, and sometimes does, put the elected official in a dilemma on questions such as the Annex.

Should the student firmly back his constituency and risk losing the good grace of the powerful people who can make his future dreams come true? Or should he forget his constituency, sell out, back the Administration's position and retain their blessing?

Virtually every elected executive in the SGA faces these pressures. In this year's SGA all but one have remained in the student's corner. Rothweiler stands as the only example of a student sell-out.

Yes Ken Rothweiler, we know who you are. We're just not too happy about it.

Matt Wilson is Assistant Editorial Page Editor on the MONTCLA RION.
Now comes Miller time.
Support For Solar Celebration

By Jean Branna

With the initiation of Sun Day on May 3, MSC administrators, faculty, and students have an excellent opportunity to show their support for solar energy. The main reason for this celebration is to promote world change for the betterment of mankind by harnessing solar energy.

This opportunity, however, is being overlooked. According to Sun Day organizer, Rich Figel, the reason for this apathy is lack of support from MSC administration and faculty. He accused the administration of being apathetic and nearsighted in their approach to Sun Day.

Students of MSC may benefit if solar heat is used in the proposed Student Center Annex, to be constructed next Fall. In coordination with this idea, SGA President, Jose Fuentes and MONTCLAIRON magazine editor, Rich Figel are presenting the idea of solar heating in the Annex to the Board of Trustees. They hope to persuade the Trustees to seriously look into the feasibility of a solar-heated Annex. If the Board refuses to comply with the request and does not agree to obtain figures such as cost comparisons between the two types of heating, Figel plans to stage a student protest on May 3.

Highlighting Sun Day at MSC will be a concert in the amphitheatre, featuring the groups Mad Fables and Skoko. Non-religious sunrise celebrations are currently being planned at both MSC and Eagle Rock in West Orange. A slide display, entitled "Solar Energy and Home Design", will be presented on May 1 in Russ Hall Lounge at 1 PM.

The purpose of Sun Day is to alert people throughout the nation to the possibilities of solar energy.

"We want to make the public aware of the existence and feasibility of solar power to meet energy needs," Maurice M. Simpson II, executive director of Sun Day in N.J., stated.

Sun Day is meant to be a catalytic rather than an isolated event. If the celebration is successful nationwide, and solar energy is eventually implemented, it may mean jobs for millions of Americans, reduce the amount of oil imported to the U.S. and cut the cost of heating.

According to the Sun Day Times, solarizing may replace 2.3 million hours per year of work for 10 years for sheet metal fabricators, sheet metal installers, asbestos workers, carpenters, plumbers, and pipefitters. Also, a higher ratio of technical jobs exist in the field of solar energy. For nuclear power, the ratio is about two to one; for solar power it is nine to one.

The cost of solar equipment has dropped steadily while the costs of all competing energy sources have skyrocketed. Although the initial investment needed to implement solar energy is expensive, it is lower in price than nuclear energy in the long run.

The consumers, therefore, will benefit by replacing nuclear energy with solar energy.

"A lot of people are approaching this like a big cupcake sale," Figel commented. "Here is a very real instance that can have a great effect on the world. The answers to so many problems are related to solar energy."

"Everyone can do something," Shirley Comstock, director of MSC Youth Environmental Society (YES) commented. The MSC Conservation Club, in coordination with Comstock, is planning to alert teachers to Sun Day in an effort to get them to incorporate a sun theme into their classes.

WMSC is planning an entire day of sun activities including sun songs, pre-taped interviews, and announcements concerning where more Sun Day information can be obtained.

Students are being urged to wear bright colors, especially yellow, to show their support of Sun Power.

In addition to teacher support, administration support is also necessary. MSC President David W.D. Dickson is expected to sign a proclamation officially recognizing May 3 as Sun Day at MSC. Due to the noncontroversiality of the issue, the proclamation is expected to be easily obtained.

Those interested in doing their part for the celebration can find out more about it by contacting Shirley Comstock in Room 200, Life Hall, or Rich Figel at 893-4640.

Concert Programming

Concert Programming on this campus is funded and decided by YOU!!

Class I Concerts is not yet a Class I organization of the SGA but we are seeking Class I status for next semester so that we can continue to expand musical events at MSC

We need your help and support in developing a valid Concert Programming Board

Meetings are every Tuesday
7 PM
Student Center-4th floor

Concerts Can Be Fun
Latin American Student Organization
A Class One Org. of S.G.A.
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also featuring
Conjunto Caramelo

and disco music by Vinnie Cassilli

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Looking For Mr. Yearbook

By Jody Milden

Students are well aware of the fact that they haven't received their '76-'77 edition of the yearbook. La Campana. Various deadlines were set for its arrival, but no yearbooks have materialized.

According to Ron Russell, Editor-in-Chief of La Campana, '77-'78 it was not completed by the June 1977 deadline, for it to come out in the Fall 1977. Reasons behind the failure to meet the deadline came from many personal problems within the La Campana staff, coupled with an absentee representative from Taylor Publishing Co., whom La Campana had contracted to publish the yearbook.

Rich Winkelman, '76-'77 Editor-in-Chief, shouldered the blame for the lateness of last year's yearbook. "It's my fault why it wasn't out on time," Winkelman said. "After July 31 (his term as Editor was officially over), when I had no staff to help me, I felt it was no longer my responsibility," he said.

Russell explained that the La Campana staff walked out because there were personality clashes between staff members, particularly with Winkelman and Wanda Rhett, Managing Editor. "Instead of trying to work it out, the staff just left," Russell said. Along with the discontent among the staff, the Publishing Representative, who's responsibility it is to help and advise the Editor, and see to it that progress is being made, was never available. The Taylor Publishing Co. didn't set any publication deadlines.

"I should have insisted on their making deadlines, just to keep a check on myself," Winkelman added.

Personality conflicts were not the only thing that came into play. There was also a communications breakdown between Winkelman and Russell, who also happened to be roommates. Russell thought it was understood that Winkelman would finish the yearbook. Winkelman, who had for the past two Summers been one of the two or three left to finish up the yearbooks, physically just couldn't do it himself without at least one other person helping.

When the SGA pressured the staff to get the yearbook completed, communications further broke down. In February, Russell and a few staff members finished up the yearbook in three days.

La Campana '76-'77 will be out sometime in May, Russell reported. He also said that this year's book will not be late. "I'm regretful of the whole year," Winkelman said.

Russell said, "I feel resentful, not toward anyone in particular, just that it happened in my year."

Russell has been working towards insuring that deadlines in the future will be met. This year, La Campana is using a different publishing company, Hunter Publishing Co. in Salem, North Carolina. Their representative has been very helpful, according to Russell.

Russell has been working with SGA President Jose Fuentes on a system of checks for La Campana so that SGA will be aware that problems exist within the organization before the time for the yearbook to be delivered. Now the SGA will receive a list of publication deadlines, and when La Campana meets a deadline, they will send a copy of the receipt to the SGA. If no receipt is received by the SGA, they will inquire as to the delay.

Russell feels the location of the La Campana Office in Life Hall separates them from the Fourth Floor of the Student Center, which makes checks even harder to implement.

In the '77-'78 yearbook students are going to see a change. Russell said, "I feel resentful, not toward anyone in particular, just that it happened in my year."

"Yearbooks around the nation are beginning to take a stand on what's happening in the school. It's more of a journalistic approach," he said. "The book will be more valuable because of it. Instead of being a collection of snapshots for memory recall, we are trying to create a perspective for those who may not have been involved in the event. It gives a much truer picture of what was going on," he said.

"I hope we won't be judged by what has happened in the past. I would like to be given my fair chance to do a good job and correct the situation," Russell stated.

Let’s Hop

A “Fifties” Coffee House sponsored by Phi-Chi Theta will be held in the Life Hall Cafeteria on Fri., April 14, at 8 PM. DJ Super Greaser will be featured at the event. Tickets may be purchased for $1.50 in advance and for $2 at the door.

Gymnastic Workshop

MSC will hold a workshop on "Coeducational Gymnastics in the Schools" on Fri., April 14, from 1:30 PM to 9 PM in the Panzer School Center. The workshop is geared toward physical education teachers who instruct coeducational gymnastics classes in the public schools.

Master clinicians and gymnastic coaches will lead the workshop in the areas of coeducational gymnastics, legal responsibility, preparatory exercises, tumbling, vaulting, balance beam, rings, highbar, uneven parallel bars, and parallel bars.

The workshop fee is $8 for teachers and $2.50 for students. Early registration is advised, as enrollment is limited. Further information may be obtained by calling Gail Reiken at 893-5239.

DID YOU HAVE TO BE SO GOOD?

You’ve been thinking about Army ROTC. About the challenge, the opportunity, the chance to be involved in something that leads to more than “just a job”. But you just don’t have the time to commute to Seton Hall

Think again!

Army ROTC courses for freshmen and sophomores will be offered on the MSC campus beginning next fall.

Time: 9 - 10 AM Wed.
or
3 - 4 PM Thurs.

If you’re interested in excellence and what it takes to achieve it, we’re interested in you.

FOR FURTHER INFORMATION, CONTACT CAPTAIN JOHN GREATHOUSE AT 763-3078.
By Ann Marie Gentile

Approximately 300 adventurous, brave, and exuberant MSC students did it last weekend. They took on and came out on top of SILC's 24-hour challenge; the Volleyball Marathon. And it was a smash.

"It was tough, but it was really worth it," one co-ed said, with sweat dripping from her brow.

The Marathon was organized by SILC in an effort to get the MSC student body involved in a worthy cause. All proceeds from the Marathon will be donated to the United Way of West Essex.

"It gives you a feeling of accomplishment and satisfaction when you know you're helping someone out," Tim McMahon, one of the participants, said.

Panzer Gym was alive with excited players who were all from MSC. Non-stop raffles, refreshments and prizes kept refurbishing the exhausted teams. Each team played intermittently throughout the evening with 1/2 hour to 45 minute breaks allowed. Some could be found curling up on the bleachers, trying to catch a few Z's before returning to the court for a few more hours of sweating it out.

At the conclusion of the 24 hour period the Panzer Association was presented the grand prize, a team dinner donated by SILC.

Once all the collected money is in and tabulated, SILC is hopeful of donating a check for approximately $500 to the United Way.

So, to all those who did it a very special, special congratulations.

Photos By Dave Thompson

SMASH THAT BALL!: Bill Muller gives it everything he's got as he prepares to spike this one over the net.

CAN I SPIKE IT ONCE?: Brian Gates carries Shannon McShea up to the net for the point.

HEY THE BALL GREW!: MSC Baseball pitcher, Lenny Zolto is trying a new delivery.
CORNER: Maria Tome (L) and Ann Marie Miskewicz (R), student organizers of the marathon, raffled off prizes and kept an update on the scores intermittently for 24 hours.

JUMP IT UP: Bill Muller (L) and Carl Holtzberg (R) both go up for the tap.

DON'T TOUCH THAT NET: Professor McShea (L) and Carl Holtzberg (R) are up in the air about who controls the ball, as Bill Muller looks on.

DON'T DROP IT: Bruce Schimmel keeps his eye on the ball.
The Committee of Seniors Proudly Announces:

Seniors Mtg. Thurs. 3 PM SGA Office
All Welcome!

ANNUAL SENIOR BANQUET
Tues., May 2, 1978
8:30 PM — 1:30 AM
at
the “Stadium Club”
Giants Stadium,
East Rutherford, N J
tickets on sale
Thurs. April 13, 1978
10 AM - 7 PM
S.C. Info. Desk
(Line will start at S.C. info. desk and form to the left, toward the formal dining room.)
- $12.50 per person
- 2 valid ID’s per person
- 1 Bid per ID
- first come first serve
- 5 hour open bar
- 2 hour hot/cold buffet
- 5 hours continuous entertainment
- free parking

Cap & Gown orders due by
Mon., April 3, 1978
order your souvenir cap, gown & hood
for only $13
make checks payable to
Faculty-Student Coop
Return to: Robert Gieza
Office of Student Activities
MSC
Upper Montclair, N.J.

WINE AND CHEESE PARTY
sponsored by the Alumni Assoc.
Thurs., May 17, 1978
6 PM - 9 PM
3rd floor lounge S C

Complete details can be found in the Senior Newsletter.
For further info. call or stop by the SGA office, 4th floor S C , 893-4202.

Commencement is Wed.
May 24, 1978, 3:30 PM
Raindate: Thurs., May 25, 1978, 3:30 PM

This is a paid advertisement.
Weisel Recalls Holocaust

By Maureen Baker

With five books published and two more on the way, one would think that a world famous writer would flaunt opulence. Adversely, "I'm poor, but thank God I manage. How do I manage, you ask? I fast on Mondays and Thursdays. If I don't, I starve," were but a few words spoken by Holocaust survivor Elie Wiesel, who appeared before a sellout crowd in Memorial Auditorium on Tuesday night.

Presented under the joint auspices of the Jewish Student Union (JSU) and the Council on International and National Affairs (CINA), Wiesel lectured, read from his books, and then proceeded to answer questions, sometimes referring to actual accounts of the World War II mystery. "Only those who were there know, and cannot tell. Others will never know. It's just one of those mysteries we share as survivors of the Holocaust."

A triumphant liberation of surviving Jews came to reality on April 11, 1945. Freedom was granted to those who tarried under the relentless command of Hitler Nazism. Wiesel passionately spoke of America as the land of possibilities and the Jewish race as the people of impossibilities. "Who would believe that a madman like Hitler would have taken over an entire country? Who would believe that one man was responsible for the deaths of six million?" But if it hadn't been for the war, the texture, the absolute fabric of the race, Wiesel himself, would not be the same.

"I often wonder where I would be now; what I would have become," Wiesel said.

Born in Hungary in 1928, Wiesel suffered the nightmare of the Holocaust while in his early teens, but even then he refused to give up. He still realized hope was possible. He feels the divine image of the Jew has not been destroyed. It has not been annihilated by the darkness of Auschwitz.

Following the anguish of the war, Wiesel continued his studies in Psychology and Philosophy at the Sorbonne in France, partially funding his education by writing as a correspondent in Paris for an Israeli newspaper. He then left the Sorbonne to devote his time to journalism.

He spent some time in India studying mysticism, searching for some tangible answer to his questions on past experiences in his life. "Then I came to Philosophy," Wiesel said.

Elie Wiesel has authored five books, including Dawn, Night, Town Beyond the Wall, Jews of Silence, and Souls on Fire, which have all won him honorary degrees in recognition of his societal contributions. He holds the Jewish Heritage Award for literature in 1966, the National Jewish Book Council Award in 1964 and 1973, and the Priz Medicis in 1968 for Beggars in Jerusalem.

Two books are on the way in the near future. One is entitled What It Is to Be a Jew Today.

The Hungarian born journalist finds his home with his wife and two children in NY. He is currently teaching at Boston University, commuting from NY to Boston. He says he's pleased with his students comprehending their quest for something; realizing that what they want, and what they get should not be phony.

With the anticipation of the the holidays, MSC is not the only place preparing for the days to come. NBC-TV will host a special on the Holocaust. As commented on by a survivor of the baneful event, "Watch it because it is important. But remember, what you see is not truth, it's TV. What really happened cannot be told."

After a night of heart-felt discussion, Wiesel commented, "Everyone of us is the last survivor. What will happen then? What can happen then?"

Jewish Student Union invites you to their Passover Seder Dinner

Thursday April 20, 1978
7:00PM

Student Center Formal Dining Room

Full chicken dinner served COST—$2.50

For reservations call 893-5280 or stop by J.S.U. office in Life Hall by April 17

AGP RAPID READING, NATURALLY

THIS MAN has more time.
He doesn’t look any different, or act any different.
He reads more efficiently.
He reads with better comprehension.
He reads faster.
He gets things done and has more time to spend with his family and friends.
It took six hours.
Not much time.
And the price? $49

Peanuts... at least we think so.

THE A.G.P. RAPID READING PROGRAM IS WIDELY ACCEPTED BY BUSINESS, INDUSTRY, GOVERNMENT, EDUCATIONAL INSTITUTIONS, AND PROFESSIONAL AND TRADE ASSOCIATIONS.

For complete details, class locations and starting dates contact the New Jersey AGP office.

AGP office, 10 Route 23
Wayne, N.J. 07470
(201) 785-4474

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ACHIEVING GREATER PROFICIENCY
**Housing Slams Door**

Although last week’s housing acceptances cut off a number of upperclassmen from dormitory rooms next year, it did not stop them from expressing their opinions and complaints on housing policies concerning acceptance procedures.

"The school administration is attempting to turn the dorms into a Freshman and special student orientation program," John Seitter, a Junior who resides in Bohn Hall, said. Number eight on next year's housing waiting list, he continued, "It's not fair that the students who live 26 miles away from the school have the same preference for housing as students like myself who live 150 miles away."

Tom Baureis, 27 on the waiting list, suggested more dorm space and an equal amount of students to be accepted from all grade levels. Presently, under Housing Policy Advisory Committee guidelines, 55% upperclassmen and 45% new students (Freshmen and transfers) are accepted into housing (both Clove Rd. Apartments and dorm rooms).

A Sophomore who is number 85 on next year's waiting list, Harry Lubin, expressed his opinion: "I think it's ridiculous because they're trying to do something they don't have the facilities to do. If they want to invite all Freshmen, they should build another dorm. Without any means of transportation (I live 100 miles away) I'll have to find off-campus housing, and since I can't cook I'll have to eat at the Y."

"It's blackmail," Bob Maloney, a Sophomore who is 128 on the waiting list, said. "They entice you to come here by guaranteeing housing; then the next year they stab you in the back by not accepting you back on campus."

"The lottery system is unfair because it makes no provisions for those living over 100 miles away, putting them in the same class as those living over 25 miles away," Gregg Silva said.

"Educational Opportunity Fund (EOF) students should not have 20% of the spots available," he said. Silva was 64 on the waiting list, but has been accepted into housing because he was hired as a Resident Assistant (RA) for next year.

"Even with plans to build another dorm, there are not enough housing facilities," Dan Kirgan, a future Clove Rd. Apartment dweller, said. "The lottery is the fairest thing now, but, without the dorm space it's futile. Also, the waiting list should be done on the basis of distance."

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**MSC Residents Stranded**

By Pamela Northart

Notices were sent out last week to dormitory residents informing them of their status for admission to next year's housing. With the new figures determined by the Housing Policy Advisory Committee, many more upperclassmen were not reaccepted, and more spots than those in past years were saved for Freshman and Transfer students.

The new Housing guidelines have reserved 55% of the available spaces for upperclassmen, while saving 45% for Freshman and Transfer students. Since no Freshmen or Transfer students are accepted in Clove Road Apartments, 45% of the dorm spaces will be given to them.

Many of those not accepted into Housing will remain on the waiting list. Once openings materialize, then those on the list will be admitted. A small number of spaces have been reserved for musicians, athletes, foreign students, students with special needs, Freshman scholars, and Freshman leaders. A new system with scholarships and leaders is being experimented with this year because College officials fear that MSC is losing a great deal of talent since these students are automatically accepted into housing at other colleges. The Admissions Office, in conjunction with Housing, will determine those students who fulfill the guidelines in the two categories.

Up to 20% of all housing will again be reserved for Educational Opportunity Fund (EOF) students this year.

Raymond Stover, Dean of Housing, commented that the reason for this controversial change was that there is a great value to being on campus during one's Freshman year. Freshmen can meet more people, and will be closer to the academic facilities. He also said that living on campus will provide them with the opportunity to meet friends who they can then live off-campus with later. Stover stated, "Students can educate each other."

"We had tremendous pressure from new students that had to live off-campus. Those who had no experience at MSC were getting discouraged with the school because they had little opportunity to meet others."

We wanted to give these new students special recognition," Stover said.

For the students on the waiting list for dorm space, Stover suggested that there are excellent listings of off-campus places in the Housing office.

"At first people think it is not good to live off-campus, but, they should give it a try." He said that there are actually those who live off-campus and find that they like it and don’t want to move back on. "At least it is an option and a good alternative to think about," he said.

It will be of little consolation to those students who didn't get accepted to Housing for next year, but by 1980 the Housing problem here should almost be alleviated.

According to Stover plans are now being discussed for a new dorm which should be completed by September 1980.

In order to pay for the new dorm, room rent may have to be raised. It has been estimated that rent may be as high as $500 per semester in the near future.

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**EXPERIENCE SYNTHESIZER WIZARDRY**

Class 1 Concerts presents

Chris Swanson

at Memorial Auditorium

**Tuesday, April 18, 1978**

8 PM

Tickets on sale now at SC info. desk.
$2.50 with SGA Student ID; $4 others.
CLUB In Trouble

By Ann Marie Gentile

There is a very real chance that next year MSC will lose some of its finest social programs. The apathy that seems to be spreading like wildfire over the college community will soon be taking its toll.

One of the largest organizations on campus, the College Life Union Board (CLUB), will be forced to discontinue many of its programs due to the lack of interested members. “Students will only have themselves to blame” if they sit by passively while CLUB Executive Board positions remain empty.

Elections for the Executive Board of CLUB will be held on Mon., May 1, and as of now, there is not one nomination for a position. The number of people who organize the activities that every member of MSC enjoys is decreasing rapidly, making it almost impossible to schedule top entertainment.

The result may be no more Spring or Winter Balls. No more trips to Daytona. No more Carnivals. No beer parties, movies, or Wednesday night Catacombs.

Many find it almost impossible to believe that this organization, which receives over $50,000 a year from the SGA, has only 20 registered board members. Efforts for recruiting members have not been very effective, and the few people who are willing to take on the responsibility find it almost impossible to schedule top entertainment.

The apathy that seems to be spreading like wildfire over the college community will soon be taking its toll.

“A Life Depends on Yours
Give Blood—Save a Life

Alpha Phi Omega Service Fraternity sponsors

BLOOD DRIVE

Wed., April 19
11 AM-4 PM
Thurs., April 20
10 AM-6 PM
Student Center Ballrooms

Please Give—We Depend on YOU!
Comedy Withers in High Anxiety

One Act Plays: Ibsen’s Birthday

One act plays of Chekhov, Pirandello, Strindberg, and others will be performed on four afternoons in April. On April 12, 13, 19, and 20 the public is invited to attend this great variety of one acts including plays of contemporary authors which have been seen off-Broadway. These productions can be seen at 3 PM on each of these days in the Studio Theater. Admission is free, so take advantage of this diverse selection of one act plays being offered.

James Walter McFarlane, an Ibsen scholar from England, will give a lecture on Ibsen—Then and Now at MSC on Thurs., April 13. The lecture is the first event in a Hendrik Ibsen 150th Birthday Festival being held in April and May by the School of Humanities. McFarlane will speak in Room 155, Mallory Hall, at 3:30 PM. The public is invited, and there is no admission charge.

A Professor of European Literature at the University of East Anglia, the guest lecturer is a member of the Norwegian Academy of Arts and an editor and translator of the Oxford edition of Ibsen’s works. He is also the author of Ibsen and the Temper of Norwegian Literature and other publications.

The festival, which is being coordinated by Theodore Price, Ph.D. of the English Dept., will include films and other programs. Additional information may be obtained by calling 893-4249.

ANXIOUSLY ATTACKED: Mel Brooks flies from 'the birds' in a scene with 20th Century Fox’s High Anxiety.


By John Stepiani

Sitting through High Anxiety, Mel Brooks’ new spoof of Alfred Hitchcock movies, is like undergoing shock treatment. If possible, both should be avoided. In its advertising, High Anxiety is dubbed a “psycho-comedy.” Does Brooks mean to imply that the film is about funny psychologists or that it is a film only psychotics could love? Both.

Brooks coauthored the film with Ron Clark, Rich DeLuca, and Barry Levinson. He also starred in it, produced it, and directed it. And that is the problem. All the elements for a wildly funny movie are in the script, and they are subtle, genuinely funny scenes; but the haphazard directing and confused acting make the fun obvious and the believable scenes come far and few between. Brooks trying to play the multi-talented Whiz Kid of Comedy fails.

The plot in High Anxiety centers upon Brooks, who takes the lead role as Richard H. Thorndyke, a Harvard psychiatrist who takes over as the head of The Psycho-Neurotic Institute for the Very, Very Nervous after his predecessor dies under mysterious circumstances. Mysterious only to the naive Thorndyke, whose best friend in the Institute knows the man was murdered.

Thorndyke becomes the target of the killers; the evil, moustached Nurse Diesel (Cloris Leachman) and the jealous Dr. Montague (Harvey Korman) who have hopes of taking charge of the Institute and putting it to profitable use by aggravating their patients mental instabilities. The wealthy patients are kept as virtual prisoners.

When Thorndyke, with the aid of Victoria Brisbane (Madeleine Kahn) the daughter of an inmate, discovers Diesel’s and Montague’s motives they set out to stop them. They in turn set out to stop him. Using a variety of Hitchcock techniques they accost him, including trying to frame him for a murder. But Thorndyke proves more than a match for them and wins out in the end.

Brooks’ performance Thorndyke is weak. Brooks may have a flair for writing comedy, but he certainly has no flair for acting it. His lines are constantly inert and slightly nasal. His delivery of gag lines is mistimed and stiff as if the lines were being directed. Brooks has at least mastered two emotions in his acting. Thorndyke suffers from “high anxiety” a phobia wherein the sufferer seems to fall through space in front of a cardboard backdrop of a black and white spiral design a la Vertigo. Brooks’ contorted, horrified face as he falls is impressive. It is so impressive that he uses it time and time again throughout the movie. The second emotion he has mastered is a look of benign stupidity. He is successful at looking at properly stupid.

Madeleine Kahn is the blonde heroine, strangely out of place and hopelessly out of it. She dresses in clothes and blonde wig. She looks like none of the cool, sophisticated ladies in Hitchcock’s films (Tippi Hedren, Grace Kelly, Eva Marie Saint). Cloris Leachman plays Nurse Diesel adequately, unfortunately the confines of the script do not enable her to use her full comedic talents. Instead of letting her use her talent, Brooks relies on her chest for laughs. Her bust looks like someone came along and stuck on HUGE Sno-cones on it. Her breath would make a formidable weapon were she to try and poke someone’s eye out.

Harvey Korman, the veteran comedian from The Carol Burnett Show, actually steals the show here. As the “sly” Dr. Montague, who looks like he just left a barbershop quartet, Korman is pure gold as the money-hungry, sadistic psychiatrist who likes to torment his patients. His scene with Brooks and a patient suffering from delusions that werewolves are after him is the best scene in the film. It was the only scene that the entire audience laughed at.

In producing the film, Brooks took several Hitchcock films, among them Psycho, Vertigo, Spellbound, North by Northwest, and The Birds. He drew up a plot that would afford him the opportunity to satirize them all. His study of the Hitchcock films is half-hearted, however. The eeriness in the Hitchcock films is not there. Hitchcock used dark, monotone colors and subdued lighting when he wanted to get the right atmosphere of terror and suspense in his films. Everything was bright in Brooks’ film, so that the shadowy, haunting qualities in both Hitchcock’s black-and-white and even his color films is missing.

Often, the very nature of the film is unhealthy. Either Brooks goes too far or not far enough. The murder of Dick Van Patten—from Eight Is Enough—who plays a psychiatrist unwilling to obey Diesel is ridiculous. He dies in his car. The murder weapon is an AM radio that blares a rock song so loud that it causes Van Patten to die of a brain hemorrhage.

At a psychiatric convention, Thorndyke is the guest lecturer. He is discussing some of the finer points of penis envy and toilet training when another psychiatrist enters with his two young daughters. An embarrased and confused Thorndyke begins to change the words, making oblique references to “peepee envy,” “a woman’s balloons,” and “rocky-doo-dy.” It just doesn’t work, his use of scatological humor fails.

There are some marvelous scenes in the film, among them the scene in which Thorndyke and Victoria try to get through San Francisco Airport security. They disguise as a furry, middle-aged couple with heavy Jewish accents. They raise a ruckus when Thorndyke’s gun sets off the metal detector.

The werewolf scene with Harvey Korman is a gem as Thorndyke and Montague examine a wealthy patient afraid of werewolves. Montague shoots paper clips at the mythical beast and prances about with a pair of plastic werewolf teeth in his mouth as the men screams hysterically.

Thorndyke is oblivious to Montague’s antics and orders the patient heavily sedated.

The film lasts 105 minutes. Out of the 105 minutes there are a total of four or five laughable scenes. At five minutes apiece that gives the audience roughly 20-25 minutes of solid hilarity. It also leaves the audience with nearly an hour and a half of dull, withered comedy.

By John Stepiani

Super Opportunity
If you like making $$$ & talking to people... Be Your Own Boss
Choose Your Own Hours
546-4283 or 568-0480
Two top MSC music ensembles will join in a concert on Fri., April 14, saluting the School of Fine and Performing Arts on the establishment of two new degrees: Bachelor of Fine Arts and Bachelor of Music.

The MSC Chamber Orchestra, under the direction of Gerard Schwarz, and the Concert Choir with David Randolph as conductor will present an all-Bach program, the last in a series of concerts at the College this season under the general heading of The Most Beautiful Music in the World. It will be given in Memorial Auditorium at 8:30 PM.

The conductors, both Music Professors at MSC, are well known in music circles throughout the metropolitan area. Schwarz is musical director of the Waterloo Village Summer Music Festival and of the Chamber Ensemble at the 92nd Street Y; Randolph is conductor of the Masterwork Chorus in Morristown and the St. Cecilia Chorus in New York City. The two groups they conduct at the College are composed of members of the Music faculty and advanced music students.

The orchestra will play Suite No. 3 in D Major, BWV 1068, and Concerto No. 1 in Harpsichord in D Minor, BWV 1052, with Kenneth Cooper at the keyboard of a new harpsichord recently purchased by the Music Dept. Cooper is a member of the MSC Music faculty and Director of the Our Bach series at Alice Tully Hall in New York.

The combined orchestra and choir will be heard in Cantata No. 80, "Ein feste Burg ist unser Gott." Serving as soloists will be two great artists from New York, tenor David Smith and bass Edward Piersen, and two music students, soprano Kathleen Horner of Phillipsburg and alto Debra Paris of Fair Lawn.

The two new degrees were approved by the NJ State Board of Higher Education at its February meeting. The Bachelor of Fine Arts will be offered in theater and dance as well as fine arts. Both that degree and the Bachelor of Music will entail an intensification of professional programs heretofore offered at the College under the Bachelor of Arts Degree. Because of their rigorous requirements, such degrees have more meaning to graduates planning professional careers in the arts than a BA, a College spokesman said.

The establishment of the two degrees is in line with MSC's designation by the Board of Higher Education as "a comprehensive center of influence in the arts." Since receiving that designation in 1975, the College has expanded and strengthened its offerings in the arts. Distinguished professionals have been added to the faculty, and a Music Preparatory Division has been formed to serve a wider public. This year an extensive program of visiting specialists has further enhanced the offerings of the three departments—Fine Arts, Speech and Theater, and Music—in the School of Fine and Performing Arts.

Tickets for the April 14 concert are $2 for students and senior citizens and $5 for others. Reservations may be made by calling 893-5112. Proceeds benefit the MSC Music Scholarship Fund.

Following the concert MSC President and Mrs. David W. Dickson will honor the faculties of the School of Fine and Performing Arts at a reception in the Student Center Formal Dining Room.
Singing Ho’s ‘Song of Wine’

Music by Ting Ho, New Jersey composer and member of the MSC Music faculty, will be featured in a concert at the College on Sun., April 16, at 8 PM in Memorial Auditorium.

Highlighting the program will be a new composition, Songs of Wine, which is based on a group of poems by the Chinese poet Li Po and was written on State of NJ release time under the composer/librettist fellowship grant from the National Endowment for the Arts. Also to be heard are Ho’s Quartet for Tubas and Sun Times, a piece for four harps.

The MSC Concert Choir, under the direction of David Randolph, will present Songs of Wine. It will be accompanied by a small instrumental ensemble consisting of Joanna Lancsak of Montclair, flute; Alex Ciacciarelli of Nutley, oboe; Margaret Person of Oakland, violin; Karen Lochner of Ridgewood and Karen Pinocci of Montclair, cellos; and John Hornblum of Southamption, Pa., and David Wilier of Wayne, percussion.

The tuba composition will be performed by the Montclair Tuba Quartet, a new group that made its debut on campus April 1. Coached by Don Butterfield of the MSC faculty, it consists of George Hilger of Garfield, Leonard Horn of Fords, Loretta Kulaga of Mountainside, and Kevin Pryor of Rockaway Township.

Sun Times will be played by the Montclair Harp Ensemble, consisting of Beth Chelius of Essex Fells, Patricia Antonelli, Margaret Laskiw of Newark, and Rosalie Pratt, PhD, a member of the Music faculty and Ensemble Director.

Further information about the April 16 concert may be obtained by calling 893-5226.

Orchestra Day Lauded

Passing through Memorial Auditorium yesterday, one might mistakenly have thought themselves in the bowels of Carnegie Hall. The event was High School Orchestra Day, sponsored by the MSC Music Dept. and American String Teachers' Association (ASRA) showcasing eight high schools in an all day music fest.

Judging by the remarks, admiration, and respect the schools exhibited towards each other, the day proved to be a success under its co-ordinator Jerome Landsman, PhD., a Professor in the MSC Music Dept.

The program was decidedly different with students performing the music of Mozart, Copland, Bach, and Gershwin.

Running from 9 AM to 4:30 PM, the high schools represented were Bloomfield, Union, Columbia, Governor Livingston, Bergenfield, Princeton, Metuchen, and Cherry Hill.

So what if you’re not going to the Spring Ball...

The Lonely Hearts C L U B Bash

Will be on April 20 8 PM

S C Ballrooms A,B,C

1.00 Admission 3/1.00 Lowenbrau Free food and birch beer

Featuring Grover, Margaret & Za Zu Zaz

A B C S-35101

Big High School Bands Play MSC

The MSC Concert Band and its conductor, William Shadel, will play host on Thurs., April 20, at the day-long High School Band Day.

Visiting bands will be given an opportunity to perform and also to attend two performances by the college band - a short program at noon and a full concert that night at 8 PM. All activities will take place in Memorial Auditorium and are open to the public without charge.

The evening concert will feature Shostakovich’s Festive Overture, led by Scott Sanders, a Music Therapy Major. Sanders conducted various music groups at Steven’s High School in his hometown of Claremont, N.H. He attended a conducting seminar at the Summer Youth Music School at the University of New Hampshire in 1971 and has taken private conducting lessons with Donald Lewsader, assistant conductor of the NJ State Opera.

Under the baton of Shadel, the band will also play pieces by Holst, Riegger, Wagner, Menotti, Beck, and Nelhybel.

Among high school music groups represented at Band Day will be Freehold High School Band, Midland Park High School Band, Ramsey Wind Ensemble, Raritan High School Concert Band in Hazlet, Waldwick High School Band, Wall Township Wind Ensemble, and Woodbridge Barons Concert Band.

Further information may be obtained by calling 893-5226.
Segal: Here Come Those Tears Again

By Candy Botha

Where do I begin, to tell the story of the heartbreaking disappointment one will experience when reading the long-awaited sequel to Love Story?

Ah, yes... Love Story. Erich Segal's 1970 account of the ill-fated romance between rich boy Oliver Barrett IV and poor girl Jenny Cavilleri. A novel that was of such emotional caliber that it conceivably caused minor earth tremors as a result of the sniffing, sighing, and sobbing induced by the tragic ending.

The recently released literary depiction of life without Jenny (appropriately entitled Oliver's Story) would, in comparison to its predecessor, at best achieve a -3.2 on a sensory Richter scale.

Indeed, Love Story had an overwhelming impact on Americans in 1970. But it seems that it was not the material itself that was primarily responsible for the rebirth of romanticism in America. Rather, the timing of the novel's release appears to be the primary factor for the book's outstanding success. Americans were ready for a simple, yet emotionally moving tale of romance. Think for a moment about the attitudes and events that had characterized the 1960's. The war in Vietnam, for example, brought hatred, anger, and prejudice to the front lines of American thought.

The consequent campus protest of America's college students added ammunition to the smoldering concept known as the generation gap. Woman's search for her identity and equality, under the guise of the liberation movement, dissolved the idyllic role of wife and mother which was the backbone of female domesticity and the answer to every woman's dream in the 1940's and 1950's.

All in all, the decade of the 1960's was not only reinforced the iron curtain between race, creed, and color but also created new barriers between the generations and the sexes.

With the dawning of a new decade, something was needed to demolish the walls of emotional sterility and disengagement which had reached incredible heights in the 60's. That "something" was Love Story.

Segal's novel ignited American senses in 1970 because its theme, so basic and simplistic, was a story—an emotion that was seemingly non-existent in both the literary and experiential environments of the previous decade.

Love Story was also universally accepted because it reaffirmed the American dream as a society in the institution of domesticity and the answer to every woman's dream in the 1940's and 1950's.

All in all, the decade of the 1960's was not only reinforced the iron curtain between race, creed, and color but also created new barriers between the generations and the sexes. With the dawning of a new decade, something was needed to demolish the walls of emotional sterility and disengagement which had reached incredible heights in the 60's. That "something" was Love Story.

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Love Story was also universally accepted because it reaffirmed the American dream as a society in the institution of domesticity and the answer to every woman's dream in the 1940's and 1950's.

The highlight of Oliver's Story was the clarification of something never fully explained in Love Story. The last pages of the sequel signify Segal's acceptance of his father and his surprising move into the family business.

Segal once again utilizes the first person narrative in Oliver's Story. Although the language is often banal (such as Phil's cutie introduction to a voluptuous single in the bar scene—"Hi, my name is Phil. I'm into baking cookies"), there are some insightful descriptions which accelerate the fast-moving pace of the novel.

Oliver's Story has been, and will continue to be, a universally read book, even if only serving to satisfy one's curiosity. But a word of caution should be offered to the author: another novel like Oliver's Story will mean having to say you're sorry.
Petitions Available for SGA Executive Elections

April 12- April 19

in the SGA office

Petitions Due: April 19th 4:00PM
**Undefeated Tribe Leads The Loop**

By John Andre

Although it's kind of early to tell, this MONTCLARION baseball season is off to a good start after the first weekend of NJ State College Athletic Conference (NJSCAC) meet action. MSC completely dominated the longer running meets to take the 440 intermediates (52.2-sec.) and charging to victory in the 5000. MSC completely dominated the loop with a 2-0 record, William Paterson College (WPC) and Jersey City State College (JCSC) both at 1-1, and Ramapo College bringing up the rear at 0-2. Some recent Conference and non-Conference action:

WAYNE, NJ—JCSG-7, WPC-2

Nick Reno, a Freshman righty, picked up his first win, scattering four hits in six innings of relief work as the Goths beat the Pioneers 7-5, at WPC. Bob Ostrum and Joe Policano, two transfer students, each had two RBI's for the Goths. Brian Mannan suffered the loss.

MSC Trackmen Win It in Field

MSC raised its track and field record to 6-2 Saturday, outscoring William Paterson College (WPC) 80-62 in the NJ State Collegiate Athletic Conference (NJSCAC) dual meet action. The resuscitation of MSC's field event performers proved a decisive factor in the meet. Bob O'Dell and Tim LaPointe continued their unbeaten strings in the high jump and javelin, with triple jumper Ken Mailey and pole vaulter Will Kopler adding victories in the field. A pair of second place finishes by Freshman Don Rogalski (shot and disc) added to the key role the field events played in the outcome.

Two of Three

Stockton State College (SSC) handed the MSC Track Team its second loss of the season last Wednesday, but the Indians still came away with a pair of victories, dumping Ramapo College and Upsala College. SSC rolled up 92 points, with MSC at 68, Ramapo 14, and Upsala 8.

SSC's main advantage over MSC came in the sprints, taking first and second in the 100 yard dash, the 220, and the 440. SSC also took both the 440 relay and the 880.

Cliff Hampson was MSC's top performer on the track, taking a close second in the javelin (192') continued undefeated for the outdoor season.

BRONX, NY—Ramapo-6, John Jay College-3

Paced by Norm Tahan, the Roadrunners scored their 11th victory in 14 starts over John Jay at the losers field in the Bronx. The captain-third baseman had three hits, including a home run and three RBIs.

Tom Ebert picked up his fourth victory against one loss.

Conference Wrap-Up

JERSEY CITY, NJ—Upsala College-6, JCSG-5

The Goths, who loaded up the bases with no outs in the ninth inning but failed to score, fell to a fine Viking team 6-5 at Roosevelt Stadium, Jersey City. Senior outfielder Milt Gonzalez went three-for-four with two RBIs for the Goths. The game was tied 4-4 entering the ninth, but Larry Caprio led off with a home run and catcher Chris Politan smacked a run scoring double off starter and loser Bob Ostrum. In their half of the inning, the Goths loaded the bases on two hits and a walk but Greg Spinnelli grounded into a double play to score a run and Ostrum grounded to second base. Reliever Mike Dennis received the victory for the Vikings.

NEW YORK, NY—Fordham University-13, WPC-6

The Fordham Rams proved to be too much for the Pioneers, jumping to an 8-0 lead after two innings, and thwarted a late Pioneer rally to beat the Pioneers 13-6 at Fordham. Rich Buonconese, Fred Opper, and Rich Mole all had home runs for the Rams, now 8-6. Steve Graef suffered the loss for the Pioneers, now 5-6-1.

Baseball Fans Can Learn The 'Tricks of the Trade' At MSC

It's time for all of you baseball memorabilia freaks to clean out your closets in search of those old baseball cards that your grandfather gave you. Pull out those old yearbooks and dust off the photos because the NJ Sports Collectors Show (No. 5) is coming to MSC.

Baseball Fans Can Learn The "Tricks of the Trade" At MSC

The Show will take place on Sat., April 29 (10 AM to 9 PM) and Sun., April 30 (10 AM to 6 PM) on the Second Floor of the Student Center.

Baseball has been one of the most popular sports for many years. In recent years, the demand for baseball memorabilia has skyrocketed, and the NJ Sports Collectors Show is a great place for collectors to buy, sell, and trade. The show takes place on Friday and Saturday, with admission at $1.50 per person.

Anyone seeking further information can send to Tom Reid, c/o Baseball Memorabilia, 68 Washington Street, Bloomfield, NJ (telephone 751-4299 in the evening) or Bill Jacobowitz, c/o D and B Nostalgia, 48 Harrison St., West Orange, NJ (telephone 678-3995 in the evening). Admission will be $1.50.

MSC Trackmen Win It in Field

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MSC Trackmen Win It in Field
Netmen Reaching Potential?

(Cont. from P 28)

The third match was dominated by Ken Boyle, who took command over Gothic Herbie Davis early in the first set, 6-3, 6-3, with a slick serve and fast return.

MSC's fourth, fifth, and sixth singles players had no problem winning their matches. Bob Cook defeated Jim Aufried, 6-2, 6-4, while Bob Maloney beat Raquel Olivares, one of two females on the JCSC squad, 6-1, 6-0. Chris Prendergast rounded out the Indians' near sweep of singles play, ringing up a 6-4, 6-1 victory over Richie Shababb.

MSC finished off the meet with the team of Cook and Boyle hammering out a 6-3, 6-2 win in the first doubles match over Pecora and John Yselonia. Maloney and Prendergast beat JCSC's Bautista and Jeff Panas 6-3, 6-0.

The Women's Basketball All American Classic will be held between the East and West Teams on Sat., April 15 at The University of Pennsylvania. MSC's own Carol Blazejowski will be playing for the East. The game, which will begin at 3 PM, can be attended by purchasing a $3 ticket in the Women's Athletic Office.

Tuesday's competition, but was nevertheless enthusiastic about his teammate's performance. "This year we should be in contention with the teams that made it tough for us last year," he said.

Attention all Student Organizations
The Student Activities Advisory Board Announces its Spring Seminar Schedule

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Seminar</th>
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<tbody>
<tr>
<td>Thurs., Apr 13</td>
<td>2 PM</td>
<td>Scheduling for the 1978-79 Academic Year</td>
<td>Meeting Rm. 1</td>
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<td>Mon., Apr 17</td>
<td>2 PM</td>
<td>The SGA and You</td>
<td>Meeting Rms. 3&amp;4</td>
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<tr>
<td>Thurs., Apr 20</td>
<td>2 PM</td>
<td>PUBLICITY</td>
<td>Meeting Rms. 3&amp;4</td>
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<td>Thurs., Apr 27</td>
<td>2 PM</td>
<td>LEADERSHIP</td>
<td>Meeting Rm. 2</td>
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<td>Thurs., May 4</td>
<td>2 PM</td>
<td>Scheduling for the 1978-79 Academic Year</td>
<td>Meeting Rm. 3</td>
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<td>Thurs., May 11</td>
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<td>Meeting Rm. 3</td>
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For further information contact Beth Sharp or Kathy Ragan, Student Activities Office, Forth fl., SC or call 893-4411 or 4403.
Ironic would perhaps be the best word to describe the situation. There are other more dramatic terms: an injustice, unfair, or even a travesty. But ironic will suffice.

The irony is that the very success of MSC's Women's Basketball Team this season and in the recent past is the very reason that the Squaws will be unable to do as well in the future. One can thank Carol Blazejowski with her court skills and Coach Maureen Wendelken with her coaching ability. They put MSC on the map and women's basketball in the headlines. Ooops!

That friends, was a mistake. The growth of the aforementioned sport in two years, its popularity, and its crowd-drawing capability spells one thing—MONEY. The big schools have it, will get more of it, and will make use of it to recruit the best women's basketball players in the country. To paraphrase Charles Dickens: The rich will get richer and the poor will get poorer.

"We'll just have to wait and see what happens next year," Donna Olsen, MSC's Women's Athletic Director, noted. "It's difficult. It's frustrating. It's hard to say what will happen." "We got so much to offer—academics, a name, and one of the best programs in the country. But money always speaks a little louder, and that's something we can't offer," she added. "I don't know if you will see us in the final four again." The final four, no, the Squaws won't be there again. There will be no trips to Los Angeles and various other exotic points for MSC, at least not for the National Championship. Without scholarships, without the green stuff to wave in someone's face, without this enticement, the Squaws will be unable to compete with the "haves" of women's athletics.

"It is just not the money in and of itself," Olsen said. "It's also a question of human nature, ego, a full scholarship from a big name school is hard for someone to pass up."

"We are exploring every possible channel within the system to get some help. If we can't get the funds for a full scholarship, we are hoping for at least a partial scholarship," Olsen continued. "But we haven't had anyone make any offer." MSC is now in the peculiar position of other NJ Colleges, specifically Seton Hall University and Rutgers University, whose men's basketball programs have suffered for years not being able to recruit the best athletes in the State. For example, the NCAA basketball final four was a veritable NJ High School All-Star Team. This area produces fine girl's players as well.

But are they willing to stay there? Or will the lure of a scholarship at a "name" school be too hard to resist? In short, how ya goin' to keep 'em down on the farm after they've heard from UCLA or Maryland or LSU?

"Maryland has two or three NJ players already," Olsen noted. "It's going to be hard to keep them here, but we're doing all we can." The Metropolitan area is an attraction and we've got a great program," she stated. "We have one advantage in that we might attract someone who wants to be part of an already established program instead of going somewhere else that doesn't. But without scholarships...."

The nucleus of a fine squad is still there, and the team has its eyes on some area high school stars (no names please) who, if recruited, will undoubtedly help the Squaws in the near future. But by the 1979-80 season, the Association for Intercollegiate Athletics for Women (AIAW) will realign into three divisions, and MSC will probably take on Division II status. Even if the Squaws go all the way, it is not THE title.

And there are no Carol Blazzejowskis on the horizon. There's no doubt that No. 12 made the difference. "If women's basketball had reached this point earlier, and Carol had been a graduating Senior, would she have come here? No. And she would be the first to admit it," Olsen noted. "It will be the big schools who will draw the crowds. Get the players, and benefit from our success. It is ironic."

Indeed.

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### Winning Isn't Everything...

By Bob Lavery

MSC's Lacrosse Team emerged from last week with a 3-0 record and a tie for first place at the annual Knickerbocker Conference with Keans University. The Indians beat last year's champion, Who's in the lead this year?

Senior attackman Joey Finazzo led the scoring with two goals and two assists.

### Weightlifters

The MSC Weightlifting Team failed in its attempts to recapture the National Title, taking second place in the Nationals to Virginia Tech on April 1 at Virginia Tech. Despite the second place finish, the team did land three individual National Titles. Junior Sal Faino (123 lb. class), Lou Mucardo (191 lb.), and Senior Ray Lavender (198 lb.) all took individual honors. Mucardo won a National Title last year, as well as Best Lifter.

Finazzo lifted a combination of 132 and 181 lb. for a total of 313 lbs. Mucardo took lifts of 275 and 352 lbs. for a 627 lbs. total. Lavender's total was 633 lbs. by virtue of 292 and 341 lbs. lifts.

Others who did well in competition were Senior George Pijrus, who won a National Title at 132 lbs. in 1976; Donald MacDonald, a Freshman; and Sophomore Mike Fordham.

Coach Jim "Butch" Toth had to wait one more year for the Team to recapture the Title, a title that the lifters have won three straight years (1974-75-76).

### Stickmen Give Champ a Lesson

By Bill Mezomo

MSC's Lacrosse Team emerged from last week with a 3-0 record and a tie for first place at the annual Knickerbocker Conference with Keans University. The Indians beat last year's champion, Who's in the lead this year?

Senior attackman Joey Desimone led the scoring with two goals and two assists.

MSC vs. CCNY: The Indians will host the City College of New York (CCNY) 24-1 at CCNY on Saturday.

A combination of bad passes and missed defense assignments against Dowling all led to Dowling's 24, 16 faceoffs to 5, and 72 ground balls to 47 for Dowling. The Indians had a field day against CCNY, with one scoring record broken and another tied. The 24-1 score could have been higher, but MSC Coach Spencer Willard had his team "take it easy" on CCNY, who had only 12 players.

Freshman attackman Doug Greulich broke the MSC record of most points in a game with seven. He also added two assists. The other Freshman attackman, George Nucera, tied Houston Weber's MSC record of most points in a game with 10, five goals and five assists.

MSC took 65 shots to CCNY's five, picked up 84 ground balls to 24, and captured 24 faceoffs to five for CCNY. MSC had two bright spots in their attack.

The Indians, weak in some areas such as their clearing, do have two bright spots in their attack. With two Freshmen starting on attack, one would not expect the kind of stats that the unit has been running. Led by Senior Co-Captain Joey Desimone, the attack has constantly sparked the MSC offense with perfect feeds, and on occasion, stunning unassisted goals. Desimone and George Nucera, from Clark High School, have 16 points. Doug Greulich, from Montclair High School, has 14.

Another bright spot is in MSC's man-down defense. They have kept the Indians out of some bad situations, killing penalties with rugged hard-hitting defense play.

The Indians will host Villanova at home this Saturday at 1 PM at Brookdale Park.
Tribe Has Spring (HR) Fever

By Bryan Monush

A BIG ROUNDHOUSE CURVE: MSC's Jimmy Quinn pitched a great game in taking his second victory against Pace.

By Mary King

By Bryan Monush

A SWING AND A MISS: Indian Nick Bilotta swings away against Pace University. He missed. So did Pace.

Netmen Reaching Potential?

By Mary King

MONTCLARION Diane Landrigan

A BIG ROUNDHOUSE CURVE: MSC's Jimmy Quinn pitched a great game in taking his second victory against Pace.

MONTCLARION: Diane Landrigan

TAKING A DEEP BREATH: Ed Zangari chugs from first to third for Tribe on Tuesday afternoon.

MONTCLARION: Diane Landrigan

Sports

MSC Wins Conf. Opener

Led by the bat of Rick Sabol and the combined mound effort of Mike Krill and Lenny Zolto, MSC opened its NJ State Collegiate Athletic Conference (NJSCAC) schedule on Friday afternoon with a 7-3 victory over Ramapo College.

Sabol, the Senior third baseman, pounded out three hits and drove four runs with the big blow being a three run homer in the second inning. The Sabol round tripper staked Krill to a lead that seemed insurmountable for the Roadrunners considering the trees in leftfield.

Horn opened the third inning showing some power as he ripped a line drive to left which just cleared the fence above the 330 ft. sign. This gave Quinn a 4-0 lead, which he was protecting beautifully.

Pace got into the scoring column when second baseman Tim Sackerson led off the fifth inning, as Ed Zangari singled to left and Basil followed with his homer to deep right center.

Pace threatened in the eighth when Joe Biondo singled and went all the way to third when the ball skipped by Basil in right. Tim McKeon drove him in with a sacrifice fly, and when Steve Slatest tripled, MSC Coach Fred Hill brought Greg Petric in from the bullpen to finish off Pace for the eighth and ninth innings.

SIDELINES: Saturday's postponement at Ramapo made up Monday at Pittser. Indians came away with second win over Roadrunners, an identical 7-3 score as in first matchup...Guazino's homer in first inning was fourth of season, leading Tribe...Five Indians over .300 mark with Basil leading the pack.

MONTCLARION: Diane Landrigan

“HOWDOYOUFEEL, KID?” Coach Fred Hill makes a trip to the mound on Tuesday afternoon against Pace.

By Bryan Monush

Tribe Has Spring (HR) Fever

By Bryan Monush

Again, as they have most of the early season, MSC went to the long ball and came away with their seventh win of the season, a 6-2 clouting of Pace University at Pittser Field on Tuesday. Jimmy Quinn won his second game of the season backed by the home run production of John Guarino, Pete Horn, and Tom Basil.

All of the Indian runs came by way of homers, and they wasted no time getting on the scoreboard. In the bottom of the first, Pace's starting pitcher and loser, Joe Boniello, made the mistake of walking Nick Bilotta and Basil. He almost issued Guarino a pass to first, falling behind three balls and a strike. Following a called strike and a foul ball, Guarino unloaded, homering deep into the trees in leftfield.

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Netmen Reaching Potential?

By Mary King

The question of whether MSC’s Tennis Team can live up to its potential or not may be seeming only cold weather.

The Indians countered in the bottom of the inning, as Ed Zangari singled to left and Basil followed with his homer to deep right center.

Pace threatened in the eighth when Joe Biondo singled and went all the way to third when the ball skipped by Basil in right. Tim McKeon drove him in with a sacrifice fly, and when Steve Slatest tripled, MSC Coach Fred Hill brought Greg Petric in from the bullpen to finish off Pace for the eighth and ninth innings. W

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