The Montclarion, April 20, 1978

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They’re Off and Running

By Bill Mezzomo

At the present moment they are only names scrawled on a yellow sheet of paper in the Student Government Association (SGA) Office. But starting at 12:01 PM today, those names come to life as candidates for Executive positions of the SGA. The 1978 elections will be underway. There are 14 individuals running for the five positions: President, Vice President, Treasurer, Secretary, and Student Representative. The voting begins on Sat., April 29, and concludes on Wed., May 3.

The following is a rundown of the candidates for each position. In statements given to the MONTCLARION, various points were emphasized running from “leadership crisis” to “SGA responsibility” to “bridging the gap between the students and the Board of Higher Education.” The following is a rundown of the positions of the candidates who gave their remarks to the MONTCLARION.

Vice President—Frank Cosolito and Elisa Leib. Candidates for Treasurer are Keith Ansbaucher, Greg Van Liew, and Jeff Kaplan. For the position of Secretary there is Maryann Cerino. William Johnson and Lori Parrott will oppose each other for the position of Student Representative.

Jules Korzenowski, the current SGA Treasurer, was in the running for SGA President until Wednesday, when he withdrew and threw his support to Stephen Adubato. Korzenowski explained the reasons for his withdrawal as an overload of other responsibilities that would be too much with the addition of the Presidency.

There is no one single thread woven throughout the platforms of the candidates for each position. In statements given to the MONTCLARION, various points were emphasized running from “leadership crisis” to “SGA responsibility” to “bridging the gap between the students and the Board of Higher Education.”

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Vice President

Stephen Adubato: A Legislative Aide in Trenton. Adubato (who has never held an SGA post) believes that his experience in New Jersey government affairs will overcome his inexperience on campus.

“No, it’s definitely not a handicap,” he noted. “My experience with the Legislature relates specifically to Higher Education. It doesn’t matter where you get administrative skills, as long as you have them. I know I can transfer them to the SGA.”

“There’s a lot going on, down in Trenton, that college students should be aware of. I think I can make them aware of it,” he continued. “We’ve got to bridge the gap.”

Charles Sahner: “Why am I running? I feel that there is a leadership crisis in the SGA. Leadership is something shared, it doesn’t exist in a vacuum,” the current SGA Legislator said.

“There’s a lack of cooperation and communication between the Trustee and the Executive Board,” Sahner further indicated that his purpose was twofold. First to build up the image of MSC and second to provide “sensibility and service” to the campus.

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“There’s a lack of cooperation and communication between the Trustee and the Executive Board.”

Sahner went on. “A set pattern wasn’t agreed upon, I feel I have the ability to work closely with the Cabinet and the Legislature to provide a direction.”

Sahner further indicated that his purpose was twofold. First to build up the image of MSC and second to provide “sensibility and service” to the campus.

Treasurer

Keith Ansbaucher: Ansbaucher feels that most people hold a misconception about this job. “The traditional role of the Treasurer is seen as someone who is keeping the books. That really isn’t my job. My responsibility is to be a liaison between the SGA and the Class Ones.”

“There are two things I would most like to do,” he said. “First we have to present all the statistical information before the committees and secondly I would like to increase the communication with Class One organizations—to have more rapport.”

Secretary

Elisa Leib: “The job of the Vice President is to make the Legislature work,” Leib noted.

How? “It’s imperative that all of our detailed reports are written up. We waste too much time on bills because of this,” she said. “We’ve got to make things move more quickly so we can deal with things that concern students the most. This would allow time to be set aside for students to voice their opinions.”

Student Representative

For the complete rundown on the conference, see P. 3.
MONTCLARION & WMSC
Second Annual
PRESS CONFERENCE
See the Candidates in Action

11:30 AM
3rd Floor Lounge
Student Center
Tues., April 25

To Be Broadcast Live on WMSC
All Welcome to Attend
SGA Elections Begin

By Barbara Ponsi

It was a special night in Bohn Hall Cafeteria last Thursday. Great pains were taken to ensure that the roast beef tray would proceed the tray holding was a quantative response he would have called for a referendum vote on the question.

The original presentation to the Trustees included three plans for a Student Center Annex and development of the Quarry with athletic fields, a fieldhouse, and parking spaces. But only the proposals for Plan A have been given in the mailing. Fuentes states that the other two plans are not relevant anymore since the Board of Trustees has directed the architects to draw up the program documents solely on Plan A.

That will be the document that will be presented to the Trustees at their May meeting, when the final decision will be made on the plans.

Plan A is the most extensive plan for development, but any part of the Plan may be deleted, broken down, or even added. Athletic fields may be added or subtracted, options for a new road to connect Valley Road with the parking lots by Bohn Hall may be approved, and an addition to the planned Student Center Annex may be considered. Plan A may even be trimmed down to match those specifcations called for in the other two less complex plans.

Fuentes encouraged students to respond to any or all aspects of the Plan as they wish. Some excellent suggestions were already given to him during the Information Forums, and Fuentes is confident that others may be received from the mailing.

The cost of the mailing will be covered by the College. The SGA will compile the responses and draw some of their own conclusions before they turn the material over to the Trustees for their consideration.

If final decisions are made by the Trustees, no more changes will be possible.

SGA Elections Begin

(Cont. from P. 1)

SECRETARY

MaryAnn Cerino: The Secretary of the Latin American Student Organization (LASO) has a definite plan of action. She would like to see SGA office hours extended, put together a newsletter, and improve the lot of Weekend College students, who she feels have been left out.

"The key is to make students informed on everyhting," she said. "Total communication is the goal. We have to make the SGA theirs."

STUDENT REPRESENTATIVE

William Johnson: "Yes, the position is a strange one," Johnson noted. "The Rep. technically has no ties to the SGA. That's the problem; he has to work closely. I plan to do just that."

Visibility is also a problem according to the SGA Vice President of Academic Affairs. "There's been much talk that the Rep. is not visible, and I plan to do something about it," Johnson said. That will be done partly through information forums, speeches at the Student Center, and forwarding Trustee minutes to Dorm students' mail boxes, Johnson stated.

Lori Parrott: If anyone has a catchy campaign slogan, it's Parrott. "Different perspectives, one goal," she stated, referring to the relationship between the Rep. and the SGA, or specifically with the President.

"The Rep. is the only position other than the President who directly represents the students," Parrott stated. "They must work together and keep the students in mind."

"I really think the students care," she went on. "A lot of them have to work; most just don't have the time to be active. They shouldn't be faulted for that."

Two new food servers were being broken in, and the managers didn't want anything to go wrong for them their first night on the job. The fact that there were only three for one night stint didn't make any difference, because both of them, SGC President David W.D. Dickson and Lawton W. Blanton, Dean of Students, are perfectionists.

Naturally, the roast beef tray had to come first because that was what Dickson was serving, and Blanton is not one to elevate himself to undue heights.

The whole scheme was part of a public relations campaign, devised by Blanton and arranged in accordance with Skip Usign, Director of Food Services, to acquaint the dorm students, the President of the College, and the Dean of Students with each other. The plan also included Raymond Stover, Dean of Housing, who was on hand a little later in the evening.

Students were given no advance notice, as Blanton said that he preferred to surprise them. Their reactions included a mixture of surprise ("Who are they?"), happiness ("Hey, how are you doing," to Dickson), and Blanton usually wasn't as readily recognized; skepticism ("They'll give us a good meal and then tell us the tuition is going up." "Maybe this is why there are tomatoes in the salad.")

But they wasn't swayed by the lack of recognition.

"We want students to look, to listen, and to question," he explained. He meant that if students didn't recognize the administrators initially, they would now have an opportunity to get to know them and see that the Administration has an interest in them, Blanton added.

While Dickson and Blanton seemed to take pleasure in the opportunity to extend their learning experiences to include the fine art of serving dinner in Bohn Hall Cafeteria, they both indicated that they wouldn't stop there.

Blanton responded favorably to a suggestion that their next publicity venture take them into the Rathskeller on a Thursday night, traditional party night, in order for them to be able to get another look at the various aspects of student life at MSC.

Dickson said he would come along, maybe, "If they removed the jukebox."
Eye On New Jersey

Housing Hassles

A shortage of housing, combined with a surplus of students, has left over 1300 students on the waiting list for housing next year at Rutgers University (New Brunswick). Housing acceptances were announced April 14, according to Paul Overberg of the student newspaper, Rutgers Daily Targum. Out of 4591 students who applied for housing, 3288 were assigned spaces. The University's present capacity exceeds 5500 spaces; however over 2000 spaces have been reserved for Freshmen.

In order to give more students housing, Rutgers set up a system this year which would give top priority for acceptance to students who either volunteered to live three in a normally double room or five in an apartment built for four students. According to Overberg, Rutgers' housing accepted 180 sets of triples for dorm rooms and filled all apartments with five roommates. Freshmen will be involuntarily tripled into dormitory rooms, he said.

Movin On Up

Richard Bjork, Stockton State College's (SSC) first and only President so far, has accepted a position as Chancellor of Vermont State College and will assume the $45,000 per year position sometime this Summer.

According to Alan Bookman of Argo, SSC's student newspaper, a Presidential Selection Committee will be formed consisting of the Board of Trustees members, Administration, faculty, and students. The Committee will solicit and screen nominations, rank candidates, and make recommendations to the Trustees as a whole.

Oh Craps

Casino Gambling has been legalized in Atlantic City; but Ralph Bean, Professor of Mathematics at Stockton State College (SSC), recently discovered that it was not legal for him to teach a course on the subject at SCC.

Bean had planned to teach Casino Gambling: What Are Your Odds? a course designed to show an insight into casino gambling strategies, beginning April 10.

Although the course was canceled due to a lack of enrollment, Bean had protested the fact that, according to the Casino Control Act, the State must license any Instructors on the subject of gambling. In order to be licensed by the State, not only Bean, but also SSC would have to submit to an extensive investigation.

Bean refused to apply for a license and has asserted that only professional and academic information is pertinent; personal information concerning himself and his family is not relevant.

It's Time To Pay

Glassboro State College (GSC) is cracking down on student debtors who had better pay their debts or be denied College Services, according to GSC's student newspaper, Whit.

Any students who owe money to GSC for parking violations, library fines, or any other reasons have been placed on a Financial Obligations List which denies College Services, including registration, obtaining transcripts, and graduation. One thousand, two hundred students have been placed on the list due to parking fines, the largest number of unpaid parking fines ever recorded, according to Jeffrey Toughill, Supervisor of Security and Safety.

Walk On

A Walk-a-thon, sponsored by Alpha Phi Omega (APO), a service fraternity at Rutgers University (New Brunswick), helped raise $52,000 for the March of Dimes on April 8.

According to the student newspaper, Rutgers Daily Targum, the 20 mile walk brought out approximately 1400 people, including members of Rutgers' faculty. Beginning at 8:30 A.M., participants trekked the 20 miles in eight and one half hours.

By Jody Milden

A tapestry, which was donated to MSC, was considered so beautiful and unique by college administrators, it has recently been hung as an elaborate decoration in the Formal Dining Room. For 15 days a tapistry class, under the guidance of Evelyn Anselivicius, a famous artist, labored over the design and weaving of a unique and original piece of tapestry.

This design is made from an original technique Anselivicius taught them. It's an old Mexican rug making technique, but instead of it lying flat, the woven strands stand on their side.

An interesting aspect of the tapestry is the variety of materials used. Anselivicius doesn't use just yarn, but plastics, leather, fabric strips, goat hair, and raffier also.

Each of the 14 people in the class, which met during Winter Session, worked on a section of it. "The sections are divided according to color," Linda Lindemann, a student in the class, explained. "What was really difficult was that you had to make sure your section would blend with those next to it," she said.

"It was very hard for all of us to agree on one design," Camille Belfiore, another student in the class, said. "Everyone had their own idea of how it should be, and Anselivicius also came with a design in mind. But we had to be flexible enough to let the final design develop as we worked," she said.

PSE&G, You Light Up My Road

By Claudia Kreiss

A resolution that calls for the installation of lights along Clove Rd. has been approved by the Board of Trustees.

Officials in Passaic County have said they will assume the cost of construction to be done by Public Service Electric and Gas (PSE&G). However, no agreement has been signed.

Dance Marathon Benefits Cancer

MSC's First Annual Dance Marathon will be held Fri., April 21 in the Student Center Ballrooms. The event, sponsored by Delta Theta Psi and the American Cancer Society will be held from noon till midnight. There will be dancing, DJ's, refreshments, auctions, entertainment, and prizes. All proceeds from the Marathon will be donated to the Essex County Cancer Society.
By Lisa Burkhart

The "flagshipping" program is here to stay. A proposal first made by T. Edward Hollander, Chancellor of Higher Education, in his issues paper of September 1977, flagshipping, or as it is now been newly dubbed, "the specialization program," was given a "working status" by the Board of Higher Education in February. According to Hollander, however, "It's in effect for some time."

A program designed to build the strengths of the eight individual State colleges, specialization will be funded by the recently reorganized Academic Development Fund. This Fund, estimated to be worth approximately $5 million, if the State Legislature approves the budget, will be earmarked for development of those areas which they feel they excel in. But for the first time Hollander will ask for approval to build the program to which the Director of the Budget have the final say as to where the Development monies go.

A special note in the budget, if approved by the Legislature, that specific allocations made to the colleges must be approved and must be used for this development. We have the responsibility to ensure that money is indeed used for strengthening specific fields. The Director of the Budget have the final say as to where the Development monies go.

While it is true that higher ed in this State has only been around for 10 years, Kathryn Newburger, Chairman of the Board, added her comments about the program, saying that the colleges’ other programs would indeed be affected.

"This program will not create a bunch of Westminster choirs that all play different things," she said. "The State College system will still focus on the Liberal Arts. Remember that higher ed in this State has only been around for 10 years. We’re fighting against the traditional identification of the colleges as being teachers’ colleges."
**Today, Thursday, April 20**

**Super Flea Market:** Sponsored by Health Professions Association, Student Center Mall, 10 AM to 3 PM. In case of rain, Flea Market will be held inside Center Student Center. **ART FORUM:** Sponsored by the Fine Arts Dept. and Art Forum, Calcia Fine Arts Auditorium, 3 to 5 PM. **Antique Car Show and Flea Market:** Co-sponsored by NJ Region of Antique Automobile Club of America and the Montclair Rotary Club at MSC April 29. Rain Date April 30. 10 AM to 4 PM. For further information call 744-2600 or write Box 855, Upper Montclair, N.J. 07043. **Wanted:** A room in Clove Rd. for Sept. I'm beyond the radio. Call Lisa at 991-4729.

**To the College Community:** The Avis Incremental Discount Card is now available at the counter in the Business Office, Room 218, College Hall.

**Driver Needed:** To scout scared days a week for handicapped student. Must be female at least 20 years old due to insurance restrictions. Call 746-1954.

**ART FILMS:** Sponsored by MAOC, Calcia Fine Arts Building, Room 135, 7:30 to 9 PM, no admission. **Presentation on Food Labeling:** Sponsored by Home Economics students, Student Center Meeting Room 1, 8 PM, no admission.

**Wed., April 26**

**Film:** Sponsored by Women's Center. Women's Center, Life Hall, noon. "Antonia—Portrait of a Woman," struggle of Antonia Brico, woman conductor, for acceptance and recognition.

**Regular Meeting:** Sponsored by Health Professions Association, Calisa Lounge, College Hall 313, 4 PM. Open to anyone interested in Health. New members welcome.

**Liability Seminar:** Sponsored by Phil Epsilon Kappa. Russell Hall Lounge, 1 PM, no admission. **Campaign Literature Forum:** Sponsored by the Riding Club, Purple Conference Room, Fourth Floor, Student Center, 8 PM. Nominations for next year's officers will be held. New members always welcome.

**General Meeting:** Sponsored by Student Intramural and Leisure Council (S1.L.C.), 3 PM, Student Center Meeting Rooms 1 and 2.

**Weekly Meeting:** Sponsored by MSC Conservation Club, 200 Life Hall, 4 PM. Help support our growing organization.

**Moon Rocks at MSC**

Mineral and rock collectors are invited to an open house at MSC on Sat., April 22, to see a Lunar Thin-Section Set on loan to the college from the National Aeronautics and Space Administration (NASA) in Houston. The thin slices of moon rocks will be projected on a screen for visitors to view in Mallory Hall, Room 265, from 9 AM until noon. For further information please call 983-4166.

**Summer Sessions Scheduled**

Summer Sessions course description booklets are now available in the Office of the Registrar for students who wish to attend Summer Session. Registration forms have already been mailed to the homes and must be returned to the Registrar by April 28. Checks or money orders must be mailed in with the registration.

In Person Registration for Summer Session will be June 5 for those students whose names begin with A-L, and June 6 for those with M-Z. Fall schedule booklets should be in the Office the first week of May.
Be A Team Player

VOTE the Adubato Team

Paid for by the Committee to Elect the Adubato Team
HRO Goes First Class

By Marion Clarke

The Human Relations Organization (HRO) attained Class One status again after almost a year in limbo. It also received an appropriation of $2520 from the SGA for the second half of this Spring Semester.

"The goal of HRO is to learn about communication between individuals and between groups," Fred Heaton said. He is the President of the Organization, and a Junior Accounting Major. This recommendation was carried out by a Human Relations Laboratory weekend which is sponsored once each semester, micro-labs on campus, and a yearly Liquid Theatre.

HRO lost its Class One Charter last May when Mary Ann Prezutak, last year's SGA President, recommended they apply for a Class Two Charter instead of a Class One when renewing their contract. This recommendation was made on the basis of a false prediction a drop in enrollment. This meant all Class Ones received a cut in their budgets.

As a Class Two, HRO could apply for funds from SGA's unappropriated surplus more readily.

"With all of the shuffling and our past president, Patty Fischer leaving school, the matter was forgotten," Heaton stated. He continued, "We started working on a Charter in October. SGA President, Jose Fuentes, helped us complete the Bill and it was submitted after Winter Break.

The Laboratory Weekend, scheduled for the last weekend in May, is the largest and most expensive of their projects. Almost the total appropriation will go towards this community sessions. This year the event will take place at Camp Ralph Mason, YMCA in Blairstown, NJ.

"Our programming is the people, they decide how things are run. It's not comparable to having a lecturer, it's experimental. We are the only organization on campus that can say that," Heaton stated.

There are also four or five micro-labs sponsored each semester. They are on campus and are run similar to the weekend.

The 20 members of HRO also sponsor a Liquid Theatre yearly. This is a sensory experience. Participants are blindfolded and led through different mazes touching and feeling substances of different textures. It is held on campus.

At the SGA weekly meeting Heaton and members expressed gratefulness for their renewed recognition as a Class One and for the appropriation.

Heaton summed up, "Our purpose is to try to help each person attempt to perceive their real selves and identify the difference between feelings and thought. Through communication with others the theory of the real self, the perceived self, and how others see you is attempted to be made cohesive."

Second Chance

By Karen Johnson

Virginia Mencor, a Second Careers Students, exudes enthusiasm about the Second Careers Program. "It is like starting a whole new life," she stated.

After raising a family and six years of working in an office, Mrs. Mencor is now a declared Business Major. In addition, she enjoys writing poetry and was a regular contributor to the New York Herald Tribune, before its demise.

Mrs. Mencor, a member of the Second Careers Club, finds the Club an interesting way to meet people. She also hopes to schedule speakers for the Club.

"In my portfolio of interesting guests is an X-ray technician studying to be a plumber; a marine biologist turned nurse; a nurse who became a "computerized bookkeeper"; and a businessman who became a college professor. The Datebook of the Second Careers Club finds these people interesting," she explained.

Mrs. Mencor would like to see people who have completed the Second Careers Program to contact the Club, and, of course, new members are always welcome. The meetings are held the first Friday of every month at 8 PM in Russ Hall Lounge.

Co-Ed Found Dead

By Fran Fleischer

An MSC freshman and her family were found shot to death April 11 in their Clifton home.

Sandra Kovach, 19, along with her brother, Mark, 17, had apparently been murdered by their father, Paul, who first shot his wife Edna and then killed their children before taking his own life, according to an April 12 story in The Herald-News.

Although the murder-suicide apparently occurred late on the night of April 10, the bodies were not discovered until the following evening, when Sandra's boyfriend called the police after being unable to contact her that day.

According to The Herald-News, police believe that severe marital difficulties led to the tragedies. Charging extreme cruelty, Kovach's wife had filed for divorce from her husband of 29 years in January.

The divorce affidavit stated that Paul Kovach was subject to temper tantrums, had struck his wife and threatened her life, and had physically threatened his daughter Sandra.

In addition, Kovach's health had been failing in recent years, with a bad heart forcing him into early retirement from Curtis-Wright.

According to The Herald-News, neighbors remembered Kovach as a once-outgoing, gregarious man who had become withdrawn and uncommunicative during the past few years.

Sandra, a Freshman at MSC, was described by neighbors as a pretty young woman with long blonde hair who had many friends, according to The Herald-News.

Her brother, Mark, was an outstanding student and athlete at Clifton High School, where he was a senior.

Surviving the shooting was the Kovach's older son, Richard, who resides in Plainsboro with his wife.
Arrival of Shuttle Delayed

By Claudia Kreiss

Arrival of the three new Shuttle Buses ordered last July has been delayed indefinitely. Peter R. Macagne, Assistant to the Vice President for Administration and Finance, accounted "an involved process of production and a number of problems that developed," as the cause for the delay.

A complaint has been filed by the College with the Bureau of Purchase and Property of the Dept. of Treasury in Trenton requesting that additional expenses incurred by the delay be covered by the Wolfington Bus Dealership in Mount Holly.

Wolfington had won the State approved bid for construction of the buses. Macagne explained that the bid specified that "the vendor would deliver the buses within 180 days of the date they received the purchase order." According to Macagne's calculations the buses should have arrived by Jan. 11.

Because of the delay, the college was forced to rent an additional bus to accommodate the student's increased need for intracampus transportation. Macagne hopes to have this excess expense charged to the dealership.

The initial delay was due to changes in the vehicle's model specifications from 1977 to 1978. The builders were unable to provide the College with the proper sized alternators, gas tanks, and gross vehicle weight (GVW) that were originally called for in the bid.

Wolfington—which had the job of making the bodies—commissioned Hawthorne Chevrolet to make the chassis. Superior Pacemaker Bodies Co. of Lima, Ohio, was to put the bodies together and then ship the buses back to Wolfington, where any modifications such as painting and lettering would be done.

Macagne acknowledged some of the difficulties as "reasonable claims." "But," he added, "they are not a sufficient excuse for such an extended delay.

Montclaricast

Compiled by the Geoscience Club

Thursday: partly cloudy, windy, high 65º
Friday: fair and cool, high 60º
Saturday: fair and mild, high 65º, with increasing clouds
Sunday: partly cloudy, chance of showers, 60º
All evenings will be cool, lows 39º-44º

You have an appointment with

"DR. ZHIVAGO"

(THE MOVIE)

FOR

THURS., APRIL 27, 7:30 PM, in his office
at the SC BALLROOMS.

The fee is only $1!

SORRY, NO HOUSE CALLS!!

Presented by the CINA cinema committee.

A CLASS ONE ORGANIZATION OF THE SGA.
CLUB: At Bat for New Members

By Donna R. Mangia

In its never-ending attempt to reach the students, College Life Union Board (CLUB) brought its office down to the Student Center Mall last Thursday for its annual Information Day. Despite the rough winds and scattered papers, CLUB members persevered and attempted to recruit new members for one of the most socially active organizations on campus and to make others more aware of what CLUB is.

"Some students are afraid to come to the Fourth Floor of the Student Center to find out about us," Dott Krukiel, Executive Board Member of CLUB in charge of Carnival, said. "So we brought the information out to them.

Complete with ice cream and a band, the present members arranged the tables with information on the various activities CLUB sponsors.

CLUB is one of the largest Class One Organizations on campus, with a budget of over $50,000 per year for programming.

CLUB has been experiencing manpower problems this semester, and most of the organization’s members are concerned with the lack of people to run for the Executive Board positions for next year.

The sentiments of some of the present members of CLUB could be expressed as follows: "What students don’t realize is that it takes many people to run the activities that CLUB sponsors."

Rosalie Abruzzese, Secretary, stated that, "People on this campus aren’t fully aware of how great a role CLUB has in their overall social activities."

At this time, there are approximately 20 people who run the various activities throughout the year. That figure is comprised of 15 committee heads and five other members not on the Executive Board. According to Abruzzese, this is the smallest number of working members. It is, however, consistent with the decreasing number of active members throughout the last few years.

Although many of CLUB’s activities may be in danger, Krukiel added, Carnival is definitely being held this year, contrary to a speculation made in last week’s issue of the MONTCLARION.

To illustrate this vital need for more members, Krukiel explained the many details and the extent of the planning that goes into an activity such as Catacombs. Catacombs is the weekly Coffee House held in the Third Floor Lounge on Wednesday nights.

Usually there are two or three members who organize this activity. They must make up a purchase order for the Cafeteria to obtain the food already decided upon. At 7 PM on Wednesday nights they transport the coffee, tea, napkins, etc. from the CLUB Office to the third floor to set up. They supervise the people who are paid to rearrange the furniture in the Lounge and set up the sound system for the performers.

At 7:40 PM they pick up the food from the Cafeteria and attend to last minute details. They arrange the food tables, which are then refilled as necessary throughout the evening. When the evening is over these same three people have to clean up and rearrange the furniture. There is usually a big turn-out and the performers are students or other people who know about Catacombs and want to donate their musical talents.

This is just one activity out of the many that CLUB sponsors. What is evident, though, is that the more people involved, the more and better quality programming there will be. As it stands, with budget cuts and lack of manpower, CLUB will not be able to function as it has in the past.

Carol Moskwa of the Contemporary Committee added that being in CLUB is not all work. You meet people and see the events that you work on for free. This Committee has been affected by the budget cut and is not functioning adequately, she said. Contemporary handles such activities as lectures and comedy shows.

LOOK MA: Mildred Gonzalez participated in the celebration of Latin Week last by exhibiting her art work in an art display. Sponsored by the Latin American Student Organization (LASO), the celebration ran all week.

... vote April 29, 30...
Latin American Student Organization
A Class One Org. of S G A
at
Montclair State College
presents

ANGEL CANALES & Sabor

also featuring
Conjunto Caramelo

and disco music by Vinnie Cassilli

Fri., April 21 8 pm - 1 am
LIFE HALL CAFETERIA
MONTCLAIR STATE COLLEGE
Upper Montclair, N.J. 07043

ADMISSION $3 IN ADVANCE
$4 AT THE DOOR
FOR MORE INFO CALL: (201) 893-4440
SGA Election Speeches!

Come hear the candidates on the issues and decide for yourself.

Fri., April 21, 12 NOON
SC Cafeteria.

Mon., April 24, 12 NOON
SC Mall
(in case of inclement weather, the speeches will be held in the SC Cafeteria.)

Tues., April 25, 11:30 AM
Montclarion/WMSC News Conference.
Third Fl. Lounge.

Tues., April 25, 5:30 PM
Bohn Hall Cafeteria.

Wed., April 26, 5 PM
Freeman Hall Cafeteria
**Campus Tidbits**

Does anyone really know when the construction on Valley Rd. will ever end? Let's dance the night away on Fri., April 21, at the Dance Marathon sponsored by Delta Theta Phi. All proceeds will be donated to the American Cancer Society. Welcome back to Chana Lis of CLUB who has been recuperating in a Daytona hospital since Easter. Did anyone see a suspicious looking man serving dinner last week at Bohn Hall? Moon Rocks will be on display Saturday from 9 AM to 12 PM, in Room 265 in Mallory Hall, why not check 'em out? Congratulations to Gerard Renke of the Business Dept. and Doreen Bins, a Home Economics Major. They got engaged last week for Doreen's birthday and are planning a Spring of 1979 wedding. Does Coma and test tube babies seem totally unreal to you? Well CINA is presenting Jeremy Rifkin who will be speaking on artificial creation of life and who should play God, on Wed., April 26, at 8 PM in the Student Center. He might change your mind. Happy Birthday to Ghana Lis of the Business Dept, and his wife Patty Franco, of the Business Dept, who will be speaking on artifical creation of life and who should play God, on Wed., April 26, at 8 PM in the Student Center. There will be beer, music, dancing, and food. Don't miss it! If anyone sees a brand new Camaro being driven by a pretty girl, it's S8PHH0NK! RY TH EMSB 0BTL00K O N  UR.

**You Win If You Lose**

By Cindy Shaw

Overeaters Anonymous (OA) is the last hope for many overweight people who have tried different diets without success. This diet control group seeks to help the individual overcome his habit of compulsive overeating, since it is believed that this is what causes a weight problem.

The Overeaters Anonymous program, based upon that of Alcoholics Anonymous, was founded 17 years ago. Just as in AA, it stresses following the program one day at a time, one minute at a time.

The first step for a person with a food problem is to admit he is a compulsive overeater. Once that step is accomplished, he can seek support from other members in helping him to follow the suggested diet.

Overeaters Anonymous meets Wednesdays at 7 PM in the Women's Center in Life Hall. There are no fees or weigh-ins, no pressure or negative feedback, and, of course, anonymity is stressed.

One main function of OA is to provide fellowship, which helps a dieter realize he is not alone in his fight against food. At each meeting one person “qualified”—tells about how he became a compulsive overeater, the effect it had on his life, and how OA helped him overcome his problem. After this, other members share problems they have daily, and triumphs they have made.

Before starting a diet, members are advised to consult their doctors. Each person is advised to “keep it simple,” and to concentrate on progress rather than ultimate perfection.

Not only is a diet followed, but the plan includes 12 steps to develop one’s spiritual and emotional outlook. These help the dieter to accept himself, and to have confidence that the problem can be conquered.

**Conserve With Credit**

If you want to earn college credits while enjoying the great outdoors this summer, the New Jersey School of Conservation may be offering a course for you.

Deep within Stokes State Forest on 240 acres of land, the School, which is operated by MSC, boasts of being “the largest resident center for environmental studies in the western hemisphere, serving over 10,000 students annually.”

Located approximately nine miles north of Branchville, off of US Route 206 in Sussex County, the School is surrounded by 25,000 acres of natural area which comprises Stokes State Forest and High Point State Park.

This summer the School will be offering nine courses, most of which will be on a short term basis, for both graduate and undergraduate students. According to John J. Kirk, Director of the School, MSC students will also have a chance to work with children attending the camp during the Summer, “in order to develop in the children a sense of the role that forest lands and woodlands play in their lives.”

Students will be given a chance to learn about American Colonial home life in “American Heritage Skills,” and “Outdoor Recreation Skills” will emphasize skill acquisition in outdoor recreation.

Aside from the tuition fee, there is a $10 per day room and board charge for all courses. A Summer Course Offerings booklet with the complete listing for the School is available at the Registrar's Office. For further information, students should contact Kirk at 946-4646.

**SOPHOMORES! TRY THE BASIC OUTLOOK ON LIFE.**

If you’re starting to look at life after college, try our “basic” outlook. Apply for the special Two-Year Army ROTC Program during your sophomore year. Attend a six-week Basic Camp this summer and earn $500. It’s tough. But the people who can manage it are the people we want to serve as officers in the active Army or Reserves. Do well at Basic and you can qualify for the Army ROTC Advanced Program in the fall. You’ll earn $100 a month for 20 months your last two years in college. And the opportunity for a two-year full tuition scholarship. You’ll also receive the extra credentials that will distinguish you in whatever career you may choose. Try our “basic” outlook on life.

**CALL:**

CAPTAIN JOHN GREATHOE
763-3078
(applications accepted until April 30th)
The Committee of Seniors Proudly Announces

Senior Banquet

Tuesday, May 2, 1978 8:30PM-1:30 AM
at
the "Stadium Club"
Giants Stadium,
East Rutherford, N.J.

Tickets on Sale
Thurs. April 13, 1978
10AM-7PM
SC Lobby
$12.50 per person
2 valid ID's per person

1 Bid per ID
First come, First serve
5 hour open bar
2 hour hot/cold buffet
5 hours continuous entertainment
Free parking

(Line will start in S.C. lobby and form to the left, toward the formal dining room)

Cap & Gown Orders

order your souvenir cap, gown, & hood for only $17
make checks payable to Faculty-Student Co-op
Return to: Robert Geiza
Office of Student Activities
MSC
Upper Montclair, N.J.
Call 893-4411 for further info.

Wine & Cheese Party

Sponsored by the Alumni Assoc.
Wed., May 17, 1978
6PM—9PM
3rd floor lounge SC

Complete details can be found in the Senior
For further info. call or stop by the SGA office,
4th floor SC, 893-4202
Commencement is Wednesday May 24, 1978 3:30 PM
Raindate: Thurs., May 25, 1978 3:30PM
This is a paid advertisement.
Forecast: Stormy

Flagshipping is a phrase that has been "tossed around" since T. Edward Hollander took the office of Chancellor of Higher Education in September of 1977.

This concept, which is designed to accent what each college deems its strong area, has now been coined the "Specialization Program" by Hollander.

The name, however, is not important. It is the goal of this program that is questionable.

Hollander believed that, by specializing each State school according to its strengths, the colleges will become more attractive to high school seniors, thus increasing enrollment of N.J. residents in the State system.

This may be true for some prospective college students, but there remains a problem for many others.

Let's face it, no student will wish to go to MSC to get a BA in History when they can receive a BA from "specialized" Glassboro State College (GSC). A History degree from GSC will obviously carry more weight in the job market than one from MSC.

No matter how stable the other programs remain during this specialization period, the major program of the particular college will undoubtedly overshadow them. This will, in turn, classify the institution according to its specialization.

So, in effect, students might have to live at GSC (which means more money) to get the education they desire. Before Flagshipping, they could have commuted to MSC for the same degree. The State, then, will be making many students pay more for their education than they originally would have.

Removing the cheap price tag virtually eliminates a major reason for attending a State college.

This alone defeats the purpose of State Higher Education—which is to provide NJ residents with a relatively cheap college education.

It's Up to You

The Student Government Association (SGA) elections for the five executive positions (President, Vice President, Treasurer, Secretary, and student Rep. to the Board of Trustees) are upon us again.

Looking at the number of votes cast (20% of the student body) in the past, students have generally demonstrated a lack of concern or interest in the elections—a lack that has been well-publicized.

Well, interested or not, the students have to open their eyes at this golden opportunity to get "semi-involved." Instead of making fun of the people making the speeches in the Cafeteria, make an effort to listen to the various candidates and their positions on key issues (flagshipping, parking, the direction of higher education, MSC's role in the State, etc.).

This is an excellent opportunity for MSC students to voice their opinions on who, and how their SGA will be run.

Therefore, every student should accept their responsibility to take a little time to become involved with issues so that they might be able to make a rational choice at the polls.

Don't blow your chance to become involved in your SGA.

VOTE with your head on April 29, 30, May 1, 2, and 3.

Forecast: Stormy

Closed
Encounters

How do you feel about students being refused entry into the Business Dept.?

By Sandy Venturo and Judy Chin

"I think the College should provide the facilities for the students. Just because there is not enough classroom space they should not close the Dept., but do something about it."

Kevin Ryan
Uncommitted 1981

"They should try to get more money. It is not the fault of the Dept. I guess they are managing with what they have now. But they should try to allocate more funds. I don't think it is favoritism or anything. It is probably just a lack of funds that they should try to work out."

Larry Zen sen
Business/1978

"They should consider themselves lucky. No seriously, the Dept. is too overcrowded as it is. Things have to be straightened out in the Dept. before they let more people in it."

Larry Zen sen
Business/1978

"Since they closed it I guess they did it for a reason. But I feel you should have the opportunity to major in anything that you want to. How could they do that? If you want to major in Business you should be able to."

Simone Taylor
Communications Science and Disorders/1980

"I think something has to be done about the overload in all Depts., and I think it will be hard to find a method that is fair to everyone."

Sandra Venturo
Managing Editor

"I think it is good for now. If they don't have the money they cannot open it to Freshmen. They should close it for now until they get more money. What is sad is for a kid who really wants to be a Business Major and who can't get in. He is not being allowed to get a good education in a field he chooses."

Maria Robbins
Speech Pathology/Graduate Student

"It is bad, but if the Dept. is so overcrowded to begin with I can't see if they did get more students they would be educated very well. Most students will just add to the bad situation."

Karen Correllas
Political Science/1980

"If I was an incoming Freshman I would be glad they told me that because if it is overcrowded I would not get a good education. Then I could go to a different, smaller school for Business where there is more person to person relationships."

Paul Natter
Chemistry/1980

"I feel it is unfortunate because I was thinking about going into it myself because I am undecided right now. No school should be allowed to do that. Everyone should be allowed access to it."

Tom Gorman
Uncommitted 1981
The SGA elections campaign started last Wednesday. By Friday, four Presidential candidates had taken out petitions for self-nomination to the ballot. Fourth Floor analysts found no "suras" on the list of potential Presidential candidates.

Stephen Adubato, a legislative aide in Trenton; Rich Figel, magazine editor for the MONTCLARION; Charles Saben, an outspoken SGA legislator; and one dark horse, Jeff Kaplan, are the candidates.

But while these four were busy battling it out in Fourth Floor maneuvers, a fifth unannounced candidate was pondering his strategy in the Rathskeller.

"Fats" Jordan was on at least his fifth beer when I sat down to talk to him. "Yeah, I'm running for SGA President," Fats admitted. "But unlike the other candidates, I'm the people's true choice."

"How do you figure," I inquired. "I'm running on the APATHY TICKET," he stressed before belching. "What does that mean?" "That means no platform, no appearances, no speeches, and lots of beer," Fats said. "How do you possibly expect to win with a campaign like that?" "I don't know, and I don't care." "Fats, you lost me." "It's simple. I'm running, but I don't care about the Presidency or the SGA for that matter."

"Then why run?" "To prove a point," he said, taking a healthy gulp of his beer. "I think I'm beginning to understand, you're a reform candidate, right?" "Wrong, dummy. I don't want to reform a damn thing, particularly the SGA."

"Oh," I sighed. "Then what point are you trying to prove?"

"The point is that outside of the Fourth Floor of the Student Center, the vast majority of the students don't give a damn about these elections."

"Everyone already knows that," I hissed, angered by his beer buzz cool. "What the hell are you trying to do, make a joke out of these elections?"

"No really, they're already a joke. Look, 70% of the students don't vote in these elections. Why, that's the question you guys on the MONTCLARION should be asking." "We already know why. The students are apathetic," I replied evenly. "Oh really?" "The calm in his voice cut through me. "I gather you don't think so?"

"No, I do think so. But I think I know why they are so apathetic." "Would you mind telling the world, Fats?" "Perhaps," he said, they're apathetic because their elected representatives haven't represented them the way they feel they should be represented."

The thought had never occurred to me.

Matt Wilson is Assistant Editorial Page Editor for the MONTCLARION.
Coming Apart

By Claudia Kreiss

Something at MSC has gone awry. Unfortunately, what seems to be amiss here is the contemplative, creative thinking that is so vital to the college experience. A veil of alienation and disunity has descended upon the students, faculty, and Administration that may be smothering any impulses towards this College's change.

Obviously I am not the first to recognize this occurrence. "Student apathy," a chant voiced by members of each of these groups reverberates this feeling. At first glance this reproach does seem to be justifiable. Scant student attendance at the Student Center Annex hearings suggests they are an uninterested party. But for a decision as important as this, that will inevitably have a direct effect upon the student body, it is unusu­ally by so many, forces me to look closer at what may underlie this inaction.

Why are the students so unmotivated that they will not extend themselves to seek a change that would make their college days more worthwhile? Surely they are not that intellectually listless. Could this stagnation be a partial result of administrative and faculty indifference?

As I understand it, MSC is guided by the philosophy that "the questioning mind, creative thinking, and dedicated discipline best characterize the educational process." Based on this quotation, the pendulum is set directly from the undergraduate catalog issued by the College, I make the assumption that the auth­orities of this institution are aware of their responsibility to prompt the student to these achievements.

When these goals are not attained I also assume someone is not doing his job. When a student is confronted with a pseudo-scholar devoid of innovative thinking surely he will be content to only regurgitate the bland facts he has ingested. The uncaring attitude the students display may reflect the same attitudes held by those directing his education.

In an effort to make MSC an unchanging, nonradical world where life is comfortably sedate, students are constantly reminded that they are an ignominious lot unworthy of significant change. They are a scapgoat bearing the shame of apathy. I believe that any reasonable thought in sight I can't help but think that the students are wholeheartedly convinced that their opinions are worthless and that important decisions are made regardless of their input.

Clearly there is no one group to blame. We are all a part of an igniting moment that has sparked a dangerous chain reaction, and the damage it may cause could be devas­tating.

In a recent editorial published in The New York Times, Susanne Gordon, author of Lonely in America, related her feelings about an unchanging world many people today wish to forge. She says, "This will be a world that skillfully masks its problems and that anesthesizes the pain they produce with sophisticated rhetoric and elaborately obfuscating philosophies." Student apathy does exist at MSC, but it is masking an equally torpid group of higher ranking college constituents. I fear we have entered the dom­inant, "let's pretend" state Gordon describes. Why else are there no signs posted in outlying communities directing the outsider in?

Claudia Kreiss is Assistant News Editor for the MONTCLARION.

Soapbox

It's A Long Way...

To the Editor:

I am a female student of MSC. During the two years I have spent at this school, I have over and over again been warned, "Don't walk the campus alone at night." I have also heard, through many sources (one being the MONTCLARION), that if faced with the situation of having to walk the campus at night, there should be no hesitation at all of what to do; call the Campus Police for a ride. DO NOT feel that you are bothering them—it is a part of their job.

I would now like to inform you of an incident that recently occurred to my two friends and me. We were attending a party at the Clove Rd. Apts. and at approximately 1 AM, we decided to leave. All three of us live on campus and were very hesitant to walk through the pits at night. We, therefore, decided to follow through with what we had always been told—we called the Campus Police for a ride. Upon the policeman's arrival, we had a very interesting conversation with him. It went like this:

Us: "Are you the Campus Police?"

Him: "Yes."

Us: "We just called for a ride on campus."

Him: "Very sarcastically: "What do you think this is, a taxi service?"

Us: "We're three girls and we don't want to walk through the pits at night."

Him (even more sarcastically): "What's the matter? Didn't your Daddy buy you a car?"

Here we supposed to avoid this walk that we had always heard to be so dangerous, when we are humiliated like this? I am very disappointed and astonished that this policeman reacted in the manner he did. If that is his job, he is not doing it very well. When and if I ever in this situation again, I will not "bother" the Campus Police. I just hope that there is no one lurking around, waiting for those girls who walk the campus alone at night.

Suzanne S. Gordon

MONTCLARION

A Long Way

To the Editor:

Would somebody mind explaining to me why it is that students using the Student Center Cafeteria do not respect the non-smokers and the no smoking area? I can see that the smokers, for whatever reason, just want to keep on smoking and polluting my breathing air, but at least couldn't they have the common courtesy to not smoke in my and other non-smokers' faces while we are eating, studying, or whatever, right in the area set aside for non-smokers? I would also like to know why the Cafeteria staff insists on continuing to put ashtrays onto the non-smoker's area tables. I asked one of the staff this once. She looked at me blandly and said, "I'm just following orders." I hope that in the future I will be able to stop having to ask smokers to either stop smoking or move away from my table. I feel like I'm asking them a favor. It's not something, and I get an awful feeling of unfair, unpleasant remarks when I do this.

Something has to be done. Will someone please straighten this problem out?

To the Editor:

That if faced with the situation of having to walk, there should be no hesitation at all of what to do; call the Campus Police for a ride. DO NOT feel that you are bothering them—it is a part of their job.

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Suzanne S. Gordon

MONTCLARION

Memories of Our 'Pearl Harbor'

By Bill Mezzomo

The memory is all too clear. I was sitting in the back of my second grade classroom staring out the window at the uneven expanses of vacant lots and open sewers which distinguished my half of Clifton. It was an unusually warm, sunny November day. Visions of basketballs danced in my head.

My teacher, Miss Brosnan, flanked by a portrait of Lincoln and a relief map of Bolivia, droned on. She (as Jean Shepherd would say) was a little old lady with blue hair whose voice never surprised me. When a student was confronted with the bell would ring soon. It was Friday and the weekend awaited.

Then the first announcement came. The philosophy that "the questioning mind, creative thinking, and dedicated discipline best characterize the educational process." Based on this quotation, the pendulum is set directly from the undergraduate catalog issued by the College, I make the assumption that the authorities of this institution are aware of their responsibility to prompt the student to these achievements.

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"I'm sorry, the President is dead," Mr. Robinson announced. We folded our Weekly Readers en masse and placed them in our desks mechanically. Announcements, mostly directed at teachers, followed: Dallas, Central time, hospital. Surprisingly, the minutes rushed past. At 2:45 the bell sounded, we trekked home.

I tried my damndest to make the usual circumspect trip home as normal as possible. As was our wont, my friend and I played a much exaggerated game of soccer with empty beer cans in the streets of downtown Dallas. So I thought of the weekend. Friday was staying up watching Jack Paar; Saturday was witnessing Clinton's football team lay (with) one hopeless little team like Nutley. But there would be no Paar and no football; my tiny world had been knocked off its axis by greater forces.

We arrived at our respective destinations and as I turned to say so long, my friend nervously joked, "Dallas? Maybe he was shot by the Dallas Cowboys."

I was embarrassed; so was he. But we both knew it was an involuntary nervous response to unusual circumstances. We finished our goodbyes and parted quietly.

The reaction to the death of John Kennedy has been attributed to "the Kennedy mystique" and his "charisma." An eight year old doesn't understand that the President was dead; the world changes around us. It's nice to call it a traumatic experience. It was not. It was instead impressive in the truest sense of the word; it impressed, leaving an indelible mark on the psyche of an age group (roughly between 19 and 27 now) who remember it with exceptional clarity. A tangible bond of mine put it rather well recently: "I suppose it was our generation's Pearl Harbor." I was. There is no way to put it.
CLUB and SILC of the SGA present:

THE GONG SHOW

Sat., May 6, 1978
9 PM in the Amphitheatre
"CARNIVAL WEEKEND"

MONEY PRIZES TO BE AWARDED!

AUDITIONS: Mon., May 1, 1978
5 PM - 7 PM
SC Meeting Rms. 1,2,3

APPLICATIONS are available in the CLUB or SILC office.
Price Delights as Oscar Wilde

Diversions and Delights, directed by Joseph Hardy; play by John Gay; set and lighting design by H.R. Pondexter; costumes by Noel Taylor; produced by Roger Berlind, Franklin R. Levy, and Mike Rose at the Eugene O'Neill Theatre, 230 46th St., NYC.

By Pat Vierschilling

"Drama Critics can be bought and judging from their appearance, are not very expensive."

Vincent Price as Oscar Wilde in Diversion and Delights.

A man of letters, poems, plays, and novels, it has been said that Oscar Wilde was as great a conversationalist as he was a writer.

Recognizing the lost art of conversation and the notoriety of the man, playwright John Gay, along with actor Vincent Price, have put together a tribute to the "infamous" Irishman in an evening with Oscar Wilde called Diversion and Delights.

On the road for five months, Diversion is Broadway's newest manifestation of monodrama. On a simply set stage furnished with a high back chair and lecturn, we have high brow Wilde giving a lecture at a concert hall on the Rue de la Pepinier in Paris. The year is 1899—two years since Wilde was released from Reading Gaol, where he contracted an ear malady that is to kill him a few months later.

Although the event is fictitious Wilde never gave a public lecture at the hall, although he did die in Paris—it is not inconceivable. The 'ear malady' he suffered was received when Wilde was thrown to the door, injuring his car which was never properly tended to. After his release from jail (a sentence he served for having a homosexual affair with Lord Alfred Douglas, known affectionately as Bosey) Wilde wrote what is purported to be his greatest piece of poetry "The Ballad of Reading Gaol." It was his 'swan song' and Wilde was to live the rest of his life in debt to his friends—the reason supporting Gay's fictitious lecture—need for funds.

As Wilde, Vincent Price—a legend in his own right for disputed reasons allows his talents to be fully realized as the writer incarnate. At first glance, Price's casting appears to be more the picture of Dorian Gray than Wilde: Wilde was 46 when he died and Price is now 65. However, the actor's experience and command of the text make the disparaging difference work, sketching a man of great wit, intellect, and sensitivity.

An imposing 6 ft. 4 in., Price on stage dons the characteristic odd dress of Wilde speaking in an adonoidal tone of class—"forgive me if I'm overdressed, but I'm terribly overeducated."

From his opening line—"(my name is Oscar Fingal O'Flahertie Wilde, I am not English, I am Irish, which is quite another thing)"—to his later insistence for absinthe, Price, through the direction of Joseph Hardy, greatly illuminates this man who has often been presented as a transparent caricature.

Playwright John Gay has placed the emphasis not on the writer's work, for as Wilde insisted, it was his life, not his work that was his true achievement.

The play's emphasis is not on the writer's work, for as Wilde insisted, it was his life, not his work, that was his true achievement. With the exception of Price's rendition of "Harlot House" the author has focused on the Wildean style i.e. frivolity, affectation, and Bunburism.

The audience is given a field day as Price's Wilde makes raucous conversation on women, his contemporaries, and human nature. Of American women he says, "They're wonderful 10 years of romance and they look like a ruin; 20 years of marriage and they look like a public building." On America he comments—"It wasn't discovered; it was detected."

And finally on temper—"Like Whistler's painting, it should never be exhibited in public."

The strategy of the Wildean wit was to be offensive, since not to be serious is not to be vulnerable. But even Wilde was not successful in remaining untouched by this philosophy, as evidenced in the play's second act recollections of Bosey. Price gives us a brief encounter of a man often ridiculed but never totally reconceived.

For two hours we are given a rare critical communion of two men who are diversely delightful side by side but share the spirit of uncompromising performances.

MacDonald: Enigma Emerges

Is super-sleuth Lew Archer the alter ego of mystery writer Ross MacDonald? Or is Ross MacDonald the alter ego of novelist Kenneth Millar? The true identity of all three will be revealed to television audiences in a series of The Originals: The Writer in America. The series airs on WNET/Thirteen Thurs., April 20, at 8:30 PM.

Ken Millar, as "Ross MacDonald," is known to friends and colleagues, lives in the lush surroundings of Southern California, the area of the country he has immortalized in his many novels, including The Blue Hammer, The Goodbye Look, The Moving Target, The Chill, and The Undergound Man.

The program airs on WNET/Thirteen Thurs., April 20, at 8:30 PM.

For two hours we are given a rare critical communion of two men who are diversely delightful side by side but share the spirit of uncompromising performances.
Crazed, But Vulnerable

It is Hoffman's portrayal of Dembo that serves as the core of the film, thus creating a character of incredible power and vulnerability. Grosbard's direction is at times deceptively understated. In one shot we have Dembo paying a visit to his friend, Jerry, who went straight and now has all the material values of moral success—swimming pool, garden, and ranch house. In an aerial shot we have a man reversely entombed by the values of his society.

Enhancing the film are fine performances by Theresa Russell as Jenny, a girlfriend with whom Dembo has a strained relationship; Harry Dean Stanton as Jerry, the best friend; and M. Emmet Walsh as the parole officer.

For these reasons Straight Time is not a crime drama in the usual sense. Bunker's story is paradoxically about a man this time on the outside trying to get back in. It is not a story about prisoners and the big break, nor is it a distortion of a la Caskey flicks of the 30's whose characterizations are as thin as the celluloid they have been captured on.

Perhaps what makes Straight Time a disturbing experience is its intentional nonattempt to explore the responsibility of the deviant in a social context. It makes Hoffman's character a criminal conundrum of addiction rather than attitude. He is a man caged, as evidenced when Hoffman pulls a bank and jewelry store heist. Like a child, he refuses to leave until he has seen how much he can get away with. This delay causes the death of his friend, Jerry, and his own apparent arrest. He is consumed by a life of crime, but we are not allowed to see why.

Straight Time cheats its audience in that it is a film that reveals after it promised to explore. In the film's final scene we have Hoffman, having sent Jenny away, with the camera panning to expose a never-ending dirt road that crosses and spirals a spiritless destiny.

Dembo is a man who has reached the end of the road and as its audience so are we left in disgust. Hoffman reafirms his position as an actor who creates an indelible character, but unfortunately as a producer he takes more from us than he gives.

By Pat Vierschilling

Abscent from film since his acclaimed performance as Carl Bernstein in All the President's Men, Dustin Hoffman returns to the screen in the crime drama Straight Time. Like his former co-star, Redford, Hoffman has expanded his interests to writing, directing, and producing as well as acting.

Based on Ed Bunker's book No Beast So Fierce, Hoffman plays Max Dembo, a parolee since adolescence, who after serving six years for armed robbery, attempts to go straight. Dembo, however, is spurred back into a life of crime by a sadistic parole officer and some old friends who know a "few jobs." What ensues is a moderate success as a film working by Holst, Riegger, Wagner, Menotti, Beck, Vaughan Williams, and Nellybey. An honor graduate at MSC, the conductor holds a Master of Music degree from Manhattan School of Music and has had additional work at New York University and Columbia. Formerly principal clarinetist with the New Jersey Symphony Orchestra, he currently plays with the Phoenix Woodwind Quintet. He has appeared in the metropolitan area with such groups as the New York Philharmonic Orchestra and Metropolitan Opera Orchestra and has given recitals at Carnegie Recital Hall and Town Hall to critical acclaim.

Further information about the concert at Lincoln Center may be obtained by calling (201) 893-5226.

A reminder: The MSC Concert Band and its conductor, William Shadel, will play host on Thurs., April 20, at the day-long High School Band Day. Visiting bands will be given an opportunity to perform and also to attend two performances and has given recitals at Carnegie Recital Hall and Town Hall to critical acclaim. Further information about the concert at Lincoln Center may be obtained by calling (201) 893-5226.

Crazed, But Vulnerable

Landsman, Rendleman to Perform at Recital

Violinist Jerome Landsman will be heard in a faculty recital at MSC on Sun., April 23, at 4 PM in McEachern Recital Hall. He will be accompanied on the piano by a colleague in the College's Music Dept., Ruth Rendleman.

The program consists of Sonata No. 4 in C minor, BMV 1017, by Bach; Sonata for Violin and Piano, Copland; Sonata for Solo Violin, Prokofiev; Sonata No. 12 in E flat, K. 380, Mozart; and Hexapoda (Five Studies in Jitteroptera) by Robert Russell Bennett.

A Professor of Music at MSC since 1971, Landsman formerly served as chairman of the string departments at Indiana University and of the Music Department at Allegheny College, both in Pennsylvania. He has also taught at the Universities of Hawai and Texas and Southern Methodist University.

A graduate of Eastman School of Music in Rochester, N.Y., Landsman holds a Master of Music and Doctor of Musical Arts from the University of Southern California. He was a member of the first Jascha Heifetz master violin class at the University of California at Los Angeles.

Ruth Rendleman was appointed to the MSC Music faculty in 1975 and is currently director of the Music Preparatory Division at the College.

She is a graduate of North Carolina School of the Arts, where she received her BM and Manhattan School of Music, where she received her MM. At present Rendleman is a doctoral candidate at Columbia University.

The recipient of numerous awards including the N.C. Federation of Music Club, Brevard Festival Orchestra, and the N.C. Orchestra, Rendleman has performed solo and chamber recitals throughout the New York metropolitan area.

The April 23 recital is open to the public without charge. Further information may be obtained by calling (201) 893-5226.

Landscape Lecture Scheduled at Calcia

A panel discussion will be held on Sat., April 29, in Calcia Fine Arts Building, Room 135 at 1 PM. The topic to be discussed will be "Landscape Painting."

The panel will be comprised of Rackstraw Downes, Jane Freilicher, Philip Pearlstein, Mel Pekarsky, Jim Rosen, and Lawrence Alloway, moderator. Each of the panelists is an artist who works in landscape. Each has their own unique style, thus offering a diverse program.

The discussion is free and open to the public. For more information call 893-4151.

B S C U of SGA presents

A bus ride to the

Merabash Museum

New Egypt, N.J.

The only Black museum in N.J.

Wednesday
April 19, 1978

(For part-time students)

Buses meet at Partridge Hall at 2:45 on both days - Sign up in advance in the B S C U office.

Saturday
April 22, 1978

(General)
Mangione's Rising Rhythm

By Dave Thompson

Last Saturday night, April 15, Chuck Mangione and his Quartet provided MSC with its best jazz concert in recent years. The crowd in the sold-out Auditorium loved every minute of it.

Chuck has returned again to the small band format after forays into orchestration, and I think it fits his music better. The small band format gives the musicians a chance to think it fits his music better. The opening forays into orchestration, and 1, 2, and 3, are previous examples.)

Satterfield and Gerry Niewood with first class musicians who are basically unknown. (Ester Meeks, Grant Geissman on guitar, and Chris Vadala on sax and flute all took turns stealing the show.

Each member was featured on a few numbers, and their performances show that Chuck still has the ability to come up with first class musicians who are basically unknown. (Ester Satterfield and Gerry Niewood are previous examples.)

On Hide and Seek, Ready or Not, Here I come, Meeks delivered a bass solo that was simply amazing. He started out unaccompanied, playing in a traditional jazz framework, but when Bradley joined in on drums, the solo turned into an explosion of modern funk. He really deserved the standing ovation that he received.

Meeks also showed off his fine singing voice on The Theme From the Children of Sanchez, which is from their yet unreleased soundtrack to the movie Children of Sanchez.

Vadala is a very versatile performer as he alternated between different saxes and flutes all through the concert, providing the band with many different tonal feelings. His alto flute solo on Soft from Chase the Clouds Away was very subtle and melodic, while his soprano sax solo on Hide and Seek was as intense as you will ever hear.

Geissman is one of the finest guitarists that I have ever seen. He seems to have a wealth of formal knowledge about his instrument, as he can alternate between classical style picking and modern jazz technique. He was stunning on Main Squeeze using the entire fretboard with amazing speed to get across his ideas.

Bradley combined with Meeks to form a very tight rhythm section. It was this bottom that allowed the other soloists to really soar. On Eleventh Commandment he got his chance to solo and made the most of it with a drumming tour de force that would send other drummers home crying.

As for Chuck himself, well the man can still play his flute/gal-horn. He used it to best advantage on Hide and Seek when he and Vadala played a very difficult harmony line with incredible precision and feeling.

I was surprised with how well he can play his Fender Rhodes piano. His sensitive touch added another dimension to the mellow numbers such as Chase the Clouds Away.

But it is not really his playing that has made Chuck Mangione into such a prominent man in the jazz field. He is a composer of many beautiful songs, the popular Land of Make Believe for one. It is this talent and his arranging expertise that made the music played at this concert truly his own.

The other surprise that I received at this concert was that this jazz band can play as funky as anyone else when they want to. The closing number, Main Squeeze, had everyone up and moving. The difference between their funk and some other jazz bands that I have heard, is that they realize that the rhythm is the starting point for a song, not the entire song itself. They built on the rhythm and took it to a higher level of intensity with each improvisation.

Chuck Mangione and his Quartet have proven that you can combine jazz with today's popular rhythms without losing any musical integrity. I hope this quartet stays together for a long time.
From a country as clean and unspoiled as Canada, you'd expect a very special taste. Fresh from North America's most experienced brewery, Molson has been making friends on both sides of the border since 1786.

Our three import brands are ready to show you just how great Canada can taste. Make it the heartiness of Molson Ale, spirited Canadian Beer, or smooth Golden. Or all three.

Molson. That's Canada.
"I USED TO HAVE VISIONS OF A LESS FILLING BEER. I ALSO HAD VISIONS OF GETTING RESPECT. OH WELL, 1 OUT OF 2 AIN'T BAD."

Rodney Dangerfield
Famous Comedian

LITE BEER FROM MILLER. EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
MSC’s Tyrone Sherrod came home from Saturday’s E. Murray Todd Relays at Monmouth College a happy man. Sherrod came away with four separate awards in the four events he participated in, placing third overall in the individual 440 intermediate hurdles, and also running on three relay teams, all of which placed third. Tyrone’s time of 54.9 in the hurdles met the NCAA Division 3 qualifying standard.

In the relay events, Sherrod teamed up with Dan Doherty, Rich Wallace, and Cliff Hampson to finish third behind Monmouth College and St. Joseph’s College in the two mile relay. MSC defeated conference foes Trenton State College and Glassboro State College in this race. The same four runners also teamed up in the distance medley, again taking third place awards behind the same two schools which defeated them in the two mile.

Tyrone’s other performance came in the high jump relay, where he and Bob O’Dell combined forces to place second behind GSC. O’Dell cleared 6’8”, also meeting the Division 3 qualifying mark.

Best tilt of the day!

Sherrod Makes MSC Smile

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Good times are great times for the easy taste of Budweiser

Stickmen: Tale of Two Results

(Cont. from Pg. 29)

balls. Bonacore made 20 saves.

In both games, MSC's attack and man-down defense continued to excel. The attack unit of Gruehlich, Nucera, and Desimone accounted for eight out of 11 goals against FDU and six out of nine against Villanova. Against FDU, the Indians were down two men at three separate times. FDU was unable to score against the solid man-down unit.

This week, MSC will play three games, all away: Monday at Marist at 3 PM, Thursday at New York Maritime at 4 PM and Saturday against New York Tech at 1 PM.

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B.S.C.U. of SGA

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May 13, 1978  8:00PM

Featuring:

“The Voltage Brothers”

Menu:

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Have your prime ribs however you want them!!

TICKETS NOW ON SALE!!
**Netmen Top Wind, NYU**

(Cont. from Pg. 31)

MSC's Roger Neill put away Jeff Cohen using some sharp retrieving despite his limited mobility, 6-4, 6-2 in second singles action.

Ken Boyle crushed NYU's Gilles Amiard, 6-0, 6-1 in third singles play. Boyle completely manipulated Amiard, who had trouble getting his serve in all day. "Boyle looked dynamite today," Petty said.

Indian netmen Bob Cook and Bob Maloney downed Matt Ashinas and Charles Griffin respectively, 6-2, 6-0 and 6-0, 6-1. Sixth singles player Gary Ivankevich beat Chris Porte soundly, 6-2, 6-3.

"The wind was definitely a factor today," Wildstein noted. But the wind didn't seem to interfere a great deal with MSC's singles players, as they solidly avenged their loss to NYU last season.

"I wish that we could've played this well on Friday against Fairleigh Dickinson University," Petty said.

FDU handed MSC some tough competition Friday, in the Indians' first loss of the season, 6-3.

This Monday will be the big test for the MSC Tennis Team, as they meet league rival Kean College at what could be the match-up that decides the league championship.

Petty reflected on his choice of Wildstein as the probable first singles player for Monday's meet.

"Roger was our first singles player last year," he said. "But he just can't move well enough yet this year."

"I feel like I've improved a lot this year, and I think that I've been played pretty well," Wildstein said. "I know that I don't move very fast, so I rely a lot on hitting hard baseline shots and a hard serve. I don't go to the net much."

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**IM Highlights**

In the Co-ed Volleyball league this week, the current leaders in their division are The Foreigners, The Cone Heads, Spikers Island, and the Bolweebles. Playoffs begin on April 24—Double Elimination with the top 2 teams of each division plus eight wild card teams qualifying.

Mens and Co-ed Softball Tournaments started this Tuesday. Double Elimination games will be held at Brookdale Park.

In the Bowling League, APO clinched Division I. Hapag Lloyd and Pocket Calculators are fighting it out for second. In Division 2—AKY Pinbusters and The Flintstones will play a tie breaker series next week.

Tickets are now on sale for the Sun. (April 23) Cosmo game vs. Dallas. Tickets are $5, which includes bus transportation and first promenade seats.

Gong Show applications are now available in the S.I.L.C office. Co-sponsored with CLUB—the show is being held as one of the Carnival events.

Congratulations to the winners of the Ping Pong Tournament! Sue Bilic won Women's Singles with Diane Rothman taking second. Men's Singles was won by Mike Zakutansky with Larry Lemley taking second. Mixed Doubles will be played Tuesday, April 25.
Now comes Miller time.
**Dio Tells it Like it Is**

By John Andre

The MONTCLARION recently interviewed William Dioguardi, MSC Athletic Director, on the events of the past athletic years and the one to come. Dioguardi, a longtime baseball coach at MSC, is finishing his ninth year as Athletic Director. Dioguardi was recently honored by the Essex County Chapter of the National Football Foundation for his contribution to Collegiate Football.

MONTCLARION: With the school year running out, how do you feel about the past year in general?

Dioguardi: I thought that the past year was outstanding, not only in the large number of students participating but also in spectator participation. We can't let the popularity and award winning of some teams overshadow other teams. Although Wrestling, Football, and Women's Basketball all had outstanding seasons, this shouldn't take away from the other teams like Baseball, Lacrosse, and Track, to name a few.

Q: What do you think of the individual success of many athletes and how they would help the program?

Dioguardi: We've had some great individual success stories this year. Carol Blazegoviski, (Women's Basketball), Ken Mallory, (Wrestling), and Mario Benimeo, (Football) all received fantastic acclaim and publicity. This can only help our program. We have to consciously perpetuate, to replace our graduating students. Individual and group success are great recruiting factors.

Q: What other factors can you see in aiding recruiting?

Dioguardi: Well, I'm backing the Proposal A in the expansion plan, I feel that more attractive playing fields and locker areas will simply attract more athletes. When a student first comes to the campus, the fields would be the first thing he sees before he enters the buildings and learns about the curriculum.

Q: I know that the coaches are now hard at work recruiting for next season. From personal experience, I think that the entire coaching staff couldn't be any more cooperative. What are your feelings towards the coaches in general?

Dioguardi: I feel that we are blessed to have a great coaching staff, both male and female. I couldn't be any more pleased with them and the job that they do. I don't want to go naming them all, but each and every one works far beyond the line of duty.

Q: Is there any other path that you can take?

Dioguardi: I know that Jersey City State College (JCSC) has an alumni provided scholarship and Glassboro State College (GSC) has one for golf. I hope to provided some type of contribution of revenues outside of State funding to establish some type of scholarship. I've recently written a letter to the Alumni Association to establish two scholarships, one female and one male.

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**Stickmen Told A 'Tale of Two Results'**

By Bob Lavery

Last week brought mixed results for MSC's Lacrosse Team. The Indians lost their first game of the season with a 1-11-2 on Tuesday and now 4-1. The stickmen's record is 11-12.

The story was different on Saturday when MSC faced Villanova at Brookdale Park. The Indians took 52 shots to FDU's 19 and picked up 71 ground balls to FDU's 68. MSC's goaltender Jerry Bonacore had nine stops.

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The story was different on Saturday when MSC faced Villanova at Brookdale Park. Villa

Villanova came out with quick movement, excellent passing, and hard-hitting defensive play. Kevin Izenz, of MSC scored first, but Villanova came quickly back with three goals and never lost the lead for the rest of the game.

In the second period, MSC had difficulty clearing the ball out of its end; at one time the ball stayed in the Indian's end for three minutes. Still, with some tenacious play, MSC was able to stay in the game, trailing at the half 6-4.

Villanova scored three goals in the third period to MSC's one, taking a commanding 9-5 lead going into the fourth period.

Desimone lead the scoring with two goals and three assists. Nucera had three goals and Griech a goal and an assist.

Teamwise, MSC outshot Villanova 49 to 43. The stickmen picked up 77 ground balls.

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**So what if you’re not going to the Spring Ball...**

**The Lonely Hearts C L U B Bash**

Will be on
April 20
8 PM
S C Ballrooms A,B,C

1.00 Admission
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Free food and birch beer

Featuring
Grover, Margaret & Za Zu Zaz
Student Government Association, Inc.

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BUDGET
HEARINGS

Thurs., April 27
8 PM
4th Floor Student Center

Budgets for the Class One Organizations

It's Your Money
Find Out Where It's Going
What's Happening? – Ask Dioguardi

(Cont. from Pg. 29)

Q: What do you see in the future for MSC sports? Will lack of size and scholarships hurt the program?

Dioguardi: We are a Division 3 school, and you have to try to do the best in your classification. I feel that we do—for instance in Men’s Basketball. There is a tremendous interest and a great supply of players to select from. As of now, trying to get the bigger players is a problem. A 6’5” or 6’6” player we can attract, but the bigger players go on to the larger schools that can offer a scholarship. Many local players go out of the State. Now, with the increased interest, Governor Byrne has given us record publicity as wanting to improve the NJ image. We have to encourage more athletes to stay in NJ. He mentioned at the Essex County Football Foundation Banquet that we have to do what we thought. The increase, the good image that came through, the State has to provide scholarships. The Governor basically committed himself to this matter, and I plan to discuss this with him soon.

Q: What can you look for from the Governor?

Dioguardi: Well, first off I think providing two or three Women’s Basketball scholarships to stay up at the top, to perpetuate what we have done so far. This is not even mentioning all the other sports.

Q: MSC has recently signed to play two games at Giant Stadium, Sat., Sept. 16, versus Wagner College and Sat., Oct. 7, against Seton Hall University. What are the plans to make this work?

Dioguardi: It’s a great opportunity for us to play in the Stadium, especially since we’re the only State College to do so. The games at Giant Stadium will do a great deal to kindle new interest. It will also work as a great recruiting factor. I’d like to see between four and five thousand students at the games. Something with the incoming freshmen and the families, the alumni and even an event with the Montclair Chamber of Commerce. We have to draw well in order to get invited back next year. It’s hard to get up to the top; and when you do, you have to fight to stay up there.

Q: How do athletics tie in with the College?

Dioguardi: In the past five months the school has received more publicity than ever before. This proves the value to the overall posture of the College. Believe me, we’re here to give an education to the kids. Athletics are readily available, but the education comes first.

BITE THE DUST: MSC’s first baseman Pat Caggiano puts the tag on an unidentified St. Peter’s player on Tuesday in a pick-off attempt.

BITE THE DUST: MSC's first baseman Pat Caggiano puts the tag on an unidentified St. Peter's player on Tuesday in a pick-off attempt.

Netmen Blow NYU Off

The Court

By Mary King

MSC’s Tennis squad blew New York University (NYU) off the courts Saturday afternoon on a day dominated by cold winds, 6-0.

The winds became so strong that both teams agreed to pass up doubles play, but not before the Indians devastated their opponents in singles action, winning all six matches and 12 straight games in a row.

First singles player Lance Wildstein defeated NYU’s Dave Krauslstein, 6-2, 6-2, with hard baseline drives and a blistering serve despite the wind.

“Lance played well today and he’s really coming on now,” MSC coach George Petty said. “He’ll probably play first singles against Kean College on Monday. That meet will virtually be for the league championship.”

“I felt good today,” Wildstein said. “My passing and baseline shots were going good, but I eased up a little too much toward the end.”

(Cont. on Pg. 27)
Squaw's Find Winning Combo

By Susan A. Jordan

On Thurs., April 13, MSC's Women's Softball Team defeated Glassboro State College (GSC) 6-0. Winning pitcher Alice Masotes had a six-hitter with four strikeouts.

The Indians were led by Junior Tim Eutsler and Freshman Pat Romano, both of whom shot fine 76's. They were followed by Junior Glenn Logan and Freshman Hugh Mallack, who tied with 77 apiece.

Monroe has expressed the feeling all along that he had four golfers who could consistently break 80. and today proved it. Number five man John Bamback and number six man Dave Stevenson (Senior Captain) both came in with 82's and according to Monroe, are getting close enough for him to realize his goal of having all six golfers break 80.

MSC's Hot Bats Cool Kean

By Bryan Monush

The MSC Baseball Team battled the cold and Kean College on Saturday and defeated both in posting its third New Jersey State Collegiate Athletic Conference (NJSCAC) victory, 3-2.

A route-going performance by Steve Wacker on the mound and a clutch single by Eddie Zangari proved to be decisive as the Indians improved to 3-1 in the conference.

The game was settled into a pitching duel between Wacker and Kean's Dave Madison. Wacker came out on top. Madison's downfall was the seventh inning. Csevolak singled to get things going. Pat Caggiano sacrificed him to second and Pete Horn walked, putting men on first and second. Nick Bilotta then grounded to Kean shortstop Bruce Bradley, who booted the ball, loading the bases and keeping the Indian rally alive. Madison then got two quick strikes on Zangari, but Eddie hung tough and drove a 2-2 pitch up the middle for the game winner.

The Indians made it 2-0 in the third inning when Zangari reached on an error and stole second base. Tom Basil followed with a walk and John Guarino delivered an RBI single to left.

The Squires tied it up the following inning. Csevolak led off with a single. Ed Ward then grounded to Pat Caggiano at first, but Caggiano couldn't find the handle and the run scored. One out later Wayne Sarrow's sacrifice fly knocked the game at two apiece.