4-20-1978

The Montclarion, April 20, 1978

The Montclarion
By Bill Mezzomo

At the present moment they are only names scrawled on a yellow sheet of paper in the Student Government Association (SGA) Office. But starting at 12:01 PM today, those names come to life as candidates for Executive positions of the SGA. The 1978 elections will be underway. There are 14 individuals running for the five positions: President, Vice President, Treasurer, Secretary, and Student Representative to the Board of Trustees. The voting begins on Sat., April 29, and concludes on Wed., May 3 with the addition of the Presidency.

There is no one single thread woven throughout the platforms of the candidates for each position. In statements given to the MONTCLARION, various points were emphasized running from "leadership crisis" to "SGA responsibility" to "bridging the gap between the students and the Board of Higher Education."
The following is a rundown of the positions of the candidates who gave their remarks to the MONTCLARION.

**Vice President**

Frank Cusolito and Elisa Leib. Candidates for Treasurer are Keith Ansbacher, Greg Van Iew, and Phil Palanchi. For the position of Secretary there is Maryann Cerino. William Johnson and Lori Parrott will oppose each other for the position of Student Representative.

Jules Korzenowski, the current SGA Treasurer, was in the running for SGA President until Wednesday, when he withdrew and threw his support to Stephen Adubato. Korzenowski explained the reasons for his withdrawal as an overload of other responsibilities that would be too much with the addition of the Presidency.

There are two candidates for President—Frank Cusolito and Elisa Leib. Candidates for Treasurer are Keith Ansbacher, Greg Van Iew, and Phil Palanchi. For the position of Secretary there is Maryann Cerino. William Johnson and Lori Parrott will oppose each other for the position of Student Representative.

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**President**

Stephen Adubato: A Legislative Aide in Trenton, Adubato (who has never held an SGA post) believes that his experience in NJ government affairs will overcome his inexperience on campus.

"No, it's definitely not a handicap," he noted. "My experience with the legislature relates specifically to Higher Education. It doesn't matter where you get administrative skills, as long as you have them. I know I can transfer them to the SGA."

"There's a lot going on, down in Trenton, that college students should be aware of. I think I can make them aware of it," he continued. "We've got to bridge the gap."

Charles Sahner: "Why am I running? I feel that there is a leadership crisis in the SGA. Leadership is something shared, it doesn't exist in a vacuum," the current SGA Legislator said.

"There's a lack of cooperation and communication between the higher education. It doesn't matter who gets the job. My responsibility is to be a liaison between the SGA and the Class Ones." "There are two things I would most like to do," he said. "First we have to present all the statistical information before the committees and secondly I would like to increase the communication with Class One organizations—to have more rapport." (Cont. on P. 3)

**Treasurer**

Keith Ansbacher: Ansbacher feels that most people hold a misconception about this job. "The traditional role of the Treasurer is seen as someone who is keeping the books. That really isn't my job. My responsibility is to be a liaison between the SGA and the Class Ones." "There are two things I would most like to do," he said. "First we have to present all the statistical information before the committees and secondly I would like to increase the communication with Class One organizations—to have more rapport."

**Secretary**

Elisa Leib: "The job of the Vice President is to make the Legislature work," Leib noted.

**Student Representative**

Jules Korzenowski: "Why am I running? I feel that there is a leadership crisis in the SGA. Leadership is something shared, it doesn't exist in a vacuum," the current SGA Legislator said.

"There's a lack of cooperation and communication between the higher education. It doesn't matter who gets the job. My responsibility is to be a liaison between the SGA and the Class Ones." "There are two things I would most like to do," he said. "First we have to present all the statistical information before the committees and secondly I would like to increase the communication with Class One organizations—to have more rapport." (Cont. on P. 3)
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Student Center
Tues., April 25

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SQA Elections Begin

(Cont. from P. 1)

SECRETARY
Mary Ann Cerino: The Secretary of the Latin American Student Organization (LASO) has a definite plan of action. She would like to see SGA office hours extended, put together a newsletter, and improve the lot of Weekend College students, who she feels have been left out.

"The key is to make students informed on everything," she said. "Total communication is the goal. We have to make the SGA theirs."

STUDENT REPRESENTATIVE
William Johnson: "Yes, the position is a strange one." Johnson noted. "The Rep. technically has no ties to the SGA. That's the problem; he has to work closely with the other."

Visibility is also a problem according to the SGA Vice President of Academic Affairs.

"There's been much talk that the Rep. is not visible, and I plan to do something about it," Johnson said.

That will be done partly through information forums, speeches at the Student Center, and forwarding Trustee minutes to Dorm students' mailboxes, Johnson stated.

Lori Parrott: If anyone has a catchy campaign slogan, it's Parrott. "Different perspectives, one goal," she stated, referring to the relationship between the Rep and the SGA, or specifically with the President.

"The Rep. is the only position other than the President who directly represents the students," Parrott stated. "They must work together and keep the students in mind.

"I really think the students care," she went on. "A lot of them have to work. Most just don't have the time to be active. They shouldn't be faulted for that."

Two new food servers were being brought in, and the managers didn't want anything to go wrong for them their first night on the job. The fact that there were no burns there for one night's stint didn't make any difference, because both of them, SMC President David W.D. Dickson, and Lawton W. Blanton, Dean of Students, are perfectionists.

Naturally, the roast beef tray had to come first because that was what Dickson was serving, and Blanton is not one to elevate himself to undue heights.

The whole scheme was part of a public relations campaign, devised by Blanton and arranged in accordance with Skip Ussignol, Director of Food Services, to acquaint the dorm students, the President of the College, and the Dean of Students with each other. The plan also included Raymond Stover, Dean of Housing, who was on hand a little later in the evening.

Students were given no advance notice, as Blanton said that he preferred to surprise them. Their reactions included a mixture of surprise ("Who are they?"), happiness ("Hey, how are you doing," to Blanton), and skepticism ("They'll give us a good meal and then tell us the tuition is going up." "Maybe this is why there are tomatoes in the salad.

"But I wasn't swayed by the lack of recognition.

"We want students to look, and listen, and to question," he explained. He meant that if students didn't recognize the administrators, initially, they would now have an opportunity to get to know them and see that the Administration has an interest in them, Blanton added.

While Dickson and Blanton seemed to take pleasure in the opportunity to extend their learning experiences to include the fine art of serving dinner in Bohn Hall Cafeteria, they both indicated that they wouldn't stop there.

Blanton responded favorably to a suggestion that their next publicity venture take them into the Rathskellar on a Thursday night, traditional party night, in order for them to be able to get another look at the various aspects of student life at MSC.

Dickson said he would come along, maybe, "If they removed the jukebox."

CHEF'S-BOY-AR-DEE: MSC President David W.D. Dickson (l.) and Lawton W. Blanton (third from l.) join the student employees Bonnie Zients (second from l.) and Faith Grant (r.) in a public relations gesture as they serve dinner in Bohn Hall Cafeteria.

**Eye On New Jersey**

**Housing Hassles**

A shortage of housing, combined with a surplus of students, has left over 1300 students on the waiting list for housing next year at Rutgers University (New Brunswick).

Housing acceptances were announced April 14, according to Paul Overberg of the student newspaper, Rutgers Daily Targum. Out of 4591 students who applied for housing, 3288 were assigned spaces. The University's present capacity exceeds 5500 spaces; however over 2000 spaces have been reserved for Freshmen.

In order to give more students housing, Rutgers set up a system this year which would give top priority for acceptance to students who either volunteered to live three or four in an apartment built for four students. According to Overberg, Rutgers' housing accepted 180 sets of triples for dorm rooms and filled all apartments with five roommates.

Freshmen will be involuntarily tripled into dormitory rooms, he said.

**Movin On Up**

Richard Bjork, Stockton State College's (SSC) first and only President so far, has accepted a position as Chancellor of Vermont State College and will assume the $45,000 per year position sometime this Summer.

According to Alan Bookman of Argo, SSC's student newspaper, a Presidential Selection Committee will be formed consisting of the Board of Trustees members, Administration, faculty, and students. The Committee will solicit and screen nominations, rank candidates, and make recommendations to the Trustees as a whole.

**Oh Craps**

Casino Gambling has been legalized in Atlantic City; but Ralph Bean, Professor of Mathematics at Stockton State College (SSC), recently discovered that it was not legal for him to teach a course on the subject at SSC.

Bean had planned to teach Casino Gambling: What Are Your Odds? — a course designed to show an insight into casino gambling strategies, beginning April 10.

Although the course was canceled due to a lack of enrollment, Bean had protested the fact that, according to the Casino Control Act, the State must license any Instructors on the subject of gambling. In order to be licensed by the State, not only Bean, but also SSC would have to submit to an extensive investigation.

Bean refused to apply for a license and has asserted that only professional and academic information is pertinent; personal information concerning himself and his family is not relevant.

**It's Time To Pay**

Glassboro State College (GSC) is cracking down on student debtors who had better pay their debts or be denied College Services, according to GSC's student newspaper, Whit.

Any students who owe money to GSC for parking violations, library fines, or any other reasons have been placed on a Financial Obligations List which denies College Services, including registration, obtaining transcripts, and graduation. One thousand, two hundred students have been placed on the list due to parking fines, the largest number of unpaid parking fines ever recorded, according to Jeffrey Tougill, Supervisor of Security and Safety.

**Walk On**

A Walk-a-thon, sponsored by Alpha Phi Omega (APO), a service fraternity at Rutgers University (New Brunswick), helped raise $52,000 for the March of Dimes on April 8.

According to the student newspaper, Rutgers Daily Targum, the 20 mile walk brought out approximately 1400 people, including members of Rutgers' faculty. Beginning at 8:30 A.M., participants trekked the 20 miles in eight and one half hours.

By Jody Milden

A tapestry, which was donated to MSC, was considered so beautiful and unique by college administrative and trustors, it has recently been hung as an elaborate decoration in the Formal Dining Room. For 15 days a tapestry class, under the guidance of Evelyn Anselivicius, a famous artist, labored over the design and weaving of a unique and original piece of tapestry.

This design is made from an original technique Anselivicius taught them. It's an old Mexican rug making technique, but instead of it lying flat, the woven strands stand on their sides.

An interesting aspect of the tapestry is the variety of materials used. Anselivicius doesn't use just yarn, but plastics, leather, fabric strips, goat hair, and raffer also.

Each of the 14 people in the class, which met during Winter Session, worked on a section of it. “The sections are divided according to color,” Linda Lindemann, a student in the class, explained. “What was really difficult was that you had to make sure your section would blend with those next to it,” she said.

“It was very hard for all of us to agree on one design,” Camille Belfiore, another student in the class, said. “Everyone had their own idea of how it should be, and Anselivicius also came with a design in mind. But we had to be flexible enough to let the final design develop as we worked,” she said.

The tapestry, which is made in all natural colors, goes from white to black in gradual changes. Each student was responsible for a certain color section. Class time ran from 9 AM to 4 PM every weekday. Most nights the class worked on it later than that, and they also took weaving home with them.

“Anselivicius expected the class to put full energy into the course. If you were interested in the project you had to be totally involved,” Belfiore said.

Anselivicius, who resides in Mexico, was born in America in 1925. She studied at Black Mountain College, North Carolina. She's worked in Mexico, India, and Bolivia.

Belfiore described working with Anselivicius as "wonderful but demanding.” The class had a deadline to meet, it had to be done by the end of the Winter Session period.

Lindemann has strong feelings about the abstract piece hanging in the Student Center Formal Dining Room. “There’s a lot of us in that piece. I feel like it’s alive.”

**PSE&G, You Light Up My Road**

By Claudia Kreiss

A resolution that calls for the installation of lights along Clove Rd. has been approved by the Board of Trustees.

Officials in Passaic County have said they will assume the responsibility for a certain color. The lights will extend from Clove Rd. Apt. entrance to its west exit.

According to Elliot I. Mininberg, Vice President for Administration and Finance, the idea was proposed to the Board by the College because of the numerous complaints voiced by students who are afraid to walk from various parking lots to their apartments in the dark.

“These fights will illuminate Clove Rd. and the adjacent parking lot that was leveled last December by Little Falls road engineers,” he said.

Although the County will handle initial expenses, MSC will be charged a monthly fee per fixture. This amount could not be disclosed. According to Jerome Quinn, Director of Institutional Planning, “Construction may begin in three weeks, but probably will start later.”

Through correspondence with the County and PSE&G, tentative plans have been made. Contracts have not been signed however, because of a question of liability.

**Dance Marathon Benefits Cancer**

MSC's First Annual Dance Marathon will be held Fri., April 21 in the Student Center Ballrooms. The event, sponsored by Delta Theta Psi and the American Cancer Society will be held from noon till midnight. There will be dancing, DJs, refreshments, auctions, entertainment, and prizes. All proceeds from the Marathon will be donated to the Essex County Cancer Society.
Specialization Is Here

By Lisa Burkhart

The "flagshipping" program is here to stay. A proposal first made by T. Edward Hollander, Chancellor of Higher Education, in his issues paper of September 1977, flagshipping, or as it has been newly dubbed, "the specialization program," was given a "working status" by the Board of Higher Education in February. According to Hollander, however, "It's been in effect for some time."

A program has been set up to build the strengths of the eight individual State colleges, specialization will be funded by the recently reorganized Academic Development Fund. This Fund, estimated to be worth approximately $5 million, if the State Legislature approves the budget, will be earmarked for development of those areas which they feel excel in. But for the first time Hollander, the Board, and the Director of the Budget have the final say as to where the Development monies go.

A footnote in the budget, if approved by the Legislature, that specific allocations made to the colleges must be approved and must be used for this development. We have the responsibility to ensure that money is indeed used for strengthening specific programs, and that funds are not duplicated among colleges in the State," Hollander said.

Six of the eight State college newspapers were represented at a news conference held last week in Trenton, and the majority of the two hours spent with Hollander was devoted to discussion of the specialization program.

"We're not dictating what their preferences should be, because nobody can tell an institution to do something it doesn't want to do. Each institution is encouraged to come up with its own determination of what its special role should be. But we may ask them to reconsider and come forward with different proposals. "Funds will be allocated according to their initiative," he added.

In other words, in order for colleges to be eligible for their share of the Development Fund, they must come up with a decision on what they believe should be their special role in the State College system.

"If an institution doesn't want to specialize, the money will go somewhere else," he said.

Proposals have been made as to how the monies from the Fund will be distributed. It has been recommended to the Legislature that a base amount of $100,000 will be allocated per college, and the remaining funds will be given on the basis of student enrollments.

Several questions were raised as to whether a specialization program would hurt the students who choose to major in other areas. Hollander responded to this in an emphatic manner, stating that a degree in another area will not suffer because most institutions in the country are already special. He added that other Majors will actually benefit from it, since the name of the school will be more well-known beyond the State. The change will be a "working status" by the Board of Higher Education in February. According to Hollander, however, "It's been in effect for some time."

"The question of the specialization program has been in effect since last year. Monies were available in last year's budget for some buildup of the programs, and even more money was available in this year's budget. Of particular interest was the question of how the specialization program in the colleges would be decided upon.

"We're giving them funds to develop "depth" with the additional programs. The other present programs will be strengthened. "We're not dictating what their preferences should be, because nobody can tell an institution to do something it doesn't want to do. Each institution is encouraged to come up with its own determination of what its special role should be. But we may ask them to reconsider and come forward with different proposals.

"Funds will be allocated according to their initiative," he added.

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**TODAY, THURS., APRIL 20**

SUPER FLEA MARKET: Sponsored by Health Professions Association, Student Center Mall, 10 AM to 3 PM. In case of rain Flea Market will be held inside Student Center.

ART FORUM: Sponsored by the Fine Arts Dept, and Art Forum, Calcia Auditorium, 3 to 5 PM, "Art History Colloquium," six illustrated talks by students in Art History.

BLOOD DRIVE: Sponsored by Alpha Phi Omega, Student Center Ballrooms, 10 AM to 4 PM.

MEETING: Sponsored by Chi Alpha, Student Center Meeting Rooms 1 and 2, 8 PM, weekly.

**FRI., APRIL 21**

LATIN DANCE: Sponsored by Latin American Student Organization, Life Hall Cafeteria, 8 PM to 1 AM. Admission: $5.

FREE MOVIE: Sponsored by College Life Union Board (CLUB), Student Center Ballroom A, 8 PM, Shaft, MAGIC AND FIRE SHOW: Sponsored by Magician's Showcase, 7 and 9 PM, Calcia Fine Arts Auditorium. For more info call Greg, 478-6469, or Mark, 471-6905. Admission: $1.75.

INFORMATION MEETING: Sponsored by Cooperative Education Program, Life Hall Cafeteria, 8 to 10 PM, weekly. For further info call 4431.

**MEETING:** Sponsored by the Riding Club, Purple Conference Room, Fourth Floor, Student Center, 8 PM. Nominations for next year's officers will be held. New members always welcome.

CAMPAIGN LITERATURE FORUM: Sponsored by MSC students for Bill Bradley, Student Center Meeting Room 3, Fourth Floor, noon. Get involved in the campaign for US Senate on campus by reading Bill Bradley's views on the issues. Bradley's wife, Ernestine Schlant, will be at Students for Bradley Info Hour, 12-1 PM.

**Lucky Days Prediction**

Oriental Astrology, Mall Hall in a self-addressed stamped envelope to M. Chen, 3 Baldwin Dr, Verona, NJ 07044. Get predictions in 10 days.

**MAGIC SHOW:** April 21, and April 28, Student Center Ballrooms, 10 AM to 4 PM. Admission: $1.75. For tickets call 478-7460 or 471-6405.

**NEED HELP IN FRENCH?** French tutor, Beginning, Intermediate, and Stylistic classes. Call Mary at 893-9599 after 7 PM.

**NEED ROOMMATES: Or roommate for Freeman Dorm or apartments. Call Lisa at 893-4729.**

**WANTED DESPERATELY Two or more tickets for Saturday Night Live show for Apr. 22. Contact Liz at 885-0216.**

**APT. WANTED: Female student needs unfurnished apt. in June, near MSC with parking facility. If you are leaving one call 239-7107.**

**In Person Registration for Summer Session will be June 5 for those students whose names begin with A-L, and June 6 for those with M-Z. Fall schedule booklets should be in the Office the first week of May.**

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**Handicapped Seminar**

Martin Kaufman, program specialist for the Bureau of Education of the Handicapped, US Office of Education, will be the keynote speaker at a workshop-seminar on "Mainstreaming: Teaching the Handicapped in the Regular Classroom." The program will be held at MSC on Tues., April 25, in the Student Center Meeting Rooms from 9 AM to 3 PM.

The session which is open to the public without charge will include a presentation by William Friedel, coordinator of Handicapped Programs for the NJ State Dept of Education. Further information may be obtained by calling 893-5167.

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**Moon Rocks at MSC**

Mineral and rock collectors are invited to an open house at MSC on Sat., April 22, to see a Lunar Thin-Section Set on loan to the college from the National Aeronautics and Space Administration (NASA) in Houston. The thin slices of moon rocks will be projected on a screen for visitors to view in Mallory Hall, Room 265, from 9 AM until noon. For further information please call 893-4166.

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**Help Save Lives**

The Blood Drive, sponsored by Alpha Phi Omega will continue today in the Student Center Ballrooms. You can help save a life by donating blood between the hours of 11 AM to 4 PM.

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**Summer Sessions Scheduled**

Summer Sessions course description booklets are now available in the Office of the Registrar for students who wish to attend Summer Session. Registration forms have already been mailed to the homes and must be returned to the Registrar by April 28. Checks or money orders must be mailed in with the registration.

In Person Registration for Summer Session will be June 5 for those students whose names begin with A-L, and June 6 for those with M-Z. Fall schedule booklets should be in the Office the first week of May.
Be A Team Player

VOTE the Adubato Team

Steve Adubato, President

Keith Ansbacher, Treasurer

Elisa Leib, Vice President

Lori Parrott
Board of Trustees Representative

paid for by the Committee to Elect the Adubato Team
By Marion Clarke

The Human Relations Organization (HRO) attained Class One status again after almost a year in limbo. It also received an appropriation of $2520 from the SGA for the second half of this Spring Semester.

"The goal of HRO is to learn about communication between individuals and between groups," Fred Heaton said. He is the President of the Organization, and a Junior Accounting Major. This recommendation was made on the basis of a false appropriation. The new appropriation was made on the basis of a false prediction a drop in enrollment. This meant all Class One groups received a cut in their budgets.

As a Class Two, HRO could apply for funds from SGA's unappropriated surplus more readily. "With all of the shuffling and our past president, Patty Fischer leaving school, the matter was forgotten," Heaton stated. He continued, "We started working on a Charter in October. SGA President, Jose Fuentes, helped us complete the Bill and it was submitted after Winter Break."

The Laboratory Weekend, scheduled for the last weekend in May, is the largest and most expensive of their projects. Almost the total appropriation will go towards this.

By Karen Johnson

Virginia Mencor, a Second Careers Student, exudes enthusiasm about the Second Careers Program. "It is like starting a whole new life," she stated.

After raising a family and years of working in an office, Mrs. Mencor is now a declared Business Major. In addition, she enjoys writing poetry and is a regular contributor to the New York Herald Tribune, before its demise.

Mrs. Mencor, a member of the Second Careers Club, finds the Club an interesting way to meet people. She also hopes to schedule speakers for the Club.

"In my portfolio of interesting guests is an X-ray technician studying to be a plumber; a marine biologist turned nurse; a nurse who became a "computerized bookkeeper"; and a businessman who became a college professor. The Database of the MONTECLARION will tell when and where these speakers will appear to tell us their own version of their pursuit of careers," she explained.

Mrs. Mencor would like people who have completed the Second Careers Program to contact the Club, and, of course, new members are always welcome. The meetings are held the first Friday of every month at 8 PM in Russ Hall Lounge.
Arrival of Shuttle Delayed

By Claudia Kreiss

Arrival of the three new Shuttle Buses ordered last July has been delayed indefinitely. Peter R. Macagne, Assistant to the Vice President for Administration and Finance, accounted "an involved process of production and a number of problems that developed," as the cause for the delay.

A complaint has been filed by the College with the Bureau of Purchase and Property of the Dept. of Treasury in Trenton requesting that additional expenses incurred by the delay be covered by the Wolfington Bus Dealership in Mount Holly.

Wolfington had won the State approved bid for construction of the buses. Macagne explained that the bid specified that "the vendor would deliver the buses within 180 days of the date they received the purchase order." According to Macagne's calculations the buses should have arrived by Jan. 11. Because of the delay, the college was forced to rent an additional bus to accommodate the student's increased need for intracampus transportation. Macagne hopes to have this excess expense charged to the dealership.

The initial delay was due to changes in the vehicle's model specifications from 1977 to 1978. The builders were unable to provide the College with the proper sized alternators, gas tanks, and gross vehicle weight (GVW) that were originally called for in the bid. Wolfington—whose job it was to make the bodies—commissioned Hawthorne Chevrolet to make the chassis.

Superior Pacemaker Bodies Co. of Lima, Ohio, was to put the bodies together and then ship the buses back to Wolfington, where any modifications such as painting and lettering would be done. The buses would then have to be shipped to Trenton for the specifications to be checked to make sure they complied with those in the State approved bid. Macagne acknowledged some of the difficulties as "reasonable claims." "But," he added, "they are not a sufficient excuse for such an extended delay.

Montclaricast

Compiled by the Geoscience Club

Thursday: partly cloudy, windy, high 65°
Friday: fair and cool, high 60°
Saturday: fair and mild, high 65°, with increasing clouds
Sunday: partly cloudy, chance of showers, 60°
All evenings will be cool, lows 39°--44°

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A CLASS ONE ORGANIZATION OF THE SGA.
CLUB: At Bat for New Members

By Donna R. Mangia

In its never-ending attempt to reach the students, College Life Union Board (CLUB) brought its office down to the Student Center Mall last Thursday for its annual Information Day. Despite the rough winds and scattered papers, CLUB members persevered and attempted to recruit new members for one of the most socially active organizations on campus and to make others more aware of what CLUB is.

"Some students are afraid to come to the Fourth Floor of the Student Center to find out about us," Dot Krukiel, Executive Board Member of CLUB in charge of Carnival, said. "So we brought the information out to them."

Complete with ice cream and a band, the present members arranged the tables with information on the various activities CLUB sponsors. CLUB is one of the largest Class One Organizations on campus, with a budget of over $50,000 per year for programming.

CLUB has been experiencing manpower problems this semester, and most of the organization's members are concerned with the lack of people to run for the Executive Board positions for next year. The sentiments of some of the present members of CLUB could be expressed as follows: "What students don't realize is that it takes many people to run the activities that CLUB sponsors."

Rosalie Abruzzese, Secretary, stated that "People on this campus aren't fully aware of how great a role CLUB has in their overall social activities."

At this time, there are approximately 20 people who run the various activities throughout the year. That figure is comprised of 15 committee heads and five other members not on the Executive Board. According to Abruzzese, this is the smallest number of working members. It is, however, consistent with the decreasing number of active members throughout the last few years.

Although many of CLUB's activities may be in danger, Krukiel added, Carnival is definitely being held this year, contrary to a speculation made in last week's issue of the MONTCLARION. To illustrate this vital need for more members, Krukiel explained the many details and the extent of the planning that goes into an activity such as Catacombs. Catacombs is the weekly Coffee House held in the Third Floor Lounge on Wednesday nights. Usually there are two or three members who organize this activity. They must make up a purchase order for the Cafeteria to obtain the food already decided upon. At 7PM on Wednesday nights they transport the coffee, tea, napkins, etc. from the CLUB Office to the third floor to set up. They supervise the people who are paid to rearrange the furniture in the Lounge and set up the sound system for the performers.

At 7:40 PM they pick up the food from the Cafeteria and attend to last minute details. They arrange the food tables, which are then refilled as necessary throughout the evening. When the evening is over these same three people have to clean up and rearrange the furniture. There is usually a big turn-out and all the performers are students or other people who know about Catacombs and want to donate their musical talents.

This is just one activity out of the many that CLUB sponsors. What is evident, though, is that not all work. You meet people and see the events that you work on for free. This Committee has been affected by the budget cut and is not functioning adequately, she said. Contemporary handles such activities as lectures and comedy shows.

LOOK MA: Mildred Gonzalez participated in the celebration of Latin Week last by exhibiting her art work in an art display. Sponsored by the Latin American Student Organization (LASO) the celebration ran all week.

Charles Sahner for SGA president.

Vote April 29, 30 - May 1, 2, 3.
Latin American Student Organization
A Class One Org. of SGA
at
Montclair State College
presents

ANGEL CANALES & Sabor

also featuring
Conjunto Caramelo

and disco music by Vinnie Cassilli

Fri., April 21     8 pm - 1 am

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MONTCLAIR STATE COLLEGE
Upper Montclair, N.J. 07043

ADMISSION $3 IN ADVANCE
$4 AT THE DOOR

FOR MORE INFO CALL: (201) 893-4440
SGA Election Speeches!

Come hear the candidates on the issues and decide for yourself.

Fri., April 21, 12 NOON
SC Cafeteria.

Mon., April 24, 12 NOON
SC Mall
(in case of inclement weather, the speeches will be held in the SC Cafeteria.)

Tues., April 25, 11:30 AM
Montclarion/WMSC News Conference.
Third Fl. Lounge.

Tues., April 25, 5:30 PM
Bohn Hall Cafeteria.

Wed., April 26, 5 PM
Freeman Hall Cafeteria
Campus Tidbits

Does anyone really know when the construction on Valley Rd. will ever end? Let’s dance the night away on Fri., April 21, at the Dance Marathon sponsored by Delta Theta Psi. All proceeds will be donated to the American Cancer Society. Welcome back to Chana Lis of CLUB who has been recuperating in a Daytona hospital since Easter. Did anyone see a suspicious looking man serving dinner last week at Bohn Hall? Moon Rocks will be on display Saturday from 9 AM to 12 PM, in Room 265 in Mallory Hall, why not check ‘em out? Congratulations to Gerard Renke of the Business Dept. and Doreen Binns, a Home Economics Major. They got engaged last week for Doreen’s birthday and are planning a Spring of 1979 wedding. Does Coca and test tube babies seem totally unreal to you? Well CINA is presenting a show on Wednesday night in the Student Center Ballrooms. Get involved — keep on celebrating! And so what if you’re not going to the Spring Ball? The Lonely Hearts Club Bash will be held on April 20, at 8 PM in the Student Center. There will be beer, music, dancing, and food. Don’t miss it! If anyone sees a brand new Camaro being driven by a pretty girl, it’s Patty Franco, the President of CINA. Congratulations to Dr. Wolff of the Math Dept. and his wife who just received a grant from the Danforth Association. They have been appointed six year associates, representing MSC and Caldwell College, and will be traveling around the country sharing our campus procedures with other representatives from around the nation. Let’s hope they have some good things to say. Only one month left of school!

You Win If You Lose

By Cindy Shaw

Overeaters Anonymous (OA) is the last hope for many overweight people who have tried different diets without success. This diet control group seeks to help the individual overcome his habit of compulsive overeating, since it is believed that this is what causes a weight problem.

The Overeaters Anonymous program, based upon that of Alcoholics Anonymous, was founded 17 years ago. Just as in AA, it stresses following the program one day at a time, one minute at a time.

The first step for a person with a food problem is to admit he is a compulsive overeater. Once that step is accomplished, he can seek support from other members in helping him to follow the suggested diet.

Overeaters Anonymous meets Wednesdays at 7 PM in the Women’s Center in Life Hall. There are no fees or weigh-ins, no pressure or negative feedback, and, of course, anonymity is stressed.

One main function of OA is to provide fellowship, which helps a dieter realize he is not alone in his fight against food. At each meeting one person “qualified” — tells about how he became a compulsive overeater, the effect it had on his life, and how OA helped him overcome his problem. After this, other members share problems they have daily, and triumphs they have made.

Before starting a diet, members are advised to consult their doctors. Each person is advised to “keep it simple,” and to concentrate on progress rather than ultimate perfection. Not only is a diet followed, but the plan includes 12 steps to develop one’s spiritual and emotional outlook. These help the dieter to accept himself, and to have confidence that the problem can be conquered.

Conserve With Credit

If you want to earn college credits while enjoying the great outdoors this summer, the New Jersey School of Conservation may be offering a course for you.

Deep within Stokes State Forest on 240 acres of land, the School, which is operated by MSC, boasts of being “the largest resident center for environmental studies in the western hemisphere, serving over 10,000 students annually.”

Located approximately nine miles north of Branchville, off of US Route 206 in Sussex County, the School is surrounded by 25,000 acres of natural area which composes Stokes State Forest and High Point State Park.

This Summer the School will be offering nine courses, most of which will be on a short term basis, for both graduate and undergraduate students. According to John J. Kirk, Director of the School, MSC students will also have a chance to work with children attending the camp during the Summer, “in order to develop in the children a sense of the role that forest lands and woodlands play in their lives.”

Aside from the tuition fee, there is a $10 per day room and board charge for all courses. A Summer Course Offerings booklet with the complete listing for the School is available at the Registrar’s Office. For further information, students should contact Kirk at 946-4646.

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If you’re starting to look at life after college, try our “basic” outlook. Apply for the special Two-Year Army ROTC Program during your sophomore year. Attend a six-week Basic Camp this summer and earn $500. It’s tough. But the people who can manage it are the people we want to serve as officers in the active Army or Reserves. Do well at Basic and you can qualify for the Army ROTC Advanced Program in the fall. You’ll earn $100 a month for 20 months your last two years in college. And the opportunity for a two-year full tuition scholarship. You’ll also receive the extra credentials that will distinguish you in whatever career you may choose. Try our “basic” outlook on life.

CALL: CAPTAIN JOHN GREEATH
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ARMY ROTC.
THE TWO-YEAR PROGRAM.
The Committee of Seniors Proudly Announces

Senior Banquet

Tuesday, May 2, 1978 8:30PM-1:30 AM
at
the "Stadium Club"
Giants Stadium,
East Rutherford, N.J.

Tickets on Sale
Thurs. April 13, 1978
10AM-7PM
S C Lobby

$12.50 per person
2 valid ID’s per person

1 Bid per ID
First come, First serve
5 hour open bar
2 hour hot/cold buffet
5 hours continuous
entertainment
Free parking

(Line will start in S.C. lobby and form to the left, toward the formal dining room)

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<th>Cap &amp; Gown Orders</th>
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<td>order your souvenir cap, gown, &amp; hood for only $17</td>
<td>Sponsored by the Alumni Assoc.</td>
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<td>make checks payable to Faculty-Student Co-op</td>
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Complete details can be found in the Senior
For further info. call or stop by the SGA office,
4th floor SC , 893-4202
Commencement is Wednesday May 24, 1978 3:30 PM
Raindate: Thurs., May 25, 1978 3:30PM

This is a paid advertisement.
Forecast: Stormy

Flagshipping is a phrase that has been "tossed around" since T. Edward Hollander took the office of Chancellor of Higher Education in September of 1977. This concept, which is designed to accent what each college deems its strong area, has now been coined the "Specialization Program" by Hollander. The name, however, is not important. It is the goal of this program that is questionable.

Hollander believed that, by specializing each State school according to its strengths, the colleges will become more attractive to high school seniors, thus increasing enrollment of NJ residents in the State system. This may be true for some prospective college students, but there remains a problem for many others.

Let's face it, no student will wish to go to MSC to get a BA in History when they can receive a BA from "specialized" Glassboro State College (GSC). A History degree from GSC will obviously carry more weight in the job market than one from MSC.

No matter how stable the other programs remain during this specialization period, the major program of the particular college will undoubtedly overshadow them. This, in turn, classify the institution according to its specialization.

So, in effect, students might have to live at GSC (which means more money) to get the education they desire. Before Flagshipping, they could have commuted to MSC for the same degree. The State, then, will be making many students pay more for their education than they originally would have.

Removing the cheap price tag virtually eliminates a major reason for attending a State college.

This alone defeats the purpose of State Higher Education—which is to provide NJ residents with a relatively cheap college education.

It's Up to You

The Student Government Association (SGA) elections for the five executive positions (President, Vice President, Treasurer, Secretary, and student Rep. to the Board of Trustees) are upon us again.

Looking at the number of votes cast (20% of the student body) in the past, students have generally demonstrated a lack of concern or interest in the elections—a lack that has been well-publicized.

Well, interested or not, the students have to open their eyes at this golden opportunity to get "semi-involved." Instead of making fun of the people making the speeches in the Cafeteria, make an effort to listen to the various candidates and their positions on key issues (flagshipping, parking, the direction of higher education, MSC's role in the State, etc.).

This is an excellent opportunity for MSC students to voice their opinions on who, and how their SGA will be run. Therefore, every student should accept their responsibility to take a little time to become involved with issues so that they might be able to make a rational choice at the polls.

Don't blow your chance to become involved in your SGA.

VOTE with your head on April 29, 30, May 1, 2, and 3.
Fats For Prez

By Matt Wilson

The SGA elections campaign started last Wednesday. By Friday, four Presidential candidates had taken out their self-nomination petition forms. The ballot. Fourth Floor analysts found no "surprises" on the list of potential Presidential candidates.

Stephen Adubato, a legislative aide in Trenton; Rich Figel, magazine editor for the MONTCLARION; Charles Sahner, an outspoken SGA Legislator; and one dark horse, Jeff Kaplan, are the candidates.

But while these four were busy battling it out in Fourth Floor maneuvers, a fifth unannounced candidate was pondering his strategy in the Rathskeller.

"Fats" Jordan was on at least his fifth beer when I sat down to talk to him.

"Yeah, I'm running for SGA President," Fats admitted. "But unlike the other candidates, I'm the people's true choice."

"How do you figure," I inquired.

"I'm running on the APATHY TICKET," he stressed before belching.

"That means no platform, no appearances, no speeches, and lots of beer," Fats said.

"How do you possibly expect to win with a campaign like that?"

"I don't know, and I don't care."

"Fats, you lost me."

"It's simple. I'm running, but I don't care about the Presidency or the SGA for that matter."

"Then why run?"

"Then why run?"

"To prove a point," he said, taking a healthy gulp of his beer.

"I think I'm beginning to understand why they are so apathetic."

"Oh," I sighed. "Then what point are you trying to prove?"

"The point is that outside of the Fourth Floor of the Student Center, the vast majority of the students don't give a damn about these elections."

"Everyone already knows that," I hissed. "Angered by his beer buzz."

"What the hell are you trying to do, make a joke out of these elections?"

"No really, they're already a joke. Look, 70% of the students don't vote in these elections. Why, that's the question you guys on the MONTCLARION should be asking."}

"We already know why. The students are apathetic," I replied evenly.

"Oh really?"

"The calm in his voice cut through me. "I gather you don't think so?"

"No, I do think so. But I think I know why they are so apathetic."

"Would you mind telling the world, Fats?"

"Perhaps," he said, "they're apathetic because their elected representatives haven't represented them the way they feel they should be represented."

The thought had never occurred to me.

Matt Wilson is Assistant Editorial Page Editor for the MONTCLARION.

The Future Is Now

By Irwin H. Gawley

There have been a number of meetings and articles recently regarding planning for the colleges for the next decade. It appears to me that there needs to be a clearer understanding of some of the facets of the process and the interrelationship of the parts.

First, let's consider institutional mission. Mission is the role or the major purpose for the existence of the institution. This College has undergone several major changes of mission. It began with a program for the preparation of elementary teachers. There was a dramatic change in the early 1930's to the pre-service preparation of secondary teachers. Shortly thereafter came the expansion into the field of in-service graduate work.

The most dynamic change in mission came by way of the Higher Education Act of 1966, wherein the College is charged to "provide higher education in the liberal arts and sciences and various professional areas."

Asst. Photog. Editor

From the President's Desk

EDITOR'S NOTE

Now that we are well into our Spring semester, we on the MONTCLARION notice a definite lack in our flow of student response. Just as in semesters past, the amount of student input is definitely lacking. We wish to impress upon students that not only do they receive the benefits of the educational experience. The MONTCLARION is a member of the N.C. Press Association and is a six-time winner of its annual competition.

THE WHIPPING POST

By Irwin H. Gawley is Vice President for Academic Affairs at MSC.

From the President's Desk

The Future Is Now

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The most dynamic change in mission came by way of the Higher Education Act of 1966, wherein the College is charged to "provide higher education in the liberal arts and sciences and various professional areas." During the late 1960's, our attention was focused primarily on the Liberal Arts and Sciences. The present decade has provided rapid growth and development of the professional programs of the College.

The College mission is defined and elaborated upon in a mission statement. Recently, two mission statements have been developed. The first one came on the graduate role of the College, by the Graduate Council and the Graduate Dean; the other, a statement for the entire college, written by the President and distributed in draft form for reaction by the various constituencies of the College community. These are broad statements of the role of the College and the general expectations of the outcome of the education process.

Mission statements are implemented by the directions developed in a master plan. In the latter, specific attention is given to the major programs of the College— their size and interrelationships—and the societal need for the curricula included.

Every college program must include the basic education areas. These will be found on all campuses. But the master plan develops our individuality beyond these basic programs. The College must decide now what will be its thrust in the next decade. This individuality must be consistent with the needs of the State as a whole. The State is presently embarking upon a master plan which would coordinate the programs in the public and private sectors to meet the needs of the State. This larger document speaks also to the student clientele whom the colleges will be permitted to attract.

The next few months are crucial in the development of both our institutional master plan and our role in the State system. These documents will be developed with a maximum of involvement of Faculty, students, and the administrators of the College. Do not sit back and let these important decisions be made without your contributions. GET INVOLVED!

Dr. Irwin H. Gawley is Vice President for Academic Affairs at MSC.
By Claudia Kreiss

Something at MSC has gone awry. Unfortunately, what seems to be amiss here is the contemplative, creative thinking that is so vital to the college's mission and experience. A veil of alienation and disunity has descended upon the students, faculty, and Administration that may be smothering any impulses towards this College's change.

Obviously I am not the first to recognize this occurrence. "Student apathy," a chant voiced by members of each of these groups reverberates this feeling. At first glance this reproach does seem to be justifiable. Scant student attendance at the Student Center Annex hearings suggests they are an uninterested party. But for a decision as important as this, that will inevitably have a direct effect upon the students' lives, it is by no means proper for us to shut our eyes to what may underlie this inaction.

Why are the students so unmotivated that they will not extend themselves to seek a chance that would make their college days more worthwhile? Surely they are not that intellectually listless. Could this stagnation be a partial result of administrative and faculty indifference?

As I understand it, MSC is guided by the philosophy that "the questioning mind, creative thinking, and dedicated discipline best characterize the educational process." Based on this quote, student participation is directly from the undergraduate catalog issued by the College, I make the assumption that the authorities of this institution are aware of their responsibility to prompt the student to these achievements.

When these goals are not attained I also assume someone is not doing his job. When a student is confronted with a pseudo-scholar devoid of innovative thinking surely he will be content to only regurgitate the bland facts he has ingested. The uncaring attitude the students display may reflect the same attitudes held by those directing his education.

In an effort to make MSC an unchanging, nonradical world where life is comfortably sedate, students are constantly reminded that they are an ignominious lot unworthy of significant change. They are a scapegoat bearing the shame of apathy. I believe that any member of Clifton, especially Mr. Robinson, would be repeatedly badgered about his wrong-doing which will eventually concede to his mistakes and make an effort to correct them. With no relief in sight I can't help but think that the students are wholeheartedly convinced that their opinions are worthless and that important decisions are made regardless of their input.

Clearly there is no one group to blame. We are all a part of an igniting moment that has sparked a dangerous chain reaction, and the damage it may cause could be devastating.

In an editorial recently published in The New York Times, Susanne Gordon, author of Lonely in America, related her feelings about an unchanging world many people today wish to forge. She says, "This will be a world that skillfully masks its problems and that anesthetizes the pain they produce with sophisticated rhetoric and deliberately obfuscating philosophies." Student apathy does exist at MSC, but it is masking an equally toprid group of higher ranking college constituents. I fear we have entered the domain, "let's pretend" state Gordon describes. Why else are there no signs posted in outlying communities directing the outsider in?

Claudia Kreiss is Assistant News Editor for the MONTCLARION.

Memories of Our 'Pearl Harbor'

By Bill Mezzomo

The memory is all too clear. I was sitting in the back of my second grade classroom staring out the window at the uneven expanses of vacant lots and open sewers which distinguished my half of Clifton. It was an unusually warm, sunny November day. Visions of basketballs danced in my head.

My teacher, Miss Brosnan, flanked by a portrait of Lincoln and a relief map of Bolivia, droned on. She (as Jean Shepard would say) was a little old lady with blue hair whose voice never surprised the room. The bell would ring soon. It was Friday and the weekend awaited.

Then the first announcement came. The philosophy that education is a light at 2:10 or 2:15. I can still visualize the wall clock and hear the voice crackling over the tin-can-and-wire PA system.

"Boys and girls, I have an announcement," came the voice of our principal, Mr. Robinson. "The President has been shot."

Oh my God. When you're eight and your brain has all the consistency of 40-grade motor oil, your knowledge of the outside world is Lilliputian in stature. But I knew who the President was. It was all I needed to know. "I think we should say a prayer for his life," the voice said.

I cannot remember if Madeline Murray O'Hare had yet delivered Public School children from that painful exercise. I do vaguely recall saying something following our utterance of the Pledge of Allegiance and singing of 'America the Beautiful' each morning. And I do own a distinct recollection of our cacophonous rendering of 'Bringin' in the Shovels every Wednesday afternoon in August.

So pray we shall. The stillness of the classroom was.

It was a silent prayer. Twenty-five faces of indiscriminate features were bent at right angles to the wooden floor. It wasn't even necessary for Miss Brosnan to instruct us on what to do. We knew. But of course, the prayer was equally unnecessary.

"I'm sorry, the President is dead," Mr. Robinson announced. We folded our Weekly Readers en masse and placed them in our desks mechanically.

Announcements, mostly directed at teachers, followed: Dallas, Central time, hospital. Surprisingly, the minutes rushed past. At 2:45 the bell sounded, we trekked home.

I tried my damndest to make the usual circuitous trip home as normal as possible. As was our wont, my friend and I played a much exaggerated game of soccer with empty beer cans in the surrounding park. So I thought of the weekend. Friday was staying up watching Jack Paar. Saturday was witnessing Clinton's football team lay triumphantly helpless on the field like Nutley. But there would be no Paar and no football; my tiny world had been knocked off its axis by greater forces.

We arrived at our respective destinations and as I turned to say hello, my friend nervously joked. "Dallas? Maybe he was shot by the Dallas Cowboys."

I was embarrassed; so was he. But we both knew it was an involuntary nervous response to unusual circumstances. We finished our goodbyes and parted quietly.

The reaction to the death of John Kennedy has been attributed to "the Kennedy mystique" and his "charisma." An eight year old doesn't understand that the President was dead; the world changed.

It's nice to call it a traumatic experience. It was not. It was instead impressive in the truest sense of the word; it impressed, leaving an indelible mark on the psyche of an age group (roughly between 19 and 27 now) who remember it with exceptional clarity. A passage of mine put it rather well recently.

"I suppose it was our generation's Pearl Harbor," he said. There is no better way to put it.

Bill Mezzomo is an Editorial Assistant on the MONTCLARION Staff.
CLUB and SILC of the SGA present:

THE GONG SHOW

Sat., May 6, 1978
9 PM in the Amphitheatre
"CARNIVAL WEEKEND"

MONEY PRIZES TO BE AWARDED!

AUDITIONS: Mon., May 1, 1978
5 PM - 7 PM
SC Meeting Rms. 1,2,3

APPLICATIONS are available in the CLUB or SILC office.
Price Delights as Oscar Wilde

By Pat Vierschilling

"Drama Critics can be bought and judging from their appearance, are not very expensive."

Vincent Price as Oscar Wilde in Diversions and Delights.

A man of letters, poems, plays, and novels, it has been said that Oscar Wilde was as great a conversationalist as he was a writer.

Recognizing the lost art of conversation and the notoriety of the man, playwright John Gay, along with actor Vincent Price, have put together a tribute to the "infamous" Irishman in an evening with Oscar Wilde called Diversions and Delights.

On the road for five months, Diversions is Broadway's newest manifestation of monodrama. On a simply set stage furnished with a high back chair and lecturn, we have high brow Wilde giving a lecture at a concert hall on the Rue de la Pepinier in Paris. The year is 1899—two years since Wilde was released from Reading Gaol, where he contracted an ear malady that is to kill him a few months later.

Although the event is fictitious, Wilde never gave a public lecture at the hall, although he did die in Paris—it is not inconceivable. The 'ear malady' he suffered was received when Wilde was thrown to the door, injuring his car which was never properly tended. After his release from jail (a sentence he served for having a homosexual affair with Lord Alfred Douglas, known affectionately as Bozey) Wilde wrote what is purported to be his greatest piece of poetry "The Ballad of Reading Gaol." It was his 'swan song' and Wilde was to live the rest of his life in debt to his friends—the reason supporting Gay's fictitious lecture—need for funds.

As Wilde, Vincent Price—a legend in his own right for disputed reasons allows his talents to be fully realized as the writer incarnate. At first glance, Price's casting appears to be more the picture of Dorian Gray than Wilde: Wilde was 46 when he died and Price is now 65. However, the actor's experience and command of the text make the disparaging difference work, sketching a man of great wit, intellect, and sensitivity.

IMPECCABLY INCARNATE: Vincent Price plays the notorious writer Oscar Wilde in John Gay's new one-man evening, Diversions and Delights, now on Broadway.

An imposing 6 ft. 4 in., Price on stage dons the characteristic odd dress of Wilde speaking in an adenoidal tone of class—"forgive me if I'm overdressed, but I'm terribly overeducated."

From his opening line—"(my name is Oscar Fingal O'Flahertie Wilde. I am not English, I am Irish, which is quite another thing)"—to his latter insistence for absinthe, Price, through the direction of Joseph Hardy, greatly illuminates this man who has often been presented as a transparent caricature.

Playwright John Gay has placed the emphasis not on the writer's works, for as Wilde insisted, it was his life, not his work that was his true achievement.

The play's emphasis is not on the writer's works, for as Wilde insisted, it was his life, not his work, that was his true achievement. With the exception of Price's rendition of "Harlot House" the author has focused on the Wildean style i.e. frivolity, affectation, and Bunburism.

The audience is given a field day as Price's Wilde makes raucous conversation on women, his contemporaries, and human nature. Of American women he says, "They're wonderful 10 years of romance and they look like a ruin; 20 years of marriage and they look like a public building." On America he comments—"It wasn't discovered; it was detected." And finally on temperament—"Like Whistler's painting, it should never be exhibited in public."

The strategy of the Wildean wit was to be offensive, since not to be serious is not to be vulnerable. But even Wilde was not successful in remaining untouched by this philosophy, as evidenced in the play's second act recollections of Bozey. Price gives us a brief encounter of a man often ridiculed but never totally reconciled.

For two hours we are given a rare critical communion of two men who are diversely delightful by side but share the spirit of uncompromising performances.

MacDonald: Enigma Emerges

Is super-sleuth Lew Archer the alter ego of mystery writer Ross Macdonald? Or is Ross Macdonald the alter ego of novelist Kenneth Millar? The true identity of all three will be revealed to television audiences in episode five of The Originals: The Writer in America. The program airs on WNET/Thirteen Thurs., April 20, at 8:30 PM.

Ken Millar, as "Ross Macdonald" is known to friends and colleagues, lives in the lush surroundings of Southern California, the area of the country he has immortalized in his many novels, including The Blue Hammer, The Goodbye Look, The Moving Target, The Chill, and The Underman. In the program, Millar is seen cavorting in the pool with his grandson, swimming in the Pacific Ocean, meeting with the local writing club at their bi-weekly luncheons, and writing in longhand in the corner chair of his study. Sometimes Millar is reading from his novels; other times he is only heard discussing everything from plot-swapping with his wife to symbolist poetry and Mallarme.

Like the other subjects in the series, Millar talks about his writing: "You ask me where it came from," he says at the opening of the program. "It came right out of life, and it still does. The country is crawling with private eyes and people who describe themselves in that way."

"My plots," he continues a little later, "are derived more or less immediately from life, and I find that when I look at my stories after I've written them, they generally have a fairly high autobiographical content."

The usually reclusive Millar allowed the camera of producer-director Richard Q. Moore into his home, his life, and his writing for this rare look at one of America's most successful mystery writers. The existence of Ken Millar is made public, the character of private eye Lew Archer is examined, and the true identity of Ross Macdonald is revealed at last.

Mystery writer Ross Macdonald (Kenneth Millar) and his grandson Jim are featured in The Originals.
Crazed, But Vulnerable


By Pat Vierschilling

Absent from film since his acclaimed performance as Carl Bernstein in All the President’s Men, Dustin Hoffman returns to the screen in the crime drama Straight Time. Like his former co-star, Redford, Hoffman has expanded his interests to include producing as well as acting.

Based on Ed Bunker’s book No Beast So Fierce, Hoffman plays Max Dembo, a parolee since adolescence, who after serving six years for armed robbery, attempts to go straight. Dembo, however, is spurred back into a life of crime by a sadistic parole officer and some old friends who know a “few jobs.” What ensues is a blatant study of a man who has committed robbery, attempts to go straight. Dembo, however, is spurred back into a life of crime by a sadistic parole officer and some old friends who know a “few jobs.” What ensues is a blatant study of a man who has committed robbery.

Hoffman’s portrayal of Dembo that serves as the core of the film, thus creating a character of incredible power and vulnerability. Grosbard’s direction is at times deceptively understated. In one shot we have Dembo paying a visit to his friend, Jerry, who went straight and now has all the material values of moral success—swimming pool, garden, and ranch house. In an aerial shot we have a man reversely enthombed by the values of his society.

Enhancing the film are fine performances by Theresa Russell as Jenny, a girlfriend with whom Dembo has a strained relationship; Harry Dean Stanton as Jerry, the best friend; and M. Emmet Walsh as the parole officer.

For these reasons Straight Time is not a crime drama in the usual sense. Bunker’s story is paradoxically about a man this time on the outside trying to get back in. It is not a story about prisons and the big break, nor is it a distortion of la Cagney flicks of the 30’s whose characterizations are as thin as the celluloid they have been captured on.

Perhaps what makes Straight Time a disturbing experience is its intentional nonattempt to explore the responsibility of the deviant in a social context. It makes Hoffman’s character a criminal conundrum of addiction rather than attitude. He is a man crazed, as evidenced when Hoffman pulls a bank and jewelry store heist. Like a child, he refuses to leave until he has seen how much he can get away with. This delay causes the death of his friend, Jerry, and his own apparent arrest. He is consumed by a life of crime, but we are not allowed to see why.

Straight Time cheats its audience in that it is a film that reveals after it promised to explore. In the film’s final scene we have Hoffman, having sent Jenny away, with the camera panning to expose a never-ending dirt road that curves and spirals a spiritless destiny.

Dembo is a man who has reached the end of the road and as its audience so he is left free. His character is as thin as the celluloid they have been captured on. But unfortunately as a producer he takes more from us than he gives.

Introducing a Distinguished Icelandic Bird Who Has the Answer to All Those Confusing Air Fares to Europe.

The bird you see here is known as a Puffin. A small, thoughtful resident of Iceland, one of the first things you puffins seem to do is fly Iceland. Beginning April 1, 1978, Icelandair will fly you between New York and Iceland. From New York to Luxembourg for just $400. $430 from Chicago. Return tickets are good for a full year. Fares subject to change.

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To learn more about Icelandair’s favorite bird, Learn to fly Icelandic. See your travel agent. Or write Dept. A, Box 192, Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. Call 800-555-1212 for toll-free number in your area.
Landsman, Rendleman to Perform at Recital

Violinist Jerome Landsman will be heard in a faculty recital at MSC on Sun., April 23, at 4 PM in McEachern Recital Hall. He will be accompanied on the piano by a colleague in the College's Music Dept., Ruth Rendleman.

The program consists of:
- Sonata No. 4 in C minor, BMV 1017, by Bach
- Sonata for Violin and Piano, Copland
- Sonata for Solo Violin, Prokofiev
- Sonata No. 12 in E flat, K. 380, Mozart
- Hexapoda (Five Studies in Jitteroptera) by Robert Russell Bennett

A Professor of Music at MSC since 1971, Landsman formerly served as chairman of the string departments at Indiana University and of the Music Department at Allegheny College, both in Pennsylvania. He has also taught at the Universities of Hawaii and Texas and Southern Methodist University.

A graduate of Eastman School of Music in Rochester, N.Y., Landsman holds a Master of Music and Doctor of Musical Arts from the University of Southern California. He was a member of the first Jascha Heifetz master violin class at the University of California at Los Angeles.

Ruth Rendleman was appointed to the MSC Music faculty in 1975 and is currently director of the Music Preparatory Division at the College.

She is a graduate of North Carolina School of the Arts, where she received her BM and Manhattan School of Music, where she received her MM. At present Rendleman is a doctoral candidate at Columbia University.

The recipient of numerous awards including the N.C. Federation of Music Club, Brevard Festival Orchestra, and the N.C. Orchestra, Rendleman has performed solo and chamber recitals throughout the New York metropolitan area.

The April 23 recital is open to the public without charge. Further information may be obtained by calling (201) 893-5226.

Landscape Lecture Scheduled at Calcia

A panel discussion will be held on Sat., April 29, in Calcia Fine Arts Building, Room 135 at 1 PM. The topic to be discussed will be "Landscape Painting."

The panel will be comprised of Rackstraw Downes, Jane Freilicher, Philip Pearlstein, Mel Pekarsky, Jim Rosen, and Lawrence Alloway, moderator. Each of the panelists is an artist who works in landscape. Each has their own unique style, thus offering a diverse program.

The discussion is free and open to the public. For more information call 893-4151.

B S C U of SGA presents

A bus ride to the
Merabash Museum
New Egypt, N.J.
The only Black museum in N.J.

Wednesday
April 19, 1978
(For part-time students)

Saturday
April 22, 1978
(General)

Buses meet at Partridge Hall at 2:45 on both days - Sign up in advance in the B S C U office.
Mangione’s Rising Rhythm

By Dave Thompson

Last Saturday night, April 15, Chuck Mangione and his Quartet provided MSC with its best jazz concert in recent years. The crowd in the sold-out Auditorium loved every minute of it.

Chuck has returned again to the small band format after forays into orchestration, and I think it fits his music better. The small band format gives the musicians a chance to expand on their improvisations while at the same time it gives the audience a chance to get to know the musicians.

This concert was a fine example of what a small jazz band can do. His Quartet: James Bradley on drums, Charles Meeks on bass, Grant Geissman on guitar, and Chris Vadala on sax and flute all took turns stealing the show.

Each member was featured on a few numbers, and their performances show that Chuck still has the ability to come up with first-class musicians who are basically unknown. (Ester Satterfield and Gerry Niewood are previous examples.)

Mangione combined precision and feeling for MSC students in Memorial Auditorium.

Chuck Mangione combines precision and feeling for MSC students in Memorial Auditorium.

CAME TO BLOW HIS HORN: Mangione combines precision and feeling for MSC students in Memorial Auditorium.

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I was surprised with how well he can play his Fender Rhodes piano. His sensitive touch added another dimension to the mellow numbers such as Chase the Clouds Away.

But it is not really his playing that has made Chuck Mangione into such a prominent man in the jazz field. He is a composer of many beautiful songs, the popular Land of Make Believe for one. It is his talent and his arranging expertise that made the music played at this concert truly his own.

The other surprise that I received at this concert was that this jazz band can play as funky as anyone else when they want to. The closing number, Main Squeeze, had everyone up and moving. The difference between their funk and other jazz bands that I have heard, is that they realize that the rhythm is the starting point for a song, not the entire song itself. They built on the rhythm and took it to a higher level of intensity with each improvisation.

Chuck Mangione and his Quartet have proven that you can combine jazz with today’s popular rhythms without losing any musical integrity. I hope this quartet stays together for a long time.

YOU and CAROL together on BROADWAY!

See “Hello Dolly!!”

Meet—Carol Channing

In-person, after the show.

DATE: Wednesday May 10, 1978
TIME: Bus leaves Partridge Hall at 6:00 SHARP!
TICKETS ON SALE- Thursday April 20, 1978 to Monday May 1, 1978
Outside Life Hall Cafeteria 9 AM-2 PM
(16.50 Orchestra seats & bus)

COST TO YOU $10

Limited seats, so come early!!

Sponsored by: PLAYERS
A class one organization of the SGA.

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COST TO YOU $10

Limited seats, so come early!!

Sponsored by: PLAYERS
A class one organization of the SGA.
From a country as clean and unspoiled as Canada, you'd expect a very special taste. Fresh from North America's most experienced brewery, Molson has been making friends on both sides of the border since 1786.

Molson. That's Canada.

Our three import brands are ready to show you just how great Canada can taste. Make it the heartiness of Molson Ale, spirited Canadian Beer, or smooth Golden. Or all three.
"I USED TO HAVE VISIONS OF A LESS FILLING BEER.
I ALSO HAD VISIONS OF GETTING RESPECT.
OH WELL, 1 OUT OF 2 AIN'T BAD."

Rodney Dangerfield
Famous Comedian

LITE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
Sherrod Makes MSC Smile

MSC's Tyrone Sherrod came home from Saturday's E. Murray Todd Relays at Monmouth College a happy man. Sherrod came away with four separate awards in the four events he participated in, placing third overall in the individual 440 intermediate hurdles, and also running on three relay teams, all of which placed third. Tyrone's time of 54.9 in the hurdles met the NCAA Division 3 qualifying standard.

In the relay events, Sherrod teamed up with Dan Doherty, Rich Wallace, and Cliff Hampson to finish third behind Monmouth College and St. Joseph's College in the two mile relay. MSC defeated conference foes Trenton State College and Glassboro State College this race. The same four runners also teamed up in the distance medley, again taking third place awards behind the same two schools which defeated them in the two mile.

Tyrone's other performance came in the high jump relay, where he and Bob O'Dell combined forces to place second behind GSC. O'Dell cleared 6'8", also meeting the Division 3 qualifying mark.

Best tilt of the day!

Good times are great times for the easy taste of Budweiser

Stickmen: Tale of Two Results

(Cont. from Pg. 29)

balls. Bonacore made 20 saves.
In both games, MSC's attack and man-down defense continued to excel. The attack unit of Gruebich, Nucera, and Desimone accounted for eight out of 11 goals against FDU and six out of nine against Villanova. Against FDU, the Indians were down two men at three separate times. FDU was unable to score against the solid man-down unit.

This week, MSC will play three games, all away: Monday at Marist at 3 PM, Thursday at New York Maritime at 4 PM and Saturday against New York Tech at 1 PM.
B.S.C.U. of SGA

Celebrates their

10th Anniversary Extravaganza

at

The Fountain

46 Watsessing Ave. Belleville N.J. 07109

May 13, 1978 8:00PM

Featuring:

“The Voltage Brothers”

Menu:

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| Capon Dinner (Chicken)  | 10.00  | 17.00  |

Have your prime ribs however you want them!!

TICKETS NOW ON SALE!!
Netmen Top Wind, NYU

(Cont. from Pg. 31)

MSC's Roger Neill put away Jeff Cohen using some sharp retrieving despite his limited mobility, 6-0, 6-2 in second singles action.

Ken Boyle crushed NYU's Gilles Amiard, 6-0, 6-1 in third singles play. Boyle completely manipulated Amiard, who had trouble getting his serve in all day. "Boyle looked dynamite today," Petty said.

Indian netmen Bob Cook and Bob Maloney downed Matt Ashinas and Charles Griffin respectively, 6-2, 6-0, and 6-0, 6-1. Sixth singles player Gary Ivankevich beat Chris Porte soundly, 6-2, 6-3.

"The wind was definitely a factor today," Wildstein noted. But the wind didn't seem to interfere a great deal with MSC's singles players, as they solidly avenged their loss to NYU last season.

"I wish that we could've played this well on Friday against Fairleigh Dickinson University," Petty said.

FDU handed MSC some tough competition Friday, in the Indians' first loss of the season, 6-3.

This Monday will be the big test for the MSC Tennis Team, as they meet league rival Kean College at what could be the match-up that decides the league championship.

Petty reflected on his choice of Wildstein as the probable first singles player for Monday's meet.

"Roger was our first singles player last year," he said. "But he just can't move well enough yet this year."

"I feel like I've improved a lot this year, and I think that I've been played pretty well," Wildstein said. "I know that I don't move very fast, so I rely a lot on hitting hard baseline shots and a hard serve. I don't go to the net much."

IM Highlights

In the Co-ed Volleyball league this week, the current leaders in their division are The Foreigners, The Cone Heads, Spikers Island, and the Bolweebles. Playoffs begin on April 24—Double Elimination with the top 2 teams of each division plus eight wild card teams qualifying.

Mens and Co-ed Softball Tournaments started this Tuesday. Double Elimination games will be held at Brookdale Park.

In the Bowling League, APO clinched Division I. Hapag Lloyd and Pocket Calculators are fighting it out for second. In Division 2—AKY Pinbusters and The Flintstones will play a tie breaker series next week.

Tickets are now on sale for the Sun. (April 23) Cosmo game vs. Dallas. Tickets are $5, which includes bus transportation and first promenade seats.

Gong Show applications are now available in the SHLC office. Co-sponsored with CLUB—the show is being held as one of the Carnival events.

Congratulations to the winners of the Ping Pong Tournament! Sue Biic won Women's Singles with Diane Rothman taking second. Men's Singles was won by Mike Zakutansky with Larry Lemley taking second. Mixed Doubles will be played Tuesday, April 25.

Black Students Co-op Union

You are cordially invited to

Sights and Sounds

a musical experience

See
beautiful sights

Hear
sensuous sounds

Montclair State College

Friday April 21 8PM Prompt

Memorial Auditorium

—No Cash Required—
Now comes Miller time.
The MONTCLARION recently interviewed William Dioguardi, MSC Athletic Director, on the
events of the past athletic years and the one to come. Dioguardi, a longtime basketball coach at MSC, is
finishing his ninth year as Athletic Director. Dioguardi was recently honored by the Essex County
Chapter of the National Football Foundation for his contribution to Collegiate Football.

MONTCLARION: With the school year running out, how do you feel about the past year in general?
Dioguardi: I thought that the past year was outstanding, not only in the large number of students
participating but also in spectator participation. We can't let the popularity and award winning of some
teams overshadow other teams. Although Wrestling, can't let the popularity and award winning of some
Football, and Women's Basketball all had
outstanding seasons, this shouldn't take away from the
other teams like Baseball, Lacrosse, and Track, to
name a few.

Q: What do you think of the individual success of
many athletes and how they would help the program?
Dioguardi: We've had some great individual success
stories this year. Carol Blazejowski, (Women's
Basketball), Ken Mallory, (Wrestling), and Mario
Benimeo, (Football) all received fantastic acclaim and
publicity. This can only help our program. We have to
consciously perpetuate, to replace our graduating
students. Individual and group success are great
recruiting factors.

Q: What other factors can you see in aiding recruiting?
Dioguardi: Well, I'm backing the Proposal A in the
expansion plan, I feel that more attractive playing
fields and locker areas will simply attract more
athletes. When a student first comes to the campus, the
fields would be the first thing he sees before he enters
the buildings and learns about the curriculum.

Q: I know that the coaches are now hard at work
recruiting for next season. From personal experience, I
think that the entire coaching staff couldn't be any
more cooperative. What are your feelings towards the
coaches in general?
Dioguardi: I feel that we are blessed to have a great
coaching staff, both male and female. I couldn't be any
more pleased with them and the job that they do. I
don't want to go naming them all, but each and every
one works far beyond the line of duty.

Q: Is there any chance of any type of aid or scholarships to
help attract the better athletes?
Dioguardi: I've recently sent a letter to Vice President
Minnberg requesting any possibility of athletic
scholarships. Presently, there is no way within State
procedures that would permit this, but I'm still
working on it.

Q: Is there any other path that you can take?
Dioguardi: I know that Jersey City State College
(JCSC) has an alumni provided scholarship and
Glassboro State College (GSC) has one for golf. I hope
to provided some type of contribution of revenues
outside of State funding to establish some type of
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So what if you’re not going to
the Spring Ball...

The Lonely Hearts C L U B
Bash

Will be on
April 20
8 PM
S C Ballrooms A,B,C

1.00 Admission
3/1.00 Lowenbrau
Free food and birch beer

Featuring
Grover, Margaret
& Za Zu Zaz

A B C S-35101
Student Government Association, Inc.

**OPEN BUDGET HEARINGS**

Thurs., April 27
8 PM
4th Floor Student Center

**Budgets for the Class One Organizations**

It's Your Money
Find Out Where It's Going
What's Happening? — Ask Dioguardi

(Cont. from Pg. 29)

Q: What do you see in the future for MSC sports? Will lack of size and scholarships hurt the program?

Dioguardi: We are a Division 3 school, and you have to try to do the best in your classification. I feel that we can offer a scholarship. Many local players go out of the State. Now, with the increased interest, Governor Byrne has gone on record publicly as wanting to improve the NJ image. He wants to encourage more athletes to stay in NJ. He mentioned at the Essex County Football Foundation Banquet that with the increased interest, through someone like Carol Blazejowski, he wants to keep the interest, the good image that came through. The State has to provide scholarships. The Governor basically committed himself to this matter, and I plan to discuss this with him soon.

Q: What can you look for from the Governor?

Dioguardi: Well, first off I think providing two or three Women's Basketball scholarships to stay up at the top, to perpetuate what we have done so far. This is not even mentioning all the other sports.

Q: MSC has recently signed to play two games at Giant Stadium, Sat., Sept. 16, versus Wagner College and Sat., Oct. 7, against Seton Hall University. What are the plans to make this work?

Dioguardi: It's a great opportunity for us to play in the Stadium, especially since we're the only State College to do so. The games at Giant Stadium will do a great deal to kindle New Student interest. It will also work as a great recruiting factor. I'd like to see between four and five thousand students at the games. Something with the incoming freshmen and their families, the alumni and even an event with the Montclair Chamber of Commerce. We have to draw well in order to get invited back next year. It's hard to get up to the top; and when you do, you have to fight to stay up there.

Q: How do athletics tie in with the College?

Dioguardi: In the past five months the school has received more publicity than ever before. This proves the value to the overall posture of the College. Believe me, we're here to give an education to the kids. Athletics are readily available, but the education comes first.

Sports Quiz

By Scott Welch

1. Everyone knows that Mickey Mantle holds the record for most home runs in a career? Who is third?

2. In 1963 no less than five major sports figures won the MVP award in their league while wearing the number 32. How many can you name?

3. Who holds the record for playing on the most losing second. Who is third?

4. What is the all time winning streak for an NBA team?

5. Who holds the record for most penalty minutes in NHL history in a career?

6. Who is the only pitcher to have won a Cy Young Award and retire with a career winning percentage of less than .500?

7. Who holds the record for most penalty minutes in NHL history in a career?

8. What is the record for highest scoring average for an NBA player in one year?

9. Which pitcher holds the record for most one hitters in a career?

ANSWERS

1. 600, 500, 400, 300, 200, 100

2. 600, 500, 400, 300, 200, 100

3. 600, 500, 400, 300, 200, 100

4. 600, 500, 400, 300, 200, 100

5. 600, 500, 400, 300, 200, 100

6. 600, 500, 400, 300, 200, 100

7. 600, 500, 400, 300, 200, 100

8. 600, 500, 400, 300, 200, 100

9. 600, 500, 400, 300, 200, 100

Netmen Blow NYU Off The Court

By Mary King

MSC's Tennis squad blew New York University (NYU) off the courts Saturday afternoon on a day dominated by cold winds, 6-0.

The winds became so strong that both teams agreed to pass up doubles play, but not before the Indians devastated their opponents in singles action, winning all six matches and 12 straight games in a row.

First singles player Lance Wildstein defeated NYU's Dave Kraulstein, 6-2, 6-2 with hard baseline drives and a blistering serve despite the wind. "Lance played well today and he's really coming on now," MSC coach George Petty said. "He'll probably play first singles against Kean College on Monday. That will be the championship.

"I felt good today," Wildstein said. "My passing and baseline shots were going good, but I eased up a little too much toward the end."
Squaw's Find Winning Combo

By Susan A. Jordan

On Thurs., April 13, MSC's Women's Softball Team defeated Glassboro State College (GSC) 6-0. Winning pitcher Alice Masotes had a six-hitter with four strikeouts.

On Tuesday, the Squaws faced the University of Delaware at MSC (3-4-1), proved to be tough competition until the ninth inning. MSC (3-4-1), emerged the victors with a squeaking 6-5 final score.

In the bottom of the ninth, Alice Masotes walked and reached second base on a wild pitch. MSC's next batter, Karen Festa, was safe on a fielder's choice. With runners on first and second, Julie DeCosta made it first on an error. Following an out, Santa Pandolfo, with bases loaded, walked in the winning run.

Patti Van Cauwenberg led the team with two hits in three times at bat, followed by Nancy Osley with two hits in four times at bat.

MSC’s Hot Bats Cool Kean

By Bryan Monush

The MSC Baseball Team battled the cold and Kean College on Saturday and defeated both in posting its third New Jersey State Collegiate Athletic Conference (NJSCAC) victory, 3-2.

A route-going performance by Steve Wacker on the mound and a clutch single by Eddie Zangari proved to be decisive as the Indians improved to 3-1 in the conference.

The game was settled into a pitching duel between Wacker and Kean's Dave Madison. Wacker came out on top. Madison's downfall was the seventh inning. Csevolak singled to get things going. Pat Caggiano sacrificed him to second and Pete Horn walked, putting men on first and second. Nick Bilotta then grounded to Kean shortstop Bruce Bradley, who booted the ball, loading the bases and keeping the Indian rally alive.

Madison then got two quick strikes on Zangari, but Eddie hung tough and drove a 2-2 pitch up the middle for the game winner.

The Indians made it 2-0 in the third inning when Zangari reached on an error and stole second base. Tom Basil followed with a walk and John Guarino delivered an RBI single to left.

The Squires tied it up the following inning. Csevolak led off with a single. Ed Ward then grounded to Pat Caggiano at first, but Caggiano couldn't find the handle and the run scored. One out later Wayne Sarrow's sacrifice fly knocked the game at two apiece.

By Bryan Monush

The MSC Baseball Team extended its winning streak to four in a row with a convincing 11-1-2 to 6-1-2 victory over Glassboro State College (GSC) last Saturday. GSC has been the top team in the conference over the last few years, so new Golf Coach Lloyd Monroe has something to look forward as the season progresses.

MSC's first win over GSC in golf over the past five years.

The Indians were led by Junior Tim Eutsler and Freshman Pat Romano, both of whom shot fine 76's. They were followed by Junior Glenn Logan and Freshman Hugh Mallack, who tied with 77 apiece.

Monroe has expressed the feeling all along that he had four golfers who could consistently break 80, and today proved it. Number five man John Bamback and number six man Dave Stevenson (Senior Captain) both came in with 82's and according to Monroe, are getting close enough for him to realize his goal of having all six golfers break 80.

MSC’s Hot Bats Cool Kean

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