By Lisa Burkhart

Election 1978 is on, and the race becomes more heated by the day. Political observers on the Fourth Floor of the Student Center have been scrutinizing the elections for the Executive Board of the SGA, and as far as the results have shown the victories on May 3, the final day of voting, could go to almost anyone.

The only black and white figures that have been collected thus far are the results of the Council on International and National Affairs (CINA): MONTCLARION Election Poll. According to their statistics, in the Presidential race, Stephen Adubato is leading with 34% of the vote, while Charles Sahner trails with 28%. Both of the other candidates, Rich Figel and Jeff Kaplan, were favored by 4% of those polled.

Since the election, there has been much discussion at the dorms, off-campus, and from the students. The speeches have been unusually cool, calm, and calculated, with few real disagreements or outbreaks of temper.

The Candidates

Candidates for the other positions include Frank Cosolito and Elisa Leib for Vice President; Keith Anscher and Greg Van Liew for Treasurer; Maryann Cerino for Secretary; and William Johnson and Lori Parrott for Student Rep. to the Board of Trustees.

The poll, which was broken down to the SGA, the Class One Organizations, and the Class Two Organizations, indicated that 34% of the vote was for Adubato, who claims to have most of his support from the dorms, off-campus, and from the students. The other candidates are favored by 14%, and Kaplan was favored by 4% of those polled. Since the election, there has been much discussion at the dorms, off-campus, and from the students.

The speeches have been unusually cool, calm, and calculated, with few real disagreements or outbreaks of temper. The candidates running for office this year are a mixed group of people with and without SGA experience. Veterans of the SGA include Anscher, Johnson, Leib, Parrott, Sahner, and Van Liew.

Adubato claims his knowledge of the job comes from his experience in the polls, the idea introduced this year is a new idea that will alleviate many problems that have arisen in the past. The Team has campaigned with the platform of accountability to the students, stating that if the four people work together, the concept is a new idea that will alleviate many problems that have arisen in the past.

MEET THE CANDIDATES:

See Special Eight-Page Insert for
In-Depth Coverage of Election '78

Trenton, which he will apply directly to the SGA. Cerino, Cosolito, and Figel refer to experience they have gained in several organizations on campus. And Kaplan sees his noninvolvement in any on-campus activities as an advantage, since he is freer of political debts than the others.

One question that has developed into a new issue during the course of the campaign is the question of the Team concept. The four candidates who have banded together — Adubato, Leib, Anscher, and Parrott — feel the concept is a new idea that will alleviate many problems that have arisen in the past. The Team has campaigned with the platform of accountability to the students, stating that if the four people work together, the concept is a new idea that will alleviate many problems that have arisen in the past.

Others, however, feel the Team concept could be a disadvantage, especially if one of the Team members is not elected. Several people have questioned how the members will be able to work if they are elected to serve with nonmembers. The Team has continuously assured them that they will still be able to work with anyone who is put into office.

Spotlight On The Candidates

That's right — it's upside down! We put our Special Insert, entirely devoted to close-ups of the candidates, upside down so you'd be sure to notice it! Don't miss the results of the CINA/MONTCLARION Poll. Insert P. 7. Find out who the MONTCLARION endorsed, P. 12.

There's Plenty Of Time to Vote

All voting will take place in the Student Center Lobby Sat., April 29 through Wed., May 3. Voting hours will be 9 AM to 5 PM, Saturday and Sunday; 9 AM to 8 PM Monday and Tuesday; and 9 AM to 4 PM Wednesday. All voters must present valid SGA ID's.

Disputed reports have been made as to whether an informal team exists that is opposed to the Team.

Communications has been another common theme in the election. All candidates have promised to strive for more thorough and effective communications with the student body and the Class One Organizations.

A focal issue that has been dealt with by every Presidential candidate is parking, a problem that many students are highly concerned with. Sahner has suggested that parking may be added in many future places not being utilized at the present time and 1200 spaces could be added to Plan A of the Student Center Annex and Quarry Development Project. To help students get from the Quarry to classes, Sahner advocates the purchase of more shuttle buses, and a tightening up of the schedules.

Adubato, along with the Team, believes that the answer to the problem is through the use of mass transit. Federal funds now exist to plan for more bus and train routes to the College and to purchase shuttle buses for off-campus students. Carpooling, he feels could also be made to work.

Figel, a write-in candidate who has been seen wearing a football jersey with "FIGEL" printed in black letters, advocates the construction of vertical parking places, an idea he feels has never been considered seriously.

Kaplan sees the solution as being the use of compact car lots. He has pinpointed the lot behind the Calcia Fine Arts Building as a potential place for the compact lot.

The position of Student Rep. to the Board of Trustees has drawn a great deal of attention due to the publicity given to a dispute between SGA President Jose Fuentes and the present Student Rep. Ken Rothweiler. The candidates this year addressed the question at the News Conference.

Johnson had mixed feelings on the subject, first saying that he would truly represent the feelings of the student body through the use of constant forums and surveys, and later stating that in times of need he would follow his own conscience.

Parrott stated that she would unequivocally always represent the feelings of the students, since she would be the students' representative.
SGA ELECTIONS

Sat.  April 29, 9AM-3PM
Sun.  April 30, 9AM-3PM
Mon.  May 1, 9AM-9PM
Tues. May 2, 9AM-9PM
Wed.  May 3, 9AM-4PM

In SC Lobby

DON'T FORGET TO VOTE !!!
By Marion Clarke

Amidst the present SGA elections, with promises from the candidates filling the air, the last of Jose Fuentes', the presiding SGA President, campaign promises for a TV Monitor System will become a reality in July. The SGA Legislature passed the Bill last week and the project will be underway in May.

The project is a 400 level summer course and carries four semester hours of credit. Each chosen student must complete the camp, Stephen Leek, historic preservation this Summer and is currently accepting applications from students who wish to assist him. Past students who have participated in the project have said it was a very rewarding experience. The system can be used for are as an aid in the registration process, Video-Tape concerts, free advertising for any club, public service announcements, or emergency news.

The project will cost approximately $60,000. The SGA is subsidizing $30,000 while the equipment is on loan and the Faculty Student Co-op are financing $15,000 each. Dick Sanford from Tele Measurements of Clifton, from whom the machinery is being purchased, was on hand at all meetings to explain the system and its success on other college campuses. In response to the Legislators concern over the extent of its use Sanford replied, "You'll soon find yourselves in the position of deciding what will be televised, not what to have material. This has been the case in every other college where this system was installed."

Some of the services the system can be used for are as an aid in the registration process, Video-Tape concerts, free advertising for any club, public service announcements, or emergency news.

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The buildings in which the sets will be installed are the Student Center, Bohn Hall, Sprague Library, College Hall, Freeman Hall, Partridge Hall, and Panzer-Cygin. The sets will be installed in key areas, such as the main lobbies or the most commonly used trespassways. This way they are more accessible to students and would cause less vandalism.

Representing MSC-TV and the Broadcasting Dept. was Jane Hall. She said, "This system gives us the ability to find out whether our material is of commercial quality. As of now, we have no feedback so we don't know where we stand in the professional market."

Harrison Goodall, Professor of the Industrial Education Dept., will lead his seventh expedition in field techniques of historic preservation this Summer and is currently accepting applications from students who wish to assist him. Past excursions have been to places as remote as Rocky Mountain and Glacier National Parks and as close as NJ's own Stokes State Forest.

This August's project will involve the restructuring of Leek's Lodge, a 40 by 70 foot log building on the east shore of Wyoming's Jackson Lake, at the foot of the majestic Grand Teton Mountains.

Being the center of dining and social activity for a sportsmen's camp established in 1922, the Lodge was one of the earliest resort structures in the Teton area. Much of the Lodge's historical significance is attributed to the owner and builder of the camp, Stephen Leek.

In an era when America's seemingly limitless resources made waste a way of life, Leek established himself as a conservationist who recognized the fragile balance of nature. He also gained prominence as a wildlife photographer and nature lecturer during the early 19th century. Through his efforts, the first game preserve in the US, the Federal Elk Refuge in Jackson Hole, Wyoming, was established.

Goodall is accepting applications through May 3 from "12 to 15 students, graduate or undergraduate, who have a genuine interest in historic preservation and who would like to have the opportunity to apply latest preservation techniques in the field."

"The application process is merely a formality. I'm looking for students whose interest in natural history and preservation will insures a successful operation. There are no prerequisites other than a willingness to work and an appreciation of natural beauty."

There will be free time available for the participants to explore the nearby mountains and rivers at their leisure.

The project is a 400 level summer course and carries four semester hours of credit. Each chosen student must complete all necessary registration forms and pay appropriate fees. Costs of transportation to and from the staging area, as well as food purchase and preparation, are usually split among the team. More information regarding the August adventure and applications for those interested is available through May 3 in Goodall's office in Industrial Education.

INSTEE TEE-SHIRTS

T-Shirt & design .40.00
T-Shirt & 5 letters FREE...3.75

Choose from over 1000 designs

10% Discount W/MSC Card or on already low prices

Smile You're on MSC TV

By Mark MacIntyre

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Eye On New Jersey

I Could Have Danced All Night

Fifty-two couples danced to the tune of $68,874 in Dance Marathon Eight recently at Rutgers University in New Brunswick. Beginning Fri., at 6 PM, the Marathon lasted until 8:45 on Sunday evening, April 16. Sponsored by the Zeta Beta Tau Fraternity, proceeds will benefit the American Cancer Society, according to Howard Chackman, News Editor of the student newspaper, Rutgers Daily Targum.

The Marathon, described by Targum as “the biggest event that happens here every year,” raised almost $18,000 over last year’s total of $51,421.

Following Rutgers University’s gymnasium, the Marathon moved out into blocked street area on the University’s Campus during Saturday afternoon. The dancers were all representatives of various organizations, which also ran booths during the weekend in order to raise dollars for cancer.

Socialism at NJIT?

Investigative reporting by Bob Mafia, a member of the Vector, the student newspaper at the New Jersey Institute of Technology (NJIT), has indicated that the US Labor Party may be overstepping its rights on the NJIT Campus.

According to Pat Chumbley, Editor-in-Chief of the Vector, the Fusion Energy Society was approved as an NJIT organization by the school’s Senate on March 28. Chumbley said that it is now coming apparent that some people involved in that organization are not students.

Although there is no direct proof connecting the Fusion Energy Society with US Labor, the party’s official newspaper, New Solidarity, can be obtained—asked for—at the Fusion Energy Society’s desk in the NJIT Student Center.

This, according to Chumbley, is in direct opposition to NJIT regulations which state that the selling of goods and services for non-student activities is prohibited unless sanctioned by the Dean of Student Activities. No permission was given by the Dean to see the Labor Party’s paper.

Mafia also uncovered information indicating that the Fusion Energy Society’s president was not elected, but appointed, and that the organization’s constitution was not ratified by a two-thirds vote; both points are in direct opposition to the organization’s constitution.

In response to Vector reporting the Society produced and distributed a flyer at NJIT entitled “Why Donkey’s Don’t Appreciate Fusion,” which labels Vector reporting as a “pack of lies” and attempts to give the Society a “railroad job.”

Hitting the Bookstore

Nobody seems to be pleased with bookstore operations at Trenton State College (TSC). Students there are paying more for their books than students at other local colleges including Community and Rider College, according to the investigation into bookstore prices. Results of the investigation have shown that the bookstore has been rounding prices up to the nearest dollar, according to Gregg Baumann, Editor-in-Chief of the Signal. TSC’s student newspaper.

Both faculty and students alike have complained about the bookstore. Forty-three out of 50 students reported problems in dealing with the store—problems which the bookstore has attributed to an anticipated change in management—according to a recent poll taken by a Signal reporter.

Teachers have also criticized bookstore operations on opinion forms, Baumann said.

Hyman to Halt Input

Students at William Paterson College (WPC) may soon lose their voice in faculty and personnel matters if Seymour Hyman, WPC President, has his way. The Board of Governors of WPC’s all College Senate recently passed a motion, introduced by Hyman, which would silence student participation on tenure and retention matters, according to Andy Chabra of WPC’s student newspaper, Beacon. The All College Senate, which is composed of students, faculty, and administration, now must approve the motion presented by the Governor Council in order to silence students on such matters.

Sun Day on Wednesday

By Ann Marie Gentile

The solar revolution is here! Across the country people will be celebrating Sun Day on Wed., May 3, to promote and publicize the ecological answer to the nation’s energy problem. They are telling us to look to the sun.

And as always, MSC refuses to be outdone. A full day of events and activities is planned for the campus community. Demonstrations, concerts, speakers and games will be held throughout the day in the Student Center Mall to get the students involved in the celebration.

In the morning from 6 AM to 10 AM at Eagle Rock Reservation in West Orange, the Youth Environmental Service (YES) of MSC will be starting their sunrise activities. Speakers such as Gordon Bishop of The Star Ledger, and Dr. David Gilber, who will be speaking about the economic advances and disadvantages of converting homes to utilize solar energy.

But for those who would like to rise a few hours later than the sun, MSC will start lighting up with celebration at 10 AM. At that time, various clubs will have set up outside the Student Center with information and literature giving all the highlights of solar energy.

For people who like their hamburgers done on the pink side, you might be able to pick up a few “sunburned” burgers at a solar cook-out demonstration that will be presented by the Physics Dept. at 1 PM.

Good luck could fall right in your lap if you participate in the “New Games” being held by the Recreation Club. They will be attempting to break the world’s record for the “Lap Game!” The object of the game is for everyone to stand in a big circle, turn in one direction, and fall back into the lap of the person behind you. It must be done precisely for the circle to fall gracefully like a set of dominos; one wrong move and the circle collapses. Everyone wanting to have some fun is strongly encouraged to join the game because to break the record 1500 people are needed.

Then at 2 PM the sun will center on the Mud Flabes band. The band, which a former MSC student and dorm director are a part of, will be appearing in the Amphitheatre until sunset for free.

Various Professors and students will also be speaking spontaneously throughout the day in the Student Center Mall.

Broadened Scope

By Ginny Agostinelli

“The office of the future will require managers with special skills.”

That is the theme being directly implemented in the Dept. of Business and Distributive Education.

The MSC Board of Trustees recently approved a name change for the Dept. The Dept’s new name is the Dept. of Business Education and Office Systems Administration. According to Albert D. Rossetti, Chairman, “The change in name was made to reflect the broadened scope of the Dept. In addition to continuing to prepare teachers of business education and distributive education, a new program instituted this year will provide collegiate preparation for office administration personnel.”

The new concentration in Office Systems Administration is a joint program with the Dept. of Administrative Science and Dept. of Business Education. The Business Administration Core includes the full amount of credits required of Business Majors.

Rossetti said, “This undergraduate program is intended to prepare students for careers as office supervisors, administrative office managers, or administrative service managers. Office work has changed significantly during the past decade, and there is a need for people with specialized backgrounds to handle the office environment.”

SPRING SALE
CUSTOM DESIGN T-SHIRTS
ADULTS & CHILDREN
AT MSC BOOKSTORE
TRANSFER
OR
5 LETTERS FREE
WE PRINT
ALMOST ANYTHING
Installed just last week, the equipment was purchased through a government grant received by the Geoscience Dept. Although the actual measuring devices are on the roof, any student can become acquainted with learning to predict trends of climate. Dials that register the measurements are located in the lobby of the Math-Science Building.

“Students can become familiar with weather trends if they read the dials regularly. This equipment makes students more aware that weather phenomena can be precisely measured,” Frank Kelland, Professor of the Physics/Geoscience Dept., said.

The equipment on the roof is used by students of meteorology and geoscience courses, and for Environmental Studies Majors. The Geoscience Club gives the four day forecast that is being published in the MONTCLARION. “Because we are on top of a hill the campus is advantageous for measuring weather variables. As of yet we are not tied to any government weather forecast programs. In time we will be able to post detailed reports,” Kelland said.

The instruments were wired by Joseph Menshon, an electrician for the College maintenance staff, and the woodwork was done by our carpenters.

**Weather or Not...**

Whether or not MSC students are aware of it, our campus is in an excellent position to predict the climate for Northern Jersey, and now we have the equipment to do so.

Mounted on the roof of the Math-Science Building are six instruments which measure wind direction and velocity, barometric pressure, humidity, rain fall, and temperature.

Installed just last week, the equipment was purchased through a government grant received by the Geoscience Dept. Although the actual measuring devices are on the roof, any student can become acquainted with learning to predict trends of climate. Dials that register the measurements are located in the lobby of the Math-Science Building.

“We are forming an All College Committee to develop procedures for the course of the Master Plan. This Committee probably will have student Reps and administrative members.” He emphasized that “nothing would be decided without giving students the chance to participate.”
Friday: partly cloudy and warm, high around 68°
Saturday: sunny and continued seasonable, high around 66°

Sunday: sunny and continued seasonable, high around 66°
On the whole, a beautiful weekend, with nighttime lows around 45°
Facing the Brave New Job World

By Donna R. Mangia

With graduation just a few weeks away, what better time than now to inform Seniors ready to go out into the working world of the opportunities available in the job market. The Job Fair that was held in Student Center Ballrooms A and B on April 24 served to accomplish this task. Job recruiters and interviewers were at MSC not only to inform students of jobs in their particular fields, but also to advise students as to how they should conduct themselves in interviews, what perspective employers look for in applicants, and how to prepare for interviews with perspective employers.

Jim Young, Management Placement Specialist with Blue Cross/Blue Shield in Newark, elaborated on some of the qualifications an applicant should have—good academic preparation in their chosen field; practical experience, an internship program, for example; and the ability to communicate effectively, both verbally and in writing, are a few that he mentioned.

When preparing for an interview, Young offered this advice, "Applicants should acquire a good, working knowledge of the job they are interested in, and the company they are applying to. Going to the library and looking up industrial surveys pertaining to knowledge of the job they are that particular company will help an applicant to obtain background information on trends in the industry. This will help them in answering any questions the interviewer might choose to ask." Showing the same confidence and enthusiasm, Young stated that graduates making the rounds of interviews should be prepared to "sell themselves." That is to say, the interview is their opportunity to personally demonstrate why they should be considered over any other applicant. Their application will tell the employer scholastic background and their extracurricular activities. The interview will allow the applicant to explain why the employer will "benefit" by hiring them, he said.

Know what you're after and why, Young suggested. Applicants who are in command of this confident attitude stand the greatest chance of finding a job; of course, this is not an absolute guarantee. Make sure that you've exhausted every possibility of jobs in your field or related fields before accepting any other position, he said. "Getting you foot in the door isn't enough.

And The Winners Are...

The Fourth Annual Promotion and Persuasion Contest was held Tues., April 18. The students competing in the contest had to market estramustine, a drug used as a painkiller for prostate cancer victims, for Hoffman LaRoche.

This year four prizes were given. Stephen Tallau took first place. He received $100, and his name will be engraved on the Marshall Lloyd Simonson plaque located in the Office of the School of Administrative Sciences. Second place prize of $50 went to Jacki Doerr, third place of $35 to Patricia Lynch and fourth place of $25 to David Suter.

Society Honors Students

The MSC Chapter of the National Honor Society of Phi Kappa Phi will hold its next initiation on Fri., May 12, at 7:30 PM in the Student Center Ballrooms A and B.

The chapter has sent out invitations to prospective members. If you are a Junior with at least 80 credits and a GPA of 3.70; a Senior with at least 96 credits with a GPA of 3.70; or a Graduate student who has completed at least 25 credits with a GPA of 3.92 and have not received an invitation, contact Gerald Ratliff, President of the MSC Chapter in the Speech and Theater Dept. at 893-5160.

The cinema committees of CLUB & CINA will be running:

"THE MARATHON MAN"

WITH DUSTIN HOFFMAN

Thurs., May 4, 1978
7:30 and 9:30 PM
SC Ballrooms.

Admission: Students $1
Faculty/Alumni $1.25
Others $1.50

Don't miss it.....it's a movie you'd long to see!!!

A class one organization of the SGA.
The following students endorse Charles Sahner for SGA President:

- Brian Frisch: Program Director of JSU
- Lynn Genesko: Chairman of Class 1 Concerts
- Loren Morgan: Editor-in-chief 79 La Campana
- Joanne Pepe: President of CLUB
- Nellie Rodriguez: President of LASO
- Gregory A. Williams: President of BSCU

Vote Sahner

Russians are Coming!

By Jean Linke

A Russian Area Studies Minor may be available for interested MSC students next Fall, pending approval from the Board of Trustees.

The interdisciplinary program has been proposed and jointly sponsored by the School of General Humanities and the School of Social and Behavioral Sciences. The proposed minor would be represented by the disciplines of economics, geography, history, language, and literature.

"The old Minor was essentially language," Caroline Scielzo, Professor in the German-Russian Dept. said. "This new Minor would cover a much fuller scope."

One of the advantages of this Minor would be that it is flexible enough for all students in both the School of Humanities and School of Social and Behavioral Sciences to concentrate in their prime interest fields while being exposed to related aspects of Slavic studies.

According to Scielzo, the career opportunities open to a student with such a minor are plentiful. The minor would be useful in such careers as publishing, travel, and commercial industry. Jobs also will be available in the State Department and other governmental agencies with the promising future of the growth of our nation's relations with the Soviet Union.

"I feel this is one of the most exotic things the College could offer," Scielzo said.

The program in Russian and East European Studies is not only intellectually challenging, but academically rewarding. Out of the total of 45 credits in the courses offered, only 18 are needed for the Minor.

Some of the courses offered in the program include "Geography of the Soviet Union," "Peoples of the Soviet Union," "History of Russia to 1917," and "Russian Prose and Drama."

The implementation of the Russian Area Studies Minor will be facilitated administratively because appropriate courses are already in existence and are regularly taught. Also, library material related to the studies is plentiful, with a wide selection of primary and secondary sources as well as periodicals.

Those students who wish to pursue further education directed toward intellectual and professional advanced goals will find that this minor is also an excellent preparation for graduate study.

Budget Hearing

The SGA will hold an Open Budget Hearing tonight at 8 PM on the Fourth Floor of the Student Center. Budgets for the Class One Organizations will be discussed. It's your money, find out where it's going.

Cash for Your Books

Whether used on this campus or not
at the MSC Bookstore

The people at the Bookstore pay 50% (of the list price) for textbooks being used next semester.

Prices are as much or better than Barnes & Noble.

Sell Your Textbooks & Paperbacks
Mon., May 1 thru Tues., May 23

The Story of M

By Dorothy Drechsel

"Everyone is bombarded with political propaganda and only few do not succumb; fewer still openly resist," a Rumanian MSC student said.

He was interviewed by the MONTCLARION and had some interesting details to discuss. Since his US citizenship is pending, he will be referred to as "M" throughout this article.

Communist brainwashing starts with the young. In Rumania, M explained, kindergarten children are exposed to political puppet shows, featuring blatant Communist propaganda.

From the third to the eighth grade, good students are chosen as "Pioneers," and are looked upon as "Communist hopes for the future." In the eighth grade students take an entrance test for high school. If they fail the test three times, they are sent to work in a factory, doing manual labor. But if they continue on to high school, they may be asked to join the Union of Communist Youth (UCY), an extension of the Pioneers.

Whether they volunteer or are forced, students become actively involved in political work, meetings, and propaganda. When asked if everyone was required to join, M replied, "No, but those that are not asked are looked down upon. If you are asked, and refuse, you will be watched, and your courses will become increasingly difficult to pass."

Throughout his entire school career, the student has no say in his course selection. And everyone in Rumania, even college students, must devote one month of the year to "Patriotic Work."

How does M describe the average student? "They are very polite and well-groomed. Their thoughts and actions are conservative and even strained. No one wants any trouble."

M also talked about a Rumanian girl studying here whose fiance works in Rumania. When her fiance asked to come to the US to be married, he was vehemently refused permission. "He is now being watched and harassed. The police have called him a traitor. They've written to senators and even to the President, but so far nothing can be done. After knowing each other for seven years, the couple has recently broken up by letter," M added.
By Mary Joyce Van Dyk

The audience gathers around him, all less than two feet away seated at the MSC Cafeteria table. The soft-spoken young man, clad in the collegiate uniform—jeans and a flannel shirt—reaches into his jacket. He produces four English pennies the size of half-dollars. Everyone is asked to examine the coins to confirm their reality. Johnny Kardell says he will make the four coins he is holding pass through the table; pass from his left hand through the table into his right. His friends eagerly shift forward in their chairs. Their eyes are riveted to his quick fingers and practiced skills to pass from his left hand into his right.

The gesture is repeated three times until all four coins have passed through the table. It all happens an arm's-length from his audience.

Someone mutters "Wow." A few people laugh. No instantaneous solutions are offered because everyone is baffled. They ask how it's done. Kardell grins wildly, "A magician never gives away his secrets," he replies. His normally placid face shines with delight at the reactions. He loves impressing people with magic. For he is a prestidigitator, a magician.

The word "magician" conjures up the image of a performer with a mustache in top hat and tails, pulling birds out of the air. But John Henderson (Kardell is a stage name) is not of that flock. Henderson emphasizes that neither type of magic is superior to the other. The choice depends upon which type the magician best enjoys performing.

"I do tricks with small ordinary objects which I think really fascinates people, but my real fascination is trying to fool other magicians," he said. Henderson practices or reads books on magic two or three hours each day to accomplish that goal.

A career in magic is not in Henderson's future, however. He is a political science student at Montclair State College and hopes to work at a reservoir or state forest this summer. School is not Henderson's favorite place to be, but "I find the MSC Cafeteria a great place to demonstrate my magic," he laughed.

The 19-year-old Freshman commutes from Garfield where he lives with both parents and a brother. They, he claims, are his most critical audience. "They enjoy it but are a little more sick of it because anything new I try out on them. They see maybe a million things a week. But I want to see if people can detect certain things in a trick, so I try everything out on them," Henderson commented.

The family was responsible for his initial interest in magic. "It started with the good old magic set for Christmas when I was 14, and from that my interest grew," he recalled. Now no Henderson family holiday is complete without a magic show from John.

Henderson welcomes adult booking and recommends his services—priced at $35 for a half-hour booking—to liven up adult parties.

By Mary Joyce Van Dyk

The audience gathers around him, all less than two feet away seated at the MSC Cafeteria table. The soft-spoken young man, clad in the collegiate uniform—jeans and a flannel shirt—reaches into his jacket. He produces four English pennies the size of half-dollars. Everyone is asked to examine the coins to confirm their reality. Johnny Kardell says he will make the four coins he is holding pass through the table; pass from his left hand through the table into his right. His friends eagerly shift forward in their chairs. Their eyes are riveted to his quick fingers and practiced skills to pass from his left hand into his right.

The gesture is repeated three times until all four coins have passed through the table. It all happens an arm's-length from his audience.

Someone mutters "Wow." A few people laugh. No instantaneous solutions are offered because everyone is baffled. They ask how it's done. Kardell grins wildly, "A magician never gives away his secrets," he replies. His normally placid face shines with delight at the reactions. He loves impressing people with magic. For he is a prestidigitator, a magician.

The word "magician" conjures up the image of a performer with a mustache in top hat and tails, pulling birds out of the air. But John Henderson (Kardell is a stage name) is not of that flock. Henderson emphasizes that neither type of magic is superior to the other. The choice depends upon which type the magician best enjoys performing.

"I do tricks with small ordinary objects which I think really fascinates people, but my real fascination is trying to fool other magicians," he said. Henderson practices or reads books on magic two or three hours each day to accomplish that goal.

A career in magic is not in Henderson's future, however. He is a political science student at Montclair State College and hopes to work at a reservoir or state forest this summer. School is not Henderson's favorite place to be, but "I find the MSC Cafeteria a great place to demonstrate my magic," he laughed.

The 19-year-old Freshman commutes from Garfield where he lives with both parents and a brother. They, he claims, are his most critical audience. "They enjoy it but are a little more sick of it because anything new I try out on them. They see maybe a million things a week. But I want to see if people can detect certain things in a trick, so I try everything out on them," Henderson commented.

The family was responsible for his initial interest in magic. "It started with the good old magic set for Christmas when I was 14, and from that my interest grew," he recalled. Now no Henderson family holiday is complete without a magic show from John.

Henderson welcomes adult booking and recommends his services—priced at $35 for a half-hour booking—to liven up adult parties.
THE ADUBATO TEAM ON THE ISSUES:

1) PARKING — Increase Mass Transit lines to and from the College. Use Federal funds to create an off campus shuttle bus service. Carpooling can be made to work if it’s done right.

2) EXPANSION OF LEGAL SERVICES — Hiring lawyers who will appear in court for students. Continuation of the bilingual legal aid program. Free mini courses in consumer and tenant laws for students.

3) DORM SECURITY — Employ students to provide round the clock security for dorm residents.

4) DORM PRIVACY — No more classes held in the dorms — students have a right to privacy in their homes.

5) CAMPUS SAFETY — Keep the campus well lit at night and push for more comprehensive coverage from our campus police force.

6) FLAGSHIPPING — Resist flagshipping and demand academic diversity. Apply pressure in Trenton — where it really counts.

7) STUDENT INFORMATION SERVICES — Create a student run information service covering college services — courses, registration and financial aid.

8) PART-TIME AND NON-TRADITIONAL STUDENTS — Their needs are different than other students. What are they how can we help?

Election Dates:

Sat., April 29
Sun., April 30
Mon., May 1
Tues., May 2
Wed., May 3

2nd floor Student Center

paid for by The Committee to Elect The Adubato Team
Adubato

The SGA Elections are upon us once again, and MSC students are faced with a tough decision—who will be the best?

Although there are many candidates, the choice is between two people. And, although Charles Sahner is creative and intuitive, one candidate excels beyond this plateau.

His name is Stephen Adubato.

Not only is Adubato the best candidate for President, but the team concept on which he is basing his campaign is also the best “issue” of the campaign.

Adubato, along with his running mates Elisa Leib (Vice President), Keith Ansbacher (Treasurer), and Lori Parrott (Student Rep. to the Board of Trustees), has an excellent idea in the “Be a Team Player” motto.

Dissention and disagreement have traditionally undermined student governments in the past, making them virtually powerless to deal with the real needs of the students.

Now, with this new concept of harmony on the executive board before they even take office, the major problem that has always plagued the SGA will be eliminated.

With that problem eliminated right from the start, Adubato would then be free to do what he does best—lead.

The main thing that sets Adubato apart from the other Presidential candidates is his sense of duty, his ability to achieve and his outright honesty.

Adubato makes no effort to conceal the fact that he has very little experience in SGA. Indeed, he considers it an advantage that his experience is not with the SGA Legislature, but rather with the NJ State Legislature.

And we could not agree more.

Adubato’s experience has come from real-world situations involving real money. That makes him more than qualified to head a $500 thousand Corporation that is the SGA.

Aside from practical “smarts,” Adubato’s personal attributes make him a prime candidate for President.

Adubato is an achiever. He was the youngest person to be elected to the Democratic County Committee in the history of NJ.

He has served as an Administrative assistant to former Assemblyman Joseph Papasidero, as well as on the steering committee for United Cerebral Palsy of NJ. His activities in the political sphere include coordinating all facets of the State Assembly race in the 30th Legislative District, and Youth for Gibson campaign in Newark.

Adubato does not just offer promises, but delivers action. Adubato’s greatest attribute, however, is not his ability to lead or his willingness to listen.

It is, instead, his foresight and ability to see beyond short horizons. Adubato wants to make MSC the State leader on higher education issues, a position that this institution once had a monopoly on. With his knowledge of higher education, and the way things work in Trenton, Adubato could conceivably return that monopoly to MSC.

And Trenton, contrary to other statements, is where change has to originate.

Do MSC and yourselves a favor next week.

Elect Adubato and the Team on April 29, 30, and May 1, 2, and 3.

It is your only choice.
"If the students know their candidate, they will take the time to write his name in," Rich Figel, a write-in candidate for SGA President argued.

The 21 year old Political Science Major is not campaigning in the usual manner. Figel has been very active on campus in a variety of areas and feels that people know his capabilities. He's been News Editor and Assistant News Editor for the MONTCLARIAN, active in establishing dorm policies with

By Lisa Burkhart
Wearing a paper bag through which only his eyes and mouth were visible, Jeff Kaplan spoke at the speech forums held this week as the unknown candidate for SGA President. Proclaiming himself the only "normal" student running in the election, Kaplan denies being politically minded and says that since he has not been involved in the SGA he has no obligations to anyone.

"Kaplan is a Junior Business Administration Major who points out his Dept. as one of the major problems on campus. Kaplan has also pointed out other problems to be parking, the Center Shop (bookstore), and registration.

Kaplan wore the bag as an illustration of his status as the unknown candidate. He added that the technique was successful in a student government election in Georgia, where that student was also unknown.) He admits that he has had no involvement whatsoever in anything on campus, but he views that as a plus because he owes no favors to anyone and has no obligations to anyone.

"I've been sitting down in the Cafeteria for three years, and I've seen the school go downhill. I know what the problems are, and I think I can do something. Talk is cheap, but action is what counts. I'm not busy politicking," Kaplan said with a frown. "The whole thing is so political. I want to bring the SGA back to the students," he added.

Kaplan feels that registration is in dire need of improvement. He explained that many students must spend extra semesters here because they are shut out of classes. His suggestion to

By Bill Mezzomo
Stephen Adubato readily admits that his background had an influence upon his entering politics and ultimately upon his decision to run for SGA President.

"I remember going to Trenton as a kid with my uncle (a State Legislator), and I was fascinated by it," Adubato noted. "The idea that they were making laws and affecting people was exciting. I wanted the opportunity someday to work for the people. This is the best opportunity I've ever had."

The Junior Political Science and Public Administration Major is already involved in the political process, having worked as a legislative aide in the NJ Legislature. In fact, he is using his experience as one plank of his platform and to offset the fact that he has never held a position in the SGA.

"I've said it before, but I really believe that my administrative experience in Trenton and my work with Cerebral Palsy and the Special Olympics has provided an excellent background," Adubato said. "I will use that experience here."

Throughout the campaign Adubato has emphasized the relationship between higher education and the individual colleges. The key issue is "flagshipping," something which Adubato believes has already been put into effect.

"It's being implemented now. They may not call it flagshipping; but that's what it is," he said. They want to specialize in order to draw more students to NJ, which is fine, but the ramifications of it are tremendous.

"The whole problem with the Business Dept. at MSC is part of it," he continued. "They want to turn MSC into a 1200 space parking. Poor shuttle bus service also troubles the Clove Rd. Apartment dweller. "The problem with the shuttle buses now is that you can't get one," Sahner said. "Why can't the shuttle buses work the way real buses work?"

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Sahner's platform, which is three planked, stresses the need to "put our own house in order before tackling the larger problems." The candidate sees three primary problems on campus: parking, poor shuttle bus service, and a need to extend SGA services.

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**'Team' Rejected**

By Marion Clarke

The SGA Election Committee came to terms with their first question last week and their decision was appealed to the Legislature.

The question was brought up by Stephen Adubato, an SGA President. The request was denied by the Election Committee on the grounds that it violated the rule that no campaigning be done within 30 feet of any Booth.

The Team, including Adubato for President, lisa Leib for Vice President, Keith Ambather for Treasurer, and Lori Parrott for Student Rep. to the Board of Trustees, felt this was not campaigning. They compared it to City, State, and Federal Elections.

Adubato explained, "When you enter a Booth in an election there is always a type of identification next to a candidate's name in the form of Democrat, Republican, Independent, Socialist, etc...We are members of a new concept and would like to be identified as such." John Slorance, Chairman of the Election Committee, stated, "Precedent has been set that no campaigning be done within a certain distance of the Voting Booth. This request was denied by the Election Committee on the grounds that it violated the rule that no campaigning be done within 30 feet of any Booth."

Members of the Team emphasized that they would not have to be the sole users of this idea. It would be open to any candidate.

The Legislature voted against the concept on the same grounds as those of the Election Committee.

The Team felt it was not campaigning but merely to be used for the purpose of identification.

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by Dale Wasserman

from the novel by Ken Kesey

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Sahner: Campus Priorities

including express service to and from dorms, and the institution of weekend shuttle service for dorm students as possible solutions to the current problems. He also stated that the College could employ students from the College Work-Study program as drivers to meet the demand for weekend shuttle service.

The extension of SGA sponsored student services comprises the third plank of Sahner's platform. Sahner would like to see the institution of dental and eyeglass programs, modeled on the current pharmacy program to save students money.

The image of the Drop-In Center prevents students from using that service, according to Sahner. Now, he said, when someone goes to the Center everyone assumes that he is either on drugs or has VD. He wants the Center to become an information center so there would be less of an onus on the student using the service.

Sahner stated that paying for his platform would not be the problem others seem to think. "It's a question of priorities," Sahner said. "Do you spend student money where the students don't benefit from it? The amount of money wasted by the SGA is gross." Sahner believes that the combination of channeling currently wasted funds and his new priority funding concept will cover his platform costs.

That's F-I-G-E-L

Figel wants to get the vote of the large percentage of students who don't usually vote because they think the election is meaningless. "I want them to know me and to know that I'm not willing to compromise myself for what the SGA and the MONT-CLARION think. I care what the students think," Figel said.

Although born in Japan, Figel displays deep convictions for the American dream. "Some people say they don't think I can win, but then I just think back to when I was in high school and decided to go out for the football team. Being of slight stature and weighing 105 pounds, many said I didn't have a chance. I made the team and received varsity letters for the next two years. So I've beaten the odds before," Figel claimed.

Figel is a winner of the New Jersey Press Association Scholarship and the MSC Alumni Scholarship, which is based on contributions to the school as well as academics. He has also been named to Who's Who Among American Colleges.

"I want everyone to remember how to spell my name when they go to vote—Rich F-I-G-E-L."

"Look for me; I'll be there like I always have been."

"It's a question of priorities. Do you spend student money where the students don't benefit from it?"
Leib: I'll Make the SGA Work

By Marion Clarke

"I am familiar with the workings of the City, County, State, and Federal Governments. I would take the best qualities of all these governing bodies and make the SGA Legislature work," Elisa Leib asserted.

Leib is running for the position of Vice-President of the Executive Board of the SGA. Her main objective is to improve the SGA Legislature. "The Vice-President's main role is to lead this body, I want to make it more accountable and responsible to the students," Leib stated.

This goal of accountability runs parallel with her (the Adubato) Team's objectives, which are to improve the entire SGA's accountability to and involvement with the student body.

Leib feels her credentials lie in her past civic work, SGA positions, and as a member of the Adubato Team. She feels her experiences in working with the MSC Administration are an important aid.

Definite ideas have been formulated by Leib to accomplish her goals. "The Vice-Presidency is the right hand to the Presidency as well as the link to the Legislature. I would like to emphasize the importance of this job," Leib said. "The Executive Board works all summer. This means the Legislature is behind three months when they meet in September. I would like to have mailings during this time to keep them abreast of what is happening. These mailings would also include Roberts Rules so new Legislators would be familiar with procedure before their first meeting. I also would like to have two meetings kept more in line with structure and less with business. It's these meetings that set the pattern for the year," she said.

At present Leib is a Sophomore History Major and Secretary of the SGA. During her Freshman year she was a Legislator on the External Affairs Committee and attended every meeting.

"I've had a lot of experience in her past civic work, SGA involvement in a number of Class One, Two, and Three organizations he formulated by Leib to which are to improve the entire college community is to hear a panel from the Adubato Team. She feels the team concept limits personality conflicts. We've been working together and see each other's qualities of all these governing bodies and make the SGA Legislature work."

Leib further emphasized, "I also want the students to be able to come to the Legislature and feel they are both wanted and needed. They should be able to find, talk, and express their troubles to their Legislature."

Leib: I'll Make the SGA Work

By Sandy Venturo

For Frank Cosolito, Vice Presidential Candidate for the SGA, the main problem that faces this campus is a lack of communication, and the way to rid ourselves of this problem is through increased involvement in the State level of higher education. He feels that once present time, but it must be stepped up, according to Cosolito. Information is obtained from the State, but "the average student here does not know what they have to find out."

The way to step up student involvement would be the transfer of information from the upper echelon of the SGA to the students. He therefore sees the SGA involvement as a unit of transfer which the SGA is through increased involvement.

"A lot of attention is paid to bills in the Legislature. Right now they don't deal enough with the specifics to keep the students truly informed." Once people become well-informed, SGA meetings will be directly affected and their length will be cut down considerably. If this communication does not materialize, then the length of the meetings is necessary in order to insure that people are completely aware of what is going on.

Cosolito feels that students must be regularly and continuously involved in decision making if apathy is ever to disappear. Citing the Student Center Annex Proposal as the only issue this year that the students have been asked to voice some sort of an opinion on he stated, "If you come to the meetings of Cosolito as an opportunity for students to gather, you come to them on a direction of the State Legislature, they can better deal with campus issues.

Cosolito feels that this is of major importance because "if you are not aware of what they are doing at that level, you cannot do a good job at our level."

Although Cosolito himself has no experience on the State level of higher education, he sees SGA involvement as imperative. He views the SGA as a unit of transfer which would bring student views to the State Legislature as well as Legislative information to the students. He therefore sees the role of Vice President as a mediator to insure that this transfer of ideas and information takes place.

There is involvement at the Executive Board to the Legislators who would, in turn, submit what they have heard to the student body as a whole. "This is one big lacking that I have seen," Cosolito says. "You are right into the bills, voting them in or voting them out. Communications is very important."

Issues such as parking, shuttle buses, and food programs on campus are deemed important, but communications and feedback from the students must come first. Cosolito plans to get this feedback in a number of ways. The students must be approached first through the Legislators. After this has been initiated other ways may be implemented. The MONT-CLARION is one of Cosolito's main sources of implementation.

FRANK COSLITO

ELISA LEIB

He Has An Answer

By Marion Clarke

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Leib: I'll Make the SGA Work

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Candidates Out In The Open
Treasury Candidates Seen as Similar

By Claudia Kreiss

SGA Treasury candidates Keith Ansbacher and Grey Van Liew maintain only minimal differences as opponents. Usually a Treasurer is chosen on the basis of his budgetary knowledge and managerial shrewdness. However, each candidate, personally assured of possessing these qualifications, has stressed a different standard which he feels is equally important to technical qualifications.

Their desire is to approach the Treasury seat with a humanistic attitude. Their emphasis seems to be in creating a post that is clearly student oriented.

**GREG VAN LIEW**

However, the question is how does an officer elected by the students on this premise actualize his proposals? Ansbacher, a member of the Adubato Team, believes that as Treasurer he “must, through whatever means are available to him, strive for student input.” Specifically, he believes in the “use of surveys, open office hours, and increased feedback from the Legislators” to determine the students' needs and wants. Regarding open office hours, Ansbacher would like to have “five to six hours available for student input.”

Van Liew, an independent candidate, feels it is essential for the Treasurer to “communicate clearly with the students and establish the confidence necessary to build good relations with them.” Specifically, Van Liew would “work to keep all paper work up to date and disseminate this literature to the legislative and student body.” Van Liew plans to reach the students by “periodically publishing ads in the MONTCLARION, elucidating where appropriations have been directed and exactly how they have been used.

Dealing with Class One Organizations is one of the primary concerns of the Treasurer.

Van Liew proposes to initiate meetings on a regular basis with all the organizations so that “their needs and problems will be defined.” He added, “We need to establish a policy guideline that would prevent budgetary processing from being reduced to hard bargaining.”

Ansbacher feels he maintains an edge over his opponent in this area because of his previous SGA experience. As President Pro Temp of the Student Legislature I know a great deal about the organizations and the people involved,” he said. He feels this offers him a firm base to build upon.

Since the concept of a team party has entered the campaign, elections may result in ticket splitting. When organization considerations arise.

**KEITH ANSBACHER**

Van Liew was asked how he felt about working with a non-Team candidate, he said, referring to Charles Sahner, “For obvious reasons we are not on friendly terms; however, I would work to the best of my ability with Sahner if we both win. He added, “If I felt he was interfering with my duties I would not hesitate to approach the legislative body with my grievances.”

Van Liew, who has remained neutral on specific issues, feels that the “respect” he has for all the candidates would enable him to “work around any personal conflicts that may arise.”

Both attribute their technical skills to several experiences.

Ansbacher, a Junior Business Administration Major, is presently the President of the Senate Fraternity, Phi Alpha Psi. He is also the President Pro Temp of the SGA Legislature. In addition, he was a Legislator from 1976 until 1977.

Van Liew, a Junior Management Major, was a pilot in the Armed Services for four years before coming to MSC. During that period he held the position of “motor officer” for one and a half years and was delegated the responsibility of assisting higher ranking officers. Prior to his draft he was a Business Administration Major at Northeastern University in Boston. Since the Fall of 1977 he has acted as a member of the SGA Constitutional Review Committee.

What do the candidates feel makes them the worthier candidate?

Van Liew said, “I want the experience the Treasurer's position will give me. It is my desire to become more involved, show my concern, and become a part of the SGA.

Ansbacher said, “Because of my involvement with the SGA I am more aware of procedures and the students' needs.”

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**PARKING REAR OF STORE**
Maryann Cerino, a Sophomore English Major, is running for the SGA Executive Office for which there is no race. Like Elisa Leib, Tina Weigand, and Maryanne Pretzunck before her, Cerino is running for SGA Secretary unopposed.

Presently Latin American Student Organization (LASO) Secretary, she explained the position's lack of attraction. "I think people don't run for Secretary because they don't think the job is important. It's stereotyped—secretaries type and answer the phone. But I don't see it that way at all. I'd like to make the job important."

The self-assured dorm resident plans on making the position more than a matter of typing up the minutes. "I'm going to act as a liaison between the SGA and the student body. There is a definite communication problem and I'd like to improve it," she said.

Voicing her concern for the weekend, part-time, and Hispanic student, Cerino commented, "I'm going to make sure that a bi-monthly newsletter is put out in both English and Spanish so that every member of the student body knows what's going on. That won't happen if I'm elected."

Cerino, who feels her best point is "taking responsibilities very seriously," also hopes to improve communications with the SGA itself. "There are some important Class One officials who don't even know the Executive Board. It's like there are two separate organizations that exist as the SGA."

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William Johnson is not a politician at heart, but he insists that his sincerity and honesty make him the best candidate for the position of Student Rep. to the Board of Trustees. "I'm not just running for the fame and glory," he said.

Johnson has been an active member of the SGA for the past three years and feels this experience has given him a vital advantage. "I've learned more from the SGA than I have from my classes. I've learned how to deal diplomatically with all types of people and, I have a good insight on how the SGA runs and operates," he said confidently.

The Junior Art Education Major first became involved in the SGA as a Freshman because he was interested in his SGA fee was being spent. At that time he was appointed to a legislative position. He immediately became an active member and has been on several committees since then, such as the Academic Review Committee and the Admission Policy Committee. He also held the position of Vice President of Internal Affairs as a Sophomore.

Last year Johnson ran for SGA President but was defeated by our present SGA President, Jose Fuentes. He states that after last year's election he refused to sit by idly and not participate in SGA matters. As a result, he served on the Cabinet of the SGA this year as the Vice President of Academic Affairs.

He has continued his enthusiasm this year by being a member of the Academic Calendar Committee, and he initiated the new final exam study hall which will be held in Life Hall Cafeteria starting this semester.

Johnson stresses in his campaign that there is a definite communication gap between the Board of Trustees and the students.

"My goal is to bridge that gap. I will work closely with the SGA. I will take surveys on controversial issues and hold information forums in the Student Center and dorm cafeterias. I will distribute minutes and agendas of the meetings held by the Board. I will use the proposed video-display system to keep the students informed on Board proceedings. And on really important issues I will mail information to the students," he promised.

This candidate, who is also a member of the Black Student Cooperative Union (BSCU) and the Alpha Phi Omega (APO) fraternity, feels that the students are not to blame for the apathy that has spread over the campus. He feels that the SGA as a whole is responsible for not informing the students efficiently.

"I will utilize every resource available to me to keep the students informed and aware of the issues," he said. "I feel there is a necessity for an effective student government."

If he is elected, Johnson will attempt to convey the student's viewpoint to the Board of Trustees for the good of the majority. He plans to work closely with members of the Student Personnel Advisory Committees (SPAC) of each department, for he feels that they are among the best informed and qualified to make decisions.

"I am not just making promises that I won't keep. I am experienced. The College community has benefited from my efforts in the past, and I want to continue that," he said. "I am willing and waiting to effectively serve as Student Rep. to the Board of Trustees."

LORI PARROTT

By Ann Marie Gentile

Drive and determination are two very important qualities of Lori Parrott. She is a member of the Adubato Team who is currently vying for the position of Student Rep. to the Board of Trustees.

"I want to do, and I believe can do the best job," she said enthusiastically.

Parrott, who ran for the same position last year, was not discouraged by last year's defeat. "My heart is really into this," she said. "I've worked hard all year to gain as much knowledge as I could about the position, and I am ready for the job."

Taking time from her busy campaign schedule to speak about her goals, Parrott said she feels the position of Student Rep. to the Board of Trustees is a very important office because the Board is the ultimate decision maker on most issues.

In the past, she added, the Board did not receive enough student input. But if she is elected, Parrott will change all of that. "I plan on being the most vocal Student Rep. there is. It is a liaison position which is supposed to carry the voice of the students, and that's what I'll do," the vibrant blonde said.

She feels she has the capability to articulate student viewpoints to the Board on their level, but at the same time relate the issues to students in clear and simple language. By doing so she feels she can bridge the gap that now exists between the Administration and students more effectively than any other Representative. Parrott has been extremely involved in SGA proceedings as a Legislator this year and for the good of the majority but that will not hurt the minority at the same time.

"I think a major problem right now is that Representatives usually act by their own opinions and not the students', I know I will always take action objectively for the good of the students, not myself. "You have to listen to the people who put you there," she said.

Parrott, who has lived on a farm in Sussex, NJ, for most of her life and plans to pursue a career in law, emphasized the need for change in the SGA to encourage more student involvement.

"I hope to make changes in program and meeting times to accommodate more students and use the media organizations on campus for more coverage," she added. "I think the students are interested in how their school is run and shouldn't be labeled apathetic."

Lori Parrott has attended every Board of Trustees meeting except one. The Junior Political Science Major has had many outside political experiences as well, such as, Executive Secretary of NJ College Republicans, Campus Coordinator for Senator Ray Bateman’s Gubernatorial Campaign, and is presently serving a Congressional Internship with Congressman Robert Roe (D-Passaic).

Despite this long list of credentials she has been a member of numerous campus activities as well. She has belonged to the Student Personnel Advisory Committee (SPAC) of the Political Science Dept. for the last two years. She is presently a member of both the Pre-Law Society and Pi Sigma Alpha (Political Science honor society). And as a resident of Clove Rd. she is the Corresponding Secretary of the Clove Rd. Apt. Council.

By Ann Marie Gentile

Election Photos By: Maureen Baker
Dane Thompson
Timothy Costello

One of this potential Student Rep.'s aims is to set up a place where students can come at any time to express their opinions on Board related matters. She hopes this will enable her to make decisions.
Politicians Are People—Maybe

By Bill Mezzomo

"I am not a crook."—Richard M. Nixon

Their eyebrows become knitted; their faces become intense. The smiles are strategically placed. Their vocabulary becomes overly expansive, and their words are marked by appropriate (and mechanical) gestures.

No, those that display the above actions aren't robots (although some will argue that assertion). No, they are a variety of candidates for a variety of SGA executive posts—take your pick. Ladies and gentlemen, it is election time. Suddenly, normal human beings who eat, sleep, drink, and go to the bathroom just like the rest of us go through a metamorphosis. One day Joe College, the next...Super Politician.

Some say it's a disease. The symptoms? First, an intense desire to say anything—ANYTHING—without pause and without making much sense. The second is paranoia.

And if you think it is difficult to follow the various mechanizations of the campaign and the candidates, try reporting it. It is disheartening having to scurry to the dictionary in order to understand an answer to a question like, "Do you oppose Plan A, yes or no?"

I can understand this. It is always beneficial to put your best foot forward (i.e. don't get trapped). The way to do so is by saying nothing of any real importance but something as if you are saying something of cosmic import. Just once—once—I would like someone to answer "yes," "no," or better yet, "Hell, I don't know." But they're not supposed to do this. Instead what we receive sounds like something out of the Upanishads—a series of paradoxes.

But the paranoia is amazing. Everyone assumes that you are out to get them and that you are on their opponent's side—even when they are running unopposed. As you read this, x number of different people are assuming this is directed at them personally and inspired by their opponent.

"As you read this, x number of different people are assuming this is directed at them personally and inspired by their opponent."

The implication is that reporters are not objective. They are right. To quote columnist/philosopher Michael Novak, good reporting is "pluralistically subjective." "Reporters know that if they aim at objectivity...they run the risk of giving dignity to nonsense, drivel, and outright lies...Events are not events until...interpreted by human beings." Yep, we are out there to trip them up, but this is not the Spanish Inquisition. (I know, no one expects the Spanish Inquisition.)

It's not fair to pick on politicians alone. I have run into a number of coaches in various sports who are overly protective and act as if winning or losing is a matter of life and death. Somehow, I've never considered an intentional walk a moral issue. But politicians are more prone to this, especially at election time when they go at it with a Bacchic frenzy. Are they always lying? No...well...no, because lying is dangerous, when caught at it. They are being "pragmatic" (eeech!).

Underneath it all they are human beings, I think. I have been surrounded by them, and they actually have redeeming qualities. Really. In fact, some of my best friends are politicians.

But then again, I like raw fish.

Bill Mezzomo is an Editorial Assistant on the MONTCLARION staff.
Now comes Miller time.
By Jose M. Freire

Three years ago, Louis Malle read Al Rose's Storyville, New Orleans, a historical survey of that city's famed red light district. Malle chose the section of the book that contains the recollections of an ex-prostitute named Violet as the basis of a short story that he co-authored with scenarist Polly Platt. The latter then fashioned a screenplay based on that short story and the final work is Pretty Baby, a film that was produced and directed by Louis Malle.

In the film, Brooke Shields portrays Violet, a young girl whose mother (Susan Sarandon) works in Storyville's most prominent brothel. In this house, the children are encouraged to walk about freely; no bedroom door is locked. The girls are being trained to enter their mother's profession which they begin at the age of 12 when their virginity is auctioned off to the highest bidder. We are introduced to Violet just as she is reaching this final stage. She seems out of place in this grotesque environment. She is playful and childish, giving no thought either of where she is or to where she is going.

From the opening (a slow, overhead pan-shot of Storyville) to the closing frame, Malle, along with cinematographer Sven Nykvist and production designer Trevor Williams, has captured vividly both the beauty and the squalor of Storyville. The director brilliantly depicts the lives of the children by contrasting the lavishness of the bordello's parlor with the cramped, rat infested sleeping quarters of the children. We see them playing in a sordid environment; their games too cruel and sexual. They have been denied their childhood and the only logical road for them is to remain in the brothel.

A photographer, E.J. Bellocq, arrives at the bordello and immediately takes an interest in using Hattie and her daughter, Violet, as models. The prostitutes soon adopt him as a father and his refusal to accept their offers of sex earns him the nickname "papa." As treated as an adult and is permitted to have her own bedroom and to eat her supper in the dining room with the other prostitutes.

The only possible escape for these women is a proposal of marriage. Hattie is given the opportunity to do so when a businessman from St. Louis asks her to marry him. Yearning for respectability, she accepts; but another prostitute reminds her that "those are the respectable people that lie on top of you every night." Violet is abandoned and left alone in the brothel.

Platt and Malle have successfully captured the social hierarchy that was presented among the denizens of Storyville. At the top stood the patrons, then came the madames, the prostitutes, their children, and then the Negro workers; no one was permitted to cross over a class line. It is for a transgression against this strict social code that Miss Nell, the brothel's madame, orders Violet beaten.

After being beaten, Violet leaves the brothel and goes to live with Bellocq. It is their relationship that forms the core of the film. As is true with most Malle films, the characters and their relationships with each other take precedence over both the plot and the theme. Bellocq and Violet's relationship is constantly shifting. In one moment she is a bratty, spoiled child; in the next she becomes a passionate lover. Bellocq accepts the role of the father that she needs so desperately; however, Violet has been indoctrinated into the belief that sex is the predominant factor in any male/female relationship.

Frances Faye is excellent in her screen debut as Miss Nell, the film's most tragic figure. In a truly touching shot, Malle shows her sitting at a table sadly burning her money as the brothel she had been so proud of reaches its demise. It has been closed down by the very "respectable" people who had sent their sons there to lose their virginity.

Miss Shields functions as the main unifying force in the film, and her performance figures strongly in elevating this film far above the level of standard film fare. She displays just the right blend of shyness, nervousness, and brassy savvy needed to make her characterization of Violet believable. She is a charming, fascinating, gifted actress; and through Sven Nykvist's delicate, yet sultry, cinematography she emerges as one of the most beautiful women in current film.

Pretty Baby succeeds because Malle and Platt have taken a rather somber subject and infused it with elements of humanity and comedy. The director has captured the horror and degradation of life in the Storyville of 1917, but alongside it he has captured that district's beauty and glamour. Malle's dazzling camerawork and direction, Nykvist's superb cinematography, Platt's intelligent script, and fine performances from all the actors involved make Pretty Baby an exceptional film, superior even to Malle's classic, Murmur of the Heart.
We are Team Players

The following have contributed time and money to the Adubato Team

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Patricia Kehoe
Donna Marklin
Cathy Garruto
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Mark Urowsky
Rick Gennaro
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Alyse Korzeniowski
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Joann Ahart
Marion C. Clarke
Maria Gargiuto
Jose Fuentes (Pres. SGA)
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Fred Heathon
Robert McIsaac
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Maria Gergullo
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Lourdes Jorbas
Maricila Echazalial
Rebecca Hernandez
Herenia Ferreiro
Ulysses Moyo
Mike Gallucci
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Redes Rodriguez
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Susan Jordan
Ann Marie Ciocria
Karen Mase
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Chris Villan
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Don Stahl
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Sue Cangiano
Pam Kroen
Scott Mitchell
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Dan Coufl
Dave Geiger
Lisa Paiotta
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Jill Myers
Michele Gierla

VOTE

☒ Steve Adubato
☒ Elisa Leib
☒ Keith Ansbacher
☒ Lori Parrott
Thieves Carnival’ Promises To Capture Your Heart

By Jeryl Ann Franco

The 1977-78 final Major Theatre Series production will be Jean Anouilh’s Thieves’ Carnival. Without the least bit of guilt or apology, this whimsical lark takes such modern conveniences as automobiles, clarinets, and sunglasses and plants them in a total Louis XIV setting complete with castles, princesses, Spanish noblemen, and “Three Musketeer Manetters.” Against this background is the story of what happens when three gallant and bon vivant thieves—Peterbono (Nari Avari), Hector (Chris Rockwood), and Gustave (Robert Longstreet)—meet up with the flaky (but wealthy) thieves—Peterbono (Nari Avari), Hector (Chris Rockwood), and Gustave (Robert Longstreet)—meet up with the flaky (but wealthy) nieces, Juliette (Claudia Knowles) and Eva (Barbara Margaritell), a country bumpkin, Dupont-Defort Junior (William Anderson), and his scheming wealthy) nieces, Juliette (Claudia Knowles) and Eva (Barbara Margaritell), a country bumpkin, Dupont-Defort Senior (Marc Mattaliano). Both the thieves and the Dupont-Deforts are vying for the hands of the wealthy Eva and Juliette in marriage.

The outcome is a lovely romance between Gustave and Juliette, Dupont-Defort Senior and Junior being carried off by Scotland Yard, and plenty of humor and masquerade in Anouilh’s most successful work in the US.

The remainder of the cast includes: Stephen Clark, Frank Russo, Joe Grosso, Sheila Marie Connelly, Shira Rockwood, Stephen Cassidy, Lisa Iacovelli, Richard Snyder, and Betsy Webster. As a major innovation, Thieves’ director, Jerome Rockwood, is inserting into Act Three a chamber music arousal-like dance of slow and staccato movements which will take the players to the Carnival. This spirited addition is brilliantly choreographed by Linda Roberts, a dance Professor in the Speech and Theatre Dept.

The stage set is being designed by John Figola, the lighting by Gerry Klug, and costumes by Mark Speer (under the supervision of Joseph F. Bella). The Stage Manager is Elizabeth McCurry, and Managing Director is John Welden. The Production Staff heads include: David Weiss, Master Electrician; Lisa A. Frazza, Scene Painting; Carla Feicht, Property Mistress; Philip C. Stoehr, Wardrobe Master; and B.F. Griffths, House Manager.

The entertaining Thieves’ Carnival can be seen at Memorial Auditorium Wed., May 3, to Sat., May 6, every evening at 8:30 with a 2:15 matinee on Friday. The box office is open now. For information and reservations call 746-9120.

Rufus Stokes at Trenton

The MSC community is invited to attend a master’s recital by cellist Rufus Stokes at Trenton State College (TSC). The concert is scheduled for Mon., May 8 at TSC’s Bray Recital Hall at 7:30 PM. Admission is free with a reception to follow.

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Hello Channing! : Dolly Recaptured

HELLO DOLLY directed by Lucia Victor, original production directed by Gower Champion; book by Michael Stewart, based on Thornton Wilder’s The Matchmaker; music and lyrics by Jerry Herman; choreography by Jack Craig; starring Carol Channing at the Lunt-Fontanne Theatre, 205 W. 46th St., NYC.

By Larry Zimmermann

Carol Channing is enchanting. She is such a thoroughly delightful and charismatic stage performer—with a talent that enriches through the years—that it’s a wonder it Broadway could ever survive without her.

Miss Channing is once again lighting up the Great White Way as Dolly Levi in a sensational revival of Hello, Dolly! at the Lunt-Fontanne Theatre. As one of the great female characters in modern musical theatre, Carol is the definitive Dolly. It matters little that a dozen or more great ladies of the stage have played Dolly since Channing's 1964 debut—none have given the role a drop of her splendid charm, wit, and warmth.

She caresses the theatre with her irresistible stage presence—the enormous eyes, the wide and wonderful mouth, the long, expressive hands, and that unforgettable, raspy voice. She’s a master of every pose and piece of stage business; her timing and delivery are impeccable. That she is well past her 1,500th performance of Dolly is nearly inconceivable—each show is played with the intensity and perfection of opening night.

For those unfamiliar with Hello, Dolly! (and there must be a few of you out there), the book by Michael Stewart is light and frivolous, based on Thornton Wilder’s The Matchmaker. It concerns Dolly Gallagher Levi, an irrepressible widow and matchmaker, who says of herself, “Some people paint, some sew—I meddle.”

Dolly sets out to marry Horace Vandergelder, “Yonkers’ well-known half-a-millionaire,” who’s as unhappy and grumpy as she is clever and cunning. Meanwhile, Vander­gelder’s feed store workers, Cornelius Hackl and Barnaby Tucker, go to New York City where they meet Irene Molly and Minnie Fay (the former being Horace’s almost-fiancée, neatly disposed of by Dolly).

There’s also Horace’s niece, Ermengarde, who’s deeply in love with a man that her uncle intensely dislikes. Every­thing pairs off happily by the finale, however, including Dolly and Vandergelder. Don’t feel that I’m telling you too much, for Dolly reveals her entire plan in the first minutes of the play in a speech to her late husband (now that’s confidence!).

Eddie Bracken as Vander­gelder is generally disappoint­ing, attempting a stifling imitation of Walter Matthau. His comedic moments are spotty at best and—while taking nothing away from the production—add very little. Miss Channing would almost fare better by performing their scenes alone.

The supporting cast is quite good, headed by Lee Roy Reams as Cornelius and Florence Lacey as Irene, with Robert Lydiard as Barnaby and wonderfully funny Alexandra Korey as Minnie. They do rather well in roles that are often overshadowed by the leads.

The score by Jerry Herman is quite good, headed by Lee Roy Reams as Cornelius and Florence Lacey as Irene, with Robert Lydiard as Barnaby and wonderfully funny Alexandra Korey as Minnie. They do rather well in roles that are often overshadowed by the leads.

The score by Jerry Herman is indeed a musical masterpiece—familiar and delightful, yet fresh and lively today as it was 14 years ago. Nearly every song has become a Broadway standard—Put on Your Sunday Clothes, Before the Parade Passes By, It Only Takes a Moment, and, of course, the title song that’s perhaps the most well-known tune of the decade.

Director Lucia Victor and choreographer Jack Craig have done magnificent work with this new production, inspired by the original direction and staging of Gower Champion. The pace is fast and exciting and the movement rousing and imaginative. Brilliant dancing is done by the chorus.

The sets by Oliver Smith and costumes (no credit given) range from enormously appealing to dreadfully tacky. Though a bit shabby after the long road tour, the settings are striking when simplistic, as in the Vandergelder Feed Store and Harmonia Gardens scenes. A dismal failure was the overproduced Parade number in which even Miss Channing got lost. The costumes were, in some cases, surprisingly tasteful; no wonder no one is billed as designer.

See Carol as Dolly—it’s not often you can see two originals in one show.
Cliches Are A Coach’s Best Friend

The dedication was, to say the least, intriguing:

This book of cliches is dedicated to the following:
William P. Dioguardi, MSC Athletic Director; Mother; apple pie; my sports editor; Gerry Eskenazi who will (we hope soon) choke upon his famous words of wisdom; Tod McDougald’s father; whose name has been a regular feature in countless MSC basketball stories; and blond athletes everywhere.

Winning Depends on Team Balance—Larry Sciacchetano

Gerry Eskenazi is a sports writer for the New York Times. Who Tod McDougald’s father was (or for that matter, Tod himself) I don’t know.

But I knew that my discovery of this book buried in the MONTCLARION Sports cabinet was of historical importance. Here was the quintessential collection of words of wisdom spoken by countless MSC coaches over the years. This was the equivalent to finding the Rosetta Stone or uncovering the Dead Sea Scrolls. The fact that it was actually a spiral green-lined notebook is irrelevant.

Ages of Cliches

One might argue that if you’ve heard one sports’ cliche, you’ve heard ‘em all. Since the first caveman began to swat out rocks with his club and play tackle football with mastodons, there has been an endless succession of phrases to explain ANY situation. After all, no coach in his right mind will explain that his team lost because “We can’t field, hit, or run and our pitchers are masochists—they enjoy getting hit with line drives.” Instead he will simply say, “We need to work on the fundamentals.”

But MSC has its own brand of cliches. The current MSC soccer Coach, Bob Wolfarth, for example, is quoted extensively. Among his contributions are: “We haven’t found the winning combination, You don’t change horses in mid-stream,” and “We play ‘em one at a time.”

The last well-known line has always been of interest to me. Many a night I have pondered how it would be possible to play two, three, or perhaps a dozen of ‘em at one time. Why not play the entire season in one afternoon? It would be expedient and bound to create fan interest.

Name of the Game

Former baseball and football Coach Clary Anderson is reported to have said the immortal “Defense is the name of the game.” Shortly thereafter Anderson stated that “Offense is the name of the game; pitching is the name of the game; hitting is the name of the game; and “running is the name of the game.” They must have had a sale on that line.

Larry Sciacchetano, former Wrestling Coach, was known for producing fine teams. What was his key to success? Perhaps the key is held in this quote: “Winning,” he said, “depends on team balance.” Make a note.

But perhaps the comment that moved right to the heart of what makes a successful team is one that was attributed to former Weightlifting Coach Barry Hennis. Picture the scene. MSC had won the National Title. A reporter corners Hennis and asks him how he got his lifters to put out so well. Hennis clears his throat, rubs his chin thoughtfully, and answers: “Attitudes are caught, not taught.”

Time Out

By Bill Mezzomo

Attitudes Are Caught, Not Taught—Barry Hennis

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The Indians continued their winning ways on Saturday, over Jersey City State College pitcher Bob Ostrin helped his own cause by driving a Krill fastball over the fence in left. The score wasn't tied long as the Indians came right back in the bottom of the inning. Horn was the catalyst again as he ripped a single to center and was wild pitched to second. Ostrom momentarily lost the plate, walking Bilotta and Zangari, but got clean-up hitter Basil on strikes. He wasn't out of trouble though as Guarino nubbed one off the end of the bat to first and Horn scored.

MSC finished the scoring for the game in the fifth. Bilotta poked his second hit to left and ended up on third after a Zangari double off the fence in left. Basil was intentionally passed before John Guarino's shallow fly to left when Wells caught the ball and collided with his left fielder, Joe Policano.

The Goths evened the score in the third when Wells slapped a grounder up the middle. Bilotta gloved it but threw late to first. One out later starting things when JCSC shortstop Joe Wells booted his grounder, Nick Bilotta was next, and he lined a double up the alley in left center, chasing Horn home with the first run. Bilotta moved to third on a Tom Basil fly ball. The MSC second baseman tagged up again and scored on John Guarino's shallow fly to left when Wells caught the ball and collided with his left fielder, Joe Policano.

MSC jumped off to an early 2-0 lead in the bottom of the first inning. Pete Horn started things when JCSC shortstop Joe Wells booted his grounder, Mike Krill pitched five strong innings before leaving with a sore arm. Bob Reynicks relieved him, holding the Goths to four hits the rest of the way and saving Krill's fourth win. The victory put the Tribe at 5-1 and in first place in the Northern Division of the Conference.

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From One Team
Player To Another

Carol (Blaze) Blazejowski says:

Vote Steve Adubato
SGA President

Jose Fuentes says:
Be a Team Player

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Vice-President — Elisa Leib
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make checks payable to Faculty-Student Co-op
No orders accepted after 4 PM, April 28, 1978
Return to: Robert Geiza
Office of Student Activities
MSC
Upper Montclair, N J
Call 893-4411 for further info.

To All FACULTY and STAFF

The Committee of Seniors cordially invites you to participate in The Commencement Exercises place your order at the Office of Student Activities Fourth Fl., SC by 4 PM, April 28, 1978

Wine & Cheese Party

Sponsored by the Alumni Assoc.

Complete details can be found in the Senior Newsletter

For Further info. call or stop by the SGA office, Fourth Fl., SC, 893-4202
Commencement is Wed., May 24, 1978 3:30 PM on Sprague Field.
RAINDATE: Thurs., May 25, 1978 3:30 PM

THIS IS A PAID ADVERTISEMENT.
The Pre-Law Society and CINA presents:

**THE DEMOCRATIC SENATORIAL CANDIDATES**

Richard Leone—Tues. May 9
Bill Bradley—Wed. May 10

COME AND HEAR THE CANDIDATES SPEAK ON THE ISSUES!

WATCH FOR FURTHER DETAILS NEXT WEEK
**Squaws Late Rally Bucks Bucs**

By Dave Wertheim

The MSC Women's Softball Team scored three runs in the bottom of the sixth inning to break a 4-4 tie and downed Seton Hall University (SHU) Saturday at Brookdale Park by a score of 7-4. Dawn Lacey hurled for six innings, giving up only one earned run, while allowing two hits. Alice Masotes came in to pitch the seventh and picked up a save. "It was a good game for us to win," Coach Marilyn Taiga said. "We lost a couple of one run games during the week, so it was really good to pull one out.

With the score tied at four midway through the sixth, Lacey got the Squaws going with a line single to centerfield. Third baseman Karen Festa followed with a perfect bunt down the first base line. SHU pitcher Karen Karosy picked up the dribbler and tried, unsuccessfully to throw out Festa at first. Meanwhile, an alert Lacey was speeding around to third. With rightfielder Julie Decosta at the plate, Festa stole second with scoring Lacey as Festa moved to third. First baseman Carol Riccard's sacrifice fly allowed Festa to cross the plate with MSC's second run of the inning. The final tally came on Maria DeDorscio's ground out.

Pitchewise, Lacey kept the Lady Pirates in check over the first five innings, allowing only one run on two walks, a fielders choice, and a ground single.

**Announcing the MONTYS**

The Brooklyn Dodger, Minnesota Viking, New York Ranger, "Wait until next year," MONTY: To the MSC Men's Basketball Team whose great late season finish raised hopes for next year.

The Maxwell Smart, "Missed it by that much" MONTY: MSC Football Team vs. Glassboro State College. The Tribe trailing by three couldn't score from the two yard line.

The Stan Gorkic "Stick it in the record book" MONTY for a record setting performance by an individual: A three way tie: Ken Mallory, Division Three Wrestling Champion; Carol Blaziejowski, all time Women's Basketball scorer; Mike Krill, for throwing the third ever MSC no-hitter, against Kean College.

**She Carries a Big Stick**

Patti Van Cauwenberg keeps her eyes on the ball in Squaws 7-4 win over SHU.

**Trackmen Second in Dual Meet**

The MSC Track Team traveled to Rider College Tuesday to do battle with Trenton State College (TSC). Rider came out on top with 72 points, followed by MSC with 62, and TSC (which rolled up many of its points in the field events) with 58. MSC's dual meet record now stands at 7-4-1. MSC and Rider were deadlocked at 62 with only the triple jump remaining, but MSC found itself shut out in the event, as Rider placed 1-2-3 to sew up the meet.

The Tribe faltered in the field events; failing to score any points in the shot put, discus, pole vault, or the long and triple jumps. Only consistent winners Bob O'Dell and Tim LaPointe scored for MSC, taking firsts in the high jump (O'Dell 6'8") and javelin (LaPointe 195').

On the track, Tyrone Sherrord continued to excel in the hurdles, taking a pair of firsts. Sherrord took the high hurdles in a blazing 14.3 seconds, and came back to win the 400 meter intermediates by one tenth of a second over teammate Nelson Franqui. Sherrord also anchored the victorious 1600 meter relay.

Dan Doherty raced to a personal best in taking the 1500 meters in a very fast 3:57. Dan led from the start and was never in danger of losing. Cliff Hampson turned in his best time of the season in placing third in 4:06.

MSC's other victory came in the 5000 meter run, with Tibor Mond's win, taking firsts in the high jump (O'Dell 6'8") and javelin (LaPointe 195').

Second places went to Mike Horn in the 400 meters (50.9), Rich Wallace in the 800 (1:54), and Mike Smith in the 100 meters. The teams biggest surprise came when hurdler Scott Frederickson entered the 3000 meter steeplechase, an event he'd never tried before, and came home with an excellent third place finish, outrunning several competitors who were seasoned in the event.

MSC's next dual meet is Monday at East Stroudsburg State College (ESSC). The team then closes out its dual season on Thurs., May 4, at Kings Point, and begins preparation for the upcoming championship meets.

(More Track on P. 23)