It's Down to the Wire

By Lisa Burkhart
Election 1978 is on, and the race becomes more heated by the day. Political observers on the Fourth Floor of the Student Center have been scrutinizing the elections for the Executive Board of the SGA, and as far as the results have shown the victories of the Student Center have been closely favored by 4% of those polled.

CLARION Election Poll. According to their statistics, in the Presidential race, Stephen Adubato is leading with 34% of the vote, while Charles Sahner trails with 28%. Both of the other candidates, Rich Figel and Jeff Kaplan, were favored by 4% of those polled.

Since the undecided vote was tallied at 48% for the Presidential position, all of the candidates have a great deal more campaigning to do. What may be surprising to MSC students is the outcome of the poll for the other positions. Adubato is running for his post with three other candidates who have formed a Team. By the figures in the poll, the idea introduced this year just might be approved, since every member of the Team led in his respective position. (See Insert P. 7 for the exact figures.)

Candidates for the other positions include Frank Cosolito and Elisa Leib for Vice President; Keith Ansbacher and Greg Van Liew for Treasurer; William Johnson and Lori Parrott for Student Rep., to the Board of Trustees.

The poll, which was broken down to the only black and white figures that have been collected thus far are the results of the Council on International and National Affairs (CINA) MONTCLARION Election Poll. According to their statistics, in the Presidential race, Stephen Adubato is leading with 34% of the vote, while Charles Sahner trails with 28%. Both of the other candidates, Rich Figel and Jeff Kaplan, were favored by 4% of those polled.

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Spotlight On The Candidates

That's right—it's upside down! We put our Special Insert, entirely devoted to close-ups of the candidates, upside down so you'd be sure to notice it! Don't miss the results of the CINA/MONTCLARION Poll. Insert P.7. Find out who the MONTCLARION endorsed, P. 12.

There's Plenty Of Time to Vote

SGA Elections 78

All voting will take place in the Student Center Lobby Sat., April 29 through Wed., May 3. Voting hours will be 9 AM to 5 PM, Saturday and Sunday; 9 AM to 8 PM Monday and Tuesday; and 9 AM to 4 PM Wednesday. All voters must present valid SGA ID's.

Disputed reports have been made as to whether an informal team exists that is opposed to the Team.

Communications has been another common theme in the election. All candidates have promised to strive for more thorough and effective communications with the student body and the Class One Organizations.

A focal issue that has been dealt with by every Presidential candidate is parking, a problem that many students are highly concerned with. Sahner has suggested that parking may be added in many future places not being utilized at the present time and 1200 spaces could be added to Plan A of the Student Center Annex and Quarry Development Project. To help students get from the Quarry to classes, Sahner advocates the purchase of more shuttle buses, and a tightening up of the schedules.

Adubato, along with the Team, believes that the answer to the parking problem is through the use of mass transit. Federal funds now exist to plan for more bus and train routes to the College and to purchase shuttle buses for off-campus students. Carpooling, he feels could also be made to work.

Figel, a write-in candidate who has been seen wearing a football jersey with "FIGEL" printed in black letters, advocates the construction of vertical parking places, an idea he feels has never been considered seriously.

Kaplan sees the solution as being the use of compact car lots. He has pinpointed the lot behind the Calcia Fine Arts Building as a potential place for the compact lot.

The position of the Student Rep. to the Board of Trustees has drawn a great deal of attention due to the publicity given to a dispute between SGA President Jose Fuentes and the present Student Rep., Ken Rothweiler. The candidates this year addressed the question at the News Conference.

Johnson had mixed feelings on the subject, first saying that he would truly represent the feelings of the student body through the use of constant forums and surveys, and later stating that in times of need he would follow his own conscience.

Parrott stated that she would unequivocally always represent the feelings of the students, since she would be the students' representative.
SGA ELECTIONS

Sat. April 29, 9AM-3PM
Sun. April 30, 9AM-3PM
Mon. May 1, 9AM-9PM
Tues. May 2, 9AM-9PM
Wed. May 3, 9AM-4PM

In SC Lobby

DON'T FORGET TO VOTE !!!
By Marion Clarke

Amidst the present SGA elections, with promises from the candidates filling the air, the last of Jose Fuentes’, the present SGA President, campaign promises for a TV Monitor System will become a reality in July. The SGA Legislature passed the Bill last week and the project will be underway in May.

The system will be installed in seven buildings and carry three channels. Its services will be available for use to the entire College Community. Regarding the passage of the Bill, Fuentes commented, “I view the passage of this Bill as a two-fold success. First, I was able to fulfill my campaign promise, and second, the SGA has acted as a main impetus in bridging the communication gap and harmonizing the College Community.”

Some of the services the system can be used for are an aid in the registration process, Video-Tape concerts, free advertising for any club, public service announcements, or emergency calling.

The project will cost approximately $60,000. The SGA is subsidizing $30,000, while the College Administration and the Faculty Student Co-op are financing $15,000 each.

Dick Sanford from Tele Measurements of Clifton, from whom the machinery is being purchased, was on hand at all meetings to explain the system and its success on other college campuses. In response to the Legislators concern over the expenditures of its use Sanford replied, "You’ll soon find yourselves in the position of deciding what will be televised, not what can be shown through material. This has been the case in every other college where this system was installed.”

A feasibility study is being done to examine the possibilities of extending the TV System to the Clove Rd. Apts. The main controls will be in the Student Center. It can aid the registration process by flashing all open courses. It also has the ability to delete a course in a matter of seconds so that students will be aware of the constant changes.

The Club is allowed to advertise meetings or announcements. Class Organizations that can’t afford to advertise by other means have the ability to have their notices made public.

By Mark MacIntyre

Historic Expedition

Harrison Goodall, Professor of the Industrial Education Dept., will lead his seventh expedition in field techniques of historic preservation this Summer and is currently accepting applications from students who wish to assist him. Past excursions have been to places as remote as Rocky Mountain and Glacier National Parks and as close as NJ’s own Stokes State Forest.

This August’s project will involve the restructuring of Leek’s Lodge, a 40 by 70 foot log building on the east shore of Wyoming’s Jackson Lake, at the foot of the majestic Grand Teton Mountains.

Being the center of dining and social activity for a sportsmen’s camp established in 1922, the Lodge was one of the earliest resort structures in the Teton area. Much of the Lodge’s historical significance is attributed to the owner and builder of the camp, Stephen Leek.

In an era when America’s seemingly limitless resources made waste a way of life, Leek established himself as a conservationist who recognized the fragile balance of nature. In an era when America’s seemingly limitless resources made waste a way of life, Leek established himself as a conservationist who recognized the fragile balance of nature.

Goodall is accepting applications through May 3 from “12 to 15 students, graduate or undergraduate, who have a genuine interest in historic preservation and who would like to have the opportunity to apply latest preservation techniques in the field.”

“The application process is merely a formality. I’m looking for individuals whose interest in natural history and preservation will insure a successful operation. There are no prerequisites other than a willingness to work and an appreciation of natural beauty.”

There will be free time available for the participants to explore the nearby mountains and rivers at their leisure. The project is a 400 level summer course and carries four semester hours of credit. Each chosen student must complete all necessary registration forms and pay appropriate fees. Costs of transportation to and from the staging area, as well as food purchase and preparation, are usually split among the team.

More information regarding the August adventure and applications for those interested is available through May 3 in Goodall’s office in Industrial Education.

Photo by Gerard DeSantis

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T-Shirt & 5 letters...FREE....75

Choose from over 1000 designs

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Evenings at 8:30
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MEMORIAL AUDITORIUM

**Eye On New Jersey**

**I Could Have Danced All Night**

Fifty-two couples danced to the tune of $68,874 in Dance Marathon Eight recently at Rutgers University in New Brunswick. Beginning Fri., at 6 PM, the Marathon lasted until 8:45 on Sunday evening, April 14. Sponsored by the Zeta Beta Tau Fraternity, proceeds will benefit the American Cancer Society, according to Howard Teichman, News Editor of the student newspaper, Rutgers Daily Targum.

The Marathon, described by Teichman as "the biggest event that happens here every year," raised almost $18,000 over last year's total of $51,421.

Just inside the University's gymnasium, the Marathon moved out into blocked street area on the University's Campus during Saturday afternoon. The dancers were all representatives of various organizations, which also ran booths during the weekend in order to raise dollars for cancer.

**Socialism at NJIT?**

Investigative reporting by Bob Mafia, a member of the Vector, the student newspaper at the New Jersey Institute of Technology (NJIT), has indicated that the US Labor Party may be overstepping its rights on the NJIT Campus.

According to Pat Chumbley, Editor-in-Chief of the Vector, the Fusion Energy Society was approved as an NJIT organization by the school's Senate on March 28. Chumbley said that it is now becoming apparent that some people involved in that organization are not students.

Although there is no direct proof connecting the Fusion Energy Society with US Labor, the Party's official newspaper, New Solidarity, can be obtained—if asked for—at the Fusion Energy Society's desk in the NJIT Student Center.

This, according to Chumbley, is in direct opposition to NJIT regulations which state that the selling of goods and services for non-student activities is prohibited unless sanctioned by the Dean of Student Activities. No permission was given by the Dean to see the Labor Party's paper.

Mafia also uncovered information indicating that the Fusion Energy Society's president was not elected, but appointed, and that the organization's constitution was not ratified by a two-thirds vote; both points are in direct opposition to the organization's constitution.

In response to Vector reporting the Society produced and distributed a flyer entitled "Why Donkey's Don't Appreciate Fusion," which labels Vector reporting as a "pack of lies" and an attempt to give the Society a "railroad job."

**Hitting the Bookstore**

Nobody seems to be pleased with bookstore operations at Trenton State College (TSC). Students there are paying more for their books than students at other local colleges, including Rider and Rider College, according to the investigation into bookstore prices. Results of the investigation have shown that the bookstore has been rounding prices up to the nearest dollar, according to Gregg Baumann, Editor-in-Chief of the Signal, TSC's student newspaper.

Both faculty and students alike have complained about the bookstore. Forty-three out of 50 students reported problems in dealing with the store—problems which the bookstore has attributed to an anticipated change in management—according to a recent poll taken by a Signal reporter.

 Teachers have also criticized bookstore operations on opinion forms, Baumann said.

**Hyman to Halt Input**

Students at William Paterson College (WPC) may soon lose their voice in faculty and personnel matters if Seymour Hyman, WPC President, has his way.

The Governance Council of WPC's all College Senate recently passed a motion, introduced by Hyman, which would silence student participation on tenure and retention matters, according to Andy Chabra of WPC's student newspaper, The Beacon.

The All College Senate, which is composed of students, faculty, and administration, now must apply the motion presented by the Governance Council in order to silence students on such matters.

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**Sun Day on Wednesday**

By Ann Marie Gentile

The solar revolution is here! Across the country people will be celebrating Sun Day on Wed., May 3, to promote and publicize the ecological answer to the nation's energy problem. They are telling us to look to the sun.

And as always, MSC refuses to be outdone. A full day of events and activities is planned for the campus community. Demonstrations, concerts, speakers and games will be held throughout the day in the Student Center Mall to get the students involved in the celebration.

In the morning from 6 AM to 10 AM at Eagle Rock Reservation in West Orange, the Youth Environmental Service (YES) of MSC will be starting their sunrise activities. Speakers such as Gordon Bishop of The Star Ledger, and Dr. David Gilber, who will be speaking about the economic advances and disadvantages of converting homes to utilize solar energy.

But for those who would like to rise a few hours later than the sun, MSC will start lighting up with celebration at 10 AM.

At that time, various clubs will have taken set-up outsides the Student Center with information and literature giving all the highlights of solar energy.

For people who like their hamburgers done on the pink side, you might be able to pick up a few "sunburned" burgers at a solar cook-out demonstration that will be presented by the Physics Dept. at 1 PM.

Good luck could fall right in your lap if you participate in the "New Games" being held by the Recreation Club. They will be attempting to break the world's record for the "Lap Game!" The object of the game is for everyone to stand in a big circle, turn in one direction, and fall back into the lap of the person behind you. It must be done precisely for the circle to fall gracefully like a set of dominos; one wrong move and the circle collapses. Everyone wanting to have some fun is strongly encouraged to join the game because to break the record 1500 people are needed.

Then at 2 PM the sunlight will center on the Mud Fables band. The band, which a former MSC student and dorm director are a part of, will be appearing in the Amphitheatre until sunset for free.

Various Professors and students will also be speaking anonymously throughout the day in the Student Center Mall.

**Broadened Scope**

By Ginny Agostinelli

"The office of the future will require managers with special skills."

That is the theme being directly implemented in the Dept. of Business and Distributive Education.

The MSC Board of Trustees recently approved a name change for the Dept. The Dept's new name is the Dept of Business Education and Office Systems Administration. According to Albert D. Rossetti, Chairman, "The change in name was made to reflect the broadened scope of the Dept. In addition to continuing to prepare teachers of business education and distributive education, a new program instituted this year will provide college preparation for office administration personnel."

The new concentration in Office Systems Administration is a joint program with the Dept. of Administrative Science and Dept. of Business Education. The Business Administration Core includes the full amount of credits required of Business Majors.

Rossetti said, "This undergraduate program is intended to prepare students for careers as office supervisors, administrative office managers, or administrative service managers. Office work has changed significantly during the past decade, and there is a need for people with specialized backgrounds to handle the office environment."

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**SPRING SALE**

**CUSTOM DESIGN T-SHIRTS**

**ADULTS & CHILDREN**

**AT MSC BOOKSTORE**

**TRANSFER OR 5 LETTERS FREE**

**WE PRINT ALMOST ANYTHING**
PREDICT THE WEATHER: MSC students may now attempt to predict the weather themselves. Thanks to the new equipment installed in the lobby of the Math/Science Building.

Weather or Not...

Whether or not MSC students are aware of it, our campus is in an excellent position to predict the climate for Northern Jersey, and now we have the equipment to do so.

Mounted on the roof of the Math-Science Building are six instruments which measure wind direction and velocity, barometric pressure, humidity, rain fall, and temperature. Installed just last week, the equipment was purchased through a government grant received by the Geoscience Dept. Although the actual measuring devices are on the roof, any student can become acquainted with learning to predict trends of climate. Dials that register the measurements are located in the lobby of the Math-Science Building.

"Students can become familiar with weather trends if they read the dials regularly. This equipment makes students more aware that weather phenomena can be precisely measured," said Frank Kelland, Professor of the Physics Geoscience Dept.

The equipment on the roof is used by students of meteorology and geoscience courses, and for Environmental Studies Majors. The Geoscience Club gives the four day course in meteorology and geoscience courses, and for Environmental Studies Majors. The Geoscience Club gives the four day course in meteorology and geoscience courses, for Environmental Studies Majors.

"As far as Basic Skills goes, we would certainly want to insure that a person has what he needs to be successful in college early in his academic career," Gawley said. "As far as Basic Skills goes, we would certainly want to insure that a person has what he needs to be successful in college early in his academic career."

It has been mentioned that MSC's School of Fine and Performing Arts might be a possible strength for the College. Gawley emphasized that this would not be the only art outlined and that the other departments would not suffer because of it.

"It's difficult to pick any one thing. For example, we have an extensive language program—we are one of the few schools in the area offering German, Latin and the Classics. And a committee is being formed to evaluate our Business Dept. to decide how to emphasize it and whether or not to expand into a Masters of Business Administration Program. MSC would not be known for only one curriculum," he said.

In an editorial printed in the April 20 issue of the MONTCLARION, Gawley mentioned "developing the College's individuality" and "attracting student clientele."

Gawley also encouraged students to "get involved" but admitted that at this moment he couldn't give specific details as to how they could.

"We are forming an All College Committee to develop procedures for the course of the Master Plan. This Committee probably will have student Reps, and administrators," he emphasized that "nothing would be decided without giving students the chance to participate."
Vote Saturday through Wednesday

### Classified

- **WANTED:** To spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crew! For more information, send a $5 stamp to Skisko, Box 20855, Houston, Texas 77025.
- **APRIL SPECIAL:** Female student unneeded apt. in June, near College with parking facility. If you are leaving one call 238-1477.
- **WANTED:** TURNOVER in MSC area. Must not need kitchen facilities and parking. Reason: quiet student. Call 936-4615.
- **ANYONE LOSING a roommate in the Spring? Call 239-1950 after 6 PM.
- **FOR SALE:** Joni Mitchell T-shirts. S, M, L. Send $5.00 check or money order to L. Sirasere, 95 Larkspur Lane, Clifton, NJ 07013.
- **FOR SALE:** 1974 Nova SS; 3 speed, hurst shifter, 46,000 miles, blue, cragars, AM/FM stereo radio, Chieftain stereo cassette, $1200 or best offer. Call Jon at 376-1854.
- **FOR SALE:** 1970 VW station wagon, excellent condition, lists for $1500, $850, ask for Phil.
- **FOUR FOOT Bon Constrictor, very healthy and friendly, $60 or best offer. Call 832-4722 or after 6 PM 852-1040, ask for Bob.
- **FOR SALE:** Nordicia Alpine Boot, size 11, blue color, worn only once, $25, excellent condition. Call 744-9673, Room 803, ask for Phil.
- **FOR SALE:** Sewing machine with dark wood cabinet, one year old, hardly used. Call 473-1990, $150 firm.
- **FOR SALE:** Silk screen frame and paints. Contact Denise, 783-6894.
- **FOR SALE:** Turnable B/C 920, perfect condition, still under warranty, $65.
- **FOR SALE:** New car at wholesale prices. All American brokers. If interested call Arthur Dervalley at 427-1895.
- **FOR SALE:** Zenith B/W portable TV, 8" screen, perfect for dorm student, $40. Call Andy, 746-4910 to 8 PM.
- **FOR SALE:** 1976 Camaro right and left front fenders, $25 each, 312-2075 after 3 PM.
- **FOR SALE:** Capri, 1974, six cyl, four speed in dash AM/FM stereo, 4 track, radials, rear window defogger, and bucket seats. Good condition, $1950. Call Tom 256-1737.
- **FOR SALE:** 1972 Malibu Laguna, air conditioned, AM/FM stereo, air shocks, 3 speed, hurst shifter, 46,000 miles, good condition, lists for $1200, $750, ask for Phil.
- **FOR SALE:** 1975 Datsun 210, 8210 Hatchback, 18,000 miles, four speed, AM/FM radio, snows, one month old, excellent condition. $2800. Call 574-1027.
- **FOR SALE:** 1974 Fiat 124 service manual, autobook series, best available on market, paid $11.50, will accept any reasonable offer. Call John at 338-4306.
- **FOR SALE:** 1968 Firebird, fully restored, custom paint, Keystone Mag wheels, new shocks, brakes, carburetor, starter, battery and more, ask $2000. Call 338-4306.
- **FOR SALE:** 1967 Malibu Laguna, air conditioned. AM/FM stereo, vinyl top, automatic, 1975 model, overall condition excellent. $3500, $2750.
- **FOR SALE:** 1972 Mazda, 3500 miles, good condition, good MPG, four on the floor, radials and snows, ask $1200. Call 931-4724.
Facing the Brave New Job World

By Donna R. Mangia

With graduation just a few weeks away, what better time than now to inform Seniors ready to go out into the working world of the opportunities available in the job market. The Job Fair that was held in Student Center Ballrooms A and B on April 24 served to accomplish this task. Job recruiters and interviewers were at MSC not only to inform students of jobs in their particular fields, but also to advise students as to how they should conduct themselves in interviews, what perspective employers look for in applicants, and how to prepare for interviews with perspective employers.

Jim Young, Management Placement Specialist with Blue Cross/Blue Shield in Newark, elaborated on some of the qualifications an applicant should have—good academic preparation in their chosen field; practical experience, an internship program, for example; and the ability to communicate effectively, both verbally and in writing, are a few that he mentioned.

When preparing for an interview, Young offered this advice, "Applicants should acquire a good, working knowledge of the job they are interested in, and the company they are applying to. Going to the library and looking up industrial surveys pertaining to knowledge of the job they are that particular company will help an applicant to obtain background information on trends in the industry. This will help them in answering any questions the interviewer might choose to ask."

Showing the same confidence and enthusiasm, Young stated that graduates making the rounds of interviews should be prepared to "sell themselves." That is to say, the interview is their opportunity to personally demonstrate why they should be considered over any other applicant. Their application will tell the employer scholastic background and their extracurricular activities. The interview will allow the applicant to explain why the employer will "benefit" by hiring them, he said. Know what you're after and why, Young suggested. Applicants who are in command of this confident attitude stand the greatest chance of finding a job; of course, this is not an absolute guarantee. Make sure that you've exhausted every possibility of jobs in your field or related fields before accepting any other position, he said. "Getting you foot in the door isn't enough."

And The Winners Are...

The Fourth Annual Promotion and Persuasion Contest was held Tues., April 18. The students competing in the contest had to market estramustine, a drug used as a painkiller for prostate cancer victims, for Hoffman LaRoche.

This year four prizes were given. Stephen Tallau took first place. He received $100, and his name will be engraved on the Marshall Lloyd Simonson plaque located in the Office of the School of Administrative Sciences. Second place prize of $50 went to Jacki Doerr, third place of $35 to Patricia Lynch and fourth place of $25 to David Suter.

Society Honors Students

The MSC Chapter of the National Honor Society of Phi Kappa Phi will hold its next initiation on Fri., May 12, at 7:30 PM in the Student Center Ballrooms A and B.

The chapter has sent out invitations to prospective members. If you are a Junior with at least 80 credits and a GPA of 3.70; a Senior with at least 96 credits with a GPA of 3.70; or a Graduate student who has completed at least 25 credits with a GPA of 3.92 and have not received an invitation, contact Gerald Ratliff, President of the MSC Chapter in the Speech and Theater Dept. at 893-5160.

The cinema committees of CLUB & CINA will be running:

"THE MARATHON MAN"

WITH

DUSTIN HOFFMAN

Thurs., May 4, 1978
7:30 and 9:30 PM
SC Ballrooms.

Admission: Students $1
Faculty/Alumni $1.25
Others $1.50

Don't miss it......it's a movie you'd long to see!!!
THE FOLLOWING STUDENTS ENDORSE CHARLES SAHNER FOR SGA PRESIDENT

Brian Frisch Program Director of JSU
Lynn Genesko Chairman of Class 1 Concerts
Loren Morgan Editor-in-chief 79 La Campana
Joanne Pepe President of CLUB
Nellie Rodriguez President of LASO
Gregory A. Williams President of BSCU

VOTE SAHNER
SAT. SUN. MON. TUES. WEDS.
Russians are Coming!

By Jean Linke

A Russian Area Studies Minor may be available for interested MSC students next Fall, pending approval from the Board of Trustees.

The interdisciplinary program has been proposed and jointly sponsored by the School of General Humanities and the School of Social and Behavioral Sciences. The proposed minor would be represented by the disciplines of economics, geography, history, language, and literature.

"The old Minor was essentially language," Caroline Scielzo, Professor in the German-Russian Dept. said. "This new Minor would cover a much fuller scope."

The program in Russian and East European Studies is not only intellectually challenging, but academically rewarding. Out of the total of 45 credits in the courses offered, only 18 are needed for the Minor.

Some of the courses offered in the program include "Geography of the Soviet Union," "Peoples of the Soviet Union," "History of Russia to 1917," and "Russian Prose and Drama."

According to Scielzo, there has been a great demand for the Minor. "We're expecting a surge in enrollment," she said.

One of the advantages of this Minor would be that it is flexible enough for all students in both the School of Humanities and School of Social and Behavioral Sciences to concentrate in their prime interest fields while being exposed to related aspects of Slavic studies.

According to Scielzo, the career opportunities open to a student with such a minor are plentiful. The minor would be useful in such careers as publishing, travel, and commercial industry. Jobs also will be available in the State Department and other governmental agencies with the promising future of the growth of our nation's relations with the Soviet Union.

"I feel this is one of the most exotic things the College could offer," Scielzo said.

One of the courses, under the Russian-German Dept., is being offered this Summer at MSC. The course, entitled "Russian Culture and Civilization," will be taught by Scielzo.

The implementation of the Russian Area Studies Minor will be facilitated administratively because appropriate courses are already in existence and are regularly taught. Also, library material related to the studies is plentiful, with a wide selection of primary and secondary sources as well as periodicals. There are over 20 journals presently representing Slavic studies already cataloged by the College Library.

Those students who wish to pursue further education directed toward intellectual and professional advanced goals will find that this minor is also an excellent preparation for graduate study.

Budget Hearing

The SGA will hold an Open Budget Hearing tonight at 8 PM on the Fourth Floor of the Student Center. Budgets for the Class One Organizations will be discussed. It's your money, find out where it's going.

The Story of M

By Dorothy Drechsel

"Everyone is bombarded with political propaganda and only few do not succumb; fewer still openly resist," a Rumanian MSC student said.

He was interviewed by the MONTCLARI N and had some interesting details to discuss. Since his US citizenship is pending, he will be referred to as "M" throughout this article.

Communist brainwashing starts with the young. In Rumania, M explained, kindergarten children are exposed to political puppet shows, featuring blatant Communist propaganda.

From the third to the eighth grade, good students are chosen as "Pioneers," and are looked upon as "Communist hopes for the future." In the eighth grade students take an entrance test for high school. If they fail the test three times, they are sent to work in a factory, doing manual labor. But if they continue on to high school, they may be asked to join the Union of Communist Youth (UCY), an extension of the Pioneers.

Whether they volunteer or are forced, students become actively involved in political work, meetings, and propaganda. When asked if everyone was required to join, M replied, "No, but those that are not asked are looked down upon. If you are asked, and refuse, you will be watched, and your courses will become increasingly difficult to pass."

Throughout his entire school career, the student has no say in his course selection. And everyone in Rumania, even college students, must devote one month of the year to "Patriotic Work."

How does M describe the average student? "They are very polite and well-groomed. Their thoughts and actions are conservative and even strained. No one wants any trouble."

M also talked about a Rumanian girl studying here whose fiance works in Rumania. When her fiance asked to come to the US to be married, he was vehemently refused permission. "He is now being watched and harassed. The police have called him a traitor. They've written to senators and even to the President, but so far nothing can be done. After knowing her for seven years, the couple has recently broken up by letter," M added.

Whereas the propaganda starts with the young, adults in Rumania are also actively involved in political life and meetings. When asked if everyone was required to join, M replied, "No, but those that are not asked are looked down upon. If you are asked, and refuse, you will be watched, and your courses will become increasingly difficult to pass."

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CASH FOR YOUR BOOKS

The people at the Bookstore pay 50% (of the list price) for textbooks being used next semester. Prices are as much or better than Barnes & Noble.

Sell Your Textbooks & Paperbacks

Mon., May 1 thru Tues., May 23
By Mary Joyce Van Dyk

The audience gathers around him, all less than two feet away seated at the MSC Cafeteria table. The soft-spoken young man, clad in the collegiate uniform—jeans and a flannel shirt—reaches into his jacket. He produces four English pennies the size of half-dollars. Everyone is asked to examine the coins to confirm their reality. Johnny Kardell says he will make the four coins he is holding pass through the table, pass from his left hand through the table into his right.

His friends eagerly shift forward in their chairs. Their eyes are riveted to his quick hands while their minds study his movements, literally preparing to "catch his act.

Pointing to a spot on the table where the coins will pass through, he drops his right hand under the table where it will "catch" the coins. Down comes the left hand onto the table as if placing the coins aggressively on the spot. The audience hears a sharp snap on the hard tabletop. Was it the sound? Pulling his hand from beneath the table, the coin magically appears in his palm. The gesture is repeated three more times until all four coins have passed through the table. It all happens an arms-length from his audience.

Someone mutters "Wow." A few people laugh. No instantaneous solutions are offered because everyone is baffled. They ask how it's done. Kardell grins widely. "A magician never gives away his secrets," he replies. His normally placid face shines with delight at the reactions. He loves impressing people with magic. For he is a prestidigitator, a magician.

The word "magician" conjures up the image of a performer with a moustache in top hat and tails, pulling birds out of the air. But John Henderson (Kardell is a stage name) is not of that flock. Henderson relies on nimble fingers and practiced skills to "catch his act." His eager voice rose while demonstrating his magic show from John.

First of all, he is clean shaven and has brown hair, wears glasses, and does not have a hat. But there's something more important, he explained as he deposited the coins back in his pocket and focused his attention on the interviewer. His eager voice rose while sharing details of his fascinating hobby.

"There are two types of magicians. Stage magicians usually use large objects; they create illusions mechanically (you think you see it, but you don't). They employ theatrical techniques to impress an audience," he explained. A huge elephant sharing center stage with Doug Henning comes to mind.

Closeup magicians like Henderson rely on nimble fingers and practiced skills to entertain. "Most things I accomplish, I accomplish by manipulation or sleight-of-hand as people call it. It's not mechanical. A good closeup magician doesn't need mechanics but agility. And agility comes with practice," he explained.

What's the best way to get into magic? "Fine one trick you like to do, practice till you know it inside out. Learn one trick better than anyone else and you are a magician," he continued. That is the goal of many professional magicians— their own unique trick.

Henderson emphasized that neither type of magic is superior to the other. The choice depends upon which type the magician best enjoys performing.

"I do tricks with small ordinary objects which I think really fascinates people, but my real fascination is trying to fool other magicians," he said. Henderson practices or reads books on magic two or three hours a day to accomplish that goal.

A career in magic is not in the cards. For Henderson it is only a sideline. He is, instead, pursuing a degree in Business Administration, and, hopefully, a job in the Accounting field. But he loves the outdoors, too, and hopes to work at a reservoir or state forest this summer. School is not Henderson's favorite place to be, but "I find the MSC Cafeteria a great place to demonstrate my magic," he laughed.

The 19-year-old Freshman commutes from Garfield where he lives with both parents and a brother. They, he claims, are his most critical audience. "They enjoy it but are a little more sick of it because anything new I try out on them. They see maybe a million things a week. But I want to see if people can detect certain things in a trick, so I try everything out on them," Henderson commented.

The family was responsible for his initial interest in magic. "It started with the good old magic set for Christmas when I was 14, and from that my interest grew," he recalled. "I do tricks with small ordinary objects which I think really fascinates people, but my real fascination is trying to fool other magicians," he said. Henderson practices or reads books on magic two or three hours a day to accomplish that goal.

A career in magic is not in the cards. For Henderson it is only a sideline. He is, instead, pursuing a degree in Business Administration, and, hopefully, a job in the Accounting field. But he loves the outdoors, too, and hopes to work at a reservoir or state forest this summer. School is not Henderson's favorite place to be, but "I find the MSC Cafeteria a great place to demonstrate my magic," he laughed.

The family was responsible for his initial interest in magic. "It started with the good old magic set for Christmas when I was 14, and from that my interest grew," he recalled. Now no Henderson family holiday is complete without a magic show from John.

Henderson welcomes adult booking and recommends his services—priced at $35 for a half-hour booking—to liven up adult parties.
Be a Team Player

President — Steve Adubato
Vice-President — Elisa Leib
Treasurer — Keith Ansbacher
Board of Trustees Rep. — Lori Parrott

THE ADUBATO TEAM ON THE ISSUES:

1) PARKING — Increase Mass Transit lines to and from the College. Use Federal funds to create an off campus shuttle bus service. Carpooling can be made to work—if it’s done right.

2) EXPANSION OF LEGAL SERVICES — Hiring lawyers who will appear in court for students. Continuation of the bilingual legal aid program. Free mini courses in consumer and tenant laws for students.

3) DORM SECURITY — Employ students to provide round the clock security for dorm residents.

4) DORM PRIVACY — No more classes held in the dorms—students have a right to privacy in their homes.

5) CAMPUS SAFETY — Keep the campus well lit at night and push for more comprehensive coverage from our campus police force.

6) FLAGSHIPPING — Resist flagshipping and demand academic diversity. Apply pressure in Trenton—where it really counts.

7) STUDENT INFORMATION SERVICES — Create a student run information service covering college services—courses, registration and financial aid.

8) PART-TIME AND NON-TRADITIONAL STUDENTS — Their needs are different than other students. What are they how can we help?

Election Dates:  Sat., April 29
Sun., April 30
Mon., May 1
Tues., May 2
Wed., May 3

2nd floor Student Center

Vote The Adubato Team

paid for by The Committee to Elect The Adubato Team
The SGA Elections are upon us once again, and MSC students are faced with a tough decision—who will be the best? Although there are many candidates, the choice is between two people. And, although Charles Sahner is creative and intuitive, one candidate excels beyond this plateau.

His name is Stephen Adubato.
Not only is Adubato the best candidate for President, but the team concept on which he is basing his campaign is also the best "issue" of the campaign.

Adubato, along with his running mates Elisa Leib (Vice President), Keith Ansbacher (Treasurer), and Lori Parrott (Student Rep. to the Board of Trustees), has an excellent idea in the "Be a Team Player" motto.

Dissention and disagreement have traditionally undermined student governments in the past, making them virtually powerless to deal with the real needs of the students.

Now, with this new concept of harmony on the executive board before they even take office, the major problem that has always plagued the SGA will be eliminated.

With that problem eliminated right from the start, Adubato would then be free to do what he does best—lead.

The main thing that sets Adubato apart from the other Presidential candidates is his sense of duty, his ability to achieve and his outright honesty.

Adubato makes no effort to conceal the fact that he has very little experience in SGA. Indeed, he considers it an advantage that his experience is not with the SGA Legislature, but rather with the NJ State Legislature.

And we could not agree more.
Adubato's experience has come from real-world situations involving real money. That makes him more than qualified to head a $500 thousand Corporation that is the SGA.

Aside from practical "smarts," Adubato's personal attributes make him a prime candidate for President.
Adubato is an achiever. He was the youngest person to be elected to the Democratic County Committee in the history of NJ.
He has served as an Administrative assistant to former Assemblyman Joseph Papasidero, as well as on the steering committee for United Cerebral Palsy of NJ. His activities in the political sphere include coordinating all facets of the State Assembly race in the 30th Legislative District, and Youth for Gibson campaign in Newark.
Adubato does not just offer promises, but delivers action. Adubato's greatest attribute, however, is not his ability to lead or his willingness to listen.
It is, instead, his foresight and ability to see beyond short horizons. Adubato wants to make MSC the State leader on higher education issues, a position that this institution once had a monopoly on. With his knowledge of higher education, and the way things work in Trenton, Adubato could conceivably return that monopoly to MSC.
And Trenton, contrary to other statements, is where change has to originate.

Do MSC and yourselves a favor next week. Elect Adubato and the Team on April 29, 30, and May 1, 2, and 3. It is your only choice.
“If the students know their candidate, they will take the time to write his name in,” Rich Figel, a write-in candidate for SGA President argued.

The 21 year old Political Science Major is not campaigning in the usual manner. Figel has been very active on campus in a variety of areas and feels that people know his capabilities. He’s been News Editor and Assistant News Editor for the MONTCLARION, active in establishing dorm policies with

**Fear and Loathing’ Election ’78**

By Lisa Burkhart

Wearing a paper bag through which only his eyes and mouth were visible, Jeff Kaplan spoke at the speech forums held this week as the unknown candidate for SGA President. Proclaiming himself the only “normal” student running in the election, Kaplan denies being politically minded and says that since he has not been involved in the SGA he has no obligations to anyone.

Kaplan is a Junior Business Administration Major who points out his Dept. as one of the major problems on campus. Kaplan has also pointed out other problems to be parking, the Center Shop (bookstore), and registration.

Kaplan wore the bag as an illustration of his status as the unknown candidate. He added that the technique was successful in a student government election in Georgia, where that student was also unknown. He admits that he has had no involvement whatsoever in anything on campus, but he views that as a plus because he owes no favors to anyone and has no obligations to anyone.

“I’ve been sitting down in the Cafeteria for three years, and I’ve seen the school go downhill. I know what the problems are, and I think I can do something. Talk is cheap, but action is what counts. I’m not busy politicking,” Kaplan said with a frown.

The whole thing is so political, I want to bring the SGA back to the students,” he added.

Kaplan feels that registration is in dire need of improvement. He

By Bill Mezzomo

Stephen Adubato readily admits that his background had an influence upon his entering politics and ultimately upon his decision to run for SGA President. Adubato believes has already been put

The Junior Political Science and Public Administration Major is already involved in the political process, having worked as a legislative aide in the NJ Legislature. In fact, he is using his experience as one plank of his platform and to offset the fact that he has never held a position in the SGA.

“I’ve said it before, but I really believe that my administrative experience in Trenton and my work with Cerebral Palsy and the Special Olympics has provided an excellent background,” Adubato said. “I will use that experience here.”

Throughout the campaign Adubato has emphasized the relationship between higher education and the individual colleges. The key issue is “flagshipping,” something which Adubato believes has already been put into effect.

“It’s being implemented now. They may not call it flagshipping; but that’s what it is,” he said. They want to specialize in order to draw more students to NJ, which is fine, but the ramifications of it are tremendous.

“The whole problem with the Business Dept. at MSC is part of it,” he continued. “They want to turn MSC

By Matt Wilson

Charles Sahner, SGA Presidential candidate, is basing his campaign on “average” student issues and a thorough “grass roots” organization.

Sahner’s platform, which is three planked, stresses the need to “put our own house in order before tackling the larger problems.” The candidate sees three primary problems on campus: parking, poor shuttle bus service, and a need to extend SGA services.

To carry his ideas to the electorate, Sahner, who decided to run in October, has built an organization that he estimates has 150 people in it. Sahner sees a solution to the ever-present parking problem in two steps. To provide immediate relief he proposes that an area of the Quarry property adjacent to the Clove Rd. Apartments be leveled by bulldozers and gravel thrown down to allow parking.

Sahner’s long-range plan is coupled with Plan A of the Student Center Annex and Quarry Development Project. Plan A calls for the construction of 800 parking spaces. Sahner would like to add 1200 spaces to that figure, creating a total of 2000 new spaces.

The candidate concedes that adding

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**RICHARD FIGEL**

Housing, and currently he's a student assistant in the Public Information Office.

"I'm not going to campaign like the others. They are brainwashing and manipulating the students. There are enough people on this campus who will remember my name. The others need posters and pictures because students are seeing their faces for the first time.

What have they done for the school?" Figel asks. "So don't look for posters of me; look for me; I'll be there like I have always been," he added.

Running on a humanistic platform, Figel feels that the SGA should not limit itself to its own interests. He wants the organization to help the College to look beyond itself and become more conscious of the world outside.

Figel is very concerned about solar energy as an alternative to the energy

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**SPRING BRADLEY**

"I've been sitting down in the Sun Day, which is an attempt to educate consciousness of the world outside.

Figel asks. "So don't look for posters of what it is," he said. They want to

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**JEFF KAPLAN**

explained that many students must spend extra semesters here because they

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**STEVE ADUBATO**

"I remember going to Trenton as a kid with my uncle (a State Legislator), and I was fascinated by it." Adubato noted. "The idea that they were making laws and affecting people was exciting. I wanted the opportunity someday to work for the people. This is the best opportunity I've ever had."

The Junior Political Science and Public Administration Major is already involved in the political process, having worked as a legislative aide in the NJ Legislature. In fact, he is using his experience as one plank of his platform and to offset the fact that he has never held a position in the SGA.

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**CHARLES SAHNER**

the 1200 spaces would probably knock an athletic field out of Plan A, but he feels that parking is more important.

"Ask the average student what bothers him most and he'll say parking," Sahner said.

Poor shuttle bus service also troubles the Clove Rd. Apartment dweller. "$ask the average student what bothers him most and he'll say parking," Sahner said.

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His suggestion to alleviate the problem is to add another digit to the student's social security number. This digit would be based on the student's cumulative semester hours and would thus insure that upperclassmen who need the courses would get them.

The President hopeful, who decided he was going to run in the middle of last semester, smiled when he turned to the subject of parking.

"The main change I can make is opening a compact car lot behind the Calcia Fine Arts Building. More cars can then be put into a smaller space," he explained.

The bookstore is another area of concern for Kaplan. He feels the store is a "ripoff" for the students, and he would advocate a boycott of the store this Fall. By making an agreement with another store off-campus, he feels that a massive demonstration could change things.

Kaplan explained another reason for his noninvolvement on campus. He now holds a part-time position as an advertising manager in a clothing firm. He feels this experience will be very helpful in the job of SGA President.

Kaplan pointed out other problems on campus. Waste was a particular sore point for him. He maintained that much of the cost for the $400 signs and directories on campus could have been reduced if Industrial Arts Majors had constructed the signs.

"What about priority scheduling for Memorial Auditorium?" he asked. "College Life Union Board (CLUB) could have activities every two weeks if they could get the Auditorium. But they have fourth priority for it, with even the communities above them. That's not right. It should be used for the students first."

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**It's In The Bag**

"Talk is cheap, but action is what counts. I'm not bus politicking."

**'Team' Rejected**

By Marion Clarke

The SGA Election Committee came to terms with their first question last week and their decision was appealed to the Legislature.

The question was brought up by Stephen Adubato, an SGA Presidential Candidate. He asked if the word "Team" could be placed under his and his three Teammates' names in the Voting Booth. This request was denied by the Election Committee on the grounds that it violated the rule that no campaigning be done within 30 feet of any Booth.

The Team, including Adubato for President, Elisa Leib for Vice President, Keith Ansbacher for Treasurer, and Lori Parrott for Student Rep. to the Board of Trustees, felt this was not campaigning. A Prescott compared it to City, State, and Federal Elections.

Adubato explained, "When you enter a Booth in an election there is always a type of identification next to a candidate's name in the form of Democrat, Republican, Independent, Socialist, etc...We are members of a new concept and would like to be identified as such."

"Precedent has been set that no campaigning be done within a certain distance of the Voting Booth. The Committee feels this would be a practice which could change things."

"College Life Union Board (CLUB) could have activities every two weeks if they could get the Auditorium. But they have fourth priority for it, with even the communities above them. That's not right. It should be used for the students first."

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Broaden Our Horizons

Sahner: Campus Priorities

including express service to and from dorms, and the institution of weekend shuttle service for dorm students as possible solutions to the current problems. He also stated that the College could employ students from the College Work-Study program as drivers to meet the demand for weekend shuttle service.

The extension of SGA sponsored student services comprises the third plank of Sahner's platform. Sahner would like to see the institution of dental and eyeglass programs, modeled on the current pharmacy program to save students money.

The image of the Drop-In Center prevents students from using that service, according to Sahner. Now, he said, when someone goes to the Center everyone assumes that he is either on drugs or has VD. Sahner would like to see the Center become an information center so there would be less of an onus on the student using the service.

Sahner stated that paying for his platform would not be the problem others seem to think. "It's a question of priorities," Sahner said. "Do you spend student money where the students don't benefit from it? The amount of money wasted by the SGA is gross." Sahner believes that the combination of channeling currently wasted funds and his new priority funding concept will cover his platform costs.

Sahner, who prides himself on being a student and not a "Fourth Floor elitist," is not relying solely on issues in his campaign. His "grass roots" organization includes floor captains in Bohn Hall, Webster Hall, and the Clove Rd. Apartment whose job will be to get out the vote during the elections (April 29-May 3), Sahner said.

The Junior Political Science/English Major sees the election as a test between two styles of campaigning: packaging—what Sahner labels the "Team" concept of rival candidate Stephen Adubato—versus his "grass roots" style.

That's F-I-G-E-L

This will save energy and money," Figel explained.

Although Figel is a Senior, he will stay and pick up a minor next year if he wins. "Something is wrong, and something must be done. I want to give something of myself, and I'm willing to stay an extra year to do this," he said.

"Adubato is so misguided; he thinks he can do something about flag-shipping when it's the President of the College who will decide. Sahner talks about parking because he thinks that's what students want to hear. But parking has been an issue for years, and during every election promises are made.

Figel wants to get the vote of the large percentage of students who don't usually vote because they think the election is meaningless. "I want them to know me and know that I'm not willing to compromise myself for what the SGA and the CLARION thinks. I care what the students think. The Adubato Team reeks of compromise. They need the support of each other. I want the students to feel like they are a part of something as individuals," Figel said.

Although born in Japan, Figel displays deep convictions for the American dream. "Some people say they don't think I can win, but then I just think back to when I was in high school and decided to go out for the football team. Being of slight stature and weighing 105 pounds, many said I didn't have a chance. I made the team and received varsity letters for the next two years. So I've beaten the odds before," Figel claimed.

Figel is a winner of the New Jersey Press Association Scholarship and the MSC Alumni Scholarship, which is based on contributions to the school as well as academics. He has also been named to Who's Who Among American Colleges.

"I want everyone to remember how to spell my name when they go to vote—Rich F-I-G-E-L."
Leib: I’ll Make the SGA Work

By Marion Clarke

"I am familiar with the workings of the City, County, State, and Federal Governments. I would take the best qualities of all these governing bodies and make the SGA Legislature work," Eliza Leib asserted.

Leib is running for the position of Vice-President of the Executive Board of the SGA. Her main objective is to improve the SGA Legislature.

"The Vice-President’s main role is to lead this body, I want to make it more accountable and responsible to the students," Leib stated.

This goal of accountability runs parallel with her (the Adubato) Team’s objectives, which are to improve the entire SGA’s accountability to and involvement with the student body.

Leib feels her credentials lie in her past civic work, SGA positions, and as a member of the Adubato Team. She feels her experiences in working with the MSC Administration are an important aid.

Definite ideas have been formulated by Leib to accomplish her goals.

"The Vice-Presidency is the right hand to the Presidency as well as the link to the Legislature. I would like to emphasize the importance of this job," Leib said. "The Executive Board works all Summer. This means the Legislature is behind three months when they meet in September. I would like to have mailings during this time to keep them abreast of what is happening. These mailings would also include Roberts Rules so new Legislators would be familiar with procedure before their first meeting. I also believe meetings kept more in line with structure and less with business. It’s these meetings that set the pattern for the year," she said.

At present Leib is a Sophomore History Major and Secretary of the SGA. During her Freshman year she was a Legislator on the External Affairs Committee and attended every meeting.

"I’ve had a lot of experience in the SGA," Leib noted. "I’ve seen what can happen when the Executive Board members cannot work together as a unit. Student unity is important. I believe the team concept limits personality conflicts. We’ve been working together and see ourselves as individuals with many ideas and one common goal," Leib continued.

Before and during her involvement in SGA government, Leib has been active in her own town and county’s workings—Clifton in Passaic County. Some of her credits there are an member of the Executive Committee of Passaic County Democrats, a four year member of the Clifton City Picnic, a committee which serviced 40,000 people where she was honored as the youngest member for four years.

At MSC she is also a Student Rep. to the Student Center Annex and Quarry Development Committee.

Some of her other ideas for strengthening the Legislature are a complete list of phone numbers, more accurate committee reports, and an allowance of time for discussion in meetings.

"I want to compile a complete list of the Legislators’ phone numbers. This would aid me in an instance of reaching someone. Attendance should be taken at committee meetings. This would enable me to inform a department that their Rep is not doing his job. I am an ex-officio member of each committee and as such want reports to be thoroughly investigated before reaching the legislative floor. By doing this the meeting would be a formality so time would be left over for discussion," Leib explained.

Leib further emphasized, "I also want the students to be able to come to the Legislature and feel they are both wanted and needed. They should be able to find, talk, and express their troubles to their Legislature."

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The upper echelon of the SGA becomes informed as to the direction of the State Legislature, they can better deal with campus issues.

Cosolito feels that this is of major importance because "if you are not aware of what they are doing at that level, you cannot do a good job at our level."

Although Cosolito himself has no experience on the State level of higher education, he sees SGA involvement as imperative. He views the SGA as a unit of transfer which faces this campus is a lack of communication, and the way to rid ourselves of this problem is through increased involvement in the State level of higher education. He feels that once the upper echelon of the SGA becomes informed as to the direction of the State Legislature, they can better deal with campus issues.

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Although Cosolito himself has no experience on the State level of higher education, he sees SGA involvement as imperative. He views the SGA as a unit of transfer which would bring student views to the State Legislature as well as Legislative information to the students. He therefore sees the role of Vice President as a mediator to ensure that this transfer of ideas and information takes place.

There is involvement at the Executive Board to the Legislature, in turn, submit what they have heard to the student body as a whole. "This is one big lacking that I have seen," Cosolito says. "You are right into the bills, voting them in or voting them out. Communications is very important."

Issues such as parking, shuttle buses, and food programs on campus are deemed important, but communications and feedback from the students must come first. Cosolito plans to get this feedback in a number of ways. The students must be approached first through the Legislators. After this has been initiated other ways may be implemented. The MONTCLARION is one of Cosolito’s main sources of implementation.
Candidates Out In The Open
Treasury Candidates Seen as Similar

By Claudia Kreiss

SGA Treasury candidates Keith Ansbacher and Grey Van Liew maintain only minimal differences as opponents. Usually a Treasurer is chosen on the basis of his budgetary know how and managerial shrewdness. However, each candidate, personally assured of possessing these qualifications, has stressed a different standard which he feels is equally important to technical qualifications. Their desire is to approach the Treasury seat with a humanistic attitude. Their emphasis seems to be in creating a post that is clearly student oriented.

Dealing with Class One Organizations is one of the primary concerns of the Treasurer.

Van Liew proposes to initiate meetings on a regular basis with all the organizations so that "their needs and problems will be defined." He added, "We need to establish a policy guideline that would prevent budgetary processing from being reduced to hard bargaining." Ansbacher feels he maintains an edge over his opponent in this area because of his previous SGA experience. As President Pro Temp of the Student Legislature I know a great deal about the organizations and the people involved," he said. He feels this offers him a firm base to build upon.

Since the concept of a team party has entered the campaign, elections may result in ticket splitting. When Van Liew was asked how he felt about working with a non-Team candidate, he said, referring to Charles Sahner, "For obvious reasons we are not on friendly terms; however, I would work to the best of my ability with Sahner if we both win. He added, "If I felt he was interfering with my duties I would not hesitate to approach the legislative body with my grievances.'

Van Liew, who has remained neutral on specific issues, feels that the "respect" he has for all the candidates would enable him to "work around any personal conflicts that may arise."

Both attribute their technical skills to several experiences.

Ansbacher, a Junior Business Administration Major, is presently the President of the Senate Fraternity, Phi Alpha Psi. He is also the President Pro Temp of the SGA Legislature. In addition, he was a Legislator from 1976 until 1977.

Van Liew, a Junior Management Major, was a pilot in the Armed Services for four years before coming to MSC. During that period he held the position of "motor officer" for one and a half years and was delegated the responsibility of assisting higher ranking officers. Prior to his draft he was a Business Administration Major at Northeastern University in Boston. Since the Fall of 1977 he has acted as a member of the SGA Constitutional Review Committee.

What do the candidates feel makes them the worthier candidate?

Van Liew said, "I want the experience the Treasurer's position will give me. It is my desire to become more involved, show my concern, and become a part of the SGA."

Ansbacher said, "Because of my involvement with the SGA I am more aware of procedures and the students' needs."

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PARKING REAR OF STORE
By Eileen Curtis

Maryann Cerino, a Sophomore English Major, is running for the SGA Executive Office for which there is no race. Like Elisa Leib, Tina Weigand, and Maryanne Prestunik before her, Cerino is running for SGA Secretary unopposed.

Presently Latin American Student Organization (LASO) Secretary, she explained the position's lack of attraction. "I think people don't run for Secretary because they don't think the job is important. It's stereotyped—secretaries type and answer the phone. But I don't see it that way at all. I'd like to make the job important."

The self-assured dorm resident plans on making the position more than a matter of typing up the minutes. "I'm going to act as a liaison between the SGA and the student body. There is a definite communication problem and I'd like to improve it," she said.

Voicing her concern for the weekend, part-time, and Hispanic student, Cerino commented, "I'm going to make sure that a bi-monthly newsletter is put out in both English and Spanish so that every member of the student body knows what's going on."

Part of her "improved communications" platform is a promised bi-monthly newsletter and extended SGA Office hours. According to the SGA, their offices are open every evening and on weekends, yet Cerino promises that they will be open two nights during the week and on weekends as part of her "longer hours" platform.

VOTE

**********

April 29, 30, May 1, 2, and 3

MARYANN CERINO

I'm No Gal Friday

Explaining the discrepancy, she said, "As far as I know, the offices are not always open when they're supposed to be. I've come up here on weekends where they were closed."

She added, "If the offices were open on certain evenings and on weekends, night and weekend students could use the SGA facilities like the copy machine at that time. We all pay SGA fees, you know. We're taking everybody's money, so we should offer everyone the same services."

Voicing her concern for the weekend, part-time, and Hispanic student, Cerino commented, "I'm going to make sure that a bi-monthly newsletter is put out in both English and Spanish so that every member of the student body knows what's going on."

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Johnson To Bridge The Gap

By Ann Marie Gentile

William Johnson is not a politician at heart, but he insists that his sincerity and honesty make him the best candidate for the position of Student Rep. to the Board of Trustees. "I'm just not running for the fame and glory," he said.

Johnson has been an active member of the SGA for the past three years and feels this experience has given him a vital advantage. "I've learned more from the SGA than I have from my classes. I've learned how to deal diplomatically with all types of people and, I have a good insight on how the SGA runs and operates," he said confidently.

The Junior Art Education Major first became involved in the SGA as a Freshman because he was interested in how his SGA fee was being spent. At that time he was appointed to a legislative position. He immediately became an active member and has been on several committees since then, such as the Academic Review Committee and the Admission Policy Committee. He also held the position of Vice President of Internal Affairs as a Sophomore.

Last year Johnson ran for SGA President but was defeated by our present SGA President, Jose Fuentes. He states that after last year's election he refused to sit by idly and not participate in SGA matters. As a result, he served on the Cabinet of the SGA this year as the Vice President of Academic Affairs.

He has continued his enthusiasm this year by being a member of the Academic Calendar Committee, and he initiated the new final exam study hall which will be held in Life Hall Cafeteria starting this semester.

Johnson stresses in his campaign that there is a definite communication gap between the Board of Trustees and the students.

"My goal is to bridge that gap. I will work closely with the SGA. I will take surveys on controversial issues and hold information forums in the Student Center and dorm cafeterias. I will distribute minutes and agendas of the meetings held by the Board. I will use the proposed video-display system to keep the students informed on Board proceedings. And on really important issues I will mail information to the students," he promised.

This candidate, who is also a member of the Black Student Cooperative Union (BSCU) and the Alpha Phi Omega (APO) fraternity, feels that the students are not to blame for the apathy that has spread over the campus. He feels that the SGA as a whole is responsible for not informing the students efficiently.

"I will utilize every resource available to me to keep the students informed and aware of the issues," he said. "I feel there is a necessity for an effective student government."

If he is elected, Johnson will attempt to convey the student's viewpoint to the Board of Trustees for the good of the majority. He plans to work closely with members of the Student Personnel Advisory Committees (SPAC) of each department, for he feels that they are among the best informed and qualified to make decisions.

"I am not just making promises that I won't keep. I am experienced. The College community has benefited from my efforts in the past, and I want to continue to do," he said. "I am willing and waiting to effectively serve as Student Rep. to the Board of Trustees.

Parrott Presses On

By Ann Marie Gentile

Drive and determination are two very important qualities of Lori Parrott. She is a member of the Adubato Team who is currently vying for the position of Student Rep. to the Board of Trustees.

"I want to do it, and I believe I can do the best job," she said enthusiastically.

Parrott, who ran for the same position last year, was not discouraged by last year's defeat. "My heart is really into this," she said. "I've worked hard all year to gain as much knowledge as I could about the position, and I am ready for the job."

Taking time from her busy campaign schedule to speak about her goals, Parrott said she feels the position of Student Rep. to the Board of Trustees is a very important office because the Board is the ultimate decision maker on most issues.

In the past, she added, the Board did not receive enough student input. But if she is elected, Parrott will change all of that. "I plan on being the most vocal Student Rep. there is. It is a liaison position which is supposed to carry the voice of the students, and that's what I'll do," the vibrant blonde said.

She feels she has the capability to articulate student viewpoints to the Board on their level, but at the same time relate the issues to students in clear and simple language. By doing so she feels she can bridge the gap that now exists between the Administration and students more effectively than any other Representative. Parrott has been extremely involved in SGA proceedings as a Legislator this year and

has attended every Board of Trustees meeting except one. The Junior Political Science Major has had many outside political experiences as well, such as, Executive Secretary of NJ College Republicans, Campus Coordinator for Senator Ray Bateman's Gubernatorial Campaign, and is presently serving a Congressional Internship with Congressman Robert Roe (D-Passaic).

Despite this long list of credentials she has been a member of numerous campus activities as well. She has belonged to the Student Personnel Advisory Committee (SPAC) of the Political Science Dept. for the last two years. She is presently a member of both the Pre-Law Society and Pi Sigma Alpha (Political Science honor society). And as a resident of Clive Rd. she is the Corresponding Secretary of the Clive Rd. Apt. Council.

LORI PARROTT

for the good of the majority but that will not hurt the minority at the same time.

"I think a major problem right now is that Representatives usually act by their own opinions and not the students', I know I will always take action objectively for the good of the students, not myself. "You have to listen to the people who put you there," she said.

Parrott, who has lived on a farm in Sussex, NJ, for most of her life and plans to pursue a career in law, emphasized the need for change in the SGA to encourage more student involvement.

"I hope to make changes in program and meeting times to accommodate more students and use the media organizations on campus for more coverage," she added. "I think the students are interested in how their school is run and shouldn't be labeled apathetic."

Election Photos By:

Maureen Baker

Dane Thompson

Timothy Costello

April 29, 30, May 1, 2, and 3
Politicians Are People—Maybe

By Bill Mezzomo

"I am not a crook."—Richard M. Nixon

Their eyebrows become knitted; their faces become intense. The smiles are strategically placed. Their vocabulary becomes overly expansive, and their words are marked by appropriate (and mechanical) gestures.

No, those that display the above actions aren't robots (although some will argue that assertion). No, they are a variety of candidates for a variety of SGA executive posts—take your pick. Ladies and gentlemen, it is election time.

Suddenly, normal human beings who eat, sleep, drink, and go to the bathroom just like the rest of us go through a metamorphosis. One day Joe College, the next...Super Politician.

Some say it's a disease. The symptoms? First, an intense desire to say anything—ANYTHING—without pause and without making much sense. The second is paranoia.

And if you think it is difficult to follow the various mechanizations of the campaign and the campaigners, try reporting it. It is disheartening having to scurry to the dictionary in an effort to understand an answer to a question like, "Do you oppose Plan A, yes or no?"

I can understand this. It is always beneficial to put your best foot forward (i.e. don't get trapped). The way to do so is by saying nothing of any real importance but sounding as if you are saying something of cosmic import. Just once—once—I don't get trapped). The way to do so is by saying nothing of any real importance but sounding as if you are saying something of cosmic import. Just once—once—I would like someone to answer "yes," "no," or better yet, "Hell, I don't know." But they're not supposed to do this. Instead what we receive sounds like something out of the Upanishads—a series of paradoxes.

But the paranoia is amazing. Everyone assumes that you are out to get them and that you are on their opponent's side—even when they are running unopposed. As you read this, x number of different people are assuming this is directed at them personally and inspired by their opponent.

"As you read this, x number of different people are assuming this is directed at them personally and inspired by their opponent."

The implication is that reporters are not objective. They are right. To quote columnist/philosopher Michael Novak, good reporting is "pluristically subjective." "Reporters know that if they aim at objectivity...they run the risk of giving dignity to nonsense, drivel, and outright lies...Events are not events until...interpreted by human beings." Yep, we are out there to trip them up, but this is not the Spanish Inquisition. (I know, no one expects the Spanish Inquisition.) It's not fair to pick on politicians alone. I have run into a number of coaches in various sports who are overly protective and act as if winning or losing is a matter of life and death. Somehow, I've never considered an intentional walk a moral issue.

But politicians are more prone to this, especially at election time when they go at it with a Bacchic frenzy. Are they always lying? No...well...no, because lying is dangerous, when caught at it. They are being "pragmatic" (eeehh!).

Underneath it all they are human beings, I think. I have been surrounded by them, and they actually have redeeming qualities. Really. In fact, some of my best friends are politicians.

But then again, I like raw fish.

Bill Mezzomo is an Editorial Assistant on the MONTCLARION staff.

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Soapbox

On The Other Hand

To the Editor:

I am greatly saddened that my stand on the Student Center Annex and Quarry Development Project has caused much controversy amongst the College community. However, it is an accepted practice for the Board of Trustees, I was aware of the potential problems that might arise.

As always I voted honestly and with what I felt was the student's views in mind. I am deeply disappointed that my personal integrity has been doubted for so little a cause as my dissenting opinion. He differed with some of my stand.

I am greatly saddened that my stand on the Student Center Annex and Quarry Development Project has caused much controversy amongst the College community. However, it is an accepted practice for the Board of Trustees.

I have already had an opportunity to present my views to the Trustees to the best of my knowledge and ability!

Ken Rothweiler

To the Editor:

This letter is in response to the editorial section of Thurs., April 13's MONTCLARION. Never in my four years at MSC have I witnessed such a biased and demonstrative lashing of an individual as was the case in last week's MONTCLARION.

Ken Rothweiler, Student Rep. to the Board of Trustees

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Press Box

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A WORD EDGEWISE

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Open Letter

Vote Wisely

To the Editor:

As I started to read my April 20th MONTCLARION, I was hit in the face with the realization that it was again time for the SGA Elections. It seemed like only yesterday when I was one of those students nervously standing in the SGA office waiting to see who was going to sign up for which position.

But it isn't for those people running for office for which I have written this letter but to the voters who actually put them in office. Having first hand knowledge of what it's like to run for SGA, after seeing how campaigning can go from "May the BEST win" to "How low can you go," I yield to voters...VOTE WISELY. When the people "we" put in office don't perform up to our expectations, we're the first to cut them down for something we should be blamed for.

Don't be fooled by catchy slogans...fancy talk...seemingly false promises...or other such paraphernalia that comes with an election. Remember these people are trying to win you over...they want your vote. Don't let a pretty face fool you...or one that isn't so hot turn you off. Listen to what they say...I do mean listen. If a candidate is sincere, he or she will do his homework. And by all means, don't let the voice of the MONTCLARION, the SGA Legislature, or any other biased organization sway your vote. Mind you, I'm not saying don't keep their choice in mind; but let your vote be your own. You must firmly believe a certain person will make the best officer.

To the Editor:

Rudi Vally

Speech & Theatre/1978

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Business Administration/1978

Bill Mezzomo is an Editorial Assistant on the MONTCLARION staff.
Now comes Miller time.
by Jose M. Freire

Three years ago, Louis Malle read Al Rose's Storyville, New Orleans, a historical survey of that city's famed red light district. Malle chose the section of the book that contains the recollections of an ex-prostitute named Violet as the basis of a short story that he co-authored with scenarist Polly Platt. The latter then fashioned a screenplay based on that short story and the final work is Pretty Baby, a film that was produced and directed by Louis Malle.

In the film, Brooke Shields portrays Violet, a young girl whose mother (Susan Sarandon) works in Storyville's most prominent brothel. In this house, the children are encouraged to walk about freely; no bedroom door is locked. The girls are being trained to enter their mother's profession which they begin at the age of 12 when their virginity is auctioned off to the highest bidder. We are introduced to Violet just as she is reaching this final stage. She seems out of place in this grotesque environment. She is playful and childish, giving no thought either of where she is or to where she is going.

From the opening (a slow, overhead pan-shot of Storyville) to the closing frame, Malle, along with cinematographer Sven Nykvist and production designer Trevor Williams, has captured vividly both the beauty and the squalor of Storyville. The director brilliantly depicts the lives of the children by contrasting the lavishness of the bordellos' parlor with the cramped, rat infested sleeping quarters of the children. We see them playing in a sordid environment; their games too cruel and sexual. They have been denied their childhood and the only logical road for them is to remain in the brothel.

A photographer, E.J. Bellocq, arrives at the bordello and immediately takes an interest in using Hattie and her daughter, Violet, as models. The prostitutes soon adopt him as a father and his refusal to accept their offers of sex earns him the nickname "papa." As treated as an adult and is permitted to have her own bedroom and to eat her supper in the dining room with the other prostitutes.

The only possible escape for these women is a proposal of marriage. Hattie is given the opportunity to do so when a businessman from St. Louis asks her to marry him. Yearning for respectability, she accepts; but another prostitute reminds her that "those are the respectable people that lie on top of you every night." Violet is abandoned and left alone in the brothel.

Platt and Malle have successfully captured the social hierarchy that was presented among the denizens of Storyville. At the top stood the madames, the prostitutes, their children, and then the Negro workers; no one was permitted to cross over a class line. It is for a transgression against this strict social code that Miss Nell, the brothel's madam, orders Violet beaten.

After being beaten, Violet leaves the brothel and goes to live with Bellocq. It is their relationship that forms the core of the film. As is true with most Malle films, the characters and their relationships with each other take precedence over both the plot and the theme. Bellocq and Violet's relationship is constantly shifting. In one moment she is a bratty, spoiled child; but in the next she becomes a passionate lover. Bellocq accepts the role of the father that she needs so desperately; however, Violet has been indoctrinated into the belief that sex is the predominant factor in any male/female relationship.

Frances Faye is excellent in her screen debut as Miss Nell, the film's most tragic figure. In a truly touching shot, Malle shows her sitting at a table sadly burning her money as the brothel she had been so proud of reaches its demise. It has been closed down by the very "respectable" people who had sent their sons there to lose their virginity.

Miss Shields functions as the main unifying force in the film, and her performance figures strongly in elevating this film far above the level of standard film fare. She displays just the right blend of shyness, nervousness, and brassy savvy needed to make her characterization of Violet believable. She is a charming, fascinating, gifted actress; and through Sven Nykvist's delicate, yet sultry, cinematography she emerges as one of the most beautiful women in current film.

Pretty Baby succeeds because Malle and Platt have taken a rather somber subject and infused it with elements of humanity and comedy. The director has captured the horror and degradation of life in the Storyville of 1917, but alongside it he has captured that district's beauty and glamour. Malle's dazzling camerawork and direction, Nykvist's superb cinematography, Platt's intelligent script, and fine performances from all the actors involved made Pretty Baby an exceptional film, superior even to Malle's classic, Murmur of the Heart.

PrettY Baby With Brook Shields, Malle raises unorthodox notion of respectability. Has anyone the right to consider themselves morally superior?

Bellocq, Keith Carradine gives the best performance of his career. This reviewer had considered him to be the most bland actor currently working in film, but in Pretty Baby, Carradine has successfully crossed that fine line that separates tedium from understatement.

At a grand supper, to which all the bordello's most important patrons are invited, Violet's virginity is auctioned off for $400. The event is a joyous one for Violet; this sordid ritual has elevated her social standing. She is now

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Class One Presents

Opera's Clamma Dale

Clamma Dale, who has been hailed as one of the leading operatic sopranos of the day, will present a concert in the Student Center Ballrooms at MSC on Mon., May 1, at 8 PM, under the auspices of the College's Class One Concerts Committee. A native of Chester, PA, and a graduate of the Juilliard School, Dale has sung with the New York City Opera since her debut with that company in 1975. Last season she was highly acclaimed for her portrayal of Bess in the Houston Opera Company's production of Porgy and Bess on Broadway and on tour throughout the United States and Canada.

Tickets, priced at $3.50 for students and $5 for others, are available in Room 213 in Life Hall from 10 AM to 2 PM Mon. through Fri. This performance was rescheduled from Feb. 15, and tickets purchased for that date will be honored. More information is available at 893-5278.
We are Team Players

The following have contributed time and money to the Adubato Team

William K. Maguire
Patricia Kehoe
Donna Marklin
Cathy Garruto
Peggy Mecca
Mark Urowsky
Rick Gennaro
Cindy Jorbel
Alyse Korzeniowski
Ahmid Guketlov
Joann Ahart
Marion C. Clarke
Maria Gargiuto
Jose Fuentes (Pres. SGA)
Kim Linfante
Steve George
Fred Heaton
Robert McIsaac
Nader Tavakoli
Helen Susko
Bill Higgins
Elizabeth Schmidt
Linda Richvalsky
Margie Siedler
Paula Benna
Nancy Catanzaro
Donald Scarinci
Debbie Geddie
Lee Carnevale

Terrie Cosgrove
Carol Kratzer
Sue Locke
Leona Collesaro
Patty Gazo
Bob Publik
Debbie Rossello
Fred Heaton
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Laurie Mandara
Ann Angelicola
Elizabeth Moser
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Louis Calvello
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Anthony Burke
Rosa Penton
Lourdes Molina

Lourdes Jorbas
Maricila Echazalial
Rebecca Hernandez
Herenia Ferreiro
Ulysses Moyo
Mike Gallucci
Ann Froehlick
Redes Rodriguez
Joanne Siedette
Susan Jordan
Ann Marie Cocria
Karen Mase
Janice Laufield
Chris Villan
Faith M. Grant
Denise Kormyle
Don Stahl
Mary Lou Ilgandi
Sue Cangiano
Pam Kroen
Scott Mitchell
Loren Morgan
Dan Coufli
Dave Geiger
Lisa Paliota
Doris Leib
Jill Myers
Michele Gierla

VOTE  ■ Steve Adubato  ■ Elisa Leib  ■ Keith Ansbacher  ■ Lori Parrott
Thieves Carnival Promises To Capture Your Heart

By Jeryl Ann Franco

The 1977-78 final Major Theatre Series production will be Jean Anouilh's Thieves' Carnival. Without the least bit of guilt or apology, this whimsical lark takes such modern conveniences as automobiles, clarinets, and sunglasses and plants them in a total Louis XIV setting complete with castles, princesses, Spanish noblemen, and "Three Musketeer Manœuvres."

Against this background is the story of what happens when three gallant and bon vivant thieves—Peterbono (Nari Avari), Hector (Chris Mattaliano), and Gustave (Robert Longstreet)—meet up with the flaky (but wealthy) thieves—Peterbono (Nari Avari), Hector (Chris Mattaliano), and Gustave (Robert Longstreet)—meet up with the flaky (but wealthy) nieces, Juliette (Claudia Knowles) and Eva (Barbara Margaritell), a country bumpkin, Dupont-Defort (Barbara Margaritell), and his scheming wealthy) nieces, Juliette (Claudia Knowles) and Eva (Barbara Margaritell), a country bumpkin, Dupont-Defort Junior (William Anderson), and his scheming "stage father" Dupont-Defort Senior (Marc Mattaliano). Both the thieves and the Dupont-Deforts are vying for the hands of the wealthy Eva and Juliette in marriage.

The outcome is a lovely romance between Gustave and Juliette, Dupont-Defort Senior and Junior being carried off by Scotland Yard, and plenty of humor and masquerade in Anouilh's most successful work in the US.

The remainder of the cast includes: Stephen Clark, Frank Russo, Joe Grosso, Sheila Marie Connelly, Shirra Rockwood, Stephen Cassidy, Lisa lacovelli, Richard Snyder, and Betsy Webster.

As a major innovation, Thieves' director, Jerome Rockwood, is inserting into Act Three a chamber music arousal-like dance of slow and staccato movements which will take the players to the Carnival. This spirited addition is brilliantly choreographed by Linda Roberts, a dance Professor in the Speech and Theatre Dept.

The stage set is being designed by John Figola, the lighting by Gerry Klug, and costumes by Mark Speer (under the supervision of Joseph F. Bella). The Stage Manager is Elizabeth McCurry, and Managing Director is John Welden. The Production Staff heads include: David Weiss, Master Electrician; Lisa A. Frazza, Scene Painting; Carla Feicht, Property Mistress; Philip C. Stoehr, Wardrobe Master; and B.F. Griffiths, House Manager.

The entertaining Thieves' Carnival can be seen at Memorial Auditorium Wed., May 3, to Sat., May 6, every evening at 8:30 with a 2:15 matinee on Friday. The box office is open now. For information and reservations call 746-9120.

Rufus Stokes at Trenton

The MSC community is invited to attend a master's recital by cellist Rufus Stokes at Trenton State College (TSC).

The concert is scheduled for Mon., May 8 at TSC's Bray Recital Hall at 7:30 PM. Admission is free with a reception to follow.

Not Afraid of Opera: Rehearsing a Snatch of Gilbert & Sullivan are Debbie Hayes, Megan Thomas, Brian Grace, Doug Anderson and Chris Mattaliano.

Comedy Highlights MSC Opera Offering

Two one-act comedies will delight the audiences attending the opera workshop performances of April 30 and May 2, according to Jack Sacher, director of the group. Gilbert and Sullivans Trial by Jury and Murray's Marriage Proposal, based on a play by Chekhov, are real charmers, he continued, and have been real hits wherever they have been performed.

Both performances, which begin at 7:30 PM in the Recital Hall of the Music building, are free. Both evenings will include each opera, but with different casts. Sacher was quick to add that the two comedies are in English. Trial by Jury is a wacky satire on courts of law, the jury system, sentimental love, and human pomposity. The Marriage Proposal is also satiric in nature, its subject being two people who cannot bear to lose an argument. The operas are very tuneful and quick moving, as well as brief. Admission to either performance is free.
Hello Channing!: Dolly Recaptured

HELLO DOLLY directed by Lucia Victor, original production directed by Gower Champion; book by Michael Stewart, based on Thornton Wilder's The Matchmaker, music and lyrics by Jerry Herman; choreography by Jack Craig, starring Carol Channing at the Lunt-Fontanne Theatre, 205 W. 46th St., NYC.

By Larry Zimmermann

Carol Channing is enchanting. She is such a thoroughly delightful and charismatic stage performer—with a talent that enriches through the years—that it's a wonder it Broadway could ever survive without her.

Miss Channing is once again lighting up the Great White Way as Dolly Levi in a sensational revival of Hello, Dolly! at the Lunt-Fontanne Theatre. As one of the great female characters in modern musical theatre, Carol is the definitive Dolly. It matters little that a dozen or more great ladies of the stage have played Dolly since Channing's 1964 debut—none have given the role a drop of her splendid charm, wit, and warmth.

She carries the theatre with her irresistible stage presence—the enormous eyes, the wide and wonderful mouth, the long, expressive hands, and that unforgettable, raspy voice. She's a master of every pose and piece of stage business; her timing and delivery are impeccable. That she is well past her 1,500th performance of Dolly is nearly inconceivable—each show is played with the intensity and perfection of opening night.

For those unfamiliar with Hello, Dolly! (and there must be a few of you out there), the book by Michael Stewart is light and frivolous, based on Thornton Wilder's The Matchmaker. It concerns Dolly Gallagher Levi, an irrepressible widow and matchmaker, who says of herself, "Some people paint, some sew—I meddle."

Dolly sets out to marry Horace Vandergelder, "Yonkers' well-known half-a-millionaire," who's as unhappy and grumpy as she is clever and cunning. Meanwhile, Vandergelder's feed store workers, Cornelius Hackl and Barnaby Tucker, go to New York City where they meet Irene Molly and Minnie Fay (the former being Horace's almost-fiancee, neatly disposed of by Dolly).

There's also Horace's niece, Ermengarde, who's deeply in love with a man that her uncle intensely dislikes. Everyone pairs off happily by the finale, however, including Dolly and Vandergelder. Don't feel that I'm telling you too much, for Dolly reveals her entire plan in the first minutes of the play in a speech to her late husband (now that's confidence!).

Eddie Bracken as Vander­gelder is generally disappoint­ing, attempting a stifling imitation of Walter Matthau. His comedic moments are spotty at best and—while taking nothing away from the production—add very little. Miss Channing would almost fare better by performing their scenes alone.

The supporting cast is quite good. Headed by Lee Roy Reams as Cornelius and Florence Lacey as Irene, with Robert Lydiard as Barnaby and wonderfully funny Alexandra Korey as Minnie. They do rather well in roles that are often overshadowed by the leads.

The score by Jerry Herman is indeed a musical masterpiece—as fresh and lively today as it was 14 years ago. Nearly every song has become a Broadway standard—Put on Your Sunday Clothes, Before the Parade Passes By, It Only Takes a Moment, and, of course, the title song that's perhaps the most well-known tune of the decade.

By Jerry Herman; choreography by Jack Craig; starring Carol Channing at the Lunt-Fontanne Theatre, 205 W. 46th St., NYC.

Hello Channing!—it's not often you can see two originals in one show.

Le Poetmusic

Le Poetmusic is finally coming to the amphitheatre on May 4. From 2-5 PM poets/etc. will have the opportunity to appear, read, and perform. The The a rock band who describe themselves as "you have to hear it" will be the featured act. Sound effects will provide the transition points between the different people who participate. All are welcome to participate and attend.

The following people will appear:
- Ray Bausano
- Vincent Bausano
- Jerry Boyd
- John Doncer
- Pat Horsley
- James Andrew Jackson
- Roy Jakubowski
- Kevin Kelleher
- Thomas Olsen
- Ted Pastrik
- Fred Perone
- William Pope
- Tony Roman
- Craig Rose
- C. Tierrow
- Laurie Velger
- Phil Winters

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All are Welcome: 1st Annual Le Poetmusic Benefit Saturday, April 20th, 5-11 PM Student Center Free

For more info: (212) 993-4445
Cliches Are A Coach's Best Friend

The dedication was, to say the least, intriguing:
This book of cliches is dedicated to the following:
William P. Dioguardi, MSC Athletic Director;
Mother; apple pie; my sports editor; Gerry Eskenazi
who will (we hope soon) choke upon his famous
words of wisdom; Tod McDougald's father, whose
name has been a regular feature in countless MSC
basketball stories; and blond athletes everywhere.

Winning Depends on
Team Balance
—Larry Sciacchetano

Gerry Eskenazi is a sports writer for the New York Times.
Who Tod McDougald's father was (or for that matter, Tod
himself) I don't know.
But I knew that my discovery of this book buried in the
MONTCLARION Sports cabinet was of historical importance.
Here was the quintessential collection of words of wisdom
spoken by countless MSC coaches over the years. This was the equivalent to finding the
Rosetta Stone or uncovering the Dead Sea Scrolls.
The fact that it was actually a spiral green-lined
notebook is irrelevant.

Ages of Cliches

One might argue that if you've heard one sports' cliché, you've heard 'em all. Since the first caveman
began to swat out rocks with his club and play tackle
football with mastodons, there has been an endless
succession of phrases to explain ANY situation. After
all, no coach in his right mind will explain that his team
lost because "We can't field, hit, or run and our
pitchers are masochists—they enjoy getting hit with
line drives." Instead he will simply say, "We need to
work on the fundamentals."

But MSC has its own brand of cliches. The current
MSC soccer Coach, Bob Wolfarth, for example, is
quoted extensively. Among his contributions are:
"We haven't found the winning combination, You
don't change horses in mid-stream," and "We play 'em
one at a time."
The last well-known line has always been of interest
to me. Many a night I have pondered how it would be
possible to play two, three, or perhaps a dozen of 'em
at one time. Why not play the entire season in one
afternoon? It would be expedient and bound to create
fan interest.

Name of the Game

Former baseball and football Coach Clary
Anderson is reported to have said the immortal
"Defense is the name of the game." Shortly thereafter
Anderson stated that "Defense is the name of the
game; pitching is the name of the game; hitting is the
name of the game," and "running is the name of the
game." They must have had a sale on that line.
Larry Sciacchetano, former Wrestling Coach, was
known for producing fine teams. What was his key to
success? Perhaps the key is held in this quote:
"Winning," he said, "depends on team balance."
Make a note.

But perhaps the comment that
moved right to the heart of what
makes a successful team is one
that was attributed to former
Weightlifting Coach Barry
Hennis. Picture the scene. MSC
had won the National Title. A
reporter corners Hennis and asks
him how he got his lifters to put
out so well. Hennis clears his
throat, rubs his chin thoughtfully,
and answers: "Attitudes are
caught, not taught."

Atitudes Are Caught,
Not Taught
—Barry Hennis

—Bill Mezomo

New Wave, New Quotes?

But what will be the comments of the current
generation of coaches saved for prosperity? Will it be
Fred Hill's "If I knew what the problem was, we would
solve it." or perhaps OlleGolston's "We made the
other team dance to our drummer." In any event, I
leave you with the inspirational words of Funkie
Winkerbean:
"They may seem big, tough, and unbeatable
but... they only put their pants on one leg at a time."

Attitudes Are Caught,
Not Taught
—Barry Hennis

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Three Out of Four Ain't Bad

By Bryan Monush

The Indians continued their winning ways on Saturday, over Jersey City State College pitcher Bob Ost in helping his own cause by driving a Krill fastball over the fence in left.

The score wasn't tied long as the Indians came right back in the bottom of the inning. Horn was the catalyst again as he ripped a single to center and was wild pitched to second. Ostrom momentarily lost the plate, walking Bilotta and Zangari, but got clean-up hitter Basil on strikes. He wasn't out of trouble though as Guarino nubbed one off the end of the bat to first and Horn scored.

MSC finished the scoring for the game in the fifth. Bilotta poked his second hit to left and ended up on third after a Zangari double off the fence in left. Basil was intentionally passed before John Guarino's shallow fly to left when Wells caught the ball and collided with his left fielder, Joe Policano.

The Goths evened the score in the third when Wells slapped a grounder up the middle. Bilotta gloved it but threw late to first. One out later starting

Neill Tops Despite Loss

By Mary King

Roger Neill is number one now on for MSC. Neill lost in the semi-finals of the first singles players' tournament to Jim Grey of Fairleigh Dickinson University (FDU) at the Rider Tennis Invitational. But he played number one singles for MSC for the first time since his automobile accident this Winter and played well.

"Roger played his best tennis all year against Grey even though he lost," MSC Coach George Petty said. "He looked very good. After the match he told me that he didn't lose to Grey, Grey just beat him."

Grey defeated Neill 7-5, 6-3, then went on to lose to Rider College's Steve Dimuird 6-1, 6-0 in the final round. Neill won his first match of the Tournament, defeating New York University's (NYU) Dave Krauslein 6-3, 6-1.

Two separate tournaments were played in the competition for first and second round singles play, while one round of doubles action was played. Ken Boyle was scheduled to play number two singles for the Indians but couldn't make it to the meet, leaving Bob Maloney to fill the slot, which he did with ease.

Maloney, normally MSC's fifth singles player, beat Davy Wony of NYU, 6-4, 6-2 in his first match of the day.

"Maloney played very well," Petty said. "He lost the first three games, then came back beautifully. He plays well under pressure. It was great to see." Maloney met Rider's Eric Heyl in the semi-final match, but was outclassed by the sharp netman, losing 6-0, 6-0. Heyl later ended a perfect day by finishing off Villanova's Jeff Pringle, 6-3, 6-1 in the finals.

MSC won a bye in the first round doubles action but drew Villanova's first-seeded doubles team, Tom Fieger and Bill Sullivan. Fieger and Sullivan downed Indians Lance Wildstein and Bob Cook, in three tough sets, 3-6, 7-6, 6-3, as they went to a tie-breaker in
From One Team
Player To Another

Carol (Blaze) Blazejowski says:

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SGA President

paid for by the Committee to Elect the Adubato Team

Jose Fuentes says:

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For Further info. call or stop by the SGA office,
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WATCH FOR FURTHER DETAILS NEXT WEEK

MSC Shows Class

In a tuneup for this weekend's Penn Relays, the MSC Track Team sent its top performers to the Rutgers Relays this past Saturday. While not bringing home any victories over the likes of perennial powers Villanova, Georgetown, Fairleigh Dickinson University (FDU), or Adelphi, MSC showed itself to be the class of the small colleges. Conference rivals Glassboro State College (GSC), Jersey City State College (JCSSC), and Stockton State College (SSC), and other small college foes like St. Peter's College and East Stroudsburg could not contend with MSC's powerful mile relay and two mile relay squads.

The mile relay team, led by Rich Wallace's 0:49.440 leg, finished second in its section behind Lehight University. Others contributing to the 3:21.7 clocking were Dan Doherty, Freshman Mike Horn, and Tyrone Sherrod.

Wallace, Doherty, and Sherrod again teamed up in the two mile relay, along with Cliff Hampson. Doherty and Wallace each had 8:51 splits of 1:56 as the team clocked 7:53 to place fourth in its section, this time behind Georgetown, Navy, and Lehigh.

In the individual events, Sherrod clocked 55.3 in the intermediate hurdles, winning his heat but not placing overall. Wallace and Doherty finished in a virtual tie for first in their section of the 800 meters, each clocking 1:55.4. This was good enough for fifth in the overall standings.

MSC's top field even performers, high jumper Bob O'Dell and javelin thrower Tom LaPointe, each went unplaced in their respective events. O'Dell hit 6'4" with LaPointe throwing 186'.

The team travels to the University of Pennsylvania for the Penn Relays this weekend. MSC's best hopes for "hardware lie with O'Dell (high jump), Sherrod (intermediate hurdles), and the mile relay team.
Squaw Late Rally Bucks Bucs

By Dave Wertheim
The MSC Women's Softball Team scored three runs in the bottom of the sixth inning to break a 4-4 tie and downed Seton Hall University (SHU) Saturday at Brookdale Park by a score of 7-4. Dawn Lacey hurled for six innings, giving up only one earned run, while allowing two hits. Alice Masotes came in to pitch the seventh and picked up a save. "It was a good game for us to win," Coach Marilyn Taigia said. "We lost a couple of one run games during the week, so it was really good to pull one out."

With the score tied at four midway through the sixth, Lacey got the Squaws going with a line single to centerfield. Third baseman Karen Festa followed with a perfect bunt down the first base line. SHU pitcher Karen Karosy picked up the dribbler and threw to first base, but Festa made it safely. Meanwhile, an alert Lacey was speeding around to third. With rightie third baseman Georgette Riccard's throw wild, Decosta then singled, scoring Lacey as Festa moved to third. Third baseman Carol Riccard's sacrifice fly allowed Masotes to cross the plate with a score of 7-4. Dawn Lacey hurled for six innings, giving up one earned run, while allowing two hits.

Pitchingwise, Lacey kept the Lady Pirates in check over the first five innings, allowing only one run on two walks, a fielder's choice, and a ground single. However, in the top of the sixth SHU scored three runs to tie the score. Two errors and a ground single loaded the bases, then Donna Riccard's groundout got through the legs of first baseman Riccard, allowing two runs to score. Losing pitcher Karosy's single tied the score at four, but Ellen Lams' groundout ended the inning.

MSC got the first four runs of the contest with a pair in each of the first two innings. In the first, Sue Rankin walked, catcher Nancy Osley laid down a "picture perfect" sacrifice bunt to move Rankin to second. Lacey and Festa got the runs across with a single and a double, respectively. In the second, the Squaws scored on a walk to Decosta, Festa's ground ball error, and centerfielder Terry Kulik's single.

EXTRA INNINGS:Catcher Osley's strong, accurate arm cut down a potential base stealer (Karosy) in the third inning and no SHU runner made an attempt after that...Squaws playing better than their 4-5 record indicates three of the five losses have been by one run.

Trackmen Second in Dual Meet

The MSC Track Team traveled to Rider College Tuesday to do battle with Rider and Trenton State College (TSC). Rider came out on top with 72 points, followed by MSC with 62, and TSC which rolled up many of its points in the field events with 58. MSC's dual meet record now stands at 7-4-1. MSC and Rider were deadlocked at 62 with only the triple jump remaining, but MSC found itself shut out in the event, as Rider placed 1-2-3 to sew up the meet.

The Tribe faltered in the field events; failing to score any points in the shot put, discus, pole vault, or the long and triple jumps. Only consistent winners Bob O'Dell and Tim LaPointe scored for MSC, taking firsts in the high jump (O'Dell 6'8 1/2") and javelin (LaPointe 195'). On the track, Tyrone Sherrod continued to excel in the hurdles, taking a pair of firsts. Sherrod took the high hurdles in a blazing 14.3 seconds, and came back to win the 400 meter intermediates by a tenth of a second over teammate Nelson Franqui. Sherrod also anchored the victorious 1600 meter relay.

Dan Doherty raced to a personal best in taking the 1500 meters in a very fast 3:57. Dan led from the start of the race and was never in danger of losing. Cliff Hampson turned in his best time of the season in placing third in 4:06. MSC's other victory came in the 5000 meter run, with Tibor Franqui. Sherrod also anchored the victorious 1600 meter relay.

Second places went to Mike Horn in the 400 meters (50.9), Rich Wallace in the 800 (1:54), and Mike Smith in the 100 meters. The teams biggest surprise came when hurdler Scott Frederikson entered the 3000 meter steeplechase, an event he'd never tried before, and came home with an excellent third place finish, outrunning several competitors who were seasoned in the event.

MSC's next dual meet is Monday at East Stroudsburg State College (ESSC). The team then closes out its dual season on Thurs., May 4, at Kings Point, and begins preparation for the upcoming championship meets.

(More Track on P. 23)