Cosolito, Ansbacher, Cerino, and Johnson Win

Sahner Takes It

By Bill Mezomo

At 4PM Wednesday afternoon the polls for the SGA Executive Board Elections closed and the booths were rushed to Ballroom A of the Student Center and sequestered. One hour and 15 minutes later the tabulation was completed and the votes were announced:

The result: Charles Sahner will be the next President of the SGA.

The winners for the other executive positions were Frank Cosolito for Vice President, Keith Ansbacher for Treasurer, Mary Ann Cerino for Secretary and William Johnson for the Representative to the Board of Trustees.

Winners and Losers

By Lisa Burkhart

When the door opened, out walked the people. Joy and sadness showed on their faces, as the candidates and their representatives exited from the room where the tallies were collected. Joy and sadness were visible, but no one could know the emotions that were inside them—emotions born of hours of planning, hours of campaigning, and hours of hard work.

The SGA Executive Board Elections are over, but it will be a long time before it is forgotten.

Wearing a "Chaz is the Champ" T-shirt, Charles Sahner was introduced to the SGA as the incoming President at the delayed meeting at 6PM. With smiles, and smoking his cigarette confidently, Sahner thanked everyone.

"I'm looking forward to a good year next year," he said. "I'm just glad that we proved the grass roots technique worked. I'm glad that I'm grass roots and now I'm glad that I'm up here."

Stephen Adubato, the only one of the losing Presidential candidates who came to speak at the meeting, also thanked everyone for their time and effort.

"I'm mostly glad that I met so many of you...glad that I got involved and glad to be in this room. I'm proud that I'm part of the SGA," he said with tears in his eyes. The tremors in his voice made it hard for him to speak, but his words so moved the SGA legislators that many shed a tear themselves.

This campaign will be remembered by many as one of the darkest campaigns ever run in recent SGA history. John Slorance, a Senior Legislator and Acting Attorney General of the SGA, was the official authority of the Election Committee. A veteran of the election process who lost in his bid for the Presidency last year, Slorance agreed that the lack of issues in this campaign could have been the cause of much "muddling.""

"I think it was an enthusiastic, intense, efficient, and amoral campaign. This year the attitude seemed to be anything goes. Not that anyone intended to be vicious or unfair, it was just the intensity of emotions affecting people's attitudes," he commented an hour before the votes were counted.

"Instead of trying to discuss some issues, they all chose to discredit each other."

"This was a ferocious campaign." An equally beat and emotionally drained Adubato visibly held back his tears.

"In every election there are winners and losers," he noted. "This was the first time I've ever lost though," he said with a faint smile.

The 92 vote difference between Sahner and Adubato was the closest race for the five positions.

For the Vice Presidency, Cosolito amassed 1,048 votes. This total topped that of the current SGA Secretary Elisa Leib who finished with 930.

Ansbacher captured the Treasurer's post by a 215 vote margin over Greg VanLiew. The President Pro-Temp of the Legislature ended up with 1,068 votes to VanLiew's 852.

Cerino collected 1,521 votes (the most by any candidate) while Baker received nine write-in ballots.

A total of 104 votes separated Johnson from Lori Parrott for the position of Representative to the Board of Trustees. Johnson, the current Vice President for Academic Affairs of the SGA, came in with 1,051 votes while Parrott ended up with 947.

The only referendum put before the students passed. It changed a passage in the Constitution that had required the attendance of two advisors—an Administrative Advisor and a Financial Advisor at all SGA meetings. The "yes" was a whopping 299-109.

Congratulations!

Congratulations to the winners! We commend the hard work and determination that all the candidates put into a well-run organized campaign. But what will next year bring? See editorial, P. 8.

Editorial Question

What is an editorial? Our own Editorial Page Editor, Sandy Venturo, gives her feelings about what an editorial is. For her comments, see P. 8.
PETITIONS
SGA Legislative Elections

Will be available:
Sat., May 6
9 AM

Deadline:
Wed., May 10
3:30 PM

Legislative Elections:  Thurs., May 11
9 AM - 9 PM
Fri., May 12
9 AM - 9 PM
Sat., May 13
9 AM - 3 PM
Sun., May 14
9 AM - 3 PM
**A Carnival of Events**

By Cindy Shaw

Carnival will soon be here, and with the theme of “Stairway to the Future,” 27 organizations will join together to present a three-day bonanza of fun, games, food, and entertainment. Among the games that will highlight the festivities are the annual dunking machine, sponsored by Co-Ordination Council, and 45's Toss, presented by WMSC.

Carnival runs this weekend. It begins Friday night from 6 PM until midnight, Saturday from noon until midnight, and Sunday from noon to 5 PM. The event will be held in the Partridge Hall Lots.

College Life Union Board (CLUB) has planned features to coincide with the Carnival. Friday night there will be a free showing of the movie *The Man Who Loved Cat Dancing*, which will begin at 8 PM and run continuously until 11 PM.

Saturday, CLUB, working in conjunction with Class One Concerts, will sponsor two rock concerts. Hampton Roads will sing at noon, and Billy Falcon and Bernie Rose will perform at 4 PM. Saturday evening at 9 PM CLUB and the Student Intramural and Leisure Council (SILC) are sponsoring “The Gong Show.”

On Sunday a Catacombs will be held from noon until 5 PM. All of these events will be in the Amphitheatre.

There will be a flea market, which will open Friday at 6 PM, and be open Friday and Saturday evening until 10 PM, and all day Sunday.

The Manhattan Mine Ensemble will be walking around the grounds performing Sunday afternoon. CLUB is going to have an information booth, with a PA system, which will serve as an emergency station, will provide a lost and found, sell Carnival T-shirts, and be a complaint booth. Dot Krueck, Chairman of the event, said she would be happy to hear what anyone has to say.

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**Full Force?**

By Claudia Kreiss

Controversy has arisen concerning the use of Montclair’s Municipal Police at campus events instead of MSC’s own Campus Police.

Two factors being questioned in the dispute between the Administration and Campus Police are the performance of the Campus Police and the policy presently used that calls for the hiring of an off-campus police force to monitor campus functions.

MSC Police Officers Charles Giblin Jr., Charles J. Jones, and John P. Johnson recently volunteered their services to monitor the “Dancers for Cancer” Marathon sponsored by the sorority Delta Theta Psi. However, their offers to work for the benefit were refused and members of the Montclair Police Dept. were hired to monitor the event at a pay rate of $8 per hour.

Elliot L. Mininberg, Vice President for Administration and Finance, explained one reason for this occurrence as a “matter of established policy.” He added that a “major setback to not revising the current hiring guidelines is the absence of a Security Director.” The post has been vacant since January when James Lockhart resigned as the Director of Security.

At the present time MSC is following guidelines established by the former Director, with recommendations made by Thomas Stepropoulos, Director of Student Activities.

Regarding the abilities of MSC’s Police, Mininberg said that he recognized the “competency of some members on the force, but there are those with whom I am displeased.”

Mininberg cited a specific instance that caused him to question the force’s abilities.

“Vandalism was questioned that the force keep a vigil between the Student Center Lobby and the Drop-In Center where wet cement was poured last week for a new sidewalk. On Wednesday night the sidewalk was vandalized; the following night there were no problems,” he said. “We cannot trust inconsistency,” he stated emphatically.

None of the campus officers involved were available for comment.

Mininberg does feel, however, that the Marathon was “typical of an event our personnel could have handled, but we were forced to follow established policies.”

Mininberg is hopeful that MSC will be able to use its own force once a new Director is hired.

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**SGA Elections at a Close**

(Cont. from P. 1)

The sunny weather and the warm temperatures of Wednesday afternoon not only provided for a good celebration of Sun Day, but gave a pleasant atmosphere for the candidates to mill in the Student Center Mall while trying to drum up the last minute votes. Sahner, with close friend Bob Hicks took a break from campaigning to attend the Mad Fables concert in the Amphitheater. The two were seen dancing to the music provided as part of the Sun Day celebration.

Hicks represented Sahner when the votes were counted. Also seen shedding a few tears, Hicks expressed gratitude for all the work that people had given to the long hard campaign.

“I’m crying because I’m happy that all our friends are here. Charlie is down in the Clove Rd. apartments right now. It’s been six months of work, and he wants to rest,” Hicks said wiping his eyes.

Jeff Kaplan, the “Unknown Candidate” in the selection for the Presidency, finally admitted when the polls closed that he was no longer unknown. Smiling the entire afternoon, Kaplan wore his white shorts and North Bergen T-shirt as he spoke over the Public Address system that he borrowed from the College Media Center.

“I wasn’t a politician during the election,” he laughed. But I do think the campaign was too long. People got fed up with the whole thing,” he said concerning the 14-day campaign.

Lori Parrott, candidate for the position of Student Representative to the Board of Trustees, appeared calm during the last hours before the polls closed.

“I get nervous inside though each time I hear the clicks of the voting machines. I’m just relieved the whole thing is over,” she said.

Abudato expressed one very deep concern after the election results were announced. In addition to his hopes that everyone could learn to work together, he hoped that the Class One organizations could pull together once again.

“Many minorities in the Latin American Student Association (LASO) and the Black Student Cooperative Union (BSCU) were led to believe that I would have been destructive to them,” he said. “Those rumors just created a lot of poor relations. Making race an issue in this election was dangerous. I just hope that Charlie can provide effective leadership for both the minorities and the other respective Class One organizations.”

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**Fine Arts Committee of MAOC of SGA**

May 12

- Studio 225
- Fine Arts Building

**Reception & Exhibition (With wine and cheese) for the Winners of the MAOC Art Contest**

Everyone is welcome
Close-up on Eye on New Jersey

By Deborah Tortu
Student unrest on college campuses may be a part of the past, but one part of that past was recently uncovered at several NJ college campuses.

Documents recently released by the Federal Bureau of Investigation (FBI) indicate that the FBI surveyed the actions of students belonging to "radical groups" on NJ college campuses during the late 1960's and 1970's.

Under the Freedom of Information Act, Rutgers Daily Targum, the student newspaper at Rutgers University in New Brunswick, and The Gauntlet, the student newspaper at Fairleigh Dickinson University (FDU) in Teaneck, have both recently obtained documents indicating the FBI's actions.

Those documents released barg censored, with the names of FBI informers blacked out. Informers are referred to in code names such as NK T-8 and NK T-9. According to The Gauntlet, the materials do not indicate "whether the sources were students, faculty, staff, or planted members of their own agency." The Targum has also reported that Rutgers as well as the NJ Institute of Technology (NJIT) were two of several major schools monitored in a six-year program to spot disidence and identify its causes on the nation's campuses. The program was known as Operation RESIST-ANCE and was conducted from December, 1967 until June, 1973 by the Central Intelligence Agency (CIA) by means of newspaper clippings as well as reports from CIA personnel.

The Targum reported that the surveillance by the FBI at Rutgers may be continuing today, while The Gauntlet stated that the FBI files "do not indicate whether the sources still exist at FDU."

Two organizations that the FBI kept track of at Rutgers were the Radical Student Movement (RSM) and the Revolutionary Student Brigade (RSB). The FBI file on the RSM ranges from December, 1969 to April, 1975 when the group dispersed. Newspaper clippings from the Targum make up about one-third of the files on Rutgers. FBI agents were occasionally sent to student demonstrations at the University.

At FDU, the FBI was interested in the activities of the Students for a Democratic Society (SDS), especially chapters of that group which were forming at the Rutherford and Madison campuses of FDU and the Progressive Labor Party (PLP).

We're here to talk about anything on your mind!

DROP-IN CENTER
(Located between S C and Math/Science)

Drop in or call 893-5271 or 5288
Open 24 hours a day, 7 days a week!

A service of the SGA
By Jody Milden

Where can we find the role coffee plays in a divorce, or a girl who has imaginary doll friends and paints murals about them, or a man who has vapors seeping from his head? These are just some of the interesting and unique tales you'll find in this semester's Quarterly, scheduled to be released May 10.

Quarterly, MSC's literary magazine, is interested in preserving the student's literary heritage, Roy Jakubowski, Editor-in-Chief reported. "We want to show a high level of quality, originality, and consciousness of craft," he said.

With a staff of about 15 people, Jakubowski has been doing some programming along with publishing the once-a-semester magazine. Today, May 4, they are doing Le Port Music, which is a poetry reading and music by a rock band. The event will take place from 2-5PM in the Amphitheater.

They have also had a half hour time slot every Sunday night at 6:30 on WMSC with a guest host. This is known as the "Guest Spot." They have guest hosts from teachers, students, and members of the community.

The main issues of the magazine are planned for students to get guidance and feedback on their work. There will be a special one on Haiku before that issue comes out.

"We would like to make Quarterly a place where you can learn also," Jakubowski said.

Quarterly is lacking characteristics of a more professionally run magazine, according to Jakubowski. A mailing list is going to be implemented, so when contributors turn in a piece of work they get acknowledgement that their work has been received and if it has been accepted or rejected.

In an effort to change the reputation Quarterly has formally had of only publishing the staff's work, they have restricted the entries to the book to only one or two by a staff member.

"In this issue we are trying to de-emphasize staff and emphasize the work," Jakubowski said.

The winners of the Quarterly contest were recently announced in the categories of prose, poetry, and art. The first place winners receiving $25 prizes were Craig Rose, who wrote a prose piece entitled Leading up to (The Divorce); Fred Perone, who wrote a poem entitled Van Gogh; Lou Carbone, for his drawing of Madonna and Child; and Elizabeth Kelland, for her photograph of the Boat Picture.

The MONTCLARION wishes to apologize to APO for this unfortunate incident.
MONTRACAST

Compiled by the Geoscience Club.
Thursday: Partly sunny, high 65°. 
Friday: Increasing high clouds, high 64°. 
Saturday: Showers likely, high 58°. 
Sunday: Clearing, windy, cool, high 55°.

For those traveling North, there is a chance of some snow flurries near Albany on Saturday. For those going South, do so on Friday or Sunday.

SUMMER SESSION: Free room in return for night babysitting close to campus, 746-0047. Miss. Wallin.

TENNIS ANYONE? Experienced tennis instructor welcomes beginners and other levels of ability. Don't be the last one on your block to learn how to play this rapidly growing game. Call Bev at 773-4532.

TWO FEMALE MSC Undergraduates looking for apt. in Montclair. Clifton, Little Falls area on or about June 15 (other arrangements possible). Are you leaving? If so, please call 944-9219 or 845-0380, leave message.

WV CAMPBELL: 1965. good condition, call George, 625-4488, after 3 PM.

WANTED: STUDENT looking for part-time job caring for 4 year old boy. 11:00 AM-4 PM, $4 or 5 days per week, room and board could be an option. Talk to me before you schedule next fall. Convenient Montclair address. Call 744-1835 after 5 PM.

WANTED: NICE apartment, 2 bedrooms, in the Montclair, Bloomfield or Clifton area. $25 finders fee. Call 761-3599, and ask for Mark.

WANTED: ONE or two roommates to look for apt. in Montclair for 1978-79 semester. Call Bev at 749-4199.

WANTED TO buy: Fiddle beginner's quitar, please call Sue, 744-3697, evenings.

WANTED: ROOM in MSC area, need parking and kitchen facilities, good roommate. Please call 891-6365.


FLEA MARKET: MSC Carnival, May 5, 6, 7, $10 with SGA ID, $20 without.


FOR SALE: Two Concordes I-460 tires on two Amsoil Sprint Mag Wheels 8"x14", two Concordes F-70-14 tires on two Amsoil Sprint Mag Wheels 7"x14". Baps and locks included. Call 964-1184.

FOR SALE: 1974 Honda CB3600. Susie Bar, low mileage, garage kept, excellent. Call 964-1814 and ask for John or Phyllis.


FOR SALE: AM/FM Car Radio, brand new, never used, asking $50. Call Joan, 342-6260.

FOR SALE: Harmony Classical Guitar, excellent condition, rarely used, wide neck hardwood, value is $120, asking $85, includes new case. Call Karen 525-7681 or 525-3300.

FOR SALE: 1974 Nova SS, 3 speed, automatic, 45,000 miles, blue, cragers, AM/FM stereo radio, cherry condition, $2500 or best offer. Call George at 370-1845.

FOR SALE: 1975 Fiat 128 Sport Coupe, 32,500 miles, front wheel drive, disc breaks, AM/FM, michelin, radial, good condition, $2000, Ventura, extinction 4419 or 4219, evenings. 785-2312.

FOR SALE: 1973 Mercury Montego MX, full vinyl roof, AM/FM, P/S, Disc brakes, AM/FM stereo, excellent condition, 7 radial tires, 47,000 miles. Call 567-8982 after 6 PM.


FOR SALE: 1972 Mazda, 35,000 miles, good condition, good MPO, on the floor, radiant and snows, asking $1200. Call 893-4742.

HAIR KUPP Poesy needed for anthology to be published in Fall 1978. Send copies of work to Quarterly, Fourth Floor, Student Center, MSC, Upper Montclair, NJ.

SUMMER JOBS: Have an exciting, fun-filled, challenging Summer! High earnings, students only, coed, must have car. For interview contact Cathy 893-7457, AFS Inc.

INVITE FRIENDS to average Copper Show to receive over $100 in beautiful Carefree Copper absolutely free. Call 262-3609 until 12/30.

FEMAWE ROOMMATE needed for the Summer, am presently looking for apt. in Montclair (pref. Upper Mont.). Cherie, Box 133, Webster Hall.

LST: SILVER DRAGON Ring on Fri., April 14, either on first floor Student Center or in Rat, great sentimental value, large reward, please contact. Call Karen, 525-7681 or 525-3330.

LST: ONE green Passport from Peru. If found please contact 853-3714, reward will be given.

MATURE, RESPONSIBLE student seeks residence in MSC area, needs kitchen facilities, parking, will baby "house" it. 983-4615.

MARS DISCO: Any occasion, 1000/watts sound, 1000/watts lighting, reasonable, 24 hour notice. (609) 723-2502.

NEED HELP in French? French tutor—Beginning, Intermediate, and Stylistics classes. Call Mary at 891-9509 after 7 PM.

NEEDED: HOME for cute 4 month old kitten, who was abandoned, must find home now. Call Mary 755-0933 or Jean 843-2212 after 6 PM.

NEW CARS: For sale, $1500 in wholesale prices, all American Auto Brokers. Call 694-9219 or 845-0980. Ask for Ron. Please call 694-9219 or 845-0980, leave message.


MEETING: Sponsored by Chi Alpha. Meeting Rooms 1, 2. Student Center, 8 PM. Weekly.

HªEBREW CLASS: Sponsored by Jewish Student Union. JSU office, 7 PM.


GLENDA AERTZEN—JEWELER: Sponsored by Art Forum, Fine Arts Dept. Lecture, Calzia Auditorium, 3-5 PM.

FRL, MAY 5: MEETING: Sponsored by Second Careers Club, Rush Hall Lounge, 8 PM. All Second Careers students welcome.

FILM: Man Who Loved Cat Dancing. Sponsored by College Life Union Board. Ballroom C, Student Center, 8 PM. Free.

SUN, MAY 7: ANNIVERSARY CONCERT: Sponsored by Black Student Cooperative Union Gospel Ensemble. Student Center Ballrooms, 4-11 PM.

MON., MAY 8: FOLK DANCING: Sponsored by Intracollegiate Academic Programs. Life Hall Cafeteria, 8-10 PM. For further info. call 4431.

INFORMATION MEETING: Sponsored by Cooperative Education Program. Life Hall Room 201, every week 10 AM.

TUES., MAY 9: CONTEMPORARY ART FILMS: Sponsored by MAOC. Calzia Fine Arts Building. Room 135, 7:30-9 PM. Art of Collecting: Parts 1 and 2 10:30 PM.


FREE MOVIE: Sponsored by School of Humanities & Abdominal Birthdays. 7:30 PM. Henrik Ibsen's A Doll's House.


NEW CARS: For sale, $1500 in wholesale prices, all American Auto Brokers. Call 694-9219 or 845-0980. Ask for Ron. Please call 694-9219 or 845-0980, leave message.
Or Would You Rather Be A Clone?

By Donna R. Mangia

Genetic engineering, cloning, mutants, chimeras, and post humans all sound like futuristic jargon right out of Star Trek or Star Wars. According to Jeremy Rifkin this isn't so any longer. He was the guest speaker at the lecture sponsored by the Council on International and National Affairs (CINA), on April 26, on the topic of “Who Should Play God.”

Rifkin is one of the most outspoken opponents of genetic engineering. He spoke on several aspects of genetics that could adversely affect the very essence of what it means to be a “human being.”

Research is being done that can irreversibly alter the evolutionary patterns of life forms on earth. Guidelines have been formulated by Congress in an effort to regulate and channel such genetic research. Large corporations, seeing the money-making potential of creating their own work force of “mindless clones” and the political power of such mass production of new life forms, have overtly and covertly been carrying on experimentation. The moral, social, and ethical implications of such research have been left unresolved or virtually dismissed, Rifkin stated.

“Rifkin, a political activist for 12 years, was clearly speaking from the position that such alterations of the natural evolutionary cycle could produce the most efficient tool in controlling and producing only the “desirable” members of society.

Four weeks ago, the Patent Appeals Court in Washington handed down a landmark decision in the area of corporate control of new life forms. The decision read as follows, “Any corporation that creates a new life form that has never before existed on this planet has the right to patent it. It also has all legal rights of ownership and control of that organism.”

General Electric was granted the first patent for creating a micro-organism to “eat up oil spills,” Rifkin said. “The negative aspect that should be stressed is that scientists do not know what this organism will do after it has accomplished its task. Since there is no data to compare its behavior to, they do not know how it will interact with other life forms, or for that matter, with the environment itself. There was an animated special, depicting what might happen. The micro-organism was eating up the oil tankers and land masses,” Rifkin said.

Casually dressed and self-assured, Rifkin was well-prepared to discuss what he felt “is the single most important issue to face the family unit and the human race since nuclear experimentation and over-population.” Interjecting humor at times and keeping the talk moving, he was able to retain the interest of the group that attended the lecture.

According to Rifkin in his book Who Should Play God, quotes Robert Sinsheimer of California Tech as saying, “What we are doing is almost certain irreversable. Knowing human frailty, these structures will escape, and there is no way to recapture them.”

Corporations are looking into the possibility of mass producing clones that will result in the proper worker for the most efficient results. Rifkin stepped up to a person in the front row and shook his hand. “From the cells that remained in my hand, I could mass produce perfect copies of you,” Rifkin explained.

“The boundary between life and death is being blurred. According to scientists, there are enough cells left in King Tut’s mummy to clone copies of him. But who is to stop them from cloning Hitlers or other infamous persons out of history?” Rifkin challenged.

“Biological parenthood is being disputed. The whole concept of life itself is being altered. Scientists are arbitrarily replacing the spontaneous, unpredictable, emotional, momentary intercourse between men and women with a predictable, stable, controlled clone, mutant, or chimera,” Rifkin said.

“This is not science fiction from the Twilight Zone, this is science fact. Scientifically and technologically, we have embarked on a journey of reality in genetic engineering and planned, predictable, productive programming, he said.

Even the term “reproductive” may soon no longer apply, since corporate labs are “producing” new forms of organisms and are energetically seeking to clone workers, he said. Dow Technical Corporation in Houston is performing chemical analysis of genes for job classifications. “In the very near future, ‘gene discrimination’ may be added to the list, in connection with who should or shouldn’t be hired,” Rifkin said.

“The guidelines,” he said, “are a joke. They are the most ingenuous pieces of rhetoric ever compiled. The scientists themselves are laughing. The guidelines call for them to regulate their own work.”

What makes the guidelines more important is that they are only applicable to research labs that are federally funded. Private corporations have “free reign” to carry on unsupervised experimentation; they’re not accountable to anyone, he emphasized.

Rifkin is a graduate of both the Wharton School of Finance & Commerce and the Fletcher School of Law & Diplomacy, and is currently the Executive Director of the Peoples Business Commission.

“Who is to decide the perfect genotype. Who has the right to decide what persons should reproduce or be ‘cloned’ and shouldn’t. Are we ready to accept corporations and governments controlling the last vestige of human dignity left?” Rifkin concluded.
Congratulations Charlie

It's finally over.
The SGA elections are over and the smoke has cleared.

Charles (or as his friends call him "Chaz") Sahner is the President elect of the SGA.
The MONTCLARION would like to extend its congratulations to Sahner, Frank Cosolito (Vice President), Keith Ansbacher, (Treasurer), MaryAnn Cerino, (Secretary) and Bill Johnson (Student Rep. to the Board of Trustees). It was a hard fought, hustling campaign and the most organized individuals turned up winners.

In light of the closeness of the election, we must not forget the "losers", Steve Adubato, Elisa Leib, Greg VanLiew and Lori Parrott. Of course, there really are no "losers" in an SGA election. The candidates were all students, and they all learned a great deal about politics and people.

And because of this, every student at MSC should tip his hat to the winners and the losers—for caring enough about his fellow student to run for a position.

But elections are made for winners, and Sahner certainly fits the bill. Although everyone "won" something, it is Sahner who will bear the responsibility of running the SGA.

Running the SGA is a monumental task and we believe that Sahner will handle himself in the same fashion in which he conducted his campaign. He has proven himself a winner at the polls but faces the most difficult part of winning—carrying out promises.

There are many roadblocks on that proverbial presidential road. There will be times when the world seems to be falling around Sahner's ears, and times when frustration will reign supreme. After all, running a large corporation like the SGA will not entirely be a bed of roses.

To be sure, Sahner will have to "take the bull by the horns" many times and will no doubt make enemies.

But will he make a "good" President?

No one can be sure. However, he has an excellent chance to make his name remembered. He is a hard worker, a good organizer and, most of all, an intelligent person.

There is no doubt that Sahner is qualified for the job.

For better or for worse, the MONTCLARION wishes Sahner and his staff the best of luck in handling the diversified situations that will arise in the next 12 months.

We will do our best to work with the new administration to serve the students.

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Defining 'Editorial'

By Sandy Venturo

In lieu of the reaction of many students to the editorial in the April 27, 1978 edition of the MONTCLARION, I feel as Editorial Page Editor of the paper, that some sort of clarification is necessary.

First and foremost, I need to impress upon people the definition of an editorial. According to Webster's New World Dictionary of the American Language an editorial is considered "an article in a newspaper, etc., explicitly stating opinion of the Editor or Publishers." Opinion; that is what it is all about. And we were very explicit in the way we handled it.

What people saw on that editorial page did not violate the definition of an editorial in the least. As a standard page of the MONTCLARION, the editorial page has always stated the opinion of the paper on one issue or another. Whether it be the Student Center Annex Proposal, Ken Rothweiler, the SGA Elections, or any other campus oriented issue, the Editorial Policy Board has always taken a position and made it known on that editorial page.

Not all students on campus are forced to agree with what we say. I would hope that some do agree, but if they don't it is their right as individuals. Our editorials do not claim to be objective and still be considered an editorial.

Our coverage of the candidates in our Election Insert was very objective. We are not being used for the quality of our journalism. We are being blatantly attacked for voicing an opinion.

It would be a different story if we were ramming that opinion down the throats of the student body. But we are just presenting our views and we have left it up to individuals to decide which way they want to turn. Students on this campus are all adults and are capable of making up their own minds. They are intellectuals and they don't need us to tell them which is the best way to think.

As individuals and intellectuals I trust they will make the wise and right choice, whatever it may be. But as we openly acknowledge their right to have an opinion, so the MONTCLARION should be allowed the right to express theirs.

"Freedom of the press." It is the First Amendment to the Constitution, and in this Amendment the right to editorialize is not excluded.

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Blinded By Ambition

By Matt Wilson

John Dean, the man who brought you Watergate, had a phrase for it. He called what happened to the men of the Nixon regime Blind Ambition.

Sadly, what went down here at MSC during the campaign for the SGA executive positions reflected that same blind ambition.

The election of '78 was by all standards one of the dirtiest campaigns in MSC history. Posters were ripped down, personal attacks were made, hecklers turned out, and allegations of deals and pressure tactics reverberated off the Student Center Fourth Floor walls.

Candidates' tempers exploded both on and off the speaking platform. A good deal of what was said in those moments of candor is unprintable.

Candidates lied. Candidates evaded the questions. And a number of them contradicted themselves.

The MONTCLARION, though we did try, failed to be totally objective in our coverage and attitude. No paper can be.

One would think in this post Watergate era that all our behavior would have been better. One would expect a bunch of college kids to have some idealism left.

But our behavior was barbaric and our idealism sacrificed for political expediency. All of us behaved like political hacks. Why?

For power, the ultimate corruptor. For recognition. To gain resume fillers. To ensure next year's budget.

We have been blinded by our ambition. It could have been avoided. And it can be avoided in the future. All that needs changing is an attitude.

The executive offices of the SGA are not that important. They are not worth spending the hundreds of dollars spent in the quest to obtain them. They are not worth destroying another candidate's property or reputation.

Certainly they are not worth some of the alleged pressure tactics that supposedly were employed in this year's elections.

This is not to say that the positions do not have value. They do. As Charles Sahner has said throughout the campaign, the SGA is a learning experience. That learning experience is the value of running for and serving in SGA office.

Both the campaign and the actual serving of a term should be treated as just that. Perhaps if everyone—candidates, supporters, reporters, and editors—interpreted the positions as a learning experience, blind ambition would cease to be a problem.
What courses have you selected for next semester? It is a simple and rather appropriate question to ask a fellow student this time of year, correct? Simple indeed! That formerly innocent inquiry now ranks second on my list of loaded questions, directly following “Have you given up that vile habit?” How foolish of me after three and a half years of college enlightenment to assume I would receive a straightforward answer. Why hadn’t it occurred to me how obviously misleading that question was?

My grave mistake was recently made one afternoon in class when I made a friendly attempt to converse with the students seated beside me. After posing my question I was bombarded with a barrage of monosyllabic utterances that were vaguely reminiscent of Star Wars’ R2-D2 dialect. It seems that in addition to his “hit” class, his schedule included, “biz pol, pre cal, biz probs, and sosh one.” Destroying what I thought the only logical conclusion, he informed me that he was not working towards a degree in Computer Science. I was speechless. I could not help but wonder how this poor soul had signed himself into. Noting the sudden shift in my attitude, he offered, “Oh, it’s great. I’ll have Fridays off!” You’ll need it, 1 thought, and buried my face in my book.

Immediately after class I headed for the nearest department office to get an update on the College’s courses. Inside the room a faceless clerk, unable to be pried from her typewriter, spoke to me.

“Can I help you?”

“Do you have a course description catalog I may look at?”

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A Comp Stu Of Prac Journ

By Claudia Kreiss

“Are you an ing maj?”

“Excuse me?”

“What is your major?”

“English.”

At that moment I realized I didn’t need any book to help decode the strange dialect. What I was hearing was the thoughtless repetition of a computer’s corruption of course titles. After a brief consideration of why this was happening (overmechanization of society, an attempt to destroy humanity, sheer laziness?), I decided something had to be done. Since its popularity was obviously growing, stopping it would be difficult. Perhaps, I thought, the school could add to its curriculum a class devoted to the study of the current jargon. Surely there are others on campus who are not familiar with it.

I brought my suggestion to the department I felt best suited to deal with it. The Administrator listened eagerly. It seemed she had similar thoughts and had already formed a committee that would decide if a new “language” class should be offered to the students. She expected the proceedings to last about one week and suggested I return then for their decision. Seven days later I returned. Anxiously I entered her office.

“Claudia, we won!”

“Great!” I cheered.

“As of next semester,” she explained, “we’ll be offering intro to curric vernac, and don’t worry, I’ve already signed you up!”

Claudia Kreiss is Assistant News Editor for the MONTCLARION.

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A Word Edgewise

Read This (Win Valuable Prizes)

By Billy Mezzomo

Dear College Newspaper Editor: I am putting together a collection of graffiti from various colleges. I would appreciate it if you would send me any interesting graffiti from your college. The best piece will win a $200 prize and if my book is published I will send your newspaper a copy.

There it was. The opportunity to win a vast sum of money and contribute to a great American psychological study. I proceeded to scour the walls and stalls of MSC’s bathrooms in search of important statements, witticisms and pressure. And finally, an important discovery was made. A vast sum of money and contribute to a collegiate Press competition. The Press Association and is a six-time winner of the All-American rating of the Associated Press.

The best piece will win a $200 prize and if my book is published I will send your newspaper a copy.

There it was. The opportunity to win a vast sum of money and contribute to a great American psychological study. I proceeded to scour the walls and stalls of MSC’s bathrooms in search of important statements, witticisms and philosophical truths.

I found nothing. This is not to say that there was no graffiti on the walls. There was an abundance, but it was a primal scrawl vaguely reminiscent of pre-historic cave drawings found in France. (I swear I’ve seen etchings of mammoths.) The bits and pieces of semi-literate statements and the more than graphic drawings were interesting, but only served to lower my opinion of MSC’s graffitiists. It doesn’t bode well for the student population when one finds basic four-letter words misspelled. Further, the vast majority of the statements were more like advertisements, for example: “For a good time, call Sally at...” Some girl’s reputation was destroyed (or perhaps made) in a few strokes of a big pen.

Despite my disappointment of not finding anything of great literary value which would distinguish those that dabble in this Pop Art at MSC, I did notice some distinct difference between types of graffiti found in different buildings.

Partridge Hall is distinctive in that it had writings which were multi-lingual. It was possible to learn various anatomically impossible acts in French, Spanish, German, and Russian. This would be a helpful compendium of phrases to know if one were spending the summer in Europe or lived in a well-integrated ethnic neighborhood.

The Fine Arts Building was of course the most “artistic.” The sketches were beautifully detailed. Pen and ink drawings were the most popular, although some artists dealt in oils (water colors were non-existent). It was even possible to discern the various artists. Michelangelic (the hands and feet were unusually large); others bore a resemblance to Picasso (his “Blue Period”). There was very little writing.

One of the rest rooms in Life Hall presented a challenge to avid Rock fans. Covering the entire side of one wall was an elaborate trivia quiz. The topic? Twenty-five (that’s right, 25) tough and intricate questions all concerning the rock group Jefferson Starship (nee Jefferson Airplane). Everything you would ever want to know about Grace Slick, didn’t know, and didn’t care to ask is included.

Only in Russ Hall was I able to find any comments of socially redeeming value. This building, the base of the Psychology, History, and Political Science Dept., and thus the home of the most socially aware contingents on campus, was the proud owner of the leading line of graffiti. It simply read: SAVE JAPANESE DOLPHINS!

(Win valuable prizes.) But that was it. Not even one single comment about Freud’s mother.

Maybe it was just looking in the wrong spots. Maybe all the good comments are written upon the stalls in the Student Center which have specially designed disposable panels for this purpose. But in this day and age when there seems to be a subconscious urge to verbally express one’s deepest feelings anywhere, our campus is sadly lacking in important ideas.

Billy Mezzomo is an Editorial Assistant on the MONTCLARION Staff.

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The MONTCLARION is a member of the NJ Collegiate Association, the NJ Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press competition.

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Open Letter

To the Editor:

Last Fall, the Health Professions Association announced that it was undertaking production of a campus guidebook for Health Majors. This small, but mighty, handbook would contain valuable information on choosing courses in the department, where to go for academic and personal counseling, Health resources on campus and in the community, financial aid information, tips on buying and selling books, graduate information, Health careers, and much more.

I’d like to report to all Health Majors that this project is nearing completion. I have received wonderful cooperation from everyone from whom I’ve sought information. We anticipate that this guidebook will be ready for distribution by the Fall Semester. Hopefully the information it contains will make life at MSC a little less hectic, at least for Health Majors.

My thanks to all who have assisted so far. Getting By With A Little Help From Your Friends should help fill some of the existing information gaps at MSC.

Linda L. Hendrixson Health Education/79
**Career Search?**

By Eileen Bruck

Are you about to enter or re-enter the job market? Make a career change? Follow the points of the Search Game, recognize the pitfalls, and get in control of the process. The "game" is played many times during your life. It is not entirely a game of chance. The player who develops the necessary skills has a considerable advantage.

You need:

1. At the recommendation of a mutual friend, a company executive interviews you. When he asks, "What kind of job are you looking for?" you reply, "I'll take anything." His interest wanes measurably, and he politely concludes the session.

2. You could have handled it better if you had seen a career counselor for assistance in clarifying your career objective and establishing your goals.

3. You realize you need to learn more about your chosen field, so you visit MSC's Office of Career Services in Life Hall. There you pore over the Occupational Outlook Handbook, Encyclopedia of Careers, the Catalyst Series, trade journals, company literature, and government bulletins.

4. Your friends/parents/wife/husband can't understand your scholarly bent. To them the search means fierce activity—registering at a large number of employment agencies and feverishly replying to newspaper advertisements.

5. Your uncle, at the prodding of your father, offers you a job at his factory. You're tempted, knowing there is still a chance to be a "lawyer" or "doctor." However, you develop a personal contact. To make direct contacts, select companies by using directories such as New Jersey Industrial Directory, Standard and Poor's Directory, Dunn & Bradstreet's Million Dollar and Half-million Dollar Directories, and community resource directories.

6. You, on the other hand, are "interviewing for information." Career Services has a CASA file listing knowledge of different career fields. Career Services provides free guidance and counseling to all students involved in the Search Game. Located in Life Hall, the office will now be open two evenings a week until 7 PM. For an appointment call 893-5194.

Eileen Bruck is an assistant director of the Career Services Office and writes the Career Services column for the Alumni Association newspaper Alumni Life.

**Objectivity Lacking**

To the Editor:

Your coverage of the past SGA election has been a disgrace, both to journalism and the student body. How can the only source of campus information be so biased, so manipulative in its desire to elect its man and his TEAM?

The social responsibility of a newspaper is to present a fair account of all candidates, whatever they are the favored or the dark horse. Your ignorance of the issues has been disgusting. After your last issue, I have to believe that you are a politicized rag.

This election has left numerous questions unanswered. First, is the Adubato Team their OWN TEAM, or the MONTCLARION's? Secondly, is there a difference between the Adubato style of campaigning (manipulating the press, collecting endorsements from campus celebrities, browbeating support from students) and the Nixon style of 1972? Finally, can we expect the MONTCLARION to behave next year the way it has this year in covering the election?

Juan Inglesi
Business Administration/1979

**Help Sought**

To the Editor:

In May of 1973, after a near nine month search of 600 applications, W. Lincoln Hawkins, PhD. announced the search committee's choice of David W. D. Dickson to replace the resigning MSC President, Thomas F. Richardson, PhD.

Among the many characteristics of Dickson which were cited by Hawkins, the most important was Dickson's very strong academic background, to continue the development of MSC "into a broad-based liberal arts college."

Now that our standing as a "broad-based liberal arts college" is endangered, the search committee's choice of David W. D. Dickson to replace the resigning MSC President, Thomas F. Richardson, PhD.

Nader Tavakoli
Political Science/1979
Restoring is Learning

By Meryl Yorish

For the past five years a group of MSC students led by Harrison Goodall, Professor of Industrial Education, have restored eight historical buildings. These structures range from a Lenni Lenape Indian wigwam to this Summer's project—the restoration of a 50-year-old hunting lodge in Wyoming.

"I'm very interested in conservation; in preserving our heritage," Goodall said. "Very few colleges or groups are doing this kind of work." He said that the course began in 1973 when the New Jersey School of Conservation (NJSC), a branch of MSC, sent a representative here to ask for volunteers to rebuild Carriage House. Carriage House was going to be flooded when the Tocks Island Dam was proposed. It was bought, dismantled, and moved to the NJSC, where it was restored by Goodall and a group of students.

"There are very few opportunities in our society where people can take pride in what they're doing," Goodall explained. "This is one of them." The students get a good feeling of accomplishment from this course.

Goodall stressed that his role has really been an organizer and that the students do the bulk of the work. He is the one who finds the structure to be restored and a sponsor to supply the funds. The students taking the course range from groups of 12 to 21 and are given orientation in what to expect.

Goodall said that restoring a building takes a lot of hard work in all kinds of weather.

Several jobs have been done in NJ, but two were done in Canada, and others in places such as Colorado. The last three projects have been in association with the National Park Service (NPS).

"It's a phenomenal, great experience," Goodall said. "Literally, you live what you're doing rather than learn about it in a class. Instead of talking about it, you do it. Everybody gets something out of it."

Goodall's favorite projects are barns and log structures. He said there are dozens of structures that could be restored.

Goodall earned his MA in Education at Ball State University and is writing his doctoral dissertation on preserving buildings with the help of students. He also trains NPS employees to preserve structures.

Goodall said that the students often camp at the restoration site which enables them to see the environment more closely. He believes that architecture should blend in with the environment.

"Students get to know what the past was like by association—sort of living like our forebearers," Goodall said. "They get a feel for the people who used to live and work in the structure. We are proud when we finish a project, not only because of the hard work, but because, quite frankly, it means another building has been saved."

You know what to wear

You have an unerring instinct about what's appropriate for what occasion. And you're confident that your clothes will look fresh, even during your period. Because you rely on Tampax tampons.

They're uniquely designed to expand in all three directions—length, breadth and width—which lessens the chance of leakage or bypass. And since they're worn internally, you're not concerned about bulges. Bulk or chafing.

No wonder Tampax tampons are the overwhelming choice of women who know what to wear. Like you. You know what to wear.

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No wonder Tampax tampons are the overwhelming choice of women who know what to wear. Like you. You know what to wear.

Jewish Student Union Presents

Israel Independence Day Celebration

Thurs., May 11
12:00—Noon
Dance performance in the S.C. mall area.

In case of rain...Ballroom B

Israeli food will be served
Business & the Ethical Challenge

a conference to explore the ethical issues, standards and practices in business

Thurs., May 11

MORNING SESSION

Corporate Organization & the New Moral Mandate
Richard T. DeGeorge, University Professor of Philosophy, University of Kansas
Editor, "Ethics, Free Enterprise and Public Policy"

Ethics, Freedom and Profits
Co-author, "Ethics and Profits: the Crisis of Confidence in American Business"

Memorial Auditorium 9 AM-noon

PANEL DISCUSSIONS

J. Mitchell Graybard, Manager, Human Resources Consolidated Edison of New York, Inc.
Adina Schwartz, Department of Philosophy, Yale University
Panelist to be announced
Moderator: David Benfield, Dept. of Philosophy & Religion, Montclair State College

2 PM - 3:15 PM
Auditorium, School of Professional Arts & Sciences

Carolyn Magid, Department of Philosophy, Bentley College
Francis A. Mastro, Member of the Firm, Apruzzese & McDermott, Management Labor Law Specialists
Gus Tyler, Assistant President, International Ladies Garment Workers Union
Moderator: Frederick J. Kelly, Chairperson, Dept. of Administrative Sciences, Montclair State College

2 PM - 3:15 PM
Russ Hall Lounge

Collective Bargaining: The Conscience of Capitalism?
Marlene Gerber Fried, Department of Philosophy, Bentley College
Adam K. Levin, Director, New Jersey Division of Consumer Affairs
Jane Sheridan, Assistant Vice-President & Director of Quality Control, Hoffman-LaRoche
Moderator: W. Lincoln Hawkins, Former Director of Plastics Research, Bell Laboratories

2 PM - 3:15 PM
Auditorium, School of Professional Arts & Sciences

Christopher Ake, Chairperson, Philosophers' Committee for Alternate Resources
K. Nagaraja Rao, Senior Research Associate, Center for Policy Alternatives, Massachusetts Institute of Technology
Thomas H. Richardson, Distinguished Service Professor, Montclair State College
Moderator: Gerald A. LeBoff, Chairman of the Board, Acme Rivet & Machine Corp.

3:30 PM - 4:45 PM
Russ Hall Lounge

Is Corporate Social Philanthropy Just Good Business?
Adina Schwartz, Department of Philosophy, Yale University
Panelist to be announced
Moderator: David Benfield

3:30 PM - 4:45 PM
Auditorium, School of Professional Arts & Sciences

All are welcome to attend free of charge
Refreshments will be served

sponsored by Montclair State College
Departments of Administrative Sciences and Philosophy and Religion
For further info: call 893-4282, 4284, or 5144
Campus Tidbits

Hurry, Hurry! Step right up to Carnival '78! The annual College Life Union Board (CLUB) sponsored Carnival will be held this weekend in the parking lots adjacent to the Fine Arts Buildings. Tasty Licks or galore will be there for everyone to enjoy. Do enjoy yourself one last time before you start cramming for exams. To those of you that commute, the Carnival will mean more than fun. Preparation for this weekend will begin on Thursday, so that means those parking lots being used will not be available. So better plan on getting here at dawn if you want a parking space. Congratulations to all those Broadcasting Majors who have worked so hard all semester to produce Telerad. It was a great success!! Last Saturday at the NJ Collegiate Press Association (NJCPA) meeting of the Eleventh Annual NJ Writers Conference, Jeryl Ann Franco, the present Managing Editor of the MONTCLARION, was elected to the position of First Vice President of NJCPA. And Lisa Burkhart, the present News Editor of the MONTCLARION, was elected to the position of Secretary of NJCPA. Congratulations and good luck to both of you, we're sure you will do a great job. CLUB will be running the movie Marathon Man starring Dustin Hoffman tonight in the Student Center at 7:30 and 9:30 PM. To those of you who would like to escape from MSC and travel abroad, take a tip from Paula Hegenauer. Hegenauer, who is a Dance and German Major, received a scholarship to Gratz University in Austria, and will be living there for one year. Happy Birthday to John Swift of the Business Dept., don't drink too many cokes! If Spring Fever hasn't got you yet, just spend a couple of class periods outside and you're sure to catch it from someone, just don't fight it. Congratulations, to Elisa Loib of the SGA, who was honored last week by being elected to the position of Treasurer of the NJ Student Association (NJSA). Did everyone vote in the SGA elections? If you didn't, don't complain next year if the SGA fails. A very Happy Birthday to Wilson a History Major, he's 21 (when are they delivering your cane?). Seniors, don't forget the Wine and Cheese Party being sponsored by the Alumni Association on Wed., May 17, at 6 PM to 9 PM, FREE! And if you get a chance don't miss Thieves' Carnival being presented by the Speech and Theater Dept. from May 3 to May 6. It's guaranteed to steal your heart. Only two more weeks till freedom!

Learn to Give a Helping Hand

By Sue Kobylarz

After a year's time in the making, MSC's Sociology Dept. has established as part of its Applied Sociology Program a new minor with an emphasis on Helping Professions and Institutions.

Approved last month by the MSC Board of Trustees, the minor came about in part as a joint faculty/student effort. Leonard Rubin, Assistant Professor of Sociology, said, "Although it is not the same thing as a Bachelor of Science in Social Work, it will include many of the same courses required for a Bachelor's, and it could possibly turn into a social work program."

Rubin worked closely on the information of the minor with George Martin, Chairman of the Sociology Dept. He stated that the present faculty would be sufficient for teaching the new curriculum.

The helping professions are those involving social action or social work, such as working with the handicapped, the aged, or the otherwise disabled. It is not limited strictly to working with those of lower economic backgrounds.

The three required courses for the minor are the Sociology of Helping Professions and Institutions, Externship in Sociology or Social Action Practicum, and Methods and Techniques in the Helping Professions. The first two are offered in the Fall of 1978; the third will be listed in the Spring 1979 catalogue.

Students must also choose three other courses from the list of Sociology electives in order to complete the minor.
"We are a spoiled, rich, unconscious society," Christian Breeden declared. "As long as we teach our young that big is beautiful——small is nothing." Breeden is a Program Coordinator for the Youth Environmental Society (YES), which has found a home for its Northern NJ branch at MSC in Room 200, Life Hall. "There is a glutinous amount of waste in the US," Shirley Comstack said. A former college French teacher, she is the Program Director for Y^at MSC. "Commercial advertising has hyped us into believing we need unnecessary things." Ron Russo, Program Coordinator, was a salesman for 10 years with the Horizon Land Corporation. When the company began to receive pressure from the environmentalists, he realized a knowledgeable "go-between" was needed. He explained that friction is caused between big business and ecology when people

"Sun Day Was Brilliant"

By Janet Zucchino

Sun Day is a word that has been used quite often recently not just at MSC but on news stations and in newspapers. Coupled with this term you may have heard the date May 3.

What Sun Day is is a nationwide attempt to make Americans aware of solar power's potential, practicality and inevitability.

MSC has decided like other colleges to raise student awareness on this topic through a group that was formed for this purpose called the Montclair State Sun Day Coalition.

Perhaps the only drawback that this energetic group encountered was the fact that it was founded only one month ago, and as a result, various speakers and projects could not be obtained for the May 3 event since other colleges and groups obtained them first for their Sun Day.

Sun Day at MSC brought various speakers from industries dealing with solar energy, as well as speeches from faculty, films, a solar cook-out performed by a faculty member, as well as Assemblyman Peter Shapiro who spoke in the State and its role in solar power legislation and alternate energy power.

Along with the speeches was a concert performed by Mad Fables in the amphitheater. This group had nothing to do with solar energy but drew attention from students and perhaps made them aware of what Sun Day was all about.

According to one co-chairman of the Montclair State Sun Day Coalition, Mark MacIntyre, the purpose for having brought Sun Day to MSC was for the "hope in the end that some more people would believe solar power can be done, and to raise people's consciousness and ask 'Why isn't solar energy being used?'"

Another reason why MacIntyre felt Sun Day was appropriate to bring to MSC was because of the proposed building of the Student Center Annex. "I've seen solar collectors being used at a nursing home quite effectively, and they were paid for by the Federal Government. Perhaps MSC could obtain solar collectors and have the Federal Government pay for them, too. It would make the College seem more progressive and save the College money too," MacIntyre said.
"C's Ecological Answer: YES"

Shirley Comstack, who works on MSC's Environmental Society (YES), which has branches in Atlantic City and New Brunswick. YES began in 1970 as the "Ecological Communication Committee," a coalition of nine Camden County high schools. Three years ago it became a statewide organization and changed its name to YES. Today its membership includes a myriad of high school, college, and active citizens.

"We want to inspire environmental awareness—and get people physically involved," the red-headed Breeden, a 1975 MSC graduate, said. YES has been at MSC for three months, and has branches in Atlantic City and New Brunswick.

Recently, 18 MSC students and the members of YES involved themselves in a project to clean up the "ravine" between Bohn and Stone Halls. Armed with plastic bags they removed 35 bags worth of "bottles, papers, clothes, an old lady, and a wino—(welt?)," Breeden recalled. He was, however, disappointed in the small turnout—a dilemma that has plagued not only MSC but many other cities elsewhere. Breeden understands that many students work and don't have the time to participate in outside activities.

Russo, too, thinks the problem lies in the "transiency" of the College. He expressed a desire to see the possibility of activities for night students. Taking 12 credits at night school himself, Russo sees an enormous amount of knowledge among the students, and he feels they could be beneficial to the college community.

Breeden's philosophy seems to say what a lot of people would probably wish to admit. He says, "At least I can say I wasn't one of the complainers; I was a do-er!"

YES has plans for a Recycling Center on campus which would alleviate the problem of old beer bottles and newspapers which litter the campus, if they can get it approved. Stockton College and Rutgers University (New Brunswick) have had very successful centers.

Wed., May 3, is Sun Day—a project Shirley Comstack anticipates with the hope of seeing a real raising of consciousness. People must know that there are other technologies. The main objective of the project is to create an awareness among people so they realize that cheaper, natural, harmless means of energy do exist.

With the possibility of a new Student Center Annex, Russo and Comstack would like to see its main source of energy be solar.

"It's insane to build buildings without windows," Comstack said, as her finger pointed to the four windowless walls in the small office shared by YES and the Conservation Club. "We have to use more heat, air conditioning, and lights—something Russo feels is the fault of the architects.

As Comstack cited, MSC would have one of the first buildings in the country to use solar energy as its main source, and it could be a catalyst for the construction of similar environmentally sound buildings.

Some of the biggest ecological problems on campus, as seen by Breeden are: 1) The enormous amount of food thrown away, ("Why not throw it in an 'edible garbage can' and give it to some local farms—it'll get back into the system that way."); and 2) the possibility that there is a waste of electricity and water in the residence halls—something also found in many private homes. Slightly blushing at the fact that he was smoking a cigarette, Breeden admitted that (since he has become a part of YES) he finds himself turning off more lights and using the stereo and TV one at a time. Russo has become more health conscious, and reads his can of soda before drinking it—which sometimes he can't do after seeing the ingredients.
Now comes Miller time.
It was Williams obsession to discover a new line or measure of poetry, that impelled him to search for an invention that became realized in the quest to express 'spontaneity'. His poems are best summarized in Spring and All: "A composition derives its seriousness and value in the organization of the words and their relationship rather than its sentiments and ideas." Not only did Williams experiment with measure, but also with the sounds and placements of the words on the page. Began with his famous wheelbarrow, the practice of this philosophy is culminated in Williams five volume Paterson. Written over a 12 year period (1946-58), Paterson is an epic poem in the tradition of Whitman's Song of Myself, Pound's Cantos, and Eliot's The Waste Land. Paterson is an archetypal, dreaming man who-is-a-city.

Sharing a personal acquaintance with the honored poet as well as the city of Paterson, Allen Ginsberg will offer personal recollections as well as deliver a brief paper entitled "Some Considerations of Mindful Arrangement of Verses in the Paper in American Measure." Ginsberg first received attention as part of the now legendary Beat writers (i.e. Jack Kerouac and William Burroughs). It was Williams who had marked influence on the early Ginsberg beginning in 1948, to later introduce Ginsberg's Howl. A prolific contributor to the poetry scene, Ginsberg's latest collection of poems is entitled, Mind Breaths.

A New Englander by birth, Galway Kinnell has gained a national reputation for his translations of Villon as well as for his poetry. Along with his acclaimed Body Rags published in 1968, Kinnell has also written a novel, Black Light (1966).

Louis Simpson is the recipient of the 1964 Pulitzer Prize for his collection of poems At the End of the Open Road. A current professor of English at the State University of NY, Simpson, in addition to six volumes of poetry, won critical acclaim for his critical biography, Three on the Tower, a study of the lives of Pound, Eliot, and Williams.

Beginning at 9:30AM to 3:00PM, the program includes morning readings by the poets from their selected works. Following a lunch break, James Guimond of Rider College, a recognized Williams scholar, will present a paper on the poet. Concluding the day's festival will be a panel discussion on Williams influence on the poetry scene today.
CLUB of the SGA
presents
CARNIVAL '78
Stairway to the Future

In the amphitheater:
Fri. May 5 — Free Fri. nite film
“The man who loved Cat Dancing”
Starring Burt Reynolds and Sarah Miles

To be shown continuously from 8:00
Rain place: Calcia Aud.- Fine Arts Building- 1st Fl.

ALSO:

Sat. May 6
Class One Concerts in conjunction
with CLUB carnival presents
HAMPTON ROADS
12-2PM
BILLY FALCON & BURNING ROSE
4-6PM
THE GONG SHOW
9PM
Co-sponsored by SILC

Sun. May 7
FREE
Music provided by CLUB Catacombs entertainers
12-5PM
ALL DAY
on the carnival sight the
MANHATTAN MIME ENSEMBLE

GAMES FLEA MARKET RIDES FOOD GAMES FLEA MARKET FOOD GAMES FLEA MARKET RIDES
May 5 6PM-12
May 6 12PM—12
May 7 12Pm-5PM
Parking lot 9
Thieves’ Overrun, Overdone

By Jeryl Ann Franco

If Director Jerome Rockwood and Set Designer John Pino were responsible for the Major Theatre Series production of Thieves’ Carnival to be the light, whimsical spoof it was written as, it could have been very good. As it is, it is pleasant. Its actors are overrun by an overbearing and consuming set. Its action is interrupted with too frequent, too long, and basically unnecessary pantomime.

Against the background of the French Riviera in the 1920’s is a story of what happens when three gallant and hon vivant thieves—Peterbono (Nari Avari), Hector (Chris Mattaliano), and Gustave (Robert Longstreet)—meet up with the flaky (but wealthy) Cadorin (Barbara Margaritell), a country bumpkin, Dupont-Dufort Junior (William Anderson), and his scheming stage father Dupont-Dufort Senior (Marc Mattaliano). Both the thieves and the Dupont-Dufort’s are vying for the hands of the wealthy Eva and Juliette in marriage.

The outcome is a lovely romance between Gustave and Juliette, Dupont-Dufort Senior and Junior being carried off by Scotland Yard, and plenty of humor and masquerade in Anouilh’s most successful work in the US. Knowles and Longstreet, providing the romance of the play, have a fresh and jubilant appeal causing them to capture the audience. Certainly they do the best job of holding their own amongst the museum-like fixtures and platforms of the Thieves’ set.

Applegate also emerges from the environment with his portrayal of the senile (but cute) dottering old uncle; Applegate’s specialty. He has a remarkable command of the stage. He is a being of concentrated energy. As Applegate’s counterpart, Cadorin is as delightful an eccentric elderly lady in Thieves’ as she was in last year’s Matchmaker. Cadorin’s commanding grace coupled with a pseudo-bohemian attitude wins the audience over.

Many people will remember Anderson from last semester’s Moonchildren. However, you will not recognize that widd-locked, good looking anti-hero in Thieves’. As Dupont-Dufort Junior, Anderson is a stuttering, klutz of a papa’s boy who just can’t seem to get it right. The transformation is remarkable and the character is strong.

The frolicsome trio of Avari, Chris Mattaliano, and Longstreet has a bad habit of fading in and out. Their antics in Act I are lost. They build a glorious and humorous pinnacle in Act II.

The costumes designed by Mark Speer, a student, are highly commendable containing the folly-like mood of the play. They battle bravely, and occasionally triumphantly, against Figola’s engulfing forces. Avari’s and Chris Mattaliano’s “Carnival Clothes” gave the trio that spunky “Yipee, Yappee, and Vahooee” touch.

All in all, Thieves’ Carnival provides a pleasant evening of entertainment. The shame is, it could have been better if those at the top knew when to leave well enough alone.

Thieves’ Carnival can be seen at Memorial Auditorium from Wed., May 3, to Sat., May 6. Curtain time is 8:30 every evening with at 2:15 PM matinee on Friday. The box office is open now. For information and reservations call 746-9120.

Is Everything Ever Less Than Zero?

By Ilan Strasser

Everything is Less Than Zero...

I have often wondered if the implementation of music as a social phenomenon could be traced to the actual events a round such a delineation could be based or if it was just an excuse (albeit a remarkable one) to get the music heard.

An objective appraisal of the issue would lead to the conclusion that two extremely similar forces are interacting in the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in the issue would lead to the conclusion that two extremely similar forces are interacting in

Class One Concerts presents

a Free Outdoor Concert in the Amphitheatre May 6, 1978 at noon featuring

Billy Falcon

plus

Hampton Roads
RIVERS' 'RABBIT TEST' NEGATIVE

RABBIT TEST Directed & written by Joan Rivers. Starring Billy Crystal & Edgar Rosenberg. An Acro Embassy Release

By Candy Bota

If one is Italian, Russian, Indian, American or any female, old or young, fat or thin, a doctor, nurse, priest, or politician, or just a normal human being, there is a movie that must, most definitely, be avoided.

On the other hand, if one has no respect for his or her heritage, religion, sexuality, age, size, or occupation, and would like to experience some pure, unadulterated, laugh-out-loud comedy and maybe a little bit of theatre experience, then Rabbit Test is the film to see.

Comedienne Joan Rivers has given birth to this film about the world's first male pregnancy. Rivers has taken a potentially humorous situation and flushed it into a cesspool of crude and tasteless jokes aimed, at everything and everybody. The result: 84 minutes of pungent manure.

Rabbit Test is the saga of Lionel Carpenter (portrayed by TV's controversialSoap's Billy Crystal), a 24-year-old botanist working toward his master's in peat moss while teaching night school citizenry to non-English speaking immigrants.

Apparently the withered and seemingly-starved plants which decorate Lionel's living room reflect the condition of his social, sexual life.

'I have never been with a woman,' Lionel admits moments after a family christening (where the priest, incidentally, drowns one of the triplets he is baptizing). And experience as a man, Lionel's family, (Alex Rocco), Viet Nam vet and two year stockade resident, makes the move to rescue Lionel from his lonely life.

As a proud mother-to-be, an abortion forces and the murder of her son. He sets out to rescue Lionel from the grip of the Agency to climactically destroy all of his characters' fortitude, is still attempting to


By John Stepien

The Fury is a demonic tale of horror and suspense which can best be described as a journey through 84 minutes of blood and gore. Brian DePalma, who directed The Fury, is an intense, sadistic madman with a wild fetish for blood and an anarchistic flair for violence.

DePalma's young, athletic Kirk Douglas, is a former member of the Agency and knows what they will do to his son. He sets out to rescue Stevens, a difficult task because the Agency, with relentless fortune, is still attempting to kill him.

With the help of Irving and his all-too-human lover Carrie Snodgress (Hester), Douglas outwits and outwits the Agency to climactically confront his son. But instead of finding his son he finds a new monster: an uncontrollable, savage Fury. All his efforts have been in vain. DePalma, as the supreme, sadistic master, twists and transforms all of his characters' efforts, undermining their futile quest to maintain their innocence and turning all to evil.

Stevens' acting is cold and unemotional. Even when he cries he looks like he's angry. He clenches his teeth, sticks out his jaw, and methodically puts bullets into people. He kills with great conviction and with split-second timing. It is as if he knew that the script was bogging down and beginning to border on the ridiculous.

Irving is sensual, alluring, a facile beauty who portrays the innocent girl/woman Gillian. Besides Gillian's psychokinetic ability to move objects with thought, she is also capable of seeing into the past or future while in a state of trance. An obvious consequence of this ability is that yes, you guessed it—anyone she comes in contact with starts to bleed a lot.

Stevens' hasn't much of a part. All Stevens is required to do is furrow his brows, grimace, look furious, and make the vestige in his forehead throb whenever he goes into his demonic routine. At the climax of the film Stevens goes insane, without even the slightest reason why. There is no motivation at all.

John Cassavettes is the evil government agent who will stop at nothing to get a psychokinetic agent. Cassavettes' villain is refined, personable, affable, and unscrupulous.

The most glaring fault of the film is the lack of emotion in DePalma's characters. They move around as if they were pure ivory chess pieces. Their acting is being played on a dirty board. The dirty board his conception of reality in the events.

Richard Kline's superb cinematography saves the film from being totally ludicrous. The scenes are surrealistic and hallucinatory. They conjure up an eerie wonderland of terror and suspense, a mystical vision of Hell.

Besides The Fury's many weaknesses, the film does deserve some merit. DePalma's view of the world is not to be taken lightly. It is filled with political and religious mockery, and vile rubbish which permeate the film from start to finish is unfit for consumption regardless of age.

On second thought, the rating could be considered appropriate if, and only if, PG stands for Purest Garbage—which is exactly what this movie is.

'Fury': Check the Blood Types

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Foot Stompin’ Finale Set

The Bluegrass concert season finale will be headlined by Tasty Licks at Memorial Auditorium on Fri., May 12. Showtime is 8:30 PM and tickets are $5 for general admission and $3.50 for MSC students. The series is produced by Doug Tuchman and The Bluegrass Club of New York in cooperation with The Office of Cultural Programming at MSC. For further ticket information call Gallery One at 893-5112.

Bluegrass music, being at times both simple and yet complex, is rich and beautiful American music. It contains a vista of feelings from tranquility to explosive joy. You can laugh to it, cry with it, or just dance in its feeling.

Tasty Licks plays this multi-vivid music exactly as it was meant to be played. Along with three part vocal harmonies one will not miss spirited banjo and mandolin instruments and fine dobro work that is at times swingy and at other times bluesy.

Tasty Licks has gone for it five talented and accomplished musicians. Jack Tattle is a dynamic mandolinist who has participated in the '60s folk revival of bluegrass as a member of Washington D.C.'s Lonesome River Boys. Robin Kinecaid, a Yankee tenor singer, is a rare breed of musician. His musical experience includes old-time country music, rock, soul, and bluegrass; and he brings elements of each to the band's sound. Stacy Philips is widely recognized as one of the most skillful, exciting, and original dobro players on the music scene. Paul Kahn is a veteran of several string bands plus an accomplished guitarist and bass player, comfortable with folk songs or obscure pop numbers. Bela Flick is the group's newest and youngest member, and although he is still in his late teens, his band playing combines impressive technical proficiency with sparkling originality.

So if you like bluegrass, come see Tasty Licks, a group which combines easy going, tasteful innovation with an uncompromising respect for their music's past—a rarity!

MSC Jazz Machine

By Jean Branna

On Thurs., May 11, at 8 PM, Memorial Auditorium will be in full swing as syncopated, rhythmical, and pulsating jazz formally bursts its way into MSC.

The free evening of musical entertainment will be provided by MSC's new jazz ensemble, The Montclair Jazz Machine.

Performing along with the group will be guest artist Eddie Wasserman, tenor saxophonist formerly with Benny Goodman and Gene Krupa, and vocalists Gail Freeman and Toni DiPalma.

A relatively new group on campus, The Jazz Machine began to take shape last Fall when 30 enthusiastic performers, playing instruments such as trumpets, trombones, and drums, began weekly "jams" in order to share their adoration for the improvisational style of music.

What started out as a mutual interest and a love of jazz, however, soon developed into a worthwhile and productive experience.

Because of this, The Jazz Machine has come a long way in a short time and is now ready for its debut.

"Jazz has to be realized as an indigenous American art," emphasized Mario Oneglia, PhD, MSC Music Professor and Director of The Jazz Machine.

"Although it is accepted as a valid form of musical expression in many countries, the US does not completely share this idea," Oneglia continued.

Influenced by Louis Armstrong, Oneglia, under the pseudonym of Marty Ornax, played with such bands as Louis Prima and Vincent Lopez. He has also appeared in the Latin Quarter and the Waldorf Astoria.

However, the trumpet-playing Director's interests lie in other forms of music as well. A past Director of the Montclair Operetta Club and Conductor of the Players' production of West Side Story and Cabaret, Oneglia received various degrees from Columbia University, the Eastman School of Music, and the Manhattan School of Music.

"Student awareness of job demand," Oneglia stated, "is what led to the formation of a jazz ensemble at MSC. Expertise in jazz, rock, stage bands, and show music is just as important as traditional school band and orchestra experience," he remarked.

Because of this awareness and interest, The Jazz Machine is now offered for credit. Oneglia is also the creator of a course entitled "Introduction to Jazz," in which the development and impact of jazz in America, as well as jazz artists, are discussed.

PLAYER'S OPEN AUDITIONS

for Edgar Lee Major's drama,

"Spoon River Anthology"

Scheduled for September of 1978

AUDITIONS: Thurs. and Fri. May 11&12 5:30-7:30PM also Sat. May 13, 1-4PM

PLACE: Studio Theater (Speech building) Scripts on reserve in the Library.

Musicians also needed: guitar, fiddle, harmonica & flute

EVERYONE WELCOME!!!!

PARTICIPATE IN THE THEATER!!

PLAYERS, a Class One organization of the SGA
Ludwig Von B

The New Philharmonic of Northwest New Jersey and the MSC Choir will combine in presenting Beethoven's Ninth Symphony on Mon., May 8, at 8 PM in the College's Memorial Auditorium. The symphony will be preceded by the Overture to Beethoven's Fidelio. Both groups are conducted by Leonard Hyman.

The choir will be joined by four guest soloists: Jeanne Distell, soprano; Lois Nordling, alto; George Livings, tenor; and Bruce Fifer, bass.

The recently formed New Philharmonic of Northwest New Jersey is a professional orchestra composed of outstanding NJ musicians, including several members of the New York Philharmonic. It will be in residence at Parsippany Hills High School in Morris Plains for its 1978-79 season.

Further information about the May 8 concert may be obtained by calling 893-5226. Admission is free.

By Mark Leo

Stanley Clarke, bassist extraordinaire, reaffirmed his status as one of jazz's premiere players during his recent SRO Capital Theater performance. Clarke's two hour Pastorale show was an excellent example of a fairly new musical form primarily known as fusion jazz. Clarke's two hour Pastorale show was an excellent example of a fairly new musical form primarily known as fusion jazz.

Clarke's talent is a combination of the soft, unamplified jazz style reminiscent of the 30's and 40's and the loud, electric, Rock and Roll sound of the later 60's. The concert was a fine display of this jazz type that was started in the late 60's and early 70's by such respected jazz musicians as Miles Davis.

Dominated with Electric Jazz-Rock tunes from Clarke's four Emperor label albums and older, quieter jazz standards such as the sensual When Sonny Gets Blue. His polished set revealed Clarke as a master of technique and style. When the mood called for an easy, moving pace, Clarke and his accomplished band of New York session musicians, which consisted of guitarist Raymond Gomez, keyboardist Mike Garson, drummer Darryl Brown, and a four piece horn section, provided a smooth, soothing touch.

This was evident on Quiet Afternoon from Clarke's third album entitled, Schooldays. It featured some soft, delicate guitar work by Gomez and some tender piano runs by Garson. Both musicians supplied texture and substance to Clarke's steady, rhythmic bass. This peaceful ballad offered the audience an interesting change of pace from the quick-tempo tunes.

All the songs that the slim, black, six foot bassist performed were instrumental cuts. What was missing in vocal dynamics was replaced by Clarke's acrobatics on the bass guitar. Dressed in white pants and yellow hooded tennis jacket, Clarke's long, thin fingers flew up and down the fretboard with ease.

During the album's title track, Schooldays, Clarke's five minute, thundering, echoing introduction was one of the concert's highlights. While he plucked and pulled the strings on his customized Alembic bass with his right hand, his left hand raced over the guitar neck. Clarke's pulsating bass runs were followed by Gomez's stunning, reverberating lead guitar solos. Gomez's playing was consistently hot and exciting as he pushed Clarke's bass to resounding heights while he cranked out powerful, fluid leads.

"What was missing in the vocal dynamics was replaced by Clarke's acrobatics on the bass guitar."

Clarke's competent touring band's performance was clean, bright, and forceful. The four piece horn section led by the veteran session play saxophonist Al Harrington added a light and airy feel throughout the show. The four members alternated rousing solos as the talented Harrington stepped forward first, then was followed by solo saxophonist Bobby Morlock or tenor saxophonist James Hinsley. Whenever Clarke felt that a horn arrangement was to be a vital part of a song, the horn section would supply the necessary touch.

Jazz vocalist Al Jarreau opened the April 28 concert. His band's 90 minute set combined an easy-listening jazz sound with a swaying soul influence. His relaxed vocal delivery was a sharp contrast to Clarke's emotional, frenzied material.

Democratic Senatorial Candidates

RICHARD LEONE
Tues., May 9, 2PM
COLLEGE AUDITORIUM

BILL BRADLEY
Wed., May 10, 2PM
MALLORY HALL 155 Lecture Aud.

Candidates will discuss the issues and answer questions.
PROGRAMA DE ORIENTACION SEXUAL

Presentado, en Espanol, por La Asociacion Pro-Planificacion de la Familia de Essex County
En cooperacion con: el Drop-In Center de Montclair State College

FECHA: Sabado, el 13 de Mayo, 1978
HORA: 11AM—3PM
SITIO: Partridge Hall 113A
ENTRADA: Gratis

Películas, discusiones, conferencias y literatura sobre los temas siguientes: la salud sexual en general, la planificacion de la familia, las opciones referentes a lo sexual entre la comunidad hispana.

Para mas informacion, visite o llame al Drop-In Center, telefono 893-5271. (situado entre Student Center y Math/Science)
The Rise And Fall of Free Agents

On Dec. 23, 1975, Andy Messersmith and Dave McNally were given their "freedom." No, they weren't convicts, prisoners-of-war, or terrorist hostages. In fact, the pair walked the streets freely before then. The freedom was occupational. McNally and Messersmith were allowed to ply their trades anywhere they chose. That's not unusual unless one considers their occupation, which was tossing a baseball 60'6" at various speeds, angles, and trajectories, the past notoriety only desire was to deposit that same sphere elsewhere.

In short, they were Major League pitchers given freedom by Peter M. Seitz, a National Labor Relations Arbitrator, who ruled that Messersmith and McNally were no longer bound to their contracts. They were free agents.

Free agency. A phrase which strikes fear into the hearts of sports moguls and a new fact of life in American sports which will fundamentally change the game. Here's a quick look at what it has done to baseball already:

A's Were Class of Baseball

The Oakland A's, perhaps the greatest collection of athletic iconoclasts ever assembled, were once the class of baseball. But owner Charles Finley traded stars Reggie Jackson and Ken Holtzman (who were playing out their options) and then saw a mass exodus by the Seattle Mariners. The Pittsburgh Pirates suffered similarly. Rich Heinley played out his contract and went to the rival Phillies. Forced to trade free-agent-to-be Richie Zink, the Pirates received Rich Gossage and Terry Forster from the White Sox. The pair gave the Pirates one season and then departed (to New York and Los Angeles respectively). The powerful Pirates lost four players and received none in return.

The 1977 champion New York Yankees built the core of a team through trades (the cynics will say steals) but owner George Steinbrenner bought some insurance (and perhaps the title) by purchasing Jackson. Cincinnati's Don Gullet and now Gossage. The Yankees won it all with the help of Jackson and Gullet while subsequently weakening other teams.

Three teams experienced drastic changes in only two years—but not through trades or drafting. Teams were made and broken strictly on a financial basis.

There's a curious irony here. In a nation which has grown increasingly to accept certain socialistic programs, sports have reverted to 19th Century laissez faire capitalism. The rugged individual sells himself to the highest bidder, subverting the system of trades and drafts designed to equalize competition. The rich will get richer and the poor will finish last.

Q.MARATHON MAN IS...

A. a DJ on WMSC.
B. a song by Eric Carmen.
C. a movie starring DUSTIN HOFFMAN*
D. all of the above.

*The movie MARATHON man with Dustin Hoffman will be presented.

Tuesday, play Kean College at Sprague Field. The game is a must-win for MSC to capture the Knickerbocker Crown. If they lose, then there will be a three-way playoff between MSC, Kean, and Dowling.

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Tonight! May 4, 1978

Admission: Students $1
Faculty/Alumni $1.25
Others $1.50

SC Ballrooms
This question (and movie) is being sponsored by the cinema committees of CINA and CLUB Class One Organizations of the SGA.
Tribe Stopped

By Bryan Monush

The MSC Baseball Team faced Upsala College on Sunday in a heated battle for the Simonson Cup and went down to defeat at the hands of Upsala for the second time this season, 4-2.

The Simonson Cup is given to the winner of the MC-Upsala contest in each sport every year.

Upsala's right-hander Brian Karl (6-1) was backed by three solo home runs, one apiece by Frank D'Antice, Larry Caprio, and Terry Lafferty. For the Tribe, Freshman southpaw Tom Coruccio turned in a solid effort, going eight innings and making just these three mistakes.

You could see from the beginning it wasn't going to be a "who cares about it" non-conference game. Both benches were heckling each other from the start, with the bench jockeys using their best barbs. It was a hotly contested matchup and one of the best games of the season. "I haven't had this much fun in years; this is how it should be," MSC Coach Fred Hill said.

Both teams tacked a run into the scoring column in the second inning. Lafferty blasted a two out triple to right field. Catcher Chris Politan walked, then Sam Marshall pounded a grounder to Eddie Zangari at short. Zangari bobbled it as Lafferty crossed the plate. In the bottom half of the inning, John Guarino stepped to the plate and drove a line drive against the stiff wind in left that just cleared the fence.

The score remained 1-1 until the top of the sixth when Coruccio's mixture of breaking balls and fastballs began losing its effectiveness. Clean-up hitter D'Antice led things off with a homer to left and shortstop Caprio followed with a drive deeper than D'Antico's, making it 3-1. Coruccio settled down to get out of the inning, but the damage was done.

Lafferty ended the Upsala scoring in the ninth as he led off with a four bagger. The Indians, however, weren't going down without a fight.

With one out Zangari picked up his second hit of the game, a double off the fence in left. Tom Basil grounded to first sending Zangari to third. Rick Sabol kept things alive by doubling just inside the bag, making it 4-2.

The stage was set with catcher Ralph Betcher coming up and Zangari at third representing the tying run. There was no doubt in anyone's mind that Betcher was going for it all. He sent a towering fly to left which looked like it would go out over the 330' mark, but a gust of wind caught hold of the ball and steered it foul. Pitcher Karl ended things as he got Betcher on a check swing grounder.

SIDE NOTES: MSC blasted conference opponents Trenton State College (TSC) 23-4 on Friday and Stockton State College (SSC) 11-0 on Saturday. Bob Reynolds was two outs away from a no-hitter over SSC when the bubble burst...One win over William Paterson College (WPC) next weekend will secure the Tribe's Northern Division Title.

Kick on your Scholl Exercise Sandals and make a wish.
Here's a chance at making your wildest dream come true!

Enter the Scholl "Wish Come True" Sweepstakes.

Entering our sweepstakes is almost as easy as kicking on a pair of Scholl Exercise Sandals. All you have to do is stop by your favorite drug or discount store and pick up an official entry blank (complete with contest rules). Then, in 25 words or less, send us your wish by August 31, 1978. If you don't have a special wish, may we suggest a few?

How about flying to Paris and selecting an original designer outfit? Or riding an elephant in the grand circus parade? Or sailing away on a windjammer cruise for two? Or just taking off for anywhere on your very own moped?

Winners will be chosen in a drawing to be held October 31, 1978. First-prize winner will receive a wish worth up to $5,000. Second-prize winner, a wish up to $1,500. And five (5) third-prize winners will each receive a wish worth up to $500.

Here's wishing you luck.

Sweepstakes void wherever prohibited or restricted by law. Scholl reserves the right to substitute cash for any winning entry. Limit one entry per contestant.

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**Sport Spotlight
By John Andre**

**Those Were The Days, My Friend**

I'm a big Yankee fan, and I mean BIG. If I bled, I'd bleed pinstripe blood. I'm not like a good friend, Tony Prcez from Hoboken, who has been known not to talk to Met rooters, but I'm exceedingly loyal.

It bothers me now when people say that the Yankees are a "store bought" team, mostly because it's true. It's especially annoying when Howard Cosell (who is especially annoying) on a recent Monday Night Baseball Game pointed out that all but two of the starting 10 Yankees were acquired through trades or sales; the two pure breeds being Thurman Munson and Ron Guidry.

O, it's 1978. There are no more Lou Gehrigs. There aren't any more Hector Lopezes or Fritz Petersens. But like it or not, everyone is out for themselves.

**Million Dollar Warmups**

Now, as I sit in my $6.50 box seat (up $.50 from last year) watching the New Yankees in the New Yankee Stadium, I make an earnest attempt to make heads or tails of the stupid, ghostly replay on the scoreboard. As the inning ends, I try to figure out how much Reggie Jackson gets per strike-out and how much Ken Holtzman gets per hit. The 1977 Championship Banner flies in a stiff wind on the pole in rightfield. While I watch a couple of million dollars take warmup drills, a question tumbles through my brain: "Would you rather have it like it used to be?"

A trivia contest goes on in my head. Thoughts of the past 12 years of diligent allegiance fly by as if I was watching a newsreel—Mickey Mantle having trouble walking, much less running, but still drawing a standing ovation; Celerino Sanchez, a stocky Mexican third baseman who couldn't speak a word of English; Clele Boyer, an underrated third baseman; and Roger Maris, a great competitor, falling out with likeagood friend,Tony Prez. from Hoboken, who has been known not to talk to Met rooters, but I'm exceedingly loyal.

"Kean College is our stiffest competition in conference play," Petty said. "If everyone is healthy, then we should be all right. The problem is injuries, and we just have to see if Roger will be able to play, and play at his level or not."

**My 'Boys Of Summer'**

There was Steve Hamilton, Dooley Womack, Jim Iytte, Frank Fernandez, Joe Pepitone, Steve Whitaker, Mike Heg, Jerry Kenney, Ruben Amaro, Jack Aker, Horace Clarke, Gene Michael, Bill Bach, and Fred Talbot. These players, no matter how mediocre, were my own personal, Boys of Summer. There were some real talented players as well, such as Mel Stottlemyre, Bobby Murcer, Elston Howard, Bobby Bonds, and two of the Alous, Felipe and Matty. My all-time favorite, and thankfully still a Yankee, is Roy White. Since White first broke in as a second baseman in 1966 he became my idol, standing ovation; Celerino Sanchez, a stocky Mexican third baseman who couldn't speak a word of English; Clele Boyer, an underrated third baseman; and Roger Maris, a great competitor, falling out with likeagood friend,Tony Prez. from Hoboken, who has been known not to talk to Met rooters, but I'm exceedingly loyal.

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**Everybody Likes A Winner**

Then I shake the cobwebs from my head and think of $.90 beers, my inflated seat, trouble getting tickets, George Steinbrenner, and the treatment of White; quickly eye the two pennant banners; search my own thoughts; and reluctantly reply, "Nah, it was nice but I guess everyone likes a winner."

So I hunch forward, shake my fist at Earl Weaver, and reach for another Reggie Bar.
Alice Leads To Wonderland

By Dave Wertheim

MSC Pitcher Alice Masotes won her own ballgame Tuesday, 2-1 against previously undefeated (17-0) Rutgers University with an RBI single in the bottom of the eighth inning. The line shot to short-leftfielder Patti VanCawenberg from second base.

"I just tried to keep my eye on the ball," Masotes said referring to her game-winning hit.

After the regulation seven innings ended in a 1-1 tie, Masotes bunted the Lady Knights in half of the eighth. VanCawenberg got on second base. Masotes started, working out a one out walk. She advanced to second on rightfielder Julie DeCosta’s textbook sacrifice bunt down the third base line. Masotes liner sent VanCawenberg rounding third, while RU centerfielder Bridget Ellis was coming up with the ball. The MSC runner, RU catcher Lu Ferenci, and the ball met simultaneously at home plate. The MSC leftfielder’s slide caused Ferenci to drop the ball and VanCawenberg was signalled safe.

"Alice pitched a good game and we played well," Coach Marilyn Taigia said. "We may not be the strongest team offensively, but we make it up with tight defense." The Squaw fielding, flawless throughout seven of the eight innings, fell apart in the second inning yielding three errors.

The trouble continued against FDU, with the stickmen unable to keep up with the extremely quick FDU fast break in a 16-7 loss. Stehlin led the team with three goals. FDU had 47 shots to MSC’s 33. Both teams had 16 saves.

By Bob Lavery

The MSC Lacrosse Team’s record stands at 6-4 after two victories and three losses. The Indians beat Kean College in their first conference game, 9-0, as Lance Wildstein showed he had enough after being down 4-0 in the first set, and slammed home some hard returns to completely disarm Lion Roger Fell, 6-4, 6-0. The highlight of the match took place in the second set when Lance started hitting back some hard returns and just demoralized his opponent. The guy couldn’t do a thing about it in the second set.

The second singles competition proved to be a psychological match in fifth singles play, defeating Randy Czyzewski, 6-4, 6-3. Indian Bob Maloney played a steady game and we played well," Coach Marilyn Taigia said. "We may not be the strongest team offensively, but we make it up with tight defense." The Squaw fielding, flawless throughout seven of the eight innings, fell apart in the second inning yielding three errors.

The Lady Knights were able to score their lone run without the aid of a hit. Shelly Jacques and Lilly Jackson reached base as a result of Squaw shortstop Maria DeNorscio’s miscues. Then RU shortstop Eileen Clymer popped out to first, and Jacques attempt to tag up and move to third. MSC first baseman Carol Riccardi’s throw got through third baseman Santa Pandolfo, and the RU rightfielder was able to score.

MSC tied the score in the fourth inning. DeCosta walked and Masotes bunted her to second. Following a popout, Pandolfo rapped a single to center, scoring DeCosta.

"She’s lost three games by one run this year," an MSC teammate said. "It was great to see her win one of them." EXTRA INNINGS—Squaws play Kean College today at Brookdale Park, 3PM. Both teams are undefeated in conference play.

"Saturday’s match was a real wipe out," MSC Coach George Petty said. "Everyone played well." And that they did, as MSC’s Tennis Team didn’t drop a match against Trenton State College (TSC), trouncing the Lions 9-0.

Roger Neil played his usual polished tennis, defeating TSC’s Bob Chianese, 6-0, 6-2 in number one singles action. The second singles competition proved to be a psychological one, as Lance Wildstein showed he had enough after being down 4-0 in the first set, and slammed home some hard returns to completely disarm Lion Roger Fell, 6-4, 6-0. The highlight of the match took place in the second set when Lance started hitting back some hard returns and just demoralized his opponent. The guy couldn’t do a thing about it in the second set.

MSC’s Glenn Dykstra played his best match all year in third singles play, as he downed Tim Sahms, 6-1, 6-1. The highlight of the match took place in the second set when Dykstra caught and returned a lob he had to chase from the net to the back court.

"It was like a trick shot, you see," Petty noted. "Glenn was at the net and the guy hit a lob over his head. He ran back to the fence and hit the ball back over his shoulder, like one of those ill Nastase patented shots." Bob Cook won at number four singles over the Lions’ Don Machusak, 6-2, 6-2, while Ken Boyle beat TSC’s Scott Sheppard 6-4, 6-3. Indian Bob Maloney played a steady match in fifth singles play, defeating Randy Czyzewski, 6-4, 6-1.

"Maloney is often an unheralded player, but he now has the best record on the team at 9-2," Petty said. "He’s been improving and winning steadily."