The Montclarion, May 04, 1978

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Cosolito, Ansbacher, Cerino, and Johnson Win
Sahner Takes It

By Bill Mezzomo
At 4PM Wednesday afternoon the polls for the SGA Executive Board Elections closed and the booths were rushed to Ballroom A of the Student Center and sealed. One hour and 15 minutes later the tabulation was completed and the votes were announced.

The result: Charles Sahner will be the next President of the SGA.

The winners for the other executive positions were Frank Cosolito for Vice President, Keith Ansbacher for Treasurer, Mary Ann Cerino for Secretary and William Johnson for the Representative to the Board of Trustees.

Winners and Losers

By Lisa Burkhart
When the door opened, out walked the people. Joy and sadness showed on their faces, as the candidates and their representatives exited from the room where the tallies were collected. Joy and sadness were visible, but no one could know the emotions that were inside them—emotions born of hours of planning, hours of campaigning, and hours of hard work.

The SGA Executive Board Elections are over, but it will be a long time before it is forgotten. Wearing a “Chaz is the Champ” T-shirt, Charles Sahner was introduced to the SGA as the incoming President at the delayed meeting at 6PM. With smiles, and smoking his cigarette confidently, Sahner thanked everyone.

“I'm looking forward to a good year next year,” he said. “I'm just glad that we proved the grass roots technique worked. I'm glad that I'm grass roots and now I'm glad that I'm up here.”

Stephen Adubato, the only one of the losing Presidential candidates who came to speak at the meeting, also thanked everyone for their time and effort.

“I'm mostly glad that I met so many of you...glad that I got involved and glad to be in this room. I'm proud that I'm part of the SGA,” he said with tears in his eyes. The tremors in his voice made it hard for him to speak, but his words so moved the SGA legislators that many shed a tear themselves.

This campaign will be remembered by many as one of the “dirtiest” campaigns ever run in recent SGA history. John Slorance, a Senior Legislator and Acting Attorney General of the SGA, was the official authority of the Election Committee. A veteran of the election process who lost in his bid for the Presidency last year, Slorance agreed that the lack of issues in this campaign could have been the cause of so much “mudslinging.”

“I think it was an enthusiastic, intense, efficient, and amoral campaign. This year the attitude seemed to be anything goes. Not that anyone intended to be vicious or unfair, it was just the intensity of emotions affecting people's attitudes,” he commented an hour before the votes were counted. “Instead of trying to discuss some issues, they all chose to discredit each other.”

(Cont. on P. 3)

Congratulations!
Congratulations to the winners! We commend the hard work and determination that all the candidates put into a well-run organized campaign. But what will next year bring? See editorial, P. 8.

Editorial Question
What is an editorial? Our own Editorial Page Editor, Sandy Venturo, gives her feelings about what an editorial is. For her comments, see P. 8.
PETITIONS
SGA Legislative Elections

Will be available:
Sat., May 6
9 AM

Deadline:
Wed., May 10
3:30 PM

Legislative Elections:
Thurs., May 11
9 AM - 9 PM
Fri., May 12
9 AM - 9 PM
Sat., May 13
9 AM - 3 PM
Sun., May 14
9 AM - 3 PM
By Claudia Kreiss

Controversy has arisen concerning the use of Montclair's Municipal Police at campus events instead of MSC's own Campus Police.

Two factors being questioned in the dispute between the Administration and Campus Police are the performance of the Campus Police and the policy presently used that calls for the hiring of an off-campus police force to monitor campus functions.

MSC Police Officers Charles Giblin Jr., Charles J. Jones, and John P. Johnson recently volunteered their services to monitor the "Dancers for Cancer" Marathon sponsored by the sorority Delta Theta Psi. However, their offers to work for the charity benefit were refused and members of the Montclair Police Dept. were hired to monitor the event at a pay rate of $8 per hour.

Elliot Mininberg is hopeful that MSC will be able to use its own force once a new Director is hired.

Full Force?

(cont. from P. 1)

The sunny weather and the warm temperatures of Wednesday afternoon not only provided for a good celebration of Sun Day, but gave a pleasant atmosphere for the candidates to mill in the Student Center Mall while trying to grab the last minute voters. Sahner, with close friend Bob Hicks took a break from campaigning to attend the Mad Fables concert in the Amphitheater. The two were seen dancing to the music provided as part of the Sun Day celebration.

Hicks represented Sahner when the votes were counted. Also seen shedding a few tears, Hicks expressed gratitude for all the work that people had given to the long hard campaign.

"I'm crying because I'm happy that all our friends are here. Charlie is down in the Clove Rd. apartments right now. It's been six months of work, and he wants to rest," Hicks said wiping his eyes.

Jeff Kaplan, the "Unknown Candidate" in the election for the position of Student Representative to the Board of Trustees, appeared calm during the last hours before the polls closed.

"I get nervous inside though each time I hear the clicks of the voting machines. I'm just relieved the whole thing is over," she said.

Adubato expressed one very deep concern after the election results were announced. In addition to his hopes that everyone could learn to work together, he hoped that the Class One organizations could pull together once again.

"Many minorities in the Latin American Student Association (LASO) and the Black Student Cooperative Union (BSCU) were led to believe that I would have been destructive to them," he said. "Those rumors just created a lot of poor relations. Making race an issue in this election was dangerous. I just hope that Charlie can provide effective leadership for both the minorities and the other respective Class One organizations."

A Carnival of Events

By Cindy Shaw

Carnival will soon be here, and with the theme of "Stairway to the Future," 27 organizations will join together to present a three-day bonanza of fun, games, food, and entertainment. Among the games that will highlight the festivities are the annual dunking machine sponsored by Co-Ordination Council, and 45's Toss, presented by WMSC.

Carnival runs this weekend. It begins Friday night from 6 PM until midnight, Saturday from noon until midnight, and Sunday from noon to 5 PM. The event will be held in the Partridge Hall Lots.

College Life Union Board (CLUB) has planned features to coincide with the Carnival. Friday night there will be a free showing of the movie The Man Who Loved Cat Dancing, which will begin at 8 PM and run continuously until 11 PM.

Saturday, CLUB, working in conjunction with Class One Concerts, will sponsor two rock concerts. Hampton Roads will sing at noon, and Billy Falcon and Bernie Rose will perform at 4 PM. Saturday evening at 9 PM CLUB and the Student Intramural and Leisure Council (SILC) are sponsoring "The Gong Show."

On Sunday a Catacombs will be held from noon until 5 PM. All of these events will be in the Amphitheatre.

There will be a flea market, which will open Friday at 6 PM, and be open Friday and Saturday evening until 10 PM, and all day Sunday.

The Manhattan Mine Ensemble will be walking around the grounds performing Sunday afternoon. CLUB is going to have an information booth, with a PA system, which will serve as an emergency station, will provide a lost and found, sell Carnival T-shirts, and be a complaint booth. Dot Krukiel, Chairman of the event, said she would be happy to hear what anyone has to say.

SGA Elections at a Close

DID YOU VOTE?: Approximately 20% of the MSC student population turned out to vote for the SGA Executive Board Elections that ended on May 3. Voting booths were stationed in the Student Center Lobby. Several SGA workers, including Claudia Cocco (l.) and Raffle Basile (standing in background), worked at the polls that were opened up for the weekend college and evenings for the part-time students.

Fine Arts Committee of MAOC of SGA

May 12
Fri. night
7:30
Studio 225
Fine Arts Building

Reception & Exhibition
(With wine and cheese)
for the
Winners of the MAOC Art Contest

Everyone is welcome
**Eye On New Jersey**

**TSC's New Playground**

Students at Trenton State College (TSC) should soon have more space for fun more often since plans are now underway for the Fall construction of a $1.2 million multi-purpose recreation facility. According to The Signal, TSC's student newspaper, the facility will include four tennis courts, four racquetball courts, two one-mile jogging lanes, a boxing ring, wrestling, judo, and weight rooms. April 1, 1979, has been set for the date of completion.

TSC's Student General Service Fee Fund will provide $350,000 of the total $1.2 million cost. The facility will be free to students, but faculty and alumni will be charged to use it.

Plans for the facility were halted earlier this year when an SGA referendum showed that students did not agree with certain aspects of the original plans and wanted more input concerning the facility.

**Bad Ol' Boys**

The student pub, Rathskeller, at Glassboro State College (GSC), was closed for several days recently due to approximately $300 in damages done to the men's room. According to Whit, GSC's student newspaper, cinderblocks were torn from the recently-built walls between stalls and dropped into two urinals, which were destroyed. Since State health law requires that any bar or restaurant have proper restroom facilities, the Rathskeller was closed from April 6 until April 10 so that repairs could be made.

Kevin McGill, Assistant Director of Student Activities at GSC, told the Whit that the Rathskeller was not closed as a form of punishment. "I don't want the students to feel they are being punished by the closing," he said. "We couldn't let them use the men's room in that condition."

In an editorial the Whit termed the vandalism as "animalistic acts" and a "disgrace" and encouraged students to act when they see acts of destruction being committed, instead of "sitting back and watching."

**Considerate College**

St. Peter's College in Jersey City will be undergoing several structural changes in order to make the campus more accessible for the handicapped.

Under a federal law the College must make these changes by 1980, according to St. Peter's student newspaper, Pauw Wow. Changes to be made include building of ramps to enter buildings, curb cutouts for wheelchairs, bars in bathrooms, and lowered water fountains. Telephones on the campus have already been lowered so that those students in wheelchairs can reach them.

Joseph Doris, Director of Educational Services and an Affirmative Action Officer at St. Peter's, told the Pauw Wow that presently there are approximately 60 members of the college community considered handicapped.

**Happy Birthday!**

Happy Birthday, WRSU-FM.

WRSU, the radio station at Rutgers University in New Brunswick, celebrated its 30th year of broadcasting last week, according to the student newspaper, Rutgers Daily Targum. Located at 88.7 on the FM dial, "WRSU programming includes music, sports, news, and community affairs," according to the Targum. Music ranges from rock to classical, and University sports are also covered by WRSU.

—Deborah Tortu

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**Close-up on Eye on New Jersey**

**FB Eye on NJ Campuses**

By Deborah Tortu

Student unrest on college campuses may be a part of the past, but one part of that past was recently uncovered at several NJ college campuses.

Documents recently released by the Federal Bureau of Investigation (FBI) indicate that the FBI surveyed the actions of students belonging to "radical groups" on NJ college campuses during the late 1960s and 1970s.

Under the Freedom of Information Act, Rutgers Daily Targum, the student newspaper at Rutgers University in New Brunswick, and The Gauntlet, the student newspaper at Fairleigh Dickinson University (FDU) in Teaneck, have both recently obtained documents indicating the FBI's actions.

Those documents released are censored, with the names of FBI informers blacked out. Informers are referred to in code names such as NK T-8 and NK T-9. According to The Gauntlet, the materials do not indicate "whether the spies were students, faculty, staff, or planted members of their own agency."

The Targum has also reported that Rutgers as well as the NJ Institute of Technology (GSI), was closed for several days recently due to causes on the nation's campuses. The program was known as Operation RESISTANCE and was conducted from December, 1967 until June, 1973 by the Central Intelligence Agency (CIA) by means of newspaper clippings as well as reports from CIA personnel.

The Targum reported that the surveillance by the FBI at Rutgers may be continuing today, while The Gauntlet stated that the FBI files "do not indicate whether the sources still exist at FDU."

Two organizations that the FBI kept track of at Rutgers were the Radical Student Movement (RSM) and the Revolutionary Student Brigade (RSB). The FBI file on the RSM ranges from December, 1969 to April, 1975 when the group dispersed.

Newspaper clippings from the Targum make up about one-third of the file on Rutgers. FBI agents were occasionally sent to student demonstrations at the University.

At FDU, the FBI was interested in the activities of the Students for a Democratic Society (SDS), especially chapters of that group which were forming at the Rutherford and Madison campuses of FDU and the Progressive Labor Party (PLP).

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**Candidates to Speak**

The Pre-Law Society and the Council on International and National Affairs (CINA) will present two programs featuring the NJ Democratic Candidates for the US Senate—Richard Leone and Bill Bradley.

On Tues., May 9, from 2 to 4 PM, Richard Leone will appear in College High Lecture Auditorium. Bradley will also answer questions. 

Bradley is a former State Treasurer who has taught at Princeton University. He has also served as Executive Director of the White House Task Force on Cities.

Bradley is an honors graduate of Princeton University. He is also a former Rhodes Scholar and for 10 years was a professional athlete with the New York Knicks.

For additional information call Dave Anderson at 893-4235. Admission is free.

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**We're here to talk about anything on your mind!**

**DROP-IN CENTER**

(Located between S C and Math/Science)

Drop in or call 893-5271 or 5288

Open 24 hours a day, 7 days a week!

A service of the SGA
It’s Not Just A Magazine

By Jody Milden

Where can you find the role coffee plays in a divorce, or a girl who has imaginary doll friends and paints murals about them, or a man who has vapors seeping from his head? These are just some of the interesting and unique tales you’ll find in this semester’s Quarterly, scheduled to be released May 10.

Quarterly, MSC’s literary magazine, is interested in preserving the student’s literary heritage. Roy Jakubowski, Editor-in-Chief reported. “We want to show a high level of quality, originality, and consciousness of craft,” he said.

With a staff of about 15 people, Jakubowski has been doing some programming along with publishing the once-a-semester magazine. Today, May 4, they are doing L’Etoit Music, which is a poetry reading and music by a rock band. The event will take place from 2-5PM in the Amphitheater.

They have also had a half hour time slot every Sunday night at 6:30 on WMSC with a program entitled Vision, Voice, Verge, when poetry written by students is read. This program is edited and taped by Jakubowski.

Quarterly has expansive plans for next year. The magazine is to come out four times instead of two. There will be two main issues and two booklets, one on Haiku in the Fall, and one on photography in the Spring. Haiku, a short poem of 17 syllables, is a very popular form of poetry.

“The advantage of more issues is that you get more contributors, and our staff can also increase because our workload will be heavier,” Jakubowski explained.

There are also workshops planned for students to get guidance and feedback on their work. There will be a special one on Haiku before that issue comes out.

“We would like to make Quarterly a place where you can learn also,” Jakubowski said.

Quarterly is lacking characteristics of a more professionally run magazine, according to Jakubowski. A mailing list is going to be implemented, so when contributors turn in a piece of work they get acknowledgment that their work has been received and if it has been accepted or rejected.

In an effort to change the reputation Quarterly has formally had of only publishing the staff’s work, they have restricted the entries to the book to only one or two by a staff member.

“In this issue we are trying to de-emphasize staff and emphasize the work,” Jakubowski said.

The winners of the Quarterly contest were recently announced in the categories of prose, poetry, and art. The first place winners receiving $25 prizes were Craig Rose, who wrote a prose piece entitled Leading up to (The Divorce); Fred Perone, who wrote a poem entitled Van Gogh; Lou Carbone, for his drawing of Mother and Child; and Elizabeth Kelland, for her photograph of the Boat Picture.
Compiled by the Geoscience Club.

Thursday: Partly sunny, high 65°.

Friday: Increasing high clouds, high 64°.

Saturday: Showers likely, high 58°.

Sunday: Clearing, windy, cool, high 55°.

For those traveling North, there is a chance of some snow flurries near Albany on Saturday.

For those going South, do so on Friday or Sunday.

TODAY, THURS., MAY 4

FILM AND DISCUSSION: Lower level, Non-Print Media Dept., Sprague Library, Room 2. Warsaw Ghetto.

Authentic films of 1943 Warsaw Ghetto Uprising.

Discussion of "Meaning of the Holocaust for Jews and Gentiles Today." Leader: Dr. Theodore Price, English Dept.

MEETING: Sponsored by Chi Alpha. Meeting Rooms 1, 2, Student Center, 8 PM. Weekly.

HEBREW CLASS: Sponsored by Jewish Student Union. JSU office, 7 PM.


FRI., MAY 5

MEETING: Sponsored by Second Careers Club. Russ Hall Lounge, 8 PM. All Second Careers students welcome.

FILM: Man Who Loved Cat Dancing. Sponsored by College Life Union Board. Ballroom C, Student Center, 8 PM. Free.

SUN., MAY 7

ANNIVERSARY CONCERT: Sponsored by Black Student Cooperative Union Gospel Ensemble. Student Center Ballrooms, 4-11 PM.

MON., MAY 8

FOLK DANCING: Sponsored by Intracollegiate Academic Programs. Life Hall Cafeteria, 8-10 PM. For further info. call 443-1

INFORMATION MEETING: Sponsored by Cooperative Education Program. Life Hall Room 201, every week 10 AM.

TUES., MAY 9

CONTEMPORARY ART FILMS: Sponsored by MAOC. Calcia Fine Arts Building. Room 135, 7:30-9 PM. Art of Colletion. Parts 1 and 2


FREE MOVIE: Sponsored by School of Humanities Abundant & Birthday Festival. 7:30 PM. Henrik Ibsen's A Doll's House.


WOMEN'S RAP GROUP: Sponsored by Women Helping Women. Women's Center, Life Hall, 7:30-9 PM. Free. weekly.

WED., MAY 10

BILL BRADLEY: Democratic candidate for US Senate will speak at candidate information forum sponsored by Pre-Law Society & CINA. Mallory Hall Room 155, Lecture Auditorium, 2-4 PM. Free.

IGRA: Sponsored by Jewish Student Union. Life Hall Cafe, 6 PM. $.25 students, $.50 nonstudents.

LECTURE ON READING COMPREHENSION: Sponsored by Psychology Club. Meeting Rooms 3 and 4, 3 PM. Free. All welcome to attend.

GENERAL MEETING: Sponsored by MSC Riding Club. Student Center Purple Conference Room, 8 PM. New members always welcome. No riding experience needed.

GENERAL MEETING: Sponsored by Student Intraural and Leisure Council. Student Center Meeting Room 3 and 4, 3 PM.

CAMPAIGN LITERATURE FORUM: Sponsored by MSC Students for Bill Bradley. Student Center Meeting Room 3. Fourth Floor, noon, Free. Get involved in the campaign for US Senate on campus by reading Bill Bradley's news on the issues.

FINALE: Sponsored by Health Professions Association. Cosla Lounge, College Hall 313, 4 PM. Party time.

LECTURE-DISCUSSION: Sponsored by Women's Center. Executive Director of Educational Foundation for Human Sexuality will speak on "Female Sexuality."

WEEKLY MEETING: Sponsored by MSC Conservation Club. Life Hall, 4 PM. Help support our growing organization.

PLANT SALE: Sponsored by MSC Greenhouse. Second floor Finley Breezeway, 8:30 AM.
Or Would You Rather Be A Clone?

By Donna R. Mangia

Genetic engineering, cloning, mutants, chimeras, and post humans all sound like futuristic jargon right out of Star Trek or Star Wars. According to Jeremy Rifkin this isn't so any longer. He was the guest speaker at the lecture sponsored by the Council on International and National Affairs (CINA), on April 26, on the topic of “Who Should Play God.”

Rifkin is one of the most outspoken opponents of genetic engineering. He spoke on several aspects of genetics that could adversely affect the very essence of what it means to be a “human being.”

Research is being done that can irreversibly alter the evolutionary patterns of life forms on earth. Guidelines have been formulated by Congress in an effort to regulate and channel such genetic research. Large corporations, seeing the money-making potential of creating their own work force of “mindless clones” and the political power of such mass forms on earth, have overtly and covertly been creating their own work force. The boundary between life job classifications.

The moral, social, and ethical implications of such research itself. There was an animated “The boundary between life job classifications. The moral, social, and ethical implications of such research have been left unresolved or virtually dismissed, Rifkin stated.

Rifkin, a political activist for 12 years, was clearly speaking from the position that such alterations of the natural evolutionary cycle could produce the most efficient tool in controlling and producing only the “desirable” members of society.

Four weeks ago, the Patent Appeals Court in Washington handed down a landmark decision in the area of corporate control of new life forms. The decision read as follows, “Any corporation that creates a new life form that has never before existed on this planet has the right to patent it. It also has all legal rights of ownership and control of that organism.” General Electric was granted the first patent for creating a micro-organism to “eat up oil spills,” Rifkin said.

“The negative aspect that should be stressed is that scientists do not know what this organism will do after it has accomplished its task. Since there is no data to compare its behavior to, they do not know how it will interact with other life forms, or for that matter, with the environment itself. There was an animation special, depicting what might happen. The micro-organism was eating up the oil tankers and land masses,” Rifkin said. Casually dressed and self-assured, Rifkin was well-prepared to discuss what he felt was “the single most important issue to face the family unit and the human race since nuclear experimentation and overpopulation.” Interjecting humor at times and keeping the talk moving, he was able to retain the interest of the group that attended the lecture.

According to Rifkin in his book Who Should Play God, quotes Robert Sinishiemer of California Tech as saying, “What we are doing is almost certain irreversible. Knowing human frailty, these structures will escape, and there is no way to retrace them.”

Corporations are looking into the possibility of mass producing clones that will result in the super worker for the most efficient results. Rifkin stepped up to a person in the front row and shook his hand. “From the cells that remained in my hand, I could mass produce perfect copies of you,” Rifkin explained.

“The boundary between life and death is being blurred. According to scientists, there are enough cells left in King Tut’s mummy to clone copies of him. But who is to stop them from cloning Hitlers or other infamous persons out of history?” Rifkin challenged.

“Biological parenthood is being disputed. The whole concept of life itself is being altered. Scientists are arbitrarily replacing the spontaneous, unpredictable, emotional, momentary intercourse between men and women with a predictable, stable, controlled clone, mutant, or chimera,” Rifkin said.

This is not science fiction from the Twilight Zone, this is science fact. Scientifically and technologically, we have embarked on a journey of reality in genetic engineering and planned, predictable, productive programming, he said.

Even the term “reproductive” may soon no longer apply, since corporate labs are “producing” new forms of organisms and are energetically seeking to clone workers, he said. Dow Technical Corporation in Houston is performing chemical analysis of genes for job classifications.

“In the very near future, ‘gene descrimination’ may be added to the list, in connection with who should or shouldn’t be hired,” Rifkin said.

“The guidelines,” he said, “are a joke. They are the most ingenious pieces of rhetoric ever compiled. The scientists themselves are laughing. The guidelines call for them to regulate their own work.”

What makes the guidelines more important is that they are only applicable to research labs that are federally funded. Private corporations have “free reign” to carry on unsupervised experimentation; they’re not accountable to anyone, he emphasized.

Rifkin is a graduate of both the Wharton School of Finance & Commerce and the Fletcher School of Law & Diplomacy, and is currently the Executive Director of the Peoples Business Commission.

“No one has stated, however, who is to decide the perfect genotype. Who has the right to decide what persons should reproduce or be ‘cloned’ and shouldn’t. Are we ready to accept corporations and governments controlling the last vestige of human dignity left?” Rifkin concluded.

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PARKING SURVEY

Please answer the questionnaire and deposit it in the box marked "TRANSPORTATION SURVEY" at the information desk at SC or Rm. 217 in College Hall with 10 days.

1. Do you find adequate parking when you arrive? ___always ___usually ___sometimes ___never


4. If you cannot find a space, what alternatives do you use? ___Park in local city streets. ___Park in faculty/staff lots. ___Other. ___Other illegal parking.

5. Has your car ever been damaged while parked at MSC? ___No ___Yes ___If yes, specify cause of damage.

6. Do you believe the parking lots are adequately lighted? ___No ___Yes ___If no, comment below where and why inadequate.

7. Do you use the shuttle bus? ___always ___usually ___sometimes ___never

8. Why do you not use the shuttle bus? ___no need ___too crowded ___too infrequent ___other (specify). ___only if necessary ___no

9. Would you use new parking areas if they were constructed in outlying campus areas?

10. If it were possible to have a 750 space multilevel parking complex built and maintained by daily parking fees (in addition to the decal fee) over parking lot 8 between the railroad tracks and the paddle tennis court, or some similar location, would you use this facility? ___not at all ___$1 or less ___$2 or less ___times weekly at a maximum daily fee of ___$50 or less ___$25 or less ___other comments:

11. Are you disabled so that you require special parking? ___Yes ___No

12. a. If yes, do you use a special or disabled parking lot? ___Yes ___No

b. If no, why?

13. Are you in favor of the construction of a road from ValleyRoad to the northern end of the campus into the quarry lots as outlined in the quarry development proposals? ___Yes ___No

14. If you have any suggestions regarding on-campus parking or public transit leading to the campus, please enter them below.
**Congratulations Charlie**

It's finally over. The SGA elections are over and the smoke has cleared.

Charles (or as her friends call him “Chaz”) Sahner is the President elect of the SGA. The MONTCLARION would like to extend its congratulations to Sahner, Frank Cosolito (Vice President), Keith Ansbacher, (Treasurer), Mary Ann Cerino, (Secretary) and Bill Johnson (Student Rep. to the Board of Trustees). It was a hard fought, hustling campaign and the most organized individuals turned up winners.

In light of the closeness of the election, we must not forget the “losers”, Steve Adubato, Elisa Leib, Greg VanLiew and Lori Parrott. Of course, there really are no “losers” in an SGA election. The candidates were all students, and they all learned a great deal about politics and people.

And because of this, every student at MSC should tip his hat to the winners and the losers—for caring enough about his fellow student to run for a position.

But elections are made for winners, and Sahner certainly fits the bill. Although everyone “won” something, it is Sahner who will bear the responsibility of running the SGA.

Running the SGA is a monumental task and we believe that Sahner will handle himself in the same fashion in which he conducted his campaign. He has proven himself a winner at the polls but faces the most difficult part of winning—carrying out promises.

There are many roadblocks on that proverbial presidential road. There will be times when the world seems to be falling around Sahner’s ears, and times when frustration will reign supreme. After all, running a large corporation like the SGA will not be easy, especially when the world seems to be falling around Sahner’s ears.

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And because of this, every student at MSC should tip his hat to the winners and the losers—for caring enough about his fellow student to run for a position.

But elections are made for winners, and Sahner certainly fits the bill. Although everyone “won” something, it is Sahner who will bear the responsibility of running the SGA.

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"What courses have you selected for next semester?" It is a simple and rather appropriate question to ask a fellow student this time of year, correct? Simple! Indeed! That formerly innocent inquiry now ranks second on my list of loaded questions, directly following "Have you given up that vile habit?" How foolish of me after three and a half years of college enlightenment to assume I would receive a straightforward answer. Why hadn't it occurred to me how obviously misleading that question was?

My grave mistake was recently made one afternoon in class when I made a friendly attempt to converse with the students seated beside me. After posing my question I was bombarded with a barrage of monosyllabic utterances that were vaguely reminiscent of Star Wars' R2-D2 dialect. It seems that in addition to his "lit" class, his schedule included, "biz pol, pre cal, biz probs, and sosh one."

Destroying what I thought the only logical conclusion, he informed me that he was not working towards a degree in Computer Science. I was speechless. I could not help but wonder what this poor soul had signed himself into. Noting the sudden shift in my attitude, he offered, "Oh, it's great, I'll have Fridays off!" You'll need it, I thought, and buried my face in my book.

Immediately after class I headed for the nearest department office to get an update on the College's courses. Inside the room a faceless clerk, unable to be pried from her typewriter, spoke to me.

"Can I help you?"

"Do you have a course description catalog I may look at?"

"Yes!" I cheered.

"Great!" replied the clerk.

"As of next semester," she explained, "we'll be offering intro to curric vernac, and don't worry, I've already signed you up!"

Claudia Kreiss is Assistant News Editor for the MONTCLARION.

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### A Word Edgewise

**Read This (Win Valuable Prizes)**

By Billy Mezzomo

Dear College Newspaper Editor:

I am putting together a collection of graffiti from various colleges. I would appreciate it if you would send any interesting graffiti from your college. The best piece will win a $200 prize and if my book is published I will send your newspaper a copy.

There it was. The opportunity to win a vast sum of money and contribute to a great American psychological study. I proceeded to scour the walls and stalls of MSC's bathrooms in search of important statements, witticisms and philosophic truths.

I found nothing.

This is not to say that there was no graffiti on the walls. There was an abundance, but it was a primordial scrawl vaguely reminiscent of pre-historic cave drawings found in France. (I swear I've seen etchings of mammoths.) The bits and pieces of semi-literate statements and the more than graphic drawings were interesting, but only served to draw me to the walls found in France. (I swear I've vaguely reminiscent of pre-historic cave abundance, but it was a primal scrawl certainly of star wars' R2-D2 dialect. It seems that in addition to his "lit" class, his schedule included "biz pol, pre cal, biz probs, and sosh one.

Despite my disappointment of not finding anything of great literary value which would distinguish those that dabble in this Pop Art at MSC, I did notice some distinct difference between types of graffiti found in different buildings.

Partridge Hall is distinctive in that it had writings which were multi-lingual. It was possible to learn various anatomically impossible acts in French, Spanish, German, and Russian. This would be a helpful compendium of phrases to know if one were spending the Summer in Europe or lived in a well-integrated ethnic neighborhood.

The Fine Arts Building was of course the most "artistic." The sketches were beautifully detailed. Pen and ink drawings were the most popular, although some artists dealt in oils (water colors were non-existent). It was even possible to discern the various artists: Michelangelo (the hands and feet were unusually large); others bore a resemblance to Picasso (his "Blue Period"). There was very little writing.

One of the rest rooms in Life Hall presented a challenge to avid Rock fans. Covering the entire side of one wall was an elaborate trivia quiz. The topic? Twenty-five (that's right, 25) tough and intricate questions all concerning the rock group Jefferson Starship (nee Jefferson Airplane). Everything you would ever want to know about Grace Slick, didn't know, and didn't care to ask is included.

Only in Russ Hall was I able to find any comments of socially redeeming value. This building, the base of the Psychology, History, and Political Science Depts., and thus the home of the most socially aware contingents on campus, was the proud owner of the leading line of graffiti. It simply read:

**SAVE JAPANESE DOLPHINS**

(Win valuable prizes.)

But that was it. Not even one single comment about Freud's mother. Maybe it was just looking in the wrong spots. Maybe all the good comments are written upon the stalls in the Student Center which has specially designed disposable panels for this purpose. But in this day and age when there seems to be a sub-conscious urge to verbally express one's deepest feelings anywhere, our campus is sadly lacking in important ideas.

Billy Mezzomo is an Editorial Assistant on the MONTCLARION Staff.

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### Press Box

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The MONTCLARION is a member of the NJ Collegiate Association, the NJ Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press competition.

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**A Little Help**

To the Editor:

Last Fall, the Health Professions Association announced that it was undertaking production of a campus guidebook for Health Majors. This small, but mighty, handbook would contain valuable information on choosing courses in the department, where to go for academic and personal counseling, Health resources on campus and in the community, financial aid, information, tips on buying and selling books, graduate information, Health careers, and much more.

It did make me wonder if every Health Major that this project is nearing completion. I have received wonderful cooperation from everyone from whom I've sought information. We anticipate that this guidebook will be ready for distribution by the Fall Semester. Hopefully the information it contains will make life at MSC a little less hectic, at least for Health Majors.

My thanks to all who have assisted so far. Getting By With A Little Help From Your Friends should help fill some of the existing information gaps at MSC.

Linda L. Hendrixson
Health Education/1979
**Career Search?**

By Eileen Bruck

Are you about to enter or re-enter the job market? Make a career change? Follow the points of the Search Game, recognize the pitfalls, and get in control of the process. The “game” is played many times during your life. It is not entirely a game of chance. The player who develops the necessary skills has a considerable advantage.

You need:
One career counselor
50 possible employers
Resource files, directories, company contacts.

1. At the recommendation of a mutual friend, a company executive interviews you. When he asks, “What kind of job are you looking for?” you reply, “I’ll take anything.” His interest wanes measurably, and he politely concludes the session.

2. You could have handled it better if you had seen a career counselor for assistance in clarifying your career objective and establishing your goals.

3. You realize you need to learn more about your chosen field, so you visit MSC’s Office of Career Services in Life Hall. There you pour over the Occupational Outlook Handbook, Encyclopedia of Careers, the Catalyst Series, trade journals, company literature, and government bulletins.

4. Your friends/parents/wife/husband can’t understand your scholarly bent. To them the search means fierce activity—registering at a large number of employment agencies and feverishly replying to newspaper advertisements.

5. Your uncle, at the prodding of your father, offers you a job at his factory. You’re tempted, knowing there is still work ahead, but…you actually become ill from the smell of paint.

6. You, on the other hand, are “interviewing for information.” Career Services has a CASA file listing knowledge of different career fields. You have a resume. It is a self-advertisement activity—registering at a large number of employment agencies. Most important, develop personal contacts. To make direct contacts, select companies by using directories such as New Jersey Industrial Directory, Standard and Poor’s Directory, Dunn & Bradstreet’s Million Dollar and Half-million Dollar Directories, and community resource directories.

7. Now the rude awakening! Experts say that 85% of the available jobs are not advertised. They’re hidden, and that means you have to seek them out. When you read newspapers and trade journals, be alert for company plans for growth, promotions, mergers, and acquisitions. These changes often mean job opportunities.

8. What else can you do? Register at your college placement office. Join your professional association and use their employment service. Use State and private employment agencies. Most important, develop personal contacts. To make direct contacts, select companies by using directories such as New Jersey Industrial Directory, Standard and Poor’s Directory, Dunn & Bradstreet’s Million Dollar and Half-million Dollar Directories, and community resource directories.

9. Your diligence has been rewarded. Finally, you have an interview. Don’t be casual now. Read up on the company. Be prepared to discuss your strengths and weaknesses. Anticipate the questions. Role-play with a friend (practice makes perfect).

10. Eureka! You have several job offers, and the choice is yours! Reward yourself for a job well done. Throw a party for those who have been “advising” you through the search. Caution: This process is repeated approximately three to five times in a person’s life. Get it down pat! Career Services provides free guidance and counseling to all graduates involved in the Search Game. Located in Life Hall, the office will now be open two evenings a week until 7 PM. For an appointment call 893-5194.

Eileen Bruck is an assistant director of the Career Services Office and writes the Career Services column for the Alumni Association newspaper Alumni Life.
Work For Another

By Ginny Agostinelli

In spite of the usual apathetic feelings, political battles, and the cold-heartedness that can be found on any campus, and almost anywhere else in the world, for that matter, a little humanitarianism still shines through.

Such a humane movement on our own campus is the Pablo Fund, a Charity Benefit being sponsored for a cancer patient no longer able to attend school.

To be held Wed., May 10 in Memorial Auditorium at 7 PM, the Benefit is sponsored by the English and Theater Depts. Everyone is invited to attend, and donations of $2 are requested.

Raymond Paul of the English Dept., host of the musical evening, has lined up several pieces from the English and Theater departments who are professionals in their own fields.

“We're doing this for someone who is in great need of help and love,” Paul says. “Nowadays, medical bills reach staggering costs, and many needy people, like our 'Pablo,' could use as much help as possible. We're looking forward to the Charity Benefit, and we would like to see as many people as we can.”

Jerry Rockwood from the Theater department, an actor who has been doing one man shows at the Bijou Theater in New York, will do one of his interpretations of Edgar Allan Poe.

The MSC Brass Quintet and the Montclair Sax Quartet will perform an assortment of musical pieces.

Paul, along with George Petty, a professional jazz pianist, will do a medley of My Fair Lady. Petty and Claire Healey, Chairperson of the English department, will perform jazz poetry.

Paul Larsen, a graduate student and a professional guitarist, is performing his own special pieces.

Finally, Rita Jacobs of the English Dept. will do her ‘infamous Barbra Streisand’ singing Second Hand Rose.

Restoring is Learning

By Meryl Yourish

For the past five years a group of MSC students led by Harrison Goodall, Professor of Industrial Education, have restored eight historical buildings. These structures range from a Lenni Lenape Indian wigwam to the 1973 when the New Jersey School of Conservation (NJSC), a branch of MSC, sent a representative here to ask for volunteers to rebuild Carriage House. Carriage House was going to be flooded when the Tocks Island Dam was proposed. It was bought, dismantled, and moved to the NJSC, where it was restored by Goodall and a group of students.

"There are very few opportunities in our society where people can take pride in what they're doing," Goodall explained. "This is one of them. The students get a good feeling of accomplishment from this course."

Goodall stressed that his role has really been an organizer and that the students do the bulk of the work. He is the one who finds the structure to be restored and a sponsor to supply the funds. The students taking the course range from groups of 12 to 21 and are given orientation in what to expect.

Goodall said that restoring a building takes a lot of hard work in all kinds of weather.

Several jobs have been done in NJ, but two were done in Canada, and others in places such as Colorado. The last three projects have been in association with the National Park Service (NPS).

"It's a phenomenal, great experience," Goodall said. "Literally, you live what you're doing rather than learn about it in a class. Instead of talking about it, you do it. Everybody gets something out of it."

Goodall's favorite projects are barns and log structures. He said there are dozens of structures that could be restored.

Goodall earned his MA in Education at Ball State University and is writing his doctoral dissertation on preserving buildings with the help of students. He also trains NPS employees to preserve structures.

Goodall said that the students often camp at the restoration site which enables them to see the environment more closely. He believes that architecture should blend in with the environment.

"Students get to know what the past was like by association—sort of living like our forebears," Goodall said. "They get a feel for the people who used to live and work in the structure. We are proud when we finish a project, not only because of the hard work, but because, quite frankly, it means another building has been saved."

Jewish Student Union Presents

Israel Independence Day Celebration

Thurs., May 11
12:00—Noon
Dance performance in the S.C. mall area.

In case of rain...Ballroom B

Israeli food will be served
Business & the Ethical Challenge

a conference
to explore the ethical issues, standards and practices in business

Thurs., May 11

MORNING SESSION

Corporate Organization & the New Moral Mandate
Richard T. DeGeorge, University Professor of Philosophy, University of Kansas
Editor, "Ethics, Free Enterprise and Public Policy"

Ethics, Freedom and Profits
Co-author, "Ethics and Profits: the Crisis of Confidence in American Business"

Memorial Auditorium 9 AM-noon

PANEL DISCUSSIONS

Productivity & Meaningful Work
J. Mitchell Graybard
Manager, Human Resources Consolidated Edison of New York, Inc.
Adina Schwartz
Department of Philosophy, Yale University
Panelist to be announced
Moderator: David Benfield
Dept. of Philosophy & Religion, Montclair State College
2 PM - 3:15 PM
Auditorium, School of Professional Arts & Sciences

Marlene Gerber Fried
Department of Philosophy, Bentley College
Adam K. Levin
Director, New Jersey Division of Consumer Affairs
Jane Sheridan
Assistant Vice-President & Director of Quality Control, Hoffman-LaRoche
Moderator: W. Lincoln Hawkins
Former Director of Plastics Research, Bell Laboratories
2 PM - 3:15 PM
Russ Hall Lounge

Collective Bargaining: The Conscience of Capitalism?
Carolyn Magid
Department of Philosophy, Bentley College
Francis A. Mastro
Member of the Firm, Apruzzese & McDermott, Management Labor Law Specialists
Gus Tyler
Assistant President, International Ladies Garment Workers Union
Moderator: Frederick J. Kelly
Chairperson, Dept. of Administrative Sciences, Montclair State College
3:30 PM - 4:45 PM
Auditorium, School of Professional Arts & Sciences

Is Corporate Social Philanthropy Just Good Business?
Christopher Ake
Chairperson, Philosophers' Committee for Alternate Resources
K. Nagaraja Rao
Senior Research Associate, Center for Policy Alternatives, Massachusetts Institute of Technology
Thomas H. Richardson
Distinguished Service Professor, Montclair State College
Moderator: Gerald A. LeBoff
Chairman of the Board, Acme Rivet & Machine Corp.
3:30 PM - 4:45 PM
Russ Hall Lounge

All are welcome to attend free of charge
Refreshments will be served

sponsored by
Montclair State College
Departments of Administrative Sciences and Philosophy and Religion

For further info: call 893-4282, 4284, or 5144
Learn to Give a Helping Hand

By Sue Kobylarz

After a year's time in the making, the MSC's Sociology Dept. has established as part of its Applied Sociology Program a new minor with an emphasis on Helping Professions and Institutions.

Approved last month by the MSC Board of Trustees, the minor came about in part as a joint faculty/student effort. Leonard Rubin, Assistant Professor of Sociology, said, "Although it is not the same thing as a Bachelor of Science in Social Work, it will include many of the same courses required for a Bachelor's, and it could possibly turn into a social work program."

Rubin worked closely on the information of the minor with George Martin, Chairman of the Sociology Dept. He stated that the present faculty would be sufficient for teaching the new curriculum.

The helping professions are those involving social action or social work, such as working with the handicapped, the aged, or the otherwise disabled. It is not limited strictly to working with those of lower economic backgrounds.

The three required courses for the minor are the Sociology of Helping Professions and Institutions, Externship in Sociology or Social Action Practicum, and Methods and Techniques in the Helping Professions. The first two are offered in the Fall of 1978; the third will be listed in the Spring 1979 catalogue.

Students must also choose three other courses from the list of Sociology electives in order to complete the minor.
By Miriam Weinstein

"We are a spoiled, rich, unconscious society," Christian Breeden declared. "As long as we teach our young that big is beautiful—small is nothing." Breeden is a Program Coordinator for the Youth Environmental Society (YES), which has found a home for its Northern NJ branch at MSC in Room 200, Life Hall.

"There is a glutinous amount of waste in the US," Shirley Comstack said. A former college French teacher, she is the Program Director for YES at MSC. "Commercial advertising has hipped us into believing we need unnecessary things."

Ron Russo, Program Coordinator, was a salesman for 10 years with the Horizon Land Corporation. When the company began to receive pressure from the environmentalists, he realized a knowledgeable "go-between" was needed. He explained that friction is caused between big business and ecology when people

Sun Day Was Brilliant

By Janet Zucchini

Sun Day is a word that has been used quite often recently not just at MSC but on news stations and in newspapers. Coupled with this term you may have heard the date May 3.

What Sun Day is is a nationwide attempt to make Americans aware of solar power's potential, practicality and inevitability.

MSC has decided like other colleges to raise student awareness on this topic through a group that was formed for this purpose called the Montclair State Sun Day Coalition.

Perhaps the only drawback that this energetic group encountered was the fact that it was founded only one month ago, and as a result, various speakers and projects could not be obtained for the May 3 event since other colleges and groups obtained them first for their Sun Day.

Sun Day at MSC brought various speakers from industries dealing with solar energy, as well as speeches from faculty, films, a solar cook-out performed by a faculty member, as well as Assemblyman Peter Shapiro who spoke in the State and its role in solar power legislation and alternate energy power.

Along with the speeches was a concert performed by Mad Fables in the amphitheater. This group had nothing to do with solar energy but drew attention from students and perhaps made them aware of what Sun Day was all about.

According to one co-chairman of the Montclair State Sun Day Coalition, Mark MacIntyre, the purpose for having brought Sun Day to MSC was for the "hope in the end that some more people would believe solar power can be done, and to raise people's consciousness and ask Why isn't solar energy being used?"

Another reason why MacIntyre felt Sun Day was appropriate to bring to MSC was because of the proposed building of the Student Center Annex. "I've seen solar collectors being used at a nursing home quite effectively, and they were paid for by the Federal Government. Perhaps MSC could obtain solar collectors and have the Federal Government pay for them, too. It would make the College seem more progressive and save the College money too," MacIntyre said.
C's Ecological Answer: YES

Shirley Comstack, Program Director of YES, the Ecological Communication Committee in Camden County, which began in 1970, expressed concern about the amount of waste in the US. She recalled the need for a program that would educate people about environmental issues.

YES was founded in 1970 as a coalition of nine Camden County high schools. It has since grown to include a myriad of high schools, colleges, and active citizens. YES has plans for a Recycling Center on campus which would alleviate the problem of old beer bottles and newspapers which litter the campus, if they can get it approved.

Recently, 18 MSC students and the members of YES involved in a project to clean up the "ravine" between Bohn and Stone Halls. Armed with plastic bags, they removed 35 bags worth of "bottles, papers, clothes, an old lady, and a wino—(welp)," Breeden recalled. He was, however, disappointed in the small turnout—a dilemma that has plagued not only MSC but many cities elsewhere. Breeden understands that many students work and don't have the time to participate in outside activities.

Russo, too, thinks the problem lies in the "transience" of the College. He expressed a desire to see the possibility of activities for night students. "When the company began to commercialize advertising has need unnecessary things," Russo encouraged. "A graduate could create his own job"—a welcomed suggestion in these days of high unemployment among college grads!

Russo chuckled at the "hickory-tree-eating" image previous environmentalists, he realized a need unnecessary things. "Well many do dress the 'earth shoe' type, but it only reduces their credibility when they are stereotyped as 'outdoor, hippie freaks!'" Dressed in a blue man-tailed shirt, with a pair of hiking boots as the only indication of "outdoors" type, he admitted he makes a conscious effort to dress in a suit when he must make contacts with businessmen.

"MSC should have an undergraduate program concentrating in ecology. There are jobs in the field—architects need to know what an 'environmentally sound' building is, and industry needs representatives to act as liaisons between themselves and environmentalists," Russo said. "A graduate could create his own job"—a welcomed suggestion in these days of high unemployment among college grads!

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"We want to inspire environmental awareness—and get people physically involved," the red-headed Breeden, a 1975 MSC graduate, said. YES has been at MSC for three months, and has branches in Atlantic City and New Brunswick.

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Now comes Miller time.
Literati Honor Williams

By Pat Vierschilling

I wanted to write a poem
that you would understand.
For what good is it to me
if you can't understand it?
But you got to try hard—
—William Carlos Williams
from January Morning.

The house at 9 Ridge Road in Rutherford is not unlike any of the other homes on the block. Like its surrounding structures, its architecture is seemingly unpretentious and solid; an invitation to strength and security. At the front is a large massive Victorian door that is distinguished by its once owner—poet and physician William Carlos Williams. To his family and acquaintances that door was always open.

A poet of world reknown who was to make an indelible impression and influence on contemporary poetry, Williams would have celebrated his 95th birthday this Sept. 17.

On Sat., May 6 the MSC School of Humanities and the English Dept. will pay tribute to the Rutherford resident, creating an event of unequal importance through the presence of three distinguished poets. The William Carlos Williams Festival in honor of "Paterson" will present poets Allen Ginsberg, Galway Kinnell, and Louis Simpson, participating in an all day reading, lecture, and symposium to be held at the campus' Studio Theatre.

The festival has been coordinated through the joint efforts of MSC English Professors Thomas Benediktsson, Robert Gordon, and Douglas Schwiegel. Born in 1883 in Rutherford, N.J., William Carlos Williams came from a diverse background. His father was born in England and his mother, although born in Puerto Rico, was English and Jewish. Williams studied medicine at the University of Pennsylvania, where he later met Ezra Pound who influenced him to write. It was a heart murmur that first led Williams to literature and later to choose medicine and writing as careers.

Pound and Williams were to form a personal as well as professional allegiance, however when Pound fled to Paris, Williams remained in N.J. A peditrician, he joined the staff of Passaic General Hospital as well as maintaining a general practice, until he was forced to retire in 1951 as the result of a stroke.

It was a later stroke that was the result of Williams' death in 1963.
Examining Williams' prose and poetry, the effect these two professions has on his writing, is marked. As a town doctor, Williams was allowed to observe and capture the immediacy of daily life.

In his dissertation on the poet, social psychologist Robert Coles observed of Williams, "his prose, particularly the Passaic stories, capture a broadly introspective man, not only a poet, but a social historian, bringing to life so dramatically and thoughtfully the poor and working class people."

It was Williams obsession to discover a new line or measure of poetry, that impelled him to search for an invention that became realized in the quest to express 'spontaneity'. His poems are best summarized in Spring and All: "A composition derives its seriousness and value in the organization of the words and their relationship rather than its sentiments and ideas." Not only did Williams experiment with measure, but also with the sounds and placements of the words on the page.

Beginning with his famous wheelbarrow, the practice of this philosophy is culminated in Williams five volume Paterson. Written over a 12 year period (1946-58), Paterson is an epic poem in the tradition of Whitman's Song of Myself, Pound's Cantos, and Eliot's The Waste Land. Paterson is an archetypal, dreaming man who-is-a-city.

Sharing a personal acquaintance with the honored poet as well as the city of Paterson, Allen Ginsberg will offer personal recollections as well as deliver a brief paper entitled "Some Considerations of Mindful Arrangement of Verses of the Paper in American Measure." Ginsberg first received attention as part of the now legendary Beat writers (i.e. Jack Kerouac and William Burroughs). It was Williams who had marked influence on the early Ginsberg beginning in 1948, to later introduce Ginsberg's Howl. A prolific contributor to the poetry scene, Ginsberg's latest collection of poems is entitled, Mind Breaks.

A New Englander by birth, Galway Kinnell has gained a national reputation for his translations of Villon as well as for his poetry. Along with his acclaimed Body Rags published in 1968, Kinnell has also written a novel, Black Light (1966).

Louis Simpson is the recipient of the 1964 Pulitzer Prize for his collection of poems At the End of the Open Road. A current professor of English at the State University of NY, Simpson, in addition to six volumes of poetry, won critical acclaim for his critical biography, Three on the Tower, a study of the lives of Pound, Eliot, and Williams.

Beginning at 9:30AM to 3:00PM, the program includes morning readings by the poets from their selected works. Following a lunch break, James Guimond of Rider College, a recognized Williams scholar, will present a paper on the poet.

Concluding the day's festival will be a panel discussion on Williams influence on the poetry scene today.
CLUB of the SGA presents
CARNIVAL '78
Stairway to the Future

In the amphitheater:
Fri. May 5 — Free Fri. nite film
"The man who loved Cat Dancing"
Starring Burt Reynolds and Sarah Miles
To be shown continuously from 8:00
Rain place: Calcia Aud.- Fine Arts Building- 1st Fl.

ALSO:

Sat. May 6
Class One Concerts in conjunction with CLUB carnival presents
HAMPTON ROADS
12-2PM
BILLY FALCON & BURNING ROSE
4-6PM
THE GONG SHOW
9PM
Co-sponsored by SILC

Sun. May 7
FREE
Music provided by CLUB Catacombs entertainers
12-5PM
ALL DAY
on the carnival sight the
MANHATTAN MIME ENSEMBLE

GAMES FLEA MARKET RIDES FOOD GAMES FLEA MARKET FOOD GAMES FLEA MARKET RIDES
May 5 6PM-12
May 6 12PM—12
May 7 12Pm-5PM
Parking lot 9
Thieves’ Overrun, Overdone

By Jeryl Ann Franco

If Director Jerome Rockwood and Set Designer John Pflugier have the Major Theater Series production of Thieves’ Carnival to be the light, whimsical spoof it was written as, it could have been very good. As it is, it is pleasant. Its actors are overrun by an overbearing and consuming set. Its action interrupted with too frequent, too long, and basically unnecessary pantomime.

Against the background of the French Riviera in the 1920’s is a story of what happens when three gallant and bon vivant thieves—Peterboro (Nari Avari), Hector (Chris Mattaliano), and Gustave (Robert Longstreet)—meet up with the flaky (but wealthy) nieces, Juliette (Claudia Knowles) and Eva (Barbara Margaritell), a country bumpkin, Dupont-Dufort Junior (William Anderson), and Gustave’s scheming ‘stage father’ Dupont-Dufort Senior (Marc Mattaliano). Both the thieves and the Dupont-Dufort Senior are vying for the hands of the wealthy Eva and Juliette in marriage.

The outcome is a lovely romance between Gustave and Juliette, Dupont-Dufort Senior and Junior becoming carried off by Scotland Yard, and plenty of humor and masquerade in Anouilh’s most successful work in the US.

Knowles and Longstreet, providing the romance of the play, have a fresh and jubilant appeal causing them to capture the audience. Certainly they do the best job of holding their own amongst the museum-like fixtures and platforms of the Thieves’ set.

Applegate also emerges from the environment with his portrayal of the senile (but cute) dottering old uncle. Applegate’s specialty. He has a remarkable command of the stage. He is a being of concentrated energy.

As Applegate’s counterpart, Cadorin is as delightful an eccentric elderly lady in Thieves as she was in last year’s Matchmaker. Cadorin’s commanding grace coupled with a pseudo-bohemian attitude wins the audience over.

Many people will remember Anderson from last semester’s Moonshiners. However, you will not recognize that wildcard, good looking anti-hero he is. Gustave (Chris Mattaliano) is a stuttering, klutz of a papa’s boy who just can’t seem to get it right. The transformation is remarkable and the character is strong.

The frolicsome trio of Avari, Chris Mattaliano, and Longstreet has a bad habit of fading in and out. Their antics in Act I are lost. They build to a glorious and humorous pinnacle in Act II.

The costumes designed by Mark Speer, a student, are highly commendable containing the folly-like mood of the play. They battle bravely, and occasionally triumphantly, against Figola’s engulfing forces. Avari’s and Chris Mattaliano’s “Carnival Clothes” gave the trio that spunky “Yipee, Yappee, and Vahooee” touch.

All in all, Thieves’ Carnival provides a pleasant evening of entertainment. The shame is, it could have been better if those at the top knew when to leave well enough alone.

Thieves’ Carnival can be seen at Memorial Auditorium from Wed., May 3, to Sat., May 6. Curtain time is 8:30 every evening with at 2:15 PM matinee on Friday. The box office is open now. For information and reservations call 746-9120.

Is Everything Ever Less Than Zero?

By Ilan Strasser

Everything is Less Than Zero...

I have often wondered if the implementation of music as a social phenomenon could be traced to the actual events around which such a delineation could be based or if it was just an excuse (albeit a convenient one) to get the music heard.

An objective appraisal of the issue would lead to the conclusion that two extremely similar forces are interacting in order to produce a more unified and coherent whole (that is an extension of music into art).

It is much easier to argue that music is merely a reflection of the culture it tries to reproduce rather than to say that it influences that culture, but in fact both are true and it becomes difficult to claim antecedence for one over the other.

Most popular music has not been able to make the transition from entertainment to high art. Once of the most glaring reasons for this is that there are very few artists who really have anything to say. Those who do often get caught up in the trappings of the act itself and therefore present a jaded view that cannot be consistent with that of their audience. When this occurs, popular music becomes a battlefield instead of a forum.

The artists who maintain a high level of integrity while continuously presenting their audience with quality material that is true to its source are rare. With that in mind, I present my list of albums and artists which are significant in relation to the audience they reach and which play a part in the circular workings of the culture from which they emanate. I realize, however, that often the conscious act (that is, the artists vision) when deprived of expectation (that vision as experienced by its respective audience) is no more worthwhile than the work of less-able composers. Anyway, here goes:

1. Joni Mitchell—Blue
2. Joni Mitchell—Court and Spark
3. The Who—Who’s Next
4. The Beatles—“Sgt. Pepper’s
5. Patti Smith—Horses
6. Elvis Costello—My Aim Is True
7. Bob Dylan—“Blonde On Blonde
8. Randy Newman—Anything
9. Rolling Stones—Beggars’ Banquet
10. Neil Young—Harvest

Honorable mentions to Tommy by the Who, Running On Empty by Jackson Browne, and to the consciousness-racked Joan Baez for her early efforts a

Class One Concerts presents

a Free Outdoor Concert in the Amphi Seatre May 6, 1978 at noon featuring.

Billy Falcon
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“Teaching Designed With Teachers In Mind”

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RIVERS’ ‘RABBIT TEST’ NEGATIVE

RABBIT TEST Directed & written by Joan Rivers. Starring Billy Crystal & Edgar Rosenberg. An Avco Embassy Release

By Candy Botha

If one is Italian, Russian, Indian, Irish, or American, Jewish or Catholic, male or female, old or young, fat or thin, a doctor, nurse, priest, or politician, or just a middle-aged human being, there is a movie that must, most definitely, be avoided.

On the other hand, if one has no respect for his or her heritage, religion, sexuality, age, size, or occupation, and would like to see how a one-man show at the local USO hall.

Rabbit Test is the film to see.

Comedienne Joan Rivers has given birth to this one-hour, off-color, semi-humorous comedy about the world’s 1968 pregnant man. As co-writer and director of the movie, Rivers has taken a potentially humorous subject and flushed it into a cesspool of crude and tasteless jokes aimed, at everything and everybody.

The result: 84 minutes of pungent muzak.

Rabbit Test is the saga of Lionel Carpenter (portrayed by TV’s controversial soap’s Billy Crystal), a 24-year-old botanist working towards his master’s degree in botany. As a proud mother-to-be, he promises of a night on the town and knows what they will do to his virginal status with his all-too-human lover Carrie Snodgress (Gillian).

At the climax of the film, Stevens’ abilities that allow them to reflect the condition of his soul is the first, where he sophisticatedly seduces a full-size female balloon that abruptly pops when he begins to nibble her/its ear.

The rest of the cast was conceivably transported directly from the studio of game show Hollywood Squares.

George Gobel, Paul Lynde, Roddy McDowall, and Jimmy Walker, all of whom are known to frequent the show, portray the President, gynecologist, gypsy grandmother, and African comic, respectively. Even Square’s host Peter Marshall exhibits his limited talents in a brief cameo performance. Also appearing in minor roles were Imogene Coca and Rosie Grier.

A comment should be made about the rating of Rabbit Test. One assumes that PG still signifies Parental Guidance Suggested. Yet the vulgar sexual and political mockery, and vile rubbish which permeate the film from start to finish is unfit for anyone, regardless of age.

On second thought, the rating could be considered appropriate if, and only if, PG stands for Parental Garbage—which is exactly what this movie is.


By John Stepie

The Fury is a demonic tale of horror and suspense which can best be described as a journey through the planes of the afterlife. As a result of the plot, the audience is taken on a tour of the inferno in the film, and there is much reliance on blood and gore to rivet the audience’s attention. Brian DePalma, who directed The Fury, is an intense, sadistic madman with a wild fetish for death and an anarchic flair for violence.

His film relies almost wholly upon, and he does his dammedest to give us, a wide range of blood, gore, and torture. Among the highlights are segments where he expresses his sadism.

There is spurring blood, oozing blood, splashing blood, exploding blood, dripping blood, and countless puddles of blood. Andrew Stevens (Robin) and Amy Irving (Gillian) are DePalma’s young, innocent heroes, victims of the sadistic master, and outwits the Agency to clairvoyantly confront his son. But instead of finding his son, he finds a new master: an uncontrollable, savage Fury. All his efforts have been in vain.

DePalma, as the supreme, sadistic master, twists and outwits all of his characters’ efforts, undermining their futile quest to maintain their innocence and turning all to evil.

Douglas’ acting is cold and unemotional. Even when he cries he looks like he’s angry. He clenches his teeth, sticks out his jaw, and methodically puts bullets into people. He kills with great conviction and with split-second timing. It is as if he knew that the script was bogging down and beginning to border on the ridiculous.

Irving is sensual, alluring, a female beauty who portrays the innocent girl/woman Gillian. Besides Gillian’s psychokinetic abilities to move objects with thought, she is also capable of seeing into the past or future while in a state of trance. An obvious consequence of this ability is that—yes, you guessed it—anyone she comes in contact with starts to bleed a lot.

Stevens doesn’t have much of a part. All Stevens is needed for is to be played on a dirty board. The dirty board being his conception of reality in the event of the movie.

Richard Kline’s superb cinematography saves the film from being totally ludicrous. The scenes are surrealistic and haunting. They conjure up an eerie wonderland of terror and suspense, a mystical vision of Hell.

Besides The Fury’s many weaknesses, the film does deserve some merit. DePalma’s view of the world is not to be missed, for it is yellow and gory, filled with torturing evil which points out the corruptness in the world today. The film contains a strange energy—almost inhuman. It reveals DePalma to be a genius at the art of creating the macabre and making the audience scream. The Fury is not in the story, nor is it in the characters. The Fury is present in the smoldering eyes of DePalma, the Director.
Foot Stompin’ Finale Set

The Bluegrass concert season finale will be headlined by Tasty Licks at Memorial Auditorium on Fri., May 12. Showtime is 8:30 PM and tickets are $5 for general admission and $3.50 for MSC students. The series is produced by Doug Tuchman and The Bluegrass Club of New York in cooperation with The Office of Cultural Programming at MSC. For further ticket information call Gallery One at 893-5112.

Bluegrass music, being at times both simple and yet complex, is rich and beautiful American music. It contains a vista of feelings from tranquility to explosive joy. You can laugh to it, cry with it, or just dance in its feeling.

Tasty Licks plays this multi-vivid music exactly as it was meant to be played. Along with three part vocal harmonies one will not miss spirited banjo and mandolin instruments and fine dobro work that is at times swingy and at other times bluesy.

Tasty Licks has going for it five talented and accomplished musicians. Jack Tallie is a dynamic mandolinist who participated in the 60’s folk revival of bluegrass as a member of Washington D.C’s Lonesome River Boys. Robin Kincade, a Yankee tenor singer, is a rare breed of musician. His musical experience includes old-time country music, rock, soul, and bluegrass; and he brings elements of each to the band’s sound. Stacy Philips is widely recognized as one of the most skillful, exciting, and original dobro players on the music scene. Paul Kahn is a veteran of several string bands plus an accomplished guitar and bass player, comfortable with folk songs or obscure pop numbers. Bela Flick is the group’s newest and youngest member, and although he is still in his late teens, his banjo playing combines impressive technical proficiency with sparkling originality.

So if you like bluegrass, come see Tasty Licks, a group which combines easy going, tasteful innovation with an uncompromising respect for their music’s past—a rarity!

MSC Jazz Machine

By Jean Branna

On Thurs., May 11, at 8 PM, Memorial Auditorium will be in full swing as syncopated, rhythmic, and pulsating jazz formally bursts its way into MSC.

The free evening of musical entertainment will be provided by MSC’s new jazz ensemble, The Montclair Jazz Machine.

Performing along with the group will be guest artist Eddie Wasserman, tenor saxophonist formerly with Benny Goodman and Gene Krupa, and vocalists Gail Freeman and Toni DiPalma.

A relatively new group on campus, The Jazz Machine began to take shape last Fall when 30 enthusiastic performers, playing instruments such as trumpets, trombones, and drums, began weekly “jams” in order to share their ardor for the improvisational style of music.

What started out as a mutual interest and a love of jazz, however, soon developed into a worthwhile and productive experience.

Because of this, The Jazz Machine has come a long way in a short time and is now ready for its debut.

“Jazz has to be realized as an indigenous American art,” emphasized Mario Oneglia, PhD, MSC Music Professor and Director of The Jazz Machine.

“Although it is accepted as a valid form of musical expression in many countries, the US does not completely share this idea,” Oneglia continued.

Influenced by Louis Armstrong, Oneglia, under the pseudonym of Marty Ornoll, played with such bands as Louis Prima and Vincent Lopez. He has also appeared in the Latin Quarter and the Waldorf Astoria.

However, the trumpet-playing Director’s interests lie in other forms of music as well. A past Director of the Montclair Operetta Club and Conductor of the Players’ production of West Side Story and Cabaret, Oneglia received various degrees from Columbia University, the Eastman School of Music, and the Manhattan School of Music.

“Student awareness of job demand,” Oneglia stated, “is what led to the formation of a jazz ensemble at MSC. Expertise in jazz, rock, stage bands, and show music is just as important as traditional school band and orchestra experience,” he remarked.

Because of this awareness and interest, The Jazz Machine is now offered for credit.

Oneglia is also the creator of a course entitled “Introduction to Jazz,” in which the development and impact of jazz in America, as well as jazz artists, are discussed.

Player’s Open Auditions

for Edgar Lee Major’s drama,

“Spoon River Anthology”

Scheduled for September of 1978

Auditions: Thurs. and Fri.

Place: Studio Theater (Speech building) Scripts on reserve in the Library.

Musicians also needed: guitar, fiddle, harmonica & flute

Everyone welcome!!!!

Participate in the theater!!

Players, a Class One organization of the SGA.

Tasty Licks: Sponsored by the Office of Cultural Programming, this popular bluegrass group will be the showcased finale of the season on May 12.
Ludwig Von B

The New Philharmonic of Northwest New Jersey and the MSC Choir will combine in presenting Beethoven’s Ninth Symphony on Mon., May 8, at 8 PM in the College’s Memorial Auditorium. The symphony will be preceded by the Overture to Beethoven’s Fidelio. Both groups are conducted by Leon Hyman.

The choir will be joined by four guest soloists; Jeanne Distell, soprano; Lois Nordling, alto; George Livings, tenor; and Bruce Fifer, bass.

The recently formed New Philharmonic of Northwest New Jersey is a professional orchestra composed of outstanding NJ musicians, including several members of the New York Philharmonic. It will be in residence at Parsippany Hills High School in Morris Plains for its 1978-79 season.

Further information about the May 8 concert may be obtained by calling 893-5226. Admission is free.

By Mark Leo

Stanley Clarke, bassist extraordinaire, reaffirmed his status as one of jazz’s premier players during his recent SRO Capital Theater performance. Clarke’s two hour Passaic show was an excellent example of a fairly new musical form primarily known as fusion jazz.

Fusion jazz is a combination of the soft, unamplified jazz style reminiscent of the 30’s and 40’s and the loud, electric, Rock and Roll sound of the later 60’s. The concert was a fine display of this jazz type that was started in the late 60’s and early 70’s by such respected jazz musicians as Miles Davis.

Dominated with electric Jazz-Rock tunes from Clarke’s four Nemperor label albums and older, quieter jazz standards such as the sensual When Sonny Gets Blue, his polished set revealed Clarke as a master of technique and style. When the mood called for an easy, moving pace, Clarke and his accomplished band of New York musicians which consisted of guitarist Raymond Gomez, keyboardist Mike Garson, drummer Darryl Brown, and a four piece horn section, provided a smooth, soothing touch.

This was evident on Quiet Afternoon from Clarke’s third album entitled, Schooldays. It featured some soft, delicate guitar work by Gomez and some tender piano runs by Garson. Both musicians supplied texture and substance to Clarke’s steady, rhythmic bass. This peaceful ballad offered the audience an interesting change of pace from the quick-tempo tunes.

All the songs that the slim, black, six foot bassist performed were instrumental cuts. What was missing in vocal dynamics was replaced by Clarke’s acrobatics on the bass guitar.

During the album’s title track, Schooldays, Clarke’s five minute, thundering, echoing introduction was one of the concerts highlights. While he plucked and pulled the strings on his customized Fender Jazz-Acoustic bass with his right hand, his left hand raced over the guitar neck. Clarke’s pulsating bass runs were followed by Gomez’s stunning, reverberating lead guitar solos. Gomez’s playing was consistently hot and exciting as he pushed Clarke’s bass to resounding heights while he cranked out powerful, fluid leads.

“What was missing in the vocal dynamics was replaced by Clarke’s acrobatics on the bass guitar.”

Clarke’s competent touring band’s performance was clear, tight, and precise. On other quick paced tunes such as Davride, from Clarke’s newest album, Modern Man, the band sounded clean, bright, and forceful. The four piece horn section led by the veteran session play saxophonist Al Jarreau, his band’s 90 minute set


Democratic Senatorial Candidates

RICHARD LEONE

Tues., May 9, 2PM

COLLEGE AUDITORIUM

BIL,

BRADLEY

Wed., May 10, 2PM

MALLORY HALL 155 Lecture Aud.

Candidates will discuss the issues and answer questions.
PROGRAMA DE ORIENTACIÓN SEXUAL

Presentado, en Español,
por La Asociación Pro-Planificación de la Familia de Essex County

En cooperación con: el Drop-In Center de Montclair State College

FECHA: Sabado, el 13 de Mayo, 1978
HORA: 11AM—3PM
SITIO: Partridge Hall 113A
ENTRADA: Gratis

Películas, discusiones, conferencias y literatura sobre los temas siguientes: la salud sexual en general, la planificación de la familia, las opciones referentes a lo sexual entre la comunidad hispana.

Para más información, visite o llame al Drop-In Center, teléfono 893-5271. (situado entre Student Center y Math/Science)
The Rise And Fall of Free Agents

On Dec. 23, 1975, Andy Messersmith and Dave McNally were given their "freedom." No, they weren't convicts, prisoners-of-war, or terrorist hostages. In fact, the pair walked the streets freely before then. The freedom was occupational. McNally and Messersmith were allowed to ply their trades anywhere they chose. That's not unusual unless one considers their occupation, which was tossing a baseball 60'6" at various speeds, angles, and trajectories. The past notoriety only desire was to deposit that same sphere elsewhere.

In short, they were Major League pitchers given freedom by Peter M. Seitz, a National Labor Relations Arbitor, who ruled that Messersmith and McNally were no longer bound to their contracts. They were free agents.

Free agency. A phrase which strikes fear into the hearts of sports moguls and a new fact of life in American sports which will fundamentally change the same.

Here's a quick look at what it has done to baseball already:

A's Were Class of Baseball

The Oakland A's, perhaps the greatest collection of athletic iconoclasts ever assembled, were once the class of baseball. But owner Charles Finley traded stars Reggie Jackson and Ken Holtzman (who were playing out their contracts) and then saw a mass exodus by the rest of his famous troops. Gene Tenace, Sal Bando, Joe Rudi, Bert Camperinis, and Rollie Fingers all waved good-bye and the A's, who won three consecutive World Series, were reduced to battling it out for last place with the Seattle Mariners.

The Pittsburgh Pirates suffered similarly. Rich Hebner played out his contract and went to the rival Phillies. Forced to trade free-agent-to-be Richie Zink, the Pirates received Rich Glossage and Terry Forster from the White Sox. The pair gave the Pirates one season and then departed (to New York and Los Angeles respectively). The powerful Pirates lost four players and received none in return.

The 1977 champion New York Yankees built the core of a team through trades (the cynics will say steals) but owner George Steinbrenner bought some insurance (and perhaps the title) by purchasing Jackson, Cincinnati's Don Gullet and now Glossage. The Yankees won it all with the help of Jackson and Gullet while subsequently weakening other teams.

Q.MARATHON MAN IS...

A. a DJ on WMSC.
B. a song by Eric Carmen.
C. a movie starring DUSTIN HOFFMAN*
D. all of the above.

*The movie MARATHON MAN with Dustin Hoffman will be presented.

Tuesday, play Kean College this Friday under the lights at Sprague Field. The game is a must-win for MSC to capture the Knickerbocker Crown. If they lose, then there will be a three-way playoff between MSC, Kean, and Dowling.

Stickmen Non-Conference Woes Continue

The Indians continue to have problems, the most notably being the lack of depth. Three players missed action at one time or another due to injuries: George Nucera (sprained knee, out for last place with the Seattle Mariners.

The Indians continue to have problems, the most notably being the lack of depth. Three players missed action at one time or another due to injuries: George Nucera (sprained knee, out for last place with the Seattle Mariners.)

...and Beltran (concussion).

There continues to be a problem at midfield, especially in keeping up with a fast team. Senior midfielder Stehlin has come into his own, scoring 13 goals and three assists in the last five games. Desimone leads the Indians' attack has not kept pace. MSC also has had trouble clearing the ball out of their own end.

The Tribe, who played Kutztown State College on Tuesday, play Kean College this Friday under the lights at Sprague Field. The game is a must-win for MSC to capture the Knickerbocker Crown. If they lose, then there will be a three-way playoff between MSC, Kean, and Dowling.

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The Tribe, who played Kutztown State College on
Tribe Stopped

By Bryan Monush
The MSC Baseball Team faced Upsala College on Sunday in a heated battle for the Simonson Cup and went down to defeat at the hands of Upsala for the second time this season, 4-2.

The Simonson Cup is given to the winner of the MC-Upsala contest in each sport every year.

Upsala's right-hander Brian Karl (6-1) was backed by three sole home runs, one apiece by Frank D'Antice, Larry Caprie, and Terry Lafferty. For the Tribe, Freshman southpaw Tom Coruccio turned in a solid effort, going eight innings and making just these three mistakes.

You could see from the beginning it wasn't going to be a "who cares about it" non-conference game. Both benches were heckling each other from the start, with the bench jokers using their best barbs. It was a hotly contested matchup and one of the best games of the season. "I haven't had this much fun in years; this is how it should be," MSC Coach Fred Hill said.

Both teams tacked a run into the scoring column in the second inning. Lafferty blasted a two out triple to right field. Catcher Chris Politan walked, then Sam Marshall pounded a grounder to Eddie Zangari at short. Zangari bobbled it as Lafferty crossed the plate. In the bottom half of the inning, John Guarino stepped to the plate and drove a line drive against the stiff wind in left that just cleared the fence.

The score remained 1-1 until the top of the sixth when Coruccio's mixture of breaking balls and fastballs began losing its effectiveness. Clean-up hitter D'Antice led things off with a homer to left and shortstop Caprio followed with a drive deeper than D'Antico's, making it 3-1. Coruccio settled down to get out of the inning, but the damage was done.

Lafferty ended the Upsala scoring in the ninth as he led off with a four bagger. The Indians, however, weren't going down without a fight.

With one out Zangari picked up his second hit of the game, a double off the fence in left. Tom Basil grounded to first sending Zangari to third. Rick Sabol kept things alive by doubling just inside the bag, making it 4-2.

The stage was set with catcher Ralph Betcher coming up and Zangari at third representing the tying run. There was no doubt in anyone's mind what Betcher was going for it all. He sent a towering fly to left which looked like it would go out over the 330' mark, but a gust of wind caught hold of the ball and steered it foul. Pitcher Karl ended things as he got Betcher on a check swing grounder.

SIDE NOTES: MSC blasted conference opponents Trenton State College (TSC) 23-4 on Friday and Stockton State College (SSC) 11-0 on Saturday...Bob Reynicks was two outs away from a no-hitter over SSC when the bubble burst...One win over William Paterson College (WPC) next weekend will secure the Tribe's Northern Division Title.

Kick on your Scholl Exercise Sandals and make a wish.
Here's a chance at making your wildest dream come true!

Enter the Scholl "Wish Come True" Sweepstakes.

Entering our sweepstakes is almost as easy as kicking on a pair of Scholl Exercise Sandals. All you have to do is stop by your favorite drug or discount store and pick up an official entry blank (complete with contest rules). Then, in 25 words or less, send us your wish by August 31, 1978. If you don't have a special wish, may we suggest a few?

How about flying to Paris and selecting an original designer outfit? Or riding an elephant in the grand circus parade? Or sailing away on a windjammer cruise for two? Or just taking off for anywhere on your very own moped?

Winners will be chosen in a drawing to be held October 31, 1978. First-prize winner will receive a wish worth up to $5,000. Second-prize winner, a wish up to $1,500. And five third-prize winners will each receive a wish worth up to $500.

Here's wishing you luck.
"LITE TASTES GREAT AND IT'S LESS FILLING. I ALSO LIKE THE EASY-OPENING CAN."

Bubba Smith
Former All-Pro Lineman
I'm a big Yankee fan, and I mean BIG. If I bled, I'd bleed pinstripe blood. I'm not like a good friend, Tony Pecor Hoboken, who has been known not to talk to Met rooters, but I'm exceedingly loyal.

It bothers me now when people say that the Yankees are a "store bought" team, mostly because it's true. It is especially annoying when Howard Cosell (who is especially annoying) on a recent Monday Night Baseball Game pointed out that all but two of the starting 10 Yankees were acquired through trades or sales; the two pure breeds being Thurman Munson and Ron Guidry. O, it's 1978. There are no more Lou Gehrigs. There aren't any more Hector Lopezes or Fritz Petersons. But like it or not, everyone is out for themselves.

**Million Dollar Warmups**

Now, as I sit in my $6.50 box seat (up $.50 from last year) watching the New Yankees in the New Yankee Stadium, I make an earnest attempt to make heads or tails out of the stupid, ghostly replay on the scoreboard. As the inning ends, I try to figure out how much Reggie Jackson gets per strike-out and how much Ken Holtzman gets per hit. The 1977 Championship Banner flies in a stiff wind on the pole in rightfield. While I watch a couple of million dollars take warmup drills, a question tumbles through my brain: "Would you rather have it like it used to be?"

So I hunch forward, shake my fist at Earl Weaver, especially annoying when Howard Cosell (who is especially annoying) on a recent Monday Night Baseball Game pointed out that all but two of the starting 10 Yankees were acquired through trades or sales; the two pure breeds being Thurman Munson and Ron Guidry. O, it's 1978. There are no more Lou Gehrigs. There aren't any more Hector Lopezes or Fritz Petersons. But like it or not, everyone is out for themselves.

**My 'Boys Of Summer'**

There were Steve Hamilton, Dooley Womack, Jim Lyttle, Frank Fernandez, Joe Pepitone, Steve Whitaker, Mike Hegan, Jerry Kenney, Ruben Amaro, and Ron Guidry. They're no better, but still drawing a standing ovation; Celerino Sanchez, a stocky Mexican third baseman who couldn't speak a word of English; Clete Boyer, an underrated third baseman; and Roger Maris, a great competitor, falling out with management and being dealt away.

**Everybody Likes A Winner**

Then I shake the cobwebs from my head and think of $.90 beers, my inflated seat, trouble getting tickets, George Steinbrenner, and the treatment of White; of $.90 beers, my inflated seat, trouble getting tickets, the two pennant banners; search my own thoughts; and reluctantly reply, "Nah, it was nice but I guess everyone likes a winner."

So I hunch forward, shake my fist at Earl Weaver, and reach for another Reggie Bar.
Alice Leads To Wonderland

By Dave Wertheim

MSC Pitcher Alice Masotes won her own ballgame Tuesday, 2-1 against previously undefeated (17-0) Rutgers University with an RBI single in the bottom of the eighth inning. The line shot to short-leftfielder Patti VanCawenberg from second base.

"I just tried to keep my eye on the ball," Masotes said referring to her game-winning hit.

After the regulation seven innings ended in a 1-1 tie, Masotes blanked the Lady Knights in their half of the eighth. VanCawenberg got second with a one out walk. She advanced to second on rightfielder Julie DeCosta's textbook sacrifice bunt down the third base line. Masotes liner sent VanCawenberg rounding third, while RU centerfielder Bridget Ellis was coming up with the ball. The MSC runner, RU catcher Lu Ferenci, and the ball met simultaneously at home plate. The MSC leftfielder's slide caused Ferenci to drop the ball and VanCawenberg was signalled safe.

"Alice pitched a good game and we played well," Coach Marilyn Taigia said. "We may not be the strongest team offensively, but we make it up with tight defense."

"The Squaw fielding, flawless throughout seven of the eight innings, fell apart in the second inning yielding three errors. The Lady Knights were able to score their lone run without the aid of a hit. Shelly Jacques and Kevin Ibenez had three goals each. MSC was outshot by 63-25 and only took three shots in the final period. Bonacore had a good game, making 28 saves.

Lehigh totally controlled the lackluster Tribe 16-4. The stickmen had difficulties at all positions and could not generate a sustained offense. Desimone, the MSC scoring leader, had two goals. Lehigh outshot MSC 65-33. Bonacore made 16 saves.

The trouble continued against FDU, with the stickmen unable to keep up with the extremely quick FDU fast break offense in a 16-7 loss. Stehlin led the team with three goals. FDU had 47 shots to MSC's 33. Both teams had 16 saves.

"She's lost three games by one run this year," an MSC teammate said. "It was great to see her win one of them."

"Extra Innings—Squaws play Kean College today at Brookdale Park, 3PM. Both teams are undefeated in conference play."

PUT IT IN THERE, A LICE: MSC's Alice Masotes kept Rutgers University in check with her pitching long enough to provide the game winning hit in the Squaws 2-1 victory over Rutgers.

By Mary King

"Saturday's match was a real wipe out," MSC Coach George Petty said. "Everyone played well."

And that they did, as MSC's Tennis Team didn't drop a match against Trenton State College (TSC), trouncing the Lions 9-0.

Roger Neill played his usual polished tennis, defeating TSC's Bob Chianese, 6-0, 6-2 in number one singles action. The second singles competition proved to be a psychological one, as Lance Wildstein showed he had learned enough about being down 4-0 in the first set, and slammed home some hard returns to completely disarm Lion Roger Fell, 6-4, 6-0.

"The match was close in the first set," Petty said. "But Lance started hitting back some hard returns and just demoralized his opponent. The guy couldn't do a thing about it in the second set."}

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