New Fees Build Up Quarry

By Lisa Burkhart

Students have a new fee to pay. Entitled the "Student Buildings Fee," the new fee—a combination of the Student Center Annex Fee—will be levied on students in order to pay for the new additions to the Student Center and the Quarry.

After more than a year of extensive work, the approval of the Student Center Annex and Quarry Development plans at the Board of Trustees meeting on Tuesday night was a little anti-climactic for everyone. The resolution for the plans passed unanimously after little discussion, and few people attended the meeting to hear the decision when it was voted on.

The Program Proposal, which will cost students $9.1 million, was passed in total with the exception of the proposed access road which would have connected Valley Road with the Quarry. The road, estimated to cost students $800,000, was deleted from the plans due to objections made by the Trustees that such a road should not be paid for through student fees.

MSC President David W.D. Dickson spoke about the deletion of the road, originally called for in the 1970 College Master Plan, before the resolution was passed.

"The Board appreciates the need for the access road," he said. "But we felt most conscientiously that it would not be particularly for student use but would be a capital improvement to the College. Therefore, we will try to seek funding elsewhere, perhaps through a bond issue.

The project, with an estimated completion date of January 1981, will provide the College with a 21,600 sq. ft. Student Center Annex that will be built to the west side of the existing Student Center, a locker facility with 4000 sq. ft., 10 acres of playing fields, and 800 more parking spaces.

Now that the Trustees have approved the plans they will be forwarded to the Department of Higher Education for their review. When the department approves them, then the actual working plans will be drawn up, a process that may take up to six months. The actual starting date of the construction should be in the Spring of 1979.

According to the resolution passed by the Trustees, the Student Buildings Fee will begin at $3 per credit hour in September with a maximum of 12 credit hours per term, for a total fee of $36 per semester for the average MSC student. In September of 1979, the fee will be raised to $3.85 per credit for a price tag of $46.20 per semester. Effective September 1980, the Fee will settle at $4.70 per credit, making the Fee $56.40 per semester.

The Student Union Building Fee now charged is $30 per semester. The Student Center Annex will have an underground floor adjacent to the Center Shop and Pilgrim State Bank in the Student Center and a Second floor above ground that will include a sun deck and an outside area for activities. The Annex will also have a gallery area which will feature large windows to allow an open, active, casual meeting and lounge area.

The student offices which will find their new homes in the Annex include the media organizations La Campana, MONTCLARION, Quarterly, and WMSC— and programming organizations—College Life Union Board (CLUB), Council on International and National Affairs (CINA), Music and Arts Organizations Commission (MAOC), and Student Intramural Leisure Council (SILC).

The Fourth Floor of the present Student Center will undergo alterations to accommodate larger quarters for the SGA, and the Faculty-Student Co-op.

The Locker Facility will be constructed between the railroad and Clove Rd., and will have an opening onto a new pedestrian overpass that will extend over the railroad tracks. The building will be very close to the playing fields and will provide shower facilities and lockers for 216 men and 216 women.

An indoor Tennis Multi-Purpose Facility was added to the project. The building will house four courts and may be changed for different activities as the seasons warrant. Use of the recreation facility will be free to students, but a nominal fee will be charged to faculty, staff, and Administration.

Summer Fun

MSC doesn't die after May 23; activities will be going on all Summer long. For a look at Summer activities, Summer schedule, and what happens to the dorms during the Summer months, see P. 3.

Seniors Speak!

Graduation is a time for looking back and looking forward. Our own Seniors have a great deal to say— one confesses his dastardly sin of neglecting to buy a parking decal for two years, another looks back at her political experiences on the Fourth Floor of the Student Center, and one looks forward to life after college reflecting on the wisdom of Steve Goodman and Harry Chapin. For their feelings, see P. 10.
1977 YEARBOOKS are here !!!

Pick up your copy
Student Center Lobby
Mon. thru Fri. 9 AM-5 PM

Full-time (during 1977) Sophomores, Juniors, & Seniors ONLY
Still Sizzling In The Summer

By Donna R. Mangia

Students attending MSC during the Summer may be interested to know what facilities will be open during the Summer Session and the hours they will be open.

The Student Center Cafeteria and the College Hall Food Cart will be in use. The Game Room and the Rathskeller will be open during the week Summer Session only, from June 26 until August 4. The Student Center Game Room will be open for students attending Summer classes. The pool in Panzer Gym will be available at scheduled hours only. Incoming SGA officers will be available during this time, also.

Nancy DiGrazia, Assistant to the Manager of Business Services, said that the Cafeteria will be open from 7:15 AM until 2 PM. The College Hall Food Cart will be open Monday through Friday, from 7:15 AM until 2 PM.

The Student Center Game Room will be open for students' use Monday through Thursday, 10 AM until 10 PM. On Friday, the Game Room will be open from 10 AM until 4 PM. The Rathskeller will be open for business Monday through Thursday only, from 11 AM until Midnight. On Fridays the Rathskeller will not be open, DiGrazia said.

The pool in Panzer Gym will be open to students, based on a sign-up sheet, which will be available during this time. The pool will be open to students attending Summer Session, Dr. Fuentes, outgoing SGA President said.

The pool in Panzer Gym will be open during the Summer. The pool will be open to students, based on a sign-up sheet, which will be available during this time. The pool will be open to students attending Summer Session, Dr. Fuentes, outgoing SGA President said.

Dorms Not Dead After May

By Cindy Shaw

Although this campus practically goes into hibernation during the months of Summer, the dorms never go to sleep.

Bohn Hall will be used for housing students enrolled in the 1978 Summer Session, which begins June 12 for the eight week session and ends Aug. 4. Because of the replacement of asbestos ceilings last Summer in Bohn Hall, students resided in the Clove Rd. Apartments. But this Summer students not living in the apartments will live in Bohn Hall.

Because of house cleaning and painting before and after the eight week session, students cannot reside on campus at this time.

Lois D. Redd, Coordinator of Housing Services, said that because of school policy dorms never go to sleep. Bohn Hall while taking specially arranged courses; and the Upward Bound program for men and women which runs from June 26 to Aug. 4. They will stay in Stone and Webster Halls. The program enables high school students from Jersey City, Bayonne, and Montclair to take courses at the College.

Other programs include Freshman orientation, football camp, and Summer Fun. Students will be employed throughout the Summer in staff positions to assist in the dorms.

Students requesting Summer housing must apply by May 15. Applications are available in the Office of Housing Services, located in Bohn Hall. There is a $25 deposit to be paid with the application. Rent is $27.50 per week, per person; all rooms are double occupancy. Rooms can be rented for the right or six-week sessions. Meals will be provided in Bohn Hall Cafeteria from June 25 to August 8, with optional meal plans available. All room and board fees are due by June 9.
**Opinion Exposure Reveals Itself**

**Bad Luck**

Bernice Tambascia, a student at Rutgers University (Camden) recently had two strokes of bad luck. Not only did she lose her health when she contracted the German Measles, but she also lost a bid for SGA President. According to John Barna, Associate Editor of the Gleaner, Rutgers' student newspaper, up to 1000 students were in contact with Tambascia, and all were urged to visit the Health Center for a test. So far, no one has been taken ill.

**Rutgers Loses $1.25 Million**

Students at Rutgers University (New Brunswick) have lost $1.25 million in College Work Student funds, according to Jeff Cohen of the student newspaper, Rutgers Daily Targum. The Targum attributed the loss to non-spending and mismanagement of the monies. Because the money wasn't used it will be returned to the Federal Government.

**NJIT Gets Tough**

Prospective students at the New Jersey Institute of Technology (NJIT) had better shape up or ship out. Admissions requirements at NJIT may soon become more stringent. According to Pat Chabria, Editor-in-Chief of the Vector, NJIT's student newspaper, faculty hearings are being held to raise the requirements.

Some changes now being considered include requiring 3½ years of high school math, instead of two, for admission to the Architecture Program. Another more dramatic change is requiring physics and biology for admission. And the present time it is only required to have these classes.

The College is also considering the establishment of a new degree program: a Bachelor of Science in Surveying. Reasons for this change are given as the need for upgrading the education of surveyors, having surveyors knowledgeable in more fields, and controlling the surveying industry. The industry has not changed since the 19th Century. According to Chabria, it is hoped that these changes will make NJIT competitive with other area schools. The increase in standards is already a requirement at other institutes, and will probably be accepted at NJIT also. A vote is scheduled for May 12.

**New Roost**

Six hundred students at Rutgers University (New Brunswick) were taken under the Housing wing. According to the Rutgers Daily Targum, student newspaper at Rutgers, the first 400 men and 200 women on the respective housing waiting lists were given housing on May 1. This number constitutes the first 400 men and 200 women on the respective housing waiting lists were given housing on May 1. This number constitutes 46% of the 1300 students presently on the waiting list. These rooms became available because about 600 students did not sign housing contracts. According to the Targum, more rooms will become available in September because of contract cancellations or withdrawals from the College. Most available rooms are located on Busch campus of Rutgers University because students there were relocated to other apartments.

---

**Eye On New Jersey**

**Suffrage in '78**

Students at William Paterson College (WPC) will once again be able to vote on personnel matters. According to Andy Chabria, News Editor of Beacon, WPC's student newspaper, the Senate has passed a resolution regarding student parity. In April, the Senate recommended to Bernard Mintz, Executive Assistant to the College President, that students should not be allowed to vote but should have a voice in the hiring and firing of personnel. Last week the Senate reversed that decision, 8-1-2, giving students a vote in all active departments on the college campus.

**Operation Exposure Reveals Itself**

By Mary Joyce Van Dyk

Jack is a college student who wants only to be a lion tamer. He's not really sure if he would enjoy spending eight hours a day in a cage with the big cats. But he likes to think big. And lion taming could pay off big in a circus. How can Jack find out if he is intellectually and emotionally suited for the job of lion taming without risking life and limb?

Well, he could follow a real lion tamer off to some circus, watch his routine, maybe pick up a few techniques. That would help Jack make up his mind. But that's not possible. Or is it?

Thanks to a new program called Operation Exposure it would be possible for Jack to do just that. Operation Exposure can arrange for Jack or any other young adult between the ages of 18 and 23 to assist a licensed lion tamer one day in court with an attorney, and/or observe a salesman on his daily rounds. The free program is open to all drop outs, high school, and college students, MSC students included.

Karol Narcisse, Coordinator of Operation Exposure, explained the program during a recent interview. "Many young people today are having a great deal of difficulty deciding what they want to do. School can prepare them intellectually. Still, they need practical experience in choosing a career best suited for them. Our Program tries to give them that experience."

Narcisse has recruited area business and nonprofessional volunteers to be involved with participants on a one-to-one basis. "Volunteers take kids under their wings for a day or two. They show them the ropes of a particular profession and all participants are asked to keep a journal of their experiences."

**New Jersey Leadership Institute**

Founded in September 1977 by Rev. Buster Soaries, the pastor of St. Paul's Church. The Institute was sponsored by the New Jersey Leadership Institute, Operation Exposure is located in the turn-of-the-century basement of St. Paul's Seventh Day Adventist Church at 205 Glen Ridge Avenue, Montclair, N.J. The Institute was founded in September 1977 by the pastor of St. Paul's Church, Rev. Buster Soaries. The reverend who worked with Jesse Jackson in the 1980's seems to be the charismatic force behind the Institute's budding programs encompassing the needs of the poor, the elderly, minorities, and, especially, youth.

"It is our belief that our priorities should be youth, and specifically youth employment, because the money wasn't used it will be returned to the Federal Government."

Rules for acceptance into the Program simple. Appropriate dress is necessary as well as two character references. Drop-outs must sign up in some type of education program. Finally, all participants are asked to keep a journal of their experiences.

Narcisse mentioned that arrangements can be made to observe as many occupations as a participant desires. Options are limited only by the individual's imagination. When asked if anyone has signed up for a day with a lion tamer, Narcisse replied, "One girl visited a veterinarian, discovered a snake out of it's cage, and ran screaming from the office. Is that close enough?"

---

**A Journey. Like none you've ever taken.**

**INSTEED CEE-SHIRTS**

<table>
<thead>
<tr>
<th>Design</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>T-Shirt &amp; design</td>
<td>$4.00</td>
</tr>
<tr>
<td>T-Shirt &amp; 5 letters</td>
<td>FREE $3.75</td>
</tr>
</tbody>
</table>

10% Discount W/MSC Card on already low prices

---

**Now in paperback from ROCKET BOOKS**

Another time. Another place. And an uncommon family that triumphs over the intergalactic forces that would destroy it.

By Nebula award nominee Marta Randall.
Afro-American Minor

By Ginny Agostinelli

With Alex Haley's Roots, it became essential for Americans to search for their origins and to trace fully their bloodlines. The new Afro-American Studies Minor at MSC gives students a chance to pursue this quest.

The curriculum has been designed from courses that have already been offered in the Schools of Humanities, Fine Arts, Social and Behavioral Sciences, and Professional Arts and Sciences.

The Minor was structured with certain sequences to be followed so as to give the student a certified background in Afro-American Studies while pursuing their Major. Coordinator Perry Johnston from the English Department presented to the Board of Trustees. Johnston adds, "All this was accomplished by our hard working scholars who feel the Minor is important to have, with the intent to broaden horizons for our students. We had many sessions discussing how to perfect the curriculum. Framework copies were even sent to other schools that were offering a Minor/Major to receive higher endorsements. When finally passed by the Trustees, Johnston and the committee took no time in developing the Afro-American curriculum. Jackson smirkingly adds, "We're proud and happy to see this in full bloom. It's exciting to have a specialized area of study for the students to follow...especially an area that is very much alive and growing...our country's own Afro-American Culture."

By Claudia Keiss

Campus Police officers have voiced their concerns about the questions that have been raised regarding the credibility of their department.

An article that appeared in last week's MONTCLARION prompted several officers to contact the campus newspaper and offer what they felt were "corrections of erroneous comments made by the Administration."

Wishing to remain unidentified, the officers called themselves "concerned members of the force."

Originally, controversy began when an offer made by MSC's Police to monitor a charity event on a volunteer basis was refused. Instead the responsibility was delegated to the Municipal Police of Montclair who were paid $8 per hour for their services.

According to Elliott I. Mininberg, Vice President for Administration and Finance, this was done as "a matter of policy that will be followed until a new Director of Security is hired."

Former Director James Lockhart resigned earlier this semester, Mininberg added that certain incidents demonstrating inconsistent performance of the officers caused him to question their abilities.

Specifically Mininberg cited the vandalism that was done to the new sidewalk laid between the Student Center and the Drop-in-Center while an officer was supposedly guarding the area.

Contrary to Mininberg's statement, the officers said they "were not alerted to guard the area until after the vandalism occurred. The second night, when an officer was posted there, no damage was done."

They added that they did not feel it was their responsibility to watch the area and that by doing so they were "wasting valuable time and money."

Regarding the then Mininberg is displeased with, the officers admitted the problem does exist. However, they feel that it is "inevitable that any department will have problems of inconsistent work performance."

According to the officers, steps have been taken to remove incompetent individuals. But the Administration has failed to act upon these recommendations.

The officers feel their efforts to improve their department and eliminate any question of credibility go virtually unnoticed. "Since Lockhart left, certain programs have been initiated that improved us internally and have increased the productivity of the department."

Although the men feel that a new Director will help their situation, they do feel that "the time it takes to hire a new Director and allow him to get to know the department is much too long to wait to make improvements." They added, "The best we can do right now is to continue our good relations with the students and hope that with their backing we can build our department."

FOR SALE: 1976 Chevrolet mechanical condition, well maintained. Everything works, 4-door, 4-speed, $550. 746-9073 after 6 PM.


FOR SALE: 1975 Fiat 128 Sport coupe. 32,500 miles. $120. Asking $85. Includes new case. Call 893-5569.


CONSCIOUSNESS RAINING Group: Wednesdays 7-9 PM. Women's Center. Life Hall. Day group forming.

DRIVER NEEDED to MSU service. This is not a wok for a handicapped student. Must be female. You must be at least 18 years old and have insurance. Call 746-9519.

EARN MONEY selling organic products, work full or part-time. No previous experience necessary. Call Jack Peck at 746-9519.

EARN AND RISE: Responsible student needed for Sundays 9-4 in Montclair for apartment living coverage. Call Mrs. Hinds. 746-6000.

FEMALES LOOKING for roommates or roommates wanted. apt for Fall semester, Call 246-1147.

FEMALE ROOMMATE needed for MSU apartment for Fall semester. Call for rooming for apt. in Montclair (near Upper Montclair's Church. Box 132, 忙Hall.


FOR SALE: 1974 Vega GT Hardtop. 4 sp. rear diffuser, AM FM stereo, 8 track custom painted hood med. wings, low mil., needs help, excellent cond. Call Nick after 6 PM at 567-5023.


FOR SALE: 1975 Chevrolet Spark Car. Two, 4 sp, 40 miles, from wheel drive, manual transmission, disk brakes, AM FM, Michelin radials, good condition, $3000. Call Karen 525-7681 or 4012 or 755, evenings. 7:55-2212.


HAPPY BIRTHDAY Black Celica. May your 22nd birthday bring you much happiness and peace. Long life!

HELP WANTED: Marketing and Advertising F: T. P. Excellent pay and benefits. No experience needed. Fill out and return the application form to the MSC's Jazz Ensemble. Life Hall.

HUMAN RELATIONS Organization Table: First floor, Life Hall, 7:30-11 PM. For further info call 262-5569. Call for Mark.

INVITE FRIENDS to average Copper show to receive over $100 in tickets. If interested call Steve, 804-1945.

JAIN, R. S Relief's aid. 33.000 miles. 33 MPG. front wheel drive, manual transmission. $964-1184.

LEONOR'S OF Montclair. 40 Copper show to receive over $100 in tickets. If interested call Steve. 804-1945.

LIVE FROM JAPAN. Fri., April 14, either in first floor Student Center, MSC, Upper Montclair, or Bloomfield, or Clifton area. $25. Call 761-5569 or come to the MSC's Jazz Ensemble office. Four, Student Center and ask for area. Get involved with a fun bunch of people. We need you!

WANTED: NICE apt. 2 bedrooms. $375. Call Bill 746-9519.

WANTED: ROOM in MSC area, need parking and kitchen facilities, quiet, responsible student, please call 493-8615.

WANTED: Peer Counselors wanted: Fall 1978, semester six hours, training provided, Applied Women Helping Women, Women's Center, Life Hall.

WANTED: Roommate WANTED: An experienced, responsible college student, 19 years old, looking for a room. Must be a non-smoker. Bloomfield, or Crighton area. $25 per month. Call 746-9519.

WANTED: ROOMMATE WANTED: An experienced, responsible college student, 19 years old, looking for a room. Must be a non-smoker. Bloomfield, or Clifton area. $25 per month. Call 746-9519.

WANTED: ROOMMATE: An experienced, responsible college student, 19 years old, looking for a room. Must be a non-smoker. Bloomfield, or Clifton area. $25 per month. Call 746-9519.

WANTED: SATURDAY. Happy Birthday to the following: Mary, May 13; Peter, May 14; John, May 15; Peter, May 15; Mark, May 16; Brian, May 17; and Ann, May 17.

WANTED: SPRINGSTEEN. WILL TRADE Springsteen ticket for Rolling Stones tickets. If interested call Steve, 804-1945.

WANTED: ROOMMATE: An experienced, responsible college student, 19 years old, looking for a room. Must be a non-smoker. Bloomfield, or Clifton area. $25 per month. Call 746-9519.

WANTED: ROOMMATE WANTED: An experienced, responsible college student, 19 years old, looking for a room. Must be a non-smoker. Bloomfield, or Clifton area. $25 per month. Call 746-9519.

WANTED: ROOMMATE WANTED: An experienced, responsible college student, 19 years old, looking for a room. Must be a non-smoker. Bloomfield, or Clifton area. $25 per month. Call 746-9519.

WANTED: ROOMMATE WANTED: An experienced, responsible college student, 19 years old, looking for a room. Must be a non-smoker. Bloomfield, or Clifton area. $25 per month. Call 746-9519.

WANTED: ROOMMATE WANTED: An experienced, responsible college student, 19 years old, looking for a room. Must be a non-smoker. Bloomfield, or Clifton area. $25 per month. Call 746-9519.
Suzie Homemaker Bites the Dust

By Candace Botha
HOME MAKER, SUSIE.
Dead at age 79. Associated with home economics since 1899. Beloved figment of the public's imagination.
The life of the fictitious housewife who has reigned as society's symbol of the home economist has ended. Her prolonged death was agonizing—not for the deceased but for the thousands of home economists who have unwillingly been tied to her apron strings since the beginning of the century.

Unfortunately, few people realize that Susie is dead. And those individuals who continuously attempt to resurrect her are the spokespersons of two other related fallacies: home economics is synonymous with cooking and sewing, and all home economists are teachers.

Despite the disparagement of the middle of the century, home economics established its roots at MSC in 1955. Katherine B. Hall, chairwoman of the department, formulated the original curriculum and has since instigated new developments to prepare students for the variety of roles now available. As a result, student enrollment has blossomed from 12 in 1955 to approximately 800 this year.

The versatile background of today's home economists has created a tremendous demand for their services in all phases of employment. So be forewarned: the next time an MSC student tells you that he or she is majoring in home economics, don't laugh—your chuckles might just land you on a local unemployment line.

And as for Susie Homemaker, let her rest in eternal peace.

---

The Latin American Student Org.

brings you:

lecture:
"Olga Wagenhein"

Date: May 13, 1978
Place: Partridge Hall Rm. 209

"The Identity of Puerto Ricans in the United States"
2 PM & 4 PM

Adm: Gratis

Para mas informacion llame: 893-4440
presented by Latin American Student Org. A Class One Organization of the SGA
The Beginning?

"And now the end is near..." For most it has been a period of four years. Four years of very mixed emotions, accomplishments, defeats, tensions, and releases.

And now it is over. On May 24 the most crucial years of change and decision will be behind the Class of '78. They will be alumni. No more classes, exams, parking problems, Valley Rd. traffic, playing frisbee in the mall, or feeling they "belong" in the Rat.

But a new road is open. Rather than being the end, this is the beginning. It is a very bittersweet time of reflection. What could have been, what was done, what will be missed, what will be gladly left.

The past is behind, and the birth of the future lies ahead—the scary yet exhilarating embarkment on "real life."

Seniors have been faced all year by their peers, underclassmen, parents, teachers, and friends with the constant query, "So what are you going to do when you get out?"

"What am I going to do? WHAT AM I GOING TO DO?" It beats in their brains and become a larger, more luminous cloud as their college careers come nearer to an end.

After living 22 years of predestined, dependant life this sudden release seems more of a threat than a reward for 17 years of commendable scholastic accomplishment.

You must consider your reasons for depositing yourself into the four-year limbo which college life is. You have denied yourself money, studyless evenings, independence of your parents, and generally any free time at all.

For what? Have you ever asked yourself that? Did it just seem like the natural course of events after taking "college prep" courses in high school, or did you come here with a goal? Perhaps not a definite career goal, but a goal to better yourself?

You are a well-rounded, knowledgeable human being. You have gained, in this institution, the ability to think, and research facts you do not have at your immediate command. You have acquired self-discipline and study habits. No knowledge is unattainable to you.

You are ready. You are prepared and can face the world without feeling threatened by the question mark in your future. You have polish and unity of mind and soul. There is a place for you.

We, who you leave behind, will miss you. There will be many tearful good-byes between close friends who will say "keep in touch" but know they never will. We are sorry to see you go. There will be, for a time, a void once inhabited by your personal vibrancy.

We wish you good luck in all that you seek for the future.

Bittersweet Plan

Aside from the fact that the access road to the campus has been scratched, Plan A has passed the acid test.

The Student Center Annex and Quarry Development will, without a doubt, increase MSC's attractiveness to incoming freshmen.

However, the MONTCLARION feels that this sort of "victory" is bittersweet, in light of the fact that students will be paying for the improvements under this plan when they normally would not have been expected to bear the financial burden.
Final Comments

To the editor:

The election is now over. Horray. Horray. No more politicians in school bothering people, including myself. Anyway, the outcome is justly so. I congratulate the winners, and hope the losers shake this one off.

Anyway, I’d like to thank my loyal 145 friends who came out to vote for me. I hope to be active next year in a boycott of the cafeteria and the bookstore.

Thank you for your time and patience with this whole political process.

The Unknown Candidate
Jeff Kaplan

To the editor:

I would like to thank all those students who elected to vote for myself and the Team in the SGA elections. Something new was misunderstood by us for exercising their right to vote and participating in the electoral process. For those students who chose to sit this one out and not vote (80%) I hope you can find something or "someone" to spur you to vote in the SGA elections next year.

To those students who donated money and more importantly their time to our campaign, I would like to especially thank all of you. Your dedication and support made it a pleasure and an honor to be a part of your Team. We ran a clean, honest campaign that we should all be proud of. Ours was truly a grassroots campaign.

I would like to congratulate Charles Sahner and his supporters. Their hard work and dedication was admirable. I wish I could say the same for their "campaign methods," but to do so would not be truthful on my part. I really wonder if you can feel as good about yourselves in victory as we feel about ourselves in "so-called" defeat.

Stephen N. Adubato Jr.
Political Science/1979

Soapbox

Losing With Honor?

To the editor:

The 1978 SGA election was perhaps the most intense and draining of all past elections at MSC. The politics which took place this year were politics in the truest sense of the word. They were new. They were different. They were shocking. The concept of an organized team was introduced for the first time ever in a MSC election. Many were confused by the concept. The idea of something new was misunderstood by many and the result was a shying away from a commitment to the Team.

To many people the word politics means something dirty. Being involved in this election made us realize that it is the manner in which one conducts his campaign that gives the word politics a good or bad connotation.

Winning was important for the Team—but the way in which we carried our campaign was much more important. Our approach towards winning was honest and clean. Others in the campaign used vicious lies and attacked the Team concept in order to reach their goal.

They apparently succeeded in discrediting the reputation of Stephen Adubato. Those who voted for the Team did so because they truly believed in everything it represented. Many of those who voted for Charlie Sahner, however, did so for other reasons. We personally would not want to win in the way in which this election was won.

We would rather lose with honor than win with deceit. We are not ashamed in losing this election, but rather we are proud that we had the courage to express our beliefs in a clean and honest fashion. We hope that in future elections our method of campaigning will become THE method of campaigning.

Karen Mas
Anna Marie Cocina
Sociology/Economics/1979

Banquet Bombs

To the editor:

This letter is in reference to the Senior Banquet which was held at The Stadium Club at the Meadowlands. For $12.50 a person, the evening was advertised as a "hot and cold buffet" and open bar all evening. This was a farce. The hot and cold buffet turned out to be hors d'oeuvre, the highlight of which was cold ravioli which you were forced to eat with a toothpick because the proper utensils were unavailable.

The open bar (if you could stand in line long enough for a drink) was fine until about 9:15 PM when we were informed that there were no more clean glasses, and if you wanted a drink you could use your dirty glass.

Knowing MSC, the lines at the bar were no surprise since we are all accustomed to standing in lines. However, if a "banquet" is nothing more than a cocktail party, it should be advertised as such and no more. To sum up the evening—what a rip-off.

Meredith Modre
Patricia Dreshel

Editors Note:

With the close of the semester and the last issue of the MONTCLARION until September, we would like to thank the people who took the time to write in to us and let their feelings be heard. We look forward to hearing from you again next semester and hope that others follow your example and do so as well.
A Final Confession

By Thomas Craughwell

I steeled myself against these fears, boldly driving past security guards everyday. The blind, bloody fools never noticed. At first, I was cautious; I parked legally even if it meant a half hour hike from the outer reaches of the Quarry to Russ Hall. One day, I saw a parking ticket lying on the grass, disdainfully tossed aside by a fellow felon. A new iniquity was spawned—I would park illegally and put the ticket on my windshield, a talisman against prowling patrolmen, and a guarantee of a secure, convenient parking spot. And so I continued for two years, risking all manner of retribution from campus authorities. I trembled whenever I saw a tow truck, I lost my breath when I saw flyers on my windshield. I anguished over every new threat that threatened out of College Hall, aimed at sinners such as myself. Still, I was trapped in the mire of my sin and obstinately would not make amends.

Only now, as the end approaches, do I feel the need to recant and do public penance so that I may leave this place with a clean heart and an easy conscience. O my fellow delinquents! I have seen your empty left rear windows. I know your iniquity is like unto mine. I beseech you, follow my example when your time comes, and then go, and sin no more.

Tom Craughwell is an Editorial Assistant on the MONTCLAIRON staff.

A WORD EDGWISE

Years Keep Rolling By

By Bill Mezzomo

I don't know where I'm going; I do not know how long the journey will last. I don't know where I'm going; the future's one big mirror of the past. I've been driving so long, it looks just like winning; kick me again and I'll come up grinning.

My time's been spent standing still. It's the world that's spinning 'round so fast.

Steve Goodman—The I Don't Know Where I'm Going but I'm Going Nowhere in a Hurry Blues

In a few weeks I (and a few thousand others) will have been graduated; I will be an ex-student. I will be bewildered, confused...scared. My mind refuses to accept the fact that my formal education is at an end. I was just getting used to it.

Seventeen years. From a public grammar school which resembled something out of the 19th Century Middle America (all we needed were McGuffey Readers), to a parochial school under the oft-exaggerated tyranny of nuns, to high school under the auspices of radical priests and massochistically dedicated lay teachers, and finally to MSC. And yes, the only thing that I know is that I indeed know very little.

I hear the horror stories. Those with BA's, even MA's who have taken the plunge, even if you have your own sense of satisfaction in knowing that you were at least interested enough to take the plunges, even if you have your reputation as a pain in the ass, or even worse, find yourself likened to Play-Doh, oil can openers, and constipation by journalists who have organs every time they see their name in print for attacking somebody.
**THE WHIPPING POST**

***** Life In The Fast Lane *****

By Matt Wilson

YOU can cram for all your exams in 72 hours. YOU can write all three of your impossible termpapers in that SAME 72 hour period.

How?

Simple. First, get six hits of speed. Then report to the John J. Williams Learning Environment Center. Remember to pack all of your books, a ream of typewriting paper, a change of underwear and a check for $75 payable to John J. Williams.

Now, you might say, "Hey, $75 is a lot of money; what makes this guy Williams worth it?"

Simple. Ever try explaining to your mom and dad why you are playing your 33 albums at 78? At the John J. Williams Learning Environment Center, they overlook those little quirks of cramming behavior.

"I don't use drugs," you say.

Well, you probably should to obtain performance on the exam, you ask.

No. In fact, studies have shown that material learned under the influence of a drug is best remembered when under the influence of that same drug.

Before they push you out the door at the Williams Center they will inject you with your final installment of speed, or 10 cups of coffee if you prefer. With this under your belt you will have no problem recalling the material learned in the past 72 hours. Besides, you will most likely finish your exam in record time, leaving you time to do other, more fun, things.

"Isn't speeding or taking that much caffeine dangerous?"

Yes. But when weighed against the horror of flunking out of school and having to work in a factory that manufactures asbestos ceiling tiles the rest of your life, the danger is slight.

"Isn't speeding illegal?"

Only if you get caught.

"How successful are the students who enroll in the Williams Center?"

We're glad you ask. The Williams Center graduates are highly successful. They pass their exams at a 82.5% rate and more than 65% go on to earn Masters degrees in their chosen fields.

"What happened to the other 35%?"

10% finished undergraduate work and go on to the job market, 10% leave school, and 15% burn out.

"What is a burn out?"

Nothing to worry about.

"Is there any chance that I can become addicted to the program?"

Yes, a small one. But then one chances death every time one drives to school via Route 46 and Clove Rd.

"Is financial aid available?"

Sadly, no. Because the Government refuses to see the merit of our program, they will not subsidize your tuition. But remember, while we cost $75, just one flunked course has set you back $66 plus SGA fees.

"Why are finals and term papers necessary?"

No one knows.

---

**SGA Elections Were Landmark**

By Donald Scarneci

Last week's SGA executive election was a landmark in MSC student political maneuvering. For over a decade to come, anyone wishing to run for student office will look at the triumphs and errors of the 1978 election.

What appeared to the average student as a race between personalities (Adubato vs. Sahner) was, in reality, a battle between political forms. It was a race between a predominantly media-oriented campaign and a machine style election.

The Team, consisting of four people openly declaring themselves as running mates with Steve Adubato at the head, was a perfectly packaged set of goods. Charles Sahner, working since October 1977, built a base of support (LASO), the Black Student Union (JSU), the College Life Union Board (CLUB), and the Clove Rd. Intentional community of which Sahner is a member.

While Sahner put his stock in those specific areas of support, the Team relied heavily on the effectiveness of its image and its issues.

For the Adubato Team, what might have been the method of their victory instead became the reason for their defeat. Most political observers would agree that May 3 did not so much represent a pro-Sahner vote, as an anti-Team vote.

Besides the Sahner machine, what assisted greatly in his victory was not what went right for Sahner, but what went wrong with the Team.

First, there was insufficient time to fully explain the Team concept. It therefore became an open target for charges of "cliquishness" and charges of ineptitude of individual Team candidates.

Second, the endorsements of the many student leaders, Jose Fuentes, Carol Blazejowski, and the MONTCLARION gave rise to skepticism on the part of students.

The Team was viewed as an establishment, backed by every major student institution. This attracts all the people who traditionally vote against establishment. It is fun to be anti-institution.

In short, those who believed they were being brainwashed by the media voted anti-Team. But, perhaps in reality it was this group of voters who were the victim of brainwashing. People believe the illusions they choose to believe, whether it is the illusion created by the MONTCLARION, the illusion created by the Sahner machine, or the illusion one wishes to believe in his own conscience taking the form of an independent decision.

At any rate, to turn his probable defeat into a victory, Sahner needed first to institutionalize the Team, and then to verbally communicate, through the use of his machine, the anti-institution sentiment.

The Sahner victory was based largely on the effectiveness of his verbal MONTCLARION; a MONTCLARION without a journalistic ethic, which 94 students chose to believe.

In light of this, we need not wonder why the MONTCLARION became an issue in the campaign. All of the anti-Team candidates needed to prove, regardless of the injustice of the accusations, that the MONTCLARION was without a journalistic ethic. The MONTCLARION became a victim of politics and, ironically, the instrument of Sahner's victory.
From a country as clean and unspoiled as Canada, you'd expect a very special taste. Fresh from North America's most experienced brewery, Molson has been making friends on both sides of the border since 1786.

Our three import brands are ready to show you just how great Canada can taste. Make it the heartiness of Molson Ale, spirited Canadian Beer, or smooth Golden. Or all three.

Molson. That's Canada.
Bigger Budgets for Class Ones

By Marion Clarke

The Appropriations Committee of the SGA, with the help of the Committee, requested that the need for a budget was concerned about the finances. A new Class One was added, entitled Class One Concerts. As was expected, the Committee and Executive Board of the SGA had a hectic month because of late budget submittals and red tape.

Jules Korzeniowski, Treasurer of the SGA stated, "I sincerely want to commend such organizations as Student Intramural and Leisure Council (SILC), Council on International and National Affairs (CINA), Latin American Students Organization (LASON), and Players. They worked efficiently with the money appropriated to them. They also were faithful to deadline dates and meetings with the Executive Board." Their budgets for the 1978-79 year are respectively: $16,000, $17,145, $15,100, $20,325.

The President of HRO, Fred Heath, was happy to again submit their Charter. He said, "I leave their office after losing their Charter last year without a Charter or finances."

Heaton, was happy to again submit their Charter. He said, "I leave their office after losing their Charter last year without a Charter or finances."

John Urcivoli, Nader Tavakoli, John Fuentes said, "I have never seen the SGA has sufficient funds to work with for the year to come." Fuentes commented. All of the budgets now must be submitted to the Legislature for final evaluation and passage.

The other Class Ones' budgets are: Black Students Cooperative Union (BSCU), $18,000; LaCampana, $50,845; MAOC, $19,350; MONT-Clearon, $24,550; WMSC, $15,000; and Quarterly $8,365.

"YOU'RE GOING TO BE AN ALUMNUS" PARTY

Announcing the 7th annual Senior Wine and Cheese Party

SPONSORED BY

THE NEW ALUMNI COMMITTEE OF THE MSC ALUMNI ASSOCIATION

Place: SC Ballrooms
Date: Wed., May 17
Time: 6PM - 9PM

SENIORS ONLY

"YOU'RE GOING TO BE AN ALUMNUS" PARTY

L.P. SALE

ENTIRE INVENTORY AT LOW LOW PRICES!!

EVERY FAMOUS LABEL!

YOUR FAVORITE ARTISTS!

ALL OTHERS AT COMPARABLE SAVINGS

STOCK UP NOW FOR THE SUMMER MONTHS!

END-OF-SEMESTER INVENTORY CLEARANCE!

MSC BOOKSTORE

MONTEREY, Timothy Cordolo
Summer is a-coming in—and now you have time to catch up on you!

**THE BOYS ON THE BUS—**Timothy Crouse, Paperback.

If you are interested in politics and/or how they are covered by the media, The Boys On the Bus is a book you should not miss.

Crouse, who worked for the Rolling Stone during the 1972 Presidential election, centers primarily on the print media. All "the heavies," from Johnny Apple of the New York Times and David Broder of the Washington Post to Hunter S. Thompson, are examined in a critical light. Crouse also takes a look behind the glitter of television and reveals the networks quirks and devices in their campaign coverage. Included in this section is a stunning gaffe Walter Cronkite made during the Democratic convention.

Though the author is primarily interested in the media, he also takes a hard look at the candidates—George McGovern and the guy who won. Somewhere Crouse manages to cover all this material without losing the reader. The book is coherent (unlike its quick review) and very interesting.

**WALLFLOWER AT THE ORGY—**Nora Ephron, Paperback.

With the success of Crazy Salad, Nora Ephron's first collection of essays, Wallflower at the Orgy is back on the bookstore shelves in a new printing, and lucky for us.

A keen observer and critic of the media, Ephron in Wallflower takes on the "in" personalities of the Sixties. Included are writers Rod McKuen and Erich Segal (in an essay entitled Ishak), Jacqueline Susann (A Rhinestone in a Trash Can: The Love Machine), and a nostalgic blast of Ayn Rand and The Fountainhead.

With the biting wit that is her trademark, Ephron also launches journalistic attacks on the world of fashion, cutting through the myths of Bill Blass and Cosmopolitan's Helen Gurley Brown.

A amusing and intelligent, Ephron gives good reason for her wide syndication. Nobody does it better.

---

**SCOUNDREL TIME—**Lillian Hellman, Paperback.

"I will not cut my conscience to cut this year's fashion." So challenged Lillian Hellman to the House of Un-American Activities during the McCarthy period.

A frank and brief third volume of her memoirs, Scoundrel Time addresses the 50's witchhunts in a personal recount of the playwright's career and life, including the effect the blacklist had on her peers, and her long-standing love affair with Dashiell Hammett.

Illustrated, the book also has an intelligent introduction by Garry Willis who adds a historical dimension for those readers not familiar with the tainted era of the late 40's and early 50's. With the film success of Julia, and the author very much in "vogue," this indomitable spirit of a woman proves it was not always so.

---

**CRAZY SUNDAYS: F. SCOTT FITZGERALD IN HOLLYWOOD—**Aaron Latham, Paperback.

For the Fitzgerald fanatic or Hollywood buff, Latham has assembled a scholarly, interesting, and entertaining text exclusively dedicated to the author's last years in Hollywood as a screenwriter. Unlike previous biographies on Fitzgerald, Latham studied the unproduced and unfinished scripts and disputes the argument Fitzgerald's last efforts were uninspired and careless.

Under examination are the commissioned film works of Gone With the Wind for which Fitzgerald was hired, the never-filmed but Tom. J. Ryan recognized The Beautiful and the Damned, and the original screenplay Cosmopolitan which was later pirated into the 1959 movie The Last Time Around.

In Crazy Sundays, Fitzgerald becomes a man who worked not in an alcoholic oblivion, but in a rehabilitated state, whose demise was caused by the exploitation of his craft, and his attitude not to compromise his vision of paradise.

---

**LOOSE CHANGE—**Sara Davidson, Paperback.

It was the decade when the Kennedy brothers were shot, when the Rolling Stones and the Beatles invaded America; when the civil rights movement was at its peak; when we were fighting in South Vietnam. Unlike the quiet Fifties, the Sixties was a decade of revolution.

Unlike the trashy television mini-series which was "loosely" based on this novel, Loose Change, is an insightful, gripping, personal document of the Sixties as seen through the eyes of three sorority sisters. Their personalities and their relationships with each other, like that political era, were always in flux. Davidson captures the aura of that period very well, and the reader becomes deeply involved in the lives of these three women.

**EVEN COWGIRLS GET THE BLUES—**Tom Robbins, Paperback.

This novel is currently enjoying quite a wide spread reputation as "the" underground novel. Tom Robbins, the author, presents us with the story of Sissy Hankshaw, a lovely girl with only one problem: her thumbs account for over four percent of her total bodily weight.

Although Robbins presents some rather faulty philosophy in this novel, it is his writing style that elevates this novel above the "in" personalities of the Sixties. He has a talent for words and for twisting them about in a myriad of ways. For those of you who enjoy a sense of the bizarre in your reading, this book is tailor-made. Even Cowgirls Get The Blues is fast-paced, funny, and highly entertaining; and if you don't mind laughing out loud on the beach, it's highly recommend. Thumbs Up!

**SOMETHING HAPPENED—**Joseph Heller, Paperback.

In Heller's classic Catch-22, the author examined the horrors of the outer world in his comic, yet horrifying, portrait of American servicemen during World War II. In Something Happened, Heller turns his cutting eye on the horrors of his inner world in his presentation of the psychological self-destruction of an "average" businessman.

The author plays with our emotions as few others can. One moment the reader is laughing along with the narrator, in the next Heller has pushed his dark, morbid comedy to such an extreme that the reader is moved to tears. Definitely one of the greatest works of American fiction, Something Happened is an intense emotional experience highly recommended to all.

**THE HOLY SINNER—**Thomas Mann, Paperback.

This story of incest, deception, and cruelty, and it has a happy ending.

The novel is based on the ancient Christian legend of St. Gregory, who was born in incest, married his mother, and later became Pope.

Narrated by a worldly-wise Irish monk, the story is told in a clever, witty style that is both entertaining and keeps the reader's interest.

**COCKPIT—**Jerzy Kosinski, Paperback.

Cockpit is a book by one of America's most penetrating authors. Kosinski takes the reader on a life and death struggle through the interior of the reader's very own mind.

One can feel the perverted pleasures and tribulations of Tarden as he penetrates the otherness of the world around him. The sickness of this character's mind forces the reader to turn page after page in anticipation of discovering the disturbing truth about himself.

Reading Cockpit is a ride on the elevator into the inner recesses of one's own hidden nature.

**ANDERSONVILLE—**Mackinlay Kantor, Paperback.

One will undoubtedly ask why should he submit himself to a work of fiction 760 pages in length. The reply is that this novel is so engrossing, the many characters so diversified and fascinating, and the style so clear and so tight that the reader is compelled to stay with this book. It is a story that moves along quickly, keeping one's attention throughout.

The book deals with the infamous Andersonville prison camp of the Civil War, where Union soldiers were kept under abysmal conditions. The story follows the lives—and deaths—of many of the inmates, their guards, their commandant, and two area families, one a plantation owner, the other "poor white trash."

Kantor is at his best with characterizations. He avoids the pitfall of dividing his characters into good guys and bad guys. Instead, he gives us a collection of human beings, some more human than others.

**A BOOK OF COMMON PRAYER—**Joan Didion, Paperback.

Didion's extraordinary writing style and technique make this novel a must-read. Essentially an in-depth character study, A Book of Common Prayer, is also a tremendous examination of a non-story intriguin;

As in Didion's previous novel, Play It As It Lays, the heroine emerges with feminist attitudes after undergoing a rather rigorous quest. In Common Prayer, the heroine travels to Central America in search of her missing daughter. In Boca Grande, she becomes involved in the coup and collapse of the aristocratic ruling class. This involvement serves as the key to the unraveling of her daughter's disappearance. As in Didion's other works, the heroine's material search becomes a meaningful search for self.

**WOMEN AND FICTION—**edited by Joan Didion, Paperback.

Women and Fiction, a collection of short stories by a wide variety of female authors ranging from the late 19th century (Kate Chopin) to the contemporary (Joyce Carol Oates) is widely recommended for those who have always wanted to read the works of certain artists but haven't managed to find the time to get to many of their books.

There are enough different writing styles represented here to suit a gamut of tastes, including the highly stylized prose of Edith Wharton, the spiraling sentence structure...
of Gertrude Stein, the flowery, delectable phrases of Colette, and the haunting realities artfully depicted by Doris Lessing. Each story is preceded by a brief bibliography of each individual author where a capitalized version of previously published works is usually included.

RAGTIME — E.L. Doctorow, Paperback.
A virtual tour de force in storytelling, Doctorow interweaves the stories of three American families and comes up with the true fabric of the American experience. The author doesn't delve deeply into his characters and their motivations; what matters here is the plot. Doctorow's writing style keeps this expansive story moving at a neck-breaking pace with surprises lurking behind every unturned page.

In Ragtime the stories of three fictional families are presented against the turbulent backdrop of America at the turn of the century and are interspersed and blended with the lives of true historical characters, including those of Harry Houdini and J.P. Morgan. This book is the epitome of literature, fast-paced and wonderfully entertaining; but, unlike a Harold Robbins novel, it can be proudly displayed.

THE SOURCE — James Michener, Paperback.
Michener is famous for his long, complex-story-building style where each good reads quickly and is placed in a certain category that they cannot break out of for the rest of their lives. Vonnegut plays with concepts of time and eternity that he presents with such skill and compassion that his work is so similar to our present that it becomes doubly more frightening. Even those who do not enjoy science fiction will find Player Piano a predictive reading. Vonnegut presents us with scenarios which cannot be dismissed, even by the most skeptical minds.

TIME AND AGAIN — Jack Finney, Paperback.
Somewhat a back pocket book of the college crowd, Time and Again easily proves to be at least one of the most imaginatively complex science fiction suspense novels ever written. As suggested in the title, the author plays with the concept of time and points of view. His characters, Simon Morley, a commercial artist, is allowed to go back to the New York of 1882 when the Tweed Ring was in town, and Park Row as an intern. An illustrated novel (with etchings and photography taken by Simion along his journey), the novel is a pastiche of Doctorow, H.G. Wells, and Raymond Chandler.

THE FOUNDATION TRILOGY — Isaac Asimov, Paperback.
The Foundation Trilogy, a three volume science fiction series by top sci-fi writer Isaac Asimov, has been considered a classic in its field. Asimov's unique ability to weave together a many faceted and thought provoking plot with a smooth and easily understandable narrative style can keep the reader glued to each page in anxious anticipation of the exciting turn of events. The Foundation Trilogy is about the fall of the Galactic Empire and psychohistorian Hari Sheldon, who mathematically calculated its destruction. But the great Sheldon had also calculated the second rise of civilization in 500 years, as long as his predicted future plan succeeded. If this intricate plan proved faulty, the known universe would plunge into 29,000 years of barbarism, and all of man's knowledge gathered through the ages would be lost.

Each volume of the Foundation Trilogy has its heroes and villains who can make or break the Sheldon plan, sometimes without even knowing it. The suspense builds with each new situation, finally culminating with the final four words of the second rise of civilization in 500 years, as long as his predicted future plan succeeded. If this intricate plan proved faulty, the known universe would plunge into 29,000 years of barbarism, and all of man's knowledge gathered through the ages would be lost.

Special thanks to our contributors for their submissions to the book beach section — Thomas Craigwell, Frank Fisher, Jose Freire, Kevin Kelleher, Mark Nutt, Steven Orner, Barbara Ponsi, and Matt Wilson.

— The Arts Editor
DA RTH VA D AR W A T C H OU T!: A youngster enjoys one of the many rides at Carnival.

PLA Y IT AGAIN SAM: Bands performed for hours on end to crowds on Sunday.

A N D T H E S U N G E T S IN H I S E Y E S: Lead singer of Billy Falcon's Burning Rose gets into the Carnival Spirit.

C O M E O N  G R A N D M A ,  I T ' S F U N!: People gather around the most popular ride, the Ferris Wheel.

THREE'S COMPANY?: It's a tight squeeze but it's a lot more fun.

Photos by Dave Thompson & Jose Melendez
Cashiers Cheer Up Campus

By Jean Branna

"We’re like mothers away from home, right Rose?" Ann Catalano inquired of her co-worker Rose Mango during a recent interview in the Student Center Cafeteria.

Regardless of Major, age, or hometown, the Student Center cashiers are the two people on campus whose faces are familiar to almost everyone. Whether you just run in for a quick cup of coffee or spend an hour over a leisurely lunch, Catalano and Mango are there—keeping the lines moving, asking what kind of sandwich you have, and getting to know more and more of the campus community everyday. Apparently, they have a good time doing so. "I treat them all like my children," was Mango’s sentimental reply. Catalano, who is usually stationed on the right side of the Cafeteria line, laughingly added, "At times you even have to be a psychiatrist." Often students seek answers to problems such as incompatible roommates from the campus mothers. "Being mothers, we know how to treat these students," Mango amusedly added, "At times I’m even fond of MSC. The environment," Mango explained, "is that ‘We don’t want the students’ food to get cold.’" Mango will begin her 16th year as an MSC cashier in September. Originally a cashier in Life Hall before the Student Center was built, she cited the convenient location from her home in Belleville as a reason for coming to MSC. The mother of two sons, one an MSC graduate, pointed out the great differences between the Life Hall and Student Center Cafeterias, the latter being much larger and modernized. Catalano, a short brunette, was added to the staff six years ago when the Student Center Cafeteria opened. The mother of three children, two married and one at home, and a dog named Dusty, lists having Summers off as one of the benefits of her job. Currently a resident of Verona, Catalano previously lived in Montclair for 29 years.

Through the years the cashiers have grown increasingly fond of MSC. "I love my job because of the environment," Mango commented enthusiastically. The cashier added, "I wouldn’t want to work in any other place." Catalano also liked working with young people. Concerning the few who do occasionally get out of hand, she commented, "I don’t let them bother me."

Both women enjoy and take advantage of the opportunity they have to get to know students. Although Mango has not noticed much of a change in students during the past 16 years, Catalano believes otherwise. "They’re definitely better now," she stated emphatically. "They’re calmer, nicer." She explained this by noting the lack of political and racial tension that existed college campuses a few years ago. All in all, summarized Catalano, "They’re not a bad bunch of kids."

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 25 years old roundtrip from New York to Luxembourg for just $400. $430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.

Icelandic to Europe

$345 Roundtrip 14–45 day APEX fare from N.Y.*

$400 Roundtrip Youth Fare. Good thru age 23.

It’ll blow your mind!

BURT REYNOLDS

"THE END"

A comedy for you and your next of kin.

A LAWRENCE GORDON / BURT REYNOLDS Productions

BURT REYNOLDS in "THE END" DOM DeLUISE • SALLY Field • BURT REYNOLDS • DAVID STEINBERG and JOANNE WOODWARD • Guest Stars: NORMAN FELL • MYRNA LOY • KRISTY McNICHOL • PAT O’BRIEN • ROBBY BENSON • as Dr. Maneet

Music by PAUL WILLIAMS, Executive Producer HANK MOONJEAN Written by JERRY BELISO Directed by BURT REYNOLDS

Coming Soon To A Theatre Near You!
Now comes Miller time.
Radio Club Hams It Up

By Marion Clarke
The Amateur Radio Club has spoken to over 30 countries and 30 states and, with a little luck may even get to speak with King Hussein, who toys with ham radios for a hobby.

The Radio Club has managed to speak with many interesting people in faraway and unexpected places. They also have a great location for it at MSC along with excellent equipment.

“We’ve had many exciting conversations. In some of them common areas of interest were found and others were humanistic and fun to be a part of,” Russ Titus, President of the Club said.

One rewarding experience for the Club was aiding two sisters, living far from each other, to get together via radio and phone. One sister living in Montana owned and operated a ham radio. She spoke with the Club members one day only to discover they were in Upper Montclair, where her sister lived. The Club phoned the other sister and scheduled her to speak with the sister in Montana. She called the Club at the specified time, and they transmitted it to Montana.

The Club has been told by people on the West Coast and Europe that they have the best reception in NJ. Because of the location of MSC, on top of a mountain, they can receive and transmit calls very clearly.

Titus stated, “We’re lucky to have our location aerial. It has aided us in getting clear and distant waves.” Titus also expressed pride in their equipment. “It’s top notch, and everyone appreciates it,” Titus beam. They have received appropriations for some of the apparatus, and some of it was donated to them. Anyone is welcome to join the Club, even those with no experience. Tapes and a good library are open for research. These are very useful for study materials when sitting for a license. Also, the members are available to aid anyone in learning about the operations of the radio.

“Ham radio people are extremely different from CBers,” Titus explained. “There’s an understood gentleman’s code.” The operators never discuss politics. On one occasion they spoke with someone in Northern Ireland during a height of political tension, but not one word was ever spoken regarding it. However, they will discuss common interests. Titus scheduled conversations with a gentleman in the Caribbean for a few weeks. He was a geologist, which is a special area of interest to Titus.

“It wasn’t only educational but more like a common brotherhood,” he said.

Even with a great location and equipment it isn’t easy to be a ham radio expert. There are four graded licenses - novice, general, advanced, and extra. It’s a privilege to talk. With the first license one is only allowed to use Morse Code. The rest of the licenses allow vocal communication.

Titus laughed, “You can always tell when someone is a new person. The finer points come with experience and time. There are so many things that only experience will help you look for.”

The Club has transmitted to far distances. They’ve spoken to people in Japan, Australia, and unheard of places such as Sexelishe Islands, which are in the middle of the Indian Ocean.

For every call the Club makes to a new country or state a post card is sent. These cards are used as evidence to various ham radio organizations that they have contacted someone. Awards are given for such accomplishments as speaking to all 50 states or all of the European countries. They even have one card from Edward Rothchild in California.

The Club has meetings every week on Tuesdays at 3 PM on the second floor of the Math/Science Bldg. Room 236.

Election Invalid—Too Many Votes

By Jody Milden
The Black Student Cooperative Union (BSCU) elections held May 7 were declared invalid by their Vice President, Diane Crawford, because people who weren’t voting members filled out ballots. The Club has transmitted to them.

The mixup came about because many students were confused over what constituted voting membership. There has been a constitutional change over last year’s procedure. This year voting members were listed as those who had attended three meetings in a semester or had been active in the organization.

According to Crawford there was a list of about 50 voting members at the table where the ballots were being filled out. Apparently others were voting because they assured the people sitting at the table that they were voting members even though they were not on the list.

Formally anyone who was a member of BSCU, which technically included all SGA members, could vote. That meant anyone on campus could. “The Constitutional Review Committee of SGA picked up on this, and we realized that everyone must know the candidates and be qualified to vote. So this year there was the change,” Crawford explained.

“Many students were not aware of this change,” Crawford continued. “The ballots were not looked at. I just discarded them. We revoted May 8,” she said.

The results of the election were: President, Ed Willis; Executive Vice President, Celestee Clark; Vice President of Academic Affairs, Michael Mathews; Vice President of Cultural Affairs, Sylvester Allen; Treasurer, Karima Wicks; and Executive Secretary, Gail Sims.

ATTENTION

ALL STUDENTS AND FACULTY

Information and applications are now available regarding:

—Summer employment
—Post doctoral research associateships
—Job opportunities for graduating seniors in the following majors: Mathematics, Physics, Computer Science, Chemistry and Biology.

Please contact the Student Government Association, phone 893-4202 — Fourth Floor SC.
Scorsese Saves ‘The Last Waltz’

THE LAST WALTZ: Directed and produced by Martin Scorsese. Starring ‘The Band’. The Band has chosen San Francisco’s Winterland Theater for the film’s location. The Winterland is the same hall where the Band first played as a major rock act in 1969. Along with director Martin Scorsese whose film credits have included; Mean Streets, Taxi Driver, and New York, New York, the Band has produced a landmark concert film. Getting support from friends such as Bob Dylan who during the mid 60’s used the Band as his back-up group in the studio and onstage. Neil Young, Van Morrison, and Joni Mitchell, the Band has the studio and onstage. Neil Young during the mid 60’s used the Taxi Driver, balanced performance by the footage with backstage friends such as Bob Dylan who film. Getting support from Robertson; bassist, violinist Helm; keyboardist and saxophonist Garth Hudson; and pianist and organist Richard Manuel. They played their songs which have become classics over their 16 year career.

Their material ranged from the country-influenced Up On Cripple Creek, the rocking Stage Fright, the bluesy It Makes No Difference to the swaying and moving The Night They Drove Old Dixie Down. Each composition featured the group’s own unique, rich sound—a driving, clear, and precise tone. Their flawlessly performed set displayed the Band’s professionalism as competent, agile, and seasoned musicians. Their songs revealed a passion for music that is not just a half-hearted occupation or a means for earning a living. When they play together their enthusiasm is conveyed to the audience, who during the film thoroughly enjoyed themselves.

What might have been unknown to those people who have never seen the Band live was the superb, wailing lead guitar work of Robertson. On record, Robertson rarely stepped out from the background to solo. Live, the Band’s main songwriter and leader proved that a guitarist can play tastefully and controlled and still be exciting and interesting. Dressed in a yellow shirt and a brown suit with a red scarf draped around his neck, Robertson, a 5’7”, thin, handsome Canadian, played with enormous energy and emotion. One minute Robertson would be providing a simple chord-dominated progression then suddenly, he would fly into a quick-paced, fluid solo.

During the film’s opening number, Don’t You Do It, Robertson’s solos had an appropriate place in the context of the song. While Helm’s consistently solid drumming, Hudson’s and Manuel’s funky keyboards built a foundation for the cut’s basic melody line, Robertson would burst into one of his many stunning solos which he effortlessly and joyfully performed.

His fingers glided along the neck of his sunburst, Fender Stratocaster guitar, hitting and bending the strings like a man who was possessed by a demon. While his arms flew through the air and struck his guitar, his bovin grin could not hide the obvious pleasure that he was experiencing.

Each Band member was given an opportunity to shine as bassist Danko giving a moving rendition of Baby Let Me Follow You Down. Dylan, dressed in a blue jacket and jeans, was joined onstage with the musicians which the Band had backed throughout the evening, such as Eric Clapton and Muddy Waters. In addition to Neil Young and Van Morrison. Dylan’s classic, I Shall Be Released, was transformed into a communal celebration by the musicians who joined the renowned singer-songwriter. While the film’s grand finale echoed from New York’s Ziegfeld Theater, the eight speaker sound system resembled true, concert hall sound.

Morrison literally having the Winterland audience in a state of chaos during his soulful, rocking Caravan, the photography preserved these exciting moments.

After a sensitive rendition of his Forever Young and a jumping, weaving, version of Baby Let Me Follow You Down. Dylan, dressed in a blue jacket and jeans, was joined onstage with the musicians which the Band had backed throughout the evening, such as Eric Clapton and Muddy Waters. In addition to Neil Young and Van Morrison. Dylan’s classic, I Shall Be Released, was transformed into a communal celebration by the musicians who joined the renowned singer-songwriter. While the film’s grand finale echoed from New York’s Ziegfeld Theater, the eight speaker sound system resembled true, concert hall sound.
**F.I.S.T.: A Hand Like a Foot**


By Jose M. Freire

In the early Sixties a new generation of American filmmakers emerged from the wasteland of television. Many, including Sidney Lumet and Arthur Penn, went on to produce a great body of exceptional American films. Norman Jewison was one of these directors; however, his filmography isn't quite as strong. He began by directing several mawkish Doris Day vehicles and first tackled serious subject matter in his daring The Cincinnati Kid. That early film was the highpoint of his career, since then his films have been in a steady state of decline and hit rock bottom with the last two, Jesus Christ Superstar and Rollerball. F.I.S.T., Jewison's latest film, proves to be no exception. The screenplay by Joe Esterhas and Sylvester Stallone, based on a story by the former, spans three decades and deals with Johnny Kovak's rise from a mere union organizer to the presidency of the Federation of Interstate Truckers. With absolute control over "everything on wheels," Kovak became one of the most influential figures in the country and thought himself powerful enough to even control the government.

The first half of the film deals mainly with Kovak's attempts to unionize the Consolidated Trucking Company of Cleveland. The second half centers on Kovak's rise to the position of Union President and on a Senate subcommittee's investigation of corruption in that union. There is a distinct break between the two halves, and we find lingering here the major reason for the film's failure. Taken individually the two halves work moderately well; but, like pieces from two different jigsaw puzzles, they cannot be fitted together.

Another major flaw in F.I.S.T. is its constant shift from being just a star vehicle for Stallone to being a film that attempts to stand upon its own merits. In Rocky, Stallone gave an excellent performance due greatly to John G. Avildsen's tight direction. His characterization lay at the center of the film but did not dominate it or control its ultimate destination. Jewison's limp direction fails to keep Stallone's ego in check, and as a result he dominates entire sections of the film. Stallone's performance ranges from being truly magnificent to being perfectly awful. Perhaps Stallone is responsible for writing the sections of the film that he totally dominates and as a result he dominates to keep Stallone's ego in check.

Jewison has even squandered his most valuable assets. Melinda Dillon, as Kovak's wife, gives a performance that at best could be described as a cameo appearance. The screenwriters ignored the vast possibilities that her relationship with Kovak could have had on the film and their courtship seems to have been placed in the film as an afterthought. But Miss Dillon is not the only performer whose abilities remain untapped. Peter Boyle is rushed in and out of the film at such a fierce pace that it is difficult to truly appreciate his work.

The only actor who emerges from this film with his reputation intact is Rod Steiger. As Andrew Madison, the head of the Senate subcommittee investigating underworld influences in the trucking unions, he gives the kind of exceptional performance that one has come to expect from him. The fact that he does so despite Jewison's direction is a tribute to his abilities. Jewison is solely responsible for the failure of F.I.S.T. Not only was he unsure as to how to direct the performers, or as to the direction that he wanted the story to take, but he seems to have been unclear as to the desired thematic content of the film.

Throughout the first half of the film he seems to be presenting us with the story of an unflappable individual battling for the advancement of his fellow worker against the oppressive elements of the surrounding society. Actually the genre of the "angry individual" has been milked quite dry. Then Jewison takes a direct change and allows Kovak to become corrupt. In fact, the character is dishonest for such a long period of time that when Jewison tries to return the audience's sympathies to him in the final moments of the film, we refuse to.

Because of Jewison's lack of direction what could have been a powerful, coherent statement about our industrialized society or a relentlessly entertaining film about an exciting period in our history becomes an aimless piece of junk that ends up getting nowhere. In F.I.S.T, contrary to the basic laws of mathematics and physics, two halves do not make a whole. This film is to be avoided at all costs.

---

**Truckload of Books Arrived**

MSC Bookstore

Next September as the School of Fine and Performing Arts and the Office of Cultural Programming builds on its previous and growing successful seasons, they will be undertaking ambitious plans. Among their presentations for the 1978-79 year will be the Alvin Ailey Dance Company, the Jose Limon Dance Company, the traveling and training company of the American Ballet Theatre, and two other professional dance events as yet unannounced.

Also on hand will be an evening of Edward Albee (Who's Afraid of Virginia Woolf, Tiny Alice) directing his own work and an evening of William Windom doing the work of James Thurber.

As ever, in an attempt to better serve the college community, the Office of Cultural Programming will once again offer its professional events to students at the lower price of $3.50.

---

**RAMPAGING EGO:** Sylvester Stallone as Johnny Kovak brandishing clenched fists delivers a pep talk to his union men in F.I.S.T. A United Artists Release.

---

**Cultural Schedule Seasoned**

**Truckload of Books Arrived**

**MSC Bookstore**

**Paperbacks $ .49**

**Cloth $1.95 to $4.95**

**Books • Books • Books**

**COOK • NOVELS • HOW TO • CRAFT • CAR • CHILDREN**
Script is Laden in ‘Whorehouse’

By Thomas Craughwell

The classical music season at MSC ended on Monday night with an energetic performance of Beethoven’s Ninth Symphony and his Fidelio Overture.

The New Philharmonic of Northwest New Jersey and four guest soloists joined the MSC Choir in Memorial Auditorium, giving an intense performance under the direction of the Colleges’ own Leon Hyman.

The Fidelio Overture was the opening selection and the orchestra was more than competent. They played the overture with tremendous vitality, successfully conveying the theme of human dignity in this, Beethoven’s only opera.

However, the climax of the evening was the Ninth Symphony in D Minor. This work was written for orchestra and chorus with four solo voices. It was completed in 1823 and was Beethoven’s last symphony. It is probably his most influential work—Wagner and Berlioz confessed to the influence it had on them and Brahms and Mahler saw it as the ideal symphony.

The text for the choral portion comes from the 18th century composer, Schiller’s An die Freude, Ode to Joy. However, before his explosion of hope and joy, there are three not-so-hopeful movements. The first is stirring but with an overall mean that makes it a very emotional movement. The second is more spirited, with thunderous timpani. Then, amid the soothing strains of the third movement comes a sudden clarion call, reminiscent of the “Dies Irae” trumpet of Verdi’s Requiem.

However, it is the fourth movement that deserves the most attention. The famous theme of this movement is generally introduced by the bass and cellos and then joined by the second violins, with a bassoon for harmony. With the entrance of the rest of the orchestra, the themes changes from a hymn to a rousing anthem.

The soloists and choir then joined in. The harmony and the intonation of the choir was very good, right through to the frenzied finish. They were occasionally drowned out by the orchestra, but they still performed admirably.

Jeanne Distell, soprano, was striking, not only for her white dog. Bruce Fifer was a rough touch, which was disappointing since the bass has the opening solo lines.

The orchestra was very good; however, they tuned up in between each movement which was unusual and very distracting.

Leon Hyman was an inspired conductor, exuding so much energy that he could be called athletic.

This final concert was an excellent way to finish up the season and filled the audience with enough high spirits to bring the heavy rains outside.

Carol Hall has provided a score that is more like gospel, country, and pop music. The score is quite effective within the framework of the show; however, out of context they fail. After leaving the theater, the songs that remain distinct in the memory are the ballads, particularly Doatsey Mae, in which a waitress regretfully sings of her life and the many opportunities that she has permitted to pass her by. Not only is this the best song in the score, but it provides us with an effectively touching scene.

The performances by the rather large cast are of a generally high caliber; however, Henderson Forsythe as a county sheriff gives an exceptional performance. It has been a long time since I’ve seen a performance of such unparalleled gusto and verve. Forsythe takes the stage by force, wringing every possible laugh out of the dry book, and raising the characterization of the Southern good-old boy to the level of supreme art.

Although the rather sloppily constructed book is a great setback, Tune’s choreography, Hall’s music, and Forsythe’s bravura performance make The Best Little Whorehouse in Texas a minor success. For sheer energy and entertainment it is worth a trip to the Entermedia Theater.
Poets and Read Williams

By Roy Jakubowski

There is a certain feeling one gets when major poets gather. It is a mixed feeling of respect and mutualness. Famous poets yet, visible as humans, open to us, visible to ourselves. Such was the case when poet Louis Simpson, Allen Ginsberg, and Galway Kinnell gathered in the Studio Theatre for a day-long program centering upon the life and work of pioneer poet William Carlos Williams.

The event was sponsored by the MSC English Dept. and included readings by all three poets in addition to a lecture on the life and work of Williams by James Guimond of Rider College. The day ended with a panel discussion moderated by Guimond at which the three poets shared their views and answered questions.

Louis Simpson, professor of English at the State University of New York, began the readings by presenting a selection of his work. These poems included: "Heroic Couplet," "The Cradle Trap," and "Waltz on Beer Mountain." Simpson said that when he was at Columbia University no one read W.C.W.'s work. It was more popular at the time. It took Simpson another 15 years to fully read Williams.

Guimond said that 55 years ago Williams was writing what might be considered the new volume of Williams' poetry which was published in the '60s. Guimond stated that Williams' poetry was not distant from the landscape of previous poetry. He said that using one's own language within an ordinary landscape was the poet's ultimate challenge. Guimond praised Williams' independence at a time when spontaneity was rare and when our culture was faced with a growing fear of 'isms.' He went on to state that this independence was also present in the face that Williams was able to put up with years of obscurity and was able to achieve a detachment from his own style as in his experiments with prose.

A mindful perception of the ordinary world and its common language was the emphasis of the day. A concept well-known to Zen masters and mystics, this mindfulness of ordinary mind is the element in William Carlos Williams which all poets and scholars recognize.

Poetic Licks

"Some down home, foot-stompin' music" (Aquarian)

"Musically daring and musically ambitious... They are original and creative!" (Spectrum)

Our Season's Finale

New England's No. 1 Bluegrass Band

Tasty Licks

"Some down home, foot-stompin' music"

"Musically daring and musically ambitious... They are original and creative!"

FRI., MAY 12 8:30pm

Memorial Auditorium

Montclair State College

Upper Montclair, N.J.

$3.50 — MSC with ID

($5.00 — General Public)

All Seats Reserved

Ticketmaster: 1-800-893-5112

Montclair State College. Upper Montclair, N.J. 07043

MSC with ID

Poems by Peter Orlovsky, June 27 to July 2.1. — Violence or passion? Madness or worship? Equus, the bold and provocative drama that brought the power of live theater to new heights. See it as it should be seen with the force of live performance.

The Seven Year Itch, by George Axelrod, July 4 to July 8. — A grand and goofy gambol through the playing field of matrimony. Join in the philandering fun.

Absurd Person Singular, by Alan Ayckbourn, July 11 to July 15. — Trouble in triplicate! Three couples, three Christmas Eves, three behind-the-scenes disasters in the show the New York Times called "...the best comedy Britain has sent us in years."

Write Me a Murder, by Frederick Knott, July 18 to July 22. — A fascinating tale from the author of Wait Until Dark and Dial M for Murder. Deception and intrigue woven into a tautly plotted tale and perplexing it defies you to guess not what... but how?

Otherwise Engaged, by Simon Gray, July 25 to July 29. — Otherwise a hit! The hilarious highlight of Broadway's season which poses an irreverent, audacious, and satirical look at life at the top!

Charlie's Aunt, by Brandon Thomas, August 1 to August 5. — An affectionate romp through the era of busy bodies and bustling related activities. Girls girls girls, they have wished for a chapeuone like Charlie's aunt...the madcap that puts Dolly Levi to shame.

All performances are held in air-conditioned Memorial Auditorium. Curtain time is 8:30 PM. The box office is open now. Call 746-9120. Have a fun Summer with Summerfun.
The Jazz Machine will be in full swing at MSC on Thurs., May 11, at 8 PM in Memorial Auditorium.

The premiere of MSC's own jazz ensemble, under the direction of Dr. Mario Oneglia, will feature music by the fathers of modern jazz: Ellington, Basie, Ornela, Monk, and Hefi.

Oneglia is a true veteran of swing, having appeared as trumpeter with Louis Prima and Vincent Lopez under the name of "Marty Ornela." Another professional jazz man, Eddie Wasserman, former tenor saxophone player with Benny Goodman and Gene Krupa, will be guest soloist.

Featured student soloists will be Gail Freeman of Union and Toni DiPalma of Hoboken who will combine singing talent in a duet of Duke Ellington's "It Don't Mean A Thing If It Ain't Got That Swing."

Admission to the Jazz Machine's debut is free. More information on the concert is available at (201)893-5231.

Quarterly Available
The Spring 1978 issue of QUARTERLY, MSC's art and literature magazine will be available to students this week at the information desk or at the QUARTERLY office, 4th Floor Student Center.

All are welcome to pick up an issue and join our staff for next year.

When finals are finally over...

Good times are great times for the easy taste of Budweiser®
Loss Not ‘Gentle On Their Mind’

By Mary King

MSC's Tennis Team was outclassed on Monday by St. John's University, 7-2, losing every match but one. Roger Neill clinched the first singles match-up 7-4, 6-3 for the Indians, while Lance Wildstein and Ken Boyle managed to go for three sets apiece before losing in second and third singles competitions.

But the meet still on the MSC players' minds was the Conference Championship match against Kean College last Tuesday. MSC's netmen dropped the top three singles matches to lose the title in a close contest. 5-4.

"We had defeated Kean for two years in a row, but they were ready this time," MSC Coach George Petty said. "They definitely the team to beat."

"Larin just started out hitting Lance and overtook him psychologically in the last set," Petty said. Glenn Dykstra was downed in three sets in number three singles play by Tom Ribbons 2-6, 6-3, 6-4.

"Glenn did well in the meet against Trenton, just before we played Kean," Petty noted. "But he just didn't have his serve against Kean and defaulted too many times."

Another key match took place in sixth singles action as Indian Bob Maloney lost in three sets to rack up a total of four singles matches snapped by Kean.

MSC lost one doubles match and won two, but the loss proved to be a costly one, as Neill and Dykstra, usually MSC's ace doubles team, lost solidly to Cheung and Levin 61, 60.

In second and third doubles competition, Bob Cook and Boyle, and Wildstein and Maloney won convincingly 62, 6-3 and 6-0, 6-1, but it wasn't enough to mark a victory for the Indians.

"Kean's volleying was sharper and crisper than ours, and their serving was much stronger," Petty said.

The NJSCAC Championships will be held at MSC this Saturday at 10 AM. Neill and Wildstein will be competing in singles play for the Indians. Neill has been the champion for two years in a row, but whether he can repeat his past achievements or not remains to be seen. Boyle and Cook will compete in doubles action and are the favorites this year.

"Boyle and Cook just might win the doubles competition this year," Petty said. "They are definitely the team to beat."

Sizzling Squaws Enter Playoffs

By Dave Wertheim

It was a busy week for the MSC Women's Softball Squad. Last Thursday the Squaws trounced Kean College 9-0 and won the New Jersey Association of Intercollegiate Athletics for Women (AIAW) Conference Title. Then on Saturday MSC split a doubleheader with East Stroudsburg State College (ESSC) winning the first 4-0 while dropping the second 7-3. The loss snapped the Squaw's eight game winning streak. A summary of the past week's action follows:

May 4 MSC 9-Kean College 0—MSC exploded for six runs in the first inning on only three hits. Singles by third baseman Santa Pandolfo, first-sacker Carol Riccardi, and center-fielder Terry Kulik provided the bulk of the outburst. MSC hurler Alice Masotes scattered three hits in picking up the win.

May 7 Game 1, MSC 4ESSC 0—MSC shortstop Maria DeNorscio drove in what proved to be the winning run with a second inning triple. She also drove in the Squaw's fourth run with a fourth inning single. She finished the afternoon with a perfect three for three with another single in the sixth. Alice Masotes won her sixth straight game, yielding six hits and only allowing one ESSC runner to reach third base.

Game 2, ESSC 7-MSC 3—The Squaws drew first blood, scoring all their runs in the third on two walks, a pair of singles, and an ESSC error. ESSC came back with three runs of their own in the bottom of the third and went ahead for good in the fifth on leftfielder Liz Bondurant's leadoff triple and shortstop Sharon Harker's grounder, which was misplayed by DeNorscio.

EXTRA INNING: Dawn Lacey leads Squaws in hitting with a .333 clip.

IT'S OVER!

That's right ......the school year's just about over. And as the semester draws to a close, the members of CINA and its committees would like to THANK EVERYONE who participated in our events this year.

"ALL THE PRESIDENT'S MEN" • "MARATHON MAN" • JERMEY RIFKIN—"WHO SHOULD PLAY GOD?" • TOUR TORONTO! • CHRISTMAS CARD SALE • WILLIAM KUNSTLER • ELIE WIESEL • "THE KING AND I" • "SOL MADRID" • "HISTORIC SITES IN MONTCLAIR AND BLOOMFIELD" • GEORGE McGOVERN • BILL BRADLEY • "THE AUTOBIOGRAPHY OF MISS JANE PITTMAN" • "DOCTOR ZHIVAGO" • BOB WOODWARD • UNICEF DRIVE • "PATTON" • VIRGINIA VENTURE • "THE CONVERSATION" • DR. JORGE E. ILLUECA—EFFECT OF ANDREW YOUNG ON THE INTERNATIONAL COMMUNITY • RICHARD LEONE

For those graduating......CONGRATULATIONS and GOOD LUCK!!!

For those returning in September......we'll be back with more programming.

So come check us out in the fall!!!

SEE YOU IN SEPTEMBER!!!

A Class One Organization of the SGA.

COUNCIL ON INTERNATIONAL
AND NATIONAL AFFAIRS

KEEPING AN EYE ON THE WORLD.......AND YOU!!

MONTCARLION Thurs., May 11, 1978 25
Transportation Survey

In order to improve access to the campus, the College is investigating better rail and bus service for Essex County.

We have requested the Division of Commuter Services of the N.J. Department of Transportation to consider a combined rail-bus commutation ticket for people using the Montclair Branch of the Erie-Lackawanna Morristown line and the Transport of New Jersey bus to get to the campus. They have responded that the idea has merit and requested that we develop data to substantiate this combined rail-bus ticket.

Please consult the timetables printed herewith and answer the questionnaire. Please deposit the completed questionnaire in the box marked "Transportation Survey" at the information desk at Student Center or Room 217 College Hall within 10 days.

1. Do you now use the railroad and bus to get to college?  
   □ Yes □ No

2. If no, would a rail-bus ticket help you?  
   □ Yes □ No

3. Would you use a reduced rate rail-bus ticket?  
   □ Yes □ No

4. How much would you pay one way?  
   □ 75 cents □ $1 □ $1.50

5. Where do you live?

   Street and Nearest Intersection                 Town or City

6. If you have any suggestions or comments for improved public transit, please give them below.
We Knew It All Along...

(Cont. from P. 28)

The doubleheader between GSC and Trenton State College (TSC). One Lion victory would break the second place tie between Kean College and TSC, and a sweep would force a playoff game between TSC and NACC. If this were to occur, the playoffs probably wouldn't start until Saturday.

Grand Rapids for Grand Finale?

The MSC Track and Field Team is priming itself for a trip to Grand Rapids, Michigan, as several team members have bettered the NCAA Division III qualifying standards. Coach Dick Grey has called for intensified workouts beginning after this weekend's NJSCAC Championships at Stockton State College (SSC) to insure that his athletes are ready for the National Championships.

Bob O'Dell, an All-American in 1977, leads the MSC contingent. Bob has cleared 6'8" this season, and placed fifth in Tuesday's New Jersey Collegiate Championships. Last Saturday O'Dell was fourth at the CTC Championships at Kings Point, which may have been MSC's best overall team performance of the season. MSC placed fifth out of more than 30 schools entered with 16 points. Fairleigh Dickinson University (FDU) won the CTC team title, with Adelphi second, C.W. Post College third, and Glassboro State College (GSC) fourth. MSC will go head to head with GSC at this Saturday's NJSCAC meet, hoping to wipe out the two point margin GSC edged the Tribe by at the CTC.

Tyrone Sherrod convincingly defended the New Jersey Collegiate Title he won last year in the 440 intermediate hurdles, again taking first at 54.1. Sherrod was MSC's only New Jersey champion. Sherrod also ran 54.0 at the CTC, placing fourth. His best time for the season is 53.4 which he clocked at the Penn Relays, well under the qualifying standard for the Nationals.

Dan Doherty and Rich Wallace, MSC's middle distance standouts, have also consistently been under the qualifying standard in their respective events. The pair tuned up this weekend by taking first in 1:56 for 880 meters and 1:50.00 for 880 meters at the CTC (equivalent to a 4:13 mile) and hitting 4:13.1 at the State Meet on Tuesday. Doherty was fourth in both races. Wallace, MSC's half mileer, ran a 1:54 in his specialty at the CTCs, placing sixth overall and added a 1:53.7 on Tuesday.

MSC's other middle distance hope for the nationals is miler Cliff Hampson, who clocked 4:16 at the State Meet, and will be trying to improve on that at Saturday's NJSCAC Meet.

Sophomore distance ace Tibor Lateinieks has come on very strong for MSC as well. Latinieks met the qualifying standard in the mile and the 3-mile at Saturday's CTC Meet, placing fifth. He matched this performance at the New Jersey Championships, again placing fifth overall.

Tim LaPointe, MSC's Freshman sensation in the javelin, is also capable of bettering the NCAA Division III qualifying standard in his specialty. LaPointe needs a throw of 200' or better on Saturday to qualify for the trip to Michigan. He has consistently thrown in the high 190's this season, with bests of 196' and 195'. LaPointe was a bronze medal winner on Saturday at the CTCs, placing third.

In addition to those already mentioned, MSC also placed at the CTC's in the two mile relay and the JV sprint medley relay. Rich Wallace, Dan Doherty, Cliff Hampson, and Tyrone Sherrod were also placed among the top five in the 880 meters at the CTC (equivalent to a 4:13 mile) and hitting 4:13.1 at the State Meet on Tuesday. Doherty was fourth in both races. Wallace, MSC's half miler, ran a 1:54 in his specialty at the CTCs, placing sixth overall and added a 1:53.7 on Tuesday.

MSC's other middle distance hope for the nationals is miler Cliff Hampson, who clocked 4:16 at the State Meet, and will be trying to improve on that at Saturday's NJSCAC Meet.

 MSC Captain Nelson Francqui, running the hurdles in the shadow of teammate Tyrone Sherrod, is another hope for the Nationals. Francqui placed sixth in the 400 meter intermediates at Tuesday's State Meet, and should prove to be Sherrod's only real threat on Saturday.

Tracksters Fare Well in Regionsals

The MSC Women's Track Team, which is nearing the end of another successful season, finished tenth overall out of 63 teams in the EAFW Track Regionals held last week at Slippery Rock, PA.

Eight members of the team did particularly well. Following are the names of the girls, the event, the time, and place finish:

- Doreen Ennis (880 meter, 2:10 second), Carrie Plutnicki (high jump, 5'), Jean Choknicki (5'00 meter, 18.18, seventh), Linda Brown (100 meter dash, 0:12.5, fifth), Carol Conlon (3000 meters, 10:19, eighth), the half mile relay team (fifth place), the quarter mile relay team (fourth place), and the 400 meter relay team (50.3).

The top three teams in the Regionals were Penn State, University of Maryland, and Rutgers University.

Stickmen Go for Title

The Lacrosse Team will be playing Kean College in the First Round of the Knickbocker Conference Playoffs on Friday night at Sprague Field, at 8 p.m. The winner of this game obtains the right to play Dowling College for the Championship. There will be no charge to get in to the game and don't forget to wear something red to back up the Indians in their attempt for the crown.
**Simply Utter(ing)**

**Non-sense**

Two weeks ago this space was devoted to the profound statements MSC coaches have blessed us with in years past. By popular demand we now present the thrilling and insightful comments of the current crop of coaches and athletes from this season.

So without further ado (I know it's a cliche) here they are: "I just tried to keep my eye on the ball." —Alice Mosites, softball player.

So that's the secret to hitting. My inability to adhere to this scientific principle as a high school baseball player probably accounted for my negative batting average. (I actually owed at bats.) Had I concentrated on the ball instead of pretty girls in the stands or the obscene gestures directed at me from the opponent's dugout, I would be playing left field for th. Red Sox instead of writing this trash.

"The wind was definitely a factor." —Lance Wildstein, tennis player.

The wind is always a factor at MSC. It's rumored that the Air Force uses the courts to test jet prototypes. To say the wind is a factor there is like saying that the earthquake was a factor in the Great San Francisco Fire.

"People don't realize it, but around the country we're recognized." —Terry Manton, Weightlifting Coach.

Well...interesting. But how is it possible to be recognized and not recognized all at the same time? Methinks Mr. Manton has possibly delved into the study of Oriental philosophy. One question. What is the wind of one hand clapping? Or is it that those who know don't say, and those that say don't know?

"The level of fencing competition is getting better every year." —Bonnie Farbstein, Fencing Coach.

If one takes Farbstein's statement as a geometric progression, women's fencing will be nonexistent by 1993. Why? Because by that time the competition will be so good, so intense, so fierce that all fencers will have been killed off.

"Speed was the difference." —Immaculate College Basketball Coach Vicky Harrington.

Being the cynic that I am, I have an interpretation for this quote that could quite possibly set the women's basketball back 15 years. Be that as it may, Harrington's comment isn't dissimilar from the lament of all coaches who feel their teams have been rewarded a doctorate at the Walt Frazier School of Defense. When your team's idea of a half-court trap is to wave at opponents as they zip by, you're in for a long evening.

"It was a good game for us to win." —Marilyn Taigia, Softball Coach.

This is statement No. 1A in the Coaches Complete Book of Cliches (available everywhere for $2.49 or at the MSC bookstore for $5.95) and can fit any victory. The problem is that I've tried to picture a bad game to win (or for that matter, a good game to lose) and have yet to imagine such a situation. Statement 1B? "A big win for us." This is opposed to a small, medium-sized, or extra-large win.

"If everyone stays healthy, we will be all right." —Jerry Petty, Tennis Coach.

It is a known fact that the Bubonic Plague and the airline crashes can at times play havoc with the fortunes of a team. Moral: Avoid rats and chartered flights.

"You could probably play anywhere." —Fred Hill, Baseball and Football Coach.

Versatility is a fine attribute in any athlete. And one that can play everywhere is an absolute gem —Sprague Field, Patterson Gym, Audubon Stadium, Carnegie Hall, the Met...One never knows where one is needed.

This has been the tip of the iceberg (oooh!). There is an endless number of the same, and we suppose, there will continue to be a ceaseless stream. I would like to leave you with the words of basketball manager par excellence Bill McNeir who, when questioned about whether heckling affected him, replied, "It usually doesn't bother me, only sometimes."

Good luck with that one, and enjoy the Summer.

---

**We Knew It All Along...**

By John Andre

Kreskin, Houdini, and the Mighty Might-prize over. Through sheer guile, wit, and educated guessing, this MONTCLARION seer accurately predicted this season's New Jersey State College Athletic Conference (NJS-CAC) baseball championship: the MSC Indians. For all you doubting Thomases, see the MONTCLARION of March 16, 1978.

The Tribe, who I predicted a 9-1 season for, finished at 8-1, the Conference finale against William Paterson College (WPC) was postponed due to rain. The Tribe took command early in the season, sweeping Ramapo College in the opening weekend of play. The Indians' lone loss occurred against Southern Conference arch rival and Champion, Glassboro State College (GSC). 5-4 in a game that the Indians could just as easily have won.

As for the rest of the North, Jersey City State College (JCS) finished a surprise second with a 5-5 Conference mark. The Goths clinched their first playoff berth in years, with an exciting doubleheader victory over Ramapo on the last day of the season.

JCS won the first game in 12 innings — the winning tally the result of a walk, a single, and a passed ball. In the second game the Goths trailed 6-4 entering the seventh when a walk, a single and a three base error tied the game at six. Two more walks and a single by first baseman Andy Goulah, a steady player all year, scored the biggest run of the season for the Goths.

Ramapo enjoyed a fine season but showed their youthful inexperience too often, as noted in the JCSSC games and also against the Tribe. Freshman Coach Joe Wladky had opening season fears about his defense, and unfortunately the Roadrunners answered his fears. The Roadrunners went 18-1 in nonconference play against mostly Division IV schools. Still, Ramapo's 4-6 Conference record was better than expected. Look for the Roadrunners to be even tougher next season.

A squad that disappointed, especially due to a history of strong teams, was WPC. The Pioneers had talents but couldn't fill the holes that resulted from the 13 Seniors lost from their 1977 team. The strong efforts of third baseman Jerry Delaney and leftfielder Jim Kondel couldn't help. The playoffs were due to start yesterday, but with the Fourth of July holiday in the air. "Yes, it's the Tribe's playoff opponent." The Northern Conference champion plays the second place finisher in the South. The Indians' opponent depends on (Cont. on P. 27)

**Tribe Gets Boost for Playoffs**

By Bryan Monush

MSC dropped William Paterson College (WPC) on Monday afternoon by the score of 7-1. The win boosted the Tribe to a 19-10 log for the season. The game was the first of a make-up doubleheader, because the two games which were scheduled for Friday and Saturday were both washed out. However, the nightcap of Monday's twinbill was also lost to the rains.

The way the playoffs are set up, MSC will face the runner-up in the Southern Division (which could be Trenton State College (TSC) or Kean College), while Glassboro State College (GSC) will meet Jersey City State College (JCSSC). The due advantage the Divisional winners will get is having to knock their opponent off once while the second place finishers have to beat them twice.

In Monday's triumph the Indians picked up four quick runs in the bottom of the second inning. Rick Sabol accounted for run number one with a solo homer. Freshman Bill Schoening came through with an RBI single and Pete Horn drove in the last two of the inning with a single. Horn picked up two more RBIs in the fourth with a two run homer. Jimmy Quinn was the beneficiary of the quick six runs as he picked up his fourth win.

So far the season has been a success. With the Northern Division crown in their pockets the Indians will head into the playoffs with the likelihood of another MSC-GSC head-to-head confrontation in the finals to decide the New Jersey State Collegiate Athletic Conference (NJSCAC) Title. Coach Fred Hill would like to avenge the lone Conference loss, which came earlier in the season to the Profs.