New Fees Build Up Quarry

By Lisa Burkhart

Students have a new fee to pay. Entitled the "Student Buildings Fee," the new fee—a combination of the Student Center Annex Fee—will be levied on students in order to pay for the new additions to the Student Center and the Quarry.

After more than a year of extensive work, the approval of the Student Center Annex and Quarry Development plans at the Board of Trustees meeting on Tuesday night was a little anti-climactic for everyone. The resolution for the plans passed unanimously after little discussion, and few people attended the meeting to hear the decision when it was voted on.

The Program Proposal, which will cost students $9.1 million, was passed in total with the exception of the proposed access road which would have connected Valley Road with the Quarry. The road, estimated to cost students $800,000, was deleted from the plans due to objections made by the Trustees that such a road should not be paid for through student fees.

MSC President David W.D. Dickson spoke about the deletion of the road, originally called for in the 1976 College Master Plan, before the resolution was passed.

"The Board appreciates the need for the access road," he said. "But we felt most conscientiously that it would not be particularly for student use but would be a capital improvement to the College. Therefore, we will try to seek funding elsewhere, perhaps through a bond issue.

The project, with an estimated completion date of January 1981, will provide the College with a 21,600 sq. ft. Student Center Annex that will be built to the west side of the existing Student Center, a locker facility with 600 sq. ft., 10 acres of playing fields, and 800 more parking spaces.

Now that the Trustees have approved the plans they will be forwarded to the Department of Higher Education for their review. When the department approves them, then the actual working plans will be drawn up, a process that may take up to six months. The actual starting date of the construction should be in the Spring of 1979.

According to the resolution passed by the Trustees, the Student Buildings Fee will begin at $3 per credit hour in September with a maximum of 12 credit hours per term, for a total fee of $36 per semester for the average MSC student. In September of 1979, the fee will be raised to $3.85 per credit for a price tag of $46.20 per semester. Effective September 1980, the fee will settle at $56.40 per semester.

The Student Union Building Fee now charged is $30 per semester.

The Student Center Annex will have an underground floor adjacent to the Center Shop and Pilgrim State Bank in the Student Center and a Second floor above ground that will include a sun deck and an outside area for activities. The Annex will also have a gallery area which will feature large windows to allow an open, active, casual meeting and lounge area.

The student offices which will find their new homes in the Annex include the media organizations La Campana, The Montclarion, Quarterly, and WMSU—programming organizations—College Life Union Board (CLUB), Council on International and National Affairs (CINA), Music and Arts Organizations—College Life Union Board (CLUB), Council on International and National Affairs (CINA), Music and Arts Organizations Commission (MAOC), Players, and Student Intramural Leisure Council (SILC).

The APC offices will be rented to student related activities—Career Services, Cooperative Education, General Studies, and the Women's Center. The Fourth Floor of the present Student Center will undergo alterations to accommodate larger quarters for the SGA, and the Faculty-Student Co-op. The Student Center Annex will be constructed between the railroad and Clove Rd., and will have an opening onto a new pedestrian overpass that will extend over the railroad tracks. The building will be very close to the playing fields and will provide shower facilities and lockers for 216 men and 216 women.

An indoor Tennis Multi-Purpose Facility was added to the project. The building will house four courts and may be changed for different activities as the seasons warrant. Use of the recreation facility will be free to students, but a nominal fee will be charged to faculty, staff, and Administration.

Summer Fun

MSC doesn't die after May 23; activities will be going on all Summer long. For a look at Summer activities, Summer schedule, and what happens to the dorms during the Summer months, see P. 3.

Seniors Speak!

Graduation is a time for looking back and looking forward. Our own Seniors have a great deal to say—one confesses his dastardly sin of neglecting to buy a parking decal for two years, one looks back at her political experiences on the Fourth Floor of the Student Center, and one looks forward to life after college reflecting on the wisdom of Steve Goodman and Harry Chapin.
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**Summer Sun Brings Summer Fun**

By Deborah Tortu

Summertime is almost here, and the Student Activities Office is cooking up a batch of exciting activities to complement Summer Session courses.

At the present time, Student Activities is in the process of planning a full schedule of events ranging from intramural volleyball to a classical concert, all over a six-week period (June 26 through August 4), according to Beth Sharp, Assistant Director of Student Activities. The activities, she said, are designed specifically for students, but anyone from the campus may participate.

Student Activities is planning to offer tickets to baseball games and Broadway plays, to which they will provide free bus transportation to and from the College. Broadway plays for which tickets will be on sale include: *The King and I*, *Tibrikulu, Dan, and the Sundance Kid*, *Black Sunday*, *The Bad News Bears*, which tentatively includes:

- *Dracula*,
- *Summer of '42*,
- *Garden State Arts Center*.

A concert for those who purchase tickets can be obtained (to a Barry Manilow concert at the Garden State Arts Center Ballrooms.

Also scheduled is a free film series on Thursday nights throughout the Summer in Bohn Hall, which will be closed on Sept. 4. Regular hours will resume on Sept. 5.

Unique to this session, the Library will be closed for the Fourth of July holiday. Siegeltuch added that the pool in Panzer Gym will be open Monday through Thursday, 8:30 AM until 4:30 PM. From June 12 until Aug. 4, the hours will be Monday through Thursday, 8:30 AM until 8:30 PM: Friday, 8:30 AM until 4:30 PM. The Library will be closed for the Fourth of July holiday.

Library hours for the period of Aug. 4, until Sept. 3, will be Monday through Friday, 8:30 AM until 4:30 PM. The Library will be closed on Sept. 4. Regular hours will resume on Sept. 5. Siegeltuch added that the Library policy during the Summer Session is that "Students wishing to borrow books must have validated ID cards. This means that only students attending Summer courses may borrow books from the Library," she said.

**Dorms Not Dead After May**

By Cindy Shaw

Although this campus practically goes into hibernation during the months of Summer, the dorms never go to sleep.

Bohn Hall will be used for housing students enrolled in the 1978 Summer Session and ends June 12 for the eight week session and ends Aug. 4. Because of the replacement of asbestos ceilings last Summer in Bohn Hall, students resided in the Clove Rd. Apartments. But this Summer students now living in the apartments will live in Bohn Hall.

Because of house cleaning and painting before and after the eight week session, students cannot reside on campus at this time.

Lois D. Redd, Coordinator of Housing Services, said that because of school policy dorms are not open to tourists. Students are involved in programs related to the College. This session will be a busy time for the residence halls.

Included in Summer programs are an internship program for Price Waterhouse interns who will receive instruction from MSC faculty and will reside in Clove Rd. from June 11 until Aug. 11; the Elderhostel, staying in Bohn Hall from July 9 to July 28, a program sponsored by the Continuing Ed. program and allowing senior citizens the option of residence in Bohn Hall while taking specially arranged courses; and the Upward Bound program for men and women which runs from June 26 to Aug. 4. They will stay in Stone and Webster Halls. The program enables high school students from Jersey City, Bayonne, and Montclair to take courses at the College.

Other programs include Freshman orientation, football camp, and Sunnysun. Students will be employed throughout the summer in staff positions to assist in the dorms.

Students requesting Summer housing must apply by May. Applications are available in the Office of Housing Services, located in Panzer Gym. The deposit is $25 and is non-refundable. Students will be paid with the application. Room is $27.50 per week, per person; all rooms are double occupancy. Rooms can be rented for the eight or six-week sessions. Meals will be provided in Bohn Hall Cafeteria from June 25 to August 8, with optional meal plans available. All room and board fees are due by June 9.
**Eye On New Jersey**

**Bad Luck**

Bernice Tambascia, a student at Rutgers University (Camden), recently had two strokes of bad luck. Not only did she lose her health when she contracted the German Measles, but she also lost a bid for SGA President. According to John Barna, Associate Editor of the Gleaner, Rutgers’ student newspaper, up to 200 students in contact with Tambascia, and all were urged to visit the Health Center for a test. So far, no one has been taken ill.

** Suffrage in ’78**

Students at William Paterson College (WPC) will once again be able to vote on personnel matters. According to Andy Chabria, News Editor of Beacon, WPC’s student newspaper, the revelation of a new program is due to student parity. In April, the Senate recommended to Bernard Mintz, Executive Assistant to the College President, that students should not be allowed to vote but should have a voice in the hiring and firing of personnel. Last week the Senate reversed that decision, 8-1-2, giving students a vote in all active departments on the college campus.

**RU loses $1.25 million**

Students at Rutgers University (New Brunswick) have lost $1.25 million in College Work Student funds, according to Jeff Coe, the student newspaper, Rutgers Daily Targum. The Targum attributed the loss to non-spending and mismanagement of the monies. Because the money wasn’t used it will be returned to the Federal Government.

**NJIT Gets Tough**

Prospective students at the New Jersey Institute of Technology (NJIT) had better shape up or ship out. Admissions requirements at NJIT may soon become more stringent. According to Pat Chumbley, Editor-in-Chief of the Vector, NJIT’s student newspaper, faculty hearings are being held to raise the requirements.

Some changes now being considered include requiring 3½ years of high school math, instead of two, for admission to the Architecture Program. Another more dramatic change is requiring physics and biology for admission. At the present time it is only recommended to have these classes.

The College is also considering the establishment of a new degree program: a Bachelor of Science in Surveying. Reasons for this change are given as the need for upgrading the education of surveyors, having surveyors knowledgeable in more fields, and controlling the surveying industry. The industry has not changed since the 19th Century.

According to Chumbley, it’s hoped that these changes will make NJIT competitive with other area schools. The increase in standards is already a requirement at other institutes, and will probably be accepted at NJIT also. A vote is scheduled for May 12.

**New Roost**

Six hundred students at Rutgers University (New Brunswick) were taken under the Housing wing. According to the Rutgers Daily Targum, student newspaper at Rutgers, the first 400 men and 200 women on the respective housing waiting lists were given housing on May 1. This number constitutes about 46% of the 1300 students presently on the waiting list. These rooms became available because about 600 students did not sign housing contracts. According to the Targum, more rooms will become available in September because of contract cancellations or withdrawals from the College. Most available rooms are located on Busch campus of Rutgers University because students there were relocated to other apartments.

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**Operation Exposure Reveals Itself**

By Mary Joyce Van Dyk

Jack is a college student who wants only to be a lion tamer. He’s not really sure if he would enjoy spending eight hours each day in a cage with the big cats. But he likes to think about it. And lion taming could pay off big in a circus. How can Jack find out if he is intellectually and emotionally suited for the job of lion taming without risking life and limb?

Well, he could follow a real lion tamer, watch his routine, maybe pick up a few techniques. That would help Jack make up his mind. But that’s not possible. Or is it?

Thanks to a new program called Operation Exposure it would be possible for Jack to do just that. Operation Exposure can arrange for Jack or any other young adult between the ages of 18 and 23 to assist the lion-tier in his daily round in court with an attorney, and/or observe a salesman on his daily rounds. The free program is open to all drop outs, high school kids, and college students, MSC students included.

Karen Narcisse, Coordinator of Operation Exposure, explained the program during a recent interview. "Many young people today are having a great deal of difficulty deciding what they want to do. School can prepare them intellectually. Still, they need practical experience in choosing a career best suited for them. Our Program tries to give them that experience."

Narcisse has recruited area business and nonprofessional volunteers to become involved with participants on a one-to-one basis. "Volunteers take kids under their wings for a day or two. They show them the ropes of a particular profession, what their day to day includes. Sometimes they are asked to keep a journal of their experiences."

Narcisse mentioned that arrangements can be made to observe as many occupations as a participant desires. Options are limited only by the individual’s imagination. When asked if anyone has signed up for a day with a lion tamer, Narcisse replied, "One girl was a veterinarian, discovered a snake out of its cage, and ran screaming from the office. Is that close enough?"

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Afro-American Minor

By Ginny Agostinelli
With Alex Haley's Roots, it became essential for Americans to search for their origins and to trace fully their bloodlines. The new Afro-American Studies Minor at MSC gives students a chance to pursue this quest.

The curriculum has been designed from courses that have already been offered in the Schools of Humanities, Fine Arts, Social and Behavioral Sciences, and Professional Arts and Sciences. The Minor was structured with certain sequences to be followed so as to give the student a certified background in Afro-American Studies while pursuing their Major.

Coordinator Perry Johnston from the English Department cited that the Speech and Theatre Department did not have one course that could meet the new Minor requirement.

"Now students need not dabble in a course here and one there without any structured form," Associate Director Curtis Jackson of the Educational Opportunity Fund (EOF) said. "With an organized program, students will be able to concentrate on the African experience and have that knowledge accredited in American society."

A committee of faculty, counselors, and staff of the various departments on campus had originally proposed the idea of the Afro-American Studies last year. They have since written up a framework that was presented to the Board of Trustees.

Johnston adds, "All this was accomplished by our hard working scholars who feel the Minor is important to have, with the intent to broaden horizons for our students. We had many sessions discussing how to perfect the curriculum. Framework copies were even sent to other schools that were offering a Minor/Major to receive higher endorsements."

When finally passed by the Trustees, Johnston and the committee took no time in developing the Afro-American curriculum. Jackson truly represents the teacher's contributions; prehistory, culture change, and contemporary problems in Africa; and the Black family in American society.

A committee of faculty, counselors, and staff of the various departments on campus had originally proposed the idea of the Afro-American Studies last year. They have since written up a framework that was presented to the Board of Trustees.

"We're proud and happy to see this in full bloom. It's exciting to see the development of our students and the new framework that will be followed until a new Director of Security is hired."

Former Director James Lockhart resigned earlier this semester.

"Our ability to continue our good relations with the students and staff of the department is much too long to wait to make improvements. They added, "The best we can do is to continue our good relations with the students and staff of the department."

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CONSCIOUSNESS RAINING Group: Wednesdays 7-9 PM. Women's Center. Life Hall. Day group forming.

DRIVER NEEDED to MSC service. Work is part-time, for handicapped student. Must be female. Call 564-4319. Must be 18 years old due to insurance restriction. Call 746-9559.

EARN MONEY selling organic products, work full or part-time. No experience or sales experience necessary. Call Jack Peck at 4746-0072.

EARN AND read: Responsible student needed for Sundays 9-11 AM in College Center. Weekends. must be able to take care of parking, will have and "house" sit. Call Mrs. Hinds 745-0600.

FEMALE LOOKING for roommates. Applications until SAT. for Fall semester. Call 2461-1472.

FEMALES ROOMATE needed for room in a decent house. Call Mary for apartment looking for an apt. in Montclair please. Upper Montclair's Chees, Box 132. Upper Montclair. Call 315-8393.


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FOR SALE: 1975 Opal Wagon, automatic, P S, P B, $1500.00, call 5093255 after 3 PM. Ask for Karl.
Suzie Homemaker Bites the Dust

By Candace Botha
HOMEMAKER, SUSIE. Dead at age 79. Associated with home economics since 1899. Beloved figment of the public's imagination.

The life of the fictitious housewife has reigned as society's symbol of the home economist has ended. Her prolonged death was agonizing—not for the deceased but for the thousands of home economists who have unwillingly been tied to her apron strings since the beginning of the century.

Unfortunately, few people realize that Susie is dead. And those individuals who continuously attempt to resurrect her are the spokespersons of two other related fallacies: home economics is synonymous with cooking and sewing, and all graduates are preparing to teach. Now, more than ever, it is necessary to bring home economics out from behind closed doors.

Despite the disparagement and the widespread misconceptions that need, consequently home economics can only be justified by a universal lack of knowledge concerning its creation and the reasons for its establishment.

In the early 1900's, there was an overwhelming need to integrate various disciplines to provide Americans with an educational opportunity which would enable them to effectively interact with the social, economic, and political environments in which they lived. The founders of home economics, representing fields such as chemistry, sociology, philosophy, psychology, and economics, synthesized their knowledge in order to meet that need. Consequently home economics was defined as the "...study of laws, conditions, principles, and ideals which are concerned...with man's immediate physical environment and...with his nature as a social being and is the study especially of the relation between these two factors." The family, as the basic source of sustenance, development, and renewal for the individual, has been and continues to be the focus of home economics. Professionals in this field work through the family to achieve a balance between individuals and their environments.

Thus, a possible explanation of the supposed relationship between the homemaker and the home economist is revealed. In society's eye, the family symbolizes food preparation, clothing construction, housekeeping, and child care.

Home economists, however, are not just trained in boiling eggs, threading needles, dusting tables, and changing diapers. Their primary concern is to provide an environment which will insure the optimal development of all individuals and ease the pressure in adjusting to the rapid societal changes of today and tomorrow.

The MSC home economics curriculum provides numerous opportunities to realize this concern. While food preparation and clothing construction are still taught, the emphasis is now placed on furnishing essential nutrients and combining artistic creativity with functionality in wearing apparel.

The curriculum has expanded to include other areas which affect the family and individuals who have chosen alternative lifestyles. Consumer affairs, food service management, child development, housing and interior textile design have also been incorporated into the program.

Home economics established its roots at MSC in 1955. Katherine B. Hall, chairwoman of the department, formulated the original curriculum and has since instigated new developments to prepare students for the variety of roles now available. As a result, student enrollment has blossomed from 12 in 1955 to approximately 800 this year. The versatile background of today's home economists has created a tremendous demand for their services in all phases of employment. So be forewarned: the next time an MSC student tells you that he or she is majoring in home economics, don't laugh—your chuckles might just land you on a local unemployment line.

And as for Susie Home-maker, let her rest in eternal peace.
The Beginning?

“And now the end is near...” For most it has been a period of four years. Four years of very mixed emotions, accomplishments, defeats, tensions, and releases.

And now it is over. On May 24 the most crucial years of change and decision will be behind the Class of ’78. They will be alumni. No more classes, exams, parking problems, Valley Rd. traffic, playing frisbee in the mall, or feeling they “belong” in the Rat.

But a new road is open. Rather than being the end, this is the beginning. It is a very bittersweet time of reflection. What could have been, what was done, what will be missed, will be gladly left.

The past is behind, and the birth of the future lies ahead—the scary yet exhilarating embarkment on “real life.”

Seniors have been faced all year by their peers, underclassmen, parents, teachers, and friends with the constant query, “So what are you going to do when you get out?”

“What am I going to do? WHAT AM I GOING TO DO?” It beats in their brains and become a larger, more luminous cloud as their college careers come nearer to an end.

After living 22 years of predestined, dependant life this sudden release seems more of a threat than a reward for 17 years of commendable scholastic accomplishment.

You must consider your reasons for depositing yourself into the four-year limbo which college life is. You have denied yourself money, studyless evenings, independence of your parents, and generally any free time at all.

For what? Have you ever asked yourself that? Did it just seem like the natural course of events after taking “college prep” courses in high school, or did you come here with a goal? Perhaps not a definite career goal, but a goal to better yourself, to rid yourself of the scary yet exhilarating embarkment on “real life.”

You are a well-rounded, knowledgeable human being. You have gained, in this institution, the ability to think, and research facts you do not have at your immediate command. You have acquired self-discipline and study habits. No knowledge is unattainable to you.

You are ready. You are prepared and can face the world without feeling threatened by the question mark in your future. You have polish and unity of mind and soul. There is a place for you.

We, who you leave behind, will miss you. There will be many tearful good-byes between close friends who will say “keep in touch” but know they never will. We are sorry to see you go. There will be, for a time, a void once inhabited by your personal vibrancy.

We wish you good luck in all that you seek for the future.

Bittersweet Plan

Aside from the fact that the access road to the campus has been scratched, Plan A has passed the acid test.

The Student Center Annex and Quarry Development will, without a doubt, increase MSC’s attractiveness to incoming Freshmen.

However, the MONTCLARION feels that this sort of “victory” is bittersweet, in light of the fact that students will be paying for the improvements under this plan when they normally would not have been expected to bear the financial burden.
Delusion Denounced

To the editor:
There seems to be a little misunderstanding among some of the students at MSC. Some people have the misconception that the MONTCLARION is a "political rag" that doesn't represent student interest.

Now to clear up this delusion....The MONTCLARION is the student newspaper on campus. If people want to voice their opinions, the MONTCLARION provides the opportunity through the Letters to the Editor ("Soapbox") and "Guest Spot." These features allow those with differing opinions the chance to express their ideas.

Also, need I remind anyone that the MONTCLARION is a Class One Organization and, thus, is open to all students on campus. If you don't like the way the paper is run, then you have the opportunity to change it by joining the staff. Those who would rather be noisy observers than active participants have no right to complain about a situation they can change; after all, if you're not part of the solution, then you're part of the problem.

As for being "manipulated" by the coverage of the election, I personally feel sorry for anyone who felt "forced" to read such biased and subjective reporting." In communication, it is the responsibility of the receiver of information to be intelligent enough to separate fact from fiction. If people didn't like how the MONTCLARION related the information on the election, they had plenty of opportunities to see the candidates speaking and debating to be able to make their decisions that way.

"The MONTCLARION has the same right to voice an opinion as you or for any other Class One Organization (remember, the First Amendment of the Constitution). It is ridiculous to claim that the MONTCLARION is "partisan" and "biased" for, if this were true, then what would be the purpose of the editorial response features?

It makes one wonder how intelligent some of the students on campus are if they can't see that the solution to a problem is to effect a change. Your SGA fee entitles you to join any organization on campus, so, either act up or shut up.

In conclusion, I would like to point out that this letter reflects my own partisan, manipulative, non-objective and biased opinion. I do, however, give the reader the opportunity to disagree with my views.  

David Anderson  
Political Science, Historic, 1980

Banquet Bombs

To the editor:
This letter is in reference to the Senior Banquet which was held at The Stadium Club at the Meadowlands. For $12.50 a person, the evening was advertised as a "hot and cold buffet" and open bar all evening. This was a farce. The hot and cold buffet turned out to be hors d'oeuvre, the highlight of which was cold ravioli which you were forced to eat with a toothpick because the proper utensils were unavailable.

The open bar (if you could stand in line long enough for a drink) was fine until about 9:15 PM when we were informed that there were no more clean glasses, and if you wanted a drink you could use your dirty glass.

Knowing MSC, the lines at the bar were no surprise since we are all accustomed to standing in lines. However, if a "banquet" is nothing more than a cocktail party, it should be advertised as such and no more. To sum up the evening—what a rip-off.

Meredith Modre  
Patricia Drechsel

Open Letter

Final Comments

To the editor:
The election is now over. Hooray, Hooray, Hooray. No more politicians in school bothering people, including myself. Anyway, the outcome is justly so. I congratulate the winners, and hope the losers shake this one off.

Anyway, I'd like to thank my loyal 145 friends who came out to vote for me. I hope to be active next year in a boycott of the cafeteria and the bookstore.

Thank you for your time and patience with this whole political process.

The Unknown Candidate  
Jeff Kaplan

To the editor:
I would like to thank all those students who elected to vote for myself and the Team in the SGA elections. I commend those who misunderstood us for us for exercising their right to vote and participating in the electoral process. For those students who chose to sit this one out and not vote (80%) I hope you can find something or "someone" to spur you to vote in the SGA elections next year.

To those students who donated money and more importantly their time to our campaign, I would like to especially thank all of you. Your dedication and support made it a pleasure and an honor to be a part of your Team. We ran a clean, honest campaign that we should all be proud of. Ours was truly a grassroots campaign.

I would like to congratulate Charles Sahner and his supporters. Their hard work and dedication was admirable. I wish I could say the same for their "campaign methods." But to do so would not be truthful on my part. I really wonder if you can feel as good about yourselves in victory as we feel about ourselves in "so-called" defeat.

Stephen N. Adubato Jr.  
Political Science, 1979

To the editor:
The 1978 SGA election was perhaps the most intense and draining of all past elections at MSC. The politics which took place this year were politics in the truest sense of the word. They were new. They were different. They were shocking. The concept of an organized campaign methods," but to do so would not be truthful on my part. I really wonder if you can feel as good about yourselves in victory as we feel about ourselves in "so-called" defeat.

Karen Masi  
Anna Marie Coccia  
Uphol, Economics, 1979

Losing With Honor?

To the editor:
The 1978 SGA election was perhaps the most intense and draining of all past elections at MSC. The politics which took place this year were politics in the truest sense of the word. They were new. They were different. They were shocking. The concept of an organized campaign was introduced for the first time ever in a MSC election. Many were confused by the concept. The idea of something new was misunderstood by many and the result was a shying away from a commitment to the Team.

To many people the word politics means something dirty. Being involved in this election made us realize that it is the manner in which one conducts his campaign that gives the word politics a good or bad connotation.

Winning was important for the Team—but the way in which we carried our campaign was much more important. Our approach towards winning was honest and clean. Others in the campaign used vicious lies and attacked the Team concept in order to reach their goal.

They apparently succeeded in discrediting the reputation of Stephen Adubato. Those who voted for the Team did so because they truly believed in everything it represented. Many of those who voted for Charlie Sahner, however, did so for other reasons. We personally would not want to win in the way in which this election was won.

We would rather lose with honor than win with deceit. We are not ashamed in losing this election, but rather we are proud that we had the courage to express our beliefs in a clean and honest fashion. We hope that in future elections our method of campaigning will become THE method of campaigning.

Karen Masi  
Anna Marie Coccia  
Uphol, Economics, 1979

Soapbox

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Karen Masi  
Anna Marie Coccia  
Uphol, Economics, 1979

Banquet Bombs

To the editor:
This letter is in reference to the Senior Banquet which was held at The Stadium Club at the Meadowlands. For $12.50 a person, the evening was advertised as a "hot and cold buffet" and open bar all evening. This was a farce. The hot and cold buffet turned out to be hors d'oeuvre, the highlight of which was cold ravioli which you were forced to eat with a toothpick because the proper utensils were unavailable.

The open bar (if you could stand in line long enough for a drink) was fine until about 9:15 PM when we were informed that there were no more clean glasses, and if you wanted a drink you could use your dirty glass.

Knowing MSC, the lines at the bar were no surprise since we are all accustomed to standing in lines. However, if a "banquet" is nothing more than a cocktail party, it should be advertised as such and no more. To sum up the evening—what a rip-off.

Meredith Modre  
Patricia Drechsel

Editors Note:
With the close of the semester and the last issue of the MONTCLARION until September, we would like to thank the people who took the time to write in to us and let their feelings be heard. We look forward to hearing from you again next semester and hope that others follow your example and do so as well.

The MONTCI.ARION is a member of the NJ Collegiate Association, the NJ Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press competition.
A Final Confession

By Thomas Craughwell

My time is very short, a matter of days actually, and then you will see me no more. I will have left this valley of tears and my name will be but a fleeting memory to a handful who remain. I think I am going, but before I depart, I must make my last confession.

I confess that I willfully and maliciously refused to purchase a parking decal for two years in a row. For this and all the sins of my past life, I am heartily sorry.

Still, I must qualify and explain the extenuating circumstances of my transgression. It was not out of the secret iniquity of my character that I strayed away from the Business Office. On the contrary, for two years I was faithful and meekly purchased my decals, even paying my one and only parking ticket. I was an honest and upright student.

It then happened. In September 1973, I was assigned by the MONTCLARION to interview Elliot Minnberg, the new Vice President for Administration and Finance, on the perennial parking problem. It was then that I first heard those now famous words, "We are not obligated to provide parking for everyone!"

Shocked, appalled, dismayed, I rashly vowed never to purchase another decal. I was true to my pledge.

For a while, I revelled in my crime, my petty vengeance on a heartless institution, but then I was overtaken, not by the Campus Security, but by my relentless anxiety. What if they caught me? Would they tow my car? Would I be expelled? Would I be cast into debtor's prison?

I steadied myself against these fears, boldly driving past security guards everyday. The blind, bloody fools never noticed!

At first, I was cautious; I parked legally even if it meant a premium. All my time's been spent standing still. It's the world's that's spinning round so fast.

Steve Goodman—The I Don't Know Where I'm Going but I'm Going Nowhere in a Hurry Blues

In a few weeks I (and a few thousand others) will have been graduated; I will be an ex-student. I am bewildered, confused...scared. My mind refuses to accept the fact that my formal education is at an end. I was just getting used to it.

I don't know where I'm going; I do not know how long the journey will last.

I don't know where I'm going; the future's one big mirror of the past.

I've been going so long, it looks just like winning; kick me again and I'll come up grinning.

All my time's been spent standing still. It's the world's that's spinning round so fast.

This is not to assert that my education has been a waste; I was wrong, but there's nothing I can do about it.

Seventeen years. From a public grammar school which resembled something out of the 19th Century Middle-American (all we needed were McGuffey Readers), to a parochial school under the oft-exaggerated tyranny of nuns, to high school under the auspices of radical priests and masochistically dedicated lay teachers, and finally to MSC.

The seasons spinning around again, the years keep rolling by.

The moon rolls through the nighttime till the daybreak comes around.

All my life's a circle, sunrise and sundown.

All my life's a circle, but I can't tell you why.

The seasons spinning around again, the years keep rolling by;

And the years keep rolling by.

By Thomas Craughwell is an Editorial Assistant on the MONTCLARION Staff.
**THE WHIPPING POST**

***** Life In The Fast Lane *****

By Matt Wilson

YOU can cram for all your exams in 72 hours. YOU can't write all three of your impossible term papers in that SAME 72 hour period.

How?

Simple. First, get six hits of speed. Then report to the John J. Williams Learning Environment Center. Remember to pack all of your books, a ream of typewriting paper, a change of underwear and a check for $75 made payable to John J. Williams.

Now, you might say, "Hey, $75 is a lot of money; what makes this guy Williams worth it?"

Simple. Ever try explaining to your mom and dad why you are playing your 33 albums at 78? At the John J. Williams Learning Environment Center, they overlook those little quirks of cramming behavior.

"I don't use drugs," you say.

Well, you probably should to obtain the best results, but at the Williams Center they will gladly substitute massive quantities of tea or coffee. And the best results, but at the Williams Center, they overlook those little quirks of cramming behavior.

"Isn't speeding illegal?"

"Isn't speeding or taking that much caffeine dangerous?"

Yes. But when weighed against the horror of flunking out of school and having to work in a factory that manufactures asbestos ceiling tiles the rest of your life, the danger is slight.

"Isn't speeding illegal?"

"Isn't speeding illegal?"

Only if you get caught.

"How successful are the students who most likely finish your exam in record time, leaving you time to do other, more fun, things."

"Isn't it true that the drugs and sleepless nights will affect my performance on the exam," you ask.

No. In fact, studies have shown that material learned under the influence of a drug is best remembered when under the influence of that same drug.

Before they push you out the door at the Williams Center, they will inject you with your final installment of speed, or 10 cups of coffee if you prefer. With this under your belt you will have no problem recalling the material learned in the past 72 hours. Besides, you will remember to pack all of your books, a ream of typewriting paper, a change of underwear and a check for $75 made payable to John J. Williams.

SGA Elections Were Landmark

By Donald Scarnici

Last week's SGA executive election was a landmark in MSC student political maneuvering. For over a decade to come, anyone wishing to run for student office will look at the triumphs and errors of the 1978 election.

What appeared to the average student as a race between personalities (Adubato vs. Sahner) was, in reality, a race between political forms. It was a race between a predominantly media-oriented campaign and a machine style election.

The Team, consisting of four people openly declaring themselves as running mates with Steve Adubato at the head, was a perfectly packaged set of goods. Charles Sahner, working since October 1977, built a base of support and a system of verbal communication superior to anything ever seen at MSC.

In essence, Sahner created a political machine. It was equipped with more leaders and floor captains. Each member of the machine was responsible for getting X number of people to the polls on the election days.

The main base of support for the Sahner machine was the Latin American Student Organization (LASO), the Black Student Cooperative Union (BSCU), the Jewish Student Union (JSU), the College Life Union Board (CLUB), and the Clove Rd. Intentional community of which Sahner is a member.

While Sahner put his stock in these specific areas of support, the Team relied heavily on the effectiveness of its image and its issues.

For the Adubato Team, what might have been the method of their victory instead became the reason for their defeat. Most political observers would agree that May 3 did not so much represent a pro-Sahner vote, as an anti-Team vote.

Besides the Sahner machine, what assisted greatly in his victory was not what went right for Sahner, but what went wrong with the Team.

First, there was insufficient time to fully explain the Team concept. It therefore became an open target for charges of "cliqueishness" and charges of ineptitude of individual Team candidates.

Second, the endorsements of the many student leaders, Jose Fuentes, Carol Blazejowski, and the MONTCLA RION gave rise to skepticism on the part of students.

The Team was viewed as an establishment, backed by every major student institution. This attracts all the people who traditionally vote against establishment. It is fun to be anti-institution.

In short, those who believed they were being brainwashed by the media voted anti-Team. But, perhaps in reality it was this group of voters who were the victim of brainwashing. People believe the illusions they choose to believe, whether it is the illusion created by the MONTCLA RION, the illusion created by the Sahner machine, or the illusion one wishes to believe in his own conscience taking the form of an independent decision.

At any rate, to turn his probable defeat into a victory, Sahner needed first to institutionalize the Team, and then to verbally communicate, through the use of his machine, the anti-institution sentiment.

The Sahner victory was based largely on the effectiveness of his verbal MONTCLA RION, a MONTCLA RION without a journalistic ethic, which 94 students chose to believe.

In light of this, one need not wonder why the MONTCLA RION became an issue in the campaign. All of the anti-Team candidates needed to prove, regardless of the injustice of the accusations, that the MONTCLA RION was without a journalistic ethic. The MONTCLA RION became a victim of politics and, ironically, the instrument of Sahner's victory.
From a country as clean and unspoiled as Canada, you'd expect a very special taste. Fresh from North America's most experienced brewery, Molson has been making friends on both sides of the border since 1786.

Our three import brands are ready to show you just how great Canada can taste. Make it the heartiness of Molson Ale, spirited Canadian Beer, or smooth Golden. Or all three.

Molson. That's Canada.
Bigger Budgets for Class Ones'

By Marion Clarke

The Appropriations Committee of the SGA carries on another sign of relief. Their last meeting was held and they accomplished the task of examining and passing the Class One Organizations' Budgets.

All of the Class Ones received increases, and a few new surprises occurred. The Human Relations Organization (HRO) was happy to attain a budget again, after a year without a Charter or finances. A new Class One was added, entitled Class One Concerts. And as was expected, the Committee and Executive Board of the SGA had a hectic month because of late budget submittals and red tape.

Jules Korzeniowski, Treasurer of the SGA stated, "I sincerely want to commend such organizations as Student Intramural and Leisure Council (SILC), Council on International and National Affairs (CINA), Latin American Students Organization (LASO), and Players. They worked efficiently with the money appropriated to them. They also were faithful to deadline dates and meetings with the Executive Board."

Their budgets for the 1978-79 year are respectively: $16,000, $17,145, $15,100, $20,325. The President of HRO, Fred Heaton, was happy to have a budget. Their budget is $9,300. This sum includes $300 for a typewriter. Their old one was stolen when they had to leave their office after losing their Class One Charter. He was concerned about the appropriation of money for their Class One Concerts. He told the Committee he felt this was a reasonable and viable suggestion. CLUB's budget for next year is $40,000. So next year the students can hope to expect some good movies on campus.

In return CLUB asked that some Class Ones be not easy to find in order to discuss their budgets. They didn't meet with the Executive Board or come to the Committee meetings when their budget was being discussed.

In response to this Korzeniowski said, "I think it is insulting to the Appropriations Committee that people who are programmers insult us all year. They see us as 'petty bureaucrats who have an inflated sense of self-importance,' and they somehow seem to feel we don't serve a useful function and only somehow seem to feel we don't deserve to be commended. They have been faithful in attending meetings to the very end."

Some Class Ones were not at all, also received an increase. Their budget last year was $91,800. For the year to come it is $104,550. "This year we had a tight budget and had to have it adjusted. I want to make sure the SGA has sufficient funds to work with for the year to come," Fuentes commented.

All of the budgets now must be submitted to the Legislature for final evaluation and passage. The other Class Ones' budgets are: Black Students Cooperative Union (BSCU), $18,000; LaCampana, $50,845; MAOC, $19,350; MONT-CLARION, $24,550; WMSC, $15,000; and Quarterly $8,365.

"YOU'RE GOING TO BE AN ALUMNUS" PARTY

Announcing the 7th annual Senior Wine and Cheese Party

SPONSORED BY
THE NEW ALUMNI COMMITTEE OF THE MSC ALUMNI ASSOCIATION

Place: SC Ballrooms
Date: Wed., May 17
Time: 6PM-9PM
SENIORS ONLY

L.P. SALE
ENTIRE INVENTORY AT LOW LOW PRICES!!

EVERY FAMOUS LABEL!

YOUR FAVORITE ARTISTS!

ALL OTHERS AT COMPARABLE SAVINGS

STOCKUP NOW FOR THE SUMMER MONTHS! END—OF—SEMESTER—INVENTORY CLEARANCE!

MSC BOOKSTORE
Summer is a-coming in—and now you have time to catch up on your

**The Boys on the Bus—Timothy Crouse, Paperback.**

If you are interested in politics and/or how they are covered by the media, *The Boys on the Bus* is a book you should not miss.

Crouse, who worked for the *Rolling Stone* during the 1972 Presidential election, centers primarily on the print media. All the "heavies," from Johnny Apple of the *New York Times* and David Broder of the *Washington Post* to Hunter S. Thompson are examined in a critical light. Crouse also takes a look behind the gloss of television and reveals the networks quirks and devices in their campaign coverage. Included in this section is a stunning gaffe Walter Cronkite made during the Democratic convention.

Though the author is primarily interested in the media, he also takes a hard look at the candidates—George McGovern and the guy who won. Somehow Crouse manages to cover all this material without losing the reader. The book is coherent (unlike this quick review) and very interesting.

**Wallflower at the Orgy—Nora Ephron, Paperback.**

With the success of *Crazy Salad*, Nora Ephron's first collection of essays, *Wallflower at the Orgy* is back on the bookstore shelves in a new printing, and lucky for us.


With the biting wit that is her trademark, Ephron also launches journalistic attacks on the world of fashion, cutting through the myths of Bill Blass and *Cosmopolitan's* Helen Gurley Brown. A amusing and intelligent, Ephron gives good reason for her wide syndication. Nobody does it better.

**Scoundrel Time—Lillian Hellman, Paperback.**

"I will not cut my conscience to cut this year's fashion," so challenged Lillian Hellman to the House of Un-American Activities, during the McCarthy period.

A frank and brief third volume of her memoirs, *Scoundrel Time* addresses the 50's witchhunts in a personal recount of the playwright's career and life, including the effect the blacklist had on her peers, and her long-standing love affair with Dashiell Hammett.

Illustrated, the book also has an intelligent introduction by Garry Willis who adds a historical dimension for those readers not familiar with the tainted era of the late 40's and early 50's. With the film success of *Julia*, and the author very much in "vogue," this indomitable spirit of a woman proves it was not always so.

**Crazy Sundays—F. Scott Fitzgerald in Hollywood—Aaron Latham, Paperback.**

For the Fitzgerald fanatic or Hollywood buff, Latham has assembled a scholarly, interesting, and entertaining text exclusively dedicated to the author's last years in Hollywood as a screenwriter. Unlike previous biographies on Fitzgerald, Latham studied the unproduced and unfinished scripts and disputes the argument Fitzgerald's last efforts were uninspired and careless.

Under examination are the commissioned film works of *Gone With the Wind* for which Fitzgerald was fired, the never filmed but Tom J. n. recognized *The Beautiful and the Damned*, and the original screenplay *Cosmopolitan* (which was later pirated into the 1959 movie *The Last Tycoon*).

In *Crazy Sundays* Fitzgerald becomes a man who worked not in an alcoholic oblivion, but in a rehabilitated state, whose demise was caused by the exploitation of his craft, and his attitude not to compromise his vision of paradise.

**Loose Change—Sara Davidson, Paperback.**

It was the decade when the Kennedy brothers were shot; when the Rolling Stones and the Beatles invaded America; when the civil rights movement was at its peak; when we were fighting in South Vietnam. Unlike the quiet Fifties, the Sixties was a decade of revolution.

Unlike the trashy television mini-series which was "loosely" based on this novel, *Loose Change* is an insightful, gripping, personal document of the Sixties as seen through the eyes of three sorority sisters. Their personalities and their relationships with each other, like that political era, were always in flux. Davidson captures the aura of that period very well, and the reader becomes deeply involved in the lives of these women.

**Even Cowgirls Get the Blues—Tom Robbins, Paperback.**

This novel is currently enjoying quite a widespread reputation as "the" underground novel. Tom Robbins, the author, presents us with the story of Sissy Spacek, the film's heroine, a 70's woman, who is both entertaining and keeps the reader's interest.

One will undoubtedly ask why he should write such a book. Didion's extraordinary writing style and technique make this novel a must-read. Essentially an in-depth character study, *A Book of Common Prayer* is also a tremendous extension of the story introduced in *Play It As It Lays*.

As in Didion's previous novel, *Play It As It Lays*, the heroine emerges with feminist attitudes after undergoing a rather

**Cokiep—Jerzy Kosinski, Paperback.**

Cockpit is a book by one of America's most penetrating authors. Kosinski takes the reader on a life and death struggle through the interior of the reader's very own mind.

One can feel the perverted pleasures and tribulations of Tarden as he penetrates the otherness of the world around him. The sickness of this character's mind forces the reader to turn page after page in anticipation of discovering the disturbing truth about himself.

Reading *Cockpit* is a ride on the elevator of the inner recesses of one's own hidden nature.

**Andersonville—Mackinley Kantor, Paperback.**

One will undoubtedly ask why he should submit himself to a work of fiction 760 pages in length. The reply is that this novel is so engrossing, the characters so diversified and fascinating, and the style so clear and so tight that the reader is compelled to stay with this book. It is a story that moves along quickly, keeping one's attention throughout.

**Andersonville** is a collection of short stories by a wide variety of female authors ranging from the late 19th century (Kate Chopin) to the contemporary (Joyce Carol Oates) is widely recommended for those who have always wanted to read the works of certain artists but haven't managed to find the time to get to read many of their books.

There are enough different writing styles represented here to suit a gamut of tastes, including the highly stylized prose of Edith Wharton, the spiraling sentence structure of
This is a list of our favorites, to help you make selections.

**Beach Book Bingo**

Morgan. This book is the epitome of Summer reading, fast-paced and wonderfully entertaining. But, unlike a Harold Robbins novel, it can be proudly displayed.

**THE SOURCE—James Michener, Paperback.**

Michener is famous for his long, complex story-building style where each good reads in one vol with the next. In The Source he reaches the zenith of this style. This book’s "gimmick" is an archeological dig in modern Israel which turns up, on the site of an ancient well (i.e., source) a variety of objects from a British rifle cartridge to some prehistoric relic. Michener then takes each object and builds a story around it. This way we travel from pre-history to early Canaan and the various Jewish Periods, through the Byzantine, Moslem, and Crusader periods, on up until the present day.

The author tells us memorable tales and gives us characters we can relate to and empathize with. It is a very entertaining novel.

**DUBLINERS—James Joyce, Paperback.**

The difficulties Joyce experienced in having this, his first work, published have been overshadowed by the controversy that surrounded Ulysses. When he finally succeeded in having this collection of short stories published, a concerned Dubliner purchased every copy and had them publicly burned.

Why were the Irish so upset? For the very good reason that Joyce depicted them as stunted, shallow, priest-ridden, and spiritually dead. The stories are always poignant and moving, particularly Countypartruns and The Dead.

Read this little volume and have an epiphany in Atlantic City.

**EVERGREEN—Belva Plain, Cloth.**

Evergreen, a short-story writer, Belva Plain’s first novel which was released just last week, is already expected to become "THE book of the Spring and Summer season." According to Star Ledger book critic Roger Harris, Plain, a resident of South Orange, has written a novel spanning worldwide historic events of the 20th century as experienced from the perspective of her heroine, Polish immigrant Anna Friedman.

Anna arrives in New York City at the turn of the century. Against the unfolding backdrop of immigration, the Depression, Nazi Germany, campus unrest, and Arab Israeli strife are set the personal events of Anna’s life: her loves, her marriage, her family, with all their adventures and struggles.

Evergreen is a superior work because Plain succeeds in bringing to vivid life the surging crises of our century through their deeply personal effects on her characters.

**HOUSE ON THE STRAND—Daphne Du Maurier, Paperback.**

This is a Gothic romance. Magnus, a reckless scientist, administers a hallucinogenic drug to a friend. This drug enables him to travel through time, but will not permit him to participate in the past. He may only observe.

While exploring the past, the unnamed hero falls in love. Taking the drug becomes an obsession, for he must see, but can never touch, the girl he loves.

**THE FLYING INN—G.K. Chesterton, cloth.**

Look in a library for this one. It’s about Prohibition in England. The thing is done indirectly: first a law is passed that liquor can only be sold where an "inn" sign is displayed, then inn signs are outlawed as eyesores. The heroes run up and down the length of England with a great barrel of rum and the only inn sign left in the country. Of course, the sign pops up in the strangest and most embarrassing places. Wildly funny.

**TARZAN OF THE APES— Edgar Rice Burroughs, Paperback.**

This novel was highly acclaimed by this year’s first novel which was released just last week, is already expected to become "THE book of the Spring and Summer season." According to Star Ledger book critic Roger Harris, Plain, a resident of South Orange, has written a novel spanning worldwide historic events of the 20th century as experienced from the perspective of her heroine, Polish immigrant Anna Friedman.

Anna arrives in New York City at the turn of the century. Against the unfolding backdrop of immigration, the Depression, Nazi Germany, campus unrest, and Arab Israeli strife are set the personal events of Anna’s life: her loves, her marriage, her family, with all their adventures and struggles.

Evergreen is a superior work because Plain succeeds in bringing to vivid life the surging crises of our century through their deeply personal effects on her characters.

**HAROLD SHEA—L. Sprague deCamp and Fletcher Pratt, Paperback.**

This may sound heavy and philosophical, but it is quite enjoyable. As suggested in the title, the author plays with the concept of time and points of view. His characters, Simon Morley, a commercial artist, is allowed to go back to the New York of 1882 when the Tweed Ring was in town, and Park Row as an inferno.

An illustrated novel (with etchings and photographs taken by Simon along the journey), the novel is a pastiche of Doctorow, H.G. Wells, and Raymond Chandler.

**THE FOUNDATION TRILOGY—Isaac Asimov—three volume series which includes Foundation, Foundation and Empire, and Second Foundation, Paperback.**

The Foundation Trilogy, a three volume science fiction series by top sci-fi writer Isaac Asimov, has been considered a classic in its field. Asimov’s unique ability to weave together a many faceted and thought-provoking plot with a smooth and easily understandable writing style can keep the reader glued to each page in anxious anticipation of the exciting turn of events.

The Foundation Trilogy is about the fall of the Galactic Empire and psychohistorian Hari Sheldon, who mathematically calculated its destruction. But the great Sheldon had also calculated the second rise of civilization in 500 years, as long as his predicted future plan succeeded. If this intricate plan proved faulty, the known universe would plunge into 29,000 years of barbarism, and all of man’s knowledge gathered through the ages would be lost.

Each volume of The Foundation Trilogy has its heroes and villains who can make or break the Sheldon plan, sometimes without even knowing it. The suspense builds with each new situation, finally culminating with the final four words of the second book—"No man can stop the Foundation!"

Special thanks to our contributors for their submissions to the beach book section—Thomas Craughwell, Frank Fleischer, Jose Freire, Kevin Kelleher, Mark Nutt, Steve Nutt, Barbara Ponsi, and Matt Wilson.
DARTH VADAR WATCH OUT! A youngster enjoys one of the many rides at Carnival.

PLAY IT AGAIN SAM: Bands performed for hours on end to crowds on Sunday.

AND THE SUN GETS IN HIS EYES: Lead singer of Billy Falcon's Burning Rose gets into the Carnival Spirit.

COME ON GRANDMA, IT'S FUN!: People gather around the most popular ride, the Ferris Wheel.

THREE'S COMPANY?: It's a tight squeeze but it's a lot more fun.

Photos by Dave Thompson & Jose Melendez
Cashiers Cheer Up Campus

By Jean Branna

"We're like mothers away from home, right Rose?" Ann Catalano inquired of her co-worker Rose Mango during a recent interview in the Student Center Cafeteria.

Regardless of Major, age, or hometown, the Student Center cashiers are the two people on campus whose faces are familiar to almost everyone. Whether you just run in for a quick cup of coffee or spend an hour over a leisurely lunch, Catalano and Mango are there—keeping the lines moving, asking what kind of sandwich you have, and getting to know more and more of the campus community everyday. Apparently, they have a good time doing so.

"I treat them all like my children," was Mango's sentimental reply. Catalano, who is usually stationed on the right side of the Cafeteria line, laughed, "At times you even have to be a psychiatrist." Often students seek answers to problems such as incompatible roommates from the campus mothers.

"Being mothers, we know how to treat these students," was Mango's sentimental reply. Catalano, a short brunette, stated confidently.

It is because of this attitude that the two women can be heard saying, "Have your money ready," from 7 AM to 3 PM each day. The reason for this, Mango explained, is that "We don't want the students' food to get cold."

Mango will begin her 16th year as an MSC cashier in September. Originally a cashier in Life Hall before the Student Center was built, she cited the convenient location from her home in Belleville as a reason for coming to MSC. The mother of two sons, one an MSC graduate, pointed out the great differences between the Life Hall and Student Center Cafeterias, the latter being much larger and modernized.

Catalano, a short brunette, was added to the staff six years ago when the Student Center Cafeteria opened. The mother of three children, two married and one at home, and a dog named Dusty, lists having Summers off as one of the benefits of her job. Currently a resident of Verona, Catalano previously lived in Montclair for 29 years.

Through the years the cashiers have grown increasingly fond of MSC.

"I love my job because of the environment," Mango commented enthusiastically. The cashier added, "I wouldn't want to work in any other place."

Catalano also liked working with young people. Concerning the few who do occasionally get out of hand, she commented, "I don't let them bother me."

Both women enjoy and take advantage of the opportunity they have to get to know students.

Although Mango has not noticed much of a change in students in the past 16 years, Catalano believes otherwise.

"They're definitely better now," she stated emphatically. "They're calmer, nicer." She explained this by noting the lack of political and racial tension that crowded college campuses a few years ago.

All in all, summarized Catalano, "They're not a bad bunch of kids."

COULD IT BE LAUREL AND HARDY?: No just the Student Center cashiers, (l. to r.) Ann Catalano and Rose Mango.

The Puffin fare for youths.

One of the first things young Puffins learn to do in Iceland is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin) to Europe for just $400. $430 roundtrip from New York to Luxembourg, Icelandic to Europe.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years-old roundtrip from New York to Luxembourg for just $490. $430 from Chicago. Return tickets are good for a full year. Fares are subject to change.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks. So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent, Or write Dept. # 352, Icelandic Airlines, P.O. Box 105, N.Y. 11552.

MONTCI ARION Maureen Baker

It'll blow your mind!

Burt Reynolds

in

"THE END"

A comedy for you and your next of kin.

A Lawrence Gordon / Burt Reynolds Production

Burt Reynolds in

"THE END" Dom DeLuise • Sally Field • Peter Fonda • Cher Martin • David Steinberg and JoAnne Woodward as Jessica • Guest Stars: Norman Fell • Myrna Loy • Kristy McNichol • Pat O'Brien • Robby Benson as The Priest

Carl Reiner as Dr. Manesi • Music by Paul Williams • Executive Producer: Hank Moosnjean

Written by Jerry Belson

Produced by Lawrence Gordon

Directed by Burt Reynolds

United Artists

Coming Soon To A Theatre Near You!

MONTCI ARION Thurs. May 11, 1978 17
Now comes Miller time.
The Amateur Radio Club has spoken to over 30 countries and 30 states and, with a little luck may even get to speak with King Hussein, who toys with ham radios for a hobby.

The Radio Club has managed to speak with many interesting people in faraway and unexpected places. They also have a great location for it at MSC along with excellent equipment.

“We’ve had many exciting conversations. In some of them interesting people in faraway Europe that they have the best reception in NJ. Because of the location of MSC, on top of a mountain, they can receive and transmit calls very clearly,” Russ Titus, President of the Club said.

One rewarding experience for the Club was aiding two sisters, living far from each other, to get together via radio and phone. One sister living in Montana owned and operated a ham radio. She spoke with the Club members one day only to discover they were in Upper Montclair, where her sister lived. The Club phoned the other sister and scheduled her to speak with the sister in Montana. She called the Club at the specified time, and they transmitted it to Montana.

The Club has been told by people on the West Coast and Europe that they have the best reception in NJ. Because of the location of MSC, on top of a mountain, they can receive and transmit calls very clearly.

Titus stated, “We’re lucky to have our location aerial. It has aided us in getting clear and distant waves.”

Titus also expressed pride in their equipment. “It’s top notch, and everyone appreciates it,” Titus beamed. They have received appropriations for some of the apparatus, and some of it was donated to them. Anyone is welcome to join the Club, even those with no experience. Tapes and a good library are open for research. These are very useful for study materials when sitting for a license. Also, the members are available to aid anyone in learning about the operations of the radio.

“Ham radio people are extremely different from CBers,” Titus explained. “There’s an understood gentleman’s code.” The operators never discuss politics. On one occasion they spoke with someone in Northern Ireland during a height of political tension, but not one word was ever spoken regarding it. However, they will always tell when someone is a new person. The finer points of Morse Code are very useful for study. The rest of the licenses allow vocal communication.

Titus laughed, “You can always tell when someone is a new person. The finer points come with experience and time. There are so many things that only experience will help you look for.”

The Club has transmitted to far distances. They’ve spoken to people in Japan, Australia, and unheard of places such as the Sexchelles Islands, which are in the middle of the Indian Ocean. For every call the Club makes to a new country or state a post card is sent. These cards are used as evidence to various ham radio organizations that they have contacted someone. Awards are given for such accomplishments as speaking to all 50 states or all of the European countries. They even have one card from Edward Rothchild in California.

The Club has meetings every week on Tuesdays at 3 PM on the second floor of the Math/Science Bldg. Room 236.

Election Invalid—Too Many Votes

By Jody Milden

The Black Student Cooperative Union (BSCU) elections held May 7 were declared invalid by their Vice President, Diane Crawford, because people who weren’t voting members filled out ballots.

The mixup came about because many students were confused over what constituted a voting member. There has been a constitutional change over last year’s procedure. This year voting members were listed as those who had attended three meetings in a semester or had been active in the organization.

According to Crawford there was a list of about 50 voting members at the table where the ballots were being filled out. Apparently others were voting because they assured the people sitting at the table that they were voting members even though they were not on the list.

Formally anyone who was a member of BSCU, which technically included all SGA members, could vote. That meant anyone on campus could. “The Constitutional Review Committee of SGA picked up on this, and we realized that everyone must know the candidates and be qualified to vote. So this year there was the change,” Crawford explained.

“Many students were not aware of this change,” Crawford continued. “The ballots were not looked at. I just discarded them. We revoted May 8,” she said.

The results of the election were: President, Ed Willis; Executive Vice President, Celestee Clark; Vice President of Academic Affairs, Michael Mathews; Vice President of Cultural Affairs, Sylvester Allen; Treasurer, Karima Wicks; and Executive Secretary, Gail Sims.

ATTENTION

ALL STUDENTS AND FACULTY

Information and applications are now available regarding:

—Summer employment
—Post doctoral research associateships
—Job opportunities for graduating seniors in the following majors: Mathematics, Physics, Computer Science, Chemistry and Biology.

Please contact the Student Government Association, phone 893-4202 — Fourth Floor SC.
Sorcese Saves ‘The Last Waltz’


By Mark Leo

The Band’s farewell concert has been released as a United Artist film entitled The Last Waltz. For their final performance, the Band has chosen San Francisco’s Winterland Theater for the film’s location. The Winterland is the same hall where the Band first played in 1969.

Along with director Martin Scorsese whose film credits have included: Mean Streets, Taxi Driver, and New York, New York, the Band has produced a landmark concert film. Getting support from friends such as Bob Dylan who during the mid 60’s used the Band as his back-up group in the studio and onstage, Neil Young and Van Morrison, the Band has successfully blended concert footage with backstage interviews.

The film showcased a well-balanced performance by the Band – guitarist Robbie Robertson; bassist, violinist and vocalist Rick Danko; drummer and vocalist Levon Helm; keyboardist and saxophonist Garth Hudson; and pianist and organist Richard Manuel. They played their songs which have become classics over their 16 year career.

Their material ranged from the country-influenced Up On Cripple Creek, the rocking Stage Fright, the bluesy It Makes No Difference to the swaying and moving The Night They Drove Old Dixie Down. Each composition featured the group’s own unique, rich sound – a driving, clear, and precise tone. Their flawlessly performed set displayed the Band’s professionalism as competent, agile, and seasoned musicians. Their songs revealed a passion for music that is not just a half-hearted occupation or a means for earning a living. When they play together their enthusiasm is conveyed to the audience, who during the film thoroughly enjoyed themselves.

What might have been unknown to those people who have never seen the Band live was the superb, wailing lead guitar work of Robbie Robertson. On record, Robertson rarely stepped out from the background to solo. Live, the Band’s main songwriter and leader proved that a guitarist can play tastefully and controlled and still be exciting and interesting. Dressed in a yellow shirt and a brown suit with a red scarf draped around his neck, Robertson, a 5’7”, thin, handsome Canadian, played with enormous energy and emotion. One minute Robertson would be providing a simple chord-dominated progression then suddenly, he would fly into a quick-paced, fluid solo.

During the film’s opening number, Don’t You Do It, Robertson’s solos had an appropriate place in the context of the song. While Helm’s consistently solid drumming, Hudson’s and Manuel’s funky keyboards built a foundation for the cut’s basic melody line, Robertson would burst into one of his many stunning solos which he effortlessly and joyfully performed.

His fingers glided along the neck of his sunburst, Fender Stratocaster guitar, hitting and bending the strings like a man who was possessed by a demon. While his arms flew through the air and struck his guitar, his bovine grin could not hide the obvious pleasure that he was experiencing.

Each Band member was given an opportunity to shine as bassist Danko giving a moving rendition of It Makes No Difference. This blues-based ballad showcased some tender vocals by Danko in addition to some brilliant guitar work by Robertson.

On The Night They Drove Old Dixie Down, Helm’s gutsy, country-style vocals were featured. This tribute to Old South was one of the film’s many highlights as the Band’s playing was tight and direct, never sloppy or stale.

The Last Waltz marks the first time major film artists have collaborated with some of the greatest rock musicians of our time. As a result of Scorsese’s direction, the film holds together over its one and half hour length. There is an organized approach to the film as Scorsese’s interviews with the Band, which preceded, the songs explained what made the Band tick and why the group decided to call it quits.

Robertson quietly recalled, “We did eight years on the backroads and we did eight years uptown. We were getting close to that number 20, and I can’t get ready to digest that number 20. I can’t say I’ve been on the road for 20 years, I’m too young to drop those kind of numbers. If we had decided to keep it going it would have been for money, and the Band does not operate that way. We’ll still record together, but for now each of us has time for his own projects.”

Laszlo Kovacs and his photography crew captured the movements of the Band and their many friends in a realistic manner. Whether it was Neil Young performing an incredibly touching version of his classic, Helpless or Van Morrison literally having the Winterland audience in a state of chaos during his soulful, rocking Caravan, the photography preserved these exciting moments.

After a sensitive rendition of his Forever Young and a jumping, weaving, version of Baby Let Me Follow You Down, Dylan, dressed in a blue jacket and jeans, was joined onstage with the musicians which the Band had backed throughout the evening, such as Eric Clapton and Muddy Waters, in addition to Neil Young and Van Morrison. Dylan’s classic, I Shall Be Released, was transformed into a communal celebration by the musicians who joined the renowned singer-songwriter. While the film’s grand finale echoed from New York’s Ziegfeld Theater, the eight speaker sound system resembled true, concert hall sound.
F.I.S.T.: A Hand Like a Foot


By Jose M. Freire

In the early Sixties a new generation of American filmmakers emerged from the wasteland of television. Many, including Sidney Lumet and Arthur Penn, went on to produce a great body of exceptional American films. Norman Jewison was one of these directors; however, his filmography isn’t quite as strong. He began by directing several mawkish Doris Day vehicles and first tackled serious subject matter in his daring The Cincinnati Kid. That early film was the highpoint of his career; since then his films have been in a steady state of decline and hit rock bottom with the last two, Jesus Christ Superstar and Rollerball. F.I.S.T. Jewison’s latest film, proves to be no exception.

The screenplay by Joe Eszterhas and Sylvester Stallone, based on a story by the former, spans three decades and deals with Johnny Kovak’s rise from a mere union organizer to the presidency of the Federation of Interstate Truckers. With absolute control over “everything on wheels,” Kovak became one of the most influential figures in the country and thought himself powerful enough to even control the government.

The first half of the film deals mainly with Kovak’s attempts to unionize the Consolidated Trucking Company of Cleveland. The second half centers on Kovak’s rise to the position of Union President and on a Senate subcommittee’s investigation of corruption in that union.

There is a distinct break between the two halves, and we find lurking here the major reason for the film’s failure. Taken individually the two halves work moderately well; but, like pieces from two different jigsaw puzzles, they cannot be fitted together.

Another major flaw in F.I.S.T. is its constant shift from being just a star vehicle for Stallone to being a film that attempts to stand upon its own merits. In Rocky, Stallone gave an excellent performance due greatly to John G. Avildsen’s tight direction. His characterization lay at the center of the film but did not dominate it nor control its ultimate destination.

Jewison’s limp direction fails to keep Stallone’s ego in check, and as a result he dominates entire sections of the film. Stallone’s performance ranges from being truly magnificent to being perfectly awful. Perhaps Stallone is responsible for writing the sections of the film that he totally dominates. Jewison has even squandered his most valuable assets. Melinda Dillon, as Kovak’s wife, gives a performance that at best could be described as a cameo appearance. The screenwriters ignored the vast possibilities that her relationship with Kovak could have had on the film and their courtship seems to have been placed in the film as an afterthought. But Miss Dillon is not the only performer whose abilities remain untapped. Peter Boyle is rushed and out of the film at such a fierce pace that it is difficult to truly appreciate his work.

The only actor who emerges from this film with his reputation intact is Rod Steiger. As Andrew Madison, the head of the Senate subcommittee investigating underworld influences in the trucking unions, he gives the kind of exceptional performance that one has come to expect from him. The fact that he does so despite Jewison’s direction is a tribute to his abilities.

Jewison is solely responsible for the failure of F.I.S.T. Not only was he unsure as to how to direct the performers, or as to the direction that he wanted the story to take, but he seems to have been unclear as to the desired thematic content of the film.

Throughout the first half of the film he seems to be presenting us with the story of an unflappable individual battling for the advancement of his fellow worker against the oppressive elements of the surrounding society: Actually the genre of the “angry individual” has been milked quite dry. Then Jewison takes a direct change and allows Kovak to become corrupt. In fact, the character is dishonest for such a long period of time that when Jewison tries to return the audience’s sympathies to him in the final moments of the film, we refuse to.

Because of Jewison’s lack of direction what could have been a powerful, coherent statement about our industrialized society or a relentlessly entertaining film about an exciting period in our history becomes an aimless piece of junk that ends up getting nowhere. In F.I.S.T. contrarily to the basic laws of mathematics and physics, two halves do not make a whole. This film is to be avoided at all costs.

RAMPAGING EGO: Sylvester Stallone as Johnny Kovak brandishing clenched fists delivers a pep talk to his union men in F.I.S.T., A United Artists Release.

Cultural Schedule Seasoned

Next September as the School of Fine and Performing Arts and the Office of Cultural Programming builds on its previous and growing successful seasons, they will be undertaking ambitious plans. Among their presentations for the 1978-79 year will be the Alvin Ailey Dance Company, the Jose Limon Dance Company, the traveling and training company of the American Ballet Theatre, and two other professional dance events as yet unannounced.

Also on hand will be an evening of Edward Albee (Who’s Afraid of Virginia Woolf, Tiny Alice) directing his own works and an evening of William Windom doing the work of James Thurber.

As ever, in an attempt to better serve the college community, the Office of Cultural Programming will once again offer its professional events to students at the lower price of $3.50.

Truckload of Books Arrived

MSC Bookstore

Paperbacks $ .49

Cloth $1.95 to $4.95

Books • Books • Books

COOK NOVELS HOW TO

CRAFT CAR CHILDREN
Script is Laden in ‘Whorehouse’

By Thomas Crawford

The classical music season at MSC ended on Monday night with an energetic performance of Beethoven’s Ninth Symphony and his Fidelio Overture.

The New Philharmonic of Northwest New Jersey and four guest soloists joined the MSC Choir in Memorial Auditorium, giving an intense performance under the direction of the College’s own Leon Hyman.

The Fidelio Overture was the opening selection and the orchestra’s placement was more than competent. They played the overture with tremendous vitality, successfully conveying the theme of human dignity in this, Beethoven’s only opera.

However, the climax of the evening was the Ninth Symphony in D Minor. This work was written for orchestra and chorus with four solo voices. It was completed in 1823 and was Beethoven’s last symphony. It is probably his most influential work — Wagner and Berlioz confessed to the influence it had on them and Brahms and Mahler saw it as the ideal symphony.

The text for the choral portion comes from the 18th century composer, Schiller’s ‘An die Freude, Ode to Joy.’ However, before his explosion of hope and joy, there are three not-so-hopeful movements. The first is stirring but with an overall sense of melancholy. The second is more spirited, with thunderous timpani. Then, amid the soothing strains of the third movement comes a sudden clarion call, reminiscent of the “Dies Irae” trumpet of Verdi’s Requiem.

However, it is the fourth movement that deserves the most attention. The famous theme of this movement is gently channelled to make a life-affirming piece that the audience will not forget. It seems so simple, but it is the key to the whole symphony. The song is a testament to human dignity in this, Beethoven’s only opera.

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Reg. $12.75 | Now $7.95

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While quantities last. Prices subject to change. Check our website for more information. MSC BOOKSTORE, 123 Main Street, Montclair, NJ 07042. Phone: (973) 472-5678.
**Poets et al Read Williams**

By Roy Jakubowski

There is a certain feeling one gets when major poets gather. It is a mixed feeling of respect and mutualness. Famous poets yes, yet visible as humans, open to us, visible to ourselves. Such was the case when poets Louis Simpson, Allen Ginsberg, and Galway Kinnell gathered in the Studio Theatre for a day-long program centering upon the life and work of pioneer poet William Carlos Williams.

The event was sponsored by the MSC English Dept. and included readings by all three poets in addition to a lecture on the life and work of Williams by James Guimond of Rider College. The day ended with a panel discussion moderated by Guimond at which the three poets shared their views and answered questions.

Louis Simpson, professor of English at the State University of New York, began the readings by presenting a selection of his work. These poems included: *Heroic Couplet, The Cradle Trap,* and *Waltz on Bear Mountain.* Simpson said that when he was at Columbia University no one expected theatricality. Unlike most summer stock companies, we do not purchase or rent anything; we make it all ourselves.*

MacConnell feels the group is lucky in renting Memorial Auditorium because they are not forced into spending time converting an old barn, a restaurant, or something other than a theater into a theater. On the other hand, since it is a theater and not an old barn or a restaurant, the audience expects theatricality. Unlike most summer stock companies, they do not purchase or rent anything; we make it all ourselves.*

It took Simpson another 15 years to fully read Williams. Guimond said that 55 years ago Williams was writing what might be considered the new poetry of the last 25 years. After years of Williams in obscurity, the world was suddenly granted access to a new body of Williams’ work which was published in the 1960’s. Guimond stated that Williams’ poetry was not distant from the landscape as previous poetry. He said that using one’s own language within an ordinary landscape was the poet’s ultimate challenge. Guimond praised Williams’ independence at a time when spontaneity was rare and when our culture was faced with a growing fear of “isms.”

He went on to state that this independence was also present in the fact that Williams was able to put up with years of obscurity and was able to achieve a detachment from his own style as in his experiments with prose.

A mindful perception of the ordinary world and its common language was the emphasis of the day. A concept known to Zen masters and mystics, this mindfulness of ordinary mind is the element in William Carlos Williams which all poets and scholars recognize.

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**MSC Summerfun: Menu of Goodies**

By Jeryl Ann Franco

As the saying goes, “good things come in small packages,” and Summerfun Theater’s little booklet of the 1978 season’s good things is no exception. With six fully mounted productions, ranging from the power of *Equus* to the charm of *Charley’s Aunt,* this year’s Summerfun has to be a winner.

Entering its seventh season, Summerfun Theater was founded by its producer/director Scott MacConnell after a previous high school summer performance group in Memorial Auditorium was phased out. MacConnell thought that “a summer stock might be worth trying because a show a week would be a valid learning experience.” He was particularly excited about it because it was to be summer stock with a “good atmosphere,” and not “dehumanizing.” As most summer stocks are.

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In discussing the rates, MacConnell said, “Student rates are always in effect. We do not have a student rush. That goes for directors numbered the tickets by hand. And each year, we have made enough at the window for a next year.”

Each year, Summerfun hopefully literally come from coast to coast and audition and interview for the acting and technical crew positions. They have had graduates from Florida, Alabama, Oregon, North Dakota, and California, to name a few.*

Last year we interviewed 350 actors for a company of 11,” MacConnell stated. “And 50 to 60 applicants for a technical crew of 10. We have a company of new people each year.”

The company, for the vigorous and exhausting services of the cast and crew, has made enough at the window for a next year.”

**OUR SEASON’S FINALE**

**NEW ENGLAND’S NO. 1 BLUEGRASS BAND**

**TASTY LICKS**

*’Some down home, foot-stompin’ music* (Aquarian)

*Musically daring and musically ambitious... They are original and creative!* (Spectrum)

FRI., MAY 12 8:30pm

MEMORIAL AUDITORIUM

MONTCLAIR STATE COLLEGE

UPPER MONTCLAIR, N.J.

$3.50 – MSC with ID

($5.00 – General Public)

All Seats Reserved

TICKETS: Box Office, National Music Shop
570 Bloomfield Ave., Montclair, New Jersey, 07043

[Shows of Interest]

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In discussing the rates, MacConnell said, “Student rates are always in effect. We do not have a student rush. That goes for any student from any school. We try to keep it cheap enough here so that you could see a show for the price of a movie. And the way movie prices are going, soon we will be doing this. As a greatly economic option Summerfun is selling various types of season passes which entitle their holder to one free show.

The Summerfun 1978 season as is follows:

*Equus,* by Peter Shaffer, June 27 to July 18
*A Different World,* by Simon Gray, July 25 to July 29
*Wait Until Dark,* by Frederick Knott. July 1 to August 1
*The Seven Year Itch,* by George Axelrod, July 4 to July 8
*By Jeryl Ann Franco*
The Jazz Machine will be in full swing at MSC on Thurs., May 11, at 8 PM in Memorial Auditorium.

The premiere of MSC's own jazz ensemble, under the direction of Dr. Mario Oneglia, will feature music by the fathers of modern jazz: Ellington, Basie, Ornelle, Monk, and Hefi.

Oneglia is a true veteran of swing, having appeared as trumpeter with Louis Prima and Vincent Lopez under the name of "Marty Ornel." Another professional jazz man, Eddie Wasserman, former tenor saxophone player with Benny Goodman and Gene Krupa, will be guest soloist. Featured student soloists will be Gail Freeman of Union and Toni DiPalma of Hoboken who will combine singing talent in a duet of Duke Ellington's "It Don't Mean A Thing If It Ain't Got That Swing."

Admission to the Jazz Machine's debut is free. More information on the concert is available at (201)893-5231.

The Spring 1978 issue of QUARTERLY, MSC's art and literature magazine will be available to students this week at the information desk or at the QUARTERLY office, 4th Floor Student Center.

All are welcome to pick up an issue and join our staff for next year.
**Loss Not ‘Gentle On Their Mind’**

By Mary King

MSC's Tennis Team was ousted on Monday by St. John's University, 7-2, losing every match but one. Roger Neill clinched the first singles match-up 7-4, 6-3 for the Indians, while Lance Wildstein and Ken Boyle managed to go for three sets apiece before losing in second and third singles competitions.

But the meet still on the MSC players' minds was the Conference Championship match against Kean College last Tuesday. MSC's netmen dropped the top three singles matches to lose the title in a close contest. 5-4.

"We had defeated Kean for two years in a row, but they were ready this time," MSC Coach George Petty said. "They were definitely up for close contest, 5-4. Steve Levin 6-3, 4-6, 6-2. singles action, while Wihjstein set," Petty said.

"Kean just started out hitting Lance and overtook him psychologically in the last two years in a row, but whether he can repeat his past achievements or not remains to be seen. Boyle and Cook will

**Sizzling Squaws Enter Playoffs**

By Dave Wertheim

It was a busy week for the MSC Women's Softball Squad. Last Thursday the Squaws trounced Kean College 9-0 and won the New Jersey Association of Intercollegiate Athletics for Women (AJAW) Conference Title. Then on Sunday MSC split a doubleheader with East Stroudsburg State College (ESSC), winning the first 4-0 and won the New Jersey Conference Title. Then on Sunday MSC split a doubleheader with East Stroudsburg State College (ESSC), winning the first 4-0 and losing the second 7-3.

"Boyle and Cook just might prove to be the winning run for the Indians. Neill has been the champion for two years in a row, but whether he can repeat his past achievements or not remains to be seen. Boyle and Cook will

**IT’S OVER!**

That’s right ......the school year’s just about over. And as the semester draws to a close, the members of CINA and its committees would like to THANK EVERYONE who participated in our events this year.

"ALL THE PRESIDENT'S MEN" • "MARATHON MAN" • JERMEY RIFKIN—"WHO SHOULD PLAY GOD?" • TOUR TORONTO! • CHRISTMAS CARD SALE • WILLIAM KUNSTLER • ELIE WIESEL • "THE KING AND I" • "SOL MADRID" • "HISTORIC SITES IN MONTCLAIR AND BLOOMFIELD" • GEORGE McGOVERN • BILL BRADLEY • "THE AUTOBIOGRAPHY OF MISS JANE PITTMAN" • "DOCTOR ZHIVAGO" • BOB WOODWARD • UNICEF DRIVE • "PATTON" • VIRGINIA VENTURE • "THE CONVERSATION" • DR. JORGE E. ILLUECA—EFFECT OF

For those graduating......CONGRATULATIONS and GOOD LUCK!!!

For those returning in September......we’ll be back with more programming.

So come check us out in the fall!!!

**SEE YOU IN SEPTEMBER!!!**
Transportation Survey

In order to improve access to the campus, the College is investigating better rail and bus service for Essex County.

We have requested the Division of Commuter Services of the N.J. Department of Transportation to consider a combined rail-bus commutation ticket for people using the Montclair Branch of the Erie-Lackawanna Morristown line and the Transport of New Jersey bus to get to the campus. They have responded that the idea has merit and requested that we develop data to substantiate this combined rail-bus ticket.

Please consult the timetables printed herewith and answer the questionnaire. Please deposit the completed questionnaire in the box marked “Transportation Survey” at the information desk at Student Center or Room 217 College Hall within 10 days.

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NO SERVICE ON MONTCLAIR BRANCH, SATURDAYS, SUNDAYS OR MAJOR HOLIDAYS

1. Do you now use the railroad and bus to get to college?
   - [ ] Yes   - [ ] No

2. If no, would a rail-bus ticket help you?
   - [ ] Yes   - [ ] No

3. Would you use a reduced rate rail-bus ticket?
   - [ ] Yes   - [ ] No

4. How much would you pay one way?
   - [ ] 75 cents   - [ ] $1   - [ ] $1.50

5. Where do you live?
   - Street and Nearest Intersection
   - Town or City

6. If you have any suggestions or comments for improved public transit, please give them below.
Grand Rapids for Grand Finale?

The MSC Track and Field Team is priming itself for a trip to Grand Rapids, Michigan, as several team members have bettered the NCAA Division III qualifying standards. Coach Dick Grey has called for intensified workouts beginning after this weekend's NJSCAC Championships at Stockton State College (Stockton State College (TSC)). One Lion victory will break the second place tie between Keen College and TSC, and a sweep would force a playoff game between TSC and MSC. If this were to occur, the playoffs probably wouldn't start until Saturday.

It seems as if the Tribe could handle either runnerup, having beat the Lions 23-4, and the Squires twice, including a 7-1 no-hitter by Tribe ace, Mike Krill. JCS' plays against GSC at Glassboro in the other first round pairing. Look for easy wins for both the Prof's and the Indians (regardless of the opponent). Then in the championship finals, with a waning look at my crystal ball, the Indians will win in a tough late inning victory for all the marbles.

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Grand Rapids for Grand Finale?

The MSC Track and Field Team is priming itself for a trip to Grand Rapids, Michigan, as several team members have bettered the NCAA Division III qualifying standards. Coach Dick Grey has called for intensified workouts beginning after this weekend's NJSCAC Championships at Stockton State College (Stockton State College (TSC)). One Lion victory will break the second place tie between Keen College and TSC, and a sweep would force a playoff game between TSC and MSC. If this were to occur, the playoffs probably wouldn't start until Saturday.

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Simply Utter(ing) Nonsense

Two weeks ago this space was devoted to the profound statements MSC coaches have blessed us with in years past. By popular demand we now present the thrilling and insightful comments of the current crop of coaches and athletes from this season:

So without further ado (I know it's a cliché) here they are:

"I just tried to keep my eye on the ball." —Alice Masatus, softball player.

That's the secret to hitting. My inability to adhere to this scientific principle as a high school baseball player probably accounted for my negative batting average. (I actually owned at bats.) Had I concentrated on the ball instead of pretty girls in the stands or the obscene gestures directed at me from the opponent's dugout, I would be playing left field for the. Red Sox instead of writing this trash.

"The wind was definitely a factor." —Lance Wildstein, tennis player.

The wind is always a factor at MSC. It's rumored that the Air Force uses the courts to test jet prototypes. To say the wind is a factor there is like saying that the earthquake was a factor in the Great San Francisco Fire.

"People don't realize it, but around the country we're recognized." —Terry Manton, Weightlifting Coach.

Well...interesting. But how is it possible to be recognized and not recognized at the same time? Menthinks Mr. Manton has perhaps delved into the study of Oriental philosophy. Question: What is the sound of one hand clapping? Or is it that those who know don't say, and those that say don't know?

"The level of fencing competition is getting better every year." —Bonnie Farbstein, Fencing Coach.

If one takes Farbstein's statement as a geometric progression, women's fencing will be nonexistent by 1993. Why? Because by that time the competition will be too good, too intense, for fences to all women will have been killed off.

"Speed was the difference." —Immaculata College Basketball Coach Vicky Harrington.

Being the cynic that I am, I have an interpretation for this quote that could quite possibly set the women's basketball back 15 years. Be that as it may, Harrington's comment isn't dissimilar from the lament of all coaches who feel their teams have been rewarded a doctorate at the Walt Frazier School of Speed. When your team's idea of a half-court trap is to wave at opponents as they zip by, you're in for a long evening.

"It was a good game for us to win." —Marilyn Taigun, Softball Coach.

This is statement No. IA in the Coaches Complete Book of Cliches (available everywhere for $2.49 or at the MSC bookstore for $3.95) and can fit any victory. The problem is that I've tried to picture a bad game to win (or for that matter, a good game to lose) and have yet to imagine such a situation. Statement IB: "A big win for us." This is opposed to a small, medium-sized, or extra-large win.

"If everyone stays healthy, we will be all right." —George Petty, Tennis Coach.

It is a known fact that the Bubonic Plague and the airplane crashes can at times play havoc with the fortunes of a team. Moral: Avoid rats and chartered flights.

"We probably could play anywhere." —Fred Hill, Baseball and Football Coach.

Versatility is a fine attribute in any athlete. And one that can play everywhere is an absolute gem—Sprague Field, Panzer Gym, Cent. Gym, Carnegie Hall, the Met...One never knows where one is needed.

This has been the tip of the iceberg (ooh!). There is an endless number of the same, and we suppose, there will continue to be a careless stream. I would like to leave you with the words of basketball manager par excellence Bill McNeir who, when questioned about whether heckling affected him, replied, "It usually doesn't bother me, only sometimes."

Good luck with that one, and enjoy the Summer.

Bill Mezzomo

For all you Pioneers had talents but couldn't fill the roles that resulted from the 13 Seniors lost from their 1977 team. The strong efforts of third baseman Jerry Delaney and leftfielder Jim Kondel couldn't help.

The playoffs were due to start yesterday, but with the fourth consecutive game washouts, the air is in the air. Also up in the air is the Tribe's playoff opponent.

The Northern Conference championship plays the second place finisher in the South. The Indians' opponent depends on...