The Montclarion, May 11, 1978

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/345

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
New Fees Build Up Quarry

By Lisa Burkhart

Students have a new fee to pay. Entitled the “Student Buildings Fee,” the new fee—a combination of the Student Center Annex Fee—will be levied on students in order to pay for the new additions to the Student Center and the Quarry.

After more than a year of extensive work, the approval of the Student Center Annex and Quarry Development plans at the Board of Trustees meeting on Tuesday night was a little anti-climactic for everyone. The resolution for the plans passed unanimously after little discussion, and few people attended the meeting to hear the decision when it was voted on.

The Program Proposal, which will cost students $9.1 million, was passed in total with the exception of the proposed access road which would have connected Valley Road with the Quarry. The road, estimated to cost students $800,000, was deleted from the plans due to objections made by the Trustees that such a road should not be paid for through student fees.

MSC President David W.D. Dickson spoke about the deletion of the road, originally called for in the 1970 College Master Plan, before the resolution was passed.

“The Board appreciates the need for the access road,” he said. “But we felt most conscientiously that it would not be particularly for student use but would be a capital improvement to the College. Therefore, we will try to seek funding elsewhere, perhaps through a bond issue.”

The project, with an estimated completion date of January 1981, will provide the College with a 21,600 sq. ft. Student Center Annex that will be built to the west side of the existing Student Center, a locker facility with 400 sq. ft., 10 acres of playing fields, and 800 more parking spaces.

Now that the Trustees have approved the plans they will be forwarded to the Department of Higher Education for their review. When the department approves them, then the actual working plans will be drawn up, a process that may take up to six months. The actual starting date of the construction should be in the Spring of 1979.

According to the resolution passed by the Trustees, the Student Buildings Fee will begin at $3 per credit hour in September with a maximum of 12 credit hours per term, for a total fee of $36 per semester. Effective September 1979, the fee will be raised to $3.85 per credit for a price tag of $46.20 per semester. Effective September 1980, the Fee will settle at $3 per credit hour in September with a maximum of 12 credit hours per term, for a total fee of $36 per semester. Effective September 1980, the Fee will settle at $3 per credit hour in September with a maximum of 12 credit hours per term, for a total fee of $36 per semester.

The Student Union Building Fee now charged is $30 per semester.

The Student Center Annex will have an underground floor adjacent to the Center Shop and Pilgrim State Bank in the Student Center and a Second floor above ground that will include a sun deck and an outside area for activities. The Annex will also have a gallery area which will feature large windows to allow an open, active, casual meeting and lounge area.

The student offices which will find their new homes in the Annex include the media organizations La Campana, MONTCLARION, Quarterly, and WMSC—both programming organizations—College Life Union Board (CLUB), Council on International and National Affairs (CINA), Music and Arts Organizations Commission (MAOC), Players, and Student Intramural Leisure Council (SILC).

Other offices will be rented to student related activities—Career Services, Cooperative Education, General Studies, and the Women’s Center.

The Fourth Floor of the present Student Center will undergo alterations to accommodate larger quarters for the SGA, and the Faculty-Student Co-op. The Lockers Facility will be constructed between the railroad and Clover Rd., and will have an opening onto a new pedestrian overpass that will extend over the railroad tracks.

The building will be very close to the playing fields and will provide shower facilities and lockers for 216 men and 216 women. An indoor Tennis Multi-Purpose Facility was added to the project.

The building will house four courts and may be changed for different activities as the seasons warrant. Use of the recreation facility will be free to students, but a nominal fee will be charged to faculty, staff, and Administration.

Summer Fun

MSC doesn’t die after May 23; activities will be going on all Summer long. For a look at Summer activities, see P. 3.

Seniors Speak!

Graduation is a time for looking back and looking forward! Our own Seniors have a great deal to say—one confesses his dastardly sin of neglecting to buy a parking decal for two years, one looks back at her political experiences on the Fourth Floor of the Student Center, and one looks forward to life after college reflecting on the wisdom of Steve Goodman and Harry Chapin. For their feelings, see P. 10.

Seniors speak! Good-biased!
1977 YEARBOOKS are here !!!

Pick up your copy
Student Center Lobby
Mon. thru Fri. 9 AM-5 PM

Full-time (during 1977) Sophomores, Juniors, & Seniors ONLY
**By Donna R. Mangia**

Students attending MSC during the Summer may be interested to know that facilities will be open during the Summer Session and the hours will be as follows: The Student Center Cafeteria and the College Hall Food Cart will be in use. The Game Room and the Rathskeller will be open during the six week Summer Session only, from June 26 until July 28. They will be in operation for students attending Summer classes. The pool in Panzer Gym will be available at scheduled hours only. Incoming SGA officers will be available during this time, also.

Dorothy DiGrazia, Assistant to the Manager of Business Services, said that the Cafeteria will be open from 7:15 AM until 2 PM. The College Hall Food Cart will be open Monday through Friday, from 7:15 AM until 2 PM.

The Student Center Game Room will be open for students' use Monday through Thursday, 10 AM until 10 PM. On Friday, the Game Room will be open from 10 AM until 4 PM.

The Rathskeller will be open for business Monday through Thursday only, from 11 AM until Midnight. On Fridays the Rathskeller will not be open, DiGrazia said.

Marian Siegeltuch, Assistant Director for Public Services in Sprague Library, said that the Library's Summer schedule has been set. On May 24, it will be open 8:30 AM until 4:30 PM, but there is a chance that the Library will close earlier, she said, for the Graduation Ceremony.

The pool in Panzer Gym will be open to students, based on a certain schedule formulated around classes being held there. Bill Dioguardi, Director of Athletics, said that normally the hours are 4 PM until 5:30 PM and 7:30 PM until 9 PM. "These hours, however, are subject to change," he said. The pool will be renovated after Summer Session, Dioguardi said.

The SGA office will be open during the Summer. The prescription service will not be available, but stamps may be purchased. The new SGA officers will be in the office for the 10 week Summer period. They will receive credits, room and board for the work they will be doing, Jose Fuentes, outgoing SGA President said.

"They will begin their term of office on June 1," Fuentes said. "Charles Sahner, incoming President of the SGA will be paid for the 40 hour work week he will be putting in," Fuentes stated.

---

**Summer Sun Brings Summer Fun**

By Deborah Tortu

Summertime is almost here, and the Student Activities Office is cooking up a batch of exciting activities to complement Summer Session courses.

At the present time, Student Activities is in the process of planning a full schedule of events ranging from intramural volleyball to a classical concert, all over a six-week period (June 26 through August 4), according to Beth Sharp, Assistant Director of Student Activities. The activities, she said, are designed specifically for students, but anyone from the campus may participate.

Student Activities is planning to offer tickets to baseball games and Broadway shows, to which they will provide free bus transportation to and from the College. Broadway shows for which tickets will be on sale include: The King and I, Timbuktu, Dancin', Chapter II, Hello Dolly, Annie, Dracula, and The Runaways. Student Activities hopes to obtain discount tickets for the performances.

Tickets will also be available for the Aug. 3 Yankee vs. Boston baseball game at Yankee Stadium and for the July 25 Mets vs. Cincinnati game at Shea Stadium.

Tickets for the trips will be on sale beginning Mon., June 26, at the Student Center Information Desk. They will be sold on a two tickets per ID, first come first serve basis. No reservations can be taken over the phone.

Also scheduled is a free film series on Thursday nights which tentatively includes: King Kong, Butch Cassidy and the Sundance Kid, Black Sunday, The Bad News Bears, Chinatown, and The Longest Yard. The films will be shown in the amphitheater unless rain forces them into the Student Center Ballrooms.

To "add a little variety" Sharp noted a trip planned to the Metropolitan Museum of Art, as well as a tentative trip (if tickets can be obtained) to a Barry Manilow concert at the Student Center Ballrooms.

Also scheduled is a free film series on Thursday nights which tentatively includes: King Kong, Butch Cassidy and the Sundance Kid, Black Sunday, The Bad News Bears, Chinatown, and The Longest Yard. The films will be shown in the amphitheater unless rain forces them into the Student Center Ballrooms.

---

**Dorms Not Dead After May**

By Cindy Shaw

Although this campus practically goes into hibernation during the months of Summer, the dorms never go to sleep.

Bohn Hall will be used for housing students enrolled in the 1978 Summer Session which begins June 12 for the eight week session and ends Aug. 4. Because of the replacement of asbestos ceilings last Summer in Bohn Hall, students resided in the Clove Rd. Apartments. But this Summer students now living in the apartments will live in Bohn Hall.

Because of house cleaning and painting before and after the eight week session, students cannot reside on campus at this time.

Lois D. Redd, Coordinator of Housing Services, said that because of school policy campus dorms are not open to transients. All Summer residents are subject to change, he said. The new SGA officers will be in the office for the 10 week Summer period. They will receive credits, room and board for the work they will be doing, Jose Fuentes, outgoing SGA President said.

"They will begin their term of office on June 1," Fuentes said. "Charles Sahner, incoming President of the SGA will be paid for the 40 hour work week he will be putting in," Fuentes stated.

---

**WANT A PERMANENT PART TIME JOB IN THE FALL??**

**APPLY NOW!!**

Immediate positions are available.

**Work part or full time in the summer and guaranteed employment for fall!**

- **4-58 PER HOUR INCLUDING TIPS**
- **GOOD TIP FACTOR**
- **VERY FLEXIBLE SCHEDULE**
- **GOOD WORKING CONDITIONS**

Apply in person, ask for Diane (9-3 Mon. - Sat.) Experience preferred but not necessary.

Pappa Tony's Family Restaurant

Take Out Orders 239-9334

507 FOMPONTON AVE., RT. 23, CEDAR GROVE, N.J. 07009
**Eye On New Jersey**

**Bad Luck**

Bernice Tambascia, a student at Rutgers University (Camden) recently had two strokes of bad luck. Not only did she lose her health when she contracted the German Measles, but she also lost a bid for SGA President. According to John Barna, Associate Editor of the Gleaner, Rutgers' student newspaper, the decision to reverse Tambascia was due to a mismanagement regarding student parity. In April, the Senate recommended to Bernard Mintz, Executive Assistant to the College President, that students should not be allowed to vote but should have a voice in the hiring and firing of personnel. Last week the Senate reversed that decision, 8-1-2, giving students a vote in all active departments on the college campus.

**Suffrage in ’78**

Students at William Paterson College (WPC) will once again be able to vote on personnel matters. According to Andy Chabara, News Editor of Beacon, WPC's student newspaper, the decision to allow voting was made regarding student parity. In April, the Senate recommended to Bernard Mintz, Executive Assistant to the College President, that students should not be allowed to vote but should have a voice in the hiring and firing of personnel. Last week the Senate reversed that decision, 8-1-2, giving students a vote in all active departments on the college campus.

**RU loses $1.25 million**

Students at Rutgers University (New Brunswick) have lost $1.25 million in College Work Student funds, according to Jeff Cohen of the student newspaper, Rutgers Daily Targum. The Targum attributed the loss to non-spending and mismanagement of the monies. Because the money wasn't used it will be returned to the Federal Government.

**NJIT Gets Tough**

Prospective students at the New Jersey Institute of Technology (NJIT) had better shape up or ship out. Admission requirements at NJIT may soon become more stringent. According to Pat Chumbley, Editor-in-Chief of the Vector, NJIT's student newspaper, faculty hearings are being held to raise the requirements.

Some changes now being considered include requiring 3½ years of high school math, instead of two, for admission to the Architecture Program. Another more dramatic change is requiring physics and biology for admission. At the present time it is only recommended to have these classes.

The College is also considering the establishment of a new degree program: a Bachelor of Science in Surveying. Reasons for this change are given as the need for upgrading the education of surveyors, having surveyors knowledgeable in more fields, and controlling the surveying industry. The industry has not changed since the 19th Century.

According to Chumbley, it is hoped that these changes will make NJIT competitive with other area schools. The increase in standards is already a requirement at other institutes, and will probably be accepted at NJIT also. A vote is scheduled for May 12.

---

**New Roost**

Six hundred students at Rutgers University (New Brunswick) were taken under the housing wing. According to the Rutgers Daily Targum, student newspaper at Rutgers, the first 460 men, up to 700 in all, were given housing on the waiting lists were given housing on May 1. This number constitutes about 46% of the 1300 students presently on the waiting list.

These rooms became available because about 600 students did not sign housing contracts. According to the Targum, more rooms will become available in September because of contract cancellations or withdrawals from the College. Most available rooms are located on Busch campus of Rutgers University because students who were relocated to other apartments.

---

**Operation Exposure Reveals Itself**

By Mary Joyce Van Dyk

Jack is a college student who wants to be a lion tamer. He's not really sure if he would enjoy spending eight hours each day in a cage with the big cats. But he likes to train dogs. And lion taming could pay off big in a circus. How can Jack find out if he is intellectually and emotionally suited for the job of lion taming without risking life and limb?

Well, he could follow a real lion tamer for a day, and watch his routine, maybe pick up a few techniques. That would help Jack make up his mind. But that's not possible. Or is it?

Thanks to a new program called Operation Exposure it would be possible for Jack to do just that. Operation Exposure can arrange for Jack or any other young adult between the ages of 18 and 23 to assist in the lion cage for a day in court with an attorney, and/or observe a salesman on his daily rounds. The free program is open to all college, high school and vocational students.

Karen Narcisse, Coordinator of Operation Exposure, explained the program during a recent interview. "Many young people today are having a great deal of difficulty deciding what they want to do. School can prepare them intellectually. Still, they need practical experience in choosing a career best suited for them. Our Program tries to give them that experience."

Narcisse has recruited area business and nonprofessional volunteers to become involved with participants on a one-to-one basis. "Volunteers take kids under their wings for a day or two. They show them the ropes of a particular profession or trade, the skills needed.

---

**Tee-Shirts**

By Charlotte M. Chumbley

---

**Another time. Another place. And an uncommon family that triumphs over the intergalactic forces that would destroy it.**

By Nebula award nominee Marta Randall.
Cops Fight Back

By Claudia Kreiss

Campus Police officers have voiced their concerns about the questions that have been raised regarding the credibility of their department.

An article that appeared in last week's MONTCLARION prompted several officers to contact the campus newspaper and offer what they felt were "corrections of erroneous comments made by the Administration."

Wishing to remain unidentified, the officers called themselves "concerned members of the force."

Originally, controversy began when an offer made by MSC's Police to monitor a charity event on a volunteer basis was refused. Instead the responsibility was delegated to the Municipal Police of Montclair who were paid $8 per hour for their services.

According to Elliott Mininberg, Vice President for Administration and Finance, this was done as a "matter of policy that will be followed until a new Director of Security is hired."

Former Director James Lockhart resigned earlier this semester. Mininberg added that certain incidents demonstrating inconsistent performance of the officers caused him to question their abilities.

Specificially Mininberg cited the vandalism that was done to the new sidewalk laid between the Student Center and the Drop-in Center while an officer was supposedly guarding the area.

Contrary to Mininberg's statement, the officers said they "were not alerted to guard the area until after the vandalism occurred."

The second night, when an officer was posted there, no damage was done. They added that they did not feel it was their responsibility to watch the area and that by doing so they were "wasting valuable time and money."

Regarding the men Mininberg is displeased with, the officers admitted the problem does exist. However, they feel that it is "inevitable that any department will have problems of inconsistent work performance."

According to the officers, steps have been taken to remove incompetent individuals but the Administration has failed to act upon these recommendations.

The officers feel their efforts to improve their department and eliminate any question of credibility go virtually unnoticed. "Since Lockhart left, certain programs have been initiated that impressed members of the force."

Mininberg added that certain incidents demonstrating inconsistent performance of the officers were initiated that improved us internally and have increased the productivity of the department.

Although the men feel that a new Director will help their situation, they do feel that "the time it takes to hire a new Director and allow him to get to know the department is much too long to wait to make improvements." They added, "The best we can do right now is to continue our good relations with the students and hope that with their backing we can build our department."


For Sale: 1967 Volkswagen excellent mechanical condition, well-maintained, everything works, 4-door, 4-speed, $550. 746-9072 after 6 PM.

For Sale: Weldon wagon, Victorian style, lace-covered taffeta with stars and 26 tires, in good shape, $500. 686-5809.

For Sale: (2) Concord I-40-64 tires on (2) am sprung mag wheels 8" x 14" and 5" x 15". $125, ask for new case. Call 964-1184.

For Sale: 1975 Fiat 128 sport coupe, 31,000 miles, runs, drives, automatic transmission, disc brakes, radial AM/FM radio, $500. Call Karen 725-7811 or 752-3350.


For Sale: Harmony Classical Guitar, very good condition, recently used, wide neck, hardwood, value is $320, ask for new case. Call Karen 525-7861 or 525-1330.

For Sale: 1975 Fiat 128 Sport Coupe, 32,500 miles, from wheel drive, AM/FM, Michelins, radial tires, 47 miles. Call 576-9782 after 6 PM.

For Sale: 1975 Mercury Monterey Marquis, 4 door, 286 c.c., P/S, P/B, disc brakes, AM/FM 8 track, 20,000 miles, good condition. $3800. Call 525-4400 or 4219, evenings 7-8:30.


CONSCIOUSNESS RAINING GROUP: Wednesdays 7-9 PM. Women's Center, Life Hall. Day group forming.

DRIVER NEEDED to MSC service & location work for handicapped individuals. Must be female and at least 26 years old. Due to insurance restrictions. Call 746-9515.

EARN MONEY selling organic products, work full or part-time. No experience necessary. Excellent opportunity. Call Jack Peck at 475-4417.

EARN and read. Responsible student needed for Sundays 9-4 in the Conference Center. Must be willing to do light housekeeping and take care of sign-up sheet. Call Mrs. Hinds.

FEMALES LOOKING for roommates. Monday-Friday, 9 AM to 1:15 PM. Call to see the College Center. MSC. Upper Montclair.

FEMALE ROOMMATE needed for a quiet, responsible student, please return. Call Karen, 525-7681 or 525-3330.


FOR SALE: Honda 160 engine good shape. $200. or trade for work. $150 firm. Call LSue Egbert 7445907.

FOR SALE: '87 Volvo, excellent made in Sweden car, very well maintained, needs muffler, everything works. Four-door, four-speed, 4-speed, $550. Call 746-9073 after 5 PM. Bill.


FOR SALE: Zenith B W portable TV set, 10" black and white, 3 channels, $10. Call Andy, 746-4910 tonight.

FOR SALE: 1974 Nova SS, 3 speed hurst-shift, 46,000 miles, blue, black trim. AM/FM stereo, cherry condition, $2500 or best offer. Call Jon at 376-1845.


FOR SALE: 1973 Mazda, 35,000 miles, 3-owner car, runs good. $1200. 4 on floor, radials and snows, $1200. Call 893-4724.

Suzie Homemaker Bites the Dust

By Candace Botha

HOMEMAKER, SUSIE. Dead at age 79. Associated with home economics since 1899. Beloved figment of the public's imagination.

The life of the fictitious housewife who has reigned as society's symbol of the home economist has ended. Her prolonged death was agonizing—not for the deceased but for the thousands of home economists who have unwillingly been tied to her apron strings since the beginning of the century.

Unfortunately, few people realize that Susie is dead. And those individuals who continuously attempt to resurrect her are the spokespersons of two other related fallacies: home economics is thriving on graduates are preparing to teach. Now, more than ever, it

The widespread misconception about home economics can only be justified by a universal lack of knowledge concerning its creation and the reasons for its establishment.

In the early 1900's, there was an overwhelming need to integrate various disciplines to provide Americans with an educational opportunity which would enable them to effectively interact with the social, economic, and political environment in which they lived. The founders of home economics, representing fields such as chemistry, sociology, philosophy, psychology, and economics, synthesized their knowledge in order to meet that need. Consequently home economics was defined as the "...study of laws, conditions, principles, and ideals which are concerned...with man's immediate physical environment and...with his nature as a social being and is the study especially of the relation between these two factors."

The family, as the basic source of sustenance, development, and renewal for the individual, has been and continues to be the focus of home economics. Professionals in this field work through the family to achieve a balance between individuals and their environments.

Thus, a possible explanation of the supposed relationship between the homemaker and the home economist is revealed. In society's eye, the family symbolizes food preparation, clothing construction, housekeeping, and child care.

Home economists, however, are not just trained in boiling eggs, threading needles, dusting tables, and changing diapers. Their primary concern is to provide an environment which will insure the optimal development of all individuals and ease the pressure in adjusting to the rapid societal changes of today and tomorrow.

The MSC home economics curriculum provides numerous opportunities to realize this concern. While food preparation and clothing construction are still taught, the emphasis is on furnishing essential nutrients and combining artistic creativity with functionality in wearing apparel.

The curriculum has expanded to include other areas which affect the family and individuals who have chosen alternative lifestyles. Consumer affairs, food service management, child development, housing, and interior textile design have also been incorporated into the program.

Home economics established its roots at MSC in 1955. Katherine B. Hall, chairwoman of the then department, formulated the original curriculum and has since instigated new developments to prepare students for the variety of roles now available. As a result, student enrollment has blossomed from 12 in 1955 to approximately 800 this year.

The versatile background of today's home economists has created a tremendous demand for their services in all phases of employment. So be forewarned: the next time an MSC student tells you that he or she is majoring in home economics, don't laugh—your chuckles might just land you on a local unemployment line.

And as for Susie Homemaker, let her rest in eternal peace.

---

The Latin American Student Org.

brings you:

lecture: "Olga Wagenhein"

Date: May 13 1978

Place: Partridge Hall Rm. 209

Hora: 2 PM & 4 PM

Adm: Gratis

Tema: "la identidad del Puertorriqueno en los Estados Unidos"

Lugar: Partridge Hall Rm. 209

Para mas informacion llame: 893-4440

presented by Latin American Student Org.
A Class One Organization of the SGA
The Beginning?

“And now the end is near...” For most it has been a period of four years. Four years of very mixed emotions, accomplishments, defeats, tensions, and releases.

And now it is over. On May 24 the most crucial years of change and decision will be behind the Class of ’78. They will be alumni. No more classes, exams, parking problems, Valley Rd. traffic, playing frisbee in the mall, or feeling they “belong” in the Rat.

But a new road is open. Rather than being the end, this is the beginning. It is a very bittersweet time of reflection. What could have been, what was done, what will be missed, what will be gladly left.

The past is behind, and the birth of the future lies ahead—the scary yet exhilarating embarkment on “real life.”

Seniors have been faced all year by their peers, underclassmen, parents, teachers, and friends with the constant query, “So what are you going to do when you get out?”

“What am I going to do? WHAT AM I GOING TO DO?” It beats in their brains and become a larger, more luminous cloud as their college careers come nearer to an end.

After living 22 years of predestined, dependant life this sudden release seems more of a threat than a reward for 17 years of commendable scholastic accomplishment.

You must consider your reasons for depositing yourself into the four-year limbo which college life is. You have denied yourself money, studyless evenings, independence of your parents, and generally any free time at all.

For what? Have you ever asked yourself that? Did it just seem like the natural course of events after taking “college prep” courses in high school, or did you come here with a goal? Perhaps not a definite career goal, but a goal to better yourself.

You are a well-rounded, knowledgeable human being.

You have gained, in this institution, the ability to think, and research facts you do not have at your immediate command. You have acquired self-discipline and study habits. No knowledge is unattainable to you.

You are ready. You are prepared and can face the world without feeling threatened by the question mark in your future. You have polish and unity of mind and soul. There is a place for you.

We, who you leave behind, will miss you. There will be many tearful good-byes between close friends who will say “keep in touch” but know they never will. We are sorry to see you go. There will be, for a time, a void once inhabited by your personal vibrancy.

We wish you good luck in all that you seek for the future.

Bittersweet Plan

Aside from the fact that the access road to the campus has been scratched, Plan A has passed the acid test.

The Student Center Annex and Quarry Development will, without a doubt, increase MSC’s attractiveness to incoming Freshmen.

However, the MONTCLARION feels that this sort of “victory” is bittersweet, in light of the fact that students will be paying for the improvements under this plan when they normally would not have been expected to bear the financial burden.
Final Comments

To the editor:
The election is now over; Hoossv, Hoossv. No more politicians in school bothering people, including myself. Anyway, the outcome is justly so. I congratulate the winners, and hope the losers shake this one off.
Anyway, I’d like to thank my loyal 145 friends who came out to vote for me. I hope to be active next year in a boycott of the cafeteria and the bookstore.
Thank you for your time and patience with this whole political process.

The Unknown Candidate
Jeff Kaplan

To the editor:
I would like to thank all those students who elected to vote for myself and the Team in the SGA elections. I somewhat was misled by people for us for exercising their right to vote and participating in the electoral process. For those students who chose to sit this one out and not vote (80%) I hope you can find “something” or “someone” to spur you to vote in the SGA elections next year.
To those students who donated money and more importantly their time to our campaign, I would like to especially thank all of you. Your dedication and support made it a pleasure and an honor to be a part of your Team. We ran a clean, honest campaign that we should all be proud of. Ours was truly a grassroots campaign.
I would like to congratulate Charles Sahner and his supporters. Their hard work and dedication was admirable. I wish I could say the same for their “campaign methods.” but to do so would not be truthful on my part. I really wonder if you can feel as good about yourselves in victory as we feel about ourselves in “so-called” defeat.

Stephen N. Adubato Jr.
Political Science/’79

Soapbox

Losing With Honor?

To the editor:
The 1978 SGA election was perhaps the most intense and draining of all past elections at MSC. The politics which took place this year were politics in the truest sense of the word. They were new. They were different. They were shocking. The concept of an organized team was introduced for the first time ever in a MSC election. Many were confused by the concept. The idea of someone new was misunderstood by many and the result was a shying away from a commitment to the Team.
To many people the word politics means something dirty. Being involved in this election made us realize that it is the manner in which one conducts his campaign that gives the word politics a truest sense of the word. They were new. Those who voted for Charlie Sahner, the Team in the SGA elections. I would like to thank all those who didn’t vote for us and the Team in the SGA elections. I wish 1 could say the same for their “campaign methods.” but to do so would not be truthful on my part. I really wonder if you can feel as good about yourselves in victory as we feel about ourselves in “so-called” defeat.

Karen Masi
Anna Marie Coccia
Uplande Economics/’79

Banquet Bombs

To the editor:
This letter is in reference to the Senior Banquet which was held at The Stadium Club at the Meadowlands. For $12.50 a person, the evening was advertised as a “hot and cold buffet” and open bar all evening. This was a farce. The hot and cold buffet turned out to be hors d’oeuvre, the highlight of which was cold ravioli which you were forced to eat with a toothpick because the proper utensils were unavailable.
The open bar (if you could stand in line long enough for a drink) was fine until about 9:15 PM when we were informed that there were no more clean glasses, and if you wanted a drink you could use your dirty glass.
Knowing MSC, the lines at the bar were no surprise since we are all accustomed to standing in lines. However, if a “banquet” is nothing more than a cocktail party, it should be advertised as such and no more. To sum up the evening—what a rip-off.

Meredith Modre
Patricia Dreschsel

Editors Note:
With the close of the semester and the last issue of the MONTCLARION until September, we would like to thank the people who took the time to write in to us and let their feelings be heard. We look forward to hearing from you again next semester and hope that others follow your example and do so as well.

The MONTCLARION is a member of the NJ Collegiate Association, the NJ Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press competition.
A Final Confession
By Thomas Craughwell

My time is very short, a matter of days actually, and then you will see me no more. I will have left this valley of tears and my name will be but a fleeting memory to a handful who remained behind and who are going, but before I depart, I must make my last confession.

I confess that I willfully and maliciously refused to make space for a parking decal for two years in a row. For this I was wrong, but there is nothing I can do about it.

I must qualify and explain the extenuating circumstances of my transgression. It was not out of the secret iniquity of my character that I strayed away from the Business Office. On the contrary, for two years I was faithful and meekly purchased my decals, even paying my one and only parking ticket. I was an honest and upright student. Then it happened. In September 1975, I was assigned by the MONTCLARION to interview Elliot Mininberg, the new Vice President for Administration and Finance, on the perennial parking problem. It was then that I first heard those now famous words, “We are not obligated to provide parking for anyone!”

Shocked, appalled, dismayed, I rashly vowed never to purchase another decal. I was true to my pledge.

For a while, I reveled in my crime, my petty vengeance on a heartless institution, but then I was overtaken, not by the Campus Security, but by my relentless anxiety. What if they caught me? Would they tow my car? Would I be expelled? I confess that I willfully and maliciously refused to purchase another decal.

All my time’s been spent standing still.
It’s the world that’s spinning round so fast.

Steve Goodman—The I don’t Know Where I’m Going but I’m Going Nowadays in a Hurry Blues

In a few weeks I (and a few thousand others) will have been graduated; I will be an ex-student. I am bewildered, confused. I am trapped in the mire of my sin and obstinately would not make amends.

Only now, as the end approaches, do I feel the need to recount and do public penance so that I may leave this place with a clean heart and an easy conscience. Only fellow decals, I have seen your empty left rear windows. I know your iniquity is like unto mine. I beseech you, follow my example when your time comes, and then go, and sin no more.

Tom Craughwell is an Editorial Assistant on the MONTCLARION Staff.

Looking Backward
By Barbara Ponsi

As a graduating Senior and a former active member of a Class One Organization, I feel compelled to reflect upon what I’ve gotten out of my college experience.

First of course, there were the classes, where I picked up some useful tips on how to do well on tests and term papers. More importantly though, my association with a Class One Organization, along with its accompanying Student Center Fourth Floor corporate boardroom environment, has given me an education which a full scholarship to Princeton would be hard put to equal.

You know where I’m going, but I don’t know why.
I’m getting maudlin; break out the violins. I must stop this rambling. I was wrong, but there’s nothing I can do about it.

The point of all this is that the only way this present-day reality can start to be changed is for all those cynical students who constantly gripe and write letters of protest to the MONTCLARION and SGA to “get involved” and work relentlessly from within for change.

Don’t be discouraged by Fourth Floor pettiness. They do not represent an inevitable force to be reckoned with, but were merely people-activated and ultimately people-altered. All the obstacles will be there to confront you, but unless you persist in trying to establish standards amenable to your own conscience, you’ll have to resign yourself to the perpetual misery of cynicism.

Even if you do get involved, don’t expect any rewards other than your own sense of satisfaction in knowing that you were at least interested enough to take the plunge, even if you have your reputation tarnished or your wheels spotted with ink by the press, are chastised by your “superior” for not supporting his or her SGA candidate, have dwindling attendance at your last meeting, or, even worse, find yourself likened to Play-Doh, oil can openers, and constipation by journalists who have organs every time they see your name in print for attacking somebody.
SGA Elections Were Landmark

By Donald Scarchizi

Last week's SGA executive election was a landmark in MSC student political maneuvering. For over a decade to come, anyone wishing to run for student office will look at the triumphs and errors of the 1978 election. What appeared to the average student as a race between personalities (Adubato vs. Sahner) was, in reality, a race between political forms. It was a race between a predominantly media-oriented campaign and a machine style election.

The Team, consisting of four people openly declaring themselves as running mates with Steve Adubato at the head, was a perfectly packaged set of goods. Charles Sahner, working since October 1977, built a base of support by his machine, or the illusion of his machine. The MONTCLA RION; a MONTCI.ARION without a journalistic ethic. The MONTCLA RION became a victim of brainwashing. People believe the illusions they choose to believe, not necessarily the truth. It is fun to be anti-institution.

In short, those who believed they were being brainwashed by the media voted anti-Team. But, perhaps in reality it was this group of voters who were the victim of brainwashing. People believe the illusions they choose to believe, not necessarily the truth. It is fun to be anti-institution.

The Sahner victory was based largely on the effectiveness of his verbal attack on the Team. The Sahner machine was the Latin American Student Organization (LASO), the Black Student Cooperative Union (BSU), the Jewish Student Union (JSU), the College Life Union Board (CLUB), and the Clove Rd. Intentional community of which Sahner is a member.

For the Adubato Team, what might have been the method of their victory instead became the reason for their defeat. Most political observers would agree that May 3 did not so much represent a pro-Sahner vote, as an anti-Team vote.

SGA Elections Were Landmark

The Team vote. The MONTCLA RION gave rise to the illusions they choose to believe, not necessarily the truth. It is fun to be anti-institution. The Team was viewed as an instrument of Sahner's victory. The MONTCLA RION; a MONTCI.ARION without a journalistic ethic. The MONTCLA RION became a victim of brainwashing. People believe the illusions they choose to believe, not necessarily the truth. It is fun to be anti-institution.

In short, those who believed they were being brainwashed by the media voted anti-Team. But, perhaps in reality it was this group of voters who were the victim of brainwashing. People believe the illusions they choose to believe, not necessarily the truth. It is fun to be anti-institution.

The Sahner victory was based largely on the effectiveness of his verbal attack on the Team. The Sahner machine was the Latin American Student Organization (LASO), the Black Student Cooperative Union (BSU), the Jewish Student Union (JSU), the College Life Union Board (CLUB), and the Clove Rd. Intentional community of which Sahner is a member.

For the Adubato Team, what might have been the method of their victory instead became the reason for their defeat. Most political observers would agree that May 3 did not so much represent a pro-Sahner vote, as an anti-Team vote.

Besides the Sahner machine, or the illusion one wishes to believe in his own conscience taking the form of an anti-institution sentiment.

The Sahner victory was based largely on the effectiveness of his verbal attack on the Team. The Sahner machine was the Latin American Student Organization (LASO), the Black Student Cooperative Union (BSU), the Jewish Student Union (JSU), the College Life Union Board (CLUB), and the Clove Rd. Intentional community of which Sahner is a member.

For the Adubato Team, what might have been the method of their victory instead became the reason for their defeat. Most political observers would agree that May 3 did not so much represent a pro-Sahner vote, as an anti-Team vote.

Besides the Sahner machine, what assisted greatly in his victory was not what went right for Sahner, but what went wrong with the Team.

First, there was insufficient time to fully explain the Team concept. It therefore became an open target for charges of "cliquishness" and charges of ineptitude of individual Team candidates. Second, the endorsements of the many student leaders, Jose Fuentes, Carroll Blazejowski, and the MONTCLA RION gave rise to skepticism on the part of students.

The Team was viewed as an establishment, backed by every major student institution. This attracts all the people who traditionally vote against establishment. It is fun to be anti-institution.

In short, those who believed they were being brainwashed by the media voted anti-Team. But, perhaps in reality it was this group of voters who were the victim of brainwashing. People believe the illusions they choose to believe, not necessarily the truth. It is fun to be anti-institution.

In short, those who believed they were being brainwashed by the media voted anti-Team. But, perhaps in reality it was this group of voters who were the victim of brainwashing. People believe the illusions they choose to believe, not necessarily the truth. It is fun to be anti-institution.

The Team victory was based largely on the effectiveness of his verbal attack on the Team. The Sahner machine was the Latin American Student Organization (LASO), the Black Student Cooperative Union (BSU), the Jewish Student Union (JSU), the College Life Union Board (CLUB), and the Clove Rd. Intentional community of which Sahner is a member.

For the Adubato Team, what might have been the method of their victory instead became the reason for their defeat. Most political observers would agree that May 3 did not so much represent a pro-Sahner vote, as an anti-Team vote.

Besides the Sahner machine, what assisted greatly in his victory was not what went right for Sahner, but what went wrong with the Team.

First, there was insufficient time to fully explain the Team concept. It therefore became an open target for charges of "cliquishness" and charges of ineptitude of individual Team candidates. Second, the endorsements of the many student leaders, Jose Fuentes, Carroll Blazejowski, and the MONTCLA RION gave rise to skepticism on the part of students. The Team was viewed as an establishment, backed by every major student institution. This attracts all the people who traditionally vote against establishment. It is fun to be anti-institution.

In short, those who believed they were being brainwashed by the media voted anti-Team. But, perhaps in reality it was this group of voters who were the victim of brainwashing. People believe the illusions they choose to believe, not necessarily the truth. It is fun to be anti-institution.

At any rate, to turn his probable defeat into a victory, Sahner needed first to institutionalize the Team, and then to verbally communicate, through the use of his machine, the anti-institution sentiment.

The Sahner victory was based largely on the effectiveness of his verbal attack on the Team. The Sahner machine was the Latin American Student Organization (LASO), the Black Student Cooperative Union (BSU), the Jewish Student Union (JSU), the College Life Union Board (CLUB), and the Clove Rd. Intentional community of which Sahner is a member.

For the Adubato Team, what might have been the method of their victory instead became the reason for their defeat. Most political observers would agree that May 3 did not so much represent a pro-Sahner vote, as an anti-Team vote.

Besides the Sahner machine, what assisted greatly in his victory was not what went right for Sahner, but what went wrong with the Team.

First, there was insufficient time to fully explain the Team concept. It therefore became an open target for charges of "cliquishness" and charges of ineptitude of individual Team candidates. Second, the endorsements of the many student leaders, Jose Fuentes, Carroll Blazejowski, and the MONTCLA RION gave rise to skepticism on the part of students. The Team was viewed as an establishment, backed by every major student institution. This attracts all the people who traditionally vote against establishment. It is fun to be anti-institution.

In short, those who believed they were being brainwashed by the media voted anti-Team. But, perhaps in reality it was this group of voters who were the victim of brainwashing. People believe the illusions they choose to believe, not necessarily the truth. It is fun to be anti-institution.

At any rate, to turn his probable defeat into a victory, Sahner needed first to institutionalize the Team, and then to verbally communicate, through the use of his machine, the anti-institution sentiment.

The Sahner victory was based largely on the effectiveness of his verbal attack on the Team. The Sahner machine was the Latin American Student Organization (LASO), the Black Student Cooperative Union (BSU), the Jewish Student Union (JSU), the College Life Union Board (CLUB), and the Clove Rd. Intentional community of which Sahner is a member.

For the Adubato Team, what might have been the method of their victory instead became the reason for their defeat. Most political observers would agree that May 3 did not so much represent a pro-Sahner vote, as an anti-Team vote.

Besides the Sahner machine, what assisted greatly in his victory was not what went right for Sahner, but what went wrong with the Team.

First, there was insufficient time to fully explain the Team concept. It therefore became an open target for charges of "cliquishness" and charges of ineptitude of individual Team candidates. Second, the endorsements of the many student leaders, Jose Fuentes, Carroll Blazejowski, and the MONTCLA RION gave rise to skepticism on the part of students. The Team was viewed as an establishment, backed by every major student institution. This attracts all the people who traditionally vote against establishment. It is fun to be anti-institution.

In short, those who believed they were being brainwashed by the media voted anti-Team. But, perhaps in reality it was this group of voters who were the victim of brainwashing. People believe the illusions they choose to believe, not necessarily the truth. It is fun to be anti-institution.

At any rate, to turn his probable defeat into a victory, Sahner needed first to institutionalize the Team, and then to verbally communicate, through the use of his machine, the anti-institution sentiment. The Sahner victory was based largely on the effectiveness of his verbal attack on the Team. The Sahner machine was the Latin American Student Organization (LASO), the Black Student Cooperative Union (BSU), the Jewish Student Union (JSU), the College Life Union Board (CLUB), and the Clove Rd. Intentional community of which Sahner is a member.

For the Adubato Team, what might have been the method of their victory instead became the reason for their defeat. Most political observers would agree that May 3 did not so much represent a pro-Sahner vote, as an anti-Team vote.

Besides the Sahner machine, what assisted greatly in his victory was not what went right for Sahner, but what went wrong with the Team.

First, there was insufficient time to fully explain the Team concept. It therefore became an open target for charges of "cliquishness" and charges of ineptitude of individual Team candidates. Second, the endorsements of the many student leaders, Jose Fuentes, Carroll Blazejowski, and the MONTCLA RION gave rise to skepticism on the part of students. The Team was viewed as an establishment, backed by every major student institution. This attracts all the people who traditionally vote against establishment. It is fun to be anti-institution.

In short, those who believed they were being brainwashed by the media voted anti-Team. But, perhaps in reality it was this group of voters who were the victim of brainwashing. People believe the illusions they choose to believe, not necessarily the truth. It is fun to be anti-institution.
From a country as clean and unspoiled as Canada, you'd expect a very special taste. Fresh from North America's most experienced brewery, Molson has been making friends on both sides of the border since 1786.

Our three import brands are ready to show you just how great Canada can taste.
Make it the heartiness of Molson Ale, spirited Canadian Beer, or smooth Golden.
Or all three.

Molson. That's Canada.
Bigger Budgets for Class Ones' 

By Marion Clarke

The Appropriations Committee of the SGA handed out a sign of relief. Their last meeting was held and they accomplished the task of examining and passing the Class One Organizations' Budgets.

All of the Class Ones received increases, and a few new surprises occurred. The Human Relations Organization (HRO), which is happy to attain a budget again, after a year without a Charter or finances. A new Class One was added, entitled Class One Concerts. As and was expected, the Committee and Executive Board of the SGA had a hectic month because of late budget submissions and red tape.

Jules Korzeniowski, Treasurer of the SGA stated, "I sincerely want to commend such organizations as Student Intramural and Leisure Council (SILC), Council on International and National Affairs (CINA), Latin American Students Organization (LSO), and Players. They worked efficiently with the money appropriated to them. They also were faithful to deadline dates and meetings with the Executive Board." Their budgets for the 1978-79 year are respectively: $16,000, $17,145, $15,100, $20,325.

The President of HRO, Fred Heaton, was happy to again have a budget. Their budget is $9,800. This sum includes $300 for a typewriter. Their old one was stolen when they had to leave their office after losing their Class One Charter. He commented, "I want to make certain the SGA has sufficient funds to work with for the year to come." Fuentes added, entitled Class One Concerts is a new organization as of September. Their budget was approximately for next year at $40,000 because the Charter and details were not finalized. The line for concerts was taken from CLUBs budget now that a specific organization is needed to handle this. In return CLUB asked that their Cinema budget line be increased for the reason that it has great potential. The Committee felt this was a reasonable and viable suggestion. CLUBs budget for next year is $40,000. So next year the students can hope to see some good movies on campus.

Some Class Ones' were not easy to find in order to discuss their budgets. They didn't meet with the Executive Board or come to the Committee meetings when their budget was being discussed. In response to this Korzeniowski said, "I think it is insulting to the Appropriations Committee that people who are programmers insult us all year. They see us as 'petty bureaucrats who have an inflated sense of self-importance,' and they somehow seem to feel we don't serve a useful function and only see us as impediments. When it comes time for their budget they neglect to come to meetings while we strive to get their budgets through." The SGA budget, largest of all, also received an increase. Their budget last year was $91,800. For the year to come it is $104,550. "This year we had a tight budget and had to have it adjusted. I want to make certain the SGA has sufficient funds to work with for the year to come," Fuentes commented.

All of the budgets now must be submitted to the Legislature for final evaluation and passage.

The other Class Ones' budgets are: Black Students Cooperative Union (BSCU), $18,000; LaCampana, $50,845; MAOC, $19,350; MONT-CLARION, $24,550; WMSC, $15,000; and Quarterly, $8,365.

FEASTING AT THE BANQUET: The Senior Banquet was held May 2 at the Stadium Club in the Meadowlands. Enjoying the event were (l. to r. sitting) Donna Kazia, Laurie Mandara, Elena Vasutno, (l. to r. standing) Danny Halaburda, Robert Carney, Raffie Bassile, Sharon Carpenter, Mrs. and Dr. Elliot Mininberg, and Thomas Stepnowski.

L.P. SALE

ENTIRE INVENTORY AT LOW
LOW PRICES!!

$3.99 EVERY FAMOUS LABEL!
$4.99 YOUR FAVORITE ARTISTS!

EVERY SERIES
$6.98

ALL OTHERS AT COMPARABLE SAVINGS

STOCK UP NOW FOR THE SUMMER MONTHS!

MSC BOOKSTORE

"YOU'RE GOING TO BE AN ALUMNUS" PARTY

Announcing the 7th annual Senior Wine and Cheese Party

SPONSORED BY THE NEW ALUMNI COMMITTEE OF THE MSC ALUMNI ASSOCIATION

Place: SC Ballrooms
Date: Wed., May 17
Time: 6 PM - 9 PM

SENIORS ONLY
THE BOYS ON THE BUS—Timothy Crouse, Paperback.

If you are interested in politics and/or how they are covered by the media, The Boys On the Bus is a book you should not miss.

Crouse, who worked for the Rolling Stone during the 1972 Presidential election, centers primarily on the print media. "All the heavies," from Johnny Apple of the New York Times and David Broder of the Washington Post to Hunter S. Thompson are examined in a critical light. Crouse also takes a look behind the gloss of television and reveals the networks quirks and devices in their campaign coverage. Included in this section is a stunning gaflie Walter Cronkite made during the Democratic convention.

Though the author is primarily interested in the media, he also takes a hard look at the candidates—George McGovern and the guy who won.

Somehow Crouse manages to cover all this material without losing the reader. The book is coherent (unlike this quick review) and very interesting.

WALLFLOWER AT THE ORGY—Nora Ephron, Paperback.

With the success of Crazy Salad, Nora Ephron's first collection of essays, Wallflower at the Orgy is back on the bookstore shelves in a new printing, and lucky for us.

A keen observer and critic of the media, Ephron in Wallflower takes to the "in" personalities of the Sixties. Included are writers Rod McKuen and Erich Segal (in an essay entitled Mad!,) Jacqueline Susann (A Rhinestone in a Trash Can: The Love Machine), and a nostalgic blast of Ayn Rand and The Fountainhead.

With the biting wit that is her trademark, Ephron also launches journalistic attacks on the world of fashion, cutting through the myths of Bill Blass and Cosmopolitan's Helen Gurley Brown.

Amusing and intelligent, Ephron gives good reason for her wide syndication. Nobody does it better.

SCOUNDREL TIME—Lillian Hellman, Paperback.

"I will not cut my conscience to cut this year's fashion." So challenged Lillian Hellman to the House of Un-American Activities, during the McCarthy period.

A frank and brief third volume of her memoirs, Scoundrel Time addresses the 50's witchhunts in a personal recant of the playwright's career and life, including the effect the blacklist had on her peers, and her long-standing love affair with Dashiell Hammett.

Illustrated, the book also has an intelligent introduction by Garry Willis who adds a historical dimension for those readers not familiar with the tainted era of the late 40's and early 50's. With the film success of Julia, and the author very much in "vogue," this indominate spirit of a woman proves it was not always so.

CRAZY SUNDAYS: F. SCOTT FITZGERALD IN HOLLYWOOD—Aaron Latham, Paperback.

For the Fitzgerald fanatic or Hollywood buff, Latham has assembled a scholarly, interesting, and entertaining text exclusively dedicated to the author's last years in Hollywood as a screenwriter. Unlike previous biographies on Fitzgerald, Latham studied the unproduced and unfinished scripts, and disputes the argument Fitzgerald's last efforts were uninspired and careless.

Under examination are the commissioned films went of Gone With the Wind for which Fitzgerald was fired; the never filmed but Tom, Dick and Harry; the The Beautiful and the Damned, and the original screenplay Cosmopolitan which was later pirated into the 1959 movie The Last of Mrs. film.

In Crazy Sundays Fitzgerald becomes a man who worked not in an alcoholic oblivion, but in a rehabilitated state, whose demise was caused by his prostitution of his craft, and his attitude not to compromise his vision of paradise.

Loose Change—Sara Davidson, Paperback.

It was the decade when the Kennedy brothers were shot; when the Rolling Stones and the Beatles invaded America; when the civil rights movement was at its peak; when we were fighting in South Vietnam. Unlike the quiet Fifties, the Sixties was a decade of revolution.

Unlike the trashy television mini-series which was "loosely" based on this novel, Loose Change, is an insightful, gripping, personal document of the Sixties as seen through the eyes of three sorority sisters. Their personalities and their relationships with each other, like that political era, were always in flux. Davidson captures the aura of that period very well, and the reader becomes deeply involved in the lives of these three women.

EVEN COWGIRLS GET THE BLUES—Tom Robbins, Paperback.

This novel is currently enjoying quite a widespread reputation as "the" underground novel. Tom Robbins, the author, presents us with the story of Sissy Hankshaw, a lovely girl with only one problem: her thumbs account for over four percent of her total bodily weight.

Although Robbins presents some rather faulty philosophy in this novel, it is his writing style that elevates this novel above the mundane. He has the power for words and for twisting them about in a myriad of ways. For those of you who enjoy a sense of the bizarre in your reading, this book is tailor-made. Even Cowgirls Get The Blues is fast-paced, friendly, full of my entertainment; and if you don't mind laughing out loud on the beach, it's highly recommended. Thumbs Up!

SOMETHING HAPPENED—Joseph Heller, Paperback.

In Heller's classic, Catch-22, the author examined the horrors of the outer world in his comic, yet horrifying, portrait of American servicemen during World War II. In Something Happened, Heller turns his cutting eye on the horrors of the inner world in his presentation of the psychological self-destruction of an "average" businessman.

The author plays with our emotions as few others can. One moment the reader is laughing along with the narrator, but in the next Heller has pushed his dark, morbid comedy to such an extreme that the reader is moved to tears. Definitely one of the greatest works of American fiction.

Something Happened is an intense emotional experience highly recommended to all.

THE HOLY SINNER—Thomas Mann, Paperback.

This story of inquest, deception, and cruelty, and it has a happy ending.

The novel is based on the ancient Christian legend of St. Gregory, who was born in incest, married his mother, and later became Pope.

Narrated by a worldly-wise Irish monk, the story is told in a clever, witty style that is both entertaining and keeps the reader's interest.

COCKPIT—Jerzy Kosinski, Paperback.

Cockpit is a book by one of America's most penetrating authors. Kosinski takes the reader on a life and death struggle through the interior of the reader's very own mind.

One can feel the perverted pleasures and tribulations of Tarden as he penetrates the darkest corners of his own mind. This is an intense emotional experience highly recommended to all.

The book deals with the infamous Andersonville prison camp of the Civil War, where Union soldiers were kept under abysmal conditions. The story follows the lives—and deaths—of many of the inmates, their guards, their commandant, and two area families, one a plantation owner, the other "poor white trash."

Kantor is at his best with characterizations. He avoids the pitfalls of dividing his characters into good guys and bad guys. Instead, he gives us a collection of human beings, some more human than others.

A BOOK OF COMMON PRAYER—Joan Didion, Paperback.

Didion's extraordinary writing style and technique make this novel a must-read. Essentially an in-depth character study, A Book of Common Prayer, is also a tremendous exploration of feminist attitudes after undergoing a rather rigorous quest. In Common Prayer, the heroine travels to Central America in search of her missing daughter. In Boca Grande, she becomes involved in the coup and collapse of the aristocratic ruling class; this involvement serves as the key to the unravelment of her daughter's disappearance. As in Didion's other works, the heroine's material search becomes a meaningful search for self.

WOMEN AND FICTION—edited by Joan Didion, Paperback.

Women and Fiction, a collection of short stories by a wide variety of female authors ranging from the late 19th century (Kate Chopin) to the contemporary (Joyce Carol Oates) is widely recommended for those who have always wanted to read the works of certain artists but haven't managed to find the time to get to many of their books.

There are enough different writing styles represented here to suit a gamut of tastes, including the highly stylized prose of Edith Wharton, the spiraling sentence structure of Mark Helprin, and the straightforward prose of Alice Walker.
Beach Book Bingo

Morgan. This book is the epitome of Summer reading, fast-paced and wonderfully entertaining; but, unlike a Harold Robbins novel, it can be proudly displayed.

THE SOURCE—James Michener, Paperback.

Michener is famous for his long, complex story-building style where each good story takes you into the next. In The Source he reaches the zenith of this style.

This book's "gimmick" is an archeological dig in modern Israel which turns up, on the site of an ancient well (i.e. Byzantine, Moslem, and Crusader periods, etc.) a rifle cartridge to some prehistoric relic. In the 20th century and are interspersed and blended with the lives of true historical characters, including those of Harry Houdini and J.P. Morgan. This book is the epitome of Summer reading, fast-paced and wonderfully entertaining; but, unlike a Harold Robbins novel, it can be proudly displayed.

literary season," according to Star Ledger book critic Roger Harris. Plain, a resident of South Orange, has written a novel spanning worldwide historic events of the 20th century as experienced from the perspective of her heroine, Polish immigrant Anna Friedman. Anna arrives in New York City at the turn of the century. Against the unfolding backdrop of immigration, the Depression, Nazi Germany, campus unrest, and Arab-Israeli strife are set the personal events of Anna's life: her loves, her marriage, her family, all with their adventures and struggles. Evergreen is a superior work because Plain succeeds in bringing to vivid life the surging crises of our century through their deeply personal effects on her characters.

HOUSE ON THE STRAND—Daphne Du Maurier, Paperback.

This is a Gothic romance. Magnus, a reckless scientist, administers a hallucinogenic drug to a friend. This drug enables him to travel through time, but will not permit him to participate in the past. He may only observe. While exploring the past, the unnamed hero falls in love. Taking the drug becomes an obsession, for he must see, but can never touch, the girl he loves.

THE FLYING INN—G.K. Chesterton, chaste.

Look in a library for this one. It's about Prohibition in England. The thing is done indirectly: first a law is passed that liquor can only be sold where an "inn" sign is displayed, then inn signs are outlawed as eyewores. The heroes run up and down the length of England with a great barrel of rum and the only inn sign left in the country. Of course, the sign pops up in the strangest and most embarrassing places. Wildly funny.

TARZAN OF THE APES— Edgar Rice Burroughs, Paperback.

The book is better than the movie. Did you know that Tarzan was an English lord; and that he could read and write fluent English from a very young age? What about Jane, the American girl? Have you wondered where she came from? Tarzan is much misunderstood and too little read.


The title tells it all in this book, actually three novels tied together under one cover. Harold Shea is a psychiatrist with a problem; he is a born adventurer in our common place, boring world. When Shea's associate perfects his alternate world theory, Shea leaps at the chance and launches himself into the unknown. His first adventure takes place in the magical land of Norse mythology where gods, giants, and trolls run amok. The second journey is into the land of Spenser's Faerie Queene where noble knights and chivalrous ladies abound. Last but not least, Shea and a bunch of misfits land in the midst of Xanadu, where werewolves and Saracens with long swords are on the loose and this occupies a majority of this book.

The Compleat Enchanter is a must for all serious fantasy fans.

THE PLACE OF THE LION—Charles Williams, Paperback.

This novel was highly acclaimed by William's good friend C.S. Lewis. It is an exciting fantasy about the intrusion of the world of ideals into our normal mode of existence. This may sound heavy and philosophical, but it is quite enjoyable. As these Platonic ideals threaten to swallow up all individuals and end our world, one man must step in and save the day.

Player Piano—Kurt Vonnegut, Jr., Paperback.

Over 25 years after its first publication, Player Piano still remains a brutal look at the future. Vonnegut presents the future as it really is. Computers are the ruling factors in the lives of all. From birth all citizens are placed in a certain category that they cannot break out of for the rest of their lives. Vonnegut plays with concepts of time, and the future that he presents with is so similar to our present that it becomes doubly more frightening. Even those who do not enjoy science fiction will find Player Piano a provocative reading.

This is a list of our favorites, to help you make selections.
DARTH VADAR WATCH OUT!: A youngster enjoys one of the many rides at Carnival.

PLAY IT AGAIN SAM: Bands performed for hours on end to crowds on Sunday.

AND THE SUN GETS IN HIS EYES: Lead singer of Billy Falcon's Burning Rose gets into the Carnival Spirit.

COME ON GRANDMA, IT'S FUN!: People gather around the most popular ride, the Ferris Wheel.

THREE'S COMPANY?: It's a tight squeeze but it's a lot more fun.

Photos by Dave Thompson & Jose Melendez
Cashiers Cheer Up Campus

By Jean Branna

"We're like mothers away from home, right Rose?" Ann Catalano inquired of her co-worker Rose Mango during a recent interview in the Student Center Cafeteria.

Regardless of Major, age, or hometown, the Student Center cashiers are the two people on campus whose faces are familiar to almost everyone. Whether you just run in for a quick cup of coffee or spend an hour over a leisurely lunch, Catalano and Mango are there—keeping the lines moving, asking what kind of sandwich you have, and getting to know more and more of the campus community everyday. Apparently, they have a good time doing so.

"I treat them all like my children," was Mango's sentimental reply. Catalano, who is usually stationed on the right side of the Cafeteria line, laughingly added, "At times you even have to be a psychiatrist." Often students seek answers to problems such as incompatible roommates from the campus mothers.

"Being mothers, we know how to treat these students," was Mango's laughingly added, "At times I even have to be a psychiatrist." Often students seek answers to problems such as incompatible roommates from the campus mothers. "Being mothers, we know how to treat these students," Mango, the white-haired cashier, stated confidently.

It is because of this attitude that the two women can be heard saying, "Have you money ready," from 7 AM to 3 PM each day. The reason for this, Mango explained, is that "We don't want the students' food to get cold." Mango will begin her 16th year as an MSC cashier in September. Originally a cashier in Life Hall before the Student Center was built, she cited the convenient location from her home in Belleville as a reason for coming to MSC. The mother of two sons, one an MSC graduate, pointed out the great differences between the Life Hall and Student Center Cafeterias, the latter being much larger and modernized.

Although Mango has not noticed much of a change in students during the past 16 years, Catalano believes otherwise. "They're definitely better now," she stated emphatically. "They're calmer, nicer." She explained this by noting the lack of political and racial tension that stormed college campuses a few years ago.

All in all, summarized Catalano, "They're not a bad bunch of kids."

MONTCARION Thurs. May 11, 1978 17

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin of any age) from Chicago to Luxembourg and back for just $400. $430 roundtrip from New York to Luxembourg. From Chicago, there are no changes. Return tickets are good for a full year. Fares are subject to change. Book anytime.

$345 Roundtrip 14-45 day APEX fare from N.Y.*

$400 Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

But there's more to Icelandic than just low fares. You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks. So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. # 342, Icelandic Airlines, P.O. Box 100, Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

BURT REYNOLDS in "THE END"

A comedy for you and your next of kin.

A LAWRENCE GORDON / BURT REYNOLDS Production

"THE END" DOM DeLUISE • SALLY D • CAROL MARTIN • DAVID STEINBERG

and JOANNE WOODWARD as Jessica • Guest Stars: NORMAN FELL • MYRNA LOY

KRISTY McNICHOL • PAT O'BRIEN • ROBBY BENSON as The Priest

CARL REINER as Dr. Manet Music by PAUL WILLIAMS Executive Producer: HANK MOONJEAN

Written by JERRY BELISON Directed by BURT REYNOLDS

Produced by LAWRENCE GORDON

United Artists

Coming Soon To A Theatre Near You!
Now comes Miller time.
Radio Club Hams It Up

By Marion Clarke

The Amateur Radio Club has spoken to over 30 countries and 30 states and, with a little luck may even get to speak with King Hussein, who toys with ham radios for a hobby.

The Radio Club has managed to speak with many interesting people in faraway and unexpected places. They also have a great location for it at MSC along with excellent equipment.

"We've had many exciting conversations. In some of them common areas of interest were found and others were humanitarian and fun to be a part of," Russ Titus, President of the Club said.

One rewarding experience for the Club was aiding two sisters, living far from each other, to get together via radio and phone. One sister living in Montana owned and operated a ham radio. She spoke with the Club members one day only to discover they were in Upper Montclair, where her sister lived. The Club phoned the other sister and scheduled her to speak with the sister in Montana. She called the Club at the specified time, and they transmitted it to Montana.

The Club has been told by people on the West Coast and Europe that they have the best reception in NJ. Because of the location of MSC, on top of a mountain, they can receive and transmit calls very clearly. Titus stated. "We're lucky to have our location aerial. It has aided us in getting clear and distant waves."

Titus also expressed pride in their equipment. "It's top notch, and everyone appreciates it," Titus beamed. They have received appropriations for some of the apparatus, and some of it was donated to them. Anyone is welcome to join the Club, even those with no experience. Tapes and a good library are open for research. These are very useful for study materials when sitting for a license. Also, the members are available to aid anyone in learning about the operations of the radio.

"Ham radio people are extremely different from CBers," Titus explained. "There's an understood gentleman's code." The operators never discuss politics. On one occasion they spoke with someone in Northern Ireland during a height of political tension, but not one word was ever spoken regarding it. However, they will discuss common interests. Titus scheduled conversations with a gentleman in the Caribbean for a few weeks. He was a geologist, which is a special area of interest to Titus.

"It wasn't only educational but more like a common brotherhood," he said.

Even with a great location and equipment it isn't easy to be a ham radio expert. There are four graded licenses — novice, general, advanced, and extra. It's a privilege to talk. With the first license one is only allowed to use Morse Code. The rest of the licenses allow vocal communication.

"Titus laughed, "You can always tell when someone is a new person. The finer points come with experience and time. There are so many things that only experience will help you look for."

The Club has transmitted to far distances. They've spoken to people in Japan, Australia, and unheard of places such as the Sexchelles Islands, which are in the middle of the Indian Ocean.

For every call the Club makes to a new country or state a post card is sent. These cards are used as evidence to various ham radio organizations that they have contacted someone. Awards are given for such accomplishments as speaking to all 50 states or all of the European countries. They even have one card from Edward Rothchild in California.

The Club has meetings every week on Tuesdays at 3 PM on the second floor of the Math/Science Bldg. Room 236.

Election Invalid—Too Many Votes

By Jody Milden

The Black Student Cooperative Union (BSCU) elections held May 7 were declared invalid by their Vice President, Diane Crawford, because people who weren't voting members filled out ballots.

The Club said. "It wasn't only educational but more like a common brotherhood," he said.

The mixup came about because many students were confused over what constituted voting membership. There has been a constitutional change over last year's procedure. This year voting members were listed as those who had attended three meetings in a semester or had been active in the organization.

According to Crawford there was a list of about 50 voting members at the table where the ballots were being filled out. Apparently others were voting because they assured the people sitting at the table that they were voting members even though they were not on the list.

Formally anyone who was a member of BSCU, which technically included all SGA members, could vote. That meant anyone on campus could. "The Constitutional Review Committee of SGA picked up on this, and we realized that everyone must know the candidates were qualified to vote. So this year there was the change," Crawford explained.

"Many students were not aware of this change," Crawford continued. "The ballots were not looked at, I just discarded them. We voted May 8," she said.

The results of the election were: President, Ed Willis; Executive Vice President, Celestee Clark; Vice President of Academic Affairs, Michael Mathews; Vice President of Cultural Affairs, Sylvester Allen; Treasurer, Karima Wicks; and Executive Secretary, Gail Sims.
Scorsese Saves ‘The Last Waltz’

COMING TO THE BAND: Janis as the main backup group is ‘The Band’, one of the premier rock bands of the last decade featuring Richard Manuel, Rick Danko, Robbie Robertson, Garth Hudson, and Levon Helm in Martin Scorsese’s new film ‘The Last Waltz’.

By Mark Leo

The Band’s farewell concert has been released as a United Artist film entitled The Last Waltz. For their final performance, the Band has chosen San Francisco’s Winterland Theater for the film’s location. The Winterland is the same hall where the Band first played as a major rock act in 1969.

Along with director Martin Scorsese whose film credits have included: Mean Streets, Taxi Driver, and New York, New York, the Band has produced a landmark concert film. Getting support from friends such as Bob Dylan who during the mid 60’s used the Band as his back-up group in the studio and onstage. Neil Young, Van Morrison, and Joni Mitchell, the Band has successfully blended concert footage with backstage interviews.

The film showcased a well-balanced performance by the Band – guitarist Robbie Robertson; bassist, violinist and vocalist Rick Danko; drummer and vocalist Levon Helm; keyboardist and saxophonist Garth Hudson; and pianist and organist Richard Manuel. They played their songs which have become classics over their 16 year career.

Their material ranged from the country-influenced Up on Cripple Creek, the rocking Stage Fright, the bluesy It Makes No Difference to the swaying and moving The Night They Drove Old Dixie Down. Each composition featured the group’s own unique, rich sound – a driving, clear, and precise tone. Their flawlessly performed set displayed the Band’s professionalism as competent, agile, and seasoned musicians. Their songs revealed a passion for music that is not just a half-hearted occupation or a means for earning a living. When they play together their enthusiasm is conveyed to the audience, who during the film thoroughly enjoyed themselves.

What might have been unknown to those people who have never seen the Band live was the superb, wailing lead guitar work of Robbie Robertson. On record, Robertson rarely stepped out from the background to solo. Live, the Band’s main songwriter and leader proved that a guitarist can play tastefully and controlled and still be exciting and interesting. Dressed in a yellow shirt and a brown suit with a red scarf draped around his neck, Robertson, a 5’7”, thin, handsome Canadian, played with enormous energy and emotion. One minute Robertson would be providing a simple chord-dominated progression then suddenly, he would fly into a quick-paced, fluid solo.

During the film’s opening number, Don’t You Do It, Robertson’s solos had an appropriate place in the context of the song. While Helm’s consistently solid drumming, Hudson’s and Manuel’s keyboard built a foundation for the cut’s basic melody line, Robertson would burst into one of his many stunning solos which he effortlessly and joyfully performed.

His fingers glided along the neck of his sunburst, Fender Stratocaster guitar, hitting and bending the strings like a man who was possessed by a demon. While his arms flew through the air and struck his guitar, his bovine grin could not hide the obvious pleasure that he was experiencing.

Each Band member was given an opportunity to shine as bassist Danko giving a moving rendition of It Makes No Difference. This blues-based ballad showcased some tender vocals by Danko in addition to some brilliant guitar work by Robertson.

On The Night They Drove Old Dixie Down, Helm’s gutsy, country-style vocals were featured. This tribute to Old South was one of the film’s many highlights as the Band’s playing was tight and direct, never sloppy or stale.

The Last Waltz marks the first time major film artists have collaborated with some of the greatest rock musicians of our time. As a result of Scorsese’s direction, the film holds together over its one and half hour length. There is an organized approach to the film as Scorsese’s interviews with the Band, which preceded, the songs explained what made the Band tick and why the group decided to call it quits.

Robertson quietly recalled, “We did eight years on the backroads and we did eight years uptown. We were getting close to that number 20, and I can’t get ready to digest that number 20. I can’t say I’ve been on the road for 20 years, I’m too young to drop those kind of numbers. If we had decided to keep it going it would have been for money, and the Band does not operate that way. We’ll still record together, but for now each of us has time for our own projects.”

Laszlo Kovacs and his photography crew captured the movements of the Band and their many friends in a realistic manner. Whether it was Neil Young performing an incredibly touching version of his classic, Helpless or Van Morrison literally having the Winterland audience in a state of chaos during his soulful, rocking Caravan, the photography preserved these exciting moments.

After a sensitive rendition of his Forever Young and a jumping, weaving, version of Baby Let Me Follow You Down, Dylan, dressed in a blue jacket and jeans, was joined onstage with the musicians which the Band had backed throughout the evening, such as Eric Clapton and Muddy Waters, in addition to Neil Young and Van Morrison. Dylan’s classic, I Shall Be Released, was transformed into a communal celebration by the musicians who joined the renowned singer-songwriter. While the film’s grand finale echoed from New York’s Ziegfeld Theater, the eight speaker sound system resembled true, concert hall sound.
F.I.S.T.: A Hand Like a Foot

By Jose M. Freire

In the early Sixties a new generation of American filmmakers emerged from the wasteland of television. Many, including Sidney Lumet and Arthur Penn, went on to produce a great body of exceptional American films. Norman Jewison was one of these directors; however, his filmography isn't quite as strong. He began by directing several mawkish Doris Day vehicles and first tackled serious subject matter in his daring The Cincinnati Kid. That early film was the highpoint of his career; since then his films have been in a steady state of decline and hit rock bottom with the last two, Jesus Christ Superstar and Rollerball. F.I.S.T. Jewison's latest film, proves to be no exception.

The screenplay by Joe Eszterhas and Sylvester Stallone, based on a story by the former, spans three decades and deals with Johnny Kovak's rise from a mere union organizer to the presidency of the Federation of Interstate Truckers. With absolute control over "everything on wheels," Kovak became one of the most influential figures in the country and thought himself powerful enough to even control the government.

The first half of the film deals mainly with Kovak's attempts to unionize the Consolidated Trucking Company of Cleveland. The second half centers on Kovak's rise to the position of Union President and on a Senate subcommittee investigation of corruption in that union.

There is a distinct break between the two halves, and we find lurking here the major reason for the film's failure. Taken individually the two halves work moderately well; but, like pieces from two different jigsaw puzzles, they cannot be fitted together.

Another major flaw in F.I.S.T. is its constant shift from being just a star vehicle for Stallone to being a film that attempts to stand upon its own merits. In Rocky, Stallone gave an excellent performance due greatly to John G. Alvidson's tight direction. His characterization lay at the center of the film but did not dominate it or control its ultimate destination.

Jewison's limp direction fails to keep Stallone's ego in check, and as a result he dominates entire sections of the film. Stallone's performance ranges from being truly magnificent to being perfectly awful. Perhaps Stallone is responsible for writing the sections of the film that he totally dominates.

Jewison has even squandered his most valuable assets. Melinda Dillon, as Kovak's wife, gives a performance that at best could be described as a cameo appearance. The screenwriters ignored the vast possibilities that her relationship with Kovak could have had on the film and their courtship seems to have been placed in the film as an afterthought. But Miss Dillon is not the only performer whose abilities remain untapped.

Peter Boyle is rushed in and out of the film at such a fierce pace that it is difficult to truly appreciate his work. The only actor who emerges from this film with his reputation intact is Rod Steiger. As Andrew Madison, the head of the Senate subcommittee investigating underworld influences in the trucking unions, he gives the kind of exceptional performance that one has come to expect from him. The fact that he does so despite Jewison's direction is a tribute to his abilities.

Jewison is solely responsible for the failure of F.I.S.T. Not only was he unsure as to how to direct the performers, or as to the direction that he wanted the story to take, but he seems to have been unclear as to the desired thematic content of the film.

Throughout the first half of the film he seems to be presenting us with the story of an unflappable individual battling for the advancement of his fellow worker against the oppressive elements of the surrounding society: Actually the genre of the "angry individual" has been milked quite dry. Then Jewison takes a direct change and allows Kovak to become corrupt. In fact, the character is dishonest from the beginning, and thought the country and himself powerful enough to even control the government.

Because of Jewison's lack of direction what could have been a powerful, coherent statement about our industrialized society or a relentlessly entertaining film about an exciting period in our history becomes an aimless piece of junk that ends up getting nowhere. In F.I.S.T. contrary to the basic laws of mathematics and physics, two halves do not make a whole. This film is to be avoided at all costs.

---

RAMPAGING EGO: Sylvester Stallone as Johnny Kovak brandishing clenched fists delivers a pep talk to his union men in F.I.S.T., A United Artists Release.
Script Is Laden in 'Whorehouse'

By Jose M. Freire

A brilliant musical is a very rare occurrence; at most we can hope for one a year. When they do come along, however, they create a cause for celebration and can usually be placed in one of three categories: Those which successfully satirize the very art from that they represent (Dames at Sea); those that break new ground in either theme and content or in direction and staging (Candide); and finally those whose books function as true pieces of dramatic literature that have a score which enhances, rather than inhibits, the action (A Little Night Music).

Unfortunately, the Best Little Whorehouse in Texas falls into neither of the aforementioned categories; it instead occupies a fourth one that is found more often and that shows a tendency to enjoy substantially longer runs. It is the type of musical that uses a rather flimsy storyline to string together a series of dances, songs, and jokes and that is inevitably described as being "fun." Whorehouse does not attempt to expand the horizons of its art form; it contains itself with merely giving its audience a somewhat enjoyable evening.

The major difficulty with Whorehouse is that its book is much too shaky to support the oppressive weight of a musical that boasts a cast of 27 actors (who play over 70 characters) and an on-stage band comprised of six musicians. Larry L. King and Peter Masterson authored the script that details a true incident in which a legendary Texas brothel called "The Chicken Ranch" reached its demise through the efforts of a self-serving television watchdog.

All of the characters, save two, are mere stick figures who are quickly introduced only to be whisked away only moments later. Some may argue that three-dimensional characters, intelligence, sophistication, and restraint cannot occupy the same stage with a musical, but writers like Stephen Sondheim and Mahler saw it as the ideal symphony.

The King and I, however, out of context they are quickly introduced only to be whisked away only moments later. We are led to believe that she could have been more successful in some other trade.

Today, when enjoying oneself in the theater is a rare event and shoddy revivals like The King and I serve as our main source of musical entertainment, it seems rather large cast are of a community, and the audience cannot occupy the same stage with a musical; but writers like Stephen Sondheim and Mahler saw it as the ideal symphony.

The New Philharmonic of Northwest New Jersey and four guest soloists joined the MSC Choir in Memorial Auditorium, giving an intense performance of Beethoven's Ninth Symphony and his Fidelio Overture.

The New Philharmonic of Northwest New Jersey and four guest soloists joined the MSC Choir in Memorial Auditorium, giving an intense performance of Beethoven's Ninth Symphony and his Fidelio Overture.

The Fidelio Overture was the opening selection and the orchestra was more than competent. They played the overture with tremendous vitality, successfully conveying the theme of human dignity in this, Beethoven's only opera.

However, the climax of the evening was the Ninth Symphony in D Minor. This work was written for orchestra and chorus with four solo voices. It was completed in 1823 and was Beethoven's last symphony. It is probably his most influential work—Wagner and Berlioz confessed to the influence it had on them and Brahms and Mahler used it as the ideal symphony.

The text for the choral portion comes from the 18th century composer Schiller's Der Freischiitz. The text is that it was composed by Schiller, who is said to have written it for a benefit performance for the brother of his wife. The text is that it was composed by Schiller, who is said to have written it for a benefit performance for the brother of his wife.

However, his inspiration was not limited to his own work. The text is that it was composed by Schiller, who is said to have written it for a benefit performance for the brother of his wife.

Jeanne Distell, soprano, was striking, not only for her white robe and cape that reminded one of the mad scene in Lucia di Lammermoor, but because she was the only one to sing without a copy of the score. Lois Nording's mezzo-soprano was often overshadowed by the soprano and tenor voices, which was unfortunate since one occasionally heard how rich and warm that voice was.

The choir was very well; however, they tuned up in between each movement which was unusual and very distracting.

Bruce Fifer was a rough bass, which was disappointing since the bass has the opening solo lines.

The orchestra was very good; however, they tuned up in between each movement which was unusual and very distracting.

The orchestral score is that it was composed by Schiller, who is said to have written it for a benefit performance for the brother of his wife.

Although the rather sloppily constructed book is a great setback, Tune's choreography, Hall's music, and Forsythe's bravura performance make the best Little Whorehouse in Texas a minor success. For sheer energy and entertainment it is worth a trip to the Entermedia Theater.
MSC Summerfun: Menu of Goodies

By Jeryl Ann Franco

As the saying goes, "good things come in small packages," and Summerfun Theater's little booklet of the 1978 season's goodies is no exception. With its six fully mounted productions ranging from the power of Equus to the charm of Charley's Aunt, this year's Summerfun has to be a winner.

Entering its seventh season, Summerfun Theatre was founded by its producer, W. Scott MacConnell. Founded by its producer, W. Scott MacConnell, after a previous high school summer performance group in Memorial Auditorium was phased out. MacConnell thought that "a summer stock might be worth trying because a show a week would be a valid learning experience." He was particularly excited about it because it was to be summer stock with a "good atmosphere," and not "dehumanizing." As most summer stocks are.

MacConnell feels the group is lucky in renting Memorial Auditorium because they are not forced into spending initial time converting an old barn, a restaurant, or something other than a theater into a theater. On the other hand, since it is a theater and not an old barn or a restaurant, the audience expects theatricality. Unlike most summer stocks "You cannot have only a door frame to represent a door, or just roll a wagon on the stage and do Oklahoma," MacConnell elaborated. This is rough because, when you are doing six shows in seven weeks, basic detail becomes an almost impossible luxury.

As the largest summer stock theater operation in NJ, MacConnell describes Summerfun as a "flourishing dinosaur. In a week's time, for each show, we create new, completely our own productions. Unlike most summer stock companies, we do not purchase or rent anything; we make it all ourselves."

With a nostalgic smile, MacConnell reflected on Summerfun's beginning in 1972. "The first year the two directors numbered the tickets by hand. And each year, we have made enough at the window for a next year."

Each year, Summerfun hopefully literally come from coast to coast to audition and interview for the acting and technical crew positions. They have had, according to MacConnell, "students from any school. We try to keep it cheap enough so that you could see a show for the price of a movie. And when movie prices are going, soon it will be less." Asa greatly provocative drama that brought the power of live theater to the ordinary world and its music, Summerfun is selling various types of season passes which entitle their holder to one free show.

The Summerfun 1978 season is as follows:

- Equus, by Peter Shaffer, June 27 to July 1
- The Seven Year Itch, by George Axelrod, July 4 to July 8
- Absurd Person Singular, by Alan Ayckbourn, July 11 to July 15
- Dial M for Murder, by Frederick Knott, July 18 to July 22
- The Cradle Trap, and Waltz on Bear Mountain, by Louis Simpson
- The Cradle Trap, and Waltz on Bear Mountain, by Louis Simpson

The event was sponsored by the MSC English Dept. and included readings by all three poets in addition to a lecture on the life and work of William Carlos Williams. The event was attended by students at Rider College.

The day ended with a panel discussion moderated by Guimond at which the three poets shared their views and answered questions. Louis Simpson, professor of English at the State University of New York, began the day by portraying a selection of his work. His poems included: Heroic Couplets, The Cradle Trap, and Waltz on Bear Mountain. Simpson said that when he was at Columbia University no one read Simpson. "W.H. was more popular at the time. It took Simpson another 15 years to fully read Williams. Guimond mentioned that when he was at Columbia he did not understand the small volume of Williams' poetry which was in the library. He did not understand the small volume of Williams' poetry which was in the library. He did not understand the small volume of Williams' poetry which was in the library. He did not understand the small volume of Williams' poetry which was in the library. He did not understand the small volume of Williams' poetry which was in the library. He did not understand the small volume of Williams' poetry which was in the library. He did not understand the small volume of Williams' poetry which was in the library.

Guimond elaborated. "We cannot say that poetry was composed with the elements of ordinary speech. Ginsberg spoke of "ordinary mind," the ZKA concept which when applied to poetry means to see clearly and take down detail, or in Williams' words, "no ideas but in things." Ginsberg quoted Pound, "the natural object is always the adequate symbol," and Eliot, "...only through time is time redeemed..." to further illustrate this point. Among the poems Ginsberg read were: Recollection of a Visit to William Carlos Williams with Kenneth, Orlophsky, and Corso. Poem on America. How Come He Got Canned at the Ribbon Factory, and A Typical Affair. Each poet was asked to show in some way the influence of Williams. James Guimond followed with a lecture on Williams and his influence. He briefly commented on the Jungian, Freudian, School, and Environmental approaches to poetry. Guimond mentioned positive and negative points of each. Guimond said that in 55 years ago Williams was writing what might be considered the new poetry of the last 25 years. After years of Williams in obscurity, the world was suddenly granted access to a new body of Williams' work which was published in the '60s. Guimond stated that Williams' poetry was not distant from the landscape as previous poetry. He said that using one's own language within an ordinary landscape was the poet's ultimate challenge. Guimond praised Williams' independence at a time when spontaneity was rare and when our culture was faced with a growing fear of "isms."

He went on to state that this independence was also present in the face that Williams was able to put up with years of Williams in obscurity and was able to achieve a detachment from his own style as in his experiments with prose.

"His mindful perception of the ordinary world and its common language was the emphasis of the day. A concept unknown to Zen masters and mystics, this mindfulness of ordinary mind is the element in William Carlos Williams which artists and scholars recognize."

MSC Summerfun: Menu of Goodies

By Jeryl Ann Franco

As the saying goes, "good things come in small packages," and Summerfun Theater's little booklet of the 1978 season's goodies is no exception. With its six fully mounted productions ranging from the power of Equus to the charm of Charley's Aunt, this year's Summerfun has to be a winner. Entering its seventh season, Summerfun Theatre was founded by its producer, W. Scott MacConnell. Founded by its producer, W. Scott MacConnell, after a previous high school summer performance group in Memorial Auditorium was phased out. MacConnell thought that "a summer stock might be worth trying because a show a week would be a valid learning experience." He was particularly excited about it because it was to be summer stock with a "good atmosphere," and not "dehumanizing." As most summer stocks are.

MacConnell feels the group is lucky in renting Memorial Auditorium because they are not forced into spending initial time converting an old barn, a restaurant, or something other than a theater into a theater. On the other hand, since it is a theater and not an old barn or a restaurant, the audience expects theatricality. Unlike most summer stocks "You cannot have only a door frame to represent a door, or just roll a wagon on the stage and do Oklahoma," MacConnell elaborated. This is rough because, when you are doing six shows in seven weeks, basic detail becomes an almost impossible luxury.

As the largest summer stock theater operation in NJ, MacConnell describes Summerfun as a "flourishing dinosaur. In a week's time, for each show, we create new, completely our own productions. Unlike most summer stock companies, we do not purchase or rent anything; we make it all ourselves."

With a nostalgic smile, MacConnell reflected on Summerfun's beginning in 1972. "The first year the two directors numbered the tickets by hand. And each year, we have made enough at the window for a next year."

Each year, Summerfun hopefully literally come from coast to coast to audition and interview for the acting and technical crew positions. They have had, according to MacConnell, "students from any school. We try to keep it cheap enough so that you could see a show for the price of a movie. And when movie prices are going, soon it will be less." Asa greatly provocative drama that brought the power of live theater to the ordinary world and its music, Summerfun is selling various types of season passes which entitle their holder to one free show.

The Summerfun 1978 season is as follows:

- Equus, by Peter Shaffer, June 27 to July 1
- The Seven Year Itch, by George Axelrod, July 4 to July 8
- Absurd Person Singular, by Alan Ayckbourn, July 11 to July 15
- "Trouble in triplicate! Three Couples, three Christmas Y
- Absurd Person Singular,
- The Summerfun 1978 season is as follows:
- Equus, by Peter Shaffer, June 27 to July 1
- The Seven Year Itch, by George Axelrod, July 4 to July 8
- Absurd Person Singular, by Alan Ayckbourn, July 11 to July 15
- "Trouble in triplicate! Three Couples, three Christmas
- Equus,
- Wait Until Dark
- Deception and intrigue woven into a I
- Violence or passion? Madness or worship? Equus, the bold and provocative drama that brought the power of live theater to new heights. See it as it should be seen—with the force of live performance."

The Seven Year Itch, by George Axelrod, July 4 to July 8—"A grand and goofy gambol through the playing field of matrimony. Join in the philandering fun."

Absurd Person Singular, by Alan Ayckbourn, July 11 to July 15—"Trouble in triplicate! Three Couples, three Christmas Eves, three behind-the-scenes disasters in the show the New York Times called "...the comedy of the century.""

Write Me a Murder, by Frederick Knott, July 18 to July 22—"A fascinating tale from the author of Wait Until Dark and Dial M for Murder. Deception and intrigue woven into a tapestry so plausible and perplexing it defies you to guess not who...but how?"

Otherwise Engaged, by Simon Gray, July 25 to July 29—"Otherwise a hit! The hilarious highlight of Broadway's season which poses an irreverent, audacious, and satirical look at life at the top!"

Charley's Aunt, by Brandon Thomas, August 1 to August 5—"An affectionate romp through the era of busy bodies and bustling gossips. These two girls wish for a chaperone like Charley's aunt...the madcap that puts Dolly Levi to shame."

All performances are held in air-conditioned Memorial Auditorium. Curtain time is 8:00 PM. The box office is open now. Call 746-9120. Have a fun Summer with Summerfun.
Jazz Machine
Debuts Tonight

The Jazz Machine will be in full swing at MSC on Thurs., May 11, at 8 PM in Memorial Auditorium.

The premiere of MSC's own jazz ensemble, under the direction of Dr. Mario Oneglia, will feature music by the fathers of modern jazz: Ellington, Basie, Orneli, Monk, and Hefi.

Oneglia is a true veteran of swing, having appeared as trumpeter with Louis Prima and Vincent Lopez under the name of "Marty Orneli." Another professional jazz man, Eddie Wasserman, former tenor saxophone player with Benny Goodman and Gene Krupa, will be guest soloist. Featured student soloists will be Gail Freeman of Union and Toni DiPalma of Hoboken who will combine singing talent in a duet of Duke Ellington's "It Don't Mean A Thing If It Ain't Got That Swing."

Admission to the Jazz Machine's debut is free. More information on the concert is available at (201)893-5231.

Quarterly Available

The Spring 1978 issue of QUARTERLY, MSC's art and literature magazine, will be available to students this week at the information desk or at the QUARTERLY office, 4th Floor Student Center.

All are welcome to pick up an issue and join our staff for next year.

When finals are finally over...

Good times are great times for the easy taste of Budweiser®
Loss Not 'Gentle On Their Mind'

By Mary King

MSC's Tennis Team was outclassed on Monday by St. John's University, 7-2, losing every match but one. Roger Neill clinched the first singles match-up 7-6, 6-3 for the Indians, while Lance Wildstein and Ken Boyle managed to go for three sets apiece before losing in second and third singles competitions.

But the meet still on the MSC players' minds was the Conference Championship match against Keen College last Tuesday. MSC's netmen dropped the top three singles matches to lose the title in a close contest, 5-4.

"We had defeated Keen for two years in a row, but they were ready this time," MSC Coach George Petty said. "They were definitely up for close contest, 5-4. Steve Levin 6-3, 4-6, 6-2. singles action, while Wihjstein set," Petty said.

"We were ready this time," MSC President Dan Maloney said. "Larin just started out hitting Lance and overtook him psychologically in the last set." Petty said.

Glenn Dykstra was downed in three sets in number three singles play by Tom Ribbons 2-6, 6-3, 6-4.

"Glenn did well in the meet against Trenton, just before we played Kean," Petty said. "But he just didn't have his serve against Kean and defaulted too many times."

Another key match took place in sixth singles action as Indian Bob Maloney lost in three sets to rack up a total of four singles matches snapped by Kean.

MSC lost one doubles match and won two, but the loss proved to be a costly one, as Neill and Dykstra, usually MSC's ace doubles team, lost solidly to Cheung and Levin 61, 6.0.

In second and third doubles competition, Bob Cook and Boyle, and Wildstein and Maloney won convincingly 62, 6-3 and 6-0, 6-1, but it wasn't enough to mark a victory for the Indians.

"Kean's volleying was sharper and crisper than ours, and their serving was much stronger," Petty said.

The NJSCAC Championships will be held at MSC this Saturday at 10 AM. Neill and Wildstein will be competing in singles play for the Indians. Neill has been the champion for two years in a row, but whether he can repeat his past achievements or not remains to be seen. Boyle and Cook will compete in doubles action and are the favorites this year.

"Boyle and Cook just might win the doubles competition this year," Petty said. "They are definitely the team to beat."

The ECAC Regional Tournament slated for last Friday and Saturday was cancelled. MSC meets East Stroudsbourg State College (ESSC) this Friday, away.

Sizzling Squaws Enter Playoffs

By Dave Wertheim

It was a busy week for the MSC Women's Softball Squad. Last Thursday the Squaws trounced Keen College 9-0 and won the New Jersey Association of Intercollegiate Athletics for Women (AIAW) Conference Title. Then on Sunday MSC split a doubleheader with East Stroudsburg State College (ESSC), winning the first 4-0 while dropping the second 7-3. The loss snapped the Squad's eight game winning streak. A summary of the past week's action follows:

May 4 MSC 9-Kean College 0—MSC exploded for six runs in the first inning on only three hits. Singles by third baseman Santa Pandolfo, first-sacker Carol Riccardi, and center-fielder Terry Kulik provided the bulk of the outburst. MSC hurler Alice Masotes scattered three hits in picking up the win.

May 7 Game 1, MSC 4ESSC 0—MSC shortstop Maria DeNorscio drove in what proved to be the winning run with a second inning triple. She also drove in what was the winning run with a fourth inning single. She finished the afternoon with a perfect three for three with another single in the sixth. Alice Masotes won her sixth straight game, yielding six hits and only allowing one ESSC runner to reach third base.

Game 2, ESSC 7-MSC 3—The Squaws drew first blood, scoring all their runs in the third on two walks, a pair of singles, and an ESSC error. ESSC came back with three runs of their own in the bottom of the third and went ahead for good in the fifth on leftfielder Liz Bondurant's leadoff triple and shortstop Sharon Harker's grounder, which was misplayed by DeNorscio.

EXTRA INNING: Dawn Lacey leads Squaws in hitting with a .333 clip.

IT'S OVER!

That's right ......the school year's just about over. And as the semester draws to a close, the members of CINA and its committees would like to THANK EVERYONE who participated in our events this year.

"ALL THE PRESIDENT'S MEN" • "MARATHON MAN" • JERMEY RIFKIN—"WHO SHOULD PLAY GOD?" • TOUR TORONTO! • CHRISTMAS CARD SALE • WILLIAM KUNSTLER • ELIE WIESEL • "THE KING AND I" • "SOL MADRID" • "HISTORIC SITES IN MONTCLAIR AND BLOOMFIELD" • GEORGE McGOVERN • BILL BRADLEY • "THE AUTOBIOGRAPHY OF MISS JANE PITTMAN" • "DOCTOR ZHIVAGO" • BOB WOODWARD • UNICEF DRIVE • "PATTON" • VIRGINIA VENTURE • "THE CONVERSATION" • DR. JORGE E. ILLUECA—EFFECT OF ANDREW YOUNG ON THE INTERNATIONAL COMMUNITY • RICHARD LEONE

For those graduating.......CONGRATULATIONS and GOOD LUCK!!!
For those returning in September......we'll be back with more programming.
So come check us out in the fall!!!

SEE YOU IN SEPTEMBER!!!

A Class One Organization of the SGA.
Transportation Survey

In order to improve access to the campus, the College is investigating better railroad and bus service for Essex County.

We have requested the Division of Commuter Services of the N.J. Department of Transportation to consider a combined rail-bus commutation ticket for people using the Montclair Branch of the Erie-Lackawanna Morristown line and the Transport of New Jersey bus to get to the campus. They have responded that the idea has merit and requested that we develop data to substantiate this combined rail-bus ticket.

Please consult the timetables printed herewith and answer the questionnaire. Please deposit the completed questionnaire in the box marked “Transportation Survey” at the information desk at Student Center or Room 217 College Hall within 10 days.

<table>
<thead>
<tr>
<th>To New York</th>
<th>MONDAY thru FRIDAY, Except Major Holidays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stations</td>
<td>AM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>From New York</th>
<th>MONDAY thru FRIDAY, Except Major Holidays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stations</td>
<td>AM</td>
</tr>
</tbody>
</table>

1. Do you now use the railroad and bus to get to college?  
   □ Yes □ No

2. If no, would a rail-bus ticket help you?  
   □ Yes □ No

3. Would you use a reduced rate rail-bus ticket?  
   □ Yes □ No

4. How much would you pay one way?  
   □ 75 cents □ $1 □ $1.50

5. Where do you live?  
   ________ Street and Nearest Intersection  
   ________ Town or City

6. If you have any suggestions or comments for improved public transit, please give them below.
The MSC Track and Field Team is priming itself for a trip to Grand Rapids, Michigan, as several team members have bettered the NCAA Division III qualifying standards. Coach Dick Grey has called for intensified workouts leading up to the NJSCAC Championships at Kings Point, which may have been MSC's best overall team performance of the season. MSC placed fifth out of more than 30 schools entered with 16 points. Fairleigh Dickinson University (FDU) won the CTC team title, with Adelphi second, C.W. Post College third, and Glassboro State College (GSC) fourth. MSC will go head to head with GSC at this Saturday's NJSCAC meet, hoping to wipe out the two point margin GSC edged the Tribe by at the CTC.

Tyrone Sherrod convincingly defended the New Jersey Collegiate Title he won last year in the 440 intermediate hurdles, again taking first in 54.1. Sherrod was MSC's only New Jersey champion. Sherrod also ran 54.0 at the CTC, placing fourth. His best time for the season is 53.4 which he clocked at The Penn Relays, well under the qualifying standard for the Nationals.

Dan Doherty and Rich Wallace, MSC's middle distance standouts, have also consistently been under the qualifying standard in their respective events. The pair tuned up this weekend at Doherty clocking 3:56 for 1500 meters at the State Meet on Tuesday in the mile. Doherty was fourth in Tuesday's New Jersey Collegiate Championships. Rich Wallace, Dan Doherty, Cliff Hampson, and Jose Collazo are also capable of bettering the NCAA Division III standard for the six mile at Saturday's CTC Meet, placing fifth overall.

MSC's other middle distance hope for the nationals is miler Cliff Hampson, who clocked 4:16 at the State Meet and will be trying to improve on that at Saturday's NJSCAC Meet.

Sophomore distance ace Tibor Lateinics has come on very strong for MSC as well. Lateinics met the qualifying standard in the 200 meter dash and 500 and 1500 meter races at the CTC (equivalent to a 4:13 mile) and hitting 4:13.1 at the State Meet on Tuesday in the mile. Doherty was fourth in both races. Wallace, MSC's half miler, ran a 1:54 in his specialty at the CTCs, placing sixth overall and added a 1:53.7 on Tuesday.

Eight members of the team did particularly well. Following are the names of the girls, the event, the time, and place finish:

- Doreen Ennis (880 meter, 2:10 second), Carrie Plutnicki (high jump, 5'), Jean Chokniki (5000 meter, 18.18, seventh), Linda Brown (100 meter dash, 11.2, fifth), Carol Conlon (3000 meters, 10:19, eighth), the half mile relay team (fifth place), the quarter mile relay team (fourth place), and the 400 meter relay team (50.3).

It seems as if the Tribe could handle either runnerup, having beaten the Lions 23-4, and the Squires twice, including a 7-1 no-hitter by Tribe ace Mike Kill. JSCC plays against GSC at Glassboro in the other first round pairing. Look for easy wins for both the Prof's and the Indians (regardless of the opponent). Then in the championship finals, with a waning look at my crystal ball, the Indians will win in a tough late inning victory for all the marbles.

The MSC Women's Track Team, which is nearing the end of another successful season, finished tenth overall out of 63 teams in the EATF Track Regionals held last week at Slippery Rock, PA.

Eight members of the team did particularly well. Following are the names of the girls, the event, the time, and place finish:

- Doreen Ennis (880 meter, 2:10 second), Carrie Plutnicki (high jump, 5'), Jean Chokniki (5000 meter, 18.18, seventh), Linda Brown (100 meter dash, 11.2, fifth), Carol Conlon (3000 meters, 10:19, eighth), the half mile relay team (fifth place), the quarter mile relay team (fourth place), and the 400 meter relay team (50.3).

The top three teams in the Regionals were Penn State, University of Maryland, and Rutgers University.

Stickmen Go for Title

The Lacrosse Team will be playing Kean College in the First Round of the Knickerbocker Conference Playoffs on Friday night at Sprague Field, at 8 PM. The winner of this game obtains the right to play Dowling College for the Championship. There will be no charge to get in to the game and don't forget to wear something red to back up the Indians in their attempt for the crown.
Bill Mezzomo

probably accounted for my negative batting average. (I actually owed at bats.) Had I concentrated on the ball instead of pretty girls in the stands or the obscene gestures directed at me from the opponent’s dugout, I would be playing left field for th. Red Sox instead of writing this transcript.

“The wind was definitely a factor.”—Lance Wildstein, tennis player.

The wind is always a factor at MSC. It’s rumored that the Air Force uses the courts to test jet prototypes. To say the wind is a factor there is like saying that the earthquake was a factor in the Great San Francisco Fire.

“People don’t realize it, but around the country we’re recognized”—Terry Manton, Weightlifting Coach.

Well...er...interesting. But how is it possible to be recognized and not recognized all at the same time? Methinks Mr. Manton has perhaps delved into the study of Oriental religions. Question: What is the secret of one hand clapping? Or is it that those who know don’t say, and those that say don’t know?

“The level of fencing competition is getting better every year.”—Bonnie Farbstein, Fencing Coach.

If one takes Farbstein’s statement as a geometric progression, women’s fencing will be nonexistent by 1993. Why? Because by that time the competition will be so good, so intense, so fierce that all fencers will have been killed off.

“Speed was the difference.”—Immaculate College Basketball Coach Vicky Harrington.

Being the cynic that I am, I have an interpretation for this quote that could quite possibly set the women’s basketball back 15 years. Be that as it may, Harrington’s comment isn’t dissimilar from the lament of all coaches who feel their teams have been rewarded a doctorate at the Walt Frazier Scholastic Awards.

When your team’s idea of a half-court trap is to wave at opponents as they zip by, you’re in for a long evening.

“It was a good game for us to win.”—Marilyn Taigia, Softball Coach.

This statement No. 1A in the Coaches Complete Book of Cliches (available everywhere for $2.49 or at the MSC bookstore for $3.95) can fit any victory. The problem is that I’ve tried to picture a bad game to win (or for that matter a good game to lose) and have yet to imagine such a situation. Statement 1B: “A big win for us.” This is opposed to a small, medium-sized, or extra-large win.

“If everyone stays healthy, we would be all right.”—George Petty, Tennis Coach.

It is a known fact that the Bubonic Plague and the airborne cancers can at times play havoc with the fortunes of a team. Moral: Avoid rats and chartered flights.

“Good luck with that one, and enjoy the Summer.”—Mezzomo.