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The Montclarion, September 06, 1979

The Montclarion

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The college cuts classes

by Stan Godlewski and Dennis Bloshuk

"Good morning, this class is no longer in existence."

Most students would not expect to be greeted with such a "welcome" at the start of the fall semester, but it is nonetheless what many received, as a number of classes were unexpectedly canceled, sending the course refugees scrambling for alternatives.

According to Irwin Gawley, vice president for academic affairs, the major cause of the quandary is a lack of adequate funds. Providing enough adjuncts during the last fiscal year, which ended June 30 resulted in the overspending of $200,000. Not doing so this year resulted in a cut-back of course offerings.

Further restricting course availability was the recently state mandated 2.5% cutback in the number of state employees, which included college faculty. Frustrated state budgeting forcing MSC to pay 35% of its faculty lines rather than last years 25%, rounds out the schools fiscal dilemma.

Another factor contributing to the confusion is the unanticipated withdrawal of professors who were expected to begin conducting classes September 4. In the administrative science department there were two instances in which instructors verbally accepted positions, only to withdraw at the last minute.

According to Marshall Butler, registrar, the number of canceled courses as of Mon., Aug. 27 was approximately the same as that of last year. "But I haven't seen any figures," he said.

Low enrollment in specific classes also adds to the cancellation of courses. Should a scheduled class with a potential of accommodating 15 students attract only three or four, it is looked upon as being unrealistic to continue that course. The few students who did register for such a course must then look elsewhere when that class is terminated.

Late registration is scheduled to continue through Sept. 8 and according to Butler, there will be no late fee charged to students who are picking up courses due to unexpected cancellations.
**Foto Folio**

The 'I's' have it

The building names on campus seem to have their 'I's' missing. Is there a mysterious creature afoot who gobbles them up? Are there plans for replacement from the I Bank (which operates on the principle of an I for an I, no doubt). Of course, the A and D are also missing from the auditorium...maybe the I snatcher decided to vary its diet.

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If you've taken an interesting, amusing, or creative black and white photo, we'd like to feature it in Foto Folio. Bring it (or the negative) up to the Montclarion Office, fourth floor, Student Center.

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If you look forward to a drink after classes in the Rat and you're under 19, you may have to stick to the cafeteria. See page 3.

Houston G. Elam, former dean of the school of Professional Arts and Sciences, has left MSC. For a look at the man and his accomplishments, see page 9.

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Just because you're an upperclassman doesn't mean you know all the hot spots on campus. To find out where some of them are, see page 4.

MSC's soccer team will break in the astroturf in Sprague Field. See page 17.

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**Datebook**

**TUES., SEPT. 11**

CINA GENERAL MEETING: Sponsored by CINA, Student Center 4th floor, meeting room 3, 4 pm, no admission fee, is one of 2 meetings for the same week.

FIRST AID COURSE: Sponsored by Montclair American Red Cross, 63 Park St., near Bloomfield Ave., 7-9:30 pm, $6 course fee, call 746-1800 for info.

MEETING: sponsored Turkish Students Association, Student Center, 4th Floor, meeting room 1, noon to 2 pm, membership is open to all MSC students and we urge anyone interested to come and listen.

CPR CLASS: Sponsored by Montclair American Red Cross, 63 Park St., near Bloomfield Ave., 7-10 pm, $5 course fee, call 746-1800 for info.

NEW MEMBERS MEETING: Sponsored by the Montclarion, fourth floor, students center, Montclair Office, 10 am, noon, 3 pm. We need writers, artists, photographers, graphic aides, copy readers, etc.

RIDING CLUB MEETING: Sponsored by MSC Riding Club, student center, purple conference room, 8 pm.

WED., SEPT. 12

DISCUSSION: Sponsored by the Women's Center, math-science building, room 116, noon, title: "Living Together—Considerations for the Unmarried," Sally Lynn Director, Women's Counseling and Psychotherapy Service.

Datebook is offered free of charge to all campus organizations. The deadline is Monday noon for Thursday publication. Forms are available in the Montclarion Office.

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**Classified**

WUV'S FAST FOOD: is now hiring. Hours flexible to fit your schedule. Hours anytime from 6 am to midnight. Apply Rt.46, Little Falls 256-9831.

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FOR SALE: Trans Am, limited edition, black with gold bird trim, fully loaded, 4 speed, 400 engine, air shocks, Jensen sound system, 35,000 miles, $5,400, 226-9556.

FOR SALE: 1971 Caprice, two-door, 65,000 miles, a/c, trailer hitch excellent running condition, $999, call 933-0344 or 667-4896.

FOR SALE: Sears coldspot refrigerator with large self-defrosting freezer $50. Call 933-0344 or 667-4896.

FOR SALE: A Wizard in Bedlam...

Do you know a student, faculty or staff member who has just won an award, or has been promoted or elected to a position? Let us know too. Just bring or send a note to the Montclarion Office, fourth floor, Student Center.

Congratulations to the following club officers for the 1979-80 school year: SILC-Maria Tore, president; Mickey Corpora, vice president; Carol Snow, secretary; Ann Marie Miskewicz, treasurer...BSCU-Keith Thomas, president; Noel Hicks, vice president; Lorraine Rogers, secretary; Gary Bailey, treasurer...Players-Ron Naples, president; Michael Price, vice president; Lorraine Iwanowski, secretary; Elizabeth F. McCurry, treasurer; Sonjui Lal, business manager; Ellen Smanko, historian...Quarterly-Carol Cuneo, editor-in-chief; Iian Strasser, literary editor; Frank Gayver, art editor; Bob Racioppo, business manager; Chris Canella, business advisor; Kathy Cuneo, secretary...Turkish Students Association-Mehmet Ceken, president; Zuftyfye Tuncel, vice president; Susan Aybars, secretary; and Sul掀Adanan, treasurer...Amateur Radio Club-Erik Fallman, president; William McGuiness, vice president; Anthony S. Peci, secretary; Curtis Terry, treasurer...Sigma Delta Phi Sorority-Louise Latella, president; Annette De Costa, vice president; Kristie Robertson, treasurer; Lisa Corbo, recording secretary; Susan Raynaik, corresponding secretary; Kathy Golen, Kathy Nelson, Inter-Sorority Council representatives; Annamirie Di Chiara, club representative; Maria Grizzetti, alumni scribe; Wendy Duda, historian...Jewish Student Union-Stephen Kern, president; Steve Elkin, Mark Spiro, Madeline Peters, Karin Seidel, Harry Zohn, program board.

Dr. Christopher Stasheff of the broadcasting faculty has just published his third science fiction novel, *A Wizard in Bedlam*...

Dr. Max Sobel of the math department has been elected to the National Council of Teachers of Mathematics...Dr. Rhoda Unger, associate professor of psychology and coordinator of the women's studies program, has been elected to the division of psychology in the American Psychological Association. She is also the author of a new book, *Female and Male: Psychological Perspectives*...Dr. Joan Schleeede has been appointed to a three-year term as chairman of the department of physical education...Dr. Frederick J. Kelly, chairman of the department of administrative sciences, has been elected president of the New Jersey Collegiate Business Administration Association...Leonard Arner has been appointed the interim chairman of the music department...Dr. David N. Alloway has published a new textbook entitled *A Survey of The Crime Problem in America.*
**Stolen identities**

New freshmen and transfer students coming to MUSC this fall may be carrying worthless ID cards with them.

During the In-Person Registration week, approximately 2000 white temporary ID cards were stolen from the Panzer Gym classroom where a temporary ID desk was set up for new students. Because of the value of these cards in gaining entrance to the Rathskeller, athletics events and the Student Center, said there are no plans for new ID cards. A white card is presented on campus it will be refused.

For this reason, any student with a white card must bring it to College Hall, Room 301 to have it replaced with a salmon-colored card. The student must bring some evidence of current enrollment at the college—such as a Business Office receipt, a dorm card, or a meal ticket. Only the salmon card will be honored on campus.

Kervick stated that this was the first theft of ID cards. "I don't know what motivated it. It had to be someone aware of their value," he said. The cards were in the room during the weekend before the registration period. There were many people in the Gym setting up for the three day period, and it could have been anyone who stole them. The cards were blank, and Kervick believes that they might be sold to small local emergencies. A search of students seeking admittance to college facilities.

"The cards might not be sellable since the expiration date reads Oct. 8 or Oct. 18. They might have even been thrown away," Kervick said.

The box with the cards also contained $18 in cash, received from students replacing lost permanent ID cards.

Kervick estimated that replacing the white temporary cards with salmon cards will probably cost the college about $1,000 to $1,500 in secretarial costs. Any questions from students about the replacement procedure may be answered by calling 893-4147.

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**Board fees take a hike**

by Barbara J. Runser

The board fees in the dorms have increased by $64 this year because of rising inflation costs.

According to Raymond Stover, director of housing, the yearly board fee for the previous academic year was $896. The board fee for the 1979-80 academic year will climb to $960.

"Board fees in the dorms will rise partly because fire detectors are now being placed in Stone, Freeman, and Webster Halls at a cost of $100,000," Stover said.

Bohn Hall and the Clay Road apartment complexes already contain fire detection devices, "he added.

"The board fees go toward salaries, materials, maintenance of the buildings, office fees, utilities, and the mortgages of Bohn Hall and the Clay Road apartments which are as yet unpaid," Stover explained.

During a telephone interview Stover specified that inflation is the cause of the increase in fees and that the dorms must be self-sustaining—meaning that they must get reimbursed for all money spent. By state law, housing must take care of itself.

"The food service prices in the dorms will remain the same except for the few days of the semester when meals will be increased two days to allow for students staying for final exams.

"There will be a $12 increase to serve food for these two extra days. During the prior school year we did not serve food these last two days which caused students much anxiety," Stover stated.

Skip Usigol, director of Food Service at MUSC said that the college and Cuisine Ltd. food services both agreed with this decision.

**Drinking age may rise**

by Nora DePalma

The NJ Legislature recently passed a bill to raise the legal drinking age to 19. The bill now only needs Brendan Byrne’s (NJ’s governor) signature to become law.

However, before Byrne can sign the bill, the assembly must also pass two companion bills. One of the bills sets up fines for people caught buying alcohol for minors, and the other will set up a program to help people who abuse alcohol.

At MUSC, this will pose a problem at the Rathskeller because most freshmen are under 19. Harold Ostroff, manager of business services in the Student Center, said there are no definite plans for new identification.

"The law isn’t going to go into effect overnight," he said. "In the event it does go into effect, the proofing system in the Rathskeller will have to be changed."

According to an Associated Press article, Sen. Frank X. Graves (D-Passaic), the bill’s sponsor, hopes that raising the legal age will keep alcohol out of the high schools. NJ currently has the highest number of alcohol-related deaths in 1973 from 21 to 18 because many people thought that if a person is old enough to be drafted, he should be allowed to drink and vote. Many other states also lowered their legal ages for the same reason.

Now other states are joining NJ in raising the legal age. An article in US News and World Report cited the surge of alcohol abuse by high school students as contributing to increased teenage traffic accidents and deaths.

This article said that Illinois, Massachusetts, Maine, Montana, Tennessee, Minnesota, Iowa and Michigan have all changed their laws, and five states other than NJ are working on legislation.

**Campus changes over summer**

Sprague Field was covered by bright green astroturf this summer, to the tune of $650,000.

Jerome Quinn, director of institutional planning, said the field is almost completed, but with a "few odds and ends still going.

He said it should be ready for the first home game on September 15.

Another big project that was completed this summer, is the landscaping in the area behind the Student Center and the Math Science Building, in front of Webster Hall. Quinn described that as a "catch-all, combo project" that also included the brick laying in front of the Student Center.

Joseph Construction Co. took care of that project, and the cost was $100,000.

To guard against a repeat of the blast, MSC suffered last semester, some of the underground cables were replaced, and some piecemeal replacements were made. These repairs totaled $125,000.

There are several projects on the agenda for the future. Bids for construction of the Student Center annex project are advertised on Aug. 27, and the last day for bidding is Thurs., Sept. 20.

Also included in that plan for an additional 30,000 sq.

**Mark your calendars**

In the near future MUSC students will receive something quite different in their mailboxes—calendars.

The funds for the calendars, which were furnished by the SGA, were appropriated by last year’s legislature from the SGA Operations budget. The amount appropriated by the legislature was $8,000, and it was decided to use the money for a publication.

The decision to print calendars was made by this year’s Executive Board, which consists of the SGA president, vice president, secretary, and treasurer. The $8,000 cost includes layout, designing, printing and mailing.

Inside the calendars there will be pictures of campus happenings, Class I organizations, the SGA, and the Board of Trustees. There will also be phone numbers for students to use in case of emergencies. A daily log of events is included to show campus happenings, such as athletic events or social activities.

When asked about the calendar’s success, Nader Tavakoli, SGA President, said, “I think the calendar will be highly successful. I hope the students will use it.”

The calendar was designed by Tavakoli and Lisa Burkhart, Editor-in-Chief of the MONTCLARION. Burkhart also worked on the layout of the calendar. The printing of the calendar was done by the Harvard Printing Company in East Orange.
Montclair—Intensive investigative research by the Montclarion has resulted in the discovery of the carefully concealed hangouts of MSC's beautiful people. Below are actual pictures torn from Top Secret files depicting these hangouts. Until this time only elite senior students and some faculty have had the privilege of frequenting these hot spots. Now they may be yours also.

The Pool, yes MSC has one, is located in the deep dark recesses of Panzer Gym. Its wet and wild, but a password is no longer necessary. Information concerning open pool hours can be obtained by calling Student Activities at 4411.

The amphitheatre, hidden by trees, is in reality across the road from College Hall and Sprague Library. It is a haven of peace and privacy. It is haunted by students and faculty who appreciate shade, solitude and an atmosphere conducive to studying or writing poetry.

The MSC Tennis Courts are just west of Partridge Hall and the Fine Arts building. These courts breed some of the finest players this side of Wimbledon.

The Third Floor Lounge is located on the Third Floor (how appropriate) of the Student Center. It is characterized by a large, comfortable chairs and couches reminiscent of the very best private clubs. It is also used as a crashing place for those who have partied out the night before.

Where the beautiful people go...

Gallery One can be found at the South end of Life Hall. It is rivaled only by such greats at the Whitney and Guggenheim Museums. Gallery One is an artist's wonderland, displaying the very best of MSC students work and occasionally guest artists.
Tavakoli sets goals for 1979-80

by Dennis Bloshuk

"Basically, I think my major goals are to do a sound job and to strengthen some of our basics in the SGA," 1979-80 SGA president Nadar Tavakoli said.

Besides these major goals, Tavakoli added that he also plans to deal with some of the problems that are presently facing MSC students. Some of the problems that he plans to solve are: high Student Center prices, off-campus housing, the extension of SGA services to part-time/weekend students, the shuttle bus service, the on-campus meal plan, and the TV monitors.

As SGA president, Tavakoli sits on the Board of Trustees for the Faculty-Student Co-op. The Co-op is responsible for setting the prices and policies of the Student Center. Tavakoli stated that action will be taken against the high Student Center prices only if he finds that their prices are not "warranted and justified." Also on the Board for the Co-op are Michele Gierla, SGA vice-president, and Dona Sorano, SGA Treasurer.

Finding off-campus housing is often a problem for those who do not get into the dorms or Clove Road apartments. Tavakoli hopes to alleviate this problem by having a director of off-campus housing, and a committee that will work "hand in hand" with the students to help look for available off-campus housing. Tavakoli did not say who will be appointed to this position.

"We also hope to have our office open all day Saturday," said Tavakoli, "and for a few hours on Sunday morning." Tavakoli stated that Carmen Santiago, SGA secretary, will try to be there whenever she can and when she can't Tavakoli hopes to get a student from the College Work Study (CWS) to work in the SGA office. Tavakoli also hopes the SGA can develop a part-time student organization to get involved in the Class I organizations and the SGA.

The shuttle-bus services have also been improved by a change of route. Now it goes up the road along Sprague Field up Normal Avenue and left on College Avenue.

Tavakoli has talked to Raymond Stover, director of housing, about the problem of the on-campus meal plan. They then went to Cuisine Ltd., which caters food on-campus, and reached a new agreement. The on-campus meal plan now has been extended to the end of the semester, instead of ending before final exams.

"The TV monitors should be working this semester," Tavakoli said. A compromise was reached between Tavakoli and David W. D. Dickson, MSC president. Dickson has the right to censor anything shown on the monitors, and in return, the SGA has the right to interfere with monitors regular scheduling with anything that is considered "priority scheduling."

In regards to this year's legislature, Tavakoli said, "with some of the people we have left from last year, and some of the people we have coming in this year, I think we'll have one of the best legislatures we've had in a few years."
Studies cut

by David Anderson

A reduction in available funds has resulted in adjunct and course cut-backs, as well as limitations on independent study projects.

MSC's budget for adjunct, independent study and faculty overloads was reduced this year by $200,000, making reductions in these programs almost inevitable.

According to Irwin H. Gawley, vice president for academic affairs, reserves in college accounts swelled the academic affairs, reserves in funds no longer exist. As a last year. But these reserve $500,000 budget to $700,000

inevitble.

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by $200,000, making reduc­

overloads was reduced this year

independent study programs
have been cut. Some department are feeling

students found themselves
without needed courses when
they received their fall

schedules.

While each department shares in the $500,000 fund based on their own individual needs, the cut-backs go across the board. Each department has been urged to reduce programs, but only the school of humanities has organized a method of action. In a memo to all humanities' departments, Wolfgang Fleischmann dean of the school stated that he would not consider independent studies for students within eighteen credits of graduation or for which there was a viable course alternative. Nearly $100,000,000 is spent on independent study programs alone.

Some department are feeling the economic pinch mores than others. Nearly one-fourth of the Faculty of the administrative science department is composed of adjuncts. The school of social and behavioral sciences last year sponsored 43.8 credits of independent study which involved 307 students.

forced to cancel courses with fewer than ten students pre-registered. Accordingly, many

students found themselves without needed courses when

they received their fall

schedules.

As far as more personal and immediate projects go, I am working on having the dorms available during the three weeks of winter session. I think the need is there, but I need student support. If you are interested in staying in the dorms over winter session, at a cost of $30 per week, with no obligation to attend classes, please contact the SGA office at 899-4020 and leave your name and phone number.

Additionally, I spent the summer in Bohn Hall and some concerns arose over the food service. I have been conducting an investigation of health conditions affecting the employees of Cuisine, Ltd. I am now correlating them. Further, some concrete progress was made concerning pay for the Cuisine employees. It was brought to my attention that they are not getting minimum wage and that they "legally" did not have to get it. With the cooperation of Skip Usignol, manager of the food service, and the support of the people in housing services, my persistence was enough to have this inequity rectified.

The Board of Trustees meetings are held monthly. The next meeting will be held on Tues., Sept. 11 at 8 pm in the Russ Hall Lounge.
Tired of always having to say no?

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YOU CAN'T AFFORD TO MISS THE HOUR THAT COULD CHANGE YOUR LIFE.
Alpha Phi Omega

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Elam resigns
by Mary Ann DeFiore

Houston G. Elam, dean of the school of professional arts and sciences, has resigned from his position to become dean of the college of professional studies at the University of Massachusetts. Serving temporarily for one year as interim dean will be Katherine Hall, formerly the chairman of the home economics department. However, she will serve as dean only over five of the departments in the school—health professions, home economics, industrial education and technology, physical education, and recreation professions.

Frederick Kelly, formerly chairman of the administrative sciences department, will serve a term of one year as director of the administrative sciences and business education and office systems departments. Both of these temporary posts are part of MSC's structural reorganization of the five schools of the college—fine and performing arts, humanities, mathematics and science, professional arts and sciences, and social and behavioral sciences. In the proposed reorganization plans a new school would be created to focus specifically on the business departments of the college.

In Elam's new post at the Boston campus, he will oversee the growth of many undergraduate and graduate programs.

Elam has been a dean at MSC since 1970 when the school of professional arts and sciences was created as a part of a structural reorganization of tech schools of the college. Specifically, the department of administrative sciences grew to become the largest at MSC in the number of majors.

"I enjoyed working for him. This has always been a fast paced office," Elizabeth Bailey, Elam's secretary for the past seven years, said.

"He was involved in many activities. He was dynamic person," she added.

Elam graduated from Pennsylvania State University where he also earned his master's. He received his PhD from New York University.

He, Mrs. Bailey in Upper Montclair since 1966 with his wife, Janet. They have two children, Douglas and Elizabeth.

He will be missed
by Colleen Quinn

"It was Labor Day weekend 1971 and it was myself and Dean Elam moving furniture and desks into classrooms for the faculty. We didn't want to be there but we knew no one else was going to do it," Michael A. Puglisi, Associate Dean of Professional Arts and Sciences related. "He's the type of a man who makes no bones about taking off his shirt and stuff envelopes with the rest of us," he added.

This is only one aspect of the unique and interesting personality that comprises Houston Elam, former Dean of the School of Professional Arts and Sciences. Another aspect is his great love for people. He loved to talk to people. He had a marvelous way of putting people at ease. He strived to give everybody his utmost attention and made things a bit more personal," Elizabeth Bailey, his personal secretary for seven years, commented. "As his secretary, he made things easier for me, never blowing his cool when you made a mistake. He understood that these things happen and you might as well accept it," she added.

As far as Puglisi is concerned, he was one of the best deans MSC has ever had. "He was a good dean. The best on this campus. Just look at the success of this school. He insisted on quality programs providing maximum service," he stated.

When Dean Elam first arrived at MSC in the fall of 1970, the tide was just starting to turn towards business education. "He really caught the balloon as far as business education goes, using only minimal resources," Puglisi said. "He could attract a great number of people with his openness and candor. He was never afraid to take on new challenges. I remember he was asked to assume leadership responsibilities for the law enforcement education program and also for the School of Conservation at Stokes Forest. He could have declined or passed them off but yet, as busy as he was, he took them on. He did not shirk additional challenges, he made them work.

Another problem Dean Elam encountered was that of what to do with the Business and Distributive Education, Home Economics, Industrial Education and Physical Education departments. Since they were not included in any of the other schools, Elam jokingly referred to them as the "School of Other." Yet, he he said, "He really caught on."

Six SGA legislative bills were passed. Among these were the approval of several presidential appointments. Karen Rosenthal was approved as director of public relations. Dennis Galvin was approved as vice president for external affairs. Debbie Ustas was approved as vice president of internal affairs. The appointments of Scott Garrett and Karen Cornelius were also approved as legislators-at-large.

Dennis Galvin was approved as vice president for external affairs. Debbie Ustas was approved as vice president of internal affairs. The appointments of Scott Garrett and Karen Cornelius were also approved as legislators-at-large.

Dean Elam also conducted a sort of "open door policy" as far as his office was concerned. "Any visitor who wandered in would say 'I have to take notes in my head because I can't write fast enough to see it!' And sure enough he would remember it all," Puglisi, who is also a close friend, reflected.

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While sitting in class, getting writer's cramp inside Fensler Gym (right), to work out those ache's.

Remember College Hall where I would visit the Registrar each semester for the class I never got, pay my bill in the Business Office, and who could forget when I'd produce my broadcasting show in the TV studio.

Every picture...
Thursday night brings two words to mind—the Rat. It was the beginning of the long weekend ahead. Tom Wittman, Marie Massina, Emily Zicarelli, Clara Favolla, Louis Turano, Gary Rae (1 to r.).

At Sprague Library (left), but the story tells a story.

In Bohn Hall, I remember the hours of talking, laughing, and living with friends like Ann Fuhrmann (left) and Jane DeFrancesco.

centerfold by Miriam Weinstein
photos by Anthony Ciavatta
editorial

For freshmen

So you finally made it to college... Is it what you expected? Do the "ivy covered halls" and taped "bell chimes" tickle those academic bones hiding inside of you?

Well, if they don't, don't worry about it. Most of your classmates don't care about academics either.

It may seem a little cynical, and somewhat pessimistic for us to greet new freshmen with such words, but the stark truth of the situation is that the academic value of the degree that you are now working on may be worth even less in 1984 than it is worth in 1978. Perhaps the fault lies with the student who no longer cares for academics for the sheer "education" of it all—perhaps the fault more accurately lies with an economy which forces the student to worry more about his own wallet than about whether Polonius said "This above all—to thine own self be true..." in Act I, Scene 3 of Hamlet.

It has come down to the reality that the reason you're in college now is to get a job when you graduate.

"Maybe that's good," you may say. Maybe it is good; maybe it's bad, but it's certainly the way it is, and freshmen who refuse to face it will find themselves and their own education, and that will not help when you get out into the job market.

But take heart. Many believe, and we're among them, that college today is what you make of it.

If you happen to be the academic student, the wealth of gifted and well-educated professors at MSC abound. Most will recognize the potential in a student, and will devote the extra time a student needs to develop independent studies and extracurricular reading. All of these learning projects will supplement what is lacking in regular classwork.

For the career-minded student, your best bet is to spend a semester with Co-Op Education. For eight credits, the Co-Op office can find you a job in your chosen field, with a promise of a paycheck to go along with it. The experience you will gain during that semester could give you a head start above those others out in the job market who have no experience.

For the student who needs to develop his personal style before he goes out into the real world, you can't beat the experience you can get in a student activity at MSC. The SGA offers many organizations to students with varied interests. And what makes the activities so valuable is the exposure in administration and interpersonal communications that a student can gain outside of the classroom. Those personality skills will be a definite plus in getting any entry level position right out of college.

But above all, take the four-year period in front of you to reflect on yourself and what you want to do with your life. The sooner you can find yourself and decide what you want to do with your life, the easier it will be to get yourself right back on track, and the more you'll get from college while you're here.

Finally, try to have some pride in your school (if you still can). The Montclair administration and interpersonal communications that a student can gain outside of the classroom. Those personality skills will be a definite plus in getting any entry level position right out of college.

So you finally made it to college...

How did the gas crisis affect your summer?

"It ruined it. I couldn't get gas to go anywhere. It limited what I could have done to nothing. If you got gas, you could only get to one place and had to stay there. Sitting in the hot sun waiting for gas was probably the worst part."

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"I worked for the NJ Department of Energy in the shore where I hiked 10 miles a day to work. I combined bicycle instead of a new Peugeot automobile. I spent most of the time down the shore where I hiked 10 miles a day to work. I combined bicycle instead of a new Peugeot automobile. I...

"It didn't bother me because I purchased a new Peugeot bicycle instead of a new Peugeot automobile. I spent most of the time down the shore where I hiked 10 miles a day to work. I combined economics and health."

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**Changing Times**

by David W. D. Dickson

A warm welcome to all students at the beginning of a new academic year, which promises to be an especially significant one. Momentous academic events are pending. Within a month the Board of Trustees will approve some changes in the structure of the academic events, while faculty committees work diligently at improving the general education requirements. The results of both these efforts will be enhancement of the quality of your instruction and curriculum.

Certainly too, by June our campus will be physically renewed. Already the new Astroturf on Sprague Field glistens in the afternoon sun. Before long workers will be turning the earth near Bohn Hall to build foundations for a handsome 640-bed dormitory. About the same time construction will begin on a splendid surrogate father for generations of MSC's young people. As the rest of the campus community will wish him peace, joy and a real sense of satisfaction for life of exemplary service to the students of this college for a quarter of its whole history.

David W. D. Dickson is the president of MSC

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**Surviving at MSC**

by Meryl Yourish

So you want to be a freshman. You enrolled in MSC. You went to freshman orientation. You read all the propaganda College Hall sent you. That's all fine, but there are many things about college life that those booklets and pamphlets neglect to tell you.

Therefore, in the hope that this may save all of you a bit of time and trouble, here is my *Freshman's Guide to Survival at MSC*. **COMMUTING.** Since this is a commuter college, there are many tips for the incoming freshman.

First of all, don't use a car. Parking at MSC is horrendous. The Quarry is a carefully maintained optical illusion. There really are no more spaces for freshman.

I would suggest mass transportation, but there is no train stop in Montclair (even though the illusionary Quarry has illusionary train tracks), and the only bus that really comes to MSC is the one from Bloomfield Avenue. Those of you who don't live on the 60 route are urged to continue what you've been doing for the past few years—namely, let your mother drive you to school. Or walk.

Besides, even if the Quarry did exist, you'd still have to walk three miles to get to class. Unless, of course, the non-existent shuttle buses were running.

**MAKING FRIENDS.** Another fallacy. Unless you're a dorm student, you have no chance. People in classes tend to blend into the walls. Dorm students have their own friends and cliques, and commuters tend to leave as soon as their classes are over.

**CUISINE.** There is none on campus. What passes for food at MSC would not even have been eaten during the height of the Irish potato famine. Dorm students consider a meal at the Student Center Cafeteria as "eating out."

**STUDYING.** Dorm students who think they can do this in their rooms are in for a surprise. A friend of mine told me that if the stereos were quiet by 1 am, it was considered an early evening.

Commuters think they will study at home. I hear some of them believe in the Tooth Fairy, too.

There are quite a few things I haven't covered, such as the English professors who teach politics and the political science professors who teach psychology; the outrageous prices ... but enough for today. I wouldn't want to disillusion you. Well, I will promise you this. Whatever else you find MSC, you won't find it dull. Except, of course, in class.

Meryl Yourish is the editorial page editor.
His star is rising
by Miriam Weinstein

It is not unusual to come across a student today who has a particular ambition, a certain amount of drive, or a great deal of intelligence. What is unusual is meeting a student with all of those qualities accented by a definite self-confidence, like Robert Campbell, an English major at MSC.

What marks Campbell as unique among other students is not the fact that he was a professional juggler and clown for Ringling Brothers Barnum and Bailey Circus, nor is it his claim to be an amateur comedian. Although they are rare attributes, it is the 24-year-old Campbell's state of mind that sets him apart from his peers. "I guess I have an added maturity that I developed during the time I was out of school," the blue-eyed young man surmised. "I used it to my advantage and get the most out of school. I don't just take notes, I sit right up front in class, ask questions, and learn as much as I can."

One senses from him a strong awareness of what "living life to its fullest" must be all about. In 1975, while a sophomore at Glassboro State College, Campbell went to Philadelphia to audition for Ringling Brothers Circus. After being selected among four other comedians who auditioned, he attended the Ringling Brothers College in Flrida where he took courses in acrobatics, elephant riding, slapstick comedy, and make-up.

The tall and slender Campbell did not always have a desire to runaway and join the circus. "I suppose I've always been quick-witted," he said. "The circus was the first chance I had to be in comedy and feel the show business atmosphere."

His great wish is to be a freelance comedy writer and his experience in the circus gave him the chance to perform before huge audiences, and possibly spurred a few ideas for future material.

"While I was working at Circus World in Orlando I was a juggler, and I had a great time," he recalled. "But after a while I got tired of the circus. I didn't like the anonymity of being behind the clown's mask."

Aside from the seeming depersonalization of the circus, Campbell found there were a few seedy characters—one of whom was a former juggling partner. "Two minutes before we were to perform my partner was arrested by the FBI for breaking and entering. Having no idea what kind of person the partner really was, Campbell went to perform the juggling act meant for two, all alone and quite surprised. During his three months with the circus Campbell was able to refine his own hidden publicity he received in the southern part of the state, the ex-juggler found himself "booked. "I was entertaining kids for five days straight," and then he added, reluctantly, "I didn't have the proper attitude for kids, it wasn't what I wanted."

At this point one can dichotomize Robert Campbell. Having been in the spotlight as a performer he took another step towards a different light. "I retired from the circus. Now I'm concentrating on my work as a stand-up comedian and a writer."

Campbell continues to do many things at once. Aside from working on his act, which includes one-liners, Tom Waits and W.C. Fields impressions, and a myriad of dialects, the multi-faceted student is an assistant in the Media Center at MSC, a prolific writer of comedy, and a budding journalist. "I got $50 for having a dirty limerick published in Playboy. I don't know why, but I like writing in that sort of vein," he said. Other articles, on different topics, have appeared in local papers throughout the state.

Having been at MSC for a year, Campbell was fortunate enough to be awarded a student scholarship this summer from the Alumni Association. "I was really surprised since I've only been here a short time. Besides, when I first went to them I had long hair in a ponytail," he said, pointing to his recently cut hair and drawing attention to his silver earring.

After being away for college for a few years Campbell finds school to be rewarding. "College has helped me become involved. He is able to work on film-making, one of his favorite hobbies in addition to ice hockey. As part of his job in the Office of Public Information, Campbell produced five five-minute radio interviews on senior citizens which will be aired on WFME. The project was something that former director of public information, Mary McKnight had hoped would soon come about.

Now living in Upper Montclair with his wife of two years, Campbell faces the future with a number of prospective job offers in the field of advertising and public relations. His days of "clowning around" are over, but he will continue to create comedy, perhaps for television. Like the student who gets the most out of school, the one-time juggler got the most out of the circus. Although out of his make-up and clown suit Campbell can still make people laugh. His experience with the circus gave him the confidence he needs as a performer. This fall he will present his comedy routine at the popular New York club "Catch a Rising Star." Someone is bound to catch this rising star.
The rules of the game have been changed...

Conversations with two sculptors
by Robert Yeo

Exhibitors in MSC's Gallery One for the coming season include two artists of international reputation, Rex Goreleigh, a Princeton painter best known for his depiction of migrant workers, and Alice Neel, one of America's most noted portrait painters. Mr. Goreleigh's work will be seen from Oct. 8 through Nov. 2, and Ms. Neel's from April 28 through May 23, 1980.

Another season highlight will be the gallery's first invitational exhibitions of work by alumni artists. This is scheduled from Dec. 12 through Feb. 8. Opening the season will be two Montclair State sculptors, Ralph Capparulo and Walter Swales, whose work will be on view until Sept. 28. Below are two conversations with the two artists, serving to illuminate their works currently on display.

Conversation 1

RY: What materials do you use to make your sculpture? RC: In a lot of the works in the show you are going to see seed pods from trees and things from oak trees. Things which grow in nature interests me. For instance the twigs in the framed pieces.

RY: So you collect things from nature and then reorganize them into new relationships working with the idea of creating a design.

RC: Yes more or less. It is something which is pleasing for me and which I do for myself. Yes specifically for my own pleasure.

RC: Texture is a big part of what is going on in my work. I feel that I make clean, simple and straightforward statements.

RY: Besides design and texture in your work what else is there? RC: I like to feel that the work conveys a thought. If someone goes up to a piece and says "I like it, I like the design, the texture, and how the materials work together," then I think I am conveying a thought.

RC: In one of my pieces you may find five different types of material. You have wood, canvas, felt, brass screws and then wax string, and it has a very nice feel about it.

RY: How is the wax string used in your work? RC: Mostly it is used to pull and to keep things secure. But it lends a lot of character to the piece.

RY: You do not use a lot of space. RC: It is an idea of a minimum degree of space. How it is related to the frame between the glass and the background, and how it is composed on the center of the piece is what concerns me most.

RY: Why do you make such an effort to keep the piece simple and clean? RC: I am conveying a thought. If someone goes up in my work. I feel that I make statements.

RY: Your framed work in the show is very much of burnt telephone poles. That is vertical dowel rods which I burned; a closed opening and so ultimately there is no exit. "Ev" is the title for another. It consists of a rectangular volume of steel and there is an organic form which crosses that volume with also that volume being penetrated by a concrete unit which goes to the base of that volume.

RY: You have one piece which has duck forms in it. Does it have a title? RC: Yes more or less. It is something which is pleasing for me and which I do for myself. Yes specifically for my own pleasure.

RC: In the show you will see three different areas. You will see wood objects which I carved to look like flowers. Then there are the framed items, then there is the third area; small sculptural forms made with leather and dowels. I have to be constantly aware of what is going on. I ask myself, "How is it working? Did I make a mistake?"

RY: The end product is always some sort of preconceived notion of what to do with the materials. You get them and say "What can I do with this?" How can I make it work? Then you sit down and start to explore the possibilities.

RY: Your framed work in the show is quiet, you show you into and asks you to look at the qualities.

RC: There is a stillness to them. You put it up on your wall and look at it. Then you start to notice things, subtle things. You back to look again, and something new is present. Something changed about it which lends alot of curiosity to it.

RY: Is there color in your work; could you talk about that?

RC: Yes, color which is more subtle than apparent. It is color which you start to see as you look at it for while because they start to show up. If I use color it is used sparingly. For example one of the framed pieces has only a red line in it. I prefer the natural tones of materials, such as earth colors, browns, and mild reddish tones.

RY: Would you like to say anything about your work with art?

RC: One of the most vital things in my life was the fact that I made a commitment to art very early in life. It was always my ambition. It was the driving force behind everything I did.
Adolescent sleaze sells

by Ilan Strasser

The Knack
Get The Knack
Capitol

Finally, in a summer filled with music that was anything but inspired, the Knack showed up and showed us just how refreshing rock and roll could be. Replete with early Beatles, Stones, and Who influences, the Knack took adolescent romance to its sleazy limits. The album is an advertisement for the perpetually hot and the lyrics show it. Not only are the rhythms enticing, the melodies creative (though sparse), and the lyrics suggestive, but the packaging of the album leaves no doubt as to what's on the Knack's mind.

"Good Girls Don't" and "My Sharona" are replete with double entendres and sexual symbolism, but they're fun too. In a sense, lead singer and songwriter Doug Feiger has made adolescent sleaze sells.

"That's What The Little Girls Do" are replete with double entendres and sexual symbolism, but they're fun too. In a sense, lead singer and songwriter Doug Feiger has made adolescent sleaze sells.

Another delight was this album; a potpourri of rock styles that even when it becomes just a bit too predictable, still entertains. Carolyne Mas is a native New Yorker, and the city's energy is loaded throughout this album. She handles ballads like Rickie Lee Jones ("Snow") and rocks like Bruce Springsteen. If I were going to classify her by other people's standards, the best description I could give you is that Mas is a mature Cindy Bullens.

The aforementioned "Snow" is the highlight of the album as Mas's circular, overwrought voice simply rises above the arrangement. The multi-syllabic delivery of the words gets tedious, but the song manages to overcome that and really shine. "Sadie Says" is the best of the rockers and the big sister character that Mas portrays is believable. Lyrically, Mas touches on new bases, but her originality (especially on "Quote Goodbye Quote" and "Call Me (Crazy To)"") often makes the listening fine. Mas can become a major talent if she develops some recognizable image. She should also concentrate on the direction her music takes. With her ability to rock as well as mellow, she can make a name for herself very quickly. I guarantee you'll be hearing more from her.

Louise Goffin
Kid Blue
Asylum

The daughter of singer-songwriter Carole King, Goffin is very much in the mold of the new brand of performers. Armed with one exceedingly powerful musical tool (for her, it's the voice) she only lightly touches on everything else and therefore hurts herself and her music. What's worse here is that she doesn't always make the best use of her voice and that makes things extremely difficult.

Like Carolyne Mas, she also rocks a little and too, she also sounds like Cindy Bullens. In spite of that, her arrangements are excellent and her choice of material is superb. If she stops being influenced by everybody else (including Ms. King) and doesn't lose her capacity for arranging and writing (witness "Kid Blue," "Jimmy and the Tough Kids," and "Angels Ain't For Keeping" in this collection), Louise Goffin could make a dent in the music charts for a long time to come.

PLAYERS ANNOUNCES THEIR OPENING PRODUCTION FOR THE 1979-80 SEASON

THORNTON WILDER'S

OUR TOWN

SEPTEMBER 12 thru 15 at 8:30
MATINEE SEPTEMBER 15 at 2:30

MONTCLAIR STATE COLLEGE
STUDIO THEATRE
SPEECH BUILDING

Montclair State College/Thurs., Sept. 6, 1979

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Since "Crime of the Century," very little of interest has come out of this band that is unique or even mildly interesting. Their new album is full of memorable songs however, and shows the group to be recapturing some of their old magic. Instantly apparent are the radio hits "The Logical Song" and "Goodbye Stranger," two songs which are catchy with just the right touch of seriousness. If anything, Supertramp's real problem is the number of imitation bands that have appeared in the past few years. These bands (for example, Styx) not only are incapable of matching what Supertramp has done, but they also hurt the original band's credibility by claiming them as influences. Now after a number of well received (though musically lean) albums, Styx is disappointingly dull and Supertramp is resurfacing. That's justice.

"The Logical Song" and "Goodbye Stranger" evidence something new in Supertramp's style as well. They seem to be having fun with this music and that's all it takes to get the audience enjoying it as well. All in all, "Breakfast in America" is a fine album. It may not be played as constantly as your other favorites, but every playing will be worthwhile.

Supertramp
Breakfast in America
A & M

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Soccer on turf

The Indians will be the first to use Sprague Field as they open their season on Wed., Sept. 12.

by Frank Penotti

In these muggy days of waning summer, the life of the collegiate athlete is filled with pain, sweat, moans and groans, all borne of intense exercise, and all of which are necessary agonies in the daily struggle to improve with practice. The 1979 version of MSC soccer is no stranger to this environment as they have been toiling through practices and double sessions for the last two weeks, all in preparation for the opening night game under the lights at the "Meadowlands West" long ago knighted away with as many awards as a small school from NJ to walk over the five day competition. Including the coveted spirit stick, were won by the squad recently at the University of Tennessee and conducted by eleven of MSC's cheerleaders. This was quite an accomplishment for any school from NJ to walk over the five day competition. The other awards won by the 1979 version of MSC cheerleaders returned from Tennessee with six awards. The MSC cheerleaders are no strangers to our Metropolis basketball games. Their most memorable performances were at Giants Stadium, the Spectrum and Madison Square Garden. They performed a Memorial Day ceremony at Panzer Field. Come down and touch the turf. Admission is free.

Competing against such schools as the University of Texas, Oklahoma State University and North Carolina State University is tough so it is quite an accomplishment for a small school from NJ to walk away with as many awards as the MSC did.

This feat was accomplished by eleven of MSC's cheerleaders at the 1979 All-College Cheerleader Workshop held recently at the University of Tennessee and conducted by the National Cheerleaders Association. A total of seven awards, including the coveted spirit stick, were won by the squad over the five day competition. The spirit stick was the top award given out each particular evening for the best cheers and overall spirit for the day. The MSC Squad also won the spirit stick for their overall performance during the entire stay at camp. This was quite an achievement considering they were competing against over 70 other colleges and universities. The other awards won by the mixed male and female squad were two superior blue ribbons and three excellent red ribbons for "improved performance." This was the best that MSC has ever done in this workshop. All the different aspects of cheerleading were covered and the entire squad felt this was a great learning experience as they brought many new ideas back. The MSC cheerleaders are no strangers to our Metropolis area as they have performed half-time gymnastics shows during Indians football and men's and women's basketball games. Their most memorable performances were at Giants Stadium, the Spectrum and Madison Square Garden.

Squaws are spirited

Attentive

Sports Shorts

Steve Strellner of Tama, Iowa has been named head varsity wrestling coach at MSC. The appointment was announced by William P. Dioguardi, Director of Athletics. Strellner is no stranger to the Indian wrestling program. As a student, "Strapper," posted an outstanding 22-5-1 record in only one season after transferring from New York Maritime. He also set an MSC record for pins in a season with 13 and finished fourth in the National Collegiate Athletic Association NCAA Wrestling Championships.

Following his wrestling days, Strellner has been an assistant coach at his Alma Mater under Larry Sciaccateno and Sofman. As an assistant under Sciaccateno MSC won the NCAA Division III National Championship, and while assisting Sofman the Indians finished in the top five for three straight years.

Now Strellner hopes to continue the great MSC wrestling tradition as head mentor. "I'm very pleased about being named head coach," said an enthusiastic Strellner, "I've felt that I have done a lot for the program at MSC and I am anxious to get started this season," he added.

Strellner classifies the upcoming season as "a rebonding year," as he lost five seniors including three All-Americans. His main goal is that they feel is most important is to finish in the top ten this year and hopefully build the team up to a National Division III contender once again.

MSC PLATFORM TENNIS TEAM NEEDS PLAYERS

The MSC platform tennis club invites undergraduate students to join the club and tryout for the Metropolitan Intercollegiate Platform League that begins competitive play late in September. Other colleges in the league includes Caldwell, Kean, Princeton, NYU, Wagner, Upsala and Stevens Tech. Contact Pat Sullivan, 744-5074 or Dr. Redd, 893-4187 for further information.

Horse back riding club—first meeting will be on Tues., Sept. 11 at 8 pm in the purple conference room in the student center. Students needed to work in the Sports Information Office. You must qualify for College Work Study (CWS). Contact Stan Gorlick at ext. 5249.

SEPT., 15—Football Opening Home Game Schedule

6 pm Rock Band
Tailgate—beer
2500 T-shirts to first 2500 students to game
Tails" party for parents of football players
Cocktail party—for Sprague field workers
7:45 DEDICATION OF THE FIELD
Drum and Bugle corp at halftime
Drawings for prizes
8 pm GAME—MSC vs Wagner College
STUDENT INTRAMURAL & LEISURE COUNCIL presents:

Men's and Co-ed Flag Football Leagues

Mon.-Thurs. Nights 7-9pm
on the NEW Sprague Field ASTROTURF
"Under The Lights"

APPLICATIONS DUE: Sept. 12  STARTS: Sept. 17

NEW!! Women's Volleyball League  NEW!!

Panzer Gym  4-6pm

APPLICATIONS DUE: Sept. 12  STARTS: Sept. 17

NEW!! Open Floor Hockey  NEW!!

Every Tues. Night Panzer Gym

STARTS: Sept. 11

Bowling League

Eagle Rock Lanes  Mondays 4pm
East Orange

APPLICATIONS DUE: Sept. 12  STARTS: Sept. 17

Tennis Tournament

Men's and Women's Singles Advanced & Average  Sept. 15-16

Mixed Doubles Advanced & Average  Sept. 22-23

Applications Available—Also On Site Registration
Applications for all events NOW AVAILABLE in the SILC office
4th floor Student Center  Across from Elevator or Call: 893-5245
Defense is the key

Coming off their best season ever, the women's field hockey team will be trying to improve on that mark (7-5-2), as they start their fifth season on Thursday at 7pm at Yale University.

Returning from last year's squad are Judy Popadanci, Lee Ann Wiard, and Mary Johnston, all who are going to be on the front line. The offense with these three should be solid. Popadanci was the team leader in goals last year with 11. Wood had seven goals and three assists, while Johnston had three goals and three assists.

The key will be the defense.

Coach Donna Olsen said in an interview last Tuesday. Olsen is hoping that the new member meeting also held on Tuesday will include some new freshmen. The other defensemen on the team are young and will be playing in front of goalie Evelyn Jackson.

The first glimpse of the SQWC is to tell the story. Olsen commented about the defense. The Squaws will be playing six division one schools, so the defense will have to mature.

The Squaws first two games are away, and they will be returning for a home game on Thursday.

The $65,000 solution

by Stan Godlewski

After six months of renovations and an expenditure of $650,000, Sprague Field boasts a new surface of astroturf which will minimize upkeep as well as allow a much more extensive use of the facility.

"The project is essentially completed," Jerome Quinn, Director of Institutional Planning said, "except for a few final landscaping, and final landscaping. But these things should be taken care of by the end of the month."

Quinn stressed the durability of the astroturf, claiming usage of the facility could now be increased substantially since wear and tear of the field is only a nagging consideration. While the former sod surface had been restrictive in that it was easily dug up, the long-lasting synthetic turf can be utilized for other activities, such as intramural sports and physical education classes, without any negative effects.

The playing time has been estimated to have increased from 90 hours per year on the old natural surface, to 1,800 hours per year on that of astroturf.

While a traditional grass field requires watering, reseeding, fertilizing, and resodding twice a year, the synthetic field requires very little maintenance, needing only to be washed occasionally. However, the field will need to be renewed, at a cost of approximately $150,000.

Kaye Comments

by Andy Kaye

This article is dedicated to Master Thurman Munson, may he rest in peace, whose talent as a human being more than his talents as a ballplayer should serve as an inspiration to all of us.

There can be little doubt that the two standouts on this year's MSC football team will be offensive tackle Thomas Morton and linebacker Sam Mills. But I feel that the success of this year's squad could revolve around the play of two other players. The pivot pair are quarterback Scott Fischer and safety Jerry Agee.

While I came to this conclusion during the dog days of summer, a wiser person than I (yes, there are a few around) could have come to the same conclusion last October. The overcast day when MSC dropped a 29-28 decision to Central Connecticut State College (CCSC) in New Britain. You might recall that the game was decided on a controversial field goal by the front line. The offense with these three should be solid.

Fischer kept the starting role for the rest of the season and there was noticeable improvement. However, he has a ways to go. His continued improvement as a passer, runner and especially as a leader could be a telling point of the upcoming MSC football campaign.

Jerry Agee wasn't in Connecticut on that autumn day. He didn't get to see CCSC's quarterback, James Taft, shred apart MSC's defensive secondary, an act that was followed week's later by Trenton State's Bob Lockhart.

Where was Agee? He was some 175 miles away back in his native Red Bank, N.J. Several weeks before, Jerry had informed Head Coach Fred Hill that he was leaving the team for what was generally termed "personal reasons." These reasons included Agee's disappointment in his own performance and more importantly, an obligatory feeling to be at the bedside of his ailing father. "I regretted leaving," Agee commented, "but I felt I had a bigger responsibility at home."

Agee's problems appear to be behind him and to use his own words, he is getting "primed" for the upcoming season. The well-spoken junior has been running, bicycling and lifting in preparation for his return to MSC football. "I want to prove to some people that I could play. I feel I owe things to several people."

I envision Jerry quickly establishing himself at strong safety and combining with Michael Smith to spearhead a rejuvenated defensive secondary. He could be the missing ingredient from last year's conference champions, who failed to be selected for the National Collegiate Athletic Association playoffs.

"We've got to work harder," Agee notes. "We're champs and other teams will be gunning for us. We've got to work harder and harder." Jerry is one guy who will certainly work hard and MSC is fortunate he's returned. Welcome back, Jerry!!

I M Highlights

by Ann Marie Miskewicz

The Student Intramural and Leisure Council (SILC) would like to welcome you back to another exciting year of intramural programming.

Since its origin in 1973, SILC has the unique distinction of being one of the best student run programs on the East Coast.

The beginning of the fall semester will offer events such as men's and coed flag football, a bowling league, men's and women's singles and mixed doubles. A new women's volleyball league will also be offered this semester, as well as open floor hockey every Tuesday night in Panzer Gym.

Men's and coed flag football will be Monday through Thursday nights from 7-9. All games will be played under the lights on the new Sprague field astroturf.

Bowling is held on Monday afternoon at 4pm at the Eagle Rock Lanes in East Orange. The cost of three games is $1.00. The women's volleyball league will take place Monday through Thursday afternoon from 4-6pm in Panzer Gym.

The three leagues mentioned will start on September 17, applications can be picked up in the SILC office, which is located in the Student Center on the fourth floor. The deadlines for the applications are September 12.

This year the tennis tournament will be held on consecutive weekends in September. Men's and women's singles (advanced and average) will be Saturday and Sunday September 15-16.

Mixed doubles (advanced and average) will be Saturday and Sunday, September, 22-23, both will begin at 10am. Applications are available in the SILC office. On site registration will also be held prior to the start of the tournament.

The SILC handbook for 1979-1980 will be available beginning today. Anyone interested in serving as a member, can join by stopping by the office or call 893-5245.

The $65,000 solution

by Stan Godlewski

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"The project is essentially completed," Jerome Quinn, Director of Institutional Planning said, "except for a few final incidentals such as the press box, a general clean-up, and final landscaping. But these things should be taken care of by the end of the month."

Quinn stressed the durability of the astroturf, claiming usage of the facility could now be increased substantially since wear and tear of the field is only a nagging consideration. While the former sod surface had been restrictive in that it was easily dug up, the long-lasting synthetic turf can be utilized for other activities, such as intramural sports and physical education classes, without any negative effects.

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While a traditional grass field requires watering, reseeding, fertilizing, and resodding twice a year, the synthetic field requires very little maintenance, needing only to be washed occasionally. After 8 to 12 years of wear however, the field will need to be renewed, at a cost of approximately $150,000.

Though astroturf has been suspect in the encouraging of knee injuries in the past, Quinn stated that after an extensive study of over 50 colleges currently using astroturf on their playing fields, it was determined that there was "no significant increase in the frequency or severity of injuries."

The funding for the renovation was appropriated under the Quarry Development Project, for which $9.1 million was allotted last year.

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MSC opens against Profs

by Kenneth Lang

Two of the more powerful New Jersey College Athletic Conference (NJSCAC) will be matched together as the Profs of Glassboro State (GSC) battle the Indians at Glassboro Saturday night. The game will mark the first conference game on the schedule for the two clubs and should prove to be a tough battle.

MSC is coming off an unbeaten five game conference schedule last year, including a 31-15 thrashing of GSC at Sprague field. GSC was almost as impressive, their only conference loss coming against the Indians.

The Indians will be without a couple of standouts on offense. Wide receiver Orlando Alvarez graduated and was unsuccessful in an attempt to hook on with the Buffalo Bills of National Football League (NFL). Joining Alvarez in graduating was center Pat Rafter. Both Rafter and Alvarez made the NJSCAC All-Star Offensive team and will be missed.

Coach Fred Hill has a number of promising prospects for the coming year. Returning to the team are standouts like end Hubert Bond and running back Mike Horn. Bond last year was also named to the All-Star team as he compiled impressive stats. Bond averaged almost 20 yards per reception and scored one touchdown. Horn, running out of the tailback position led the team in rushing with 565 yards and averaged a nifty six yards per carry.

Hill, who is entering into his fourth season as MSC football coach is optimistic about his teams chances. "We have a well-balanced team, and there are a number of guys returning from last year," Hill commented.

Besides, Horn and Bond, the quarterback spot will be between Joe Rebholz and Scott Fischer. Rebholz, who was replaced midway through last season by Fischer, will open up against the Profs. "Joe has looked sharp in our practices," Hill explained.

Sam Mills, who blossomed into stardom for MSC last season, will open at one linebacker position. "Sam came on strong last year and we expect big things of him," the coach related.

The game for MSC will mark a return to the place where GSC last defeated them. In 20-degree temperatures on November, 1977, the Profs defeated MSC 13-10.

The Profs will be without one glaring loss—that of running back Dino Hall. Hall became the first NJSCAC football player to be named to the Kodak All-American All-Star team as selected by The American Football Coaches Association. Hall rushed for 1330 yards in 10 games last year and was among the nation's leaders in rushing among Division III colleges. Coach Dick Wackar of GSC feels the loss can be overcome. "Though Dino was a fine talent, we have other outstanding players that will have the chance to blossom now," the coach explained.

GSC will also be without standout guard Bruce Jones and the team will be opening at quarterback with a new face as Herb Neilio graduated last year.

The game this Saturday has a great importance on the features of either team in this year's race to the top. MSC is hoping for another superlative season like last one, when their 8-2 mark was their best in over a decade. MSC hopes to maintain their level of excellence, but without several of their key players. Coach Wackar admitted, "it won't be an easy task. It (our team's performance) will improve from week to week. I'm very optimistic, though. MSC is a tough team, and the game will be a test for a number of new starters in the game."

For MSC, it will mark their only conference matchup until the travel to Wayne to play William Paterson College. The game will mark the first time for the artificial turf surface's use. MSC also will return to Giants Stadium October 6th against Seton Hall University. The season will according to Coach Hill, "be full of surprises."