The college cuts classes

by Stan Godlewski and Dennis Bloshuk

"Good morning, this class is no longer in existence." Most students would not expect to be greeted with such a "welcome" at the start of the fall semester, but it is nonetheless what many received, as a number of classes were unexpectedly canceled, sending the course refugees scrambling for alternatives.

According to Irwin Gawley, vice president for academic affairs, the major cause of the quandary is a lack of adequate funds. Providing enough adjuncts during the last fiscal year, which ended June 30 resulted in the overspending of $200,000. Not doing so this year resulted in a cut-back of course offerings.

Further restricting course availability was the recently state mandated 2.5% cutback in the number of state employees, which included college faculty. Tighter state budgeting forcing MSC to pay 35% of its' faculty lines rather than last years 25%, rounds out the schools fiscal dilemma.

Another factor contributing to the confusion is the unanticipated withdrawal of professors who were expected to begin conducting classes September 4. In the administrative science department there were two instances in which instructors verbally accepted positions, only to withdraw at the last minute.

According to Marshall Butler, registrar, the number of canceled courses as of Mon., Aug.,27 was approximately the same as that of last year. "But I haven't seen any figures," he said.

Low enrollment in specific classes also adds to the cancellation of courses. Should a scheduled class with a potential of accommodating 15 students attract only three or four, it is looked upon as being unrealistic to continue that course. The few students who did register for such a course must then look elsewhere when that class is terminated.

Late registration is scheduled to continue through Sept. 8 and according to Butler, there will be no late fee charged to students who are picking up courses due to unexpected cancellations.

In memoriam

Remembering Vera Dickson

"A woman of great warmth, vitality and understanding, she fought a courageous battle against cancer until the very end," read the main editorial in The Montclair Times on July 12.

The woman it described was Vera Allen Dickson, wife of MSC President David W. D. Dickson. Mrs. Dickson died on July 5 at Mountainside Hospital. Funeral services were held at St. Luke's Episcopal Church in Upper Montclair on July 9.

She was said to have a warm style, uniquely her own, in which she related to people. Deborah Dickson Parker, the Dicksons' eldest daughter, characterized her by saying, "When I think of Mother I think of her warmth, vitality and understanding—her favorite color—yellow, her sense of giving and commitment to people, her deep and profound love for her family and friends, and her complete zest for life." Dickson-Parker gave the eulogy for her mother at the services.

"She was a dear friend," Rose Metz said. "She was a friendly person who loved people, and she took it for granted that they loved her in return. "She was no 'put-on'—she was genuinely delightful and a good friend," she added. Metz is president Dickson's secretary.

Mrs. Dickson was originally from Vandalia, Michigan. She attended Michigan State University in East Lansing, where she received a bachelor of arts degree with a specialization in sociology and anthropology.

She met her future husband at the University of Michigan and married in 1951.

End of her sophomore year of college. They met at a dance which he was chaperoning. She recalled that Michigan State students were not permitted to date their professors, so the couple solved this problem by getting married in 1951. Mrs. Dickson was very active as a volunteer in the communities where she had lived with her husband. Dickson has served as president of MSC for six years and during that time his wife was a member of the board of managers of the Essex County American Cancer Society, board of directors of Women of Montclair, and board of directors of the Neighborhood Council, Inc.

The Dicksons have three children—David A. Dickson of Cambridge, MA, Deborah Dickson Parker of Ithaca, NY, and Deirdre Dickson of Montclair.
The 'I's' have it

The building names on campus seem to have their 'I's' missing. Is there a mysterious creature afoot who gobbles them up? Are there plans for replacement from the I Bank (which operates on the principle of an I for an I, no doubt). Of course, the A and D are also missing from the auditorium...maybe the I snatcher decided to vary its diet.

If you've taken an interesting, amusing, or creative black and white photo, we'd like to feature it in Foto Folio.

If you look forward to a drink after class in the Rat and you're under 19, you may have to stick to the cafeteria. See page 3.

Houston G. Elam, former dean of the school of Professional Arts and Sciences, has left MSC. For a look at his accomplishments, see page 9.

Just because you're an upper classman doesn't mean you know all the hot spots on campus. To find out where some of them are, see page 4.

MSC's soccer team will break in the astroturf in Sprague Field. See page 17.

Datebook

TUES., SEPT. 11
CINA GENERAL MEETING: Sponsored by CINA, Student Center 4th floor, meeting room 3, 4 pm, no admission fee, is one of 2 meetings for the same week.

FIRST AID COURSE: Sponsored by Montclair American Red Cross, 63 Park St., near Bloomfield Ave., 7-9:30 pm, $6 course fee, call 746-1800 for info.

MEETING: sponsored Turkish Students Association, Student Center, 4th Floor, meeting room 1, noon to 2 pm, membership is open to all MSC students and we urge anyone interested to come and listen.

CPR CLASS: Sponsored by Montclair American Red Cross, 63 Park Street, near Bloomfield Ave., 7-10 pm, $5 course fee, call 746-1800 for info.

NEW MEMBERS MEETING: Sponsored by the Montclarion, Student Center, 4th Floor, meeting room 3, 4 pm, no admission fee, is one of 2 meetings for the same week.

RIDING CLUB MEETING: Sponsored by MSC Riding Club, student center, purple conference room, 8 pm.

WANTED: STUDENT with Class One school bus drivers license for five nights. 6-10 PM, see Mr. McGinnity, extension 4147.

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Stolen identities

New freshmen and transfer students coming to MSC this fall may be carrying worthless ID cards with them.

During the In-Person Registration week, approximately 2000 white temporary ID cards were stolen from the Panzer Gym classroom where a temporary ID office is set up for new students. Because of the value of these cards in gaining entrance to the Rathskeller, athletics events, and high school mailboxes—calendars.

"We have replaced all white temporary ID cards with a salmon-colored temporary ID card," William J. Kervick, director of Business Services explained. "When a white card is presented on campus it will be refused.

For this reason, any student with a white card must bring it to College Hall, Room 301 to have it replaced with a salmon colored card. The student must bring some evidence of current enrollment at the college—such as a Business Office receipt, a schedule, or a meal ticket. Only the salmon card will be honored on campus.

Kervick stated that this was the first theft of ID cards. "I don't know what motivated it. It had to be someone aware of their value," he said.

The cards were in the room during the weekend before the registration period. There were many people in the Gym setting up on the three day period, and it could have been anyone who stole them. The cards were blank, and Kervick believes that they might be sold to school emergencies. A student seeking admittance to college facilities.

"The cards might not be sellable since the expiration date reads Oct. 8 or Oct. 18. They might have even been thrown away," Kervick said.

The box with the cards also contained $18 in cash, received from students replacing lost permanent ID cards.

Kervick estimated that replacement of the white temporary cards with salmon cards will probably cost the college about $1,000 to $1,500 in secretarial costs.

Any questions from students about the replacement procedure may be answered by calling 893-4147.

Drinking age may rise

by Nora DePalma

The NJ Legislature recently passed a bill to raise the legal drinking age in 1973 from 21 to 18 because many people thought that if a person is old enough to be drafted, he should be allowed to drink and vote. Many other states also lowered their legal ages for the same reason.

Now other states are joining NJ in raising the legal age. An article in US News and World Report cited the surge of alcohol abuse by high school students as contributing to increased teenage traffic accidents and deaths.

This article said that Illinois, Massachusetts, Maine, Montana, Tennessee, Minnesota, Iowa and Michigan have all changed their laws, and five states other than NJ are working on legislation.

Board fees take a hike

by Barbara J. Runser

The board fees in the dorms have increased by $64 this year because of rising inflation costs.

According to Raymond Stover, director of Housing, the yearly board fee for the previous academic year was $896. The board fee for the 1979-80 academic year will climb to $960.

"Board fees in the dorms will rise partly because fire detectors are now being placed in rooms, Freeman, and Webster Halls at a cost of $100,000," Stover said.

Bohn Hall and the Clove Road apartment students already contain fire detection devices," he added.

"The board fees go toward salaries, materials, maintenance of the buildings, office fees, utilities, and the mortgages of Bohn Hall and the Clove Road apartments which are as yet unpaid," Stover explained.

During a telephone interview Stover specified that inflation is the cause of the increase in fees and that the dorms must be self-sustaining—meaning that they must get reimbursed for all money spent. By state law, housing must take care of itself. The food service prices in the dorms will remain the same except for the few days of the semester where meals will be increased two days to allow for students staying for final exams.

"There will be a $12 increase to serve food for these two extra days. During the prior school year we did not serve food these last two days which caused students much anxiety," Stover stated.

Skip Ussignol, director of Food Services at MSC said that the college and Cuisine Ltd. food services both agreed with this decision.

Mark your calendars

In the near future MSC students will receive something quite different in their mailboxes—calendars.

The funds for the calendars, which were furnished by the SGA, were appropriated by last year's legislature out of the SGA Operations budget. The amount appropriated by the legislature was $8,000, and it was allocated to use the money for a publica ition.

The decision to print calendars was made by this year's Executive Board, which consists of the SGA president, vice president, secretary, and treasurer. The $8,000 cost includes layout, design, printing and mailing.

Inside the calendars there will be pictures of campus happenings, Class 1 organization joinings, the SGA, and the Board of Trustees. There will also be phone numbers for students to use in case of emergencies. A daily log of events is included to show campus happenings, such as athletic events or social activities.

When asked about the calendar's success, Nader Tavakoli, SGA president, said, "I think the calendar will be highly successful. I hope the students will use it."

The calendar was designed by Tavakoli and Lisa Burkhart, Editor-in-Chief of the MONTCLARION. Burkhart also worked on the layout of the calendar. The printing of the calendar was done by the Harvard Printing Company in East Orange.
MONTCLAIR—Intensive investigative research by the Montclarion has resulted in the discovery of the carefully concealed hangouts of MSC’s beautiful people. Below are actual pictures torn from Top Secret files depicting these hangouts. Until this time only elite senior students and some faculty have had the privilege of frequenting these hot spots. Now they may be yours also.

The Pool, yes MSC has one, is located in the deep dark recesses of Panzer Gym. Its wet and wild, but a password is no longer necessary. Information concerning open pool hours can be obtained by calling Student Activities at 4411.

The MSC Tennis Courts are just west of Partridge Hall and the Fine Arts building. These courts breed some of the finest players this side of Wimbledon.

The amphitheatre, hidden by trees, is in reality across the road from College Hall and Sprague Library. It is a haven of peace and privacy. It is haunted by students and faculty who appreciate shade, solitude and an atmosphere conducive to studying or writing poetry.

The Third Floor Lounge is located on the Third Floor (how appropriate) of the Student Center. It is characterized by a large, comfortable chairs and couches reminiscent of the very best private clubs. It is also used as a crashing place for those who have partied out the night before.

Where the beautiful people go...
Tavakoli sets goals for 1979-80

by Dennis Bloshuk

"Basically, I think my major goals are to do a sound job and to strengthen some of our basics in the SGA," 1979-80 SGA president Nadar Tavakoli said.

Besides these major goals, Tavakoli added that he also plans to deal with some of the problems that are presently facing MSC students. Some of the problems that he plans to solve are: high Student Center prices, off-campus housing, the extension of SGA services to part-time/weekend students, the shuttle bus service, the on-campus meal plan, and the tv monitors.

As SGA president, Tavakoli sits on the Board of Trustees for the Faculty-Student Co-op. The Co-op is responsible for setting the prices and policies of the Student Center. Tavakoli stated that action will be taken against the high Student Center prices only if he finds that their prices are not "warranted and justified." Also on the Board for the Co-op are Michele Gierla, SGA vice-president, and Dona Sorano, SGA Treasurer.

Finding off-campus housing is often a problem for those who do not get into the dorms or Clove Road apartments. Tavakoli hopes to alleviate this problem by having a director of off-campus housing, and a committee that will work "hand in hand" with the students to help look for available off-campus housing. Tavakoli did not say who will be appointed to this position.

"We also hope to have our office open all day Saturday," said Tavakoli, "and for a few hours on Sunday morning." Tavakoli stated that Carmen Santiago, SGA secretary, will try to be there whenever she can and when she can't Tavakoli hopes to get a student from the College Work Study (CWS) to work in the SGA office. Tavakoli also hopes the SGA can develop a part time student organization to get involved in the Class I organizations and the SGA.

The shuttle-bus services have also been improved by a change of route.

Now it goes up the road along Sprague Field up Normal Avenue and left on College Avenue.

Tavakoli has talked to Raymond Stover, director of housing, about the problem of the on-campus meal plan. They then went to Cuisine Ltd. which caters food on-campus, and reached a new agreement. The on-campus meal plan now has been extended to the end of the semester, instead of ending before final exams.

"The tv monitors should be working this semester," Tavakoli said. A compromise was reached between Tavakoli and David W. D. Dickson, MSC president. Dickson has the right to censor anything shown on the monitors, and in return, the SGA has the right to interfere with monitors regular scheduling with anything that is considered "priority scheduling."

In regards to this year's legislature, Tavakoli said, "with some of the people we have left from last year, and some of the people we have coming in this year, I think we'll have one of the best legislatures we've had in a few years."
Studies cut

by David Anderson

A reduction in available funds has resulted in adjunct and course cut-backs, as well as limitations on independent study projects.

MSC's budget for adjunct, independent study and faculty overloads was reduced this year by $200,000, making reductions in these programs almost inevitable.

According to Irwin H. Gawley, vice president for academic affairs, reserves in college accounts swelled the funds no longer exist. As a result, a number of courses with limited enrollment have been dropped, adjunct faculty have been laid off, and some independent study programs have been curtailed.

The decision to cut back these services was made in June by the Budget Committee of academic deans.

Some departments have already reduced programs to keep within the limited budget. The Speech and Theater Department released three adjunct speech teachers and juggled regular faculty to cover the vacancies. Other departments were forced to cancel courses with fewer than ten students pre-registered. Accordingly, many students found themselves without needed courses when they received their fall schedules.

While each department shares in the $500,000 fund based on their own individual needs, the cut-backs go across the board. Each department has been urged to reduce programs, but only the school of humanities has organized a method of action. In a memo to all humanities' departments, Wolfgang Fleischmann dean of the school stated that he would not consider independent study programs for students within eighteen credits of graduation or for which there was a viable course alternative.

Nearly $100,000 is spent on independent study programs alone.

Some department are feeling the economic pinch more than others. Nearly one-fourth of the Faculty of the administrative science department is composed of adjuncts. The school of social and behavioral sciences last year sponsored 43.8 credits of independent study which involved 307 students.

TRIPS:
Washington
Canada
Virginia

COUNCIL ON INTERNATIONAL
AND NATIONAL AFFAIRS

COME TO OUR FIRST
MEETING

SEMINARS:
Bill Bradley
Local History
Debates

THURS., SEPT. 13, 3PM

GREAT WESTERN
SALES CONFERENCE

LECTURES:
George McGovern
Ralph Nader
Geraldo Rivera

MOVIES:
Boys From Brazil
Julia
Gone With the Wind

FOURTH FLOOR
Meeting Room 3

Semester Schedule

TUES., SEPT. 11, 4PM

LIFE-SIZE BUILDING

OCEAN PARK CONVENTION CENTER

wd

Off the board

by Brian Cige

Last May, I was elected student representative to the Board of Trustees. Since I officially took office on the subsequent first of June, I have attended the past two meetings held. I was welcomed by the Board, and I feel that they show a true concern for students' needs.

I think it is important to remember that while I deal with the Board on our immediate concerns, there is sometimes a conflict with the more long range solutions. To achieve there must be sacrifice. We are presently benefiting from previous sacrifice, and sacrificing for future gain. At a Board meeting, no one topic is discussed and settled. Each gathering serves to progress on long term goals, and communicate the progress made along these lines.

During the summer the establishment of an MBA program at Montclair and a major in toxicology received the most attention.

Also, a bond issue for November 1979 was discussed. If passed, out of the $94 million this bond represents, $9 million will be designated to MSC for the construction of more classroom-buildings and an addition to the library, among other improvements. The Board is still trying to have the position of faculty representative to the Board of Trustees filled, but some problems have arisen. The way I see it, the teachers' union wants its representative to fill this slot, but the Board wants a faculty representative elected in a broadly based election. Only the union holds faculty elections and the union speaks for less than half of our professors.

By pressing the issue they threaten the position of students representative on the same level. In my opinion, it is to the union's advantage not to be represented on the Board. If they are represented, they would not have much ground for complaint because they will have had input at the decision making level.

As far as more personal and immediate projects go, I am working on having the dorms available during the three weeks of winter session. I think the need is there, but I need student support. If you are interested in staying in the dorms over winter session, at a cost of $30 per week, with no obligation to attend classes, please contact the SGA office at 893-4202 and leave your name and phone number.

Additionally, I spent the summer in Bohn Hall and some concerns arose over the food service. I have been conducting an investigation of health conditions affecting the employees of Cuisine, Ltd. I am now correlating them.

Further, some concrete progress was made concerning pay for the Cuisine employees. It was brought to my attention that they are not getting minimum wage and that they "legally" did not have to get it. With the cooperation of Skip Usignol, manager of the food service, the support of the people in housing services, my persistence was enough to have this inequity rectified.

The Board of Trustees meetings are held monthly. The next meeting will be held on Tues., Sept. 11 at 8 pm in the Russ Hall Lounge.

Fourth Floor
Tired of always having to say no?

- Your reading load has jumped 600% since you were a high school senior.
- You spend at least 26 hours each week reading.
- You will be required to do as much work in one college year as you did in 3 years of high school. AND
- You read only 100-400 words per minute.

Why are you still wondering what speed reading is all about? Over one million people have solved the problem you have.

The SYSTEMS 2000 FREE SPEED READING LESSON is here all this week with:

- FREE diagnostic testing
- FREE reading information
- FREE counseling
- FREE glimpse of how it works

SAY YES TODAY! ATTEND THE FREE LESSONS THIS WEEK ONLY AT THE FOLLOWING TIMES:

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YOU CAN'T AFFORD TO MISS THE HOUR THAT COULD CHANGE YOUR LIFE.
Used Book Store

If you want Big Bucks, don't walk but run--
see us 1st,
we're 2nd to none!!

Books will be taken in from
Sept. 6 — Sept. 14

Books will be sold from
Sept. 4 — Sept. 21

Location... Memorial Auditorium
Phone... 893-5172
Open 9am - 3pm
Elam resigns

by Mary Ann DeFiore

Houston G. Elam, dean of the school of professional arts and sciences, has resigned from his position to become dean of the college of professional studies at the University of Massachusetts. Serving temporarily for one year as interim dean will be Katherine Hall, formerly the chairman of the home economics department. However, she will serve as dean only over five of the departments in the school—health professions, home economics, industrial arts, mathematics and science, and social and behavioral sciences. In the proposed reorganization plans a new school would be created to focus specifically on the business departments of the college.

In Elam's new post at the Boston campus, he has the responsibility of overseeing the growth of many undergraduate and graduate programs.

Puglisi stated. "He had a great sense of hearing. When we were doing graduate work at NYU, we had a course in Economic History with a simply superb teacher. Everyone would walk out of that class with a half dozen pages of notes and he would only have six lines. And when I questioned him about it, he would say 'I have to take notes in my head because I can't write fast enough to see it' And sure enough he would remember it all." Puglisi, who is also a close professional colleague, a good man to work for and with," Puglisi stated.

Dean Elam also conducted a sort of "open door policy" as far as his office was concerned.

"Any visitor who wandered in regardless of what the nature of the problem, would be assisted. Dean Elam felt that this office represented the college and many times he would get on the phone himself and either call the Registrar or whatever office the person would be looking for. He would do it the same way. Let's not tell people we don't know, let's help them whether it pertains to us or not," Puglisi said.

Another policy Elam initiated was that of a coffee hour with all the secretaries from all the departments of the school. He would usually hold about three coffee hours a year, one in September, another in January and then one at the end of the year. It was really nice because everyone could get together and get to know him and we would get to know them. And it was a good way to keep abreast of things in the various departments," Mrs. Bailey remarked. "He kept in close touch with both the students and the faculty. He was always available for everyone. I've seen people go into his office streaming and come out calm," she added.

"He was an effective dean. There were no pretensions with him. He was a sensitive, listening, caring human being. He's a long-standing friend and professional colleague, a good man to work for and with," Puglisi stated.

"He had a great sense of humor. He loved to laugh and kid and make people feel at home," Mrs. Bailey stated.

For Dean Houston Elam, MSC's School of Professional Arts and Sciences provided a challenge which he tackled and succeeded. And after nine years here, it was simply time for a change and a new challenge.
While sitting in class, I used to go to the Student Center where I preferred to work out those aches and pains. I spent more time at the Student Center than at Gym (right), as I used to spend my weekends there, volunteering and broadcasting shows. It was a place where I could relax and unwind, away from the hustle and bustle of the main campus.
Tired, I couldn't wait to get aches and pains at Sprague Library (left), but the photos by Anthony Ciavatta.

"Thursday night" brings two words to mind—the Hat. It was the beginning of the long weekend ahead. Tom Wittman, Marie Massina, Emily Zigarelli, Clara Favolla, Louis Turano, Gary Rae, (1. to r.).

In Bohn Hall, I remember the hours of talking, laughing, and living with friends like Ann Fuhrmann (left), and Jane DeFrancesco.

centerfold by Miriam Weinstein
photos by Anthony Ciavatta
For freshmen

So you finally made it to college...

Is it what you expected? Do the "ivy covered halls" and taped "bell chimes" tickle those academic bones hiding inside of you?

Well, if they don't, don't worry about it. Most of your classmates don't care about academics either.

It may seem a little cynical, and somewhat pessimistic for us to greet new freshmen with such words, but the stark truth of the situation is that the academic value of the degree that you are now working on may be worth even less in 1984 than it is worth in 1978. Perhaps the fault lies with the student who no longer cares for academics for the sheer "education" of it all—perhaps the fault more accurately lies with an economy which forces the student to worry more about his own wallet than about whether Polonius said "This above all—to thine own self be true..." in Act I, Scene 3 of Hamlet.

It has come down to the reality that the reason you're in college now is to get a job when you graduate.

"Maybe that's good," you may say. Maybe it is good; maybe it's bad, but it's certainly the way it is, and freshmen who believe to the contrary will soon face a devastating disappointment.

With light class loads and disinterested professors—not to mention grade inflation—college may not seem what you've always expected it to be, and the "A" may be easier to get than you ever dreamed.

But take heart. Many believe, and we're among them, that college today is what you make of it.

If you happen to be the academic student, the wealth of gifted and well-educated professors at MSC abound. Most will recognize the potential in a student, and will devote the extra time a student needs to develop independent studies and extracurricular reading. All of these learning projects will supplement what is lacking in regular classwork.

For the career-minded student, your best bet is to spend a semester with Co-Op Education. For eight credits, the Co-Op office can find you a job in your chosen field, with a promise of a paycheck to go along with it. The experience you will gain during that semester could give you a head start above those others out in the job market who have no experience.

For the student who needs to develop his personality before he goes out into the real world, you can't beat the experience you can get in a student activity at MSC. The SGA offers many organizations to students with varied interests. And what makes the activities so valuable is the exposure in administration and interpersonal communications that a student can gain outside of the classroom. Those personality skills will be a definite plus in getting any entry level position right out of college.

But above all, take the four-year period in front of you to reflect on yourself and what you want to do with your life. The sooner you can find yourself and decide what you want to do with your life, the easier it will be to get yourself on the right track, and the more you'll get from college while you're here.

Finally, try to have some pride in your school (if you still can after the ordeals of registration, cancelled classes, and parking). The word of mouth publicity of a college is an important element of its reputation. Students who spread bad news of their college are only downgrading the value of their education, and that will not help when you get out into the job market or graduate school.

Good luck to you all in the next four years.
Changing Times

by David W. D. Dickson

A warm welcome to all students at the beginning of a new academic year, which promises to be an especially significant one. Momentous academic events are pending. Within a month the Board of Trustees will approve some changes in the structure of the academic schools, while faculty committees work diligently at improving the general education requirements. The results of both these efforts will be enhancement of the quality of your instruction and curriculum.

Certainly too, by June our campus will be physically renewed. Already the new Astroturf on Sprague Field glistens in the afternoon sun. Before long workers will be turning the earth near Bohn Hall to build foundations for a handsome 640-bed dormitory. About the same time construction will begin on a tasteful and useful addition to the Student center, and at long last the ugly, pock-marked quarry will become green and lovely as contractors build new soccer, lacrosse, track and softball fields, set among handsome walks, plantings and additional parking areas.

All of this is welcome and wonderful. However, I must sorrowfully report the retirement of Lawton W. Blanton on December 31, after 22 years of distinguished service as Dean of Students. Some students have come to know him as a gracious gentleman, a lover of good music, good food, and beautiful flowers, whose home has always been open to students. All students for years have benefited from Dean Blanton's capable and generous administration of the health, housing, psychological and career counseling, financial aid and intramural services of the college. Thousands of alumni and present students have reason now to rise up and call him blessed for the patient, wise counseling he himself has always given to students with problems of one sort or another. Night or day, his ears, his mind and his heart have been open to those students and parents who sought him out. Indeed, he has been a splendid surrogate father for generations of MSC's young people. As the rest of the campus community will wish him peace, joy and a real sense of satisfaction for life of exemplary service to the students of this college for a quarter of its whole history.

David W. D. Dickson is the president of MSC.

Surviving at MSC

by Meryl Yourish

So you want to be a freshman. You enrolled in MSC. You went to freshman orientation. You read all the propaganda College Hall sent you. That's all fine, but there are many things about college life that those booklets and pamphlets neglect to tell you.

Therefore, in the hope that this may save all of you a bit of time and trouble, here is my Freshman's Guide to Survival at MSC.

COMMITTING. Since this is a commuter college, there are many tips for the incoming freshman.

First of all, don't use a car. Parking at MSC is horrendous. The Quarry is a carefully maintained optical illusion. There really are no more spaces for freshman. I would suggest mass transportation, but there is no train stop in Montclair (even though the illusionary Quarry has illusionary train tracks), and the only bus that really comes to MSC is the one from Bloomfield Avenue. Those of you who don't live on the 60 route are urged to continue what you've been doing for the past few years—namely, let your mother drive you to school. Or walk.

Besides, even if the Quarry did exist, you'd still have to walk three miles to get to class. Unless, of course, the non-existent shuttle buses were running.

MAKING FRIENDS. Another fallacy. Unless you're a dorm student, you have no chance. People in classes tend to blend into the walls. Dorm students have their own friends and cliques, and commuters tend to leave as soon as their classes are over.

CUISINE. There is none on campus. What passes for food at MSC would not even have been eaten during the height of the Irish potato famine. Dorm students consider a meal at the Student Center Cafeteria as "eating out."

STUDYING. Dorm students who think they can do this in their rooms are in for a surprise. A friend of mine told me that if the stereos were quiet by 1 am, it was considered an early evening.

Commuters think they will study at home. I hear some of them believe in the Tooth Fairy, too.

There are quite a few things I haven't covered, such as the English professors who teach politics and the political science professors who teach psychology; the outrageous prices...but enough for today. I wouldn't want to disillusion you. Well, I will promise you this. Whatever else you find MSC, you won't find it dull. Except, of course, in class.

Meryl Yourish is the editorial page editor.
His star is rising

by Miriam Weinstein

It is not unusual to come across a student today who has a particular ambition, a certain amount of drive, or a great deal of intelligence. What is unusual is meeting a student with all of those qualities accentuated by a definite self-confidence, like Robert Campbell, an English major at MSC.

What marks Campbell as unique among other students is not the fact that he was a professional juggler and clown for Ringling Brothers Barnum and Bailey Circus, nor is it his claim to be an amateur comedian. Although they are rare attributes, it is the 24-year-old Campbell's state of mind that sets him apart from his peers. "I guess I have an added maturity that I developed during the time I was out of school," the blue-eyed young man surmised. "I use it to my advantage and get the most out of school. I don't just take notes, I sit right up front in class, ask questions, and learn as much as I can."

One senses from him a strong awareness of what "living life to its fullest" must be all about. In 1975, while a sophomore at Glassboro State College, Campbell went to Philadelphia to audition for Ringling Brothers Circus. After being selected from among the hundreds who auditioned, he attended the Ringling Brothers College in Florida where he took courses in acrobatics, elephant riding, slapstick comedy, and make-up.

The tall and slender Campbell did not always have a desire to runaway and join the circus. "I suppose I've always been quick-witted," he said. "The circus was the first chance I had to be in comedy and feel the show business atmosphere."

His great wish is to be a freelance comedy writer and his awareness of what "living life to its fullest" must be all about. In 1979, Campbell was fortunate enough to be awarded a student scholarship this summer from the Alumni Association. "I was really surprised since I've only been here a short time. Besides, when I first went to them I had long hair in a ponytail," he said, pointing to his newly cut hair and drawing attention to his silver earring.

After being away from the juggling act meant for two, all alone and quite surprised.

During his three months with the circus Campbell was able to refine his own hidden publicity he received in the southern part of the state, the ex-juggler found himself "booked." "I was entertaining kids for five days straight," and then he added, reluctantly, "I didn't have the proper attitude for kids, it wasn't what I wanted."

At this point one can dichotomize Robert Campbell. Having been in the spotlight as a performer he took another step towards a different light. "I retired from the circus. Now I'm concentrating on my work as a stand-up comedian and a writer."

Campbell continues to do many things at once. Aside from working on his act, which includes one-liners, Tom Waits and W.C. Fields impressions, and a myriad of dialects, the multi-faceted student is an assistant in the Media Center at MSC, a prolific writer of comedy, and a budding journalist. "I got $50 for having a dirty limerick published in Playboy. I don't know why, but I like writing in that sort of vein," he said. Other articles, on different topics, have appeared in local papers throughout the state.

Having been at MSC for a year, Campbell was fortunate enough to be awarded a student scholarship this summer from the Alumni Association. "I was really surprised since I've only been here a short time. Besides, when I first went to them I had long hair in a ponytail," he said, pointing to his recently cut hair and drawing attention to his silver earring.

A former juggler with Ringling Brothers Circus, Robert Campbell now keeps his eye on his future career as a comedy writer.

For more information, Campbell produced five five-minute radio interviews on senior citizens which will be aired on WFME. The project was something that former director of public information, Mary McKnight had hoped would soon come about.

Now living in Upper Montclair with his wife of two years, Campbell faces the future with a number of prospective job offers in the field of advertising and public relations. His days of "clowning around" are over, but he will continue to create comedy, perhaps for television. Like the student who gets the most out of school, the one-time juggler got the most out of the circus. Although out of his make-up and clown suit Campbell can still make people laugh. His experience with the circus gave him the confidence he needs as a performer. This fall he will present his comedy routine at the popular New York club "Catch a Rising Star." Someone is bound to catch this rising star.
The rules of the game have been changed...

Conversations with two sculptors

by Robert Yeo

Exhibitors in MSC's Gallery One for the coming season include two artists of international reputation, Rex Gorleigh, a Princeton painter best known for his depiction of migratory workers, and Alice Neel, one of America's most noted portrait painters. Mr. Gorleigh's work will be seen from Oct. 8 through Nov. 2, and Ms. Neel's from April 28 through May 23, 1980.

Another season highlight will be the gallery's first invitational exhibitions of work by alumni artists. This is scheduled from Dec. 12 through Feb. 8. Opening the season will be two Montclair State sculptors, Ralph Capparullo and Walter Swales, whose work will be on view until Sept. 28. Below are two conversations with the two artists, serving to illuminate their works currently on display.

Gallery One is open free of charge weekdays from 10 a.m. to 4 p.m. Further information may be obtained by calling 893-5112.

RY. What materials do you use to make your sculpture?

RC. In a lot of the works in the show you are going to see seed pods from trees and things from oak trees. Things which grow in nature interests me. For example the twigs in the framed pieces.

RY. So you collect things from nature and then reorganize them into new relationships working with the idea of creating a design.

RC. Yes more or less. It is something which is pleasing for me and which I do for myself. Yes specifically for my own pleasure.

RC. Texture is a big part of what is going on in my work. I feel that I make clean, simple and straightforward statements.

RY. Besides design and texture in your work what else is there?

RC. I like to feel that the work conveys a thought. If someone goes up to a piece and says "I like it." I like the design, the texture, and how the materials work together," then I think I am conveying a thought.

RC. In one of my pieces you may find five different types of material. You have wood, canvas, felt, brass screws and then wax string, and it has a very nice feel about it.

RY. How is the wax string used in your work?

RC. Mostly it is used to pull and to keep things secure. But it lends a lot of character to the piece.

RY. You do not use a lot of space.

RC. It is an idea of a minimum degree of space. How it is related to the frame between the glass and the background, and how it is composed on the center of the piece is what concerns me the most.

RY. What are some of the images in your work?

WS. Some of the imagery comes from very urban and rural situations. This imagery is ultimately included in larger systems and I constantly play with these systems, altering them and realtering them.

RY. So you're constantly working with your art.

WS. Well, we are constantly thinking about life and our own personal aesthetics. We also think about work being done by other people. There is a whole group of activities which we are concerned with at any one instant. Whether I am trying to abstract and synthesize a number of these circumstances in a visual format. So he is not only dealing with his aesthetics, he is dealing with life. What is his aesthetic? It is a distillation of the search and perception of some aspect of his life.

RY. At this moment in your work what are you doing?

WS. At this point I am working on developing scenarios within formal constructs. And I am using toys, children's objects. For example I have developed a landscape using planes of steel with a number of small animals on it. This piece is in the exhibition.

RY. Before the interview you showed me drawings. When you work on them what are you trying to do? What is the problem?

WS. With the drawing I interrelate images. And it is very easy for me to sit down for an evening and spend five or six hours just drawing, or playing with different relationships that I can establish with different images of my vocabulary.

WS. The drawing doesn't give any indication of how the piece functions three dimensionally. I build scale mock-ups using cardboard, wood, or whatever. Very quick work. Then the mock-up is changed. So by the time I get to the material, be it bronze, steel or wood, the piece is basically finished. I go ahead almost mechanically. So the piece is completely conceptualized before I go into the final materials.

RY. Getting back to the landscape piece in the show, its composition...

WS. Formal composition is primary and the literal is equally important as the formal qualities in the piece. It is basically about a landscape with small creatures; the small plastic animal forms are a part of the landscape, but also not a part of it. The landscape is not organic. It consists of planes of steel which have been etched.

WS. I am very concerned with the whole of the piece. What about the art is this, the idea of it, the details of it, and there may be incongruity among them, but it has to work as a whole. Something has to tie the various elements of the piece together, and I think the formal qualities do that in much of my work and in others maybe it is the image. But ultimately there has to be an overall construct to hold the entire thing together.

RY. Before you mentioned incongruity. Could you talk about that?

WS. Yes; I deal with incongruities in a lot of my work, but they are also held together. I like to feel that there exists a tremendous amount of tension in my work. Much of it is formal, much of it is a kind of spiritual tension because of the relationships of the images to each other.

RY. Tell us about some of the other pieces in the show. Do they have titles?

WS. Well one is called "No Exit" which consists of two horizontal steel forms with an opening separating the forms. I closed the opening off with a symbolism which is very much of burnt telephone poles. That is vertical dowel rods which I burned; a closed opening and incongruity. Consequences then start to explore the possibilities.

RY. Would you like to say anything about your work?

WS. We have a highly professional staff. A staff that is not only concerned with teaching, but also is for the most part an exhibiting staff. It is a strong staff with good artists. We are in a younger situation, we have the new BFA program and we have a good department; we are developing constantly.
Adolescent sleaze sells

by Ilan Strasser

The Knack
Get The Knack
Capitol

Finally, in a summer filled with music that was anything but inspired, the Knack showed up and showed us just how refreshing rock and roll could be. Replete with early Beatles, Stones, and Who influences, the Knack took adolescent romance to its sleazy limits. The album is an advertisement for the perpetually hot and the lyrics show it. Not only are the rhythms enticing, the packaging and songwriter Doug Feiger has made romance both sensual and smutty. While there are several romantic songs which say very little about the overtly sexual, the majority are leering, cynical, and most of all, lustily aimed at what happens when the lights go out and the clothes come off. “Maybe Tonight” is such a pretty song, as is “Oh Tara.” Other songs such as “Lucinda” and “That’s What The Little Girls Do” are caricatures, archetypes of the female bitch, the nasty little chick who promises everything and delivers nothing.

What the Knack have done is transform the idea of falling in love to a simple metaphor: love is sex. They’ve done it very well too, with music that complements the lyrics (the guitars on “Good Girls Don’t! simply snarl) and just enough class to let you think they’re (that is, the band) innocent. They’re far from that and this album is one of the summer’s delights.

Carolyne Mas
Carolyne Mas
Mercury

Another delight was this album; a potpourri of rock styles that even when it becomes just a bit too predictable, still entertains. Carolyne Mas is a native New Yorker, and the city’s energy is loaded throughout this album. She handles ballads like Rickie Lee Jones (“Snow”) and rocks like Bruce Springsteen. If I were going to classify what’s on the Knack’s mind. “Good Girls Don’t” simply snarl) and transform the idea of falling in love to a serious. If anything, Supertramp’s real problem is the number of imitation bands that have appeared in the past few years. These bands (for example, Styx) not only are incapable of matching what Supertramp has done, but they also hurt the original band’s credibility by claiming them as influences. Now after a number of well received (though musically lean) albums, Styx is disappointing dull and Supertramp is resurfacing. That’s justice.

“The Logical Song” and “Goodbye Stranger” evidence something new in Supertramp’s style as well. They seem to be having fun with this music and that’s all it takes to get the audience enjoying it as well. All in all, “Breakfast in America” is a fine album. It may not be played as constantly as your other favorites, but every playing will be worthwhile.

Supertramp
Breakfast in America
A & M

Since “Crime of the Century,” very little of interest has come out of this band that is unique or even mildly interesting. Their new album is full of memorable songs however, and shows the group to be recapturing some of their old magic. Instantly apparent are the radio hits “The Logical Song” and “Goodbye Stranger,” two songs which are catchy with just the right touch of seriousness. If anything, Supertramp’s real problem is the number of imitation bands that have appeared in the past few years. These bands (for example, Styx) not only are incapable of matching what Supertramp has done, but they also hurt the original band’s credibility by claiming them as influences. Now after a number of well received (though musically lean) albums, Styx is disappointing dull and Supertramp is resurfacing. That’s justice.

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Soccer on turf

by Frank Penotti

In these muggy days of waning summer, the life of the collegiate athlete is filled with agonies and all of which are necessary all borne of intense exercise, for soccer is no stranger to this environment as they have been with all state selection Mueller and Mike Trupiano with all state selection Mueller getting the nod to more than likely open in goal by virtue of his past game experience. However, at the present time, both Mueller and Trupiano have been singing the practice blues, as they both work their way into shape.

The upcoming season promises to bring exciting college soccer action, MEC style, to all fanciers of the game. There are four home games to be played at Brookdale Park in Bloomfield and six night home games at Sprague Field. The spirit stick was the top award given out each particular performance during the entire season on Wed., Sept. 12.

The Indians will be the first to use Sprague Field as they open their season on Wed., Sept. 12.

Steve Strellner of Tama, Iowa has been named head varsity wrestling coach at MSC. The appointment was announced by William P. Dioguardi, Director of Athletics. Strellner is no stranger to the Indian wrestling program. As a student, "Strapper," posted an outstanding 22-5-1 record in only one season after transferring from New York Maritime. He also set an MSC record for pins in a season with 13 and finished fourth in the National Collegiate Athletic Association NCAA Wrestling Championships.

Following his wrestling days, Strellner has been an assistant coach at his Alma Mater under Larry Sciaccettano and Sofman. As an assistant under Sciaccettano, he won the NCAA Division III National Championship, and while assisting Sofman the Indians finished in the top five for three straight years.

Now Strellner hopes to continue the great MSC wrestling tradition as head mentor. "I'm very pleased about being named head coach," said an enthusiastic Strellner, "I've felt that I have done a lot for the program at MSC and I am anxious to get started this season," he added.

Strellner classifies the upcoming season as "a rebounding year," as he lost five seniors including three All-Americans. His main goal is that he feels are most important are to finish in the top ten this year and hopefully build the team up to a National Division III contender once again.

MSC PLATFORM TENNIS TEAM NEEDS PLAYERS

The MSC platform tennis club invites undergraduate students to join the club and tryout for the Metropolitan Intercollegiate Platform League that begins competitive play late in September. Other colleges in the league includes Caldwell, Keen, Princeton, NYU, Wagner, Upsala and Stevens Tech. Contact Pat Sullivan, 744-5074 or Dr. Redd, 893-4187 for further information.

Horse back riding club—first meeting will be on Tues., Sept. 11 at 8 pm in the purple conference room in the student center.

SEPT., 15—Football Opening Home Game Schedule

6 pm Rock Band
Tailgate—beer
2500 T-shirts to first 2500 students to game
Cocktail party—for Sprague field workers
7:45 DEDICATION OF THE FIELD
Drum and Bugle corp at halftime
WINSOR NEWTON, CHARVOZ CARSON,
GRUMBACHER, TELEDYNE POST,
Choose from over a hundred top name brands including names such as: K&E,
THIS OFFER VALID 1979
ADDITIONAL OFFER: When you buy two or more
20% OFF
Entire stock to all students with valid student I.D. cards
This offer includes special order items. Choose from over a hundred top name brands including names such as: K&E,
LETASET, DIETZGEN, BANBRIDGE,
GRUMBACHER, TELEDYNE POST,
WINSOR NEWTON, CHARVOZ CARSON,
and many many more.
THIS OFFER VALID 1979
FALL SEMESTER
R.S. KNAPP CO. INC.
725 VALLEY BROOK AVE.
LYNCHBURG, N. J. 07071

Sports Shorts

Competing against such schools as the University of Texas, Oklahoma State University and North Carolina State University is tough, so it is quite an accomplishment for a small school from NJ to walk away with as many awards as the MSC did. This feat was accomplished by eleven of MSC’s cheerleaders at the 1979 All-College Cheerleader Workshop held recently at the University of Tennessee and conducted by the National Cheerleaders Association. A total of seven awards, including the coveted spirit stick, were won by the squad from King’s College, an Eastern Collegiate Athletic Conference (ECAC) finalist one year ago.

Having 16 returning lettermen, Wolfarth has back the nucleus of last year’s zany team. Led by Keith Ruggieri and Tom Treacy, two stellar players of boundless determination, he hopes to improve upon last year’s tainted 10 and four ECAC finalist finish.

The goalkeeper position looks to be more than adequately filled by juniors Jill Mueller and Mike Trupiano with all state selection Mueller getting the nod to more than likely open in goal by virtue of his past game experience. However, at the present time, both Mueller and Trupiano have been singing the practice blues, as they both work their way into shape.

The upcoming season promises to bring exciting college soccer action, MEC style, to all fanciers of the world’s most played and watched sport. There are four home games to be played at Brookdale Park in Bloomfield and six night home games at Sprague Field. Be sure to catch the action starting Tuesday at 8 pm. Stop down and visit MSC’s latest ode to progress, the face of Panzer Field. Come down and touch the turf. Admission is free.

The MSC cheerleaders returned from Tennessee with six awards. The MSC cheerleaders are no strangers to our Metropolit­tan area as they have performed half-time gymnastic shows during Indians football and men’s and women’s basketball games. Their most memorable performances were at Giants Stadium, the Spectrum and Madison Square Garden.

Squaws are spirited

by Frank Penotti

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STUDENT INTRAMURAL & LEISURE COUNCIL presents:

Men's and Co-ed Flag Football Leagues

Mon.-Thurs. Nights 7-9pm
on the NEW Sprague Field ASTROTURF
"Under The Lights"

APPLICATIONS DUE: Sept. 12
STARTS: Sept. 17

NEW!! Women's Volleyball League

Panzer Gym 4-6pm

APPLICATIONS DUE: Sept. 12
STARTS: Sept. 17

NEW!! Open Floor Hockey

Every Tues. Night Panzer Gym

STARTS: Sept. 11

NEW!! Bowling League

Eagle Rock Lanes Mondays 4pm
East Orange

APPLICATIONS DUE: Sept. 12
STARTS: Sept. 17

Tennis Tournament

Men's and Women's Singles
Advanced & Average
Sept. 15-16

Mixed Doubles
Advanced & Average
Sept. 22-23

Applications Available—Also On Site Registration
Applications for all events NOW AVAILABLE in the SILC office
4th floor Student Center Across from Elevator or Call: 893-5245
I M Highlights

by Ann Marie Miskewicz

The Student Intramural and Leisure Council (SILC) would like to welcome you back to another exciting year of intramural programming.

Since its origin in 1973, SILC has the unique distinction of being one of the best student run programs on the East Coast.

The beginning of the fall semester will offer events such as men’s and coed flag football, a bowling league, men’s and women’s singles and mixed doubles. A new women’s volleyball league will also be offered this semester, as well as open floor hockey every Tuesday night in Panzer Gymnasium.

Men’s and coed flag football will be Monday through Thursday nights from 7-9. All games will be played under the lights on the new Sprague field astroturf.

Bowling is held on Monday afternoon at 4pm at the Eagle Rock Lanes in East Orange. The cost of three games is $1.00. The women’s volleyball league will take place Monday through Thursday afternoon from 4-6pm in Panzer Gym.

The three leagues mentioned will start on September 17, applications can be picked up in the SILC office, which is located in the Student Center on the fourth floor. The deadlines for the applications are September 12.

This year the tennis tournament will be held on consecutive weekends in September. Men’s and women’s singles (advanced and average) will be Saturday and Sunday September 15-16. Mixed doubles (advanced and average) will be Saturday and Sunday, September 22-23, both will begin at 10am. Applications are available in the SILC office. On site registration will also be held prior to the start of the tournament.

The SILC handbook for 1979-1980 will be available beginning today. Anyone interested in serving as a member, can join by stopping by the office or call 893-5245.

The $65,000 Solution

by Stan Godlewski

After six months of renovations and an expenditure of $650,000, Sprague Field boasts a new surface of astroturf which will minimize upkeep as well as allow a much more extensive use of the facility.

"The project is essentially completed," Jerome Quinn, Director of Institutional Planning said, "except for a few incidental fixes such as the press box, a general clean-up, and final landscaping. But these things should be taken care of by the end of the month."

Quinn stressed the durability of the astroturf, claiming usage of the facility could now be increased substantially since wear and tear of the field is of weeks longer a nagging consideration. While the former sod surface had been restrictive in that it was easily dug up, the long-lasting synthetic turf can be utilized for other activities, such as intramural sports and physical education classes, without any negative effects.

The playing time has been estimated to have increased from 90 hours per year on the old natural surface, to 1,800 hours per year on that of astroturf.

While a traditional grass field requires watering, reseeding, fertilizing, and resodding twice a year, the synthetic field requires very little maintenance, needing only to be washed occasionally. After 8 to 12 years of wear however, the field will need to be renewed, at a cost of approximately $150,000.

Though astroturf has been suspect in the encouraging of knee injuries in the past, Quinn stated that after an extensive study of over 50 colleges currently using astroturf on their playing fields, it was determined that there was "no significant increase in the frequency or severity of injuries."

The funding for the renovation was appropriated under the Quarry Development Project, for which $9.1 million was allotted last year.

Defense is the key

by Andy Kaye

This article is dedicated to Master Thurman Munson, may he rest in peace, whose tragic death as a human being more so than his talents as a ballplayer should serve as an inspiration to all of us.

There can be little doubt that the two standouts on this year's MSC football team will be offensive tackle Thomas Morton and defensive tackle Jerry Agee. They are the key in the defense. The key is the defense.

The Squaws first two games are away, and they will be playing six division one opponents. The first game will be a battle to be MSC's number one QB. Fischer had shared the signal-calling duties with Joe Ann Wood, and Mary Popandanic was the team leader in goals last year with 11. Wood had seven goals and three assists, while Johnston had three goals and three assists.

"The key will be the defense."

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MSC opens against Profs

by Kenneth Lang

Two of the more powerful New Jersey College Athletic Conference (NJSCAC) will be matched together as the Profs of Glassboro State (GSC) battle the Indians at Glassboro Saturday night. The game will mark the first conference game on the schedule for the two clubs and should prove to be a tough battle.

MSC is coming off an unbeaten five game conference schedule last year, including a 31-15 thrashing of GSC at Sprague field. GSC was almost as impressive, their only conference loss coming against the Indians.

The Indians will be without a couple of standouts on offense. Wide receiver Orlando Alvarez graduated and was unsuccessful in an attempt to hook on with the Buffalo Bills of National Football League (NFL). Joining Alvarez in graduating was center Pat Rafter. Both Rafter and Alvarez made the NJSCAC All-Star Offensive team and will be missed.

Coach Fred Hill has a number of promising prospects for the coming year. Returning to the team are standouts like end Hubert Bond and running back Mike Horn. Bond last year was also named to the All-Star team as he compiled impressive stats. Bond averaged almost 20 yards per reception and scored one touchdown. Horn, running out of the tailback position led the team in rushing with 565 yards and averaged a nifty six yards per carry.

Hill, who is entering into his fourth season as MSC football coach is optimistic about his teams chances. “We have a well-balanced team, and there are a number of guys returning from last year,” Hill commented.

Besides, Horn and Bond, the quarterback spot will be between Joe Rebholz and Scott Fischer. Rebholz, who was replaced midway through last season by Fischer, will open up against the Profs. “Joe has looked sharp in our practices,” Hill explained.

Sam Mills, who blossomed into stardom for MSC last season, will open at one linebacker position. “Sam came on strong last year and we expect big things of him,” the coach related.

The game for MSC will mark a return to the place where GSC last defeated them. In 20-degree temperatures on November, 1977, the Profs defeated MSC 13-10.

The Profs will be without one glaring loss—that of running back Dino Hall. Hall became the first NJSCAC football player to be named to the Kodak All-American All-Star team as selected by The American Football Coaches Association. Hall rushed for 1330 yards in 10 games last year and was among the nation’s leaders in rushing among Division III colleges. Coach Dick Wackar of GSC feels the loss can be overcome. “Though Dino was a fine talent, we have other outstanding players that will have the chance to blossom now,” the coach explained.

GSC will also be without standout guard Bruce Jones and the team will be opening at quarterback with a new face as Herb Neilio graduated last year.

The game this Saturday has a great importance on the features of either team in this year’s race to the top. MSC is hoping for another superlative season like last one, when their 8-2 mark was their best in over a decade. GSC hopes to maintain their level of excellence, but without several of their key players. Coach Wackar admitted, “it won’t be an easy task. It (our team’s performance) will improve from week to week. I’m very optimistic, though. MSC is a tough team, and the game will be a test for a number of new starters in the game.”

For MSC, it will mark their only conference matchup until the travel to Wayne to play William Paterson College. The game will mark the first time for the artificial turf surface’s use. MSC also will return to Giants Stadium October 6th against Seton Hall University. The season will according to Coach Hill, “be full of surprises.”

The Indians prepare themselves for their first game encounter with the tough Profs of Glassboro State College (GSC).