Montclair State College
MONTCLARION
September 6, 1979 Vol.52 No.1

The college cuts classes

by Stan Godlewski and Dennis Bloshuk

"Good morning, this class is no longer in existence."

Most students would not expect to be greeted with such a "welcome" at the start of the fall semester, but it is nonetheless what many received, as a number of classes were unexpectedly canceled, sending the course refugees scrambling for alternatives.

According to Irwin Gawley, vice president for academic affairs, the major cause of the quandary is a lack of adequate funds. Providing enough adjuncts during the last fiscal year, which ended June 30 resulted in the overspending of $200,000. Not doing so this year resulted in a cut-back of course offerings.

Further restricting course availability was the recently state mandated 2.5% cutback in the number of state employees, which included college faculty. Tighter state budgeting forcing MSC to pay 35% of its' faculty lines rather than last years 25%, rounds out the schools fiscal dilemma.

Another factor contributing to the confusion is the unanticipated withdrawal of professors who were expected to begin conducting classes September 4. In the administrative science department there were two instances in which instructors verbally accepted positions, only to withdraw at the last minute.

According to Marshall Butler, registrar, the number of canceled courses as of Mon., Aug. 27 was approximately the same as that of last year. "But I haven't seen any figures," he said.

Low enrollment in specific classes also adds to the cancellation of courses. Should a scheduled class with a potential of accommodating 15 students attract only three or four, it is looked upon as being unrealistic to continue that course. The few students who did register for such a course must then look elsewhere when that class is terminated.

Late registration is scheduled to continue through Sept. 8 and according to Butler, there will be no late fee charged to students who are picking up courses due to unexpected cancellations.

In memoriam

Remembering Vera Dickson

"A woman of great warmth, vitality and understanding, she fought a courageous battle against cancer until the very end," read the main editorial in The Montclair Times on July 12.

The woman it described was Vera Allen Dickson, wife of MSC President David W. D. Dickson. Mrs. Dickson died on July 5 at Mountainside Hospital. Funeral services were held at St. Luke's Episcopal Church in Upper Montclair on July 9.

She was said to have a warm style, uniquely her own, in which she related to people. Deborah Dickson Parker, the Dicksons' oldest daughter, characterized her by saying, "When I think of Mother I think of her warmth, vitality and understanding—her favorite color—yellow, her sense of giving and commitment to people, her deep and profound love for her family and friends, and her complete zest for life." Dickson-Parker gave the eulogy for her mother at the services.

"She was a dear friend," Rose Metz said. "She was a friendly person who loved people, and she took it for granted that they loved her in return. "She was no 'put-on'—she was genuinely delightful and a good friend," she added. Metz is president Dickson's secretary.

Mrs. Dickson was very active as a volunteer in the communities where she had lived with her husband. Dickson has served as president of MSC for six years and during that time his wife was a member of the board of directors of the Essex County American Cancer Society, board of directors of Women of Montclair, and board of directors of the Neighborhood Council, Inc.

Mrs. David W. D. Dickson

The Dicksons have three children—David A. Dickson of Cambridge, MA, Deborah Dickson Parker of Ithaca, NY, and Deirdre Dickson of Montclair.

The Montclarion will be doing a three part series on transportation in the MSC area in upcoming issues.
If you've taken an interesting, amusing, or creative black and white photo, we'd like to feature it in Foto Folio meetings for the same week.

Center 4th floor, meeting room 3, 4 pm, no admission fee, is one of

C1NA GENERAL MEETING: Sponsored by CINA, Student

fees, call 746-1800 for info.

open to all MSC students and we urge anyone interested to come

Center, 4th Floor, meeting room 1, noon to 2 pm, membership is

FIRST AID COURSE: Sponsored by Montclair American Red

WED., SEPT. 12

DISCUSSION: Sponsored by the Women's Center, math-science

Women's Counseling and Psychotherapy Service.

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Board fees take a hike

by Barbara J. Runser

The board fees in the dorms have increased by $64 this year because of rising inflation costs. According to Raymond Stover, director of housing, the yearly board fee for the previous academic year was $896. The board fee for the 1979-80 academic year will climb to $960.

“Board fees in the dorms will rise partly because fire detectors are now being placed in Stone, Freeman, and Webster Halls at a cost of $100,000,” Stover said.

Bohn Hall and the Clove Road apartment students already contain fire detection devices, he added.

“The board fees go toward salaries, materials, maintenance of the buildings, office fees, utilities, and the mortgages of Bohn Hall and the Clove Road apartments which are as yet unpaid,” Stover explained.

During a telephone interview Stover specified that inflation is the cause of the increase in fees and that the dorms must be self-sustaining—meaning that they must get reimbursed for all money spent. By state law, housing must take care of itself. The food service prices in the dorms will remain the same except for the few days of the semester when men will be increased two days to allow for students staying for final exams.

“There will be a $12 increase to serve food for these two extra days. During the prior school year we did not serve food these last two days which caused students much anxiety,” Stover stated.

Skip Usgen, director of Food Services at MSC said that the college and Cuisine Ltd. food services both agreed with this decision.

Drinking age may rise

by Nora DePalma

The NJ Legislature recently passed a bill to raise the legal drinking age in NJ from 19 to 21. The bill now only needs Brendan Byrne’s (NJ’s governor) signature to become law.

However, before Byrne can sign the bill, the assembly must also pass two companion bills. One of the bills sets up fines for people caught buying alcohol for minors, and the other will set up a program to help people who abuse alcohol.

At MSC, this will pose a problem at the Rathskeller because most freshmen are under 19. Harold Oustroff, manager of business services in the Student Center, said there are no definite plans for new identification.

“The law isn’t going to go into effect overnight,” he said. “In the event it does go into effect, the proofing system in the Rathskeller will have to be changed.”

According to an Associated Press article, Sen. Frank X. Graves (D-Passaic), the bill’s sponsor, hopes that raising the legal age will keep alcohol out of the high schools. NJ originally raised the legal age in 1973 from 21 to 18 because many people thought that if a person is old enough to be drafted, he should be allowed to drink and vote. Many other states also lowered their legal ages for the same reason.

Now other states are joining NJ in raising the legal age. An article in US News and World Report cited the surfe of alcohol abuse by high school students as contributing to increased teenage traffic accidents and deaths.

This article said that Illinois, Massachusetts, Maine, Montana, Tennessee, Minnesota, Iowa and Michigan have all changed their laws, and five states other than NJ are working on legislation.

Mark your calendars

In the near future MSC students will receive something quite different in their mailboxes—calendars.

The funds for the calendars, which were furnished by the SGA, were appropriated by last spring’s Student Senate and are part of the SGA Operations budget. The amount appropriated by the legislature was $8,000, and it was recommended that the money be used for a publicaition.

The decision to print calendars was made by this year’s Executive Board, which consists of the SGA president, vice president, secretary, and treasurer. The $8,000 cost included layout, designing, printing and mailing.

Inside the calendars there will be pictures of campus happenings, Class 1 organization, the SGA, and the Board of Trustees. There will also be phone numbers for students to use in case of emergencies. A daily log of events is included to show campus happenings, such as athletic events or social activities.

When asked about the calendar’s success, Nader Tavakoli, SGA president, said, “I think the calendar will be highly successful. I hope the students will use it.”

The calendar was designed by Tavakoli and Lisa Burkhart, Editor-in-Chief of the MONTCLARION. Burkhart also worked on the layout of the calendar. The printing of the calendar was done by the Harvard Printing Company in East Orange.
Montclair—Intensive investigative research by the Montclarion has resulted in the discovery of the carefully concealed hangouts of MSC's beautiful people.

Below are actual pictures torn from Top Secret files depicting these hangouts. Until this time only elite senior students and some faculty have had the privilege of frequenting these hot spots. Now they may be yours also.

The Pool, yes MSC has one, is located in the deep dark recesses of Panzer Gym. Its wet and wild, but a password is no longer necessary. Information concerning open pool hours can be obtained by calling Student Activities at 4411.

The amphitheatre, hidden by trees, is in reality across the road from College Hall and Sprague Library. It is a haven of peace and privacy. It is haunted by students and faculty who appreciate shade, solitude and an atmosphere conducive to studying or writing poetry.

The MSC Tennis Courts are just west of Partridge Hall and the Fine Arts building. These courts breed some of the finest players this side of Wimbledon.

The Third Floor Lounge is located on the Third Floor (how appropriate) of the Student Center. It is characterized by a large, comfortable chairs and couches reminiscent of the very best private clubs. It is also used as a crashing place for those who have partied out the night before.

Gallery One can be found at the South end of Life Hall. It is rivaled only by such greats at the Whitney and Guggenheim Museums. Gallery One is an artists wonderland, displaying the very best of MSC students work and occasionally guest artists.

Where the beautiful people go...
Tavakoli sets goals for 1979-80

by Dennis Bloshuk

"Basically, I think my major goals are to do a sound job and to strengthen some of our basics in the SGA," 1979-80 SGA president Nadar Tavakoli said.

Besides these major goals, Tavakoli added that he also plans to deal with some of the problems that are presently facing MSC students. Some of the problems that he plans to solve are: high Student Center prices, off-campus housing, the extension of SGA services to part-time/weekend students, the shuttle bus service, the on-campus meal plan, and the tv monitors.

As SGA president, Tavakoli sits on the Board of Trustees for the Faculty-Student Co-op. The Co-op is responsible for setting the prices and policies of the Student Center. Tavakoli stated that action will be taken against the high Student Center prices only if he finds that their prices are not "warranted and justified." Also on the Board for the Co-op are Michele Gierla, SGA vice-president, and Dona Sorano, SGA Treasurer.

Finding off-campus housing is often a problem for those who do not get into the dorms or Clove Road apartments. Tavakoli hopes to alleviate this problem by having a director of off-campus housing, and a committee that will work "hand in hand" with the students to help look for available off-campus housing. Tavakoli did not say who will be appointed to this position.

"We also hope to have our office open all day Saturday," said Tavakoli, "and for a few hours on Sunday morning." Tavakoli stated that Carmen Santiago, SGA secretary, will try to be there whenever she can and when she can't Tavakoli hopes to get a student from the College Work Study (CWS) to work in the SGA office.

Tavakoli also hopes the SGA can develop a part-time student organization to get involved in the Class I organizations and the SGA.

The shuttle-bus services have also been improved by a change of route. Now it goes up the road along Sprague Field up Normal Avenue and left on College Avenue.

Tavakoli has talked to Raymond Stover, director of housing, about the problem of the on-campus meal plan. They then went to Cuisine Ltd., which caters food on-campus, and reached a new agreement. The on-campus meal plan now has been extended to the end of the semester, instead of ending before final exams.

"The tv monitors should be working this semester," Tavakoli said. A compromise was reached between Tavakoli and David W. D. Dickson, MSC president. Dickson has the right to censor anything shown on the monitors, and in return, the SGA has the right to interfere with monitors regular scheduling with anything that is considered "priority scheduling."

In regards to this year's legislature, Tavakoli said, "with some of the people we have left from last year, and some of the people we have coming in this year, I think we'll have one of the best legislatures we've had in a few years."
Studies cut

by David Anderson

A reduction in available funds has resulted in adjunct and course cut-backs, as well as limitations on independent study projects.

MSC's budget for adjunct, independent study and faculty overloads was reduced this year by $200,000, making reductions in these programs almost inevitable.

According to Irwin H. Gawley, vice president for academic affairs, reserves in college accounts swelled the $500,000 budget to $700,000 last year. But these reserve funds no longer exist. As a result, a number of courses with limited enrollment have been dropped, adjunct faculty have been laid off, and some independent study programs have been curtailed.

The decision to cut back these services was made in June by the Budget Committee of academic deans.

Some departments have already reduced programs to keep within the limited budget. The Speech and Theater Department released three adjunct speech teachers and juggled regular faculty to cover the vacancies. Other departments were forced to cancel courses with fewer than ten students pre-registered. Accordingly, many students found themselves without needed courses when they received their fall schedules.

While each department shares in the $500,000 fund based on their own individual needs, the cut-backs go across the board. Each department has been urged to reduce programs, but only the school of humanities has organized a method of action. In a memo to all humanities' departments, Wolfgang Fleischmann dean of the school stated that he would not consider independent studies for students within eighteen credits of graduation or for which there was a viable course alternative.

Nearly $100,000 is spent on independent study programs alone.

Some department are feeling the economic pinch more than others. Nearly one-fourth of the Faculty of the administrative science department is composed of adjuncts. The school of social and behavioral sciences last year sponsored 43.8 credits of independent study which involved 307 students.

TRIPS:

Washington
Canada
Virginia

COUNCIL ON INTERNATIONAL AND NATIONAL AFFAIRS

CINA

COME TO OUR FIRST MEETING

SEMINARS:

Bill Bradley
Local History
Debates

Tues., Sept. 11, 4pm

Lectures:

George McGovern
Ralph Nader
Geraldo Rivera

MOVIES:

Boys From Brazil
Julia
Gone With The Wind

Tues., Sept. 11 at 8 pm in the Russ Hall Lounge.

By pressing the issue they threaten the position of students representative on the same level. In my opinion, it is to the union's advantage not to be represented on the Board. If they are represented, they would not have much ground for complaint because they will have had input at the decision making level.

As far as more personal and immediate projects go, I am working on having the dorms available during the three weeks of winter session. I think the need is there, but I need student support. If you are interested in staying in the dorms over winter session, at a cost of $30 per week, with no obligation to attend classes, please contact the SGA office at 893-4202 and leave your name and phone number.

Additionally, I spent the summer in Bohn Hall and some concerns arose over the food service. I have been conducting an investigation of health conditions affecting the employees of Cuisine, Ltd. I am now correlating them.

Further, some concrete progress was made concerning pay for the Cuisine employees. It was brought to my attention that they are not getting minimum wage and that they "legally" did not have to get it. With the cooperation of Skip Usignol, manager of the food service, the inequity rectified.

The Board of Trustees meetings are held monthly. The next meeting will be held on Tues., Sept. 11 at 8 pm in the Russ Hall Lounge.
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Elam resigns

by Mary Ann DeFiore

Houston G. Elam, dean of the school of professional arts and sciences, has resigned from his position to become dean of the college of professional studies at the University of Massachusetts. Serving temporarily for one year as interim dean will be Katherine Hall, formerly the chairman of the home economics department. However, she will serve as dean only over five of the departments in the school—health professions, home economics, industrial arts, technology, physical education, and recreation professions.

Frederick Kelly, formerly chairman of the administrative sciences department, will serve a term of one year as director of the administrative sciences and business education and office systems departments. Both of these temporary posts are part of MSC's structural reorganization of the five schools of the college—fine and performing arts, humanities, mathematics and science, professional arts and sciences, and social and behavioral sciences. In the proposed reorganization plans a new school would be created to focus specifically on the business departments of the college.

In Elam's new post at the University of Massachusetts, he will oversee the growth of many undergraduate and graduate programs.

Elam has been a dean at MSC since 1970 when the school of professional arts and sciences was created as a part of a structural reorganization of tech schools of the college. Specifically, the department of administrative sciences grew to become the largest at MSC in the number of majors.

"I enjoyed working for him. This has always been a fast paced office," Elizabeth Bailey, Elam's secretary for the past seven years, said.

"He was involved in many activities. He was dynamic person," she added.

Elam graduated from Pennsylvania State University where he also earned his master's. He received his PhD from New York University.

Elam and his wife, Janet, have two children, Douglas and Elizabeth.

He will be missed

by Colleen Quinn

"It was Labor Day weekend 1971 and it was myself and Dean Elam moving furniture and desks into classrooms for the faculty. We didn't want to be there but we knew no one else was going to do it," Michael Puglisi, Associate Dean of Professional Arts and Sciences related. "He's the type of a man who makes no bones about it."

As far as Puglisi is concerned, he was one of the best deans MSC has ever had. "He was a good dean. The best on this campus. Just look at the success of this school. He insisted on quality programs providing maximum service," he stated.

When Dean Elam first arrived at MSC in the fall of 1970, the tide was just starting to turn towards business education. "He really caught the balloon as far as business education goes, using only minimal resources," Puglisi said. "He could attract a great number of people with his openness and candor. He was never afraid to take on new challenges. I remember he was asked to assume leadership responsibilities for the law enforcement education program and also for the School of Conservation at Stokes Forest. He could have declined or passed them off but yet, as busy as he was, he took them on. He did not shirk additional challenges, he made them work.

Another problem Dean Elam encountered was that of what to do with the Business and Distributive Education, Home Economics, Industrial Education and Physical Education departments. Since they were not included in any of the other schools, Elam jokingly referred to them as "the School of Other." Yet, he made the best of it all.

Another policy Elam questioned him about it, he would say "I have to take notes in my head because I can't write fast enough to see it" And sure enough he would remember it all." Puglisi, who is also a close friend, reflected.

Dean Elam also conducted a sort of "open door policy" as far as his office was concerned. "Any visitor who wandered in regardless of what the nature of the problem, would be assisted. Dean Elam felt that this office represented the college and many times he would get on the phone himself and either call the Registrar or whatever office the person would be looking for. He would always say "Let me not tell people we don't know, let's help them whether it pertains to us or not," Puglisi said.

Another policy Elam initiated was that of a coffee hour with all the secretaries from all the departments of the schools. "He would usually hold about three coffee hours a year, one in September, another in January and then one at the end of the year. It was really nice because everyone could get together and get to know him and you would get to know them. And it was a good way to keep abreast of things in the various departments," Mrs. Bailey remarked. "He kept in close touch with both the students and the faculty. He was always available for everyone. I've seen people go into his office steaming and come out calm," she added.

"He was an effective dean. There were no pretensions with him. He was a sensitive, listening, caring human being. He's a long-standing friend and professional colleague, a good man to work for and with," Puglisi stated.

"He had a great sense of humor. He loved to laugh and kid and make people feel at home."

For Dean Houston Elam, MSC's School of Professional Arts and Sciences provided a challenge which he tackled and succeeded. And after nine years here, it was simply time for a change and a new challenge.
While sitting in class, I would visit the Student Center, where I preferred to spend more time at. The place I would visit the most was the Business Office, where I would go round and round.
I couldn’t wait to get the aches and pains at Sprague Library (left), but the Thursday night brings two words to mind—*the Rat*. It was the beginning of the long weekend ahead. Tom Wittmam, Marie Massina, Emily Ziggrelli, Clara Favilla, Louis Turano, Gary Rae (1 to r.).

In Bohn Hall, I remember the hours of talking, laughing, and living with friends like Ann Fuhrmann (left), and Jane DeFrancesco. Centerfold by Miriam Weinstein. Photos by Anthony Ciavatta.
editorial

For freshmen

So you finally made it to college...

Is it what you expected? Do the "ivy covered halls" and taped "bell chimes" tickle those academic bones hiding inside of you?

Well, if they don't, don't worry about it. Most of your classmates don't care about academics either.

It may seem a little cynical, and somewhat pessimistic for us to greet new freshmen with such words, but the stark truth of the situation is that the academic value of the degree that you are now working on may be worth even less in 1984 than it is worth in 1978. Perhaps the fault lies with the student who no longer cares for academics for the sheer "education" of it all—perhaps the fault more accurately lies with an economy which forces the student to worry more about his own wallet than about whether Polonius said "This above all—to thine own self be true..." in Act I, Scene 3 of Hamlet.

It has come down to the reality that the reason you're in college now is to get a job when you graduate.

"Maybe that's good," you may say. Maybe it is good; maybe it's bad, but it's certainly the way it is, and freshmen who believe to the contrary will soon face a devastating disappointment.

With light class loads and disinterested professors—not to mention grade inflation—college may not seem what you've always expected it to be, and the "A" may be easier to get than you ever dreamed.

But take heart. Many believe, and we're among them, that college today is what you make of it.

If you happen to be the academic student, the wealth of gifted and well-educated professors at MSC abound. Most will recognize the potential in a student, and will devote the extra time a student needs to develop independent studies and extracurricular reading. All of these learning projects will supplement what is lacking in regular coursework.

For the career-minded student, your best bet is to spend a semester with Co-Op Education. For eight credits, the Co-Op office can find you a job in your chosen field, with a promise of a paycheck to go along with it. The experience you will gain during that semester could give you a head start above those others out in the job market who have no experience.

For the student who needs to develop his personality before he goes on into the real world, you can't beat the experience you can get in a student activity at MSC. The SGA offers many organizations to students with varied interests. And what makes the activities so valuable is the exposure in administration and interpersonal communications that a student can gain outside of the classroom. Those personality skills will be a definite plus in getting any entry level position right out of college.

But above all, take the four-year period in front of you to reflect on yourself and what you want to do with your life. The sooner you can find yourself and decide what you want to do with your life, the easier it will be to get yourself on the right track, and the more you'll get from college while you're here.

Finally, try to have some pride in your school (if you still can after the ordeals of registration, cancelled classes, and parking). The word of mouth publicity of a college is an important element of its reputation. Students who spread bad accounts, and others. I saw the inside story and limited what I could have done to nothing. If you got gas, you could only get to one place and had to stay there. Sitting in the hot sun waiting for gas was probably the worst part."
Changing Times
by David W. D. Dickson

A warm welcome to all students at the beginning of a new academic year, which promises to be an especially significant one. Momentous academic events are pending. Within a month the Board of Trustees will approve some changes in the structure of the academic schools, while faculty committees work diligently at improving the general education requirements. The results of both these efforts will be enhancement of the quality of your instruction and curriculum.

Certainly too, by June our campus will be physically renewed. Already the new Astroturf on Sprague Field glistens in the afternoon sun. Before long workers will be turning the earth near Bohn Hall to build foundations for a handsome 640-bed dormitory. About the same time construction will begin on a beautiful flowers, whose home has always been open to students. All students for years have benefited from Dean Blanton's capable and generous administration of the health, housing, psychological and career counseling, financial aid and intramural services of the college. Thousands of alumni and present students have reason now to rise up and call him blessed for the patient, wise counseling he himself has always given to students with problems of one sort or another. Night or day, his ears, his mind and his heart have been open to those students and parents who sought him out. Indeed, he has been a splendid surrogate father for generations of MSC's young people. As he leaves us to seek a gentler climate and a quarter of its whole history.

Therefore, in the hope that this may save all of you a bit of time and trouble, here is my Freshman's Guide to Survival at MSC. COMMUTING. Since this is a commuter college, there are many tips for the incoming freshman.

First of all, don't use a car. Parking at MSC is horrendous. The Quarry is a carefully maintained optical illusion. There really are no more spaces for freshman. I would suggest mass transportation, but there is no train stop in Montclair (even though the illusionary Quarry has illusionary train tracks), and the only bus that really comes to MSC is the one from Bloomfield Avenue. Those of you who don't live on the 60 route are urged to continue what you've been doing for the past few years—namely, let your mother drive you to school. Or walk.

Besides, even if the Quarry did exist, you'd still have to walk three miles to get to class. Unless, of course, the non-existent shuttle buses were running.

MAKING FRIENDS. Another fallacy. Unless you're a dorm student, you have no chance. People in classes tend to blend into the walls. Dorm students have their own friends and cliques, and commuters tend to leave as soon as their classes are over.

CUISINE. There is none on campus. What passes for food at MSC would not even have been eaten during the height of the Irish potato famine. Dorm students consider a meal at the Student Center Cafeteria as "eating out."

STUDYING. Dorm students who think they can do this in their rooms are in for a surprise. A friend of mine told me that if the stereos were quiet by 1 am, it was considered an early evening.

Commuters think they will study at home. I hear some of them believe in the Tooth Fairy, too.

There are quite a few things I haven't covered, such as the English professors who teach politics and the political science professors who teach psychology; the Tooth Fairy, too.

Well, I will promise you this. Whatever else you find MSC, you won't find it dull.

David W. D. Dickson is the president of MSC

Surviving at MSC
by Meryl Yourish

So you want to be a freshman. You enrolled in MSC. You went to freshman orientation. You read all the propaganda College Hall sent you. That's all fine, but there are many things about college life that those booklets and pamphlets neglect to tell you.

Therefore, in the hope that this may save all of you a bit of time and trouble, here is my Freshman's Guide to Survival at MSC.

Attention:
ALL FRESHMEN
There are FIVE Positions open for Freshmen in the Student Government Legislature
Represent the CLASS OF '83
Run for an SGA LEGISLATIVE SEAT!!

Petitions Available Fri., Sept. 7 9am
Deadline for Petitions Tues., Sept. 11 4pm
Campaigning Fri., Sept. 7 - Fri., Sept. 14
Elections Thurs., Sept. 13 & Fri., Sept. 14
Notification of Results Mon., Sept. 17

Petitions may be picked up in the SGA Office, Student Center 893-4202
Get Involved in Your STUDENT GOVERNMENT!

Meryl Yourish is the editorial page editor.
by Miriam Weinstein

His star is rising

It is not unusual to come across a student today who has a particular ambition, a certain amount of drive, or a great deal of intelligence. What is unusual is meeting a student with all of those qualities accented by a definite self-confidence, like Robert Campbell, an English major at MSC.

What marks Campbell as unique among other students is not the fact that he was a professional juggler and clown for Ringling Brothers Barnum and Bailey Circus, nor is it his claim to be an amateur comedian. Although they are rare attributes, it is the 24-year-old Campbell's state of mind that sets him apart from his peers. "I guess I have an added maturity that I developed during the time I was out of school," the blue-eyed young man surmised. "I use it to my advantage and get the most out of school. I don't just take notes, I sit right up front in class, ask questions, and learn as much as I can."

One senses from him a strong awareness of what "living life to its fullest" must be all about. In 1975, while a sophomore at Glassboro State College, Campbell went to Philadelphia to audition for Ringling Brothers Circus. After being selected from among the 400 who auditioned, he attended the Ringling Brothers College in Florida where he took courses in acrobatics, elephant riding, slapstick comedy, and make-up.

The tall and slender Campbell did not always have a desire to runaway and join the circus. "I suppose I've always been quick-witted," he said. "The circus was the first chance I had to be in comedy and feel the show business atmosphere."

His great wish is to be a freelance comedy writer and his experience in the circus gave him the chance to perform before huge audiences, and possibly spurred a few ideas for future material.

"While I was working at Circus World in Orlando I was a juggler, and I had a great time," he recalled. "But after a while I got tired of the circus. I didn't like the anonymity of being behind the clown's mask."

Aside from the seeming depersonalization of the circus, Campbell found there were a few seedy characters—one of whom was a former juggling partner. "Two minutes before we were to perform my partner was arrested by the FBI for breaking and entering. Having no idea what kind of person the partner really was, I didn't have the proper attitude for kids, it wasn't what I wanted."

At this point one can dichotomize Robert Campbell. Having been in the spotlight as a performer he took another step towards a different light. "I retired from the circus. Now I'm concentrating on my work as a stand-up comedian and a writer."

Campbell continues to do many things at once. Aside from working on his act, which includes one-liners, Tom Waits and W.C. Fields impressions, and a myriad of dialects, the multi-faceted student is an assistant in the Media Center at MSC, a prolific writer of comedy, and a budding journalist. "I got $50 for having a dirty limmerick published in Playboy. I don't know why, but I like writing in that sort of vein," he said. Other articles, on different topics, have appeared in local papers throughout the state.

Having been at MSC for a year, Campbell was fortunate enough to be awarded a student scholarship this summer from the Alumni Association. "I was really surprised since I've only been here a short time. Besides, when I first went to them I had long hair in a ponytail," he said, pointing to his recently cut hair and drawing attention to his silver earring.

After being away from college for a few years Campbell finds school to be rewarding. "College has helped me become involved. I'm able to work on film-making, one of his favorite hobbies in addition to ice hockey. As part of his job in the Office of Public Information, Campbell produced five five-minute radio interviews on senior citizens which will be aired on WFME. The project was something that former director of public information, Mary McKnight had hoped would soon come about.

Now living in Upper Montclair with his wife of two years, Campbell faces the future with a number of prospective job offers in the field of advertising and public relations. His days of "clowning around" are over, but he will continue to create comedy, perhaps for television. Like the student who gets the most out of school, the one-time juggler got the most out of the circus. Although out of his make-up and clown suit Campbell can still make people laugh. His experience with the circus gave him the confidence he needs as a performer. This fall he will present his comedy routine at the popular New York club "Catch a Rising Star."

Someone is bound to catch this rising star.
"The rules of the game have been changed..."

Conversations with two sculptors

by Robert Yeo

Exhibitors in MSC's Gallery One for the coming season include two artists of international reputation, Rex Gorleigh, a Princeton painter best known for his depiction of migrant workers, and Alice Neel, one of America's most noted portrait painters. Mr. Gorleigh's work will be seen from Oct. 8 through Nov. 2, and Ms. Neel's from April 28 through May 23, 1980.

Another season highlight will be the gallery's first invitational exhibitions of work by alumni artists. This is scheduled from Dec. 12 through Feb. 8.

Opening the season will be two Montclair State sculptors, Ralph Capparulo and Walter Swales, whose work will be on view until Sept. 28. Both in the two conversations with the two artists, serving to illuminate their findings. You back to look again, and to see after you look at it for awhile something new is present. Something which crosses that volume with also that volume being penetrated by a concrete

A landscape is not organic. It consists of planes of steel which have been etched.

But ultimately there has to be an overall construct to hold the entire thing together. I like to feel that there exists a tremendous amount of tension in my work.

I am very concerned with the whole of the piece as much as I am with the details of it, and there may be incongruity among them, but it has to work as a whole. Something has to tie the various elements of the piece together, and I think the formal qualities that do in much of my work and in others maybe it is the image. But ultimately there has to be an overall construct to hold the entire thing together.

Before you mentioned incongruity. Could you talk about that?

Yes; I deal with incongruities in a lot of my work, but they are also held together. I like to feel that there exists a tremendous amount of tension in my work. Much of it is formal, much of it is a kind of spiritual tension because of the relationships of the images to each other.

Tell us about some of the other pieces in the show. Do they have titles?

Well, one is called "No Exit" which consists of two horizontal steel forms with an opening separating the forms. I closed the opening off with a symbolism which is very much of burnt telephone poles. That is vertical dowels rods which I burned; a closed opening and so ultimately there is no exit. "Ex" is the title for another. It consists of a rectangular volume of steel and there is an organic form which crosses that volume with also that volume being penetrated by a concrete unit which goes to the base of that volume.

You see one piece which has duck forms in it. Does it have a title?

Yes, it is called "Play it again Lucile."

This piece has a paradoxical quality to it.

Yes, incongruity. For example, I used the image of a shooting gallery, something we have all experienced in a positive way or nonthreatening way, yet I juxtapose that image with an image which is threatening. So there is an attraction-repulsion quality, attraction-avoidance conflict in it; polarity.

The ducks are the ironic counter-movement.

However, it is a very black irony. That is the irony of the human condition. The whole condition is a very paradoxical, ironic condition. Hemingway used to talk about life in terms of being a baseball game which you're playing in. You get to first base only to find out that the rules of the game have been changed.

Since you are new to MSC's Art Department, more or less, would you like to say something about the art department.

Yes, color which is more subtle than apparent. It is color which you start to see after you look at it for a while because they start to show up. If I use color it is used sparingly. For example one of the framed pieces has only a red, mild redish tones.

Color it is used sparingly. For example one of the framed pieces has only a red, mild redish tones.

Would you like to say anything about the school and art?

One of the most vital things in my life was the fact that I made a commitment to art very early in life. It was always my ambition. It was the driving force behind everything I did.
Adolescent sleaze sells

by Ilan Strasser

The Knack
Get The Knack
Capitol

Finally, in a summer filled with music that was anything but inspired, the Knack showed up and showed us just how refreshing rock and roll could be. Replete with early Beatles, Stones, and Who influences, the Knack took adolescent romance to its sleazy limits. The album is an advertisement for the perpetually hot and the lyrics show it. Not only are the rhythms enticing, the melodies creative (though sparse), and the packaging suggestive, but the packaging leaves no doubt as to what's on the Knack's mind.

"Good Girls Don't" and "My Sharona" are replete with double entendres and sexual symbolism, but they're fun too. In a sense, lead singer and songwriter Doug Feiger has made romance both sensual and smutty. While there are several romantic songs which say very little about the overtly sexual, the majority are leering, cynical, and, most of all, lustily aimed at what happens when the lights go out and the clothes come off. "Maybe Tonight" is such a pretty song, as is "Oh Tara." Other songs such as "Lucinda" and "That's What The Little Girls Do" are caricatures, archetypes of the female bitch, the nasty little chick who promises everything and delivers nothing.

What the Knack have done is transform the idea of falling in love to a simple metaphor: love is sex. They've done it very well too, with music that complements the lyrics (the guitars on "Good Girls Don't" simply snarl) and just enough class to let you think they're (that is, the band) innocent. They're far from that and this album is one of the summer's delights.

Carolyne Mas
Carolyne Mas
Mercury

Another delight was this album; a potpourri of rock styles that even when it becomes just a bit too predictable, still entertains. Carolyne Mas is a native New Yorker, and the city's energy is loaded throughout this album. She handles ballads like Rickie Lee Jones ("Snow") and rocks like Bruce Springsteen. If I were going to classify her by other people's standards, the best description I could give you is that Mas is a mature Cindy Bullens.

The aforementioned "Snow" is the highlight of the album as Mas's circular, overwrought voice simply rises above the arrangement. The multi-syllabic delivery of the words gets tedious, but the song manages to overcome that and really shine. "Sadie Says" is the best of the rockers and the big sister character that Mas portrays is believable. Lyricaly, Mas touches no new bases, but her originality (especially on "Quote Goodbye Quote" and "Call Me (Crazy To)"") often makes the listening fine.

Mas can become a major talent if she develops some recognizable image. She should also concentrate on the direction her music takes. With her ability to rock as well as mellow, she can make a name for herself very quickly. I guarantee you'll be hearing more from her.

Louise Goffin
Kid Blue
Asylum

The daughter of singer-songwriter Carole King, Goffin is very much in the mold of the new brand of performers. Armed with one exceedingly powerful musical tool (for her, it's the voice) she only lightly touches on everything else and therefore hurts herself and her music. What's worse here is that she doesn't always make the best use of her voice and that makes things extremely difficult.

Like Carolyne Mas, she also rocks a little and too, she also sounds like Cindy Bullens. In spite of that, her arrangements are excellent and her choice of material is superb. If she stops being influenced by everybody else (including Ms. King) and doesn't lose her capacity for arranging and writing (witness "Kid Blue," "Jimmy and the Tough Kids," and "Angels Ain't For Keeping" in this collection), Louise Goffin could make a dent on the music charts for a long time to come.

PLAYERS ANNOUNCES THEIR OPENING PRODUCTION FOR THE 1979-80 SEASON

THORNTON WILDER'S

OUR TOWN

SEPTEMBER 12 thru 15 at 8:30
MATINEE SEPTEMBER 15 at 2:30

MONTCLAIR STATE COLLEGE
STUDIO THEATRE
SPEECH BUILDING

It's
Too
Good
To
Miss!!

Student Admission Only...$1
Senior Citizen.........................
Standard.............................$2

Players, A Class One Organization Of The SGA
Squaws are spirited

Competing against such schools as the University of Texas, Oaklahoma State University and North Carolina State University is tough, but it is quite an accomplishment for a small school from NJ to walk away with as many awards as the MSC did.

This feat was accomplished by eleven of MSC’s cheerleaders at the 1979 All-College Cheerleader Workshop held recently at the University of Tennessee and conducted by the National Cheerleaders Association.

A total of seven awards, including the coveted spirit stick, were won by the squad over the five day competition. The spirit stick was the top award given out each particular evening for the best cheers and overall spirit for the day. The MSC Squad also won the spirit stick for their overall performance during the entire stay at camp. This was quite an achievement considering they were competing against 70 other colleges and universities. The other awards won by the MSC cheerleaders returned from Tennessee with six awards.

mixed male and female squad were two superior blue ribbons and three excellent red ribbons for “improved cheerleading”.

This was the best that MSC has ever done in this workshop. All the different aspects of cheerleading were covered and the entire squad felt this was a great learning experience as they brought many new ideas back.

The MSC cheerleaders are no strangers to our Metropoli-

tan area as they have been singing the practice touch the turf.

No wonder they have been singing the practice blues, as they both work their way into shape.

The upcoming season promises to bring exciting college soccer action, MSC style, to all fans of the world’s most played and watched sport. There are four home games to be played at Brookdale Park in Bloomfield and six night home games at Sprague Field. Be sure to catch the action starting Tuesday at 8 pm. Stop down and visit MSC’s latest ode to progress, the face of Panzer Field. Come down and touch the turf. Admission is free.

Sport Shorts

Steve Strellner of Tama, Iowa has been named head varsity wrestling coach at MSC. The appointment was announced by William P. Dioguardi, Director of Athletics.

Strellner is no stranger to the Indian wrestling program. As a student, “Strapper,” posted an outstanding 22-5-1 record in only one season after transferring from New York Maritime. He also set an MSC record for pins in a season with 13 and finished fourth in the National Collegiate Athletic Association NCAA Wrestling Championships.

Following his wrestling days, Strellner has been an assistant coach at his alma mater under Larry Sciacchetano and Sofman. As an assistant under Sciacchetano MSC won the NCAA Division III National Championship, and while assisting Sofman the Indians finished in the top five for three straight years.

Now Strellner hopes to continue the great MSC wrestling tradition as head mentor. “I’m very pleased about being named head coach,” said an enthusiastic Strellner, “I’ve felt that I have done a lot for the program at MSC and I am anxious to get started this season,” he added.

Strellner classifies the upcoming season as “a rebounding year,” as he lost five seniors including three All-Americans. His main goals that he feels are most important are to finish in the top ten this year and hopefully build the team up to a National Division III contender once again.

MSC PLATFORM TENNIS TEAM NEEDS PLAYERS

The MSC platform tennis club invites undergraduate students to join the club and tryout for the Metropolitan Intercollegiate Platform League that begins competitive play late in September. Other colleges in the league includes Caldwell, Kean, Princeton, NYU, Wagner, Upsala and Stevens Tech. Contact Pat Sullivan, Dr. Redd, 893-4187 for further information.

Horse back riding club—first meeting will be on Tues., Sept. 11 at 8 pm in the purple conference room in the student center. Students needed to work in the Sports Information Office. You must qualify for College Work Study (CWS). Contact Stan Gorlick at ext. 5249.

SEPT., 15—Football Opening Home Game Schedule

6 pm Rock Band
Tailgate—beer
2500 T-shirts to first 2500 students to game
Tailgate party for parents of football players
Cocktail party—for Sprague field workers
7:45 DEDICATION OF THE FIELD
Drum and Bugle corp at halftime
Drawings for prizes
8 pm GAME—MSC vs Wagner College

Phone 201-438-1500

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This ad can mean extra pocket money for you.

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THIS OFFER VALID 1979

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Sports on turf

by Frank Penotti

In these muggy days of waning summer, the life of the collegiate athlete is filled with agonies in the daily struggle to toil through practices and workouts. The athlete is living the opening night game under the lights at the "Meadowlands West" long ago knighted as the University of Texas, Oakahoma State, Tennessee and conducted by the Eastern Collgiate Athletic Association.

The 1979 version of MSC soccer is quite an accomplishment for the 1979 All-College Cheerleader Workshop held by Frank Penotti and his crew of about thirty players have one week left to prepare for their opening night debut on Tues., Sept. 12 at 8 pm. The game is to be the inaugural and therefore historic initiation of an artificial field of play that was appropriately dubbed "Astroturf" by a farsighted public relation's man. Currently in use in many fields and stadiums throughout the country, Astroturf was deemed the surface for the field of Sprague Field.

The soccer game itself is to be played against an excellent Eastern Collgiate Athletic Conference (ECAC) finalist last year. The goalkeeper position looks to be more than adequately filled by juniors Bill Mueller and Mike Troppiano with all state selection Mueller getting the nod to more than likely open in goal by virtue of his past game experience. However, at the present time, both Mueller and Troppiano have been singing the practice blues, as they both work their way into shape.

The upcoming season promises to bring exciting college soccer action, MSC style, to all fans of the world's most played and watched sport. There are four home games to be played at Brookdale Park in Bloomfield and six night home games at Sprague Field. Be sure to catch the action starting Tuesday at 8 pm. Stop down and visit MSC's latest ode to progress, the face of Panzer Field. Come down and touch the turf. Admission is free.

The Indians will be the first to use Sprague Field as they open their season on Wed., Sept. 12.
STUDENT INTRAMURAL & LEISURE COUNCIL presents:
Men's and Co-ed Flag Football Leagues
Mon.-Thurs. Nights 7-9pm
on the NEW Sprague Field ASTROTURF "Under The Lights"
APPLICATIONS DUE: Sept. 12 STARTS: Sept. 17

NEW!! Women's Volleyball League
Panzer Gym 4-6pm
APPLICATIONS DUE: Sept. 12 STARTS: Sept. 17

NEW!! Open Floor Hockey
Every Tues. Night Panzer Gym
APPLICATIONS DUE: Sept. 12 STARTS: Sept. 11

Bowling League
Eagle Rock Lanes Mondays 4pm
East Orange
APPLICATIONS DUE: Sept. 12 STARTS: Sept. 17

Tennis Tournament
Men's and Women's Singles Advanced & Average Sept. 15-16
Advanced & Average
Mixed Doubles Sept. 22-23
Applications for all events NOW AVAILABLE in the SILC office
Applications Available—Also On Site Registration
4th floor Student Center Across from Elevator or Call: 893-5245
Defense is the key

Coaching Donna Olsen said in an interview last Tuesday, Olsen is hopeful that the new member meeting also held on Tuesday will include some new defense men. The other defense on the team are young and will be playing in front of goalie Evelyn Jackson. "The first couple of and Mary Johnston, all who are going to tell the story," Olsen commented about the defense. The Squaws will be playing six division one schools, so the defense will have to mature. The Squaws first two games are away, and they will be returning for a home game on Thursday.

The $65,000 solution

Sprague Field, MSC's new $650,000 solution. The field will be used for football, soccer, intramurals and assorted other activities.

by Stan Godlewski

After six months of renovations and an expenditure of $650,000, Sprague Field boasts a new surface of astro turf which will minimize upkeep as well as allow a much more extensive use of the facility.

"The project is essentially completed," Jerome Quinn, Director of Institutional Planning said, "except for a few incidentals such as the press box, a general clean-up, and final landscaping. But these things should be taken care of by the end of the month." Quinn stressed the durability of the astroturf, claiming usage of the facility could now be increased substantially since wear and tear of the field is of weeks only a nagging consideration. While the former sod surface had been restricted in that it was easily dug up, the long-lasting astroturf can be utilized for other activities, such as intramural sports and physical education classes, without any negative effects.

The playing time has been estimated to have increased from 90 hours per year on the old natural surface, to 1,800 hours per year on that of astro turf.

While a traditional grass field requires watering, reseeding, fertilizing, and resodding twice a year, the synthetic field requires very little maintenance, needing only to be washed occasionally. After 8 to 12 years of wear however, the field will need to be renewed, at a cost of approximately $150,000.

Though astroturf has been suspect in the encouraging of knee injuries in the past, Quinn stated that after an extensive study of over 50 colleges currently using astroturf on their playing fields, it was determined that there was "no significant increase in the frequency or severity of injuries." The funding for the renovation was appropriated under the Quarry Development Project, for which $9.1 million was allotted last year.
MSC opens against Profs

by Kenneth Lang

Two of the more powerful New Jersey College Athletic Conference (NJSCAC) will be matched together as the Profs of Glassboro State (GSC) battle the Indians at Glassboro Saturday night. The game will mark the first conference game on the schedule for the two clubs and should prove to be a tough battle.

MSC is coming off an unbeaten five game conference schedule last year, including a 31-15 thrashing of GSC at Sprague Field. GSC was almost as impressive, their only conference loss coming against the Indians.

The Indians will be without a couple of standout offensive players. Wide receiver Orlando Alvarez graduated and was unsuccessful in an attempt to sign with the Buffalo Bills of the National Football League (NFL). Joining Alvarez in graduating were center Pat Rafter and linebacker John Miller. All three made the NJSCAC All-Star Offensive team and will be missed.

Coach Fred Hill has a number of promising prospects for the coming year. Returning to the team are standout players Hubert Bond and Mike Horn. Bond last year was also named to the All-Star team as he compiled impressive stats. Bond averaged almost 20 yards per reception and scored one touchdown. Horn, running out of the tailback position, led the team in rushing with 565 yards and averaged a nifty 5.6 yards per carry.

Hill, who is entering his fourth season as MSC football coach, is optimistic about his team's chances. "We have a well-balanced team, and there are a number of guys returning from last year," Hill commented.

Besides Bond and Horn, the quarterback spot will be between Joe Rebholz and Scott Fischer. Rebholz, who was replaced midway through last season by Fischer, will open up against the Profs. "Joe has looked sharp in our practices," Hill explained.

Sam Mills, who blossomed into stardom for MSC last season, will open at one linebacker position. "Sam came on strong last year and we expect big things of him," the coach related.

The game for MSC will mark a return to the place where GSC last defeated them. In 20-degree temperatures on November 12, 1977, the Profs defeated MSC 13-10.

The Profs will be without one glaring loss—that of running back Dino Hall. Hall became the first NJSCAC football player to be named to the Kodak All-American All-Star team as selected by The American Football Coaches Association. Hall rushed for 1330 yards in 10 games last year and was among the nation's leaders in rushing among Division III colleges. Coach Dick Wackar of GSC feels that if he can overcome the loss of Dino Hall, the team can have a great year. "Though Dino was a fine talent, we have other outstanding players that will have the chance to blossom now," the coach explained.

GSC will also be without standout guard Bruce Jones and the team will be opening at quarterback with a new face as Herb Neilio graduated last year.

The game this Saturday has a great importance on the future of either team in this year's race to the top. MSC is hoping for another superlative season like last year, when their 8-2 mark was their best in over a decade. MSC hopes to maintain their level of excellence, but without several of their key players. Coach Wackar admitted, "it won't be an easy task. It (our team's performance) will improve from week to week. I'm very optimistic, though. MSC is a tough team, and the game will be a test for a number of new starters in the game."

For MSC, it will mark their only conference matchup until the travel to Wayne to play William Paterson College. The game will mark the first time for the artificial turf surface's use. MSC also will return to Giants Stadium October 6th against Seton Hall University. The season will according to Coach Hill, "be full of surprises."