Byrne puts bond on ballot

by Nora DePalma

Trenton--A $95 million bond issue to appropriate money to NJ state colleges for improvements and renovations will definitely go before NJ voters on the ballot this coming November. This past Tuesday, Brendan Byrne, NJ governor, signed the bill into law that the bond issue will be placed on the ballot. The NJ Legislature had previously given their approval to having the referendum appear on the ballot.

With his pen poised, ready to sign, Byrne said, "Some bills I sign, and say it is now the law. When I sign a bond issue, we merely take one step in a process seeking public opinion whether or not to spend the money." T. Edward Hollander, chancellor of higher education, sat at Byrne's left side during the signing. Before he signed it, Byrne asked Hollander if so much money was really needed for state colleges with enrollments decreasing as the birth rate decreases.

"Enrollments are stable," Hollander replied, "We heard that enrollments at the state colleges would not drop until the late 1980's or 1990's."

Hollander continued that the bond would actually save money for the taxpayers in the long run. He said part of the money will be used to install energy saving devices in some campus buildings. The chancellor pointed out that although it will not save money, updating the campuses to accommodate handicapped people will insure their right to higher education.

Sen. William Hamilton (D-Middlesex) described the bond going before the voters as "a further commitment to higher education in NJ."

"It will round out the tremendous investments that people made in the 60's," he said.

Hamilton said that in the 1960's, NJ taxpayers paid a lot of money to erect new dorms on state college campuses to handle an influx of students during the early 70's. He said that because of the greater numbers of students, there must be additions and improvements to existing buildings.

Two major plans on the drawing board at MSC are an addition to Sprague Library and a new Fine and Performing Arts Center. MSC will also be making energy efficient changes, and improvements to help the handicapped with the proposed bond money.

Byrne warned the crowd of about 60 who witnessed the signing, that the bond issue would not be an easy thing to get voter approval. Hollander commented that former NJ governors Robert Meyner and William Cahill will chair a citizens committee to gain voter support.

Ernest May, a member of the MSC Board of Trustees, gave advice to MSC students. "The key is that students have to vote, and get their families to vote," he said. May was at the signing along with David W.D. Dickson, MSC president, Gerald LeBuff, chairman of the Board of Trustees, Kelsey Murdoch and Lilian Valdes, a trustee.

Senate speaks

by Shari Kirkup

The main topic of conversation at MSC these days seem to be college reorganization. The Faculty Senate has played a big part in the reorganization.

According to Mary E. Bredemeier, president of the senate, the plan which has been proposed by David W.D. Dickson, MSC president, was the least favored in a faculty senate vote. The Senate played a part in submitting alternate plans to Dickson. However, MSC's final decision will not rest with the senate, but with MSC's Board of Trustees and Dickson.

"I feel that Dickson has picked the least favored plan of the senate. But in choosing one of the senate plans instead of his original, I feel that Dickson has shown respect for us and thoughtful consideration of alternatives available to him," Bredemeier said in an opening statement.

Acccording to Bredemeier the senate voted in May to recommend that the president disregard the original plans A and B. "We then voted to forward three alternative plans prepared by the Administrative Affairs Council of the senate, which are C, D, and E," Bredemeier stated.

Plan D would consist of six schools which are the School of Humanities, School of Fine and Performing Arts, School of Math and Science, School of Social and Behavioral Sciences, School of Professional Studies, and the School of Business Administration. Plan E would consist of the schools mentioned in plan D along with the addition of the School of Educational and Community Services.

"The Faculty Senate debated the respective merits of each plan against each other. Plan C wasn't favored because it calls for the reduction of the present system to four schools," Bredemeier continued.

Dickson proposed Plan C for college reorganization. The four proposed schools are the School of Fine and Performing Arts, School of Arts and Sciences, School of Business Administration and the School of Professional Studies and Education.

The total project cost is estimated at over $11 million. Approximately $7 million will be going to the building of the dorm with another $2.5 million going to the estimated construction cost.

The building is designed to save energy. It is a basic parallelogram shape enabling the inner rooms, those facing into the courtyard, to retain heat. A regular building, where all of the windows face outward, wastes heat because there is nothing there to hold it in.

The new parking lot will be built in the undeveloped part of the Quarry. With the additional 1000 spaces minus the 400 spots that will be lost from the Bohl Hall parking lot, MSC will end up with 600 more parking spaces.

The Health Center, which serves as the Campus Infirmary, will be moved to the first floor of the new five floor dorm. This will make it easier for the handicapped, as well as other students, to reach it.

The new dorm will have its own cafeteria. It will be for students in that dorm as well as those in Bohn, Stone, Freeman and Webster.

To fund the project, EFA will sell 35-year bonds to private individuals or corporations. The money will be paid back with a part of each student's tuition.

"Our hope is that it will be done in two years--by September 1981," Shearman said. He also added that there are many variables such as strikes, that could delay construction.

continued on page 7
Datebook

Today, Thurs., Sept. 27, 1979
MEETING: Marketing Club, Student Center, Meeting Room 2, 2:30-4:00 pm. Contests, Competitions, Internships, and more.
GENERAL MEETING: Montclair State Amateur Radio Club, Mallory, V-261, 12 noon. New Members Welcome. Guest Speaker is Julie Laub.
PEER COUNSELING: Sponsored by Women Helping Women, Math/Science, Rm. 336, 9am-4pm.
Fri., Sept. 28, 1979
PEER COUNSELING: Sponsored by Women Helping Women, Math/Science, Rm. 366, 9am-3pm.
CAREER TESTING: For Undeclared Majors: 2pm-4pm.
Sat., Sept 29
WORKSHOP: Women's Center, Math/Science, 11am-3:00 pm, Small Business for Women.

Monday, Oct. 1
PEER COUNSELING: Sponsored by Woman Helping Woman, Math/Science Building, Rm. 366, 9am-7pm.
MEETING: Reflections Multi-lingual Magazine, Student Center, Purple Conference Room, 1pm. All welcome to attend.
GENERAL MEETING: Turkish Students Association, Student Center, Meeting Room 1, 12-2pm. All interested are welcome to come.
REGISTRATION: for Fall Weekend, Human Relations Organization, Student Center Lobby, 9:00am-10:30am. Weekend Oct. 20-21 at Camp Ralph Mason. Registration will be Monday, Tuesday, and Wednesday.

Tues., Oct. 2
ONGOING PERSONAL AWARENESS: Human Relations Organizations, Chapin Hall, 4th floor, 7:30pm. $25. Price is for ten weeks. Sessions: Dr. Jan Woititz Facilitator.
ISABEL BASEING: Jewish Student Union, Ballroom C, Student Center, 8pm. Dr. Pines and others.
FILM SHOWING: Turkish Students Association, Student Center, Ballroom A, 2-5pm and 7-10pm. MSC students with I.D. $1.50 for all others. "Mohammed, Messenger of God" to be shown on Oct. 2 at 2-5 and 7-10pm.
THE PACKAGED GOODS BAND: Student Center, Rathskeller, 9:30pm. Featuring MSC's Kevin Callaghan, Pasquale Martucci, Rich Stahnke.

Riding High

Unknown to most students, the MSC Riding Club/Team places second in having received the most awards and affiliations of all MSC clubs and teams.
It all began about seven years ago when a small team of four members worked its way up to fifth position in the Eastern Intercollegiate Division. Of the 38 other colleges and universities participating in this circuit, USMA, FDU (Teaneck), and Stoney Brook University remain MSC's prime competitors.
Heading this year's first of a series of 10 intercollegiate competitions is the MSC Horse Show. The club officers, undergraduates, and alumni have been working together in a concerted effort to make this year's show a huge success.
The show, consisting of over 200 competitors from 28 colleges, will be held Sun., Sept. 30 from 8:30am until 5pm. In Briarwood Farms in Oldwick, NJ. The grounds can be reached by taking Route 80 west to 287 south to Route 78 west. Get off at the second exit, Oldwick-Whithouse. Turn right off the exit. After 2.3 miles turn left onto Hill & Dale Rd. Follow this road for 2.5 miles. The stable is on the left.

Dorothy Zeugin
MSC to get the business
by Louis Lavelle

If all goes well, MSC will have a new Masters in Business Administration (MBA) program, according to Fred Kelly, director of the division of business.

The new program has been more than six years in the making. Starting in the summer of 1973, MSC submitted to the Board of Higher Education (BHE) a preliminary program announcement declaring its intention of starting a new MBA program.

In 1975, MSC was asked by the board to consider a consortium in 1976 that the new program would be taught here, at William Paterson College (WPC) and Kean College. In 1976, however, the idea of a consortium was rejected on the grounds that the exchange of faculty members between the colleges and the unequity of the faculty would make the plan undesirable.

Also in 1975, outside consultants were brought to MSC to determine if an MBA program here would be feasible. In 1977 their findings prompted the college to request information from the BHE on how to establish the program.

In the summer of 1978, the BHE had three consultants visit MSC, WPC, and Jersey City State College (JSCC). The consultants also met with representatives from Fairleigh Dickinson University (FDU), Rutgers Graduate School in Newark, and New Jersey Institute of Technology (NJIT), all three of which had graduate programs in business or management at the time.

Amid protest from competing institutions, the consultants recommended that MBA programs be permitted at both MSC and WPC. In the summer of 1979 the BHE agreed to accept proposals from the two schools.

MSC submitted its proposal in August, making changes of a minor nature in the past few weeks. If all goes according to schedule, it will be considered by the BHE by December.

However, this new MBA program is to be accredited by the American Association of Collegiate Schools of Business (AACSBB). MSC's undergraduates program is at Seton Hall University and the only accredited graduate program is at Rutgers Graduate School of Business in Newark.

Kelly feels that faculty, by far the most important single resource in a program of this kind, is MSC's greatest advantage over WPC.

"MSC's faculty," Kelly said, "is clearly superior to the faculty-listed in the William Paterson document in terms of years of teaching experience, publications, and advanced degrees held."

MSC has 26 full-time faculty members capable of teaching graduate-level courses, 16 of whom have done so in the past. Because MSC will not have to hire any additional faculty, the cost of the new MBA program will be minimal.

The greatest single expenditure for the program will be a $45,000 multi-tier, multi-media, computer-equipped classroom. Funds for the new classroom will be provided by private institutions.

Suit still continues
by Dennis Bloshuk

"The college will not settle," Jeff Jones, deputy attorney general for NJ, said, "to have a landfill constructed on that site."

This statement was made in reference to the Carrino landfill contract, which has been argued over for the past four years.

On Sept. 15, 1975, MSC filed suit in Passaic County Court against the Carrino Contracting and Trucking Co. of Belleville, NJ. MSC contended that Carrino had failed to comply with certain stipulations in the contract, before he could start dumping in the 7.9 acre area near the NJ public tv tower.

The main stipulation was that Carrino was to line the bottom of the area with clay, and to install pipes to carry moisture from the dumping so that it would not seep into the drinking water supplies.

When Carrino had failed to do this, MSC filed a civil suit against Carrino, in order to prevent him from dumping any further.

The court ruled in favor of MSC, and stated that Carrino was no longer allowed to dump there.

Carrino appealed the case to the NJ Appellate Court, and the decision by the Appellate Court was in favor of Carrino.

MSC took the case to the NJ Supreme Court in February 1978. However, the Supreme Court said that it could not make a decision in the case, but that they could only review it.

As of right now, Little Falls is also fighting Carrino about the landfill. Little Falls contends that they have the right to regulate the landfill, since it is in their town. However, when the case was taken to court, it ruled in favor of Carrino.

Little Falls is appealing the decision which will have a direct effect in what will happen at MSC. A decision is expected between November and January.

The decision is particularly important to Little Falls and MSC. If Little Falls wins the decision, that means that Carrino had no right to start the landfill without following the stipulations of the contract first.

If the decision is in favor of Carrino, that means that MSC would have to pay Carrino a specific amount of money for cancelling the contract before it was completed.

Ticketing declines
by Carla Zarro

The campus parking regulations which were revised by the Board of Transportation Affairs (BOTA) last year are still in effect. According to Jayne Rich, director of campus security, "Things are much improved."

Last year's regulations were being enforced but discretion is used in the issuing of tickets.

The amount of ticketing and towing is less compared to last year's figures. During the fall semester of last year, when these rules were first implemented, between 10 and 12 cars a day were ticketed in the first two weeks. Since the start of this semester only 12 cars have received tickets.

"I am very pleased with the cooperation of MSC students and I hope it will continue," Rich said during an interview in her office. "I think Montclair students are super."

According to Rich, some of the biggest problems are: students parking in faculty-staff lots, unauthorized parking in the disabled lot, parking at the gas pumps, parking at the end of roadways, and I hope it will continue," Rich said during an interview in her office. "I think Montclair students are super."

Because MSC will not have to pay for the services of the private garage, located at Park & Watchung Avenues, Montclair. They have a cash-only policy for getting back towed cars.

Tickets issued on campus are $5. If payment is ignored the price is raised to $10. If this one is still ignored, the student will be referred to the dean and disciplinary action will be taken. Municipal tickets will be given out for all moving violations and serious parking violations.

Cars parked overnight without the proper decal are referred to the housing director. Anyone driving on the grass will have to pay for any damages he causes. Some fines from last year have been collected.

The college is now using the towing services of Sam's Garage near Park & Watchung Avenues, Montclair. They have a cash-only policy for getting back towed cars.

If anyone wishes to have a copy of the parking regulations, they can pick one up at Jayne Rich's office in the Law Enforcement Building behind faculty-staff lot seven.

Montclairian/Thurs., Sept. 27, 1979 3.
**Profs return**

Striking teachers at Fairleigh Dickinson University (FDU) agreed to a settlement on Thurs., Sept. 13, according to Al Bellenchia, managing editor of the *Gauntlet.*

The original dispute was over a proposal made by the administration to include a work-load clause in the teachers' contracts. The proposal, which would have required all professors to meet with a minimal number of students per year, was eventually dropped.

According to Bellenchia, the teachers had asked for a seven and one-half percent increase in their salary for one year, and cost of living increases for the other two. They settled for an eight percent increase for each of the three years.

**Minorities mad**

Last spring, over 700 black students participated in two major demonstrations on the Rutgers University campus (New Brunswick), according to Bruce Stockler, news editor of the Rutgers *Daily Targum.*

They protested institutional racism, and presented a list of demands to the administration. They suggested having more facilities and social events for black students, a higher admission of blacks, and more minority members on the faculty.

A task force report was submitted by the Board of Governors during the meeting held on Sept. 14, 1979.

Black students threatened that there might be a recurrence of demonstrations this school year if their previous demands are not met.

**Drill done**

William Paterson College just recently staged a fire drill for the Heritage and Pioneer Dormitories, according to Sue Merchant, news editor of the *Beacon.*

The North Halden Fire and Police departments participated in this event.

They discovered that the students on the upper floors of both dorms could not be rescued effectively in the case of a real fire. This is due to the placement of the school's garbage dumpsters. Action's being taken to correct the problem.

**Frat fumes**

The Latin fraternity and sorority at Kean College are in the process of petitioning against the Financial Aid Office, according to Renaldo Stokes, editor of the *Independent.*

The petitioning students are angry because they feel they do not receive any assistance in filling out the financial aid forms. They are also tired of waiting in lines for two hours to hear that their grant applications have been turned down. The students seriously feel that something should be done about this.

Renaldo Stokes stated that the petition has received an overwhelming amount of support.

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**Ring orders ready**

by Tracy Bernthal

Sixty dollars may buy you your college ring. Prices go up to $130.

Since last year, certain changes have been made to eliminate the causes of student complaints about Josten's, the ring company that supplies MSG.

According to Michele Gierla, SGA vice president, last year some students were dissatisfied with the ring when they received it.

Other students who bought rings last year complained that they were not aware that rings made of Lustrum, a non-precious white metal, were available. Lustrum is less expensive than silver or gold.

"Complaints about the rings included chipped stones, incorrect signature or initials, etc," Gierla said. Josten's now supplies postage paid mailing envelopes so that any dissatisfied customer may return the ring immediately. She said. These envelopes are available at the SGA Office.

Josten's now advertise their Lustrum rings more. All ring styles are available in Lustrum, silver, and 10 or 14 carat white or yellow gold, Gierla said.

Rings are displayed every Wednesday in the Student Center lobby. Check ads in the Montclarion for times. A sales representative, she continued, is present to answer any questions or take orders. A deposit is required when an order is placed. The remaining payment is made COD. Delivery to your home usually takes six to eight weeks, she said.

Any freshman, sophomore, junior, senior, or graduate student may order a ring with the name of the college, graduation year, and degree designed on the outside of the ring, she said.

Special promotions offered by Josten's include a trade-in on high school rings, or discount if a particular style or stone is ordered, Gierla said. Ring styles include traditional, school and curriculum, dinner, fashion, miniature, and college signet rings. A special series of athletic styled rings are available. Featured sports for men and women include baseball, basketball, gymnastics and tennis.
Get involved

by Ann Marie Miskewicz

Now that the chaotic first weeks of school are over, many students may be looking for an organization or a club to join.

This Wed., Oct. 3, each student will have an opportunity to learn first hand about the different SGA chartered organizations on campus at an information carnival sponsored by the Public Relations Committee of the SGA. The Carnival will be held from 10 am to 2 pm in the Student Center Mall.

Food and drinks will be provided at the information carnival, and various activities will be sponsored by the student organizations.

A total of 35 organizations responded to the SGA's invitation to be part of the carnival. Karen Rosenthal, a senior marketing major and director of public relations for the SGA stated, "Tables will be set up for information and recruiting of new members. It's a way for the students to find out what the SGA and what the student organizations offer them."

Refreshments for the event will be provided by the SGA. Hot dogs will sell for 25c and a special deal on a hot dog and a drink will be for 40c.

"Money for this comes out of the public relations budget of $1750 per semester. Cost of this will be about $300 for the food," Rosenthal said.

The SGA will also be providing other services throughout the year. "As part of SGA public relations, we are going to have tables in the Student Center lobby every Thursday morning from 10-12 pm, where the executive board and SGA legislators will meet with the students to discuss suggestions and answer any questions," Rosenthal added.

The information carnival is an excellent opportunity for students to meet new friends and learn more about what's happening on campus. Rain date for the carnival is Thurs., Oct. 4.
ADOT A PET - Need a home for a young black male cat - a beautiful, loving pet. Also for a young black male cat a
ADOPT A PET • Need a home puppies. Call 472-9268 after 6 pm. Free spraying with adoption.

HELP WANTED: Very Busy entertainment Producer/Pro¬
moter needs ambitious and articulate assistant. You’ll be working hard part-time, and loving it. Must have car. Call (201) 420-8070 Noon - 7pm.

WOMAN HELPING WO¬
MAN: in Woman’s Center,
WOMAN HELPING WO­
MAN group.________________

STUDENTS HELPING
STUDENTS: Drop-In Centers. Free peer counseling, carpooling lists and transit info. Open 24 hrs. stop by or call 893-5271.

LEGAL AID: FREE LEGAL
SERVICE for all MSC students on Wed. 1, 4, 5-6. Bilingual lawyer every 2nd, 3rd, and 4th Sat. 10-11, 4th floor S.C. Call 892-4202-03

TYPING: Fast and accurate. Manuscripts, term papers, resumes, etc. Convenient Upper Montclair Office, IBM Selectric. Call 746-9010, 9-5.

WANTED: Looking to share a ride or start a carpool to and from Morristown, Mendham, Basking Ridge area - check our schedules my coincide. Call Sue 543-4189 ASAP.


FOR SALE: 1977 Malibu Chev, PS, PB, A/C, Rotary Wheels, Tilt Wheel, Landou Roof, Am/Fm Stereo. $4000.00 Call 523-4420 After 6:00 pm.


FOR SALE: Women’s Head ski jacket size 8. Only worn twice, ice blue with tri-color insert, fox collar. Call 744-2077 after 5:30 pm.

FOR SALE: 1 Spalding tennis racquet 4 3/4, M Price $30. Call 371-3247 between 4-6 pm.


FOR SALE: 1976 Honda CB 550 Four Sport. Runs excellent, low mileage, lots of chrome and extra’s. $1,200. Call 893-2885 ask for Ed.

FOR SALE: Removable hard top for a TRC. Brand new condition. Asking $350 Call 667-7181

FOR SALE: 1971 V.W. Beetle customized; 66,000 miles very good on gas. Best offer around $1500 Call 667-7181


WANTED: Leaving for San Francisco on or about Oct. 6. Need rider to share expenses. Male or Female wants to travel the Southern route. Call 887-2468 between 9-4 325-3166 after 6.

WANTED: Interested in serious cave exploring on Sundays help form MSC Spelunking Society. Contact Howard Erm 600 Freeman Hall. Call 744-9700

WANTED: Person or Persons to share place to live. Immediately. Call Andrea and leave name and number. Call 473-4752

WANTED: Graduate Student needs ride to East Orange on Tuesday nite. Call Linda 893-4247 Tues., Wed., Thur.

WANTED: Campus Cleanup WANTED: Suggestions for campuses most littered spot (not maintenance covered) Suggestion Box Library Lobby & Rm. 200 Life Hall.

WANTED: HouseParent: Relief parents needed to work weekends in a group home for adolescent girls. BA and child care experience necessary. Individuals or married couples considered. Call 267-6335.

WANTED: Part-time/Fulltime $4.80. Positions now available in all our departments. For interview call 338-1900 (ext. 209)

WANTED: Anyone interested in earning extra money during the Thanksgiving and Christmas holidays through easy sales work. Call 790-4442, leave message with Ed.

WANTED: Individuals interested in working on Quarterly, MSC’s art and literary magazine. Come to our office on the 4th floor or phone 893-4410

WANTED: Poetry, Prose, Drawings, Essays, Photos, and other printable arts for Quarterly’s regular issue. Send work with a S.A.S.E. to Quarterly, 4th floor S.C. Deadline October 28. Call 893-4410

WANTED: Submissions for Quarterly’s Fall HAiku/SHORT POETRY issue. Send work with a S.A.S.E. to Quarterly, 4th Floor S.C. Deadline September 26. Call 893-4410

WANTED: Kappa Sigma Rho a social sorority at MSC is looking for new members. For more info. call 256-4309 or 256-4609

WANTED: Tutoring to enable student to pass basic skills test in algebra last HELP! Call 759-6485 after 6:00 pm.

WANTED: Student Represent­ative: Evelyn Wood Reading Dynamics Needs Friendly Assertive Students To Distribute Flyers, Contact Students, and Assist Instructor. Good Wages. Call Sat. Sept. 29 Nancy Moore Collect at 744-8640 between 10:00 am - 2:00 pm.

NEEDED: Student eligible for work/study to monitor student center bulletin boards. Work up to 15 hours at 2.90/hr. Good job for publicity-minded, interested in public relations. Call Karen at 893-4202, SGA Office.

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WANTED: Brookwood cleaning service needs male to help full-time. Floor and carpet cleaning. Call 256-2669.

FOR SALE: Handiman’s special. 1971 yellow Pinto. New tires, new radiator, 21 miles per gallon. Needs body work. Steal $100. 736-3621 after 5 pm.


FOR SALE: Hard top snow tires, tomenne cover and boot from 1975 Triumph Spitfire 1500. Will sell separately or together. Call 863-3731 anytime.


FOUND: In Partidge Hall, third floor ladies’ room, one girl’s high school ring, initial MAH. ID required for positive identification. Room 317 Partidge Hall or call 893-5144.


If it’s sick to toss a pen, then the world’s going crazy. It happened to secretaries first. Then lawyers, bookkeepers, waitresses, cable operators, housewives, and businessmen succumbed to the beauty of our Pilot Razor Point and Fineliner pen. Some people felt it was sick to get so emotionally involved with our pens. But if it’s so crazy to own a Pilot Razor Point pen that writes with a sharp smooth line and costs a mere 79C? Is it nuts to flip over its unique Pitot Razor Point and Fineliner pens. We understand that Pilot Razor Point even has what it takes to score extra points. It’s a sharp smooth line and costs a mere 79C. Is it crazy to flip over it’s unique Pitot Razor Point and Fineliner pens. We understand that Pilot Razor Point even has what it takes to score extra points.
New director chosen

by Barbara Spallitta

Frederick Kelly has been selected as the director of the division of business at MSC and began serving a one-year term as director of administrative sciences, business education, and office systems early in September.

Katherine Hall was selected as the director of the administrative sciences, along with Barbara Spallitta as interim dean for the other five departments in the school of Professional Studies at the University of Massachusetts. Hall will be dean over the five departments of health sciences at Rutgers, Newark. They have three children; Matthew, Andrea, and Laura.

Kelly stated, "MSC is an excellent institution and the education here in all disciplines compare very, very favorably to any institution in the country. There is a great student body with the nicest students, who I really enjoy working with."

Frederick Kelly

administrative science, along with Katherine Hall, who began serving a one-year term as interim dean for the other five departments in the school of Professional Arts and Sciences were selected to replace Houston G. Elam who resigned as dean of the College of Professional Studies at the University of Massachusetts. Hall will be dean over the departments of health professions, physical education, home economics, industrial education and technology, and recreation professions.

As noted to Kelly, his new position consists basically of planning functions, and the process of implementing the planning which has been occurring for a number of years in the business department at MSC.

He went on to say that he also is in charge of budgeting, and staffing, and participates in the meetings of the dean’s council each week. One major task is the planning and hopeful accreditation of the Master (MBA) at MSC. Kelly’s main goal is to finally reach the culmination of many plans and activities which have been in progress since he came to MSC in 1975.

Although it is quite early in his term, Kelly believes that, “The most difficult aspect of my new position is going to be delegation authority to the chairs and faculty committees which are being established. But it is critical for the success of the program,” he said.

Kelly received a BA in economics from Manhattan College in the Bronx, a MA degree, and a PhD in finance. He taught at Adelphi University in Long Island and Medger Evers College in NY.

He lives in Sunset Park in Upper Montclair with his wife, who is an assistant professor of biology at Malloy College in Long Island. She is currently on leave working on PhD studies at Rutgers, Newark. They have three children; Matthew, Andrea, and Laura.

Kelly stated, "MSC is an excellent institution and the education here in all disciplines compare very, very favorably to any institution in the country. There is a great student body with the nicest students, who I really enjoy working with."

Senate speaks out

continued from page 1

Bredemeier explained that plans A and B weren’t passed because they called for the merger of the School of Humanities and the School of Fine and Performing Arts. In regard to the passing of Plan C, Bredemeier said, "I don’t know if it will be passed. A lot depends upon the presentations the Board of Trustees will hear at the open meeting."

When asked what power the senate has to prevent the passing of Plan C she replied, "We have influence, not power. We can’t stop the proposed plan from going into effect but we do have the ability to persuade. The final decision lies with the president and the Board of Trustees."

Bredemeier explained that she sees pros and cons of reorganization. "I see the point of the individuals who feel that MSC is operating fine under the present system. On the other hand I appreciate the possibilities of Plan C for promoting interdisciplinary studies and strengthening liberal arts preparation of students," she stated.

Regarding the success of Plan C if it is passed, Bredemeier stated, "I think its effectiveness in promoting the goals that the president has set for it will depend upon the quality of leadership and by that I mean who is the dean."

Musicians needed

The MSC Orchestra, under the direction of Norman Smith, is looking for any string players who would be interested in joining for the 1979-80 academic year. The orchestra is made up primarily of music majors, but it is open to all MSC students.

The orchestra will give its first concert of the year in December. The program will include "Semeramide Overture" by Rossini, Haydn’s Symphony 102, and Bartok’s Third Piano Concerto.

If you play a string instrument and are interested in joining, please contact Liza Di Savino in the Music Department, in McEacharn Music Building.
ATTENTION VETERANS!!

You may be eligible to receive up to $200
...if you qualify under the New Jersey Veterans Tuition Credit Program. Funds have been made available for the Fall '79 and Spring '80 semesters.

WHO QUALIFIES?

1. Veteran of the armed forces of the U.S.A. who is or was eligible for veterans educational assistance pursuant to Federal Law and was separated from active duty after December 31, 1960.
2. Legal resident of the State of New Jersey
   a. at the time of induction into the armed forces, or
   b. at the time of discharge from active duty, or
   c. for a period of not less than two years prior to making application, exclusive of time spent on active duty.
3. Currently enrolled in an approved (State Approving Agency) course of study at any eligible academic, professional, or vocational institution in the U.S.A., provided such institution has a written agreement with the New Jersey Department of Higher Education.

FOR FURTHER INFO:

Please drop by in person or mail coupon to:

Bill Chapman
Veteran Services Office 893-4276
Annex 4
Montclair State College
Upper Montclair, NJ 07043

IMPORTANT:
Deadline for filing is Mon., Oct. 8, 1979

Please send me details on the New Jersey Veterans Tuition Credit Program

Name ____________________________
Street ____________________________
City ______________________________
State & Zip ________________________

MAIL TO:
Veterans Services, Annex 4, MSC, Upper Montclair, NJ 07043
Crime down

by Dave Yourish

On Sept. 14, at 3:20 pm the Campus Police observed a car parked in front of a fire hydrant. The automobile was empty but running. The police responded with their usual summons. As they were writing the summons, the two occupants of the car returned.

The officers approached the vehicle to present the summons and noticed that one of them was carrying a two foot long stick. This is in violation of a statute which prohibits possession of an unlawful weapon. The police explained this to them and they both apologized. They only received a summons for illegal parking.

Two males were observed on the electric tower on Clove Road, at 3:48 pm on Sept. 11. When the police arrived on the scene in response to a complaint, they could not locate any suspects, who had been described as being in their 20's. However, they did find a uniform that was reported lost over a year ago.

On Sept. 19, at 10:25 pm, Noel Gamble, a part-time maintenance mechanic in Bohn Hall, had the misfortune of having a sink blow up on him. He was using a power plunger on a clogged sink, and the front of the sink exploded. Fortunately, Gamble received only five small cuts. He was treated at the College Health Center and later released.

ID's available

College ID's may be picked up tomorrow in room 301 of College Hall. In order to receive your ID you must bring your schedule form, tuition receipt, meal ticket, or an orange temporary ID. White temporary ID's are not acceptable. ID's will be given out between 9 am and 4 pm.

Frequency challenge

by Adam Sommers

"I just don't know why we have to go to 100 watts," Lee Martin, head engineer of WMSC said. "The future of the campus radio station is being threatened, and there is no sound reason for it," Martin stated.

Last June the Federal Communications Commission (FCC) introduced this "docit" or "item for discussion": all 10 watt radio stations in the United States must apply for a change to 100 watts before Jan. 1 1980.

This, according to John Boursy, chief engineer of FM stations for the FCC is the reason: to "unclog" the airways and to get more efficiency out of the existing radio stations. Even if the station has its application into the FCC it is still far from certain that it will achieve 100 watt status.

In order to get on to FM radio at 100 watts the station must find room for itself on the dial. If it does not, there are three options. It can move to a new FCC channel. Frequency number 87.9. This is only effective in rural areas where the distance between the stations and most of the listeners are more than 15-20 miles away from the station.

Many of the over 600 10 watt stations in the nation are upset and confused about this move. According to Jeff Tellis, representative of the Intercollegiate Broadcast System (IBS). "Many of the stations were upset, but not enough complained to do any good." The problem is so far removed from them that they don't really care.

The situation is very confusing and it is going to get worse as time runs out. The 600 or so radio stations are now fighting for some unknown number of FM spots. In the process nobody knows which station is trying to get what spot. When asked if they shouldn't have done the change systematically, state by state, Boursy had no reply.

"What the eventual outcome of this will be, nobody knows for sure," Martin said. "We may have a much improved 100 watt radio station by Jan. 1, capable of reaching much farther. We also may have a station dedicated solely to broadcasting educational shows for children."
Catacombs

by Adam Sommers

The shades are drawn, the lights low, and everyone is finally seated in the large semi-circle of chairs. At the open end of the circle sits a singer ready to perform her first number. Every Wednesday night at 8 pm on the third floor of the Student Center the College Life Union Board (CLUB) presents "Catacombs,"

"People just come here to relax, shoot the breeze, and just be mellow," Camille Astalos, a dirty-blonde of medium height and slender build, said. As a junior and an executive on the board of CLUB, Astalos has a lot to do with getting entertainment for the night.

The atmosphere is casual. People sit around, talk quietly or drink strong hot coffee and eat cookies or doughnuts. Meanwhile the singer softly runs through her repertoire of quiet love songs and ballads.

"Usually we have three to four acts a night. Most people like to go on for an hour or so," Astalos said. CLUB does not advertise strongly for this. They almost always have an abundance of willing entertainers.

The entertainment and refreshments are free. The artists, usually female singers, volunteer and are not required to audition.

Generally, the cost for the evening is small, about $100. CLUB makes no profit on "Catacombs." "This time it was about $125 because we had to stock up," said Astalos. By stocking up she means buying cups, plates, napkins, etc. for the rest of the show.

Most of the money however, goes into the refreshments. The money comes from the CLUB budget which is controlled by the SGA.

The other expenses are the house manager, and the sound technicians. "The house manager gets $3.25 an hour for the upkeep and usage of the house," CLUB president Bill Harrison said. Donna Noone and Sari Kalomeer, the two sound technicians, preferred not to have their salaries disclosed, saying only that they came from the Faculty Co-op.
SGA News

Bond committee formed
by Bob Racicoppo

A subject gaining much popularity among MSC students recently deals with the possibility of a financial grant of $95,000 from the state of NJ to its state colleges. The bill appropriating the money has been termed the bond issue. After being passed by both houses of the state legislature, the bill was sent to the governor's desk. Brendan Byrne, NJ governor, signed the bill Tuesday.

One barrier remains before enactment of the bill. It must obtain a majority vote from NJ voters on Tues., Nov. 6.

In the president's report at yesterday's SGA meeting, Nader Tavakoli explained that if the bill succeeds in the November election, MSC is expected to receive approximately $13 million of the grant. The SGA president continued by saying that, in round figures, $5 million will be used toward an expansion of Sprague Library, $5 million towards the expansion of the fine arts building, and the rest to be dispersed among various projects such as underground piping. "It will provide for added facilities for future students," Tavakoli stated further in his description of the bond issue. Tavakoli also announced the appointments of Dennis Galvin and Brian Cige as co-chairmen of a special committee to campaign the bond issue beyond the college limits.

David W.D. Dickson, MSC president, was present at the SGA meeting for a brief explanation of the administration's plans for reorganization of the five schools of the college. "It's very good, but we're not good enough." Dickson exclaimed calling for a needed change.

Following a series of question directed at Dickson, a consensus vote was taken in order to establish the degree of unity among the legislators toward the new program. The vote was 10 for, 12 against, and eight abstentions. The concensus vote was taken in order to establish the degree of unity among the legislators toward the new program. The vote was 10 for, 12 against, and eight abstentions. The primary cause of apprehension among the legislators is the possibility of loss of reputation of the various departments which would make up the school of liberal arts. Further debate on the issue will take place at a public meeting today at 4 pm in the Russ Hall Lounge.

A major bill passed yesterday approved the annual budget of the Montclarion for the requested $26,000. This amount covers only 45 percent of the Montclarion overall budget. The other 55 percent is raised by advertising sales.

PIRG on pollution
by Dawn DiGuilmi

The NJ Public Interest Research Group (PIRG) sponsored a seminar in reference to the Clean Water Action Project (CWAP) "To make a small dent in the fight for a better environment," is the goal of the project according to Gretchen Shankweiler, Mercer County Director for CWAP.

PIRG founded the CWAP in 1973 by Rich Wellingier, whose first act was to review and comment on National Pollutant Discharge Elimination System Permits (NPDES) issued by the Environmental Protection Agency (EPA). These permits regulate the amount of industrial, municipal, and individual establishments discharging waste products into a waterway.

Streamwalking is CWAP's main activity in their effort to find illegal discharges in local waters. The streamwalkers observe a designated stream, and analyze samples from industrial, municipal areas for heavy metal, bacteria, or other contamination.

In the case where an industry has violated its NPDES permit, a violation is written up and submitted to PIRG for further action. The industry owner will be subpoenaed to a hearing ordered by the EPA. He is then fined for illegal discharging.

In the past year, streamwalkers have revealed approximately 30 discharge pipes in which the industries had no permit to dump waste.

Bette Thomas, a streamwalker, commented about water pollution in NJ. "There is a water pollution problem in almost every waterway."

"We, the streamwalkers, think of ourselves as a watchdog group, but the individuals of society are the ones who can make the difference."
Lepre directs

by Chris Carroll

Cynthia A. Lepre has been appointed director of alumni relations at MSC, replacing acting director Richard Renzulli.

At her new post, Lepre's main concern will be keeping the 32,000 MSC alumni informed of special projects and events happening on campus.

The Alumni Association supports the college in numerous ways, including faculty grants, project grants to alumni and current students, and incentive scholarships to undergraduates. The association also sponsors the Homecoming festivities and publishes the newspaper Alumni Life.

Last year, the association raised $80,000 for the college through its various activities.

Prior to this position, Lepre was development director of the Hardis Foundation's Chapter for two and a half years. She was also public relations coordinator for the Essex County Heart Association and co-director of the Arts International Gallery, Woodbridge Center.

A 1972 school graduate, she feels a need to work in a service-oriented position. In her four years at MSC, she was a student aide in the Office of Public Information, worked on the Montclarion and was listed in "Who's Who Among Students in American Universities and Colleges."

With a "genuine concern for the individual," she hopes to provide the difference between "adequacy and excellence."

A resident of Belleville, N.J., she was recently nominated one of the Outstanding Young Women of America and serves on the Big Brother/Big Sister Board of Directors.

Lepre wants to "nurture the college" in return for the support she has received. "MSC is very close to my heart," she concluded.

Candy store expands

by Julie Shore

Everything from soup to nuts is what the MSC candy store now supplies. The expansion of the candy store has provided a wider range of goods for the benefit of students.

The cost of the newly renovated candy store was about $15,000.

Harold Ostroff, manager of business services, said, "Students are encouraged to suggest to the salespeople which items they would like the store to carry as to benefit all students."

The store's main concern is to serve the students to the best of their ability.

The store is located on the lower level of the Student Center across from the Rathskeller.

Three popular daily newspapers and numerous magazines are sold at the candy store every morning.

Campbell soups, candy, cookies, ice cream, deodorants, tissues, toothbrushes, malted balls, and peanuts are among the stock of the newly renovated candy store.

"The candy store is a part of the center, therefore, we stock the store in the best interests of our students," Ostroff said.

The three daily newspapers delivered to the store every morning are: The Star-Ledger, The New York Times, and Daily News. According to Ostroff the daily news has been the biggest seller.

Ostroff proudly said, "The renovation of the candy store cost a minimum of $15,000 because we had MSC maintenance employees do the job for us. If we had to bring in contractors from the outside, it would have cost us a lot more money."

Helpers needed

Volunteers are needed to serve as teaching assistants in programs to serve physically handicapped people by the YMCA of Essex and West Hudson.

"Anyone interested should contact Carol Baumarten of the YMCA Adaptive Recreation Department at 672-9500."

Not for women only

Grants offered

The Paramus Branch of the American Association of University Women (AAUW) is offering an incentive grant of $300 to help the expenses of a woman between 25 years old and older. The grant may be used to pay for child care, buy books or help meet the tuition requirement.

No membership is required to attend these lectures, which are free to those on- and off-campus. They are held at noon in the center.

Fees and pre-registration are required for these workshops.

The counseling which the center offers may often include referrals to other groups such as medical or career services.

If term paper information is needed, the Center has its own library. This collection was created with money donated by MSC's '82 graduating class. It includes material on child abuse. Special workshops are also scheduled for those interested, and battered wives. Improvements have been made in the Center, which is scheduled to expand in the new Student Center Annex.

However, the Center does have its problems. Among them are lack of space and staff. Funds are also scarce, which makes it difficult to invite guest speakers.

Another problem the Center has is that people are unaware that it exists. "A lot of people have never heard of us. We welcome people to come and see us," Walker concluded.

Cynthia Lepre

Lepre directs

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by Maria Knapik

Anna C. Pai has recently been chosen chairman of the biology department at MSC. Although she has had no formal administrative training, Pai is confident in her ability to fulfill the requirements of the position.

Her insight into the needs and possible improvements has helped establish several new aspects within the biology department. She said the MSC biology department was chosen as one of two schools to be certain minimum requirements that need to be met, and a highicum must be maintained, Pai said.

Those involved are given independent research projects to do, and are assisted by their professors, who put in extra time to work with the honors students. Even though this time creates overload in the professors' schedules, they are given no extra credit in compensation for their time, she said. Students may see Pai or their teachers for details.

Pai feels toxicology is "a topic that is very pertinent, especially to us in the NJ area."

"The growing cancer rates and environmental pollution are evidence of the importance of the subject, and student awareness and interest may soon result in the establishment of the new major," she stated.

Pai began her education by studying biology through an academic scholarship at Sweet Briar College in VA. Oddly enough, genetics was one of her most difficult subjects; yet she was determined to succeed. She said, "It used to make me mad when I couldn't understand something-like genetics. I must possess a dominant destructive gene," she joked, "for I kept taking difficult." Her perseverance paid off, and she received an MA from Bryn Mawr in embryology. She was awarded a PhD in genetics from the Albert Einstein Institute.

Guthrie moves up

by Laura Henault

"I don't look back. I just keep moving." This statement typifies the life of Lois Guthrie, who hurriedly spoke while shuffling papers, taking phone calls, and contending with numerous interruptions in her new office—in Finley Hall.

Guthrie, newly appointed interim chairman of the home economics department, takes her hectic world lightly. She assumed her one-year position after Katharine Hall, former department chairman of the home economics department, became interim dean of the school of professional arts and sciences this summer.

Guthrie, who can be spotted in a crowd by her jolly and whole-hearted laugh, explained that she naturally fell into the position of department chairman after acting as deputy chairman for the past five years. She will remain coordinator of the consumer affairs concentration within the home economics department and will teach one section of Consumer and Family Law. In addition, Guthrie plans to continue acting as a departmental advisor "at least for this semester" and proceed with professional practicum placements of home economics students for the spring semester.

How does Guthrie feel about this abundance of new duties? The enterprising chairman feels affairs as a "strong interest in the marketplace and how families make decisions within it." She developed the consumer affairs program at MSC in 1974 after obtaining a BS from West Virginia University and an MS from Purdue University.

She brought her expertise in family management to MSC in 1962 when she began the Home Management House, now the Student Health Center. Here she worked with groups of six students for six-week periods focusing on home management, the family, and interpersonal relations. The jovial chairman added that she almost wrote a book describing those chaotic days entitled / Taught Standing on my Head. An avid boater and gardener, Guthrie may return to her faculty position next year if Hall resumes her position as department chairman.
Rhea Seagull, director of public information

by Colleen Quinn

"I'm a firm believer in grabbing everything out of life. And I'm not one for passing up on any experience that comes my way, even if it means mixing my career with marriage and my family," Rhea Seagull, the new director of public information, exclaimed.

Seated in College Hall Seagull was friendly, with a warm smile and an engaging manner. She was easy to talk to and eager to volunteer any information necessary. When asked how she manages both career and family, she answered "For me, it just seemed the natural progression. When I had my children, I was working as the news media director at Swarthmore College, which is located just outside of Philadelphia. I worked right on up to my delivery and then brought my daughter to work with me and even was the subject of a feature article in the school newspaper."

Considering the career she has had, one can see why she would not want to give it up. Seagull attended Douglass College and received her degree from the Rutgers School of Journalism. She then moved to Washington, D.C. and attended American University, taking courses in communications which encompassed radio and television broadcasting. This led to a job with a radio station in Washington, D.C., where she wrote, researched, and produced public affairs shows which garnered several local Emmy awards. "I found it tremendously exciting, exciting, and most of all, fun," she replied enthusiastically.

The new director then continued in that vein when she moved to Chicago after her marriage. She got a job with the City News Bureau as a reporter and writer, covering such stories as the rash of fires which gutted the city, the pre-trial of Richard Sheck, and, of course, the antics of Mayor Daley. "I think that the time I was there, everything that could possibly happen, did. It was truly a mixed bag of journalism," she added.

After she left the News Bureau, Seagull got a job with NBC-tv and Radio where she covered the 1968 Democratic Convention in Chicago. She also wrote news for Floyd Kalber along with other NBC newsmen."I enjoy seeing and hearing my words spoken by others. It's nice seeing your words in print but there's an added zing in having others acknowledge your work on the air," she replied.

When asked if she takes her work home with her, she paused reflectively and answered, "I don't think you can have this kind of job and not be involved. It's both administrator and working reporter at the same time. The working reporter in me thinks up an idea and then the administrator part of me figures out how it will be worked out. Sometimes I just pound out an idea on a typewriter myself instead of waiting to give it to someone else. Being a reporter has helped me think on a typewriter to the point where it has become an extension of my hands."

In her new position, she deals with the image of MSC. "I am concerned with the face of the college and how it appears to the outside world. We do appeal to the general public in a number of ways through our invitations to attend the various lectures, concerts, and art shows we have here," she stated.

One of her goals is to achieve a united presentation of information throughout the entire campus. "I would like to have the various offices, instead of doing their own publicity, come to this office so we can have a united image instead of one department trying to do it one way and another trying to do it another way," she stated.

The Office of Public Information has much to offer for all members of the college. And Rhea Seagull encourages people not only to drop off announcements but to come to seek information also. "I'm here as a resource person. I feel that public information is a misnomer of what I'm all about. I'm not just a conduit for information. I have knowledge about the types of things that I can offer. It's a two-way street with information coming in and going out as well," she replied with a smile.

Raymond Stover, director of housing

by Patti Hayes

In college he wanted to conduct the Boston Pops Orchestra; now he conducts MSC housing. He is Raymond Stover, director of housing and assistant director of students, who majored in music at Nebraska State Teachers College. He taught music at two Iowa schools when he felt, "My music lessons turned into counseling sessions." That's when Stover switched to counseling. He now holds a doctorate in education, student personnel administration from Columbia University.

When asked how he came to Montclair he said, "The opening for the position was advertised. And, I like the New York City area, I think it's great; as a former music major, I like the cultural and artistic events."

Stover started in 1962 as the director of men's housing; in 1969 he became administrative assistant to the dean of students; and when the campus housing became co-ed he was named the director of housing.

"Watching students grow," Stover said, "Is the most rewarding aspect of my job. I remember individuals who came in as freshmen, uncertain and worried. Then they got involved in activities such as the Residence Hall Federation and some became RA's." He has seen many resident students become successful, one became SGA president and some have gone on to prestigious jobs such as lawyers and labor relations directors.

Stover is concerned with the MSC housing problem. "We still don't have the facilities for all the students who want to live on campus and that clearly is the most disappointing part of my job." He feels living on campus is a good way for students to learn about themselves and others. "Experience is our best teacher, whether good or bad it can broaden our horizons," he said.

In his spacious office displaying books on subjects such as commuting vs. housing, Stover spoke enthusiastically about the necessity for common lounges in dorms and places like the Student Center for students to meet people. He recalled how his four years in the air force got him in touch with a lot of people, particularly musicians.

Stover played in a band while he was in the air force and in college. He plays the saxophone, coronet, and basoon. Stover loves all kinds of music. In his personal collection, "I have everything from classical, to rock, folk, jazz and dance," he said.

Yet Stover conceded that his favorite hobby right now is his two-year-old son, Jeffrey.

When asked what one thing he would like to say to students Stover replied, "Get involved; I think that's very important whether it's with a formal group or meeting people or academics." He added "Most people see me strictly in housing but I am concerned about the college as a whole." Stover commented that getting involved is important because, "People who do participate in college have an edge when they get out because they know how to deal with other people and know about themselves."

Profile: Taki

The offices that may be home to those behind the scenes.

by Patti Hayes

During registration, did you notice the office next to Student Center? Marshall A. Butler, registrar

by Patti Hayes

During registration, did you notice the office next to Student Center? Butler is a family man at family; they go camping, ski etc... "If there was anything I'd do over, it's the registrar's job," he said, "That's when I would like more school spirit in the student center, to make it more a part of student life."

Butler admitted the most important part of his job was for students to be orderly and to make the best of their time. Butler is a family man at family; they go camping, ski etc... "If there was anything I'd do over, it's the registrar's job," he said, "That's when I would like more school spirit in the student center, to make it more a part of student life."

Butler strongly believes education is so very important, instead it is a bright, intel society. And he said,"It is educational and all other opportunities as one can, beca
The offices that may well be the lifeblood of the MSC campus are familiar to everyone. The individuals who are behind each office keep the rhythm of the college moving. The following are candid interviews with some of those people.

Marshall A. Butler, registrar

by Patti Hayes

During registration, did you ever wonder, "Who is behind all of this?" It's the registrar, Marshall A. Butler, a man who not only enjoys his job but thinks it's a challenge. "I like the challenge of this job. I think there's a lot of things that can be done," he said.

And he added, "I don't look at it callously. I know things don't always happen right and I take it as an incentive for the next time."

Butler, who always wanted to teach, said, "I like to work with young people and I enjoy teaching." He started teaching industrial arts at MSC in 1962. Three years later he had an opportunity to go into administration and was named assistant director of the summer and evening division. Seven years later the day and evening divisions collaborated and Butler, who was then associate director, became the registrar. Butler said, "I've been pleased with this institution and I find it an enjoyable place to work."

When asked if he had anything to say to the students he said openly, "I would like them to understand that they are one of 14,000 students and that we need their help to follow procedures." He added, "We would like to treat everyone as an individual and if they have questions I would like them to ask before the fact."

Butler admitted the most frustrating part of his job is that students are already upset by the time they reach the Office of the Registrar. He said, "Misinformation and misdirection that students sometimes get is the most difficult job of the registrar because they come here upset and we have to give them the bad news." He added, "I have five children and I understand some of the things students go through."

Butler is a family man and he likes being outdoors with his family; they go camping, skiing, sailing and playing tennis. He also enjoys being active in community affairs. He was president of the Board of Education in Verona from 1969 to 1972.

"If there was anything I would like to change," Butler said, "I would like to see the students at the college being involved. I would like more school spirit." He added optimistically, "I see a different attitude in the student body this semester; the students seem more ambitious."

Butler strongly believes in education. He said, "I think education is very important. It is more than a piece of paper; instead it is a bright, intelligent young person who can help society." And he said, "It is important to take advantage of educational and all other opportunities in college to gain as much experience as one can, because four years is a very short period."

Randall Richards, director of financial aid

by Debbie Reynolds

Are you aware that fifty percent of the full time undergraduates at MSC receive some sort of financial aid? That's quite a number. Just ask Randall Richards, director of financial aid.

A graduate of MSC with a BA in social sciences and a minor in English, Richards' duties include the organization and dealing of financial aid on the state and local levels.

Richards came to MSC as a dorm director in 1968. He then moved from that post to that of assistant director of financial aid, and is presently the director.

He started with the ambition of being a teacher (he has an MA and PhD in counseling from Rutgers University). Richards taught social sciences in a high school in Columbus, NJ. He found that students could talk to him easily, and he became more and more of a counselor. With the great amount of time his job commands Richards has found that this kind of interaction with students has decreased.

A family man, as evident in the display of his children's artwork which decorates his office, Richards is an elected board member on the board of education in Verona where he resides. As busy as he is, the blue-eyed Richards still finds time for his family, Pamela and David, in the 5th and 1st grades respectively, and for his hobbies: reading, platform tennis, water skiing, building furniture and traveling. He comments, "I'm not a specialist!"

Richards' plans for the future include computing the financial aid office to make the tremendous workload move more smoothly and quickly. "Phase one of the Student Aid Management System (SAM) will enable us to increase the efficiency in regard to tracking, analyzing evaluating and providing an interoffice department data exchange," Richards said.

"Right now we have a manual mode in processing," he continued, "going over the 15 workers scattered among desks in the outer office. Ninety-nine percent of the client-associated allotment will eventually shrink." Richards also mentioned that students should be sure to be aware of the importance of filing for financial aid on a timely basis. "It makes everything easier," he said. "When people do things on time it relieves us of a large burden."

Constance Waller, director of the women's center

by Debbie Reynolds

"Only Robinson Crusoe gets all his work done by Friday." This saying describes one of the major problems that Constance Waller, director of the Women's Center faces everyday—a problem of too little time. A plaque with the humorous message sits on her desk.

This semester she teaches the "Legal Rights of Women," and "Perspectives of Women," as well as directing the workings of the Women's Center and resigning as President of the Women's Equity Action League (WEAL).

Although she vowed "never to teach! There are too many teachers in my family," teaching is a special kind of "interaction without that many problems," to Waller.

A graduate of Indiana University with a BA in education—English, music, home ec ("I couldn't decide"), and a doctorate and masters from Columbia, she enjoys music, stamp collecting, and cooking, especially home canning. "Cooking is therapeutic." She has had articles published and has helped in the research of a book that Charity Runden, a retired counselor, is now working on. She is not sure that time permits her to start work on a book of her own.

Waller came to MSC in 1965 as an employee in the student personnel division. She immediately became involved in the Women's Center when it was first started in 1972 as a result of Affirmative Action. She was a strong supporter of the Center because she felt it "meets the needs of the women on campus—students, staff, and faculty."

Informative files are available for any student wishing information for term papers or for personal interests. The Woman's Center Library, a gift from the senior class of 1973, contains books of all kinds written by women and about women. Waller, a resident of Morris County, finds satisfaction in helping people achieve a self realization or goal. She stated happily that, "The Women's Center, once a strictly on-campus organization, is now involved with the women of Montclair's surrounding communities. Many workshops are given by the Center to encompass the many needs of women on today's society. For instance, we are finding many women are now being left on their own—due to broken marriages, etc. We run special workshops dealing with the particular needs—financial as well as emotional—that a woman may face. We try to be flexible with the workshops and always love feedback." Waller couldn't begin to count the many women the Center has helped in its seven years existence. However, there is not enough time or money to run as many lectures as Waller wishes. The Center's next workshop, "The Independent Woman," is scheduled for Oct. 6 and will deal with such topics as 'Considering Divorce,' and 'Making it on Your Own.'

Another problem? "People can't find us!" Waller remarked from behind her cluttered desk located in the dark corner of the third floor of the Math-Science Building. She anxiously awaits the building of the new student Annex to the Center can move into its "new home."

It should be stressed that the Center advises men. "Many think we're radicals. They don't understand what we're here for. We are a service. We invite anyone to come up and see us. We'll show them around."
Call us, please

On Wed., Oct. 3, the public relations committee of the SGA will be sponsoring an Information Carnival. The carnival, which will be held from 10 am to 2 pm in the student center mall, will be the perfect opportunity for students to become familiar with many of the activities available at MSC.

Through the committee's efforts, 35 SGA-chartered organizations will be present. Unfortunately, this number represents just over half of the more than 60 organizations which currently hold a charter from the SGA.

The low attendance at the carnival is the symptom of a growing problem in student activities.

It is a relatively easy thing for students to contact Class One organizations. Most of these groups have office space on the fourth floor of the Student Center, and enjoy a great deal of publicity on campus and in the Montclarion. The dilemma occurs when a student attempts to reach a Class Two, Class Three, or Class Four organization.

These organizations, which bring a great variety to SGA and help to serve the countless interests of MSC students, are most difficult to find.

One of the Montclarion's new projects for the fall semester can be used as a perfect example. In an attempt to offer more coverage to these elusive groups who are too often forgotten, we sent letters to Class Two presidents. With the promise of a centerfold, and other coverage to come, we have succeeded in contacting only half of the Class Two's.

If we can't find these people, it is obvious that students cannot find them either. We can only wonder what it must be like to find Class Three's and Four's.

Those organizations who will be missing next Wednesday should question passing up an opportunity such as the Information Forum. When the SGA is handing them an organized affair, with planned activities and refreshments to attract student involvement, it would seem that these groups are not interested in recruiting or informing the campus community of their existence.

Take some time to reach out to the students. And while you're at it, can you give us a call?

Students Speak

Shuttle Serves

by Rick Zweibel and Rich Schiafo

What do you think of the idea of having a shuttle bus service on campus?

"It's a good thing to have, especially in bad weather. I use it mostly down by College Hall or at Partridge Hall. It's very good for commuters. It should be available more right before classes. It also should be available in more places more often."

Cynthia Mersier
business administration/1981

Gigi Cuntala
history/1981

"It's very convenient. I use it going back and forth from the parking lots. I think service can be improved. Hours should be extended until midnight."

"I think it's pretty good. It saves time and energy spent on walking. It's good for bad weather, too."

Craig Stugart
business/1983

Caroline Kessock
uncommitted/1983

"I think it's convenient, but it should run more often. There is too long a wait for a bus sometimes."

Phyllis Ruglio
psychology/1980

Erik Fallman
geoscience/1981

"It's very good idea. It saves a lot of walking from parking lots."

"I use it when it rains or snows, but I don't use otherwise. It works out all right."

Horace McGloster
computer science/1983

Theresa Porcello
biology/1983
Welcome to the SGA

by Nader Tavakoli

In this my first article, I would like to welcome you to MSC for the upcoming academic year.

By now, you have hopefully managed to enjoy the productivity of your student government in some manner. Your fees and the hard work of some very dedicated students have allowed you to enjoy CLUB's first beer blast, or Players' superb production of Our Town. You may have attended the Joe Jackson concert presented by Class One Concerts or enjoyed the music aired over WMSC, and you have been lucky enough to get excellent reporting on all the above happenings every Thursday through the Montclarion.

In any case, and if I may find myself at a BSCU function or perhaps listening to a CINA lecture. Quarterly will make excellent reading, and LASO will enlighten you to the Latin perspective. Finally, you may find yourself participating in the intramurals and leisure of SILC.

The above organizations, along with numerous others, are chartered and/or funded through the SGA. Nearly all of their programming is made possible solely through students who, sans monetary reimbursement for their time, provide unselfish service to the MSC community.

However, the service end of the student government is but one area of our function. Through the SGA legislature, comprised of approximately fifty elected or appointed representatives from all academic departments of the college. We also engage in the business of student advocacy and leadership. In the very near future, the legislature will be following the best road to follow towards reorganization of the college, so that we and those who follow us will receive an education void of Hollanderism. The legislature will be discussing the plight of the New Jersey Student Association and whether the $1 mandatory fee is the answer to its troubles. The legislature will also discuss the 95 million bond issue for the state's educational facilities.

All of these issues and many others will soon be affecting our lives directly. It's imperative that we as students let our opinion be known, and support benefits and stifle liabilities.

Seeking your support, we are looking to be a total and responsible student government.

Nader Tavakoli is the SGA president.
There’s a future for the liberal arts

by Patti Hayes

"You know what you can do with this degree...or do you?" This is the title of the forum on careers for liberal arts majors, sponsored by the School of Humanities. It will be held on Thurs., Oct. 4 from noon until 3:00 in the Student Center; Ballrooms A, B, and C.

Tom Benediktsson, a coordinator of the Humanities Curriculum Committee, explained there are two reasons for the forum. First he said "Many students are not aware of what opportunities await them. And secondly students should realize how liberal art study can contribute to personal growth."

The focal speakers for this event will be Edward Bloustein, president of Rutgers University, and Howard Figler, an expert in career development from Dickinson College, Pennsylvania. Bloustein, an authority in education, will speak about the role of liberal arts in personal development.

Figler, who wrote the book "Path," will discuss the skills of a liberal arts major such as writing, analytical thinking and problem solving, and their usefulness in job situations. These skills Benediktsson explained, "are acquired from activities such as reading and discussing literature, philosophy and history; and they can be carried over to jobs such as management."

In Figler’s book, "Path," he writes that most jobs except highly technical and specific ones can be accomplished in a variety of ways by people who possess different sets of capabilities. He also writes, "...you are hired primarily for your potential to learn and advance within the organization rather than for your existing work capabilities or experience."

The forum will have three self-contained programs; one each hour. There will be a table set up with materials from Career Services and a question and answer period after each program. Also, after the forum informal discussion sessions will be held with some of the speakers.

Benediktsson, along with coordinators Kenneth Aman and Steve Seegmiller, organized this forum after a coffee hour last year with some humanities students. Benediktsson reflected, "We wanted to find out how we could develop a career program for liberal arts students." He added, "The students told us, if you believe in humanities you should say something for the humanities themselves."

All of the speakers in this forum were humanities majors. "They are people who have made creative job choices and are in a position to talk about other careers, as well as the value of humanities," Benediktsson said.

Some personal points of view on liberal arts and careers will be discussed by three speakers: P. J. Capaccio, president of Hughes and Capaccio Associates, Management Communication Consultants, a liberal arts major who now has his own business; Rita Kowalski, regional training officer, General Services Administration, formerly a doctoral candidate in English at Ohio State University; and Protase Woodford, director of test development, Educational Testing Service, will speak about his experiences.

Woodford is a graduate of MSC with a degree in Spanish and Italian. "There will be a panel discussion on job hunting. Peter Prichard, MSC Career Services Office, will be the moderator. The panelists are Neil Fleischmann, social worker and graduate from MSC with a BA in philosophy; and Joan Schuhhafer another MSC alumna and a publicist, Dodd Mead and Company, who has a BA in English."

Another panelist is Kathleen Fowler, MSC Co-Operative Education Office. Fowler will discuss jobs in business for humanities majors such as retail buyer and management trainee. She will also present growing fields such as program planning and design which includes planning company resources, employment, budgets and programs; and staff development and training which involves training company personnel. Fowler said, to be a trainer you have to show that you can learn well and train others; as well as research and break down huge amounts of materials."

Adele Henderson personnel consultant, Prudential Insurance Company, is also a panelist. She has a BA in classics and comparative religion from Barnard College, New York. She will give the interviewers points of view on how liberal arts students can put themselves in a better position. Henderson, when interviewed over the phone explained that humanities majors can get jobs such as writers, technical writers, public relations workers and advertising writers at Prudential. However, she said, "Humanities majors have to work a little more to get themselves through the door." She added "You need extras to sell yourself." Extras she explained "are employment and extra-curriculum activities."

The schedule for the forum is: noon - 1 pm: The Liberal Arts in a Tight Economy featuring Bloustein and Figler; 1 pm - 2 pm: Liberal Arts and Careers: Some Personal Points of View by Capaccio, Kowalski and Woodford; 2 pm - 3 pm What I'm Going to Do Now, I Think: A Panel on Job Hunting with Fleischmann, Fowler, Henderson, Schuhhafer, Prichard, and Figler.

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Student Discount with MSC ID

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Classes Begin Sept. 29

For Further Information Call: 746-6707
Disadvantaged receive help

by Carol Haversang

A new health careers program (HCP) for the financially and educationally disadvantaged has recently been made possible at MSC through a $250,000 grant awarded by the department of higher education.

Seton Hall University has also been awarded a grant, and the two schools will work together on many aspects of the program.

The program has been established to provide an opportunity for disadvantaged NJ students to be able to qualify for medical or dental school. The HCP is achieving this goal through formal classes, tutoring, and job experience in various health careers.

To be admitted to the HCP, the student must be financially and educationally disadvantaged. The candidate's financial status must fill the requirements presented in the NJ Educational Opportunity Fund Programs (EOF). Low SAT scores, low class rank, locality of the high school, and profile of the graduating class are all taken into consideration when determining if the student is educationally disadvantaged.

Admitted students must participate in summer sessions, beginning with their prefreshman year. Pre-freshman and pre-sophomore summer sessions include reading and writing courses, and introductory classes in basic chemistry, organic chemistry, and health careers. Field experience in health professions is included in the pre-junior and pre-senior summer sessions.

Tutoring services are also available to these students. The new tutoring materials, made available through the grant, are available to all MSC students. HCP participants are required to live on campus.

This summer, ten students began in the program. An enrollment of 25-30 students is anticipated per year, for a total of 100-120 students at a time.

The grant money will cover a five year period, and will pay the salaries of professors, program director, and program counselor.

Richard Lynde, the temporary program director and dean of the school of mathematics and science, seemed enthusiastic about the program when he said, "The faculty, on the whole, has been quite receptive to the idea. They see the need." The program is now under way and is making the first effort to fill this need, according to Lynde.

Life Hall to be renovated

by Thomas Wittmann

"This isn't an expansion; it is an upgrading of facilities that meets the needs of our present students," said Wayne Bond, chairman of the speech and theater department, while discussing the Life Hall renovation. This renovation will affect the whole School of Fine and Performing Arts.

Life Hall, with its cafeteria now out of operation, is ready to be renovated. The final product will replace all of the departments of the School of Fine and Performing Arts. Construction will begin as soon as the bids are received and the contract awarded.

The largest benefactor of the renovation will be the broadcasting department. The other departments will benefit also, but not to such a large extent. Donald Mintz, dean of the school stated that the renovation will "benefit the entire college."

The excitement is building as the broadcasting majors anticipate the new TV studios. The new studios will give the students an opportunity to work with color equipment.

Along with the two TV studios, the Life Hall Cafeteria will be turned into a dance rehearsal room. There will also be a Multi-Purpose Room to be at the disposal of the entire school.

To the benefit of the entire college, a new media center will replace the old one at College Hall. The Life Hall Cafeteria kitchen will be remodeled to form a new media center. This is for all students, not just for the fine and performing art majors.

Bond, kneeling on the floor over the outspread blueprints, said, "It is exciting to have new facilities."

An art gallery will be constructed from what used to be the Life Hall Lounge. This will give the entire college a chance to see the tremendous talent of MSC students.

MSC, along with Rutgers, will be a center for the Fine and Performing Arts in New Jersey. Mintz commented that "When a college is known to be good for something, everyone benefits."

Registration begins for HRO'S FALL WEEKEND

on Oct. 1 - 3, at 9am, in the Student Center Lobby

$17 - with SGA ID
$50 - all others

The weekend will be held at Camp Ralph Mason-Oct. 19, 20, & 21
One more time

by Lori Scutti

"American audiences are too docile," says Joe Jackson while sipping on a glass of orange juice. He gazes around the room and sporadically runs his fingers through his closely cropped blonde hair. Relaxing after the hour-long sound check in a black T-shirt and those trademark white shoes, I was discussing with Jackson the American rock scene as opposed to England's. "I sometimes feel that audiences over here are too reserved. They should go a lot crazier and take a lot less — from people. Every gig we do the promoters want to put benches and security mobiles around the stage. If we know it we say 'take it down.' I'm always trying to get people on their feet. A lot of the time it seems they don't expect it." On Sunday night in Panzer Gymnasium, Joe Jackson did indeed take Montclair by surprise.

"I love being on stage. That's the one thing that makes it all worthwhile." Wearing a black pinstripe suit and polka dot tie, Jackson appropriately opened with "Look Sharp." Executing an almost exact replica as on the LP (complete with echoes), the Joe Jackson band demonstrated that quality as well as showmanship was incorporated into the act. "The band has been together for a year now and we're stronger than ever." His backup consists of Gary Sanford on guitar, Dave Houghton on drums, and a very impressive Graham Maby on bass. Jackson performed alternately songs from his first album and his new album, Look Sharp, scheduled for release early next year.

Jackson's style is influenced by reggae (which creeps into songs such as "Fools in Love" and "Sunday Papers"), and the rock and roll which surrounds him in England. As I asked him his opinion about the major differences between rock in England and New York. "England is about two years ahead. There are a lot more good bands in England than there are in New York. I've seen a terrible band. I'm not saying there aren't a couple of good bands here, but the only ones that I can really relate to are the Ramones and Talking Heads.

"England is about two years ahead. There are a lot more good bands in England than in New York. Everytime I've been to a club in the city I've seen a terrible band. I'm not saying there aren't a couple of good bands here, but the only ones that I can really relate to are the Ramones and Talking Heads."

Jackson also displayed a comical side by way of his writing. "It got to the point where I realised that I wanted to write songs and I would do it for other people to sing them. For a couple of demos the singer would sing them and I never liked the way it came out. As my writing developed, I was writing things I really meant, and I thought; 'I've got to start singing myself.' I had to really struggle, it was really hard for me to become a singer. It's still a struggle sometimes; I still feel I could get a lot better.

Jackson's new album took about three weeks to record. "I find recording very boring, uninspiring. Both albums were done in a couple weeks, you know, which to me is too long. If you're a good band and you've got yous— together, you should be able to get in and do it first time." I interjected how bands like Led Zeppelin take years in the recording studio before they produce. "That's because they stagnate. For the second album we had ten songs that we played onstage, we knew them, could play them well, and felt confident with them. So I don't see why it should take longer than a couple weeks to record;
by Missy Muhler

THE SEDUCTION OF JOE TYNAN.

Alan Alda has always been recognized as the fine actor who plays Hawkeye Pierce every week on M*A*S*H, but now he will definitely be acknowledged as Alan Alda, the ingenious writer. Alda's script centers upon the life of Senator Joe Tynan. Tynan is manipulated to run for the presidency by his fellow politicians, coerced not to run by his wife, and seduced by a charming lady lawyer. These three events entangle his life, and tension surrounds his every move. Alda writes realistically, eloquently, and with a consistent flow. His political characters are satirically woven into a wonderfully wonderful film.

Alda excels in his portrayal of Joe Tynan. He presents him as a gentle, sensitive, and eloquent politician, and his face, to the cries of “May not be Bruce, but she’s cute.” And then, a very lucky Meryl Streep appears as Mrs. Joe Tynan. Her comedic skills are “an added delight to the film’s steadiness; one pictures her as an intelligent, loving, and somewhat flighty woman who tries to keep balance with her own career and her husband’s. Meryl Streep presents a flawless performance as Joe Tynan’s lover. She plays a southern lady who seduces Tynan with her intelligence and her classic beauty. Her acting is superb, and her smile manages to top the entire screen.

“The Seduction of Joe Tynan” could well be an Oscar contender in many categories. The film is a genuine one that will touch all hearts. The credit for much of the consistency of the film goes to director Jerry Schatzberg (although Schatzberg falls occasionally by dragging a few scenes out a little too much). The script is beautifully written, the acting is magnificent, and the film is a winner. “The Seduction of Joe Tynan” is a must for all moviegoers.

Tom Petty followed, doing a good job of pulling the crowd back to reality. His set was rocking, tight, and just the right amount of time (about half an hour). At this time, anticipations were at the high point. Another wait, the crowd was in a wild, tense mood, alternately breaking into strong cries of “Bruce,” and muttering about the wait. It was interminably long—about 45 minutes.

Finally, finally, finally, came Bruce! (I) bursting on with “Prove it All Night” and racing into “Badlands.” He kept the crowd wild for an hour and a half, and probably could have for hours. Clarence Clemons (need it be said?—the saxophonist), resplendent in a white suit, wavered slightly. A half-hearted attempt at “Happy Birthday” to Bruce was quickly abandoned when Jan is not so lovely because she is busy comforting Trevor, her old boyfriend, in Malcom and Kate’s bedroom. Trevor and Susannah’s bedroom is not included on the stage, but the audience is not missing a thing. Their marriage is the pits and their bedroom inevitably a breeding place for boredom. Yet this does not stop them from wreaking havoc in the others’ rooms. They manage to scare away all of the guests at the party, aggravate Nixon’s ailments (and add a pain in the neck to his list of grievances), disturb Ernest and Delia’s serene orgy, and make firewood out of Malcom’s nest all in the course of one night. These feats were accomplished with various techniques: screaming, punching, rolling on the floor, throwing tantrums, and being just plain clumsy.

It appears that the institution of marriage certainly has its ups and downs. Sexual inadequacies and lack of communication seem to be two major dissatisfaction in Ayckbourn’s play. Susannah was more excited by girls than by her husband (which she could obviously create some problems). Nick was more concerned with himself and his business, whereas Jan and Malcom was a typical, yet humorous male chauvinist who got completely bent out of shape after his wife hinted that his mind wandered during their “interludes” in bed. Although “Bedroom Farce” may not leave you with a very comforting view of marriage, it will definitely exercise your funny bone.


Marriage is the pits

by Bonnie Jerbasi


Ensemble: ROBERT COOTE Delia MILDRED NATWICK Nick JOHN HORTON Jan VAN MUGRIM Malcom DAVID SCHRAMM Kate JUDITH IVEY Trevor JOHN LITGOW Susannah ALMA CUERVO

Alan Ayckbourn invites you to look in on an eventful (not to mention memorable) Saturday evening in the life of four couples: Ernest and Delia, Nick and Jan, Malcom and Kate, and Trevor and Susannah. Where? Why in their bedrooms naturally!

Accept the invitation and I assure you that you won’t be sorry. Ayckbourn’s Bedroom Farce is an English comedy with non-stop laughs.

The curtain opens on Ernest and Delia and the farce begins. They are an older couple who have reached a point in their marriage where eating sardines on toast and reading “John Brown’s School Days” wins out over passion and sex in the bedroom. Not that they’re complaining, mind you. Both are very content with this arrangement and have no great needs—except perhaps that they could use a new hot-water bottle.

There are two other bedrooms on stage and the action switches from couple to couple.

The main event of the evening is a party held at Malcom’s and Kate’s, the Sky with the fiery couple who seem to have a happy, if not comically silly marriage. They are young (or at least act that way) and find great pleasure in hiding each other’s shoes in the pillowcases.

The other bedroom belongs to Nick and Jan, the contemporary “it” couple. The most obvious problem is that Nick is temporarily bedridden with a bad back and makes no effort in concealing the fact that he wants attention. Alas! His wife has other plans—she’s getting all decked to go to the party alone. We soon realize though that Jan is not so lovely because she is busy comforting Trevor, her old boyfriend, in Malcom and Kate’s bedroom. Trevor and Susannah’s bedroom is not included on the stage, but the audience is not feeding their funny bone.

May we suggest the
PRIMROSE DINNER
for those special times when you’re

Ychhh!!
Whew!!
Aah!!
Ooh!!
Munch!!

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Evening Hours Available

Tues., Wed., Oct. 2 & 3
Wed., Oct. 10
Nightclubbing

Meadowbrook mania

by Anthony Ciavatta and Louis Turano III

"Hey you over there, get on that chair. A disco's made for dancin' and not to sit and stare, especially the Meadowbrook!"

The Meadowbrook Disco on route 23 is a theatrical event in which the audience becomes a part of the performance. Descending the steps leading to the dance floor, the resounding beat from the music below grows deeper, as one enters into a world of fantasy. Like the drifting fog of a mystical night, smoke fills the dance floor, creating an aura of devious delight. Illuminating the Sassooned scenery are colored lights, flashing lights, revolving lights, and neon lights, all interacting to dramatically enforce the tempo of the music with violent flashes and sweeping revolutions.

If the purpose of a night spot is to act as a meeting place for young ladies and gentlemen, then the Meadowbrook is perfect. Every character imaginable can be found at the Meadowbrook, from the John Travolta "disco duck", to the average guy who is just casually accepted. However, before making that big move, there's dressed like a Disco, its owner, Carl Morelli, is only 19-years-old. He turned his talents towards recording solo albums. His latest work, Fearless, differs immensely from his first attempt at a solo album. Road My Lips was an experiment in musical styles. It varied from reggae ("I Am"), to blues ("Sloe Gin"), to Punk ("Brontosaur-us").

Curry's latest album centers around more "poppish" blues styles. His current hit off the album is "I Do The Rock", a catchy tune with social commentary..."Breznev, Teng, and Castro...Everyday negociate us closer to disaster..." Other songs such as "Cold Blue Steel And Sweet Fire", a remake of a Joni Mitchell song, are better than the original version. Curry's powerful voice brings a new vitality to this piece.

The Meadowbrook in Cedar Grove provides a place for thousands to let themselves loose. Descending the steps leading to the dance floor, creating an aura of mysticism. "Hey you over there, get on that chair. A disco's made for dancin' and not to sit and stare, especially the Meadowbrook!"

UK squeezings

by Chris Mack

Bill Bruford
One of a Kind
Polydor PD-1-6205

This album certainly settles the original U.K. controversy (if anyone happens to know about it or care) and the fact is that Bill Bruford and Allan Holdsworth were right and that Eddie Jobson and John Wetton were wrong. Having left the original U.K., Bruford recorded the very promising Feels Good To Me, while U.K.'s release this year, watchamalical, I forgot the name of it (I think it's Danger Money, or something like that...ed.), turned out to be a bad joke. Bruford's new vinyl is definitely fulfilling song of the aforementioned promise. Here, the percussionist has established himself as a composer and has all but severed most of his ties with progressive rock and is about to enter into mainstream fusion. One setback on this album, and it's an ironic one, is that in this, a drummer's album, there are no solos. Stranger than that yet, Bruford's drumming itself is more standardized in its context, than ever before, as opposed to his days with Yes and King Crimson, when he used a more embellished, sometimes avant-garde approach to his playing. He partially makes up for this with his interesting marimba and vibraphone overdubs. Jeff Berlin is a bassist to be reckoned with. This is a good record, not without its faults; like that it still sounds more like a guitar disk than a drum disk.

I do, I do, I do!

by Bob Bieber

Tim Curry
Fearless
A&M SP-4473

To fans of The Rocky Horror Picture Show he is no stranger. Tim Curry has been around for many years. He is widely known for his lead role in the popular cult film mentioned above. He has since turned his talents towards recording solo albums. His latest work, Fearless, differs immensely from his first attempt at a solo album. Road My Lips was an experiment in musical styles. It varied from reggae ("I Am"), to blues ("Sloe Gin"), to Punk ("Brontosaur-us").

Curry's latest album centers around more "poppish" blues styles. His current hit off the album is "I Do The Rock", a catchy tune with social commentary..."Breznev, Teng, and Castro...Everyday negociate us closer to disaster..." Other songs such as "Cold Blue Steel And Sweet Fire", a remake of a Joni Mitchell song, are better than the original version. Curry's powerful voice brings a new vitality to this piece.

While singing "Hide This Face" Curry disappoints his listener. This is the only song on the album I didn't go for; the lyrics are repetitive and droll, and the overall song is not in Curry's style. "Paradise Garage," the first track on the second side concerns itself with a discotheque in New York which Curry admires. Curry excels with two blues numbers "No Love On The Street" & "S.O.S." These two cuts on the album are the best. The lead guitarist and co-writer of "S.O.S." is Dick Wagner. Wagner is excellent at playing blues guitar as he has shown us before on Curry's earlier album, as well as studio work with Lou Reed and Alice Cooper.

The final song on the album "Charge It" is a spoof on the use credit cards and their users: "Charge It, where do I sign/Charge It, show me the dotted line..." Curry has come through with an album which may be a success. I for one believe it is. If Curry's material keeps progressing in the direction it is going now, I believe he will achieve the success he deserves.

Kean is next tribe test

by Kenneth Lang

When MSC takes on the Squires of Kean College (Kean) this Saturday night, it should mark their second straight victory on the astroturf surface. MSC, which comes off a 10-6 loss last Saturday afternoon, should have no problem with the Squires.

Kean is quarterbacked by Jim Handy. In the Squires' 31-7 victory over New York Tech (NYT) last week, Handy completed 10 of 17 passes for a total of 159 yards. Handy passed for two touchdowns, one to sophomore Nick Boyer and the other to junior Mike Thomas. The pass to Boyer was a 50-yard toss, while Thomas caught his pass from five yards out.

Despite the excellence of Handy at quarterback, the Squires are a young and inexperienced team. With the addition of 12 freshmen to go along with 15 sophomores, the team is undergoing a rebuilding year. Last year, the Squires were 2-7 and figure to finish with a similar record this season.

For the Indians, despite the 10-6 loss to East Strousburg State College (ESSC), there were bright spots. The team played well in a losing effort, and the defense was excellent as usual. Against the Squires, the offense should look to return to its successful performance against Wagner College (Wagner) of two weeks ago.

The Indians' hopes of an unblemished season have gone by the boards, but the next two games should prove important tests in the schedule. Besides this game, the Indians will be playing Seton Hall University (SHU) at Giants Stadium one week from Saturday.

In the game played last year, MSC defeated the Squires 13-7 at Kean. The game was played in a torrential rain and the score was not indicative of the way MSC dominated the contest.

The Squires will be relying once again on Handy to control the offense. Handy received a threat from of all people, Daniels in the off season. Daniels was a transfer student from Brooklyn College and was converted to a halfback from quarterback.

The Indians will be led by Scott Fischer once again. Since replacing Joe Rebholz in the second week, he has moved the offense very well. Going up against a tight ESSC defense, MSC was not able to capitalize on a couple of breaks. Still, the margin of victory was the close since the two teams have played each other.

Game time is 8 pm. The game is a New Jersey State College Athletic Conference (NJSCAC) game, so it does have some importance. In another important battle, the Profs of Glassboro State (GSC) play the Gothics of Jersey City State (JSC).

Paul Huegel is the sports cartoonist for the Montclarion.

Men's 3-on-3 basketball tournament will be held on Oct., 9-10 in Panzer Gym, starting at 8 pm. Applications are due in the Student Intramural and Leisure Council (SILC) office, located on the fourth floor of the Student Center on Oct., 3 at noon.

Anyone interested in joining the MSC Ultimate Frisbee Club, please contact Tom Mongelli at 790-3210 or Paul Lancia at 956-8872. Any staff member interested in becoming an advisor for the club, please contact either of the above people.

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Sport Shorts

The women's fencing team will begin practicing for the 1979-1980 season. Anyone who is interested is invited to the tryouts. No previous experience is necessary. The practice times are Monday 6-9 pm and Tuesday and Thursday 4-6 pm, in the small gym. Contact Donna Olson at 893-5251.

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Athlete of the Week

by Andy Kaye

Mary Tuffy is a truly versatile athlete. In high school, she played basketball, field hockey, tennis and softball. At MSC her intercollegiate participation has been “limited” to basketball and tennis. It is her magnificent play on the tennis court that has earned Mary Tuffy this week’s MSC Athlete of the Week honor.

Last year, Tuffy started playing first doubles with Sandy Eberwein. The combination immediately clicked as they reeled off four straight victories to open up the season. They went on to post a 9-2 record and they placed fourth in the state tournament. “We work very well together,” Tuffy noted. “We’re both very aggressive competitively for two years. Nonetheless, she was able to use her

Tuffy is quick to admit that her singles game is not at its best

to touch football because I thought it was well run and it was one of the better things I’ve ever been involved in that SILC’s done.”

The switch back to two-hand touch will also take a lot of the

Bill Neiman another referee had this to say, “Anytime a referee is put in a position of making an added judgement call, it leads to controversy. You have to distinguish between whether the man is tackling the person or trying to grab his flag.”

Terry Mullane, a referee for the past three years added, “Going into the season, I felt it would be easier officiating a flag football game rather than two-hand touch. As it turned out in many instances, I thought the flag was grabbed when it actually wasn’t and premature whistle blows were blown stopping the play when it should have continued, or vice-versa.”

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Squaws tennis team toppled

by Jeanne Keenan

The trip to South Orange on Thurs., Sept. 20, was not an encouraging one for the MSC women's tennis team. In the midst of an actively attentive Seton Hall University (SHU) crowd, the Squaws lost the match 8-1.

Sandy Eberwein, a four-year veteran of the squad said of the match, "We were aware that we were up against high caliber, scholarship players which caused some anxiety. But I feel that the final score did not reflect the true abilities of our team. The loss came as a result of a few weak serves, and a bit of inconsistency."

The opening first singles match started off slowly and ended with a loss for Sue Brown of MSC, 3-6, 3-6. Despite a handicap of a constantly watering, allergic eye, Mary Lynn DeFeo played a strong match, but lost to Donna Dourney of SHU 3-6, 5-7, at second singles.

Pat Flynn of MSC fell subject to the strong forehand of Maureen Lynch during the third singles match, and was quickly defeated, 0-6, 2-6. During the early minutes of the fourth singles match, Janice Lee of MSC was winning 4-1, but Tina Sullivan pulled ahead to win the match, 4-6, 2-6.

Sandy Eberwein at fifth singles, and Mary Tuffy at sixth singles, lost their matches due to serving troubles. The matches were lost, 4-6, 1-6, and 0-6, 3-6, respectively.

There seems to be no stopping the unified playing abilities of that incredible first doubles pair of Sandy Eberwein and Mary Tuffy. They saved the team from being shut out by alternating sides of the court with ease, and defeating their opponents, Maria Kenny and Joann McCabe, in an intense tie-breaker, 5-7, 6-2, 7-6.

Lee Ann Lewis and Pam Carpenter of SHU proved to be a tough duo in a heated second doubles match by defeating Janice Lee and Pat Flynn of MSC, 2-6, 3-6. Under somewhat dark skies, the third doubles match took place. Roe Manghisi and Donna Chell of MSC volleyed impressively against Lauren Fairbanks and Karen Karosy, but took the loss, 5-7, 2-6.

The Squaws are itching to get a grip on their rackets and swing into a full-fledged season. However, the rains are dampening their spirits with two cancellations early in the season. The season opener against Fairleigh Dickinson University (FDU) is rescheduled for Oct. 10 on their courts in Teaneck. The match scheduled for Sat., Sept. 22 against the University of Delaware is rescheduled for Wed., Oct. 24, at 3:30 pm at home.

Hopefully the hurricanes causing heavy rains will subside, and the Squaws will be motivated to add a few more wins to their split record of one win and one loss.

THURS., SEPT. 27
Women's Tennis Bridgeport at MSC 3:30 pm

MON., OCT. 1
Women's Tennis Centenary College at Hackettstown 3:30 pm

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In perhaps their effort of the year, MSC lost a close 10-6 decision to Division II power East Stroudsburg State College (ESSC).

Once again penalties by the Indians were their downfall. MSC was penalized seven times for 73 yards. Two of the penalties were at times when they were driving for scores.

The big play and backbreaker for the Indians was a 47 yard pass from quarterback Barry Kennedy to wide receiver Bill Seidel at the 8:45 mark of the third quarter, to give the Warriors a 7-3 lead.

Twice the Tribe was inside the ESSC 20 yard line, but were denied the endzone both times. It was not a case of the Warriors stopping the Indians, but the Indians stopping themselves on either penalties or turnovers. “We played a super ballgame, we hurt ourselves with penalties. The one time in particular was when we were penalized 15 yards when we were inside their 10 yard line,” Head Coach Fred Hill said.

MSC scored the first points of the game at the 8:28 mark of the second quarter. After a stalled drive, Keith Sahlin kicked a 20 yard field goal to put the Indians up 3-0, and that’s how the first half ended.

The second half was a defensive struggle as both teams managed to trade field goals. Sahlin kicked his second of the day at the 0:46 second mark of the third quarter to cut the ESSC margin to 7-6.

The Warriors scored their field goal at the 9:57 mark of the fourth quarter. Wide receiver Jamie Meier returned the kickoff 37 yards to set up the field goal. Scott Taylor made good on a 30 yard attempt, and this took a little of the spirit out of the Indians.

One of the standouts for the Indians was offensive guard Paul Tortorella. Tortorella did a good blocking job, and an outstanding job of keeping ESSC’s little All-American defensive end Ray Yakavonis away from the flow of play.

Quarterback Scott Fischer moved the team quite well, but penalties against them hurt. “We played fundamental football, as good a game as we’ve played here offensively and defensively,” McKinley Boston said.

“The one thing that the team lacks is confidence,” Boston added. “Defensively we wanted to see what we could do with our backs against the wall, we held them and this goes a long way towards building confidence,” he ended.

Free safety Jerry Agee picked off a Kennedy pass, but was unable to return it. Agee dove at a poorly thrown ball and came up with the big interception to stop the drive.

The Indians take on Kean College on Sat. Sept., 29 at 8 pm at Sprague Field. They will try to get back into the win column, on their was to perhaps another New Jersey State College Athletic Conference (NJSCAC) title.