MSC's football Indians will face the Pirates of Seton Hall on this Sat., Oct. 4 at the annual Homecoming game to be held at Giants Stadium in East Rutherford. The game will begin at 3:30 pm, with tailgating parties to precede the confrontation. Mike Smith (26), cornerback, will hopefully lead his team to victory in this game.

Plan C, D, or E?

by Shari Kirkup and Mary Ann DeFiore

MSC's decision on its proposed structural reorganization has been postponed until November in a move by the college's Board of Trustees.

Last night, the board members decided to delay this decision in order to give further consideration to the " vexing issues," according to Dr. David W. Dickson, MSC president.

"The board will have to thrash out and judge the various controversial proposals which the board has been reviewing," Dickson explained.

A public hearing was recently held with the board. At this time faculty and student representatives from different departments voiced their opposition and support to the five proposed plans.

Speaking on behalf of the Faculty Senate, Dr. Mary E. Bredemeier said that the majority of senate members favored Plans D and E, with a small majority favoring Plan C.

Plan D would consist of six schools which are the School of Humanities, School of Fine and Performing Arts, School of Math and Science, School of Social and Behavioral Sciences, School of Professional Studies, and the School of Business Administration.

Plan E would include the schools mentioned in Plan D, along with the School of Educational and Community Services.

Of the 19 speakers at the public hearing, there was overwhelming support for Plan D. Among the reasons cited were that Plan D was a more "decentralized" system as opposed to Plan C which Dr. Joanne Englert, of the Spanish/Italian department, feels would "stifle faculty initiative."

In Plan C are the four Schools of Liberal Studies, Fine and Performing Arts, Professional Studies, and Management Studies.

Many speakers opposed Plan C because they felt that the large school of Liberal Studies would create "anonymity" in communications between faculty members and their dean.

Spokesmen for the biology and chemistry departments felt that the combination of these departments into the vast School of Liberal Studies would be detrimental to these science programs.

Dr. Norman Fulton, of the Spanish/Italian department, expressed his opposition by simply saying that the School of Liberal Studies should be renamed the "School of Potpourri." He felt that it was an "administrative monstrosity."

At last night's board meeting, Dickson said that several issues needed further discussion, such as the placement of certain departments in designated schools. Also in debate is the placement of the NJ School of Conservation in the college's structural reorganization.

There is still controversy over the composition of the School of Liberal Studies since it would combine the present Schools of Humanities, Math/Science, and Social and Behavioral Sciences. The board is presently undecided whether to form one or two schools out of the present three school structure.

Dickson feels that the strength of the college's arts and sciences programs will be a valued asset in the future. "I don't look to make Montclair equal to William Paterson or Trenton State - but rather comparable to Swarthmores and Harvards." Dickson stated emphatically.

Students at MSC are soon to be hit with a big surprise. A proposal is now being drawn up to revise the present general education requirements.

According to David W. D. Dickson, MSC president, the proposal has not yet been made. He thinks the proposal will be ready in a few weeks.

Dickson views the issue as having great importance. He feels that there are two major reasons for the revision of the general education requirement.

"I feel that general education is of enormous importance. All students should be able to read, write, and speak competently," Dickson said in an opening statement.

According to Dickson the first reason for the revision is that every student that graduates with a BA should have a good liberal education. Dickson explained that the second reason is that since most of the students don't go on to graduate school, they must develop professional skills at MSC in order for employment.

"MSC is the most excellent college in liberal arts. We have the responsibility that all students obtain appropriate courses in general education," Dickson stated.

Dickson feels that our present general education courses are not the most stimulating and exciting. He feels that the courses could be improved.

"I feel that we have a respectable general education program. But I also feel that nothing is more important than a fresh imaginative and precise study of our present requirement," Dickson said.

GER to change
Datebook

TODAY, THURS., OCT. 4, 1979

BALLOON LIFTOFF: Alpha Kappa Psi, Student Center Lobby and Mall, Sale: 8:00 am - 1:50 pm, Liftoff 1:55 pm. A donation of 50 cents or more for a helium balloon. The money raised will be given to the American Cancer Society.

PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-3 pm.

LECTURE: Fine Arts Department, Calcia, L-135, 3:00-5:00, free. Reva Potoff, a sculptor, will discuss & show slides of her work. Ms. Potoff recently exhibited one of her works at the Museum of Modern Art as part of "Projects."

BIBLE MEETING: Chi Alpha, Student Center Meeting Room 2, 8 pm.

FRI, OCT. 5, 1979

PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-3 pm.

Since space is limited signing up is required.

CAREER TESTING FOR UNDECLARED MAJORS: 2 pm-4 pm. Room 206, Life Hall. Since space is limited signing up is required.

MEETING: Italian Student Organization, Student Center, Meeting Room 2, 12-1:30 pm, New Members Welcome.

BAKE SALE: Student Heritage Club, Partridge Hall Lobby, 8 am to 3 pm.

CAREER OPPORTUNITIES LECTURE: Sponsored by Career Services, Russ Hall Lounge, noon to 2 pm. Richard Graham will speak about career opportunities in the foreign service.

SATURDAY, OCT. 6, 1979

WORKSHOP: Women's Center and O.W.L.A., Inc., Student Center, Rooms 1 and 2, 9:30 am-4 pm, "The Independent Woman, Single, Divorced or Widowed," $10.00 Registration.

SUNDAY, OCT. 7, 1979

MASS: Newman House, 7:30 pm.

MASS: Sponsored by Newman House, Studio Theater, 11 am.

MONDAY, OCT. 8, 1979

SUKKOT DECORATING: Jewish Student Union, Student Center Mall, 11 am. Refreshments.

PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.

Purple Conference Room, 1 pm. All welcome to attend.

MEETING: Reflections Multi-lingual Magazine, Student Center.

TUES., OCT. 9, 1979

MOVIE: "Julia," CINA, Student Center Ballrooms A-B-C, 8 pm. Students—$1.00, Others—$1.50, Stars Jane Fonda.

PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., 9 am-5 pm.

GROUP DISCUSSIONS: Sponsored by Women Helping Women, Math/Science Bldg., Room 116, 7-9 pm.

MASS: Newman House, 12:15 pm.

LET'S TALK SCHOOL — ACADEMIC PEER COUNSELING: Women Helping Women, Math/Science Bldg., Faculty Lounge, W-116, 7-9 pm.

FRIENDSHIP SUPPER: Newman House, 5:30 pm, 50 cents admission receipt.

ISRAELI DANCING: Jewish Student Union, Student Center Ballroom C, 8 pm, students, 50 cents, 75 cents for others.

WEDNESDAY, OCT. 10, 1979

LECTURE — DISCUSSION: Sponsored by the Women's Center, Math, Science, Room 116, 12 noon, "Improved Decision Making," Dr. Arline Unger King, Dept. of Counseling, Guidance & Human Services.

OPEN HOUSE: Phi Chi Theta, National Fraternity For Women in Business and Economics, Student Center, Formal Dining Room, 8 pm, Guest Speaker and Refreshments.

ENTERTAINMENT: Student Center, Purple Conference Room, 3 pm.

RIDING CLUB MEETING: Student Center Ballroom C, 8 pm

SGA GENERAL MEETING: Student Center meeting rooms, 4 pm. Open to all interested students.

PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math Science Bldg., Room 366, 9 am-7 pm.

SORORITY TEA & GET TOGETHER: Iota Gamma Xi Sorority, Russ Hall Lounge, 7:30 pm. Call Lynn, 664-0271 or Sue 261-3814.

Do you know a student or faculty or staff member who has just won an award, or has been promoted or elected to a position? Let us know too. Just bring or send a note to the Montclarion Office, fourth floor, Student Center.

Dr. Ted Price, English department, was among a group of college film scholars selected to attend in August, 1979, the Center for Advanced Film Studies of the American Film Institute in Beverly Hills, under a Rockefeller grant. He is a recent recipient of a Faculty Career Development Grant to help him complete two books on leading film directors Sir Carol Reed and Alfred Hitchcock. His latest published article is "The Political and Religious Meaning of Michelangelo Antonioni's The Passenger."

Joe Brunner of the School of Educational and Community Services recently completed evaluation for Brooklyn College An Evaluation of the developmental Education Program's Reading Component. He was also recently appointed to the Research Advisory Council for the New Jersey State Reading Association, an affiliate of the International Reading Association.

Montclaricast

by the Geoscience Club Forecasters

THURS: Variable cloudiness with a chance of a shower High: 68-73 Low: 55-60

FRI: Variable cloudiness with a chance of a shower High: 70-75 Low: 52-57

SAT: Partly cloudy High: 70-75 Low: 50-55

SUN: Variable cloudiness with a shower High: 70-75 Low: 50-55

In general: chance of a shower throughout the period, but no heavy rain. Good weekend for indoor activities.
Dean Blanton to retire

Serving students for 22 years

by Colleen Quinn

"There are so many new things going on right now that I think the most exciting years MSC has to face are in the future. And it's getting better all the time. I really hate to retire because there are so many good things going on. I want to stick around and see what's going to happen," Lawton W. Blanton, retiring dean of students, remarked during an interview conducted in his home.

Blanton, a warm and congenial man, is retiring after 22 years of service at MSC. In those 22 years he has seen quite a few changes. "When I came to MSC, there were only two minority students and no minority professors and no minority administrators. MSC, at that time, was a teacher training institution and was very, very, small," Blanton stated.

He is a powerful-looking man, with a round face and gray-rimmed glasses. He has blue eyes that crinkle up and smile whenever he laughs, which is often. Seated in his dining room, one looks out of full-length glass windows upon a wooded area reminiscent of New England. There are numerous plants, shrubs, and trees arranged neatly throughout his manicured lawn. "As you can see, it's very peaceful here. You can't believe we're only 12 miles away from New York City. There are even brown foxes that come across the lawn. One morning while I was eating breakfast, a deer came up across the back steps and jumped across the yard," he added.

A native of Sarasota Springs, Florida, Blanton still speaks with a trace of a Southern accent. He did his undergraduate work at the University of Florida, and immediately after graduation planned to go to South America where a job awaited him. A severe horseback riding accident prevented his going to Rio de Janeiro and his job. Blanton then did some graduate work at the University of Florida and was offered a job teaching mathematics. "From that, I just got interested in students and became an assistant in the dean's office there. I soon got more interested in the students and their problems than I did teaching," he said.

He continued his graduate work at the University of Chicago and at Columbia University. Blanton then attained a job as assistant dean of students at City University of New York. From there he came to MSC.

"I really love MSC. I think it's a terrific institution and I think anybody can get as good an undergraduate education at MSC as they would at any larger school. I think it depends on the student. Now of course for graduate programs, MSC does not have an undergraduate education, that's not our fault. But, for an undergraduate education, if a person wants it, he can get it at MSC. And yet, so many people feel that because they are paying low tuition rates, they're not getting much education, but I don't think that's true at all," Blanton remarked.

When asked what has been the most pressing problem he has faced in his capacity, Blanton paused, and then replied that prejudice is the toughest problem to overcome. "There are so many new prejudices at our colleges and I think we have. Hopefully colleges and universities are the place to start," he said.

He is a cheery man with a marvelous sense of humor. This was proven when he was "kidnapped" by members of the Fraternity Senate. "For years, I have been picking on senate, and we've been bantering around the idea that they would kidnap me. And everytime they would mention it, I would say I double-dog dare you to kidnap me.

So last spring, they came in with some water pistols and they had stockings over their eyes so you couldn't tell who they were. They then kidnapped me and took me out to the Primrose Diner and they wanted to buy me a filet mignon. But I pretended that I was mad, so I took only a roll and water," he added laughingly.

Although he loves people, he is at times a very private person who finds his Little Falls home a relaxing refuge. His off-white brick split-level house, which as he puts it, is "only a minute away from school," is located down an unpaved road through an area that is hidden from the main road. Once inside, one notices an enormous amount of nick-knacks, including a table covered with paperweights of different shapes, sizes, and colors which were all gifts from students.

"I received one unusual paperweight as a gift from a student a couple of years ago which I really liked and from then on, students picked up on this idea and started giving me unusual paperweights," he added with a smile.

Here are two of the faces of Lawton W. Blanton, dean of students. In the top picture, Blanton happily anticipates plans for his retirement in January. In the bottom picture, a more serious Blanton observes an SGA meeting along with (I. to r.) Dennis Bloshuk, SGA legislator; Ed Martin, assistant dean of students; and Steve Dempsey, SGA president-pro-tempeore.

Shuttle system improved

by Rick Messina

"Through our observations and survey the shuttle is a good service. Last year's survey showed less than one percent of the total carried was left at a stop."

The above statement was made by Peter R. Macagne, assistant to the vice president of administration and finance, concerning the shuttle bus system.

Macagne added, "The present route of the shuttles is down Carlisle Road up to College Avenue, into Lot 6 at the 60 shelter, and back onto College Avenue. The shuttle then proceeds on its regular circle of the campus. It no longer travels on Normal Avenue or picks up at the security shack. New route was due to the number 60 bus which now enters campus from Montclair."

According to Macagne, the shuttles get gas at the Student Center Gas Station at 7 am and on the road by 7:30 am daily. The back up driver, Sam Russo, starts driving at 10 am. He fills in for Ward and Enginger when they take their breaks and lunch. Ward and Enginger finish driving at 3:30 pm. Russo's work day ends at 6:30 pm. From 6:30 pm to 11 pm there is only one driver, James Pansulla.

"There are three shuttles with the idea of more than two in use at a time. This distributes the wear and tear of each bus," Macagne said.

"Each bus is equipped with a CB radio which enables the drivers to keep in touch with headquarters and each other," Macagne said. "There are two CB base stations, one in my office, and the other in Campus Police headquarters."

"We put a base station in the headquarters because the shuttles are always circling campus and could be of assistance to the police in cases of an accident or traffic tie up," Macagne explained.

"The SGA purchased vans which were driven by full-time as well as part-time students," Macagne said. According to Macagne, the shuttle is no longer a service of the SGA but is totally controlled by the state. The system consists of full-time drivers with a Class One School Bus Drivers license. "It's basically a very professional service," Macagne concluded.

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The
Jewish Student Union invites you to join us for Sukkot Decorating
Mon. Oct.8 - 11:00-2:00
Student Center Mall
(in case of rain lobby area)

Refreshments served.
Come see and decorate our Sukkah
Adjuncts are people, too
They say they're underpaid

by Tracy Bernthal

How many highly skilled professionals do you know who work for less than $5 an hour? You may know more than you think.

Adjuncts at MSC have many complaints: low pay, lack of professional courtesy, no job security, and no benefits.

MSC adjuncts receive $750 a semester, for a three credit course they teach. That’s $46.87 per week. A number of teachers estimate that for every three credit course taught, from 10 to 12 hours of work are involved. If the adjunct puts in 10 hours, he’s making roughly $4.69 an hour. If he works 12 hours, he makes about $3.91 an hour. Adjuncts may teach up to six credits a semester.

“My wife and I would like to have a child someday but we can’t afford one. We could not even afford a down payment on a home.”

“Many adjuncts are living on food stamps,” added a charming adjunct who possesses a quiet, inner strength. Both of these highly competent professionals asked to remain anonymous before being interviewed in a cozy corner of a conference room.

“We’re either forced out of teaching or into secondary schools, I like teaching on the college level,” continued the adjunct.

“There are no standards for adjuncts,” one of the adjuncts stated. “I’m lucky, I have an office to work out of. Many don’t. Adjuncts are treated superficially hired at the last minute; you can’t even prepare for the classes that you might teach in a few days. There’s no guarantee that you even will be hired, it depends on the enrollment for the course which is often determined at registration,” he said.

The other adjunct present stated, “You see this canvas book bag I’m carrying? This is my office. Adjuncts hold office hours just like full-time faculty. I often end up leaning against a wall talking to a student in the hall. I’m sure that no student would discuss a problem or confide in me while standing in the hall. It’s too public.”

“Adjuncts are sort of like migrant workers in that they have to go where the work is, tolerate poor conditions in many cases, and accept low pay,” the adjunct responded.

Adjuncts haven’t received a raise in 10 years. Adjuncts don’t get workman’s compensation, pensions, or health insurance,” the adjunct stated.

“I don’t know what would happen if an adjunct fell and hurt himself on campus; I guess he wouldn’t get disability, compensation, or anything.” Then he added that “Maybe he’d lose some pay if he were out for too long,” but no one laughed at the joke.

“As an informed consumer, still I’m sure that no student would know what teacher is going to teach his class before the first class. They should have to want teachers that have been able to prepare for it. Then they can get what they pay for.” We’re concerned for the students,” an adjunct said.

“Adjuncts would like to be included in department committees and functions. They’d like the same access to office supplies as the full-time faculty, and they want office space. Also they’d like to know their prospective classes in advance so they can prepare adequately, and if the college makes a commit ment to them, they’d like it honored,” explained one adjunct.

“The national AFT (American Federation of Teachers) policy encourages AFT locals to take adjuncts into their ranks. I think the unions are concerned with full-time faculty, not adjuncts who float around and may not be employed every year. I guess you can say that the union is not pushing for adjuncts,” an adjunct stated.

“Adjuncts have no sense of job security. We’re hired on a semester to semester basis. We’re not protected by an organization. For MSC, adjuncts to be in the state union, all adjuncts at all the state colleges would have to be in the union. We’re just beginning to get organized at MSC. Our impression is that the full-time faculty want adjuncts in the union,” an adjunct said.

“Last year during the strike, adjuncts were threatened with the loss of pay if they didn’t show up to teach. If we didn’t teach during the strike, we were afraid of being ostracized by our colleagues. The issues being argued didn’t even concern adjuncts,” the adjunct continued.

“Adjuncts are a vital and necessary part of higher education. Adjuncts teach many of the basic courses which are offered as requirements, or are popular. But we also teach specialized courses which are a part of a major’s requirements but not offered every year because of the budget.”

Adjuncts are doing a good job at MSC,” an adjunct stated.

What can students do to support the adjuncts’ efforts for proper and well-deserved recognition? “At this point, students probably can’t do anything except be aware of the situation.”

Right now adjuncts are just getting organized. If any action ever is taken, and at this point nothing is even being thought of along those lines, we hope that we’d have the students’ support,” an adjunct concluded.

by Carolyn Jones

There are adjuncts all over MSC. In the business department alone there are approximately 45 adjuncts. An adjunct is a person who teaches at two or three colleges a day or holds a full-time job and teaches part-time.

“I like to think of it as free lance teaching,” E. Plummer, a graduate of MSC turned speech and English adjunct, said. Having taught junior high school and ninth graders, Plummer finds being an adjunct more rewarding.

“I’ve always wanted to teach older people, there’s a better atmosphere.”

If you think that you have trouble commuting, last semester she taught at Bergen County Community College, Passaic Community College, and here at MSC.

Adjuncts are not in it for the money. By law, they are allowed to teach credits and for each three credit course taught, they earn $750.

Despite these drawbacks, Plummer doesn’t think she would be interested in full-time teaching.

“Sometimes it’s a little lonely, you feel removed from the college, isolated, but the course load is lighter.”

An adjunct teacher goes through the same procedure as a full-time teacher in applying for a job. It depends on the openings available in their field. There is a one year contract.

“But once you get your foot in the door, they usually call you before they call someone else,” Plummer said.

Plummer is currently teaching two speech classes here during the day, and speech and English courses at Passaic Community College at night.

“If I ever get a full-time job, I’ll always teach part-time,” she added.

Dr. Alan Openheim, who was the head of the administrative division of business, handled business adjuncts until recently. “They fill the positions which the full-time teachers can’t because of the budget,” Openheim stated.

Individual experiences of the business adjuncts enhance the learning experience of the students. For example, one adjunct is the vice president-treasurer of Metro Media. Another is the managing vice president of Lee and Perrins, a company that produces sauces, among other things.

“Adjuncts are very dependable people, who teach for the love of teaching. They have a strong nature and on the whole are good teachers,” concluded Openheim.

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Scholarship available

Applications for the Ralph P. LaSalle Sr. Scholaristic Award for the Spring 1980 semester are now available in the Second Cares Office, Room 306 A in College Hall. The LaSalle Award is $100 each semester for part-time students who are 50 years or older. The criteria for selection is financial need, and a desire to complete the bachelor's degree. Deadline for application is Nov. 15.

APPLICATIONS: For Psi Chi (Psych. Nat'l Honor Society) now being accepted. Call Sue, history deptment 543-4189 ASAP.

WANTED: PERSON to share a ride or start a carpool, to and from Morristown, Mendham. Basking Ridge area, check our schedule may coincide, call Sue 543-4189 ASAP.

WANTED: American Political History texts. Class urgently needs three capricorn texts instructor will pay top dollar. Call Sue, history department 543-4189 ASAP.

WANTED: STUDENT with excellent library research skills for a few hrs. work at MSC Librarian rate negotiable. Janet 942-3450.

BODIES WANTED: DECA Club fashion show model auditions, Oct. 7, 1-4 pm. Student Center meeting rooms. Males and females wanted. All welcome.

WANTED: College girl/guy willing to thoroughly clean Wayne home on Saturday for about five hours. Steady job and income. Easy way to earn extra cash. Call 942-4994.

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Financial aid grants available

by Joseph Tierney

If MSC students knew about the cash available to them via the state, perhaps lines leading to the Financial Aid Office would resemble the masses of mid-day shoppers outside a Herman’s Ski Sale.

According to Ann Patterson, financial aid assistant, there are a variety of state funded financial aid programs for students of varying economic backgrounds.

Across a desk littered with papers, books, and folders, Paterson cited three such programs offering money to college students.

Four semesters were offered last year which dealt with the understanding and methods of completing the NJ financial aid form.

In addition to state-funded programs, students may also receive social security payments if their parents are retired or deceased.

A brochure entitled “State and Federal Financial Aid Programs for New Jersey Students” may be picked up at the Financial Aid Office. It contains information on grants and loans offered by the state. Tuition Aid Grants (TAG), are available to needy students who have resided in NJ for at least 12 months.

If a student’s family earns less than $10,000 annually, the student can receive money from the Educational Opportunity Fund (EOF).

Recipients of EOF aid must be full-time students and NJ residents for a minimum of 12 months.

Students who are enrolled at least part-time attending four and two-year colleges, graduate, professional, nursing, technical, vocational and business schools are eligible for Guaranteed Student Loans (GSL).

Students must be citizens or permanent residents of the US and reside in NJ at least six months. TAG, EOF and GSL, are available at the office.

The seminars, which boasted speakers from the Financial Aid Office and audio-visual presentations, nonetheless attracted a handfull of students. “We tried to make the students understand what the procedure of filing for financial aid was all about,” Patterson said.

The process discussed at the seminars explained that the student first completes the financial aid form, and is then mailed to the College Scholarship Service (CSS) in Princeton, NJ. Once there where it is determined how much money the student will get.

The appraisal is forwarded to the student’s college, the department of higher education and the Basic Educational Opportunity Grant (BEOG).

These organizations in turn send the student award letters quoting the amount of money to be awarded.

The letters are brought to the college by the student who receives payments when they are processed.

Question: How does the CSS determine the amount of money a student should get?

Patterson said this is done by examining the annual income of the student’s parents which is included in the financial aid form. The CSS determines what the parents can offer towards their child’s education.

Noting this, and college costs such as tuition, books, and room and board, the CSS offers the student a sum of money which will adequately carry him through the semester.

TAG grants range from $100 to $1000 and are renewable each year based on the student’s need.

Undergraduates in the EOF Program are eligible to receive from $200 to $1000 per year and graduate grants up to $3000 a year.

Don’t leave home without it

by Carmela Scibica

A National Student Consumer Card (NSCC) is a very handy thing for a student to have, especially while struggling to make ends meet at college.

This white and blue, wallet-size card is a discount card. The card is good for one full year, courtesy of the SGA.

Discounts are given on your favorite designer jeans at the Depot. A racquet bought at Murph’s Sport Shop Inc. may be used at Totowa Racquet Club. If you like indoor sports, a 10 percent discount is given on the entire stock of waterbeds at House of Aquarius. If you feel you deserve a break today on hamburgers, fries and shakes, The Primrose Diner, Calico Kitchen, and Magic Fountain offer you this and more.

The card serves as a promotional tool for those local merchants offering discounts and seeking student patronage, according to one SGA member.

There are certain restrictions, however, on the card.

For example, U.A. Cinema 46, Totowa, does not give a $.75 discount on weekends, holidays, and special engagements.

In addition, in some cases, a valid MSC student ID card must accompany the discount card. In order to avoid misunderstandings, the offers should be read carefully.

Each student may receive his free card in the SGA Office on the forth floor in the Student Center.

Free Legal Aid & Counsel!

...by a Practicing Attorney at Law

It’s FREE for All MSC Undergraduate Students!!

EVEN WEDNESDAY
1pm-4pm and 5pm-6:30pm

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Criminal
Accidents
Leases
Unemployment Compensation
Motor Vehicle Licensing

Security Deposits
Taxes
College Affairs
Estates & Wills
Contracts

Real Estate
Insurance
Family Law
Immigration
Workers’ Compensation

Government Benefits
Landlord-Tenant
Civil Rights

Landlord-Tenant
Civil Rights

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LASO

CALENDAR OF EVENTS

LASO MEETING

DATE: Tues. Oct. 9 1979
TIME: 4pm sharp
PLACE: Ballroom B in the SC.

NEW MEMBERS WELCOME!

GET TOGETHER CATACOMB

TIME: 8pm
PLACE: Third Floor Lounge in the SC.

LASO is a Class One Organization of the SGA.
**Crime up**

by Dave Yourish

The Campus Police have been busy during the last two weeks as a wave of crime blanketed MSC.

A very serious incident occurred on Sept. 24, when two males in the Clove Road Apartments got into an argument, and one of them grabbed a knife. Details are sketchy, as no report was readily available. However, it is believed that the person stabbed was not seriously hurt.

Also, students have been receiving threatening phone calls at some dormitories. On Sept. 19, this was reported to the police, and on a number of occasions female students have complained about annoying, sexual threatening calls. If you receive a call, or have any information on who may be making the calls, please contact Investigating Officer Debbie Newcombe at 893-5222. Again, the police will keep all calls confidential.

Larcenies also occurred on the campus, when two members of the yearbook staff had some equipment stolen. Larry Morgan and Bob Clifford reported to the police that cameras valuing $2,300 and a tripod were taken from their office, through forced entry (breaking and entering). Witnesses reported seeing a six-foot black male wearing blue jeans and a casual jacket leaving the premises with a brown bag which contained the cameras. He was also seen carrying the tripod. The police are again asking that if you receive these calls, or have any information on who may be making the calls, please contact Investigating Officer Debbie Newcombe at 893-5222. All calls will be kept confidential.

Rodger Lope reported to the police recently that he parked his 1968 Ford at 11:30 am and went to class. When he returned, the car was gone. The police put the vehicle out on the air, so that it would be put on the "hot sheet." It was located by the Newark Police Department on Sept. 22, with various parts missing. Sgt. Charles Giblin, described the car as "car clouting," or stealing to an order. He explained that orders for various cars are taken, and then that car is stolen and used to fill that order.

Ernest Rice was the other unfortunate student to have his stolen. Rice parked his 1972 Chevy in parking lot 14 and when he returned it was gone. The estimated value of his car was $2,300. Also, another $225 was added to the assessment because of four fishing poles that were in the car.

In other cases, certain parts of cars have been stolen. Barbara Moss parked her car in lot 14 on Sept. 19, at 1:50 pm. When she returned two hours later, she discovered that her trunk had been broken into. Taken from her car was a CB radio, the antenna to the radio, and a spare tire. Total value was placed at $312.

Cathy Moziel also reported that when she returned to her vehicle, which was parked in lot 14, the four hubcaps were missing from her Mustang. The estimated value of them was $280.

Not even motorcycles are safe. Raymond Boyle of Cranford had his helmet stolen from his bike. The value of the helmet was put at $55.

The little Cushman cart that belongs to the Student Center for its use was overturned by persons unknown.

"The police are coordinating an investigation with other police agencies that have recovered stolen vehicles," according to officer Giblin. This will help in their efforts to collect information and see if recurring crime patterns exist.

**Activity needed**

by Donna Herbert

The Clove Road Apartment Council is starting this fall semester off with a couple of carefully planned ideas to get Clove Road residents out of their apartments, and into some group interaction.

The council, advised by Vinnie Tinebra, and headed by Diane McCarthy and Linda Simich, met Sept. 12 in the Multi-Purpose Room above the office to discuss the future plans of Clove Road residents.

Such plans as the Clove Road party, installment of Wometco Home Theater for Future Plans of Clove Road residents. The Multi-Purpose Room, also known as the Attic, is a lounge for Clove residents. The Wometco Home Theater planned for the Attic will cost approximately $70 for installation and $13 monthly. To help pay for these expenses, there may be a charge, about $5.00, for special events such as sports events and concerts.

Tinebra said, "We need good fund raising ideas. The main idea is to invoke participation." His plans include circulating newsletters to inform students of current ideas and events. These will also include any complaints from residents.
Homecoming Week

Wed., Oct. 3
SGA Information Carnival 10 - 2
Club Catacombs, Third Floor, 8pm

Thurs., Oct. 4
Alpha Kappa Psi Balloon Day, Mall,
   lift off time, 1:55pm
   All proceeds will be donated to the American Cancer Society

LASO - BSCU Disco Dance, 8pm

Fri., Oct. 5
SILC Bonfire, In The Quarry Parking
   Lots, 9pm - 11pm

Sat., Oct. 6
Tailgating Alumni Association Party,
   Prizes
Game MSC vs. Seton Hall, Giant
   Stadium, 3:30pm
Class One Concerts — CLUB
Band At The Rat, 8pm - 1am
Ski Club going uphill
by Julie Shore

Where can freshmen, sophomores, juniors, and seniors all go to party, dance, make lots of friends, participate in toga parties, and break bones?

According to bubbly Jerry Kalajian, day-trip coordinator for the MSC ski club, members of the club have the time of their lives both on and off their skis.

The club accepts clumsy, beginners, die-hard intermediates, and show off advanced skiers.

They have toga parties in 10 degree icy weather. Major injuries are few, while minor injuries are many and filled with adventurous stories.

Daily and weekly trips are planned by Barbara Palmer, president, and the vivacious Kalajian.

Lively wrestling, dancing, partying, and singing are all a part of the evening's festivities.

The members of the club are more than happy to see new members join. In a pleasant tone of voice Kalajian said, "We don't care how bad or good you ski, just come out and see how much fun it could be."

Chuckling, Kalajian said, "We wrap ourselves up in thin white sheets, put our heavy ski boots on, and go crazy in the snow. When our delirious evening ends at 6 am most of us have had our sheets ripped off and are left freezing in our skimpy underwear."

In the past two years, the only major injuries were a broken leg and a broken thumb. He said, "Of the many minor injuries suffered by members, the most notorious injury for me was Gary's sore and throbbing head. Gary Thompson, one of MSC's intermediate skiers, psyched himself up for the difficult jump, screamed "Banzai!" and attempted the jump, but couldn't understand how he managed to land head first."

Will it be Utah or Colorado this year? Most of the weekly trips are suggested by the president. They include trips to Vermont, New Hampshire, Colorado, and Utah. The trips to Colorado and Utah usually cost about $500. That covers the plane fare, hotel accommodations, and the lifts. The daily trips are not comparable in cost; however, members still manage to have lots of fun.

Kalajian reminisced, "At the start of our evenings we all achingly sit around the fire-lit lobby complaining about our sore muscles. However, by the end of the night everyone ends up dancing, singing, and wrestling, as a result of our slight intoxication."

At this week's meeting in the Student Center, members of the club voted on a week-long trip to Colorado or Utah. The members agreed on Utah because of the financial crisis faced by everyone. The fact that the trip to Utah would be cheaper had a powerful influence on the decision.

Looking for instructors

The Youth Services of the YWCA of Essex and West Hudson is recruiting for part-time positions. They are looking for a flute instructor, a piano instructor, a modeling instructor, drama instructor, teen advisors, group activities as well as assistant group activities leaders.

To apply, or for more information, contact Michele M. Murchison, youth services director, at 395 Main St., Orange, NJ 07050, 672-9500.

Student Intramural & Leisure Council of SGA

October Is: TRIVIA MONTH

Every Wed., 12 - 1 pm, Ballroom B, Student Center


Prizes of $15, $10 & $5 to top three finishers each week!!

For More Info Call - SILC - 893-5245

Students Serving Students – A Class One Organization Of The SGA

The pause that refreshes
by Ann Marie Miskewicz

What is white with four sides, stands about 30 feet high, and spits water at people? Give up? It's the cooling tower.

In the past two years, the only major injuries were a broken leg and a broken thumb. He said, "Of the many minor injuries suffered by members, the most notorious injury for me was Gary's sore and throbbing head. Gary Thompson, one of MSC's intermediate skiers, psyched himself up for the difficult jump, screamed "Banzai!" and attempted the jump, but couldn't understand how he managed to land head first."

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Resumes are now being accepted for WHO'S WHO, 1979-1980

Submit a completed nomination form and a ONE-PAGE RESUME to Beth Webber, Office of Student Activities, based on the following criteria:

1. Scholarship - Minimum 2.75 GPA (extenuating circumstances considered if all other areas indicate outstanding achievement) plus 90 earned credits.

2. Participation and Leadership in Academics

3. Participation and Leadership in Extra-Curricular Activities

4. Citizenship

5. Service to School

6. Potential for Future Achievement

OFFICE OF CAREER SERVICES is available for assistance in preparing the One-Page Resume.

Submit NO LATER than FRI., OCTOBER 26, 1979, 4pm

Nomination forms may be obtained from the Student Activities Office, Fourth Floor, Student Center.
Helms speaks on US-Iranian situation

by Donna Herbert

Despite having to dodge a pie thrown by a disgruntled spectator, Richard Helms, former director of the Central Intelligence Agency (CIA), and former US Ambassador to Iran, gave a timely speech on the current situation in Iran.

The lecture, sponsored by the Council of International and National Affairs (CINA), which was held this past Tuesday in Memorial Auditorium, discussed the situation in Iran and how it affects US foreign policy.

Helms noted that the US and Russia are the two most powerful nations in the world. Russia is already attempting to gain control of Afghanistan, which borders on Iran. If the Russians succeed, they will then have an excellent opportunity to gain control of Iran, Helms said.

Speaking on the energy aspect of the Iranian crisis, Helms stated that the Persian Gulf is the only access route that countries can use to transport their oil from that part of the Middle East. This is done via oil tankers passing through the Straits of Hormuz, at the entrance to the Persian Gulf, every four minutes, 24 hours a day, according to the middle-aged Helms.

He also said that never before has the US become so dependent on an outside country for something as essential as oil, as it has in the last five years.

Helms said that the major problem in Iran lies with Ayatollah Khomeini, the country’s Islamic leader. Since the exile of the Shah, Khomeini has attempted to make Iran an Islamic Republic, which Helms neatly side-stepped. He quickly regained his composure and continued his talk. The angry man stormed out of the auditorium.

The aging, but sturdy former Ambassador continued to talk about the possibility of Russia increasing its influence in the Persian Gulf area which, according to Helms, “will look mighty attractive to them,” when in time they run short of oil.

According to Helms, Khomeini feels he has the right to make Iran a religious state—an “Islamic Republic.”

Helms chiefly stressed, however, that power is something that can be demonstrated on occasion, but is primarily in the mind of the beholder. Since power depends on perception, the US must therefore be not only powerful in fact, but must also appear that way to the rest of the world.

Members wanted

by Linda Martelli

Students—are you looking for fun? You don’t have to be Italian to join the Italian Club. Social activities held are dances, bus trips, lectures, movies, and other activities.

Members of the club give tutoring services to students in Italian classes. Times for the tutoring will be given out in the classes.

The goal of the club is to share Italian culture with students at MSC through various cultural activities.

There are a variety of committees such as social, cultural and publicity.

Mario Di Fiorio, president of the club, stated, “The activities held are for all students, not just students in the club. Not all activities are Italian-oriented. Disco dances are held.”

Each member is asked to join a committee. The chairman in each committee works with the members in order to have successful events. “Responsibility of each member is to be an active part of a committee and the club,” Di Fiorio said.

The club is a non-profit organization. Di Fiorio concluded, “All profit is used for the club’s social events, movies, and lectures. A scholarship is also awarded to Italian majors at the end of the year.”

Other officers of the club are Agostina Pagliarella, vice president, Emily De Stefano, treasurer, and Linda Martelli, secretary.

Students-$1.00
Others-$1.50

CINA is a Class One Organization of the SGA.
LASO and BSCU proudly present:

THE
HOMECOMING
DISCO

Date: Oct. 4
Time: 8pm — 2am
Place: Ballrooms, Student Center

FREE
ADMISSION
Tonight
by Liz Crann

MSC bookstore—there is a better way

Had a student purchased his books from the MSC bookstore he would have paid about $34 more. He instead went to a NY bookstore where he found lower prices, and an additional 10 percent student discount.

Many students come out of the MSC bookstore disheartened over the high price of books. Jose Moreno, a Spanish major, presented his price discrepancy to the MSC bookstore. The bookstore, located on the first floor of the Student Center, is managed by Karen Gentilello. She offered an explanation for the price difference of the Spanish books Moreno purchased.

Seated behind a slightly cluttered desk, Gentilello explained that foreign language books must be obtained from international publishers. It is because of the special nature of these books, that the price eventually rises on arrival to the MSC bookstore.

Upon calling certain publishers about the Spanish books in question, Gentilello found that the price also depends on which publisher the distributor goes to. One publisher may charge more for the same book.

Gentilello said, “We are trying to provide the service to the students that we are here for.” She also felt that if a student can find books cheaper elsewhere it is better for the student. She further explained that this is why the bookstore deals with five wholesalers to obtain as many used books as possible so that the students can save money.

Moreno felt that the price difference was incredible. He said that it pays for students to go to NY to purchase their books. He feels that the library elsewhere it is better for the student. She further explained that this is why the bookstore deals with five wholesalers to obtain as many used books as possible so that the students can save money.

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The NY store that Moreno went to also offers a 10 percent discount. He found lower prices, and an additional 10 percent student discount. He instead went to a NY bookstore where he found lower prices, and an additional 10 percent student discount.

MAC comes back

by Karen Rosenthal

The Montclair Athletic Commission (MAC) is alive and well again after a year of being put on hold. The first MAC meeting of the 1979-80 school year was held this past Friday in the office of Dr. Elliot Mininberg, vice-president for administration and finance.

At the meeting, the members of the MAC board discussed the charter and the by-laws of the corporation and the executive board. The board is responsible for distributing approximately $110,000 in funds to all MSC intercollegiate sports.

Board members for this school year are David W. D. Dickson, MSC president; Anthony Kviot, assistant to the vice president of academic affairs; McKinley Boston, director of intramurals, and Beth Webber, assistant director of student activities.

The student representatives are Nader Tavakoli, SGA president; Dennis Galvin, SGA vice-president of external affairs; Debbie Ustas, SGA vice-president for welfare and internal affairs; Karen Rosenthal, SGA director of public relations; Paul Messina, SGA director of services; Brian Cige, representative to the Board of Trustees, and Shawn Sullivan, SGA legislator. At the meeting, the following persons were elected to the MAC executive board; Siminson, president; Galvin, vice president; Sullivan, treasurer, and Webber, secretary. Messina was elected assistant treasurer and Karen Rosenthal was elected assistant secretary.

The next meeting of the board has not yet been scheduled.

Kean College of New Jersey
January Overseas
1980

LEARN WHAT'S ON THE OTHER SIDE!

Credits for courses listed below are transferable.

Contemporary London Theatre
Jan. 3-18

The Politics of Israel
Jan. 2-22

Ethnographic Research in Puerto Rico
Jan. 4-14

Assessment of the Exceptional Learner: A Caribbean Perspective
Jan. 3-20

Mayan Architecture/Sculpture of the Yucatan
Jan. 8-18

Russian Studies in Leningrad and Moscow
Jan. 11-20

Literature at its Source: London to Edinburgh and Back
Jan. 3-20

Workshop in Open Education in England
Jan. 3-20

Spain in January
Jan. 4-20

England and Germany: A Focus on General Education and Physical Education
Jan. 6-20

Related Musical Arts
Jan. 6-20

Sex Roles—British Reading Materials
Jan. 3-20

For complete itineraries and cost write or call the Office of International Studies, Kean College of N.J., Morris Avenue, Union, N.J. 07083
Phone: (201) 527-2166 or 2461

Deadline: November 1
Art for art's sake

Half of a man, shaped from plaster gauze, hangs from heavy wire in Gallery Two. Daniel Silva created the human-like piece.

Peering from underneath a wedge-shaped plywood structure are two feet and two hands, all made from plaster gauze. The art is from Silva's "Studies in Confinement."

Another of Silva's "Studies in Confinement" portrays a human crawling under a plaster-gauze blanket.

Ivy Ellis demonstrates class.

Jennifer deGraaff, sophomore fine arts major, works on her porcelain bowl in "Ceramics."
Passing by the Calcia Fine Arts Building one hears classical music, sees lush plants in the windows, and smells the odors of paints, clay, and wood. But, stepping inside, one finds a world unto itself. Student artists and professors rush back and forth — designing, creating, building.

A recent visit to Calcia uncovered an interesting art show. Gallery Two, located in room 208, is a student-run gallery where all students can display their work. This week Daniel Silva, a graduate student at MSC has his exhibit "Studies in Confinement," on view for the public.

Walking through the building, a myriad of classes, ranging from "Introduction to Visual Arts" to "Color Studies," can be found in session. A person not familiar with the arts will find Calcia to be a place worth looking into.

Jim Murphy, freshman, scrutinizes his work. His painting, done in acrylics, is part of the course "Painting I."

A student in "Design" devised this unusual display found near room 225 in the Calcia fine arts building. It is an unconventional use of the deer head.
Welcome back, MAC

Congratulations are in order to the new student members of the Montclair Athletic Commission (MAC) board. The board, which is now responsible for administering the $110,000 that MAC operates on during the academic year, met last Friday for the first time in a year.

The MAC board is composed of students, administrators, and faculty who jointly decide where MAC funds, which are collected from students through their tuition bills, are spent. The board meets throughout the school year, and decides on financial matters and policy.

Recognition is also due Nadar Tavakoli, SGA president, for reactivating the board. After a year of total absence of student input into MAC decisions, Tavakoli made some compromises with the college administration regarding MAC policy in order to reopen the board's activities.

The "new beginning" that was accomplished was not without some struggle in the SGA legislature. A leading figure in the fight against restoring the MAC board was Charles Sahner, last year's SGA president. Sahner suspended the board's meetings last year over a question of student control of future fee hikes. As it stood then, the board, which must consist of a majority of administration and faculty by NCAA regulations, had the final say over what the students fees would be. Sahner believed that a student referendum should have been necessary before the fees could be raised. No agreement was ever reached during Sahner's administration, and the board met only once.

However, since the administration would not accept the idea of a referendum, Tavakoli made some compromises so that a three-fourths majority of the board was necessary to raise the fees. With this stipulation, at least four student representatives must agree before any hike can be instituted. With this agreement, the board was free to begin their work anew.

The Montclarion applauds the new board's work, and the fact that the current student representatives hold four executive positions on the MAC board. With this influence on decisions, student MAC fees are safe for at least this year.

Much can be learned from the outcome of this problem. At times, student leaders can be a bit pigheaded—perhaps they feel that this is in the best interest of the students. Being strong-willed can be a valuable asset when an issue is of such great importance as the MAC board is. But at the same time, the lesson rests in appreciating the value of compromise.

Too frequently we complain of bureaucratic red tape and indecision when we speak of the administration. An analysis of student procedures of policy-making may uncover some of the same traits.

For a resolution to the MAC problem to take a whole year must indicate a weak point in student leaders' priorities. Being a "hero" in standing up for one's beliefs can give one a great feeling of satisfaction. But when it delays important decisions for too long, is it really in the best interests of the students?

We think not.

Students Speak

Join the club

by Rick Zweibel and Rich Schiafo

Are you involved in any student organizations? If not, do you intend to join one?

"I'm a member of LASO (Latin American Student Organization). I'm on the advertising committee. We have a disco party planned."

Violeta Reyes

"I'm in HRO (Human Relations Organization), CINA (Council on International and National Affairs), and CLUB (College Life Union Board). I'm just starting to get involved in some basic activities so far. So far I like the clubs I'm in. It's a good way to meet people."

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"I'm a member of Chi Alpha which stands for Christ Ambassadors. It's a Christian group on campus. It's an excellent club. Every Thursday night we have concerts, coffeeshouses, movies, and speakers. The club helps me a lot. It encourages me to read the Bible and find out my relationship with God."

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MONTCLARION

Thurs., Oct. 4, 1979

Vol.52 No.5

Editor-in-Chief
Lisa Burkhart
Managing Editor
Jean Branna
Editorial Page Editor
Meryl Yourish

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Editorial Page Editor
Meryl Yourish

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The unkindest cut of all

by Elliot I. Mininberg

For the past several years, the budget process in NJ has become not only more and more difficult procedurally, but also a process that has yielded an increasingly limited "bottom line." A good way to describe our current circumstance would be to briefly review our budget process for fiscal year 1980, the year we are now in. Our preliminary budget request was for $26,555,000. That request was reviewed and modified at the campus level and ultimately sent forward to the department of higher education in the amount of $26,477,104. The department reviewed that request along with similar requests from the other state colleges, Rutgers, NJIT, CMDNJ, etc. and ended up recommending to the Board of Higher Education a $25,704,000 request which represented 97.1 percent of MSC's original request. The Board reviewed the departments request and forwarded it to the Governor's Office for review and further modification. The Governor's Office processed our budget request to the legislature for a total of $24,612,929. This represented only 93 percent of what the college had originally indicated as to level of need. The legislature generally reviewed, modified, and approved our budget at a $24,429,929 level which represents 92.3 percent of our statement of needs. It is easy to see that the college is being funded at approximately $2 million less this year than it had indicated it needed to operate effectively and to continue our development of excellence.

In addition to receiving these limited resources, we are further obliged as an institution to absorb a portion of the salary increments agreed to by the State/Union negotiated settlements. In effect, we must further fund $455,000 of our appropriation which means that the monies we had originally asked for and that portion of those monies which were generally received could not be entirely spent on the purposes indicated. We now have reallocated our resources to accommodate this additional burden. Going one step further, we are obliged to absorb in our operating funds costs for a variety of Civil Service title changes which have been made mandated by contract settlement, some expenditures for our basic skills programs, and an anticipated one quarter of a million dollars shortfall in resources available to pay ever-increasing fuel and utility costs. As is all of this were not enough, we are waiting to hear about a possible one to two percent additional cutback in our overall funding level because of a shortfall in state income. Such a two percent cut was taken last year and was extraordinarily difficult to absorb. This year, FY 1980, each one percent cut we are obliged to take is equal to $244,299. All of these layers of cuts and proposed cuts represent limitations in our ability to provide required services and to continue to develop programs of excellence. The "budget crunch" is a very real problem and our survival of these circumstances is dependent upon the entire campus community understanding the nature of the problem and working with one another.

Elliot I. Mininberg is the vice president for administration and finance.

On Second Thought

A bore is a bore is abore...

by Meryl Yourish

One thing you never see in college catalogs—and probably never will—is what to do about boring professors. Boring professors are one of the largest thorns in any college career.

I can handle lunatics, schizophrenics, radicals, liberals, conservatives, and senility, but I am at a total loss when it comes to boring professors.

I'm sure you all know the feeling. As Harper Lee so admirably wrote, it's the sensation of settling to the bottom of the ocean. In slow motion, I might add.

Sometimes you can drop the class, but that's only once in a blue moon. Usually, the most boring professors you get teach a course that is required for graduation.

There are several types of boring professors. The worst is the "lecturer"—the one who evidently prefers hearing himself speak. This kind is capable of carrying on a 50 minute monologue without seeming to take a breath. The only interesting part of the wholly monotonous lecture is watching the professor's face turn various colors throughout the period. This is also the type of professor who can literally make time stand still. Haven't you noticed that each minute really lasts an hour?

Another type is the professor who talks down to the class. This professor evidently thinks he is teaching grammar school, and that the students of MSC would be shocked to know that most of Shakespeare's puns are sexual. The lectures tend to be so simple that the students stare at one another in disbelief. "He didn't really say 'poopoo,' did he?" a classmate once whispered to me.

Almost as bad as the lecturer is the professor who uses the text, the whole text, and nothing but the text. I always assumed that professors were there not only to teach you the text, but to help you gain insight to it. Of course, I could be wrong.

It is only fair to say that boring classmates go hand-in-hand with boring professors. There is nothing more aggravating to me than getting into a class that refuses to discuss the subject matter. No matter how good a professor is, he can do nothing with a silent class.

I have never been mobbed by my fellow students for answering or raising a question in class; nor have I ever seen anyone else mobbed. I simply cannot understand why three-fourths of the students on this campus grow rippers on their mouths as soon as the professor walks into the classroom.

You can tell the first day whether or not class will be boring, but if the students in the class put their minds to it, it doesn't have to be.

In closing, I'd like my present professors to know that I am not including them in this category (see, I know how to cover my aces), and to my past professors—well you'll just have to guess for yourself. I don't care—I've already received my grades from you.

Meryl Yourish is the editorial page editor.
by Bernadette Policastro

How would you like to study abroad? No, that's not an offer to examine the anatomy of a young lady. It's an opportunity to spend a semester in another country.

MSC's Intracollegiate Academic Programs (ICAP) provides an opportunity for undergraduates, to study in England, Australia, Denmark, and Israel. This year, 40 MSC students will be attending seven different schools in England alone.

A student in ICAP is guaranteed the transferable equivalent of 16 credits from his/her host school. These semester hours are usually accredited towards a student's free electives. Grades are not given or recorded by the host school unless other arrangements have been made in advance. A schedule is completed with the help of a foreign studies coordinator from the school abroad.

Students may be assigned to live in a dormitory, university sponsored housing, or in their own flat. "One Montclair student who went to England," Curtis Jackson, director of ICAP, said, "lived seven miles away from her school. She went the 'hitching' post each morning and lined up with the others, and that's how she got from her flat to school each day. "Hitching in England isn't like it is here, it's safer," she added.

Jackson went on to say that students generally have housing easily accessible to their school. If a student is beyond walking distance, there is always public transportation.

For the past year, Jackson has been MSC's coordinator for ICAP. ICAP was born in 1963, when a few professors in New Jersey, who had communications with England, made arrangements for American students to study there. The organization has grown to accommodate hundreds of students state-wide. England is no longer the only host country; Australia, Israel, and Denmark have been added to the list, although ICAP in these countries isn't as extensive. That isn't to say a student in one of these countries wouldn't be comfortable. One student who spent spring 1979 in Australia found accommodations pleasing. "I lived in an International House," Mark Olhson said. "It was a converted YMCA. We each had our own room. There was a cafeteria downstairs and places to eat down the street." Olhson found the Australians "friendly and warm."

The organization is still growing. This winter session, several study abroad classes will be offered. The history department is sponsoring The Emergence of African Nationalism, in Jamaica; the department of counseling, human services, and guidance is offering Personal Values, in Puerto Rico; speech and theater has two. Broadcasting in British, and Victorian Architecture in San Francisco. The School of Humanities is also sponsoring two classes, Cuba and Literary England. Field Trips in Art History II is also being offered by the fine arts department.

The only requirements necessary to enter ICAP programs are a good academic standing, and recommendations. Each applicant must be interviewed and must be able to meet the moderate expense of such a trip.

The deadline for applications for spring 1980 is Nov. 1, for fall 1980, from now until March 1. Applications can be picked up at Jackson's office, room 306, College Hall.

"It's a wonderful experience," Jackson commented. "I believe you learn as much, if not more, out of the classroom then in it. This is a great opportunity, and a unique learning experience."

"Drop-in anytime"

by Lori McDonough

"If we can't help you—we know someone who can."

That's the motto adopted by the students of the Drop-in Center which they feel best describes the work they do.

The Drop-in Center is exactly that, a center where campus students as well as community members can "drop in." It is run by a handful of students who volunteer their time and energy to help their peers. They prefer to think of it as a three dimensional service providing information, referrals, and peer counseling in a wide area of subjects ranging from sex to transportation problems to consumer complaints.

The staff, which at present numbers 19, represents all departments of the campus. According to Dawn Fried, director of the center, "There is no required major or age in order to be a staff member. However, most of the present workers are upperclassmen who have had experiences in interpersonal relationships and who feel a deep need to personify: their concern and interest for others."

For further explained how the information and referral service segment of the center runs, "The staff is divided into five committees: sexual health, general health, and who feel a deep need to personify; their concern and interest for others."

The staff handles a wide variety of situations that require other points of view or knowledge, the two most common question areas are transportation and anything dealing with sexual health, such as, for instance: contraception, rape, and pregnancy. According to Fried, "There is a strict code of confidentiality enforced by all staff members. No student is required to submit his name or age unless he wants to. There are no records kept except for the number of calls received each day."

Although not trained professionals, the staff members are taught specific techniques used to counsel people. One particular technique, known as the "creative listening and reflective style," enables the counselors to listen carefully to the caller and reflect back to them the same idea stated in different words.

By listening to the caller, the student counselor can determine if the student just wants to talk or if he has a problem-solving. He then asks the caller if he, himself, has any ideas on how to solve his problem. If he doesn't, the counselor offers possible alternatives, and helps the caller determine which is the best one for him. Counselors emphasize that they are merely offering alternatives; they cannot and will not accept any responsibility for decisions made by the caller.

The Drop-in Center is open 24 hours, seven days a week. Staff members welcome students to take advantage of their services and to spread the word to members of the neighboring areas.

According to Fried, "Our belief is that we have a lot to offer the campus community. Students may not realize that they can utilize our services, but they won't find out until they give us a try."

Women

If you are interested in promoting yourself in the business world, find out about Phi Chi Theta-the national fraternity for women in business and economics.

OPEN HOUSE

Date: Wednesday, October 10th
Time: 8:00 pm
Place: Formal Dining Room-Student Center

Featuring: A Guest Speaker
Refreshments will be served.
Almost everywhere you look, the environment shows signs of cancer causing agents. Two MSC biology professors are currently doing research on carcinogenic substances in our environment. Their research will deal with cancer causing agents in the coastal waters of New Jersey.

Ann Marie DiLorenzo, assistant professor of biology (genetics, tissue culture), and Leah Koditschek, professor of biology (microbiology), are among the recipients of an Alumni Association award for biological research at MSC.

Asked how they received the grant, DiLorenzo replied, "We applied for the grant last spring. We had to write a proposal which included our objectives, budget, list of materials needed, and approximate cost." The grant was for $450 to be shared by both professors in their research, DiLorenzo explained.

DiLorenzo, clad in her white lab coat, said, "The grant would further my education and in turn create more material for me to share with my students, and create prestige for MSC." The grant was awarded last spring and actual research will start this fall.

The professors are working with short term tests which indicate probable carcinogenic/mutagenic substances faster than the older long term method. The tests are for carcinogenesis—the start of the cancer—and mutagenesis—the change in an organism. Koditschek has already begun research with the Ames Assay, a short term test for mutagenesis of bacteria.

DiLorenzo sat comfortably as she explained the need for a short term test in animal tissue. "In industry for example, business leaders need to know quickly if what they are doing can be detrimental to health. So the short test can provide quicker information and save both time and money!" She continued, "The government is also placing stricter enforcements on products so businesses have to find out in a short span of time if what they are doing might eventually cause cancer in humans."

DiLorenzo shows interest in wanting to educate the public so they can further understand the problems of our environment. "Today it seems that a lot of people are interested in their environment, but more people have to get involved and know what to do about it," she said. DiLorenzo also remarked on how toxicology can be a great help in combating poisons in our lands. She added that toxicologists are in great demand and that in the near future the School of Math and Sciences will develop a major in toxicology.

In spite of her chaotic schedule, DiLorenzo still has time for clubs and organizations. The friendly and talkative professor is active in clubs and organizations. She is the president of the Alumni Association of Trinity College, publicity chairman for the North East Branch of the Tissue Culture Association, and a girl scout leader.

The 36 year old mother of two recalled, "I was always interested in science since elementary school. During my freshman year in college I had an enthusiastic teacher who loved her work and I felt that this was for me." She enjoys teaching at MSC and enjoys the challenge of teaching. "The helpfulness of all fellow professors in the department and our unified attempts to improve the department are wonderful," she said proudly.

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IMPORTANT:
Deadline for filing is
Mon., Oct. 8, 1979
It is Dec. 25. The Three Wise Men, following a star, find a manger with a woman and a baby. They leave their gifts. Seconds later, they return and take their gifts back. Jesus' manger is further down the street, they have realized.

So begins Monty Python's Life of Brian, the story (more or less) of a mistaken messiah. By far the best work yet of these English comics, Life of Brian surpasses their last picture, Monty Python and the Holy Grail, in many ways. Whereas the Holy Grail was a group of skits loosely connected with Arthurian legend, Life of Brian is a complete movie, with only one real digression.

We meet the adult Brian (Graham Chapman) in the year 33 AD, along with his mother, Mandy (Terry Jones), listening to Jesus' Sermon on the Mount. We follow him to his job as a vendor in the coliseum, where as he meets the members of the People's Front of Judea (PFJ)—Reg (John Cleese), Francis (Michael Palin), Stan (Eric Idle), and Judith (Sue Jones-Davies).

Brian, professing his hatred of the Romans after finding out that his father was a Roman Centurion, pleads to join the movement.

"How much do you hate the Romans?" Reg asks.

"A lot!" is Brian's fervent reply. He is in.

His first assignment is to paint "Romans go home" on the wall of the palace. Caught by a Centurion (Cleese), Brian is forced to correct his poor Latin and conjugate his verbs correctly, on pain of death. The Centurion then orders him to write the phrase 100 times by sunrise as punishment. The next scene shows a squad of soldiers washing the writing off the wall.

It is through the PFJ that Brian is captured by the Romans and ultimately made a reluctant messiah—during his escape from the Romans he jumps out a window, knocking a boring prophet (Palin) off his platform. To avoid the Centurion, Brian espouses philosophy that he has heard from Jesus' sermon, and the cult of Brian begins to form.

After the soldiers leave, Brian tries to make his getaway. Dozens of people, led by Elsie (Carol Cleveland), follow what they believe is the true Messiah. Brian tries to get rid of them, but to no avail. When he wakes the next morning, after spending a cozy evening with Judith, he opens his windows and discovers hundreds of disciples outside, waiting for him to appear. An embarrassing situation, certainly, but even more so because he is nude.

Unable to rid himself of his followers, he is arrested by the Romans and sentenced to crucifixion.

This is definitely not a movie for religious fanatics. Although the three major religions in this country have condemned this film, the only truly tacky scene is the crucifixion. The movie closes with Idle telling Brian to cheer up, that things aren't so bad. Idle then proceeds to sing "Always look on the bright side of life," joined by the crucifixion victims, all waving bound arms and legs.

The versatility of the Python troupe is very evident in this movie. Each member plays five to a dozen parts, with the exception of Chapman. Chapman is wonderful as the straight man to the rest of the troupe. His confused, frustrated "messiah," who seems to always get caught up in circumstances beyond his control, is a perfect foil for Idle's ridiculousness and Cleese's stuffy Centurion. Cleese also portrays the leader of the revolutionaries whose main reaction to emergencies is to call a meeting.

Palin gives a hilarious portrayal as a Pontius Pilate who sounds more like Baba Wawa and causes everyone in hearing distance to go into convulsions of laughter. He also portrays one of the Wise Men, a revolutionary, and an ex-leeper who has been cured by Jesus.

Some of Idle's funnier roles include Stan, a "confused revolutionary," who wants to be called Loretta; a practical joker on the crucifixion line, and Harry the Haggler, a beard and stone salesman.

Gilliam is superb as a jailer who looks (and acts) like a Neanderthal man. On the whole, the troupe puts together a terrific gestalt, and it shows throughout the movie. I don't think that the movie should have been so vocally condemned, but then that's for you to decide. As Cleese would say, "This calls for immediate discussion."
Meet the beaters

by Bob Frain and Tom Grasso
Blondie
Eat to the Beat
Chrysalis CHE 1225

Considering the overall success of their last album, Blondie could have easily played it safe and recorded Parallel Lines II and satisfied everyone. However, they decided to assemble a taste of everything on Eat to the Beat. The only foreseeable problem with this album lies not with the group, but with the buying public. If you are not familiar with Blondie's early material, especially from their second album Plastic Letters, you may be dismayed when you hear some of their new songs.

The title song brings to mind the material found on Plastic Letters. The lyrics are full of humor (a fact too often overlooked on Blondie albums) and at times are simply absurd. "...Hey you got a sweet tooth and I remember, sittin' in the kitchen eatin' peanut butter..." A song following in the same vein is "Victor," a heavy metal number about defecating about an oppressive country. The song has Harry literally screaming at points, and a Frank Infante guitar solo that is very Sex Pistol-ish.

Blondie even does a fantastic reggae tune called "Die Young Stay Pretty." The song was written in 1975 by Stein and Harry and has that early Blondie humor which, I'm glad to see, is becoming prevalent in newer compositions.

"Slow Motion" could easily pass as a Motown original. The song reminds us how much time we had when we were young and fell in love for the first time. "...You can play with time. You can leave her today, but tomorrow is fine..." This song will get the same airplay Heart of Glass did.

Speaking of disco, there is, sorry to say, a disco song on the album. It's called "Atomic" and it really has a nice, melodic tune. The song is reminiscent of the theme songs to all those Westerns.

All in all this album proves that the Blondies (as they prefer to be called collectively) are ready and more than able to create music for the 80's. With groups like The Clash, Talking Heads, and Blondie generating the music for the upcoming decade, the best is yet to come.

How hard can you squeeze?

by Dan Marino

Peter Maas
Made In America
Viking Press, 347 pp. $10.95

Richie Flynn once made a spectacular 93-yard scoring run in his rookie season with the New York Giants. That is his sole claim to fame; the next year knee surgery put an end of any hopes of gridiron immortality. Now, a decade later, a salesman for Goldblatt's Brewery, Flynn sees his chance to score again—this time with a city day care center which, if he can make the initial down payment on the building, will assure him of a year's worth of city and federal funds. The only catch is he has little money, no credit, and no mortgage, so he pursues the only alternative left: a loan shark named Albert "King Kong" Karstein.

The premise for Peter Maas' first novel is a wry, cynical reversal of the American dream. Flynn is no wide-eyed, idealistic youth caught in its morass though; all he wants to do is get ahead. "Isn't that what it's all about, getting ahead?" he says. "Don't they say it in all those Fourth of July speeches?...This is my big chance. The money's just waiting for me. All I have to do is grab it."

It's not that simple, of course; beyond the plot reaches its sad but inevitable conclusion Flynn finds himself enmeshed in a web of power struggles. On one side is an up and coming Federal prosecutor, Hamilton Wainwright IV, and on the other is the alleged mob chieftain, Frank Donato, and his multitude of henchmen. Maas' characters are real enough to be convincing, while caricatured enough to be comic. A host of minor characters people the book as well; topless dancers, football groups, mob lieutenants, and FBI agents, all sketched briefly but vividly in Maas' lean, tight prose.

Peter Maas
Maas is well known for his non-fiction works Serpico and The Valachi Papers, and he has put his intimate knowledge of New York City and organized crime to good use in Made In America. While fine enough as a straightforward crime and suspense novel, it is more a tale of greed and corruption and how they affect the average man, directly and indirectly; in this respect it is similar to The Big Sleep or The Maltese Falcon, but adds a uniquely Seventies twist—it is no coincidence that the dilemma of Richie Flynn is played out against the backdrop of the Watergate scandal.

John D. Rockefeller is quoted in the book's epigraph: "The truth is that you must squeeze the other fellow before he squeezes you, and the one who squeezes best is the one who gets ahead." Maas convincingly shows us that not only can't most people squeeze hard enough, nowadays it's futile to try.
Broadway berated

by Tim Potter

**Scrambled Feet.** Written by John Driver and Jeff Haddow. Directed by John Driver. Sets designed by Ernest Allen Smith. Musical Direction and Arrangements by Jimmy Warner. With Evalyn Baron, John Stewart Klien. An original, amusing show that pokes fun at the whole Broadway experience. This offbroadway play succeeds in making the audience laugh at every aspect of the Great White Way; the directors, producers, songwriters—even the ushers in the theaters. It is all portrayed with a playful innocence. The revue even enters into a territory no one dares to criticize, the drama critic himself. Jabs are taken at such notables as Clive Barnes and Stewart Klien. Satire is an effective form of comedy if handled correctly.

Scrambled Feet has accomplished that goal. The actors had the audience howling as they mocked institutions like the Jerry Lewis telethon and the Bible. Yet, the main target at which they aim their poisonous dart is the Broadway theater, most prominently so in a hilarious skit called “All Star Broadway Wrestling,” which pits Philip Anglin vs Tom Conti (who have the lead roles in Elephant Man and Whose Life Is It Anyway?).

The most enjoyable part of the production is its topicality. The script includes one-liners about the new musical Evita, and the Pope’s visit to Yankee Stadium. The laughs are constant; the show, truly refreshing. It should have a long, successful run at the Village Gate, and it shouldn’t be missed.

I’m Joan,

by Julie Andrews

**Ride a Red Horse.** Written and directed by Joan Harvey. At the Trick and Warehouse Theatre, 79 E. 4th St., NY.

It’s been said that we’ve gone from the socially active 60’s into the apathetic 70’s. Now it appears we’re headed for a new era of social consciousness in the 80’s. In these last few weeks, the huge Batter Park City “no nukes” rally and the Musicians United for Safe Energy concerts have drafted thousands of people to the anti-nuclear movement.

With impeccable timing, if not impeccable acting, a new offBroadway play, Ride a Red Horse, opened last Thursday at the Trick and Warehouse Theatre. Performed by the 4th Wall Repertory Company, it’s a strongly anti-nuclear play with its story taking place in the present time.

The play is about radical anti nuclear organizers. The central characters are a mother, her son, and her daughter. They play an emotion-charged middle class family, who can’t get together on which way to fight the nuclear authorities. The mother, LeeAnn, advocates careful tactics and non-violence, while Muffy, her daughter, favors civil disobedience and occupying plant sites. The resulting controversy is over-written in the script, and over-acted. Rachel Falk as Muffy is unconvincing in the fights—her temper tantrums become downright tedious.

I’m Joan Harvey dukes over nukes with Saul Newton.

disobedience and occupying plant sites. The resulting controversy is over-written in the script, and over-acted. Rachel Falk as Muffy is unconvincing in the fights—her temper tantrums become downright tedious.

With such a topical subject, it’s too bad the play isn’t more polished. Joan Harvey tries for the triple-play—writing, directing, starring—and she seems to have taken on more than she can handle. With a different director the play could have been far more successful, but as it is she doesn’t have enough perspective to see what changes are needed.
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EVELYN WOOD READING DYNAMICS
Boring Bonoff, tedious Tull

by Ilan Strasser

Karla Bonoff

Restless Nights
Columbia JC-35799

The strange, but colorful pastiche that is California's musical scene has led to a community of artists that not only share the same songs, but ideologies as well. In spite of any originality that emanated from these musicians in the past five years or so, much of their music has remained singularly pointed.

Karla Bonoff's debut album in 1977 did not change that direction. However, it did show that some creativity still survived within the tired framework. It was a tribute to Bonoff's creativity that Linda Ronstadt, California's prime entrepreneur, chose to record three of her songs on one album.

Now almost two and a half years later, Bonoff has reemerged with Restless Nights, an album that negates all her previous flash and shows that she is no different from any of her contemporaries.

Restless Nights suffers from a sameness in the vocals. Whether the songs are fast or slow, the delivery is constant. In places, where roughness would have been appropriate, the vocals are smooth and stream-lined. In instances where a well-conceived reading is necessary, they are simply dry and without emotion.

Musically, the album is no different from its predecessor. Singing of love and its tribulations, Bonoff hits no new ground. Only "Trouble Again" and "Baby Don't Go" come off above average on an album by an artist whose astute use of the written word gained her her initial reputation.

Musically, very little stands out at all.

The only other song worth mentioning is "Never Stop Her Heart," whose melody is fluid and persistent. The song transcends all of the material here, except for "Trouble Again" and "Baby Don't Go" because it relies on its own strengths to carry it through. And it does. It is a good example of what Bonoff is capable of.

After waiting two and one half years for a second release, Bonoff's fans will find Restless Nights an extreme disappointment. Unless of course, they, like her, have become lost in the shuffle of boring California rock.

Jethro Tull

Stormwatch

Chrysalis 1238

Stormwatch is the best Tull album to emerge in the last three years. In spite of that, it has many of the same failings as most of Tull's recent work. What's hardest to take is Ian Anderson's long lyrical forays which in spite of their verbosity still amount to nothing. Musically, the album is far ahead (in concept and execution) of last year's Heavy Horses, or Chrysalis 1238, which itself was not much better than the pitiful Songs From The Wood.

The problem to my ears is that Anderson, gifted with an amazing musical mind, constantly ruins the most breathtaking musical passages with a voice that, though it is skilled, lacks any new energy. When composing, Anderson appears to be obsessed with finding new ways to twist and curve his voice so that even simple words become multisyllabic. Not only is this unnecessary, but it also makes for rough going.

The choruses of "Orion" and "Dark Ages" highlight the problem. Instead of trying to work within the framework of the songs, Anderson tries to overpower them.

Most of the other songs are okay. And just this side of mediocre, Ian Anderson is still writing music that Jethro Tull can churn out and play by rote. Know what I'd like to see? An instrumental Jethro Tull album. That would be exciting.

Kinky Times

by Julie Andrews

The Kinks

Low Budget

Arista AB-4240 SA

The Kinks' latest album, Low Budget shows the group at the height of their geni us. The title song, "Low Budget," beautifully expresses the sentiments of our times. Lines like "Money's rare there's none to be found/So don't think I'm tight if I don't buy a round," really communicate with a current audience. Another great cut from the album is "A gallon of gas," a sardonic, witty statement about this year's gasoline situation. It's a first-rate rocker set in a blues background, and expresses an ironic joke on our society; illegal drugs are more readily available than fuel.

On the other side of the album is probably the best cut, "Catch me now I'm falling." Lead singer-songwriter Ray Davies' talent is at its peak in this strong social message. With a touch of patriotism, "Captain America" reminds us of the dollar's sorry state, asking "citizens from all over the world" to "catch me now I'm falling." The Davies states that we are owed something for all the times we've aided various countries; a sentiment that has been expressed by Americans before, but never so cleverly as this transcendent Britisher's bitter personification of Captain America.

The key to the success of this album is its combination of current lyrics and great rhythm designed to connect with a modern audience in the modern world. Its strong social statements makes it an excellent choice for people concerned about our suffering economy, willing to peer through Davies' half-closed eyelids.
MSC gridders destroy Squires

**Indians triumph**

The recent rains that have been falling have washed out some of this year's fall baseball schedule but, the Tribe is still alive with games coming up against Trenton State College (TSC) tomorrow at 7:30 pm at Trenton. Also, at Pittser field the Indians play two on Saturday as well as Sunday against Fordham University and Upsala College at noon and 1 pm respectively.

The Indians will end their season on Sun. Oct. 7, after their second straight doubleheader. They will face Fordham University on Saturday, and Upsala on Sunday.

MSC beat Fordham last spring 8-7, in what was probably their best all season. They played Upsala twice, and managed to split with them, losing to them at home and beating them on the road.

MSC scored its last touchdown on a pass play. Reserve quarterback Joe Rebholz threw a 59 yard pass to Senerchia to give MSC their final points.

MSC had 193 yards in penalties against the Kean College Squires, and was still able to destroy Kean 40-3. It was a game where the offense showed that the defense isn't the only part of the Indian team.

The offense had a total of 367 yards, which included three rushing touchdowns by tailback Mike Horn, one by full-back Chris McGrath, and a 59 yard passing touchdown from quarterback Joe Rebholz to reserve tailback Dennis Senerchia.

MSC scored the only touchdown it needed at the 11:23 mark of the first quarter. McGrath blasted up the middle for 16 yards for the score, following seven straight rushes by Horn for 48 yards.

Horn led the Tribe attack with three touchdowns and 125 yards rushing. The 5'11" 189 pound junior had touchdown runs of 12, five and three yards respectively. The Scotch Plains resident has a very impressive 4.3 yards per carry, plus a 116 yard average per game.

Indian kicker Keith Sahlin made good on a 46 yard field goal. Sahlin holds the season record for kickers with 57 points, and may have a chance to surpass that record this year. A missed 12 yard field goal. Sahlin's field goal attempt was not good by Sahlin, making the score 13-0.

Horn's second score was a five yard run at the 4:13 mark of the 10:31 mark of the third quarter, which gave the Indians a 30-0 score, following a Sahlin field goal.

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Linebacker Mike Schreck played perhaps his best game in his collegiate career. He had 16 tackles. Schreck was all over the field as he led the strong Indian defense which gave up only 115 yards in total offense.

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by Andy Kaye

Football is a game played by people with physical talents. But in Saturday's game against Kean College (Kean), three men played not only their natural talents, but also with internal fortitude; something called "heart."

Joe Rebholz started the season as MSC's number one quarterback. He failed to move the offense and he was replaced in the season's second game. He soon was further demoted to the number three quarterback slot.

Saturday night, Rebholz watched as MSC rolled up a big lead. He watched as Dan Kelleher, and not himself, went into the game converted on 25 straight occasions. After looking at the record what the record was for consecutive extra points. After looking Fischer needed a breather. Late in the game, long after throwing a few incomplete passes, he lofted a beautiful touchdown strike to tailback Dennis Senerchia. Hopefully, the pass will be a sign of things to come.

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Gametime is slated for 3:30 pm. At halftime the new inductees will be introduced to the fans for the first time along with the present Hall of Fame members. The cocktail, hour starts at 6 pm with dinner at 7 pm.

The 10 new Hall of Famers are Luther Bowen '69 of East Orange; Frank Costa '56 of San Diego, Calif.; Larry Ennis '59 of Emerson; Lew Erber '56 of Orinda, Calif.; Joseph Grosch '43 of Belleville; Ken Miscia '57 of Upper Montclair; Constance Perry '55 of Spring Lake Heights; Robert Ploscia '51 of Lavallette; Art Smith '54 of Sussex; and Nathan Weiss '48 of Cranford.

Luther Bowen was a four-year starter in baseball and captain in his junior and senior years. He led the team in scoring for two seasons and was instrumental in leading the Indians to a first place finish in the National Collegiate Athletic Association (NCAA) Eastern Regional and in two National Association of Intercollegiate Athletics (NAIA) tournaments. Luther was named MVP in the 1967 NCAA regional and was voted outstanding athlete at MSC in 1967.

Frank Costa was a fine all-round athlete, lettering four times in football, three times in basketball, and three times in track. Few athletes in the school's history have earned as many varsity letters. Costa played quarterback and safety in football and was a member of 1953-54 basketball team that averaged 96.3 points per game and posted a 19-4 record. He held records in track and field in the low hurdles and javelin and was MSC's outstanding athlete in 1956.

Larry Ennis was the most valuable player of the 1957 baseball team. During that season he posted a 9-5 record with 93 strikeouts and 101 innnings pitched. He won 16 games over his career and still holds four MSC career and single season records. He was co-captain of the 1958 team. In addition to his four years in baseball, Ennis also played two years of football.

Lew Erber earned eight varsity letters, four in football and four in track. He was the leading scorer during his junior and senior years in track. He held the MSC record for the 220 yard low hurdles. In the NJ Inter-collegiate Athletic Conference (NJIAA) championship meet, he won five different events.

Joseph Grosch was a three sport performer. He earned seven varsity letters in cross country, basketball, and baseball. He was captain of his baseball team during his junior year and was named to the first team on the All-State Teacher's College squad in basketball. He also received the Meritorious Achievement Medal for athletics and was named in the 1943 edition of "Who's Who."

Ken Miscia earned a record five varsity letters in football and four in baseball. He was the most valuable player in football for three seasons and was captain in his final two years. He won the Sandy MacMillan and Montclair Athletic Commission (MAC) awards for outstanding play in 1957. Constance Perry ranks fifth on the MSC all-time basketball scoring list with 1,380 points. He also scored 521 points in one season and 43 points in one game. He lettered in baseball as well and was co-captain of both the basketball and baseball teams during his junior and senior years.

Robert Ploscia was an excellent baseball player during his four years at MSC. He had a batting average of well over .300. His sophomore year was his best with an average of .400. He tied the lead in most of the hitting categories during his career. He received the A.C. Coder Baseball Alumnus Award in 1979.

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**WPC nips MSC**

by Frank Penotti

The last train chugging through the darkness below Sprague Field whistled a good night tune to a streak that is no more, a streak that had gotten the MSC soccer team off to one of their fastest starts in years. Streaks are made to be ended and for the Indian soccer team, arch rival and traditional nemesis William Paterson College (WPC) stopped the five game win streak with a hard-earned 4-2 victory.

This was a game that pitted two undefeated teams who were primed for the showdown. An intense atmosphere was created by all who were on the field, both players and coaches alike.

Going into the third week of Co-ed Football, the Devil's Brigade with a record of 3-0-1 have a slight edge over second place, Olga's Outlaws. The Outlaws record stands at 3-1-0, with their loss occurring by a forlorn.

In Division II of co-ed, the Bohners with a record of 3-0-0, lead the second place Mickey Mouse Club with a record of 2-0-1.

The results of league games held last week are the following. Devil's Brigade struggled to a 20-20 tie with Bohn Brewski's. Olga's Outlaws' outstanding defense, led by Bill Nieman's suicide squad, scrounged the Weebles 32-13. The Mickey Mouse Club roared over the Pits, 19-0.

Touchdowns by Lisa Dibisceglie, Laura Molinaro, and a key interception by Joseph Currie enabled Tropical Express to squeak by the Twilight Terriors 28-25.

Mike Ritz had an excellent night throwing four touchdown passes. Ritz connected to Fran Klak for two touchdowns and added one to Randy Miers and one to Mike Enny to lead the Bohners over the Steel Curtain, 26-12.

In Division I of the men's football league, the East-siders are in a first place tie with Tiberi's Terrorists with identical records of 3-0-0. In Division II, the Vegetables and Verona Inn are also tied with identical records.

In men's action, Steve Narrone threw four touchdowns to lead undefeated Tiberi's Terrorists over Sufonians 28-0. The Eastsiders trampled the Soft Parade 37-2. Mike Ritz ran a kickoff return back for 20 yards and also caught a 15 yard touchdown pass from quarterback Mickey Corpora. Frank Bender threw touchdown passes to Fred Hill Jr., as the Turf Eaters blanked the Shore Boys 19-0. APO, in their first win of the season, toppled the Rat Patrol 13-0.

Steve Luongo threw six touchdown passes as the undefeated Vegetables stomped the Rafters 41-2. Undefeated Verona Inn won over the tough Power Within team 12-7.

In the bowling league, the Pocket Calculators and Sports Phone are currently in first place with 10-4 records. Men's high game is held by John Dwarok and Ken Brandt with a score of 212. Dwarok also has high average (189) and high series (601). Cindy Jancz of Animal House leads all women in the league with high average (153), high game (202), and high series (495).

The men's three-on-three basketball tournament will be held on Oct. 9-10 in Panzer Gym, starting at 8 pm.

The Platform Tennis tournament scheduled for Oct. 6-7, has been canceled due to the homecoming celebration. SILC will sponsor a bonfire Friday night, Oct. 5, for homecoming in the "pit" area of the parking lot. Please bring your own wood.

Open Floor Hockey is held every Tuesday night in gym six for 7 to 10 pm.

Men's five-on-five basketball applications will be available Fri. Oct.5. Rosters are limited to 10 players, with seven players minimum.

A roller skating night will be held Mon. Nov. 5 from 10 pm-midnight at United Skates, located at West Belt Mall (next to Willowbrook Mall). Tickets will go on sale on Oct. 23, in the Student Center lobby. Cost of the ticket is $1.25. Skate rental will be an extra dollar payable at the rink.

Candlelight bowling will be held the night of Dec. 8 at Wallington Lanes in Wallington, N.J. The place of the tickets are $10 per pair which includes hot and cold buffet, beer, soda, and three games of bowling. For more information, contact the SILC office at 893-5245.

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**Test your trivia taste**

by Ann Marie Miskewicz

So, you think you're a master of trivia, huh? Then you should enter the trivia contest sponsored by the Student Intramural Leisure Council (SILC). The contest will be held on four consecutive Wednesday's in October, at noon in Ballroom B of the Student Center. Oct. 10 is television, Oct. 17 is sports, Oct. 24 is movies, and Oct. 31 is potpourri.

First, second, and third place prizes of $15, $10, and $5, will be given to the top three finishers each week.

The last train chugging through the darkness below Sprague Field whistled a good night tune to a streak that is no more, a streak that had gotten the MSC soccer team off to one of their fastest starts in years. Streaks are made to be ended and for the Indian soccer team, arch rival and traditional nemesis William Paterson College (WPC) stopped the five game win streak with a hard-earned 4-2 victory.

This was a game that pitted two undefeated teams who were primed for the showdown. An intense atmosphere was created by all who were on the field, both players and coaches alike. Unfortunately for the Indians, WPC had a bit more of the luck in this initial showdown. How ever you interpret luck, the facts stand by Frank Penotti (TSC), Fairleigh Dickinson University (FDU-Teaneck), Paterson College (WPC) stopped the Five game win streak with a lapse allowed the Pioneers to score three goals in an 18 minute span. The end result of this outburst does not proportionately provide a lead that MSC carried until an apparent defensive ramming home a ball that suddenly appeared at his feet. His goal unfortunately for the Indians, WPC had a bit more of the luck in this case, the statistics showed both MSC's Bill Muller and In Division II of co-ed, the Bohners with a record of 3-0-0, lead the second place Mickey Mouse Club with a record of 2-0-1.

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**FASHION JEANS OUTLET**

127 Valley Road, Montclair

(phone: 744-7919)

Valid MSC ID Required

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**SPORTS STORES AND RESTAURANTS**

- Westfield Mall
- Willowbrook Mall
- Valley Road

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**TICKETS**

- Student discount: $1
- $2 off each pair of overalls, pants or short
- $1 off each pair of shorts or top if you purchase more than one.

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**STUDENT CENTER**

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SHU to test MSC

by Kenneth Lang

The Indians will be making their only 1979 appearance at Giants Stadium this Saturday when they take on Seton Hall University (SHU). The game, scheduled to start at 3:30 pm, is the second game of a doubleheader to be played.

Both MSC as well as the Pirates come off victories last week. In MSC's 40-3 victory over Kean College (Kean), the offense as well as the defense looked impressive. The score was 33-0 before the Squires were able to manage their lone points on the field goal.

For the Pirates, it was a little more difficult. In building up a 17-0 lead at halftime, SHU held off a late Trenton State College (TSC) rally to defeat the Lions 17-8. The win improved SHU's season record to 2-1.

The game between MSC and SHU will mark a rematch of last year's encounter at Giants Stadium. In that game, the Indians overcame an early deficit to win big, 34-17.

MSC enters the game with an impressive 1979 record. The win over the Squires improved the team's record to 4-1. MSC will also be hoping to increase their unbeaten string at Giants Stadium. Besides defeating the Pirates there, MSC also toppled the Seahawks of Wagner College 16-6, giving the Indians a 2-0 lifetime record vs. TSC.

For SHU, football coach Ed Manigan, much of the success this season has been due to quarterback Carl Zabelli. In the win over TSC, Zabelli threw one touchdown pass of four yards to Roger Kersten to complete an 80-yard-drive. In the win over the Squirs, he amassed almost as many yards rushing as he had the entire 1978 season, when he was sidelined part of the time.

The defense which held its own in the 10-6 loss to East Stroudsburg State College (ESSC), had little difficulty with the Squires last week. Against an improved Pirate team, the defense will be counted on to play another fine game.

A large turnout is hoped for this week in the Meadowlands. In last year's encounter there, the attendance was disappointing. For the doubleheader played there when MSC defeated SHU, a crowd of under 5000 was present. This year it appears to be the same story so far. A crowd of under 4500 was present last week when Pace College (Pace) defeated St. John's University (SJU), and Wagner College (Wagner) defeated Fordham University (Fordham).

MSC has held a fairly intense rivalry with the Pirates over the years. Prior to the win last year, the teams had battled in close contests, with one tie and a single-point victory becoming the outcomes. Another strong Giants Stadium showing for MSC, and they will insure their invitation to 1980 football in East Rutherford.

The Pirates, this game has a great deal of importance. The team is hoping to improve upon its 2-1 mark, which is as quick a start as they have had. A win over MSC would instill a great deal of confidence into Manigan's group. With the Indian's fast start, they have gained a reputation not only within their conference, but nationwide as "an up and coming powerhouse."
MSC impressive in victory

The MSC cross-country team marched off with three more wins last Wednesday afternoon, but not before presenting coach James Harris with several gray hairs. The outcome fully unresolved until the most latent stages of the race, the Indians eeked out a 27-29 decision over Kings' College. Neither host Ramapo College (Ramapo) nor St. Peters' were ever in contention and both were subsequently shut out, 15-50. It was Kings' that provided the excitement of the day though.

As coach Harris later mused, "You guys really know how to make a coach sweat. I had no idea what the outcome would be until you emerged from the woods for the final time. He then added, "This was truly an outstanding team effort. Everybody really did their job all the way down the line."

Almost lost in the shuffle of the victory was a record-breaking performance by Ian Gordon. Eclipsing seven seconds off the previous course mark, Gordon led virtually from start to finish. Teammate John Kirchhof was only a few steps behind, as he also bettered the previous standard. After that, it was Tom Schwarz in sixth, Ron Macey in eighth, Pete Guthrie in ninth, and Dan Wiggins in tenth. Guthrie and Wiggins definitely had to be considered the key to the victory though. Had it not been for the two freshmen running their best race of the season, MSC would not have been able to pull out such a hard-fought victory. Assistant coach John Bernath perhaps summed it up best when he stated, "Pete and Dan both ran a really tough race. At the halfway point, the outcome was too close to call, but that's where they really poured it on and it made all the difference in the world."

On Saturday, the tables were turned however, as the Indians dropped a close decision to Southern Connecticut State College (SCSC), 23-34. Having to compete without the services of one of their top runners, Rich Wallace, MSC turned in an overall 'flat' team effort. The day did provide some reasons for optimism, however. Kirchhof ran a typically inspired race, finishing third overall and first for the Indians. Captain Mike Ernst had an interesting observation on the performance, 'John always seems to pull through. Today was a perfect example of that.'

Another bright spot for MSC was the emergence of transfer Steve Boyle as a highly competitive runner. An outstanding performer in high school, Steve was MSC's third man Saturday, and has tightened the competition within the team for the seven varsity positions.

Harris later commented on his strategy, "We knew that today's meet was one of the lighter ones on the schedule, so we choose to sit out Ian and Ron in hope that they would be ready to go for Saturday's showdown with Trenton State College."

It was this depth one again that provided two lopsided victories on Tuesday. Kirchhof, Wallace and Schwarz tied for first in 26:45, as they led the Indians to a pair of laugher over William Paterson College (WPC) and Jersey City State College (JCSC), 15-50 and 16-37 respectively. Wiggins and Steve Boyle continued the parade as MSC eventually wound up with nine of the first ten places.

This accomplishment is even more remarkable, considering coach James Harris chose not rest two of the team's better runners, Ian Gordon and Ron Macey. Harris later commented on his strategy, "We knew that today's meet was one of the lighter ones on the schedule, so we chose to sit out Ian and Ron in hope that they would be ready to go for Saturday's showdown with Trenton State College (TSC)."

Race time is 11 am at Garret Mountain.