The Montclarion, October 11, 1979

The Montclarion

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Testing program still indefinite

by Mary Ann DeFiore and Nora DePalma

The possibility of NJ state college sophomores having to take a test to determine if they will be allowed to continue onto graduation is not probable in the near future.

"There is no sophomore testing program at this time," Larry Marcus, special assistant to T. Edward Hollander, chancellor of higher education, said yesterday in a telephone interview this week.

The purpose of this test would be to make sure "people don't graduate who are incompetent in writing skills," according to Marcus. The test would concentrate on communications skills, particularly the ability of students to write.

He explained that the testing program was an idea suggested to the Board of Higher Education by Hollander in a paper discussing the objectives for the 1979-80 academic year.

David W.D. Dickson, MSC president, described the test as a "gleam in Hollander's eye that has not come to full bloom." However, Dickson does not feel a sophomore test is needed at MSC because of the present Basic Skills test and the remedial programs affiliated with it.

Marcus went on to explain that the board needs to do something more than basic skills-they need to have a guarantee that students are competent.

A sophomore test is just one alternative that could be chosen to fulfill the board's objective.

According to Hollander's memorandum to the board, a new form of the basic skills test will be considered as a post-test. This post-test would be "a requisite for measuring student progress and program effectiveness," as quoted in the memorandum.

Dickson said that a student who does poorly on the basic skills test as a freshman is sent to workshops on campus to strengthen his weak area. Also, students may attend such remedial courses of their own accord, or by the suggestion of a professor.

He voiced his personal disapproval to Hollander's proposal of testing sophomores because he feels that the basic skills program is adequate. "We can't send someone out in the world who cannot read or write or communicate properly," he stated, adding "I agree with the ends sought by the test, but not the means."

The idea of a test for students was conceived on the MSC campus in the spring of 1978. After three semesters (mid-sophomore year) students would take the test. But this idea was discarded when the basic skills program was initiated.

On-campus plumbing going down the drain

by Adam Sommers

In a crowded and cluttered plumbing maintenance room sits David McComb, the maintenance co-ordinator for housing. McComb, a short man with short, gray hair, and light, gentle eyes has an acute interest in the maintenance of the plumbing on the MSC campus.

"We stay on top of the problems as best we can," McComb said. People living on campus also become aware of these problems. Bohn Hall's first floor was flooded out the second week of school. Hot water is occasionally hard to come by, more than once nothing but air has come out of the pipes. Just recently Stone Hall's bathrooms have backed up.

The flood in Bohn Hall was caused because "The two automatic sewage pumps went out at the same time," McComb said. Both have now been completely rebuilt and are operating perfectly.

Loss of hot water is due to a maladjustment in "very sensitive sensors" in the pipes. "These have to be adjusted perfectly or there will be some occasional problems," McComb stated. "We have taken care of it and the problems should stop."

"Periodically we have to pump out the sewage water. This causes a lot of pressure in the pipes. When this happens air gets into the pipes and naturally has to be released," he explained. This is not so much a problem as a minor irritation. The pressure is restored within a few minutes and everything returns to normal.

Regarding the problem of toilets backing up, McComb explained. This is not so much a problem as a minor inconvenience to Stone Hall residents.

McComb could not say what the average cost of maintenance is per year. There are two students on emergency duty, who receive a salary, in addition to the salaries of the other maintenance personnel. McComb is on 24 hour call in case he is needed.

McComb stated that they were on top of most of the problems. "The first few weeks are always the worst," he said. This is because there is always a lot of other work that has to be done. McComb's crew has daily preventative maintenance schedules that they go through. "We're just about caught up now," McComb stated in closing.
TODAY, THURS., OCT. 11, 1979
FIRST MEETING: sponsored by Psi Chi, Russ Hall Lounge, 4 pm, all old and new members welcome!
CONCERT: sponsored by Chi Alpha, Student Center Ballrooms, 8 pm, free will offering.
MARKETING CLUB MEETING: Student Center Meeting Room 1, 2:30-4 pm. Members please return raffle tickets.
SUN., OCT. 14, 1979
MASS: sponsored by Newman, Newman House, 7:30 pm.
MASS: sponsored by Newman, Studio Theater, 11:00 am.
TUES., OCT. 16, 1979
CPM CLASS: sponsored by Montclair Chapter, American Red Cross, 63 Park St. near Bloomfield Ave., 7-10 pm. Learn to save a life! Call 746-1800 to preregister.
FIRST AID CLASS: sponsored by Montclair Chapter, American Red Cross, 63 Park St. near Bloomfield Ave., 7-10 pm. Learn principles of emergency care and accident prevention. Call 746-1800 to preregister.
ISRAELI DANCING: sponsored by Jewish Student Union, Student Center Ballroom C, 8 pm. 50 cents for students and 75 cents for others.
TURKISH STUDENTS ASSOCIATION MEETING: Student Center Meeting Room 1, noon to 2 pm. Activities for the rest of fall and spring semester will be discussed. Anyone interested is welcome to come. tues 16
BAKE SALE: Psychology Club, Math/Science Lobby, 9 am - 2 pm. tues 16
WED., OCT. 17, 1979
GREEK STUDENT MEETING: Ballroom B, Student Center, 4 pm. For information call Nick, Stone Hall Room 201, 774-9395 or Letetris, 667-4636 after 7:30 pm.
IMPORTANT FACE MEETING: Fine Arts building, Room 230, 4:30 pm. Plans for a major art show in an exciting local gallery will be made.
SGA MEETING: Student Center, fourth floor Meeting Rooms 4 pm. Open to all students.
SILC MEETING: Student Center Purple Conference Room, 3 pm. All members and future members invited.

G Draak J 2/34 Datebook

See story on page 3.

Dannon yogurt can be purchased for 45 cents in local stores. See story on page 3.

Montclarion/Thurs., Oct. 11, 1979

Mark Olson holds a cafeteria sign informing students of the price increase in Dannon yogurt. Plain yogurt is now 85 cents and fruit is 80 cents per container in the Student Center cafeteria. Dannon yogurt can be purchased for 45 cents in local stores. See story on page 3.

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Thurs. till 8pm

MSC People

Rita Brashear, a biology graduate student and a graduate assistant, was given the Cell Raisers Scholarship and a Hadley Techniques Grant to attend a course on “Chromosome Banding Techniques.” The course was given in lake Placid at the W. Alton Jones Cell Science Center in September and dealt with techniques in cytogenetics. Brashear is currently doing graduate research on a mutagenesis assay to determine toxic substances in our waters and given an Alumni Grant in the spring to begin her research. Francesco Cordasco, of the sociology department attended a conference on “Workplaces and Classrooms: A Partnership for the ’80s,” held in Baltimore Sept. 25-29 under the auspices of Walter Mondale, vice-president and his Task Force on Youth Employment. He is the chairman of the NJ Advisory Council on Vocational Education...the Fine Arts Club for Education’s (FACE) new officers for the 1979-80 term are: Denise Dettorre, president; Gayle Steinmetz, vice-president; Paula Michalski, corresponding secretary; Susan Panagos, recording secretary; and Mary Angelino, treasurer...Dr. Frank B. Hanson and his wife, Beatrice will present a program on the works of William Shakespeare at the next public meeting of the Montclair Dramatic Club. “A Gallery of Shakespeare’s Portraits” will feature scenes from the bard’s comedies, tragedies, romances, and history plays. The program will be held Fri., Oct. 19 at 8 pm in the MDC Clubhouse, Bloomfield. All are invited.

Montclairast

by the Geoscience Club Forecasters

THURSDAY: Partly cloudy during the day with a chance of showers late in the day or at night. High: 50-55 Low: 40-45
FRIDAY: Partly cloudy. High: 42-57 Low: 40-45
SATURDAY: Partly cloudy. High: 55-60 Low: 40-45
SUNDAY: Partly sunny with a chance of showers. High: 55-60 Low: 42-47

courtesy of the Weather Bureau

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Planned by the Geoscience Club
Non-Pro fit...fact or fiction?

by David Anderson

Student Center Cafeteria food prices are generally higher than those charged at other college cafeterias in the state by comparison. When serving size and price are taken into account, the center cafeteria charges substantially more for such items as hot dogs, hamburgers, french fries, and yogurt than do four other colleges int he state chosen at random.

The colleges surveyed include Kean College (Kean) in Union and William Paterson College (WPC), both state colleges: Rutgers University in New Brunswick and Bloomfield College (BC), a private institution. Of the four, BC's prices were drastically less than the others charged at other colleges. Seiler's, an independent food contractor which currently services the dormitory facilities on campus, will be opening a snack bar at the end of October. Currently, BC's food service offers "all you can eat" meals at the dormitory facilities for the moderate price of $1.75. Bedard will be offering hamburgers for 50 cents less than MSC's center; hot dogs will be 30 cents less, and french fries will go for at least 45 cents less. Seiler's, an independent company based in Massachusetts, operates the BC food service turns a profit on all its operations.

At Kean and WPC, hot dogs, hamburgers, and french fries are all considerably less expensive than MSC. Both colleges' food services are run independently.

The snack bar at Rutgers is run by the Tavern Association of the SGA. Of the selected items surveyed, Rutgers prices were comparable except for yogurt, french fries, and hot dogs. Their quarter-pound hamburger goes for $1.40, but also comes on a hard roll with chips and a pickle.

Kean, Rutgers, and WPC all charge $.55 a cup, the additional four cents makes for the turned profit. MSC offers only Tuscan yogurt, a choice that many students feel is limited at best. Although Tuscan is manufactured locally, the center cafeteria charges five cents more than the other colleges do. Vanishing yogurt. Harold Ostoff, manager of business services, explained that the cafeteria cannot offer a cheaper-priced yogurt than Tuscan.

MSC's center cafeteria is run through the Student Center Building Operation of the Faculty-Student Cooperative Association (Co-op). A flyer on Co-op operations includes among its purposes, to "operate services for the benefit of students." Nader Tavakoli, SGA president, and a member of the Faculty-Student Co-op Board of Trustees, has gone on record condemning the turstee interest in profit-motiveness over their interest in services and the SGA's Welfare and International Affairs Committee is currently investigating various pricing procedures of the Co-op trustees.

Ostoff and others have pointed out that the cafeteria's price structure must take into account the interest and principal on the outstanding center bonds. In addition, while other colleges may subsidize their food services to a large extent, according to Ostoff, the center building fee is supposedly among the lowest in the state.

In an interview Ostoff further explained that almost 90 percent of the cafeteria food is served not yet introduced with hard roll, chips, and pickle with chips and pickle

MSC to be improved

by Lori Jersey

A three phase development program for the improvement of the college is under way at WPC.

The improvements and construction will inconvenience both residents and commuters.

According to Elliot Mininberg, vice president of finance, "I know it will be inconvenient, but I'm thinking of the long-term good of the college.

The three phase development program, called the Quarry Development Program, is a $20 million improvement program which should be complete in approximately two years, according to Mininberg. The resurfacing of Sprague Field with the addition of a softball field, was phase I of the improvement program. "Phase II should begin within six months, hopefully in three or four months," said Mininberg. It involves an underground annex to the Student Center, a slight revision to the Student Center's entrance, the quarry's multi-purpose field, and an approximately 1,000 new parking spaces. "Phase III will cost around $9 million," Mininberg said.

Phase III will be a locker building to service the new fields in the quarry. Mininberg wasn't sure of the details concerning this building and said it depends on how phase II goes.

The new dorm that is going up in the parking lot by Webster and Bohn Hall is going to cause some problems for residents and commuters. Three to four hundred parking spaces will be lost in the Bohn Hall parking lot where the new dorm will be located, according to Mininberg. This effects residents who want to keep their cars on campus overnight as well as commuters. However, Mininberg said, the new parking spaces laid down during phase II of the development program should take care of the loss of space in the Bohn Hall lot.

Another inconvenience for dorm residents is that the shuttle bus will no longer go by Bohn Hall. Residents of Bohn Hall will have to walk to the entrance of the quarry parking lot to pick up the shuttle bus," Mininberg said.

Discussing the difficulty 11,000 commuters have in finding parking spaces daily, Mininberg said, "While finding a parking space is difficult depending on the time of day, it's not impossible. There are parking spaces, you just have to look for them." Mininberg has been up in a helicopter over the parking lot during peak times of the day to see if parking spaces are available.
Silent majority

Seymour Hyman, President of William Paterson College (WPC), sent a secret memo to Dr. Arnold Speert, vice-president of the college, to the effect of compiling data on every faculty member up for reappointment or promotion, according to Sue Merchant, news editor of the Beacon.

Speert was directed to inform the dean to collect such data, which includes: grade distribution, amount of time the candidate spent on campus (outside of office hours), class enrollment, and a list of courses he or she has taught at WPC.

This data includes considerations which were not agreed upon by the teacher's union. Erwin Nack, president of the union, and Sue Radner, vice-president, filed a grievance which states a violation between the state and the union, and violations of the faculty retention policy procedure, and the faculty policy procedure.

Nack stated his opinion concerning the matter. "Hyman's effort to introduce these procedures without informing the union and faculty of the procedures to which they will be subjected, can only be characterized as outrageous."

Rivalry ending

The oldest football rivalry in the nation will soon be coming to an end, according to Michael Shenbreg, associate managing editor of the Rutgers' Daily Targum. Princeton University has informed Rutgers that next year's game, to be held at Rutgers, will be their final meeting.

Rutgers beat Princeton 38-14 on Sept. 23, at Princeton. This was their 110th anniversary and their 70th meeting.

Proposal submitted

An SGA senator at large at Trenton State College (TSC), had planned to sue the housing department at the college, on the grounds that forcing residents to pay damage charges is illegal.

Bob Edenzon changed his plan a week later, and submitted a proposal to the SGA, that it work together with housing to develop a better system of collecting the damage costs.

According to an article in The Signal, written by Gwyn Jones, a committee of representatives from two resident hall associations, a steering committee, the Decker/Cromwell Government, and the housing office will meet, and try to develop policies that will decrease damages in the dorms.

Edenzon developed his plan to sue the housing department, after students at Rutgers University tried a similar case and won. The students at Rutgers are reportedly still paying damages after all, because of a lack of funds.

Contract reviewed

Students at Stockton State College (SSC) are upset about the prices of food and beer in their cafeteria and pub. Their food service is ARA, as written in The Argus by William Leek.

ARA's contract at the school expires in August of 1980. New bids will be coming in February, and Rob Trow, vice-president of administration and finance has said that all students and faculty will have a chance to speak out, and possibly ARA will lose its contract.

Currently, SSC students are paying 40¢ for six ounces of juice, 29¢ for a slice of cheese, and 25¢ for a slice of ham, Leek reports.

The SGA at the college has planned a forum to receive input from the college community.
SGA News

$ awarded

by Dave Anderson and Sonjui Lai

The Platform Tennis Club received charter status and Reflections Magazine was appropriated publication funds at last night's SGA meeting.

The Platform Tennis Club, with 31 members, received a Class Two charter. They plan inter-collegiate competitions and intramural instruction.

Reflections, the intercultural magazine of poetry and prose, was appropriated $400 for unexpected publishing costs. Apparently, an oral agreement which was reached between the editorial board of Reflections, and the on-campus printing office for $500 was not legally binding, and the unexpected increase in costs had to be met for printing to continue. The next issue of the magazine, which publishes in seven different languages, is expected some time this month.

In a statute change, the legislature increased transportation reimbursement expenses from 14 cents a mile to 17 cents.

An attempt to make a Steering Committee, or a central clearing center for legislative bills, as a standing committee was defeated.

Nader Tavakoli, SGA president, appointed eight legislators at large—Bob Alvarez, John Disimino, Carlos Couret, Ada Jackson, John Van Liew, Jack Gross, Rick Messina and Rose Furmato.

Brian Cige, board of trustees representative, announced that at the last board meeting it was decided that voting on the reorganizational plans were to be postponed until the November meeting. Cige is also checking on the feasibility of extending dorm services to students during the three weeks of winter session.

The NJ Student Association (NSA) will hold their next meeting on Sun., Oct. 14, at 11 am in the Student Center meeting rooms. MSC's status in NSA is presently ambiguous since a referendum requiring a special student fee to the NSSA was not passed during last year's elections. The question of status will be brought up at the next legislative meeting.

Bringing books to MSC

by Chris Carroll

Did you ever wonder how many books Sprague Library has at its disposal? Hundreds? Thousands? With the help of the Inter Library Services, millions is even a conservative estimate.

The service "enables a library to examine the holdings of any other library in the system," Larry Kirschenbaum, reference librarian, said.

Basically it is a system for allowing libraries to examine and, on request, receive on loan books, journals, photo duplications, etc. from any other library in the service, he said. For example, if an MSC student was doing research and Sprague Library did not have the book he needed, he could obtain it through the service.

The service, which has been a part of the college library for years, was computerized this past June, Kirschenbaum said.

The procedure for requesting a book or photoduplication is relatively simple. The person requesting the article fills out a request form—yellow for books, pink for photocopies, he said. According to one of the reference librarians fills out a similar form that is displayed on the computer terminal. The computer will search for and then display the names of all the holding institutions that have the material. Kirschenbaum or Ed Gil, another reference librarian, will then send away for the material via the computer or, if it is not to far away, call for or mail the request. The material requested is always sent by mail.

Because of shortages in the staff, a request may take two to three weeks to be answered.

Larry Kirschenbaum, a reference librarian at Sprague, demonstrates the inter-library computer which aids students in locating reference material nationwide.

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Women Helping Women offers an opportunity for women to share questions and problems. The program offers peer counseling, referral services, and discussion groups by and for women on campus and in the community. The office is located in Room 366 of the Math/Science Building. The hours are as follows: Monday 9-7; Tuesday 9-5; Wednesday 9-7; Thursday 9-4; Friday 9-3.

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- **Comfort** & Milk
- **Comfort** & Juice (orange, pineapple, apricot, grapefruit)
Interns confront the real world
by Laura Henault

Linking classroom theory to the real world—this is the idea behind several departmental programs offered at MSC. Innovative and exciting experiences are available, many of which are within the School of Professional Arts and Sciences and the division of business. Those interested should contact the appropriate department chairman for information pertaining to the programs.

"There are two purposes of practical experience," said Dr. Katharine Hall, interim dean of the School of Professional Arts and Sciences. "The division of business offers no internships in business education and office systems but two interesting experiences in administrative sciences. A program in marketing involves non-credit projects for companies such as Singer Sewing Machine and GM in which students are paid for their work. Junior and senior students are then eligible for a three credit internship in which they analyze their projects."

A non-credit internship is available to accounting majors having at least a 3.0 GPA. Seniors are paid for work in accounting firms for a six week period during December and January. This is a non-credit internship and students qualify through recommendations and interviews in the department.

The amphitheater is located on the left side of College Avenue between the library and College Hall, and across the street. It was completed in 1938 as part of the Works Projects Administration (WPA) was given the chance to build this as well other projects.

When the amphitheater was first constructed it had many functions, Walter Kops of the history department said. But the uses for this beautiful and peaceful place have diminished over the years. It was built with the welfare and convenience of the student in mind, Kops said.

The builders of the amphitheater, the WPA, were men and women unemployed because of the depression. They constructed it out of native stone in the classical Greek style, he continued.

Kops, who has been a part of MSC as a student and professor for the past 50 years, remembers not being able to hold graduation in the amphitheater due to rain.

The amphitheater was built to produce pageants, Greek plays, and other plays adapted for outdoors, he stated.

It still serves as a stage for some Players productions. In recent years, the College Life Union Board (CLUB) held concerts there. Poetry readings were given and it was the setting for the Staff Association picnic, Kops said.

But so far this year, nothing has been scheduled for the amphitheater, he said. Although, occasionally a professor will hold his classes there on a nice day.

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**Montclair/Thurs., Oct. 11, 1979**

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**Hidden heritage**

by Barbara Hess

In the middle of the overgrown trees and foliage on MSC's campus stands a byproduct of the depression. Despite the many years the amphitheater has been in use, not many MSC students know of its existence. Only those who were part of productions held there know where and what it is. There are also those few who fell upon it by accident as a quiet place to study.

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Information Meetings and Sign Up ($100 Deposit Required) as follows:

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Open To EVERYONE!!
Any questions contact JoAnn, Ext. 5232.
Campus Police Report

Nudist arrested

by Dave Yourish

Crimes around campus have varied from week to week, and this week, crimes ranging from theft to nudity head the list.

On Sept. 29, the Campus Police found a TV monitor on the floor in the Mallory Hall Lounge. The police do not know if it was malicious damage, or if someone was trying to steal it. It is now at police headquarters and the police are waiting for someone from the SGA to pick it up.

An MSC police officer discovered a male with a knife in his possession at the Joe Jackson concert recently held in Panzer Gymnasium. The police asked the male to leave the premises and he was escorted out. No complaint was signed.

The Maintenance Building was broken into on Sept. 26. The police believe the building was used by juveniles for various reasons. Nothing was stolen from the building.

Greg Golden reported to the police on Sept. 26, that his Volvo was broken into on Sept. 20. He explained that his trunk was not fastened correctly and his briefcase and flashlight were stolen.

On Sept. 24, another report was filed by the police on Sept. 26, asking that if anyone has seen "Mr. Green" to contact the police. Already his wallet was missing.

This time the police, after numerous leads obtained from different informants, located "Mr. Green" and arrested him. Already his capture has closed four cases of nudity and the police expect to close a few more. The police are asking that if anyone has seen "Mr. Green" to call them so that the rest of the cases can be closed.

Two fights were also reported to the police. In one case four males were fighting in front of the Student Center on Sept. 29. No complaint was signed.

Also on Sept. 29, Ronald Coleman reported that he was assaulted. He reported that someone rang his doorbell, and asked him to step outside. Coleman asked why and after a few minutes of discussion asked the unknown person into his apartment. Coleman and the suspect went inside to his bedroom. The two started to fight. The police report that they have recovered some evidence that may identify the suspect.

Another problem that the police have been more aware of lately is accidents. Since Jan. 1, 93 accidents have occurred at MSC. The police feel that most of these could have been avoided if those involved had paid attention to their driving habits.

"People making left turns out of right hand lanes" cause a great number of accidents, according to Sgt. Charles Giblin. He further explained that people who make these lane changes in order to get into Parking Lot 9 cause most of the problems. Two other areas of concern are the stop sign at Webster and Carlisle Roads at Lot 8, and the bottom of Lot 6 on Carlisle Road.

The Music Preparatory Division of MSC is establishing a scholarship for talented string players in memory of 17-year-old Craig Pollack Hampton, son of Mr. and Mrs. Ulysses Hampton of East Orange, who was killed on Sept. 23. Craig attended East Orange High School and was a member of the orchestra. He attended the Music Preparatory Division for the past three years, and was a member of the String Scholarship Ensemble, and last year was awarded a full scholarship for the cello.

Persons desiring to make contributions to the Craig Pollack Hampton Scholarship Fund should send donations made out to the Faculty-Student Co-op (with a notation for the Hampton Scholarship) to Sheila McKenna, Music Preparatory Division, Music Dept., MSC, Upper Montclair, N.J. 07043.

In memory of...


FIELD TRIPS IN ART HISTORY, Jan 1-16 with Prof. Ellen Mohammed - Art of Eastern and Western Europe will be studied in Russia, Poland and France. Approx. cost - $1195.


MANAGEMENT WINTER RECREATION RESOURCES, Jan. 6-12 with Prof. Nolan in New Hampshire - A course offering basic management concepts of operating selected outdoor recreation facilities. Approx. cost - $86.

PERSONAL VALUES, with Prof. Ed. Mills in Puerto Rico - Course designed to identify, clarify, develop and strengthen values in the student's life. Approx. cost - $439.

THEATER ARTS, Jan 1-14 with Prof. Howard Travis - In-depth experience in the field of broadcasting utilizing the facilities of the BBC and visits to selected British theaters. Approx. Cost $859.

VICTORIAN ARCHITECTURE IN SAN FRANCISCO, Jan. 3-17 with Prof. John Figola - A 15-day tour to the beautiful city of San Francisco to study the Victorian Architecture. Approx. cost - $725.

FOR RESERVATIONS: Deposit $100 BEFORE October 18, 1979 in the Faculty Student Co-op; or contact Dr. Curtis Jackson, C-306A, ext. 4431
Busing: a solution to parking

by Ross Sherman

Running every 15 to 17 minutes, the 60 or 61 Buses are used most often in the morning between 7:30 and 9 and in the afternoon between 3 and 5. Although the 66 Bus from Montclair to NY is easily accessible to MSC students, it is an express bus which stops only at Port Authority in NY. If a student lives in North Bergen, though the bus may pass his home, he can only get off in NY. From there, a person must take a bus back to North Bergen. According to Fried, the 66 Bus runs every hour, 20 minutes before the hour. The fare is $1.80 for a one-way ticket.

At times a person will come into the Drop-in-Center wanting information on how to get from a particular place to Montclair. According to Fried, if she can't help the person directly, she will call Transport of NJ and find out where the person could pick up the bus and any major stops in between.

This is the first article in a three part series concerning transportation available to the MSC campus. The following articles will deal with transportation via trains, and carpooling.

The buses most frequently used by MSC students are the numbers 60 and 61 bus routes which go from Normal Avenue outside the campus to Bloomfield and Montclair Centers, Verona, Caldwell, and West Caldwell while the number 66 is an express bus from Montclair to New York.

Although students are able to reach MSC from most anywhere, getting to school by bus for some involves transferring from one bus to another. Fried estimated that she sees 20 to 30 people a week who call or stop by asking for information on the schedule of the 60 or 61 Bus.

A student interested in taking either the 60 or 61 Bus must first take a bus from their community to either Montclair, Bloomfield, or Newark Center.

For instance, according to Fried, if a student lives in Belleville and depends on taking a bus to school, she must catch the 82 Bus from Franklin Avenue which will take him to Bloomfield Center. From there, the person must transfer to the 60 or 61 Bus which will travel to MSC. The fare for a one-way trip with a transfer is $1.80 for a one-way ticket.

Without an automobile, getting to and from school can be a complicated procedure. According to Fried, even with the availability of buses, traveling to school is still a frustrating experience for some. Getting to school, Fried said, can involve the use of many buses for people who live in certain areas.

Fried feels that coordinating bus schedules and times is a very involved and troublesome duty for most people. Although Fried drives from her Livingston home, she appreciates the trouble she would have if she should ever depend on taking buses to MSC.

Fried feels that a possible solution to the inconvenience of commuting is consistent interest in car pools at MSC. According to Fried, with the rising cost of gas, and the winter approaching, car pools would be excellent for students who live near each other. Fried feels that one problem will be matching schedules. Not every student has the same schedule. Coordinating class schedules can be troublesome.

At last, Encare.® Neat, compact, no bigger than your fingertip, Encare is fast becoming the most talked about contraceptive we have today. Free from hormonal side effects, Encare is available without a prescription. And it might well be the easiest method of birth control you will ever use.

Simply effective. Very simply, Encare works by neutralizing sperm. When used properly, Encare melts and gently effervesces, spreading within your vagina for protection against pregnancy. Even under very rigorous testing conditions, Encare's spermicide was found to be highly effective.

Simply safe. And if you ask your gynecologist about Encare, you'll be reassured to hear that Encare cannot harm your body the way the pill or IUD might. Which means, you simply won't be worried about those complications.
**Riding Club Off and running**

_by Thomas Wittmann_

"It's like a high, muscles moving in a powerful rhythm contoured at thrilling speeds." Ellen Krentz, president of the Riding Club, recently described the thrill of horseback riding while discussing the success of the Riding Club.

The Riding Club is a Class Two organization. It is the second most awarded and honored organization or team on the MSC campus.

The MSC Riding Club is ranked fifth in the Eastern Intercollegiate Division. For the past two years the club has participated in the Saint Patrick's Day Parade in NYC.

The most important aspect of the club is that it gives students the chance to ride horses, without having to enter competition.

The riders give credit for their success to their coach Jack Benson. He assists them in their proper attire. This includes a helmet, jacket, and boots. The rider can be qualified as either beginner or advanced in four classes of riding. The classes are the walk-trot, canter (controlled run), novice, and open. Only the novice and open riders jump over obstacles.

Krentz said that she is trying to form a Western riding section of the club. This type of riding is cowboy style. Anyone may go to ride the trails for fun.

Krentz concluded that she is looking forward to a "promising year, with experienced riders coming in." She added that anyone may join the riding club to add to its success.

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**PE chair appointed**

_by MaryAnn Pavlica_

After serving 14 years as an associate college professor, and acting as vice president of the Faculty Senate, Joan Schleede has been appointed chairman of the physical education department at MSC.

She added that anyone may join the riding club to add to its success.

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**WANNA MAKE A FAST BUCK?**

Buy any four Mead products marked "Buck Back." And Mead will give you a buck back. It’s just one way Mead helps you buck the system.

See details on specially marked "Buck Back" products.
In an effort to provide support for the American Cancer Society, Alpha Kappa Psi, national co-ed business fraternity, sponsored Balloon Day on Thurs., Oct. 4. The festivity was part of MSC Homecoming Week.

During halftime new members to the MSC Hall of Fame were introduced to the crowd. The Hall of Fame recognizes several alumni who were great athletes during their college years.

Jerry Agee (41-strength safety), tackled Seton Hall Pirate Mike Chiarella. Cheerleaders rooted them on.

Among the many activities during Homecoming Week, students of the many clubs and organizations, on campus, left, member WMSC, talks with Nader Tavakoli, SGA Pres.
The MSC Homecoming Game was held at Giants Stadium on Sat., Oct. 6 where the Indians met the Seton Hall Pirates. MSC defeated their opponents, 27 - 8.

During the week which led up to the game, the MSC campus spirit was aroused by a number of events. Homecoming, once the most celebrated game of the year, is still an exciting part of the season.

photos by Don Keenan and Dewey Bridges

Mike Horn (24-tailback), displayed enthusiasm as Chris McGrath (31-fullback), scored MSC's first touchdown.
Burned again

At times it is hard to believe how expensive it is to be a student at MSC.

You pay $10 to get hunting license for a parking space when there's none to be had. You pay an arm and a leg to buy your lunch in the Student Center cafeteria. You really realize what a "rip off" housing is when you live off campus for a while. You get a real soaking when buying your books and paper supplies in the bookstore. You pay for late registration because of some foul up in the registration process. And you just have to laugh when you see the prices in the Candy Store....And the list can go on.

The problem that MSC students are now facing is the Student Center Annex and Quarry Development Project. The project was to construct an addition to the present Student Center, parking spaces, and a complex of recreational fields and facilities in the Quarry, and is currently more than $3 million over budget.

At this rate, we'll be lucky if we get half of what was promised us when the original proposal was passed in May, 1978.

The reason for the deficit? When the bids came in last Thursday for construction, they were approximately $2.5 million more than what the architects had projected. In addition, if you remember when we reported to you in September, the indoor locker and recreational facility had to be cut from the project last summer for lack of money. It now looks like even more will be cut from the project.

Students are now paying higher Student Building Fees to finance this project. By next fall a full-time student will be forking over $56.40 per semester to pay for the present Student Center and the development project, and now we will not get what we were promised.

Something must be done about this before MSC students are again ripped off in grand style. Perhaps the entire project will require revisions. The architects are currently reevaluating the reasons for the high bids—it is not known at this time what their next suggestions will be.

If major cuts are now on the drawing boards, student protests may be necessary before $9.1 million of our money is wasted.

In the Spring of 1978, the Montclarion made countless pleas to obtain student opinion on the project. We received almost no response. We hope that the same thing will not happen again.

There may be many of you now complaining that our money was spent for astroturfing Sprague Field. That cost $650,000. If you let another $8 million be spent without voicing your opinion, then you have nothing to complain about.

Don't let yourselves be ripped off again.

What a rip!

For those of you who are sick of paying the prices in the Student Center cafeteria—lets do something about it!

The latest from the cafeteria is that Dannon fruited yogurt costs a whopping 80c, far above the average of 45 to 50c in the supermarket. In order for us to pinpoint the exact prices in the cafeteria that are causing the most inconvenience to the students, let us know what you think.

Come up to the Montclarion office on the fourth floor of the Student Center and we'll see what we can do.

Students Speak

We vote aye

by Rich Zweibel and Dirk Bender

Are you a registered voter? Why or why not?

"Yes. I intend to vote in the upcoming elections. I think a lot of people my age take an apathetic attitude voting, but then it seems they're the first to complain when something goes wrong."

Anthony Todaro

business administration/1983

"No, but I most likely intend to register to vote. I'm just starting to get interested in politics."

Elias Ocasio

industrial education/1980

"Yes, I am. I think it's important to vote. I don't think enough people vote."

Gary Schatel

marketing/1980

"I've been registered for three years, but I haven't voted yet. I really have trouble making decisions on which political parties I favor."

Karen Maneri

biology/1981

"Yes, I think it's important to vote, and every voted counts. If most people felt it wasn't important to vote, the election results would be greatly affected."

Sue Harris

computer science/1981

"Yes, I think it's important to vote, and I haven't re-registered yet. I intend to vote in the 1980 Presidential Election."

Peter Feinstein

political science/1983

"No, because I changed my address recently, and I haven't re-registered yet. I intend to vote in the 1980 Presidential Election."

Joe Percevecz

distributive education/1982

"No, I never got down to register, but I intend to register soon. I will participate in the upcoming elections."

Gary Schatel

marketing/1980
Catholic Critiques

The visit was lovely but...

by Bob Van Derhoff

The visit of Pope John Paul II will long be remembered by Catholics and non-Catholics alike. John Paul has touched the hearts of millions and moved them by his love and warmth, but will the people follow him as the leader of the Catholic Church?

While visiting in New York, he addressed the United Nations and called for disarmament and peace. He reminded the world leaders that they not only represent nations, "but what you represent above all are individual human beings." He then quoted his predecessor, Pope Paul VI, saying, "No more war. War never again. Never one against the other or ever one above the other, but always in every occasion, with each other." Later that day the national leaders lined up to greet the Pope personally. Words of praise flowed freely.

The Pope went to Harlem and brought joy, and a message of joy, "Joy is the motif of the Christian faith." It was like a breath of fresh air to people whose lives know very little joy. The people loved him.

Everywhere he went, his love was seen. He has a special ability to express and communicate his love for humankind, and for individuals as well. He has reached out and touched the hearts of millions in this country.

He talked to young people about love and responsibility. "You are approaching the age when you must take personal responsibility for your own destiny...only in Christ do we find real love and the fullness of life." The young people loved him and responded with love and songs and shouts of joy.

But his expressions of love were not limited to Catholics or even Christians; they extended to all people. In his UN speech, Pope John Paul II said, "I wish above all to send my greetings to all the men and women living on this planet, to every man and every woman without any exception whatever." Then in a moving talk in Battery Park, the Pope greeted the Jewish people and spoke of their relationship,

“Our two communities are closely related at the very root of their respective religious identities” and "The path along which we should proceed is one of fraternal dialogue and fruitful collaboration.”

As he left New York, he again called for people to love one another and to be sensitive to the needs of one another. All the people loved this man, John Paul.

But as he traveled around this country, some people began to ask if he was insensitive to large groups of Catholics as he spoke out against priests leaving the priesthood, against women as priests, against divorce, against birth control, against pre-marital sex, against homosexuality. The Pope then called for an end of discussion on these questions. How would the people respond?

There is no doubt that Americans love this man, the people's Pope. They love his energy, his caring, and his message of peace, joy, and love. But will these same people change their personal lives and elect the strict moral code which he has given us? Will they give up their struggle for change in the Catholic Church? I think not.

Bob Van Derhoff is a full-time Campus Minister at the Newman House at MSC.

Guest Spot

A misunderstanding cleared up

by Lori Scutti

Having had a fortunate interview with Joe Jackson, spending hours acquainting myself with his conversation on tape, reviewing the show and spending six hours of my too little time to write what I had expected would be my best piece of work, I was justifiably humiliated when I opened to the slash marks where every directly quoted four-letter word had been. On the surface this may look and lead to the suspicion of the writer with usage of four-letter words. When I directly quote someone else's words, however, one question arises regarding my decision concerning whether or not to retain them in context. The policy in question, however, is one of consistency.

The comedian who lacks humor resorts to slapstick. The candidate desperate for votes resorts to cheating. The actress who cannot act resorts to pornography. The writer who lacks imagination with the language resorts to profanity. Writers who utilize such psychologically cheap method of attention do not possess much faith in their expertise with words.

As an original writer, I never lose sight of my standards for journalism. My articles gain attention through honest reporting? My publication will own up to it or not, publication will own up to it or not, testifies to the approval and propagation of such journalistic practices.

I am careful not to misquote a celebrity (and assuming the Montclarion freely printed any word based on the precedent set in other copies), I decided to write Jackson's words as I had heard them on the tape.

Reiterating the problem once again: The issue is not one of censorship, but of consistency. One copy has slash marks (a very unprofessional method of editing, I might add) and another issue contains untouched swear words. The slash marks were uncalled for both in the literature of the standard this country, previously set and the level of professionalism this writer had assumed the Montclarion upheld. If I had had knowledge of such arbitrary activity beforehand, my sentence would have been paraphrased accordingly. My deepest apologies to A & M Records and Joe Jackson for this disgraceful presentation.

Editor's note:

The question of profanity in print has never had as much discussion and controversy in the Montclarion office as it has had in the past nine months. It has always been assumed that profanity was unprofessional journalism. As such, no strict policy ever had to be laid down.

We regret any embarrassment that the article may have caused, and have since established guidelines to prevent this problem from recurring.

Several apologies have already been extended to this writer; clearer communications between writers and their editors solve a myriad of problems before they start.

Soapbox

Sprague Smothering

To the editor:

I would like to complain about the intolerable situation of the lack of ventilation and air conditioning in Sprague Library. For several days now, in spite of the warm, humid weather, the blinds which circulate air through the building have not been working and there has been no air conditioning, either.

Frequent calls from the library to the maintenance department have brought responses such as: "The system is broken," "We are changing the filters," "There is no one here after 3 pm who knows the machinery," and the most discouraging answer of all: "There is a budget crunch and we are saving money by not using the blowers or air conditioning."

The library is a large building with sealed windows and what circulating air of any sort is almost impossible to study or work here. Students complain frequently of drowsiness, headaches, nausea, and breathing problems. Many library staff members have been out ill. Unfortunately, it seems that the only solution to the problem will be the cooler fall weather which will eventually lower the temperature in the library.

Patricia Sanders
Coordinator of Reference Services
Sprague Library
Greenhouse lives and grows

by Ross Sherman

Biological students and avid botanists at MSC have a valuable tool for their studies: a greenhouse on the roof of Finley Hall.

Since its beginning close to 10 years ago, the MSC greenhouse has served several important purposes.

The responsibility of caring for the greenhouse rests squarely on the shoulders of S. Marie Kuhnen, a biology instructor at MSC. Assisting the friendly, gray-haired Kuhnen are Leslie Bunten and Joe Barbieri, biology majors.

Nourishing the plants and keeping the work area orderly are just part of the extensive work which goes into caring for a greenhouse.

The campus greenhouse serves many important purposes, especially as a reference tool for teaching and in the research of insect control.

Three rooms comprise the greenhouse: the potting room, the tropical hokuse and the cacti and succuline house—each with its own temperature and humidity controls.

Kuhnen and her assistants receive no financial aid from the department for the upkeep of the greenhouse. Through an annual plant sale, they raise the funds necessary for the maintenance of the plant area.

In caring for the greenhouse, Kuhnen and her assistants sacrifice much of their free time to water the plants, control insect problems, clean the pots, and keep the work area orderly. These duties occupy many hours after school, weekends, and even holidays.

According to Kuhnen, instructors of the botany and plant kingdom courses have found the greenhouse to be an instrumental teaching tool. Since there is a wide variety of plants on display, classes are permitted to view the greenhouse. When the plant physiology course is offered in the summer session, the class also has the use of the greenhouse.

When approaching the greenhouse, which resembles a stroll through the Addams’ house hold, the first room entered is the potting room. In this room, the pots are cleaned and stored. Since various materials are kept within the potting room, neatness is essential.

In order to maintain the tropical plants of the second house, Kuhnen sets the temperature and humidity at a higher level to match the conditions of the hot, humid areas in which these plants flourish.

Within the third house are the cacti and succuline variety of plants. Fortunately no man eaters were encountered.

Although Kuhnen and her assistants receive no financial aid from the department, they are able to maintain the greenhouse by running a plant sale once a year. At times, a second sale is necessary when there is an overabundance of plants in the greenhouse.

According to Kuhnen, the greenhouse has proven valuable in the area of research. Since insects are a problem with all house plants, there is much interest in insect control. Kuhnen and her assistants also experiment with plant propagation, which is finding the best possible way to make cuttings so that the plant will grow back stronger.

There is no organized information service, people call Kuhnen for advice on how to care for their plants.

While a plant is basically an independent sort of fellow who doesn’t even need a partner to reproduce, everyone needs a little tender loving care. This care is provided in spades by Kuhnen and her assistants.

“The moment I enter the greenhouse, I feel like I’m entering another world. Any tension or anxiety I may have is forgotten as soon as I begin working with the plants. Gardening is a wonderful relaxer,” the seemingly complacent Kuhnen said.

Problems with vandalism prevent the greenhouse from being open at all hours to the student population. “Anyone with a green thumb will tell you that after fussing with plants for any length of time and watching them grow, you feel an attachment much like one a pet owner feels towards his animal,” Kuhnen said. She added, “an open greenhouse would result in the switching of labels and the destruction of plants, which would not be in our best interests.”

Under the direction of Leslie Bunten, the greenhouse will be open on Tuesday evenings at three. All students are urged to stop by.

Looking for a career?

by Regina Maciocci

The Career Service Center, located on the first floor of Life Hall, helps MSC students in their job hunting free of charge.

The center serves about 700 students per week. Graduates, undergraduates and alumni are welcome.

Its benefits include career counseling, a career library, and a monthly newsletter.

Working with Tricia Haney, Career Services director, are two assistant directors who teach the students how to plan a rewarding career. The counselors keep in close contact with many of the registered people which makes it easier for them to plan career objectives with the students.

The career library helps familiarize students with the possibilities open to them. The library includes resources such as graduate school catalogs. The monthly newsletter notifies students of available jobs. It also describes new trends in the job market.

The center does not get jobs for people. The counselors teach people how to present themselves so that they may find work. The counselors also prepare students for this task by teaching them how to write a resume and how to handle an interview. After the students learn the preliminaries the center critiques the original resumes and redesmes them. Also, alumni will often act as advisors.

Many of the available full-time positions are with very prestigious companies. “We are the only school to get all eight accounting firms,” Haney commented.

Haney’s office, with its brightly painted walls, was full of books and catalogs that are good references for interested students.

Although the center is well-used, the said, “All of the students don’t know about us.” The best advice that Haney could give is to plan ahead. Seniors should not walk into the center two months before graduation and expect the counselors to help them find a job.

A seminar will be held on Thurs., Oct. 4, to familiarize students with all the possible careers in the humanities.

Besides helping students plan for a career, the center advises in finding part-time and summer work. “We have jobs available in anything from babysitting to lawn cutting,” Haney said.

When asked what the record was for seniors getting jobs and keeping them, Haney said that a survey was taken a few years ago and it found that only seven percent were unemployed.

Rita to be performed

“Rita” a one-act opera by Gaetano Donizetti, will be performed in English at Passaic County College.

The performance will take place on Sat., Oct. 13, in the College’s theater, located at Memorial Drive and Ellison Street.

The program begins at 8 pm with an orchestra from NY performing George Bizet’s “Symphony in C” under the direction of Paul Dunkel.

General admission is three dollars per person. Seating is first-come, first-serve basis.

For information and reservations, call 279-5000.

How well can you speak?

Competing in their first tournament of the year, the MSC Forensic Team finished second out of 15 schools. The two-day tournament, hosted last weekend by Rutgers University, was the first scheduled competition of the year.

MSC’s seven member team finished ahead of such schools as St. Joseph’s College of Phil adelphia, Southern Connecticut State College, Old Dominion University, and Rutgers.

The team took nine trophies in all, including individual awards for Bernadette Policastro, third place in prose interpretation; Andy Siegeltuch, third place in impromptu speaking; Donna Reccioni and Donna Conantuoni, each finished fifth in improvisational acting pairs, while the acting pair of Conantuoni and Jeff Weiser took first place.

Dave Anderson took third place in after dinner (or humorous) speaking, second place in impromptu speaking, and first place in extemporaneous speaking. In addition, Anderson finished fifth in the pentathlon competition, as overall speaker at the tournament.
Making the most out of life
by Gail Nelson

Glenn Tynan is a totally perfect college student. Fortunately, he's still likable. "I wouldn't do it," Tynan said, "if I didn't enjoy it." Tynan is also the president of the Resident Hall Federation (RHF) during his sophomore year. He held the position of treasurer of MAOC and is a member of the Accounting Club, and the Housing Policy Advisory Committee.

Tynan has been assistant director of Freeman Hall for the past two years. His duties include supervision of the resident assistants (RA) and the desk staff, and formulation and implementation of residence hall policy. It is rather unusual for a person to get this job in his junior year, especially if he has never been an RA.

Tynan was appointed by Gail Nelson.

Although he keeps himself busy with many different activities, Glenn Tynan, an RA at Freeman Hall, takes some time out of his busy schedule to catch up with his studies.

Poetry is her language
by Lori Sloan

Dorothy Rudy's hatred of math may have helped influence her to write poetry. The assistant English professor at MSC says she began writing free verse at the age of nine, "which is standard." Whenever she didn't want to take a math test in school, she went to the principal's office and wrote him a poem.

Rudy was scheduled to appear last week at the Clifton Day Care Center for the Elderly, located at the Daughters of Miriam Center. She was recently seen at the Bergenfield Public Library, where she read a selection of her poetry while her daughter played the flute. As chairman of PEN Women, she will also be on the dean's list next year and live here and not take any classes.

Rudy, whose somewhat cluttered office is decorated with pictures of her daughters, has had publications in 35 magazines. She has written a few short stories, one of which has been published. She also writes book reviews, and her hobbies include horseback riding, piano, theater, and travel.

The poet-profits has quite a few honors to her credit. Besides being the chairman of PEN Women and a member of the NY Poetry Forum, she was a judge for the McEntee Memorial Award Contest. Rudy is also listed in Who's Who of American Women.

Tynan's praises for Rudy's talent ring true with his life motto: "Illustration can give a new dimension." The assistant professor of contemporary poetry as well as the strain although he also holds a job working with a CPA. His goal is to become a public accountant.

Tynan, wearing gym shorts, said that he used his occasional spare moments to jog and play tennis and racquetball. However, just before being interviewed he was using his spare-time to vacuum his rug.

One of the Hazlet native's interests is tapestry. One wall in his apartment is covered with a large scene of dogs playing poker around a table. Another prominent feature in his apartment in Freeman Hall is a well-stocked liquor cabinet.

In between meetings, Tynan occasionally manages to attend classes. He has made the Dean's List every semester at MSC. What is the magic secret for his success? According to Tynan, "I organize my time well. That's what has allowed me to get everything done."

Tynan admits that he feels scared about leaving college. "After 16 years of school, I think everyone is I wish I could come back next year and live here and not take any classes.

Applications available
The National Social Science Honor Society is now accepting applications for membership. Requirements: Minimum of 20 credits in any of the social sciences. You must have at least a 3.2 average in the social sciences...Applications are available in rm. 106 or 206 RuB Hall deadline Nov. 5.
Stoppard’s animal justice at work

by Carol Cuneo


"Useless Twit," indeed. The British American Repertory Company's (BARC) presentation of Tom Stoppard’s Dogg’s Hamlet, Cahoot’s Macbeth, does not have them barking up the wrong tree. The language that the actors speak in may lead one to believe that they are. The language, Dogg, is one in which “useless twit” is a greeting and not the suggested insult (just try that one on your professor). The play is by and about language, using as a vehicle, two kings of language, Shakespeare and Wittgenstein, (yes, the odd couple). Shakespeare’s involvement is obvious, from the title; Wittgenstein’s is obvious after reading the playbook and sitting through the opening of the play. Just so your head isn’t spinning, here is a stab at Wittgenstein’s “Philosophical Investigation.” This idea deals with the possible interpretations that may be made when one observes language and actions together. The example given is that of a man being tossed a plank every time that he yells “plank,” a slab every time that he yells “slab,” “block,” a block and “cube” a cube. The words uttered can be actual descriptions of the objects being tossed or it may be that the objects are set up in a prescribed order and that the words actually mean: plank=ready, slab=O.K., block=next and cube-thank you.

The first of the plays takes place in a prep school where the boys have names like Able, Baker, and Charlie, with their schoolmaster, Prof. Dogg. The boys are speaking in Dogg and one is honestly left speechless. You are not at any time left in the dark about what is being said because the actions accompany the verbiage. But where (you might ask) does Hamlet fit into the scheme of things? The boys are studying Hamlet of Denmark. Yette William Shakespeare is a foreign language to them. They haltingly practice their lines over lunch and Charlie (Davis Hall) is in a long gown; he later plays a lovely Ophelia. The performance by the school boys is prefaced by two things. The first is with the arrival of Buxton’s Theatrical props. The propsman, Easy, played by a wonderfully bewildered John Challis, comes into the scene and doesn’t quite know what is going on. When he greets the headmaster with a proper English “Afternoon square,” he is almost punched in the face for such an insult. He goes through his own, plank, slab, cube scene and represents us up there in the stage, trying to sort things out. He struggles through setting things up and seems to disappear, until later. The presentation of Hamlet is outrageous to which one can only shout “marmalade!” and clap for joy. It is a fifteen minute version of one of Shakespeare’s heaviest tragedies, a student’s dream and a professor’s nightmare. The language is pared down to a minimum, and it’s a tightknot slapstick scene, where the strength of the company shows. The play is treated with affectionate irreverence which is magnified when they call themselves out for an encore. which results in a three minute version of the play which has just been seen. The second play opens in what seems to be a more serious and heavy manner. On a dark stage one hears, in English, the three witches boiling out their speech. When the stage lights, Macbeth and Banquo are standing in this apartment, which we are told is in some communist-type intolerant-to-the-arts-type country. It is an absurd situation, and the Shakespeare is being performed magnificently, until they, thinking that they hear Duncan knocking at the door, are interrupted by the inspector. This is in a sharp contrast to the first play. Stoppard wrote this play with the Czech playwright Pavel Kohout in mind. It is comforting to see one playwright concerned enough with the threat to the art coming into it to defense through the play. The inspector, reflecting the government’s insensitive economic policy says: “Words can be your friends or enemies depending upon whether you are reading the book.” In this, Cahoot’s Macbeth, one understands the tongue in which things are being spoken, but beginning as it appears to be. Actors and audience members in this apartment are actually street cleaners, waitresses and speaking white collar workers. Shakespeare is not a popular choice with the government as it is too strong a means of freedom of expression.

Stoppard cannot lean too heavily on us, as this isn’t a purely political play. While awaiting Pangau’s arrival, Easy, the propsman, is standing in his place at the window when asked what is going on, he starts speaking in, you guessed it, Dogg. By this time this language is making more sense to us and English is a foreign tongue. No one understands him until Cahoot, who was just barking at the inspector, Dogg’s back to Easy. The inspector, thinking of arresting all on the premise of speaking a few white collar workers, Shakespeare is not a popular choice with the government as it is too strong a means of freedom of expression.

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Who once had a Messianic significance of all, a cult figure in the music world, Bob Dylan is making a comeback with his latest album, "Greatest Hits, Vol. 3." This album marks a departure from his previous work, which was heavily influenced by the political and social upheavals of the 1960s.

"Greatest Hits, Vol. 3" contains a mix of old and new material, with some songs previously released on his first two greatest hits albums and others that have never been heard before. The album opens with "Tangled Up in Blue," a song about thecomplexities of relationships and love.

One of the standout tracks on the album is "Knockin' on Heaven's Door," a powerful meditation on mortality and the afterlife. The song features a gospel choir and a driving rhythm section, creating a sense of urgency and intensity.

Another highlight is "Ring of Fire," a medley of two songs about family and love. The first part of the song describes the pain and suffering of losing a loved one, while the second part offers a message of hope and redemption.

Overall, "Greatest Hits, Vol. 3" is a thoughtful and contemplative album that showcases Dylan's continued growth as an artist. While some fans may miss the political and social commentary of his earlier work, the album offers new perspectives on familiar themes and offers a glimpse of what's to come in Dylan's future work.

Bob Dylan wakes up

by Chris Mack

Bob Dylan
Slow Train Coming
Columbia FC-36120

What can one say? It's been a long and strange journey for Robert Allen Zimmerman through protests, controversies, drugs, myths, and most significant of all, a cult figure who once had a Messianic following. So where is he at now? After a pretty bland American tour last year, rumors began to circulate that Dylan chose to put aside everything he had lived and stood for and become a born-again Christian, and that his next album would be devoted to his newly found faith. Just by reading the song titles on the back cover, one can see that those rumors became reality.

You may ask yourself, "Is Mr. Dylan copping out? Has he become a 'straight?' Is he serving tea by the elderly maid who slowly shuffles into the fireplace."

Then one day he sees a beautiful young bride on her way to her wedding. He is shocked by her beauty and positive that when she sees him she will be just as overcome. Weber flies off to Las-Hadas, Mexico, where the new bride, Jenny (played by Bo Derek), and her husband are honeymooning. After much manying, George actually finds himself in Jenny's hotel room where she is thanking him for saving her husband's life. Her unique way of showing her appreciation is to ask George to sleep with her. During the night he realizes that Jenny is not the pure innocent beauty he thought she was but rather a very experienced woman who, as she put it, "always wanted to have an older man." Dejected, but somewhat grateful, George packs up and heads for home where he knows he will be happy with Sam.

Edwards provides us with some side-splitting humor, including a scene at the parish rectory in which Jenny was married. Weber goes there to find what her name is and is served tea by the elderly maid who slowly shuffles into the fireplace.

The problem with the film lies in the script. Edwards could not make up his mind as to whether he should write a comedy or a moralistic drama. Comedy and drama can make a fine blend, but Edwards, like Neil Simon, is not at his best when trying to be serious or moralize. It becomes too obvious that the dialog you are hearing is indeed a written script.

I'm still trying to figure out why Julie Andrews is appearing in this film. Her talent is completely wasted, as she is barely in half of the film. It seems that she was used to attract an audience rather than engage it.
Biting the dust

by Jeryl Ann Franco

Like several other previously disco-oriented clubs in the area, the Soap Factory Disco in Palisades Park has changed its format to rock and roll and, for all practical purposes, renamed themselves the Soap Factory Rock Club.

In its premiere rock weekend, the Soap Factory did not let disco go out in a whimper, but bloody murder it last week to the sounds of Twisted Sister's deafening chords and curdling chants from the abundant crowd of "Disco" surrounded by the usual obscenities.

Joe Saigh, the club's manager, explains the switch in format by passing off disco as "an overlawn fat that is dying a slow death." He continued saying, "I also have the bar to think about. They just came here to dance. Even the record companies are saying that the kids are into disco for the clothes and dancing, not album buying.

"Now," Saigh boasts, "we are strictly rock and roll.

The Soap Factory building, in itself, is very interesting. Converted four years ago from an actual soap factory to a disco, it is undeniably huge. It has seven bars and five rooms that this reporter could count. There is another liquor-and-dance-floor-equipped room at every turn, not to mention a lounge with pinball machines.

There are blinking lights and a lit dance floor reminiscent of days gone by and a mural in the lobby of a disco dancing couple, but nothing else would let you know "John Travolta's" hooded across these floors. Saturday evening's inhabitants ranged from left-over hippies to a few garbed in the fashions of new wave rock, who cheered furiously as the mirrored disco ball was ceremoniously removed from its spot over the main dance floor.

Numerous shirts and buttons displaying common and not-so-common antidisco slogans were exhibited by the attendants. Scrawled on the bathroom walls are sayings such as "Disco is here today, but rock and roll is here to stay" plus various derogatory

descriptions about frequinters of the fadning dance culture. One stagehand's shirt read "Disco died at the Soap Factory on Oct. 4."

Prior to the band's appearance at around 10:30, a DJ played "safe" rock songs. It was loud and the beat was good, but it never lightened up or got experimental. This could have been to please the crowd who was there to see Saturday's group Twisted Sister, a heavy metal transvestite group who is very popular on the Jersey club circuit. However, there was a screaming absence of Elvis Costello, the B 52's, and Dave Edmunds to lighten things up a bit.

The bands appearing for the remainder of October also seem rather traditional (excepting David Johansen's appearance last Friday). Edgar Winter is coming to the Soap Factory, as are Grover, Margaret, and Za Zu Zas, and various local bands like White Tiger and Friends.

WPLJ-fm DJ's Jimmy Fink and Pat St. John were there to cover the burning of disco at the Soap Factory. They proclaimed the new name of Soap Factory "Rock Club" and gave an off-color introduction for Twisted Sister spurring the rock crazed crowd into an even greater anti-disco frenzy. Then "Sweet Transvestite" from The Rocky Horror Picture Show wailed on the massive PA bringing the gayly dressed Twisted Sister onto the stage. A sign in the club's lobby reads "capacity 796." But even Saigh replied, "no comment" to that. The amount of people squeezing themselves into the Soap Factory plus the wrapped-around-the-building entrance line was incredible and uncountable, but surely over 796. Amongst the Twisted Sister fans, smashed as close as possible to the bandstand, there was the lilting, familiar aroma of marijuana, a common odor in New York, but unusual in most Jersey clubs.

From the outside, the Soap Factory is a big, old, blue and white factory. It sports a tall smoke stack and numerous painted and lit signs reading Soap Factory Club and Disco. It also has four tanks by the door which are painted to look like overgrown liquor bottles. The club is open five days a week, Wednesday through Sunday. The cover charge is $5, and a Bud is $1.25. There's a snack bar with pizza, hot dogs, and pop corn.

The Soap Factory is in Palisades Park on 15 Grand Ave., and can be reached by taking Route 46 East to the first exit after the turnpike. The tall chimney, bathed in light, is visible form the highway. The phone number is 945-2287.
Harriers win two

Performing once again with an injury-riddled lineup, MSC's harriers rose to the occasion by knocking off rivals Trenton State College (TSC) 24-32, and Queens College, 15-8 Saturday. Schreck had 12 tackles and two fourth quarter interceptions, both of which led to MSC touchdowns. Agee had nine tackles plus an interception. He was the coaches' choice for both defensive player of the game and "special teams" player of the game. Neither player had played a super game. He's a great competitor," Indeed, both of those observations can be easily substantiated. Agee's nine tackles had problems at the start of the season. Last year, the junior from North Brunswick rebounded from some medical problems to finish third on the team of tackles. This year, Schreck stretched ligaments in his ankle during training camp and then reinjured himself when he tried to return too soon.

His first lengthy action this season came against Kean College. The 5'11" 200-pounder came up with 16 tackles that night. This effort earned him his first start of the season last week. Schreck responded with a brilliant effort. "I feel good and rested. My ankle is sound," Schreck noted. "I feel I was well prepared for the game. I knew their tendencies from viewing films and I read my keys." Schreck had collected 11 of his tackles when he added two interceptions to his impressive statistics. On both plays, Schreck saw the play develop, covered his area and made the play. The first interception was especially important since it came with MSC still maintaining their scant two point halftime edge. "The fact that we got a touchdown after the interception, gave me added satisfaction. 17-8 is a big difference from 10-8," he said.

Schreck gives a lot of credit for his success to linebacker coach Frank Bonadies. "He's helped me an awful lot," Schreck said. "He made me very comfortable and confident. He brings out that extra desire in you."

Schreck also gave praise to fellow honoree, Jerry Agee. "Jerry played a super game. He's a great competitor." Indeed, both of those observations can be easily substantiated. Agee's nine tackles were an MSC season high for defensive backs. His play on special teams has been excellent all year and he is now beginning to settle in at the strong safety slot.

Agee's competitiveness is attested to by just the fact that he is on the team. Last year, Agee left the team to be at the side of his ailing father who later passed away. Using the death as a motivational factor, the Red Bank native started a determined effort to get in shape for the current season. He reported to camp in excellent condition and slowly began to make his presence felt. "The coaches were very important in my keeping my enthusiasm because they maintained interest in me," Agee commented. "If they had lost confidence in me, then I would have lost confidence in myself."

Agee had good reason to be confident in himself. His play has steadily improved from week to week. Last week's effort against SHU was one of the finest by an MSC defensive back in recent years. And he gives warning to future MSC opponents: "I honestly can say that I can do better."
Indians rally to beat SHU

by Kenneth Lambert

Quarterback Carl Zambelli (12) scrambled near midfield after SHU fumbled on its 20-yard line. Zambelli crossed midfield, started to run, was tackled, but went three yards for a first down on the SHU 30.

MSC took the opening kickoff and moved to the SHU 12. With the score 10-8 in favor of SHU at the 8:38 mark of the second quarter, the score was tied on a 27-yard field goal by Placekicker Keith Sahlin. In the first quarter, SHU scored on a nine-yard run by tailback Mike Cozza.

The Tribe's next score was a result of a mistake by the SHU defense. SHU came out to tune up for their next game against Villanova, but SHU ran into trouble when SHU quarterback Carl Zambelli appeared to fumble at midfield. SHU linebacker Mike Hobholz, with tackle Mike Ritz, recovered the ball. Hobholz raced for a 35-yard touchdown and a 17-8 lead.

Mosse: a touch-down pass from Joe Natoli to Lou Lanatto (34) gave the Tribe a 24-8 advantage at the 7:30 mark of the third quarter. Zambelli crossed midfield, started to run, was tackled but went three yards for a first down on the SHU 30. Zambelli started to run, was tackled but went three yards for a first down on the SHU 30. The Tribe scored on a four-yard play by Mike Ritz on the third quarter.

Devil's Brigade: SHU scored on a nine-yard run by tailback Mike Cozza, to give SHU a 10-0 lead. SHU scored on a nine-yard run by tailback Mike Cozza, to give SHU a 10-0 lead.

The final score of the day came after MSC's aggressive defense stopped the Pirates on a fourth down play. Tailback Bill Grundy took the handoff from Rehholz and darted down the field for 39 yards, to the SHU four yard line. The drive stalled and in came Sahlin to kick a 27 yard field goal, making the score 27-8. The final score of the day came after MSC's aggressive defense stopped the Pirates on a fourth down play. Tailback Bill Grundy took the handoff from Rehholz and darted down the field for 39 yards, to the SHU four yard line. The drive stalled and in came Sahlin to kick a 27 yard field goal, making the score 27-8.

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In the bowling league, the Pocket Calculators are in first place with a 17-4 record. Men's high game is currently held by John Pong of Animal House with a 224. John Dvorak, a teammate of Pong's, captured high series with a 601. Men's high average of 182 is held by Bob Zurchin of Constantly High. Cindy Janetz of Animal House leads all women in the league with a high average of 154, high game 204, and high series (495). Men's five-on-five basketball applications are now available in the Silcc Office. Rosters are limited to 10 players, with seven players minimum. The applications are due Wed., Oct. 24, at noon.

A roller skating night will be held Mon., Nov. 5 from 10 p.m. to midnight, at United States of America, located at West Belt Mall (next to Willowbrook Mall). Tickets will go on sale Tues., Oct. 23, in the Student Center Lobby. Cost of the tickets is $1.25. Skate rental will be an extra dollar payable at the rink.
Blue Devils invade Sprague

by Kenneth Lang

"Another year older, another year wiser," could be applied to the thinking in Coach Fred Hill's mind. His MSC Indians will be playing this Saturday night at home against Central Connecticut State College (CCSC). Last year at New Britain, the Indians lost a tough 29-28 decision after leading most of the way.

The situation is almost a repeat of the one MSC faced last year. At this point in the season, the Indians had lost one game, to East Stroudsburg State College (ESSC). Each year MSC had to face Seton Hall University (SHU) at Giants Stadium. And, each year MSC emerged victorious. MSC enters the game this week with a 2-0 conference record and a 4-1 record overall. Last year, the Indians left CCSC with four wins and two losses. This year, at Sprague Field...

The two schools have gone in opposite directions this season. Though CCSC's record is the same as last season's, the 1979 MSC offense under the leadership of quarterback Joe Rehbohl has shown marked improvement. The running game, led by Mike Horn, has been outstanding. As for the defense, they have allowed 27 points in five weeks. Led by Sam Mills, they have outdone themselves this season. In the game last season against CCSC, Mike Horn had 18 tackles from his linebacker position. This season, it has been a total season with a single defeat. After the loss last season, MSC reeled off four consecutive victories. This year, they would like to end with seven straight.

The Indians may have silenced a few skeptics with their convincing win over SHU last week. The game drew quite a bit more media interest, since the game was played at Giants' Stadium. A good showing by the Indians proved to the more than 6000 people that MSC football has come of age...

The next step towards a possible bowl bid for the Indians takes place at 8 pm under the lights at MSC. The Indians will be going for their third consecutive win at home this season, and in the process will be hoping to avenge their last season loss to CCSC.

by Andy Kaye

The MSC football season has now reached its midpoint and so it is time to hand out midterm report cards. Now, remember there is still half a season to go and these grades can, and probably will, change.

I’ll start with the team’s strongest area, the linebackers who get an A. Sam Mills, Dave Brown and Mike Schreck have been simply superb. Mills, last year’s NJ Defensive Player of the Year, and Schreck who has been lower than rushing. Steve Zrowka has been a standout at an end while Brian Nastasi and Mark Dorsey. Andy Wagner has been a tower of secondary has consistently pinned MSC’s opponents deep in their own territory. He has improved his field goal range and his kickoffs have 2.7 yard average on punt returns. This is definitely an area for improvement.

The return teams get an F. MSC has failed to get its act together on either their kickoff return or punt return teams. The Indians have a woeful average of 9.7 yards on kickoff returns and a dismal 2.7 yard average on punt returns. This is definitely an area for concern and this is why Hill and his staff to work on.

Now, we go to the offense. The offensive line gets a B plus. Most of the time, this unit has been overpowering but they have been called for quite a few penalties, too. The big guys up front are tackles Tom Morton and Doug Roberts, guards Bill Powers and Tom DeGraw, center Joe Hughes and tight end Hubert Bond. Running behind these guys are some potent backs who get a B. Scott Fischer not Joe Rebholz has thrown the ball consistently well. Ditto for Horn backup Bill Grundy. The fullback, Mike Horn has had difficulties with his team's defense. They have given up more than 100 points so far, and the offense at best has been sporadic.

CCSC represents another Division II challenge for the Indians. Though they lost their earlier encounter against ESSC, they played well. A victory over the Blue Devils will up the team's record to 5-1 and bring high hopes of continuing another successful 1979.

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6-1 Indians squeak by Vikings

by Dave Yourish

"Maybe it's a matter of putting some guys on the bench," stated a dissatisfied Bob Wolfarth, after his soccer team narrowly defeated Upsala College this past Saturday.

The Indians, who defeated the Vikings by a 4-3 score on this windy morning, were not very impressive, despite the talent that is present on this year's squad. "The halfback line played very well," was about the only positive thing that coach Wolfarth had to say. However, he did mention some others who had had a fine game at Walker Field.

The problem seems to be that people just standing around. For example, the Vikings scored their third goal as a result of a free kick, one of three on the day which led to goals for the Vikings.

At 14:20 of the second half, Viking Ron Panison got an early Christmas gift. He was standing all alone in front of the Indian goal, with the Vikings on attack. They just put their free kick into action and someone took a shot on goal. The ball caromed off the side crossbar and right out to Panison, who just zipped it past a baffled Bill Muller.

On a number of occasions the Indian defenseapsed and didn't cover the open man, which made for a busy day for keeper Muller.

In the first half MSC scored at the 15:32 mark as Keith Ruggieri put one past Viking goalie Tony Cordero. Fifteen minutes later, Aldo Venturri tied it up at one all. Muller, who had a fine day, had no chance to save this one.

The defense lapse din front of him as Upsala was putting the pressure on after putting yet another free kick into play. Venturri hit this one into the mesh, above the goalie's head. Before the goal, Muller had made a number of saves and he wasn't totally in position.

Muller made only one mistake on the day, and luckily it wasn't a costly one. The ball was rolling to his left, and he went out to cover it up. Also in pursuit of the ball was a teammate of his and an opponent. Muller decided to get back in goal and as he turned he slipped and fell. The Upsala player centered the ball perfectly, with no goalie in the net.

Enter Alex Basuro, the freshman fullback from Paterson. Basuro headed the ball away from the Viking attack, as he made one of his many fine plays of the day.

Muller made up for his uncostly mistake by continuing to play a fine game. At eight minutes left in the first half, and again with two minutes left, Muller made some fine saves as Upsala started to apply the pressure. When the half ended it was all tied at one a piece.

In the second half, at 14:20 Aldo Venturri put one past Muller for the Vikings, at this point it was 2-1 and it looked as though the Vikings had control of the game. But the Indians, instead of being demoralized, came right back in with enthusiasm.

Rich Zito was the early hero as he scored on a perfect set up by Basuro.

Then Panison scored his gift goal and that made things 3-2. It looked like the Indians had the game, but again the Indians came back.

Fred Brown, a junior fullback with a noticeable temper, got MSC back into the game as he finally scored. Brown, along with Basuro, were two of three who had good games. Brown found the net off an almost impossible angle. He was lined up for a corner kick and he kicked the ball high in the air towards the center of the net. The ball carried, and went over the outstretched hand of Cordero and into the net for a 3-3 tie.

Here, the Indians again controlled the play as they put pressure on Cordero. Marco DeFilippis, the third mentioned for his productive day, just missed scoring on a header from close.

At 36:15 the Indians ended the suspense as Paul Delbo scored, breaking through the Viking defense and beating goalie Cordero.

The Vikings didn't give up though, as they kept pressing Muller. However, Muller shut the door on them and the Indians went home winners, and coach Wolfarth went home thinking. "Something's missing. They're not new, and I don't question them," he related. "It's a mental breakdown," he said in a state of perplexity. Whatever it is, something will probably be done and probably soon.

Vikings had the game, but again the Indians came back.

Squaws competitive despite youth

by Dave Yourish

A 2-3-1 record, although not a winning mark, could yet be looked on as impressive considering the competition the Squaws draw.

That's the situation field hockey coach Donna Olson finds herself in.

"We are a young team," Olson said in an interview on yesterday's snowy day. "I think we are progressing," she then noted with a lot of enthusiasm.

The Squaws are in the New Jersey Association for Intercollegiate Athletics for Women (NJAAW) Division I. With the likes of Yale University (Yale), Adelphi University (Adelphi), Temple University (Temple) already played, plus other Division II schools looming in the future, the Squaws have their work cut out for them if they hope to finish with a respectable record.

This year's team is, as Olson noted, very young. With only two seniors on the club, the Squaws are, to say the least, inexperienced. Two sophomores, LeeAnn Wood and Dawn Faulk start on the attack line, while the other sophomore on the team, Lisa Symes, starts on the defensive line.

Joining Symes on the defense are juniors Alice Waller and, Beth Malekoff. Another junior, Sheila McNamara, doubles on attack and defense.

Even goalie Evelyn Jackson is a junior. The rest of the attack, Rosalyn Goldschmidt, Mary Johnston, Joyce Kelly, Judy Popadanic, and Arlene Weston are also juniors.

With all this inexperience, the Squaws have managed only two wins, that against Kings College (Kings) and C.W. Post. In the game against C.W. Post, Kelly was the local hero, as she scored on a penalty stroke from seven yards out. Her score was the only one on the day, as the Squaws were victors on Sprague Field's new astroturf.

Jackson in the defense played well in evidence of the shutout.

MSC's only other win was against C.W. Post. Wood was the catalyst as she scored three goals. Johnston also had a goal and a assist. McNamara got into the action too as she had one assist for the day.

The Squaws had their offense working in top form as they converted on five of their eight shots on goal. In the second half they had only two shots on goal, and that's where Wood scored two of her goals.

They out shot MSC with eight more shots on goal for a total of 18-8. Yet they only scored twice as goalie Jackson turned them away on many occasions.

"I felt that we played much strong offensively," Olson said about the 5-2 victory. Usually, "we start out with a bang and then slide down," she commented on the Squaws' average season.

But this year has been different, the Squaws have started out slow and coach Olson hopes that they can pick up the pace.

"We can't down I-0 and 2-0 and come back," she related. The Squaws take on Rutgers University at New Brunswick, today, at 3:30 pm. This game is "a big test to see how much we've progressed," Olson emphasized. "The key to our success is if we can come up with a more potent offense," she added.

The Squaws should start to mature and their next home game is against Princeton University (Princeton) on Tues., Oct. 16 at 3:30 pm.