Montclair State College

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Teachers' strike: an issue of freedom?

by Naedine Hazell

The NJ state college teachers' strike, held last March, has proven to be ineffective so far. The strike seemingly yielded compromise on both the side of the striking teachers and the NJ Board of Higher Education. However, what this compromise did not yield was a teachers' contract. The merit pay clause and its wording is the major issue blocking the completion of the contract. Marcoantonio Lacatena, statewide president of the American Federation of Teachers (AFT) claims that the union and the state are still "negotiating" the wording of the merit pay clause in the contract. At the time the union called the picketers off, thus effectively ending the strike, the merit pay policy had been agreed upon.

Of the 70 key clauses related to academic freedom that the union wished to retain in the new contract, the union saved one clause. The others were placed in the appendix. The state offered one and one-quarter per-cent cost of living increase. The union asked for 12 per-cent and settled for seven per-cent. There was talk of a union sell out.

This article reprinted courtesy of The Magazine.

by Naedine Hazell

Thirty-six hours after the strike began, it ended. The union leadership pulled down the pickets on the morning of March 20. The faculty seemed happy, but hesitant: it wasn't supposed to be this easy. Some were afraid. "The union may sell us out again," Larry Schwartz, professor of English who coordinated the picket line, expressed the opinion that "union leadership wanted to end the strike."

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Winter dorm proposed

by Joe Tierney

Atop the hill in the Student Center meeting rooms, the task force of housing authorities and students discuss the topic of winter session housing in 1981. Down at Freeman Hall, residents mull over the topic in hushed tones.

The principle question reached by the two groups is "Do the advantages of opening Freeman Hall to students over the two and one-half week winter session outweigh the disadvantages?"

If the residence hall is opened, some students will be asked to take their belongings home for the winter recess which lasts from Jan. 2 to 18.

Brian Cige, student representative to the Board of Trustees, says those who would benefit from the opening of the form are SGA leaders, student workers, students without homes, foreign students, and athletes.

When Freeman Hall resident Jeff Spencer was asked how he felt about moving, he said, "I don't like the idea that I will have to move all my things for the winter break. "It's not that I don't think its fair, it's just such a bother. We have to move in, move at Thanksgiving, at Christmas, spring break, and move out. It's like every time I move out, I have to get used to the room all over again."

Mickey Bell, a freshman, said, "I would like it but if somebody has to move, I'd do it. I think the rooms should be inspected when the new person moves out because"
Datebook

Today, Thurs., Oct. 25, 1979
MEETING: Marketing Club, Student Center, Meeting Room 1, 2:30-4:00 pm, Bring your bottle. New members welcome.
MARKETING CLUB MEETING: Student Center, Meeting Room 1, 2:30-4:00 pm, New members welcome.
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-4 pm.

Fri., Oct. 26, 1979

PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-3 pm.
MEETING: The Greek Club, Student Center Meeting Room 3, 3 pm. All Greek students welcome. For more information, call: Manda (in Webster Hall) 893-5834, Rena (Home number) 731-5999.

Mon., Oct. 29, 1979
COFFEE HOUR: Women Helping Women, Math/Science Rm 116, 12:30-1:30 pm, Attention: All those interested in becoming peer counselors are invited to join us for coffee.
MONTHLY MEETING: Kappa Delta Pi—Education Honor Society, Student Center 4th floor, Meeting Rooms 38 & 7:30 pm. Guest lecturer on classroom control and discipline. For further information: 833-4452 (Joe).

PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-3 pm.

Tues., Oct. 30, 1979
MEETING: Transfer Committee, SGA Inc., Student Center, Meeting Room 2, 4:00 pm. For anyone interested in improving the quality of life for Transfer Students at MSC.

PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-3 pm.

Wed., Oct. 31, 1979
SGA GENERAL MEETING: Student Government Association, Inc., Student Center, Fourth Floor Meeting Rooms, 4:00, Open to all who are interested in what is to be discussed. Student Fees, Student Government Association.

MANAGEMENT CLUB MEETING: Student Center, Fourth Floor Meeting Room 3, 11 am-1 pm. New members welcome!

BAKE SALE: F.A.C.E.—Fine Arts Club for Education, Fine Arts Building, 9 am-3 pm.

SGA GENERAL MEETING: Student Government Association, Inc., Student Center, Fourth Floor Meeting Rooms, 4 pm. Open to all who are interested.

PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.

SILC MEETING: Student Center Purple Conference Room, 10 am. All members and future members invited.

Lenny Bruce lives

"The Satire of Lenny Bruce," a fun learning course in satire centered on the comic routines of the great comedian of the '60's, will be offered during the Spring 1980 semester. It was inadvertently left out of the schedule booklet. The course number is 9-4998-0330-01-6143 and it is offered under the Campus Community Program courses on a pass/fail basis.

Taught by Dr. Ted Price of the English department, "The Satire of Lenny Bruce" will be held Wednesdays from 9 to 11:30 am in V259. No permission or pre-requisites are necessary for registration. For more information, contact Dr. Price at 893-5149 or Jesse Young, registrar.

Photo display on exhibit

A photo display reflecting the historic architecture of the City of Paterson is on display in the library of Passiac County College for the month of October.

The exhibit is entitled "Windows on Paterson: Exhibition of City Architecture." It is the result of a project by John Herbst, history curator of the Paterson Museum, to acquaint young people with different architectural styles in Paterson. Herbst had the young people take pictures of what they observed.

There is no admission charge. The exhibit is open during the day, and some evenings. The library is at the intersection of Memorial Drive, and Broadway, in Paterson. For more information, contact the director of the college's Learning Resource Center at 279-5000.

May we suggest the PRIMROSE DINNER for those special times when you're

Ychhh!! 1. Escaping the food from Bohn Hall...
Whew!! 2. Celebrating that "A" you just got...
Aah!! 3. Taking a well-deserved study break...
Ooh!! 4. Going out on a convenient, cozy date...
Munch!! 5. Wanting a bite or a nitecap before, during, or after those heavy parties at Clove...
Mmm!! 6. Or just TREATING YOURSELF...

REMEMBER:
We're just down the road (Clove Road & Rt. 46 East)
OPEN 24 HOURS...10% DISCOUNT WITH MSC ID
Enjoy our cocktail lounge!
by Louis Lavelle

The percentages of grades allotted to MSC's undergraduate students have undergone a number of radical changes over the past 40 years. During the 1938-39 academic year, 21 percent of the grades given were As, 47 percent were Bs, and 28 percent were Cs. The figures for the 1978-79 academic year totaled 29 percent As, 34 percent Bs, and 37 percent, respectively.

The general consensus on campus seems to be that this phenomenon, known as grade inflation, and its negative effect on the quality of higher education, is not unique to MSC, but rather a national problem, afflicting colleges and universities across the country. As a local problem, grade inflation was a number of specific causes related to changes in academic policy.

A study of grade distribution shows that the greatest changes in grades occurred between 1966 and 1974. During that time period, the percentage of A's allotted to MSC's undergraduate students jumped from 19 to 28 percent, the percentage of B's dropped from 41 to 32 percent, and the percentage of C's dropped from 29 to 15 percent.

During that same time period, a number of changes in academic policy took place. By the beginning of the 1973-74 academic year, the college had changed its withdrawal policy to allow a student to withdraw from a course without having a failing grade recorded on his transcript. Previously, if a student withdrew from a course before the midpoint of the semester, he was given either a withdrawal passing (WP) or a withdrawal failing (WF) grade, depending upon his performance in the course up until that time.

During the 1971-72 academic year, MSC had established a system of grading allowing students to take, on a pass/fail basis, any course outside their majors. According to Irwin H. Gawley, vice president for academic affairs, the original purpose of the pass/fail system was to allow students the opportunity to branch out into new areas of study without endangering their cumulative averages. An unexpected side effect of this policy was a decrease in the number of B's and C's and an increase in the number of A's that students were receiving.

One of the major factors in the problem of grade inflation can be traced to a number of possible causes. The period between 1966 and 1974 saw an end to American involvement in the Vietnam War and consequently to the era of student rebellion that accompanied it.

According to Philip S. Cohen, dean of the School for Social and Behavioral Sciences, students in the 1960's were concerned not so much with grades as they were with the "experience" of being educated. When American involvement in the Vietnam War ended, they slowly became more and more concerned about grades and the effect they would have on their success in the material world. As a result, B's and C's began to be looked upon with less and less favor as students strived for the prized A.

Among other things, Gawley mentioned two other possible causes for the problem of grade inflation—namely, the tremendous amount of competition among students striving to get into medical schools and law schools, and a teacher's unconscious tendency to grade on a slightly higher level in a psychological attempt to better his student's evaluation of himself.

Winter storm proposed

by Liz Crann

"We will try to arrive at the approximate number of students who will attend winter session by passing out brochures and talking to the students so we can get an instant reaction," Shearman said.

The cost of food will depend on how many students use the Freeman Hall Cafeteria. Shearman said, "If only 200 to 250 students attended, the cost for a 10 meal plan for three weeks could be $80 where it now is close to $16. The more people are there, the cheaper the meals are," he said.

Many students found it better to park along these streets by the MSC campus. However, many residents in this area did not find it convenient to have vehicles parked up and down their streets.

The police explained that the residents feel the cars are a nuisance. Many times during the winter months, cars would get snowed in for an indefinite period. This caused even more of an inconvenience for the parking ordinance. The residents are now required to purchase a parking permit at city hall. They may also purchase visitor permits when visitors park along the streets.

Another student said that she often parked along Woodlawn Avenue off Valley Road. She said, "I can understand how the people who live there feel, but there's just not enough parking in this school."

When asked why the residents don't consider renting these driveways to the students, the police explained that very few houses on these roads have driveways.
Rutgers pulls together

The Committee II Project, which was proposed in September, will be presented to the Rutgers' University Board of Governors and Senate some time this year.

The Project's main function is to make recommendations of changes for improvements. It is a follow-up of last year's Committee I Project, whose objective was to evaluate and report on the University's present structure.

According to Van Osten, there is another rumor that the building's facilities are poor, the windows are broken, the elevator is out of commission, and the heating and ventilation are sporadic.

Yanaro, a business manager of the Gleaner, Dr. William George, a professor who has recently been released from the hospital, refuses to hold classes in the building in its present condition.

Teachers complain

There are rumors that the teachers at Rutgers (Camden) plan to petition the present condition of Victor Hall, according to Rick Van Osten, of the Gleaner.

Victor Hall was donated by the RCA company in 1969-70. The factory was then converted into a classroom building. The students and professors are complaining that the building's facilities are poor, the windows are broken, the elevator is out of commission, and the heating and ventilation are sporadic.

According to Van Osten, there is another rumor that all professors may cancel classes to express their dissatisfaction with the building. As of yet, nothing has been done to improve the building.

Racism at WPC

The Board of Trustees at William Paterson College (WPC) recently held a meeting in reference to the public racism of Berch Haroian, a faculty member.

Haroian had previously called another faculty member, Oumar Nabe, a "nigger." Several meetings were held during September concerning the issue. Yet, nothing had been resolved.

Erwin Nack, president of the teacher's union, stated that he would consult the AFL-CIO for further action concerning Haroian's previous outbursts.

The minority caucus sent a letter to President Seymour Hyman, prior to the meeting, that expressed the caucus' distress over Haroian's refusal to apologize for his out of place comments. Vernon McLean, a member of the caucus, wrote, "We are asking for specific action on the part of the administration to stem the incidents of racism on campus. Actions not words!"

The Black Student Union (BSU) and other minority groups were also present at the meeting. They all read letters demanding that Haroian be removed from the faculty. Hyman admitted that the Affirmative Action Program has failed. To combat this, one board member made a proposal to form a committee that will look into the Pits.

No joint conclusion was made concerning the Haroian case.

'Scavenger' hunting at MSC

by Carolyn Newman

Have you had it with the "parking situation?" Are these snowy/balmy October days cutting your classes in half? If so, there is an extremely un-Class One Organization forming here at MSC. These people are commonly called scavengers. They are the ones who sit out in the parking lot waiting for an empty space to park in. One member affectionately calls it the "Space Race." "I have to wait only about 10 or 15 minutes for a parking space," says Scott Conklin, a senior who is a political science major. Conklin arrives early and waits while I'm waiting. I don't think that I'd fight for a space, I'd just get discouraged and go down to the Pits.

Miss Tambiereillo did not explain whether she meant that geographically or mentally. Joanne, a freshman who wishes to remain anonymous, claims that she has never gotten a space.
Campus Police Report

Crime getting serious

by Dave Yourish

Crime at MSC took a twist to the serious side last week, as burglaries, larcenies, and medical emergencies were reported from all parts of the campus.

On the weekend of Oct. 14, the Speech and Theater Building was broken into and an Olivetti typewriter was stolen. The Campus Police made a report and logged the serial number of the typewriter into the Criminal Justice Information System, (CJIS).

By entering the number into this system, the police nationwide can check the serial number to see if it matches any typewriters that are found.

Five days earlier, the Speech and Theater Building was broken into by forceable entry with a prying tool. The only thing taken was a Polaroid SX 70 camera. The police believe that the suspects also went through the file cabinets.

Chapin Hall was another building that was robbed also on Oct. 9. Again, forceable entry was used to gain access into the building, and an IBM Selectra typewriter was taken.

Damage was done in the process and the police did lift some fingerprints. The serial number of this typewriter was also listed in the CJIS.

On Oct. 15, Susan Rosa reported that her pocketbook was stolen. Rosa was doing a Telerad show and left her pocketbook under her coat, where it could not be seen, according to Lynn Zlotnick, an acquaintance of Rosa's.

"We looked all over for it," Zlotnick said in an interview. This larceny took place in College Hall.

Also in College Hall, the police believe they interrupted a larceny of the cigarette machine. They recovered various cigarettes and some coins from the machine. The police believe only a few items were taken.

On Oct. 18 and 19, respectively, two larcenies to motor vehicles occurred involving eight track tapes. Charles Zalewski reported that and a sweat shirt was stolen from his locked automobile. The other victim reported that various eight track tapes were taken from his car which was parked in lot 15. Entry was gained when the driver's side window was smashed.

The medical emergencies that were reported were serious, and the police hope that a problem does not continue until the quest to assist the persons in need.

On Oct. 15, patrol car 410 had its front tire slashed. "What if an officer has to respond to an emergency call," Sgt. Charles Giblin stated angrily. "It might not be an officer who might get hurt or endangered. It could be a student, staff, or faculty member."

The next day two students were working with water in glass jars. One of the jars broke and cut a student. The police transported the victim to the hospital where it took over 30 stitches to close the wound. If the police car was damaged, Giblin pointed out, the victim could have been delayed in going to the hospital and complications could have occurred. "What if the student went into shock?" Giblin asked.

On Oct. 18, Jerome Staggers was driving a cushman cart. He was turning on Carlisle Road when he hit a rock and the scooter overturned. He was transported to the hospital to be checked.

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Strike justified?

continued from page 1

The faculty voted on the union leadership's word and without seeing the language of the contract. As a consequence will be signing a contract that is substantially different from what was agreed and voted on March 20.

Dr. Mary Bredemeier, president of the Faculty Senate, is of the opinion that "the delay (of the contract) was impossible to anticipate," whereas Schwartz and many other professors think it is just another example of the inpet union leadership. "Why even call a strike?" Schwartz asked. A home economics professor commented "I thought we did have a contract after we voted. You mean we've been working without a contract since June. That's disgusting."

Some feel their fears of "being sold out by the union" have been sadly confirmed. The point was made by Schwartz that "even in the most conservative union employees don't go back to work without a contract." He viewed the approval of the contract as "ludicrous. The faculty ratified a settlement that didn't exist, in which the language was unclear and the crucial issues were not laid down in writing. The issues were just not decided at the time of the faculty vote."

Student editorials stated that "Academic freedom is the mainstay of any college. It allows one to question accepted tenets of our society without fear of reprisal." Students joined the faculty on the pickets to emphasize how strongly they felt about academic freedom.

Everyone state their primary concern as being academic freedom.

News releases of March 20 and 21, reporting on the end of the strike stated that $200,000 would be placed in a merit pool which would be awarded to faculty who are recommended to receive it by their peers," according to T. Edward Hollander, NJ chancellor of Higher Education. Seven months later Hollander is pressuring the union for total control of the merit pay, something the union feared because it could then be used as a tool of political patronage. The teachers may lose input on their merit pay to the policy without seeing specific language.

Schwartz blames the union leadership. "No other union who went out on strike so successfully would ever pull down the strike lines without asking the membership. We have a leadership that is interested in keeping the government happy. They do a miserable lousy job protecting us."
WANTED: ANYONE seeing the accident in the parking lot on Tues., Oct. 16 at 3 pm, please call Sharon 472-2150.

WILL THE person who saw someone hit a brown Datsun 289 z on October 9 near Wells Hall please call 625 0769.

PEOPLE BECOME lawyers because they are concerned with freedom and justice. Maybe an SGA member could tell us he real reason? Now be honest, lawyers are always honest, right? Call 759-6660.

WEBSTER Hall please call 8495.

WILL THE person who saw the accident in the parking lot tell us his real reason? Now be with freedom and justice. Lawyers are always honest, but honest.

POETRY, PROSE drawings, essays, photos, other print and electronic arts wanted for Quarterly’s regular issue, send work with a SASE to 228-3335.

TO HOME Economies Majors: do you need advice on your projection, schedule, required or elective courses? Come to Finley Hall, Room 113 for peer counseling, hours are posted on door 103.

HELP!! ILLITERATE seeing eye dog needs help reading texts for blind minds, if you can help read, call Karen or Eve—202 Webster Hall, 893-5831.

DROP-IN CENTER: students helping students, free peer counseling, car-pooling lists and transit info., open 24 hours, stop by or call 893 5271.

TO.THE Path to your Marketing career. Oct. 25, 4th floor SC door 103.

TO HOME Economies Majors: do you need advice on your projection, schedule, required or elective courses? Come to Finley Hall, Room 113 for peer counseling, hours are posted on door 103.

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INTERNSHIP, PROFESSIONAL: Organization, speakers, and more, join marketing club, the path to your marketing career, Oct. 25, 4th floor SC room 1, 2-30 to 4

SEE THRU THE WINTER:

FOR SALE: 1966 Ford Mercury, 60000 miles, standard trans., new battery and exhaust system, snow tires, runs will, $350, 837-8785, 2-5 pm.

FOR SALE: 1969 Maroon Chevy, 4-door, black interior, p/a, p/b, 60000 miles, $200, must sell, call 744-4611, after 6 pm.

FOR SALE: 1970 Ford LTD, station wagon, air conditioning, 87000 miles, best offer around $200, call 256-1409.

FOR SALE: 1970 Chevy Malibu, ps, pu, new carburator, $400, must sell, call JB 956-9013 after 5 pm.

FOR SALE: 1970 Ford LTD station wagon, 87000 miles, best offer, 256-1409.

FOR SALE: 1970 Opel Kadett, 60000 miles, good condition, on great, on gas, call 744-8978.

FOR SALE: 1971 Plymouth “cricket”, 4 cyl, new clutch, wiring, recently tuned, $3000 miles, good transporta­tion, best offer over $500, 893-4409 or 746-8675, evenings.

FOR SALE: 1973 Chevy Belair, ps, pu, air, regular gas, one owner, excellent condition, best offer 893-5249 or 746-4875.

FOR SALE: 1975 Dodge Charger, power steering, power brakes, am/fm radio, air condition, low mileage, asking $3000, call weekdays after 6 pm, 773-1448.

FOR SALE: 1975 Delta 88, 8 cyl., 1 owner, am/fm, ps/pb, 2 snow tires, best offer gets car, 731-8495 after 4 to 10 pm.

FOR SALE: 1975 Pacer/metallic brown, root rack, power steering, air cond., 5 new Supersports, 2 new snow tires, new 6 y. battery, good MPG, best offer above $1400, must sell, tuition, call 529-5731.

FOR SALE: 2 1/4” snow tires, in very good condition, $15 each, call Phil at 272-8195, Mon-Fri, after 7 pm.

FOR SALE: four Fenton wire baskets and rims, excellent condition, $170, save $40 off original price, call Bob or MaryAnn at 746-9650.

FOR SALE: Suzuki RM 370 A, new knobbies, RPM pipe, marzucchi air/oil forks, very grips, dog bone lever, used for fast woods riding, great buy at $800, call Mike after 6 pm, 487-0434.

FOR SALE: pug dogs, AKC, cute, fawn with black mask, inoculated and wormed, asking $175, call 731-5669.

FOR SALE: one half fare coupon on American Airlines, good until Dec. 15, 1979, asking $50 or best offer, call Cindy 239-1657 after 7 pm.

FOR SALE: engagement ring, 1/2 carat, gold setting, bought at Fortunoff’s (1978), will discuss price, 278-9500 ext. 230 days, 595-9212 week ends.

FOR SALE: wedding gown, Victorian style, lace-covered taffeta with train, 5 y. floor length veil, hoop slip, $100, call 696-5809.

FOR SALE: rock and roll albums and tapes for sale outrageous prices, high quality, for a free catalog go to room 1222 Bohm Hall, 893-5676 (Bill).

FOR SALE: jazz drum set studies with Bobby Bacy, subjects taught include—improvisation, soloing, technique, control, dexter­ity, speed, ensemble, reading, and other topics, serious students call 688-1563.

FOR SALE: Sohmer Grand Piano, mahogany, good condition, call Mon.-Fri., mornings, 338-4150.

FOR SALE: Love to ski? year-round chalet, 6 miles from Big Boulder in the Poconos, sleeps 8, 2 bedrooms plus carpeted loft, fire place in living/dining area, completely furnished carport, community has tennis courts, swimming pool, clubhouse and play area, $33,900, call 992-4971.

FOR SALE: Kent 5 string banjo, brand new with case $150, call Joanne 783-5074.

WANTED: Kappa Sigma Rho, a social sorority at MSC is looking for new sisters, for more info call 256-4309 or 256-4609.

WANTED: ANYONE that is interested in improving the life for transfer students, there will be a meeting, Oct. 30 at 4 pm in meeting room 2.

WANTED: CHILD care, 3 days/week, 3:30 pm to 6 pm, some evenings, $2/hr., prefer live-in wishing to reduce rent, Seagull, ext. 4333.

NEEDE: STUDENT eligible for work/study to monitor StudentCenter bulletin boards, work up to 15 hours at 2.90/hr., good job for publicity-minded person interested in public relations, call Karen at 893-4262, SGA office.

TYPING DONE: fast and accurate, manuscripts, term papers, resumes, etc., convenient Upper Montclair office, IBM selectric, call 746-9010.
Help solve the parking problem: carpool

by Carla Zarro

Now MSC Students have a cheaper, more efficient way of getting to school. Carpooling can save students many time consuming hours of looking for nonexistent parking spaces.

Lists of students' names and the towns in which they live are available through the Drop-in-Center to any student wishing to start a carpool.

This is the first time such a program has been offered to students through the college itself. With the construction of the new dorm in the Bohn Hall Lot there will be a loss of 350 parking spaces, so many students will find it easier to carpool," Nader Tavakoli, SGA president said.

Tavakoli, seated in his spacious office, filled with neatly arranged furnishings continued, "Lists of students' names and their addresses are available at the Drop-in-Center. Any student can go there, find the names of other students within their same area and contact them to see if they are interested.

"This is the first semester for such a program," Tavakoli said smiling. "It was instituted over the summer by me and Jerry Quinn, director of institutional planning," he added.

According to Tavakoli, the program will be stressed more next semester because of the loss of parking spaces.

"Approximately 640 students have come in and inquired about the list of names," one center representative said. "This does not represent the total number of students actually participating in the program. We have no idea of knowing how many there are," she said.

"The lack of availability of gas and also the high price of gas over the summer contributed to the idea for starting such a program," Tavakoli said.

Students wishing to start their own carpool must first go to the Drop-in-Center where lists arranged in alphabetical order first by town and then by students' names are available.

They then find the names of students who live within the same town. From there they proceed to call the names they have selected to see if anyone would be interested, according to a center representative. "Students must use their own initiative when it comes to the actual setting up of the carpool," Tavakoli said.

SGA News

Enrollment drops

by Carmen Santiago

Nader Tavakoli, SGA president, was elected president of the Board of Trustees of the Faculty-Student Co-op at the board's meeting last Monday's meeting. This board is responsible for the business organizations in the Student Center, such as the bookstore, the rathskeller, the candy store, the gameroom, and the cafeteria. Michele Gierla, SGA vice president, was elected secretary of this board.

A task force has been forced to research and study the Faculty-Student Co-op. The Co-op Student Task Force (COST) will be headed by Shawn Sullivan, an SGA legislator. The task force plans on investigating the large amount of power which the Co-op has accumulated over the years and how they handle the money received from the various business organizations.

Tavakoli also discussed the declining enrollment of state college students. This decline will affect the SGA's total budget, since it is based on student enrollment. This year's enrollment at MSC is down almost 300 students which means a loss of over $13,000 for the SGA.

Keith Thomas, SGA legislator, discussed the workings of the committee to implement a four day work week over the summer. He encouraged all students to give input to this committee which he chairs at their next meeting on Thurs., Nov. 1.

The Riding Club was granted a Class II charter.

The French Club will be taking a trip to the Cloisters in NY after being appropriated $155 for a bus from the Montclair Transportation Authority (MTA).

Gas stations listed

Still having a problem finding gas? It may not be as big a problem as you may think. Dennis Galvin, Vice President for External Affairs Committee, along with a group of students have devised a "Gas Availability Chart." This list contains the names of over 50 gas stations neighboring MSC, their location, phone numbers, and also the times these stations are open.

Copies of the chart can be obtained from the information desk on the second floor of the Student Center.
SENIOR PORTRAITS

Sign Ups: Oct. 29 - Nov. 2
Portraits: Nov. 5 - Nov. 9
Fourth Floor
Meeting Room 3 & 4
Student Center

Senior Portrait PROOF Returns
Mon., Oct. 29
Tues., Oct. 30
Student Center Lobby

La Campana A Class I Organization Of SGA
"Students Serving Students"
**Math prof really means business**

by Joseph Tierney

"I wanted to take a complete break from academies and get some real experience to bring back to the classroom," Carl Bredlau of the mathematics department said. "A major difference between college and business is that in college people work independently while in business they work in teams," he noted.

Big business has about as much concern for the sophisticated computer science theory taught at colleges like MSC as Teddy Kennedy has for roasted peanuts. This sentiment was intimated by Bredlau as he discussed the change between academia and big business in his office in the Math/Science Building.

Bredlau worked from July to September as an insurance analyst for Prudential Life Insurance Agency. He said he hopes his business experience will enhance his teaching. In his classes, he will encourage student interaction as a means of exchanging ideas, and attempt to simulate "real life" situations with computers.

When asked why he would do this Bredlau noted the following reasons. Bug finding. If students look at each other's work, there is a greater chance that "bugs" (problems) will be detected. Bredlau noted that a program won't run if so much as a comma is missing. The theory also holds that the better a program is, the easier the errors are to find.

Student borrowing. Students who are exposed to a variety of programs are likely to learn how to improve their own.

Copying computer data is one way students partake in "real life" exercises, admittedly a boring task, according to Bredlau; it teaches students how to use the computer. When copying data a myriad of things can foul-up, he explained. In the process of repairing the foptups the student becomes familiar with the computer.

While at Prudential, Bredlau noticed differences in the academic and business applications for computers. "If the computer breaks down at college," he noted, "students can always postpone working on it. The fast-paced nature of business would forbid such a lay-off. In business, when a computer "goes down" it is repaired immediately."

While colleges and universities stay with the same computer system for years, businesses are constantly updating theirs. According to Bredlau, this is done to cut production costs, by speeding up production.

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**Co-eds and calories**

As an average college student, do you think your daily diet is better now than the average college student's diet 30 years ago? A common impression expressed by 195 Cornell University junior and senior women was that their diets were inadequate since they were always on the go; They never cared about what, and how much food went into their bodies. However, according to a survey conducted by Dr. Charlotte Young of Cornell University, the common impression may not be as factual as some of you may presume.

The survey required each student to fill out a questionnaire that consisted of such information as biography, demography and food-related factors. The students also completed a seven-day food intake record which was later analyzed.

The subjects as a group came very close to meeting or exceeding the recommended intakes for energy and eight nutrients. The nutrients that were considered in this experiment were of the following riboflavin, calcium, ascorbic acid, niacin, thiamin, vitamin A, protein, and iron. Along with their daily food intakes, 34 percent of the women took a nutrient supplement; the most popular supplement was for iron.

In comparison to the similar study taken 30 years ago, eating habits and nutrient intakes of today's college students are better than an era ago. It is reassuring to learn that, despite popular concern and disapproval over the eating habits of young people, college-aged students, such as those women represented in the recent survey, manage to eat a high nutrient, calorie-ratio daily diet.

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Butterfield's, 12 Passaic Ave., Woodbridge (365-5845).
Larger than other discs, the main attractions at Butterfield's are the incredible sound system, light show, and the club's location and ample parking space.

There are many booths for sitting, drinking, eating and talking, as well as tables and chairs arranged on balconies, a relaxed atmosphere blends appropriately with the attractive decor, peacefully done in dark colors, greys, and off browns.
Age group ranges between 20 and 30-year-olds, with the older crowd on weekends.


Cozy Castle, 661 Rt. 46, Fairfield (227-2900).
With a cozy atmosphere, this disco is divided into two parts: one upstair, and one downstair. Each level has its own disco floor, downstair for live entertainment, upstairs for dancing to the live DJ. Also, there is a separate bar on each floor.

Next Wednesday there will be a special Halloween party. Reservations are being taken. There is a special room in Cozy Castle available for private parties.

Fire and Ice, 201 Broad Ave., Fairview (941-1933).
Recently undergoing a complete face-lift to keep up with the competition. Fire and Ice will reopen near Thanksgiving. Bill Romeo, manager, said, "We're still going strong, and it will benefit all if we make some changes."
There will be a larger dance floor, more sound, brighter lights and light shows. Attractive interior and exterior changes are being made. "We're going to go back full swing," Romeo said. "And we'll be getting top entertainment."

Fire and Ice will be set up in different moods—spot for everyone. With five to six rooms, they'll be a place for everyone with a variety of interests, including four big bars, and a cafe.

Twenty-one and over only (except at Teen Disco, beginning in Nov.). Open Wed. - Sun. 9 pm - 3 am. Five dollar cover charge (includes one chip for a drink, or any other item). Drinks from $2.25 (top liquor). Cafe: cappuccino and expresso, $1.50; wines, cheeses, and champagne.

Joey Harrison's Surf Club, North 318 Passaic Ave., Fairfield (227-3114).
For a casual and friendly evening, Joey Harrison's Surf Club North is a place for friends to bring friends, and make new ones. People of all ages come here, from 18-year-olds to those in their '30s.

With a large bar, and plenty of space, people who want to carry on conversations can go upstairs where the lights are dimmed down low. It's downstairs in the disco area, all the dancing goes on.

L: 11:30 am - 3 pm (cold sandwiches start at $2.50, hot food up to $7. Lunch special everyday from $2.75 to $4.50). Disco: Wed. - Sun. 9 pm - 3 am. Cover charge $3 Wed. - Fri., Sat. Drugs: $1.75 - $2.50.

Music specials: Mon. and Tues., "Jersey Bounce," 9 pm; Wed. - Thurs., "Rock and disco; Sun., "Jam Session," live band, 3 pm. Live DJ on all disco nights.

Krackers, 186 Main Ave., Clifton (473-3250).
For people of all ages who like the disco atmosphere sparkling with lights, reverberating upon mirrors, and floating amidst fog. Krackers is their kind of place.

L: Mon. - Fri., 11 am - 3 pm (hot and cold sandwich platters between $2.50 - $3.50). Happy Hour: Mon. - Fri., 4 pm - 4:30 pm, Disco: Mon. - Fri., 9:30 pm - 2:30 am, Sat. 7:30 pm - 2:30 am. Sun., "Jam Session," 2 pm - 2:30 am. Live DJ, music a blend of disco and oldies.

North Jersey's largest entertainment complex, The Lighthouse is worth a visit just to see and feel its scenic and majestic atmosphere. The complex includes a restaurant, which is closed on Tues. a rock room, and a disco.

While dining in the restaurant, one can enjoy the breathtaking view of the 300 feet of lakefront.

The rock room is a 105-year-old church, which stretches 65 feet into the air. Balconies and alters are now stages, all highlighted by special lighting effects which shine through beautiful archways. A game room is also inside.

The entire complex is surrounded by a breathtakingly serene atmosphere of lakefront water which runs directly under the bar. All but the restaurant is closed on Mondays. L and D: 11 am - midnight in the Restaurant (except Tues.) (includes everything from light sandwiches to full course dinners of lobster, ranging between $1.75 and $9.95) Breakfast Sat., Sun. 8 am - midnight. Drinks: $1.50 - $2.50. Music specials: Tues., Rock Night in the Disco, Live DJ. Wed., Rock Room only, "Rock Kid," $2 cover charge; Thurs., "Fuller's Rock City," Fri., Sat. bands change every week; Sun., Rock Room only, "Dreamer."

Savannahs 1 Hoboken Rd., Rutherford (935-7155).
Designed for an easy, laid-back evening, this comfortable club, decorated with many plants draws a predominantly "single" crowd. The clientele usually ranges between the ages of 25 to 30 years old.

According to manager Mike Kurtis, "Savannahs is more of a social atmosphere than a disco—there's no flashy lights, and balls." He added, "People come here to meet."

The music played varies, usually slow, jazz or disco. Although the dance floor is not large, the club has many areas to sit, and people can get acquainted over a drink or a game of backgammon.

L: Mon. - Fri., 11:30 am - 2:30 pm (includes casual platters from burgers to omlettes ranging between $2.75 and $4.95). D: Mon. - Thurs., 6 pm - 10 pm, Fri., Sat. until 11 pm (includes entrees and full meals ranging between $7 and $21). Sunday brunch served 10:30 am until 2:30 pm. Disco open Fri. and Sat. until 3 am. Drinks from $2 - $2.65.

The other side
GGB3,315 Bowers at Bleeker, NYC (212-982-4852)

Formerly a Hell's Angels haunt and presently cruising on its reputation as being the godfather of punk rock clubs, this long, dark club has at times been mistakenly called "seedy cheap." CGB3's (the owner, Hilly Kristal, thought that he'd be showcasing Country, Blue Grass, and Blues—get it?) has lost a lot its grimy glamour—meaning that it's not very likely that you'll see Andy Warhol and Linda Ronstadt there at the same time, or at any time, anymore—but some good solid rock and roll is still performed there. They keep trying to fabricate barriers to form "dressing rooms" which one might mistakenly walk into on the way to the restrooms downstairs, but they keep falling apart.

The doors open as early as you can stand to go in; until the bands go on time at around 11:30 pm the music is provided by a jukebox; the bar runs most of the length of the club. The crowd these days seems mostly curious college kids in flannel shirts, but the club is still good for a few surprises. The cover charge varies wildly, depending on how much they can get for each night's rostrum. Monday night is for open mics and the cover is only $2.30.

GREAT GILDERSEEVES, 331 Bowers (between 2nd and 3rd Ave.), NYC. (212-533-3940)

A nice, clean, relatively well-lighted place for people from New Jersey to go to. There are lots of exposed wood beams, along with an open upstairs level. With an occasional exception, the music consists of a couple of nonoffensive mainstream-rock bands. You can stand up or even dance if you want to, but don't expect any company.

The doors open at 9 pm and the live music runs from around 11 pm - 3 am. The bar is along the back wall, lit by rose-colored chandeliers. The cover charge is $5 and they require double-proof to get in, which shouldn't bother us because we're all adults, aren't we?

HURRAH, 36 West 62nd Street, NYC (212541-4099).

This former gey disco has for the past year climbed onto the rock-dancing bandwagon and sent it rolling. After a somewhat preciparous (depending upon your condition) flight of steel steps and around a curving wall where the checking-in takes place, the first-timer spies a bar to the right (there's another smaller one near the stage), and walls lined with lamped candelabras. Most importantly, he sees a large dance floor, programmed by DJ's who ignore most requests but carry on with a sense of humor, mixing in old James Brown and Stevie Wonder cuts along with the Clash, Blondie, The Flying Lizards. stuff...in short, everything new and important in rock, with a fondness for privately-pressed and import singles.

Anything black blends in nicely with the rest of the clothing there, be it plastic, cloth, or leather: leopard-print tops and dresses find company with spiked heels and be all the omnipresent T-shirts that proclaim "F-Studio Fifty-four" pretty much sum up the collective philosophy. Last time this observer went they played "Life During Wartime" by Talking Heads and everyone sang along to the chorus.

The club opens at 9 pm; the bands usually go on at midnight as the music continues until 4 am. The cover is $6 on weekdays, and $8 on Friday and Saturday nights.

LONE STAR CAFE, Fifth Ave. at 13th Street, NYC (212-242-1664).

What was at first mainly a place for displaced Texan has developed in base to include all sorts of music for all sorts of people. The Lone Star's atmosphere is usually mellow and fairly low-key, and the music on any given week can run from country to blues to rock and back again.

The bar opens at 11:30 am and the good times keep rolling 'til 3 am, Mon-Sat; the bar is open until 3:30 pm Sun, and on Sunday it's open 5 pm-2 am. The cover charge varies night to night, depending on the band playing there.

MAX'S KANSAS CITY, 213 Park Ave. South at 17th Street, NYC (212-777-7871).

They have a nasty little policy of kicking out the room's occupants after the first set in order to rake in the cash from the lemmings outside, but that usually only happens when the bartenders are doing another "final" concert to pay for the snack, and that only about once a month. So you might be interested in visiting the place for its historical value (it was home to the Velvet Underground in the sixties, a hallowed door for the Dolls in the early seventies). However, due to the peculiar arrangement of the floor levels, only the first fifty rockers can see any life forms on stage.

It opens at around 10 pm, and the bands go on when the management feels like letting them. The cover varies, usually about $6. They have a list of cute, expensive drinks named after NYC bands: the "Blondie's" got a "good head."

MUD CLUB, 77 White Street, NYC (212427-7777).

Good back. The Mud Club carries on the bigoted Studio 54 tradition of a "limited admission" policy, which means that they decide at the door if you're dressed right or not. This rock club's for dancing and outrageous partying—last summer they threw a Momme Deercestio wherein you either wear as Joan or Christina Crawford.

It's open and closed whenever the kind folks in charge feel like doing so, same goes for the cover charge. The entrance can only be identified by the hundred-old people waiting (trying to get in during the evening).

THE SHOW PLACE, 347 South Salem Ave. (off Route 10, Dover exit), Dover (361-6460).

It's actually seater in its own quaint way than any of the aforementioned NYC clubs—during the day (11 am - 8 pm) it's a modest go-go dancer's bar; just slip in your quarter and watch 'er bump and grind to "Smoke on the Water"—but at night the place sees all kinds of rock and roll acts, some of them terrible, first-timers auditioning there for an audience of 17 on some Godawful Thursday night. But sometimes it's the Ramones or the Feelies or on of the Winter Brothers and it's packed. 500 or so inside, hopping to the music.

There are three bars, lots of pinball and video games, and food is served until 7 pm. The bands go on after 8 pm and the music continues until 3 am on Saturdays. The cover charge varies with the entertainment, anywhere from $2 to $8.50.

TR3, 225 West Broadway (White Street), NYC (212-226-9299).

An interesting New Wave outfit. It's pretty cramped inside, but it's worth it for the atmosphere. It looks more like three converted living rooms than a club, but this is New York, where space is at a premium, so you pay your money and if you take this choice, you'll either end up in a cramped upper lounge" (really just a few tables and chairs); or the adjoining-dance floor a long narrow room which has an just enough space for a few musicians at its end to pound out something primitive-sounding, back-to-basics rock and roll.

The people who patronize the place seem a bit older and more jaded than the Hurrah kids, and it's good for a couple of Mud Club rejects per night, too. It seems to draw more fishnet stockings than the usual quota.

It's also a rather recent addition to the growing list of rock clubs. TR3's co-manager Hilary Jager says that it just switched from a jazz format this June, and that they're experimenting with showing films there Sunday nights, starting this week.

Doors open at 8 pm, but the DJs aren't in until 10 pm. The live music starts about two hours later and it runs in tandem with the records until 4 am Monday through Friday. The cover charge is $3, and $4 on Friday. Saturday night three DJs come in to spin the discs, and Sundays either showcase films or bands who, for contractual reasons, aren't booked under their real names.

VILLAGE VANGUARD, 7th Ave. South at 11th Street, NYC (212-255-4037).

Framed black-and-white of jazz greats who have played here line one wall of this intimate jazz club. The place is generally populated by middle-aged, middle-class white people, but it's a pleasantly stimulating evening for anyone who loves music. The jazz played here, in case you had something like electronic Stanley Clark in mind, is of the acoustic variety, melded through a small PA to a very appreciative audience.

It's open 8:30 pm to 2:30 am, with sets at 10 pm, 11:30 pm, and 1 am, and the cover charge is $5 on weekdays, $5.50 on weekends.

Water Bollin sets the tempo for the Village Vanguard.
Back to basics

From the figures presented in the grade inflation article in this issue, it appears as if grade inflation has been a long standing problem not only for MSC, but for colleges in general.

It is ironic that in a time when MSC is expanding and reorganizing to attain a higher status in the ‘academic world,’ grade inflation, particularly in reference to A’s, is not any better than it was 10 years ago.

Getting an A isn’t very hard anymore. Many students are able to get a B practically without opening a book, and no one considers C an average grade.

Tests have proven that the basic skills of students entering college have gone rapidly downhill in the past 10 years. Many classes are just too easy. They involve little or no preparation and in some cases, students who show up for half of the scheduled classes not only get full credit but receive a high final grade.

Another reason for the inflation is that giving a student an A is easier for both professor and student than working to improve deficient skills. Giving high grades insures high enrollment in classes and basically keeps everybody happy.

Perhaps the most inflated grade is D. Barely passing a student who should fail, but is given a D helps no one in the long run, and eventually things catch up to the student. This makes tougher courses in the semesters ahead more difficult because of insufficient background and promotes more grade inflation.

The 1973 policy change, allowing students to withdraw from courses without having a failing grade recorded on his transcript, definitely had a big effect on the amount of F’s recorded, because it lowered the value of the four other grades.

Now, while MSC is getting physically bigger and better, is the time for MSC to get mentally bigger and better.

Open dorm policy

The question of whether to keep Freeman Hall open during Winter Session is currently under debate.

Student leaders, student workers, students without homes, foreign students, and athletes would benefit from keeping the dorms open. High costs of heating and meal plans for a comparatively small number of people are some of the deterrents of the proposed plan. The decision will not be reached until the number of students interested in living in the dorm is known.

Once students know they may have a place to stay during January, they may sign up for Winter Session courses in greater numbers.

Winter Session offers a variety of seminars and exploratory courses not available during the fall and spring semesters.

Hopefully keeping the dorms open will give students the added incentive to attend classes during the Winter Session.
Latin Insights

'Latinos': get your perspectives!

by Maria Diez

Sometimes we tend to forget who we are and why we are here. This statement is the basis of our culture, background, and heritage which we should not neglect. It seems to me that the "Latinos" at MSC have forgotten that since the beginning, to our present days, we have experienced a history of discrimination and mistreatment of the environment in which we live. When we say "We are here to stay," we mean business and we have proof of it.

But the irony lies in this fact: How could we expect to educate others when we still have conflicts among ourselves and segregation is present among us? Who is to blame? We do not know. We only know that it is present, in the form of an impediment that is not letting us grow to our full extent. We must try to cross these boundaries and start realizing that these conflicts are destroying us. There are certain groups of Hispanics that present these ethnic conflicts as one of those barriers that we must cross.

I think that we must work together; we should think like "Latinos" and not as different ethnic groups, and maybe after this is accomplished we could be proud, we could defend our people, and we could become part of the whole structure.

Maria Diez is a member of the Latin American Student Organization (LASO).

Soapbox

‘Orpheus’ praised, annex panned

To the editor:

Saturday evening, Oct. 21, at Memorial Auditorium the Major Theatre Series presented Orpheus Descending by the American playwright, Tennessee Williams. The auditorium was half filled with people who appeared to be from the surrounding community, not the student body. The effort being witnessed was the speech and theater department's entry into the American College Drama competition sponsored by Amoco. The performances, set, lighting, and costumes were superbly handled by the entire company. Special mention must be accorded Susan Malizia who played the role of Lady Torrance with extraordinary sensitivity and wit. The student body, by its passive absence, was and is the loser in this area in which MSC more often than not does excel.

Hopefully, the company will go to John F. Kennedy Center and win, but even if they do not the community always wins in this kind of effort which is a real privilege.

Marilyn G. Francis
Class of 76

To the editor:

Recently you wrote of the proposed extension of the Student Center which will cost the student body nearly $10,000,000. And, of course, the students are heading on the familiar road of getting short-changed. Hopefully, and contrary to popular opinion, the majority of us are not willing to accept an unacceptable situation, especially when our money is used to fund it.

Maybe the Montclarion could capture for itself a Pulitzer with some ace investigative reporting to keep us abreast of the situation. This is vitally important so the students can come to a just and advantageous decision.

Anthony Arattle
accounting/862

P.S. I think we all should thank the SGA for giving us the Quarterly, but was it really a good idea to use all that money for the student body to have extension of the Student Center which was it really a good idea to use all that money for the student body to have scrap paper?

On Second Thought

Oh, no! It’s Mr. Bull!

by Meryl Yourish

Hey kids! It’s time for the Mr. Bull show! The show where you decide whether or not what you hear is the truth or a lot of bull. The bookstore is not overpriced.

"Bull!"

The food in the cafeteria is delicious.

"Bull!"

The TV monitors are working.

"Bull!"

The TV monitors will be working soon. "Bull!"

We’re having technical difficulties?

"Bull!"

The teachers went on strike last year to preserve our academic freedom. "Bull!"

The teachers went on strike last year to get a raise in salary. "Yeah!"

There is no parking problem on campus. "Bull!"

Carpooling will help solve the problem. "Bull!"

Building a new dorm in the Bohn Hall lot will. "Bull!"

The shuttlebus service is quick, efficient, and practical. "Bull!"

Last year’s SGA president was called Charlie Sahner. "Bull!"

Last year’s SGA president was called a lot of things. "Yeah!"

Students at MSC are socially and politically among the most active in the country. "Bull!"

The SGA is the most powerful political force on campus. "Bull!"

The SGA is the most powerful political force on campus. "Bull!"

The Faculty Student Co-op is. "Yeah!"

The Faculty Senate’s advice helped Dr. Dickson reorganize the college. "Bull!"

A little bird told him. "Bull!"

All right, all right, the Board of Trustees! "Yeah!"

And the Middle States Evaluation. "Yeah!"

Reorganization will not harm the liberal arts program at MSC. "Bull!"

A parking sticker guarantees you a parking space. "Bull!"

A parking sticker is a license to hunt for a parking space. "Yeah!"

MSC’s plumbing and electricity is sound as the dollar. "Bull!"

This column is a lot of bull. "Yeah!"

Meryl Yourish is the editorial page editor.

(Bull!)
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In an age when America has lost its faith in its leaders and its government, when the court systems are bogged down by meaningless (or so it seems) red tape, And Justice For All is an insightful and perhaps overdue film. This is seen as the film shows us that justice and what exists in court is two separate, and often opposite, things.

Valerie Curtin and Barry Levinson have written a script revolving around the sometimes side-splitting, sometimes tragic mishaps of a public defender. Curtin and Levinson have arrived at a film to laugh over and think about. The movie makes its point through dialogue and its maniacal action. At one point, Arthur Kirkland, the central lawyer, responds to his father "Well, Dad...being honest doesn't have a lot to do with being a lawyer."

Al Pacino, playing Arthur Kirkland, the sensitive lawyer who sees that truth and the judicial system are practically antonyms, gives a moving, funny performance. We watch through his eyes as innocent people are persecuted and the true criminals not only get off free but live to commit crimes again, in effect thumping their noses at their protectors, the defense lawyers.

Kirkland becomes dismayed, frustrated, and finally victorious in his pursuit of the truth. We see him as this masquerade of justice gets under his skin and watch him as he finally blows up at it.

One of his earlier novels, Jailbird, is about Walter F. Starbuck, who, upon his release from prison (he played an accidental role in the Watergate coverup) runs into a shopping-bag lady named Mary Kathleen O'looney, who is really the majority stockholder of the powerful RAMJAC Corporation. By the end of the book he is respected and famous. Strong stuff.

Jailbird is about Arthur Kirkland, the central lawyer, who is supposed to be protecting us.

Pacino is really the only caring one in the bunch, save for his partner, who goes insane because of the hypocrisy that goes on. The audience is with him all the way as he battles against the apathy that the lawyers and judges have toward the people that they are serving.

Eventually Pacino gets backed up against a wall and must choose between lying to the court to save his career and saving his job. The courtroom scene at the end of the movie in which Pacino makes his decision is boisterous and triumphant, with applause rocking the walls of the courthouse (and for that matter, the theater).

In the end, we have left with us a sense of triumph. Our hero has won out over the pompous callousness of his peers. But even so, the movie makes its point. Innocent people have been killed, or driven to suicide or insanity. And all this is done in the guise of justice. What Jewison says is that justice, while blind to prejudice, is also often blind to the truth. This makes And Justice For All a movie for anyone and everyone to see.

by Dan Marino

Jailbird by Kurt Vonnegut Delacorte Press/Seymour Lawrence 246 pp. $9.95

On the back cover of Jailbird, Kurt Vonnegut's ninth novel, there's an informal picture of the author sitting on a bed talking on the telephone. The original telephone, incidentally, was not invented by Alexander Graham Bell in 1876 but by a German named Johann Philipp Reis, who gave a public demonstration of his invention in Frankfurt in 1861. Through modernity, or perhaps financial insecurity, he neglected to patent or commercialize this prototype. He died at the age of 40. So it goes.

Jailbird is about Walter F. Starbuck, who, upon his release from prison (he played an accidental role in the Watergate coverup) runs into a shopping-bag lady named Mary Kathleen O'looney, who is really the majority stockholder of the powerful RAMJAC Corporation. By the end of the book he is respected and famous. Strong stuff.

Vonnegut tells this simple moral tale in his usual inimitable fashion, digressing, regressing, and flashing forward until the reader is thoroughly confused.

Life goes on. Vonnegut has done this in all his novels. However, he is extremely popular with today's college students, who are already somewhat confused. His books are fun to read. They contain fashionable themes and employ irony, cynicism, and black humor.

Incidentally, the youngest college graduate was William Thomson, who entered Glasgow University in 1834 at the age of 10 and matriculated one month later. He later became Baron Kelvin, deviser of the Kelvin scale, a scale of temperature measured in degrees centigrade from absolute zero. Live and learn!

Vonnegut is originally from Indiana. He mentions this in his prequel, which runs 40 pages. The rest of Jailbird takes place in Georgia and New York City. One of his earlier novels, God Bless You, Mr. Rosewater, takes place almost entirely in Indiana, however.

Small world.

The best line in Jailbird is on page 32. Starbuck is describing Richard Nixon smiling. "The smile has always looked to me like a rosebud that had just been smashed by a hammer."

Imagine that.

At this writing, Jailbird is number two on the national bestseller lists. One can almost picture Vonnegut casting his dim view on humanity all the way to the bank.

Or, perhaps, sitting on his bed talking on the telephone. The Bell System handles approximately 450 million messages per business day. Peace.

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by Steve Valvano

Shades of Ian Hunter: The Ballad of Ian Hunter and Mott the Hoople

CBS 4848

Ian Hunter has never had a hit single here in the U.S. He has never had an album higher on the charts than the 23rd position, nor has he ever appeared on Don Kirshner's Rock (Disco) Concert. So the majority of today's rock listeners have no idea who the hell Ian Hunter is.

Let me give you some help. Hunter was the lead singer for a British band called Mott the Hoople. Mott was the first band to ever play at a theater on Broadway (May 7, 1974), breaking all kinds of traditions at the Uris Theatre. If that doesn't help, Hunter's new double album might.

Actually, this is not Hunter's new album. It belongs to CBS Records, for they have released before Ian signed a deal with Arista AB-4237. Hunter's best-known, such as "All The Way From Memphis," "Roll Away The Stone," and the Dylan-flavored "Where Do You Come From." These songs give you a nice idea of what Hunter's music is all about. He has never lost the gift to rock, while a lot of his best tunes are ballads that range from songs about childhood sweethearts, (as in "Rose") to the message songs like "Rest in Peace." In 1974 Hunter and Mott released the Mott Live album that contained many cuts from the now-famous Broadway concert. One cut that was originally planned to be on that album, "Marionette," appears on this lp. This gives old listeners of Mott and Hunter a good reason to pick up this album. "Marionette" is the best cut on Shades, if not the most characteristic of Hunter compositions.

"Saturday Gigs" features the guitar work of ex-Bowie guitarist Mick Ronson. Hunter and Ronson teamed up after the Mott break-up and are still together. Hunter has been quoted as saying that he needs Ronson to balance out his sound. I have never understood this philosophy, Ronson has never showed me anything that Hunter couldn't do himself on guitar. Moral support? Possibly. But Ronson's flat trilled leads seem out of place in good tunes like "Once Bitten Twice Shy," and "I Get So Excited!" These tunes appear on Shades, along with other Hunter solo work.

The final side of this album gives a look at the final sessions of before he departed from CBS Records. The music is from a band Hunter formed in England called The Overnight Angels. The most interesting tune from this group of songs is the haunting "England Rocks." This was later released on his "Schizophrenic" in the form of "Cleveland Rocks." The Overnight Angels section of the album is the only part that falters. The overdone production of Queen and Cars-producer Roy Thomas Baker makes these songs cluttered, and fail to reach the climax they seem to be heading for.

No Hunter will not be in the record books for sales or concert attendance. His past philosophy of not doing massive promotional stunts will keep him right where he is. It's too bad that many more people will not know he is or what he has created. In the meantime, Hunter keeps starting at you, waiting for you to react.

by Dirk Bender

Iggy Pop's in lust again

Plus, this guy takes even more time off between albums that the Who do. It was three years from the Strokes for Bowie to dig the World's Forgotten Boy out of a hospital to record early '77's murky masterpiece of justifiable paranoia, The Idiot. Quickly forthcoming was the let's-get-rid-of-the-synthesizers-and-Rock album Lust For Life. And then another two years for his latest, New Values returns Iggy to some of his Stooge cohort's keyboardist Scott Thurston and guitarist James Williamson. Everyone's matured a bit since the old days, and you won't find any out-of-control guitar solos. Matter-of-fact, none of the songs clock in any more than 4:50. Nor is it as obscure as much of The Idiot. Instead there's a lot of listenable pop-rock, streamlined for our times with an occasional backup chorus for clarity.

Some of the old Stooges trademarks still show through Funt House to Raw Power, and another three for David Bowie. Some of the old Stooges trademarks still show through Iggy's cowritten with Thurston and Williamson: "Curiosity" and the title track have the wildly shifting chord patterns you'd expect from Raw Power. More interesting, however, are all of the cuts that Iggy wrote by himself. "Tell Me A Story," "Moral Support?" (Possibly.) But kick this lp off, and shows off Iggy's superb vocal form to its fullest advantage. Some people can complain about the fact that Iggy doesn't scream like he used to; perhaps they should listen to the way he controls his pitch and holds notes--he sounds better than ever.

The only straying Iggy does here is on his self-penned "African Man," a silly, jazzy-boogie bit which has Iggy playing Tarzan (not bad for someone who lives in Berlin), talking to a monkey for breakfast/I eat a skunk for lunch..." and that he hates the "dirty white man." As Iggy says elsewhere, what the hell, what the heck.

Players need you

Players, a Class One organization of the SGA involved with theatrical production, is seeking student assistance on its upcoming musical adventure, Man of La Mancha. Students are needed to help in such areas of the production as construction, lights, costumes, and props. If you have even the slightest interest in theater and would like to learn more, please become involved. All majors are invited to join the Players family.

For further information concerning crew please stop in at the office located on the fourth floor of the student center or call 893-5159.

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893-5112 For Reservations
by Andy Kaye

The soccer and football teams suffered setbacks in their attempts to advance to post-season play. But the same cannot be said about the women's cross-country team. The team came through with a strong second place finish in the state cross-country championships held this past Saturday in New Brunswick. Leading the way for MSC was Carol Conlon, this week's MSC Athlete of the Week.

Conlon has been MSC's top finisher in every meet this season. On Saturday, she ran a heady race against the state's top runners to come in fifth place with a time for the 5,000 meter course of 18 minutes, and 48 seconds (18:48). "The pace was real slow for the first quarter," Conlon noted. "Everyone was in the pack but it broke after about half a mile. I just tried to hang on for as long as I could." The Nutley native added, "I generally try to run my own race and run the best time possible." Conlon has run several outstanding races over the past few years. She won the statetitle for 1,500 meters last year. Over the summer, she won the Belmar five mile run. Now, she hopes for one more outstanding race—the Eastern Association for Intercollegiate Athletics for Women (EAIAW) qualifier to be held at West Chester State College. "I think I could do the top spot, with Trenton State College (TSC)." Although the Indians' offense suffered a setback against a tough Pioneer defense last Friday night, they have been quite an integral part of the team's success this season. With Mike Horn as the team's first legitimate running back in recent times, the Tribe has been able to stymie the opposition in many games this year. In fact, WPC was the first team this season to hold Horn and his teammates scoreless in the second half of the play.

The game shapes up to an even more important encounter than already expected. With a victory over the Owls, the Indians will enter the final two weeks of the football season in good shape. The Tribe must battle it out with two conference rivals. After this Saturday's encounter with TSC the Indians play Jersey City State College (JCSC) to end the season. These two conference games will surely decide: one, who wins the NJSCAC this season, and two, if MSC is to be considered for post-season play.

A big offensive day will be needed to couple with the always tough defense this Saturday evening.
Transfer Gordon flying along

by Jack Leniart

One of the major reasons for the tremendous success of the MSC cross country team this year has been the addition of 19-year-old junior Ian Gordon of North Brunswick.

After missing a year of eligibility due to transferring, Gordon established himself as one of the premier cross country runners at MSC. In meets this season, Gordon has mostly finished first or tied for first among MSC runners, never placing lower than second.

A transfer from Fairleigh Dickinson University (FDU), Gordon says he feels very good about transferring to MSC.

"I think our team has a very good chance at a national championship in the weeks ahead. I think our team has a very good chance of making it to the nationals this year," Gordon said.

"I think we are going to make it in any sport we would be track," Gordon added.

In his remaining years at North Brunswick Township High School, Gordon matured into a consistently good long distance runner.

After high school Gordon attended FDU where he ran on the same team as Franklin Jabobs, the US record holder in the high jump. Although he gained some valuable running experience at the college level, Gordon was unhappy with the team and the track facilities provided by the college. After a year at FDU Gordon decided to transfer to MSC.

As a transfer student Gordon was ineligible to run in competition during his first year here. To stay in school and get virtually no student support," Gordon added.

"We have to accept the fact that this country running is not a spectator sport," he said.

In the years he has been running long distance, Gordon has put together many victories in countless races. His most memorable race came in the spring of 1979, when he ran in the Trevira Ten-Mile Twosome in New York City. Although not victorious, Gordon and his partner, Debbie Blades of the MSC women's cross country team, placed well enough to be invited to a post-race interview with Olympic Marathon Winner Frank Shorter, and Bill Rodgers, winner of the 1979 New York City marathon.

"That had to be one of my most memorable races," Gordon commented.

After graduating Gordon, an accounting major, plans to continue running competitively in road races and possibly for a track club.

MSC all tied up

by Ken Lambert

Despite playing perhaps their worst game of the year, the Indians were able to come away with a 7-7 tie with the Pioneers of William Paterson College (WPC).

The Pioneers came out very emotional as they played what was perhaps their best game of the year. They gained a total of 288 yards, 165 rushing and 123 passing, compared to MSC's 161 total yards.

This was the first game in which any team gained more yardage than the Indians. MSC had not played in one game this year in which they had given up more than 200 yards, until this game.

The Indian defense while not playing at its best, had a good game, which included three goal line stands. Defensive end Bob Arnold played an excellent game after replacing the injured Nick Zarra, while the other end, Brian Donahan also played well.

Linebackers Sam Mills and Mike Schreck both had good games. Mills had an interception and a lot of tackles, and Schreck also had a lot of tackles. Other defensive players enjoying good games were safeties Mike Smith, Carl Adams and Jerry Agee.

Offensively for the Indians, Mike Horn had 77 yards in 22 carries, and a lot of that was on his own. Horn is now 216 yards away from 1000 yards, and has three more games to reach the milestone.

MSC will take on Southern Connecticut State College on Sat., Oct. 27 at Sprague Field at 8 pm. The Indians have three games remaining, with a possibility of a bowl bid. The tickets WPC has to hurt the chances of post-season play, but there is still the New Jersey College Athletic Conference (NJSCAC).
Tracksters post best record
by Ron Macey

The regular season came to a mildly disappointing conclusion for the Colmes' crosscountry team last Tuesday afternoon, as they split a tri-meet with Rider College (Rider) and Lincoln University (Lincoln). The final record now stands at 15-3, highly commendable for a team that ran through most meets, viewing them as little more than a good workout.

Host Rider was clearly the team to beat, as MSC narrowly defeated them last year, and was no secret that they had just completed one of the best recruit campaigns ever. With the above in mind, coach James Harris told his runners before the race, "I want everyone to go out hard and stay up there. Run the race you're going to.

The race did go out unusually hard, an understandable byproduct of stiff competition and a flat course. MSC maintained the heat throughout, only to falter near the Riders' outstanding depth and team effort. Ian Gordon finished second, slightly ahead of his fast-chasing teammate Rich Wallace. John Kirchhof finished 10th, Steve Boyle 13th, and Dan Wiggins 14th.

Despite the loss, assistant coach John Bernath found reason for optimism. "This is the biggest meet of the season, the Mid-East Conference championships on the 26th, the Collegiate Track championships on the 26th, and the College Track Conference championships on November 3, and then the biggest meet of the season, the Mid-East Regionals on November 10th. The regional meet is where the team is going to qualify for the national championships, held on the following weekend in Rock Island, Illinois.

Athletics for Women (NJIAW) Championship resulted in MSC capturing second place with a score of 62. Princeton's "B" team had also scored 62, but since MSC's fifth place was higher, they were given the place. Rutgers fine team won the meet with 25 points.

I M Highlights
by Ann Marie Miskewicz

First prize of $15 in the sports category of the Trivia Contest was won by Larry Lemley. Second prize of $10 went to Andy Kaye and third prize of $5 was won by Joel Goldberg. This Wednesday is the last week of the Trivia Contest. The final category will be football and the contest is in Ballroom B at noon.

In co-ed football, Tropicana Express squeaked by the Mickey Mouse Club, 27-26, to gain a berth in the playoffs. Jim McHugh caught two touchdown passes from Lou Anatto. Joe Natoli and Lisa D'Isboege also scored for Tropicana Express on touchdown runs.

Chris Emy scored twice and Jill Alexander ran an interception back for a touchdown as the Bohners trampled the Pits, 32-6. Squaring off in the co-ed finals this week are Devil's Brigade vs Tropicana Express and Bohn Brewski's vs Bohners.

Mark Bujnowski and Tony Gaeta scored touchdowns to lead undefeated Tiberi's over the Wizards 27-6, in Division 1 of the men's football league. In other league action the undefeated Vegetables topped Verona Inn, 7-0, and the Rafters shut out APO, 12-0.

Mickey Corpora ran 20 yards for a touchdown and also threw a touchdown pass to Randy Miers as the undefeated Eastsiders blanked I Don't Know, 16-0.

The women's volleyball league was a great success as 18 teams participated in the six week league. First place in the league went to BARO, while the Strangers finished second. Members of the winning team were Valerie Barnes, Sharon Lewis, Karen Lawson, Wanda Priester, Betty Thomas, Tracy Robinson, Sarahlee Green, and Darlene Walker. Special thanks goes to Pat Lopresto for doing an excellent job running the league.

John Dvorak of Wowi Power Heads of Lettuce, bowled a high game of 268 to boost his team into second place in the bowling league. The Pocket Calculators are currently in first with a 24-11 record.
by Alvaro Tarrago

We are directing this letter to you because we were told that you are athletic and possess good gymnastics skills. Here is a chance to improve yourself and show others what you are capable to do.

The MSC Cheerleading Squad has a few spaces open for their basketball season. Don't laugh, cheerleading is not what it used to be.

Today cheerleading requires strength, agility, coordination and most of all, maturity. Our squad has consisted of lacrosse players, soccer players, swimmers, track runners and SGA legislators. As you can see there is a space for everyone.

This winter the Cheerleading Squad will be performing in such places as Penn State University, Syracuse University, Las Vegas University, Madison Square Garden and many more.

If there is something positively therapeutic in being part of a crowd, sharing a common emotional experience, then avid MSC soccer followers had better beware lest they become flaming neurotics watching the Indians in action.

Like a flattened fly, the MSC soccer team's aspirations of gorging themselves on post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian's claim of post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian's claim of post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian's claim of post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian's claim of post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian's claim of post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian's claim of post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian's claim of post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian's claim of post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian's claim of post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian's claim of post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian's claim of post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian's claim of post season glory have been dealt another severe blow recently.

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The squad is a Team, a special Team. One of the best in the nation. Last summer at the 1979 All-College Cheerleader Workshop held at the University of Tennessee and conducted by the National Cheerleading Association, competing against such schools as the University of Texas, Oklahoma State University and North Carolina State University, the MSC cheerleaders won a total of seven awards including the prized Spirit stick, given to them for their overall performance during the entire stay at camp.

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