10-25-1979

The Montclarion, October 25, 1979

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/352

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
Teachers' strike: an issue of freedom?

by Naedine Hazell

The NJ state college teachers' strike, held last March, has proven to be ineffective so far.

The strike seemingly yielded compromise on both the side of the striking teachers and the NJ Board of Higher Education. However, what this compromise did not yield was a teachers' contract.

The merit pay clause and its wording is the major issue blocking the completion of the contract. Marcoantonio Lacatena, statewide president of the American Federation of Teachers (AFT) claims that the union and the state are still "negotiating" the wording of the merit pay clause in the contract. At the time the union called the picketers off, thus effectively ending the strike, the merit pay policy had been agreed upon.

Of the 70 key clauses related to academic freedom that the union wished to retain in the new contract, the union saved one clause. The others were placed in the appendix.

The state offered one and one-quarter per-cent cost of living increase. The union asked for 12 per-cent and settled for seven per-cent.

There was talk of a union sell out.

This article reprinted courtesy of The Magazine.

Thirty-six hours after the strike began, it ended. The union leadership pulled down the pickets on the morning of March 20. The faculty seemed happy, but hesitant; it wasn't supposed to be this easy. Some were afraid. "The union may sell us out again," Larry Schwartz, professor of English who coordinated the picket line, expressed the opinion that "union leadership wanted to end the strike."

Winter dorm proposed

by Joe Tierney

Atop the hill in the Student Center meeting rooms, the task force of housing authorities and students discuss the topic of winter session housing in 1981. Down at Freeman Hall, residents mull over the topic in hushed tones.

The principle question reached by the two groups is "Do the advantages of opening Freeman Hall to students over the two and one-half week winter session outweigh the disadvantages?"

If the residence hall is opened, some students will be asked to take their belongings home for the winter recess which lasts from Jan. 2 to 18.

Brian Cige, student representative to the Board of Trustees, says those who would benefit from the opening of the form are SGA leaders, student workers, students without homes, foreign students, and athletes.

When Freeman Hall resident Jeff Spencer was asked how he felt about moving, he said, "I don't like the idea that I will have to move all my things for the winter break. It's like every time I move out, I have to get used to the room all over again."

Mickey Bell, a freshman, said, "I would like it but if somebody has got to move, I'd do it. I think the rooms should be inspected when the new person moves out because I don't want to have to pay room damages because of somebody else."

His neatly fluffed Afro swayed as Cige cited with hand gestures students who would benefit by Freeman Hall opening. SGA leaders will have more time to talk with students about existing policy and how it can be improved, Cige said. They will also be able to finish old work during the winter break and advise Nader Tavakoli, SGA president.

Student workers would benefit because they wouldn't have to find employers who would hire them for three weeks. They could continue their jobs on campus," Cige said.

Cige noted that students without homes rely on friends for housing in the winter. This would not be the case if Freeman Hall was open, he said.

Foreign students would benefit in four ways, Cige said. Since MSC is 15 minutes from New York City, foreign students could easily visit the "Big Apple." These students could take winter courses so they will not have as many courses to take during the fall and spring semesters. The added time could also be used traveling.

"It's not that I don't think its fair, it's just such a bother. We have to move in, move at Thanksgiving, at Christmas, spring break, and move out. It's like every time I move out, I have to get used to the room all over again," Mickey Bell, a freshman, said, "I would like it but if somebody has got to move, I'd do it. I think the rooms should be inspected when the new person moves out because I don't want to have to pay room damages because of somebody else."

His neatly fluffed Afro swayed as Cige cited with hand gestures students who would benefit by Freeman Hall opening. SGA leaders will have more time to talk with students about existing policy and how it can be improved, Cige said. They will also be able to finish old work during the winter break and advise Nader Tavakoli, SGA president.

Student workers would benefit because they wouldn't have to find employers who would hire them for three weeks. They could continue their jobs on campus," Cige said.

Cige noted that students without homes rely on friends for housing in the winter. This would not be the case if Freeman Hall was open, he said.

Foreign students would benefit in four ways, Cige said. Since MSC is 15 minutes from New York City, foreign students could easily visit the "Big Apple." These students could take winter courses so they will not have as many courses to take during the fall and spring semesters. The added time could also be used traveling.

Also, the college campus is the only place a foreign student can legally work. Travel and independence depend on money. They could continue their work and live independently. continued on page 3
Datebook

Today, Thurs., Oct. 25, 1979
MEETING: Marketing Club, Student Center, Meeting Room 1, 2:30-4:00 pm, Bring you bottle. New members welcome.
MARKETING CLUB MEETING: Student Center, Meeting Room 1, 2:30-4:00 pm, New members welcome.
PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-4 pm.
Fri., Oct. 26, 1979
DISCUSSION: “Marx & Jesus—Latin American Liberation Theology.” Student Center, Purple Conference Room, 12 noon, Free.
PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-3 pm.
MEETING: The Greek Club, Student Center Meeting Room 3, 3 pm, All Greek students welcome. For more information call: Manda (in Webster Hall) 893-5834, Rena (Home number) 731-5989.

Mon., Oct. 29, 1979
COFFEE HOUR: Women Helping Women, Math/Science Rm 116, 12:30-1:30 pm, Attention: All those interested in becoming peer counselors are invited to join us for coffee.
MONTHLY MEETING: Kappa Delta Pi-Education Honor Society, Student Center 4th floor, Meeting Rooms 3&4, 7:30 pm, Guest lecturer on classroom control and discipline. For further information: 823-4452 (Joe).
PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.

Tues., Oct. 30, 1979
MEETING: Transfer Committee, SGA Inc., Student Center, Meeting Room 2, 4:00 pm, For anyone who’s interested in improving the quality of life for Transfer Students at MSC.
PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-3 pm.

Wed., Oct. 31, 1979
SGA GENERAL MEETING: Student Government Association, Inc., Student Center, Fourth Floor Meeting Rooms, 4:00, Open to all who are interested in what is done with their Student Fees.
MANAGEMENT CLUB MEETING: Student Center, 4th floor Meeting Room 3, 11 am-1 pm, New members welcome!
BAKE SALE: F.A.C.E.—Fine Arts Club for Education, Fine Arts Building, 9 am-3 pm.
SGA GENERAL MEETING: Student Government Association, Inc., Student Center, Fourth Floor Meeting Rooms, 4 pm, Open to all who are interested.
PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.
SILC MEETING: Student Center Purple Conference Room, 3pm. All members and future members invited.

Lenny Bruce lives

“The Satire of Lenny Bruce,” a fun learning course in satire centered on the comic routines of the great comedian of the 60’s, will be offered during the Spring 1980 semester. It was inadvertently left out of the schedule booklet.
The course number is 9-4998-0330-01-6143 and it is offered under the Campus Community Program courses on a pass/fail basis.
Taught by Dr. Ted Price of the English department “The Satire of Lenny Bruce” will be held Wednesdays from 9 to 11:30 am in V259. No permission or prerequisites are necessary for registration.
For more information, contact Dr. Price at 893-5149 or Jesse Young, registrar.

Photo display on exhibit

A photo display reflecting the historic architecture of the City of Paterson is on display in the library of Passiac County College for the month of October.
The exhibit is entitled “Windows on Paterson: Exhibition of City Architecture.” It is the result of a project by John Herbst, history curator of the Paterson Museum, to acquaint young people with different architectural styles in Paterson. Herbst had the young people take pictures of what they observed. There is no admission charge. The exhibit is open during the day, and some evenings. The library is at the intersection of Memorial Drive, and Broadway, in Paterson. For more information, contact the director of the colleges Learning Resource Center at 279-5000.

Miss BSCU

The deadline for filling out applications for the Miss Black Student Cooperative Union (BCSU) pageant is Wed., Oct. 31.
These applications are available in the BSCU office on the fourth floor of the Student Center.

May we suggest the

PRIMROSE DINER

for those special times when you’re

Ycchh!!
Whew!!
Aah!!
Ooh!!
Munch!!

1. Escaping the food from Bohn Hall...
2. Celebrating that “A” you just got...
3. Taking a well-deserved study break...
4. Going out on a convenient, cozy date...
5. Wanting a bite or a nitwicap before, during, or after those heavy parties at Clove...
6. Or just TREATING YOURSELF...

REMEMBER:
We’re just down the road (Clove Road & Rt. 46 East)
OPEN 24 HOURS... 10% DISCOUNT WITH MSC ID
Enjoy our cocktail lounge!
Grade inflation hits MSC

by Louis Lavelle

The percentages of grades allotted to MSC's undergraduate students have undergone a number of radical changes over the past 40 years. During the 1938-39 academic year, 21 percent of the grades given were A's, 47 percent were B's, and 28 percent were C's. The figures for the 1978-79 academic year totaled 29 percent, 47 percent, and 17 percent, respectively.

The general consensus on campus seems to be that this phenomenon, known as grade inflation, and its negative effect on the quality of higher education, is not unique to MSC, but rather a national problem, affecting colleges and universities across the country. As a local problem, grade inflation was traced to a number of specific causes related to changes in academic policy.

A study of grade distribution shows that the greatest changes in grading took place between 1966 and 1974. During that time period, the percentage of A's allotted to MSC's undergraduate students jumped from 19 to 28 percent, the percentage of B's dropped from 41 to 32 percent, and the percentage of C's dropped from 29 to 15 percent.

During that same time period, a number of changes in academic policy took place. By the beginning of the 1973-74 academic year, the college had changed its withdrawal policy to allow a student to withdraw from a course without having a failing grade recorded on his transcript. Previously, if a student withdrew from a course before the midpoint of the semester, he was given either a withdrawal passing (WP) or a withdrawal failing (WF) grade, depending upon his performance in the course up until that time.

During the 1971-72 academic year, MSC had established a system of grading allowing students to take, on a pass/fail basis, any course outside their majors. According to Irwin H. Gawley, vice president for academic affairs, the original purpose of the pass/fail system was to allow students the opportunity to branch out into new areas of study without endangering their cumulative averages. An unexpected side effect of this policy was a decrease in the number of B's and C's and an increase in the number of A's that students were receiving.

During those years, the problem of grade inflation can be traced to a number of possible causes. The period between 1966 and 1974 saw an end to American involvement in the Vietnam War and consequently to the era of student rebellion that accompanied it. According to Philip S. Cohen, dean of the School for Social and Behavioral Sciences, students in the 1960's were concerned not so much with grades as they were with the "experience" of being educated. When American involvement in the Vietnam War ended, they slowly became more and more concerned about grades and the effect they would have on their success in the material world. As a result, B's and C's began to be looked upon with less and less favor as students strived for the prized A.

Among other things, Gawley mentioned two other possible causes for the problem of grade inflation--namely, the tremendous amount of competition among students striving to get into medical schools and law schools, and a teacher's unconscious tendency to grade on a slightly higher level in a psychological attempt to better his student's evaluation of himself.

Winter dorm proposed

continued from page 1

Cige concluded his arguments in favor of the proposal, but pointed out that student athletes could work out in the gym every day, snow or shine.

Energy costs range from $500 to $1000 because the Housing Office does not have information to base an accurate estimate on, Jerome Quinn, director of institutional planning said.

He said an accurate estimate will not be reached until housing authorities determine how many students will attend winter session, how many full-time workers it will employ, and the costs of electricity and gas.

John Shearman said the Housing Office is currently in the process of determining energy costs and student interest in winter session.

He said that next year MSC will purchase an energy saving computer that will automatically regulate the amount of energy used throughout campus. "We will base our energy estimate for the winter on how much money we spent in the fall," he said.

"We will try to arrive at the approximate number of students who will attend winter session by passing out brochures and talking to the students so we can get an instant reaction," Shearman said.

The cost of food will depend on how many students use the Freeman Hall Cafeteria, Shearman said. "If only 200 to 250 students attended, the cost for a 10 meal plan for three weeks could be $80 where it now is close to $16. The more people there are, the cheaper the meals are," he said.

Students will be denied rebates for moving their belongings to park must be purchased by each resident. Cars without permits will be ticketed.

Many students found it convenient to park along these streets by the MSC campus. However, many residents in this area did not find it convenient to have vehicles parked up and down their streets.

The Clifton Police explained that the residents took their complaints to the Clifton City Hall. The city hall proposed the new bill to the department of transportation in Trenton. Trenton approved the proposal, and the new parking ordinance was enforced.

The residents are now required to purchase a parking permit at city hall. They may also purchase visitor permits when visitors park along the streets. The police explained that the residents feel the cars are a nuisance. Many times during the winter months, cars will get snowed in for an indefinite period. This caused even more of an inconvenience for the residents.

Many students are unhappy with the new ordinance. One student commented, "The Quarry is already packed as it is, and when the construction starts by Bohn Hall there will be even fewer spaces available."

Another student said that she often parked along Woodlawn Avenue off Valley Road. She said, "I can understand how the people who live there feel, but there's just not enough parking in this school."

When asked why the residents don't consider renting these driveways to the students, the police explained that very few houses on these roads have driveways.

Parking ordinance passed

by Liz Crann

"We need students driving on Valley Road. We just don't have enough parking on the streets of the municipality."

Parking ordinance passed which only allows residents to park on the streets of the municipality.

Another student said that she often parked along Woodlawn Avenue off Valley Road. She said, "I can understand how the people who live there feel, but there's just not enough parking in this school."

When asked why the residents don't consider renting these driveways to the students, the police explained that very few houses on these roads have driveways.
Rutgers pulls together

The Committee II Project, which was proposed in September, will be presented to the Rutgers' University Board of Governors and Senate some time this year.

The Project's main function is to make recommendations of changes for improvements. It is a follow-up of last year's Committee I Project, whose objective was to evaluate and report on the University's present structure.

According to Van Osten, the University's present structure is based on collegiate autonomy within its four separate colleges: Livingston, Douglass, Rutgers, and Cook.

If Committee II is approved each campus will lose its individuality.

Teachers complain

There are rumors that the teachers at Rutgers (Camden) plan to petition the present condition of Victor Hall, according to Rick Van Osten, of the Gleaner.

Victor Hall was donated by the RCA company in 1969-70. The factory was then converted into a classroom building. The students and professors are complaining that the building's facilities are poor, the windows are broken, the elevator is out of commission, and the heating and ventilation are sporadic.

According to Van Osten, there is another rumor that the building's facilities are poor, the windows are broken, the elevator is out of commission, and the heating and ventilation are sporadic.

Gleaner, Dr. William George, a professor who has recently been released from the hospital, refuses to hold classes in the building in its present condition. George stated, "I've been teaching for 17 years and these are the worst working conditions I've ever encountered."

According to Van Osten, there is another rumor that the teachers at Rutgers (Camden) plan to petition the present condition of Victor Hall. A professor who has recently been released from the hospital, refuses to hold classes in the building in its present condition. George stated, "I've been teaching for 17 years and these are the worst working conditions I've ever encountered."

Racism at WPC

The Board of Trustees at William Paterson College (WPC) recently held a meeting in reference to the public racism of Berch Haroian, a faculty member.

Haroian had previously called another faculty member, Oumar Nabey, "a nigger." Several meetings were held during September concerning the issue. Yet, nothing had been resolved.

Erwin Nack, president of the teacher's union, stated that he would consult the AFL-CIO for further action concerning Haroian's previous outbursts.

The minority caucus sent a letter to President Seymour Hyman, prior to the meeting, that expressed the caucus' distress over Haroian's refusal to apologize for his out of place comments. Vernon Mclean, a member of the caucus, wrote, "We are asking for specific action on the part of the administration to stem the incidents of racism on campus. Actions not words!"

The Black Student Union (BSU) and other minority groups were also present at the meeting. They all read letters demanding that Haroian be removed from the faculty.

Hyman admitted that the Affirmative Action Program has failed. To combat this, one board member made a proposal to form a committee that will look into how the campus can be made more attractive to minority students, and to make it easier for minority faculty to be reappointed and promoted.

No joint conclusion was made concerning the Haroian case.

'Scavenger' hunting at MSC

by Carolyn Newman

Have you had it with the "parking situation?" Are these snowy/balmy October days finite for you? If so, there is an extremely un-Class One Organization forming here at MSC. These people are commonly called scavengers. They are the ones who sit out in the parking lot waiting for an empty space to park in. One member affectionately calls it the "Space Race."

"I have to wait only about 10 or 15 minutes for a parking space," says Scott Conklin, a senior who is a political science major. Conklin\n
jeff Fortunato has found a quick, uncomplicated way to locate a parking space. Other commuters play the "waiting game" otherwise known as the "space race."

PART TIME-

Telephone work. Call from our Hasbrouck Heights office.

Salary and Bonus.

CALL 288-4859

COUNCIL ON INTERNATIONAL

CINA

AND NATIONAL AFFAIRS

Attention:

ALL SGA

ORGANIZATIONS

WE CO-SPONSOR

LECTURES — SEMINARS

DEBATES — FILMS

For further info contact CINA at 893-4235

or come to our meetings:

MEETINGS:

- Tues. Nov. 6 — Purple Conference Room
- Tues. Nov. 20 — Fourth Floor, STUDENT CENTER
- Tues. Dec. 4 — 3pm
- Tues. Dec. 18 —

A Class One Organization of SGA — "Students Serving Students"
**Campus Police Report**

**Crime getting serious**

by Dave Yourish

Crime at MSC took a twist to the serious side last week, as burglaries, larcenies, and medical emergencies were reported from all parts of the campus.

On the weekend of Oct. 14, the Speech and Theater Building was broken into and an Olivetti typewriter was stolen. The Campus Police made a report and logged the serial number of the typewriter into the Criminal Justice Information System, (CJIS).

By entering the number into this system, the police nationwide can check the serial number to see if it matches any typewriters that are found.

Five days earlier, the Speech and Theater Building was broken into by forceable entry with a prying tool. The only thing taken was a Polaroid SX 70 camera. The police believe that the suspects also went through the file cabinets.

Chapin Hall was another building that was robbed also on Oct. 9. Again, forceable entry was used to gain access into the building, and an IBM Selectra typewriter was taken. Damage was done in the process and the police did lift some finger prints. The serial number of this typewriter was also listed in the CJIS.

On Oct. 15, Susan Rosa reported that her pocketbook was stolen. Rosa was doing a Telerad show and left her pocketbook under her coat, where it could not be seen, according to Lynn Zlotnick, an acquaintance of Rosa's. "We looked all over for it," Zlotnick said in an interview. This larceny took place in College Hall.

Also in College Hall, the police believe they interrupted a larceny of the cigarette machine. They recovered various cigarettes and some coins from the machine. The police believe only a few items were taken.

On Oct. 18 and 19, respectively, two larcenies to motor vehicles occurred involving eight track tapes. Charles Zalewski reported that and a sweat shirt was stolen from his locked automobile. The other victim reported that various eight track tapes were taken from his car which was parked in lot 15. Entry was gained when the driver's side window was smashed.

The medical emergencies that were reported were serious, and the police hope that a problem does not continue in their quest to assist the persons in need.

On Oct. 15, patrol car 410 had its front tire slashed. "What if an officer has to respond to an emergency call," Sgt. Charles Giblin stated angrily. "It might not be an officer who might get hurt or endangered. It could be a student, staff, or faculty member."

The next day two students were working with water in glass jars. One of the jars broke and cut a student. The police transported the victim to the hospital where it took over 30 stitches to close the wound. If the police car was damaged, Giblin pointed out, the victim could have been delayed in going to the hospital and complications could have occurred. "What if the student went into shock?" Giblin asked.

On Oct. 18, Jerome Staggers was driving a cushman cart. He was turning on Carlisle Road when he hit a rock and the scooter smashed.

**Halloween with SMYLE**

CLUB CATACOMBS presents:

- **Wed., Oct.31, 8pm**
- **Student Center Ballrooms**
- **Admission:** 75¢ W/Costume $1.25 W/Out
- **FREE Cider & Munchies**
- **Prizes**
  - for: • Funniest
  - • Most Original Costume
  - • Best Group Design
  - (3-5 in group)

**Strike justified?**

continued from page 1

The faculty voted on the union leadership's word and without seeing the language of the contract. As a consequence will be signing a contract that is substantially different from what was agreed and voted on March 20.

Dr. Mary Bredemeier, president of the Faculty Senate, is of the opinion that "the delay (of the contract) was impossible to anticipate," whereas Schwartz and many other professors think it is just another example of the inept union leadership. "Why even call a strike?" Schwartz asked. A home economics professor commented "I thought we did have a contract after we voted. You mean we've been working without a contract since June. That's disgusting."

Some feel their fears "of being sold out by the union" have been sadly confirmed. The point was made by Schwartz that "even in the most conservative union employees don't go back to work without a contract." He viewed the approval of the contract as "ludicrous. The faculty ratified a settlement that didn't exist, in which the language was unclear and the crucial issues were not laid down in writing. The issues were just not decided at the time of the faculty vote."

Student editorials stated that "Academic freedom is the mainstay of any college. It allows one to question accepted tenets of our society without fear of reprisal."

Students joined the faculty on the pickets to emphasize how strongly they felt about academic freedom.

Everyone state their primary concern as being academic freedom.

News releases of March 20 and 21, reporting on the end of the strike stated that $200,000 would be placed in a merit pool which would be awarded to faculty who are recommended to receive it by their peers," according to T. Edward Hollander, NJ chancellor of Higher Education. Seven months later Hollander is pressuring the union for total control of the merit pay, something the union feared because it could then be used as a tool of political patronage. The teachers may lose input on their merit pay to the policy without seeing specific language.

Schwartz blames the union leadership. "No other union who went out on strike so successfully would ever pull down the strike lines without asking the membership. We have a leadership that is interested in keeping the government happy. They do a miserable lousy job protecting us."
Classified

WANTED: ANYONE seeing the accident, please contact, call Sharon 471-2150.

WILL THE person who saw someone hit a brown Datsun 289 z on October 9 near Webster Hall please call WILL THE person who saw freedom and justice.

POETRY, PROSE drawings, essays, photos, and other printable arts wanted for Quarterly's regular issue, send printables wanted for blind mistress, if you can statements with Bobby Bacy, subjects taught include—improvisation, soloing, technique, control, dexterity, speed, ensemble, reading, and other topics, serious students call 688-1563.

FOR SALE: jazz drum set with Bobby Bacy, original price, call Bob or MaryAnn at 746-9650.

WANTED: KAPPA Sigma Rho, a social sorority at MSC is looking for new sisters, for more info call 256-4309 or 256-4609.

WANTED: ANYONE that is interested in improving the life for transfer students, there will be a meeting, Oct. 30 at 4 pm in meeting room 2.

FOR SALE: 1969 Maroon Chevey, 4-door, black interior, p/a, p/b, 64000 miles, $200, must sell, call 744-4611, after 6 pm.

FOR SALE: 1970 Ford LTD, station wagon, air conditioning, 87000 miles, best offer around $200, call 256-1409.

FOR SALE: 1970 Chevy Malibu, ps, pb, new carburator, $400, must sell, call JB 956-9013 after 5 pm.

FOR SALE: 1970 Ford LTD station wagon, 87000 miles, best offer, 256-1409.

FOR SALE: 1970 Opel Kadett, 65000 miles, good condition, great on gas, call 744-8978.

FOR SALE: 1971 Plymouth "cricket", 4 cyl, new clutch, wiring, recently tuned, $3000 miles, good transportation, best offer over $500, 893-4409 or 746-8675, evenings.

FOR SALE: 1973 Chevy Belair, pb, ps, auto, air, regular gas, one owner, excellent condition, best offer 893-5249 or 746-4875.

FOR SALE: 1973 Dodge Charger, power steering, power brakes, am/fm radio, air condition, low mileage, asking $3000, call weekdays after 6 pm, 773-1448.

FOR SALE: 1975 Delta 88, 8 cyl., 1 owner, am/fm, ps/pb, 2 snow tires, best offer gets car, 731-8495 after 4 to 10 pm.

FOR SALE: 1975 Mazda metallic brown, root rack, power steering, air cond., 5 new Supersports, 2 new snow tires, new 6 yr. battery, good MPG, best offer above $1400, must sell, tuition, call 529-5731.

FOR SALE: 2 14" snow tires, in very good condition, $15 each, call Phil at 272-8195, Mon-Fri, after 7 pm.

FOR SALE: four Fenton wire baskets and rings, excellent condition, $170, save $40 off original price, call Bob or MaryAnn at 746-9650.

FOR SALE: Suzuki RM 370 A, new knobbies, RPM pipe, marzucchi air/oil forks, very grips, dog bone lever, used for fast woods riding, great buy at $800, call Mike after 6 pm, 487-0434.

FOR SALE: pug dogs, AKC, cute, fuzzy with black mask, innoculated and wormed, asking $175, call 731-5669.

FOR SALE: one half fare coupon on American Airlines, good until Dec. 15, 1979, asking $50 or best offer, call Cindy 239-1657 after 7 pm.

FOR SALE: engagement ring, 1/2 carat, gold setting, bought at Fortunoff's (1978), will discuss price, 278-9500 ext. 230 days, 595-9212 week ends.

FOR SALE: wedding gown, Victorian style, lace-covered taffeta with train, 5 in floor level veil, hoop slip, $100, call 696-5809.

FOR SALE: rock and roll albums and tapes for sale outrageous prices, high quality, for a free catalog go to room 1222 Bohn Hall, 893-5676 (Bill).

FOR SALE: jazz drum set studies with Bobby Bacy, subjects taught include—improvisation, soloing, technique, control, dexterity, speed, ensemble, reading, and other topics, serious students call 688-1563.

FOR SALE: Sohmer Grand Piano, mahogany, good condition, call Mon.-Frid., mornings, 338-4150.

FOR SALE: Love to ski? year-round chalet, 6 miles from Big Boulder in the Poconos, sleeps 8, 2 bedrooms plus carpeted loft, fire place in living/dining area, completely furnished carport, community has tennis courts, swimming pool, club house and play area, $33,900, call 992-4971.

FOR SALE: Kent 5 string banjo, brand new with case $150, call Joanne 783-5074.

WANTED: ANYONE interested in helping the life for transfer students, there will be a meeting, Oct. 30 at 4 pm in meeting room 2.

FOR SALE: jazz drum set studies with Bobby Bacy, subjects taught include—improvisation, soloing, technique, control, dexterity, speed, ensemble, reading, and other topics, serious students call 688-1563.

FOR SALE: Sohmer Grand Piano, mahogany, good condition, call Mon.-Frid., mornings, 338-4150.

FOR SALE: Love to ski? year-round chalet, 6 miles from Big Boulder in the Poconos, sleeps 8, 2 bedrooms plus carpeted loft, fire place in living/dining area, completely furnished carport, community has tennis courts, swimming pool, club house and play area, $33,900, call 992-4971.

FOR SALE: Kent 5 string banjo, brand new with case $150, call Joanne 783-5074.
**Help solve the parking problem: carpool**

by Carla Zarro

Now MSC Students have a cheaper, more efficient way of getting to school. Carpooling can save students many time consuming hours of looking for nonexistent parking spaces.

Lists of students’ names and the towns in which they live are available through the Drop-in-Center to any student wishing to start a carpool. This is the first time such a program has been offered to students through the college itself.

"With the construction of the new dorm in the Bohn Hall Lot there will be a loss of 350 parking spaces, so many students will find it easier to carpool," Nader Tavakoli, SGA president said.

Tavakoli, seated in his spacious office, filled with neatly arranged furnishings continued, “Lists of students’ names and their addresses are available at the Drop-in-Center. Any student can go there, find the names of other students within their same area and contact them to see if they are interested. "This is the first semester for such a program," Tavakoli said smiling. "It was instituted over the summer by me and Jerry Quinn, director of institutional planning," he added.

According to Tavakoli, the program will be stressed more next semester because of the loss of parking spaces. "Approximately 640 students have come in and inquired about the list of names," one center representative said. "This does not represent the total number of students actually participating in the program. We have no idea of knowing how many there are," she said.

"The lack of availability of gas and also the high price of gas over the summer contributed to the idea for starting such a program," Tavakoli said.

Students wishing to start their own carpool must first go to the Drop-in-Center where lists arranged in alphabetical order first by town and then by students’ names are available. They then find the names of students who live within the same town. From there they proceed to call the names they have selected to see if anyone would be interested, according to a center representative. "Students must use their own initiative when it comes to the actual setting up of the carpool," Tavakoli said.

**SGA News**

**Enrollment drops**

by Carmen Santiago

Nader Tavakoli, SGA president, was elected president of the Board of Trustees of the Faculty-Student Co-op at the board’s meeting last Monday’s meeting. This board is responsible for the business organizations in the Student Center, such as the bookstore, the rathskeller, the candy store, the gameroom, and the cafeteria. Michele Gierla, SGA vice president, was elected secretary of this board.

A task force has been forced to research and study the Faculty-Student Co-op. The Co-op Student Task Force (COST) will be headed by Shawn Sullivan, an SGA legislator. The task force plans on investigating the large amount of power which the Co-op has accumulated over the years and how they handle the money received from the various business organizations.

Tavakoli also discussed the declining enrollment of state college students. This decline will affect the SGA’s total budget, since it is based on student enrollment. This year’s enrollment at MSC is down almost 300 students which means a loss of over $13,000 for the SGA.

Keith Thomas, SGA legislator, discussed the workings of the committee to implement a four day work week over the summer. He encouraged all students to give input to this committee which he chairs at their next meeting on Thurs., Nov. 1.

The Riding Club was granted a Class II charter.

The French Club will be taking a trip to the Cloisters in NY after being appropriated $155 for a bus from the Montclair Transportation Authority (MTA).

**Gas stations listed**

Still having a problem finding gas? It may not be as big a problem as you may think. Dennis Galvin, Vice President for External Affairs Committee, along with a group of students have devised a “Gas Availability Chart.” This list contains the names of over 50 gas stations neighboring MSC, their location, phone numbers, and also the times these stations are open.

Copies of the chart can be obtained from the information desk on the second floor of the Student Center.
SENIOR PORTRAITS

Sign Ups: Oct. 29 - Nov. 2
Portraits: Nov. 5 - Nov. 9
Fourth Floor
Meeting Room 3 & 4
Student Center

Senior Portrait PROOF Returns
Mon., Oct. 29
Tues., Oct. 30
Student Center Lobby

La Campana A Class I Organization Of SGA
"Students Serving Students"
Math prof really means business
by Joseph Tierney

"I wanted to take a complete break from academics and get some real experience to bring back to the classroom," Carl Bredlau of the mathematics department said. "A major difference between college and business is that in college people work independently while in business they work in teams," he noted.

Big business has about as much concern for the sophisticated computer science theory taught at colleges like MSC as Teddy Kennedy has for roasted peanuts. This sentiment was intimated by Bredlau as he discussed the changes between academia and big business in his office in the Math/Science Building.

Bredlau worked from July to September as an insurance analyst for Prudential Life Insurance Agency. He said he hopes his business experience will enhance his teaching. In his classes, he will encourage student interaction as a means of exchanging ideas, and attempt to simulate "real life" situations with computers.

When asked why he would do this Bredlau noted the following reasons. Bug finding. If students look at each other's work, there is a greater chance that "bugs" (problems) will be detected. Bredlau noted that a program won't run if so much as a comma is missing. The theory also holds that the better a program is, the easier the errors are to find.

Student borrowing. Students who are exposed to a variety of programs are likely to learn how to improve their own.

Copying computer data is one way students partake in "real life" exercises, admittedly a boring task, according to Bredlau. It teaches students how to use the computer. When copying data a myriad of things can foul-up, he explained. In the process of repairing the fumbles the student becomes familiar with the computer.

While at Prudential, Bredlau noticed differences in the academic and business applications for computers. If the computer breaks down at college, he noted, "students can always postpone working on it. The fast-paced nature of business would forbid such a lay-off. In business, when a computer "goes down" it is repaired immediately.

While colleges and universities stay with the same computer system for years, businesses are constantly updating theirs. According to Bredlau, this is done to cut production costs, by speeding up production.

The program a student devises is shown to the teacher, graded, and filed away. Not so in business. "In business a program is used over and over again. In college this is unheard of. A sophisticated program means nothing to business if it doesn't work. Also, businesses don't throw away programs. A program is saved and used again and again," Bredlau said.

His long legs crossed, Bredlau leaned back in his cushioned chair and stared across his book-littered desk. "Working for Prudential showed me how computers can be used for many practical purposes," he said. Combined with his theoretical knowledge, Bredlau said he feels this practical knowhow will make him a better teacher. His basis for optimism? "I now have a better background and this should reflect itself in my teaching," he stated. Bredlau said his students will have to leave his classes with a knowledge and understanding of teamwork.

"Being able to work well with other people is one of the criteria for getting promoted in business," he said. In view of the "real life" concept, Bredlau noted perhaps the most obvious advantage. "People who are introduced to the real world now, won't be in for a shock when they first start working."
We only come out at night

BUTTERFIELD'S, 12 Passaic Ave., Woodridge (365-5845)
Larger than other disco's, the main attractions at Butterfield's are the incredible sound system, light show, and the club's location and ample parking space. There are many booths for sitting, drinking, eating and talking, as well as tables and chairs arranged on balconies. The relaxed atmosphere blends appropriately with the attractive decor, peacefully done in dark colors, greys, and off browns. Age group ranges between 20 and 30-year-olds, with the older crowd on weekends.

COZY CASTLE, 661 Rt. 46, Fairfield (227-2900).
With a cozy atmosphere, this disco is divided into two parts: one upstairs, and one downstairs. Each level has its own disco floor, downstairs for live entertainment, upstairs for dancing to the live DJ. Also, there is a separate bar on each floor. Next Wednesday there will be a special Halloween party. Reservations are being taken. There is a special room in Cozy Castle available for private parties.

FIRE AND ICE, 201 Broad Ave., Fairview (941-1933).
Recently undergoing a complete face-lift to keep up with the competition. Fire and Ice will reopen near Thanksgiving. Bill Romeo, manager, said, "We're still going strong, but it will benefit all if we make some changes. There will be a larger dance floor, more sound, brighter lights and light shows. Attractive interior and exterior changes are being made. We're going to go back full swing." Romeo said, "And we'll be getting top entertainment." Fire and Ice will be set up in different moods - a spot for everyone. With five to six rooms, they'll be a place for everyone with a variety of interests, including four big bars, and a cafe.
Twenty-one and over only (except at Teen Disco, beginning in Nov.). Open Wed. - Sun. 9 pm - 3 am. Five dollar cover charge (includes one chip for a drink, or any other item). Drinks from $2.25 (top liquor). Cafe: capuccino and expresso, $1.50; wines, cheeses, and champagne.

JOEY HARRISON'S SURF CLUB, NORTH 318 Passaic Ave., Fairfield (227-3114)
For a casual and friendly evening, Joey Harrison's Surf Club North is a place for friends to bring friends, and make new ones. People of all ages come here, from 18-year-olds to those in their 70's.
With a large bar, plenty of space, people who want to carry on conversations can go upstairs where the lights are dimmed down low. It's downstairs in the disco area, all the dancing goes on.
L. 11:30 am - 3 pm (cold sandwiches start at $2.50, hot food up to $7). Lunch special everyday from $2.75 to $4.50.


KRACKERS, 166 Main Ave., Clifton (473-3520).
For people of all ages who like the disco atmosphere sparkling with lights, reverberating upon mirrors, and floating amidst fog. Crackers is their kind of place.
L. Mon. - Fri., 11 am - 3 pm (hot and cold sandwich platters between $2.50-$3.50). Happy Hour: Mon. - Fri., 4 pm - 4:30 pm. Disco: Mon. - Fri., 9:30 pm-2:30 am. Sat. 7:30 pm - 2:30 am. Sun. "Jam Session," 2 pm - 2:30 am. Live DJ, music a blend of disco and oldies.

North Jersey's largest entertainment complex, The Lighthouse is worth a visit just to see and feel its scenic and majestic atmosphere. The complex includes a restaurant, which is closed on Tues. a rock room, and a disco.
While dining in the restaurant, one can enjoy the breathtaking view of the 300 feet of lake front.
The rock room is a 105-year-old church, which stretches 65 feet into the air. Balconies and alters are now stages, all highlighted by special lighting effects which shine through beautiful archways. A game room is also inside.
The entire complex is surrounded by a breathtakingly serene atmosphere of lakefront water which runs directly under the bar. All but the restaurant is closed on Mondays.
L and D: 11 am - midnight in the Restaurant (except Tues.) (Includes everything from light sandwiches to full course dinners of lobster, ranging between $1.75 and $9.95) Breakfast: Sat., Sun. 8 am - midnight. Drinks: $1.50 - $2.50. Music specials: Tues., Rock Night in the Disco. Live DJ Wed., Rock Room only, "Rock Kid." 2 cover charge:
Thurs., "Fuller's Rock City." Fri., Sat. bands change every week. Sun., Rock Room only, "Dreamer."

SAVANNAH'S I Hoboken Rd., Rutherford (935-7155).
Designed for an easy, laid-back evening, this comfortable club, decorated with many plants draws a predominantly "single" crowd. The clientele usually ranges between the ages of 25 to 30 years old.
According to manager Mike Kurtis, "Savannah's is more of a social atmosphere than a disco - there's no flashy lights, and balls." He added, "People come here to meet.
The music played varies, usually slow, jazz or disco. Although the dance floor is not large, the club has many areas to sit, and people can get acquainted over a drink or a game of backgammon.
L. Mon. - Fri., 11:30 am - 2:30 pm (includes casual platters from burgers to omelettes ranging between $2.75 and $4.95).
D: Mon. - Thurs., 6 pm - 10:00 pm, Fri., Sat. until 11 pm (includes entrees and full meals ranging between $7 and $25).
Sunday brunch served 10:30 am until 2:30 pm. Disco open Fri. and Sat. until 3 am. Drinks from $2 - $2.65.

Eye contact!
CBGB's, (the owner, Hilly Kristal, thought that he'd be showcasing Country, Blue Grass, and Bluegrass, but it has lost a lot of its grimy glamour—meaning that it's not very likely that you'll see Andy Warhol and Linda Rondstadt there at the same time, or at any time, anymore—but some good, solid rock and roll is still performed there. They keep trying to fabricate barriers to form "dressing rooms" which one might mistakenly walk into on the way to the restrooms downtown, but they keep falling apart.

The doors open as early as you can stand to go in; until the bands go on time at around 11:30 pm the music is provided by a jukebox, the bar runs most of the length of the club. The crowd these days seems to mostly curious college kids in flannel shirts, but the club is still good for a few surprises. The cover charge varies wildly, depending on how much they can get for each night's rostrum. Monday night is for adolescents and the cover is only $2.50.

GREAT GILDERLEES, 331 Bowery (between 2nd and 3rd Ave.), NYC. (212-533-3940).

A nice, clean, relatively well-lighted place for people from New Jersey to go to. There are lots of exposed wood beams, along with an open upstairs level. With an occasional exception, the music consists of a couple of nonoffensive mainstream-rock bands. You can stand up or even dance if you want to, but don't expect any company.

The doors open at 9 pm and the live music runs from around 11 pm - 3 am. There's a bar along the back wall, lit by rose-colored chandeliers. The cover charge is $5 and they require double-proof to get in, which shouldn't bother us because we're all adults, aren't we?

HURRAH, 36 West 62nd Street, NYC (212-254-4909).

This former gay disco has for the past year climbed onto the rock-dancing bandwagon and sent it rolling. After a somewhat precipitous (depending upon your condition) flight of steel steps and around a curving wall where the checking-in place takes, the first-timer spies a bar to the right (there's another smaller one near the stage), and walls lined with hard couches. Most importantly, he sees a large dance floor, programmed by DJ's who ignore most requests but carry on with a sense of humor, mixing in old James Brown and Stevie Wonder cuts along with the Clash, Blondie, The Flying Lizards, etc., etc., in short, everything new and important in rock, with a fondness for privately-pressed and import singles.

Anything Black blends nicely in the rest of the clothing there, be it plastic, cloth, or leather; leopard-print tops and dresses find company with spiked heels and hair; the omnipresent T-shirts that proclaim, "F-Studio Fifty-four" pretty much sum up the collective philosophy. Last time this observer went they played "Life During Wartime" by Talking Heads and everyone sang along to the chorus.

The club opens at 10 pm; the bands usually go on at around midnight as the music continues until 4 am. The cover is $6 on weekdays, and $8 on Friday and Saturday nights.

LONE STAR CAFE, Fifth Ave. at 13th Street, NYC (212-242-1664).

What was at first mainly a place for displaced Texans has developed in base to include all sorts of music for all sorts of people. The Lone Star's atmosphere is usually mellow and fairly low-key, and the music on any given week can run from country to blues to rock and back again.

The bar opens at 11:30 am and the good times keep rolling 'til 3 am, Mon-Fri; Saturday the hour is 7:30 pm-3:30 am, and on Sunday it's open 5 pm - 2 am. The cover charge varies night to night, depending on the band playing there.

MAX'S KANSAS CITY, 213 Park Ave. South at 17th Street, NYC (212-777-7871).

They have a nifty little policy of kicking out the room's occupants after the first set in order to rake in the cash from the lemmings outside, but that usually only happens when the bartenders are doing another "final" concert to pay for the snack, and that's only about once a month. So you might be interested in visiting the place for its historical value (it was home to the Velvet Underground in the sixties, a hootenanny for the Dulls in the early seventies). However, due to the peculiar arrangement of the floor levels, only the first fifty rockers can see any life forms on stage.

It opens at around 10 pm, and the bands go on when the management feels like letting them. The cover varies, usually about $6. They have a list of cute, expensive drinks named after NYC bands; the "Biondes" got "a good head."

MUDD CLUB, 77 White Street, NYC (212-247-7777).

Good luck. The Mudd Club carries on the bigoted Studio 54 tradition of a "limited admission" policy, which means that they decide at the door if you're dressed right or not. This rock club's for dancing and outrageously partying—last summer they threw a Momme Drearfest wherein you either went as Joan or Christine Crawford.

It's open and closed whenever the kind folks in charge feel like doing so, same goes for the cover charge. The entrance can only be identified by the hundred-old people waiting (trying) to get in during the evening.

THE SHOW PLACE, 347 South Salem Ave. (off Route 10, Dover exit). Dover (361-6460).

It's actually cleaner in its own quaint way than any of the aforementioned NYC clubs—during the day (11 am - 8 pm) it's a modest go-go dancer's bar; just slip in your quarter and watch 'em bump and grind to "Smoke on the Water"—but at night the place sees all kinds of rock and roll acts, some of them terrible, first-timers auditioning there for an audience of 17 on some Godawful Thursday night. But sometimes it's the Ramones or the Feelies or on of the Winter Brothers and it's packed—500 or so inside, hopping to the music.

There are three bars, lots of pinball and video games, and food is served until 7 pm. The bands go on after 8 pm and the music continues until 3 am, 3 am on Saturdays. The cover charge varies with the entertainment, anywhere from $2 to $8.50.

TR3, 225 West Broadway (White Street), NYC (212-226-9299).

An interesting New Wave outfit. It's pretty cramped inside, but it's worth it for the atmosphere. It looks more like three converted living rooms than a club, but this is New York, where space is at a premium, so you pay your money, and if you take this choice, you'll either get an upstairs "lounge" (really just a few tables and chairs); or the adjoining-dance floor a long narrow room which has just enough space for a few musicians at its end to pound out some primitive-sounding, back-to-basics rock and roll.

The people who patronize the place see a bit older and more jaded than the Hurrah kids, and it's good for a couple of Mudd club rejects per night, too. It seems to draw more fishnet stockings than the usual quota.

It's also a rather recent addition to the growing list of rock clubs. TR3's co-manager HilaryJayger says that it just switched from a jazz format this June, and that they're experimenting with showing films there Sunday nights, starting this week.

Doors open at 8 pm, but the DJs aren't in until 10 pm. The live music starts about two hours later and it runs in tandem with the records until 4 am Monday through Friday. The cover charge is $3, and $4 on Friday. Saturday night three DJs come in to spin the discs, and Sundays either showcase films or bands who, for contractual reasons, aren't booked under their real names.

VILLAGE VANGUARD, 7th Ave. South at 11th Street, NYC (212-255-4037).

Framed black-and-white photos of jazz greats who have played here line one wall of this intimate jazz club. The place is generally populated by middle-aged, middle-class white people, but it's a pleasantly stimulating evening for anyone who loves music. The jazz played here, in case you had something like electronic Stanley Clark in mind, is of the acoustic variety, mixed through a small PA to a very appreciative audience.

It's open 8:30 pm to 2:30 am, with sets at 10 pm, 11:30 pm, and 1 am, and the cover charge is $5 on weekdays, $5.50 on weekends.
Back to basics

From the figures presented in the grade inflation article in this issue, it appears as if grade inflation has been a long standing problem not only for MSC, but for colleges in general.

It is ironic that in a time when MSC is expanding and reorganizing to attain a higher status in the 'academic world,' grade inflation, particularly in reference to A's, is not any better than it was 10 years ago.

Getting an A isn't very hard anymore. Many students are able to get a B practically without opening a book, and no one considers C an average grade.

Tests have proven that the basic skills of students entering college have gone rapidly downhill in the past 10 years. Why, then, has the percentage of A's gone up from 19 per cent in 1966 to 29 per cent in 1978? Are students deficient in basic skills being pushed through college as they were pushed through high school?

Many classes are just too easy. They involve little or no preparation and in some cases, students who show up for half of the scheduled classes not only get full credit but receive a high final grade.

Another reason for the inflation is that giving a student an A is easier for both professor and student than working to improve skills. Giving high grades insures high enrollment in classes and basically keeps everybody happy.

Perhaps the most inflated grade is D. Barely passing a student who should fail, but is given a D helps no one in the long run, and eventually things catch up to the student. This makes tougher courses in the semesters ahead more difficult because of insufficient background and promotes more grade inflation.

The 1973 policy change, allowing students to withdraw from courses without having a failing grade recorded on his transcript, definitely had a big effect on the amount of Fs recorded, because it lowered the value of the four other grades.

Now, while MSC is getting physically bigger and better, is the time for MSC to get mentally bigger and better.

Open dorm policy

The question of whether to keep Freeman Hall open during Winter Session is currently under debate.

Student leaders, student workers, students without homes, foreign students, and athletes would benefit from keeping the dorms open. High costs of heating and meal plans for a comparatively small number of people are some of the deterrents of the proposed plan. The decision will not be reached until the number of students interested in living in the dorm is known.

Once students know they may have a place to stay during January, they may sign up for Winter Session courses in greater numbers.

Winter Session offers a variety of seminars and exploratory courses not available during the fall and spring semesters.

Hopefully keeping the dorms open will give students the added incentive to attend classes during the Winter Session.

Students Speak

What is the most worthless course you have ever taken at MSC?

"Math for Business I and II. Although I'm not proficient in mathematics to begin with, I did not learn a thing. It was a waste of time, money, and energy." - Linda Szeliga

"Fundamentals of Speech. The class gave nothing; the teacher taught nothing; and I learned nothing. The only thing I got was a 'C', which I didn't deserve." - Michael Romer

"Urban Anthropology. I just felt there was no substance, and wonder if I got anything useful out of it. Also, the course was nothing what I thought it would be." - Glenn Healy

"Political History of the US, because all the major events were treated as issues that lead to unimportant election. I got nothing out of it, and I had to take it twice!" - Dennis O'Beirne

"History of Science. I never went to class, and I didn't learn anything. Also, I got an 'A' on the final exam and an 'A' for the course, and I'm very happy about it." - Bill Tomaszewski

"Tests and Measurements. Because we only meet once a week." - Connie Konjit

"Urban Geography. The class was boring, and I didn't get anything out of it. I also got an 'A' for the course. Whatever the course was about, it doesn't pertain to my future life-style." - Joe Blakely

"Introduction to Visual Arts. Due to the fact that many MSC students did not take this course seriously, and did not attend the film workshops, the teacher did not present enough course requirements. I felt the class was treated as an eighth grade art class." - Karen Kwiatkowski

"I really can't tell you if I have any worthless courses because I'm only a freshman." - Yvonne Sweetman

"Tests and Measurements. Because we only meet once a week." - Connie Konjit

"I really can't tell you if I have any worthless courses because I'm only a freshman." - Yvonne Sweetman

"Math for Business I and II. Although I'm not proficient in mathematics to begin with, I did not learn a thing. It was a waste of time, money, and energy." - Linda Szeliga
Latin Insights

‘Latinos’: get your perspectives!

by Maria Diez

Sometimes we tend to forget who we are and why we are here. This statement is the basis of our culture, background, and heritage which we should not neglect. It seems to me that the “Latinos” at MSC have forgotten that since the beginning, to our present days, we have experienced a history of discrimination and mistreatment in the environment in which we live. When we say “We are here to stay,” we mean business and we have proof of it.

But the irony lies in this fact: How could we expect to educate others when we still have conflicts among ourselves and segregation is present among us? Who is to blame? We do not know. We only know that it is present, in the form of an impediment that is not letting us grow to our full extent. We must try to cross these boundaries and start realizing that these conflicts are destroying us. There are certain groups of Hispanics that present these ethnic conflicts as one of those barriers that we must cross.

I think that we must work together; we should think like “Latinos” and not as different ethnic groups, and maybe after this is accomplished we could be proud, we could defend our people, and we could become part of the whole structure.

Maria Diez is a member of the Latin American Student Organization (LASO).

Soapbox

‘Orpheus’ praised, annex panned

To the editor:

Saturday evening, Oct. 21, at Memorial Auditorium the Major Theatre Series presented Orpheus Descending by the American playwright, Tennessee Williams. The auditorium was half filled with people who appeared to be from the surrounding community, not the student body. The effort being witnessed was the speech and theater department’s entry into the American College Drama competition sponsored by Amoco. The performance, set, lighting, and costumes were superbly handled by the entire company. Special mention must be accorded Susan Malizia who played the role of Lady Torrance with extraordinary sensitivity and wit. The student body, by its passive absence, was and is the loser in this area in which MSC more often than not does excel.

Hopefully, the company will go to John F. Kennedy Center and win, but even if they do not the community always wins in this kind of effort which is a real privilege.

Marilyn G. Francis
Class of ’76

To the editor:

Recently you wrote of the proposed extension of the Student Center which will cost the student body nearly $10,000,000. And, of course, the students are heading on the familiar road of getting short-changed. Hopefully, and contrary to popular opinion, the majority of us are not willing to accept an unacceptable situation, especially when our money is used to fund it.

Maybe the Montclarion could capture for itself a Pulitzer with some investigative reporting to keep us abreast of the situation. This is vitally important so the students can come to a just and advantageous decision.

Anthony Aratone
accounting/’83

P.S. I think we all should thank the SGA for giving us the Quarterly, but was it really a good idea to use all that money for the student body to have scrap paper?

Press box

Ad Manager Andrew Siegeltsuch
Advisor Michael F.X. Griceo
Arts Editor Dirk Bender
Asst. Arts Editor Bonnie Jerbasi
Assignment Editor Naedine Hazell
Business Manager Peter Baligian
Cartoonist Larry Felder
Circulation Men of APO

Copy Editors Ian Strasser
Sheryl Rosenbaum
Feature Editor Miriam Weinstein
News Editor Mary Ann DeFiore
Asst. News Editor Nora DePalma
Photography Editor Stan Godlewski
Production Manager John Disimino
Sports Editor Ken Lambert
Asst. Sports Editor Dave Yurchish
Treasurer Debbie Reynolds

The Montclarion is a member of the Associated Collegiate Press, and College Newspaper Business and Advertising Managers, Inc. The newspaper is a six-time winner of the All-American rating of the Associated Press competition.


On Second Thought

Oh, no! It’s Mr. Bull!

by Meryl Yourish

Hey kids! It’s time for the Mr. Bull show! The show where you decide whether or not what you hear is the truth or a lot of bull. The bookstore is not overpriced.

“Bull!”

The food in the cafeteria is delicious.

“Bull!”

The TV monitors are working.

“Bull!”

The TV monitors will be working soon.

“Bull!”

We’re having technical difficulties?

“Bull!”

The teachers went on strike last year to preserve our academic freedom.

“Bull!”

The teachers went on strike last year to get a raise in salary.

“Yeah!”

There is no parking problem on campus.

“Bull!”

Carpooling will help solve the problem.

“Bull!”

Building a new dorm in the Bohn Hall lot will.

“Bull!”

The shuttlebus service is quick, efficient, and practical.

“Bull!”

Last year’s SGA president was called Charlie Sahner.

“Bull!”

Last year’s SGA president was called a lot of things.

“Yeah!”

Students at MSC are socially and politically among the most active in the country.

“Bull!”

The SGA is the most powerful political force on campus.

“Bull!”

The SGA is the most powerful political force on campus.

“Bull!”

The Faculty Student Co-op is.

“Yeah!”

The Faculty Senate’s advice helped Dr. Dickson reorganize the college.

“Bull!”

A little bird told him.

“Bull!”

All right, all right, the Board of Trustees!

“Yeah!”

And the Middle States Evaluation.

“Yeah!”

Reorganization will not harm the liberal arts program at MSC.

“Bull!”

A parking sticker guarantees you a parking space.

“Bull!”

A parking sticker is a license to hunt for a parking space.

“Yeah!”

This column is a lot of bull.

T. Edward Hollander is the wrecking crew of higher education in NJ.

“Bull!”

The dollar is sinking faster than an elephant in quicksand.

“Bull!”

A parking sticker guarantees you a parking space.

“Bull!”

A parking sticker is a license to hunt for a parking space.

“Yeah!”

MSC’s plumbing and electricity is sound as the dollar.

“Yeah!”

The dollar is sinking faster than an elephant in quicksand.

“Yeah!”

The new $11 million dorm will be paid off in two years.

“Bull!”

The new $11 million dorm may be paid off by the year 2037.

“Yeah!”

T. Edward Hollander is the chancellor of higher education in NJ.

“Bull!”

T. Edward Hollander is the wrecking crew of higher education in NJ.

“Yeah!”

This column is a lot of bull.

“Yeah!”

Meryl Yourish is the editorial page editor.

(Bull)
C.L.U.B.'s HOLIDAY ADVENTURES:
We're Going Back To
JAMAICA
Jan 9-16, 1980
PanAm 707
Round Trip, Transfers, and Hotel
ALL INCLUDED
$343.85 Per Person Double Occupancy
Information Meetings and Sign Up
($100. Deposit Required)
As Follows:

<table>
<thead>
<tr>
<th>Mon</th>
<th>10/29 12-2pm</th>
<th>Meeting Rm. 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues</td>
<td>10/30 12-1pm</td>
<td>Purple Conf. Rm.</td>
</tr>
<tr>
<td>Wed</td>
<td>10/31 12-2pm, 330-6pm</td>
<td>Club Office</td>
</tr>
<tr>
<td>Thurs</td>
<td>11/1 1-2pm</td>
<td>Purple Conf. Rm.</td>
</tr>
<tr>
<td>Mon</td>
<td>11/5 12-2pm</td>
<td>Meeting Rm. 1</td>
</tr>
<tr>
<td>Tues</td>
<td>11/6 12-1pm</td>
<td>Purple Conf. Rm.</td>
</tr>
<tr>
<td>Wed</td>
<td>11/7 12-2pm, 330-6pm</td>
<td>Club Office</td>
</tr>
</tbody>
</table>

OPEN TO EVERYONE!
(Not Limited to MSC Students Only!!!)

Full Payment Due Mon. Nov. 5.
Any Questions, Contact JoAnn, Ext. 5232
HURRY SPACES LIMITED

CLUB is a Class One Organization of the SGA
"Students Serving Students"
AND JUSTICE FOR ALL. Directed by Norman Jewison. Written by Strasberg. A Columbia Pictures Producd by Patrick Palmer and Valerie Curtin and Barry Levinson.

In an age when America has lost its faith in its leaders and its government, when the court systems are bogged down by meaningless (or so it seems) red tape, And Justice For All is an insightful and perhaps overdue film. This is seen as the film shows us that justice and what we think about the judicial system are practically separate, and often opposite, things.

Valerie Curtin and Barry Levinson have written a script revolving around the sometimes side-splitting, sometimes tragic mishaps of a public defender. Curtin and Levinson have us a fine movie to laugh over and think about. The movie makes its point through dialogue and its maniacally humorous situations.

At one point, Arthur Kirkland, the central lawyer, responds to his father "Well, Dad...being honest doesn't have a lot to do with being a lawyer."

Al Pacino, playing Arthur Kirkland, the sensitive lawyer who sees that truth and the judicial system are practically antonyms, gives a moving, funny performance. We watch through his eyes as innocent people are persecuted and the true criminals not only get off free but live to commit crimes again, in effect thumbling their noses at the system and their lawyers, the defense lawyers.

Kirkland becomes dismayed, frustrated, and finally victorious in his pursuit of truth. We are seeing him as this masquerade of justice gets under his skin and watch him as he finally blows up at it. Director Norman Jewison makes us see the proceedings at the courthouse as ridiculous. There are petty attorneys, sadistic judges and a McCarthy-like committee bungling about and keeping checks on all the wrong people.

Jack Warden does a hilarious job as a judge who is getting his kicks out of flirting with death—one of his particular pleasures being eating his lunch out on a fourth story ledge of the courthouse. While we laugh at the antics that these off-beats go through we find ourselves asking the same question that Kirkland does: Are these clowns the ones who are supposed to be protecting us?

Pacino is really the only caring one in the bunch, save for his partner, who goes insane because of the hypocrisy that goes on. The audience is with him all the way as he battles against the apathy that the lawyers and judges have toward the people that they are serving.

Eventually Pacino gets backed up against a wall and must choose between losing the case to save his career and saving his job. The courtroom scene at the end of the movie in which Pacino makes his decision is boisterous and triumphant, with applause rocking the walls of the courthouse (and for that matter, the theater).

In the end, we have left with us a sense of triumph. Our hero has won out over the pompous callousness of his peers. But even so, the movie makes its point. Innocent people have been killed, or driven to suicide or insanity. And all this is done in the guise of justice. What Jewison says is that justice, while blind to prejudice, is also often blind to the truth. This makes And Justice For All a must see for anyone and everyone today's college students, who are already somewhat confused. His books are fun to read. They contain fashionable themes and employ irony, cynicism, and black humor.

Incidentally, the youngest college graduate was William Thomson, who entered Glasgow University in 1834 at the age of 10 and matriculated one month later. He later became Baron Kelvin, deviser of the Kelvin scale, a scale of temperature measured in degrees centigrade from absolute zero. Live and learn!

Vonnegut tells this simple moral tale in his usual inimitable fashion, digressing, regressing, and flashing forward until the reader is thoroughly confused.

Life goes on.

Vonnegut has done this in all his novels. However, he is extremely popular with today's college students, who, by Dan Marino

Jailbird by Kurt Vonnegut

Delacorte Press/Seymour Lawrence 246 pp. $9.95

On the back cover of Jailbird, Kurt Vonnegut's ninth novel, there's an informal picture of the author sitting on a bed talking on the telephone. The original telephone, incidentally, was not invented by Alexander Graham Bell in 1876 but by a German named Johann Philipp Reis, who gave a public demonstration of his invention in Frankfurt in 1861. Through modernity, or perhaps financial insecurity, he neglected to patent or commercialize this prototype. He died at the age of 40. So it goes.

Jailbird is about Walter F. Starbuck, who, upon his release from prison (he played an accidental role in the Watergate cover-up) runs into a shopping-bag lady named Mary Kathleen O'Looney, who is really the majority stockholder of the powerful RAMJAC Corporation. By the end of the book he is respected and famous. Strong stuff.

Vonnegut casting his dim view on the world. The smile has always looked to me like a rosebud that had just been smashed by a hammer. Imagine that.

At this writing, Jailbird is number two on the national bestseller lists. One can almost picture Vonnegut casting his dim view on humanity all the way to the bank.

Or, perhaps, sitting on his bed talking on the telephone.

The Bell System handles approximately 450 million messages per business day.

Bless You, Mr. Rosewater, takes place almost entirely in Indiana, however.

Small world.

The best line in Jailbird is on page 32. Starbuck is describing Richard Nixon smiling. "The smile has always looked to me like a rosebud that had just been smashed by a hammer."

Imagine that.

Peace.

A career in law—without law school.

After just three months of study at The Institute for Paralegal Training in exciting Philadelphia, you can have a stimulating and rewarding career in law or business — without law school.

As a lawyer’s assistant you will be performing many of the duties traditionally handled only by attorneys. And at The Institute for Paralegal Training, you can pick one of seven different areas of law to study. Upon completion of your training, The Institute’s unique Placement Service will find you a responsible and challenging job in a law firm, bank or corporation in the city of your choice.

The Institute for Paralegal Training is the nation’s first and most respected school for paralegal training. Since 1970, we’ve placed over 2,500 graduates in over 85 cities nationwide.

If you’re a senior of high academic standing and looking for an above average career, contact your Placement Office for an interview with our representative.

We will visit your campus on:

TUESDAY, DECEMBER 4

The Institute for Paralegal Training

235 South 17th Street
Philadelphia, PA 19103
(215) 732-6600

(Operated by Para-legal, Inc.)
Approved by the American Bar Association.
by Steve Valvano

Shades of Ian Hunter: The Ballad of Ian Hunter and Mott the Hoople

CBS 4848

Ian Hunter has never had a hit single here in the U.S. He has never had an album higher on the charts than the 23rd position, nor has he ever appeared on Don Kirshner's Rock Discs. So the majority of today's rock listeners have no idea who the hell Ian Hunter is.

Let me give you some help. Hunter was the lead singer for a British band called Mott the Hoople. Mott was the first band to ever play at a theater on Broadway (May 7, 1974), breaking all kinds of traditions at the Uris Theatre. If that doesn't help, Hunter's new double album might.

Actually, this is not Hunter's new album. It belongs to CBS Records, for they have put together a scrapbook of Hunter cuts that had not been released before Ian signed a new contract with Chrysalis Records. This is good timing on the part of CBS for Hunter is now on a U.S. tour promoting his latest solo album "You're Never Alone With A Schizophrenic." As for the album, you have to be moved by this music. Hunter's writing has been considered to be one of the most positive drives in 70's rock. Although this by no means a "greatest hits" album, it does contain some of Hunter's best-known, such as "All The Way From Memphis," "Roll Away The Stone," and the Dylan-flavored "Where Do You Come From." These songs give you a nice idea of what Hunter's music is all about. He has never lost the gift to rock, while a lot of his tunes are ballads that range from songs about childhood sweethearts, (as in "Rose") to songs about childhood tunes are ballads that range from songs about childhood sweethearts, (as in "Rose") to songs about childhood tunes. Matter-of-fact, a lot of this is new territory for Hunter. He has never lost the gift to rock, while a lot of his best tunes are ballads that range from songs about childhood sweethearts, (as in "Rose") to songs about childhood tunes. Matter-of-fact, a lot of this is new territory for Hunter.

In 1974 Hunter and Mott released the Mott Live album which contained many cuts from the now-famous Broadway concert. One cut that was originally planned to be on that album, "Marionette," appears on this lp. This gives old listeners of Mott and Hunter a good reason to pick up this album. "Marionette" is the best cut on Shades, if not the most characteristic of Hunter compositions.

"Saturday Gigs" features the guitar work of ex-Bowie guitarist Mick Ronson. Hunter and Ronson teamed up after the Mott break-up and are still together. Hunter has been quoted as saying that he needs Ronson to balance out his sound. I have never understood this philosophy. Ronson has never showed me anything that Hunter couldn't do himself on guitar. Moral support? Possibly. But Ronson's flat trilled leads seem out of place in good tunes like "Once Bitten Twice Shy," and "I Get So Excited!" These tunes appear from a band Hunter formed in England called The Overnight Angels. The most interesting tune from this group of songs is the haunting "England Rocks." This was later released on his "Schizophrenic" in the form of "Cleveland Rocks." The Overnight Angels section of the album is the only part that will fit: Hunter's solo work. The overdone production of Queen and Cars-producer Roy Thomas Baker makes these songs cluttered, and fail to reach the climax they seem to be heading for.

No, Hunter will not be in the record books for sales or concert attendance. His past philosophy of not doing massive promotional stunts will keep him right where he is. It's too bad that many more listeners of Mott and Hunter a real fan of Ian Hunter for the first time. His past philosophy of not doing massive promotional stunts will keep him right where he is. It's too bad that many more listeners of Mott and Hunter a real fan of Ian Hunter for the first time. His past philosophy of not doing massive promotional stunts will keep him right where he is.

Players needs you

Players, a Class One organization of the SGA involved with theatrical production is seeking student assistance on its upcoming musical adventure, Man of La Mancha. Students are needed to help in such areas of the production as construction, lights, costumes, and props.

If you have even the slightest interest in theater and would like to learn more, please become involved. All majors are invited to join the Players family.

For further information concerning crews please stop in at the office located on the fourth floor of the student center or call 893-5159.

Trent Arterberry

MIME

Fri. Nov. 2

830 pm

$5.50 Standard

$3.50 Student & S/F

893-5112 For Reservations

Tickets Available at Gallery One

Memorial Auditorium

North Jersey Women's Health Organization

450 HAMBURG TURNPIKE

WAYNE, NJ 07470

• VD Screening

• Pregnancy Testing

• Abortion Counselling

• Birth Control

• Information

278-4500

Percy With a "P" Middle English

Phone 740-5557

Appointment necessary 2nd delivery only (behind cavel) upper mtch
Athlete of the Week

by Andy Kaye

The soccer and football teams suffered setbacks in their attempts to advance to post-season play. But the same cannot be said about the women's cross-country team. The team came through with a strong second place finish in the state cross country championships held this past Saturday in New Brunswick. Leading the way for MSC was Carol Conlon, this week's MSC Athlete of the Week.

Conlon has been MSC's top finisher in every meet this season. On Saturday, she ran a heady race against the state's top runners to come in fifth place with a time for the 5,000 meter course of 18 minutes, and 48 seconds! 18:48). "The pace was real slow for the first quarter," Conlon noted. "Everyone was in the pack but it broke after about half a mile. I just tried to hang on for as long as I could." The Nutley native added, "I generally try to run my own race and run the best time possible."

Conlon has run several outstanding races over the past few years. She won the state title for 1,500 meters last year. Over the summer, she won the Belmar five mile run. Now, she hopes for one more outstanding race—the Eastern Association for Intercollegiate Athletics for Women (EAlA W) qualifiers to be held at West Chester State College. "I think we'll be in contention for the team's success this season. With Mike Horn as the team's first legitimate running back in recent times, the Tribe has been able to stymie the opposition in many games this year. In fact, WPC was the first team this season to hold Horn and his teammates scoreless in the second half of the play."

The two conference games will surely decide: one, who wins the NJSCAC this season, and two, if MSC is to be considered for post-season play. A big offensive day will be needed to couple with the always tough defense this Saturday evening.

Indians vs. Owls  
by Kenneth Lang

After being tied by a much improved William Paterson College (WPC) football team, the Indians must gather themselves together for another Division II battle this week. The Owls of Southern Connecticut State College (SCSC) provide the opposition at Sprague Field this Saturday evening.

The game this week is of great importance to MSC if the team hopes to be considered for post-season play. Certainly the tie to WPC, whose record going into the game was 2-4, did not help the Indians' chances at all.

The Owls enter the game this week a much improved team over the ones that MSC has defeated the last couple of years. The team defeated the Coast Guard Academy 27-13 last week in what coach George DeLeone considered a "good all-around win, for both the offense and the defense."

The Indians will be vying for their third win in eight games on Saturday night. In the 1978 season, they were 5-2 at this point; this year they are 5-1-1. Prior to last week, the team was ranked number two in the NCAA Division II Eastern section. After this week, they will surely drop a couple of spots in the Eastern rankings.

The tie game maintains the Indians' unbeaten record within the New Jersey State College Athletic Conference (NJSCAC). The team's record of 2-0-1 is good enough to tie for the top spot, with Trenton State College (TSC). Although the Indians' offense suffered a setback against a tough Pioneer defense last Friday night, they have been quite an integral part of the team's success this season. With Mike Horn as the team's first legitimate running back in recent times, the Tribe has been able to stymie the opposition in many games this year. In fact, WPC was the first team this season to hold Horn and his teammates scoreless in the second half of the play.

The Tribes have always been a solid defensive team, a fact that has helped them win many games this year. In fact, WPC was the first team this season to hold Horn and his teammates scoreless in the second half of the play. The game shapes up to an even more important encounter than already expected. With a victory over the Owls, the Indians will enter the final two weeks of the football season in good shape. The Tribe must battle it out with two conference rivals. After this Saturday's encounter with TSC the Indians play Jersey City State College (JCSC) to end the season. These two conference games will surely decide: one, who wins the NJSCAC this season, and two, if MSC is to be considered for post-season play.
Transfer Gordon flying along

by Jack Leniart

One of the major reasons for the tremendous success of the MSC cross country team this year has been the addition of 19-year-old junior Ian Gordon of North Brunswick.

After missing a year of eligibility due to transferring, Gordon established himself as one of the premier cross country runners at MSC. In meets this season, Gordon has maintained his faster than second. A transfer from Fairleigh Dickinson University (FDU), Gordon says he feels like a team member at MSC.

As a transfer student from FDU, Gordon was unhappy with the team and the track facilities provided by the college. After a year at FDU Gordon decided to transfer to MSC.

As a transfer student Gordon was ineligible to run in competition during his first year here. To stay in shape he ran mainly on his own, logging 90-100 miles a week. Having to sit out an entire year discouraged Gordon, "It got so monotonous running on my own that I just felt like quitting," he said. Although restricted from competing in college meets, Gordon was able to run in races outside of the college, which helped him maintain a competitive edge.

The hard work and persistence have paid off for Gordon and the MSC cross country team which recently completed its regular season with an impressive 15-3 record.

With the addition of Ian Gordon, the MSC cross country team has shown a noticeable improvement over last year. MSC head coach James Harris rates Gordon as one of the best runners on the team.

Gordon has proven to be a valuable asset to the MSC team by consistently placing in meets throughout the season, and totaling more victories than anyone else on the team. His performance this season reflects the hard work and preparation he puts into his training, as well as the quality of running he demands of himself when competing. Coach Harris of Gordon said, "He has a good assessment of his own ability. He's good and he knows it, and won't settle for anything less than his best at all times."

Gordon sees one drawback to the sport of cross country, and that is the lack of student interest. Few if any students attend home meets at Garrett Mountain. "We take offense to the fact that we run for the school and get virtually no student support," Gordon replied. He feels there will be no change in interest despite making the finals. "We have to accept the fact that cross country running is not a spectator sport," he said.

In the years he has been running long distance, Gordon has put together many victories in countless races. His most memorable race came in the spring of 1979, when he ran in The Trevira Ten-Mile Twosome in New York City. Although not victorious, Gordon and his partner, Debbie Blades of the MSC women's cross country team, placed well enough to be invited to a post-race interview with Olympic Marathon Winner Frank Shorter, and Bill Rodgers, winner of the 1979 New York City marathon. "That had to be one of my most memorable races," Gordon commented.

After graduating Gordon, an accounting major, plans to attend law school. He plans to continue running competitively in road races and possibly for a track club.
Tracksters post best record

by Ron Macey

The regular season came to a mildly disappointing conclusion for the crosscountry team last Tuesday afternoon, as they split a tri-meet with Rider College (Rider) and Lincoln University (Lincoln). The final record now stands at 15-3, highly commendable for a team that ran through most meets, viewing them as little more than a good workout.

Host Rider was clearly the team to beat, as MSC narrowly defeated them last year, and was no secret that they had just completed one of the best recruiting campaigns ever. With the above in mind, coach James Harris told his runners before the race, "I want to see everybody go out hard and stay up there. Run the competition. This is as good a tuneup for the upcoming championships, as you're going to get."

The race did go out unusually hard, an understandable byproduct of stiff competition and a flat course. MSC maintained the heat throughout, only to fall short to Riders' outstanding depth and team effort. Ian Gordon finished seventh, Pete Guthrie, coming back strong after a mid-season ankle injury, led the Indians home in 21st place. Closely pursuing Guthrie were Julius Muinde (28th), Chartier-Dilig (42nd), Pat Maloney (50th), Mike Ernst (58th), Ron Bierwas (61st), and Dave "Crush" Hennigan in 69th.

Coach Harris was quick to commend the efforts of his athletes. "To be able to come to a meet of this caliber as a Varsity "B" squad and run as well as the guys did really shows how our program has developed. The times were particularly noteworthy, considering there were two hills on the course that were real whoppers. Almost any one of these guys could be one of the best runners on any other team around here, and I think today's results clearly showed this."

Athletics for Women (NJIAW) Championship resulted in MSC capturing second place with a score of 62. Princeton's "B" team had also scored 62, but since MSC's fifth place was higher, they were given the place. Rutgers fine team won the meet with 25 points.

I M Highlights

by Ann Marie Miskiewicz

First prize of $15 in the sports category of the Trivia Contest was won by Larry Lemley. Second prize of $10 went to Andy Kaye and third prize of $5 was won by Joel Goldberg. This Wednesday is the last week of the Trivia Contest. The final category will be pop music and the contest is in Ballroom B at noon.

In co-ed football, Tropicana Express squeaked by the Mickey Mouse Club, 27-26, to gain a berth in the playoffs. Jim McHugh caught two touchdown passes from Lou Anatto. Joe Natoli and Lisa Disbogele also scored for Tropicana Express on touchdown runs.

Chris Enny scored twice and Jill Alexander ran an interception back for a touchdown as the Bohners trampled the Pits, 32-6. Squaring off in the co-ed finals this week are Devil's Brigade vs Tropicana Express and Bohn Brekwi's vs Bohners.

Mark Bujnowski and Tony Gaeta scored touchdowns to lead undefeated Tiberi's Terrorists over the Wizards 27-6, in Division I of the men's football league. In other league action the undefeated Vegetables topped Verona Inn, 7-0, and the Rafters shut out APO, 12-0.

Mickey Corpora ran 20 yards for a touchdown and also threw a touchdown pass to Randy Miers as the undefeated Eastsiders blanked I Don't Know, 16-0.

The women's volleyball league was a great success as 18 teams participated in the six week league. First place in the league went to BARO, while the Strangers finished second. Members of the winning team were Valerie Barnes, Sharon Lewis, Karen Lawson, Wanda Priester, Betty Thomas, Tracy Robinson, Saralee Green, and Darlene Walker. Special thanks goes to Pat Lopresto for doing an excellent job running the league.

John Dvorak of Wowii Power Heads of Lettuce, bowled a high game of 268 to boost his team into second place in the bowling league. The PocketCalculators are currently in first with a 24-11 record.

American Premiere Friday November 2

The Who Presents the Movie QUADROPHENIA

A WAY OF LIFE!

ATHLETICS FOR WOMEN (NJIAW) CHAMPIONSHIP

by Carole Jones

MSC's women's cross country team continued their winning streak as they outran Trenton State College (TSC) at Garrett Mountain, upping their dual meet record to 4-0. Once again it was Carol Conlon who led the Squaws to their victory, capturing first place in the time of 19:17 for the 3.2 mile course. Conlon was followed by Pam "Salmon" in 20:42, and Margaret Savage, placed third in 20:58. Norma Arneson of TSC took fourth in 20:59, followed closely by MSC's Debrah Conklin, a TSC transfer, in 21:07.

The final score stood MSC 17, TSC 46. Both coach Joan Schlein and assistant coach Michelle Willis, who coached women's track and field last spring, were pleased with the girls increasingly longer times and can see tremendous improvement over just three weeks.

The trip to Rutgers on Saturday for the New Jersey Alliance of Intercollegiate

Cedar Grove Liquors

Fine Wines, Liquors, Cordials, Domestic and Imported Beer
Brookdale Soda

602-604 Pompton Ave
Cedar Grove, NJ, 07009
PHONE 239-1068

Call by 7pm get 7:30 delivery
Call by 8:30 get 9pm delivery
FREE DELIVERY
Three cheers for a guy

by Alvaro Tarrago

We are directing this letter to you because we were told that you are athletic and possess good gymnastics skills. Here is a chance to improve yourself and show others what you are capable to do.

The MSC Cheerleading Squad has a few spaces open for their basketball season. Don’t laugh, cheerleading is not what it used to be.

Today cheerleading requires strength, agility, coordination and most of all, maturity. Our squad has consisted of 1 lacrosse players, soccer players, swimmers, track runners and SGA legislators. As you can see there is a space for everyone.

This winter the Cheerleading Squad will be performing in such places as Penn State University, Syracuse University, Las Vegas University, Madison Square Garden and many more.

So if you think you can handle a responsibility like cheerleading, and you are that good of an athlete as we have heard, then come on and prove it. We would like to have you with us.

Come and see Mrs. Trudy Wolfarth in the athletic department. She’ll be happy to answer any and all of your questions—office 893-5236.

Tryouts depending on number of people coming out. Remember, more than proving yourself, you’ll be improving it.

Members of the MSC football cheerleaders are enjoying one of their many routines. They are cheerleader tryouts for every different sport season.

Tough opponents spoil uprising

by Frank Penotti

If there is something positively therapeutic in being part of a crowd, sharing a common emotional experience, then avid MSC soccer followers had better beware lest they become flaming neurotics watching the Indians in action.

Like a flattened fly, the MSC soccer team’s aspirations of goring themselves on post season glory have been dealt another severe blow recently. By virtue of two consecutive losses to FDU-Teaneck and Ramapo College, the Indian’s claim of looking back on this year as “That Championship Season,” is fast looking like a post season glory have been dealt another severe blow recently. By virtue of two

Football player Paul Irelbo and Serggio Schrieber scoring for the Indians.

The Indians left the tempo for the rest of the game. Ramapo got off some good shots that Muller was able to flag down. MSC squared some few scoring attempts by overpassing within 30 yard line, opportunities that were to loom large by the end of the game.

After the scoreless first half, head coach Bob Wofarth made a few substitutions in hopes of igniting a stagnant offense. It was Ramapo’s offense that cracked the ice first, however, as Ramapo’s Ken Russell fired a low liner past Muller to the lower right hand corner, giving the Roadrunners a 1-0 lead at the 42 minute mark of the second half. The score remained like this while the MSC players continued to play with little fogs around each of their own heads.

Rob Zipf, MSC’s fine striker then made a beautiful run after a breakaway ball that he caught up with 45 yards from the Ramapo goal. He then outraced the Ramapo defenders, dribbled to the 15 yard line, and launched a shot that was deflected by Ramapo’s goalie into the upper right hand corner of the net. With the score tied at one, it looked like Zipf’s goal had sparked some life into the Indians.

It was not to be as MSC missed on some other tantalizing scoring attempts that had Wofarth wondering what his team was doing on Friday night. None was more blatant and frustrating than the missed penalty shot that enabled the score to remain tied at one apiece. Such is the stuff of which losses are made of, or so says the gospel of cliches.

Ramapo kept up the pressure on MSC’s Muller until the 11 minute mark. Ramapo right winger Newsome then made a dash down the right side of the field, angling in on Muller. Muller came from far outside of the goal line in a decision that backfired. Newsome was able to slip the ball under the sliding Muller to the far side of the goal allowing Ramapo forward Ichud Escot to tap in the game winner. Final score Ramapo 2, MSC’s Mr. Hyde.

The Ramapo loss dropped MSC to a 7-4 record and raised some questions in the process. Number one being, how does a team with obvious talent find ways to lose? In MSC’s case the answer is elusive but might be found in the tightness that is so much apart of the make up of the MSC team. It is almost as if they have forgotten to enjoy playing the game.

Win, lose, or tie, if you forget how to enjoy the game you forget why you are out there in the first place. If that is the case, you would think that the communication between players and coach would be all the more crucial.

Win, lose, or tie, if you forget how to enjoy the game you forget why you are out there in the first place. If that is the case, you would think that the communication between players and coach would be all the more crucial.

The question posed above is a classic one that has been pondered by coaches throughout sport. It presupposes that the coach must get the most out of the potential of each and every one of his players. Celebrated author James Michener claims that if you take the salient characteristics of the athlete and cube them, forcing them all into the mold of one hypertensive man, you have the foundation of a coach.

In MSC’s case, the burden of responsibility must fall on the shoulders of head coach Bob Wofarth to awaken his team and avoid the pitfalls of mediocrity. The upcoming games against Trenton State College (TSC) and Glassboro State College (GSC) will determine whether the Indians can win the most games. If so they might then avoid becoming legends in their own minds.

This winter the Cheerleading Squad will be performing in such places as Penn State University, Syracuse University, Las Vegas University, Madison Square Garden and many more.

So if you think you can handle a responsibility like cheerleading, and you are that good of an athlete as we have heard, then come on and prove it. We would like to have you with us.

Come and see Mrs. Trudy Wolfarth in the athletic department. She’ll be happy to answer any and all of your questions—office 893-5236.

Tryouts depending on number of people coming out. Remember, more than proving yourself, you’ll be improving it.

Today cheerleading requires strength, agility, coordination, and most of all, maturity. Our squad has consisted of 1 lacrosse players, soccer players, swimmers, track runners and SGA legislators. As you can see, there is a space for everyone.

This is quite an accomplishment for a small Division III school like ours, considering they competed against over 70 colleges and Universities.

This winter the Cheerleading Squad will be performing in such places as Penn State University, Syracuse University, Las Vegas University, Madison Square Garden and many more.

So if you think you can handle a responsibility like cheerleading, and you are that good of an athlete as we have heard, then come on and prove it. We would like to have you with us.

Come and see Mrs. Trudy Wolfarth in the athletic department. She’ll be happy to answer any and all of your questions—office 893-5236.

Tryouts depending on number of people coming out. Remember, more than proving yourself, you’ll be improving it.

Today cheerleading requires strength, agility, coordination, and most of all, maturity. Our squad has consisted of 1 lacrosse players, soccer players, swimmers, track runners and SGA legislators. As you can see, there is a space for everyone.

This is quite an accomplishment for a small Division III school like ours, considering they competed against over 70 colleges and Universities.

This winter the Cheerleading Squad will be performing in such places as Penn State University, Syracuse University, Las Vegas University, Madison Square Garden and many more.

So if you think you can handle a responsibility like cheerleading, and you are that good of an athlete as we have heard, then come on and prove it. We would like to have you with us.

Come and see Mrs. Trudy Wolfarth in the athletic department. She’ll be happy to answer any and all of your questions—office 893-5236.

Tryouts depending on number of people coming out. Remember, more than proving yourself, you’ll be improving it.

Today cheerleading requires strength, agility, coordination, and most of all, maturity. Our squad has consisted of 1 lacrosse players, soccer players, swimmers, track runners and SGA legislators. As you can see, there is a space for everyone.