The NJ state college teachers' strike, held last March, has proven to be ineffective so far. The strike seemingly yielded compromise on both the side of the striking teachers and the NJ Board of Higher Education. However, what this compromise did not yield was a teachers' contract.

The merit pay clause and its wording is the major issue blocking the completion of the contract. Marcoantonio Lacatena, statewide president of the American Federation of Teachers' (AFT) claims that the union and the state are still "negotiating" the wording of the merit pay clause in the contract. At the time the union called the picketers off, thus effectively ending the strike, the merit pay policy had been agreed upon.

Of the 70 key clauses related to academic freedom that the union wished to retain in the new contract, the union saved one clause. The others were placed in the appendix.

The state offered one and one-quarter per-cent cost of living increase. The union asked for 12 per-cent and settled for seven per-cent.

The picket line, expressed the opinion that "union leadership wanted to end the strike."

continued on page 5

Winter dorm proposed

by Joe Tierney

Atop the hill in the Student Center meeting rooms, the task force of housing authorities and students discuss the topic of winter session housing in 1981. Down at Freeman Hall, residents mull over the topic in hushed tones.

The principle question reached by the two groups is "Do the advantages of opening Freeman Hall to students over the two and one-half week winter session outweigh the disadvantages?"

If the residence hall is opened, some students will be asked to take their belongings home for the winter recess which lasts from Jan. 2 to 18.

Brian Cige, student representative to the Board of Trustees, says those who would benefit from the opening of the hall are SGA leaders, student workers, students without homes, foreign students, and athletes.

When Freeman Hall resident Jeff Spencer was asked how he felt about moving, he said, "I don't like the idea that I will have to move all my things for the winter break. "It's not that I don't think it's fair, it's just such a bother. We have to move in, move at Thanksgiving, at Christmas, spring break, and move out. It's like every time I move out, I have to get used to the room all over again."

Mickey Bell, a freshman, said, "I would like it but if somebody has got to move, I'd do it. I think the rooms should be inspected when the new person moves out because I don't want to have to pay room damages because of somebody else."

His neatly fluffed Afro swayed as Cige cited with hand gestures students who would benefit by Freeman Hall opening. SGA leaders will have more time to talk with students about existing policy and how it can be improved, Cige said. They will also be able to finish old work during the winter break and advise Nader Tavakoli, SGA president.

Student workers would benefit because they wouldn't have to find employers who would hire them for three weeks. They could continue their jobs on campus," Cige said.

Cige noted that students without homes rely on friends for housing in the winter. This would not be the case if Freeman Hall was open, he said.

Foreign students would benefit in four ways, Cige said. Since MSC is 15 minutes from New York City, foreign students could easily visit the "Big Apple." These students could take winter courses so they will not have as many courses to take during the fall and spring semesters. The added time could also be used traveling.

Also, the college campus is the only place a foreign student can legally work. Travel and independ nce depend on money. They could continue their work and live independently.

I don't want to have to pay room damages because of somebody else."

continued on page 3
Datebook

Today, Thurs., Oct. 25, 1979
MEETING: Marketing Club, Student Center, Meeting Room 1, 2:30-4:00 pm. Bring you bottle. New members welcome.
MARKETING CLUB MEETING: Student Center, Meeting Room 1, 2:30-4:00 pm. New members welcome.
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-4 pm.
Fri., Oct. 26, 1979
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, am-3 pm.
MEETING: The Greek Club, Student Center Meeting Room 3, 3 pm. All Greek students welcome. For more information call: Manda (in Webster Hall) 893-5834, Rena (Home number) 731-5999.
Mon., Oct. 29, 1979
COFFEE HOUR: Women Helping Women, Math/Science Rm 116, 12:30-1:30 pm. Attention: All those interested in becoming peer counselors are invited to join us for coffee.
MONTHLY MEETING: Kappa Delta Pi—Education Honor Society, Student Center 4th floor, Meeting Rooms 3&4, 7:30 pm. Guest lecturer on classroom control and discipline. For further information: 823-4452 (Joe).
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-4 pm.
Tues., Oct. 30, 1979
MEETING: Transfer Committee, SGA Inc., Student Center, Meeting Room 2, 4:00 pm. For anyone interested in improving the quality of life for Transfer Students at MSC.
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-4 pm.
Wed., Oct. 31, 1979
SGA GENERAL MEETING: Student Government Association, Inc., Student Center, Fourth Floor Meeting Rooms, 4:00, Open to all who are interested in what is done with their Student Fees.
MANAGEMENT CLUB MEETING: Student Center, 4th floor Meeting Room 3, 11 am-1 pm. New members welcome!
BAKE SALE: F.A.C.E.—Fine Arts Club for Education, Fine Arts Building, 9 am-3 pm.
SGA GENERAL MEETING: Student Government Association, Inc., Student Center, Fourth Floor Meeting Rooms, 4 pm. Open to all who are interested.
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.
SILC MEETING: Student Center Purple Conference Room, 3pm. All members and future members invited.

Lenny Bruce lives

"The Satire of Lenny Bruce," a fun learning course in satire centered on the comic routines of the great comedian of the 60's, will be offered during the Spring 1980 semester. It was inadvertently left out of the schedule booklet. The course number is 9-4998-0330-01-6143 and it is offered under the Campus Community Program courses on a pass/fail basis. Taught by Dr. Ted Price of the English department. "The Satire of Lenny Bruce" will be held Wednesdays from 9 to 11:30 am in V259. No permission or pre-requisites are necessary for registration. For more information, contact Dr. Price at 893-5149 or Jesse Young, registrar.

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Photo display on exhibit

A photo display reflecting the historic architecture of the City of Paterson is on display in the library of Passaic County College for the month of October. The exhibit is entitled "Windows on Paterson: Exhibition of City Architecture." It is the result of a project by John Herbst, history curator of the Paterson Museum, to acquaint young people with different architectural styles in Paterson. Herbst had the young people take pictures of what they observed.

There is no admission charge. The exhibit is open during the day, and some evenings. The library is at the intersection of Memorial Drive, and Broadway, in Paterson. For more information, contact the director of the colleges Learning Resource Center at 279-5000.

May we suggest the PRIMROSE DINER

for those special times when you're

Ychhh!! 1. Escaping the food from Bohn Hall...
Whew!! 2. Celebrating that "A" you just got...
Aah!! 3. Taking a well-deserved study break...
Ooh!! 4. Going out on a convenient, cozy date...
Munch!! 5. Wanting a bite or a nitecap before, during, or after those heavy parties at Clote...
Mmm!! 6. Or just TREATING YOURSELF...

REMEMBER:
We're just down the road (Clove Road & Rt. 46 East) OPEN 24 HOURS... 10% DISCOUNT WITH MSC ID
Enjoy our cocktail lounge!

IN GENERAL: Slightly below temperatures through the period, no wet weather is expected. Good weekend to watch disco die and blast new wave.

Miss BSCU

The deadline for filling out applications for the Miss Black Student Cooperative Union (BSCU) pageant is Wed., Oct. 31. These applications are available in the BSCU office on the fourth floor of the Student Center.

Foto Folio

Glenn Durocher, seated on his motorcycle, points to a huge pothole in the Bohn Hall parking lot.

Montclairicast
by the Geoscience Club Forecasters

THURSDAY: Partly cloudy
HIGH: 50-55 LOW: 38-43
FRIDAY: Partly cloudy
HIGH: 53-58 LOW: 35-40
SATURDAY: Partly cloudy
HIGH: 55-60 LOW: 38-43
SUNDAY: Partly sunny
HIGH: 57-62 LOW: 40-45

SUNDAY: Partly sunny
HIGH: 57-62 LOW: 40-45

Spring Season: Partly cloudy
HIGH: 50-55 LOW: 38-43

Weather: High: 50-55, Low: 38-43

Enjoy our cocktail lounge!
Grade inflation hits MSC

by Louis Lavelle

The percentages of grades allotted to MSC's undergraduate students have undergone a number of radical changes over the past 40 years. During the 1938-39 academic year, 21 percent of the grades given were A's, 47 percent were B's, and 28 percent were C's. The figures for the 1978-79 academic year totaled 29 percent A's, 41 percent B's, and 28 percent, respectively.

The general consensus on campus seems to be that this phenomenon, known as grade inflation, and its negative effect on the quality of higher education, is not unique to MSC, but rather a national problem, afflicting colleges and universities across the country. As a local problem, grade inflation has a number of specific causes related to changes in academic policy.

A study of grade distribution shows that the greatest changes in grading occurred between 1966 and 1974. During that time period, the percentage of A's allotted to MSC's undergraduate students jumped from 19 to 28 percent, the percentage of B's dropped from 41 to 32 percent, and the percentage of C's dropped from 29 to 15 percent.

During that same time period, a number of changes in academic policy took place. By the beginning of the 1973-74 academic year, the college had changed its withdrawal policy to allow a student to withdraw from a course without having a failing grade recorded on his transcript. Previously, if a student withdrew from a course before the midpoint of the semester, he was given either a withdrawal passing (WP) or a withdrawal failing (WF) grade, depending upon his performance in the course up until that time.

During the 1971-72 academic year, MSC had established a system of grading allowing students to take, on a pass/fail basis, any course outside their majors. According to Irwin H. Gawley, vice president for academic affairs, the original purpose of the pass/fail system was to allow students the opportunity to branch out into new areas of study without endangering their cumulative averages. An unexpected side effect of this policy was a decrease in the number of B's and C's and an increase in the number of A's that students were receiving. The general consensus on this problem of grade inflation can be traced to a number of possible causes. The period between 1966 and 1974 saw an end to American involvement in the Vietnam War and consequently to the era of student rebellion that accompanied it.

According to Philip S. Cohen, dean of the School for Social and Behavioral Sciences, students in the 1960's were concerned not so much with grades as they were with the "experience" of being educated. When American involvement in the Vietnam War ended, they slowly became more and more concerned about grades and the effect they would have on their success in the material world. As a result, B's and C's began to be looked upon with less and less favor as students strived for the prized A.

Among other things, Gawley mentioned two other possible causes for the problem of grade inflation - namely, the tremendous amount of competition among students striving to get into medical schools and law schools, and a teacher's unconscious tendency to grade on a slightly higher level in a psychological attempt to better his student's evaluation of himself.

Winter storm proposed

continued from page 1

Cige concluded his arguments in favor of the proposal, but pointed out that student athletes could work out in the gym every day, snow or shine.

"Energy costs range from $500 to $1000 because the Housing Office does not have information to base an accurate estimate on," Jerome Quinn, director of institutional planning said.

He said an accurate estimate will not be reached until housing authorities determine how many students will attend winter session, how many full-time workers it will employ, and the costs of electricity and gas.

John Shearman said the Housing Office is currently in the process of determining energy costs and student interest in winter session.

He said that next year MSC will purchase an energy saving computer that will automatically regulate the amount of energy used throughout campus. "We will base our energy estimate for the winter on how much money we spent in the fall," he said.

"We will try to arrive at the approximate number of students who will attend winter session by passing out brochures and talking to the students so we can get an instant reaction," Shearman said.

The cost of food will depend on how many students use the Freeman Hall Cafeteria. Shearman said, "If only 200 to 250 students attended, the cost for a 10 meal plan for three weeks could be $80, where it now is close to $16. The more people there are, the cheaper the meals are," he said.

Students will be denied rebates for moving their belongings from Freeman Hall because, "It is student money we're talking about, not state money. Would it be fair to give some student money and not others?" Shearman said.

What did students do in winter when dorms were closed? Cige replied, "Some of them moved into the Clave Rd. Apartments but that wasn't good because they would move in with people they didn't know. Now they can choose who to live with."

Brochure results will be outlined and given to Raymond Stover, director of housing services. Stover will renew it, make modifications if necessary, and give it to Lawson W. Blanton, dean of students. Blanton will give it to Dr. David W. Dickson, MSC president, who will offer it to the Board of Trustees for final evaluation. If accepted it becomes policy.

The Freeman Hall was chosen was because it is close to the gym, College Hall, Sprague Library, the infirmary, and shuttle bus stop. It also has its own cafeteria and parking lot.

Parking ordinance passed

by Liz Crann

"Permit Parking Only 8 am - 5 pm Monday Friday," read the new signs along Valley Road, and the streets off of Valley Road.

Students parking offcampus will find less parking areas than previously. The city of Clifton enforced a new parking ordinance approximately a month and one half ago. Many residents complained about students parking on Valley Road, and the streets off that main road, going towards the Robin Hood Inn.

The new ordinance allows resident parking only. Permits to park must be purchased by each resident. Cars without permits will be ticketed.

Many students found it convenient to park along these streets by the MSC campus. However, many residents in this area did not find it convenient to have vehicles parked up and down their streets.

The Clifton Police explained that the residents took their complaints to the Clifton City Hall. The city hall proposed the new bill to the department of transportation in Trenton. Trenton approved the proposal, and the new parking ordinance was enforced.

The residents are now required to purchase a parking permit at city hall. They may also purchase visitor permits when visitors park along the street. Clifton Police said the police explained that the residents feel the cars are a nuisance. Many times during the winter months, cars would get snowed in for an indefinite period. This caused even more of an inconvenience for the pedestrians.

Many students are unhappy with the new ordinance. One student commented, "The Quarry is already packed as it is, and when the construction starts by Bohn Hall there will be even fewer spaces available."

Another student said that she often parked along Woodlawn Avenue off Valley Road. She said, "I can understand how the people who live there feel, but there's just not enough parking in this school."

When asked why the residents don't consider renting these driveways to the students, the police explained that very few houses on these roads have driveways.

Montclairian/Thurs., Oct. 25, 1979
Rutgers pulls together

The Committee II Project, which was proposed in September, will be presented to the Rutgers University Board of Governors and Senate some time this year. The Project's main function is to make recommendations of changes for improvements. It is a follow-up of last year's Committee I Project, whose objective was to evaluate and report on the University's system, according to Nancy Greenberg, a news editor for Rutgers' Daily Targum. The Committee II Project concept is to centralize the University, yet maintain its advantages of the multiple Liberal Arts colleges.

According to Bruce Stockler, a news editor for the Daily Targum, the University's present structure is based on collegiate autonomy within its four separate colleges: Livingston, Douglass, Rutgers, and Cook. If Committee II is approved each campus will lose its individuality.

Teachers complain

There are rumors that the teachers at Rutgers (Camden) plan to petition the present condition of Victor Hall, according to Rick Van Osten, of the Gleaner.

Victor Hall was donated by the RCA company in 1969-70. The factory was then converted into a classroom building. The students and professors are complaining that the building's facilities are poor, the windows are broken, the elevator is out of order, and the heating and ventilation are sporadic.

According to Van Osten, there is another rumor that the building's facilities are poor, the windows are broken, the elevator is out of order, and the heating and ventilation are sporadic.

The Black Student Union (BSU) and other minority groups were also present at the meeting. They all read letters demanding that Haroian be removed from the faculty. Hyman admitted that the Affirmative Action Program has failed. To combat this, one board member made a proposal to form a committee that will look into how the campus can be made more attractive to minority students, and to make it easier for minority students, and to make it easier for minority faculty to be reappointed and promoted.

No joint conclusion was made concerning the Haroian case.

Racism at WPC

The Board of Trustees at William Paterson College (WPC) recently held a meeting in reference to the public racism of Berch Haroian, a faculty member.

Haroian had previously called another faculty member Oumar Nabey, a nigger. Several meetings were held during September concerning the issue. Yet, nothing had been resolved.

Erwin Nack, president of the teacher's union, stated that he would consult the AFL-CIO for further action concerning Haroian's previous outbursts.

The minority caucus sent a letter to President Seymour Hyman, prior to the meeting, that expressed the caucus' distress over Haroian's refusal to apologize for his out of place comments. Vernon McLean, a member of the caucus, wrote, "We are asking for specific action on the part of the administration to stem the incidents of racism on campus. Actions not words!"

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No joint conclusion was made concerning the Haroian case.

'Scavenger' hunting at MSC

by Carolyn Newman

Have you had it with the "parking situation?" Are these snowy/balmy October days finite because you? If so, there is an extremely un-Class One Organization forming here at MSC. These people are commonly called scavengers. They are the ones who sit out in the parking lot waiting for an empty space to park in. One member affectionately calls it the "Space Race."

"I have to wait only about 10 or 15 minutes for a parking space," says Scott Conklin, a senior who is a political science major. Conklin arrives early and read while I'm waiting. I don't think that I'd fight for a space, I'd just get discouraged and go down to the Pits.

"I usually come about an hour early and read while I'm waiting. I don't think that I'd fight for a space," Estelle Tambiereillo, a senior business major, utilizes her time spent waiting in the parking lot.

"I only try it when I'm wearing high heels because I can't walk all the way from the Quarry to them. One time I did try to get a space and it was raining and another car had me blocked and it was a mess..." One freshman sums it up for all commuters with her opinion of the present parking situation. "Terrible."

Jeff Fortunato has found a quick, uncomplicated way to locate a parking space. Other commuters play the "waiting game", otherwise known as the "space race."

PART TIME- Telephone work. Call from our Hasbrouck Heights office.
3 Shifts: 9-1, 1-5, 5-9.30
Salary and Bonus.
C-O-COMMENTS: 893-4235

Attention: ALL SGA ORGANIZATIONS

WE CO-SPONSOR
Lectures—Debates—Films
Seminars

For further info contact CINA at 893-4235 or come to our meetings:

MEETINGS:

- Tues., Nov. 6—Purple Conference Room
- Tues., Nov. 20
- Tues., Dec. 4—Fourth Floor, STUDENT CENTER
- Tues., Dec. 18—3pm

A Class One Organization of SGA — Students Serving Students
Crime getting serious

by Dave Yourish

Crime at MSC took a twist to the serious side last week, as burglaries, larcenies, and medical emergencies were reported from all parts of the campus.

On the weekend of Oct. 14, the Speech and Theater Building was broken into and an Olivetti typewriter was stolen. The Campus Police made a report and logged the serial number of the typewriter into the Criminal Justice Information System (CJIS).

By entering the number into this system, the police nationwide can check the serial number to see if it matches any typewriters that are found.

Five days earlier, the Speech and Theater Building was broken into by forceable entry with a prying tool. The only thing taken was a Polaroid SX 70 camera. The police believe that the suspects also went through the file cabinets.

Chapin Hall was another building that was robbed also on Oct. 9. Again, forceable entry was used to gain access into the building, and an IBM Selectra typewriter was taken. Damage was done in the process and the police did lift some fingerprints. The serial number of this typewriter was also listed in the CJIS.

On Oct. 15, Susan Rosa reported that her pocketbook was stolen. Rosa was doing a Telerad show and left her pocketbook under her coat, where it could not be seen, according to Lynn Zlotnick, an acquaintance of Rosa's. "We looked all over for it," Zlotnick said in an interview. This larceny took place in College Hall.

Also in College Hall, the police believe they interrupted a larceny of the cigarette machine. They recovered various cigarettes and some coins from the machine. The police believe only a few items were taken.

On Oct. 18 and 19, respectively, two larcenies to motor vehicles occurred involving eight track tapes. Charles Zalewski reported that and a sweatshirt was stolen from his locked automobile. The other victim reported that various eight track tapes were taken from his car which was parked in lot 15. Entry was gained when the driver's side window was smashed.

The medical emergencies that were reported were serious, and the police hope that a problem does not continue in their quest to assist the persons in need.

On Oct. 15, patrol car 410 had its front tire slashed. "What if an officer has to respond to an emergency call," Sgt. Charles Giblin stated angrily. "It might not be an officer who might get hurt or endangered. It could be a student, staff, or faculty member."

The next day, two students were working with water in glass jars. One of the jars broke and cut a student. The police transported the victim to the hospital where it took over 30 stitches to close the wound. If the police car was damaged, Giblin pointed out, the victim could have been delayed in going to the hospital and complications could have occurred. "What if the student went into shock?" Giblin asked.

On Oct. 18, Jerome Staggers was driving a cushion cart. He was turning on Carlisle Road when he hit a rock and the scooter smashed. The driver's side window was broken by forceable entry. Entry was gained when the driver's side window was smashed.

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continued from page 1

Strike justified?

The faculty voted on the union leadership's word and without seeing the language of the contract. As a consequence will be signing a contract that is substantially different from what was agreed and voted on March 20.

Dr. Mary Bredemeier, president of the Faculty Senate, is of the opinion that "the delay of the contract was impossible to anticipate," whereas Schwartz and many other professors think it is just another example of the inept union leadership. "Why even call a strike?" Schwartz asked. A home economics professor commented "I thought we did have a contract after we voted. You mean we've been working without a contract since June. That's disgusting."

Some feel their fears of "being sold out by the union" have been badly confirmed. The point was made by Schwartz that "even in the most conservative union employees don't go back to work without a contract." He viewed the approval of the contract as "ludicrous. The faculty ratified a settlement that didn't exist, in which the language was unclear and the crucial issues were not laid down in writing. The issues were just not decided at the time of the faculty vote."

Student editorials stated that "Academic freedom is the mainstay of any college. It offers to one to question accepted tenets of our society without fear of reprisal."

Students joined the faculty on the pickets to emphasize how strongly they felt about academic freedom.

Everyone states their primary concern as being academic freedom.

Everyone states their primary concern as being academic freedom.

News releases of March 20 and 21, reporting on the end of the strike stated that $200,000 would be placed in a merit pool which would be awarded to faculty who are recommended to receive it by their peers," according to T. Edward Hollander, NJ chancellor of Higher Education. Seven months later Hollander is pressuring the union for total control of the merit pay, something the union feared because it could then be used as a tool of political patronage. The teachers may lose input on their merit pay to the policy without seeing specific language.

Schwartz blames the union leadership. "No other union who went out on strike so successfully would ever pull down the strike lines without asking the membership. We have a leadership that is interested in keeping the government happy. They do a miserable lousy job protecting us."

CLUB CATACOMBS presents:

HALLOWEEN with SMYLE

• Wed., Oct. 31, 8pm
• Student Center Ballrooms
• Admission: $1.25 W/Out
• FREE Cider & Munchies
• Prizes for:
  • Funniest
  • Most Original Costume
  • Best Group Design
  (3-5 in group)

---

**WANTED:** ANYONE seeing the accident please contact Mike at 749-8000.

**WILL THE person who saw a hit a brown Datsun 289 z on October 9 near Webster Hall please call 749-8000 on weekdays after 6 pm.

**PEOPLE BECOME lawyers because they are concerned with freedom and justice.**

Maybe an SGA member could help us? Now be honest, lawyers are always right! Call 759-6660.

**POETRY, PROSE drawings, essays, photos, and other printable arts wanted for Quarterly's regular issue, send printables wanted for Deadline Oct. 29, call 893-4410.**

**FOR SALE:** 1990 Maroon Chevy, 4-door, black interior, p.s., p.b., 46000 miles, $200. Must sell, call 744-4611, after 6 pm.

**FOR SALE:** 1970 Ford LTD, station wagon, air conditioning, 87000 miles, best offer around $300, call 256-1409.

**FOR SALE:** 1970 Mazda, ps, auto, new carburator, $400, must sell, call JB 956-9013 after 5 pm.

**FOR SALE:** 1970 Ford LTD station wagon, 87000 miles, best offer, 256-1409.

**FOR SALE:** 1970 Opel Kadett, 65000 miles, good condition, on great on gas, call 744-8978.

**FOR SALE:** 1971 Plymouth "cricket", 4 cyl, new clutch, wiring, recently tuned, $3000 miles, good transportation, best offer over $500, 893-4409 or 746-8675, evenings.

**FOR SALE:** 1973 Chevy Belair, pb, ps, auto, air, regular gas, one owner, excellent condition, best offer 893-5249 or 746-4875.

**FOR SALE:** 1975 Dodge Charger, power steering, power brakes, am/fm radio, air condition, low mileage, asking $3000, call weekdays after 6 pm, 773-1448.

**FOR SALE:** 1975 Delta 88, 8 cyl., 1 owner, am/fm, ps/pb, 2 snow tires, best offer gets car, 731-8495 after 4 to 10 pm.

**FOR SALE:** 1975 Pacemetallic brown, root rack, power steering, air cond., 5 new Supersports, 2 new snow tires, new 6 yr. battery, good MPG, best offer above $1400, must sell, tuition, call 529-5731.

**FOR SALE:** 1969 Ford Mercury, 70000 miles, standard trans., new battery and exhaust system, snow tires, runs will, $350, 837-8785, 2-7 pm.

**FOR SALE:** four Fenton wire baskets and rims, excellent condition, $170, save $40 off original price, call Bob or MaryAnn at 746-9650.

**FOR SALE:** Suzuki RM 370 A, new knobbies, RPM pipe, marzucchi air/oil forks, very grips, drop bone lever, used for fast woods riding, great buy at $800, call Mike after 6 pm, 487-0434.

**FOR SALE:** pug dogs, AKC, cute, fawn with black mask, inoculated and wormed, asking $175, call 731-5669.

**FOR SALE:** one half fare coupon on American Airlines, good until Dec. 15, 1979, asking $50 or best offer, call Cindy 239-1657 after 7 pm.

**FOR SALE:** engagement ring, 1/2 carat, gold setting, bought at Fortunoff's (1978), will discuss price, 278-9500 ext. 230 days, 955-9121 week ends.

**FOR SALE:** wedding gown, Victorian style, lace-covered taffeta with train, 5 pt. floor length veil, hoop slip, $100, call 699-5809.

**FOR SALE:** rock and roll albums and tapes for sale outrageous prices, high quality, for a free catalog go to room 239-1657 after 7 pm.

**FOR SALE:** jazz drum set, studies with Bobby Bacy, subjects taught include—improvisation, soloing, technique, control, dexterity, speed, ensemble, reading, and other topics, serious students call 688-1563.

**FOR SALE:** Sohmer Grand Piano, mahogany, good condition, call Mon.-Fri., mornings, 338-4150.

**FOR SALE:** Love to ski? year-round chalet, 6 miles from Big Boulder in the Poconos, sleeps 8, 2 bedrooms plus carpeted loft, fire place in living/dining area, completely furnished carport, community has tennis courts, swimming pool, clubhouse and play area, $33,900, call 992-4971.

**FOR SALE:** Kent 5 string banjo, brand new with case $150, call Joanne 783-5074.

**WANTED:** Kappa Sigma Rho, a social sorority at MSC is looking for new sisters, for more info call 256-4309 or 256-4609.

**WANTED:** ANYONE that is interested in improving the life for transfer students, there will be a meeting, Oct. 30 at 4 pm in meeting room 2.

**WANTED:** Child care, 3 days/week, 3:30 pm to 6 pm, some evenings, $2/hr., prefer live-in wishing to reduce rent, Seagull, ext. 4333.

**NEED:** student eligible for work/study to monitor Student/Center bulletin boards, work up to 15 hours at $2/hr., good job for publicity-minded person interested in public relations, call Karen at 893-4262, SGA office.

**TYPING DONE:** fast and accurate, manuscripts, term papers, resumes, etc., convenient Upper Montclair office, IBM selective, call 746-9010.
Help solve the parking problem: carpool

by Carla Zarro

Now MSC Students have a cheaper, more efficient way of getting to school.

Carpooling can save students many time consuming hours of looking for nonexistent parking spaces.

Lists of students' names and the towns in which they live are available through the Drop-in-Center to any student wishing to start a carpool.

This is the first time such a program has been offered to students through the college itself.

"With the construction of the new dorm in the Bohn Hall Lot there will be a loss of 350 parking spaces, so many students will find it easier to carpool," Nader Tavakoli, SGA president said.

Tavakoli, seated in his spacious office, filled with neatly arranged furnishings continued, "Lists of students' names and their addresses are available at the Drop-in-Center. Any student can go there, find the names of other students within their same area and contact them to see if they are interested."

"This is the first semester for such a program," Tavakoli said smiling. "It was instituted over the summer by me and Jerry Quinn, director of institutional planning," he added.

According to Tavakoli, the program will be stressed more next semester because of the loss of parking spaces.

"Approximately 640 students have come in and inquired about the list of names," one center representative said. "This does not represent the total number of students actually participating in the program. We have no idea of knowing how many there are," she said.

"The lack of availability of gas and also the high price of gas over the summer contributed to the idea for starting such a program," Tavakoli said.

Students wishing to start their own carpool must first go to the Drop-in-Center where lists arranged in alphabetical order first by town and then by students' names are available.

They then find the names of students who live within the same town. From there they proceed to call the names they have selected to see if anyone would be interested, according to a center representative.

"Students must use their own initiative when it comes to the actual setting up of the carpool," Tavakoli said.

SGA News

Enrollment drops

by Carmen Santiago

Nader Tavakoli, SGA president, was elected president of the Board of Trustees of the Faculty-Student Co-op at the board's meeting last Monday's meeting. This board is responsible for the business organizations in the Student Center, such as the bookstore, the rathskeller, the candy store, the gameroom, and the cafeteria. Michele Gierla, SGA vice president, was elected secretary of this board.

A task force has been forced to research and study the Faculty-Student Co-op at the board's meeting. The SGA also discussed the declining enrollment of state college students. This decline will affect the SGA's total budget, since it is based on student enrollment. This year's enrollment at MSC is down almost 300 students which means a loss of over $13,000 for the SGA.

Keith Thomas, SGA legislator, discussed the workings of the committee to implement a four day week over the summer. He encouraged all students to give input to this committee which he chairs at their next meeting on Thurs., Nov. 1.

The Riding Club was granted a Class II charter.

The French Club will be taking a trip to the Cloisters in NY after being appropriated $155 for a bus from the Montclair Transportation Authority (MTA).

Gas stations listed

Still having a problem finding gas? It may not be as big a problem as you may think.

Dennis Galvin, Vice President for External Affairs Committee, along with a group of students have devised a "Gas Availability Chart." This list contains the names of over 50 gas stations neighboring MSC, their location, phone numbers, and also the times these stations are open.

Copies of the chart can be obtained from the information desk on the second floor of the Student Center.

APO BLOOD DRIVE

Tuesday & Wednesday
October 30 & 31, 1979

10 am to 4 pm

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For more info call 893-5172

or visit the APO OFFICE in LIFE HALL
SENIOR PORTRAITS

Sign Ups: Oct. 29 - Nov. 2
Portraits: Nov. 5 - Nov. 9
Fourth Floor
Meeting Room 3 & 4
Student Center

Senior Portrait PROOF Returns
Mon., Oct. 29
Tues., Oct. 30
Student Center Lobby

La Campana A Class I Organization Of SGA
"Students Serving Students"
**Math prof really means business**

by Joseph Tierney

"I wanted to take a complete break from academics and get some real experience to bring back to the classroom." Carl Bredlau of the mathematics department said. "A major difference between college and business is that in college people work independently while in business they work in teams," he noted.

Big business has about as much concern for the sophisticated computer science theory taught at colleges like MSC as Teddy Kennedy has for roasted peanuts. This sentiment was intimated by Bredlau as he discussed the chasm between academia and big business in his office in the Math/Science Building.

Bredlau worked from July to September as an insurance analyst for Prudential Life Insurance Agency. He said he hopes his business experience will enhance his teaching. In his classes, he will encourage student interaction as a means of exchanging ideas, and attempt to simulate "real life" situations with computers.

When asked why he would do this Bredlau noted the following reasons. Bug finding. If students look at each other's work, there is a greater chance that "bugs" (problems) will be detected. Bredlau noted that a program won't run if so much as a comma is missing.

The theory also holds that the better a program is, the easier the errors are to find.

Student borrowing. Students who are exposed to a variety of programs are likely to learn how to improve their own.

Copying computer data is one way students partake in "real life" exercises, admittedly a boring task, according to Bredlau. It teaches students how to use the computer. When copying data a myriad of things can foul-up, he explained. In the process of repairing the fumbles the student becomes familiar with the computer.

While at Prudential, Bredlau noticed differences in the academic and business applications for computers. "If the computer breaks down at college," he noted, "students can always postpone working on it. The fast-paced nature of business would forbid such a lay-off. In business, when a computer "goes down" it is repaired immediately.

While colleges and universities stay with the same computer system for years, businesses are constantly updating theirs. According to Bredlau, this is done to cut production costs, by speeding up production.

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**Co-eds and calories**

As an average college student, do you think your daily diet is better now than the average college student's diet 30 years ago? A common impression expressed by 195 Cornell University junior and senior women was that their diets were inadequate since they were always on the go. They never cared about what, and how much food went into their bodies. However, according to a survey conducted by Dr. Charlotte Young of Cornell University, the common impression may not be as factual as some of you may surmise.

The survey required each student to fill out a questionnaire that consisted of such information as biography, demography and food-related factors. The students also completed a seven-day food intake record which was later analyzed.

The subjects as a group came very close to meeting or exceeding the recommended intakes for energy and eight nutrients. The nutrients that were considered in this experiment were of the following riboflavin, calcium, ascorbic acid, niacin, thiamin, vitamin A, protein, and iron. Along with their daily food intakes, 34 percent of the women took a nutrient supplement; the most popular supplement was for iron.

In comparison to the similar study taken 30 years ago, eating habits and nutrient intakes of today's college students are better than an era ago. It is reassuring to learn that, despite popular concern and disapproval over the eating habits of young people, college-aged students, such as those women represented in the recent survey, manage to eat a high nutrient, calorie-ratio daily diet.

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* Thur. Fri. & Sat. Oct 25, 26, 27

**WHISKEY**

Mon. Oct. 29

**BEER NITE & LADIES NITE**

Tues. Oct. 30

**CALHOUNE**

Wed. Oct. 31

**HALLOWEEN COSTUME PARTY WHISKE**

Coming Fri. & Sat. Nov. 2 & 3

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Every Tues. & Thurs. in Oct.

$1.00 Admission with College ID

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2 Montgomery St.
Bloomfield, N.J.
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We only come out at night

BUTTERFIELD'S, 12 Passaic Ave., Woodridge (365-1851).
Larger than other discos, the main attractions at Butterfield's are the incredible sound system, light show, and the club's location and ample parking space.
There are many booths for sitting, drinking, eating and talking, as well as tables and chairs arranged on balconies, a relaxed atmosphere blends appropriately with the attractive decor, peacefully done in dark colors, greys, and off brown. Ages generally range between 20 and 30-year-olds, with the older crowd on weekends.
Drinks only $1.50 - $1.75. Open Wed. - Sun. 9 pm - 2 am. Music special: Thurs., "Holmes."

COZY CASTLE, 661 Rt. 46, Fairfield (227-2900).
With a cozy atmosphere, disco is divided into two parts; one upstairs and one downstairs. Each level has its own disco floor, downstairs for live entertainment, upstairs for dancing to the live DJ. Also, there is a separate bar on each floor.
Next Wednesday there will be a special Halloween party. Reservations are being taken. There is a special room in Cozy Castle available for private parties.

FIRE AND ICE, 201 Broad Ave., Fairview (941-1933).
Recently undergoing a complete face-lift to keep up with the competition, Fire and Ice will reopen near Thanksgiving. Bill Romeo, manager, said, "We're still going strong, but it will benefit all if we make some changes."
There will be a larger dance floor, more sound, brighter lights and light shows. Attractive interior and exterior changes are being made. "We're going to go back full swing," Romeo said. "And we'll be getting top entertainment."
Fire and ice will be set up in different moods - a spot for everyone. With five to six rooms, they'll be a place for everyone with a variety of interests, including four big bars, and a cafe.
Twenty-one and over only (except at Teen Disco, beginning in Nov.). Open Wed. - Sun. 9 pm - 3 am. Five dollar cover charge (includes one drink, or any other drink). Drinks from $2.25 to $3 (top liquor). Caffe: cappuccino and expresso, $1.50; wines, cheeses, and champagne.

JOEY HARRISON'S SURF CLUB, NORTH 318 Passaic Ave., Fairfield (227-3114).
For a casual and friendly evening, Joey Harrison's Surf Club North is a place for friends to bring friends, and make new ones. People of all ages come here, from 18-year-olds to those in their '30s.
With a large bar, plenty of space, people who want to carry on conversations can go upstairs where the lights are dimmed down low. It's downstairs, in the disco area, all the dancing goes on.
L: 11:30 am - 3 pm (cold sandwiches start at $2.50, hot food up to $7, lunch special everyday from $2.75 to $4.50). Disco Wed. - Sun. 9 pm - 3 am. Cover charge $3 Wed., Fri., Sat. Drinks: $1.75 - $2.50.

Music specials: Mon. and Tues., "Jersey Bounce," 9 pm - 2 am; Thurs., oldies and disco; Sun., "Jam Session," live band, 3 pm. Live DJ on all disco nights.

KRACKERS, 166 Main Ave., Clifton (473-3520).
For people of all ages who like the disco atmosphere sparkling with lights, reverberating upon mirrors, and floating amidst fog, Krackers is their kind of place.
L: Mon. - Fri., 11 am - 3 pm (hot and cold sandwich platters between $2.50-$3.50). Happy Hour: Mon. - Fri., 4 pm - 4:30 pm, Disco: Mon. - Fri., 9:30 pm-2:30 am, Sat. 7:30 pm - 2:30 am. Sun., "Jam Session," 2 pm - 2:30 am. Live DJ, music a blend of disco and oldies.

THE LIGHTHOUSE, 453 River St., Lake Hopatcong, (398-9450).
North Jersey's largest entertainment complex, The Lighthouse is a visit just to see and feel its scenic and majestic atmosphere. The complex includes a restaurant, which is closed on Tues., a rock room, and a disco. While dining in the restaurant, one can enjoy the breathtaking view of the 300 feet of lake front.
The rock room is a 105-year-old church, which stretches 65 feet into the air. Balconies and alters are now stages, all highlighted by special lighting effects which shine through beautiful archways. A game room is also inside.
The entire complex is surrounded by a breathtakingly serene atmosphere of lakefront water which runs directly under the bar. All but the restaurant is closed on Mondays. L and D: 11 am - midnight in the Restaurant (except Tues.) (includes everything from light sandwiches to full course dinners of lobster, ranging between $1.75 and $9.95). Breakfast: Sat., Sun. 8 am - midnight. Drinks: $1.50 - $2.50. Music specials: Tues., Rock Night in the Disco, live DJ. Wed., Rock Room only, "Rock Kid." $2 cover charge. Thurs., "Fulfer's Rock City," Fri., Sat., bands change every week; Sun., Rock Room only, "Dreamer."

SAVANNAHS 1 Hoboken Rd., Rutherford (935-7155).
Designed for an easy, laid-back evening, this comfortable club, decorated with many plants draws a predominately "single" crowd. The clientele usually ranges between the ages of 25 to 30 years old.
According to manager Mike Kurtis, "Savannah's is more of a social atmosphere than a disco - there's no flashy lights, and balls." He added, "People come here to meet people."
The music played varies, usually slow, jazz or disco. Although the dance floor is not large, the club has many areas to sit and, people can get acquainted over a drink or a game of backgammon.
L: Mon. - Fri., 11:30 am - 2:30 pm (includes casual platters from burgers to omelettes ranging between $2.75 and $4.95). D: Mon. - Thurs., 6 pm - 10 pm; Fri., Sat. until 11 pm (includes entrees and full meals ranging between $7 and $20). Sunday brunch served 10:30 am until 2:30 pm. Disco open Fri. and Sat. until 3 am. Drinks from $2 - $2.65.
FORMERLY A Hell's Angels hangout and presently cruising on its reputation as being the godfather of punk-rock clubs, this long, dark club has at times been mistakenly called "seedy cheap."

It has lost a lot of its glamor—meaning that it's not very likely that you'll see Andy Warhol and Linda Rondstadt there at the same time, or at any time, anymore—but some good, solid rock and roll is still performed there. They keep trying to fabricate barriers to form "dressing rooms" which one might mistakenly walk into on the way to the restrooms downstairs, but they keep failing apart.

The doors open as early as you can stand to go in; until the bands go onstage around 11:30 pm the music is provided by a jukebox, the bar runs most of the length of the club. The crowd these days seems to mostly curious college kids in flannel shirts, but the club is still good for a few surprises. The cover charge varies wildly, depending on how much they can get for each night's rostrum. Monday night is for promotions and the cover is only $2.50.

Great Gildersleevs, 331 Bowery (between 2nd and 3rd Ave.), NYC. (212-533-3940).

A nice, clean, relatively well-lighted place for people from New Jersey to go to. There are lots of exposed wood beams, along with an open upstairs level. With an occasional exception, the music consists of a couple of nonoffensive mainstream-rock bands. You can stand up or even dance if you want to, but don't expect any company.

The doors open at 9 pm and the live music runs from around 11 pm - 3 am. A bar runs along the back wall, lit by rose-colored chandeliers. The cover charge is $8 and they require double-proof to get in, which shouldn't bother us because we're all adults, aren't we?

HURRAH, 36 West 62nd Street, NYC (212-254-4000).

This former gfy disco has for the past year climbed onto the rock-dancing bandwagon and sent it rolling. After a somewhat precipitous (depending upon your condition) flight of steel steps and around a curving wall where the checking-in takes place, the first-timer spies a bar to the right (there's another smaller one near the stage), and walls lined with taped coca-colas. Most importantly, he sees a large dance floor, programmed by DJ's who ignore most requests but carry on with a sense of humor, mixing in old James Brown and Stevie Wonder cuts along with the Clash, Blondie. The Flying Lizards, et. al. - in short, everything new and important in rock, with a fondness for privately-pressed and import singles.

Anything black blends in nicely with the rest of the clothing there, be it plastic, cloth, or leather; leoparded-print tops and dresses find company with spiked heels and hois the omnipresent T-shirts that proclaim, "F-Studio Fifty-four" pretty much sum up the collective philosophy. Last time this observer saw they played "Life During Wartime" by Talking Heads and everyone sang along to the chorus.

The club opens at 10 pm; the bands usually go on at midnight as the music continues until 4 am. The cover is $8 on weekdays, and $8 on Friday and Saturday nights.

Lone Star Cafe, Fifth Ave. at 13th Street, NYC (212-242-1664).

What was at first mainly a place for displaced Texans has developed in tone to include all sorts of music for all sorts of people. The Lone Star's atmosphere is usually mellow and fairly low-key, and the music on any given week can run from country to blues to rock and back again.

The bar opens at 11:30 am and the good times keep rolling till 3 am, Mon-Fri. Saturday the hour is 7:30 pm-3 am, and on Sunday it's open 5 pm - 2 am. The cover charge varies night to night, depending on the band playing there.

MAX'S Kansas City, 213 Park Ave. South at 17th Street, NYC (212-777-7871).

They have a nasty little policy of kicking out the room's occupants after the first set in order to rake in the cash from the lemmings outside, but that usually only happens when the bartenders are doing another "final" concert to pay for the snack, and thats only about once a month. So you might be interested in visiting the place for its historical value (it was home to the Velvet Underground in the sixties, a hooch for the Dolls in the early seventies). However, due to the peculiar arrangement of the floor levels, only the first floor can feel the temperature on stage.

It opens at around 10 pm, and the bands go on when the management feels like letting them. The cover varies, usually about $5. They have a list of cute, expensive drinks named after NYC bands; the "Blondie's got a good head."

Mudd Club, 77 White Street, NYC (212-2427-7777).

Good luck. The Mudd Club carries on the bigoted Studio 54 tradition of a "limited admission policy", which means that they decide at the door if you're dressed right or not. This rock club's for dancing and outrageous party-going. Last summer they threw a "Monroe Dressed As广阔" wherein you either went as Joan or Christina Crawford.

It's open and closed whenever the kind folks in charge feel like doing so, same goes for the cover charge. The entrance can only be identified by the handbilled-old people waiting (trying to) get in during the evening.

The Show Place, 347 South Salem Ave. (off Route 10, Dover exit), Dover (361-6460).

It's actually cleaner in its own quaint way than any of the aforementioned NYC clubs—during the day (11 am - 8 pm) it's a modest go-go dancer's bar; just slip in your quarter and watch 'em bump and grind to "Smoke on the Water"—but at night the place sees all kinds of rock and roll acts, some of them terrible, first-timers auditioning there for an audience of 17 on some Godawful Thursday night. But sometimes it's the Ramones or the Feelies or oh on the Winter Brothers and it's packed. 500 or so inside, hopping to the music.

There are three bars, lots of pinball and video games, and food served until 7 pm. The bands go on after 8 pm and the music continues until 3 am. Saturdays. The cover charge varies with the entertainment, anywhere from $2 to $8.50.

TR3, 225 West Broadway (White Street), NYC (212-226-9299).

An interesting New Wave outfit. It's pretty cramped inside, but it's worth it for the atmosphere. It looks more like three converted living rooms than a club, but this is New York, where space is at a premium, so you pay your money, and if you take this chance, you'll either get an upstairs "lounge" (really just a few tables and chairs); or the adjoining-dance floor, a long narrow room which has just enough space for a few musicians at its end to pound out some primitive-sounding, back-to-basics rock and roll.

The people who patronize the place seem a bit older and more jaded than the Hurrah kids, and it's good for a couple of Mudd club rejects per night too. It seems to draw more fishnet stockings than the usual quota.

It's also a rather recent addition to the growing list of rock clubs. TR3's co-manager Hilary Jager says that it just switched from a jazz format this June, and that they're experimenting with showing films there Sunday nights, starting this week.

Doors open at 8 pm, but the DJs aren't in until 10 pm. The live music starts about two hours later and it runs in tandem with the records until 4 am Monday through Friday. The cover charge is $3, and $4 on Friday. Saturday night three DJs come in to spin the discs, and Sundays either showcase films or bands who, for contractual reasons, aren't booked under their real names.

Village Vanguard, 7th Ave. South at 11th Street, NYC (212-255-4037).

Frame black and white of jazz greats who have played here line one wall of this intimate jazz club. The place is generally populated by middle-aged, middle-class white people, but it's a pleasantly stimulating evening for anyone who loves music. The jazz played here, in case you had something like electronic Stanley Clark in mind, is of the acoustic variety, molded through a small PA to a very appreciative audience.

It's open 8:30 pm to 2:30 am, with sets at 10 pm, 11:30 pm, and 1 am, and the cover charge is $5 on weekdays, $5.50 on weekends.

Water Bolin sets the tempo for the Village Vanguard.
Back to basics

From the figures presented in the grade inflation article in this issue, it appears as if grade inflation has been a long standing problem not only for MSC, but for colleges in general.

It is ironic that in a time when MSC is expanding and reorganizing to attain a higher status in the 'academic world,' grade inflation, particularly in reference to A's, is not any better than it was 10 years ago.

Getting an A isn't very hard anymore. Many students are able to get a B practically without opening a book, and no one considers C an average grade.

Tests have proven that the basic skills of students entering college have gone rapidly downhill in the past 10 years. Why, then, has the percentage of A's gone up from 19 per cent in 1966 to 29 per cent in 1978? Are students deficient in basic skills being pushed through college as they were pushed through high school?

Many classes are just too easy. They involve little or no preparation and in some cases, students who show up for half of the scheduled classes not only get full credit but receive a high final grade.

Another reason for the inflation is that giving a student an A is easier for both professor and student than working to improve skills. Giving high grades insures high enrollment in classes and basically keeps everybody happy.

Perhaps the most inflated grade is D. Barely passing a student who should fail, but is given a D helps no one in the long run, and eventually things catch up to the student. This makes tougher courses in the semesters ahead more difficult because of insufficient background and promotes more grade inflation.

The 1973 policy change, allowing students to withdraw from courses without having a failing grade recorded on his transcript, definitely had a big effect on the amount of Fs recorded, because it lowered the value of the four other grades.

Now, while MSC is getting physically bigger and better, is the time for MSC to get mentally bigger and better.

Open dorm policy

The question of whether to keep Freeman Hall open during Winter Session is currently under debate.

Student leaders, student workers, students without homes, foreign students, and athletes would benefit from keeping the dorms open. High costs of heating and meal plans for a comparatively small number of people are some of the deterrents of the proposed plan. The decision will not be reached until the number of students interested in living in the dorm is known.

Once students know they may have a place to stay during January, they may sign up for Winter Session courses in greater numbers.

Winter Session offers a variety of seminars and exploratory courses not available during the fall and spring semesters. Hopefully keeping the dorms open will give students the added incentive to attend classes during the Winter Session.
Latin Insights

‘Latinos’: get your perspectives!

by Maria Diez

Sometimes we tend to forget who we are and why we are here. This statement is the basis of our culture, background, and heritage which we should not neglect. It seems to me that the “Latinos” at MSC have forgotten that since the beginning, to our present days, we have experienced a history of discrimination and mistreatment of the environment in which we live. When we say “We are here to stay,” we mean business and we have proof of it.

But the irony lies in this fact: How could we expect to educate others when we still have conflicts among ourselves and segregation is present among us? Whose fault is it? We do not know. We only know that it is present, in the form of an impediment that is not letting us grow to our full extent. We must try to cross these boundaries and start realizing that these conflicts are destroying us. There are certain groups of Hispanics that present these ethnic conflicts as one of those barriers that we must cross.

I think that we must work together; we should think like “Latinos” and not as different ethnic groups, and maybe after this is accomplished we could be proud, we could defend our people, and we could become part of the whole structure.

Maria Diez is a member of the Latin American Student Organization (LASO).

On Second Thought

Oh, no! It’s Mr. Bull!

by Meryl Yourish

Hey kids! It’s time for the Mr. Bull show! The show where you decide whether or not what you hear is the truth or a lot of bull.

The bookstore is not overpriced.

"Bull!"

The food in the cafeteria is delicious.

"Bull!"

The TV monitors are working.

"Bull!"

The TV monitors will be working soon.

"Bull!"

We’re having technical difficulties?

"Bull!"

The teachers went on strike last year to preserve our academic freedom.

"Bull!"

The teachers went on strike last year to get a raise in salary.

"Yeah!"

There is no parking problem on campus.

"Bull!"

Carpooling will help solve the problem.

"Bull!"

Building a new dorm in the Bohn Hall lot will.

"Bull!"

The shuttlebus service is quick, efficient, and practical.

"Bull!"

Last year’s SGA president was called Charlie Sahner.

"Bull!"

Last year’s SGA president was called a lot of things.

"Yeah!"

Students at MSC are socially and politically among the most active in the country.

"Bull!"

The SGA is the most powerful political force on campus.

"Bull!"

Marcoantonio Lacatena and the AFT are.

"Bull!"

The Faculty Student Co-op is.

"Yeah!"

The Faculty Senate’s advice helped Dr. Dickson reorganize the college.

"Bull!"

A little bird told him.

"Bull!"

All right, all right, the Board of Trustees!

"Yeah!"

And the Middle States Evaluation.

"Yeah!"

Reorganization will not harm the liberal arts program at MSC.

"Bull!"

A parking sticker guarantees you a parking space.

"Bull!"

A parking sticker is a license to hunt for a parking space.

"Yeah!"

MSC’s plumbing and electricity is sound as the dollar.

"Yeah!"

The dollar is sinking faster than an elephant in quicksand.

"Bull!"

The new $11 million dorm will be paid off in two years.

"Yeah!"

The new $11 million dorm may be paid off by the year 2037.

"Bull!"

T. Edward Hollander is the chancellor of higher education in NJ.

"Bull!"

T. Edward Hollander is the wrecking crew of higher education in NJ.

"Yeah!"

This column is a lot of bull.

"Yeah!"

Meryl Yourish is the editorial page editor. (Bull)
C.L.U.B.'s
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One nation with liberty...

by Chris Henderson


In an age when America has lost its faith in its leaders and its government, when the court systems are bogged down by meaningless (or so it seems) red tape, AND JUSTICE FOR ALL is an insightful and perhaps overdue film. This is seen as the film shows us that justice and what we find ourselves asking the question that Kirkland is...being honest doesn't mean that these off-beats go through, his eyes as innocent of corruption as the most sophisticated public defender. Curtin and Levinson have written a script revolving around the court to save his career and his job. The courtroom scene at the end of the movie in which Pacino makes his decision is boisterous and triumphantly, with applause rocking the walls of the courtroom (and for that matter, the theater).

In the end, we have left with a sense of triumph. Our hero has won out over the pompous and overbearing, sometimes tragic mishaps of a system that he sees that truth and the truth. We are seeing him as this particular pleasures he was getting eating his lunch out on a fourth story ledge of the courthouse. There are petty attorneys, bungling about and keeping crimes against, in effect thumbing their noses at the courts, their liberators, the sadistic judges and a masquerade of justice gets confused. His books are fun to read. They contain fashionable themes and employ irony, cynicism, and black humor.

Incidentally, the youngest college graduate was William Thomson, who entered Glasgow University in 1834 at the age of 10 and matriculated one month later. He later became Baron Kelvin, devisor of the Kelvin scale, a scale of temperature measured in degrees centigrade from absolute zero. Live and learn!

Pacino is really the only caring one in the bunch, save for his partner, who goes insane because of the hypocrisy that goes on. The audience is with him all the way as he battles against the apathy that the lawyers and judges have toward the people that they are serving.

Eventually Pacino gets backed up against a wall and must choose between lying to the court to save his career and his job. The courtroom scene at the end of the movie in which Pacino makes his decision is boisterous and triumphant, with applause rocking the walls of the courtroom (and for that matter, the theater).

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Vonnegut is originally from Indiana. He mentions this in his prologue, which runs 40 pages. The rest of Jailbird takes place in Georgia and New York City. One of his earlier novels, God Bless You, Mr. Rosewater, takes place almost entirely in Indiana, however.

Small world.

The best line in Jailbird is on page 32. Starbuck is describing Richard Nixon, and the smile has always looked me like a rosebud that had just been smashed by a hammer.

Imagine that.

At this writing, Jailbird is number two on the national bestseller lists. One can almost picture Vonnegut casting his dim view on humanity all the way to the bank.

Or, perhaps, sitting on his bed talking on the telephone.

The Bell System handles approximately 450 million messages per business day. Peace.

by Dan Marino

Jailbird by Kurt Vonnegut Delacorte Press/Seymour Lawrence 246 pp. $9.95

On the back cover of Jailbird, Kurt Vonnegut's ninth novel, there's an informal picture of the author sitting on a bed talking on the telephone. The original telephone, incidentally, was not invented by Alexander Graham Bell in 1876 but by a German named Johann Philipp Reis, who gave a public demonstration of his invention in Frankfurt in 1861. Through modesty, or perhaps financial insecurity, he neglected to patent or commercialize this prototype. He died at the age of 40. So it goes.

Jailbird is about Walter F. Starbuck, who, upon his release from prison (he played an accidental role in the Watergate coverup) runs into a shopping-bag lady named Mary Kathleen O'Looney, who is really the majority stockholder of the powerful RAMJAC Corporation. By the end of the book he is respected and famous. Strong stuff.

Vonnegut tells this simple moral tale in his usual inimitable fashion, digressing, regressing, and flashing forward until the reader is thoroughly confused.

Life goes on.

Vonnegut has done this in all his novels. However, he is extremely popular with today's college students, who are already somewhat confused. His books are fun to read. They contain fashionable themes and employ irony, cynicism, and black humor.

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Approved by the American Bar Association.
by Steve Valvano

Shades of Ian Hunter: The Ballad of Ian Hunter and Mott the Hoople

CBS 4848

Ian Hunter has never had a hit single here in the U.S. He has never had an album higher on the charts than the 23rd position, nor has he ever been the guy who gave peanut butter and the Stooges in the early 70's rock. Stiv Bators of the Dead Boys often ID'd himself as "the guy who gave peanut butter and the Stooges in the early 70's rock." Breaking all kinds of traditions at the Uris Theatre. If that doesn't help, Hunter's new double album "Mott" might.

Actually, this is not Hunter's new album. It belongs to CBS Records, for they have put together a scrapbook of Hunter cuts that had not been released before Ian signed a new contract with Chrysalis Records. This is good timing on the part of CBS for Hunter is now on a U.S. tour promoting his latest solo album You're Never Alone With A Schizophrenic.

As for the album, you have to be moved by this music. Hunter's writing has been considered to be one of the most positive drives in 70's rock. Although this is by no means a "greatest hits" album, it does contain some of Hunter's best-known songs, such as "The Way From Memphis," "Roll Away The Stone," and the Dylan-flavored "Where Do You Come From." These songs give you a nice idea of what Hunter's music is all about. He has never lost the gift to rock, while a lot of his best tunes are ballads that range from songs about childhood sweethearts, (as in "Rose") to the message songs like "Rest In Peace."

In 1974 Hunter and Mott released the Mott Live album that contained many cuts from the now-famous Broadway concert. One cut that was originally planned to be on that album, "Marionette," appears on this lp. This gives old listeners of Mott and Hunter a good reason to pick up this album. "Marionette" is the best cut on Shades, if not the most characteristic of Hunter compositions.

"Saturday Gigs" features the guitar work of ex-Bowie guitarist Mick Ronson. Hunter and Ronson teamed up after the Mott break-up and are still together. Hunter has been quoted as saying that he needs Ronson to balance out his sound. I have never understood this philosophy. Ronson has never showed me anything that Hunter couldn't do himself on guitar. Moral support? Possibly. But Ronson has the wildly shifting chord trilled leads seem out of place in good tunes like "Once Bitten Twice Shy," and "I Get So Excited." These tunes appear from a band Hunter formed in England called The Overnight Angels. The most interesting tune from this group of songs is the haunting "England Rocks." This was later released on his "Schizophrenic" in the form of "Cleveland Rocks." The Overnight Angels section of the album is the only part that falters. The overdue production of Queen and Cars producer Roy Thomas Baker makes these songs cluttered, and fail to reach the climax they seem to be heading for.

No, Hunter will not be in the record books for sales or concert attendance. His past philosophy of not doing massive promotional stunts will keep him right where he is. It's too bad that many more will not know who he is or what he has created. In the meantime, Hunter keeps staring at you, waiting for you to react.

I'm Ian. I'm mean.

Iggy Pop's in lust again

by Dirk Bender

Iggy Pop New Values Arista AB-4237

Talk to anyone who saw Iggy and the Stooges in the early days and you'll hear stories of chest-first dives into broken beer bottles. Stiv Bators of the Dead Boys often ID'd himself as "the guy who gave peanut butter to Iggy." I leave it to the ignorant to figure out what Iggy did with it. But the heavy-metal wildness was only occasionally brought back alive on vinyl.

Plus, this guy takes even more time off between albums than the Who do. It was three years from the Stooges for Bowie to dig the World's Forgotten Boy out of a hospital to record early 70's. Iggy's murk masterpieces of justifiable paranoia, The Idiot. Quickly forthcoming was the let's-get-rid-of-the-synthesizers-and-Rock album Lust For Life. And then another two years for his latest, New Values returns Iggy to some of his Stooge cohorts: keyboardist Scott Thurston and guitarist James Williamson. Everybody's matured a bit since the old days, and you won't find any out-of-control guitar solos. Matter-of-fact, none of the songs clock in any longer than 4:50. Nor is it as obscure as much of The Idiot. Instead there's a lot of listenable pop-rock, streamlined for our times with an occasional backup chorus for clarity.

Some of the old Stooges trademarks still show through Fundhouse to Raw Power, and another three for David Bowie. Some of the old Stooges trademarks still show through the tunes Iggy's co-wrote with Thurston and Williamson: "Curiosity" and the title track have the wildly shifting chord patterns you'd expect from Raw Power. More interesting, however, are all of the cuts that Iggy wrote by himself. "Tell Me A Story" (maybe I'll believe it...) But kick this lp off, and shows off Iggy's superb vocal form to its fullest advantage. Some people can complain about the fact that Iggy doesn't scream like he used to; perhaps they should listen to the way he controls his pitch and holds notes--he sounds better than ever. The only straying Iggy does here is on his self-penned "Schizophrenic" lp in the form of "England Rocks." This was later released on his "Schizophrenic" in the form of "Cleveland Rocks." The Overnight Angels section of the album is the only part that falters. The overdue production of Queen and Cars producer Roy Thomas Baker makes these songs cluttered, and fail to reach the climax they seem to be heading for.

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PhD in frotn of the Players audience, is seeking student involvement with theatrical production. Students are needed to help in such areas of the production as construction, lights, costumes, and props. If you have even the slightest interest in theater and would like to learn more, please become involved. All majors are invited to join the Players family.

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MEMORIAL AUDITORIUM
The soccer and football teams suffered setbacks in their attempts to advance to post-season play. But the same cannot be said about the women's cross-country team. The team came through with a strong second place finish in the state cross country championships held this past Saturday in New Brunswick. Leading the way for MSC was Carol Conlon, this week's MSC Athlete of the Week.

Conlon has been MSC's top finisher in every meet this season. On Saturday, she ran a heady race against the state's top runners to come in fifth place with a time for the 5,000 meter course of 18 minutes, and 48 seconds (18:48). "The pace was real slow for the first quarter," Conlon noted. "Everyone was in the pack but it broke after about half a mile. I just tried to hang on for as long as I could." The Nutley native added, "I generally try to run my own race and run the best time possible."

Conlon has run several outstanding races over the past few years. She won the state title for 1,500 meters last year. Over the summer, she won the Belmar five mile run. Now, she hopes for one more outstanding race—the Eastern Association for Intercollegiate Athletics for Women (EAIAW) qualifier to be held at West Chester State College. "I think I could qualify again but that doesn't necessarily mean they'll send me," Conlon said. The transfer from North Carolina State was referring to the possibility that she may not be sent for a much improved team. "I think we'll be in contention for the nationals if we all run well," Conlon added about the meet at West Chester. The top three schools advance and Conlon feels that MSC should be right up there with host school and powerful Middlebury College.

As is true with all successful cross country teams, MSC has a lot of fine runners. Conlon's feats have been only part of a tremendous team effort which has almost completely reversed the fortunes of the squad. A year ago, not even the most cock-eyed of optimists would have envisioned that the girls would be in line for a possible berth in the nationals. Only six girls donned the MSC colors last season and often they competed only for individual laurels. This year there are 13 members and they have represented MSC in fine style.

Conlon and her teammates served notice that they will be a viable force in the upcoming EAIAW qualifier. Only Rutgers University, a Division I school running on their home course was able to finish ahead of MSC. "I think we'll be in contention (for the nationals) if we all run well," Conlon added about the meet at West Chester. The top three schools advance and Conlon feels that MSC should be right up there with host school and powerful Middlebury College.

Indians vs. Owls
by Kenneth Lang

After being tied by a much improved William Paterson College (WPC) football team, the Indians must gather themselves together for another Division II battle this week. The Owls of Southern Connecticut State College (SCSC) provide the opposition at Sprague Field this Saturday evening.

The game this week is of great importance to MSC if the team hopes to be considered for post-season play. Certainly the tie to WPC, whose record was able to finish ahead of MSC. "I think we'll be in contention for the nationals if we all run well," Conlon added about the meet at West Chester. The top three schools advance and Conlon feels that MSC should be right up there with host school and powerful Middlebury College.

The tie game maintains the Indians' unbeaten record within the New Jersey State College Athletic Conference (NJSCAC). The team's record of 2-0-1 is good enough to tie the MSC colors last season and often they competed only for individual laurels. This year there are 13 members and they have represented MSC in fine style.

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As is true with all successful cross country teams, MSC has a lot of fine runners. Conlon's effort on Saturday was supported by Pat Salmon who finished 12th, Debreen Conklin (14th), Margaret Savage (15th) and Beth Fallon (16th). Others have also contributed to this successful season; a season that, with Conlon leading the way will hopefully end in Florida at the national championships.

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Transfer Gordon flying along

by Jack Leniart

One of the major reasons for the tremendous success of the MSC cross country team this year has been the addition of 19-year-old junior Ian Gordon of North Brunswick.

After missing a year of eligibility due to transferring, Gordon established himself as one of the premier cross country runners at MSC. In meets this season, Gordon has mainly finished first or tied for first among the MSC cross country runners at FDU, Gordon says he feels more like a team member at Dickinson University.

A transfer from Fairleigh Dickinson University (FDU), Gordon says he feels more like a team member at MSC because, "There is more emphasis on team performance rather than on individual performance." MSC's team performance has qualified them for the nationals.

Gordon has finished first in many of the meets thus far. The hard work and persistence have paid off for Gordon and the MSC cross country team which recently completed its regular season with an impressive 15-3 record.

With the addition of Ian Gordon, the MSC cross country team has shown a noticeable improvement over last year. MSC head coach James Harris rates Gordon as one of the best runners on the team.

Gordon has proven to be a valuable asset to the MSC team by consistently placing in meets throughout the season, and totaling more victories than anyone else on the team. His performance this season reflects the hard work and preparation he puts into his training, as well as the quality of running he demands of himself when competing. Coach Harris of Gordon, said, "He has a good assessment of his own ability. He's good and he knows it, and won't settle for anything less than his best at all times."

Gordon sees one drawback to the sport of cross country, and that is the lack of student interest. Few if any students attend home meets at Garrett Mountain.

"We take offense to the fact that when we run for the school and get virtually no student support," Gordon replied. He feels there will be no change in interest despite making it to the finals. "We have to accept the fact that cross country running is not a spectator sport," he said.

In the years he has been running long distance, Gordon has put together many victories in countless races. His most memorable race came in the spring of 1979, when he ran in the Trevira Ten-Mile Twosome in New York City. Although not victorious, Gordon and his partner, Debbie Blades of the MSC women's cross country team, placed well enough to be invited to a post-race interview with Olympic Marathon Winner Frank Shorter, and Bill Rodgers, winner of the 1979 New York City marathon.

"That had to be one of my most memorable races," Gordon commented.

After graduating Gordon, an accounting major, plans to attend law school. He plans to continue running competitively in road races and possibly for a track club.

MSC all tied up

by Ken Lambert

Despite playing perhaps their worst game of the year, the Indians were able to come away with a 7-7 tie with the Pioneers of William Paterson College (WPC).

The Pioneers came out very emotional as they played what was perhaps their best game of the year. They gained a total of 288 yards, 165 rushing and 123 passing, compared to MSC's 161 total yards.

This was the first game in which any team gained more yardage than the Indians. MSC had not played in one game this year in which they had given up more than 200 yards, until this game.

The Indian defense while not playing at its best, had a good game, which included three goal line stands. Defensive end Bob Arnold played an excellent game after replacing the injured Nick Zarra, while the other end, Brian Monahan also played well.

Linebackers Sam Mills and Mike Schreck both had good games. Mills had an interception and a lot of tackles, and Schreck also had a lot of tackles. Other defensive players enjoying good games were safeties Mike Smith, Carl Adams and Jerry Agee.

Offensively for the Indians, Mike Horn had 77 yards in 22 carries, and a lot of that was on his own. Horn is now 216 yards away from 1000 yards, and has three more games to reach the milestone.

MSC will take on Southern Connecticut State College on Sat., Oct. 27 at Sprague Field at 8 pm. The Indians have three games remaining, with a possibility of a bowl bid. The tie to WPC has to hurt the chances of post-season play, but there is still the New Jersey College Athletic Conference (NJSCAC).
Tracksters post best record
by Ron Macey

The regular season came to a mildly disappointing conclusion for the cross country team last Tuesday afternoon, as they split a tri-meet with Rider College (Rider) and Lincoln University (Lincoln). The final record now stands at 1-5-3, highly commendable for a team that ran through most meets, viewing them as little more than a good workout.

Host Rider was clearly the team to beat, as MSC narrowly defeated them last year, and was no secret that they had just completed one of the best recruiting campaigns ever. With the above in mind, coach James Harris told his runners before the race, "I want you to see everybody go out hard and stay up there. Run the competition. This is as good a tuneup for the upcoming championships, as you're going to get."

The race did go out unusually hard, a understandable byproduct of stiff competition and a flat course. MSC maintained the heat throughout, only to falter short of the Riders' outstanding depth and team effort. Ian Gordon finished second, slightly ahead of his fast-closing teammate, Rich Wallace. John Kirchhof finished 10th, Steve Boyle 13th, and Dan Wiggins 14th.

Despite the loss, assistant coach John Bernath found reason for optimism. "This was a good sharpener for the state championships. Everybody went out hard and seemed to handle it pretty well. With a little more speedwork, we should be right in the money," Bernath was referring to the New Jersey State College Athletic Conference (NJSCAC) Championships, held at Holmed County Park, on October 23.

After the states, the team will be competing in the IC4A championships on November 3, and then the biggest meet of the season, the Mid-East Regionals on November 10th. The regional meet is where the team is hoping to qualify for the national championships, held on the following weekend in Rock Island, Illinois.

Being that only the top seven runners will be competing in these upcoming championships, coach Harris decided to let his subvaristy have a shot at a top-rate competition. That chance came last Saturday at the Marist Invitational meet. Running against the likes of the University of Massachusetts, Sienna, and Marist varsities, all Division I or II powers, the team still wound up with a creditable sixth place finish. Pete Guthrie, coming back strong after a mid-season ankle injury, led the Indians home in 21st place. Closely pursue Guthrie were Julius Muinde (28th), Charles Cilwik (42nd), Pat Maloney (50th), Mike Ernst (58th), Ron Bierwas (61st), and Dave "Crush" Hennigan in 69th.

Coach Harris was quick to commend the efforts of his athletes. "To be able to come to a meet of this caliber as a Varsity "B" squad and run as well as the guys did really shows how our program has developed. The times were particularly noteworthy, considering there were two hills on the course that were real whoppers. Almost any one of these guys could be one of the best runners on any other team around here, and I think today's results clearly showed this."

Streaking Squaws going to Fla.?
by Carole Jones

MSC's women's cross country team continued their winning streak as they outgun Trenton State College(TSC) at Garrett Mountain, upping their dual meet record to 4-0. Once again it was Carol Conlon who led the Squaws to their victory, capturing first place in the time of 19:17 for the 3.2 mile course. Conlon was followed by Lisa Miechelle Willis, who coached women's track and field last spring, were pleased with the girls increasingly longer times and can see tremendous improvement over just three weeks.

The trip to Rutgers on Saturday for the New Jersey Alliance of Intercollegiate

For a team that ran through most meets, viewing them as little more than a good workout.

Streaking Squaws going to Fla.
Three cheers for a guy
by Alvaro Tarrago

We are directing this letter to you because we were told that you are athletic and possess good gymnastics skills. Here is a chance to improve yourself and show others what you are capable to do.

The MSC Cheerleading Squad has a few spaces open for their basketball season. Don't laugh, cheerleading is not what it used to be.

Today cheerleading requires strength, agility, coordination and most of all, maturity. Our squad has consisted of lacrosse players, soccer players, swimmers, track runners and SGA legislators. As you can see there is a space for everyone.

This winter the Cheerleading Squad will be performing in such places as Penn State University, Syracuse University, Las Vegas University, Madison Square Garden and many more. So if you think you can handle a responsibility like cheerleading, and you are that good of an athlete as we have heard, then come on and prove it. We would like to have you with us.

Come and see Mrs. Trudy Wolfarth in the athletic department. She'll be happy to answer any and all of your questions--office 893-5236.

Tryouts depending on number of people coming out. Remember, more than proving yourself, you'll be improving it.

Tough opponents spoil uprising
by Frank Penotti

If there is something positively therapeutic in being part of a crowd, sharing a common emotional experience, then avid MSC soccer followers had better beware of the fact that so characterized past teams in MSC soccer history.

Games that point out this fact are the recent losses to Fairleigh Dickinson University (FDU-Teaneck) by the score of 3-2 and Ramapo College (Ramapo) by a 2-1 margin. FDU possesses a 10-1-1 record and can claim nationally ranked St. Louis University (SLU) as one of their victims. Ramapo had the distinction of owning a 2-5-3 record, until they got to play MSC thereby they added another win to their record.

In the FDU game, the Indians played a hardnosed game of inspired soccer with Paul Delbo and Sergio Schrieber scoring for the Indians.

Last week's Athlete of the Week, goalie Bill Muller was sharp in goal considering that he had a barrage of shots directed at him. Although the loss was a heartbreaker, MSC played as well as they were capable of playing.

And then came Ramapo, like a stiff wind over a Meadowlands dump. This game was a gut wrenching pill for MSC coaches, players, and followers. Whatever burst of peaks form the MSC players had in the FDU game, were obviously not with them in this game, as they so rudely were to find out.

The first half started with a flourish as both teams made some fine hard tackles that set the tempo for the rest of the game. Ramapo got off some good shots that Muller was able to flag down. MSC squandered a few scoring attempts by overpassing within 30 yard line, opportunities that were to loom large by the end of the game.

After the scoreless first half, head coach Bob Wofarth made a few substitutions in the game, but none in the players. Newsome was able to slip the ball under the sliding Muller to the far side and sent it into the goal. Muller then had Wofarth wondering what his team was doing on Friday night. None was more blatant and frustrating than the missed penalty shot that enabled the score to remain tied at one apiece. Such is the stuff of which losses are made of, or so says the gospel of cliches.

Ramapo kept up the pressure on MSC's Muller until the 11 minute mark. Ramapo right winger Newsome then made a dash down the right side of the field, angling in on Muller. Muller came from far outside of the goal line in a decision that backfired. Newsome was able to slip the ball under the sliding Muller to the far side of the goal allowing Ramapo forward Ichud Escot to tap in the game winner. Final score Ramapo 2, MSC's Mr. Hyde 1.

The Ramapo loss dropped MSC to a 7-4 record and raised some questions in the process. Number one being, how does a team with obvious talent find ways to lose?

In MSC's case the answer is elusive but might be found in the tightness thats so much apart of the make up of the MSC team. It is almost as if they have forgotten to enjoy playing the game.

Win, lose, or tie, if you forget how to enjoy the game you forget why you are out there in the first place. If that is the case, you would think that the communication between players and coach would be all the more crucial.

The question posed above is a classic one that has been pondered by coaches throughout sport. It presupposes that the coach must get the most out of the potential of each and every one of his players. Celebrated author James Michener claims that if you take the salient characteristics of the athlete and cub them, forcing them all into the mold of one hypertensive man, you have the foundation of mediocrity. The upcoming games against Trenton State College (TSC) and Glassboro State College (GSC) will determine whether the Indians can win the most games. If so they might then avoid becoming legends in their own minds.