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No $12.8 million for MSC

NJ voters reject bond issue

by Nora DePalma

Voter apathy, competition with a successful transportation bond issue, and the ever rising cost of living are all factors that contributed to the defeat of the $95 million higher education bond issue at the polls on Tuesday.

"I think a technical reason for the defeat was the fact that Governor Byrne signed the bill that put the bond on the ballot too late," David W.D. Dickson, MSC president said. "I believe he signed it late intentionally."

Larry Marcus, special assistant to the chancellor of higher education said: "We don't know why it didn't pass—we hope to find out why, to see what more we could have done."

MSC was slated to receive $12.8 million from the bond. A center for fine and performing arts and an addition to Sprague Library were the biggest projects planned with the funds.

Renovations to existing buildings, and improvements of facilities for the handicapped were also part of the program. The facilities for the handicapped have to comply with a federal law going into effect on Jan. 1 1980.

Jerome Quinn, director of institutional planning, said that it will take a long time to get enough money to go ahead with these plans. He explained that the college will ask for appropriations from the state legislature in the capital budget that is submitted every year in August.

Kelsey Murdoch, director of college development worked to promote the bond issue by visiting town committee meetings in surrounding communities, and working on a mailing list from MSC that totalled 47 thousand. "I think if all of us had had more time, we could have done a more effective grass roots job," he said.

"I think the failure tells all of us (NJ state colleges) that we need to take a long, hard look at the relationship with our constituencies," he continued.

Donald Mintz, dean of the school of fine and performing arts, commented that his school suffered because of poor facilities, and a lack of facilities. The new center for fine and performing arts was planned to alleviate some of the difficulties.

"It's such a blow. It's going to take a very long time to raise the money now," Mintz said stiffly. "I feel we would have had more success if the Governor hadn't waited so long to sign the bill."

During a press conference yesterday, the Associated Press quoted Byrne as saying that in his opinion, the higher education bond didn't pass because NJ voters think that facilities on state college campuses are "over-built."

Blanche Haller, director of Sprague Library said, "next year's another year." She hopes that the state legislature will pass another bill to put the bond back on the ballot next year, and that Byrne will sign it sooner and a campaign supporting the bond can start earlier. She feels the bond was defeated because NJ voters didn't have enough information about what the $95 million would be used for.

Matt Keller, an MSC student, said he voted against the bond issue because he feels "the $12.8 million would be 'lost' before it reached MSC." He continued, "I felt that I could not personally justify this large expenditure."

Another student, Peter Feinstein, a political science major, said he felt bad about the bond's defeat because "the people that didn't vote for it probably didn't know what improvements could have been made."

"I was surprised. I figured if one bond would pass, they both would," Gilbert HOURTYPE, professor of political science said. "The priorities of voters are changing; people hear criticism about state colleges and don't want to support them."

Quinn predicted that another bond issue for higher education won't be coming up very soon. But Marcus has hopes that a bond will be on the ballot as soon as next year.

There are no official figures on the election results, but unofficially, Essex County defeated the higher education bond by about 42 thousand in favor; 49 thousand opposed.

A county breakdown of votes

These are the unofficial results of how the voters in NJ's 21 counties voted in regards to the higher education bond issue which appeared on Tuesday's election ballot. The results are given in yes votes as opposed to no votes on the above chart. These figures were supplied by the respective county election offices.
Datebook

TODAY, THURS., NOV. 8, 1979
MEN'S GROUP: Student Center, Third Floor Lounge, 9:20 pm. Free.

MARKETING CLUB MEETING: Student Center Meeting Room 2, 2:30-3:30 pm. Members bring raffle returns, new members welcome!

PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-4 pm.

FRIDAY, NOV. 9, 1979
PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-3 pm.

SUNDAY, NOV. 11, 1979
FACULTY RECITAL: MSC Music Dept., Music Bldg., McEachern Recital Hall, 3 pm, free, Italian Flute Music, Thomas Will, flute, Michele Wilt, piano.

MONDAY, NOV. 12, 1979
LECTURE AND SLIDE PRESENTATION: Phi Alpha Theta, History Honor Society, Russ Hall Lounge, 8:00 pm. Lecture will be given by John Herbst of N.J. Historical Society entitled "Paterson: Cradle Of Our Nation's Industry"

GENERAL MEETING: Phi Mu Alpha Sinfonia; Lambda Mu Chapter, Music Bldg., Room 19, 6:30 pm.

Laso Meeting: Student Center Meeting Rooms 1 & 2, 8 pm, 50 students, 75 others.

PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.

TUESDAY, NOV. 13, 1979
ISRAELI DANCING: Jewish Student Union, Student Center Meeting Rooms 1 & 2, 8 pm, 50 students, 75 others.

LASO MEETING: Student Center Meeting Room 1, 4 pm, Important meeting, all members must attend. New members welcome.

PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., 9 am-5 pm.

WEDNESDAY, NOV. 14, 1979
CLUB MEETING: F.A.C.E., Fine Arts Club for Education, Calcia Fine Arts Building, Room 230, 4:30-6:30 pm.


SGA GENERAL MEETING: Student Government Association, Inc., Student Center, Fourth Floor Meeting Rooms, 4 pm, Open to all who are interested.

PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.

SILC MEETING: Student Center Purple Conference Room, 3 pm. All members and future members invited.

THURSDAY, NOV. 15, 1979
FREE MOVIE: Orson Welles' Citizen Kane, Russ Hall Lounge, 7:30 pm, Cinema Classics, Introduced by Dr. Ted Price, English Dept.

GRADUATE SCHOOL LECTURE: Psi Chi (Psych Honor Society), Russ Hall Lounge, 5:00 pm, Come and have your questions answered about graduate schools in psychology. Everyone welcome!

Wilkes retires

Ben Wilkes is retiring as of Jan. 1980. A dinner his honor is being planned for Wed., Dec. 19, 1979, at 6:30 pm at the Robin Hood Inn, on Valley Road, Upper Montclair. To cover the expenses of dinner and a gift, the cost will be $12 per person. Spouses, companions and "such" are all welcome.

Please contact Brenda Cooper or Jack Sacher no later than Nov. 21, either by mail (Box 183) or by phone (893-5226).

Inside

There's a lot more to putting on a Players production than the average theater-goer realizes. For a behind the scenes look, see the centerfold.

Silence never sounded as good as it did Friday when mime Trent Aterberry performed in Memorial Auditorium. For a review, see page 17.

After defeating Trenton State College last week, MSC's Indians need only to overtake Jersey City State College to secure the NSJSCAC title. See page 21 for details.

MSC People

Joyce Watson of Paramus, NJ, a senior at Montclair State College, is participating in a home economics internship program at the corporate headquarters of The Grand Union Company in Elmwood Park, NJ. During the 15-week course, known as a practicum, Watson will be able to practice the skills she has learned in the classroom by performing a variety of laboratory duties in the firm's Quality Control Laboratory, while at the same time gaining first-hand knowledge about the diverse role of a corporate home economist.

Watson will perform a number of laboratory test on a select group of Grand Union brand cake mixes. As part of the course, she is required to keep a daily log of her activities. Her progress will be evaluated by means of oral and written reports she must submit to her college coordinator at the end of the course. At the completion of the practicum, Watson will earn 12 college credits towards her undergraduate degree.

Dr. Marilyn Frankenthaler, director of the campus paralegal program, will discuss the new minor on channel 9 on Tues., Nov. 13 at 10:30 pm. The program will be rebroadcast on Thurs., Nov. 15 at 8:30 am.

Hang on!

only seven more weeks 'til semester break!

Montclaircast

by the Geoscience Club forecasters

THURSDAY: Mostly sunny
High: 48-53 Low: 30-35

FRIDAY: Variable cloudiness with showers in the afternoon and night.
High: 50-55 Low: 35-40

SATURDAY: Partly to mostly cloudy.
High: 52-57 Low: 35-40

SUNDAY: Variable cloudiness with an occasional shower.
High: 52-57 Low: 35-40

IN GENERAL: Good weekend to relax in a massage parlour and study physics.

PAGE 2

A new candy machine was recently installed on the second floor of the Student Center. So far, the sour cream and onion potato chips seem to be the favorite.
 Checking blood pressure is one of the preliminary measures before a donor gives blood to the Red Cross. Denise DeVito checks Helen Chambers’ blood pressure at the Alpha Phi Omega (APO) blood drive held at MSC on Oct. 30 and 31.

Minor re-proposed

by Donna Marino

There may be good news for MSC students interested in journalism.

A journalism minor has been re-proposed, and if approved, it could benefit students of all majors.

Dr. Percy Johnston, an MSC English professor, explained that a minor in journalism would be helpful to students even if they aren’t English majors.

The proposal for a minor has been re-done to fulfill the needs of the student. If passed, the journalism minor would require little change as far as additional courses are concerned.

Seated near his desk, piled high with a mountain of papers and thick volumes, Johnston explained that a journalism minor could be helpful to all students. “A minor in journalism would benefit students in all areas. It could be just as important to broadcasting, media, and industrial arts majors as it would be to English majors,” he said.

Johnston, who has been a publisher and newsmen for about 20 years, explained that the original proposal was redone to better serve the students’ needs. “The first proposal was beneficial to students, too, but was abandoned because of a jurisdictional problem. It was a question of whether to put the journalism minor under the School of Humanities or Professional Arts and Sciences,” Johnston said.

The helpful professor said that very few changes would have to be made to accommodate a journalism minor. “We would need to secure additional faculty, but then, we need that anyway,” he explained. Johnston also said that very few new courses would have to be added. “We have so many courses now,” he explained, “that simply aren’t being offered.”

Johnston, a relaxed man, with short, dark hair sprinkled with gray, said that the journalism minor could help graduating students in the outside world. “It’s a liberal arts course that would simply help graduating students into a professional area,” he explained.

Johnston also feels that there is a great interest in journalism at MSC. “The journalism classes are filled up now. We would merely be accommodating an existing interest by having a journalism minor,” he concluded.

Some students do have an interest in journalism and said they would declare it as a minor. One MSC broadcasting major said she would be interested in a journalism minor because it relates to her field. A sophomore English major said he’d be eager to pursue a career in journalism. “I just hope the minor is approved before I graduate,” he said.

A rockin’ party

WMSC 90.3 fm will be celebrating its fifth anniversary in the beginning of December. In commemoration of this day, they will be bringing their listening audience the best of rock and roll for a full 48 hours on Dec 7, 8, and 9. They invite all MSC students and friends to tune in and help them celebrate.

Cafe to close

by Carla Zarro

The early opening of the Student Center and the opening of the cafeteria on Sundays has been dis continued.

The reason is that the openings were not economically feasible and the building was operating at a financial loss.

Not enough students used the building to justify the openings.

The opening was supposed to have been a service to weekend college students.

Thomas F. Stepnowski, director of student activities in the Student Center, explained, “I took a head count of the number of people using the building during this trial period. On Sun., Oct. 14, all day only 26 people entered the building.

"On Oct. 21, 51 people used the building but there was a special program going on—it was Parent’s Day. “On Oct. 28, 19 people entered prior to noon. After that, 45, but no one came between 9.30 am and 10 am.

Speaking rapidly and unhaltingly, Harold Ostroff, director of the Student Center business services, said, “To make it feasible for the cafeteria to remain open it would have to make between $275 and $300 per day. During the trial period it made between $60 and $70.” he said in a telephone interview.

Ostroff explained, “We were approached by the president of the weekend college to open the cafeteria. They felt they had enough students to make it feasible.”

“The building is historically quiet even at noon,” Ostroff said, “but the trafficking didn’t warrant the cafeteria to remain open.”

Stepnowski, in his comfortable office filled with soft red leather chairs and a large desk, said, “It is difficult to justify the opening of the building two and one half hours early in terms of energy and human resources. The heat has to be turned on at 8:30 am and for 20 minutes, it just doesn’t make sense.”

According to Ostroff, the whole facility of the cafeteria was open but with a modified menu. This included soups, salads, sandwiches, and desserts.

Ostroff explained that there are other options for food services for weekend students. These include the vending machines in Partridge Hall and in the Student Center besides Bohn Hall Cafeteria.

“It is contrary to continue projects that are not working,” the tall, slim, dark haired Stepnowski said. “But this situation is subject to change and we will go back if the need arises again,” he concluded.

Graduation site undecided

Where are the graduates?

by Jean Branna

The Student Center mall is being seriously considered as a site for the Class of 1980 graduation ceremony, according to Dr. Edward Martin, assistant dean of students.

Panther Field, the site of graduation for many years, is not being considered because of the effect which chairs may have on the new astroturf, which was put down last spring.

Also being considered as a possible site is Giant Stadium in East Rutherford, where last year’s graduation ceremony was held. “We’re not sure about Giant’s Stadium,” Martin commented. “But the trafficing didn’t warrant the cafeteria to remain open.”

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The final decision as to the graduation location will be made by the 10 member Honors location will be made by the 10 member Honors College Constituency. The final decision as to the graduation location will be made by the 10 member Honors location will be made by the 10 member Honors College Constituency.
Third assault at TSC

A 19 year-old student was raped at Trenton State College (TSC) on Oct. 28, between the hours of 2 am and 4 am. The victim was allegedly chased, and tackled in between two students at TSC, stated, "It's a perfect example of who sets themselves up. She was alone. She had been drinking. She was a perfect victim. There wasn't any caution exercised." Many negative remarks, made by students and women, were expressed in regards to Paddock's statement.

A group of concerned women met with Paddock on Nov. 1 to discuss the issue of rape. On Friday, he issued a statement to basically clarify his position, "My comments have been misinterpreted by some individuals. I intended to discuss the issue of rape. On Friday, he issued a statement to basically clarify his position, "My comments have been misinterpreted by some individuals understandable distressed by the realization of these assaults."

The unfortunate third assault has definitely helped in making the students, and others concerned, more aware of the issue.

Big business at WPC

In the past couple of years, 18 teachers at William Paterson College (WPC) have received non-retention notices. Many of these teachers are from the humanities, language, and sociology areas. According to Nicole Busch, arts editor of the Regon, Rumor has it that Seymour Hyman, WPC president, wants to convert the college into a big business school.

Last year, Jane Weidensaul who is one of the students' favorite art teachers, received a non-retention notice. The students stood behind her, and she eventually retained her position. This year, Weidensaul is again one of the tenure candidates. Hyman does not want to approve it.

Last year, the Student Mobilization Committee at WPC went to Hyman's home, and the homes of members of the Board of Trustees, and protested this movement on their lawns. Busch stated, "They will probably do it again."

Coach faces firing

Last basketball season at Rutgers University, Coach Tom Young benched Rodney Dunkin, who was supposedly a very popular player. As a result of this, Dunkin left the team. This past September, Dunkin arrived at Rutgers with an athletic scholarship in hand. In early October, some of the team members went to the gym to practice on their own. Apparently, when Dunkin showed up, the team captain asked him to leave, according to Joe Kane, managing editor of the Rutgers Daily Targum.

Because of such conflicts, the Paul Robeson Athletic Association, which is a group of 75 black athletes, held a press conference pertaining to problems in the Athletic Program concerning black athletes. There were representatives from a number of teams present at the conference. The conference concluded with four requests made by the association grievance committee be formed to deal with problems between players and coaches, there should be better academic advising for black students, there should be more black football coaches, and lastly that Tom Young be fired. One of the members of the association stated, "If he remains coach, there will be unrest and dissension on the team. Tom Young is compatible with a losing team."

As of yet, nothing has been resolved concerning Rodney Dunkin, and whether he will be able to play this basketball season.
MSC's at fault

by Tracy Bernthal

Would the MSC campus, which lies near the Ramapo Fault, crash and crumble if there were an earthquake?

"Nothing of that sort is likely to happen," Dr. John Thiruvathukal said.

"Too bad, it would have done future NJ college students a favor," an MSC senior sighed.

The Ramapo Fault, like the San Andreas in California, is a fracture in the earth's crust. It runs between Peapack, NJ and Suffern, NY.

The fact that a branch of the fault reaches to within one mile of the Indian Point nuclear reactors in NY prompted this statement from Frank Kelland: "We've got a potential danger just waiting to happen. We're sitting on a geological danger spot because of the fault."

The Ramapo Fault is one of the oldest faults, and a mysterious one. Earthquakes are not uncommon in this area as most people think.

"We're within the danger zone of the Indian Point nuclear reactors located in NY State. Twenty percent of the US population lives within this zone. "If something did happen and there was trouble with the nuclear power plants, we'd be stuck here like sitting ducks."

"Have you been on the Parkway or Turnpike lately? Even with normal rush hour traffic, it's impossible to go anywhere in a reasonable amount of time," Kelland, an assistant professor in the physics and geoscience department, said.

"The Ramapo Fault is mysterious because the angle of the fault is unknown and because it is an interior fault. Most faults occur where two crustal plates meet and grind against each other. For example, California's San Andreas Fault lies where the American and Pacific Plates meet. But the Ramapo Fault is not near the edge of a plate. It lies on the interior of the American Plate," Thiruvathukal, also a physics and geoscience department assistant professor, said in a separate interview.

According to Kelland, it would take an earthquake rating of five or six on the Richter Scale to cause damage to the fault. "A couple of this size happen every few years but so far they haven't been close enough to the Indian Point plants to do any damage. "Nuclear power plants shouldn't be built on areas like this," Kelland stated.

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PLAYERS of Montclair State College presents

the adventurous musical comedy

Man of La Mancha

Nov. 14 thru 17 at 8:30 pm
Matinee Nov. 16 at 2:30
MEMORIAL AUDITORIUM
MONTCLAIR STATE COLLEGE

PHONE 746 9120

WRITTEN BY Dale Wasserman
MUSIC BY Mitch Leigh
LYRICS BY Joe Darion

PLAYERS A Class One Organization Of The SGA
SGA News

Annex discussed

by Carmen Santiago

The Student Center Annex and Quarry Development Project was the main topic of discussion at the Oct. 31 SGA meeting. The project involves the addition of five recreational fields in the Quarry, as well as an annex to the Student Center. The plan also involves renovations to the fourth floor of the present Student Center and general beautification of the Quarry.

The entire project, estimated at $650,000, is to be completed by 5 pm, Thurs. 9 am to 4 pm, Fri. 9 am to 3 pm.

PSI CHI is sponsoring a graduate school lecture on Thurs., Nov. 15 at 5 pm in Russell Hall Lounge. Meet and have your questions answered about grad. schools in psychology, everyone welcome!

BOTA: OPEN for all students, campus parking ticket appeals, transit information, and emergency equipment available for students. Office hours Monday-Friday (10-1). Call 893-4202.

MRTL TYPING Service: accurate, efficient and prompt service available at very reasonable prices. Includes reports, theses, resumes. Very convenient location to MSC, phone 746-8511, if no answer on first try, please call again.

LOST: GOLD wrist watch says "Bouchoners 1979" on face, reward, ask for Charlie, call 478-9163.


FEMALE VOCALIST available. Strong voice, rock top 40, part time, weekends also. Play piano exp., call 943-7568.

VOLUNTEER NEEDED: Responsible person with valid drivers license needed to assist with senior citizens program on Tuesday afternoon; call Robinhaus, emergency equipment.

APPELLACHIAN FIDDLE and Banjo taught, private lessons, call Kevin O'Brien, 785-3896.

INFORMAL GET together of men to explore men's issues tonight, Thurs., Nov. 8, meet at 9:20 in the third floor lounge of the student center.

BUSINESS OPPORTUNITY: Would you like to make your own hours? Would you like a no risk opportunity? If so, then call and we can get together to discuss the future. Call Debbie at 473-2427. No obligation.

WANTED: ANY members of Kappa Delta Pi, National Education Honor Society, who haven't been getting the mailing, leave full name and address in the fourth floor student center mailbox.

LOST: GOLD BRACELET, two thin gold chains. This bracelet has great sentimental value. Please return if found. reward offered. Please - I'm desperate! Call Karen at 942-4994.

FOR SALE: 1974 Toyota Corona, Mark II, 4 dr., pb, ps, a/c, am/fm radio and eight track, best offer, call Sam at 893-4194, evenings.

FOR SALE: 1977 Firebird, pb, ps, a/c, am/fm radio and eight track, best offer, call Sam at 893-4194, evenings.

FOR SALE: 1979 Mustang II, power steering, air conditioning, Craig AM, KFM stereo cassette. Jensen speakers, just tuned, economical small car, 385-9599, 6-10 pm.

FOR SALE: 1975 Pacer, Metallic brown, roof rack, power steering, air cond., 5 new supersports, 2 new snows, new 6 tr. battery, good MPG, best offer above $1,400, must sell tuition, call 529-5731.

FOR SALE: 1973 Ford Meteor, PB, PS, 6 cyl., automatic, 68,000 miles, excellent interior. All power, AC, AM/FM, cassette, vinyl roof, best offer, call Sam at 893-4194, evenings.

FOR SALE: 1972 Chevy Impala Custom 2 Dr. Hard Top excellent interior. All power P B P S A C Low Mileage Asking $850 call 667-3419 between 5 pm and 9 pm.

FOR SALE: 1974 Mustang II, power steering, air conditioning, Craig AM, KFM stereo cassette, Jensen speakers, just tuned, economical small car, 385-9599, 6-10 pm.

FOR SALE: 1977 Firebird, pb, ps, a/c, am/fm radio and eight track, best offer, call Sam at 893-4194, evenings.

HELP WANTED: stock sales - mornings and Saturday, hours flexible, call 992-1016 for interview.

TELERAD is coming! TELERAD is coming! TELERAD is coming! TELERAD is coming! TELERAD is coming! TELERAD is coming! TELERAD is coming!

Meadowbrook Disco announces

1/2 price on Saturday nights with a college I.D.

*only $3.

...The Meadowbrook Disco will be sizzling hot all winter long.

And now we want to help out our student friends (those with a college I.D), so come and participate. Friday and Saturday evenings. The action starts at 9.

The Meadowbrook Disco
1050 Pompton Ave. (Rt. 23), Cedar Grove, N.J.
5 minutes south of Willowbrook Mall
For further information call 256-1455.

Datebook and Classified are free

The Meadowbrook Disco will be sizzling hot all winter long.

And now we want to help out our student friends (those with a college I.D), so come and participate. Friday and Saturday evenings. The action starts at 9.

Master William Louie

6th Degree Black Belt

Martial Arts Master, American Karate Federation will be demonstrating oriental fighting arts; and also performing will be other Masters, in a Martial Arts Spectacular at 7 pm on Nov. 10 at East Orange High School gymnasium, 19 Winans St., East Orange, N.J.

East Orange School of Martial Arts is presenting the show College Students Membership Discount With This Ad. CALL: 673-3368

...The Meadowbrook Disco will be sizzling hot all winter long.

And now we want to help out our student friends (those with a college I.D), so come and participate. Friday and Saturday evenings. The action starts at 9.

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For further information call 256-1455.

Datebook and Classified are free
MAC sets high goals

by Adam Sommers

"We want a first class organization this year. We have completely revised last year's charter," Dr. Allen J. Simonson, president of the Montclair Athletic Commission (MAC), said, as he sat cramped in his small, paper strewn office. The MAC board, of which the burly, strong voiced Simonson is chairman, has revised the charter of last year's Inter-Collegiate Athletic Commission (IAC) and MAC. "There have been three new committees set up," Simonson explained. "Both students and faculty control the MAC."

Dennis Galvin, vice president of external affairs, said, "There have been discussions as to who the SGA or MAC should pay for various athletic activities.

The purpose of the Executive Committee, which is chaired by Simonson, is, in part, "to transact all regular business of the commission during the interim between the Board of Trustees meetings," Simonson quoted, as he flicked a piece of lint off of his brown cotton suit. "The by-laws state that there has to be at least one more faculty member than student representative on these committees. However, that doesn't necessarily mean that all the students vote one way and all of the faculty members vote the other," Galvin said, as he sat comfortably in his Newark Running Team T-shirt.

"Some people say that MAC should pay for both varsity and junior varsity. Right now we only pay for varsity," Galvin explained, as he pushed back his high-ridden hair.

The Finance Committee, led by Shawn Sullivan SGA Legislator, was formed to "formulate and suggest financial policy of the corporation," as stated in the MAC by-laws. "The Personnel Committee has the power to formulate and suggest policies... for the hiring, retention, and responsibilities... and to formulate and suggest a personnel budget for the corporation," state Section IV of the MAC by-laws. Simonson added that there was no information available on this year's budget so no figures would be ready for publication at this time.

"Instead of fighting the faculty and the administrators, we have to go in there and tell them that we are doing this for the benefit of students, faculty, and the school," Galvin explained, while he slowly rocked back and forth on his chair in the hall next to the SGA Office. "There are 15 members on the MAC Board of Trustees; seven arevarsity and eight faculty members, one of which is Simonson," Galvin stated. "Dr. Simonson is pro-student," Galvin continued. "We are simply trying to organize ourselves in the best way possible to make this organization as beneficial as possible for all," Simonson concluded, with a wan smile.

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5 weeks, 5 hours of class - just $15.

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A career in law—without law school.

Students can dine in comfort

Montclair Thurs., Nov. 8, 1979
Thefts abound

by Dave Yourish

Mallory Hall, Partridge Hall, and the Math Science Building were the scenes of burglaries involving vending machines on Oct. 28th.

Various burglaries were also reported in Freeman Hall, where a number of students told the Campus Police that they lost a total of $98 stolen from their rooms.

In Partridge and Mallory Halls the money boxes to the candy machines in the lobbies were taken and emptied. The items that were left in the machines were confiscated by the police for safe keeping.

In the Math Science Building, the cigarette and candy machines were broken into. In both machines, the money boxes were taken and emptied. The police also confiscated the cigarettes and snacks from the machines again, for safe keeping.

Motor vehicles were tagged on campus, for going the wrong way down a one way street. Another vehicle was taken and used without the owner’s permission.

Abe Hopkins was ticketed by the police as he was driving his 1970 Olds towards Normal Avenue on College Road, which was the wrong way on this one way street.

Jeffery Hopkins was also caught going the wrong way on College Road and he too was ticketed.

On Oct. 27th, Gary Washington was the third person to get ticketed by the police. He too was driving the wrong way on College Road. After he couldn’t produce the proper identification for his car, the police impounded it.

Roland Flynn reported on Oct. 25, that someone took his car and used without his permission. He found it in parking lot 6, near Russ Hall. The transmission shift was in neutral position, as opposed to the park position which was the way he left the car.

A gate accident occurred in parking lot 4 on Oct. 25. The unidentified victim reported that as he was one-third through the gate, it prematurely came down and scratched the top of his car.

The police are also investigating why the gates at Stone Hall are being broken often. “It happens like four or five times a week,” Chris Carroll, a Stone Hall resident said.

Also in Stone Hall, early Sunday morning on Oct. 22, an unknown person attempted to rip a pay telephone from the lobby wall. They also stole the desk telephone which is used for incoming calls.

Afro minor

by Lori Jersey

There is a new minor program being offered at MSC in Afro-American studies.

It is an interdisciplinary academic program drawing courses from departments such as political science, history, music, English, sociology, and several other departments.

In a recent interview Percy E. Johnston, coordinator of the Afro-American studies minor program, said that he was asked to be coordinator of the program and had no trouble organizing and getting it approved with the cooperation and advice of Dean Ercell Watson, Dr. Curtis Jackson, and Dean James Harris.

The institution of this new minor program is at no cost to the college and no new faculty members need to be hired for this program.

The minor consists of a minimum of 18 semester hours and students should see Johnston to plan a course of study.

It’s a liberal arts program which offers cultural enrichment.

The program, which was approved in 1977, did not affect the college budget because the courses which count toward the Afro-American studies minor are fully accredited courses which are already successful and are taught mainly by full-time faculty members, Johnston said.

There is a great deal of flexibility of choice for electives so students should consult Johnston to find out which courses can be applied toward the minor. For example, there are 11 courses from six different departments being offered this fall which will count toward the new minor.

In his office cluttered with a varied assortment of books and papers, Johnston said that America is made up of a number of cultural components and it is difficult to understand the whole if one does not understand the components. Afro-Americans constitute a large cultural component in American, he added.

“Every time we snap our fingers to the beat of the music we’re enjoying a contribution of Africans to American society,” Johnston said. He added that the word “boogie” is derived from an African word.

Human Relations Organization

"Fall Reunion Workshop"

For the ’79 Fall weekend lab participants and everyone else.

All Are Welcome!

Nov. 12, 1979 8pm - 11pm
Meeting Rooms 1 & 2
Fourth Floor of the Student Center
Refreshments Served Free

"Students Serving Students"
Ready for snow

by Ann Marie Miskevicz

"Ninety-nine times out of 100 our biggest problem when it snows is not cleaning the campus, but getting the people here," said Anthony Kuolt, administrative associate for the office of academic affairs.

With the first snowfall of the year already occurring early in October, the college is preparing for the long, hard, winter ahead.

The decision to close the school in the case of a snowfall depends on the feasibility of plowing MSC parking lots as well as the conditions of the major roads leading to the college.

"There are three things to consider when there is a snowfall," Kuolt said.

1. "Can the parking lots be cleared?"
2. "Is the snow being plowed in the 15-20 mile radius of the college?"
3. "Are the people going to be able to get here?"

According to Kuolt, security of the college continually monitors weather reports as well as making phone calls to the maintenance crews of the major roadways leading to the campus.

"Security calls and checks Routes 3, 46, the Garden State Parkway, and the Turnpike. If these roads are usually in good shape, we believe the students can get here," Kuolt said.

Since MSC is a state institution, Byrne is the only official who can close the school, but Dickson does have the power to cancel classes throughout the school day.

"Sometimes the president cancels classes only for the morning and then opens in the afternoon after we plow and sand the campus," Kuolt replied.

When questioned why the college stays open on a snow day, Kuolt replied, "It's amazing how many students come. We know we are going to get 65 to 70 percent of the people here. The students and faculty really try to make it."

Kuolt, who has been with the college since 1962, explained that when it snows during the school day, the campus gets hurt the most because its difficult to plow and get the sand down in between cars.

"That's why we're so insistent on students not parking overnight in the commuter lots. You leave one car in there and the plow waste time shoveling around it. One car can cost you three parking spaces," he emphasized.

The state does not require a certain amount of days for the college to be open so snow days do not have to be made up. "It's up to the discretion of the individual professor to make up the lost class time. Some students want the extra classes," Kuolt said.

Kuolt continued by saying that the college did not have to make up any days due to the week-long power failure which occurred last semester.

The plowing and sanding of the campus grounds is taken care of by Joseph McGinty, director of maintenance, and his crew. "Sometimes after a major snowstorm we have an outside contractor come in to help with snow removal. Primarily, our men do most of it," Kuolt explained.

Change of plan

Cuisin Ltd., MSC's dorm food service, along with the housing service, has announced a change of meal plan for the second semester.

All students who have meal cards will be billed automatically for the same kind of meal plan for the second semester unless a written request to change a plan is filed by Monday, Nov. 19, 1979.

This is your only opportunity to change your meal plan, there will be no other changes permitted.

Meal plan change forms will be available at the checker's desk at Bohm and Freeman Hall Cafeterias from Mon., Nov. 12 until Monday the 19th.

Available meal plans for dormitory residents are 20, 15, and 10. Meal plans for off-campus residents are 20, 15, 10, and 5 (per week).

For more information contact Carlo Cordasco at 744-9709.
Hi!

To celebrate the Grand Opening of its new Leisure Reading Dept., M.S.C. Bookstore announces an autograph session with Rolling Stone Magazine's own DAVE MARSH, author of BORN TO RUN, THE BRUCE SPRINGSTEEN STORY.

There will be super sales through the department -- and refreshments too!

John, Toni, Marcy, Mervyn, Bob, Helen, Viole, John & Gary

Free Admission to Autograph Session with Dave Marsh's "Born to Run - The Bruce Springsteen Story"
Telerad to turn on
by Lori Sloan

Telerad 13 will be at MSC on Dec. 4-6. No, it's not an orbiting satellite. It's a series of TV and radio productions, owned by the speech and theater department and operated by its students.

Telerad's first semester at MSC was in the fall of 1973, under the supervision of Dr. Christopher Stashkeff, a broadcasting professor. It was also given "tremendous support" by Dr. Howard Travis, also a broadcasting professor.

Telerad, which adheres to the regulations of the National Association of Broadcasters (NAB), is "a co-curricular activity, under the speech and theater department. It is tied in with the classroom, but there are no grades," Stashkeff said.

"It is a supplement to learning, and it is the only experience on campus in TV management."

"At the beginning of each semester, a deadline for material is set, and the students write a proposal--a paragraph or so about the show they anticipate doing," stated Paul D. Brown, director of continuity for MSC-TV. "From then on the students go through all pre-production and actual production for their show. All shows are taped, and then reviewed by the executive board of Telerad."

The students are given minimal supervision and direction in their productions. "They should have enough knowledge at this point to not need direction, unless something goes haywire," Dominic Rom, director of pre-production planning stated. "You learn totally by yourself," he added.

When students do have problems, they go to the board. But the board doesn't interfere unless a student asks for help.

"The money needed to produce a show comes from the student's own pocket," Brown stated. "A budget can run from two cents on up. Some have been at least $100." Lumber, nails, and video tape are supplied by the speech and theater department if the student gets his request in on time. "We also get a lot of cooperation from the Media Center," Brown added.

The Telerad board members are currently soliciting sponsorships from corporations and businesses which are patronized by college students.

Telerad 13 scheduled for Dec. 4-6. Students will run from 8 am to 4 pm each day. It will be located in the College Hall basement on the first day. Life Hall Lounge on the second day, and the third floor of the Student Center on the last day. "We're expecting it to be bigger and better than any previous Telerads at MSC," Brown stated.

New frat on tap
by Debbie Reynolds

"We're creating a vehicle for students to enjoy MSC," Dennis Galvin, president of Tau Kappa Beta, (TKB) said.

TKB's class three charter was just approved by the SGA.

"We're not a pep squad or anything like Animal House. However, we want to give people the same feeling they got when they left the theater after seeing 'Animal House.' We want to give students a sense of pride in MSC, and also pride in themselves. They have to feel that the degree they get from MSC is really worth something. I think it is. MSC is known statewide as a commuter, educational institution. I think it should be known as something more."

Seated in the crowded third floor lounge, Galvin stated that TKB is another fraternity. "We are really an eating club. The idea comes from Princeton University and its really a good concept. We'll be here to have a good time. I'd hate to refrain from saying anything or acting wild if there were ladies around.

Galvin admits that his attitude is Victorian but hopes that TKB will have an auxiliary organization that will separate the male and females members "just a bit."

"We have so much in store. We hope to challenge other frats and put an element of competition throughout the campus. We want to change the apathy of the 70's and remodel it to fit the less conservative attitudes of the 80's."

Starting this party organization hasn't been all fun and games. "People don't understand our cause. We want to help students mix school and work with fun. What's wrong with that?"

Brew." Everyone laughed. But now we see what good a group like ours can do.

Galvin, who, reigns as "kegmaster," said the group will start fund-raisers, take part in SILC basketball tournaments, and will be a cheering force in the stands at all sporting events, all in the interest of killing apathy.

"A worry of ours is how to include women in our group," he said with a boyish grin. "We can get pretty rowdy. Sometimes you just need a night out with guys. I'd hate to think that TKB will have an auxiliary organization because the service we will perform with students is different from any other service organization on campus. We'll try to add the flavor for other fraternities can't."

Galvin said that off-campus students will know the TKB is around. "We plan to do a lot of yelling.

Pledging will begin soon, but Galvin doubts TKB will turn down any interested student. "We are looking for people who have an interest in the organization. Those who will be willing to add excitement on campus and be able to take hassles from those who share a more conservative point of view."

Galvin is quite serious about the new organization and looks forward to its growth with a positive attitude.

"It started as a joke. The TKB stood for 'Tappa Kegga"
by Meryl Yourish

In the dimly lit Life Hall Cafeteria, the cast of *Man of La Mancha* awaits the next rehearsal call. Lesley Miller sits sewing a practice corset. Half a dozen others stand or sit around the piano, singing one of her songs from the play.

The group at the piano misses the final note of the song. Miller looks up from the corset and smiles.

“I guess my part is safe,” she laughs.

Piles of lumber and half-built sets rest on the stage of Memorial Auditorium. Pounding, sawing, and drilling noises abound. Almost anyone who walks in is grabbed and given some sort of implement and set to work. The show is less than two weeks away, and the sets are not half-finished.

Upstairs, David Robinson and three members of the cast are creating the costumes for *La Mancha*.

The behind-the-scenes work, which most people never see, is as important to the success of a show as the actual production. Twenty-two cast members have rehearsed the show four or five times a week for five weeks now. By showtime, it will be seven.

Construction and costuming have been going on for the same length of time. Most of the cast and crew spend 20 or more hours at their particular line of work per week.

Ron Naples, president of Players, is the producer of the show. He is in charge of the overall production. Naples explained that the Class One organization puts on three shows per year—a musical, a comedy, and a drama. The shows are selected by the entire Players staff in the spring. They usually choose popular shows with a wide appeal.

All of Players' productions, with the exception of the musicals, are run by the students. In one show per year (almost always the musical), a professional director, choreographer and designer are hired. “Not only does this improve the show,” Naples related, “but it gives students the experience of working with professionals in a professional atmosphere.”

“Our concept of theater is that you don’t have theater unless there’s an audience in house,” Naples said. “We try to pick shows without numerous sets and with general appeal.”

Sonjui Lai, business manager of Players, is in charge of the box office, publicity, and is the house manager. She writes the press releases, takes care of the posters, billboards and advertising.

“The most intense part is right now,” she stated. “I’d say it’s equally as important as putting the show together. There have been great shows that have had no publicity and two people in the audience.”

Janet Overton is the stage manager of *La Mancha*. She is in charge of noting the cues, the
men and women are merely players.'

Players, the student-run theater group of MSC, will be presenting Man of La Mancha on Nov. 14 - 17 in Memorial Auditorium. The following is a glimpse of what goes into the making of the show.

Stephen Clark (l.), and Michael Zeischner compare their views of the inn off in the distance.

Overton describes how she got involved in Players: "I walked in and said, 'I hear you need help in the box office.' Ron grabbed my arm, pulled me into the office, and said, 'We've got another sucker!' I've been here ever since," she smiled.

Brad Stoddard, the director, creates the framework the actors work within. "My duty is to see that the show goes on as scheduled with the maximum amount of imagination and theatricality that can be found in the script," he said. Stoddard has worked in several professional productions, including theaters in Arlington, Baltimore, Washington DC, and off-Broadway.

Lesley Miller, who plays Aldonza/Dulcinea, is happy with the attitude of the cast. "They're all very friendly and supportive, especially now that we're in the last few weeks of rehearsal. I guess it's just fear," she laughed. The senior speech and theater major has never appeared onstage at MSC. She would like to go into teaching, but isn't totally sure about that. Miller, who has never had a voice lesson, thinks that one aspect of her role is quite funny. "I'm making my debut and swan song at the same time," she remarked.

Rich Harmon (l.), Bob Papis (center), and Leo Hudzik crown around during the construction of the set of La Mancha in Memorial Auditorium.

Stephen Clark, a junior speech and theater major, has had plenty of acting experience. Besides working in his high school productions, Clark was most recently the Stage Manager in Our Town, and was in such shows as Godspell, Dames at Sea, Spoon River Anthology, and the Shadow Box. Clark, who plays Quixote Cervantes in Mancha, said that playing multiple roles is "a lot of hard work. A lot of people don't realize the intricate work that goes into every little move. I find this role particularly challenging," he stated. Clark intends to go into professional theater.

Mike Zeischner, who plays Sancho, Quixote's squire, has also had a fair amount of experience. He played the cupid in last year's Much Ado About Nothing and was in several high school productions. Also a junior speech and theater major, he would like to continue acting professionally. Zeischner explained that he starts getting nervous about two to three weeks before the show. "I have every confidence in the director and the cast and all the other people involved in the show," Naples declared. "I think we'll have a sell-out."
editorial

Bring it back

The Montclarion staff heartily approves of the idea of an on-campus graduation ceremony this year. According to Dr. Edward Martin, assistant dean of students, the college administrators are now considering moving the ceremony back to the college this coming May. It was held at Giants Stadium last year.

There are many personal, and somewhat sentimental reasons to hold the ceremony on-campus. After spending four years of one's life in college, it doesn't seem appropriate to go to some distant site to receive one's diploma, much less at an athletic arena.

Some parents never venture onto the campus during their children's tenure here. Graduation is a time when these hard-working and supportive people can come to see their offspring in their college setting.

Graduating on campus seems a bit more personal than going to some strange place to receive one's degree. A ceremony such as graduation is a tradition, and it seems fitting for this class to graduate on the campus where 71 classes have graduated before them.

Even more fitting, we believe, is the idea that the ceremony could be held in the Student Center mall. The building itself is an important place to the students, and the mall is certainly another area where the students feel "at home." Most of us spent countless hours in the academic buildings surrounding the mall.

Bring graduation back to MSC. Because that's where it belongs.

We lost it

The failure of the higher education bond issue on Tuesday was disappointing news to NJ state college students. The bond issue, which would have given $12.8 million to MSC, was defeated, and college administrators must now go back to the drawing boards to find other ways to finance needed projects on the MSC campus.

All those students who worked for the passing of the bond issue should be commended. The public relations and external affairs committees of the SGA showed a great deal of thought and organization in their efforts, and without their work the bond would surely have had less votes than it did.

What's left to be determined is the next steps the college will take in order to receive the needed monies. The problems which the bond issue was slated to solve will remain with us: the library will still be cramped, the building conditions in the fine arts building won't improve by themselves, and the water and electric pipes will decay more every year.

It's a shame that state higher education must go begging for money.

The time has come, we believe, for a reevaluation of the importance of higher education in NJ. It's unlikely that the state will give the colleges the money they need in their annual budgets, and the voters have had their say in the matter.

Voting down the bond issue was definitely not a vote of confidence in NJ higher education. It's safe to say that we have our work cut out for us.

Students Speak

Work Woes

by Alicia Olsen and Jean Smith

How far behind are you in your schoolwork this semester?

"Right now I'm about two weeks behind in every class. I have a lot of work to do. I have 15 business credits. Every class I have has certain requirements, papers, oral presentations, plus regular assignments. You can only do so much at a time."

Meg Leonard  

business marketing/1980

"I'm not behind at all. I'm right there. I'm caught up. My courses aren't challenging."

Frank Feneley  

physical education/1980

"I'm about two or three weeks behind. I have two jobs and one is at night, and it's really getting to me. I'm too tired to do the work. Last week (midterms) I really hit rock bottom. I was just too tired to study. I'm counting the weeks until the end of the semester."

Charlie Ruban  

uncommitted/1983

"Very. About two weeks. I'm working six days a week, and it's really getting to me. I'm too tired to do the work. Last week (midterms) I really hit rock bottom. I was just too tired to study. I'm counting the weeks until the end of the semester."

Charlie Ruban  

uncommitted/1983

"I'm not much behind, but there's a class on anatomy that I'm behind in. I find it confusing. It's like learning a different language."

Jose Collazo  

physical education/1981

"Very. About two weeks. I'm working six days a week to go to school and I don't have time to do a lot of the work that's assigned."

Bob Minadeo  

uncommitted/1983

"I'm behind a lot in reading. The textbooks are very boring. The classes can be interesting, but the books are boring. For example, Cultural Anthropology."

Giselle Falcon  

history/1981

"Not too far. The last three weeks I got caught up with most of my work. I've still got some papers to do I should be able to handle that. The reason I got so far behind is because I'm taking 20 credits and all the teachers seem to give out assignments that are due on the same day."

Frank Feneley  

physical education/1980

"About a week and a half behind. I have a lot of papers to do. There are twenty papers due for one class."

Charlie Ruban  

uncommitted/1983

"Not too far. The last three weeks I got caught up with most of my work. I've still got some papers to do I should be able to handle that. The reason I got so far behind is because I'm taking 20 credits and all the teachers seem to give out assignments that are due on the same day."

Frank Feneley  

physical education/1980

"I'm not behind at all. I'm right there. I'm caught up. My courses aren't challenging."

Frank Feneley  

physical education/1980
A guilt trip

by Ken Herbster

"Christ demands openness to our brothers and sisters in need openness from the rich, the affluent, the economically advanced. Christ demands an openness that is more than benign attention, more than token actions or half-hearted efforts that leave the poor as destitute as before or even more so. We cannot stand idly by, enjoy our own riches and freedom, if, in anyplace, the Lazarus of the 20th Century stands at our doors." Pope John Paul II; Yankee Stadium, Oct. 2, 1979.

Millions of people heard or read the above words. They also heard or read the Pope's words about women as priests, birth control, abortion, premarital sex, and gender equality. These latter words created controversy, reams of comment in the media and liberal vs conservative interpretive hair-splitting. The former words left heads nodding in agreement—and little else. The Pope is supposed to say: "feed the hungry," We're all comfortable with him when he does just that.

I continued to be comfortable as I finished my snack that evening, turned off the colored TV, and slipped between the clean sheets of my comfortable bed.

The next day, I grew less comfortable as I read the words in my delivered copy of The New York Times over breakfast, having done the crossword puzzle first, of course, but was well on my way to a massive guilt trip.

What's he want me to do? Get rid of the colored T'Vand use the old black and white downstairways? Should I give up some of my food? Will that help to feed a starving child in Cambodia? Should I share my comfortable apartment with someone who is destitute? Would that help the needy person to stand on their own two feet? Regain their pride?

The following evening I had dinner in the city with a friend. We discussed the effect of the Pope's visit on NY over cocktails. We got to my guilt trip over the entree, and by dessert had decided the problem was too massive for an individual to solve.

I mentioned my quandary in a homily two weeks ago. Maybe I could stir others into doing something (isn't that my role?)—not guilt trip them or anything like that. I will have done my part, and if I still feel a twinge of guilt, I could write an article for the Montclarion and encourage others to do something. I hope that if John Paul ever comes back he sticks to only controversial subjects.

Ken Herbster is the campus minister at Newman House.

Guest Spot

Break a leg!!

by Carolyn Newman

Being a freshman is a plight in itself, but what about the student who is disabled or has to deal with maneuvering himself around campus? I am referring to the plastered few (plastered limbs, not plastered minds) who challenge MSC's obstacles, with a crutch in each hand and a song in their hearts.

My own first challenge was on entering the Student Center. Engrossed in the thoughts of my blistered hands and leadened leg, I plumped head-first into the revolving doors. Dazed for a moment, I thought that I had metamorphesized into Superman, spinning round and round in order to fight for Truth, Justice, and the American Way.

On to the cafeteria; halted by the turnstiles. Many an unhindered thigh has been bruised by these metallic, rotating, monsters. Imagine the situation someone in a cast is in.

And into the Student Center elevator. One thoughtless girl (but well meaning) challenged by riding "only one floor up." (she recommended the stairs, they're so much easier), to which I raised my skirt an inch to expose my modernly encased legs and retorted, "I have a cast."

To which she responded by blindly searching for the fifth floor button. (Lingerie and housewares, of course)

But the highlight of the day was my searching for advice from my advisor, which would entail climbing four flights of stairs in Partridge Hall...FOUR FLIGHTS OF STAIRS!!

But there are only a few difficulties that hamper the disabled student. Surely, one would say, they can overcome them. To that one who "would say," I say ---!!

Without the Student Center ramp, which was jack-hammered for two days to enable the rain to flood it for the next three days, or the 300-pound door on the Speech Building, whose door knob, to which any force is applied, flies off with the victim still attached to it? Or what about the Library's defense system against book thieves, and the bars that one must push to enter or exit? Even try to balance hot coffee on your head while paying the cafeteria cashier....

Carolyn Newman is a member of the Montclarion staff.

Soapbox

Student faults voters on bond

To the editor:

As a senior economics major, I would like to take this opportunity to thank those who supported the college bond issue. Even though it turned out to be a vain referendum, the voters who gave an affirmative response can assure the future.

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Off the Board

We’re getting the shaft—again

by Brian Cige

There are two main issues before our Board of Trustees. They are reorganization and the MSC budget for 1981. The reorganization of our schools will probably start this coming September. There will be a four-year transition period, a phasing out of students who are at MSC during the time of change. It is the details of this change that is causing controversy among the ranks of faculty (especially) and students. Forums were conducted by Board members to augment all the letters they received. Cries of “Department Identity” and of “Moral and Economic Expense” if any change were to occur, filled the air. Fact...change is imminent. Fact...you can’t please all of the people all the time. Fact...a decision is coming.

Where does this leave students? Though we see the college revolving around us, we are not permanent. We are gone in four or so years. Needless to say, an overhaul the administrative system is hard to fight against. And who really knows what is best? I don’t. Neither does the president, but he has to live with his decision.

It is understandable to want to make a school capable for an accredited MBA program. It is also understandable that the School of Fine and Performing Arts stands as is. Having MSC declared NJ’s “center for the arts” has reaped the college as a whole, many benefits, including $4.9 million for a new Fine and Performing Arts Center (if it is passed) and $700,000 for renovations of Memorial Auditorium and Life Hall. The problem comes down to what should be done, if anything, to the Schools of Social and Behavioral Sciences, Pure and Applied Sciences, and the Humanities.

At the last public session of the Board of Trustees, on October 3, 1979, a decision on reorganization was expected. The trustees decided that it would wait until its November meeting to announce the plan to be implemented. I heard people say that this was a stall tactic. I disagree. The trustees have nothing to stall for. They are just taking an added month to digest the input which they asked for. They realize that this will be one of the most important decisions that they will have to make. The 1981 budget for MSC has suddenly become the major concern of the trustees. Apparently, the state colleges got together and requested that the Board of Higher Education review its formula for funding. To date, support was per full-time undergraduate equivalent (FTE). We have more than the other state colleges, but with a statewide trend toward part-time students, we have more to lose than any other school also.

However, instead of getting more money, we have come out of this endeavor with $1.3 million less than the 1980 budget. The new formula benefits smaller schools. It goes something like $950 per first 3,000 students, $650 for the next, $550 for the next, and $450 for the remaining 3,000 students. Our problem is clear. Even though this formula would leave us in a financial predicament, the trustees are more upset about something else. The process.

Input. Students complain when decisions are made on their behalf without their input. Administrators claim it to be in the best interest of the school...after the fact. We are now on a different plane. Administrators complaining about this funding decision without their input at the decision making level. The Board of Education says it is in the best interest of Higher Education in NJ. It seems that our administrators don’t like their decisions made for them anymore than the students do.

To respond, two meetings were held, one by the vice president of administration and finance from the eight state colleges, followed by their presidents. A letter was drafted and sent to Trenton. Hearings are being held. We were granted a $700 “discretionary” reimbursement. Now, at a half a million dollars in the hole, the trustees are awaiting further word. (And you will know who’ll suffer most).

Brian Cige is the student representative to the Board of Trustees.

On Second Thought

Don’t bug me man, don’t bug me

by Meryl Yourish

There is a major revolution occurring at MSC. It is happening right under our noses. There are more members in this revolutionary group than in the entire population of the world. They are taking over the college. They are nearly indestructible. They are coming. They are...the BUGS! I think I’ve been listening to too many commercials. Seriously, now. The invasion of MSC by insects appears to be hitting major proportions. First there were lice in Bohn Hall, then cockroaches in the Student Center. I let’s not forget the worms in Bohn’s lettuce. Now Webster Hall appears to be bearing the brunt of the attack. This is, of course, on top of the everyday appearance of flies, bees, wasps, et. al in the classrooms.

All right, I told myself. I’m going to get to the bottom of this. I’m going straight to the source. I set a trap and caught a fly. I bargained with him—if he gave me an interview, I wouldn’t squash him. He talked.

“All right, Freddie,” I told him. “I want to know what’s going on. Why are you guys invading my campus?”

“Well, I wouldn’t call it an invasion,” he said. “Actually, this is Freshman Orientation. We’re introducing our youngsters to the campus.”

“You’re not trying to take over, then?”

“For goodness sakes, no! That’s the last thing an insect’s mind. We’re not that stupid. We don’t bite the hand that feeds us, so to speak.”

“What about that girl in Webster who got bitten by a cockroach and stung by a bee at the same time?” I asked.

“That was an accident,” Freddie insisted. “I’ll remember rightly, that was Bonnie and Carl. They had gotten into somebody’s wine cache. Completely blitzed, you know what I mean? They went into this girl’s room to—well, you know, and right in the middle of it this girl walks in. They were understandably upset.”

“I can imagine.”

“We tried them ourselves. That kind of stuff gives a bad name to all insectdom.”

“What did you do?”

“Sentenced Carl to death. Fed him to the spiders.”

“That’s cruel.”

“Well, it was statutory rape. Bonnie had only just left the hive, you know.”

“No, I didn’t. What did you do with her?”

“She’s the judge’s new secretary. She’s quite good.”

“I see. So you don’t want to overthrow the human race, then?”

“Overthrow it! Good heavens, what a ridiculous idea! What would we flies do without garbage heaps? What would mosquitoes do without human hosts? Where would the earthworm be without human crop development? What do you think we are, stupid?”

“I guess not.”

“We like humans. You’re our livelihood. It would be a catastrophe if we had to live without you.”

“I can see where it might be. Freddie, I do believe you’re beginning to bug me.”

“Ha, ha.”

“No, I’m serious. I hate flies. You carry 63 diseases and spread plagues. Admittedly, one less out of billions won’t do much, but...”

“What about our agreement?” he squeaked. “No! Don’t! Help me! Help me!”

“It won’t work, fly,” I snarled. “You’re finished.” I squashed him. One down, several billion to go.

Meryl Yourish is the editorial page editor.
Fried eggs and horses

by Tim Potter

In the case of Trent Arterberry, the cliche “silence is golden” is an understatement. His talent as a mime is extraordinary; it’s priceless. Mr. Arterberry graced the stage of Memorial Auditorium on Nov. 2, and touched the hearts of everyone in attendance. Silence never sounded so good.

The world of mime is limitless; it can transform an empty stage into a world where anything is possible. Trent Arterberry’s proof is the audience’s imagination. He also is aided by effective lighting and music by artists such as Flash and the Pan and Richard Strauss.

Before seeing Mr. Arterberry, I expected to watch something out of those hideous looking Mummenschanz commercials. I was pleasantly surprised at the talent of Arterberry, however. His gift of this silent magic looks extremely difficult and physically exhausting. Mr. Arterberry puts to use every muscle of his body in order to evoke an impression from the audience. Whether miming a man and his horse, or a fried egg, he releases a very special energy.

The second act was better than the first. The audience had grown accustomed to the Arterberry approach, and by the second act, they were more receptive to his skits. The most enjoyable skit was the improvisations that followed the intermission. Among other things, he would throw an imaginary ball at the audience, who would in turn throw it back. Audience participation was the key to Arterberry’s success that night.

Trent Arterberry had skits that were sad (the horse skit winds up with him shooting the poor creature) as well as funny: he let the crowd release emotions that were unexpected. His total dedication to the people’s satisfaction was evident. The mime mastery of Trent Arterberry made me realize that I could very well be missing something by having stayed away from Mummenschanz, and others of their kind.

Bored with life? Try going Mental

by Chris Henderson

The Mental Guerrillas, a theater group currently appearing off-Broadway at the Union Square Theatre on 5 East 16th Street, are an unusual crew. They bill themselves as “a hit and run company that strikes at the cerebral cortex.” The description is apt, and is confused towards the Mental Guerrillas.

Through the two one-act comedies that are presented, The Immortalist and A Big Treatise in Store, the ensemble serves to lead us through an intellectual labyrinth. What starts out as interesting quippery ends as a flogging of our brains which serves to make us apathetic and confused towards the Mental Guerrillas.

The first of the one-acts, The Immortalist, deals with a 278-year-old man who has achieved immortality. The script by Heathcote Williams is peppered with witty puns and black humour about death. But the funniness fades out and is replaced by a repititiousness and an overwhelming amount of technical jargon that weighs the play down. Neil Cunningham (who plays the 278-year-old man) in addition to directing the comedy, has chosen to play the character with a smugness that gives him a smarter-than-thou attitude. This may be justified by the script, but it doesn’t work at all. What starts off as a droll concept (a TV interview with an immortal man) deteriorates into a perverse, tiresome David Frost parody. After Cunningham leads us on throughout the play, we wish he would say something new. With his superior attitude and the overly intellectual script, he has served to numb us. The interviewer remarks at one point that he is indifferent to the theories of the old man. So is the audience. He has mired his comments and his fascinating belief in a sea of excess words.

The second comedy is much more successful and entertaining. A Big Treatise In Store, performed by Vivienne Dixon and actor/author Andrew Dallmeyer, is an interesting, mind-boggling scene about man’s desire to classify things. Dallmeyer’s script is subtle in its argument but he shows us his feelings better in this manner than the wordy Immortalist does.

The play goes on like a game of theatrical stream-of-consciousness. The actors rattle on and on saying whatever bizarre thing the author has dreamt up. The logic that is used is very clever nonsense indeed.

Dallmeyer plays with words beautifully, as he associates, bungles, and dissects them. At one point Miss Dixon tells us that she is going to “stretch out and exercise” our brains. She then proceeds to recite a wonderfully daft monologue about nothing in particular. There are some moments of fine British humour in this piece.

The actual performances here are not quite as good as the material. Dallmeyer seems to have on a continual mask of bewildered pain, basically the same expression and manner that he used in The Immortalist. Dixon often forces her comedy and seems a little awkward at times, but for the most part she is adept at the wordplay.

There is one thing that holds the evening back. The appeal is strictly intellectual. The oversophistication of some of the material makes it seem snobbish at times. This makes the performers patronize to the audience, with a wink here and a “get it?” grin there. This could serve to turn off many audience members.

The Mental Guerrillas do some rather clever things though. The appeal is limited and the plays are often confusing, but it can hit the mark in its brainbending. The Mental Guerrillas are a risky choice.

The two one-acts will be playing at the Union Square Theatre until late November. Ticket prices are $6 on Friday and Saturday, $5 on Wednesday, Thursday, and Sunday. A 10 percent discount is available with a student ID.
It's nothing to write home about

by Bonnie Jerbasi

LETTERS HOME is the poignant epic of poet Sylvia Plath. The script is taken from the 696 letters Sylvia wrote to her mother, starting from the age of 20 when she entered college, until her death at age 30 in 1963. Unfortunately, Letters Home is nothing to write home about. It is an extremely confusing play to follow. Mrs. Plath, played by Doris Belack, speaks of her daughter in the third person, constantly saying "she" to Sylvia's face. Sylvia, portrayed by Mary McDonnell, flits around the stage nervously, while mumbling sentences and expounding screams after each sentence.

There are moments when both mother and daughter speak at the same time, which only makes matters worse, because the conversation overlaps considerably. The excerpted letters give the viewer absolutely no clue to what led the gifted Sylvia to commit suicide at such an early age. Her messages to her mother are most likely not her true feelings, since one tends to leave out the heartache of life in order to spare a parent from torment.

Sylvia Plath is a young artist trying to survive in a consumer society. The script did bring out the fact that her fierce determination towards independence is one of the factors that led her to suicide.

Doris Belack's portrayal of Aurelia Plath is excellent. She plays her as a regal, sensitive, and intelligent woman who guides her daughter through difficult times with her welcomed advice and her valued love. Belack's performance is steady and strong, never faltering.

Mary McDonnell plays Sylvia Plath, as a rather nervous, confused and independent woman. Her performance is good, but some of her sentences are jumbled together. McDonnell is not a convincing performer. I did not once feel I was watching Sylvia Plath, but rather instead an imposter.

One positive aspect of Letters Home is the touching view of a loving mother and daughter relationship. Both Aurelia and Sylvia strive for freedom of independence and the freedom to express themselves, creatively. The only difference is Aurelia's strength to live through the pain, in order to have this freedom, lasts, but Sylvia's strength vanishes and dies with her.

After viewing Letters Home you leave the theater, not with a depressed feeling, or even an illuminated feeling, but a sense of nothingness, as if you haven't gained a bit of knowledge.

**New revue thick as a brick**

by Missy Muhlert

LETTERS HOME, the play by Rose Lounjian Goldenberg, Directed by Vered Galon. With Doris Belack and Mary McDonnell at the American Place Theatre, 111 West 46th St.

Letters Home is the sorrowful epic of poet Sylvia Plath. The script is taken from the 696 letters Sylvia wrote to her mother, starting from the age of 20 when she entered college, until her death at age 30 in 1963. Unfortunately, Letters Home is nothing to write home about. It is an extremely confusing play to follow. Mrs. Plath, played by Doris Belack, speaks of her daughter in the third person, constantly saying "she" to Sylvia's face. Sylvia, portrayed by Mary McDonnell, flits around the stage nervously, while mumbling sentences and expounding screams after each sentence. There are moments when both mother and daughter speak at the same time, which only makes matters worse, because the conversation overlaps considerably.

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**You can only do so much with a brick**

by Bonnie Jerbasi

Brick Bros. Circus
Gimmick, Pickle and Mock
Union Square Theatre 5 E. 16th St. N.Y.C.

If you’re one of those people who are into S & M (scream and mortar), then the Brick Bros. Circus is a performance that can’t be missed! But if you’re like most people my advice is to stay far away from this off-off-off Broadway production (or should I say put-on?).

To use a cliche, the Circus is about as exciting as a brick wall. It leaves a lot to be desired in the area of entertainment field, sticking boredom rather than imagination.

What is Brick Bros. Circus about? I’m still not sure whether it was a serious attempt at replicating various circus scenes or just a comedic put-on by two infantile adults.

Upon entering the Union Square Theatre in New York (which in reality was an old apartment building), there were 70-odd people (and I do mean that literally I counted in folding chairs. The stage consisted of a slightly raised platform covered with sheets. My first impression was that I had walked into a couple of kids who were playing "make-believe."

Ann and David Powell were the force behind the bricks’ actions. Dressed in overalls, tattered tails, hard hats and tacked nose and glasses, they provided the audience with sound effects, lighting and a cast of 18 dressed, well-built Brick Brothers. The "Puppetmongers" did follow the true tradition of presenting an assortment of acts. Yet the variety was limited in the sense that you can only do so much with a brick.

One of the better acts was the magician, Brickini, who performed such marvels as sawing his assistant in half and throwing knives at her. (I warned you about the S & M element!). We were also treated to see the wild, untamed brick clown, the lovely brick singing on a swing. Madame Brickascova, the brick with the clown, Mrs. Stone, a very talented brick and the little brick dog Toto, too.

All in all the Brick Bros. Circus, to put it mildly, was a big waste of time. It was not until I was leaving that I realized why some of the people actually seemed to be enjoying the circus. As one girl casually commented on the way out, "Nothing bothers me, I’m so stoned!"
**The kids are all mod cons**

by Dirk Bender

**QUADROPHENIA.** Directed by Franc Roddam. Written by Dave Hampson, Martin Stellman, and Roddam. Produced by Roy Baird and Bill Caruthers. A World Northal Release.

Sometimes it doesn't take too long to happen. You've been partying and everything's mellowed out to the rolling stage.

So it goes for our skinny teenage hero, Jimmy, a disturbed kid who just isn't sure where he fits in on all of this. A short pixie-blond is gunning for him during a slow dance number when he spies a bird who really turns him on—dancing with some respectable-looking asshole.

The blue ups he's been popping do their work and he races for the turntable, slaps on "My Generation," and cranks it up, and suddenly the room comes alive—everybody's hopping, everybody's groovein'.

"Hey! They're laughing at us!"

As the whole thing speeds to an end, Jimmy's reality becomes more and more schizoid. After his mom kicks him out of his humble home, after he tells his boss to shove his job where the sun rarely shines, and after a lorry smashes his beloved Motobike, there's nothing left for Jimmy to do but take the beating. The gang heads out on their scooters for Brighton for a bank holiday where they meet up with hundreds of fellow Mods, and party all night. But the next morning there's a massive beach fight with the Rockers which turns into a riot in town's sleepy streets, and Jimmy gets tossed into the paddy wagon with four Rockers—he's saved from extermination when the cops throw in the coolest, toughest Mod around, Ace Face, with him. And Jimmy finally makes it in an alleyway during the riot with that girl he's wanted so badly, but she spurns him the next day because he's gotten too wierd for her.

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**Unmade remake**

by Bob Bieber

**NOSFERATU THE VAMPIRE.** Directed, written and produced by Werner Herzog. A Twentieth Century-Fox release. Starring Klaus Kinski, Isabelle Adjani, and Bruno Ganz.

The long awaited remake of F.W. Murnau's classic film Nosferatu, A Symphony of Horrors, has been released and is now being shown in New York. The remake under the name Nosferatu The Vampire was written, produced, and directed by a new wave German director named Werner Herzog.

When attending the movie, most if not all genuine vampire fans will be disappointed. The movie strays from past vampire films, and also differs in quite a few aspects from the original. Herzog, in an attempt to bring back the "pristine clarity" of the silent film, has produced a movie of the dullest proportions. The idea to reintroduce this quality into film was great, but it doesn't work here.

The movie stars Klaus Kinski as Count Dracula. Kinski's performance is superb, he equals if not outdoes his predecessor Max Schreck, who appeared in the original film. With the intent of Herzog to give the film a silent movie quality, Kinski's acting helps to reinforce this principle.

The character of Renfield was played by Roland Topor. One is the worst I have seen in years. With every sentence Renfield would bellow a ridiculous laugh, enough to make one believe that he had swallowed a canister of nitrous oxide. He was totally unbelievable as the character of Renfield. Renfield is supposed to be portrayed as insane, but Topor has made this character into a real schmuck.

The plot, although basically the same was different in many respects. The vampire's name is changed from Orlock to Count Dracula in Herzog's version. In the original, Renfield escapes from the asylum and is soon recaptured. In the final sequence, Herzog adds a benign twist: After our heroine Lucy successfully kills the vampire, the audience then finds out Jonathan (Bruno Ganz) is a vampire.

Although the movie gives one high hopes, there are too many problems with the plot. Instead of a decent movie, it's come out as a jumble of nothing.
A scaled-down Elton hits the stage

by Toni Lenz

Elton John
The Palladium, NYC
October 23, 1979

Throughout the days before this concert, I wavered between the joy of seeing Elton and the fear of finding out that anything from his most recent vinyl effort, Victim of Love, is a monotonous disco album—its one noticeable hit his version of "Johnny Goode." It's a true disappointment after his previous albums. I'm happy to say my joy became reality and my worst fears were put to rest. Elton wisely disregarded his great previous albums. His fears were put to rest. Elton became reality and my worst fears were put to rest. Elton appeared calmly and 
appeared at 14th St. and 3rd Ave, until the time I finally left my seat, there were many visible fears. The set was dramatically different—no glitter, no band or piano opposite it. The backdrop resembled a yellow brick road. Elton appeared calmly and promptly at 8:00. The audience, however, went wild—gifts and flowers showered the stage. Looking very toned-down in white, sans glasses and glitter, Elton appeared older, and somewhat heftier than usual. Opening with "Your Song" brought the crowd up, up, and kept them there for the entire three hours. "Daniel," "Take Me To The Pilot," "Don't Let The Sun Go Down On Me"—there was something for everyone, from nearly every album. It seemed that Elton was making a lot of references to himself through his music concerning the fact that he's not the wild performer he used to be. During "Rocket Man," he sang, "I'm burnin' out. I'm burnin' out. All I am is just a-f-f-ing rocket man." During "Idol" he crooned the plaintive line, "He went from lame suits, right down to tennis shoes." Elton was also doing quite a lot of drinking that night. I'm not sure what, but while singing "Goodbye Yellow Brick Road," he substituted "Tequila Sunrises" for "vodka and tonics." All of his songs were accompanied by the most comically expressible eyebrow moves in rock'n'roll.

From a rousing version of "Heard It Through The Grapevine," the first haunting notes of "Funeral For A Friend" were heard. The band-up-tempo started to rise—from the murky depths smoke billowed out—no and behold, Ray Cooper, a certified madman of percussion, appeared. Cooper looks at least fifty, but in actuality is nearer to Elton's age of 32. He's the total percussionist—if it makes noise, he plays it. He's also the perfect complement to Elton's piano—together they sound like an orchestra.

The set was dramatically different—no glitter, no band or back-up singers. Just a red grand piano and an electric piano opposite it.

All kinds of music followed, including, of course, "Bennie and the Jets," and the final song, "Crazy Water," during which Cooper leaped around, whipping the crowd into a frenzy.

What would an Elton John concert be without a few encores? So encore he did. The first was the beautiful instrumental "Saturday Night's Alright For Fighting"—written in memory of Elton's messenger boy who was killed in a motorcycle accident. After this he proclaimed, New York audiences are the best—they thought he was pretty good, too.

A rockin' medley followed—"Saturday Night's Alright For Fighting"—during which Ray Cooper performed an outstanding bongo solo, rivaling any respectable drum solo. "Pinball Wizard," the Jerry Lee Lewis classic "Whole Lotta Shakin' (Going On)," "I Saw Her Standing There," "Twist and Shout," and even a few bars of "Creedence Clearwater Rock" were heard. And finally Elton's modified version of "Back In The USSR" called "Back In The USSR" (also the name of this tour) were played. Yes, Elton's entertaining back, and it was great to have him.

Down the Rocky road

by Chris Henderson


On the surface, Running doesn't have too much going for it. It copy's the format of other successful pictures rather than being original in its approach. The plot seems far-fetched. Neither Michael Douglas nor Susan Anspach have any reputation for particularly good acting ability. It is surprising that Running is as good as it is.

The story revolves around Michael Andropoulos, a young man driven by a deep desire to run in the Olympics. Andropoulos' major obstacle is the fact that he has a history of "choking" whenever the going gets rough. The action centers around the battle between the runner's fear and his desire.

It has the aura of an American version of Rocky, in that we want the small fry to make it big against almost insurmountable odds. Andropoulos can be assumed to take the majority of its strength from this recently emerging genre. Douglas towers through the city streets, cheerleaders, street-corner banters with street people and ignores the lack of confidence that many have in him—all a la Stallone.

But where Stallone was lower class, Douglas if more refined. Instead of slopping down egg yolk, Douglas satisfies himself with orange juice. His problems are more middle class—divorce, inability to hold a "good job," etc., and somehow the movie makes us sympathize with this situation.

Most of the credit here is due to director Michael's brother, Don. He has taken what could have been a boring cliché and made it exciting. He manages to get a good performance out of Douglas. There are several very thrilling moments in the film. Stern's set-up of the races have made them into real cliffhangers, particularly his use of slow-motion in the Olympic trials race.

Humor abound in the film and has a good overall effect. There is a particularly well-done scene in an unemployment office that is priceless to anyone who has ever been caught up in red tape. Stern has written and handled his actors quite well for the most part. At times, though things get a little silly. Sometimes the dialogue tries too hard to be meaningful. (Susan Anspach, playing Michael's estranged wife, remarks "Running is his only way of surviving.") The direction also sometimes heads forward all the time. The subplot, with Andropoulos trying to get back with his estranged wife, suffers because of this determination. It gives Douglas an aura of impotency. But the aid that this rock-jawed manner gives the Olympics story more than makes up for it.

We are with him all the way, dying with him when he fails, shaking our fists with him when he triumphs. He starts off the movie at a slow jog, but he gradually works himself up more and more. By the end of the film it is clear that Douglas has set a good pace. He does not dazzle us but merely keeps us along with him.

Most of the other performances are acceptable. Susan Anspach, however, treats her character very poorly. She is as shallow as a Barbie-doll and can not make us feel anything for her in her plight. A very unique performance is given by Eugene Levy as Andropoulos' friend and divorce lawyer. He mixes pathos and humour, and the scene in which he talks to Michael out of going for the Olympics is the finest one in the movie. He has found a great deal of depth in his character.

All in all, Running is a good movie. We triumph with Andropoulos against his own sweat, and although he borrows a lot from Rocky, it is a very good copy. The story of the runner doesn't quite reach the level of its predecessor, but this triumphant story comes close enough. To twist a phrase, "If you loved Rocky, you'll like Running."
Squaws place

by Carole Jones

It was coach Schleede’s favorite saying, and they knew that this time it was for real. The women’s cross country team placed fifth in the Eastern Association for Intercollegiate Athletics for Women (EAIAW) Cross Country Championships for Division III. A third place finish would have sent the team to Florida for the Nationals, it was that close, but they hit the bullet hard and turned in what assistant coach Michelle Willis called “a perfect culmination of an outstanding season.”

MSC was not mentioned in the EAIAW rundown, but came from a virtual unknown team to be one of the most powerful squads at the meet.

The final results for the top Division III schools were: Slippery Rock State College (SRSC) in first place (76), West Point (80), Navy (151), Wesleyan (159), and MSC with 180. Joan Benoit of Bowdoin College, the winner of the 1978 Boston Marathon, captured first place in 17:24.

Forty schools were represented with 26 full teams competing, combining for a total of about 200 runners. The Squaws disappointment at missing the Nationals was replaced by sheer joy over the incredible performance of Carol Conlon, who placed fifth overall, thus earning a trip to the Nationals on Nov. 17. Conlon covered the tough 5000 meter course in 19:00, which the team described as “challenging, but mountainous and very sloppy.” When asked what her strategy was Conlon replied, “It was to get out fast because of the type of course and number of runners.” She added about Florida, “I just want to do my best—I’m a little nervous about the weather.”

In addition to her superior performance, the rest of the Squaws provided equally outstanding efforts. They were led by Pat Salmon in 34th place with a time of 20:24, Margaret Savage (53rd) in 20:30, Lisa Sloan (90th) in 57:27, Debbie Conkin (64th) in 21:02, Pat Cavallo (85th) in 21:52, and Carole Jones (97th) in 22:24. Laura Glosinski was unable to run due to injury.

Coach Joan Schleede declared the race as “…the best team effort of the season, with our first five finishers placing within two minutes of each other. This has been the most satisfying of my coaching career.”

In other meet action Villanova captured first place in Division II, with Brigid Leddy leading the field in 17:48. Division I proved to be a truly exciting display of the talents of some of the nation’s top runners Penn State ranked as the first place team, while Lynn Jennings of Princeton University won the race in a phenomenal effort of the season. In Division I, women’s cross country was led by Carole Jones.

However, strange things have happened this year, including the WPC tie, MSC, won a missed extra-point by Southern Connecticut State College (SCSC), and a touchdown scored by its (MSC’s) defense, won 14-13 a touchdown scored by its (SCSC) defense, won 14-13 by its (MSC’s) defense, won 14-13 a touchdown scored by its (SCSC) defense, won 14-13 a touchdown scored by its (SCSC) defense, won 14-13. The running attack before last week was shut down somewhat in the SCSC game as well as against WPC. Only two exciting runs by Bill Grundy last week kept the Indians from making another close decision.

The team’s defense, which has matured the past couple of years, is currently the reason for the team’s conference successes and the squad’s National recognition. The Indians, who were ranked ninth in the National Collegiate Athletic Association (NCAA) Division III poll two weeks ago, moved up to seventh place this past week. The Indians are also currently the top-ranked team in the Eastern Divisional rankings.

This game shapes up as a test of MSC’s offense, which has been slightly less than dormant in the second half of the season. Mike Thorn has been slowed of late, due largely to the fact that he has been the main object of opposing team’s defenses. TSC’s defense stopped Horn, but couldn’t defend Grundy last week. Grundy, who has been the forgotten player due to Horn’s success, rushed for 164 yards, and scored two touchdowns in the 23-14 win over TSC.

The game will determine if MSC goes on to post-season consideration. To this point in their season, the NCAA selection committee has to look favorably overall on the Indian’s season, and a convincing victory over the Gothics this week can only help make their decision favorable for MSC.

The Gothics have been easy victims for MSC in the past, but this year’s game brings added importance due to MSC’s record. The Gothics will be sky high for an upset. Though the team is winless in four conference games, they have been impressive in two defeats. MSC has had its most successful season in over a decade. Coach Hill is after his best season at MSC. And the players are Hoping for continued play this season. In the past, as the weather turned colder, the men’s basketball team began to garner the headlines. This year, the men’s football team is hoping to make the hoopsters wait just a bit longer.
Bill Grundy and Tom Morton are Co-Athletes of the Week by Andy Kaye

In the Oct., 18 and Oct., 25 issues of the Montclarion, Ken Lang referred to Mike Horn as MSC's first legitimate running back in recent times. Now, Tony Valpone and Bob Herman both etched their names in the MSC record books in the early seventies but maybe Lang considers that ancient history. Lang, meet Bill Grundy, legitimate running back. Meet Bill Grundy, MSC Co-Athlete of the week.

Grundy shares the honor with mammoth offensive tackle Tom Morton. Morton and his offensive linemates paved the way for MSG to rush for 296 yards in last Saturday's conference championship game against Trenton State College (TSC). MSC defeated the Lions, 23-14.

Grundy was irked upon hearing Lang's remarks, the anger in his voice in sharp contrast to his normal gentle demeanor. And the way he spoke when injuries decimated MSG's running corps. The Glen Rock native pounced on the opportunity by gaining over 450 yards in his four starts, highlighted by a 10 yard effort against William Paterson College (WPC) which earned him Eastern Collegiate Athletic Conference (ECAC) Rookie of the Week honors. Does that qualify him as legitimate?

This season, Grundy has been relegated to reserve duty behind Horn. "I thought we'd be splitting time 50-50, but things haven't worked out that way," Grundy noted. "But my attitude is still good. The most important thing is that the team wins."

This past week, the 5'9" 175-pound junior made sure that the team won. With the game still scoreless in the second quarter, Grundy took off around left end and 55 yards later, MSG had its first score. "The first thing I saw when I got the ball was that their two guys had slipped," recalled Grundy. "Their guys were in hot pursuit and so I cut back."

Grundy also had a fourth quarter touchdown which sealed the victory for MSC. This time the recession major tried the right end. He picked up key blocks from Morton, full back Chris McGrath and wide receiver Mark Mundy and was off on a 52 yard jaunt. "It was a great feeling," Grundy exuded, who pursued him. "Cut back." Grundy added. "But my attitude is still good."

The most important thing is that the team wins.

For Grundy fans, the line in 45th, as he appears to have recovered from a recent bout with a cold, Gordon placed the Indians through most of this lengthy season, and Saturday's race shows that he is ready to return to the form that captured many regular-season races. Pete Guthrie wasn't far behind in 60th, closely followed by Ron Macey (46th) and Dan Wiggins (72nd).

These seven runners have been designated by Coach James Harris as the squad he will bring to the Regional Championships. This choice was made somewhat easier by the fact that Tom Schwarz, who has consistently been finishing in the top five, become injured recently and his season has been forced to come to a premature ending.

In the final meet of the season for the MSC sub-varsity team (which immediately followed Saturday's varsity race), Julius Mumide, Charley Cilwik, Paul Maloney, Mike Ernst, and Dave Hennigan all turned in respectable performances on the sloopiest course they've faced this season.

All but one return to battle for the top seven positions next year, which promises to be one of the tightest intra-squad competitions in several years.

HARRIERS ARE ALL SET

Judging by last Saturday's performance at the Collegiate Track Conference Championships, the MSC cross country team definitely has to be considered a serious threat to make it to the National Championships. Undoubtedly, their best race of the season, they finally showed that they are ready to live up to their capabilities as one of the greatest teams that MSC has ever produced.

In last weekend's contest at New York City's Van Cortlandt Park, the team amassed a total of 170 points, finishing fifth in the overall competition behind Fairleigh Dickinson University (FDU), C W Post, Jona, and Glassboro State College (GSC). Leading the way was transfer Steve Boyle, who continues to improve sensational as the season wears on.

Struggling to make the top seven in early-season meets, he has now been improving his times daily, to the point where he has now been the top Indian finisher in the last two meets. Rich Wallace and John Kirchoff, who are also known to thrive on competition, have pursued him closely, as Wallace finished 26th, and Kirchoff finished 30th.

Ian Gordon was next across the line in 45th, as he appears to have recovered from a recent bout with a cold. Gordon placed the Indians through most of this lengthy season, and Saturday's race shows that he is ready to return to the form that captured many regular-season races. Pete Guthrie wasn't far behind in 60th, closely followed by Ron Macey (46th) and Dan Wiggins (72nd).

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Kickers disappoint

by Frank Penotti

The MSC soccer Indians have all winter and spring to pick up the pieces of this year's fall season and ponder what might have been.

The great promise that the Indians showed early in the season never materialized during the second half of this season. In fact, it was more like they had the rug pulled out from under their collective spikes, as they forgot how to win in the latter part of the season. After jumping out to a 6-1 early season record and playing like worldbeaters in the process, the Indians then proceeded to turn right around and practically give games to whoever showed up to play them. Over the last eight games they won one, lost six and tied one. Their were some excellently played games for all the purists who enjoy watching collegiate soccer at its best, as the Indians were never to be accused of being dull and listless. But for all of the watchful who had picked up the second goal of the day at the 36 minute mark of the second half, wherein they then played defensive soccer and successfully kept MSC from getting the tying goal. Final score, Newark 2, MSC 1.

The game itself was a wide open affair that saw Bill Muller, MSC's outstanding goalkeeper, hold Newark to that one goal, for the first half, by coming up with some nice saves. MSC's offense continued to apply pressure but couldn't crack the nets until junior midfielder Keith Ruggieri blasted a 35-yarder past the frozen Newark goalie. By that time however, Newark had picked up their second goal of the day at the 36 minute mark of the second half, whereby they then played defensive soccer and successfully kept MSC from getting the tying goal. Final score, Newark 2, MSC 1.

As for next year, Liddy remains hopeful despite the loss of many starters. "I hope we can recruit some new players, because we're going to have a lot of pressure to keep MSC in the game. Much of that pressure has fallen on Liddy, who has responded successfully to the challenge.

Liddy, who will be the only returning starter on next year's team, will be called on to pull most of the load. His performance thus far has revealed his capability.

Liddy's reactions to this past season reflect the frustrations of the team. "Last year we had a chance for an ECAC tourney, and this year we thought we had a chance for an NCAA bid," said Liddy, reflecting back on the past two seasons.

With that in mind, Paul Liddy learned quick and has been hopeful despite the disappointments of the past seasons.

"Last year we had team unity but this year we just haven't been able to put it all together for some reason," he commented.

As a member of the MSC team, Liddy looks forward to playing rivals Glassboro State College (GSC) and Trenton State College (TSC). Paul said, "It's easy to get up for games against both of them, since they're both conference games, but in the three years I've been here we haven't beaten either of them."

Liddy's most memorable season was last year when the MSC team went to the finals of the ECAC tournament, losing to TSC 2-1.

Soccer will not play a significant role in Liddy's future, as he plans to enter the business world after graduation. "Maybe I'll play in a recreation league, but that's not definite," Paul replied. Liddy has ruled out playing semi-pro or professional soccer.

With that in mind, Paul Liddy will be playing his last season of collegiate soccer in 1980. In doing so he will try to mend the frustrations of the disappointing 1979 season gone by.
Indians win over Lions

by Ken Lambert

MSC took on the Lions of Trenton State College (TSC) at Dean Field in Trenton. The Indians came away with a 23-14 victory, and moved one step closer to the New Jersey State College Athletic Conference (NJSCAC) title.

The Indians were told that they would have to give 110% if they were expecting to beat the Lions, and that it would be especially hard to beat them at home. MSC found out that both statements were true, as the Lions were very psyched up to play, especially since it was for the title and it was also their homecoming game.

The spark for MSC turned out to be reserve tailback Bill Grundy, who replaced starter Mike Horn in the second quarter. Grundy rushed for 165 yards in 22 attempts. Included in the 165 yards were runs of 55 yards and 52 yards. The 55 yarder was for MSC's first touchdown and the 52 yarder accounted for the winning touchdown.

The Indian offense woke up after doing off for the past two weeks. They accounted for 360 yards in total offense, which is what they had been doing earlier in the season. They also picked up 17 first downs, 11 of which were rushing first downs, which meant that the linemen were doing their jobs.

While the Indian offense was impressive, so was the defense, as it allowed the Lions to pick up 267 yards in total offense, which is impressive because TSC was coming off a 506 yard day in total offense. Kim Miller, while not enjoying the kind of day that he had last week, did gain 118 yards, with a long of 66 yards.

MSC scored the first points of the game on a 55 yard run by Grundy. He took the hand off from quarterback Joe Rebholz, went up the middle, cut to the outside, picked up some key blocks to go the distance, and put the Indians ahead 6-0. Keith Sahlin added the extra point to make it 7-0.

TSC came right back, after receiving the kickoff, quarterback Bob Lockhart pitched the ball to Miller, and he outran all defenders for a 66 yard touchdown and tied the score at 7-7. The rest of the half was a defensive struggle and half ended at 7-7.

Reserve quarterback Scott Fischer replaced Rebholz in the third quarter. After back to back roughing the kicker penalties against the Lions, gave MSC the ball on the 17 yard line. Fisher found wide receiver Mike Cozza in the endzone for the score. Cozza dove at the last possible second to pull the ball in and make the score 14-7.

After an MSC drive stalled, kicker Sahlin was once again called on. Sahlin responded with a 30 yard field goal to up the lead to 17-7.

The lead did nothing to TSC's morale, as they came back with a touchdown of their own. MSC had apparently stopped the Lions, but a roughing the passer penalty gave them the ball on the four yard line. Miller scored again to bring the Lions within a field goal at 17-14.

With 2:37 left in the game, and down by three points, the Lions tried an onside kick, but kicker Scott Shirk popped the ball up and tight end Mark Allen caught the ball and immediately fell down, to give the Indians possession of the ball on the 41 yard line.

After a gain of one yard, Grundy once again took a hand off, cut to the outside, picked up his blockers and gapped 52 yards untouched into the endzone, to assure MSC of their victory. Grundy was mobbed by teammates after his run had given the Indians a lead that would have made TSC score twice in 1:47 to beat them.

Following the ensuing kickoff, Lockhart attempted a pass to sophomore wide receiver Tom Casperson, but freshman defensive back Bob Cozza stepped in front of Casperson at the last second for the interception. Cozza returned the ball 30 yards, but a personal foul on MSC, put the ball back on the 42 yard line.

While Grundy was MSC's main running threat, tailback Horn gained 59 yards to move closer to 1000, and needs 102 yards to reach that plateau. Fullbacks Chris McGrath and Mike Hensler gained 56 yards between them, as they gained 43 and 13 yards respectively.

The defense enjoyed a good game but a special note had to be made on the terrific job that the defensive backs did on potential All American wide receiver Tony Notaroberto.

MSC will take on Jersey City State College (JCSC) on Sat., Nov. 10 at 8 pm on Sprague Field. The Indians are presently rated number one in the East in Division III and number seven in the Nation in Division III.

The game against JCSC is for the New Jersey State College Athletic Conference (NJSCAC) title. If MSC gets by the Gothics, it will be two consecutive titles.