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No $12.8 million for MSC

NJ voters reject bond issue

by Nora DePalma

Voter apathy, competition with a successful transportation bond issue, and the ever rising cost of living are all factors that contributed to the defeat of the $95 million higher education bond issue at the polls on Tuesday. "I think a technical reason for the defeat was the fact that Governor Byrne signed the bill that put the bond on the ballot too late," David W.D. Dickson, MSC president said. "I believe he signed it late intentionally."

Larry Marcus, special assistant to the chancellor of higher education said: "We don't know why it didn't pass—we hope to find out why, to see what more we could have done."

MSC was slated to receive $12.8 million from the bond. A center for fine and performing arts and an addition to Sprague Library were the biggest projects planned with the funds. Renovations to existing buildings, and improvements of facilities for the handicapped were also part of the program. The facilities for the handicapped have to comply with a federal law going into effect on Jan. 1. 1980.

Jerome Quinn, director of institutional planning, said that it will take a long time to get enough money to go ahead with these plans. He explained that the college will ask for appropriations from the state legislature in the capital budget that is submitted every year in August.

Kelsey Murdoch, director of college development worked to promote the bond issue by visiting town committee meetings in surrounding communities, and working on a mailing list from MSC that totaled 47 thousand. "I think if all of us had had more time, we could have done a more effective grass roots job," he said.

"I think the failure tells all of us (NJ state colleges) that we need to take a long, hard look at the relationship with our constituencies," he continued.

Donald Mintz, dean of the school of fine and performing arts, commented that his school suffered because of poor facilities, and a lack of facilities. The new center for fine and performing arts was planned to alleviate some of the difficulties.

"It's such a blow. It's going to take a very long time to raise the money now," Mintz said stiffly. "I feel we would have had more success if the Governor hadn't waited so long to sign the bill."

During a press conference yesterday, the Associated Press quoted Byrne as saying that in his opinion, the higher education bond didn't pass because NJ voters didn't have enough information about what the $95 million would be used for.

Matt Keller, an MSC student, said he voted against the bond issue because he feels "the $12.8 million would be lost before it reached MSC." He continued, "I felt that I could not personally justify this large expenditure."

Another student, Peter Feinstein, a political science major, said he felt bad about the bond's defeat because, "the people that didn't vote for it probably didn't know what improvements could have been made."

"I was surprised. I figured if one bond would pass, they both would," Gilbert Hourtoule, professor of political science said. "The priorities of voters are changing, people hear criticism about state colleges and don't want to support them."

Quinn predicted that another bond issue for higher education won't be coming up very soon. But Marcus has hopes that a bond will be on the ballot as soon as next year.

There are no official figures on the election results, but unofficially, Essex County defeated the higher education bond by about 42 thousand in favor; 49 thousand opposed.
Datebook

TODAY, THURS., NOV. 8, 1979
MEN'S GROUP: Student Center, Third Floor Lounge, 9:20 pm.
free.
MARKETING CLUB MEETING: Student Center Meeting Room 2, 2:30-3:30 pm, Members bring raffle returns, new members welcome!
PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Rm 366. 9 am-4 pm.

FRIDAY, NOV. 9, 1979
PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366. 9 am-3 pm.

SUNDAY, NOV. 11, 1979
FACULTY RECITAL: MSC Music Dept., Music Bldg., McEachern Recital Hall, 3 pm, free, Italian Flute Music, Thomas Wilt, flute, Michele Wilt, piano.
MONDAY, NOV. 12, 1979
LECTURE AND SLIDE PRESENTATION: Phi Alpha Theta, Historiography Society, Russ Hall Lounge, 8:00 pm, Lecture will be given by John Herbst of N.J. Historical Society entitled "Paterson: Cradle Of Our Nation's Industry"
GENERAL MEETING: Phi Mu Alpha Sinfonia; Lambda Mu Chapter, Music Bldg., Room 19, 6:30 pm.

THURSDAY, NOV. 15, 1979
SILC MEETING: Student Center Purple Conference Room, Room 366, 9 am-7 pm.

TUESDAY, NOV. 13, 1979
ISRAELI DANCING: Jewish Student Union, Student Center Meeting Rooms 1 & 2, 8 pm, 50 students, 75 others.
LASO MEETING: Student Center Meeting Room 4, 4 pm. Important meeting, all members must attend. New members welcome.
PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., 9 am-5 pm.

WEDNESDAY, NOV. 14, 1979
CLUB MEETING: F.A.C.E., Fine Arts Club for Education, Calcia Fine Arts Building, Room 220, 4:30-6:30 pm.
SGA GENERAL MEETING: Student Government Association, Inc., Student Center, Fourth Floor Meeting Rooms, 4 pm, Open to all who are interested.
PEER COUNSELING — REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.
SILC MEETING: Student Center Purple Conference Room, 3pm. All members and future members invited.

THURSDAY, NOV. 15, 1979
FREE MOVIE: Orson Welles' Citizen Kane, Russ Hall Lounge, 7:30 pm. Cinema Classics, Introduced by Dr. Ted Price, English Dept.
GRADUATE SCHOOL LECTURE: Psi Chi (Psych Honor Society), Russ Hall Lounge, 5:00 pm. Come and have your questions answered about graduate schools in psychology.
Everyone welcome!

Wilkes retires

Ben Wilkes is retiring as of Jan. 1980. A dinner his honor is being planned for Wed., Dec. 19, 1979, at 6:30 pm at the Robin Hood Inn, on Valley Road, Upper Montclair. To cover the expenses of dinner and a gift, the cost will be $12 per person. Spouses, companions and "such" are all welcome.
Please contact Brenda Cooper or Jack Sacher no later than Nov. 21, either by mail (Box 183) or by phone (893-5226).

Inside

There's a lot more to putting on a Players production than the average theater-goer realizes. For a behind the scenes look, see the centerfold.

Silence never sounded as good as it did Friday when mime Trent Arterberry performed in Memorial Auditorium. For a review, see page 17.

After defeating Trenton State College last week, MSC's Indians need only to overtake Jersey City State College to secure the NJSCAC title. See page 21 for details.

MSC People

Joyce Watson of Paramus, NJ, a senior at Montclair State College, is participating in a home economics internship program at the corporate headquarters of The Grand Union Company in Elmwood Park, NJ.
During the 15-week course, known as a practicum, Watson will be able to practice the skills she has learned in the classroom by performing a variety of laboratory duties in the firm's Quality Control Laboratory, while at the same time gaining first-hand knowledge about the diverse role of a corporate home economist.
Watson will perform a number of laboratory test on a select group of Grand Union brand cake mixes. As part of the course, she is required to keep a daily log of her activities. Her progress will be evaluated by means of oral and written reports she must submit to her college coordinator at the end of the course.
At the completion of the practicum, Watson will earn 12 credits towards her undergraduate degree.

Hang on!

only seven more weeks 'til semester break!
Minor re-proposed

by Donna Marino

There may be good news for MSC students interested in journalism.

A journalism minor has been re-proposed, and if approved, it could benefit students of all majors.

Dr. Percy Johnston, an MSC English professor, explained that a minor in journalism would be helpful to students even if they aren't English majors.

The proposal for a minor has been redone to fulfill the needs of the students. If passed, the journalism minor would require little more than 48 hours on Dec. 7, 8 and 9. They invite all MSC students and faculty to attend.

 gray, said that the journalism minor could help graduating students in the outside world. "It's a liberal arts course that would prepare the student vocationally when he graduates. It would give him immediate absorption into a professional area," he explained.

The helpful professor said that very few changes would have to be made to accommodate a journalism minor. "We would need to secure additional faculty, but then, we need that anyway," he explained. Johnston also said that very few new courses would have to be added. "We have so many courses now," he explained, "that simply aren't being offered."

Johnston, a relaxed man, with short, dark hair sprinkled with gray, said that the journalism minor could help graduating students in the outside world. "It's a liberal arts course that would prepare the student vocationally when he graduates. It would give him immediate absorption into a professional area," he explained.

Johnston also feels that there is a great interest in journalism at MSc. "The journalism classes are filled up now. We would merely be accommodating an existing interest by having a journalism minor," he concluded.

Some students do have an interest in journalism and said they would declare it as a minor. One MSC broadcasting major said she would be interested in a journalism minor because it relates to her field. A sophomore English major said she'd be eager to pursue a career in journalism. "I just hope the minor is approved before I graduate," he said.

A rockin' party

WMSC 90.3 FM will be celebrating its fifth anniversary in the beginning of December. In commemoration of this day, they will be bringing their listening audience the best of rock and roll for a full 48 hours on Dec 7, 8 and 9. They invite all MSC students and friends to tune in and help them celebrate.

Cafe to close

by Carla Zarro

The early opening of the Student Center and the opening of the cafeteria on Sundays has been discontinued.

The reason is that the openings were not economically feasible and the building was operating at a financial loss.

Not enough students used the building to justify the openings.

The opening was supposed to have been a service to weekend college students.

Thomas F. Stepnoski, director of student activities in the Student Center, explained, "I took a head count of the number of people using the building during this trial period. On Sun., Oct. 14, all day only 20 people entered the building.

"On Oct. 21, 51 people used the building but there was a special program going on--it was Parent's Day. "On Oct. 28, 19 people entered prior to noon. After that, 45, but no one came between 9:30 am and 10 am."

Speaking rapidly and unhaltingly, Harold Ostroff, director of the Student Center business services, said, "To make it feasible, the cafeteria to remain open it would have to make between $275 and $300 per day. During the trial period it made between $60 and $70." he said in a telephone interview.

Ostroff explained, "We were approached by the president of the weekend college to open the cafeteria. They felt they had enough students to make it feasible."

"The building is historically quiet even at noon," Ostroff said, "but the traffic didn't warrant the cafeteria to remain open."

Stepnoski, in his comfortable office filled with soft red leather chairs and a large desk, said, "It is difficult to justify the opening of the building two and one half hours early in terms of energy and human resources. The heat has to be turned on at 8:30 am and for 20 hours of use it just doesn't make sense."

According to Ostroff, the whole facility of the cafeteria was open but with a modified menu. This included soups, salads, sandwiches, and desserts.

Ostroff explained that there were other options for food services for weekend students. These include the vending machines in Partridge Hall and in the Student Center besides Bohn Hall Cafeteria.

"It is contrary to continue projects that are not working," the tall, slim, dark-haired Stepnoski said. "But this situation is subject to change and we will go back if the need arises again," he concluded.

Graduation site undecided

Where are the graduates?

by Jean Branna

The Student Center mall is being seriously considered as a site for the Class of 1980 graduation ceremony, according to Dr. Edward Martin, assistant dean of students.

Panzer Field, the site of graduation for many years, is not being considered because of the effect which chairs may have on the new astroturf, which was put down last spring.

Also being considered as a possible site is Giant Stadium in East Rutherford, where last year's graduation ceremony was held. "We're not sure about Giant's Stadium," Martin commented. "Just because the Cosmos haven't decided when they'll need it."

"There is a fairly good chance of an on-campus graduation," Martin stated. "Last year some people's expectations weren't completely fulfilled at Giant's Stadium. This year we're leaning toward campus."

If graduation is held in the mall, it is a possibility that rented charts and bleachers would be set up on the patio and in the grassy area on the center of campus. The graduates would be seated either on the patio or in the grass.

area. Up until this time, the mall had never been considered, Martin said. "On a rainy day it's a horrible place to be," Martin said, referring to the Meadowlands Stadium. "It has a dungeonish quality. The sense of collegiality is certainly not there," he commented. Last year, after an all day downpour, the sky cleared slightly just as the ceremony, which was held in the 70,000 capacity stadium, began.

Of approximately 2,200 graduates each year, about 1,600 to 1,800 attend the formal ceremony each year, according to Martin. There are usually between 8 and 10,000 guests, he said.

The final decision as to the graduation location will be made by the 10 member Honors and Traditions Committee, which is made up of representatives of the faculty, the administration (which includes Martin), and a bargaining agent from the American Federation of Teachers (AFT). There is also a student representative. Kelly Murdoch, director of college development, is the convener of the committee.

The graduation date is set for May 28 with a May 29 raindate.
Third assault at TSC

A 19 year-old student was raped at Trenton State College (TSC) on Oct. 28, between the hours of 2 am and 4 am. The victim was allegedly chased, and tackled in between two students at TSC, stated, "It's a perfect example of who sets themselves up. She was alone. She had been drinking. She was a perfect victim. There wasn't any caution exercised."

Many negative remarks, made by students and women, were expressed in regards to Paddock's statement. A group of concerned women met with Paddock on Nov. 1 to discuss the issue of rape. On Friday, he issued a statement to basically clarify his position, "My comments were expressed in regards to Paddack's statement."

The unfortunate third assault has definitely helped in making the students, and others concerned, more aware of the issue.

Big business at WPC

In the past couple of years, 18 teachers at William Paterson College (WPC) have received non-retention notices. Many of these teachers are from the humanities, language, and sociology areas. According to Nicole Busch, arts editor of the Regon, Rumor has it that Seymour Hyman, WPC president, wants to convert the college into a big business school.

Last year, Jane Weidensaul who is one of the students' favorite art teachers, received a non-retention notice. The students stood behind her, and she eventually retained her position. This year, Weidensaul is again one of the tenure candidates. Hyman does not want to approve it.

Last year, the Student Mobilization Committee at WPC went to the gym to practice on their own. In early October, some of the team members went to the gym to practice on their own. Apparently, when Dunkin showed up, the team captain asked him to leave, according to Joe Kane, managing editor of the Rutgers Daily Targum.

Because of such conflicts, the Paul Robeson Athletic Association, which is a group of 75 black athletes, held a press conference pertaining to problems in the Athletic Program concerning black athletes. There were representatives from a number of teams present at the conference. The conference concluded with four requests from the Board of Trustees, and protested this movement on their lawns. Busch stated, "They will probably do it again!"

Coach faces firing

Last basketball season at Rutgers University, Coach Tom Young benched Rodney Dunkin, who was supposedly a very popular player. As a result of this, Dunkin left the team. This past September, Dunkin arrived at Rutgers with an athletic scholarship in hand. In early October, some of the team members went to the gym to practice on their own. Apparently, when Dunkin showed up, the team captain asked him to leave, according to Joe Kane, managing editor of the Rutgers Daily Targum.

Because of such conflicts, the Paul Robeson Athletic Association, which is a group of 75 black athletes, held a press conference pertaining to problems in the Athletic Program concerning black athletes. There were representatives from a number of teams present at the conference. The conference concluded with four requests made by the association grievance committee to be formed to deal with problems between players and coaches, there should be better academic advising for black students, there should be more black football coaches, and lastly that Tom Young be fired. One of the members of the association stated, "If he remains coach, there will be unrest and dissention on the team. Tom Young is compatible with a losing team.

As of yet, nothing has been resolved concerning Rodney Dunkin, and whether he will be able to play this basketball season.

by Dawn DiGulmi

World wide news

Close call

(ROME)--Police in Rome say a man was severely injured in the Vatican with a knife, but he was stopped by a Swiss guard.

The man identified as 26-year-old Luciano Sposito, the third sexual assault on the TSC campus in the past six months.

In an interview with the Signal, Jere Paddack, dean of students at TSC, stated, "It's a perfect example of who sets themselves up. She was alone. She had been drinking. She was a perfect victim. There wasn't any caution exercised."

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by Dawn DiGulmi

AC in lead

(Atlantic City)--NJ's two legal casinos took in more than $33 million during October, an average of more than one million a day.

The report came in an announcement yesterday from the NJ Casino Control Commission. Both casinos are doing more than two times better than the biggest gambling halls in Las Vegas.

Guides urged

The Associated Press has obtained a copy of a memo to President Carter from two of his senior advisors, Stuart Eizenstat and Alfred Kahn. He urges him to call in a dozen top oil company executives for talks on oil prices. The aides say Carter has suffered considerable political damage because of his decision to gradually decontrol crude oil prices. They want him to get the oil companies to agree to develop anti-inflationary guidelines to limit price hikes.

Sen. Edward Kennedy is now an officially declared candidate to oppose Jimmy Carter for the presidency. He made his formal announcement, which is a group of 75 black athletes, held a press conference pertaining to problems in the Athletic Program concerning black athletes. There were representatives from a number of teams present at the conference. The conference concluded with four requests made by the association grievance committee to be formed to deal with problems between players and coaches, there should be better academic advising for black students, there should be more black football coaches, and lastly that Tom Young be fired. One of the members of the association stated, "If he remains coach, there will be unrest and dissention on the team. Tom Young is compatible with a losing team.

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by Dawn DiGulmi

Jewish Student Union invites you to a

"Dinner Nite Out"

When: Thurs., Nov. 15
Where: Ground Round
Northfield Ave., West Orange

Meet at JSU Office at 6:30 pm...Carpools will leave from there

Make reservations by calling the JSU Office at 893-5280 or stop by before Mon., Nov. 12!!
MSC's at fault

by Tracy Bernthal

Would the MSC campus, which lies near the Ramapo Fault, crash and crumble if there were an earthquake?

"Nothing of that sort is likely to happen," Dr. John Thiruvathukal said.

"Too bad, it would have done future NJ college students a favor," an MSC senior sighed.

The Ramapo Fault, like the San Andreas in California, is a fracture in the earth's crust. It runs between Peapack, NJ and Suffern, NY.

The fact that a branch of the fault reaches to within one mile of the Indian Point nuclear reactors in NY prompted this statement from Frank Kelland: "We've got a potential danger just waiting to happen. We're sitting on a geological danger spot because of the fault."

The Ramapo Fault is one of the oldest faults, and a mysterious one. Earthquakes are not uncommon in this area as most people think;

"We're within the danger zone of the Indian Point nuclear reactors located in NY State. Twenty percent of the US population lives within this zone."

"If something did happen and there was trouble with the nuclear power plants, we'd be stuck here like sitting ducks."

"Have you been on the Parkway or Turnpike lately? Even with normal rush hour traffic, it's impossible to go anywhere in a reasonable amount of time," Kelland, an assistant professor in the physics and geoscience department, said.

"The Ramapo Fault is mysterious because the angle of the fault is unknown and because it is an interior fault."

Most faults occur where two crustal plates meet and grind against each other. For example, California's San Andreas Fault lies where the American and Pacific Plates meet.

"But the Ramapo Fault is not near the edge of a plate. It lies on the interior of the American Plate," Thiruvathukal, also a physics and geoscience department assistant professor, said in a separate interview.

According to Kelland, it would take an earthquake rating of five or six on the Richter Scale to cause damage to the fault. "A couple of this size happen every few years but so far they haven't been close enough to the Indian Point plants to do any damage.

"Nuclear power plants shouldn't be built on areas like this," Kelland stated.

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presents
the adventurous musical comedy

Man of La Mancha

Nov. 14 thru 17 at 8:30 pm
Matinee Nov. 16 at 2:30
MEMORIAL AUDITORIUM
MONTCLAIR STATE COLLEGE

PHONE
746 9120

WRITTEN BY Dale Wasserman
MUSIC BY Mitch Leigh
LYRICS BY Joe Darion

PLAYERS A Class One Organization Of The SGA
PEER COUNSELING: Referral service provided by Women Helping Women. Rm 366 Math Science Bldg., Mon and Wed. 9 am to 7 pm, Fri. 9 am to 4 pm. PSI Chi is sponsoring a graduate school lecture on Thurs., Nov. 8 at 5 pm in Russ Hall lounge; come and have your questions answered about grad. school in psychology, everyone welcome!

BOTAS: OPEN for all students, campus parking ticket appeals, transit information, and emergency equipment available for students. Office hours Monday-Friday (10-11) call 893-4202.

MR1 TYPING Service: accurate, efficient and prompt service available at very reasonable prices. Includes reports, theses, resumes. Very convenient location to MSC, phone 746-8511; if no answer on first try, please call again.

SGA News

Annex discussed by Carmen Santiago

The Student Center Annex and Quarry Development Project was the main topic of discussion at the Oct. 31 SGA meeting. The project involves the addition of five recreational fields in the Quarry, as well an annex to the Student Center. The plan also involves renovations to the fourth floor of the present Student Center and general beautification of the Quarry.

The entire project, estimated to cost approximately $9.1 million in student fees, has gone over its proposed budget several times already due to the rate of inflation. After unsuccessful negotiations with the lowest bidder for the contract, the project remains $650,000 over the budget.

Many proposals in the project, such as trees, a bridge from the Quarry to Clove Road, and an indoor recreational facility have already been cut. As a result of a $5,000 appropriation to the Latin American Student Organization (LASO), Weekend College students will be able to enjoy programming specially geared toward them. Weekend College, which lost its Class Two status, will now function as a committee of LASO.

At this week's SGA legislative meeting, the group expressed disappointment at the failure of the $95 million higher education bond issue which appeared on Tuesday's election ballot. If the bond had passed, MSC would have received $12.8 million.

Nader Tavakoli, SGA president, encourages all students to write letters to Brendan Byrne, NJ governor, and express their desire for another bond issue in the near future for a significantly higher amount of money.

The legislature unanimously passed a resolution opposing the possibility of the Faculty Student Co-op establishing offices in the present fourth floor of the Student Center. This would occur upon completion of the proposed Student Center Annex when most student organizations would move from the fourth floor to the Annex. The SGA feels this would be an administrative take-over of student space.

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MAC sets high goals

by Donna Cullen

The purpose of an internship is to learn the practical side of what is taught as theory in the classroom. According to Philip S. Cohen, dean of the school of social and behavioral sciences, internships help students decide if they enjoy working in a particular field or not. At the same time, they gain practical experience.

The school of social and behavioral sciences offers many such programs. Students earn varying numbers of credits, depending upon the type of jobs and the amount of time they spend on them.

According to Cohen, internships differ greatly from department to department. Some students, such as political science majors, may work in public administration, while those in urban studies may work for city planners. Anthropology students may find themselves doing museum work, and the communication science and disorders majors usually work in mental institutions.

Interested students contact the faculty member designated as intern supervisor. They are then interviewed and carefully selected for specific jobs. "Because the integrity of the program depends upon the quality of the students," Cohen explained, "we carefully control which students are sent out."

Out of eight departments, six have active intern programs. The internship usually lasts one semester but may last longer.

One such program is that of the political science department. Interns work in municipal and governmental offices, with city planners, and with court managers.

One senior political science and Spanish major, Karen Cornelius, worked with Sen. Harrison A. Williams (D-N.J.) last semester. Her duties included phone work with Washington, handling visitors, and working with immigration, social security, and welfare. "It was as a worthwhile experience," Cornelius said, "because I got practical experience and learned how the government works."

Working for the New York State Taxation and Finance Department, Nadar Tavakoli, senior and SGA president, learned court work and aspects of taxation. "It was an excellent experience," Tavakoli said. "I gained practical experience and made contacts in the field."

The environmental, urban, and geographic studies department, one of the first to have an internship, limits its program to second semester seniors. "Our full-time internship is restricted to seniors who have already been doing jobs before they graduate," Berthbrand Boucher of the department said.

Supervised by Dr. Robert Taylor, instructor in the environmental, urban, and geographic studies department, students are placed in city and county planning agencies and private firms. Bob Fixter, a 1978 geography graduate, said, "Especially important to my education was my internship."

If you're looking for a quiet, atmospheric place to enjoy your lunch without shouting over the noisy crowd in the cafeteria, then the Student Center Dining Room is for you.

The pleasantly decorated room, located next to the ballrooms on the second floor of the Student Center, offers a varied menu consisting of mixed platters, sandwiches, salads, desserts, and beverages including beer and wine.

The dining room, open Mon. to Fri., from 11 am to 2 pm.

Students can dine in comfort and enjoy the variety of dishes served. The Student Center Dining Room offers a comfortable and relaxing atmosphere for students to enjoy their meals.

A career in law—without law school.

After just three months of study at The Institute for Paralegal Training in exciting Philadelphia, you can have a stimulating and rewarding career in law or business—without law school.

As a lawyer's assistant you will be performing many of the duties traditionally handled only by attorneys. And at The Institute for Paralegal Training, you can pick one of seven different areas of law to study. Upon completion of your training, The Institute’s unique Placement Service will find you a responsible and challenging job in a law firm, bank or corporation in the city of your choice.

The Institute for Paralegal Training is the nation’s first and most respected school for paralegals. Since 1970, we’ve placed over 2,500 graduates in over 85 cities nationwide.

If you’re a senior of high academic standing and looking for an above average career, contact your Placement Office for an interview with our representative.

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TUESDAY, DECEMBER 4

The Institute for Paralegal Training

235 South 17th Street
Philadelphia, PA 19103
215-722-6600

Approved by the American Bar Association.
Campus Police report

Thefts abound
by Dave Yourish

Mallory Hall, Partridge Hall, and the Math Science Building were the scenes of burglaries involving vending machines on Oct. 28th.

Various burglaries were also reported in Freeman Hall, where a number of students told the Campus Police that they lost a total of $98 from their rooms.

In Partridge and Mallory Halls the money boxes to the candy machines in the lobbies were broken into. In both machines, the money boxes were taken and emptied. The items that were left in the machines were confiscated by the police for safe keeping.

In the Math Science Building, the cigarette and candy machines were broken into. In both machines, the money boxes were taken and emptied. The police also confiscated the cigarettes and snacks from the machines again, for safe keeping.

Motor vehicles were tagged on campus, going the wrong way down a one way street. Another vehicle was taken and used without the owner’s permission.

Abe Hopkins was ticketed by the police as he was driving his 1970 Olds towards Normal Avenue on College Road, which was the wrong way on this one way street.

Jeffery Hopkins was also caught going the wrong way on College Road and he too was ticketed.

On Oct. 27th, Gary Washington was the third person to get ticketed by the police. He too was driving the wrong way on College Road. After he couldn’t produce the proper identification for his car, the police impounded it.

Roland Flynn reported on Oct. 25, that someone took his car and used without his permission. He found it in parking lot 6, near Russ Hall. He told the police that he had lost a total of $98 stolen from their rooms.

A car accident occurred in parking lot 4 on Oct. 25. The unidentified victim reported that as he was one-third through the gate, it prematurely came down and scratched the top of his car.

The police are also investigating why the gates at Stone Hall are being broken often. “It happens like four or five times a week,” Chris Carroll, a Stone Hall resident said.

Also in Stone Hall, early Sunday morning on Oct. 22, an unknown person attempted to rip a pay telephone from the lobby wall. They also stole the desk telephone which is used for incoming calls.

Afro minor
by Lori Jersey

There is a new minor program being offered at MSC in Afro-American studies.

It is an interdisciplinary academic program drawing courses from departments such as political science, history, music, English, sociology, and several other departments.

In a recent interview Percy E. Johnston, coordinator of the Afro-American studies minor program, said that he was asked to be coordinator of the program and had no trouble organizing and getting it approved with the cooperation and advice of Dean Ercell Watson, Dr. Curtis Jackson, and Dean James Harris.

The institution of this new minor program is at no cost to the college and no new faculty members need to be hired for this program.

The minor consists of a minimum of 18 semester hours and students should see Johnston to plan a course of study. It’s a liberal arts program which offers cultural enrichment.

The program, which was approved in 1977, did not affect the college budget because the courses which count toward the Afro-American studies minor are fully accredited courses which are already successful and are taught mainly by full-time faculty members, Johnston said.

There is a great deal of flexibility of choice for electives so students should consult Johnston to find out which courses can be applied toward the minor. For example, there are 11 courses from six different departments being offered this fall which will count toward the new minor.

In his office cluttered with a varied assortment of books and papers, Johnston said that America is made up of a number of cultural components and it is difficult to understand the whole if one does not understand the components. Afro-Americans constitute a large cultural component in American, he added.

“Every time we snap our fingers to the beat of the music we’re enjoying a contribution of Africans to American society,” Johnston said. He added that the word “boogie” is derived from an African word.

HUMAN RELATION'S ORGANIZATION

"Fall Reunion Workshop"

For the ’79 Fall weekend lab participants and everyone else.

ALL ARE WELCOME!

Nov. 12, 1979 8pm - 11pm
Meeting Rooms 1 & 2
Fourth Floor of the Student Center
Refreshments Served Free

"Students Serving Students"
Ready for snow

by Ann Marie Miskewicz

"Ninety-nine times out of 100 our biggest problem when it snows is not cleaning the campus, but getting the people here," said Anthony Kuolt, administrative associate for the office of academic affairs.

With the first snowfall of the year already occurring early in October, the college is preparing for a long, hard, winter ahead.

The decision to close the school in the case of a snowfall depends on the feasibility of plowing MSC parking lots as well as the conditions of the major roads leading to the college.

Dr. David W. Dickson, MSC president, can only cancel classes in inclement weather. The decision to close a state institution is made by Brenda Byrne, NJ governor.

Sixty-five to 70 percent of the students and faculty show up when it snows. Overnight student parking in commuter lots delays getting lots plowed out.

Sitting comfortably behind his cluttered desk in his College Hall Office, the gray-haired Kuolt went over the criteria for the closing of school when it snows.

"There are three things to consider when there is inclement weather. The first is 'Can the parking lots be cleared?' Second, 'Is the snow being plowed in the 15-20 mile radius of the college?' Third, 'Are the people going to be able to get here?'" Kuolt said.

According to Kuolt, security of the college continually monitors upcoming weather reports as well as making phone calls to the maintenance crews of the major roadways leading to the campus.

"Security calls and checks Routes 3, 46, the Garden State Parkway, and the Turnpike. If these roads are usually in good shape, we believe the students can get here," Kuolt said. Since MSC is a state institution, Byrne is the only official who can close the school, but Dickson does have the power to cancel classes throughout the school day.

"Sometimes the president cancels classes only for the morning and then opens in the afternoon after we plow and sand the campus," Kuolt replied.

When questioned why the college stays open on a snow day, Kuolt replied, "It's amazing how many students come. We know we are going to get 65 to 70 percent of the people here. The students and faculty really try to make it."

Kuolt, who has been with the college since 1962, explained that when it snows during the school day, the campus gets hurt the most because it is difficult to plow and get the sand down in between cars. "That's why we're so insistent on students not parking overnight in the commuter lots. You leave one car in there and the plows waste time shoveling around it. One car can cost you three parking spaces," he emphasized.

The state does not require a certain amount of days for the college to be open so snow days do not have to be made up. "It's up to the discretion of the individual professor to make up the lost class time. Some students want the extra classes," Kuolt said.

Kuolt continued by saying that the college did not have to make up any days due to the week-long power failure which occurred last semester. The plowing and sanding of the campus grounds is taken care of by Joseph McGinty, director of maintenance, and his crew. "Sometimes after a major snowstorm we have an outside contractor come in to help with snow removal. Primarily, our men do most of it," Kuolt explained.

Change of plan

Cuisin' Ltd., MSC's dorm food service, along with the housing service, has announced a change of meal plan for the second semester.

All students who have meal cards will be billed automatically for the same kind of meal plan for the second semester unless a written request to change a plan is filed by Monday, Nov. 19, 1979.

This is your only opportunity to change your meal plan, there will be no other changes permitted.

Meal plan change forms will be available at the checker's desk at Bohn and Freeman Hall Cafeterias from Mon., Nov. 12 until Monday the 19th.

Available meal plans for dormitory residents are 20, 15, and 10. Meal plans for off-campus residents are 20, 15, 10, and 5 (per week).

For more information contact Carlo Cordasco at 744-9709.
Hi!

To celebrate the Grand Opening of its new Leisure Reading Dept., M.S.C Bookstore announces an autograph session with Rolling Stone Magazine's own DAVE MARSH--author of BORN TO RUN, THE BRUCE SPRINGSTEEN STORY.

There will be super sales through the department—and refreshments too!

John Toni Marcy Henry
Bob, Helen, Vickie, John, Larry, Steve, Penny

Free Admission to Autograph Session with Dave Marsh's
Born to Run--The Bruce Springsteen Story

--Wish you were here!

Montclair State College
College Bookstore
11:30 am - 1:00 pm
Thursday, November 15, 1979
New frat on tap

by Debbie Reynolds

"We're creating a vehicle for students to enjoy MSC," Dennis Galvin, president of Tau Kappa Beta, (TKB) said. TKB's class three charter was just approved by the SGA.

The fire-haired Galvin spoke with much enthusiasm as he described the goals of TKB. "We're not a pep squad or anything like Animal House. TKB's class three charter was described the goals of TKB.

When they left the theater after the fire-haired Galvin spoke with much enthusiasm as he described the goals of TKB.

TKB will not be another floor lounge, Galvin stated that TKB stood for 'Tappa Kegga' or 'kegmaster,' said the group. "kegmaster," said the group. "It is a supplement to learning, and it is the only experience on campus in TV management." It is a supplement to learning, and it is the only experience on campus in TV management.

"It started as a joke. The idea comes from Princeton University and it is the only experience on campus in TV management.

"The money needed to start fund-raisers, take part in S1LC basketball tournaments, and will be a cheering force in the stands at all sporting events, all in the interest of killing apathy.

"A worry of ours is how to include women in our group," he said with a boyish grin. "We can get pretty rowdy. Sometimes you just need a night out with guys. I'd hate to refrain from saying anything or acting wild if there were ladies around.

Galvin admits that his attitude is Victorian but hopes that TKB will have an auxiliary organization that will separate the male and females members "just a bit."

"We have so much in store. We hope to challenge other frats and put an element of competition throughout the campus. We want to change the apathy of the 70's and remodel it to fit the less conservative attitudes of the 80's."

Starting this party organization hasn't been all fun and games. "People don't understand our cause. We want to help students mix school and work with fun. What's wrong with that?"

TKB's class three charter was just approved by the SGA.
by Meryl Yourish

In the dimly lit Life Hall Cafeteria, the cast of *Man of La Mancha* awaits the next rehearsal call. Lesley Miller sits sewing a practice corset. Half a dozen others stand or sit around the piano, singing one of her songs from the play.

The group at the piano misses the final note of the song. Miller looks up from the corset and smiles.

"I guess my part is safe," she laughs.

Piles of lumber and half-built sets rest on the stage of Memorial Auditorium. Pounding, sawing, and drilling noises abound. Almost anyone who walks in is grabbed and given some sort of implement and set to work. The show is less than two weeks away, and the sets are not half-finished.

Upstairs, David Robinson and three members of the cast are creating the costumes for *La Mancha*.

The behind-the-scenes work, which most people never see, is as important to the success of a show as the actual production. Twenty-two cast members have rehearsed the show four or five times a week for five weeks now. By showtime, it will be seven. Construction and costuming have been going on for the same length of time. Most of the cast and crew spend 20 or more hours at their particular line of work per week.

Ron Naples, president of Players, is the producer of the show. He is in charge of the overall production. Naples explained that the Class One organization puts on three shows per year—a musical, a comedy, and a drama. The shows are selected by the entire Players staff in the spring. They usually choose popular shows with a wide appeal.

All of Players' productions, with the exception of the musicals, are run by the students. In one show per year (almost always the musical), a professional director, choreographer and designer are hired. "Not only does this improve the show," Naples related, "but it gives students the experience of working with professionals in a professional atmosphere."

"Our concept of theater is that you don't have theater unless there's an audience in house," Naples said. "We try to pick shows without numerous sets and with general appeal."

Sonjui Lal, business manager of Players, is in charge of the box office, publicity, and is the house manager. She writes the press releases, takes care of the posters, billboards and advertising.

"The most intense part is right now," she stated. "I'd say it's equally as important as putting the show together. There have been great shows that have had no publicity and two people in the audience."

Janet Overton is the stage manager of *La Mancha*. She is in charge of noting the cues, the
men and women are merely players.

Players, the student-run theater group of MSC, will be presenting Man of La Mancha on Nov. 14 - 17 in Memorial Auditorium. The following is a glimpse of what goes into the making of the show.

Stephen Clark (l.), and Michael Zeischner compare their views of the inn off in the distance.

Stephen Clark, a junior speech and theater major, has had plenty of acting experience. Besides working in his high school productions, Clark was most recently the Stage Manager in Our Town, and was in such shows as Godspell, Dames at Sea, Spoon River Anthology, and the Shadow Box. Clark, who plays Quixote Cervantes, said that playing multiple roles is "a lot of hard work. A lot of people don't realize the intricate work that goes into every little move. I find this role particularly challenging," he stated. Clark intends to go into professional theater.

Mike Zeischner, who plays Sancho, Quixote's squire, has also had a fair amount of experience. He played the cupid in last year's Much Ado About Nothing and was in several high school productions. Also a junior speech and theater major, he would like to continue acting professionally.

Zeischner explained that he starts getting nervous about two to three weeks before the show.

"I have every confidence in the director and the cast and all the other people involved in the show," Naples declared. "I think we'll have a sell-out."
Bring it back

The Montclarion staff heartily approves of the idea of an on-campus graduation ceremony this year. According to Dr. Edward Martin, assistant dean of students, the college administration is now considering moving the ceremony back to the college this coming May. It was held at Giants Stadium last year.

There are many personal, and somewhat sentimental reasons to hold the ceremony on-campus. After spending four years of one’s life in college, it doesn’t seem appropriate to go to some distant site to receive one’s diploma, much less at an athletic arena.

Some parents never venture onto the campus during their children’s tenure here. Graduation is a time when these hard-working and supportive people can come to see their offspring in their college setting.

Graduating on campus seems a bit more personal than going to some strange place to receive one’s degree. A ceremony such as graduation is a tradition, and it seems fitting for this class to graduate on the campus where 71 classes have graduated before them.

Even more fitting, we believe, is the idea that the ceremony could be held in the Student Center mall. The building itself is an important place to the students, and the mall is certainly another area where the students feel “at home.” Most of us spent countless hours in the academic buildings surrounding the mall.

Bring graduation back to MSC. Because that’s where it belongs.

We lost it

The failure of the higher education bond issue on Tuesday was disappointing news to NJ state college students. The bond issue, which would have given $12.8 million to MSC, was defeated, and college administrators must now go back to the drawing boards to find other ways to finance needed projects on the MSC campus.

All those students who worked for the passing of the bond issue should be commended. The public relations and external affairs committees of the SGA showed a great deal of thought and organization in their efforts, and without their work the bond would surely have had less votes than it did.

What’s left to be determined is the next steps the college will take in order to receive the needed monies. The problems which the bond issue was slated to solve will remain with us: the library will still be cramped, the building itself won’t improve by itself, and the water and electric pipes will decay more every year.

It’s a shame that state higher education must go begging for money.

The time has come, we believe, for a reevaluation of the importance of higher education in NJ. It seems unlikely that the state will give the colleges the money they need in their annual budgets, and the voters have had their say in the matter.

Voting down the bond issue was definitely not a vote of confidence in NJ higher education. It’s safe to say that we have our work cut out for us.
A guilt trip

by Ken Herbst

"Christ demands openness to our brothers and sisters in need openness from the rich, the affluent, the economically advanced. Christ demands openness that is more than benign attention, more than token actions or half-hearted efforts that leave the poor as destitute as before or even more so. We cannot stand idly by, enjoy our own riches and freedom, if, in anyplace, the Lazarus of the 20th Century stands at our doors." Pope John Paul II; Yankee Stadium, Oct. 2, 1979.

Millions of people heard or read the above words. They also heard or read the Pope's words about women as priests, birth control, abortion, premarital sex, and juvenile delinquency. These latter words created controversy, reams of comment in the media and liberal vs conservative interpretive hair-splitting. The former words left heads-nodding in agreement—and little else. The Pope is supposed to say: "feed the hungry," We're all comfortable with him when he does just that.

I continued to be comfortable as I finished my snack that evening, turned off the color TV and slipped between the clean sheets of my comfortable bed. The next day, I grew less comfortable as I read the words in my delivered copy of The New York Times over breakfast. Of course, I was well on my way to a guilt trip.

My own first challenge was on entering the Newman House. Engrossed in the thoughts of my blistered hands and leadened leg, I plunged head-first into the revolving doors. Dazed for a moment, I thought that I had metamorphosed into Superman, spinning round and round in order to fight for truth, justice, and the American Way.

To the cafeteria; halted by the turnstiles. Many an unhindered thigh has been bruised by these metallic, rotating, monsters. Imagine the situation someone in a cast is in.

And into the Student Center elevator. One thoughtless girl (but well meaning) challenged by riding "only one floor up," (she recommended the stairs, they're so much easier), to which I raised my skirt an inch to expose my modernly encased cellulite leg and reverted: "I have a cast." To which she responded by blindly searching for the fifth floor button. (Lingerie and housewears, of course)

But the highlight of the day was my searching for advice from my advisor, which would entail climbing four flights of stairs in Partridge Hall...FOUR FLIGHTS OF STAIRS!!

But there are only a few difficulties that hamper the disabled student. Surely, one would say, they can overcome them. To that one who "would say," I say½!! Without the Student Center ramp, which was jack-hammered in two days to enable the rain to flood it for the next three days, or the 300-pound door on the Speech Building, whose door knob, to which when any force is applied, flies off with the victim still attached to it? Or what about the Library's defense system against book thieves, and the boy who must push to enter or exit? Ever try to balance hot coffee on your head while paying the cafeteria cashier?

Carolyn Newman is a member of the Montclarion staff.

To the editor:

A letter was published Oct. 18, in the Montclarion entitled "Fire safety?" In this letter it was stated that a number of fire extinguishers on the campus had not been inspected in two years. This was a generalized statement, without facts. In the letter it was stated that one extinguisher in the college print shop had not been inspected in two years. Upon investigation, I found this statement to be unfounded. This extinguisher had been recharged and a yellow tag with the date of recharge was attached to the extinguisher. The date on the tag was Aug. 17, 1977. Another inspection tag was also on the back of the extinguisher. The last inspection date on this tag was July 27, 1979.

It was also stated in the letter that fire drills had been conducted. If a call had been made to the fire and safety department, they would have been informed that fire drills were scheduled.

It was stated that signs, instructing the students on the procedures to follow in case of fire, were not posted. During the month of August, "No Smoking" signs were placed in every classroom on the campus. At least four signs, instructing the students on the procedures to follow in case of fire, were also posted in each building on the campus. Two weeks after these signs were posted, 50 percent of the signs had been removed. This is the reason that the signs can not be found.

If information is needed or if you want to submit a suggestion, please call the department at 893-4367.

John E. Griffin
Fire Prevention and Safety Officer

To the editor:

Die, apathy

On Wed., Oct. 31, phase one of Tau Kappa Eta's (TKB's) war on apathy began. It was a fun night where all the members participated in publicizing our existence, and in stating some of our objectives.

Our aims, as stated in our Class Three charter of the SGA, are to "destroy student apathy and promote MSC life to the fullest."

On this particular night, we were responsible for swamping the campus with 1200 posters of our club, and to symbolize our "war," we killed two dummies. In addition, we attempted to run our flag up the flagpole, only to have our efforts thwarted by a surprised campus policeman.

We are not another "Animal House," and don't intend to be one. Our objectives are clear and we feel that with a little perseverance, dedication, and luck we will be able to attain these ends. Furthermore, we would like to extend our gratitude to the SGA for granting us this charter and, more importantly, for giving us this chance.

Carolyn Newman

The Montclarion is a member of the Associated Collegiate Press, and College Newspaper Business and Advertising Managers, Inc. The newspaper is a six-time winner of the All-American rating of the Associated Press competition.
Off the Board

We’re getting the shaft— again

by Brian Cige

There are two main issues before our Board of Trustees. They are reorganization and the MSC budget for 1981.

The reorganization of our schools will probably start this coming September. There will be a four-year transition period, a phasing out of students who are at MSC during the time of change. It is the details of this change that is causing controversy among the ranks of faculty (especially) and students.

Forums were conducted by Board members to augment all the letters they received. Cries of “Department Identity” and of “Moral and Economic Expense” if any change were to occur, filled the air. Fact...change is imminent. Fact...you can’t please all of the people all the time. Fact...a decision is coming.

Where does this leave students? Though we see the college revolving around us, we are not permanent. We are gone in four or so years. Needless to say, an overhaul of the administrative system is hard to fight against. And who really knows what is best? I don’t. Neither does the president, but he has to live with his decision.

It is understandable to want to make a school capable for an accredited MBA program. It is also understandable that the School of Fine and Performing Arts stands as is. Having MSC declared NJ’s “center for the arts” has reaped the college with many benefits, including $4.9 million for a new Fine and Performing Arts Center (if it is passed) and $700,000 for renovations of Memorial Auditorium and Life Hall. The problem comes down to what should be done, if anything, to the Schools of Social and Behavioral Sciences, Pure and Applied Sciences, and the Humanities.

At the last public session of the Board of Trustees, on October 3, 1979, a decision on reorganization was expected. The trustees decided that it would wait until its November meeting to announce the plan to be implemented. I heard people say that this was a stall tactic. I disagree. The trustees have nothing to stall for. They are just taking an added month to digest the input which they asked for. They realize that this will be one of the most important decisions that they will have to make.

The 1981 budget for MSC has suddenly become the major concern of the trustees. Apparently, the state colleges got together and requested that the Board of Higher Education review its formula for funding. To date, support was per full-time undergraduate equivalent (FTE). We have more than the other state colleges, but with a statewide trend toward part-time students, we have more to lose than any other school also.

However, instead of getting more money, we have come out of this endeavor with $1.3 million less than the 1980 budget. The new formula benefits smaller schools. It goes something like $950 per first 3,000 students, $650 for the next, $550 for the next, and $450 for the remaining 3,000 students. Our problem is clear.

Even though this formula would leave us in a financial predicament, the trustees are more upset about something else. The process.

Input. Students complain when decisions are made on their behalf without their input. Administrators claim it to be in the best interest of the school...after the fact. We are now on a different plane. Administrators complaining about this funding decision without their input at the decision making level. The Board of Education says it is in the best interest of Higher Education in NJ. It seems that our administrators don’t like their decisions made for them anymore than the students do.

To respond, two meetings were held, one by the vice president of administration and finance from the eight state colleges, followed by their presidents. A letter was drafted and sent to Trenton. Hearings are being held. We were granted a $700 “discretionary” reimbursement. Now, at half a million dollars in the hole, the trustees are awaiting further word. (And you will know who’ll suffer most).

Brian Cige is the student representative to the Board of Trustees.

On Second Thought

Don’t bug me man, don’t bug me

by Meryl Yourish

There is a major revolution occurring at MSC. It is happening right under our noses. There are more members in this revolutionary group than in the entire population of the world. They are taking over the college. They are nearly indestructible. They are coming. They are...the BUGS!

I think I’ve been listening to too many commercials. Seriously, now. The invasion of MSC by insects appears to be hitting major proportions. First there were lice in Bohn Hall, then cockroaches in the Student Center. I let not forget the worms in Bohn’s lettuce. Now Webster Hall appears to be bearing the brunt of the attack. This is, of course, on top of the everyday appearance of flies, bees, wasps, et. al. in the classrooms.

All right, I told myself. I’m going to get to the bottom of this. I’m going straight to the source. I set a trap and caught a fly. I bargained with him—if he gave me an interview, I wouldn’t squash him. He talked.

“All right, Freddie,” I told him. “I want to know what’s going on. Why are you guys invading my campus?”

“Well, I wouldn’t call it an invasion,” he said. “Actually, this is Freshman Orientation. We’re introducing our youngsters to the campus.”

“You’re not trying to take over, then?”

“For goodness sakes, no! That’s the last thing on an insect’s mind. We’re not that stupid. We don’t bite the hand that feeds us, so to speak.”

“What about that girl in Webster who got bitten by a cockroach and stung by a bee at the same time?” I asked.

“That was an accident.” Freddie insisted. “If I remember rightly, that was Bonnie and Carl. They had gotten into somebody’s wine cache. Completely blitzed, you know. They went into this girl’s room—to well, you know, and right in the middle of it this girl walks in. They were understandably upset.”

“But I can imagine.”

“We tried them ourselves. That kind of stuff gives a bad name to all insectdom.”

“What did you do?”

“Sentenced Carl to death. Fed him to the spiders.”

“That’s cruel.”

“Well, it was statutory rape. Bonnie had only just left the hive, you know.”

“No, I didn’t. What did you do with her?”

“She’s the judge’s new secretary. She’s quite good.”

“I see. So you don’t want to overthrow the human race, then?”

“Overthrow it! Good heavens, what a ridiculous idea! What would we flies do without garbage heaps? What would mosquitoes do without human hosts? Where would the earworm be without human crop development? What do you think we are, stupid?”

“I guess not.”

“We like humans. You’re our livelihood. It would be a catastrophe if we had to live without you.”

“I can see where it might be. Freddie, I do believe you’re beginning to bug me.”

“Ha, ha.”

“No, I’m serious. I hate flies. You carry 63 diseases and spread plagues. Admittedly, one less out of billions won’t do much...”

“What about our agreement?” he sneaked. “No! Don’t! Help me! Help me!”

“It won’t work, fly,” I snarled. “You’re finished.” I squashed him. One down, several billion to go.

Meryl Yourish is the editorial page editor.
Fried eggs and horses

by Tim Potter

In the case of Trent Arterberry, the cliche “silence is golden” is an understatement. His talent as a mime is extraordinary; it’s priceless. Mr. Arterberry graced the stage of Memorial Auditorium on Nov. 2, and touched the hearts of everyone in attendance. Silence never sounded so good.

The world of mime is limitless; it can transform an empty stage into a world where anything is possible. Trent Arterberry’s proof is the audience’s imagination. He also is aided by effective lighting and music by artists such as Flash and the Pan and Richard Strauss.

Before seeing Mr. Arterberry, I expected to watch something out of those hideous looking Mummenschanz commercials. I was pleasantly surprised at the talent of Arterberry, however. His gift of this silent magic looks extremely difficult and physically exhausting. Mr. Arterberry puts to use every muscle of his body in order to evoke an impression from the audience. Whether miming a man and his horse, or a fried egg, he releases a very special energy.

The second act was better than the first. The audience had grown accustomed to the Arterberry approach, and by the second act, they were more receptive to his skits. The most enjoyable skit was the improvisations that followed the intermission. Among other things, he would throw an imaginary ball at the audience, who would in turn throw it back. Audience participation was the key to Arterberry’s success that night.

Trent Arterberry had skits that were sad (the horse skit winds up with him shooting the poor creature) as well as funny: he let the crowd release emotions that were unexpected. His total dedication to the people’s satisfaction was evident. The mime mastery of Trent Arterberry made me realize that I could very well be missing something by having stayed away from Mummenschanz, and others of their kind.

Bored with life? Try going Mental

by Chris Henderson

The Mental Guerillas, a theater group currently appearing off-Broadway at the Union Square Theatre on 5 East 16th Street, are an unusual crew. They bill themselves as “a hit and run company that strikes at the cerebral cortex.” The description is apt, and is both the life and death of this group.

Through the two one-act comedies that are presented, The Immortalist and A Big Treatise in Store, the ensemble serves to lead us through an intellectual labyrinth. What starts out as interesting quippery ends as a flogging of our brains which serves to numb us.钛he interviewer remains and his indifferent to the theories of the old man. So is the audience. He has mired his comments and his superior attitude and the overly intellectual script, he has served to numb us. The interviewer remarks at one point that he is indifferent to the theories of the old man. So is the audience. He has mired his comments and his superior attitude to the theories of the old man. So is the audience. He has mired his comments and his superior attitude to the theories of the old man. So is the audience. He has mired his comments and his superior attitude to the theories of the old man. So is the audience. He has mired his comments and his superior attitude to the theories of the old man. So is the audience. 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It's nothing
to write
home
about

New revue thick as a ...

You can only do so much with a brick
The kids are all mod cons

by Dirk Bender

QUADROPHENIA. Directed by Franc Roddam. Written by Dave Hamphries, Martin Stoffelmann, and Roddam. Produced by Roy Baird and Bill Carahers, A World Northland Release.

Sometimes it doesn't take too long to happen. You've been partying and everything's mellowed out to the rotting stage. So it goes for our skinny teenage hero, Jimmy, a disturbed kid who just ain't sure where he fits in on all of this. A short pixie-blonde is gunning for him during a slow dance number when he spies a bird who really turns him on, going back to their dreary jobs the next morning on a couple of hours sleep and some more up.

The movie leaves along with Jimmy's increasingly bizarre behavior in reaction to his own inner rebellion. He loves the Mods, he loves being one, but everything keeps going wrong. When a mate gets beaten up by a gang of Rockers, Jimmy and his pals knock the bloody hell out of the first bike they can get their hands on—but it happens to be Jimmy's old friend, a nice quiet bloke, who takes the beating. The gang heads out on their scooters for Brighton for a bank holiday where they meet up with hundreds of fellow Mods, and party all night. But the next morning there's a massive beach fight with the Rockers which turns into a riot in town. A young Jimmy gets his first taste of violence.

The long awaited remake of F.W. Murnau's 1921 classic Nosferatu, The Vampyre, has been released and is now being shown in New York. The remake under the name Nosferatu The Vampyre was written, produced, and directed by a new wave German director named Werner Herzog.

When attending the movie, most if not all genuine vampire fans will be disappointed. The movie strays from past vampire films, and also differs in quite a few aspects from the original. Herzog, in an attempt to bring back the "primitive clarity" of the silent film, has produced a movie of the dullest proportions. The idea to reinroduce this quality into film was great, but it doesn't work here.

The movie stars Klaus Kinski as Count Dracula. Kinski's performance is superb, he equals if not outdoes his predecessor Max Schreck, who appeared in the original film. With the intent of Herzog to give the film a silent movie quality, Kinski's acting helps to reinforce this principle.

The character of Renfield was played by Roland Topor. He is the worst of the few I have seen in years. With every sentence Renfield would bellow a ridiculous laugh, enough to make one believe that he had swallowed a canister of nitrous oxide. He was totally unbelievable as the character of Renfield. Renfield is supposed to be portrayed as insane, but Topor has made this character into a real schmuck.

The plot, although basically the same was different in many ways. The vampire's name is changed from Orlock to Count Dracula in Herzog's version. In the original, Renfield escapes from the asylum and is soon recaptured. In the final sequence, Herzog adds a benign twist: After our heroine Lucy successfully kills the vampire, the audience then finds out Jonathan (Bruno Ganz) is a vampire.

The movie gives one high hopes, there are too many problems with the plot. Instead of a decent movie, it's come out as a jumble of nothing.
A scaled-down Elton hits the stage
by Toni Lenz
Elton John
The Palladium, NYC
October 23, 1979

Throughout the days before this concert, I've wavered between the joy of seeing Elton John and the fear of his playing. I had grown tired of going to see Elton John. What made the fear so threatening was a monotonous disco album—his version of "Johnny Goode." It's a true disappointment after his great previous albums. I'm happy to say my joy became reality and my worst fears were put to rest. Elton wisely disregarded his fear of playing three-hour set—just himself and percussionist Ray Cooper—no backup band.

From the moment I arrived at 14th St. and 3rd Ave., until the time I finally left my seat, there were many visible differences between this concert and Elton's last tour in 1976. First, the crowd was not your typical teen-queen-burnout crowd. No, now Elton was drawing a slightly older, more sophisticated audience, and also a few of their children. The set was also dramatically different—no glitter, no band or backup singers. Just a red grand piano and an electric piano opposite it. The backdrop resembled a yellow brick road.

Elton appeared calmly and promptly at 8:00. The audience, however, went wild—gifts and flowers showered the stage. Looking very toned-down in white, sans glasses and glit ter, Elton appeared older, and somewhat heftyier than usual. Opening with "Your Song," brought the crowd up, up, and kept them there for the entire three hours. "Daniel," "Take Me To The Pilot," "Don't Let The Sun Go Down On Me," there was something for everyone, from nearly every album.

It seemed that Elton was making a lot of references to himself through his music concerning the fact that he's not the wild performer he used to be. During "Rocket Man," he sang, "I'm burn'in' out. I'm burn'in' out. All I am is just a-

ning rock man." During "Idiot," he crooned the plaintive line, "He went from large right down to tennis shoes," Elton was also doing quite a bit of drinking that night. I'm not sure what, but while singing "Goodbye Yellow Brick Road," he substituted "Tequila Sunrises" for "vodka and tonic." All of his songs were accompanied by the most comically expressive eyebrow moves in rock 'n' roll.

After a rousing version of "Heard It Through The Grapevine," the first haunting notes of "Funeral For A Friend" were heard. The backdrop slowly started to rise— from the murky depths smoke billowed out—and lo and behold, Ray Cooper, a certified madman of percussion, appeared. Cooper looks at least fifty, but in actuality is nearer to Elton's age of 32. He's the total percussionist—if it makes noise, he plays it. He's also

The set was dramatically different—no glitter, no band or back-up singers. Just a red grand piano and an electric piano opposite it.

All kinds of music followed, including, of course, "Bennie and The Jets," and the final song, "Crazy Water," during which Cooper leaped around, whipping the crowd into a frenzy.

What would an Elton John concert be without a few encores? So encore he did. The first was the beautiful instrumental "Satin Gay," written in memory of Elton's messenger boy who was killed in a motorcycle accident. After this he proclaimed, "New York audiences are the best"—they thought he was pretty good, too.

A rockin' medley followed—"Saturday Night's Alright For Fighting"—during which Ray Cooper performed an outstanding bongo solo, rivaling any respectable drum solo. "Pinball Wizard," the Jerry Lee Lewis classic "Whole Lotta Shakin' (Going On)," "I Saw Her Standing There," "Twist and Shout," and even a few bars of "Cracked Up Rock" were heard. And finally Elton's modified version of "Back In The USSR" called "Back In The USSR" (also the name of this tour) were played. Yes, Elton's certainly back, and it was great to have him.

Down the Rocky road
by Chris Henderson

On the surface, Running does not have too much going for it. It copies the format of other successful pictures rather than being original in its approach. The plot seems far-fetched. Neither Michael Douglas nor Susan Anspach have any reputation for particularly good acting ability. It is surprising that Running is as good as it is.

The story revolves around Michael Andropoulos, a young man driven by a deep desire to run in the Olympics. Andropoulos' major obstacle is the fact that he has a history of "choking" whenever the going gets rough. The action centers around the battle between the runner's fear and his desire.

The quality of Rocky, in that we want the small fry to make it big against almost insurmountable odds. Andropoulos borrows a lot from Rocky and has set a good pace. He does not dazzle us but merely keeps us along with him.

Most of the other performances are acceptable. Susan Anspach, however, treats her character very poorly. She is as shallow as a Barbie-doll and can not make us feel anything for her in her plight. A very unique performance is given by Eugene Levy as Andropoulos' friend and divorce lawyer. He

he triumphs. He starts off the movie at a slow jog but he gradually works himself up more and more. By the end of the film it is clear that Douglas has set a good pace. He does not dazzle us but merely keeps us along with him. Most of the other performances are acceptable. Susan Anspach, however, treats her character very poorly. She is as shallow as a Barbie-doll and can not make us feel anything for her in her plight. A very unique performance is given by Eugene Levy as Andropoulos’ friend and divorce lawyer. He

mixes pathos and humour, and the scene in which he talks to Michael about going for the Olympics is the finest one in the movie. He has found a great deal of depth in his character.

All in all, Running is a good movie. We triumph with Andropoulos against his own nerves. And although it borrows a lot from Rocky, it is a very good copy. The story of the runner doesn’t quite reach the level of its predecessor, but this triumphant story comes close enough. To twist a phrase, "If you loved Rocky, you’ll like Running."
Squaws place

by Carole Jones

It was coach Schleede's favorite saying, and they knew that this time it was for real.

The women's cross country team placed fifth in the Eastern Association for Intercollegiate Athletics for Women (EAIAW) Cross Country Championships for Division III. A third place finish would have sent the team to Florida for the Nationals, it was that close, but they hit the bullet hard and turned it in what assistant coach Michelle Willis called "a perfect culmination of an outstanding season."

MSC was not mentioned in the EAIAW rundown, but came from a virtual unknown team to be one of the most powerful squads at the meet.

The final results for the top Division III schools were: Slippery Rock State College (SRSC) in first place (76), West Point (80), Navy (151), Wesleyan (159), and MSC with 180. Joan Benoit of Bowdoin College, the winner of the 1978 Boston Marathon, captured first place in 17:24.

Forty schools were represented with 26 full teams competing, combining for a total of about 200 runners. The Squaws disappearance at missing the Nationals was replaced by sheer joy over the incredible performance of Carol Conlon, who placed fifth overall, thus earning a trip to the Nationals on Nov. 17.

Conlon covered the tough 5000 meter course in 19:00, which the team described as "challenging, but mountaneous and very sloppy." When asked what her strategy was Conlon replied, "It was to get out fast because of the type of course and number of runners." She added about Florida, "I just want to do my best—I'm a little nervous about the real deal."

In addition to her superior performance, the rest of the Squaws provided equally outstanding efforts. They were led by Pat Salmon in 34th place with a time of 20:24, Margaret Savage (53rd) in 20:53, Pat Fallon (60th) in 21:57, Dawn Conklin (64th) in 21:02. Pat Cavallero (85th) in 21:52, and Carole Jones (97th) in 22:24. Laura Glyshinski was unable to run due to injury.

Coach Joan Schleede declared the race as "...the best team effort of the season, with our first five finishers placing within two minutes of each other. This has been the most satisfying of my coaching career."

In other meet action Villanova captured first place in Division II, with Brigid Leddy leading the field in 17:48. Division I proved to be a truly exciting display of the talents of some of the nation's top runners. Penn State ranked as the first place team, while Lynn Jennings of Princeton University won the race in a phenomenal 17:00.

The women's one-on-one basketball tournament will be held at Ballroom B of the Student Center. The object of the contest is to capture first place in 17:24. Navy (151), Wesleyan (159), and MSC with 180. Joan Benoit of Rock State College (SRSC) in first place (76), West Point (80), Navy (151), Wesleyan (159), and MSC with 180. Joan Benoit of Rock State College (SRSC) in first place (76), West Point (80), and third place would have sent the team to Florida for the Nationals. It was just for real.

TSC's defense stopped Horn, won 14-13 a couple of weeks ago. This stretch of the schedule hasn't been as easy as Coach Fred Hill had hoped it would be. 'The running attack before last week was shut down somewhat in the SCSC game as well as against TSC. Only two exciting runs by Bill Grey last week kept the Indians from making another close decision.

The team's defense, which has matured the past couple of years, is the reason for the team's conference successes and the squad's national recognition. The Indians, who were ranked ninth in the National Collegiate Athletic Association (NCAA) Division III poll two weeks ago, moved up to seventh place this past week. The Indians are also currently the top-rated team in the Eastern Divisional rankings.

This game shapes up as a test of MSC's offense, which has been slightly less than dormant in the second half of the season. Mike Horn has been slowed of late, due largely to the fact that he has been the main object of opposing team's defenses. TSC's defense stopped Horn, but couldn't defend Grundy last week. Grundy, who has been the forgotten runner due to Horn's success, rushed for 146 yards, and scored two touchdowns in the 23-14 win over TSC.

The game will determine if MSC goes on to post-season consideration. To this point in their season, the NCAA selection committee has to look favorably overall on the Indian's season, and a convincing victory over the Goths this week can only help make their decision favorable for MSC.

The Goths have been easy victories for MSC in the past, but this year's game brings on added importance due to MSC's record. The Goths will be sky high for an upset. Though the team is winless in four conference games, they have been impressive in two defeats. MSC has after its most successful season in over a decade. Coach Hill is after his best season at MSC. And the

MSC awaits Gothics

by Kenneth Lange

With the team's victory this past week over Trenton State College (TSC), MSC need only beat hapless Jersey City State College (JCSSC) team this week to assure the New Jersey State College Athletic Conference (NJSCAC) title.

MSC is currently 7-1-1 overall and is undefeated (3-0-1) within the NJSCAC. Only the tie against William Paterson College (NPC), three weeks ago, is the reason why the Squaws this week. TSC goes against the Keen Squires.

MSC has defeated Keen 40-3 this year, while TSC destroyed JCSSC 42-6 two weeks ago. So, if the past records are any indication of the finale, MSC should be breathing victory.

However, strange things have happened this year, including the WPC tie, MSC, won a missed extra-point by Southern Connecticut State College (SCSC), and a touchdown scored by its (MSC's) defense, won 14-13 a couple of weeks ago. This stretch of the schedule hasn't been as easy as Coach Fred Hill had hoped it would be. 'The running attack before last week was shut down somewhat in the SCSC game as well as against TSC. Only two exciting runs by Bill Grey last week kept the Indians from making another close decision.

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T M Highlights

by Ann Marie Miskewick

Eat your way to fame and fortune in SILC's third annual Dunkin' Munchkin eating contest on Wed., Nov. 14, at noon in Ballroom B of the Student Center. The object of the contest is to see who can eat the most Dunkin' Munchkins in a 60 second time period. The current record of 18 is held by defending champ Gene Lazo of Garfield, N.J. First, second, and third place cash awards of $15, $10, and $5 will be given.

The men's five-on-five basketball league began last week with a total of 32 teams participating. After the first week of competition, teams will be split into average and advanced leagues depending on their ability. The women's one-on-one basketball tournament will be held Mon. and Tues., Nov. 12-13 at 8 pm in Panzer Gymnasium. Applications are due today or 15 minutes prior to the start of the tournament.

The co-ed badminton tournament will be held Mon. and Tues., Nov. 19-20 at 8 pm in the gym. Applications are due in the SILC Office by noon on Thurs., Nov. 15. There will be singles and doubles competition as well as competitive and non-competitive categories of play. The winners in the Potpourri category in the final week of the Trivia Contest were first place. Judy Bennett Keating, second, Jerry Van Riper, and third went to John Parks.

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Wowii Power Heads of Lettuce jumped into first place in the bowling league with a record of 33-16. The Pocket Calculators and Pin Heads are tied for second with a record of 31-18.
Harriers are all set

Judging by last Saturday's performance at the Collegiate Track Conference Championships, the MSC cross country team definitely has to be considered a serious threat to make it to the National Championships. Undoubtedly, their best race of the season, they finally showed that they are ready to live up to their capabilities as one of the greatest teams that MSC has ever produced.

In last weekend's contest at New York City's Van Cortlandt Park, the team amassed a total of 170 points, finishing fifth in the overall competition behind Fairleigh Dickinson University (FDU), C.W. Post, Iona, and Glassboro State College (GSC). Leading the way was transfer Steve Boyle, who continues to improve sensationally as the season wears on.

Struggling to make the top seven in early-season meets, he has been improving his times daily, to the point where he has now been the top Indian finisher in the last two meets. Rich Wallace and John Kirkhof, who are also known to thrive on championship competition, pursued him closely, as Wallace finished 26th, and Kirkhof finished 30th.

Ian Gordon was next across the line in 45th, as he appears to have recovered from a recent bout with a chest cold. Gordonaced the Indians through most of this lengthy season, and Saturday's race shows that he is ready to return to the form that captured many regular-season races. Pete Guthrie wasn't far behind in 60th, closely followed by Ron Macey (64th) and Dan Wiggins (72nd).

These seven runners have been designated by Coach James Harris as the squad he will bring to the Regional Championships. This choice was made somewhat easier by the fact that Tom Schwartz, who has consistently been finishing in the top five, became injured recently and his season has been forced to come to a premature ending.

In the final meet of the season for the MSC sub-varsity team (which immediately followed Saturday's varsity race), Julius Muinde, Charley Cirluk, Paul Maloney, Mike Ernst, and Dave Hennigan all turned in respectable performances on the sloopiest course they've faced this season.

All but one return to battle for the top seven positions next year, which promises to be one of the tightest intra-squad competitions in several years.

For Ernst, who has come back from an early-season muscle pull, this marked the end of his four-year career as an Indian Harrier. It's just one more race for the top seven, the Mid-East Regionals, this weekend in Indian Town Gap, Pa. The top five teams from the regional meet will qualify for the National Championships in Illinois. The Indians have made no secret of the fact this is the only race they've ever been shooting for since last November, when they finished a disappointing sixth in this same meet.

It may seem quite a lofty goal to make it to the National Championships, which won't be made any easier by the intense pressure the team has inflicted upon itself. But then again, is it too much to ask to move up only one place from last year? They obviously don't think so.

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Kickers disappoint

fall season and ponder what they had the rug pulled out might ahve been. spikes, as they forgot how to season, in fact, it was more like season. After jumping out to a win in the latter part of the early season record and playing like worldbeaters in the respective scores were 1-0, 4-0, giving Montclair the tie, in the against Newark (Rutgers) was a open affair that saw Bill Muller, stopper back, Keith Ruggieri and fullback Tom Tracy. A graduate of Arthur L. Johnson Regional High School in Clark, Liddy has been playing soccer for eight years. Liddy says he just took to the sport on his own. “I never wanted to play football, but I wanted to do something in the fall season,” he replied. Liddy learned quick and became a starter on his high school team, which enjoyed several winning seasons. He has brought that winning attitude with him to MSC where he has matured into a very good defensive player.

“Last year we had team unity but this year we just haven’t been able to put it all together for some reason,” he commented.

As a member of the MSC team, Liddy looks forward to playing rivals Glassboro State College (GSC) and Trenton State College (TSC). Paul said, “It’s easy to get up for games against both of them, since they’re both conference games, but in the three years I’ve been here we haven’t beaten either of them.”

Liddy’s most memorable season was last year when the MSC team went to the finals of the ECAC tournament, losing to TSC 2-1.

Soccer will not play a significant role in Liddy’s future, as he plans to enter the business world after graduation. “Maybe I’ll play in a recreation league, but that’s not definite,” Paul replied. Liddy has ruled out playing semi-pro or professional soccer.

With that in mind, Paul Liddy will be playing his last season of collegiate soccer in 1980. In doing so he will try to mend the frustrations of the disappointing 1979 season gone by.

The MSC soccer Indians will have all winter and spring to pick up the pieces of this year’s fall season and ponder what might have been.

The great promise that the Indians showed early in the season never materialized during the second half of this season. in fact, it was more like they had the rug pulled out from under their collective spikes, as they forgot how to win in the latter part of the season. After jumping out to a 6-1 early season record and playing like worldbeaters in the respective scores were 1-0, 4-0, giving Montclair the tie, in the against Newark (Rutgers) was a open affair that saw Bill Muller, stopper back, Keith Ruggieri and fullback Tom Tracy.

A graduate of Arthur L. Johnson Regional High School in Clark, Liddy has been playing soccer for eight years. Liddy says he just took to the sport on his own. “I never wanted to play football, but I wanted to do something in the fall season,” he replied. Liddy learned quick and became a starter on his high school team, which enjoyed several winning seasons. He has brought that winning attitude with him to MSC where he has matured into a very good defensive player.

“Last year we had team unity but this year we just haven’t been able to put it all together for some reason,” he commented.

As a member of the MSC team, Liddy looks forward to playing rivals Glassboro State College (GSC) and Trenton State College (TSC). Paul said, “It’s easy to get up for games against both of them, since they’re both conference games, but in the three years I’ve been here we haven’t beaten either of them.”

Liddy’s most memorable season was last year when the MSC team went to the finals of the ECAC tournament, losing to TSC 2-1.

Soccer will not play a significant role in Liddy’s future, as he plans to enter the business world after graduation. “Maybe I’ll play in a recreation league, but that’s not definite,” Paul replied. Liddy has ruled out playing semi-pro or professional soccer.

With that in mind, Paul Liddy will be playing his last season of collegiate soccer in 1980. In doing so he will try to mend the frustrations of the disappointing 1979 season gone by.

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by Ken Lambert

MSC took on the Lions of Trenton State College (TSC) at Dean Field in Trenton. The Indians came away with a 23-14 victory, and moved one step closer to the New Jersey State College Athletic Conference (NJSCAC) title.

The Indians were told that they would have to give 110% if they were expecting to beat the Lions, and that it would be especially hard to beat them at home. MSC found out that both statements were true, as the Lions were very psyched up to play, especially since it was also their homecoming game.

The spark for MSC turned out to be tailback Bill Grundy, who replaced starter Mike Horn in the second quarter. Grundy rushed for 165 yards in 22 attempts. Included in the 165 yards were runs of 55 yards and 52 yards. The 55 yarder was for MSC's first touchdown and the 52 yarder accounted for the winning touchdown.

The Indian offense woke up after doing off for the past two weeks. They accounted for 360 yards in total offense, which is what they had been doing earlier in the season. They also picked up 17 first downs, 11 of which were rushing first downs, which meant that the linemen were doing their jobs.

While the Indian offense was impressive, so was the defense, as it allowed the Lions to pick up 267 yards in total offense, which is impressive because TSC was coming off a 506 yard day in total offense. Kim Miller, while not enjoying the kind of day that he had last week, did gain 118 yards, with a long of 66 yards.

MSC scored the first points of the game on a 55 yard run by Grundy. He took the hand off from quarterback Joe Rebholz, went up the middle, cut to the outside, picked up some key blocks to go the distance, and put the Indians ahead 6-0. Keith Sahlin added the extra point to make it 7-0.

TSC came right back, after receiving the kickoff, quarterback Bob Lockhart pitched the ball to Miller, and he outran all defenders for a 66 yard touchdown and tied the score at 7-7. The rest of the half was a defensively struggle and half ended at 7-7.

Reserve quarterback Scott Fischer replaced Rebholz in the third quarter. After back to back roughing the kicker penalties against the Lions, gave MSC the ball on the 17 yard line. Fischer found wide receiver Mike Cozza in the endzone for the score. Cozza dove at the last possible second to pull the ball in to make the score 14-7.

After an MSC drive stalled, kicker Sahlin was once again called on. Sahlin responded with a 30 yard field goal to up the lead to 17-7.

The lead did nothing to TSC's moral, as they came back with a touchdown of their own. MSC had apparently stopped the Lions, but a roughing the passer penalty gave them the ball on the four yard line. Miller scored again to bring the Lions within a field goal at 17-14.

With 2:37 left in the game, and down by three points, the Lions tried an onside kick, but kicker Scott Shirk popped the ball up and tight end Mark Allen caught the ball and immediately fell down, to give the Indians possession of the ball on the 48 yard line.

After a gain of one yard, Grundy once again took a hand off, cut to the outside, picked up his blockers and gained 52 yards untouched into the endzone, to assure MSC of their victory. Grundy was mobbed by teammates after his run had given the Indians a lead that would have made TSC score twice in 1:47 to beat them.

Following the ensuing kickoff, Lockhart attempted a pass to sophomore wide receiver Tom Casperson, but freshman defensive back Bob Cozza stepped in front of Casperson at the last second for the interception. Cozza returned the ball 30 yards, but a personal foul on MSC, put the ball back on the 42 yard line.

While Grundy was MSC's main running threat, tailback Horn gained 59 yards to move closer to 1000, and needs 102 yards to reach that plateau. Fullbacks Chris McGrath and Mike Hensler gained 56 yards between them, as they gained 43 and 13 yards respectively.

The defense enjoyed a good game but a special note had to be made on the terrific job that the defensive backs did on potential All American wide receiver Tony Notaroberto.

MSC will take on Jersey City State College (JCSC) on Sat., Nov. 10 at 8 pm on Sprague Field. The Indians are presently rated number one in the East in Division III and number seven in the Nation in Division III.

The game against JCSC is for the New Jersey State College Athletic Conference (NJSCAC) title. If MSC gets by the Gothics, it will be two consecutive titles.