The Montclarion, November 29, 1979

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/356

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
Two females attacked by Dave Yourish over the past two weeks. The sexual assault occurred on the MSC campus on Nov. 12. The scene of one attempted sexual assault was the Amphitheater at 10:30 pm. The suspect grabbed his victim, holding a knife. The victim was able to give police a good description of the suspect, and from that description a police officer from Rutgers was able to make a composite that was sent out to the police department. The victim was sitting in the Amphitheater and two males walked up to her and asked if she had a cigarette, to which she replied, "No." The two attacked her, pushing her to the ground, and punching her in the face and stomach. The woman started to scream and the two suspects in turn got scared and ran away. The police are still investigating this case and they have some leads that they are working on.

In this case, when the police were notified about the assault, a male police officer, Jim Fassnacht, was immediately available and he was dispatched to take the initial report. However, if a female officer were available, she would have been dispatched, and a woman will usually follow up on the investigation.

Victoria Brown is now working on these two cases along with Giblin and Officer Debbie Newcombe. "The female police officers have received specialized training in this field, and how to deal with the victims," Giblin commented.

The police are asking that if anyone has any information about these assaults or any other ones, that you please contact them by calling 893-5222. All of the calls will be kept strictly confidential. The police are again, asking for your cooperation in order for them to catch these suspects.

Ringing in new alarm at Bohn

by Nora DePalma

A back-up fire alarm system for Bohn Hall is planned to go into effect soon, following a meeting with Clifton Fire Chief Stephen Lendle, and the MSC administration.

Previously, there was no alarm system directly from Bohn to Clifton Fire Department, when the alarm went off, it alerted Campus Police, who in turn would call Clifton.

When the new system is installed, there will still not be any direct line to Clifton, but the desk assistant on duty at Bohn will notify Clifton.

John Rich, inspector of the fire prevention bureau of Clifton said he has been anxious for some time to see a direct alarm tie-in with Clifton. "This plan has advantages," he said, "Clifton finds it acceptable, and we are working on their recommendations."

"We didn't think it was really necessary," Lendle said. "Something could go wrong with the wiring, and we could be sending our trucks up there for nothing when a real fire is taking place elsewhere in Clifton."

Last night, Bohn Hall was hit by another false alarm. Clifton responded with three fire trucks. One of the firemen, responding to the call said it took them two to two and a half minutes to respond. Residents waiting outside estimated that it took eight to 10 minutes for Clifton to get there after they were out of the building.

Rich said that it can take well over 10 minutes for Clifton to respond under the present system. Elliot Mininberg, vice-president of administration of finance, disputed that statement, saying it takes "less than one minute."

Bohn Hall is the only building on campus that is in the city of Clifton. Stover said that the next step is to have a call-up the same type of alarm system with Montclair Fire Department. Stone and Webster Halls come under Little Falls jurisdiction, and there will be no hook-up there, because they are smaller buildings. Stover said, the Clove Road apartments, also under Little Falls, is the only resident hall that has a direct line with any fire department.

Lendle said that the new dual system of notification will eliminate the human error.
**Datebook**

**TODAY, THURS., NOV. 29, 1979**

**GENERAL MEMBERSHIP MEETING:** HRO, Student Center, HRO Office, fourth floor, 4:30 pm.

**MEN'S GROUP:** Student Center, Third Floor Lounge, 9:20 pm.

All men welcome.

**GENERAL MEETING:** Anti-nuclear group, Student Center, Purple Conference Room, 3 pm. All faculty and students welcome.

**PEER COUNSELING—REFERRAL SERVICES:** Sponsored by Women Helping Women, Math/Science Bldg., Rm 366, 9 am-4 pm.

**FRI., NOV. 30, 1979**

**DISCUSSION:** Suicide Forum, sponsored by the Women's Center. Math/Science 116, 12:30 to 2:30 pm. Free admission.

**PEER COUNSELING—REFERRAL SERVICES:** Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-3 pm.

**MON., DEC. 3, 1979**

**GENERAL MEETING:** All welcome to meeting for Reflections, multi-lingual magazine. Student Center Purple Conference Room at 1 pm.

**LATKE BLAST:** Jewish Student Union sponsors live band, dancing, latkes and cider. Student Center Ballroom B at 8 pm. Admission, $.50.

**PEER COUNSELING—REFERRAL SERVICES:** Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.

**TUES., DEC. 4, 1979**

**ISRAELI DANCING:** Jewish Student Union. Student Center Ballroom C at 8 pm. Admission, $.50 students, $.75 others.

**LECTURE:** Latin American Student Organization sponsors Sally Guttmacher of the Columbia University School of Public Health, speaking on health care in Cuba. Russ Hall Lounge at 2:30 pm. Admission free.

**PEER COUNSELING—REFERRAL SERVICES:** Sponsored by Women Helping Women, Math/Science Bldg., 9 am-5 pm.

**WED., DEC. 5, 1979**

**SGA GENERAL MEETING:** Student Government Association, Inc., Student Center, Fourth Floor Meeting Rooms, 4 pm. Open to all who are interested.

**PEER COUNSELING—REFERRAL SERVICES:** Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.

**DISCUSSION:** Women's Center sponsors "Pre-Retirement Planning: Women Need to Plan, Too." Math/Science 116 at noon.

---

**COOPERATIVE EDUCATION CAREER DAY**

**EXPLORE THE OPPORTUNITIES COOPERATIVE EDUCATION OFFERS THROUGH HANDS-ON EXPERIENCE, PROFESSIONAL CONTACTS, SALARY, ACADEMIC CREDIT.**

**WHO:** Employers from industry, social services, federal and state agencies.

**WHAT:** Career Development/Work Experience/Credits.

**WHERE:** Student Center Ballroom B MSC.

**WHEN:** DEC 11, 1979, 9am-1pm

A career development/academic program involving students, faculty, and employers.

---

**Montclaircast**

by the Geoscience Club forecasters.

**THURSDAY:** Partly cloudy

High: 37-42 Low:25-30

**FRIDAY:** Partly cloudy

High:38-43 Low:25-30

**SATURDAY:** Mostly sunny

High:40-45 Low:28-33

**SUNDAY:** Mostly sunny

High:42-47 Low:28-33

**WHO'S WHO**

Resumes are now being accepted for WHO'S WHO 1979 - 1980. Submit a ONE-PAGE RESUME to Beth Webber, Office of Student Activities, based on the following criteria:

1. **Scholarship** - Minimum 2.75 GPA (extenuating circumstances considered if all other areas indicate outstanding achievement) plus 90 earned credits.
2. **Participation and Leadership in Academics**
3. **Participation and Leadership in Extra-Curricular Activities**
4. **Citizenship**
5. **Service to School**
6. **Potential for Future Achievement**

Office of Career Services is available for assistance in preparing the ONE-PAGE RESUME.

Submit NO LATER than MON., DEC. 10, 1979 at 4 pm.

Forms may be obtained in the Student Activities Office, Fourth Floor, SC.
Computer speeds up registration

by Joseph Tierney

A computer purchased by MSC will terminate registration lines and speed up the process filing for financial aid, Lynn Trusdale, director of the Computer Center, said.

The computer will be delivered in March or April of 1980, Trusdale said.

He said the computer, purchased for $336,000 from the Hewlett-Packard Company, will streamline the registration process by "condensing a five step process into a one step." According to Trusdale, students will report to Panzer Gym, ask for courses, and in less than 15 minutes, the courses will appear on a printout.

Trusdale explained, because the new computer will correct errors on financial aid forms before they are mailed out. This process will eliminate human error that results in 20 percent of completed forms being sent back to students, Trusdale said. The computer will also record financial information as it comes in from Princeton so students can check their funds.

Students receiving financial aid will also benefit, she said. Financial Aid Office has so many files that are shuffled between so many people that students have a hard time getting their hands on them, she said.

A financial aid officer who asked to remain anonymous, said that the reason students wait is because they file for financial aid incorrectly. He said students should mail financial aid forms in early September. Many students, he said, wait until November to do this.

James Weston, sophomore, said the additional terminals "will make it a lot easier for me to complete assignments. When the terminals stop working in the Math/Science Building I will go to College Hall."

MSC purchased the Hewlett-Packard computer over those of two competitors—Digital Equipment and Burroughs. Trusdale said the Hewlett-Packard computer "performed better doing a series of tests planned by Computer Center directors and was cheapest of the three to buy."

Burroughs wants $370,000 for its computer. Digital Equipment was asking for $335,000, Trusdale said.

Commenting on the change, the computer will bring to the Financial Aid Office, Angela Cordasco, freshman, said, "I welcome the changes the computer will bring. It can't be any slower than the present system," she said.

The computer corrects financial aid forms by scanning them for errors. Students will stand by to correct them before they are mailed out.

The new computer will bring with it an additional 64 computer terminals, Trusdale said. Exactly where they will be installed is still unknown, he said.

Nukes spur controversy

by Mike Davino

Nuclear energy, although overshadowed recently by the events in Iran, is still a controversial topic at MSC.

Last Tuesday night, a crowd of approximately 300 people attended a debate between Stewart Udall, former Secretary of the Interior, and William Rushner, publisher of National Review.

Udall cited the potential hazard of a "meltdown" and the problems associated with the disposal of nuclear waste in his argument for a halt in the development of nuclear power.

Rushner pointed out the dangers of becoming dependent on foreign governments for oil. He also cited the excellent safety record of nuclear energy to date and the dangers inherent in the use of other sources of energy in his defence of nuclear energy.

Udall said that in the event of a meltdown at a nuclear power plant, tremendous amounts of harmful radiation could be released. There is also the possibility of an explosion that could make an area the size of Pennsylvania uninhabitable, he added.

Udall said that in the event of a meltdown at a nuclear power plant, tremendous amounts of harmful radiation could be released. There is also the possibility of an explosion that could make an area the size of Pennsylvania uninhabitable, he added.

"Until there is a solution to the waste disposal problem let's hold off," Udall said. He added that nuclear wastes would have to be safeguarded for thousands of years before they became harmless. "Who will pay the money required to safeguard these wastes?" he asked. He also questioned burdening the upcoming generations with this responsibility.

"Being dependent on foreign oil for energy is no good. We can't depend on the Ayatollah for energy," Rushner cracked. Coal is not the answer to our energy needs either according to Rushner. "It is the dirtiest, environmentally of our energy sources," he continued. "More radiation is released from the burning of coal than in nuclear energy," he added.

"Nuclear plants in normal operation are cleanest and safest. There has never been a single death as a result of an accident in a commercial nuclear power plant in their 30 years of existence," Rushner, dressed in a grey suit, said.

Following their opening statements and rebuttals, Udall and Rushner were questioned by a panel. On the panel were Dr. Dorothy Cinquemani, assistant professor of anthropology, Deanna Baron, president of the Conservation Club; Dr. Ludwik Kowalski, associate professor of physics; and Dr. Ron Bishop of the Administrative Science department.

The audience, for the most part was quiet, although there was some polite applause each time a speaker made a good point and occasional laughter as the two men bantered good-naturedly.

One student, a sophomore against nuclear power said, "Both speakers could have had better arguments. Udall left out some very important issues like the transportation of nuclear waste. I think they had too little time."

Another student, a junior chemistry major in favor of nuclear power, said, "I think Rushner made a very good presentation. We need nuclear power."

The debate was sponsored by the Council on International and National Affairs (CINA).
Rutgers unites

The present structure of Rutgers University is based on a federated system, in which each campus has individual departments, schools, etc. to distinguish their identity. In the past, the faculty deans and the administration proposed the consolidation of the institution. This is an idea to unify the disciplines at the four campuses - Livingston, Cook, Rutgers, and Douglass.

According to Nancy Greenberg, news editor of the Rutgers Daily Targum, faculty members met on Nov. 27, and voted against Committee II. In turn, they voted in favor of another proposal. Richard McCormick, the university historian, proposed a theory which calls for one Liberal Arts department—one School of Arts and Sciences, and schools for the remaining subjects—School of Engineering, School of Nursing, etc. He suggested that there should be only one Dean of Faculties overseeing all of the departments.

Joseph Potts, chairman of the chemistry department stated, "The starting point is with a strong, unified department, and the responsibility to developing that discipline under one dean."

Livingston students staged a rally yesterday, protesting the Committee II proposal. There is no conclusive evidence of the outcome of the rally, as of yet.

The Public Interest Research Group (PIRG) referendum on whether or not PIRG will be stationed on the SSC campus. The Board of Trustees will have the final decision as to the Committee II proposal. There is no conclusive evidence of the outcome of the rally, as of yet.

According to Sue Merchant, news editor of the Argus, the Board of Trustees will have the final decision as to whether or not PIRG will be stationed on the SSC campus.

Teachers canned

Seymour Hyman, president of William Paterson College (WPC), had just recently made the decision for eighteen teachers to be fired. After hearing the appeals made by the majority of the faculty, he reversed his recommendations on four of the teachers.

According to Sue Merchant, news editor of the Beacon, Ersin Nack, president of the Teacher's Union, plans to sue for the retention of the other 14 teachers. The Union will be holding a meeting on Wed., Dec. 5, in which Nack will present his proposal.

Dorm rates soar

The dorm rates at Trenton State College (TSC) will be increased by $100 for the spring semester, according to Tim Quinn, editor-in-chief of the Signal. The price increase is a result of the unpredictable rises in fuel costs, which have risen from 38.7 cents per gallon to 63.8 cents per gallon, according to Peter Millicent, vice president for Administration and Finance. Mills stated, "The situation is looking worse every minute."

Flags Burn-again

A small group of Jersey City State College (JCSS) students r., with about 200 other people (workers, high school students, etc.) outside of the campus on Nov. 12. According to Audrey Samular, a staff writer for the Gothic Times, the group burned the Iranian flag in protesting the situation in Iran. There was no evidence of violence.

There are presently 100 Iranian students at JCSS. They plan to hold some meetings, some with one of the American students, to voice their opinion of the situation in Iran.

William Maxwell, president of JCSS, is in favor of the upcoming meetings, yet he feels they should be delayed as a precaution measure of the previous demonstration. He is afraid of trouble breaking out on the campus, and hopes that future demonstrations can be avoided.
Campus Police report

Campus Police handle medical emergencies

by Dave Yourish

Two stolen vehicles, thefts of parts of cars, and personal items, medical transports, a recovery of a stolen vehicle, plus a list of other items, kept the Campus Police extremely busy these last two weeks.

On Nov. 13, a 1975 Chevy van was stolen from Parking Lot 14, and on Nov. 9, a 1974 Plymouth was stolen. The owner of the van Greg Marowkian told the police that he went to class at 9 am and his vehicle was locked. When he returned at 2:15 pm the van was gone. The estimated value of the van was set at $3,270.

The 1974 Plymouth was stolen somewhere between 11:30 am and 2:30 pm, the victim reported to the police. This brings the total number of cars attempted to be stolen and stolen to 24 for the period of Jan. 1, 1979 to Oct. 1, 1979. In 1978, for the same time period the total number was 19.

An attempted theft of a motor vehicle occurred on Nov. 19, in Parking Lot 7. This victim reported that his 1963 Chevy was locked and upon returning to his car, he found it open. The ignition wires had been cut in an attempt to hotwire the car, the police reported.

Officer Charlie Jones recovered a stolen Mercedes that was in a ditch on campus. The Mercedes was estimated to be worth $23,000.

Thefts to vehicles were rampant around campus too. A student reported that form Lot 14, his window was smashed and his 8-track tape player was taken.

On Nov. 19, another victim reported that his two front tires were stolen from his car. Pat Powers told the police that her front grill was taken from her car. The grill had to be unscrewed, so the police assume that it didn't just fall out.

Thefts occurred at College Hall, the Math/Science Building, and the Alumni House, as the campus was hit with all kinds of burglaries.

At College Hall, on Nov. 17, someone broke into the concession stand at 8:05 am. In the Math/Science Building, a typewriter was stolen on Oct. 26, but it was not reported to the police until Nov. 20. The police put the serial number of the typewriter into the CJIS computer.

Someone tried to break into the Alumni House by using some kind of forced entry. The suspect was not successful and Officer Albert Sager surveyed the house and made some recommendations on how the Alumni Association could better protect themselves.

A bicycle was stolen from outside the Student Center between Nov. 9, and 12. It was reported on the Nov. 12, and the police will be trying to recover the 10 speed Fuji Grand Tour, which was worth about $200.

On Nov. 2, a victim said that he left his $73.50 unattended and it was stolen.

The police are also investigating various thefts that have been taking place in the library. Tape recorders and other items of value have been reported missing.

There were two medical emergencies and a medical transport that the police performed. The police responded to a call of someone having a heart attack, and they assisted the young woman until the ambulance arrived.

The other emergency was in a campus search for a burglary suspect, and they also assisted Montclair Police Department in the return of some lost money and checks.

An assist from another police agency was made by the MSC police. They helped the Little Falls Police Department in a campus search for a burglary suspect, and they also assisted Montclair Police Department in the return of some lost money and checks.

Luan Gordon and Dan Wiggins of the Montclair Police Department in the return of some lost money and checks.

In an unusual incident the police received a complaint about a sign hanging from Mallory Hall. The sign, which read, "Don't burn oil, burn Iran," was taken down by the police.

Sgt. Charlie Giblin finally caught some of the suspects who were breaking the gates at Stone Hall, Giblin, who was off duty at the time, apprehended the two who were later released after they agreed to pay for the gates.

An assist from another police agency was made by the MSC police. They helped the Little Falls Police Department in a campus search for a burglary suspect, and they also assisted Montclair Police Department in the return of some lost money and checks.

An assist from another police agency was made by the MSC police. They helped the Little Falls Police Department in a campus search for a burglary suspect, and they also assisted Montclair Police Department in the return of some lost money and checks.

An assist from another police agency was made by the MSC police. They helped the Little Falls Police Department in a campus search for a burglary suspect, and they also assisted Montclair Police Department in the return of some lost money and checks.

An assist from another police agency was made by the MSC police. They helped the Little Falls Police Department in a campus search for a burglary suspect, and they also assisted Montclair Police Department in the return of some lost money and checks.

An assist from another police agency was made by the MSC police. They helped the Little Falls Police Department in a campus search for a burglary suspect, and they also assisted Montclair Police Department in the return of some lost money and checks.
**Yearbook disputed**

by Charlee Bannon

Ithuriel, MSC's 1979 yearbook, was the main topic of discussion at yesterday's SGA meeting. After much debate, a special committee was formed to investigate whether or not the SGA legislature should impeach Larry Morgan, the yearbook's editor-in-chief. This action was taken because of the students' complaints regarding the photo and copy content of the publication. The legislators also felt that the yearbook did not adequately represent all the student organizations on campus. The newly formed committee consists of SGA legislators Bob Guaglianone, Donna Teel, John Disimino, and Steve Dempsey. Paul Messina, director of student services, conferred with Dr. Elliot Mininberg, vice president of administration and finance, to discuss the lack of adequate security personnel on the MSC campus at night. Mininberg allocated $5,000 out of the student parking fees to establish a student escort service. The escort service has been started in an attempt to decrease the rising number of assaults on campus recently.

The legislature passed a bill allocating $175 to the Dorm Federation, which is responsible for providing services to dorm residents. The money was allocated from the Montclair Transportation Authority (MTA) account for the purpose of a bus trip to the Englishtown Flea Market on Sat., Dec. 8. The trip is open to all MSC students at a cost of $1 per student.

---

**JEWISH STUDENT UNION**

"Chanukah Latke Blast"

Mon., Dec. 3, 8pm

Student Center, Ballroom B

Admission - 50¢

Live band, dancing, latkes, and cider.

Come One, Come All!!

Help Us Celebrate.
MSC can lead to law school
by Mike Davino

"There is always a need for good lawyers," Dr. Harry Balfe, pre-law advisor at MSC, said.

Many MSC students are interested in pursuing careers in the field of law. Balfe talked about some of the options available during an interview in his Russ Hall office. Each semester he advises about 25 students who wish to go to law school. Balfe said that around 15 MSC students get accepted to law schools each year. Most go to Seton Hall or Rutgers, he added.

The paralegal program at MSC is off to a fine start, according to Balfe.

"We have had a very good response to our Paralegal Program," Balfe said. "Two sections were filled and we could have had three sections. It was filled before it was even in the catalog," he continued.

Students in all kinds of majors apply to law school although most are political science majors, Balfe said. MSC offers a pre-law cluster of courses for students interested in preparing for law school, he said. The cluster is suggested but not required, he added.

"Many factors enter into the selection process," he said. A student's score on the Law School Admissions Test (LSAT) and grade point average are important, he said. "I don't want to state a minimum GPA, because it varies so much. You can find information like that in the various guides to law schools available in the bookstore," he remarked.

Balfe, reclining in his brown easy chair, said people who are interested in a legal career but not law school may find a challenge in being a paralegal. "Depending on which lawyer they work for a paralegal can do everything a lawyer can do short of arguing a case in court," he said.

BSCU sponsors pageant
by Janice R. Bland

Cultural Affairs of the Black Student Cooperative Union (BSCU) will be sponsoring a Miss BSCU contest to be held in December.

The contest will be the first for BSCU and it is open to all black female students on the MSC campus.

Sylvester Allen, chairman of cultural affairs and program coordinator for the contest, said applications are still available in the BSCU Office.

As of now there is no deadline for returning applications. Previously the deadline was Oct. 31, 1979.

Allen said the BSCU pageant is not a beauty contest. The contest is a chance for all black women on MSC campus to present themselves in their own right; it will benefit all contestants who participate.

Allen, dressed neatly in black pants and red sweater, said the contest is not to show beauty. "Beauty is understood; there is no need to judge it," he said. He feels all black women are beautiful and their talents are what is needed to be exposed.

Allen as well as others, particularly black women on campus, feel black women have not had a chance to show their versatility. "The women of cultural affairs decided to have this contest because life would be no other way for black women to express themselves."

"Competition like this prepares them for competition in life because life is competitive," he said.

Allen said he is getting full cooperation from the Miss MSC Committee and has not received complaints from the Women's Center. "I have not heard from them (Women's Center) and I do not wish to," he added eagerly.

"The Miss BSCU Contest is more concerned with talent, poise, and abilities to answer questions," he continued.

Allen said contestants would not be required to compete against one another in evening gowns and bathing suits. Judges will be concerned primarily with talent. Contestants will be able to wear the outfit of their choice. "As long as they're neat," Allen commented.

The winner of the Miss BSCU Contest will receive a collection of books by black authors, a one year subscription to Essence Magazine, gift certificates, a trophy, and money. The amount of money is undisclosed. "No one will know until the money is presented to her," he said. Runner ups will receive plaques and gift certificates. All contestants will receive appreciation tokens.

Although Allen has not selected a panel of judges he does reveal there will four who are non-members of BSCU. "There will be one person who has a lot of deals with pageants," he said. He would like to have someone from the talent and fashion field as well.

So far Allen has received only 10 applications from the more than 30 printed. "All the applications I had in the office were taken," he said. He had no idea how many contestants will be chosen for the contest. "I have to wait until I get enough applications back," he concluded. He'll then choose contestants from data written on their applications. Meanwhile the BSCU staff is encouraging women to bring back completed applications if they wish to enter the contest.
Honors for those ‘who’ excel

by Donna Marino

How would you like to see your name in print and receive an honor for being an outstanding college student? Who’s Who, a National Honors Program, does just this, by giving recognition to the top college students in American universities and colleges.

This organization is looking for students who excel in a number of areas. Students are selected by a committee composed of faculty and students. Evaluation is a difficult job because of the criteria for selection.

Beth Webber, the peppy, rosy-cheeked, assistant director of Student Activities, said that Who’s Who looks for students who do well academically. She explained that a minimum grade point average of 2.75 is necessary. The student must also have 90 earned credits to be eligible, she said. “They should be active in community affairs and take part in extracurricular activities,” Webber said.

Webber said that her spotlessly clean office, decorated with a braided wall hanging, Webber said that this year’s judging committee is a good one. “I asked people such as Nadar Tavakoli and Dean Lawton Blanton to chose the committee. In my position, I constantly see the same people and I’m not too familiar with a lot of the faculty. I really couldn’t select a committee that would be a fair representation of MSC,” the energetic assistant director explained. These committee members, Webber said, are given nomination forms and rate the students from these.

“Unfortunately, it’s a rather subjective method of evaluation. “Using this system becomes frustrating after awhile,” she said, leaning back into a maroon leather chair. She explained that it’s difficult to determine eligibility because of certain criteria. “A category such as citizenship is a difficult one to judge,” she said emphatically.

“Students are judged in six areas,” Webber continued, “and only one area has to do with scholarships.” Students are also rated on things such as service to school and potential for future achievement, Webber said. “A resume and a faculty reference are also requested,” she explained.

Webber, who has been assistant director of Student Activities for two and one-half years, explained that every committee member will give a student a grade. These grades are added up and divided by the number of people on the committee, he explained. “No student is ever given preference over another. The only exception we might make is if the grade point average is below the minimum. If they excel in other areas, but their average is lower, we bring it before the committee to judge,” Webber explained.

The evaluation process could be made much easier, she said, if it were made more objective. “It’s a difficult job to judge these students. The faculty references don’t help much either, because they are all favorable,” Webber said. “A better way to judge students would be to interview each one but that’s time consuming,” she explained.

Webber concluded by saying that Who’s Who is a great honor for college students to receive. “It’s a great recognition to be selected out of many students. Fifty MSC students, mostly seniors, make Who’s Who every year,” she added. Some MSC students were unaware of this program and what it is. “Who’s What?” one baffled co-ed asked.

One sophomore said, “I was in Who’s Who in high school and it’s a lot of bull.” Others didn’t know that it existed at MSC. For this reason, the deadline date for evaluation forms has been extended to Mon., Dec. 10.

Crafts exhibited

by Donna Cullen

Once a year, many members of the faculty, staff, and administrative personnel enter a crafts show. Secretaries, professors, and custodians get the chance to exhibit and sell their crafts, which include cookbooks, jewelry, bird houses, stained glass articles, leather goods, and all types of Christmas ornaments and gifts.

The show is organized by Vera Brenten, secretary to the dean of social and behavioral sciences, and an amateur jewelry maker. In its third year, the show is open only to amateur craftspeople. “It brings out the latent talent of these people,” Brenten said.

To enter the crafts show and sale, which is co-sponsored by the MSC Staff Association and the Women of MSC, there is a $5 fee. The Staff Association determines where this money goes. “Last year,” Brenten explained, “the money was donated to a fellow employee who was suffering from cancer.”

The Women of MSC also donate the funds they collect through the selling of food and snacks at the Crafts Show. Last year, their money was donated to the Student Emergency Fund.

All participants arrange their schedules so as not to conflict with the show. “We all take a vacation or civil service holiday for the exhibit,” Brenten said. “It’s done on our own time.”

The third annual Crafts Show and Sale will be held in Ballrooms A and B in the Student Center, from 10 am - 4 pm on Dec. 6. “We look forward to a very successful day, and pray for good weather,” she concluded.

ATTENTION: Juniors and Seniors

ALPHA PHI OMEGA will be awarding two $100 scholarships to deserving students.

MAJOR REQUIREMENTS ARE:
1) Must be fulltime undergraduate student.
2) be a junior or senior at MSC.
3) Have a 3.0 G.P.A.
4) Have demonstrated leadership and service on campus.

APPLICATIONS can be picked up at the A.P.O. office, Life Hall Auditorium Lobby.

DEADLINE FOR APPLICATIONS: Dec. 14

FOR MORE INFO, CALL ALPHA PHI OMEGA AT 893-5172
Rich advises on rape prevention

by Donna Marino

"Rape is the ultimate violation of self," Jayne Rich, director of Campus Security, said.

But women can defend themselves against it, Rich explained in a lecture on rape prevention, sponsored by Black Student Cooperative Union (BSCU) on Nov. 26.

By using pens, pocketbooks and fingernails as weapons, women may be able to deter the rapist.

Surprising or embarrassing the rapist may give the victim an advantage. Sometimes the victim can talk the assailant out of rape. In any case, victims should try to remain calm in a rape situation.

Rich said that women have many weapons they can use against a rapist. "If you have a good, heavy leather pocketbook, hit the assailant in the face with it. Fingernails and pens poked at the attacker can temporarily immobilize him," she said.

Dressed in a beige and green print dress, the vivacious Rich explained that if a woman does something unexpected, she may surprise the rapist. "This will give you a psychological advantage. It will take his mind off you and give you a chance to run," she said.

"Try to be as calm as possible," Rich urged, "and I know that's hard in such a situation. But the rapist just may get more excited if you struggle. If you see that he's getting excited, it may be useful to cease to struggle," she said emphatically.

Shaking her head, Rich said that women should carry police whistles. "If you're about to be attacked, blow the whistle and run. People will pay attention because they think it is the police," she explained. "Yelling 'fire' may also get people's attention. Everyone will come out to see what's burning," she exclaimed.

Rich, a police officer since 1953, explained that in some cases, talking to the attacker may be helpful to the victim. Depending on the rapist and the situation, she explained that sometimes he can be talked out of rape. "I've heard of one woman who told the rapist she had cancer, and he would catch it if he raped her. This story prevented her from being raped," Rich exclaimed.

"Surprising the rapist may take him off guard. I've heard of women fainting or vomiting to deter rapists," she said.

"You may be able to talk your way out of a rape if you are convincing," Rich explained. "One young woman talked to her assailant as he tried to decide whether or not to rape her. She was very effective, and managed to avoid being raped," she said.

"I'm asking you to be calm and to use this," the peppy Rich said, tapping her temples. "Maybe it will help you think of a way out," she added.

"The rapist has many vulnerable areas on his body. If he has you around the waist, kick him in the shins, elbow him in the gut, then run. Other vulnerable areas are the eyes, ears, knecaps, the groin and the nose," she explained. "But I'm going to ask you not to fight a guy who has a gun or a knife. It's too dangerous," she cautioned.

"When you walk down the street, walk with a purposeful air. Look like you can take care of yourself," Rich urged. "If you make yourself look like an easy mark, then you're apt to be one," she said.

"I can't guarantee that any of these situations will work for you. They have worked for others," she emphasized.

One girl said, as she left the lecture, that she learned a lot. "I never thought of screaming 'fire' or trying to reason with a rapist. I always thought that a woman didn't have a chance if they were attacked. It's good to know we do," she said.
Kiki Vassoler hangs lights in the TV studio in preparation for MSC-TV news. The news is produced and directed by broadcasting students each week. (right)

Paula Ristan (below) sets the levels on the audio board, which measures and controls the loudness of sound effects, background music, and studio microphones by a myriad of buttons, switches, and pots (potentiometers).

Susan Wright punches up 1 on the “B” bank while Emily Zigarelli, director, yells “take one”. Ed Timek, assistant director, speaks to the floor manager in the studio via head set while Rodney Baltimore prepares to roll the credits on the character generator at the close of the show. (center picture)

Telerad - continuous programming including news, comedies, dramas, and variety shows produced and directed by the broadcasting department can be seen Tues., Dec. 4 in College Hall across from the Media Center on the first floor and on Wed., Dec. 5 in the Student Center and Life Hall Lounge. Drop by and check it out.

by Colleen Quinn

Telerad. The name itself evokes excitement and exasperation, depending on when you speak to a broadcasting major. The closer one gets to Telerad, the more exasperated one tends to be. Right this minute, harried broadcasting majors are running around putting last minute touches on their shows in order to have them ready for Tues., Dec. 4, which is this semester’s Telerad Day. And on that day, the result of hundreds of hours of work will culminate into one complete day of broadcasting.

The work starts months in advance. An idea or thought that might have passed fleetingly through a broadcasting student’s mind, may end up as a 15 or 30 minute TV show. A written proposal is submitted to the Telerad Board, comprised of elected broadcasting majors, and if approved, a show is born and the wheels start turning.

The next step is to sign out studio time through the Media Center for rehearsals and the final taping. Both the TV studio and the Media Center are located on the first floor of College Hall. As Telerad draws nearer, it is not unusual to see students on their knees begging for studio time. There is also much bartering among students to switch for times that are more convenient but are already signed out by someone else. Every moment is precious.

By the time the date for the final taping has come around, the director is at the point where he just wants to get the whole thing over with. This is regardless of whether camera two has an
ond XIII

tremely difficult to be
impressive and dramatic.
Luckily many of the
final scripts rise above
the sound of bombs which
end up as
strands, and to even
o is recognized as a
l for those who are not
which can be adapted
ake-offs to be done on
show.
ues begin. To
together at one time to
ible. It's easier to get
the same room than
gether. Still, the
get at least as many of
together as humanly
of the cast is usually
show to worry about,
added worry—will
lines for the show?
the final taping has
is at the point where
whole thing over with.
her camera two has an
ethereal glow emanating from the viewfinder, or
whether the switcher is doing funny things on the
monitor that aren't even in the script. The crew
and cast are dead tired since most of them
probably worked on another show earlier and
are doing another one after this. Because
aren't a tremendous amount of
ors, the same person may double as actor
audio person.
Once a show is taped, it does not mean all is
well even if the show went beautifully. How the
final product came out isn't known until the tape
is played back and the possible technical
problems, such as no sound, are evident. It's
frustrating and heartbreaking but it's not the first
time it's happened and it won't be the last. The
show can be and usually is done again with
superior results.
The amount of time, energy, and patience that
goes into each and every show is incredible. The
cooperation and assistance of all majors helps to
develop a camaraderie among them that is
unique. The friendships that develop last long
after the last light is turned off in the studio. The
laughs and jokes, tears and traumas, are all
shared and all have a place in the memories of
each student. When Telerad Day does finally roll
around, and the exhaustion is written over
everyone's face, look closer, for beneath those
bags under the eyes, there is a sense of pride,
excitement, and joy. For this is what makes it all
worthwhile. This is Telerad.
Silence isn’t golden

It’s not often that the Montclarion staff chooses to devote an entire editorial in response to a letter to the editor. But we were so moved by the letter from John Kosinski, that we’ve decided to explain the events that surrounded the writing of the letter. (See page 13.)

In answer to his commentary, which we greatly appreciated, we believe that the fault for not reporting the two incidents of attempted sexual assault on the MSC campus more accurately lies with SGA president Nader Tavakoli, Jayne Rich, chief of Campus Police, and Elliot Mininberg, vice president of administration and finance.

On Nov. 9 and Nov. 12, it is known for certain that two attempted assaults occurred. Rumors circulating about several other rapes have not been verified. Although Rich and Mininberg had adequate opportunity, they failed to alert us of the potential danger to the campus community.

However, according to Tavakoli, Ed Martin, assistant dean of students called him on Nov. 12 to inform him of the incident of Nov. 9. Mininberg called Tavakoli a few days later to inform him of the assault of Nov. 12.

But Tavakoli never told the Montclarion. And so, Tavakoli never told the student body.

Montclarion reporters were already investigating an unverified rape which they had heard about from other sources. As of the Nov. 15 issue, no documented information was available to the reporters which could have been responsibly published in the newspaper.

In the SGA news, it was reported that the legislature was also looking into what we thought were the same incidents. We were not informed that Tavakoli had definite verification that the incidents were, in fact, not just rumors.

Thanks to the letter from Kosinski, the editors heard of the verification Friday of that week. Since no newspaper would be published for two weeks, due to the Thanksgiving break, we were justifiably upset when we were accused of “covering up the incident.”

Tavakoli was approached the minute we received the letter, and he quickly acknowledged that yes, he did know the facts. When asked why he did not inform the newspaper, he replied that since SGA has not been covered in the paper this semester, that he refused to tell his information to the paper. He added that he publicly told the legislature on Wednesday, instructing them to “tell everyone they knew.”

We submit that Tavakoli could have told the paper on Monday, giving us adequate time for preparation of a good news article that could have reached virtually 15,000 people.

We blame, in part, the administration for not informing the students via the Montclarion. The administration must tell the paper anything that could potentially save a life. Administrators have squawked before about “bad” news going in the paper which could damage the “image” of the college. But no “image” will be saved if a life is lost in the process.

But even more, the student president should have seen to it that the students knew of the incidents that he was personally informed of. Tavakoli now claims 1) he assumed that we already knew about them and 2) he never purported to be a Montclarion reporter. Our contention is that with the knowledge he had, he should have been eager to walk the 10 feet between the SGA office and the newspaper office to make sure that we knew about it.

Even now, people are withholding information. It makes it extremely difficult to tell the complete story when those involved refuse to cooperate with the Campus Police and the newspaper. And then others assume that we know what’s going on.

If you assume that the Montclarion is covering something up, and yet do not know for sure that we are aware of it, then the one who’s really covering it up is you.

Students Speak

Force Favored

by Alicia Olson and Kathy Wagner

Do you think the US should use military force to free the hostages in Iran?

“"The US should use force only in the event that the lives of the hostages are threatened in any way. Up until that point I feel that President Carter is handling the situation quite well under the circumstances." Skip Vaught political science/1982

"I feel that the US is handling the situation quite well. The more ships preparing to arrive off the coast of Iran and should be there by the time the people read this. I feel that after the ships arrive, Iran will get the message." Anthony J. Mincieli business/1982

"I feel that the US is handling the situation quite well. There are ships preparing to arrive off the coast of Iran and should be there by the time the people read this. I feel that after the ships arrive, Iran will get the message." Anthony J. Mincieli business/1982

"If Iran continues to threaten the US then we should retaliate militarily." Jim DenHartog undeclared/1983

“"If there’s no other alternative, then definitely. Because then more and more countries are going to start taking advantage of us and blackmailing us." Winnie Lloyd home economics/1982

"If the Ayatullah Khomeini continues to make things difficult for President Carter and the hostages, then I feel the US should use military force to end this uncalled for situation." Robert Cozza undeclared/1983

"Yeah, I do because Iran doesn’t have a good army and we can whip them. We’re going to lose the hostages any way you look at it and the US has to show force." Cathy Petrie music therapy/1981

"In some ways I think the US should send in troops to keep people from stepping all over us, but it’s not good to cause too much tension which could cause another world war." Dawn Dileo recreation/1983

"I think the whole situation is ridiculous. We shouldn’t have to take this treatment from a lesser country. I think we should send military forces into Iran and teach them a lesson." Judy Taylor undeclared/1982
Soapbox

Campus faulted on coverage

To the editor:

In the Nov. 15, 1979 issue of the Montclarion, it was revealed in the SGA news article that the Welfare and Internal Affairs Committee of the SGA was investigating campus security in the wake of two attempted rapes in as many weeks. Some serious questions must be raised in regards to these incidents and their subsequent reporting by campus authorities and the Montclarion.

First, and foremost, why was this not published in the Campus Police Report article?

We need to know about such serious events occurring on campus, in order that we can protect ourselves and our loved ones from future attacks. There is, after all, much truth in the saying, “Forewarned is forearmed.” We need to know when these attacks occurred, was it the same assailant, was a weapon used, was there more than one assailant, and was the victim alone?

Rape is in all reality a brutal crime of force, dehumanizing the victim and destroying her inner security. Having witnessed the effects of rape on my own sister, I can only pray to God that no other person should suffer so.

Rape is for some a fate worse than death; it kills the soul and leaves the body living. I cannot see how those responsible for reporting the crimes can sleep at night, knowing that girls are walking the campus alone at night, perfect victims for a rape attempt, only because someone did not have the guts to face reality and tell them that it’s not safe.

What action can we take? First and foremost we must be more aware of and protective of each other. Ladies, walk in groups at night. Gentlemen, escort the ladies that you know on campus. If further attacks occur, possibly the SGA and campus service organizations can arrange for an evening escort service to walk female dorm residents through the parking lots or other unsafe areas on campus. Lastly, there must be an increased police presence during the hours when students are most vulnerable. But this leads us to some other interesting questions, such as “Is our police force capable of handling this situation?”

It was reported in the same SGA news article that the Campus Police force has been reduced from 43 officers to 28 officers. This represents a full 30 percent cut in manpower in the security force. Can we actually be expected to be kept secure by such a seriously undermanned force? Why has the force been cut so much? What effect has this had on patrols? How much longer is response time to crimes now? How many men are actually available to answer calls during peak crime hours? Has the force been cut for budgetary reasons? It would seem to me that if our football team is worth $650,000 for air-tout, how much more should we pay life and personal security? For $650,000 we could hire eight additional police officers for five years.

To be sure, the administration in College Hall and the Board of Trustees cannot gain a full appreciation for the scope and seriousness of this problem. It is after all, the students who get attacked, not them.

What can we do? We must force the powers that be on campus to disclose why the situation has become this way, and demand immediate actions to rectify the situation. This can only be done if we all take it upon ourselves to attend the next general meetings of the college administration and the trustees and raise this issue.

These are hard questions; they are bound to be branded extremism and overreaction by the powers that be, but then we must ask ourselves what value do we really place on the lives and the security of the ladies on campus? The next victim may be you, your sister, or your girlfriend. Let us hope not. If we act now, they may not. Let us act.

John A. Korzynski

Police defended

To the editor:

While we are aware that one’s misperceptions are as real to that individual as fact, we also recognize an ever-present need for individuals to validate their perceptions in order to separate fact from fantasy. In recent issues of your paper two persons who failed to do this, maligned our Campus Police Security Officers in “letters to the editor.” Both made public charges of incompetence without factual data. In the first instance, where the writer claimed that fire extinguishers had not been checked, I personally examined the records and found that the statement was completely untrue. Our Fire and Safety Officer is a conscientious and dedicated individual who performs above the required level.

In the second instance, the writer again failed to present the true picture. This may have been caused by the common habit of failure to judge elapsed time during an emergency. Studies on perceived response time of police and fire personnel in emergency situations indicate that a 25 minute response time by persons on a college campus, fire personnel, and police department is an ambulance. This does not, however, negate the responsibility of persons critical of any person, process, agency, or department, to ascertain facts before making such charges.

The officers of the MSC Police and Security Department respond quickly, effectively, and with great concern to emergencies on this campus. They are well-trained and highly motivated in this area, and I take this opportunity to compliment them publicly.

Jaye Rich

Chief of Campus Police

La Mancha an excellent production

To the editor:

The Players of MSC redlined the word “excellence” in their recent performances of Man of La Mancha. Here’s a Class One organization dedicated to giving MSC first class performing arts. I, for one, more than applaud their efforts.

Tom Buckley

Life goes on, but with a bit less joy

by Jack Leniart

Death is rarely a topic of conversation, and for that reason alone it seems at the more out of place on a college campus where youth and the future seem to unfold. We acknowledge the presence of death, and yet in the same breath, cast aside any thought of it ever entering into our lives. It is almost as if we feel protected from this haunting nemesis, because we are college students and such things just don’t happen to college students.

College life is supposed to be fun and overflowing with expectations. We live in a world within a world. Only ours is without the ugly reminders of the outside; or so it seems.

And then all too suddenly, without warning, the protection crumbles and college life becomes a bit less joy. We are struck by the loss of a friend. We are entombed by Jack Leniart death and betrayed. An empty feeling grows within us. We are without answers to our questions. Why? And how? How could this happen here?

Two weeks ago we lost a friend, Kathy Neill, a sophomore from East Brunswick. She was only 19 years old when she died in a car accident on her way home to visit some friends. News of her death saddened us all. Even those who didn’t know her felt a loss, because she was a fellow student. As a part of the student body Kathy shared something special with everyone at MSC. She was as much a part of us as we were of her.

She was an intelligent girl, likable and cheerful, who like any college student, had more out of place on a college campus where youth and the future seem to unfold. Life will go on without her, as it always does, but for now, again, we must endure the sorrow.

Her death makes us pause and think. We begin to examine our own lives and our friends. We’ll put more emphasis on new thoughts and feelings will remain a part of us. These new thoughts and feelings will remain a part of us.

Those who loved Kathy and now mourn her passing will cherish the memory of her friendship in the years ahead. Life will go on without her, as it always does, but Kathy Neill will not be forgotten, for she was very much a part of the life at MSC.

Jack Leniart is a staff writer.
Crying wolf can cost lives

by Nora DePalma

Parents of Bohn Hall residents were mystified by their sons' and daughters' behavior this past Thanksgiving recess. It seems that the students insisted on going to bed, fully clothed, with an umbrella and a jacket lying close by. The strangest part was when the students suddenly jumped out of bed around 2 am, and headed for the nearest exit and then refused to re-enter the house until their fathers gave the all-clear signal, and had checked their keytags to make sure they belonged in the house.

Fact or fiction? While the above story may be slightly exaggerated, the truth remains that Bohn Hall residents have been faced with an unusual number of fire warmings this semester, including a few real fires and one bomb scare. About twice a week, since the end of October, residents have stumbled out of Bohn (from exhaustion, for a change) only to find that it is just another joker getting his kicks.

This is headed toward a "cry-wolf" situation. Already, one resident has commented that she has tried the hide-under-the-stuffed-animals trick when the alarm went off, but was found by an alert resident assistant (RA) who forced her out of the building. But residents can easily find ways to avoid responding to the alarm and go back to sleep—and perhaps never wake up, if that happens to be the one serious fire.

If that serious fire occurs, are Bohn Hall residents assured of quick safe rescue? After all these "practice" sessions, you would think yes, but this is not necessarily the case.

As of this writing, when the alarm in Bohn goes off, Clifton Fire Department, never hears it. The alarm is connected to Campus Police Headquarters who, in turn, call Clifton, who can respond in less than five minutes. The whole process takes about 10 minutes, according to John Rich, of the fire prevention unit of Clifton Fire Department.

Would you like to be trapped on the 16th floor of Bohn, with a fire raging below you, and wait ten minutes for help?

And if you manage to get out of the building alive, another test of survival awaits you. Behind Bohn, on the Valley Rd side, there is much rough ground where erosion has taken place. It gets rather dark back there at night. Residents retreating from the lower levels of Bohn in a panic can slip and find themselves as the main course at the Robin Hood Inn.

Right now, Raymond Stover, dean of housing, is working with the Clifton Fire Department to hook up an alarm. The new system will have the desk assistant on duty at Bohn Hall and campus police both call the Clifton Fire Department. It is a nice back-up system, but why not just go ahead and hook up a direct line? The Clifton Police chief thinks a direct line is "not necessary." Stover said he will listen to whatever Clifton says. Let's hope the residents don't lose out on this plan.

Eight dormitory residents died in a fire at a college in Providence, RI last year. The worst can, and does happen. Tighter security in Bohn Hall to help catch someone pulling false alarms will prevent fatal apathy on the resident's part. There should also be plans to repair resident's escape routes—to make sure they are safe and well-lit. And the most effective way of getting the fire department up to the dormitory, fast, should be implemented.

There is no reason to make Bohn Hall the scene of the next tragedy.

Nora DePalma is the assistant news editor
She doesn't mess around
by Dan Marino

Angela Bofill/David Sancious
Memorial Auditorium
November 19, 1979

Angela Bofill is a 25-year-old jazz-rock singer hailing from the pastoral confines of the South Bronx. On her two records, "Angie and Angel of the Night," she displays a voice that's cool and smooth as a mint frappe. On Nov. 19 she took her act to the Memorial Auditorium and gave a professionally entertaining performance.

The opening act, David Sancious, was disappointing. Sancious was with Bruce Springsteen's band a while back but unfortunately dropped out just before Springsteen's career hit the stratosphere.

For his set Sancious played solo piano and synthesizer in a series of improvisations that sounded formless more often than not; although his piano sounded like she was just warming up. She doesn't mess around—"It's Only a Matter of Time" for instance, where after a long dramatic half-sung monologue which skirted hokiness but, thanks to her immense showmanship, and talent for heightening an audience's enthusiasm to the breaking point time and again, avoided coming off as schlock.

This was a well-rehearsed set, and her band—two percussionists, two keyboards, and a bass—played tight and fast, staying in the background and leaving room for Bofill's soaring, expansive voice. And her voice did soar—on "This Time I'll Be Sweeter" she turned the bridge into an impromptu-sounding Gospel sendup with the line "Have Faith In Me," and once again sang the hell out of the song until she made the album track, good as it was, sound like a rough demo made by someone on an off day. Throughout the night she scattered, sobbed, whispered, and, on "Under The Moon and Over The Sky," let her voice become a wordless, flutelike instrument, trading licks with the band.

If Bofill had fudged her high notes, or flattened her glorious vibrato, the concert would have been no more than a no-talent singer trying to get by on dramatics rather than delivery. But Bofill delivered on every count: her voice was rich and sensual, never wavering for a moment, and after an hour of singing and two encores, she sounded like she was just warming up. She doesn't mess around, and I certainly have faith in her.

classical music

Nightclubbing

Low budget rock
by Julie Andrews

Late in September a new rock club opened in our area. The Hole in the Wall, on Route 17, is the latest addition to the growing number of rock clubs in our area. It's moderately big, with two large rooms and three bars. A variety of pinball machines lines one alcove, enough to suit the average pinball wizard.

I visited the club last Sunday night. A loosely packed crowd of 18-25 year-olds had come to see "Imagery" play. The management insists on proper clothing, which means no sloppy jeans or T-shirts. The crowd paid a $2 cover charge—this charge varies according to which band is playing. According to the manager, sometimes there's no cover charge at all.

The Hole in the Wall acquired its peculiar name in an amusing way. At one time a truck actually hit the side of the building that faces Route 17. The hole was there quite a while, but now a mural marks the spot. This mural depicts three people looking through a hole in a building at a band. The club currently offers a limited sandwich menu—sandwiches are within the $2 price range. The management is seeking to increase this menu, and is currently waiting for the go-ahead from the town. Standard bar drinks are $1.50, and beer starts at $1. The hours are from 8 pm until 3 am, seven days a week. Located approximately five minutes up Route 17 on the northbound side.

STUDY IN EUROPE

The University of Louvain (est. 1425)
Leuven, Belgium

offers

COMPLETE PROGRAMS IN PHILOSOPHY
FOR THE DEGREES OF B.A., M.A., AND PH.D.

plus

A JUNIOR YEAR ABROAD PROGRAM

-course options offered in English
-contact with European and non-European nationalities
-incredible cultural opportunities
-ideal location for travel
-TUITION: The cost of tuition and fees to the student is only 11,500 Belgium Franks (approx. $4000. US dollars) due to the subsidies from the government.

Write to: Secretary English Programs
H.I.W.
Kardinaal Mercierplein 2
B-3000 Leuven
Belgium
**Just hangin' out**

by Chris Mack

Mick Goodrick
*In Pais*yng*
ECM 1-1139

Mick Goodrick's first solo album is a rather mellowed-out affair. This is a bit of a surprise considering some of the sessions he's done in the past; it's also a bit of a surprise when one considers the heavy-weights backing him up in this album, namely John Surman, Eddie Gomez, and Jack DeJohnette. For those who are wondering who Mick Goodrick is, he was the guitarist who played most of the leads alongside Pat Metheny in Gary Burton's quintet.

In this session, Goodrick's playing and compositions are light and easy going, particularly on the first side. In fact, the photo of Goodrick on the back of the album conveys the mood quite well—a laid back dude, who's just hangin' out, holding his axe, butt in this mouth, eyes half closed...you get the idea. Actually, in our present age of high speed, non-musical, poorly textured fusion guitar licks, it's actually nice to listen to something you can relax to, instead of having your mind catapulted into a state of future shock. The solos that Goodrick takes are musical; the problem is that he doesn't seem to have much to say.

The first tune "Feebles, Forests, and Ferns" is a pretty accurate representation of what's to follow. The highlight of this cut is a fine bass solo by Eddie Gomez, who shines throughout the entire recording. John Surman also makes some fine sopranino sax contributions during "In the Tavern of Ruin," but the moments of brilliance seem sporadic. Even the periods of intensity seem relaxed.

But side two is a much different story. Everything jells together nicely on "Summer Band Camp." The music takes on a definite direction and possesses a higher degree of the cohesiveness which the first side lacked. "Pedalpusher" comes off much better. Although it's barely passing, it is never in danger of failing.

Exiting with 'Laughing'

by Tim Potter

On December 5, the Major Theatre Series group will resume operations with a play called *Enter Laughing*, which runs through Dec. 8. Each production is scheduled for 8:30 pm. There will be a matinee at 2:15 on Fri., Dec. 7.

The play, *Enter Laughing*, is produced by Dr. Clyde McElroy, an MSC professor. *Enter Laughing* opened in New York in 1963. The original cast included Alan Arkin and Sylvia Sidney, was based on a novel by Carl Reiner. It was directed by Gene Saks.

The comedy revolves around a star struck young man in the 30's who decides that the Great White Way is his only road to happiness, although his parents hope that he will turn to the pharmacy as a profession. His acting career is a bumpy one; he is in the middle of one crisis after another.

The *Enter Laughing* cast includes Richard Snyder as the ambitious David Kolowitz; Leo Hudzik as Marvin; Alan Goldstein as Mr. Forman; Carla DiSarno as Miss B; David Burton Bedatsky as Don Baxter; Harry Brown as Don Darwin; Mitchell Maged as Marlowe; Michele Santiago as Angelina; Barbara Saltzman as Mother; Greg Thomas as Father; Larry Vanelia as the Waiter; Michael Wilt as Roger; Larry Zimmerman as the lawyer; and Carlton Shuman as Pike.

All of the rehearsals that the theater group have undertaken will definitely pay off in the end, on Dec. 5, when an audience can see for themselves what effort went into *Enter Laughing*. Those who need any other information concerning this production are asked to call 746-9120 between 10 am and 5 pm.
**Vince gives 'em enough Pope**

**by Dan Marino**

Vincent Patrick
The Pope of Greenwich Village
$9.95

Nineteen hundred seventy-nine has been a bumper year for first novels; most of the works of new writers have been as good as, if not better than, the works of the big name novelists, whose output this year (Vonnegut's *Jarbird*, Heller's *Good As Gold*, Roth's *The Ghost Writer*) has been disappointing. Vincent Patrick's *The Pope of Greenwich Village* is another fine first novel—witty, funny, and so realistic the reader can smell the espresso and taste the scungilli.

Charlie, Barney, and Paulie are three of life's losers who decide to pull off one big score to rescue their lives from debts and so realistic the reader can smell the espresso and taste the scungilli. To add injury to insult, an off-duty cop is accidently killed during the robbery.

It is a timeworn situation—the three are pursued by the cops and the mob—but Patrick pulls it off without resorting to sentimentality or hackneyed philosophizing. He has allowed plenty of room for humor, knowing (as does, for instance, Alfred Hitchcock) that instead of relieving the tension, humor only heightens it.

This humor is mostly in the dialogue—if Ring Lardner had been a native New Yorker, his dialogue would have sounded like *The Pope of Greenwich Village*. Patrick has caught the rhythms and speech of New York uncannily; he can even have a character tell a story for five or six pages without it succumbing to long-windedness, or worse, boredom on the reader's part.

There is one priceless bit of city wisdom which sums up the tone of the book: Paulie's father, Pop Lastrangillo, is about to undergo an operation at a Jewish hospital instead of the Italian-Catholic Columbus Hospital. He explains why: You want to eat good, hang out with Italians. For doctors go to Jews. For surgeons especially. They don't really believe in God. Not the same way we do. Somebody's going to stretch you out on a table and slice you like a leg of veal, you don't want 'some old-time greaseball believes it's really in God's hands. You die they say it was God's will. The nuns are worse. They'll say a rosary over you instead of running for a tank of oxygen.

**Campus paperback bestsellers**

1. *Chesapeake*, by James Michener. (Fawcett, $3.95.)
2. *A Distant Mirror*, by Barbara W. Tuchman. (Ballantine, $6.95.)
3. *The Far Pavilions*, by M. M. Kaye. (Bantam, $2.95.)
4. *In Search of History*, by Theodore H. White. (Warner, $5.95.)
5. *Mommie Dearest*, by Christina Crawford. (Berkly, $2.75.)
7. *Evergreen*, by Belva Plain. (Dell, $2.75)
8. *The Thorn Birds*, by Colleen McCullough. (Avon, $2.50.)
10. *The Pope of Greenwich Village*, by Vincent Patrick has caught the richness of the prose of *The Pope of Greenwich Village*, the prose of Heller and Vonnegut is nothing more than two-dollar Ripple.

**Whole Theatre Speakeasy**

A Speakeasy which will discuss "The American Experience: Expression Through the Arts" will be held Sun., Dec. 2, 1979 at approximately 4 pm, following the 2 pm matinee performance of Edgar Lee Masters' *Spoon River Anthology* at The Whole Theatre Company in Montclair. The informal discussion which is free and open to the general public, will be held in the theatre at 344 Bloomfield Avenue. The 1970-80 Speakeasy Series is sponsored in co-operation with the New Jersey Committee for the Humanities, an affiliate of the National Endowment for the Humanities. The panel of speakers will include Claire Healey, Chairman of the English Department at MSC, and Eileen Lawton, Executive Director for the New Jersey State Council on the Arts. The mid-afternoon discussion will focus on American themes, social and historical, as they are interpreted in various art forms.
Tribe opens vs. Pace

by Paul Huegel

Last year's Indians fielded a 10-13 overall record but accumulated an impressive 7-3 New Jersey State College Athletic Conference (NJSCAC) record, second only to Jersey City State's Gothics. Two key figures will be missing this year. Coach Gelston's squad; All-State's guard Nick Matarazzo who has since transferred to Pace University in Panzer Hall for his senior year, and was second on the club in scoring. His eligible replacement is junior center Jeff Johnson from West Orange who is an outstanding all-around athlete.

If you could summarize this year's squad in one word, it would have to be "young". Coach Gelston is quick to point out, however, that what characterizes his team best is "no one sits on the bench and hopes for a teammate to make a mistake so he can get in," Gelston commented. This is what pleases Gelston most about the Tribe. "I hope they keep this attitude and spirit throughout the season and don't let it get away. That is their strength," he added.

Coach Gelston promises that his team will be an entertaining backcourt. "The kids I have are of very good quality," the rookie coach commented. "The kids I have are of very good quality," he concluded.
**Rough but ready**

by Joe Yglesias

The passing of the Thanksgiving holiday marks the end of many things, graduation for some, the bell lap of the semester, the finish to an outstanding football season and the end of a disappointing soccer season.

For the MSC women's gymnastics team however it signals the long awaited start to their season.

Long awaited for a number of reasons, not the least of which is the promise the Squaws showed in finishing a strong second to Rutgers University in the State Championships last March.

There are however quite a few noteworthy changes in this year's squad, from the coaching staff on down.

Former coach Jan Peterson has been replaced by her assistant, two year veteran, Mike Dow. Coach Dow, a converted football player with tremendous athletic ability as well as coaching skill, witness his 23-4-1 record as mentor of the Cranford High gymnastics team, will be assisted by Tim Marotti.

Coach Marotti, a graduate of Widener, who also directs the Queen of Peace Girls High track team, has long been a familiar face around the team practices.

The coaches will be depending heavily upon the tri-captains, Joan Hayes, Diane Mazujian and Renee Massey, to provide the leadership necessary for a winning season. The squad has lost a number of outstanding performers due to transfer, graduating, and injury.

Lost to transfer was last year's top all-around competitor Linda Farrelly, who is hoping to make the Arizona State Team. Lost to graduation was co-captain Cheryl Trubin, Liz Wad and Marilyn Teves, while Trish Paganelli will be forced to miss this year with an arm injury.

Coach Dow is confident that transfers such as Valerie Mayer and freshmen such as Sharon Baska will join with returning team members, Vicki Shaffer and Donna Spector in filling the gap.

Both coach Dow and coach Marotti expressed optimism regarding the team's overall strength and depth. The added year experience was cited by both coaches as an important plus regarding such competitors to watch as Moan Hayes and Diane Mazujian (bars), Renee Massey (all-around), Vicki Wilson (vault) and Donna DeKuyver (floor).

MSC has been placed in Division II although they truly belong in Division III because MSC is a non-scholarship school. Coach Dow laughed when questioned as to who he foresaw as the Squaws' toughest opponent. "They'll all be tough, we have no easy meets, but Towsen February is a strong squad," he stated.

Coach Dow is sorry to see that neither William Paterson College (WPC) Kean College (Kean) will field a team this year and he hopes to pick up several other schools to fill the spaces left in the schedule.

MSC's strongest event during pre-season appears to be the vault, followed closely by the uneven bars, then floor exercises and finally the balance beam. Both coaches feel that there is a chance for MSC to make the Eastern Regionals, depending on how many teams are sent.

Coach Dow believes the Eastern Regionals are a real possibility if the team can average 120 points a meet, five over last year's average score. To this end, the team has set the score of at least 7.5 as the goal of all the top four competitors. Coach Dow feels that he has some good talent with which to work, "I have diamonds in the rough."
Squaws open with Dial Tourney

by Ann Marie Miskewicz

Nationally prominent Montclair State College women's basketball team will give their fans a chance to see top-notch women's basketball teams representing four different geographic locations of the country in the first annual Dial Woman's Basketball Classic. The Dial Classic gets under way Sat., Dec. 1 in Panzer Gymnasium at 1 pm with the University of Minnesota meeting the University of Rhode Island followed by host MSC squaring off against the University of District of Columbia. The consolation game will be Sun., Dec. 2 at 1 pm with the finals immediately following at 3 pm.

This is the first time in the MSC Women's Athletic Program that they will be hosting a basketball tournament. The participating teams are all Division I schools that MSC has not played before.

"We were anxious to begin our own tournament and we knew we could do more with a sponsor like Dial," Donna Olsen, woman's athletic director explained.

At a press luncheon held on Monday in the Student Center, the coaches from the competing teams were present to discuss their teams' chances in the upcoming tournament.

Sporting a new short haircut and dressed in a yellow and blue warm-up suit, Maureen Wendelken, coach of the Squaws thanked Dial Soap for their support with the tournament.

"This tournament will give our fans the opportunity to see teams from four different regions in the country and to see different styles of play," Wendelken commented.

The Squaws are coming off a 19-6 record plus a berth in the Regionals. The strength of the team is in the backcourt duo to senior co-captains Alice Schmidt and Jill Jeffrey returning for their fourth varsity season.

Schmidt set an assist record with 208 and led the East with 8.3 per game. Jeffrey was the second leading scorer (12.6) and led the team in free throw percentage (.804)

"I feel we have the strongest backcourt in the country," Wendelken emphasized.

Other key players to watch for MSC are junior Pat Fixter who averaged 6.7 points and 3.5 rebounds per game in only part-time duty and freshman Tracy Brown and Rosie Strutz. Brown was an all-state guard and a member of the Junior Pan-American team while Strutz was an all-state performer at center.

"We also have the most bench depth we have ever had which will help our defensive press. We plan to run and press the whole game," Wendelken said.

"We play an aggressive style of basketball, varying over defenses with a lot of movement," Bessie Stockard, first year coach of the Lady Firebirds from the University of DC.

Stockard, with an impressive career coaching record of 182-36 is relying on Dial Soap and we are still

by Dave Yourish

The mens swimming and diving team are competing in their first year, and coach Greg Lockard has a young squad to work with.

"We really have a good group of young swimmers," the coach stated, in an interview this past week.

"With the group that we have, we are still going to do well in the State Conference," the coach related.

In the New Jersey State College Athletic Conference (NJSCAC) MSC will be competing against Ramapo College (Ramapo) this Saturday at Mahwah. Their meet will be after the Christmas break on Jan. 25, 1980. Again, the Indians will be on the road, visiting Seton Hall University (SHU) at 7 pm. The Tribes first home meet is on Jan. 28, 1980 against William Patterson State College (WPSC) at 7 pm. Other competors include Monmouth College (Monmouth), Kean College (Kean), Stockton State College (SSC), and New Jersey Institute of Technology (NJIT).

Individually, Lockard has some quality swimmers on this years squad, even though some of them are very young.

Chris Robinson, a junior from Caldwell and a co-captain of the Tribe, will be swimming in the 200yd and 1500yd freestyle.

Ken Dioguardi from Upper Montclair, will also be competing in the 200yd and 1500yd freestyle.

Corey Jewett, Pete Baldridge, and Pat Farley will all be swimming in the distance freestyle events. "These swimmers will make the 500yd and 1000yd freestyle very solid events for us," lockard stated about the trio.

In the 100yd backstroke.

In the 100yd and 200yd backstroke freshmen Joe Wasik and Tony Scrifignano will be depended on.

Matt Sere, Steve Dempsey, Julio Rezado, and Al Heuer all will be swimming in the 100yd and 200yd breaststroke.

"With a total team effort, we should have a successful first year and finish with a respectable record," the coach added.

Ellen Mosher, third year coach of the University of Minnesota Golden Gophers was unable to attend but spoke through a telephone hookup from Ballroom C to the University of Minnesota.

"We are a young team with no seniors and we will be using a running offense," Mosher said.

The Gophers were 17-15 last year highlighted by a fifth place finish in the National Women's Invitational Tournament.

"We are looking forward to possibly getting the chance to play Montclair. It's going to be an exciting trip for us and this is the first time for a lot of my players to get the opportunity to see New York," said Mosher.

Awards will be sponsored by Dial Soap and consist of a team trophy as well as individual trophies to members of the championship team, an MVP, and All-Tournament Team, plus a momento from Dial to all participants.

There is a $2 admission charge for the Dial Classic while MSC students with an ID are admitted free. Tickets are available in the athletic office or at the box office the weekend of the tournament.

Swimmers young but enthused