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The Montclarion

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Trustees grant faculty tenure

by Mary Ann DeFiore

Ten MSC faculty members were granted tenure at Tuesday night’s Board of Trustees meeting, while eight instructors were not.

Tenure is the granting of a permanent faculty position to an instructor and is usually not revoked unless due cause is shown for dismissal. Those faculty members granted this job security were Ruth Rendlemen, music; Barbara Wheeler, music; Dr. Gerald Ratliff, speech and theater; Dr. Marilyn Frankenthaler, Spanish/Italian; and Dr. Ann Marie Di Lorenzo, biology.

Also granted tenure were Dr. Karen Todd, home economics; Lee Primiano, administrative sciences; Dr. Naomi Schiff, communication sciences and disorders; Dr. Thomas Perera, psychology; and Dr. Agnes O’Connell, psychology.

Among the eight faculty members who were not awarded tenure were Dr. Michael Surgan, biology; Dr. John Bareli, curriculum and teaching; Dr. Raymond Dispoto, curriculum and teaching; and Dr. Sheila Fages, also in curriculum and teaching. They also included Dennis O’Neil, economics.

Tenure is granted to MSC faculty in their fifth year of teaching at the college. They are first evaluated by the Personnel Advisory Committee (PAC) which reviews faculty publications and their service to the college community, and the Student Personnel Advisory Committee (SPAC) which evaluates teacher effectiveness.

This evaluation is forwarded to the department chairman who then reviews the information and makes recommendations to the dean of their school. From there, the evaluations go to Dr. Irwin Gawley, vice president of academic affairs, and Dr. David W. D. Dickson, MSC president. They consider the faculty qualifications, and also the needs of the institution, the current trends in the college enrollments, and the fiscal constraints being imposed on MSC.

Dickson then favorably recommends to the Personnel Committee of the Board those faculty members he feels should receive tenure. The trustees then make their tenure decisions based on suggestions from this Personnel Committee.

However, there may still be a chance for those instructors who were rejected for tenure. According to Brian Cige, student representative to the Board of Trustees, “There is a possibility that a rejected faculty member may have his application reevaluated and approved by the end of the academic year.”

Incomplete process set

by Dennis Bloshuk

Starting this present semester, students who receive an incomplete grade in their courses, will have to sign a “formal agreement,” to get the incomplete removed from their records.

According to Marshall Butler, registrar, this “contract” will require the student to put in writing when he hopes to have the incomplete work finished, or receive an “F.”

Students who get an incomplete for a course must pick up one of the forms from the Registrar’s Office. The student must then fill out his name, the course, the reason for the incomplete, and then sign it.

The student must then give it to his professor and the two of them must agree when the work for the grade is to be completed.

“IF the student does not finish the work on time, then he will be given an automatic ‘F,’ Butler said.

After agreement has been made, the professor and the student must sign it, and three copies are made. One copy each goes to the student, professor, and the Registrar’s Office.

Butler said that he hopes the contract will help alleviate the problem about students coming to him at the end of the semester to complain about their incompletes.

Butler also stated that for the past five or six years, the eight percent of incomplete grades received in the Registrar’s Office has remained the same. Butler added that of all the incomplete grades given, less than one half of them are ever made up.

Liz Chong and Liz Strauss celebrate Christmas in their own special way by creating a stable scene in their third floor Webster Hall room. Their entire floor participated in a massive Christmas decorating spree. Happy Holidays to everyone from the entire Montclarion staff—enjoy your vacation.

Please write to our fellow Americans held hostage in Iran:

Fellow Americans
c/o Alex Parn - WNBC
Hotel International
PO Box 12-1517
Iran - Novin
Tehran, Iran
Postcards cost $2.1 to send, cards cost $.62.
Lawton Blanton, MSC's dean of students for the past 22 years, was the guest of honor at a reception held yesterday in the Student Center Ballrooms. At this time alumni, students, and faculty had the chance to wish Dean Blanton well upon his upcoming retirement.

Blanton (above) chats with fellow colleagues Alan Morehead, Dr. Elliot Mininberg, vice president for administration and finance, Blanton, Dr. David W. D. Dickson, MSC president, and Lincoln Hawkins, a member of the Board of Trustees.

Blanton (far right) shares a few words and his usual warm smile with Randall Richards, director of financial aid, his wife Susan, and children David and Pamela.

At right the dean relaxes with a cup of coffee and his friends.

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Students take the cheap way home

by Donna Marino

Looking for a way to avoid the hassle of parking every morning?

If you live in the Clifton-Passaic-Paterson area, taking the bus to school may soon be more convenient than driving.

A bus which comes up Van Houten Avenue and makes a right on Valley Road is in the process of being re-routed to make a stop at MSC.

Taking the bus could save gas money and if enough students use mass transit, the parking situation may improve.

Dennis Galvin, vice president for external affairs in the SGA, is trying to get a bus from the Passaic Athena Bus Company to re-route. According to the Passaic County Transit Information Map, the bus presently runs along Lexington Avenue in Passaic, making a left onto Clifton Avenue in Clifton. It then makes a right onto Van Houten Avenue and another right onto Valley Road, approximately two miles from MSC. “We want the bus to make a left, instead of a right on Valley Road, and come up to campus. We’re asking them to make approximately a four mile loop,” the carrot-haired Galvin explained.

“There are some notable advantages to taking the bus,” Galvin said. “With gas prices and insurance costs so high, it’s expensive to keep a car. In the long run, taking the bus can save you money,” he said. The exact bus fare is not known yet, Galvin explained, since this plan is not completed.

If more people took the bus, the parking situation could improve, Galvin explained. “We have to tackle the parking problem bit by bit. If more people took the bus, that would mean fewer cars on campus,” the peppy Galvin said.

“I’d really like to see a bus come to campus from the Clifton-Passaic-Paterson area. Approximately 1,891 students and faculty live in those areas,” Galvin said. He added that further details concerning the fare and the number of the bus would be investigated as the plan becomes completed. Peter Casa, an MSC student, said he does not like the idea of taking a bus to school. “I like the comfort and convenience of my car, even if I do have to wait for a parking space.” Another student said she’d considered the bus because of the rising cost of gasoline. “Paying bus fare is a lot cheaper than paying to fill up my tank,” she said.
New Writing Requirement

by Joseph Tierney

Starting next September students may be required to write papers in all their classes if a proposal originating from the Board of Trustees is passed this February. W.B. Fleischmann, dean of the School of Humanities, said from his office in Partridge Hall.

The proposal was drawn up by Fleischmann and Dr. Larry Schwartz, assistant professor of English.

Fleischmann said that the proposal will require most of MSC's major academic departments to assign papers to students. If the students displayed adequate improvement on the first half of the term, the students would be able to enroll in the next course.

All the dorms, businesses, and services here at MSC are also waiting for the vacation to come, so they too can take a break from their busy days.

The SGA has decided to pay for winter snow tires. Students need rides in bad weather after dark should call Security at extension 5222.

SGA escorts serve

by Sharon Dunn

The SGA has gotten together with Jayne Rich, director of Campus Police, and set up an escort service, which allows students to be driven to their parked cars after dark.

The escort service is set up to avoid any possible problem on campus and to cut down on the crime. Rich reminded, "We are not running a taxi service here."

Rich explained that the drivers will be directly responsible to her since she is running the whole thing. Students who need rides in bad weather after dark should call Security at extension 5222.

Cars prepared

by Thomas Wittmann

Keeping your car in shape can be a big job that most people do not know how to handle.

The escort service is set up to avoid any possible trouble on campus and to cut down on the crime. Rich reminded, "We are not running a taxi service here."

During the winter months special care for your car is mandatory for it to operate up to its full efficiency. This affects for your car will assure you the safest rides during the cold and snowy winter months.

Rudy Johnson, automotive selling specialist at the JC Penney Auto Center in Wayne's West Belt Mall described how to winterize your car.

The car should be checked if it is tuned up properly. The cooling system must be carefully inspected. Snow tires should be put on for the possibility of bad weather during the winter season.

Johnson, well-dressed in his brown tweed suit and tie, stated that when the car is being tuned, the electrical system should be checked over for any defects. The cooling system is a must to be checked Johnson added.

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The cooling system is a must to be checked Johnson added, staring through his light brown tinted glasses, the strength of the antifreeze and the color for possible rust must be inspected. A pressure check for loose or weak hoses is another precaution that could be taken, Johnson said.

Snow tires are a must for winter driving. Johnson said leaning on a counter, they can cost from $60 to $150 a pair, depending on the size of the car. The set of rims for the snow tires could be useful so that the own could change the tires. Johnson explained, the rims cost approximately $16 to $23 each.

Johnson returned to his work as he passed a sign that advertized JC Penney's $25.88 price to winterize your car. The price included two gallons of JC Penney antifreeze, drain and fill cooling system, up to five quarts of JC Penney 10W 40 motor oil, and oil filter and chain lubrication for most American made imports, imported cars may be extra.
Targum almost free

The Rutgers Daily Targum of Rutgers University won the 'Independent' referendum held on Dec. 7, on the Rutgers campus.

According to Bruce Stockler, news editor of the Targum, a committee of the University Senate, which consists of students and faculty members, will discuss the concept of the paper's independence. There has not been a definite date set for this discussion, as of yet.

The main issue is whether or not the future funding for the paper will be billed to the students as an increase in the student fee. When the committee makes a final decision, they will make a recommendation to Edward Bloustein, president of Rutgers University, and the Board of Governors. If a positive decision is passed, the final vote of funding will be open to all students on the four campuses of the University - Livingston, Douglass, Rutgers, and Cook.

Hold-up prank at WPC

A female student allegedly tried to rob the school branch of the Ramapo Bank on the William Paterson College (WPC) campus sometime last week. According to Bob Ring, a staff writer for the Beacon, the girl went to the bank and handed the teller a note that read, "This is a holdup, please don't scream."

The alarm system in the bank triggered a camera, which took a picture of the robber. She was then identified as Caridad Vargas, a freshman at WPC. When questioned, Vargas claimed that the hold up was a sorority prank. Vargas on probation for her remaining years at WPC. The decision is in response to "Publicola and the Anarchist," an article in the Argo. It dealt with sexual harassment and rape. According to Bill Leak, a staff writer for the Targum, almost free, many rapes and attempted rapes are not reported to the campus police, in which case, they are not aware of the serious problem. Leak stated, "People shouldn't have false security."

Escort service begun

The Woman's Union of Stockton State College (SSC), and Students Against Campus Crime set up an escort service to ensure the safety of women of the SSC campus. This action was taken as a response to "Publicola and the Anarchist," an article in the Argo. It dealt with sexual harassment and rape. According to Bob Ring, a staff writer for the Beacon, the girl went to the bank and handed the teller a note that read, "This is a holdup, please don't scream."

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SGA News

by Karen Dalton

Nader Tavakoli, SGA president, sent a directive to Douglas Miller, director of the Faculty/Student Co-op which runs MSC's Student Center. He demanded that they roll back the recently increased prices in the Rathskeller and the Center Cafeteria. Tavakoli requested that the prices be returned to their lower September level.

In addition to being SGA president, Tavakoli is also president of the Board of Trustees of the Co-op. He said that this action is within his jurisdiction in this position. Tavakoli added that if the prices are not deflated, he will challenge the legality of Co-op as a corporation.

The SGA legislature passed a bill allocating $200 from the Montclair Transportation Authority (MTA) account to the Ski Club for a trip to Vernon Valley, N.J. This trip is open to all MSC students with a $1 charge for transportation. Sign ups will be in the Student Center lobby tentatively starting Fri., Dec. 14 on a first-come first-serve basis.
BSCU celebrates Kwanza

by Regina Macioci

Kwanza—the fruits of harvest. Kwanza is an African word meaning something new which may enhance the holiday season for some people. The Black Student Cooperative Union (BSCU) held its Kwanza celebration on Dec. 6 in Ball Room A in the Student Center. The party instilled new life into the hearts of all those that attended. The bond of good will that seemed to tie everyone together added a special touch to the celebration. The atmosphere was unlike what people are used to seeing at most celebrations.

All of the 250 people that attended the party exuded such enthusiasm that the room buzzed with excitement. Even with such a large crowd, the entire evening went as planned. Good-will is one important aspect of the idea of Kwanza. The joy that pervaded the room seemed to be absorbed into each and every person there.

The usual symbols for Christmas were not present at this party. There was no tree, non of the usual decorations, and Christmas carols were not sung. Instead, eight members of the BSCU participated in a play by Ntozake Shange entitled For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuf, directed by Sylvester Alan. No props were used—just a few pictures of sunflowers dressed up the stage. Charles Stewart and the Good News Singers performed after the play. The Imani Arts Ensemble became the finale of the show.

The audience was very receptive. After certain crucial parts in the play, one or two scattered voices could be heard yelling words of approval and encouragement to the players. When one member of the audience was asked what she thought of the play, she said very simply but with much enthusiasm, “It was good. It was tight!”

Wishing good-will is one important aspect of a Kwanza celebration. The celebrants made the evening a success by exhibiting true friendship towards everyone.

Keith Thomas, a sophomore economics major and president of the BSCU said, “We sold 250 tickets and as you can see, the room is packed.” The turnout was almost 100%, even with a crowd that size, the feeling of closeness between people seemed to unify them.

When it was time to eat, the lights raised so that people could experience the soul food that was displayed on a table that stretched across one wall. Members of the BSCU made everything from zucchini and cheese to sweet potato pie.

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Sheila Graham (above) dramatizes her emotions in For Colored Girls, which was presented during the Kwanza celebration. The Saved by Grace contemporary gospel choir (right corner) performed at the holiday activity. The spotlight is on Kim Dozier (center) as she recites a soliloquy and Gloria McCall and Joyce Dorsey (middle right) who are also in Colored Girls look on.

Joyce Dorsey is featured in this scene from For Colored Girls while the rest of the company circles in the background.

photos by Alicia Olsen
SUN, JAN. 13, 1980
VETERANS BRUNCH: to discuss veterans rights and benefits, 11 a.m., Math/Science Building, Room 120.

Comedy gets serious

At this semester's Montclair State College Broadcasting Departments MSC-TV, students, Paul D. Brown of Montclair and Domenic Rom of Paterson showed that comedy still was king. Their television show, "Microvision II," created and directed by Brown, won at the regional competition for a TV program in its category.

The honors included, Best Comedy, Best Director, Best Producer, Best Original Script, Best Special Effects and Best Telecast Overall. Also, two actors involved in the production, Colleen Quinn and Bill McNeir both received Best Supporting Actor/Actress awards for their roles in the show.

Brown and Rom plan on entering "Microvision II" into national competition for student television programming.

### Classified

VETERANS OF MSC - We need a show of value. All Vets interested in joining the new MSC Veterans Association, Please call 893-5180 or stop by Olin sortice Office in Annex E.

Do you need typing to be done? Fast and accurate - call 595-6311.

ENTERTAINMENT
Completed Versatile Dinner and Dance Music for all occasions. 997-1775.

LOST & FOUND
Pair glasses in brown case left on shuttle reward for their return. Call ext. 4623 Lori.


WANTED
Volunteers
Person with valid drivers license to assist with senior citizens program Tuesday afternoons. Call Monday thru Wednesday. Robin Kurs 744-6334

Students and Faculty of MSC are planning Anti-Nuclear Teach-In for 3/22/80. Volunteers needed to help with childcare, publicity, organization, etc. Anne Marie 7445768.

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### FOR SALE


Jensen Coaxial Stereo Kit for Auto, Two 5" by 7" High Fidelity Speakers/20-oz. magnets, Brand New! $40 Call 256-5122.

Steel Belted Radial Snows 15" Exc. Cond. used 2 months, Were $140 asking $75. Student call 943-7568.

Reduced rate tickets for American Cup Gymnastics meet in Madison Square Garden. March 8, 1979 1 PM $10 contact G. Reiken ext. 5239.

Miniature Schnauzers - Ready to show of value. All Vets interested in joining the new MSC Veterans Association, Please call 893-5180 or stop by Olin sortice Office in Annex E.

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### Datebook

TODAY, THURS., DEC. 13
ALL-DAY MULTIMEDIA FIRST AID COURSE: Sponsored by Montclair Chapter, American Red Cross, Montclair Chapter, 63 Park St. near Claremont Ave., 8 am to 4:30 pm, $6 for books and bandages, Ideal for health education majors, call 746-1800 to register.

ATTENTION MSC RIDING CLUB: in the Student Center check the poster at SC info desk for information on stationary arrival and pickup. This will be continuing to Fri., Dec. 21.

FRI., DEC. 21
THE FRED ANNUAL CHRISTMAS EXTRAVAGANZA: South Orange Village in front of Gruning Ice Cream Store, free, Jazz dancing and vocals and free candy canes.

ITALIAN BANQUET: sponsored by Italian Student Organization, Casa Italiano, 983 So. Orange Ave. Newark, NJ, 7:30 pm, $12 donation, buffet dinner, wine, and dancing, all welcome.

JOEY HARRISON'S
318 PASSAIC AVE., FAIRFIELD, N.J. 227-5114

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318 PASSAIC AVE., FAIRFIELD, N.J. 227-5114

DISCO WED. FRI. SAT. NEW SOUND AND LITE SHOW

ROCK FEATURING THURS. & SUN. HUNZ

JAZZ FEATURING JERSEY BOUNCE

discount w/ MSC ID

Enjoy our cocktail lounge!
Campus Police force declines
by Donna Herbert
A major reason for this decline was the vacancies that occurred when five officers got promoted to sergeant. Paige said that these vacancies were never filled. He added that on a municipal police force, these vacancies would be filled by rookie policemen. Another reason for the decline is that municipalities pay higher wages than colleges do for police work.

The Campus Police budget for the 1979-80 academic year is $427,881. Excluding overtime, the amount allocated for salaries is $404,531. Last school year, the Campus Police budget was $463,529. With overtime, the amount of this budget used for salaries was $443,430 according to Henry T. Thompson, budget analyst. "I don't think its going to be as high for overtime this year as it was for last year," he said. There are 28 police personnel on campus, nine of which are security officers, Sgt. Charles Giblin said. He added that security officers are non-commissioned personnel with no police powers.

One of our problems is the loss of police officers to other law enforcement agencies," he said. According to Elliot Minnberg, vice president for administration and finance. MSC "lacks a Hispanic person on the (campus police) force." Campus Police are in the process of hiring a Hispanic security officer. Thompson said. The number of police officers on duty at any one time fluctuates. Giblin said. "We are here 24 hours a day to serve the campus," he concluded.

Reilly-Petrone named
by Donna Herbert
"She's a great lady. I love her," says one student. her expression overflowing with sincerity.

"Yes, I have her. She terrific, just great," agrees another student.

Dr. Margaret Reilly-Petrone, a professor of economics here at MSC, has been newly appointed to the Consumer Advisory Council to the Federal Reserve Board in Washington, DC. She is one of 13 persons chosen from all over the US.

Reilly-Petrone, in a soft spoken, yet steadfast tone, explained that she was the first person in NJ to be appointed to the council.

She has been here at MSC for 10 years. She is the former chairman of the economics department.

"My appointment begins the end of January 1980, around the 28th or 29th," stated the professor, her eyes sparkling with excitement.

Reilly-Petrone said that the council meets with the Board of Governors to advise on banking regulations as they affect the consumer. For example, how much you, the consumer, should be charged for the credit, the results of not paying a check on time, the consequence of not paying insurance premiums, and electronic funds transfer, where money can be transferred electronically from a person's job to the bank, and from the bank to pay the bill.

For about five years, Reilly-Petrone has been on the Executive Board of Consumers League of NJ and has monitored the credit legislation, state and federal, on behalf of the league. She is also chairman of the Consumer Credit Committee of the league. She was also appointed to the National Board of Consumers League.

As a result of her new position, Reilly-Petrone will be traveling back and forth to Washington, DC four times a year, for approximately two day stays each time. However, she plans to stay on here at MSC.

Doors open
by Chris Carroll
A new set of doors have been installed at Bohn Hall for reasons of security and energy control, according to Dave McComb, housing maintenance coordinator.

The doors "give a tremendous sense of security to the residents" and also "make a tremendous difference in the temperature of the building," he said.

The doors also act as an economy factor. With only two sets of doors, the wind would blow cold air into the foyer, lounge, and the first few floors of the dorm. They also made it uncomfortable for the desk staff. "The people at the desk had to dress warmly," McComb said.

The Mayfair Window and Glass Company installed the doors at a cost of $3850. According to McComb, everybody likes the new doors. "All of the students with the exception of a few like the idea," he said.

The doors are locked at midnight when the Campus Police officer comes on duty. Only after showing proper identification or a Bohn Hall keytag is anyone allowed in the building.

The SGA wants YOU to be a Student Escort for your college!!

Next semester a new Student Government service will begin. SGA is looking for a few good men, now!!

Help escort female students, handicapped students, and others in need of assistance around campus during the late evening hours.

Call the Student Government Association at 893-4202 for more information, or stop by on the Fourth Floor of the Student Center.

The STUDENT ESCORT SERVICE is new from your Student Government Association, "Students Serving Students"
Speech & theater gets new minor
by Jeanne Keenan

Within the speech and theater department at MSC is a relatively new and unknown concentration. According to the departmental brochure, the curriculum is designed for students interested in public relations, advertising, and promotion, personnel work, counseling, political campaign work, or graduate school. The department offers an internship program for these students which allows them to apply what they have learned in course work to a "real world" setting. Thus, the concentration is known as communication theory and practice.

The class of 1980 will be the first to graduate from MSC with a major in speech and theater, concentrating in communication theory and practice. According to Dr. Wayne Bond, the chairman of the department, "The concentration is so new that many students aren't aware of its existence." Approximately 30-50 students are enrolled.

According to Bond, the career outlook for those trained in this area is promising. "The environment of today will be communication-oriented. Increasingly, graduates concentrating in this area are in demand to apply their specialized knowledge and skills," he said. Public relations director, personnel manager, public information officer, governmental interner, and research specialist are just a few of the jobs that students currently enrolled in the program will seek after graduation.

Dr. Philip Sabatelli, the student advisor in the curriculum, sat in his colorful office surrounded by books used in the courses. "How to Win an Argument, persuasive Speaking, and Communication and Relating were among them. "We have gotten offers to set up internships with such well-known companies as Dunn & Bradstreet, Foster-Wheeler, Philip Morris, and NBC studios," he said.

Bond stated that, "In order to allow more students to become familiar with the curriculum, we are going to send students into the high schools to conduct seminars to introduce the types of classes we offer. There will also be an open-house workshop in the speech and theater building, on March 7, for interested students. Future plans include guest specialists speaking about jobs students may be interested in. Already we have had Gerald Nierenberg, the author of How to Win an Argument, persuasive Speaking, and Communication and Relating were among them. "We have gotten offers to set up internships with such well-known companies as Dunn & Bradstreet, Foster-Wheeler, Philip Morris, and NBC studios," he said.

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Interns wanted
by Elaine Eksaa

For students aspiring to become registered dieticians, one route open to them is to apply for a dietetic internship. Over 20 home economics students are presently in the process of doing this. They are applying for internships in a number of states including NJ, Connecticut, NY, and Texas. According to Dr. Litworna, coordinator of the foods and nutrition concentration in the home economics department, MSC applicants in the past have been very successful in acquiring dietetic internships.

Two MSC students have recently been accepted for dietetic internships and will start this spring. Jill Dykstra was appointed to an internship at Barnes Hospital in St. Louis, Missouri and Karen Satch was appointed to one at St. Mary's Hospital in Rochester, Minnesota. There were 12 dietetic internships and will offer practical experience and knowledge in the field of dietetics and is one way to become a registered dietitian.
Prof leaves 43 years behind

by Wilson Velez

When a teacher retires, it is usually routine procedure to hire another person to carry on the retiree's responsibilities. That will not be the case in at least one situation here at MSC. The position left open by Louis C. Nanassy, who will be retiring in January after 43 and one-half years of devoted service to the teaching profession, will be a difficult one to fill.

Nanassy, a professor of business education at MSC since 1957, will be leaving behind an outstanding career as teacher, scholar, author, administrator, and lecturer. Prior to coming to MSC he taught for 10 years in high schools in Pennsylvania and NJ, and for 11 years at William Paterson College.

Nanassy, behind his desk in his office, explained how he became interested in business education: "When I was a student at Latrobe High School, PA, one of my business teachers encouraged me to attend college and to prepare for business teaching. That person had a great influence on my life and my profession."

Nanassy mentioned some of his achievements which were evident in his office. Plaques, certificates, awards, and published works were testimony of his many years of contributions to the teaching profession. Nanassy received his BS in education from Indiana University of Pennsylvania in 1936. He earned his MA at Ohio State University in 1941, and his EdD from Teachers College, Columbia University in 1952. He did additional graduate work at Harvard University.

During his 43 and one-half years in the profession, Nanassy has taught a wide range of business subjects. When asked which were his favorite subjects, he responded with a cheerful smile, "I enjoy teaching all my classes, but favorites include "Principles and Problems of Business Education," "Introduction to Research in Business Education," "Research Seminar in Business Education," and various secretarial and basic business subjects."

A well-known author in business education, Nanassy has written many textbooks and teaching materials and has had scores of manuscripts published in business education publications. Some of the 14 books he has authored or coauthored are: Business Dictionary, General Business and Economic Understandings, Personal Typing, and Principles and Trends in Business Education.

Nanassy devoted himself to business education so successfully that he won the prestigious John Robert Gregg Award for 1978, in recognition of his many significant contributions to business education. He is the first business educator from a NJ institution to be so honored during the 26 years that the award has been presented.

Some of his professional achievements are: editor of the Business Education Index for 30 years; president of Columbia University chapter of Delta Pi Epsilon; president of the New Jersey Business Education Association; founder of the New Jersey State Chapter of Future Business Leaders of America and US delegate at the Switzerland and London conventions of the International Society for Business Education.

In addition to his full-time teaching, Nanassy has served as a visiting professor of business education teaching graduate courses in 20 colleges and universities from coast to coast and in Canada. During 1962-63, he was on leave from MSC and in charge of the business teacher education program at Teachers College, Columbia University. Nanassy has been in charge of the graduate program in business education at MSC for the past 15 years.

Nanassy's career has been full of prosperity and notability. The friendly, grey-haired man feels that he has enjoyed his career. "The profession has been very good to me and I have gotten more recognition than I thought I'd ever get," he said happily.

When asked about his plans for after retirement, he replied, "Well its going to be very different. I've been so used to being active every day, but I'll be keeping myself busy. I'll be coauthoring a book and revising another, so that will keep me pretty busy for a while. Then maybe I'll go traveling with my wife," he said with a happy smile.

On November 6, 1979, a testimonial dinner was held in his honor for his many years of service and dedication to business education. It was sponsored by Beta Phi and the business education department at the Robin Hood Inn on Valley Road, Clifton.

Signs of winter

Signs indicate the possibility of snow quite soon. In order to prevent unplowed parking lots and skidding accidents, the Campus Police Department is asking that all cars be properly equipped for traveling on snow and ice. Snow tires are preferred. Overnight parkers are requested to move their cars to the last paved quarry lot so that all lots on the upper campus can be plowed.

To insure safety of all facilities, all cars unrellocated at first signs of snow are subject to towing, to permit appropriate snow removal by the Maintenance Department.
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SUPER SAVINGS
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DON'T SHOP WITHOUT IT.
Co-op opportunities abound

by Pattie Hayes

"Would you like to spend this summer working on the Washington Post or divide your time between doing research in chemistry for Brookhaven National Laboratories and sunning on Fire Island?" Kay Fowler, coordinator for the cooperative education program at MSC, queried.

But who thinks of summer in November? In her office located in Life Hall, Fowler explained, "There are many exciting jobs available for the summer with deadlines in December and January. Thus students must sign up now for jobs such as newspaper and magazine internships, performing or stage managing for Disneyworld or Great Adventure and positions for math and science majors at Brookhaven National Laboratories."

Fowler conceded, "Although the program is in its fifth year, many of these positions are never filled because of the early deadlines." She vivaciously added, "National internships are highly competitive; there's no guarantee you will get them but they're really special opportunities."

Jobs are available all year round and you can get academic credits for your experience.

To get Co-op job you must be a junior or a senior. Jobs are available all year round and you can get academic credits (four to nine) for your experience. Any student can simply walk in to the small, friendly office on the main floor of Life Hall and apply for the program. Fowler explained the program: "It's a career development process; we locate jobs but our primary process is helping students focus on their career choices and the process of job placement."

"There are two major choices to Co-op," Fowler said, "First is the career exploratory for free electives—which is oriented to discovering jobs you may never have thought of such as a job in the United States Customs Department (open to any major). And second career development, in which a student works in a job related to their major."

The Co-op Program includes writing a resume, meeting with your Co-op counselor and faculty advisor, signing up for jobs available (you may even find your own job) and going on interviews. Once you get a job there are three meetings you are required to attend and you continue to meet with your faculty advisor and work on your learning agreement.

"The learning agreement is the central document for the experience negotiated between the student, faculty advisor, and employment supervisor. It focuses on the learning objectives for the semester and draws up activities for the semester. Faculty are there to support, advise, and lend expertise," Fowler explained.

Along with these special summer opportunities the Co-op Program offers numerous other jobs such as working in camps, working with special populations, government jobs, jobs on campus and more. This semester there are 45 students enrolled in the Co-op Program. One student, Sue Kobylarz, is working as a reporter for The Citizen of Morris County this semester. During a recent telephone interview Kobylarz said that the two hardest things to overcome in her job were her shyness and lack of knowledge about government. When asked what she learned from her Co-op experience she said, "I found it to be a lot different from what I had expected; it's harder. For example, sometimes you just can't find a story." She added, "I've come a long way since September, but I still have a lot to learn about the whole process of newspaper journalism."

An example of the special summer opportunities is working on Newsweek Magazine. This magazine offers a summer internship in both reporting and photography. The photography interns work out of their bureau; and the reporting intern can be assigned to one of Newsweek's eight domestic bureaus. This experience centers upon writing stories for all sections of the magazine. They offer high salaries and transportation fees, Fowler explained.

The deadline for this experience is Jan. 31, 1980.

Snack bar prospers

by Donna Herbert

"I would like to see a mini-snack cafeteria in that (College Hall) area," remarked Harold Ostroff, director of auxiliary business services for the Student Center, during an interview in his office located in the Student Center Cafeteria.

According to Ostroff, the snack bar caters to the needs of the students. Its main reason for being opened was the closing of the Life Hall Cafeteria.

Ostroff said that the snack bar, located on the main floor of College Hall, takes care of anywhere from 600 to 1000 people a day. The snack bar offers such items as coffee, milk, donuts, candy, soup, juice, soda, ice cream, sandwiches, and cigarettes.

He stated that the Student Center cafeteria, Student Center Dining Room, Special Functions, game room, Corner Store, Rachskeller, College Hall Snack Bar, and Athletic Concessions are all departments of the Student Center business service.

He went on to explain that Life Hall was closed in May 1978. This eliminated snack foods for the Northern end of the campus, thus posing the need for another means of making snacks available to the students in the area.

According to a number of students interviewed about the effectiveness of the snack bar, those who use it on a regular basis are satisfied and consider the snack bar very useful and convenient. Most agree, however, that more hours would be helpful, since it is only open until 2 pm each day.

Ostroff explained that all profits from the snack bar go to the Student Center. Funds are used for operating costs in the Student Center, debt obligations, equipment replacement, and building repair and maintenance. Any funds going beyond these expenses are used to keep down the Student Center fees for each individual student as much as possible.

Business makes up 60 percent of the total revenues needed to run the Student Center, while the other 40 percent comes from the students' fees.

Ostroff is looking forward to perhaps expanding the snack bar into a snack cafeteria in the future. He said the present location of the snack bar is not the best, since the line for the snack bar interferes with the people entering and leaving College Hall.

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The Neuman Community invites you to a CANDLELIGHT Midnight Mass, Christmas Eve in the Studio Theatre.

"After you," says Sheryl Hirsch as she shows the way to the Webster Waldorf, found on the upper East Side of Webster Hall.
The Monty Awards

Compiled by the Montclarion staff

Cartoons by Larry Felder

The A Miracle Happened Here Award—to the MSC Women's basketball team, the Forensics Club, and the Riding Club, for being ranked among the top teams in the nation. On such relatively nationally unknown campus with such relatively low budgets, this is nothing short of astounding. Ya gotta believe!

The Let's Make a Deal Award—Shared by Marcon-tonio Lacatena and James keenen for selling out the teachers' interests in last year's strike.

The No Room at the Inn award—to Raymond Stover, the dean of Housing, for proving to 75 percent of the former dorm students that you can go home again.

The Pinch Me I'm Dreaming Award—to the NJ Federation of teachers for the quickest faculty strike in the history of MSC. And you thought you were going to catch up on your studies, huh?

The I've Got a Sale Award Center Am Developing spending its student fund telling us how rising. We...

The Whip Inflation Now Award—to the student center and Faculty-Co-op for almost single-handedly raising NJ's inflation rate.
The I've Got This Bridge for Sale Award—to the Student Center Annex and Quarry Development project for spending millions of dollars in student funds just to keep telling us how much the cost is rising. We sincerely hope the project stays stalled forever.

The Nearsighted Mr. Magoo Award—to Rocco Corzo for giving the playoff berth our Indians deserved to a less-deserving Ithaca College. Want glasses, Roc?

The Schmuck-no “c” Award to Chuck (no “t”) Schwarz for running the most assinine campaign for SGA president since Jeff Kaplan—the “Unknown Candidate.”

The Apocalypse Now Award—to the most eagerly awaited, most disappointing alternate publication on campus—the Survivor.

The Hindenburg-I've-got-enough-gas-to-fill-a-dirigible award—to the SGA legislature for setting the record for the longest parliamentary sessions this side of the Capitol.

The Harold Robbins I'm So Sick of Reading it Award—to the Montclarion for its Extensive to the Point of Tears Coverage of the reorganization of the college.

The Ken and Robbie doll award—to Gary Politano and Robbie Guaglianone for bringing Miss MSC back to the campus.

The Black Flag Roach Motel Award—to the Student Center and the cafeteria. They sure could use one.

EDITOR'S NOTE: The Monty awards are given to persons and institutions on this campus who have accomplished something above and beyond what is considered “the norm.” It should be mentioned that these awards are given on a purely arbitrary basis. We hope the recipients will accept their awards in the spirit they were given—purely intentional.

May I have the envelope, please.
Devotion and loyalty

Devotion and loyalty to any institution or people is hard to come by these days. Lawton W. Blanton however is the exception to this sad fact. He has surpassed these qualities and elevated them to virtues.

His smiling face and open hand have been a welcome sight on this campus for 22 years. His time was every student's time. Unfortunately, Dean Blanton is leaving MSC as dean of students to a well deserved retirement after a fulfilling and useful career.

It is probable that his reputation will be looked on by his colleagues with much envy. No one man was so close or so involved with student problems and personalities. We would hazard to say that Dean Blanton knows more about everyone and everything at MSC that any history book could ever tell. As a consequence of this, Dean Blanton has acted as a father, a brother, a best friend, a mediator and a pillar of common sense to many troubled minds.

Blanton has almost surpassed all physical boundaries and achieved a state uncommon to most; he has had a relationship with MSC.

He has shared in the hardships, the joys, the highs and the lows of this college with courage and an ever logical but loving manner.

We would like to extend our very best wishes and express our thanks for every student he has ever served.

He will be missed.

Help cheer the hostages

The situation in Tehran is not getting any better. There is however, little that can be done, from a student's point of view, to alleviate the situation.

However, there is an opportunity for us to help in a small way. Everyone is being urged to send a Christmas card or postcard to the following address in hopes that some will get through to the hostages and also that the amount of mail received will show the solidarity of the American people against the holding of our people. For a country who so vehemently opposed the Vietnam war and Watergate the very least that can be done is to send some word to those being held hostage.

Fellow Americans
c/o Alex Taen WNBC
Hotel Intercontinental
PO Box 12-1517
Iran-Novin, Tehran, Iran

Happy Holidays!

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Students Speak

Me decade

by Dennis Bloshuk and Alicia Olson

What is the first thing that comes into your mind when you think of the Seventies?

"The gasoline shortage. It had the biggest effect on the economy with the increasing prices of gasoline and oil."

Camille Astalos nutrition/1982

"Getting out of Vietnam. That was b.s. war; we never should have been in there. I'll fight for my country, but not on those grounds that were unjustified."

Adrian Steinke business/1981

"The massacre at the Olympic Games in 1972. All those innocent people were killed, and the controversy it caused, may never be answered."

Ken Hollasch business administration/1981

"The new morality. Everyone was open about everything. Also, there were no skeletons kept in the closet, like the Sixties."

Patricia Ciccone distributive education/1980

"Individualism. People are more open to express their own views, whereas in the Sixties, there were many conformists. While in the Seventies, individuals weren't afraid of being themselves."

Kathie Striano distributive education/1980

"The music. The Seventies had some of the music ever written. Also, they had some of the best groups, and they had the best rock 'n roll ever."

Denise King political science/1983

"The style of music and the clothing. It was presentable in the Seventies, not like today's out-space wear. Also, the prices of clothing were affordable, not like today's outrageous 20 percent price increase in clothing."

Joanna Venturelli undecided/1983

"Optimism and hope for the future. I think the people are enjoying the here and now, doing their own thing, being happy, and feeling good about what they're doing."

Gilbert Morejon marketing/1981

"Sexual liberation. At no time since the Roman Empire have you seen so many orgies."

Patricia Mlenak nutrition/1982
Soapbox

Larry Morgan, Ithuriel defended

To the editor,

I think it is time that someone speak up about the treatment Larry Morgan, Editor of Ithuriel, has been put under by members of our "extremely qualified" SGA. I am not a member of Yearbook staff but I am Larry's roommate at the Clove Road Apts. I also had the pleasure of seeing the yearbook put together from the inside. I have been totally turned off by the SGA, who are supposed to be a sampling of our "finest students."

You would think that instead of being narrow minded and acting in a cannibalistic manner, the SGA would support Larry for, if anything, the time and effort put into the yearbook.

Support Larry for, if anything, the time and effort put into the yearbook. The SGA would rather subject Larry to four hours of insults and form an Impeachment Committee. The Impeachment Committee is led by John Disimino.

I don't get me wrong. I'm sure there are a few students on the SGA who are quietly doing their job and don't need their pictures in the yearbook for it to be a success.

In my opinion Larry is a very dedicated, energetic, and creative person and I admire him for undertaking a 400 page yearbook and putting it together virtually by himself, while a lot of the people who are complaining sunned themselves on the beach this summer. If they wanted a say in what was being done they should have been there when it was being put together, otherwise shut up.

Scott R. Pepper
Assistant Manager
Clove Road Apts.

It's Christmas...for some people

by Kenneth J. Herbster

In England, a man and his friends were lamenting the fact that little real aid could be given to the starving people of Cambodia because of the political situation. Their conclusion was to do nothing as it was hopeless. Then a request was made on TV aimed at children—to bring their unwanted and unused toys to the nearest Oxfam shop (a private aid organization that operates relief projects worldwide) as donations and buy another toy display there. They believed they could raise $100,000 in a short period to aid Cambodia.

There was no gimmick; they simply showed pictures of starving children and asked the children of Britain to help them. The man's two children immediately responded, searched among their professions and followed through with the process. The money was raised and Oxfam was able to deliver some aid, politics notwithstanding.

Listen and watch our TV. The incessant commercials preach that the standard of living is the god of the 20th century America, and the ad person is its prophet; that happiness is to be attained through material acquisition; that Christmas is the time to buy that coat, that car, that food processor; that you can't afford to pass up this or that bargain of the season.

Listen and watch the news stories of the refugee situation in Cambodia. Can we really "enjoy" the new food synthesizer when we see living color films of dying people? Are we really helpless to do anything or is it that the preoccupations of our society are helpless? A Latin American Bishop listened to the impassioned pleadses of North American students who had heard him speak of the suffering in his country, asking: "What can we do to help the people there?"

Without hesitation, he replied: "Nothing there! But here in your own country you can work to change economic and political policies that serve only the powerful. That's the most helpful thing you could do for us!"

It is not because property, things, or food are inherently evil that we must lower our standard of living; it is because others are starving!

*Oxfam—A private aid organization that operates relief projects worldwide. Kenneth Herbster is the campus minister at Newman House.

It's been a long, long, year...

by Lisa Burkhart

Of all my college years, with memories of friends, dorm rooms, and wild college parties, I shall always have a special place in my heart for the Montclarion.

This issue of the Montclarion marks the end of my year as editor-in-chief, and the closing of my third year of involvement in what I consider to be the finest student organization on the MSC campus. Being the editor-in-chief of a college paper is a unique experience for a college student to have. Along with the normal problems of keeping a staff of 50 people working week-in and week-out, dealing with their frustrations, personal hardships and personal disagreements, come the joy and satisfaction of producing a publication that I honestly think serves the college community more than any other single student group at MSC.

As the Montclarion approaches its fifty-second year of publication, it will continue to be a responsibility which strives to serve the students, administration, faculty and staff who depend on it. But without the talent and unselfish dedication of the staff, this newspaper would not be the award-winning collegiate publication that it is.

Covering such a busy campus as MSC is not an easy job. No doubt we neglected to cover important stories every week. Maybe you know of something yourself that we should have printed, or you might have cursed us under your breath about the way we did cover something that was important to you. I can assure you that in neither case was it intentional.

As I look over the last year, I can recall all the events which seemed to me to be so important, and at the same time never seemed to affect the general student population in the least. I can only find comfort in the fact that we covered what we thought was important, regardless of how many students would stop to think twice.

My special thanks go to the 1979, Editorial Board: Meryl Yourish as editorial page editor, Mary Ann DeFiore as news editor, Naedine Hazell as assignment editor, Dirk Bender as arts editor, Kent Lambert as sports editor, Pat Vierschilling as magazine editor, Stan Godlewski as photographers editor, and Debbie Reynolds as treasurer. I am grateful for the privilege of working with each one of them. Being an editor for the newspaper requires a minimum of 30 hours a week of work and planning to produce a paper that must come out every Thursday, regardless of illness, exams, or other problems. I dare say that they put in many more hours every week, along with outside jobs and activities, and still manage to be honor students as well.

I especially want to recognize Jean Banna for being the most competent managing editor an editor-in-chief could ever have, and Michael F.X. Greico, our advisor from the English Department for sharing with me his 11 years of experience advising my predecessors.

Lisa Burkhart is the editor-in-chief.

Press box

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Business Manager Peter Baligan
Cartoonist Larry Felder
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Asst. Sports Editor Dave Yournish
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On the Rampage

The 12 days of Christmas

by Nora DePalma

With Christmas approaching so rapidly, it's time to look at some of our old stand-by Christmas carols and see if they need some revamping. For instance, The Twelve Days of Christmas is a very nice song, but the problem is that during the 1970's 12 different things happened during those 12 days. Let me update the situation for you with the headlines of the day's stories.

On the first day of Christmas beloved Santa Claus came down to the U.S. for a visit. He toured Boston, New York, Philadelphia, Washington, and the Midwest. He cut a record album, denounced birth control, and said that no woman would ever take his place. A friend of mine who saw him in a parade down Broadway got a T-shirt that says "I got a peep at Santa—1979."

On the second day of Christmas it was discovered that Scrooge is alive and well and leading the people of Iran. The only trouble is Bob Cratchit is in the form of 40 American hostages.

On the third day of Christmas Ralph Nader announced that Rudolph's nose contains red dye number five.

On the fourth day of Christmas Mrs. Claus left Mr. Claus, demanding $47,000 in compensation on the grounds that he left her alone every Christmas Eve. She was last seen 50 pounds slimmer after the Scarsdale diet, in Gloria Vanderbilt designer jeans at Studio 54.

On the fifth day of Christmas a man in Ohio sold his car, his house, his middle son, and all his belongings just to buy five gold-filled rings for his wife.

On the sixth day of Christmas a group of carolers were shut down because their Christmas spirit was melting down, and there was danger that it might release radiant joy, resulting in widespread peace on earth.

On the seventh day of Christmas Frosty the Snowman ran 20 miles in the New York marathon. He's been playing a lot of sports so he can sit down and write yet another book on how to lose weight and get in shape. However, he suddenly dropped out of the race. Maybe he got cold feet.

On the eighth day of Christmas Santa's trip around the world was canceled because OPEC put an embargo on oil and the reindeer couldn't get off the gas line in time for the trip.

On the ninth day of Christmas Rudolph the Red-nosed Reindeer made his comeback into TV after many years had passed since his last big hit. You can now see him on Match Game, Hollywood Squares, and American Express Card commercials. He will also be on Mike Douglas plugging his new book of his memoirs, tentatively called Santa Dearest or Fear of Flying.

On the tenth day of Christmas the little drummer boy caught disco fever, and as Mary nodded for him to play, went into a bump-and-grind "Hot Stuff" while the ox and lamb kept time with the Latin Hustle.

On the eleventh day of Christmas the three wise men ran into difficulty when they discovered that the amazing star they were following, that was growing brighter and brighter, was actually a space laboratory that was falling from space straight for them. The men survived but they lost all their camels and belongings. Luckily, one of the kings had a piece of the rock, and they were re-paid in full and were able to continue on their way.

On the twelfth day of Christmas the little drummer boy cried disco fever, and as Mary nodded for him to play, went into a bump-and-grind "Hot Stuff" while the ox and lamb kept time with the Latin Hustle. We live in. We want to be able to enjoy the good things about life to the fullest, and not sit back and ignore what we don't like. When there is so much hatred in the world, we want to be able to bring some peace. And that is the most important change about life in the 1970's—we have hope, and we have a dream that men will love each other. As long as we don't despair, we might see happy Christmases in the 1980's, and continue to enjoy our wacky world.

Nora DePalma is the assistant news editor

Do you know this person?

by Meryl Yourish

The end of the semester is generally a time for reflection on the things that have happened during the year. During the course of last year, I have slowly but surely come to the realization that I am and foremost, he is for the most part an Elitist. In the classroom, an Elitist is indistinguishable from the average student—except during election times. At such times, an Elitist tends to buttonhole classmates both before and after class, urging them to vote in general and to vote for his candidate in particular.

You can also tell an Elitist by the glazed look in his eyes every Thursday—the day after the weekly SGA meeting, and the day the Montclarion comes out. Elitists are usually the ones whose faces turn all different shades of purple as they peruse the Montclarion.

"They said that!? I can't believe they said that!" The Elitist screams. Or, "I don't believe they left that out! They never cover us!"

Another trait exhibited by the Elitist is the tendency to stay on the fourth floor of the Student Center as much as possible. It is an extremely rare occurrence to see an Elitist on the second or third floors of that building. The single exception is the Rat—as a matter of fact, it is a rare occurrence to not see at least one Elitist in the Rat at any given time.

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The ability to throw administrators' names around is another quality. What Dickson said, what Blanton thinks, talk to Quinn—the Elitist carelessly throws these names around as Joe and Jane College nod and think, "Who the hell are they? Are they on my floor?"

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An Elitist, you see, rarely believes in the First Amendment rights.

Some other characteristics are the inability to walk up and down stairs—Elitists compulsively use the elevator; speaking in abbreviations—SILC, CLUB, LASO, BSCU, HRO, SGA—as other students look on in complete bewilderment; the tendency to carry on secret conversations—no respectable Elitist lets a week go by without at least one "secret" conversation—and a host of other characteristics that I haven't the room to tell you.

Another characteristic is the tendency to stay on the fourth floor. I hope you've enjoyed your trip. Some other characteristics are the inability to walk up and down stairs—Elitists compulsively use the elevator; speaking in abbreviations—SILC, CLUB, LASO, BSCU, HRO, SGA—as other students look on in complete bewilderment; the tendency to carry on secret conversations—no respectable Elitist lets a week go by without at least one "secret" conversation—and a host of other characteristics that I haven't the room to tell you.

Welcome to the world of the fourth floor. I hope you've enjoyed your trip. Come up and see us sometime.

Meryl Yourish is the editorial page editor.
SGA lawyer helpful

by Jeanne Keenan

He was seated at a rectangular, wooden table in the SGA Library. In front of him were neat piles of paper. The orange wall background made his brown-rimmed glasses seem pronounced, as they rested loosely on his nose. His black-gray mustache, hair, and beard coordinated nicely with his fashionable, gray three-piece suit. The SGA had hired him to offer a special legal service free to all MSC undergraduate students. He is Elliot M. Baumgart, attorney at law, and he spoke of his ability to help them.

MSC students come to Baumgart for help with a broad variety of legal problems such as consumer fraud, landlord and tenant controversies, and questions about insurance and real estate. Many family law issues are dealt with including divorce, custody, adoptions, and annulments.

Baumgart is consulted about many question-raising governmental issues. Among them are social security benefits, veteran’s benefits, Internal Revenue auditing, discrimination, and civil rights.

According to the lawyer, the most frequent problems that are dealt with are employment and automobile accidents. Students are involved in. One student was waiting to see Baumgart because her summer employer had never sent her the final paycheck of the summer. The employer had never sent her the final paycheck of the summer. Baumgart was making contact with the employer to try to obtain the girl’s pay.

Many students are taking advantage of the accessibility of a lawyer. There are 10-12 students at each of Baumgart’s weekly sessions. The consultations take place on Wednesday afternoons from 1 pm - 4 pm, and 5 pm - 6:30 pm. Between those hours there is usually a line of anxious students seated on the fourth floor of the Student Center, waiting to see Baumgart.

Baumgart attributes the success of the program to the SGA’s publicizing of it, and to the fact that there is such a diverse age-range of students at MSC. “Many older students who are in the working world come across the same legal problems that people in the general work force face. Also, because of the large foreign student population, I deal with many immigration problems,” Baumgart stated.

Baumgart explained the extent of his function in relation to the program by saying, “I have never appeared in court with a student. It is not within the scope of the program. My function involves the drafting of court papers, the conducting of negotiations, and the advising of the steps in a legal process. Students are assured that whatever is revealed is a confidential communication, as is required in all lawyer-client dealings.

I enjoy working with the MSC students. It is the most gratifying professional thing I do. It is gratifying to assist those who may not have the sophistication that others might have in relation to legal matters. Students tend to be more vulnerable in dealing with legal issues. Most students have never had access to a lawyer, and I feel good about being able to help them.”

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believe in preserving anonymity.”

The Legal Counseling Program (LCP), approved by the Supreme Court of NJ, began six years ago at MSC. The SGA, in an effort to broaden the types of services available to the students, approached Baumgart with the job offering upon recommendation from several faculty members. He had become accustomed to working with those who could not afford a lawyer’s fee, because he was the director of the Essex County Legal Services Group.

Baumgart attended Community College of New York as an undergraduate, and then the University of Michigan Law School. He has been practicing law for 12 years. Besides having a private general practice on Evergreen Place in East Orange, he is the municipal attorney for the city of East Orange.

The SGA pays Baumgart $6,000 per semester for his services, which include the consultation, plus all follow-up, and research work required to properly conclude the matter.
**John Denver, the Muppets and our times**

*by Jamms S. Wenner*

John Denver and the Muppets

*A Christmas Together*

RCA AFL-1-3451-B

Faith is the message. Faith is the point. Faith is the key to understanding this record. Faith is finally all we have.

It takes only one listening to realize that *A Christmas Together* is the best album John Denver and the Muppets have ever made. In time, it is possible that it might even be considered their greatest.

This claim will not go down easily. So much emotion has become invested in Denver's and the Muppet's public image that the greater numbers of their critics and devotees torture themselves before they will put aside their previous definitions of them.

John Denver and the Muppets have, at last long come back into our lives and times, and it is with the most commercial LP they've ever released. *A Christmas Together* has been made with a care and attention to detail that Denver and the Muppets never gave any of their earlier records. The musicians on this album-Dr. Teeth and the Electric Mayhem—are the best Denver has ever worked with.

John Denver and the Muppets once again have something urgent to sing. They're back in the land of opportunity, fate, and inexplicable twists. *A Christmas Together*, built on an accumulation of reluctant and arduous changes, is the record that's been a long time coming, with an awesome, sudden stroke of transcendent and cohesive vision. This is what makes it so overwhelming.

These new songs are statements of strength and simplicity, and the lyrics again equal Denver's and the Muppets' earlier classics. The words are rich with the ambiguity of great art. *A Christmas Together*’s lyrics are timeless, simple, yet rich in potential levels of meaning. "Twelve Days of Christmas," for instance, has intensely sensuous words: On the first day of Christmas My true love gave to me A partridge in a pear tree. The refrain, "Five golden rings," sung by Miss Piggy, tears your heart out. "Christmas Is Coming," a rown sung by Miss Piggy, The Great Gonzo, Scooter, and Robin, is nothing less than the Muppets' most mature and profound song. I find it devastating.

**For any jazz afficionado**

*by Chris Mack*

Gary Burton/Chick Corea

*Duet*

ECM-1-1140

Seven years ago these two gentlemen recorded a fine album of vibraphone-piano duets entitled *Crystal Science*. During the subsequent course of time, Chick Corea and Gary Burton have gone through many musical directions running contrast to one another. Yet they have realized another fine collaboration in this disk. For Corea, who has recently put out a solo effort (Delphi) and the two duet albums with Herbie Hancock, this is by far his most refreshing and satisfying venture in recent years which were marked by his up-to-then vain efforts of putting out albums that sell and still be statements of art.

For Gary Burton, who has also recorded duets with Ralph Towner and Steve Swallow, it is a little bit more difficult to put events into a proper perspective, as he is apparently in a transitional stage. But putting all this aside, all one has to do is take out the record from the jacket and play it. This album has many brilliant moments. It's very difficult to say what the best cut is. I like Corea's "La Fiesta," but the consistent flow of cohesiveness is also present in "Duet Suite." Steve Swallow wrote the two numbers that swing in this collection, "Radio" and "Never." The former is a lively blend of standard pre-bop with up-to-date harmonic changes. The one weak spot in this album, if there is one, would be in "Song to Gayle," a musical tribute to Gayle Moran, lead vocalist in Corea's "Return to Forever." This set also includes four of Corea's "Children's Songs" (numbers 15, two, five, and six respectively) which are similar in form to pieces in Bela Bartok's, Mikrokosmos. In short, *Duet* is one of this year's important releases from ECM. This is an album that any kind of jazz afficionado can get into.

**Rowlf, Kermit, Miss Piggy and the rest are the greatest singers of our time. No one is better. No one, in objective fact, is even very close.**

John Denver and the Muppets, 70s, 1970s, music, Christmas, holiday, records, albums, faith, spirituality, Denver images, public image, faith, music, songs, Christmas songs, partridge, pear tree, golden rings, true love, gift, holiday season, festive, celebrations, religious, symbolism, John Denver, Rowlf, Kermit, Miss Piggy, Muppets, Manichean vision, life, evil, good, struggle, beauty, rich, potential, statements, art, care, attention to detail, musicians, Denver's, Muppets, land of opportunity, fate, inexplicable twists, long time coming, stroke of transcendent, cohesive vision, twelve days of Christmas, partridge in a pear tree, five golden rings, Christmas is coming, rown sung by Miss Piggy, The Great Gonzo, Scooter, and Robin, mature, profound song, Mouvement, refreshing, satisfying, refreshing and satisfying venture, Crystal Science, solo effort, Delphi, Herbie Hancock, finest, mature, satisfying venture, Steve Swallow, swing, Radio, Never, Song to Gayle, Gayle Moran, Return to Forever, Children's Songs, Bela Bartok, Mikrokosmos, important releases, ECM, kind of jazz afficionado, get into.
It's been good
to know
him

Sho' Nuff

by Missy Muhlert

One Mo' Time is a marvelous 1920's black musical comedy. It is set on and backstage at the Lyric Theatre (which was destroyed by fire in 1927) in New Orleans. When the performers are not belting out familiar jazz tunes onstage, they are exchanging personal digs and admirable wit backstage. Sylvia "Kaumba" Williams and Topsy Chapman portray the two women who rival for Papa Du's affection.

In many respects One Mo' Time is similar to the much-praised Ain't Misbehavin', but not to the point where you are disappointed with One Mo' Time. Its success is due to brilliant performances, excellent musical arrangements, and an explosive band called the New Orleans Blue Serenaders, who make you feel like getting up and dancing in the aisles. Some of the Dixieland tunes are, "Black Bottom," "Everybody Loves My Baby," "Don't Turn Your Back On Me," and the hilariously nasty, "The Right Key But the Wrong Key Hole."

Vernel Bagneris is a delight as Papa Du. His charismatic character lights up the entire stage. His dancing is exceptional, and he glides with great ease. The performer, however, who steals the whole show, is Thais Clark. Her voice is stupendously forceful.

If you would like to spend an enchanting evening being thoroughly entertained, go see One Mo' Time. When the show is over, you'll exclaim, (yes, you guessed it) "One mo' time."

by Carol Cuneo

WOODY GUTHRIE. From his writings and songs; adapted by George Boyd. Lighting design by Daniel Adams. Set and costume design by Robert Blackman.

This play is about the walkinest, talkinest, singinest, writinest, lovinest, fightinest American Folk hero of our time. Right now one has the opportunity to spend an evening with Woody Guthrie. The actor Tom Taylor has developed a one man show which captures the spirit of this man who died in 1967 of Huntington's Chorea.

The play was adapted from the songs and writings of Guthrie. He was an Oklahoma folkie who hit it out early and went through hard times. His songs are a reflection of the people, their lives, and their dreams that he encountered in his ramblings. The play does not romanticize the character of Guthrie; he was a man who skipped out on his wife and lived along the road. He was in his low living, more an American and conscious of the American spirit than one might care to admit.

Taylor's acting maintains its intensity for the two hours that he is talking and singing non-stop on the stage. His transformation from the shaking dying man, to the man of his younger days is smooth and warming. He creates the intimate atmosphere of parlour sitting and storytelling. One almost wants to answer him back on a point and sing along with, "This Land is Your Land" or "Dustbowl Refugee." Taylor plays guitar no better than Guthrie and his harmonica is adequate. His singing voice is more like that of John Prine, but the sentiment and the energy are of the man who wrote the songs.

The stage and lighting are superb. The sparseness of the set defines things well enough without limiting the entire stage. The lighting creates an Oklahoma sky and a NYC skyline on the backdrop; the simplicity is in keeping with the life being shared on the stage.

This folk legend lives on not only on the stage, but in the presence of his son, Arlo, who is perhaps more familiar. The content of the play, the rebellious spirit of the man, and of the country that he loved are still very pertinent and moving. We are reminded that this is not the country of the oil men, rather that this land belongs to those who live on it.

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arts/entertainment
Tom Wolfe, father of the New Journalism and the man who has labeled the 70's as the Me Decade, writes in a style reminiscent of an AM disc jockey or a Crazy Eddie commercial—of a lot of italics, dots, and exclamation points. In The Right Stuff he has found the perfect correlate for this breezy, hyped-up reportage: America's Decade, writes in a style reminiscent of an AM explores the unusual psychology of the pilot and the surrounding pomp and hoopla. The book begins in the mid-50's and describes the earliest test pilot experiments in rocket planes like the X-1. The work was hazardous: the death rate, on the average, was 33 percent. Wolfe explores the unusual psychology of the pilot and explains what he calls "the right stuff" that every pilot had to have: "...the idea here (in the all-encompassing fraternity) seemed to be that a man should have the ability to go up in a hurtling piece of machinery, put his hide on the line, and then have the moxie, the reflexes, the experience, the coolness, to pull it back in the last yawning moment—and then go up again the next day, and the next day, and every next day...."

With the launch of Russia's Sputnik in 1957 though, and the ensuing realization that "(the Russians) now also had the capacity to deliver the bomb—one here, one there--Toledo disappears off the face of the earth...Kansas City...Lubbock..." the search went underway to find seven of the best flyers and launch at least one into space before the Russians gained control of the heavens. Unfortunately, not only did we lose that particular race (comkonat Yuri Gagarin was the first man in space), our rockets all seemed to explode on the launching pad. When the first seven astronauts were finally picked they were hailed as the bravest men in America, and why not? Throughout the book the astronauts and their families are portrayed as human and sympathetic characters, exploding the myth of the astronaut as golden-haired flying saints with primly stable wives. As the events Wolfe describes become more ludicrous and unreal (John Glenn's massive tickertape parade in NY, and the following non-parade in Houston), the reader can see a group of just-average folks caught up in something far bigger than they, or anyone, could have imagined.

Wolfe's seemingly superficial prose packs a wallop. He plays up the emotions of the astronauts and the tensions of their flights adroitly, and has written a book which captures exactly the tone of the times: surreal and adventurous, full of ambitions and slapstick comedy. The only fault with The Right Stuff is that it ends too soon—somebody should write about the Gemini flights and the moon shots next. I hope it's Tom Wolfe.

Hiding away at Aldo's

by Rich Zelachowski

Before I start, please answer these questions:
Are you a fan of the so-called "new wave" of rock music? Are you sick of going all the way of New York City just to hear "danceable rock 'n' roll"? Most of the patrons dance only to the "hits" (ya know, like "Rockaway Beach" or "52 Girls"), which -- annoying perhaps. But of course it isn't too easy to relax with the sound of a newspaper being crunched in the middle of the student center, raindrops on the roof of a car, etc.) to the point of being chiched and bland, not to mention having little to do with MSC. The editors are fascinated with people. That is, only the good parts. The pictures are cropped so in more than half of the photos containing students, only an arm or leg appear. The exposures, for the most part, are poor, and whoever taught the photographer depth of field control created a monster. Too often the foreground or background is blurred, creating a perplexing effect. At times a photo will contain all the extraneousness of its author, and be one large blur of light, image, and what was once reality. Groovy. There is no table of contents. By not ordering the contents, the editors relieved themselves of having to write one. By what seems to be a mistake the senior pictures were put in, amidst the senseless practice shots by the novice photographers. Never once is a whole page utilized for copy, picture, or for that matter, anything. For this we killed a tree.

Hey, that's my foot in there!

by Lori Scutti

Loren Morgan (ed.)

Ithuriel

Last year Ronald Russell provided us with a yearbook Entropy. This year Loren Morgan illustrates how history repeats itself, using a much more elementary example, with the publication of Ithuriel. Once again a self-serving fine arts major misused students funds to publish a portfolio, and a bad one at that.

The irony of Ithuriel is that it is the most expressive and in depth account of the year was written by an exchange student. There are five pages of copy that eloquently describe and capture England more effectively than all 408 pages of Ithuriel does of MSC. Morgan and his cohorts either do not credit the MSC community with the ability to read, or lack the intelligence themselves to write a comprehensive line or two regarding college life.

If the creators of Ithuriel intended to depict MSC through intelligible pictures, the least they could do is take good ones. Morgan attempts to be avant garde with his subject matter (a paper cup in the middle of the student center, raindrops on the roof of a car, etc.) to the point of being chiched and bland, not to mention having little to do with MSC. The editors are fascinated with people. That is, only the good parts. The pictures are cropped so in more than half of the photos containing students, only an arm or leg appear. The exposures, for the most part, are poor, and whoever taught the photographer depth of field control created a monster. Too
Sometimes you feel like a nut...  
by Jeryl Ann Franco


Find yourself someone who was old enough to jitterbug during WWII, bundle them up, kidnap them if necessary, but bring them to see John Belushi's latest, 1941. It'll be a contest as to which is funnier to watch—the movie or your color-changing companion. 

If you've spent the first 20 or so years of your life listening to dad's "big war" stories, you'll be amused to see how earthy the early 40's really were without the red, white, and blue overtones. 1941 spoofs every more and belief of the war years. When it runs out of reality it starts gagging on the countless war movies that have been made. 

You'll recognize mockery of classic war bits from John Wayne (rough-and-ready Belushi) to Star Wars (two planes flying while flying through buildings), from The Russians Are Coming, the Russians Are Coming (a suburban town defends the nation) to Abbott and Costello's Back Privates (all the boogie woogie and bungling soldiers you could want), and everything in between. 1941 adds to its very funny story many talented comedians with Belushi's portrayal of a messy, Attilla the Hun, hero character at the top of the list. Dan Akroyd is the beloved Sarge with the will of iron, heart of gold, and brain of silly putty. 

Tim Matheson as Birkhead portrays the same dirty young man with the devilish grin he did in Animal House, only he's in the Army now and lustng after an older, more sophisticated-type female. 

And then there's General Stilwell (Robert Stack), a man totally oblivious to his literally explosive surroundings. Los Angeles is being blown to pieces while the big brass sits in a movie theater watching Looney Tunes, and Merrie Melodies; coming out to tell his men to clean up the debris all the bombs scattered around the streets. 1941 is guaranteed to make any normal, red-blooded, cynical American laugh and laugh. Nothing is sacred in a movie that has a Japanese soldier mumbling. "We've really got to make these things smaller," while surveying one of those large tube operated radios of the pre-transistor age.

The old is the redundance of Martin himself. One could see him fighting from slipping into a balloon hat or an arrow or two. Sometimes he loses the fight. Overall there is a lack of any dynamic new directions and energy in this film. The chuckles are there for sure, but no one in the theater, was anywhere near rolling in the aisles. 

This is a movie for Steve Martin fans. It is predictable to the point of audience participation in regard to some of the punch lines. There are several well done scenes such as when Navin attempts to describe how being in love feels. The bit about one day feeling like one and a half, two feeling like four days, a week-end feels like six days and on and on could be a classic along the lines of the old "Who's On First." I did find that this movie had that quality that you find yourself remembering different little tidbits and laughing after the fact. The Jerk is a definite candidate for the 4:30 movie when they start having Steve Martin weeks.


Something borrowed, something blue. Something old, but nothing new. That is exactly the feeling I had as I left the theater after viewing Steve Martin's latest effort, The Jerk. 

Borrowed is the main character, Navin Johnson, the son of a black sharecropping family, alias the Jerk, and all that goes with him. Visions of the old classical comedy skits kept coming to mind as I watched, i.e. the Three Stooges, Laurel and Hardy, and especially Abbott and Costello. Navin appears to be a 70's version of little Lou Costello with his unsivering naivete, total innocence and uncanny ability to get into the most zany situations. Unfortunately Costello with his rotund exterior and cherub face is far more successful than Martin in the character role.

The blue is the fact that good old Navin suffers thru a series of ridiculous jobs, makes a fortune, loses a fortune, makes friends, loses friends, falls in love, and generally grows up. Along the way some very real issues and pains are touched upon. These little nuances are often well done and lend a bittersweetness to the superficial pratfall comedy. By being shallow Martin is able to spoof a wide range of topics from love to business. 

The new is Navin's portrayal of a mess, a superimposed and weird character at the top of the list. Steve Martin is the beloved Sarge with the will of iron, heart of gold, and brain of silly putty. 

 board on Transportation Affairs (BOTA) is a service of your Student Government Association - "Students Serving Students"
by Joe Yglesias

The MSC women's gymnastics team received its seasonal baptism this past Saturday when the Squaws traveled to the Keystone State to meet East Stroudsburg State College (ESSC) in a dual meet. Although the final result, a 122.4 to 104.55 defeat, resembled a drowning more than a baptism, there were a number of bright spots to encourage gymnastic boosters.

It must be remembered that ESSC has a very strong and very deep squad by virtue of the fact that 18 freshmen came out for the team this year, and because ESSC is a Division II school. MSC did very well in capturing several second places in the meet. Vicki Wilson scored a 8.1 in the vault event to take second place and followed with a 7.85 to gain a tie for second in the floor exercises. Diane Mazujian brought home a second place for MSC in the 7.45. Coach Dow had words of uneven bars event with a solid praise for the efforts of Wilson on the uneven bars. He said, "This was the first time that she had ever competed in this event." Also singled out for praise by coach Dow was Sharon Bakunas, who performed well in the floor exercises, the vault, and the balance beam event. Coach Dow felt that the team must work on the number of falls or misses they commit in the different events. "In the beam event alone we lost 4.5 points on falls," stated Dow. Also on the practice agenda is some important planned for the overall continuity and flow of all the events. Both coach Dow and his assistant Tim Marotti feel that this is a big concern in improving the team's scores. Dow summed it all up by saying, "We are rough, but not quite ready and we need some polishing."

Saturday, there is a great deal of hope for the future meets. MSC was hurt by the loss of tri-captain Renee Massey to a leg injury. It is hoped that Massey, a consistent all-around competitor, will be back in the line-up in time for MSC's first home meet Jan. 10 against Nassau Community College. Also hampered by injury is tri-captain Joan Hayes, who saw limited action in the uneven bars and balance beam events.

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The third annual Meet The NJ Lacrosse Coaches Day; will be held this Sat., Dec. 15 from 9 am til noon at the MSC Student Center. Admission is free.

The host for the day will be MSC head lacrosse coach Spencer Willard. He will be joined by all twelve college and university coaches from throughout the state.

This day is set up as an opportunity for high school seniors and coaches to get to meet the coaches and discuss lacrosse on the collegiate level in the state. Both coaches and players find this as a great chance to find out information on college programs and build lacrosse." Willard said.

Willard continued by saying that last year's program was very successful and they are hoping that the interest will steadily grow in lacrosse.

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Squaws drop two

by Dave Yourish

The women's swimming team dropped two dual meets this past week, one to Fordham University (Fordham) and the other to West Point Military Academy (WMA). The two losses dropped their record to 1-2 for the season.

In the Fordham meet, the squaws had a chance to tie it going into the last event, the 200yd. freestyle relay. It was up to Lisa Burgess the lead off swimmer, Christine Laks, Mary McKenna, and Mary Beth Maroney. At this point the score stood at 66-59 in favor of Fordham. If MSC would have won this event, which is worth seven points, the score could have been tied. However, the Fordham swimmers out paced MSC by more than nine seconds, with a time of 1:50.14 to 1:59.33 for the Squaws.

Besides swimming without their best swimmer in Judy Distefano, the Squaws also were missing numerous other key swimmers which forced coach Kaye Meyers to use diver Karan Van Schaak in the swimming events. Van Schaak, showing her natural talent, snagged a fourth place finish for MSC in the 50yd. freestyle. She was timed in .30.94, just .88 seconds from first place, which MSC's Maroney won. Maroney took first in 30.36.

Also placing for the Squaws in this event was Maria Nappo, who got fifth in .33.40.

Van Schaak also took first place in the one meter optional dive with a score of 188.25 and first place in the 100yd. breastroke. And if the Squaws were going to have any chance they would have to sweep this event. They didn't disappoint. They took one-two, with Nappo being clocked in 122.51 and Maroney in 122.84. The Squaws got the eight points they needed, and the score stood at 66-59.

The last chance for the tie was the last event, the 200yd. freestyle relay. Burgess, Laks, McKenna, and Maroney, who all were tire from swimming all the other events, were to swim for all MSC. In fact, Van Schaak, Lisa Clark and these four were the only swimmers for MSC in this meet. The exhaustion got to the Squaws as Fordham, who saved their best swimmers for last won it in 1:50.14, compared to MSC's 1:59.33. Those last seven points would have tied it for the Squaws and it would have kept their record at the .500 mark (1-1).

In some of the earlier events, McKenna got three points for a second place finish in the grueling 500yd. freestyle with a time of 6:47.28.

Clark and Maroney also got second place finishes, in the 200yd. intermediate, and 100yd. freestyle respectively.

In the 50yd. backstroke and 50yd. breaststroke, MSC almost came away with sweeps. Laks and Burgess took third (.35.99) and first (.33.09) respectively, in the backstroke, while Nappo took second (.37.67) and Clark took first (.36.31) in the breaststroke.

Now the score was 28-23 in Fordham's favor, only a slim five point difference. McKenna swam a 1:33.59 100yd. butterfly and Van Schaak took the one meter diving event to keep that five point difference as MSC was still in striking distance, 31-26.

However, victory was not in their reach, as they lost the 200yd. freestyle relay and the Squaws went home disappointed, despite some great individual efforts.

In the WPMA Meet, it was much the same story, as MSC was minus some of their better swimmers, plus they had to compete against a scholarship school. The final score was 78-59, as WPMA completely dominated the meet.
Rosie Strutz paces squaws

by Terry Mullane

This past Saturday, MSC traveled to College Park, Maryland with high hopes of upsetting the tenth ranked Lady Terrapins. Their dream ended abruptly as Maryland ran past MSC 89-53.

Maryland started out fast, scoring the first ten points of the contest. But a successful man-to-man press installed by MSC during a time out, temporarily frustrating the Lady Terrps, put the Squaws up 18-17 for the first and what proved to be the last time in the game. MSC was then outscored 35-14 in the final twelve minutes of the first half by the Lady Terrps. The Squaws headed to the locker room at Cole Field House trailing 53-31.

The second half turned out to be no different as MSC just could not get their running offense into gear. When the buzzer sounded to end the game, the score read 89-53 in Maryland’s favor.

Senior Jill Jeffrey led MSC’s non-potent attack with 10 points. Sophomore Peggy Rooney and Freshman Rosie Strutz chipped in with nine and eight points respectively. Senior guard Alice Schmidt contributed eight assists in the losing effort.

The Squaws will test their talents Friday at 8 pm in Panzer Gymnasium against highly rated Brigham Young University. BYU will feature the nations leading scorer in Tina Gunn, averaging over 30 points a game.

The Squaws of MSC overcame their troubles by the Lady Terrps of Maryland to beat Monmouth College 65-59.

MSC was led by freshman Rosie Strutz, who scored 18 points and grabbed 15 rebounds. The Squaws also received productive nights from Debbie O’Brien who scored 10 points and Tracey Brown who also contributed 10 points.

MSC now stands at 3-1, and will face Brigham Young University (BYU) on Fri., Dec. 14 at 8 pm. The Squaws will play nine games over the Christmas holidays. They will face the likes of Ohio State University (OSU) on Tues. Dec. 18, Stanford University (Stanford), Seton Hall University (SHU), the University of South Carolina (USC), on Mon., Jan. 7, Penn State University (PSU), Wed., Jan. 9, Southern Connecticut State College (SCSC) on Tues., Jan. 15, and then they will play in the Sarasause University (SU) on Fri., and Sat., Jan. 18 and 19.

The Squaws are a very young team, but have played quite well, and if they can perform as a team, they could come back from the holidays with a very good record.

Tribe ambushed by FDU, 70-57

by Paul Huegel

After overwhelming State University of New York (SUNY) Saturday night by a score of 101-64, the Indians were set back for the second time in three tries, last night in Teaneck. Their opponents on this occassion were the Knights of fairleigh Dickinson University (FDU). Their loss was by a margin of 13 (70-57).

FDU’s Ken Webb was the key man last night, leading both teams in the scoring department with 14. Paul Jackson netted 11 and Jim Stewart closed out with 10 for the Knights.

FDU broke out in a hurry, scoring the first three baskets before MSC could get on their feet. Webb, Dan McLaughlin, and Marvin Wiggins, a starting freshman from Valley, had the hot hands early on. The Knights were held tight, however, until late in the first half.

Up by 7, (24-17), FDU outscored the Tribe 12-4 and ended the half with a 36-21 lead.

In this short span, Webb paced the onslaught with five. Glenn Snape gunned in four and Jim Stewart added three.

At the half, however, the Indians regrouped and played the Knights even in the second half, after being behind by as much as 22 at one point. Ed Riche led MSC with 19 points and Jeff.

The rest of the Tribe’s scoring was evenly dispersed, with only reserve guard Brian O’Connell getting shut down. In Saturday’s game against SUNY, Riche and Johnson were again the Tribe’s big guns.

That night, however, it was Johnson who was the high man with 21 points and Riche who trailed with 15.

Behind 6-4 early, MSC outscored SUNY, 12-2, to take a 16-6 lead which they never relinquished. Riche netted six points in the surge.

The Tribe will remain on the road, traveling to Newar to play Rutgers on Sat., Dec. 15 (8 pm) and then on to East Stroudsburg State on Fri., Dec. 21 (8pm) before returning home on Thurs., Dec. 27 for the Yule Cup Classic. This annual event, which will be played on Thurs. and Fri., Dec. 27 and 28 (6:30 and 8:30 pm), will feature Kean College, Monmouth College, and Biscayne College along with our own Indians.

MSC
Barry 1-0-2, O’Connell 0-0-0, Byron 2-0-4, Bogert 1-0-2, J. Johnson 7-0-14, Riche 8-3-19, T. Johnson 1-0-2, Hill 1-0-2, Chamra 1-0-2, Glacy 3-0-6, Pesa 2-0-4. TOTALS: 27-3-57
HALFTIME: FDU 36 MSC 21

FDU
Cesar 0-1-1, Snape 4-0-8, Webb 8-5-21, Stewart 4-2-10, O’Donnell 0-0-0, Trinka 1-0-2, Wiggins 3-0-6, Jackson 3-5-11, Williams 0-0-0, McLaughlin 4-1-9, Johnson 1-0-2, Venable 0-0-0. TOTALS: 28-14-70

Photos by Paul Huegel

Freshman Rosie Strutz led the Squaws over Monmouth College on Tuesday night.

T and Marvin Wiggins, a starting guard, had a successful man-to-man press installed by MSC during a time out, temporarily frustrating the Lady Terrps, put the Squaws up 18-17 for the first and what proved to be the last time in the game. MSC was then outscored 35-14 in the final twelve minutes of the first half by the Lady Terrps. The Squaws headed to the locker room at Cole Field House trailing 53-31.

The second half turned out to be no different as MSC just could not get their running offense into gear. When the buzzer sounded to end the game, the score read 89-53 in Maryland’s favor.

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