Increase may be $200

Dorm rents hit the ceiling

by Nora DePalma

Rent for dorm students will definitely be going up next semester, probably by close to $200. This is the word from Raymond Stover, dean of housing. Construction on the new dorm will begin in April, and rents must be raised to pay for its construction.

Different construction companies, estimating construction costs for the new dorm, submitted their bids to the college on Jan. 22. The college selected Solaris Builders Inc. from Monroe, NY as the general construction coordinator. The construction, food service equipment, plumbing, and air conditioning heating service for the dorms, has been estimated at $10,079,000, or 20 percent higher than expected.

"Once the building goes up, we face the problem of staffing it and rents will be raised again, possibly to $1400 a year," Stover said.

Stover continued, explaining that the Educational Facilities Authority (EFA) raises money to build structures for the state educational institutions. The EFA sells bonds to raise money, so the college must pay back the bond holders. The rent collected from the students is used to pay off the mortgages.

Right now, dorm residents are paying off the mortgages on Bohn Hall and the Clove Rd. Apartments. Freeman, Stone, and Webster Halls are paid off, but all residents must share the burden of payment equally.

"This is why we are strict with repairs and damages," he explained. "We'd like to see the buildings last at least as long as the mortgages, at least," he added.

Some good news for the dorm residents is that board costs will remain basically the same. Cuisine Ltd., the food service for the dorms, has submitted a bid to keep its services at the same.

" MSC does it better"

by Louis Lavalle

Compared to other 4 year colleges in NJ, MSC's freshmen score considerably higher on basic skills tests in reading and computation, according to Marion Whittenburg, coordinator of MSC's Basic Skills Program.

This year, 25 percent of those tested at MSC fell below the cutoff score of 65 in reading on the Educational Testing Service (ETS) rating scale of 35 to 95, Whittenburg said. She added that the same figure for all 4 year colleges in the state was 32.5 percent.

Also, 22.4 percent of those tested at MSC fell below the cutoff score of 65 in computation, whereas 37.2 percent of those tested in 4 year colleges throughout the state fell below that score, Whittenburg said.

She explained that each college is free to establish its own cutoff score for each area and that 65, the standard set by ETS, is not necessarily the standard of each school. MSC uses 70 as its cutoff score in computation and this year 38.9 percent fell below this minimum, Whittenburg said.

At MSC, basic skills tests are administered after a student has been admitted and before the beginning of the 1st day of classes, Whittenburg said. She added that it is required that the tests be administered before the end of the 1st semester.

When a student falls below the cutoff score in either reading or computation, he is required to complete a noncredit bearing, tuition-free, remediation course by the middle of the sophomore year, Whittenburg said.

Remediation in writing and speech is accomplished through the fulfillment of the general education requirement in courses such as "Freshman Composition" and "Fundamentals of Speech," she added.

Whittenburg said, "We identify the kids who need remediation in reading and computation only," and added that about 13 percent of those tested at MSC require remediation in both reading and computation. "The rise in rent will not be official until the Board of Trustees approves it," Stover said. Dorm students are currently paying $960 a year for the rooms alone. If the trustees approve the rent hike, students will be paying $1152 per year.

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"MSC does it better"
Byrne: pay or close

One state college may have to close if tuition is not raised next year. This warning, according to The Star Ledger, came from Gov. Brendan Byrne before proposing his new $5.6 billion budget. Byrne needs $210 million to meet this budget.

Byrne was quoted in The Star Ledger as saying, "If there is no additional revenue, the options are to close a state college or to put higher education out of the reach of many of our citizens."

According to state treasurer Clifford Goldman, state colleges and university students should pay 30 percent of the total cost of their education. Goldman went on to say that "keep up with inflation" tuition should increase to "only half of that which was proposed." He therefore expected to see an increase next year anyway. He also stated that he does not feel it will be a strictly either/or situation. Neither Dickson nor Dr. Elliot I. Minnemberg, vice president for administration and finance, have received any official information regarding this matter as yet.

Glassboro hosts games

On Sat., Feb. 2, Glassboro State College (GSC) is holding their 17th annual Glassboro Games. The college newspaper, the Whit, said that the event is similar to the Olympics. Local colleges compete in various sports events on the GSC campus.

The Whit reports that each year the games begin with an opening ceremony. This year there will be marching bands and an Olympic torch will be lit along with a bicentennial lantern. Dr. David W.D. Dickson, chancellor of higher education, will be present at this year's events. The founder of the Glassboro Games is Dr. Steven I. Monlevany.

3 cheers for Canada

(WASHINGTON) -- All around the country, Americans are cheering Canada. After it was disclosed that Canada had helped 6 Americans escape from Iehran, the phone calls started pouring in to the Canadian Embassy in Washington. Some calls were from teachers wanting to know how their pupils could write to thank Canadian Prime Minister Joe Clark. The embassy got a telegram sent from Philadelphia saying, "Thank you Canada for being there when we needed a friend."

Across the street from the Embassy in Washington, workers at an office building pasted big letters on their windows. The letters spelled out the message: "Thanks Canada."

Explosion rocks Kean

A psychology building on the Kean College campus suffered $6000 in damage after a bomb exploded inside that building. No students or faculty were hurt in the explosion.

The Independent, the campus newspaper, said that the incident occurred on Jan. 8, at about 1:40 pm. Intermission courses were meeting in the building.

According to the Independent there was 1 student in that part of the building when the bomb went off. The student escaped uninjured. Students who were attending classes in other areas of that building also escaped unharmed.

The Independent reported that the police are still investigating the explosion. At the present they have no reported suspects.

NJ news compiled by Liz Crann

Courtesy of AP Wire Services

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See us first
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**Watts in store for WMSC?**

**by Mary Ann Pavlica**

Recently, WMSC filed for a power increase with the Federal Communications Commission (FCC) in order to become a higher class station. WMSC, which is presently a 10 watt Class D radio station, is at the lowest power permitted for fm stations by the FCC. This class of station was created by the commission to allow stations on a basic level, with the ability to provide an important local service.

According to the FCC, 10 watt stations were traditionally begun with the purpose of training students for careers in professional broadcasing. However, since programming has improved and developed, the main objective of the station is to serve the needs of the local community.

Therefore, the FCC issued a ruling under DoCKET 20735 which states that if possible, all fm radio stations at 10 watts should apply for an increase in power to at least 100 watts effective radiated power (ERP). One hundred watts would then categorize WMSC as a Class A station.

According to Mike Bobrowicz, WMSC's chief engineer, all work dealing with the frequency search is being done by Carl Jones Associates in Falls Church, Va. However, Bobrowicz must wait approximately 2-3 weeks for the report to come in from the constructor before any action can be taken.

"Carl Jones Associates," Bobrowicz said, "will determine how much area WMSC will be able to cover, if there is enough room on the dial for expanding, and whether we or other stations on the dial that are adjacent to us will interfere with each other."

If the search turns out positive, the paperwork from Carl Jones Associates will be filed with the FCC, who must then approve it. A construction permit will then be issued, equipment can be ordered, and construction can begin.

However, if the search is found negative, WMSC will remain at 10 watts. The station must then stay at a secondary basis, with the possibility of other students continuing on the air. But WMSC would not disrupt the others.

Bobrowicz noted that a drawback is the fact that MSC's station is closer to NY, and this could possibly leave no room for WMSC's expansion on the fm dial.

Presently, with WMSC's power at 10 watts, the station covers a 15 mile radius. "However, its frequency is stronger to the North than it is to the South," says the chief engineer.

Two stations that are adjacent to WMSC also have a frequency power of 10 watts are Piscataway High School (PHS) and Hanover Park High School (HPHS). If any of these 3 neighboring stations increased their power to the new minimum ERP, they would all have cochannel interference. This means that the stations next to WMSC on the dial would all interfere with each other. Even though PHS and HPHS might only have a 3-5 mile radius as opposed to MSC's 15 miles, terrain factors, and antenna height are a strong influence on the amount of interference between stations.

If WMSC gets the okay and does switch to 100 watts, its new radius on coverage would depend on whether the station would get a directional antenna. Therefore, it cannot be determined as of yet.

When asked if he thought the station would get the power increase, Bobrowicz replied with an ambitious look, "I hope so, but the station--will be able to improve in the community and more people will listen to us." He added, "The students will be getting more response because they will be covering more area."

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**Kiwanis-sponsored club in need of new members**

**by Carolyn Newman**

A chapter of the Circle K Club, a Kiwanis sponsored, international collegiate service club, being formed here, is in need of members in order to be officially recognized by the SGA.

The MSC chapter of the Kiwanis, an organization of business and professional men, is sponsoring the club, which will be one of 18 chapters in NJ colleges.

Among the services Circle K provides are: fund raisers for national charities; working with disadvantaged children by providing tutoring and personal counseling; working with institutionalized persons including orphans, the mentally retarded, and the physically handicapped; and international relation programs which provide clothing, books, and funds in underdeveloped areas.

The club is also involved in college service programs such as orientation, registration, beautifying the campus, and organizing dances and parties.

David Bitch, lieutenant governor of division 3, who is assisting in getting the new chapter started, points out that the main function of the club is to offer personal services to those who need help.

Sam Romano, also a representative and serving as governor of all chapters of the Circle K, remembered a service provided to an artist whose house was burned. Many plaster molds, which were the result of years of work, were stored in his basement. The day after the fire, members of the Fairleigh Dickinson chapter arrived at the artist's home to help move them to safety.

Another experience which stayed with Romano was an incident in which the club returned to a home for the aged after an extended period of absence. "We hadn't been there for a while--maybe 6 months--and the old man who lived there remembered all of our names. It really gets you in the heart," Romano said.

The club's current theme is children. Members recently participated in a softball game with the children from the Garden State Rehabilitation Center.

Although there have only been 2 meetings, according to Sammy Romano the club is off to a good start. Everyone is welcome to watch for notices and attend the upcoming meetings.

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**Pick a face, any face**

**by Chris Carroll**

The MSC campus police received in December a photographic transparency kit which enables them to "narrow the field" of suspects in a particular case, according to Sgt. Charles Giblin of the campus police.

The kit, called an Identi-Kit, helps the police officers develop a composite sketch of a suspect in just a few minutes without the use of machines, photos, or artists. The system narrows the suspect list and helps lead to positive identification, arrest, and conviction.

"In the amount of time we've had it and in the particular cases we used it, the potential is incredible in increasing our capability to provide services," Giblin said.

The kit consists of a number of photographic transparencies in 11 categories. The categories are eye lips, nose, chin, brows, hair, facial tones, age lines, glasses, beard and mustache, and headgear. Every category has transparencies with different sizes or shapes of the particular feature. Pencils used to color in or shade the sketch and a suggested interview sheet are also included.

Making a composite sketch is a step by step process, Giblin explained. After asking the victim questions from the interview sheet about the suspect, such as his hair color, the size of his eyes, nose, and mouth, Giblin constructs a rough sketch of the suspect. The victim is shown the rough sketch and asked if any more changes are needed, Giblin said, and if the victim is satisfied with the sketch, it is put into a standard wanted form--to be copied and distributed to other police agencies.

Since the kit can only be used by trained individuals, it has taken a while for the MSC campus police to receive the kit, Giblin said. "We've been waiting some time to go to the training, because you can't get a kit without the proper training," he said.

Only 3 officers on campus are trained to use the kit: Giblin, who was trained at Cornell University, police officer Robert A. Williams, and police officer Paul Wurzel. Williams and Wurzel were both trained at Bergen County Police Academy.

The Identi-Kit fits into a small box that can be carried easily. "We can take it any place, bring it to a hospital, bring it to the scene," Giblin said.

The kit is not used only for assaults and attacks, but in any particular case, Giblin said. "The police officer Paul Wurzel was satisfied with the sketch, it is put into a standard wanted form--to be copied and distributed to other police agencies.

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**John Collins shows his two faces with the help of the Identi-Kit. (photo by Stan Godlewski)**

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**The Montclarion Thu., Jan. 31, 1980 3.**
**Bookstore sales drop**

by Adam Sommers

In the 1st few days of this semester the MSC Bookstore suffered a 10 percent decrease in sales. In sales. This decline in sales that the SGA instituted a boycott of the store.

However, Karen Gentilello, one of the managers of the bookstore said, "The loss, may be attributed to our opening on Wednesday instead of Monday and because of the weather."

Keith Thomas, president of the Black Students Cooperative Union and an organizer of the boycott said, "I think the boycott was very successful. While we only were able to service 300 students we turned away more than 2,000.

The rope fences, posters, pamphlets and picketers made it difficult to convince the students that the bookstore’s prices were too high, and that Barnes and Noble’s prices were more reasonable.

Nader Tavakoli, president of the SGA and an organizer of the boycott explained, "The boycott was not necessarily a monetary success, but we did succeed in getting our message across to the students, administration and the bookstore that we are not happy with their prices."

**SGA News**

by Karen Dalton

Gerald LeBogg, chairman of the MSC Board of Trustees, was present at the SGA legislative meeting yesterday. LeBogg answered questions and explained the board’s position on matters such as the Basic Skills Fee, planning for the sophomore and Freshman Study Halls, and the proposed mandatory fees in virtually every class.

The exam will identify those students who have not maintained their written and verbal competency from their freshman to sophomore year. Remedial programs will be utilized to help failing students regain their competency level of academic performance.

Every attempt will be made to include all proposed features of the project as the budget will allow. Bids are due in today.

The purpose of the required papers is to insure that students will continue to exercise and maintain written communications skills throughout their college years. Because such skills are essential to a successful career, they should be stressed.

The boycott of the bookstore was declared a success by Keith Thomas, Black Student Cooperative Union (BSCU) president and chief organizer of the effort. Approximately 300 students participated in the bussing to Barnes and Noble.

However, Thomas estimated that over 2,000 students participated in the boycott. Consequently, bookstore revenues have dropped 10 percent in the early part of this semester.

Over the Christmas break Nader Tavakoli, SGA president, voiced a SGC Transportation Authority (MTA) bill that he would have sent the Ski Club on a trip in January. Tavakoli vetoed the bill on the grounds that the club was charging mandatory dues. This is a violation of SGA statutes.

**Not again**

by Mal Dalton

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Once is enough

We would like to congratulate MSC's freshman class who scored higher on their Basic Skills Test than any other freshman class in the other 4-year colleges in NJ. What we don't understand is the new possibility of also testing the sophomores. Wouldn't that be rendered unnecessary in view of the fact that they were tested as freshmen and all subsequent courses to insure their comprehension of college level material?

And if we test sophomores for this reason, will they eventually be testing classes up to their senior year and graduation?

We question the validity of such testing.

Where will the money come from?

NJ Gov. Brendan Byrne has recently discovered that the state has a very large deficit in its budget. As a result of this a tuition hike has been proposed, once again calling students to dig deep into their pockets and somehow find more money for their education.

We find it difficult to believe that a state which reaps the benefits of such money-making operations as casino gambling in Atlantic City, the Meadowlands, and a statewide lottery has to ask a small minority such as college students for more money. Granted, if we were getting the education warranted by such an increase it would be more palatable, but that's an entirely different complaint.

These forebodings emanating from Byrne's office are very reminiscent of those which were circulating in 1976, when college students were served a 50 percent tuition increase.

As one student so aptly put it, "The gas companies want more money from me for my gas to get me to school, the teachers want more money to educate me, and the bookstore wants more money for my books. Now, they want more money for my education. What I want to know is who is going to give me the money so I can give it to all those open hands."

Few students can work more than parttime and still get anything out of their education. Parttime jobs are not usually lucrative positions.

And they wonder why enrollments are decreasing.
Guest Spot

Life during war times

by Lori Scutti

President Carter’s message to Congress for the reinstatement of draft registration is not a proclamation of war or even, at this time, a mandatory draft for our country’s youth. But despite placating assurances, the option of war is once again, a scant 8 years since Vietnam, implanted in our country’s conscience. We have spoken the words against Iran; is it indeed time to take action?

In light of the fact that we care living in a period of extreme sensitivity—a world in which man has instantaneous control over the globe’s fate is, viewing man’s temperament, sensitive—questionable attitude prevails; in particular, to a certain MSC student who, I assume, speaks for a substantial number of others.

When asked on a desk top were the words, “Down with Iran—Send in the Marines” and next to that, “Nuke Iran” in characteristically female handwriting. These words denote a young woman who seems not to have considered the consequences of such counsel.

Did you know that your chances of having a husband who would live past 40 is lessened considerably? Not to mention the offspring of such genetically tampered men. Leukemia is a slow death for most children.

No, Miss, you would not come home to a place that looked like a Norman Rockwell and now looks like a hallucination, and consequently be a likely candidate for suicide. You will, however, be 1 of the lucky people to walk only as your loved ones go through this.

No, you would not be taken prisoner. You would not hear of rallies and organizations at home while you swelter in a prison, numb with defeat and praying for death. But you might end up begging a deafened senator to take action for their release.

However, Miss, you do have the freedom to speak out, publish, and even organize a group partial to your cause. These are the democratic rights that you must continually defend in a totalitarian world. Also, cowardice is bad, irrationality is worse. It that war you speak of is the only...alternative, then, like every other war throughout history, it will be fought by pawns like yourself; a war that probably had also nobler ronin d’etr to than our spurious flagging economy.

But you also have the right to vote for leaders who do not choose to play games with American lives, to demand wise governing from those chosen leaders, and to impeach those who do not. So before you shout war, Miss, examine what put you in such a position and vote to close your eyes during peacetime again.

Lori Scutti is the editorial page assistant.

On the Rampage

Nora DePalma

Living it up

On Second Thought

Meryl Youshish

Futureshock: It’s 1980 dorm

Although most people know about the new dorm that is due to start building soon, not too many people know what kind of dorm it’s going to be.

My sources have secured the still top secret plans for Blanton (as in Lawron W., just-retired dean of students) Hall, and I announce this will be a new breed of dorm.

What the college hasn’t told us about the new dorm is that it is going to be an experiment in modern living. One might even call it “futuristic.”

The outline promises to deal effectively with problems in dorm living such as study time, food service, and security.

For instance, a common complaint of dorm students is the lack of after 12 am quiet. Well, in the ultramodern Blanton Hall, stereo’s will no longer blare after 12 am. A metal arm, installed in each room, will come out of the wall, remove the offending record, and smash it against the wall. Because the computer will find their stereo’s smashed against the wall. The administration doubts there will be 22 offenders.

Doors will be tightly tightened tremendously, yet no new police officers will be needed. Each door in the new dorm will be of solid steel, 6 inches thick, that shuts automatically when the occupant leaves the room. The door will open via a computer lock tied to the occupant’s voice signals. Certain bugs in this system may be a problem, however, The computer has often refused to respond for occupants with colds, and the timing on the open and close signals has to be worked on a bit more. Apparently, the doors have closed on some unfortunate experimenters who walked too slowly. Their next-of-kin have been notified.

The kitchen promises maximum efficiency and speed. I know, I know, you’re thinking that’s impossible. Well, a moving sidewalk will be installed and the kitchen will be automated. You step on the belt, and mechanical arms dish out the food. The only drawbacks in the system appear to be, again, the timing of the arms. They are, however, known to deposit mashed potatoes in experimenters’ underwear. The worst problem, the report explains, is not the clothes. It’s the gravy that follows them.

Resident assistants will be eliminated in Blanton Hall. Instead, students will push a button and talk to “Mother,” the main computer terminal. “Mother” has been programmed to be a surrogate parent for helpless freshmen, and frequently answers queries with “Why haven’t you called me lately?”

“Mother,” by the way, sounds remarkably like the computer in the film “Logan’s Run”—the one that terminated people for turning 30.

The reports concludes that although there are some “minor” bugs, the benefits and low maintenance costs will far outweigh the “inconveniences.”

Look at it this way— they will be taking away plenty of parking spaces, but they’re giving us tons of new experiences.

Meryl Youshish is the assignment editor.
The Black Student Cooperative Union
of Montclair State College

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Friday, February 1, 1980

Time: 8:30 pm
Place: Newman House (Valley Road, campus side)
MSC ALUMNI ASSOCIATION FACULTY GRANTS

Proposals for MSC Alumni Association Faculty Grants should be submitted to the All College Faculty Research Committee, c/o Dr. Carol Jean Ehlers, Office of Graduate Studies (C-208), before 4pm, Feb. 15. Extra Proposal forms are available at the Alumni House or the Graduate Studies Office.

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**Uncle Jimmy wants you!**

*Debate continues over Vietnam war.*

**by Julie Shore**

President Carter announced last Wednesday evening, in his State of the Union Address, that registration for the draft would be reinstated. Carter said that he would send legislation and budget proposals to Congress next month so that registration could begin.

All males between the ages 18-26, including MSC students, would be required to register. Whether women would be required to register as well as men has not been determined; however, a decision is expected within the month.

Carter’s announcement does not mean that the draft will be resumed. White House officials said that registration is all that’s being considered. "I hope that this will not become necessary to impose the draft. However, we must be prepared for the possibility. For this reason, I have determined that the selective service system must now be revitalized," Carter said.

The president has the authority to order an immediate registration of all 18-year-olds, but he chose not to exercise that authority. Instead, he will ask Congress to pass a law reinstating draft registration.

Carter can also order the resumption of physical examinations and draft classifications. However, he needs the approval of Congress before he can actually begin drafting men. An act of Congress will also be required before women can be ordered to register for the draft.

**Marines guarantee and nothing lost**

*by Julie Shore*

"We can guarantee students a job after they graduate college," the stout 6 foot 2 inch crew cut blond, blue eyed, Seton Hall graduate, Lt. Brian Hollyfield, said. "The Marines are looking for potential officer candidates to enlist in the Marine Corps."

They have a special program for college students. Students don’t have to feel committed to the Corps if they’re not satisfied.

"The Corps is looking to expand the number of women enlisted. According to Robert Kean, a tough looking and enthusiastic graduate of William Paterson College (WPC) who’s presently a lieutenant in the Corps, "the Corps college program, platoon leaders class," is for interested students in college of any major. Students are sent to training camp for 4 weeks during their summer recess and after they complete their Corps training and college education, they can have a commission in the Corps as 2d lieutenant. Kean, continuing in his enticing tone of voice said, "We also have a terrific series of educational programs ranging from law to aviation."

Hollyfield interrupted and stressed that if the students in training are not satisfied with the Corps and decide not to continue their training, then after 4 weeks they are free to do whatever they want. "We don’t want anyone to have to feel committed if they don’t want to," he added.

Standing beside the table filled with pamphlets, white official caps trimmed in black and gold, and a black briefcase with a Corps emblem on it, the vivacious 2d Lt. Mike Crosby, a graduate of MSC, said, "The Corps used to be solely made up of men. However, pressure was applied from Congress to open the Corps to women. Since Congress gives us the funds, the Corps had to expand so that women could be eligible for enlistment. In fact, women have been ranking faster than men and we hope to set our 25,000 goal for women within 5 years."

"President Carter’s State of the Union Address really doesn’t affect us." Hollyfield continued. "Business has been going along as usual; however, there is 1 big difference. Five and 10 years ago people didn’t think as highly of the military as they do today because of the fact that today people are afraid for their lives and for their country so now they look at the military with great pride and admiration."

"Nobody’s for a war. I am for the draft. I think it’s something the country needs. I hope this country never has to face another war like the Vietnam war." Robert Messina, political science 1981, Vietnam vet.

**by Janine M. Torsiello**

"Nothing good ever comes of war." That is how Martin Teich sees it. Should he know better than he does? Teich is a Vietnam veteran who saw combat there and came away feeling, "There’s nothing glamorous about war. It’s hell."

Teich, a senior accounting major, said as far as the current situations in both Iran and Afghanistan he doesn’t feel the US will go to war. "The next war we have will probably be nuclear because of all the nuclear weaponry we have. I think this is going to be settled politically, because neither the USSR nor the US wants that kind of war."

"The way I understand it there isn’t actually going to be a draft. They just want people to register. All that means is they will have a listing so in case of war they will know where the available people are," Teich explained. He added, "There is no reason to draft unless there is a war."

As he sat in the Veteran Services Office, Teich reflected, "I think the reaction of young people over the Iran crisis is good. They are demonstrating and showing that they care, but saying that they want to sign up and go to war is just an overreaction. If they knew the ramifications of war they wouldn’t be so eager to go. They would think twice about being so aggressive. It’s not very glamorous being out in the jungle. War is possibly the worst thing one could experience."

Thinking back on his own experience with war, Teich said, "After World War 2 the men came back heroes. That was a different kind of war than Vietnam. Hollywood always glamorized war in the movies where all the soldiers were heroes too. But Vietnam has dehumanized war to a great extent. The Vietnam veteran was the biggest loser, we weren’t looked upon as heroes in any sense. When we signed up we thought it was a noble cause. Our intentions were honest. Initially we were proud, but once we got there and saw what was going on we became disenchanted. A lot of the scars don’t show. It was real. After Saigon fell, we wondered why we were even there. A lot of us just felt conned."

As far as women having to register for the draft, he doesn’t see anything wrong with that. "As I said that would just be a listing. I think women should serve in an administrative capacity, not in a combat situation. I don’t think most women would want to go. I think the idea of killing repulses women whereas men are a little different."

Teich said he feels there would be a difference between fighting with all men in combat and fighting with men and women. "War is ugly. You go into it with a lot of training...
Could this mean war?

by Donna Marino

"I think women should be drafted. I'm a strong supporter of the Equal Rights Amendment. You can't have equality unless it's real and total," Harry Balfe, venerated political science professor at MSC, boomed.

"I'm not saying they'll be up there on the front line," he explained quickly, and then added in a confiding tone, "Unless of course, they want to be. Why, just the other day I read in the newspaper that West Point women were going to enlist. That's fine," Balfe continued, running his fingers through his brown and gray slicked back hair.

As he fidgeted with the knees of his dark green and blue plaid polyester slacks, he explained that it's a good idea to have an army on standby.

"Everyone should help this country, whether it be working in the Army, the national parks or anywhere else. I think it's something we all owe," the energetic professor exclaimed emphatically.

He admitted that he agreed with President Carter's recent decision to begin registering draft-age men.

Leaning on his desk, which was brimming with family photos, law books, and classical civics texts, he revealed that he had never been in combat.

"I was enlisted in the Air Force for 3 years, but I didn't fight," he confessed, and added quietly, "I don't want to go running any medals on myself that I don't deserve."

Straightening his maroon and gold patterned tie, he said he'd been at MSC since 1966, "I taught history until 1969, then I moved to political science."

Looking adoringly at the pictures lined along the back of his jumbled desk, he continued, "I'm married to another academic," Balfe said laughingly. "She teaches at Douglas."

"I have two great kids, Joon and Jifie (short for Jennifer), 12 and 9-years-old," he said, his voice filled with obvious emotion.

Turning around in his creaky swivel chair, he beamed proudly at their pictures and artwork displayed on his wall. Touching a picture of an American eagle drawn in crayon, by his daughter Jifie, he admitted he is very proud of his children.

He said that he didn't think that college enrollment would be affected much if the draft is reinstated.

"The Vietnam War was different. Too many deferrals were allowed. All at once, students enrolled in college just to avoid going to war. As a result of this, colleges became elitist institutions. Only those who were intelligent enough to get in avoided the war. Those who couldn't, paid in terms of their lives," he said, glancing at a Joan Viro painting—a mixture of bold reds, blacks and greens, which dominated the tiny office.

"We need more new draftees in the army. Lately, it's become a place for people to go when they can't succeed in other area of life," Balfe said, shaking his head.

"But," he quickly added, "I don't mean there aren't some patriots in there, too."

"Of course, you can't put your life on the line unless you really believe in what you're fighting for. I highly respect conscientious objectors—people who refuse to fight because of religious or moral beliefs. I think they're very honorable," he explained in a soft tone.

Balfe admitted that he did not know if the actual reinstatement of the draft will occur. "The Russians are conservative. I don't think they'll roll into Iran tomorrow," he said.

Balfe, a reformed Democrat, mentioned that he was once offered a job in the White House. Leaning his chair against the wall he said chuckling, "I would have taken it too, but I can't stand 90 hour weeks."

Near his messy desk hangs a picture of President Kennedy, whom Balfe said he went to school with. "He was a great man," the professor said with a sigh.

Brightening up, he exclaimed good humorously, "He was also the only president I ever knew that I could call by his first name."
We are again seeking submissions, suggestions, and energy for our Spring issues.

Poetry, prose, essays, photos, prints, drawings, and other material are requested for our Spring issue. The deadline for this issue is Thurs., March 8.

We are also in need of work and people interested in putting out a more frequent aspect of Quarterly. All ideas are welcomed. Drop by, send a note, or phone us.

There will be a General Staff Meeting on Fri., Feb. 1 & 8. ALL ARE WELCOME!

Thank You,
The Quarterly Staff
Wanda June doesn't live here anymore

by Dan Marino

Kurt Vonnegut's only play, *Happy Birthday, Wanda June* is a welcome relief for those who finish his novels without a clear idea of what the man is trying to say. In this play Vonnegut's satirical thrust--never a weapon to be underestimated--draws blood. The MSC Players' new production of this work is enthusiastic and tongue-in-cheek, and provides an evening of delicious comedy laced with (just enough) social comment.

*Happy Birthday, Wanda June* concerns Penelope Ryan and her husband, the legendary explorer and war hero, Harold Ryan, who suddenly and rather inconveniently returns after 8 years lost in the Amazon jungle. Harold is a parody of the man's man; Vonnegut takes a broad swipe at Hemingway at his most irritatingly macho. Harold greatly disapproves of his wife's impending marriage to a pacifist, Dr. Norbert Woodly, of whom he snorts, "I could carve a better man out of a banana!"

Since this is a play by Kurt Vonnegut there is little emphasis on conventional plot development and quite a lot on characters and monologs peripheral to the story (i.e., Wanda June, a ghost, whose only connection to the plot is her birthday cake; Col. Siegfried von Königswald, another ghost, whom Harold killed barehanded during the war.) Both these characters make brief appearances and deliver monologs on the vagaries of Heaven, while everyone (Walt Disney, Jack the Ripper) plays shuffleboard. This is where Vonnegut usually goes wrong in his novels--the whimsy is too thin, out, or drowned in irony. In the context here, though, it's enlightening, and very funny.

Kevin Lee Allen's set and Ronald Manning's costumes are perfect. Harold Ryan's apartment is a soft mixture of every shade of brown, and lined with pelts and trophies that create a lush, slightly surreal atmosphere. The costumes, while not flamboyant, match the personality of each character, from Dr. Woodly's nondescript wardrobe to Col. Looseleaf Harper's flagrantly ill-fitting suits.

A number of performances are worth noting, but especially Gregg Thomas as Harold's sidekick, Col. Harper. Looseleaf Harper is famous for having dropped the bomb on Nagasaki, reluctantly. Thomas twitches through the part like a shellshocked rabbit, delivering seemingly offhand nervous tics and halting lines with the timing of Jack Benny. Dennis Brito pouts convincingly as Harold's 12-year-old son Paul, and Edward I. Lefkowitz is delightfully decadent as Col. von Königswald, the Beast of Yugoslavia.

There are flaws in the play--the characters of Penelope and another boyfriend, Herb Shuttle, are never fully developed. Penelope does little more than react to the goings on around her and, except for an enraged woman scene in the 2d act, threatens to fade into the woodwork. The same goes for Herb, who at most is only a pale shadow of Harold. The biggest flaw is in the character of Woodly, the pacifist, who is such a whining, self-righteous simp you wish Harold would put him out of his misery. Woodly is the good guy; ostensibly the audience should be on his side. Yet, throughout the 3d act I was rooting for Harold. Troy Eric West as Harold swaggers shamelessly and bellows with vigor throughout, bringing the right touch of self-parody to the Odysseus-like hero, who, through something beyond his control, finds himself obsolete.

The MSC Players and Happy Birthday, Wanda June make for an offbeat, enjoyable diversion of satire and comedy. Shows are 8:30 pm Jan. 30-Feb. 2 at the Studio Theatre, with an added 2:30 matinee Feb. 2.
Geritol junkies unite


by Chris Henderson

Going in Style is a very charming, funny, and lightweight picture. That's all it is, and that's all it aims to be. At this point in time, audiences are plagued with the Iranian crisis and the possibility of an unwanted war. Going in Style is a breath of fresh air.

The plot centers on the tale of 3 aging men, taking a last shot at life. It's funny and often moving, making the audience enjoy their ill-gotten gains. At this point in time, audiences are plagued with the Iranian crisis and the possibility of an unwanted war. Going in Style is a breath of fresh air.

The plot, admittedly, sounds as inane as an episode of Happy Days. But thanks to Martin Brest's direction in this, his 1st feature length film, and to the fine performances by Burns, Carney, and Strasberg, the film rises above the primetime show and becomes something more. We see Burns, Carney, and Strasberg as a trio of sedate old men, complacently waiting for death to envelope them. But they are not happy with this empty and lifeless existence. It is then that Burns comes up with the plan to rob the bank. He makes it seem a valiant last stand and his park bench companions, as well as the audience, are swept up by the idea. The enthusiasm of the film is infectious and I defy anyone not to root for this wonderfully motley crew of grainy gangsters.

The picture comes to life. Burns has stirred up the life in these 3 fossils and the fun begins. It's an exhilarating experience to watch life, verve, and pizzazz that take over the film. The trio of oldsters zoom around with an energy and enjoyment that is rarely found in films. The peaks and pitfalls of their outlawish exploits are hilarious because of the great conviction and honesty the film is surrounded by.

The movie doesn't leave you in stitches but rather with a smile and a warm glow that stays with you long after you have left the theater. Burns is almost a Don Quixote, as he portrays the fiery man who sparks the movie. Carney and Strasberg play their parts simply and honestly. They are lovable gents that we chuckle and hope for. We are laughing with them, not at them. This is decidedly important. It is the backbone of a quiet movie that everyone can enjoy. The acting is fine and the humor is good. Going in Style is a very pleasant movie to see. Forget. Relax. Enjoy!!

Candy hits the big apple

by Neal Jacobson

I had the pleasure recently of visiting with an all-female band which has just begun to make the rounds on the club scene. The group, Candy Apple, played at Max's in NY, Jan. 27. Candy Apple has been together only 11 months and consists of 3 former MSC students—Lauren on drums, Suzy on bass, and Myqua on guitar. They asked that I not use their last names—listen to the music instead. Lauren, the drummer, said they got their name from the color of her 10-speed. All the members sing and write their own material. As yet, except for a demo made in West Milford, they are unrecorded, but if the concert I saw was any indication they won't be for much longer.

They don't like labels on their music—they just call it rock 'n roll. My 1st impression is that they are great. Their sound is powerful and explosive, their instruments well defined. They have a dynamic onstage presence and their patter between songs fits in perfectly with the mood of the show. These girls definitely have it all together.

Lauren says their professional goals are modest—fame and vinyl, "Money isn't important." The group's main interests are skin boarding and men, their influences run from Dee Dee Ramone and Keith Richards to Karen Carpenter and Dicky Smothers.

Backstage before the show we discussed, among other things, the draft and their influences of MSC. "I graduated from MSC," Lauren said, "but I never got my diploma because I didn't pay a $14 library fine." Myqua added that they should change Sprague Library to Art Carney Library and Maury to Ross Gardiner. The group's main interests are skin boarding and men, their influences run from Dee Dee Ramone and Keith Richards to Karen Carpenter and Dicky Smothers.

Ruth Rendleman, pianist, who teaches theory and piano at MSC's music department, will present her NY recital debut on Sat., Feb. 2 at 8:30 pm at Carnegie Recital Hall. Featured on the program, which also includes the works of Haydn, Beethoven, and Schumann, is the world premiere of Dr. Ting Ho's "Sonata for Piano in Three Movements" (1979). Ho teaches composition and electronic music in the music department.

Ruth Rendleman is the founder and 1st director of the preparatory division. She performs frequently in the NY--NJ area with the Montclair Chamber Ensemble. In addition, she appears with the many well known performers who are on the faculty or guest artists of the college.
The Boho Dance
At least the haircut's original

Robert Gordon
BAD BOY
RCA

by Ilan Strassler

Robert Gordon has rated special attention in critical circles since the release of his collaborative effort with Link Wray. Wray's fluid guitar lines played off Gordon's staccato, jumping voice to fine effect. What Gordon has released since has been less successful however, and *Bad Boy* continues that tradition of less than exhilarating music.

When Gordon immerses himself in a song and allows his vocal apparatus some space, he can be exciting to listen to. However, as is the case on most of Bad Boy, his voice doesn't quite make it to that level of freneticism. The music too is a bit offkey (though in retrospect, more thoughtful than last year's *Rock Billy Boogie*) and serves only to accompany here. While it embellishes Gordon's voice nicely, it does very little else on its own.

The title cut here also suggests that while Gordon is definitely leaning towards a somewhat original style, his versions of old songs seem more derivative than they should be. Perhaps the problem is not that Gordon borrows,

but that he doesn't utilize his skills to make anything new with the old he's covering. Personally, I'd like to see Gordon, in conjunction with his rockabilly roots, try his hand at something like "When A Man Loves A Woman," the classic rhythm and blues song that Bette Midler paid such fine homage to in *The Rose."

My perception is that Gordon is a very soulful man who, so far, hasn't quite figured out how to get it all out. Future albums may break the cast he's molded himself into, hopefully bringing something refreshing to his music. We'll just have to wait and see.

**MUSIC NOTES:** I finally got to hear 1 of those "original master recordings," which audiophile fans have been raving about—Pink Floyd's "Dark Side Of The Moon." This album, one of my alltime favorites to begin with, sounds tremendous. The sound is crystal clear. It takes a lot to convince yourself that you're not hearing the hand live. There are a lot of titles available (Little Feat's *Waiting For Columbus*, Gordon Lightfoot's *Sundown*, and The Beatles' *Abbey Road*, to name just 3) so you'll probably find something you like. And while $15 is a steep price for an album, I think it will be worth your money to hear just what the original master recordings sound like.

NEW ALBUMS: are due out soon by Linda Rondstadt among others. I've gotten bored with her the past few albums and sort of hope she'll give us a musical show of her trip to Africa with Jerry Brown. A collection of African tribal chants would be nice, don't you think?

The Inmates; book 'em

The Inmates
First Offence
Polydor 6241

by Teni Lenz

After hearing 2 of the best cuts from this album—"Dirty Water" and "The Walk," on the radio for weeks, I was practically brainwashed into buying this "1st attempt" album. After that I was torn between indulging myself in it or relegating it to the stack of "never to be played again" lp's. I settled for playing it twice, then placing it on the "once every 3 weeks until further notice" pile.

"Dirty Water" is this ambitious disc's 1st cut—a classically good rocker. There are a few different versions of it regionally. "New York Is My Home" is the East Coast's boast.

"Love Got Me" features the Rumour's brass section, and sounds a lot like J. Rox's "Bang A Gong," yet it turned out to be a favorite cut on the album. But, it was a hint of things to come—most of the stuff on this cut lil' record sounds like familiar old stuff. Our fearless lead singer has a slight Mick identity complex.

Running up next is "The Walk."

"The Walk is a dance that you can do... You just walk...."

On "You're The One Who Done It," a hint of Elvis (the original, this time) is exposed. It quickly runs into "Jealousy..." "My, my, doesn't that sound like George Thorogood."

A dip to side 2 reveals "Mr. Unbelievable"—I love it. I love it not—again the vocals sound familiar. "Three Time Loser" also features the Rumour's horn section. They pop up again on "If Time Could Turn Backwards," and "I Can't Sleep."

"If Time Could Turn Backwards" has a draggin' sort of "Color Me World" lead in, which unfortunately follows it faithfully into the song, and stays there, pulling it down. "I Can't Sleep" is really the best cut on this side; everything sort of comes together for a really good rockin' tune.

"Won't you come home with me."

I've got rock 'n' roll records—take you back in history. Well, it's over already? Hmmmm, maybe a flip back to side 1... it wasn't that bad after all....

It was the Deltas against the rules... the rules lost!

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time: 7:30pm and 10pm

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L O S T : Prescription glasses, "Anne Hall type"; see thru brownish tint—desperate can't afford new ones! (call Carli 893-4529.

** FOUN D:** 6 foot 2 inch male. Last seen following a short red head from another bar in Montclair. Please call items at $5250 for delivery.

**for sale**

**FOR SALE:** Black ice skates, size 9.5. Call Sharlene, 893-4724.

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**FOR SALE:** Longines Symphonette stereo. Audiovox tape player. Panasonic speakers $20. Call Sharlene 893-4724.

**FOR SALE:** Jt Motoocross feathers, red and yellow removeable plastic knee cups used twice. Size 30 or 31 asking $65. Call Mike 487-0434, leave message.

**FOR SALE:** One week, Feb. 15-22, Playhouse Hotel, Great Gorge, NJ. Kitchen, refrigerator, sleeps 4. Skiing, indoor pool, tennis, horse riding. Call 2419, 4401, or 391-7990.

**FOR SALE:** 73 Capri, 4 speed stick, 4 cylinder, 60,000 miles. New clutch, carburetor, exhaust, am/fm radio, 3930. Call Brian at 595-1291.

**FOR SALE:** 74 Mustang 2, 6 cylinder, full automatic, good condition, automatic, 4 cylinder, $1300. Call Brian at 595-1291.

**FOR SALE:** 1974 Mustang 2, 6 cylinder, full automatic, am/fm, craze cassette player. Jensen speakers. Call 385-9599 between 6-10 pm.

**miscellaneous**

**FOR SALE:** '70 Plymouather for more information please call Bob after 2 pm at 201-535-4390.

TO "FAN OF FLOYD": I appreciate any and all responses to written work—thad you didn't have the nerve to leave your name. We need energetic people here. Call Dirk at 893-5230.

Are you a Beatlesman? If you like Paul, George, or Ringo, or if you are interested in the Beatles, Call 472-3216.

Attencion psychology dep: Diane R. Helbo from Wully D.

**help wanted**

WANTED—MSC students and faculty planning a statewide anti nuclear teach-in. Mar. 22, 9980 from 9-5 pm, need people to help with childcare, publicity, ushering, food, etc. If interested please contact a planning committee person—Jim Carabell 239-2894, Eileen Mal chaud 641-5472, Dorothy Cantin 744-9024, or come to our regular meetings. Thur. 3-5 in Purple Conference Room—4th floor, Student Center.

**OFFICE STUDENT ASSISTANT WANTED** For office of the vice president of academic affairs, MSC. Good typing skills necessary. Opportunity to learn academic office routine. Call 893-4382, or see Ms. Goldstein, C-227.

WANTED: Mature, responsible student interested in sharing the cost of a house or apartment in the Upper Montclair area. Please call Grace 679-7328 after 6 pm.

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INFORMATION MEETING: Sponsored by Alpha Kappa Psi, the National Professional Coed Business Fraternity. In Student Center, Meeting Rooms 3 & 4 at 3 pm. All business majors welcome to attend.

FRI., FEB. 1
SEMINAR: Sponsored by music department in McEarchern Building at 12 pm. Ed Ullrich, a music instructor, will demonstrate electronic music and the use of sound effects in contemporary music.

MON., FEB. 4
INFORMATION MEETING: Sponsored by Alpha Kappa Psi, the National Professional Coed Business Fraternity. Held in Student Center, Meeting Room 1 at 3 pm. All business majors welcome to attend.

WORKSHOP - 5 WEEKS: Sponsored by Women’s Center. Held in Math Science Building, Room 116 from 1-2:30 pm. Admission price, $35 for 5 weeks. Title: "Back to Work, Back to School; a Positive Approach."

TUE., FEB. 5
The Economics Club will be showing a movie, "Taxes, Taxes" at 12 pm. The movie will be showing in meeting room 2 on the 4th floor of the Student Center.

WED., FEB. 6
FILM AND LECTURE: Sponsored by CINA, in the Student Center Ballrooms at 8 pm. Free to MSC students, all others $5.50. John Thomas will be speaking.

TUESDAY, FEB. 19, 1980
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Rooney paces rampaging Squaws

by Ann Marie Miskewicz

An anonymous note found in the girls' locker rooms with derogatory comments about the ISC Squaws fired up the girls as they humiliated the Kean Squares, 97-67, in a conference game held last Saturday night at Panzer Gym.

The key to the game was the 1st half as the Squaws probably played their finest 1st half of the year, racking up 55 points to the Squares 24.

The Squaws controlled the game from the opening tipoff, jumping out to a 5-0 lead on a 15 foot jumper by 5 foot senior guard Jill Jeffrey, and a 3 point play by forward Peggy Rooney.

Rooney, a 5 foot 10 inch sophomore forward from West Orange, put on quite a show for the crowd of 729 fans. Connecting on 10 of 13 free throws and 5 of 9 from the line, Rooney finished with game high honors of 28 points besides grabbing 8 rebounds and 2 steals.

With 4:20 left to play in the game, the Squaws led 89-55 and appeared on their way to breaking the century mark for the 1st time this year. Backed by the crowd's cheers for 100 points, baskets by freshmen reserves Bonita Spence, Sharon Ross, Tracie Brown, and Rosie Strutz brought the score to 97 as their bid for 100 fell short.

With 8:19 left in the 1st half and leading 31-21, the Squaws went on a rampage, reeling off a 16-0 spurt. Junior, 6 foot forward Pat Fixter hit a short jumper followed by a steal and 2 layups by Brown to make the score 37-21.

Fixter, an excellent shooter from the outside, hit a 10 foot jumper from the corner and added another from the top of the key to give her 6 points in the spurt.

Co-captain Alice Schmidt, leader of the team in steals last year, had 3 for the game as well as handing out 6 assists.

Co-captain Jeffrey also turned in a fine performance, popping in 14 points, 7 assists, and pulling down 5 rebounds.

The Squaws forced the overrated Squares to turn the ball over 23 times and out rebounded them 57-46. The Squaws shot 43 percent from the field and an amazing 27 for 29 from the foul line for 93 percent in their easy victory.

The win was their 13th of the year and Coach Maureen Wendelken's 101st career collegiate win. Before the game, her players presented her with a dozen long stemmed roses and a caricature of herself surrounded by her career highlights.

Usually when a team wins a game by 39 points, you would expect it to be a wellplayed effort on the part of the winning team. This was not the case Tuesday night as the Squaws beat Trenton State College (TSC), 77-38, in a state conference game.

"The 1st half we played horrible with no motivation at all. We just didn't have the killer instinct," Maureen Wendelken, coach of the Squaws stated.

The Squaws could only manage 28 points in the 1st half against a team which is probably the worst in the conference. The halftime score of 28-18 might have been closer if TSC did not miss some easy layups underneath the basket.

The Squaws 2-2-1 press late in the 2nd half momentarily seemed to stifle TSC's MSC built up a 28-18 halftime lead before running away with the game in the 2d half.
Tribes John Antosiewicz buries FDU opponent’s face in the mat on the way to a 1st period pin. (photo by Paul Huegel)

Indians score
by Frank Penotti

With the collegiate wrestling season heading into its stretch run, the Indians sport a 2-9-1 record, hardly worthy of any post season plaudits, especially not in the world of competitive collegiate athletes.

The problems that face 1st year Coach Steve Strellner include injuries and attrition problems which have contributed to the current situation. The fact that wrestling is an individual sport only highlights the fact that you need healthy and able wrestlers in each weight class. And when you don’t have the bodies to plug the gaps, you do what in wrestling is known as a point giver—commonly known as the forfeit.

Forfeits have been a big part of the story this year, as evidenced by the forfeiting of 4 weight classes in last week’s Trenton State College (TSC) match. The final score was TSC 40 and MSC 3, those points courtesy of heavy weight Art Sapella. Twenty-four of TSC’s points came from those 4 forfeited bouts.

On Saturday, Strellner’s Indians recorded their 2d dual match win of the year as they outpointed a Fairleigh Dickinson University (FDU) team, 33-27, at Panzer Gym. Rodney Smith lost in a tight match, 6-5, while John Antosiewicz and Dave Drozick, a freshman walkon, have wrestled well in sharpening up for the NCAA division 3 qualifying tournament to be held Feb. 22-23 at New York Maritime Academy (NY Maritime).

Hopefully by that time 177 pounder Chuck Brondz will be back from his shoulder injury and be able to compete. Walkon Augie Lario has arrived to fill the 158 pound gap, a spot that has seen more than a few forfeits. Coach Strellner is hoping to qualify more than a couple wrestlers in what to date has been a disappointing season.

Herein lies the bottom line: Current Head Coach Strellner was not hired until early August 1979, only months before the season opener and much too late for him to do any recruiting, the likelihood of competitive programs. As such, there are no new names this year at MSC that were acknowledged talents in high school or junior college last year.

If MSC was located in Iowa, some bodies would be burned in effigy for allowing such an amazing collapse. It seems that the MSC athletic department remains unconcerned about the decline of the wrestling program here.

There are some bright spots to be sure, number 1 being that next season the team will return all of its current members. But that does nothing for Strellner as he watches what’s left of his team mature. Although this is Strellner’s 1st year as head coach, he too must look upon this season as one of dealing with the agonies of a rebuilding season.

Gymnasts soar into 80’s
by Joe Yglesias

Suddenly it is a new year, a new decade, full of hopes and resolutions, and if one were to judge by the MSC women’s gymnastic team there is a great deal more to those resolutions than mere words.

The Squaws have opened the new year in fine fashion by engineering 2 exciting victories over Nassau Community College (NCC) and Glassboro State College (GSC). In their 1st home meet of the year, the ladies treated the crowd to a real cliff hanger, a 112.60 to 110.20 win over NCC. The second victory came at the expense of long time rival GSC, which MSC blew out by a score of 104.95 to 82.60.

The Squaws have managed all this despite nagging injuries to key personnel, particularly tri-captains Renee Massey--sprained ankle and thigh bruise, Joan Hayes—inflamed shoulder and strained knee ligaments, and Diane Mazujian—inflamed shoulder and fractured thumb. Hopefully some of these problems will be healed soon as MSC faces some of its toughest opposition in the next 2 weeks.

Overall, however, the performances of the team members have been improving, although this has not always reflected in the actual scores for there seems to be a marked difference in the scores given by judges from different geographic areas. Some of this improvement has come as a pleasant surprise; at the beginning of season it was felt that the captains and upperclasswomen would have to carry the team. They have done their job, but underclasswomen such as Sharon Bakunas, Donna DeKloever, Joanna Venturini, Linda Lindley, and Vicki Shaffer have worked hard and offer much promise for the future.

At the Nassau meet, Joan Hayes tied the school record for the highest score in the beam event with a 7.85, unfortunately it was against a junior college so the record will not stand. Another record came close to toppling when Diane Mazujian scored an 8.0 on the uneven bars. This was the Squaws’ highest score by an MSC gymnast in this event. Others who have been turning in high scores in their events are Vicky Wilson—a very strong vault and floor competitor, and Val Mayer—also vault and floor events.

Coach Dow feels that the team has achieved some consistency in the vault event with at least 4 competitors scoring in the 7.50 to 8.25 range and the floor event, where there are 5 team members scoring around 7.50 or better. The concentration, he said, was needed in the uneven bars and beam events, particularly the beam where there are too many falls. The team is averaging 2 falls a person and the coach hopes to reduce this to 1 per person.

To be sure, the ladies have a task before them, but if they can get healthy, continue to improve, and most of all keep their resolve, they are capable of battling such gymnastic powers as Rutgers and Towson head-to-head.

Player Profile

NAME: Rodney Smith
NICKNAME: "Eat"
BORN: Sept. 6, 1959
HEIGHT: 5 foot 5 inches
WEIGHT: 130 pounds
SPORT: varsity wrestling
WEIGHT CLASS: 126 pound
HIGHSCHOoL: Pleasant-ville High School
HOMETOWN: Pleasant-ville, NJ
YEAR: sophomore
MAJOR: general recreation
MOST MEMORABLE MATCH: After being seeded last, he gained an upset victory in overtime to finish 2d in the ‘79 division 3 regional.
BIGGEST WRESTLING THRILL: Going to California last year to participate in the division 3 nationals.
BIGGEST WRESTLING DISAPPOINTMENT: Lost 2 matches in 1 day, Dec. 8, 1979, vs Southern Connecticut State (SCS) and Massachusetts Maritime (Mass Maritime).
MOST DIFFICULT OPPONENT: Trenton State College’s (TSC) Mike Jacoutot
PERSONAL GOALS: To win the division 3 nationals before he graduates.
The list of honors and awards just keeps rolling in for MSC's outstanding linebacker Sam Mills.

The latest honor bestowed upon him is being named the Eastern College Athletic Conference’s (ECAC) Player of the Year. This is for the metropolitan NY, NJ region in division 3. Mills, a junior industrial arts major from Long Branch, NJ, has been rated as easily the best linebacker to ever put a uniform on for MSC. With a season to go, Mills has established himself as the top division 3 linebacker in the East and undoubtedly of the finest in the country.

Mills’ awards this season include New Jersey State College all-conference team, NJ-NY Metropolitan FCAC team, Outstanding Defensive Player in NJ (this includes all divisions), college sports information directors of America division 3 all-American team, and 1 of the most prestigious, the division 3 all-Fast team selected by The New York Times. “I’m really honored to receive all these awards,” Mills said. “We had a great year and some great players. I was, however, very disappointed that we didn’t make the division 3 playoffs. We have almost everybody back next season and we will definitely have an added incentive to go all the way and get chosen for the playoffs.”

Mills also had an incredible set of statistics. He led the team in virtually every defensive category, including tackles, interceptions, fumble recoveries, and quarterback sacks.