Byrne to higher education: Tuition rises or college falls

by Meryl Yourish

NJ Gov. Brendan Byrne, citing a $210 million deficit in the 1980 state budget, said last week that a state college may be closed if tuition is not raised, according to The Star-Ledger.

President Dr. David W.D. Dickson explained that the loss to the college may be as much as $2 million. He added that if we do lose that amount, he may be forced to ask the department of higher education for permission to cut enrollment next year. He also said that he would have to dismiss or not retain a number of faculty.

Although Byrne has not estimated the amount of the proposed increase, Dickson said that he has heard rumors that it will be $1 or $2 per credit. He added that he could not confirm the rumors. Dickson also said that MSC is not the college that Byrne is threatening to close.

Byrne's proposed budget will give the department $23.2 million less than was requested. MSC will receive 2.8 percent less, depending on exactly how much money the legislature approves, according to Dickson.

NJ state college students currently pay about 28 percent of the total cost of their education, Dickson said. He believes that students are willing to pay a reasonable share of the costs associated with higher education. However, tuition increases are not a reasonable alternative to a viable tax structure. The $23.2 million gap (in the higher education budget) cannot be made up through tuition hikes...

"The higher education system must decide whether to supplement these recommendations through tuition increases or enrollment reductions," Byrne was quoted as saying in The Star-Ledger.

"There are a lot of politics being played," Dickson said. "The most vulnerable of all state departments is higher education, partly because it has less political power. The situation looks pretty grim," he continued.

T. Edward Hollander, chancellor of higher education, said in a recent press release, "I think that students are willing to pay a reasonable share of the costs associated with their education. However, tuition increases are not a reasonable alternative to a viable tax structure. The $23.2 million gap (in the higher education budget) cannot be made up through tuition hikes...

Hollander stated, "I do the suggestion that we close a college, I believe that such an action would be a terrible disservice to the students and citizens of the state... In real terms, the budget forces cuts in every area of public higher education."

Dickson thinks that tuition is going up regardless of whether or not Byrne covers the deficit in the state budget. "I wouldn't bet against it," he said.

MSC sends its own contingent to the Olympics. See the centerfold for details.
Iran gov't detains US delegation

Top Carter administration officials sounded an optimistic note today on the hostage situation in Iran, but gave no specific information to justify their hopes. The American hostages spent their 95th day in captivity today.

An American delegation invited to Iran by militants holding US hostages failed to get past the Tehran Airport yesterday. Officials are quoted as saying the group might be held at the airport overnight and then shipped back to the US.

Australia’s prime minister will reportedly fly to Washington today for more talks with President Carter. The Australian Associated Press quotes officials in Paris as saying Prime Minister Malcolm Fraser’s visit was hastily arranged after talks with French and West German leaders.

A high ranking Navy officer says the US should beef up sea and air power in the Pacific and Indian Ocean region. Adm. Robert Long told the Senate Armed Services Committee yesterday that US forces are, in his words, "stretched precariously thin" in the region.

Draft said to be not for men only

(Richmond, VA)--Former chief of naval operations Adm. Elmo Zumwalt says that President Carter told him women will be included in draft registration. Zumwalt says, "I met with the President last week and he told me he had decided to include women in the registration and would make an announcement to that effect today."

Zumwalt said, "Our country cannot afford to ignore the skills and resources women can bring to the military."

FBI probes NJ senator in scandal

According to the Long Island newspaper Newsday, US Sen. Harrison Williams (D-NJ), allegedly told FBI undercover agents posing as representatives of an Arab sheik that he had interceded with commission chairman Joseph Lordi on a license for the Ritz Project.

The newspaper says Williams allegedly commented that he had saved $3 million for the Ritz’s developers. Williams’ wife, Jeanette, was a director and is now a paid consultant for Hardwick Companies Inc. of NY, which is a controlling interest in the Ritz Project.

Both Lordi and Williams have denied ever discussing the Ritz Project, or ever talking at all since Lordi joined the commission in 1977.

Former Cowboy star paroled

(Austin, TX)--Former Dallas Cowboys star Bob Hayes has been granted parole by TX Gov. Bill Clements. Hayes has served 10 months of a 5 year sentence for delivering cocaine to an undercover police officer.

A Texas Board of Pardons and paroles official says Hayes will be eligible for release next month. The board had recommended the former Cowboy wide receiver for parole.

Department of corrections director W.J. Estelle called Hayes a "model prisoner."

COMING TO FORT LAUDERDALE
March 29 - April 5
with CLUB

Choice of: Plane or bus transportation
Hotel included

ALL DETAILS TO BE GIVEN ON:
Mon., 2/11, 9-11am, Purple Conference Room
Tues., 2/12, 10-11am, Meeting Room 1, Student Center
Wed., 2/13, 2:30-4pm, Ballroom B, Student Center

Club is a class one organization of the SGA
Students Serving Students

PCB found in blood of RR workers

(Willington, DE)--Union representatives say they’re going to request that 700 workers in Amtrak's rail yard in Wilmington, DE be given blood tests to detect the hazardous chemical PCB.

An Amtrak spokesman says the chemical already has been discovered in the blood of 25 railroad workers and tests have been ordered for another 150 workers. PCB is known to cause cancer in laboratory animals, but so far, the spokesman says, there has been no damage to the vital organs of the workers tested.

An Amtrak spokesman in Washington said levels of the chemical vary in the blood from day to day, and the railroad’s doctor have not been able to measure just how much the workers have absorbed.

Courtesy of AP Wire Services
Meal tickets buy more than a meal

by Jean Branna

Dorm students and off campus students who have meal tickets are paying 21 percent more than the actual price of the food and regular cafeteria expenses, according to Lois Redd, coordinator of housing services. Twenty-one percent of the total $295,439 collected through meal ticket purchases adds up to $62,042.27, Redd said.

"The money is used to replace capital equipment that has broken down due to old age, to pay utility bills, and for the amortization of the building." According to Redd, the markup is written into the contract MSC has with Cuisine Ltd., the food service school has been using for the last few years. Redd explained that other food service companies also write this cost into their contracts and that the system has been used by all of the companies she has dealt with in the 16 years she has been with MSC.

This semester, Redd said, $20,200 was spent on new chairs, tables, and draperies for the Freeman Hall Cafeteria. The furniture was 20 years old and had been through a lot of "wear and tear," according to Redd. Redd said, at a cost of $2,000 each, have been ordered for this semester, she added.

In the past, expenses have included the salad bar in the Bohn Hall Cafeteria, slicing machines, and toasters. Although students did have input on the type of furniture to buy for Freeman Hall, they do not have a part in most other purchasing decisions.

Although the money is also used to repair damages, student destruction is minimal.

"Students take care of things," Redd stated. "The damage here isn't like it is in other colleges."

Heating and lighting bills are also paid by students who benefit from the service. Also, Bohn Hall is still in the process of being paid for with a portion of the money.

Under this system, students with a 20 meal per week plan, who pay $632 a semester, are putting $132.72 toward the margin: A student paying $372 for a 3 meal plan is paying $78.12 toward the overhead for operations. The system is "based on the use of the facilities," Redd stated. "It has to be done by dorm students," he added.

Outside organizations using the cafeteria services are billed an extra 10 percent to cover overhead expenses. All dormitory students in the 4 dorms on campus—Bohn, Freeman, Webster, and Stone—are required to purchase meal tickets. Off campus students and Clove Rd. dwellers may also purchase a ticket if they choose to do so. Twenty, 15, 10, and 5 meal per week plans are available at a cost of $290, $254, and $186 respectively per semester. This semester, 10 percent of the meal plan students have purchased 20 meal per week plans, 35 percent have the 15 meal per week plan, 32 percent have a 10 meal per week plan, and 3 percent have a 5 meal per week plan for a total of 1,346 students.

Cuisine Ltd. bid extended

At home on the range

by Anne Connor

Despite previous contract agreement, Cuisine Ltd. Food Service has extended their contract with MSC for a 3rd and 4th year, much to the surprise of Raymond Stove, director of housing services. Cuisine's contract projects no increase in cost to dormitory students.

Cuisine uses MSC as their "central administrative office," according to Lois Redd, administrator of housing offices, "renting" college kitchen facilities. The only additional cost to be added to the $19.73 rate for 20 meals will be for "additional meal days," rather than the 216 required eating days listed in the contract, Redd said.

Cuisine has set up a Nutrition Center, located in Freeman Hall, in which they serve 1200 senior citizens in the local area. This "Meals on Wheels" Program, according to Stover, is a major reason why Cuisine has not increased its meal ticket costs. Servicing other large college accounts such as Trenton State College (TSC), William Paterson College (WPC), Indiana University of PA, and Burlington County College (BCC), with the use of MSC facilities provides a "convenience" for Cuisine, which suggests another "good reason" for the extension of the original contract, Stover explained.

According to Redd, by using MSC's facilities for their other accounts, Cuisine "can afford to break even," rather than make a profit off of MSC account. She said, "Cuisine owns their own wholesaler," which keeps their expenses minimal.

We have been assured that the quality and preparation will remain the same," Stover said. However, he mentioned that with "institutional cooking," the quality is difficult to maintain.

"Cuisine has been very retentive to MSC standards," therefore, "Cuisine must meet with the college food service director to equal MSC standards." In the past, according to Stover, "When any problems have arisen, Cuisine has been very retentive to MSC standards." He recalled a time when there was a "cleanliness problem" caused by a staff member, who was shortly thereafter replaced. MSC students meet regularly with Cuisine to discuss any problems with the food or the food selection.

Pageant rescheduled

by Janice R. Bland

The previously postponed Miss Black Student Cooperative Union (BSCU) Pageant will now be held Feb. 24, 1980.

The scholarship pageant had been postponed to allow new applicants to participate in the pageant. Sylvester Allen, chairperson of BSCU's Cultural Affairs Committee and coordinator of the pageant, said that the criteria for participants remains the same and will apply to new participants.

Allen said that the cancellation of the pageant last semester was agreed upon by himself and the original participants.

The postponement of the pageant is also an advantage to current participants in the pageant.

Women still interested in the pageant are urged to pick up applications in the BSCU Office on the 4th floor of the Student Center.

Allen said that the contestant suggested the postponement because they thought it would be more appropriate to hold the pageant in February. "They thought it would be more significant to have it during Black History month," Allen said.

Also, the pressure of final exams in December was a reason that the contestants persuaded Allen to postpone the pageant date. They are the really the ones who persuaded me. I didn't want them to be pressured and they didn't want to be pressured by final exams," he said.

Previously Allen had only 9 contestants to compete for the title of Miss BSCU. As of now, 1 contestant has not returned to MSC and is therefore unable to participate. Allen has reopened the pageant for more contestants.

Another reason for the pageant's postponement was that the contestants wanted more time to work on their talents. Allen said the contestants now rehearse once a week, and every weekend.

Allen's own reason for scheduling the pageant in February is that it gives the new Miss BSCU a chance to participate in the Miss MSC Scholarship Pageant. "I'd like to do it the 24th in order to give the winner the opportunity to enter Miss MSC if she so chooses," he said. Allen emphasized the fact that if Miss BSCU enters as a contestant for the Miss MSC Scholarship Pageant she will not enter as a BSCU, but as an MSC student.

The last time a Miss BSCU pageant was held was in 1974, and the winner, now Paula Arna, will present Miss BSCU 1980 with her crown.
Fees to rise along with annex

by Chris Carroll

"A new era in development for MSC now starts," Jerome Quinn, director of institutional planning, said in reference to the Student Center Annex and Play Fields Project.

The 2d bids on the project which were received on Jan. 31 are now in hand, Quinn said. Forty-three different bids on 16 contracts were received and 8 different contracts will be awarded. He said he had to rework the contracts on March 6, he said.

The 1st bids, received in October 1979, were $11 million over the $9.1 million budget, Quinn said. A softball field was cut out of the project, reductions on walkways and landscaping were made, and the elimination of improvements to existing fields were made to stay within the budget, he said.

Approximately $1 million in state moneys will be used for the project, Quinn said. "The rest of the money for the project will come from mortgages and the student union building fees, he said. The fee will be increased to $12 next year, he said.

"This project is very important to the college in that it will satisfy several long-standing needs, including those for student office rooms and meeting rooms, additional playing fields, and additional parking," Quinn said.

The original plans for the project called for the construction of 9 playing fields, including: soccer, lacrosse, field hockey, softball, and intramural fields, plus tennis courts, and a 29,000 square foot building to house both locker facilities and student center facilities. This building was to be located in the quarry adjacent to the Carrino Landfill area, according to the Project Development report issued in 1976.

The 8 contracts that will be awarded add up to a total of $6,590,312, Quinn said. Of this total, $3.5 million will be used for the annex; $500,000 for the locker building; and the rest of the money will be used for the playing fields, he said. These figures are all approximate, he said. The cost of the restoration of Sprague field, architects fees, alternatives, and contingencies are added to this amount to bring the total to $9.1 million, he said.

The project includes the construction of a $0,000 square foot annex, a 7,353 square foot locker building, 4 new recreational fields, an all-weather track which will surround 1 of the fields, and "a net increase of over 800 parking spots," Quinn said. "Construction should begin on April 1," he added.

The annex will be approximately 1.5 floors and will have offices and an amphitheater type lounge on the bottom floor, as pictured on the blueprints. The top floor will include more offices and a large outside plaza. An enclosed walkway will connect the annex with the existing student center. This walkway will begin on the 1st floor of the existing Student Center in front of the bank office and continue along the South end of the bookstore into the bolt of the floor of the annex, as shown on the blueprints. A small part of the bookstore will be lost to provide room for this walkway.

College Ave. will be widened 10 feet in front of the annex to allow the shuttle bus to stop out of the line of traffic and pick up passengers, Quinn said.

The locker building, which will be located in the Quarry, will have 2 floors, Quinn said. Lockers and showers for men and women, an exercise room, a weight room, administrative offices, and a lobby will be located in the top floor, he said. The basement will be used for storing athletic equipment, he said.

The blue prints of the MSC campus show the sites where construction will begin on the annex and play fields.

Campus Police Report

Burglars foiled in Partridge Hall

by Chris Carroll and Dave Younish

Two unidentified males broke into Rooms 414 and 433 in Partridge Hall, on Jan. 26, and unsuccessfully attempted to steal an IBM typewriter. Thefts from automobiles totaled $126, Kinnie reported on Jan. 26. Officer Robert Williams, using information he had received on a previous date, stopped a car, and while routinely checking the driver's license found that it had been revoked.

A simple assault complaint was signed by Vincent Birritteri accusing Kevin Ritter of punching him in the mouth on Jan. 26.

A medical emergency, petty theft, and a fire alarm incident were also reported to the campus police headquarters.

An officer was stopped in the tip of her right thumb off, for driving with a revoked license and she received a summons.

While working on a cutting machine in the Bohn Hall kitchen, Barbara Hayden cut the tip of her right thumb off, on Jan. 26. She was taken to the infirmary but the nurse there could not stop the bleeding. She was then transported to the hospital for treatment.

A fire alarm signal was received on the encoder in campus police headquarters from Webster Hall on Jan. 26. Smoke, coming from the kitchen on the 2d floor, set off the alarm at 1:12 pm. The building was evacuated but no fire department was called.

A notebook and a math textbook were reported stolen from outside the Corner Store on Jan. 31. The owner of the books, Irene Cimino, said that they were worth $20.

One car that was stolen on Nov. 31, 1979 was recovered. The owner of the car is Pat Protas.

Yearbook on ice

by Lori Jersey

The Special Investigation Committee of the SGA is as of yet undecided whether or not to impeach Larry Morgan, editor of Ithuriel, MSC's yearbook.

It seems that Morgan has implanted the retraction of a false statement printed in Ithuriel, concerning Charlie Sahner, expression of SGA.

"Actually, I lost the retraction," Ithuriel stated, and I have to rewrite it. It should be done within the week," Morgan said in a telephone interview.

Meanwhile, distribution of the yearbook is still frozen.

John Disimino, chairman of the committee, gave a report at the first SGA meeting of the semester on Jan. 30, 1980. The report consisted of the results of a survey of 50 students and a letter which Morgan neither thought Ithuriel fits the dictionary definition of a yearbook--an annual book giving data of the preceding year. The report stated that 8 students said yes, 28 said no, 9 said they didn't see it, and S didn't care to comment.

Committee member Steve Demsey of the SGA took Ithuriel to several professional photographers. The general opinion among the photographers was that many of the pictures which make up the yearbook are inappropriate although some of them are very good.

The Special Investigation Committee is meeting some time this week and their recommendation concerning Morgan's possible impeachment will be given soon.
Intentional Community VIII
1980 - 1981

Applications now Available from the Bohn Hall Housing Office and Residence Hall Desks.

The Intentional Community is a twenty-three member, coed, credit bearing experience located in six apartments in the Clove Road Complex.

Emphasis is on cognitive and experiential awareness of community development and the individual's personal growth.

Admission is by committee review with priority for distance from the college and special program membership.

Professors: Richard Grey, Raymond Stover, and Edwin Mills.

APPLICATION DEADLINE IS FEB. 15, 1980

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SGA News
Parking problem
by Karen Dalton

The building of the new dorm and its consequences for commuters was the main subject of concern at yesterday's SGA meeting. Four hundred parking places will be lost because of the construction from April to September. According to several SGA legislators, Dr. Elliot Mininberg, vice president of administration and finance, promised that the parking spaces would not be cut. Also in an October issue of The Montclarion, Mininberg stated that new spaces would be supplied for the ones lost.

Michel Gierla, SGA vice president, said that Mininberg would be requested to attend next week's meeting to answer questions concerning this matter.

The bids for the Quarry Development Project have come in $400,000 under budget. Consequently, niceties such as trees and benches originally cut out of the plan be restored.

The student directory put together by the Public Committee will be available next month.

The Conservation Club has applied for SGA funding to pay for an Antinuclear March. It granted, the $1,145 appropriation would pay for the four speakers' travel expenses, video tapes, antinuclear films, pamphlets, and other related expenses. The opposition to the allocation questioned the travel expenses. There seems to be a discrepancy between the requested amounts and other prices quoted.

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ME? Who, ME?
Yes, we want YOU to be a member of BOTA
Board on Transportation Affairs

* We are responsible for appealing Campus Parking & Traffic tickets
* We run an emergency car equipment service
* We help set up carpooling

Come see us in the Student Center Cafeteria (right corner)

There will be a meeting TODAY at 3 pm
Call 893-4204 for further information!

Yes, YOU!!

A Service of YOUR Student Government Association
"Students Serving Students"
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- **Prices are subject to change.**
COUNCIL ON INTERNATIONAL
AND NATIONAL AFFAIRS

CINEMA
PRESENTS

"MY FAIR LADY"

it's FREE*

MEETING ROOMS
STUDENT CENTER
FRI., FEB. 15

*MSC STUDENTS: FREE
ALL OTHERS: 25¢
7:30 pm

A CLASS ONE ORGANIZATION OF THE SGA
"STUDENTS SERVING STUDENTS"

CLUB Presents:
The Guinness World Champion Escapologist

MARIO MANZINI

See the man who BROKE Houdini's underwater escape record by escaping from 14 pairs of shackles under 8 ft of water!!!

Mon., Feb. 11 8 pm
Memorial Auditorium
Admission:
$1 MSC Students
$2 All Others

Tickets: on sale NOW
Student Center Lobby

CLUB is a class one organization of the SGA
"Students Serving Students."
Should we go or stay home?

It is a sad commentary on our modern world, that the original conception of the Olympics as being the site of the best in international athletic competition, in a neutral environment has been irrevocably overshadowed and finally overcome by fierce political competition. Given the examples of the 1936 games in Munich and the ruthless murder of the Israeli athletes at the hands of terrorists in 1972, it has become all too evident that the games have become yet another arena for political confrontation.

The nationalism which produces a country cheering blindly for its own athletes and muttering obscenities under its breath when another excels, is a natural reaction to intense competition and to a great degree is responsible for the excitement of the Olympiad. However, when it becomes commonplace for governments to establish drug programs, and go so far as to approve sex changes all for the athletes talents and personalities are submerged.

It is time to question the direction the Olympic games have taken, to whom does the glory of the games belong? To the athletes who have trained long and arduous hours or to the governments they represent?

At the heart of this matter lie 2 very disturbing facts, the Russians cannot be allowed strategic control of the Persian Gulf; if that oil were to be denied to the western world, it could signal the demise of the industrial nations. The 2d is that although the military analysts may differ in their interpretations of the new strategic move by the Russians, they all agree on one point, America has few military alternatives short of nuclear weaponry in the halting of a major Russian move for control of the mid-east oil fields.

We must make every effort to avoid a nuclear confrontation with the Soviet Union. Every option to place both diplomatic and economic pressure upon the Russians must be pursued. The withdrawal of our team from the Olympic spotlight in Moscow would communicate to the Russian people with an effectiveness that no other method could match. It is within this context that we regretfully present this editorial.

A pertinent site for the games in a neutral country such as Greece, would be a positive step in this direction.

The Last Word

Bob Friedman

Fun for the future

There's an interesting children's game out on the market these days entitled "World War 3." The game, which according to the back cover, was designed by 2 retired generals, involves the various strategies and subterfuges that would be employed by the nations of the globe in the event of a 3d world war. It comes complete with a playing board, a map of occupied territories, and a brief but very poigniant explanation; written, one must assume, by the 2 retired generals—or why another world war is both necessary and inevitable.

I asked Damien R. Rockahve, president of the Little Vixen Educational Toy Co., for his explanation of this new game.

"Explantion?" he asked, offering me a cigar, "What do you mean?"

"I mean, I said, ignoring his offer, 'that Little Vixen is supposed to be an educational toy company, and you people are marketing a game for children aged 7-12 called 'World War 3.' Don't you think there's something wrong here?"

He leaned back in his desk chair, "No, I don't," he told me, "Not at all. I look, I know what you're thinking—that the 3d world war isn't a healthy topic for a kid's game, that things are bad enough today as it is without us adding to the situation. However, we here at Little Vixen view things a bit differently."

"We believe it's best for the children to be prepared in advance. I mean, let's face it, the world today is no bed of roses. And while it's all well and good for Sesame Street to preach brotherly love and compassion, it's certainly not realistic."

"Reality, that's our guiding principle." He banged his fist on the desk for emphasis."

"Are you trying to tell me," I said, very calmly, "that your company is planning to manufacture more games of this sort?"

"Absolutely," he replied, smiling with a bright Huck Finn smile. "Why, we've got 3 of them almost ready for the market. We have a new draft registration game called 'Turn Your Head And Gough.'"

"We have a game for future draft evaders called 'Feed Your Stuff.'"

"And we have a deluxe game, called 'Iota, I Have A Feeling We're Not In Kansas Anymore,' which is all about what will happen after they drop the bomb. Each of these games was designed by either 1 or both of our retired generals, for maximum enjoyment and educational value. And I believe that each of them, in it's own way, is a success."

"A success?" I cried. "A success? Do you realize what you're saying? Do you have any idea of what you're doing? Has the entire world gone berserk? Am I the only sane person left? Is there no--"

I was interrupted at this point by the arrival of the 2 retired generals. They burst through the door and charged into the office, 2 old, gnarled men in full battle regalia, 1 of them, sword in hand, hotly pursuing the other. They circled the office several times, ducking and weaving, dodging the pictures on the walls, scattering papers about in wild, disordered fashion.

One of them winked at me on the way out.

"Don't let them bother you," Rockahve said calmly, "They're really best friends. It's just their way of having fun. Hey, wait a minute! Where are you going?"

I looked at him. "To have a drink," I said, trying to keep my voice steady, "and then to find a nice, deep cave to hide in until all these war games are over."

Bob Friedman is a columnist for The Montclarion.

by Garry Trudeau
Tuition taking another hike?

by Neal Jacobson

How do you feel about NJ Gov. Brendan Byrne's proposed tuition hikes?

“Although I'm a graduating senior, it won't be affecting me. However, for those remaining I can only say if it's going towards improved facilities it is worth it. Where is the money really going?”

Michelle Baptiste

English

“I really can't complain about the tuition hike because it's so much cheaper than private colleges. They could actually afford it and it's not my matter. I can afford a tuition hike if it was necessary. I wouldn't drop out of school because they raised tuition.”

Jay Monroe

1985 business

“Tuition is high enough now. Why should we be bled more? It's like we are paying for his screw up. I'll be glad when this clown gets out of office. I think bonds should be used, such as bonds for the environment and communities. They will wind up making money for the state when they're completed.”

Mike Rometer

1980 anthropology

“I don't think it's good. A lot of people won't be able to afford it. Although for me I know that God will meet all my needs, so I'm not worried about it. I truly hope it doesn't go through because it will affect a lot of people.”

Ralph Siegel

1981 sociology

“Tuition is too high. It's crazy. I think that a hike is unfair. It does not benefit the students at all. The same force as in yesteryear, but instead of incorporating more sciences and languages into the students' curriculum, they are incorporating less. There is a great need for educated people besides the exploits of Buffalo Bill, the recent addiction to rock and the recent addition to rock and roll.”

Amunnie DeChara

1982 music

“I don't think that a hike is fair, because Byrne's shortage of money in his budget is his own mistake. Also, he's using the students as a con out. He should find some other means of coming up with the money instead of hitting the students. It's just not fair.”

Sam Squino

1982 business

“Tuition taking another hike? I don't think it's good. A lot of people don't have that kind of money to spend for college. I think there should be a raffle to raise money. I feel Byrne should not be rejected. I don't think the students should have to pay for his mistake.”

John Rendler

1983 business education

“I regret the fact that the bond issue failed. I suspect it's more of a political issue. Facts are being withheld, and I think that a lot of people rejected the bill because they were afraid they had nothing to go to. We all have a lot to gain from education and therefore it should be a higher priority. We as students could do a lot to correct this attitude by speaking out and improving our public image.”

Jim Murphy

1982 undeclared

Changing our diet

by Dr. David W.D. Dickson

It seems a common truth that human tastes move in a circle. The jazz music dear to students' parents and grandparents is returning to challenge the recent addiction to rock and roll. The velvet upholstery popular in Victorian days is having a new vogue. Even the old time evangelical religion is having something of a reburst.

A more proscribed undergraduate curriculum is returning to favor, not only at the old academic shrine in Cambridge, but elsewhere as well. Employing, the classics, and many students, faculty, and administrators are wondering if the recent delectable fad for light, creamy desserts toppling off the free smorgasbord choice of courses should not give way to the more substantial bread and milk of math, English, languages, and history. The old, required staples of Latin, Greek, ancient history, Chaucer, Spencer, and Milton may not be poked down reluctant postadolescent gullets with the same force as in yesteryear, but many educators are disturbed about letting Jane and Johnny continue to gorge themselves with whipped cream. The wave of the present, which may become the flood of the future, is that every student should be required not only to succeed through the disciplined study of reading, writing, figuring, and logical thinking, but may need more institutional guidance in satisfying his intellectual diet.

Certainly in a world where Americans need to know history besides the exploits of Buffalo Bill, Knute Rockne, and Marlon Brando there is a great need for educated people to know something about ancient Persia, the significance of Islam, and the exploits of Saladin. Not only the employment opportunities in international business, but the basic needs of a citizen of a much more cosmopolitan world, seem to require that one should perhaps be competent in some language besides English, the people's language of English NJ and NY. Indeed there is an indication that people of some intelligence and education are sated with a steady blight of soap opera, situation comedies, and talk shows on the omnipresent tube, and find more fun wittily ironic than serious, other matters. For example, the Poirot and Sherlock sub rosa plays that are to be found on public TV.

In brief, undergraduate education that has become on the one hand vague and flaccid and on the other hand perhaps excessively professional, may need to develop curricula with more, focus, more intellectual depth, providing better intellectual training and more lifelong and flexible intellectual skills and competencies than those of the most recent graduates. Certainly the individuals, the state, and the endowments should be paying for something beside 4 years of doing what comes naturally. For that reason on this campus a real effort is underway to examine our present general education thoroughly and critically. The results may well provide our students with much more of the experience which will make them witty and wise as well as potentially wealthy. If this effort succeeds, than perhaps this Alina Mater will really deserve in later years to be honored as a truly fostering and nourishing intellectual parent.

Dr. Dickson is the president of USIC.

On Second Thought

Meryl Youshant

The artful dodger

As I was walking to the back of the Rat the other day, I heard someone whisper my name. Looking around, I finally realized that the whisper had come from underneath one of the tables.

"Psst! Meryl!"

"Nora!" I cried. "What on earth are you doing under that table?"

"Shh!" she said, slowly crawling out and straightening up. Looking fearfully to the left and right, she sighed, sat down, and said, "I'm not gonna die in the desert for some yellow bellies, and 'crybabies.' He's not going to be in the middle of "bombs bursting in air." He's not gonna see his best friend hit by such effective weapons that the only thing left will be his belt buckle.

"Nobody wants to go to war, Nora."

"Good. Let's all stay home and there won't be one."

"I'm afraid it's not that simple. You see, President Carter just dared the Soviets to step over a line, and if they do, he's honor-bound to push them back."

"Fine. Let him go over there. I'm going to stay here."

"Well, I wish you luck. I hope you don't get drafted."

"What are you going to do, Meryl?"

"I'm gonna shoot my toes off."

Meryl Youshant is the assignment editor.

Correction

In last week's issue of The Montclarion, we incorrectly reported that Dr. Harry Balk had gone to school with John F. Kennedy. Actually, he had gone to school with Robert Kennedy.
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EVELYN WOOD READING DYNAMICS
Commuters, does this sound familiar?

by Liz Crann

"I knew there would be some disadvantages to commuting when my girlfriend's car overheated while driving up here for freshman orientation."

Mary Nittolo, sophomore business major at MSJC, laughed as she recalled some of the experiences she's faced in commuting to MSJC.

"I'll never forget the time my wheel axle fell off when I was driving to school," Nittolo now remembers the incident with a smile, "but it wasn't very funny then," she said.

It was about 7:15 am and I had to call my father to rescue me. There wasn't a phone in sight, so I went to someone's house and asked to use the phone. Nittolo took a sip of coffee and continued, "I didn't think the people were going to let me in their house. After a little convincing they let me use the phone."

Most students say they find more disadvantages than advantages in commuting to school.

The main complaints are: parking, having to pay for gas and tolls, car trouble, traffic, and little time for involvement in campus activities.

Business major Louis Lavelle doesn't find it hard to participate in student activities, however he does think that the parking is bad, and sometimes there's a lot of traffic.

Lavelle remembers driving to school in a snowstorm, "I had a final exam up here and it was snowing. I left home 2 hours early so I could study before the exam. Needless to say, I was caught in traffic for 2 hours, and got here 10 minutes before the exam."

Rolling his eyes he added, "I that defeated the whole purpose of coming early."

One student, who asked not to be identified, said he'd rather commute than live here. "The parking is bad, and so is the traffic, but I'd rather have my own car." Shaking his head, he added, "Sometimes my car doesn't start on a cold morning, but it's a good excuse to miss an 8 am class."

Spanish major Karla Ircarte feels that it is impossible not to be involved in student activities. She said that commuters "don't have much time between school and work to join clubs and other campus activities."

Ircarte, fidgeting with the blue pen in her hand said, "What gets me is the parking. I'll have an 11 am class and park in the pits. At 3 pm I have to walk back to the pits, move my car to a closer lot so I don't get mugged after my 5 pm class."

One student even finds some discrimination being a commuter. "I heard a person call us computer heads," Margaret Guida, a petite Spanish and psychology major, ranted. Her hands on her hips and continued in an annoyed voice, "Do you know how we're called that? Because everyone says we go out and out of school like robots. We drive in for classes, and when classes are over we leave."

Guida also finds commuting an expense. "Not only is the gas expensive but you have to pay the park way tolls, too. With a miserable look around the Partridge Hall classrooms, she confessed that there is a way to beat the tolls. "What you do is get a real close to the car in front of you, then when he puts his quarter in go when he does," she said.

Guida agrees that parking is a definite commuter problem. Pointing to her legs jokingly said, "You can count the dings on my legs from walking up those hills from the pits."

Despite the commuter woes faced by MSJC students, most agreed that they would rather commute than live on campus.

Guida did find a bright spot in the everyday hassles of commuting. "At least if I'm up here I don't have to worry about doing the laundry for my mother!"
22d Olympiad... games

MSC's Olympic hopefuls

by Ross Sherman

Mucardo, a 22-year-old recreation major from Port Reading, NJ has achieved many honors during his weightlifting career. Training since the age of 12, Mucardo, who works out as much as 3 hours a day, 6 days a week, has won 3 National Junior Olympic and 2 Collegiate National titles. In addition, Mucardo won the 1978 Sports Festival held in Colorado and has competed in the Pan American Junior, and Senior World Championships.

Hungry for a spot on the US Olympic team, Mucardo has purposely reduced his academic load and social schedule in order to train. Understanding the sacrifices that separates good athletes from great athletes, Mucardo said, "Politics and athletes do not mix. The US feels that their boycott will have an effort on the Olympic games. This is where they are mistaken. The Russians will still go on with the games regardless of whether the US is there or not. The only ones to suffer will be the US athletes."

Although Crippaldi and Mucardo are patriotic individuals who respect the president, neither feel that the Olympic games should be used as a political block. "Politics should be totally kept out of the Olympics. The purpose of the games is to promote peace, friendship, and love throughout the world by bringing the athletes of the world together. It is wrong for any nation to use the Olympic games as a means of political measure. By doing so, not only is the spirit of the Olympics contradicted, but the future of the games is in jeopardy," Crippaldi said.

Although the US is requesting that the Olympic games be moved from Moscow if canceled, Crippaldi feels the chances for this happening are slim. According to Crippaldi, Moscow is prepared and arrangements cannot be made anywhere with only 5 months to go.

"A contract was made to allow Moscow to hold the 1980 summer Olympic games and we should honor it by attending," Crippaldi said.

According to Mucardo, the government fails to realize that the athletes train at their own expense, and their friends' and parents. Adding to Mucardo's statement, Crippaldi feels that if the politicians knew the sacrifices and felt the pain that an athlete goes through over a 4 year period to prepare for the Olympic games, they would have different attitudes towards boycotting.

As of this time, the US Olympic Committee (USOC) has not taken measure to boycott the summer games. However, if the Soviets do not withdraw their troops by the deadline set by the president, May 24, the USOC votes the International Olympic Committee (IOC) will be for the US to boycott their presence at the Moscow games. Should any attempts be made by a US athlete to compete in Moscow, the president can hold back the person's visa.

Although Mucardo said he would be very discouraged should the US boycott the games, he would continue to train for 1984 summer Olympics. The big incentive is that the next Olympics will be held on home soil in Los Angeles, CA.

Realizing that this will be his last chance for an Olympic gold medal, Crippaldi hopes that the US reconsiders about boycotting. According to Crippaldi, 4 years will make a great difference in the attitudes of the athletes. A development such as boycotting could take the desire out of an athlete. Athletes ready for the summer games in 1980 will be past their peak in 1984.

"The politicians don't lose, but we—the athletes—do," Crippaldi said.
Weightlifter: Lou Mucardo (photo by Stan Godlewski).

by Lori Jersey

"I'm in favor of boycotting the summer Olympics in Moscow," MSC's Ken Mallory, who is qualified to try out for the Olympic team as a wrestler, said.

Mallory, a sturdy-looking man with a red afro and serious hazel eyes, won the 1980 Eastern Amateur Athletic Union (AAU) Free Style Wrestling Championship at 149.5 pounds. He's training for the spring tryouts for the summer Olympic team.

Mallory is quite serious about wrestling. He works very hard. At the age of 15 he started wrestling because he wanted to be a professional, he said, as he put on his knee pads in a wrestling room in Panzer Gym.

"Wrestling is a mental and physical game of chess," Mallory said. "It's an intensely demanding and individual sport. Sometimes, I'm solitary and aloof because it's such an intense mental experience. I don't believe in my wrestling, I know it," he stated firmly.

In addition to winning the Eastern AAU title, Mallory won the 1980 title for the Big Apple Open at 149.5.

He comes from Boston, MA, where he was the high school champion wrestler at 132 pounds in college style weights. He was the NCAA division 1 champion at 134 pounds and won freestyle once at 136.5 and twice at 139.5 pounds.

Mallory is a health profession major with a minor in biology. He goes to school full-time at MSC. He's also assistant coach for the MSC wrestling team and wrestles for the New York Athletic Club. In February 1980 he has a wrestling match against the US Marines' wrestling team.

"Serious wrestling involves sacrifice; your social life suffers a little. It takes 100 percent mental and physical effort," Mallory said.

His training for the trials includes 18 to 36 hours of running in a 5 day week. He takes 2 days off for rest, he said quite seriously. He spends 2.5 to 3 hours a day wrestling except on Tuesdays-when he spends 5 hours.

His diet consists of lean meats, fruits, vegetables, fish, poultry, etc.; he wants to wrestle at 136. "Diet is important in maintaining strength as well as losing weight," Mallory said.

"My strength lies in my ability to adapt to constant change, uncertainty, and improvisation," he said. He described the mental experience of feeling like he could "flow" into any shape and rise to meet his opponent.

He complained that half the men on campus wear wrestling jackets just for the prestige; they're not on the team. "It takes 100 percent and that's proof that the sport requires more than most are willing to give," he said.

Mallory doesn't feel at all disadvantaged coming from a small school. "It doesn't make a lot of difference where you come from. When you're out on the mat, it's you. It's how you act and react," he said emphatically.

Basketball player: Carol Blazejowski (photo by Stan Gorlick).

by Ann Marie Miskewicz

One of the most celebrated and publicized athletes ever to graduate MSC and a sure bet for the 1980 Olympics is Carol Blazejowski.

Blazejowski, known as the "Blaze," holds virtually every offensive and defensive record for women's basketball at MSC and is the 1st MSC athlete, male or female, to have their uniform number retired.

Blazejowski, like any Olympic hopeful has been training hard for the upcoming summer Olympics. She is currently in Florida and was unavailable for any comments pertaining to the proposed Olympic boycott.

According to an article written by Phil Pepe, of the Daily News, Blazejowski has not yet expressed her opinion on the boycott and will not until she has had a chance to talk with officials of the United States Olympic Committee (USOC).

Also, Pepe stated in his article that Blazejowski had turned down an estimated $20,000 a year contract from the New Jersey Gems of the Women's Basketball League (WBL) and gave back the $27,000 prize money that she won in the Women's Superstars competition so she would remain eligible for the Olympics. The $27,000 prize money was contributed to the USOC and the Amateur Basketball Association of the USA.

The 5-foot 11-inch Blazejowski began her career at MSC in 1974 after graduating from Cranford High School. In her 4 year career, she became the 1st 2,000 point scorer in basketball history at MSC and set a single season scoring record of 1,235 points.

Through her leadership, the Squaws were—New Jersey Association for Intercollegiate Athletics for Women (NJAAW) champions from 1975-78, finished 3rd in the AIAW Eastern Regionals (1976-77) and 1st in the regionals during the 1977-78 season. It was during this year that the Squaws made it to the final four in the country finishing 3rd in the AIAW National Basketball Championships, quite a feat for a non-scholarship school.

Besides her numerous records at MSC, Blazejowski's accomplishments have stretched clear across the nation.

In 1978, she was the recipient of the 1st annual Wade Trophy awarded to the top woman basketball player in the country. It is a 3 time Kodak all-American, and led the nation in scoring in 1976-77 with 34 points per game (ppg) and in 1977-78 with 31.7 ppg.

One of her most memorable collegiate games was played at Madison Square Garden where she scored 52 points, a record for both men and women at the new Garden. The "Blaze" finished with a career scoring average of 31.7 and is the all-time leading women's career scorer amassing 3,199 points.
Jazz and rock fusion:

by Lori Scutti

There was a time when a concert meant a band performing choice cuts from their albums. As of late, however, a concert route proves to be nothing more than a live advertising medium for a newly released album.

Tad Weather Report offered even a smattering from their stockpile of well knowns amassed over the groups 9 year history (aside from Birdland); perhaps the show Monday night would not have been one long musical mastectomy.

Although inventiveness and unparalleled musicianship cannot be denied, Weather Report have buried comprehensible melody lines and spawned cacophonous harmonies labeled fusion.

The individual efforts were flawless. Passionate devotion to intricacy ruled each man's performance, laced with an intensity only virtuosity is capable of. Skill reverberated throughout the hall and was refreshingly maintained. However, Weather Report lack a cohesive force among them and consequently lose as a group what was individually gained. Each instrument's melody line was not often enough united with the rest in a complementary chord arrangement.

A Weather Report concert is a cross between a prayer meeting and the Who with music lessons. Jaco Pastorius, the group's illustrious bass player, is elevated to God-like status by the predominantly young audience who continuously chant his name.

At one point in the show Pastorius soloed a la Jimi Hendrix with what looked to be a chipped bass guitar and taped background music.

Why the band could not play

Lionel Hampton's got the good vibes

by Paulette Wilson

In this ever changing world, music plays no exception. Generations have been introduced to several types of musical styles—jazz, swing, rock 'n' roll, disco, new wave. Saturday, MSC had the honor of being entertained by one of the jazz world's most respected performers—the good will ambassador of jazz—Lionel Hampton, a world renowned entertainer, famous for his expertise on the vibes, who just last year celebrated his 50th year in the musical world.

When asked how it felt to be a good will ambassador, Hampton commented in his jovial manner, "I like it, especially the pretty girls I get to meet." Observing from behind the curtain, I see a musician in complete control—taking command for the sole purpose of heightening the audience's enjoyment, and bowing only as a favor to the audience, who responded to his music with all the warmth and admiration anyone could ask for.

Jannic Bennett, a solo singer with Lionel off and on for 5 years, called herself, "a twist of lemon" in the act, with the band being the tonic and of course Lionel being the vodka. Anyway you mix it, the end result is always something nice to say the least.

The Lionel Hampton concert, sponsored by Black Student Cooperative Union (BSCU), was in all respects stupendous. Even though he didn't play to a sell out audience, the crowd made him feel at home and loved.
Weather goest thou?

what was on the tape recorder is a mystery to all, but then again mystery is part of religion. Pastorius theatrically jumped off an amplifier at the end, and I was informed that there was supposed to be a laser beam had it not broken prior to the event. Like wow, man, what a bummer. There were, however, times when this fragmented group joined forces for unquestionable high points. In front of a 3-paneled slide show tribute to the Big Apple and jazz greats such as Lester Young, Charlie Parker, and Count Basie, Weather Report briefly sizzled with an electrified version of Duke Ellington's "Rockin' in Rhythm." An up beat version of Parker-dedicated "Birdland" followed and kept the pace, although I was left scratching my head when the lights were finally mounted, arrived too late. Had the group any real sense of an audience, Weather Report would have extended the climax achieved with the last 2 numbers into the encore that ensued. Unfortunately, the encore consisted of a drum solo and screaming electronics, united in the end to form what turned out to be the low point of the 2 hour presentation. PJ

Peter Erskine--like, wow, man, what a drummer. (photo by Neal Jacobson)

Although Weather Report's mastery over the musical form that they created remains indisputable, this group fails to be entertaining, despite their newly adopted theatrics and heavy metal attitude.

If you've seen 1 ghost....

by Tracy Bernthal

Haunted Houses
by Richard Winer and Nancy Osborn

Bantam Books, 1979, 240 pages

If Richard Winer and Nancy Osborn's Haunted Houses gets up your hopes of hours of scary, can't-get-put-down reading, you'll be disappointed with this nonfiction account of paranormal events. Many of the "ghost" stories are too much like old campfire tales to be shocking or exciting.

There are some fun tidbits scattered throughout the book, though: a haunted restaurant in Morristown, NJ whose spirits have been seen by staff and patrons as recently as 1978; a witch's foretelling that hints of nuclear holocaust; a haunted house in NYC that was once part of Louis V.11's 1st governor's farm estate.

Unfortunately, too many stories--although documented--are somewhat remote. It's challenging to drive a nail into a coffin. After completing the task in a deserted cemetery, be carefully; try not to feel anything grab his coat. The next morning he's found dead. He nailed his coat to the coffin; he died of a heart attack.

An interesting character is a separate entity and I suggest the reader 1st turn to those chapters that interest him, or else the book may be put down and forgotten. The best chapters include "Erotic Entities," "Patriotic Spirit," "Military Ghosts," and "The Winchester Mystery House--The House that Fear Built." The glossary is helpful for those interested in, but not enthusiasts of, the paranormal--the abnormal occurrences that cannot be explained scientifically. And although Winer, author of The Devil's Triangle, can be seen driving around Ft. Lauderdale in his red, 1964 Corvette roadster, Haunted Houses lacks style and flair. Osborn's 8 years of laboratory and field study of the paranormal are evident in the book's range of material.

Whenever you're near me, I hear a symphony

by Stephen Kantrowitz

The New Jersey Symphony Orchestra is rapidly becoming 1 of the leading orchestras in the country. Last Saturday's performance at Montclair High School certainly testified to that. Since Maestro Thomas Michalak took over the podium during the 1st half of the program was devoted to Romantic composers, the latter half was occupied by post Romantic composers, namely, those of the Impressionistic period. This suite is made up of "modern" transcriptions of pieces from the 16th and 17th centuries. The pieces were tried after their preBaroque and Baroque predecessors; "Italiana," "Aria di corrente," "Siciliana," and "Passacaglia." The performance was a very fine one, warmly played by the orchestra.

The final piece of the concert was also a suite. Entitled "La Mer" (The Sea) by Claude Debussy (1862-1918), the piece is a series of 3 symphonic sketches.

The tales of the musical sketch are rather atmospheric; "From Dawn until Noon on the Sea," "The Play of the Waves," and "Dialogue of the Wind and the Sea." This suite is an example of Impressionistic writing at its finest. The piece is very tranquil and serene with rich and colorful orchestrations and harmonies. The solo passages were tenderly played by the orchestra's concertmaster, John-Torh.

The evening was extremely entertaining. I am anxiously awaiting the orchestra's next performance at Montclair High School on Sat., March 1, at 8:30 pm.
The Clash is calling; anybody listening?

by Dirk Bender

The Clash
London Calling
CBS Clash-3 (Import)

Since there are any number of waterlogged twerps who have compared (favorably, yet) Fleetwood Mac's 'Tusk' to the similarly double disked Beatles' "White Album," I won't bother making the obvious connections that the new Clash album shares. The new Clash product has its own unique counterpart, the Stones' 'Exile on Main Street'. Except to point out that the latter 2 releases share the same number of tracks (18—sort of; more on that later) the variety of musical forms, the somewhat tacky use of a horn section, and, last but not least, contextual importance.

After spending a large portion of 1978 recording something else's ideas of what a Clash album should sound like (the result being, of course, the Sandy Pearlman-produced Give 'Em Enough Rope— an exercise in guitar sustain which managed to spark despite the tenuous feeling of the 1st part of last year watching their company 'repackaging' their 1st 1977 album for its belated American release (which involved the inclusion of a lot of never previously unavailable material, at the expense of three great original tracks), these 4 punks are finally having a go at the American market on their own terms. 'London Calling' will be something of a letdown to those who got off on the raw energy of early Clash tracks like "Jamie Jones and "Remote Control," tunes that socked you in the gut and finished before you knew what had happened.

But the anger's still there in this latest product; it's just more skillfully handled, with a lot less name calling and a lot more introspection. The title track deals with an unseen enemy, but the paranoia's laid on so thickly that it could be anybody. More importantly, though, the Clash carry on a theme prevalent in all their work—the recognition of the futility of any attempts for unity. It was well expressed in the last 2 aching verses of 1977's "White Man in Hammersmith Palais"—lead vocalist Joe Strummer saw himself as no more than a .drug provoking wolf who looks so sick in the sun— and so it goes still 3 years later in "Working for the Clampdown."

Having recognized a problem, however, the Clash are not going to hit the listener over the head with it. The redemption is in the music, and the music here varies from straight ahead punk (gag, gag) rock ("Clampdown," the title track, "Death or Glory") to reggae ("Revolution Rock"); Rude Can't Fail") to r 'n' b (executed astonishingly well in songs such as "Jimmy Jazz," "The Right Profile," and the album's most danceable cut, their cover of "Wrong 'em Boyo.")

In short, there really is something for everyone on the new Clash album. Considering its low list price for the double album (and how much did you spend for your copy of Tusk or The Wall? Suckers...) and the fact that this band now has the skill to pull off anything from hard rock to a lullaby set in the Spanish Civil War, you'd be crazy not to get it.

Company on their toes
at Memorial Auditorium

by Donna Lee Noone

The Connecticut Dance Company appeared on stage at Memorial Auditorium Feb. 1, and presented a sequence of dances in tribute to the famous choreographer Doris Humphrey.

The company has been in existence since 1975 but the dancers have been dancing together only 3 years. Their style is strictly modern, an acquired taste... an acquired taste for most dance enthusiasts. Slow, exaggerated movements are used to portray the emotions of each character. All 11 dancers have a strong background in ballet. Ballet's soft, flowing movements provided sharp contrast to the modern dancers' hard, angular, more dramatic qualities.

The curtain opened to "Day on Earth," an older piece, choreographed by Humphrey in 1947. The final scene, "Celebration," was the highlight of the evening. The costumes were bright; the dancers glided across the stage to the music of Bach. For the most part, the music provided (classical, with a few piano pieces) projected the sharp movements needed for Humphrey's choreography.

Linda Burns Phillips, one of the outstanding dancers of the company, added an extra touch of elegance to the evening. Her dancing was a perfect demonstration of the dynamics between ballet and modern; an energetic intensity checked by an abundance of poise.

The Connecticut Dance Company will be on tour of the Southeast during the summer. When not on tour they are stationed in Hartford, CT. If you enjoy watching dancing, get away from that TV and see something live for once; it really is exhilarating.
Feb. 11 - 14

CLUB WEEK

Mon., 2/11

MARIO MANZINI
The Guinness World Champion Escapologist
8pm - Memorial Auditorium
Tickets on sale NOW! Student Center Lobby
$1-MSC Students
$2-all others

Tues., 2/12

"PARTY" with HOLME
8pm - 12am - Student Center Ballrooms
Admission: $1 w/MSC id.
(Must be 19 or older)
"The Beverage" - 3 for $1

Wed., 2/13

CATACOMBS
8pm - 3 Floor Lounge - Student Center
EVERY Wed. - FREE!!
Food, Coffee, and SONG!

Thurs., 2/14

ANIMAL HOUSE
7:30pm and 10pm - Student Center Ballrooms
Admission: $1 w/MSC id.
$1.50 w/out
**Inter Sorority Council**

**OPEN HOUSE**

Fri., Feb. 8, 1980
10 am - 2 pm...Student Center Ballroom B

If you've been thinking about joining a sorority and want to know more about them, come in and talk to the sisters of MSC's social sororities.

**Jewish Student Union**

First General Membership Meeting of the Semester

"Reflections on Soviet Jewry"

presented by Mr. Stanley Kaplan, US scientist, who recently visited the Soviet Union.

Mon., Feb. 11
Meeting Rooms 1 & 2
Fourth Floor Student Center
The 7th Annual Phonathon is calling for STUDENT VOLUNTEERS

Time: 5-9:30 pm each night  Dates: March 3-6, 10-13
Place: Alumni House (34 Normal Ave., across the street from the football field)

The Alumni Association sponsors the Phonathon annually to raise funds for scholarships, faculty grants and a variety of other services. Student volunteers are needed to help call Alumni on the telephones. The volunteers will be served a casual supper at 5 pm. Individual prizes of $25 Harmony Hut gift certificates will be awarded each night. A cash prize of $250 is awarded to the student group that raises the most money. A $50 Grand Prize is awarded to the individual student who raises the most money.

For more information, contact Sheryl Rosenbaum at the Alumni Office Ext.: 4141, or at 772-7066 in the evenings.
The Latin American Student Organization Of SGA Proudly Presents:

ENSEMBLE ESPAÑOL

An exciting panorama of Spanish dance, music and culture.

Feb. 7, 8pm
Memorial Auditorium

Admission:
$3 w/MSC id.
$4 w/out
General Admission

For more information: 893-4440
TODAY

VIDEO TAPE: (27 minutes) Sprague Library, nonprint media department (lower floor), Conference Room 1, 12 pm, Feb. 4-8, 1980. This videotape is about how birds instinctively navigate. It is from the Nova series.

MARKETING CLUB MEETING: Sponsored by Antinuclear group, 4th floor, Student Center, Meeting Room 2. We look forward to seeing both old and new members.

BIBLE STUDY: Chi Alpha, 4th floor of the Student Center, Meeting Rooms 1 and 2 at 8 pm. All welcome.

ENSEMBLE ESPANOL: Dance group, Latin American Student Organization of SGA, Memorial Auditorium, 8 pm; $3 with MSC Student ID, $4 others. For information call 893-4440.

MARKETING CLUB MEETING: Will be held at 2:30 pm in the Student Center, Meeting Room 1. We look forward to seeing both old and new members.

GENERAL MEMBERSHIP MEETING: Jewish Student Union, Student Center, Meeting Rooms 1 & 2, at 8 pm. Thematic topics: "Reflections on Soviet Jewry". refreshments served.

LET'S TALK SCHOOL: Women helping women, Math Science Building, Room 116, 7-9 pm. Admission is free. 6 part series. Every Tuesday. Peer counseling for mature women planning to attend college contact Kitty Goldstein, 893-4382, to register.

WORKSHOP: Sponsored by the department of health professions of MSC, Student Center, Ballrooms A, B, & C, 8 am to 4:30 pm. A $15 admission fee includes a boxed lunch. Call Mark Kallen, 893-4154 or 4103, for additional information.

WED., FEB. 13

LECTURE DISCUSSION: Sponsored by Women's Center, Math Science Building, Room 116, 12 pm. Title: "Assertiveness Training."

THUR., FEB. 21

SIIDF Presentation: Sponsored by Fine Arts Committee for Education, Calica Fine Arts Building, Studio 226, 5:30 pm. Admission is free. Joanne Connolly will show slides from the "Ectroworks" symposium held in Rochester, NY last November. Issues and ideas concerning artists' use of copying machines will be discussed. All are welcome to attend.

TUE., FEB. 12

GENERAL MEMBERSHIP MEETING: Jewish Student Union, Student Center, Meeting Rooms 1 & 2, at 8 pm. All welcome.

ANIMAL STUDY: Chi Alpha, 4th floor of the Student Center, Meeting Rooms 1 and 2 at 8 pm. All welcome.

ISRAELI DANCING: Sponsored by Jewish Student Union, Student Center, Meeting Room 2, 8 pm, $50 for students, $75 for others.

LIKWID THEATRE: Sponsored by Human Relations Organization (HRO), Student Center, Ballroom B, 8-11 pm, $25. Join us in the sensual experience of MSC.

THUR., FEB. 21

SLIDE PRESENTATION: Sponsored by Fine Arts Committee for Education, Calica Fine Arts Building, Studio 226, 5:30 pm. Admission is free. Joanne Connolly will show slides from the "Ectroworks" symposium held in Rochester, NY last November. Issues and ideas concerning artists' use of copying machines will be discussed. All are welcome to attend.

My major is math
My minor is Zen
I know I'm a 9
But you're a 10.

10's deserve flowers.
Especially for Valentine's Day. So if you've got a 10 on your mind, now is the time to send him or her a very special Valentine: The FTD Valentine Bud Vase. It'll work, because 10's know they deserve the best. The FTD Valentine Bud Vase is usually available for less than $10.00. As an independent businessman, each FTD Florist sets his own prices. Service charges and delivery may be additional. Most FTD Florists accept American Express and other major credit cards. 1980 Florists Transworld Delivery. We send flowers worldwide.

Helping you say it right.
Johnson’s 32 trims Stockton

MSC’s men’s varsity basketball team once again evened its record at .500, trimming Stockton State College (SSC) 72-63 Saturday night in Pamona. The Tribe is now 8-8 with but 5 contests remaining, and a possible New Jersey State College Athletic Conference (NJSCAC) playoff berth hanging in the balance.

Capt. Jeff “JJ” Johnson scored a career high 32 points in the game, hitting 15 buckets from the floor and adding 2 free throws. JJ also snared 11 rebounds.

The Indians led at the half, 37-33, and with the help of an 8-2 tear, exploded in the 2d half to take a 53-43 lead.

John Langford led SSC (7-13) with 20 points.

The Tribe closes out its ’79-80 campaign with 3 home games and 2 road visits.

On Thur., Feb. 7, Kean College (Kean) invades Panzer Gym at 8 pm. Sat., Feb. 9 and Wed., Feb. 13 take the Tribe on the road against William Paterson College (WPC) and Upsala College (Upsala), respectively. Both contests begin at 8 pm.

Jersey City State College (JCSC) and Glassboro State College (GSC) will help MSC close out its season with 2 night games (both 8 pm starts) back at Panzer Gym.

JCSC brings its bid for an undefeated NJSCAC record in on Sat., Feb. 16 and GSC arrives on Mon., 18 for the final home game of the season.

MSC: O’Connell 3-0-6, Barry 2-0-4, Hill 1-1-3, Rich 6-1-13, Chamra 2-4-8, Glace 2-2-6, T. Johnson 0-0-0, J. Johnson 15-2-32, TOTALS: 31-10-72.

SSC: Wanzer 3-0-6, Langford 8-4-20, Glass 3-0-6, Flemming 2-3-7, Gaines 4-4-12, Page 2-3-7, Jozak 1-1-3, Brown 1-0-2, TOTALS: 24-15-63.

Student Intramural & Leisure Council presents...

OPEN FLOOR HOCKEY

Every Tuesday night in Panzer Gym
7:30 pm - 10 pm

For more info call SILC at 893-5245

SILC is a class one organization of the SGA, "Students Serving Students"

Human Relations Organization

Spring Calendar of Events

REGULAR MEETINGS are on Thursdays at 7pm.
Our office is on the Student Center 4th Floor.

Feb. 18
  • Likwid Theatre. 8-11pm. Student Center, Ballroom B.

Feb. 19-21, 25
  • Registration and information for Spring Week-end Lab. Student Center Lobby.

March 14-16
  • H.R.O. Spring Week-end Lab. Buses leave MSC March 14 at approximately noon and arrive at Camp Spears-Eljabar in Dingsman Ferry, PA in approximately 1.25 hours. We will leave the Camp on Sun., March 16, 1980 at approximately 4 pm and return to MSC.

April 8
  • Reunion of participants of the Week-end Lab as well as others who wish to attend on Tues. 8-11 pm in the Student Center Meeting Rooms.

April 21
  • Psychodrama Workshop, Mon. 8-11 pm, in the Student Center Meeting rooms.

May 5
  • Relax Your Mind Workshop, Mon. 8-11 pm, Student Center Meeting Rooms 1&2.

We hope you will participate in any of all of the above activities and that you will become part of H.R.O’s organization. We encourage all of you to explore the many possibilities of communicating, of getting to know fellow students, and making new friends. Please feel free to stop by our office on the 4th floor of the Student Center and to attend our meetings.

A Class One organization of the SGA

"Students serving Students"
**Indians ‘Riche’ in talent**

**by Stan Gorlick**

Ed Riche is the type of basketball player that every coach would like to have on his team. MSC Coach Ollie Gelston is fortunate enough to have Riche on his side.

"I would like to have a team of Ed Riche's," Gelston commented, "He is such a great competitor who can do so many things well on the court."

In just a little over 1 varsity season, the 6 foot 4 sophomore physical education major has already established himself as an outstanding performer in the New Jersey State College Athletic Conference (NJSCAC).

As a freshman, Riche broke into the starting lineup during the final month of the season. Down the stretch he was instrumental in leading the Indians to 5 consecutive conference victories and a berth in the NJSCAC playoffs. During this period, he averaged just under 12 points per game.

Currently this season, Riche is 2d on the team in scoring with a 13.5 point per game average. He also leads the squad in field goal percentage (.573) and is 2d in rebounding as he is pulling down 7 caroms per game.

"He is a very deceptive player," Gelston said. "He doesn't do everything effortlessly and with great ease."

Gelston, who just can't seem to say enough positive remarks about Riche, continued by saying that he has amazing quickness with both his hands and feet. "Ed, to cut things off, is an extremely intelligent player who always seems to know what to do on the court and doesn't hurt you with mistakes."

At this point in his collegiate career, Riche really doesn't have any clear cut personal goals but does have some goals he hopes the team will achieve.

"I would like to win a championship," the former Bayonne high school star mentioned, "We always came in 2d in high school so I hope one of these years we can go all the way."

Riche really looks forward to the big conference games such as at William Paterson College (WPC) and Jersey City State (JCS). "I enjoy playing against these kinds of teams." Riche said, "I like playing that fast style of play and, also, for us to win the conference, these are the teams we must beat."

Riche feels that the Indians have 1 major ingredient to be a winning team and that is unity, "Everyone is pulling for the next guy to do well. No one is greedy which makes all of us try even harder. Another important factor is that as a team we have the potential this season and we'll all be back next year."

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**Gymnasts split**

**by Joe Yglesias**

It was a very busy week for the MSC women's gymnastics team with 2 away tri-meets. Unfortunately for the ladies it was not as productive as it was busy.

Wednesday, the Squaws traveled to New Brunswick to meet Rutgers and Trenton State College (ISC). Despite achieving their highest score thus far this season, 116.45, the squad suffered a double loss. ISC was an upset winner with a 122.6 final total. Rutgers and Trenton State College (ISC).

Despite achieving a golden opportunity to unseat last years state champs but let the inflated 119.3.

As Renee Massey tied for 1st with a 8.35. The Squaws also had 4 moment slip away due to poor concentration. Once again the ladies with a 6.85 followed by Vai Mayer 6.55 and Renee Massey 6.95.

For MSC was Renee Massey 6.95 and Judy Olsen 6.65. Once again it was a case of starting out strong and then fading away due to poor concentration. Once again the vaulting event scored well with a 31.05 total. Vicki Wilson showed the way in spectacular fashion with a 8.55 score followed by Diane Mazujian with a 7.1. Also scoring for MSC was Renee Massey 6.95 and Judy Olsen 6.65.

The balance beam event continues to be a problem area for the team despite their practice efforts. Joan Hayes was high for the team 6.85 which earned her 3d place honors. Right behind were Donna DeKluyver 6.95 right behind them.

In the uneven bars event Joan Hayes was high for MSC with a 7.5 score followed by Diane Mazujian with a 7.35 and Judy Olsen 7.5. Also scoring for MSC was Judy Olsen 6.95 and Donna DeKluyver 6.95.

In the floor event competitors showed some improvement in their scores with a 30.0 total. Vicki Wilson and Sharon Bakunas lead the way with matching 7.55's with Renee Massey 7.35 and Judy Olsen 7.5.

The floor event competitors showed a marked improvement in their scores with a 79.10. Once again it was a case of starting out strong and then fading away.

The team scored a paltry 79.10. Unfortunately for the ladies it was not as productive as it was busy.

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**Goodbye NY; hello MSC**

**by Ann Marie Miskewicz**

"I'm not here for any type of public relations. I've been treated very well by faculty and students in the recreation department. They know that I am just here to go to school," Chris Chambliss, Gold Glove 1st baseman for the Atlanta Braves and an MSC undergraduated, said in an interview held in October.

The softspoken, bearded Chambliss began his college education as a communications major at the University of California in Los Angeles (UCLA) as a physical education major. Sitting on the gray, wooden benches outside the Industrial Arts Building, Chambliss, dressed in dungarees and a yellow windbreaker, spoke about his coming to MSC to complete his education.

"I was looking for a physical education program and since I was going to miss the 1st month of classes, physical education wouldn't work. With the help of the professors of recreation, I decided to go into the recreation field. I came here through recommendation of Jeff Orborg, coach of the Yankees, who did my undergraduate work here," Chambliss said.

Chambliss likes MSC and feels that he picked the right school. He hopes to graduate in May 1981 and plans to continue his education on the graduate level. "Right now, I'm just trying to get my degree. I would like to get my masters in sports management and maybe get a job as an athletic director or a college coach."

Chambliss, his wife Audrey, and his 4-year-old son, Russell, reside in Upper Saddle River, NJ. In fact, his wife helped him with his classes in the beginning of the semester when his job took him on the road. "Two weeks in September we were home and 2 weeks we were away. Audrey came in to some of my classes and took notes," Chambliss explained.

Beside playing baseball, Chambliss enjoys basketball, tennis, and racquetball. He enjoys listening to music and has a collection of jazz records, but does not have a particular favorite.

Most people react to him just saying "Hi." A few, though not many, ask him for his autograph. "I want to get to know them as students, not because of who I am," he emphasized.

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**Former NY Yankee Chris Chambliss resumes his education at MSC.**

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**MSC’s Ed Riche (20) feels the pressure of Biscayne’s full court press. (photo by Paul Hugel)**
Lady Lions survive, 77-63

by Paul Huegel

The women’s swimming team, registering victories in all 6 of 16 events, falters last Friday afternoon in an attempt to knock off conference rival Trenton State College (TSC). Despite capturing 1st in the final 3 events—Karen Van Schaak winning the 1 meter dive (optional), Mary McKenna taking the 100 yard breaststroke, and the team of Eileen Nowitzke, Sue Taylor, Judy DiStefano, and Rebe Tucker securing the 200 yard free relay—the Squaws fell short of conference rival Final 3 events—Karen Van Schaak winning the 1 meter dive (optional), Mary McKenna taking the 100 yard breaststroke, and the team of Eileen Nowitzke, Sue Taylor, Judy DiStefano, and Rebe Tucker securing the 200 yard free relay, the Squaws fell short of conference rival

MSC's Cindy Landanza brings it home in Friday's 200 yard independent medley event. (photo by Paul Huegel)

Going into the 50 yard freestyle, the 9th event, TSC held a 43-27 advantage. The lead, however, was far from out of MSC's reach. Then, the tiene burst. The Lady Lions went out and took 1st in the ensuing 5 events. Nancy Weaver breezed through the 50 yard freestyle and the 100 yard independent medley. Karen Comers easily took the 100 yard backstroke. Debbie Dorgan (2:13.5) edged MSC's Taylor (2:14.4) in the 200 yard freestyle and Tracy LaPann iced the 50 yard butterfly. When it was over, TSC held a commanding 70-45 lead which they managed to hold. The Squaws never led in the meet, but tied the contest in the early going. In the 4th event, the 100 yard freestyle, MSC made it a clean sweep as Tucker (0:58.8), DiStefano (1:00.1), and Mary Beth Maroney (1:04.6) shut out the Lady Lions and brought the score to 17-17 deadlock.

MSC applied their 1-2-2 press and experience against the Turks and taking over several times. The ladybirds deflected the ball, creating PL to turn the ball around. In the optionals, she made it look easy the next time around. In the optionals, she made it look easy the next time around. In the optionals, she

Despite winning their 6th game in a row, the Squaws never seemed to get their high powered offense on track. The final score was no indication of the Squaws dominance in talent and experience against the division 2 Mighty Macs. Jeffrey, continuing where she left off Thursday, sank the first 2 baskets of the game on long range jumpers, as the Squaws quickly opened up an 8-0 lead. For the next 7 minutes, though, MSC provided the fans with lackluster play as the Mighty Macs closed the gap to within 3, 16-13. After a Squaw timeout in which they received a verbal awakening, their offense went on to outscore Immaculata 18-7 for a 34-21 lead. Debbie O'Brien led the way by scoring 12 of her total 14 points in the opening half. The 2d half proved to be no more exciting than the 1st as the Squaws displayed a minimal amount of intensity to win the contest. If not for the fine play of the Squaws’ guards, Jeffrey, Alice Schmidt, and Tracy Brown, the scoreboard might have read closer than the 73-59 final indicated.

Jeffrey, who seems to have regained her fine and much needed shooting touch finished the game with 18 points. Schmidt, the senior co-captain out of Jersey City, NJ showed her experience and court leadership by running the offense and handing out 10 assists.

Brown, the Squaws’ leading scorer averaging 12 points per game, scored 11 points—many coming off dazzling offensive moves.

The Squaws’ Peggy Rooney (white) tosses in 2 of her 22 points vs. Princeton. (photo by Paul Huegel)

Squaws take 6th in a row

by Terry Mullane

This past week the women’s basketball team continued its winning ways by posting victories over Princeton University (PU), 87-47, and Immaculata College (Immaculata), 73-59.

On Thursday, the Squaws’ experience proved too much as they opened up a 45-20 halftime lead against the Lady Tigers. From the opening tap, MSC applied their 1-2-2 press causing PU to turn the ball over several times. The Squaws converted the turnovers to baskets as they outscored the Lady Tigers 22-6 in the last 7 minutes of the half. Senior Jill Jeffrey and sophomore Peggy Rooney provided much of the scoring with 16 and 12 points respectively.

In the 2d half, MSC broke the game open with their well balanced scoring attack. The Squaws defense continued to pressure the ball creating PU turnovers. When the buzzer sounded, MSC had chalked up its 16th victory of the season, 87-47.

Jeffrey, the 5 foot guard out of Allentown, PA finished up with a career high 26 points, hitting on 13 of 20 shooting from the field. Many of her jumpers were 15-20 footers from the downtown area. Rooney totaled 22 points, sinking a phenomenal 10 of 12 from the floor.

On Saturday, MSC improved its record to 16-4 by defeating Immaculata, 73-59. Despite winning their 6th game in a row, the Squaws never seemed to get their high powered offense on track. The final score was no indication of the Squaws dominance in talent and experience against the division 2 Mighty Macs. Jeffrey, continuing where she left off Thursday, sank the first 2 baskets of the game on long range jumpers, as the Squaws quickly opened up an 8-0 lead. For the next 7 minutes, though, MSC provided the fans with lackluster play as the Mighty Macs closed the gap to within 3, 16-13. After a Squaw timeout in which they received a verbal awakening, their offense went on to outscore Immaculata 18-7 for a 34-21 lead. Debbie O'Brien led the way by scoring 12 of her total 14 points in the opening half. The 2d half proved to be no more exciting than the 1st as the Squaws displayed a minimal amount of intensity to win the contest. If not for the fine play of the Squaws’ guards, Jeffrey, Alice Schmidt, and Tracy Brown, the scoreboard might have read closer than the 73-59 final indicated.

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