Byrne to higher education:

Tuition rises or college falls

by Meryl Yourish

NJ Gov. Brendan Byrne, citing a $210 million deficit in the 1980 state budget, said last week that a state college may be closed if tuition is not raised, according to The Star-Ledger.

President Dr. David W.D. Dickson explained that the loss to the college may be as much as $2 million. He added that if we do lose that amount, he may be forced to ask the department of higher education for permission to curtail enrollments next year. He also said that he would have to dismiss or not retain a number of faculty.

Although Byrne has not estimated the amount of the proposed increase, Dickson said that he has heard rumors that it will be $1 or $2 per credit. He added that he could not confirm the rumors.

Dickson also said that MSC is not the college that Byrne is threatening to close.

Byrne's proposed budget will give the department $23.2 million less than was requested. MSC will receive 2.8 percent less, depending on exactly how much money the legislature approves, according to Dickson.

The state college students currently pay about 28 percent of the total cost of their education, Dickson said. He believes that the hike may be only 2 percent so that students would be paying 30 percent of the total educational cost. He said that the state has been trying to raise the total student cost to 30 percent for some time.

Dickson said that Byrne's threats (to raise tuition or close a college) were primarily political and that Byrne is using the tuition hike as a "political ploy" to get the NJ Legislature to approve new taxes. Byrne did not say specifically what taxes he wanted to raise. He said in The Star-Ledger that even if the legislature raises the $210 million, tuition will still have to be raised.

T. Edward Hollander, chancellor of higher education, said in a recent press release, "I believe that students are willing to pay a reasonable share of the costs associated with their education. However, tuition increases are not a reasonable alternative to a viable tax structure. The $23.2 million gap (in the higher education budget) cannot be made up through tuition hikes...."

"The higher education system must decide whether to supplement these recommendations with tuition increases or enrollment reductions," Byrne was quoted as saying in The Star-Ledger.

"There are a lot of politics being played," Dickson said. "The most vulnerable of all state departments is higher education, partly because it has less political power. The situation looks pretty grim," he continued.

If a state college is closed, Dickson said that the choice would be either Jersey City State College (JSCC) or Ramapo College of New Jersey (Ramapo). He speculated that Ramapo, which has an enrollment of 3,000 students, would be the most likely choice because it is in a primarily Republican area.

MSC is in Hudson County, which has a largely Democratic population. Byrne is a Democrat.

Hollander stated, "I do not see the suggestion that we close a college, I believe that such an action would be a terrible disservice to the students and citizens of the state... In real terms, the budget forces cuts in every area of public higher education."

Dickson thanks that tuition is going up regardless of whether or not Byrne covers the deficit in the state budget. "I wouldn't bet against it," he said.

MSC sends its own contingent to the Olympics. See the centerfold for details.
Iran gov't detains US delegation

Top Carter administration officials sounded an optimistic note today on the hostage situation in Iran, but gave no specific information to justify their hopes. The American hostages spent their 95th day in captivity yesterday. An American delegation invited to Iran by militants holding US hostages failed to get past the Tehran Airport yesterday. Officials are quoted as saying Prime Minister Malcolm Fraser's visit was hastily arranged after talks with French and West German leaders.

A high ranking Navy officer says the US should beef up sea and air power in the Pacific and Indian Ocean region. Adm. Robert Long told the Senate Armed Services Committee yesterday that US forces are, in his words, 'stretched precariously thin' in the region.

Draft said to be not for men only

(Richmond, VA)--Former chief of naval operations Adm. Elmo Zumwalt says that President Carter told him women will be included in draft registration. Zumwalt says, 'I met with the President last week and he told me he had decided to include women in the registration and would make an announcement to that effect today.' Zumwalt said, "Our country cannot afford to ignore the skills and resources women can bring to the military."

FBI probes NJ senator in scandal

According to the Long Island newspaper Newsday, US Sen. Harrison Williams (D-NJ), allegedly told FBI undercover agents posing as representatives of an Arab sheik that he had interceded with commission chairman Joseph Lordi on a license for the Ritz Project.

The newspaper says Williams allegedly commented that he had saved $3 million for the Ritz's developers. Williams' wife, Jeannette, was a director and is now a paid consultant for Hardwick Companies Inc. of NY, which is a controlling interest in the Ritz Project.

Both Lordi and Williams have denied ever discussing the Ritz Project, or ever talking at all with Lordi joined the commission in late 1977.

The proposed $100 million, 544-room Ritz Hotel and Casino Project has applied to the commission for a casino license. However, the commission has not yet considered it for a license or a temporary permit.

Draft said to be not for men only

(Wilmington, DE)--Union representatives say they're going to request that 700 workers in Amtrak's rail yard in Wilmington, DE be given blood tests to detect the hazardous chemical PCB.

-An Amtrak spokesman says the chemical already has been discovered in the blood of 25 railroad workers and tests have been ordered for another 150 workers. PCB is known to cause cancer in laboratory animals, but so far, the spokesman says, there has been no damage to the vital organs of the workers tested.

An Amtrak spokesman in Washington said levels of the chemical vary in the blood from day to day, and the railroad's doctors have not been able to measure just how much the workers have absorbed.

Former Cowboy star paroled

(Austin, TX)--Former Dallas Cowboys star Bob Hayes has been granted parole by TX Gov. Bill Clements. Hayes has served 10 months of a 5 year sentence for delivering cocaine to an undercover police officer.

A Texas Board of Pardons and paroles official says Hayes will be eligible for release next month. The board had recommended the former Cowboy wide receiver for parole.

Department of corrections director W.J. Estelle called Hayes a "model prisoner."

Choice of: Plane or bus transportation

Hotel included

ALL DETAILS TO BE GIVEN ON:

Mon., 2/11, 9-11am, Purple Conference Room

Tues., 2/12, 10-11am, Meeting Room 1, Student Center

Wed., 2/13, 2:30-4pm, Ballroom B, Student Center

Club is a class one organization of the SGA

Students Serving Students

PCB found in blood of RR workers

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Meal tickets buy more than a meal

by Jean Branna

Dorm students and off-campus students who have meal tickets are paying 21 percent more than the actual price of the food and regular cafeteria expenses, according to Lois Redd, coordinator of ticket purchases. Twenty-one hundred and fifty-two thousand forty-two was collected through meal ticket purchases, an increase from the previous year.

According to Redd, the markup is written into the contract with Cuisine Ltd., the food service company. The markup has been used for capital equipment that has broken down due to old age, to amortization of the building, and to pay utility bills. The money is used to replace capital equipment that has broken down due to old age, to amortization of the building, and to pay utility bills.

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The furniture was 20 years old and had been through a lot of wear and tear, according to Redd. At a cost of $2,000 each, the furniture has been replaced.

In the past, expenses have included the salad bar in the Bohn Hall Cafeteria, slicing machines, and toasters. Although students did have input on the type of furniture to buy for Bohn Hall, they did not have a part in most other purchasing decisions.

Although the money is also used to repair damages, student destruction is minimal.

"Students take care of things," Redd stated. "The damage here isn't like it is in other colleges."

Heating and lighting bills are also paid by students who benefit from the service. Also, Bohn Hall is still in the process of being paid for with a portion of the money.

Under this system, students with a 20 meal per week plan, who pay $662 per semester, are putting $132.72 toward the margin. A student paying $372 for a 5 meal plan is paying $78.12 toward the overhead for operations. The system is "based on the use of the facilities," Redd stated. "It has to be done by dorm students," he added.

Outside organizations using the cafeteria services are billed an extra 10 percent to cover overhead expenses.

All dormitory students in the 4 dorms on campus—Bohn, Freeman, Webster, and Stonewall—are required to purchase meal tickets. Off campus students are not.

Cuisine Ltd. bid extended

by Anne Connor

Despite previous contract agreements, Cuisine Ltd. Food Service has extended their contract with MSC for a 3d and 4th year, much to the surprise of Raymond Stover, director of housing services. Cuisine's contract projects no increase in cost to dormitory students.

Cuisine uses MSC as their "central administrative office," according to Lois Redd, administrator of housing services. "This 'renting' of college kitchen facilities."

The additional cost to be added is the $19.73 rate for 20 meals, which will be for "additional meal days," other than the 216 required eating days listed in the contract, Redd said.

"The money is used to replace capital equipment that has broken down due to old age, to amortization of the building, and to pay utility bills. The money is used to replace capital equipment that has broken down due to old age, to amortization of the building, and to pay utility bills."

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This semester, 10 percent of meal plan students have purchased 20 meal per week plans, 35 percent have the 15 meal per week plan, 32 percent have a 10 meal per week plan, and 3 percent have a 5 meal per week plan for a total of 1,346 students.

"Cuisine has been very retentive to MSC standards"

by Janice R. Bland

The previously postponed Miss Black Student Cooperative Union (BSCU) Pageant will now be held Feb. 24, 1980. The scholarship pageant had been postponed to allow new applicants to participate in the pageant.

Sylvester Allen, chairperson of BSCU's Cultural Affairs Committee and coordinator of the pageant, said that the criteria for participants remains the same and will apply to new participants.

Allen said that the cancelation of the pageant last semester was agreed upon by himself and the original participants.

According to Redd, by using MSC's facilities for their other accounts, Cuisine "can afford to break even," rather than make a profit off of its MSC account. She said, "Cuisine owns their own wholesale," which keeps their expenses minimal.

We have been assured that the quality and preparation will remain the same," Stover said. However, he mentioned that with "instructonal cooking quality is difficult to maintain," therefore, "Cuisine must meet with the college food service director to equal MSC standards."

In the past, according to Stover, "When any problems have arisen, Cuisine has been very retentive to MSC standards." He recalled a time when there was a "cleanliness problem" caused by a staff member, who was shortly thereafter replaced. MSC students meet regularly with Cuisine to discuss any problems with the food or the food selection.

Pageant rescheduled

by Anne Connor

The蒙特克拉里州立大学黑人学生合作组织（BSCU）奖学金选美大赛于原定的2月24日重新进行。这个选美大赛因故而推迟，现在允许新参赛者参加。

Sylvester Allen，BSCU文化事务委员会主席和选美大赛协调人，说参赛标准保持不变，将适用于新参赛者。

Allen说，上学期选美大赛的取消是因为自己和原定参赛者之间达成一致。

根据Redd的说法，通过使用MSC的设施，其他账户，Cuisine可以"收支平衡"，而不是从MSC账户中获利。她说，"Cuisine拥有自己的批发商"，因此降低了成本。

质量保证和准备工作的保持是一样的，"Stover说。他还提到，有一次出现"清洁问题"，是由一名员工引起的，随后被替换。

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Fees to rise along with annex

by Chris Carroll

"A new era in development for MSC now starts," Jerome Quinn, director of institutional planning, said in reference to the Student Annex and Play Fields Project.

The 2d bids on the project which were received on Jan. 31 are due to be awarded on March 6, said Quinn. Forty-three different bids on 16 contracts were received and 8 different contracts will be awarded. Quinn said he had a chance to award the contracts on March 6, "he said.

The 1st bids, received in October 1979, were $111 million over the $9.1 million budget, Quinn said. A softball field was cut out of the project, he said. The rest of the money for the landscaping were made, and the elimination of improvements to existing fields were made to stay within the budget, he said.

Approximately $1 million in state moneys will be used for the project, Quinn said. The rest of the money for the project will come from mortgages and the student union building fees, he said. The fee will be incurred over the $9.1 million budget, Quinn said. The 1st bids, received in October 1979, were $111 million over the $9.1 million budget, Quinn said. The rest of the money for the landscaping were made, and the elimination of improvements to existing fields were made to stay within the budget, he said.

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Campus Police Report

Burglars foiled in Partridge Hall

by Chris Carroll and Dave Youshir

Two unidentified males broke into Rooms 414 and 3 in Partridge Hall on Jan. 26, and unsuccessfully attempted to steal an IBM typewriter. Thefts from automobiles totaled $120 and were reported on Jan. 24.

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Intentional Community VIII
1980 - 1981

Applications now Available from the Bohn Hall Housing Office and Residence Hall Desks.

The Intentional Community is a twenty-three member, coed, credit bearing experience located in six apartments in the Clove Road Complex.

Emphasis is on cognitive and experiential awareness of community development and the individual's personal growth.

Admission is by committee review with priority for distance from the college and special program membership.

Professors: Richard Grey, Raymond Stover, and Edwin Mills.

APPLICATION DEADLINE IS FEB. 15, 1980

SGA News
Parking problem
by Karen Dalton

The building of the new dorm and its consequences for commuters was the main subject of concern at yesterday's SGA meeting. Four hundred parking places will be lost because of the construction from April to September. According to several SGA legislators, Dr. Elliot Minnberg, vice president of administration and finance, promised that the parking spaces would not be cut. Also, in an October issue of "The Montclarion," Minnberg stated that new spaces would be supplied for the ones lost. Michele Giera, SGA vice president, said that Minnberg would be requested to attend next week’s meeting to answer questions concerning this matter.

The bids for the Quarry Development Project have come in $400,000 under budget. Consequently, niceties such as trees and benches originally cut out of the plan be restored.

The student directory put together by the Public Committee will be available next month.

The Conservation Club has applied for SGA funding to pay for an Antinuclear 4-speakers’ travel expenses, video tapes, antinuclear films, pamphlets, and other related expenses. The opposition to the allocation questioned the travel expenses. There seems to be a disparity between the request for amounts and other price quotes.

ME? Who, ME?

Yes, we want YOU to be a member of BOTA

Board on Transportation Affairs

* We are responsible for appealing Campus Parking & Traffic tickets
* We run an emergency car equipment service
* We help set up carpooling

Come see us in the Student Center Cafeteria (right corner)

There will be a meeting TODAY at 3 pm
Call 893-4204 for further information!

Yes, YOU!!

A Service of YOUR Student Government Association
"Students Serving Students"
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**Prices are subject to change.**

~ Montclair State College Bookstore!

- New prices obtained from December 1979.
- B & N (Brandeis and Nole) new and used prices obtained from R & N January 1980.
- MSC prices obtained from MSC Bookstore January 1980.
COUNCIL ON INTERNATIONAL AFFAIRS

CINA PRESENTS

"MY FAIR LADY"

don't
miss
it!

it's FREE*

MEETING ROOMS
STUDENT CENTER
FRI., FEB. 15

*MSC STUDENTS: FREE
ALL OTHERS: 25¢
7:30 pm

A CLASS ONE ORGANIZATION OF THE SGA
"STUDENTS SERVING STUDENTS"

———

CLUB Presents:
The Guinness World Champion Escapologist

MARIO MANZINI

See the man who BROKE
Houdini's underwater escape
record by escaping from 14 pairs
of shackles under 8 ft of water!!!

Mon., Feb. 11 8 pm
Memorial Auditorium
Admission:
$1 MSC Students
$2 All Others

Tickets: on sale NOW
Student Center Lobby

CLUB is a class one organization of the SGA
"Students Serving Students."
Should we go or stay home?

It is a sad commentary on our modern world, that the original conception of the Olympics as a way to transcend the best in international athletic competition, in a neutral environment, has been irrevocably overshadowed and become yet another arena for political confrontation. Given the examples of the 1936 games in Munich and the ruthless murder of the Israeli athletes at the hands of terrorists in 1972, it has become all too evident that the games have become yet another arena for political confrontation.

The nationalism which produces a country cheering blindly for its own athletes and muttering obscenities under its breath when another excels, is a natural reaction to the intense competition and to a great degree is responsible for the glory of a piece of gold, the acclaim formerly reserved for athletes talents and personalities are submerged.

Finally, it has become all too evident that the games have been irrevocably overshadowed and become yet another arena for political confrontation. Given the examples of the 1936 games in Munich and the ruthless murder of the Israeli athletes at the hands of terrorists in 1972, it has become all too evident that the games have become yet another arena for political confrontation.

It is time to question the direction the Olympic games have taken. To whom does the glory of the games belong? To the athletes who have trained long and arduous hours or to the governments they represent?

At the heart of this matter lie 2 very disturbing facts, the Russians cannot be allowed strategic control of the Persian Gulf; if that oil were to be denied to the western world, it could signal the demise of the industrial nations. The 2d is that although the military analysts may differ in their interpretations of the new strategic move by the Russians, they all agree on one point, America has few military alternatives short of nuclear weaponry in the halting of a major Russian move for control of the mid east oil fields.

We must make every effort to avoid a nuclear confrontation with the Soviet Union. Every option to place both diplomatic and economic pressure upon the Russians must be pursued. The withdrawal of our team from the Olympic spotlight in Moscow would communicate our displeasure to the Russian people with an effectiveness that a show of military force thousands of miles away could never match. It is within this context that we regretfully offer this editorial.

A permanent site for the games in a neutral country such as Greece, would be a positive step in this direction.

The Last Word

Fun for the future

There's an interesting children's game out on the market these days entitled "World War 3." The game, which according to the back cover, was designed by 2 retired generals, involves the various strategies and subterfuges that would be employed by the nations of the globe in the event of a 3d world war. It comes complete with a playing board, a map of "occupied territories," and a brief but very poignant explanation—written, once must assume, by the 2 retired generals—of why another world war is both necessary and inevitable.

I asked Damien R. Rockady, president of the Little Vixen Educational Toy Co., for his explanation of this new game.

"Explanations?" he asked, offering me a cigar, "What do you mean?"

"I mean," I said, ignoring his offer, "that Little Vixen is supposed to be an educational toy company, and you people are marketing a game for children aged 7-12 called "World War 3." Don't you think there's something wrong here?"

He leaned back in his desk chair. "No, I don't," he told me, "Not at all. I look, I know what you're thinking—that the 3d world war isn't a healthy topic for a kid's game, that things are bad enough today as it is without us adding to the situation. However, we here at Little Vixen view things a bit differently.

"We believe it's best for the children to be prepared in advance. I mean, let's face it, the world today is no bed of roses. And while it's all well and good for Sesame Street to preach brotherly love and compassion, it's certainly not realistic.

"Reality, that's our guiding principle." He banged his fist on the desk for emphasis.

"Reality?" "Are you trying to tell me," I said, very calmly, "that your company is planning to manufacture more games of this sort?"

"Absolutely," he replied, smiling with a bright Hugh Finn smile. "Why, we've got 3 of them almost ready for the market. We've just finished a new draft registration game called 'Turn Your Head And Gough.'" "We have a game for future draft evaders called 'Feel Do Your Stuff.'"

"And we have a deluxe game, called 'Iota, I Have a Feeling We're Not In Kansas Anymore,' which is all about what will happen after they drop the bomb. Each of these games was designed, by 1 or both of our retired generals, for maximum enjoyment and educational value.

And I believe that each of them, in it's own way, is a success."

"A success?" I cried. "A success? Do you realize what you're saying? Do you have any idea of what you're doing? Has the entire world gone berserk? Am I the only sane person left? Is there now..."

I was interrupted at this point by the arrival of the 2 retired generals. They burst through the door and charged into the office, 2 old, grizzled men in full battle regalia, 1 of them, sword in hand, hotly pursuing the other. They circled the office several times, ducking and weaving, slouching the pictures on the walls, scattering papers about in wild fits of rage. Then, without a word, and with identically savage grins on their faces, they turned and galloped back into the hallway. One of them winked at me on the way out.

"Don't let them bother you," Rockady said calmly, "They're really best friends. It's just their way of having fun. Hey, wait a minute! Where are you going?"

I looked at him. "To have a drink," I said, trying to keep my voice steady, "and then to find a nice, deep mine shaft to hide in until all these war games are over."
Tuition taking another hike?

by Neal Jacobson

How do you feel about NI Gov. Brendan Byrne's proposed tuition hike?

“Although I'm a graduating senior, it won’t be affecting me. However, for those remaining I can only say if it's going towards improved facilities it is worth it. Where is the money really going?”

Michelle Baptiste 1985 Business

“I really can’t complain about the tuition hike because it’s so much cheaper than private colleges. They could actually charge more and it would be fine. I can afford a tuition hike if it was necessary. I wouldn’t drop out of school because they raised tuition.”

Jay Monroe 1973 Business

Tuition is high enough now. Why should we be bled more? It’s like we are paying for his screw up. I’ll be glad when this clown gets out of office. I think bonds should be used, such as bonds for the environment and communities. They’ll wind up making money for the state when they’re completed.

Mike Romet 1980 Anthropology

“I don’t think it’s good. A lot of people won’t be able to afford it. Although for me I know that God will meet all my needs, so I’m not worried about it. I really hope it doesn’t go through because it will affect a lot of people.”

Ralph Sigel 1981 Sociology

“Tuition is high enough now. Why should we be bled more? It’s like we are paying for his screw up. I’ll be glad when this clown gets out of office. I think bonds should be used, such as bonds for the environment and communities. They’ll wind up making money for the state when they’re completed.”

Mike Romet 1980 Anthropology

“I think it’s terrible. Gov. Byrne messed up his budget, why should we have to pay for it? We’re paying enough just to go to this place. I just don’t think the students should be penalized.”

Annmarie DiChiaro 1982 Music

“Don’t think it’s a hike, that Byrne’s shortage of money in his budget is his own mistake. Also, he’s using the students as a con out. He should find some other means of coming up with the money instead of hitting the students. It’s just not fair.”

Sam Siquito 1982 Business

I don’t think it’s a good idea. A lot of people don’t have that kind of money to spend for college. I think there should be a raffle to raise money. I feel Byrne should not be rectified. I don’t think the students after all have a lot to gain from education and therefore it should not be a higher price. We as students could do a lot to correct this attitude by speaking out and improving our public image.”

Jim Murphy 1982 Undergraduate

On Second Thought

Meryl Yourish

The artful dodger

by Dr. David W.D. Dickson

It seems a common truth that human tastes move in a circle. The jazz music dear to students’ parents and grandparents is returning to challenge the recent addiction to rock and the present fad of disco. The velvet upholstery popular in Victorian days is having a new vog. Even the old-time devotional religion is having something of a rebirth.

A more proscribed undergraduate curriculum is returning to favor, not only at the old academic shrine in Cambridge, but elsewhere as well. Employers, cosmopolitan, and many students, faculty, and administrators are wondering if the recent delectable fad for light, creamy desserts topping off the free smorgasbord choice of courses should not give way to the more substantial bread and milk of math, English, languages, and history. The old, required staples of Latin, Greek, ancient history, Chaucer, Spencer, and Milton may not be poked down by reluctant postadolescent gullets with the same force as in yesteryear, but many educators are disturbed about letting Jane and Johnny continue to gorge themselves with whipped cream.

The wave of the present, which may become the trend of the future, is that every student should be required not only to succeed through the disciplined study of reading, writing, figuring, and logical thinking, but may need more institutional guidance in satisfying his intellectual diet.

Certainly in a world where Americans need to know history besides the exploits of Buffalo Bill, Knute Rockne, and Marlon Brando there is a great need for educated people to know something about ancient Persia, the significance of Islam, and the exploits of Saladin. Not only the employment opportunities in international business, but the basic needs of a citizen of a much more cosmopolitan world, seem to require that one should perhaps be competent in some language besides the people’s English of NJ and NY. Indeed there is an indication that people of some intelligence and education are sated with a steady diet of soap opera, situation comedies, and talk shows on the omnipresent tube, and find more fun and more profound human meaning in the same force as in yesteryear, but others as well.

In brief, undergraduate education that has become on the one hand vague and flaccid and on the other hand perhaps excessively professional, may need to develop curricula with more focus, more intellectual depth, providing better intellectual training and more lifelong and flexible intellectual skills and competencies than many educators would like it to be.

Certainly the individuals, the state, and the endowments should be paying for something beside 4 years of doing what comes naturally. For that reason on this campus a real effort is underway to examine our present general education thoroughly and critically. The results may well provide our students with much more of the experience which will make them witty and wise as well as potentially wealthy. If this effort succeeds, than perhaps this Alma Mater will really deserve in later years to he going towards something of a rebirth.

F.ven the old time Evangelical religion is having won’t be affecting nice. However, for many educators are disturbed about it. It seems a common truth that human tastes move in a circle. The jazz music dear to students’ parents and grandparents is returning to challenge the recent addiction to rock and the present fad of disco. The velvet upholstery popular in Victorian days is having a new vog.

As I was walking to the back of the Rat the other day, I heard someone whisper my name. Looking around, I finally realized that the whisper had come from underneath l of the tables.

“Past! Meryl!”

“Nora!” I cried. “What on earth are you doing under that table?”

“Shh!” she said, slowly crawling out and straightening up. Looking furiously to the left and right, she sighed, sat down, and said, “I’m doing nothing!”

“We’ll see about that!”

“But there is no draft yet.”

“Why wait till the last minute?” she asked. “They’re not gonna get me, boy. I’m not gonna die in the desert for some silly war.”

“Why wait till the last minute?” she asked. “They’re not gonna get me, boy. I’m not gonna die in the desert for some silly war.”

“Tin gonna shoot my toes off.”

In last week’s issue of The Montclarion, we incorrectly reported that Dr. Harry Balk had gone to school with John F. Kennedy. Actually, he had gone to school with Robert Kennedy.

Correction
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Profs have 1st day jitters too

by Tracy Bernthal

Who's afraid of the 1st day of classes? Students fear not being able to get into a class that's "closed" class" that they "desperately need." Professors get the jitters, too.

"I have semiannual nightmares. The latest is that I'm in class and my wife is sitting next to me," an English department teacher who wishes to remain anonymous said. "When I got married, I didn't know I married a critic," he said. "When I got married, I said, 'Mind your own business.'"

"You're not telling them the right things. I have to look at my mouth, 'Mind your own business.' I have to look at my mouth, 'Mind your own business.'" Dr. Tom Benediktsson of the English department said, "This particular semester, I'm teaching 'Wilderness Theme in American Literature.' I dreamt I was climbing a mountain."

"When I started teaching, I thought that only beginners had them," Benediktsson, who has been teaching for 10 years, said of teachers' nightmares and jitters before the 1st day of classes, "but then a professor who was retiring—he must have had teaching for 40 years—said he had them, too." Dr. Butler F. Brewton of the English department said of his 1st day, "I was looking for my class in Room 106. I was looking and looking...."

"I don't get 1st day jitters, but I don't smoke or drink," Dr. Adelc Me Collum of the philosophy and religion department said glancing at Brewton's cigarettes, portable red ashtray, instant coffee, and coffee mug.

"I used to have visions of a class lynching me," Me Collum continued, "It's only me and all those students. Teachers have authority only as long as students give it to them."

The teacher who wished to remain anonymous also related that he dreamt that he was a student again, "The teacher is writing things on the board that we must know for the final exam. But when I look at the board, I can't see anything, everything is swimming in front of me."

"And then there's always that nightmare about the 1st day of classes and I'm laying down the law. I usually wake up from that one right after the not breaks out."

Commuters, does this sound familiar?

by Liz Crann

"I knew there would be some disadvantages to commuting when my girlfriend's car overheated while driving up here for freshman orientation," Mary Nittolo, sophomore business major at MSC, laughed as she recalled some of the experiences she's faced in commuting to MSC.

"I never forget the time my wheel axle fell off when I was driving to school," Nittolo now remembers the incident with a smile, "It wasn't very funny then," she said.

"It was about 7:15 am and I had to call my father to rescue me. There wasn't a phone in sight, so I went to someone's house and asked to use the phone," Nittolo took a sip of coffee and continued, "I didn't think the people were going to let me use the phone."

"When I started teaching, it was in an all boys' school," Hanson continued, "I had a nightmare about girls being in the class and my not being able to control them; they'd talk and giggle...."

"Another nightmare that I have is that I'm walking in my pajamas in Glen Ridge. I'm wearing red pajamas and the bottoms are rolled up because they're too long. I don't have on any shoes. The next thing I know is that I'm at school and I have a 9 am class—and I'm still in my pajamas. I can't find the class, of course, I don't have a schedule. I don't know what to do about my class and then there's the question of what to do with my son; he should be in school, too," the English teacher said.

"I have sleepless nights before the semester starts," Dr. Frank B. Hanson, English department professor, said, "I wake up and have to read myself to sleep again, I keep marvelous, light, fun reading—like Robert Benchley—even the table next to my bed."

"I get stage fright," Hanson, who has a strong theater background, said, "Helen Hayes was going to give me the theater because she got stage fright. But later you get into the performance, or class, the uneasiness goes away."

"This semester the nervousness wasn't too bad. Maybe because classes started on a Wednesday; I must do most of my worrying over the weekend," Hanson joked.

"When I started teaching, it was in an all boys' school," Hanson continued, "I had a nightmare about girls being in the class and my not being able to control them; they'd talk and giggle...."

"Dr. Morris G. McGee of the English department says that probably three-quarters of the teachers are nervous or worried" before the 1st class,

"I seldom sleep the whole night before classes start," Dr. Tom Benediktsson of the English department said, "This particular semester, I'm teaching 'Wilderness Theme in American Literature.' I dreamt I was climbing a mountain."

"When I started teaching, I thought that only beginners had them," Benediktsson, who has been teaching for 10 years, said of teachers' nightmares and jitters before the 1st day of classes, "but then a professor who was retiring—he must have had teaching for 40 years—said he had them, too." Dr. Butler F. Brewton of the English department said of his 1st day, "I was looking for my class in Room 106. I was looking and looking...."

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MSC’s Olympic hopefuls

by Ross Sherman

Due to the recent developments in Afghanistan, President Jimmy Carter has requested that the US boycott the summer Olympics scheduled to be held in Moscow.

While politicians are demanding the withdrawal of Soviet troops in Afghanistan, 4000 amateur athletes are looking towards the future with apprehension. Should the Olympic games go on as scheduled, American athletes face the possibility of watching the summer games from their homes.

Phil Grippaldi and Lou Mucardo are 2 people whose presence has graced the campus of MSC. In addition to being 1st cousins, Grippaldi and Mucardo share a common dream—to represent the US in the 198 pound class of the weightlifting competition in Moscow.

Since the 1st time he trained with weights at the age of 13, Grippaldi, an MSC gradate and physical education teacher in the Belleville school system, has dreamed of lifting heavy weights and becoming the greatest lifter in the world. Among setting many American records and winning 7 Senior National and 3 Pan American titles, the 33-year-old Belleville native has competed in 3 Olympic games. "I would like to make my 4th Olympic team and retire from competition. If the US decides to boycott the games, all the training and sacrifices I have made will have been in vain. I will be devastated," the pensive Grippaldi said.

Mucardo, a 22-year-old recreation major from Port Reading, NJ has achieved many honors during his weightlifting career. Training since the age of 12, Mucardo, who works out as much as 3 hours a day, 6 days a week, has won 3 National Junior Olympic and 2 Collegiate National titles. In addition, Mucardo won the 1978 Sports Festival held in Colorado and has competed in the Pan American Junior, and Senior World Championships.

Hungry for a spot on the US Olympic team, Mucardo has purposely reduced his academic load and social schedule in order to train. Understanding the sacrifices that separates good athletes from great athletes, Mucardo said, "Politics and athletes do not mix. The US feels that their boycott will have an effort on the Olympic games. This is where they are mistaken. The Russians will still go on with the games regardless of whether the US is there or not. The only ones to suffer will be the US athletes."

Although Grippaldi and Mucardo are patriotic individuals who respect the president, neither feel that the Olympic games should be used as a political block. "Politics should be totally kept out of the Olympics. The purpose of the games is to promote peace, friendship, and love throughout the world by bringing the athletes of the world together. It is wrong for any nation to use the Olympic games as a means of political measure. By doing so, not only is the spirit of the Olympics contradicted, but the future of the games is in jeopardy," Grippaldi said.

"A contract was made to allow Moscow to hold the 1980 summer Olympic games and we should honor it by attending," Grippaldi said.

"A contract was made to allow Moscow to hold the 1980 summer Olympic games and we should honor it by attending," Grippaldi said.

Although the US is requesting that the Olympic games be moved from Moscow or canceled, Grippaldi feels the chances for this happening are slim. According to Grippaldi, Moscow is prepared and arrangements cannot be made elsewhere with only 3 months to go. "A contract was made to allow Moscow to hold the 1980 summer Olympic games and we should honor it by attending," Grippaldi said.

According to Mucardo, the government fails to realize that the athletes train at their own expense, and their friends’ and parents’. Adding to Mucardo’s statement, Grippaldi feels that if the politicians knew the sacrifices and felt the pain that an athlete goes through over a 4 year period to prepare for the Olympic games, they would have different attitudes towards boycotting.

As of this time, the US Olympic Committee (USOC) has not taken measure to boycott the summer games. However, if the Soviets do not withdraw their troops by the deadline set by the president, May 24, the USOC votes the International Olympic Committee (IOC) will be for the US to boycott the presence at the Moscow games. Should any attempts be made by a US athlete to compete in Moscow, the president can hold back the person’s visa.

Although Mucardo said he would be very discouraged should the US boycott the games, he would continue to train for 1984 summer Olympics. The big incentive is that the next Olympics will be held on home soil in Los Angeles, CA.

Realizing that this will be his last chance for an Olympic gold medal, Grippaldi hopes that the US reconsider about boycotting. According to Grippaldi, 4 years will make a great difference in the attitudes of the athletes. A development such as boycotting could take the desire out of an athlete. Athletes ready for the summer games in 1980 will be past their peak in 1984.

"The politicians don’t lose, but we—the athletes—do," Grippaldi said.
Weightlifter: Lou Mucardo (photo by Stan Godlewski).

Wrestler: Ken Mallory (photo by John Vallancourt).

Basketball player: Carol Blazejowski (photo by Stan Gorlick).

by Lori Jersey

"I'm in favor of boycotting the summer Olympics in Moscow," MSC's Ken Mallory, who qualified to try out for the Olympic team as a wrestler, said.

Mallory, a sturdy-looking man with a red afro and serious hazel eyes, won the 1980 Eastern Amateur Athletic Union (AAU) Free Style Wrestling Championship at 149.5 pounds. He's training for the spring trials for the summer Olympic team.

Mallory is quite serious about wrestling. He works very hard. At the age of 15 he started wrestling because he wanted to be a professional, he said, as he put on his knee pads in a wrestling room in Panzer Gym.

"Wrestling is a mental and physical game of chess," Mallory said. "It's an intensely demanding and individual sport. Sometimes I'm solitary and aloof because it's such an intense mental experience. I don't believe in my wrestling, I know it," he stated firmly.

In addition to winning the Eastern AAU title, Mallory won the 1980 title for the Big Apple Open at 149.5 pounds. He comes from Boston, MA, where he was the high school champion wrestler at 132 pounds in collegiate style weights. He was the NCAA division 1 champion at 134 pounds and won freestyle once at 136.5 and twice at 139.5 pounds.

Mallory is a health professions major with a minor in biology. He goes to school fulltime at MSC. He's also assistant coach for the MSC wrestling team and wrestles for the New York Athletic Club. In February 1980 he was a wrestling match against the U.S. Marines wrestling team.

"Serious wrestling involves sacrifice; your social life suffers a little. It takes 100 percent mental and physical effort," Mallory said.

His training for the trials includes 18 to 36 hours of running in a 5 day week. He takes 2 days off for rest, he said quite seriously. He spends 2.5 to 3 hours a day wrestling except on Saturdays when he spends 5 hours.

His diet consists of lean meats, fruits, vegetables, fish, poultry, etc. He wants to wrestle at 136. "Diet is important in maintaining strength as well as losing weight," Mallory said.

"My strength lies in my ability to adapt to constant change, uncertainty, and improvisation," he said. He described the mental experience of feeling like he could "flow" into any shape and rise to meet his opponent.

He complained that half the men on campus wear wrestling jackets just for the prestige; they're not on the team. "It takes 100 percent and that's proof that the sport requires more than most are willing to give," he said.

Mallory doesn't feel at all disadvantaged coming from a small school. "It doesn't make a big difference where you come from. When you roll out on the mat, it's you. It's your act and react," he said emphatically.

by Ann Marie Miskewicz

One of the most celebrated and publicized athletes ever to graduate MSC and a sure bet for the 1980 Olympics is Carol Blazejowski.

Blazejowski, known as the "Blaze," holds virtually every offensive and defensive record for women's basketball at MSC and is the 1st MSC athlete, male or female, to have their uniform number retired.

Blazejowski, like any Olympic hopeful has been training hard for the upcoming summer Olympics. She is currently in Florida and was unavailable for any comments pertaining to the proposed Olympic boycott.

According to an article written by Phil Pepe, of the Daily News, Blazejowski has not yet expressed her opinion on the boycott and will not until she has had a chance to talk with officials of the United States Olympic Committee (USOC).

Also, Pepe stated in his article that Blazejowski had turned down an estimated $20,000 a year contract from the New Jersey Gems of the Women's Basketball League (WBL) and gave back the $27,000 prize money that she won in the Women's Superstars competition so she would remain eligible for the Olympics. The $27,000 prize money was contributed to the USOC and the Amateur Basketball Association of the US.

The 5-foot 11-inch Blazejowski began her career at MSC in 1974 after graduating from Cranford High School. In her 4 year career, she became the 1st 2,000 point scorer in basketball history at MSC and set a single season scoring record of 1,235 points.

Through her leadership, the Squaws were—New Jersey Association for Intercollegiate Athletics for Women (NJAAW) champions from 1975-78, finished 3rd in the AIAW Eastern Regionals (1976-77) and 1st in the regionals during the 1977-78 season. It was during this year that the Squaws made it to the final four in the country finishing 3rd in the AIAW National Basketball Championships, quite a feat for a non-scholarship school.

Besides her numerous records at MSC, Blazejowski's accomplishments have stretched clear across the nation.

In 1978, she was the recipient of the 1st annual Wade Trophy awarded to the top women basketball player in the country. She is a 5-time Kodak all-American, and led the nation in scoring in 1976-77 with 54 points per game (ppg) and in 1977-78 with 38.6 ppg.

One of her most memorable collegiate games was played at Madison Square Garden where she scored 52 points, a record for both men and women at the new Garden. The "Blaze" finished with a career scoring average of 31.7 and is also the all-time leading women's career scorer amassing 3,199 points.
Jazz and rock fusion:

by Lori Scutti

There was a time when a concert meant a band performing choice cuts from their albums. As of late, however, the concert route proves to be nothing more than a live advertising media for a newly released album.

Tad Weather Report offered even a smattering from their stockpile of well-knowns amassed over the group's 9-year history (aside from Birdland), perhaps the show Monday night would not have been one long musical mastectomy. Although inventiveness and unparalleled musicianship can not be denied, Weather Report have buried comprehensible melody lines and spawned cacophonous harmonies labeled fusion.

The individual efforts were flawless. Passionate devotion to intricacy ruled each man's performance, laced with an intensity only virtuosity is capable of. Skill reverberated throughout the hall and was refreshingly maintained. However, Weather Report lack a cohesive force among them and consequently lose as a group what was individually gained. Each instrument's melody line was not often enough united with the rest in a complementary chord arrangement.

A Weather Report concert is a cross between a prayer meeting and the Who with music lessons. Jaco Pastorius, the group's illustrious bass player, is elevated to god-like status by the predominantly young audience who constantly chant his name. At one point in the show Pastorius soloed à la Jimi Hendrix with what looked to be a chipped bass guitar and taped background music. Why the band could not play

Lionel Hampton's got the good vibes

by Paulette Wilson

In this ever-changing world, music plays no exception. Generations have been introduced to several types of musical styles—jazz, swing, rock 'n' roll, disco, new wave. Saturday, MSC had the honor of being entertained by one of the jazz world's most respected performers—the good will ambassador of jazz—Lionel Hampton, a world renowned entertainer, famous for his expertise on the vibes, who just last year celebrated his 50th year in the musical world.

When asked how it felt to be a good will ambassador Hampton commented in his jovial manner, "I like it, especially the pretty girls I get to meet." Observing from behind the curtain, I see a musician in complete control—taking command for the sole purpose of heightening the audience's enjoyment, and bowing only as a favor to the audience, who responded to his music with all the warmth and admiration anyone could ask for.

Jannic Bennett, a solo singer with Lionel off and on for 5 years, called herself, "a twist of lemon" in the act, with the band being the tonic and of course Lionel being the vodka. Anyway you mix it, the end result is always something nice to say the least.

The Lionel Hampton concert, sponsored by Black Student Cooperative Union (BSCU), was in all respects stupendous. Even though he didn't play a sell-out audience, the crowd made him feel at home and loved.
Weather goest thou?

what was on the tape recorder is a mystery to all, but then again mystery is part of religion.

Pastorius theatrically jumped off an amplifier at the end, and I was informed that there was supposed to be a laser beam had it not broken prior to the event. Like wow, man, what a bummer.

There were, however, times when this fragmented group joined forces for unquestionable high points. In front of a 3-paneled slide show tribute to the Big Apple and jazz greats such as Lester Young, Charlie Parker, and Count Basie, Weather Report briefly sizzled with an electrified version of Duke Ellington’s “Rockin’ in Rhythm.” An up beat version of Parker- -dedicated “Birdland” followed and kept the packed audience ablitely. Finally mounted, arrived too late.

Had the group any real sense of an audience, Weather Report would have extended the climax achieved with the last 2 numbers into the encore that ensued. Unfortunately, the encore consisted of a drum solo and screaming electronics, united in the end to form what turned out to be the low point of the 2 hour presentation.

Peter Erskine—like, wow, man, what a drummer. (photo by Neal Jacobson)

Weather Report putting it all together. (photo by Neal Jacobson)

Although Weather Report’s mastery over the musical form that they created remains indisputable, this group fails to be entertaining, despite their newly adopted theatrics and heavy metal attitude.

If you’ve seen 1 ghost....

by Tracy Bernthal

Haunted Houses
by Richard Winer and Nancy Osborn

Bantam Books, 1979, 240 pages

If Richard Winer and Nancy Osborn’s Haunted Houses can’t be put down, reading you’re disappointed with this nonfiction account of paranormal events. Many of the “ghost” stories are too much like old campfire tales to be shocking or exciting.

There are some fun tidbits sprinkled throughout the book, though: a haunted restaurant in Morristown, NJ whose spirits have been seen by staff and patrons as recently as 1978; a witch’s foretelling that hints of nuclear holocaust; a haunted house in NYC that was once part of LNY’s 1st governor’s farm estate.

Unfortunately, all too many stories—although documented—are mere stories, a name is challenged to drive a nail into a coffin. After completing the task in a deserted cemetery, he fearfully tries to flee but feels something grab his coat. The next morning he’s found dead. He nailed his coat to the coffin; he died of a heart attack.

The New Jersey Symphony Orchestra is rapidly becoming one of the leading orchestras in the country. Last Saturday’s performance at Montclair High School certainly testified to that. Since Maestro Thomas Michalak took over the podium during the summer of 1977, the orchestra has been playing with more and more expertise and musicality.

The program began with “Le Chasseur Maudit” (The Accursed Huntsman) by Cesar Franck (1822-1890). This piece, a symphonic poem, is quite majestic and expressive. Symphonic poems were a very popular genre with composers in the 19th centuries. The pieces were titled after their pre-Baroque predecessors; “Italiana,” “Aric di corre,” “Siciliana,” and “Passacaglia.”

“Form Dawn until Noon on the Sea,” “The Hay of the Waves,” and “Dialogue of the Wind and the Sea.” This suite is an example of Impressionistic writing at its finest. The piece is very tranquil and serene with rich and colorful orchestrations and harmonies.

The evening was extremely entertaining. I am anxiously awaiting the orchestra’s next performance at Montclair High School on Sat., March 1, at 8:30 pm.

Whenever you’re near me, I hear a symphony

by Stephen Kantrowitz

The New Jersey Symphony Orchestra is rapidly becoming one of the leading orchestras in the country. Last Saturday’s performance at Montclair High School certainly testified to that. Since Maestro Thomas Michalak took over the podium during the summer of 1977, the orchestra has been playing with more and more expertise and musicality.

The program began with “Le Chasseur Maudit” (The Accursed Huntsman) by Cesar Franck (1822-1890). This piece, a symphonic poem, is quite majestic and expressive. Symphonic poems were a very popular genre with composers in the 19th centuries. The pieces were titled after their pre-Baroque predecessors; “Italiana,” “Aric di corre,” “Siciliana,” and “Passacaglia.”

“Form Dawn until Noon on the Sea,” “The Hay of the Waves,” and “Dialogue of the Wind and the Sea.” This suite is an example of Impressionistic writing at its finest. The piece is very tranquil and serene with rich and colorful orchestrations and harmonies.

The evening was extremely entertaining. I am anxiously awaiting the orchestra’s next performance at Montclair High School on Sat., March 1, at 8:30 pm.
The Clash is calling; anybody listening?

by Dirk Bender

The Clash
London Calling
CBS Clash-3 (Import)

Since there are any number of waterlogged twerps who have compared (favorably, yet) Fleetwood Mac's "Tusk" to the similarly double disked Beatle's "White Album," I won't bother making the obvious connections that the new Clash product has with its rock counterpart, the Stones' "Exile on Main Street." Except to point out that the latter 2 releases share the same number of tracks (18—sort of; more on that later) the variety of musical forms, the somewhat tacky use of a horn section, and, last but not least, contextual importance.

After spending a large portion of 1976 recording somebody else's ideas of what a Clash album should sound like (the result being, of course, the Sandy Pearlman-produced "Give 'Em Enough Rope")--an exercise in guitar sustain which managed to spark deserted lovers of the 1st part of last year watching their company repackaging their 1st 1977 album for its belated American release (which involved the inclusion of a lot of never previously unavailable material at the expense of three great original tracks,) these 4 punks are finally having a go at the American market on their own terms. London Calling will be something of a letdown to those who got off on the raw energy of early Clash tracks like "Janie Jones" and "Remote Control," tunes that socked you in the gut and finished before you knew what had happened.

But the anger's still there in this latest product; it's just more skillfully handled, with a lot less name calling and a lot more introspection. The title track deals with an unseen enemy, but the paranoia's laid on so thickly that it could be anybody. More importantly, though, the Clash carry on a theme prevalent in all their work--the recognition of the need for solidarity coupled with an acknowledgment of the futility of any attempts for unity. It was well expressed in the last 2 aching verses of 1977's "White Man in Hammersmith Palais"--lead vocalist Joe Strummer saw himself as no more than a "drug provoking wolf who looks sick in the sun"--and so it goes still 3 years later in "Working for the Clampdown."

Having recognized a problem, however, the Clash are not going to hit the listener over the head with it. The redemption is in the music, and the music here varies from straight ahead punk (gag, gag) rock ("Clampdown," the title track, "Death or Glory") to reggae ("Revolution Rock," "Rudie Can't Fail") to r 'n' b (executed astonishingly well in songs such as "Jimmy Jazz," "The Right Profile." and the album's most danceable cut, their cover of "Wrong 'em Boyo").

In short, there really is something for everyone on the new Clash album. Considering its low list price for the double album (and how much did you spend for your copy of Tusk or The Wall? Suckers...) and the fact that this band now has the skill to pull off anything from hard rock to a lullaby set in the Spanish Civil War, you'd be crazy not to get it.

Company on their toes at Memorial Auditorium

by Donna Lee Noone

The Connecticut Dance Company appeared on stage at Memorial Auditorium Feb. 1, and presented a sequence of dances in tribute to the famous choreographer Doris Humphrey.

The company has been in existence since 1975 but the dancers have been dancing together only 3 years. Their style is strictly modern, an acquired taste...

The cutain opened to "Day on Earth," an older piece, choreographed by Humphrey in 1947. The final scene, "Celebration," was the highlight of the evening. Her dancing was a perfect demonstration of the dynamics between ballet and modern: an energetic intensity projected the sharp movements needed for Humphrey's choreography.

Linda Burns Phillips, one of the outstanding dancers of the company, added an extra touch of elegance to the evening. Her dancing was a perfect demonstration of the dynamics between

Their style is strictly modern, an acquired taste...

ballet and modern: an energetic intensity checked by an abundance of poise.

The Connecticut Dance Company will be on tour of the Southeast during the summer. When not on tour they are stationed in Hartford, C.T. If you enjoy watching dancing, get away from that TV and see something live for once; it really is exhilarating.

UNITY CONCERTS

DIZZY GILLESPIE

IN Concert

Sat., Feb. 9, 8:30 pm
Tickets: $7, $5

MONTCLAIR HIGH SCHOOL AUDITORIUM

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We need writers.

Join now!
Mon., 2/11

MARIO MANZINI
The Guinness World Champion Escapologist
8pm - Memorial Auditorium
Tickets on sale NOW! Student Center Lobby
$1-MSC Students
$2-all others

Tues., 2/12

"PARTY" with HOLME
8pm - 12am - Student Center Ballrooms
Admission: $1 w/MSC id.
(Must be 19 or older)
"The Beverage" - 3 for $1

Wed., 2/13

CATACOMBS
8pm - 3 Floor Lounge - Student Center
EVERY Wed. - FREE!!
Food, Coffee, and SONG!

Thurs., 2/14

ANIMAL HOUSE
7:30pm and 10pm - Student Center Ballrooms
Admission: $1 w/MSC id.
$1.50 w/out
WANTED: A ride Monday-Thursday for 6:30 pm class, from Paterson to MSC and MSC to Glen Ridge. Call Yvonne, days 881-3786, nights 445-3099.

WANTED: Tau Kappa Beta, FIKE, is looking for new brothers and sisters. Call Carlo at 744-9709 or 899-1403.

WANTED: Male dance partner for Butterfields' dance contest, experience required. Call Evelyn at 894-6182 or 785-9720.

WANTED: 2 females to share 8 rm. apt.; living rm., dining rm., full k., 3 bdrms., den, bath, hdry. rm., driveway pkg. $145 per mo. plus utilities. Call 935-0800 X222 between hrs of 8:30-5:00. Ask for Viv.

WANTED: Man or woman for childcare and light housekeeping, 2:30 pm-7 pm, $3 per hour plus social security. Call Mardee at 893-4812 after 7 pm.


WANTED: Office student assistant wanted for the Office of the Vice President for Academic Affairs. Good typing skills necessary. Opportunity to learn academic office routine. Call 893-4382, or see Goldenen, College Hall, Room 227.

WANTED: Four positions open for students in housing services as weekend maintenance workers. Interested persons please contact Julio Rosado, 893-4612, after 7 pm.

WANTED: Commuting student from New Brunswick area seeks ride with same, will share expenses. Call Liz, 572-3096, after 6 pm.

WANTED: Male dance partner for Butterfields' dance contest, experience required. Call Evelyn at 894-6182 or 785-9720.

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OPEN HOUSE
Fri., Feb. 8, 1980
10 am - 2 pm...Student Center Ballroom B

If you've been thinking about joining a sorority and want to know more about them, come in and talk to the sisters of MSC's social sororities.
The 7th Annual Phonathon is calling for
STUDENT VOLUNTEERS

Time: 5-9:30 pm each night  Dates: March 3-6, 10-13
Place: Alumni House (34 Normal Ave., across the street from the football field)

The Alumni Association sponsors the Phonathon annually to raise funds for scholarships, faculty grants and a variety of other services. Student volunteers are needed to help call Alumni on the telephones. The volunteers will be served a casual supper at 5 pm. Individual prizes of $25 Harmony Hut gift certificates will be awarded each night. A cash prize of $250 is awarded to the student group that raises the most money. A $50 Grand Prize is awarded to the individual student who raises the most money.

For more information, contact Sheryl Rosenbaum at the Alumni Office Ext.: 4141, or at 772-7066 in the evenings.

GET INVOLVED with the CLUB that gives you...

- Carnival
- Spring Ball
- "Parties"
- Catacombs
- Miss MSC
- Free Movies
- And Much More!

Next Meeting:
Tues., Feb. 19
4:30 pm
Student Center
Meeting Rooms, 4th Floor

any problems— call Diane in the CLUB office—893-5232

card is a class one organization of the sga, "students serving students"

Quarterly meeting for new members and those interested in the magazine. Friday, Feb. 8, 12 pm. Quarterly office fourth floor of the student center.
The Latin American Student Organization Of SGA Proudly Presents:

ENSEMBLE ESPAÑOL

An exciting panorama of Spanish dance, music and culture.

Feb. 7, 8pm
Memorial Auditorium

Admission:
$3 w/MSC id.
$4 w/out

General Admission

For more information:
893-4440
**TODAY**

**REGULAR MEETING:** Sponsored by Antinuclear group, 4th floor, Student Center, Purple Conference Rooms 3-4 pm. All students and faculty welcome.

**MARKETING CLUB MEETING:** Will be held at 2:30 pm in the Student Center, Meeting Room 2. We look forward to seeing both old and new members.

**BIBLE STUDY:** Chi Alpha, 4th floor of the Student Center, Meeting Rooms 1 and 2 at 8 pm. All welcome.

**ENSEMBLE ESPANOOL:** Dance group, Latin American Student Organization of SGA, Memorial Auditorium, 8 pm; $3 with MSC Student ID, $4 others. For information call 893-4440.

**VIDEO TAPE:** (27 minutes) Sprague Library, nonprint media department (lower floor), Conference Room 1, 12 pm, Feb. 4-8, 1980. This videotape is about how birds instinctively navigate. It is from the Nova series.

**FRI., FEB. 8**

**COUNSELING SERVICES:** For undeclared majors offers career tests every other Friday at 1 in Room 206, Life Hall. For undeclared majors only. No fee, sign up recommended. Test dates are Feb. 8 & 22, 1980 and March 7 & 21, 1980.

**MON., FEB. 11**

**ANTHROPOLOGY CLUB MEETING:** Russ Hall, Conference Room, 1 pm. All old and new members are invited to our 1st meeting of spring, please attend.

**GENERAL MEMBERSHIP MEETING:** Jewish Student Union, Student Center, Meeting Rooms 1 & 2, at 8 pm. The topics will be "Reflections on Soviet Jewry," refreshments served.

**TUE., FEB. 12, 1980**

**LET'S TALK SCHOOL:** Women helping women, Math Science Building, Room 116, 7-9 pm. Admission is free, 6 part series, every Tuesday. Peer counseling for mature women planning to attend college. Contact Kitty Goldstein, 893-4382, to register.

**ISRAELI DANCING:** Sponsored by Jewish Student Union, Student Center, Meeting Room 2, 8 pm, $5.00 for students, $7.50 for others.

**WED., FEB. 13**

**LECTURE DISCUSSION:** Sponsored by Women's Center, Math Science Building, Room 116, 12 pm. Title: "Assertiveness Training."

**TUE., FEB. 18**

**WORKSHOP:** Sponsored by the department of health professions of MSC, Student Center, Ballrooms A, B, & C, 8:30 am to 4:30 pm. A $15 fee includes a boxed lunch. Call Mark Kallen, 893-4154 or 4103, for additional information.

**THUR., FEB. 21**

**SIIDF PRESENTATION:** Sponsored by Fine Arts Committee for Education, Calcia Fine Arts Building, Studio 226, 8-11 pm. Admission is free. Joanne Connelly will show slides from the "Electroworks" symposium held in Rochester, NY last November.

**THUR., FEB. 21**

**SLIDE PRESENTATION:** Sponsored by Fine Arts Committee for Education, Calcia Fine Arts Building, Studio 226, 8-11 pm. Admission is free. Joanne Connelly will show slides from the "Electroworks" symposium held in Rochester, NY last November.

Issues and ideas concerning artists' use of copying machines will be discussed. All are welcome to attend.

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**LIKWID THEATRE:** Sponsored by Human Relations Organization (HRO), Student Center, Ballroom B, 8-11 pm, $2.50. Join us in the sensual experience of MSC.

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**Nail Yukon Jack**

"I have floated the Wild, I have followed its lure, fearless, familiar, alone; let the Wild must win, and a day will come when I shall be overthrown."

Robert Service

Nail a colorful 40"x 30" poster of this original art in your room. Just send $2.00 to Yukon Jack, the Black Sheep of Canadian Liquors, P.O. Box 1952, Newington, CT 06111

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**Helping you say it right.**

**My major is math.**

**My minor is Zen.**

**I know you are a 9.**

**But you are a 10.**

---

**10's deserve flowers.**

Especially for Valentine's Day. So if you've got an 10 on your mind, now is the time to send him or her a very special Valentine: The FTD Valentine Bud Vase. It'll work, because 10's know they deserve the best.

The FTD Valentine Bud Vase is usually available for less than $10.00. As an independent businessman, each FTD Florist sets his own prices. Service charges and delivery may be additional. Most FTD Florists accept American Express and other major credit cards. '80 FTD's Transworld Delivery. We send flowers worldwide.
Johnson’s 32 trims Stockton

MSC’s men’s varsity basketball team once again evened its record at .500, trimming Stockton State College (SSC) 72-63 Saturday night in Pamona. The Tribe is now 8-8 with but 5 contests remaining, and a possible New Jersey State College Athletic Conference (NJSCAC) playoff berth hanging in the balance.

Capt. Jeff “JJ” Johnson scored a career high 32 points in the game, hitting 15 buckets from the floor and adding 2 free throws. JJ also snared 11 rebounds.

The Indians led at the half, 37-33, and with the help of an 8-2 tear, exploded in the 2d half to take a 53-43 lead.

John Langford led SSC (7-13) with 20 points.

The Tribe closes out its ’79-80 campaign with 3 home games and 2 road visits.

On Thurs., Feb. 7, Kean College (Kean) invades Panzer Gym at 8 pm. Sat., Feb. 9 and Wed., Feb. 13 take the Tribe on the road against William Paterson College (WPC) and Upsala College (Upsala), respectively. Both contests begin at 8 pm.

Jersey City State College (JCSS) and Glassboro State College (GSC) will help MSC close out its season with 2 night games (both 8 pm starts) back at Panzer Gym.

JCSC brings its bid for an undefeated NJSCAC record in on Sat., Feb. 16 and GSC arrives on Mon., 18 for the final home game of the season.

MSC: O’Connell 3-0-6, Barry 2-0-4, Hill 1-1-3, Richc 6-1-13, Chamarra 2-4-8, Glacy 2-2-6, T. Johnson 0-0-0, J. Johnson 15-2-32, TOTALS: 31-10-72.

SSC: Wanzer 3-0-6, Langford 8-4-20, Glad 3-0-6, Flemming 2-3-7, Gaines 4-4-12, Page 2-3-7, Jozak 1-1-3, Brown 1-0-2, TOTALS: 24-15-63.

Human Relations Organization

Spring Calendar of Events

REGULAR MEETINGS are on Thursdays at 7pm. Our office is on the Student Center 4th Floor.

Feb. 18 o Likwid Theatre: 8-11pm. Student Center, Ballroom B.
Feb. 19,21,25 o Registration and information for Spring Week-end Lab. Student Center Lobby.
March 14-16 o H.R.O. Spring Week-end Lab. Buses leave MSC March 14 at approximately noon and arrive at Camp Speers-Elibar in Dingsman Ferry, PA in approximately 1.25 hours. We will leave the Camp on Sun., March 16, 1980 at approximately 4 pm and return to MSC.
April 8 o Reunion of participants of the Week-end Lab as well as others who wish to attend on Tues. 8-11 pm in the Student Center Meeting Rooms.
April 21 o Psychodrama Workshop, Mon. 8-11 pm, in the Student Center Meeting rooms.
May 5 o Relax Your Mind Workshop, Mon. 8-11 pm, Student Center Meeting Rooms 1&2.

We hope you will participate in any of all of the above activities and that you will become part of H.R.O.’s organization.
We encourage all of you to explore the many possibilities of communicating, of getting to know fellow students, and making new friends.

Please feel free to stop by our office on the 4th floor of the Student Center and to attend our meetings.

Student Intramural & Leisure Council presents...

OPEN FLOOR HOCKEY

Every Tuesday night in Panzer Gym 6
7:30 pm - 10 pm

For more info call SILC at 893-5245

SILC is a class one organization of the SGA, "Students Serving Students"
Indians ‘Riche’ in talent

by Stan Gorlick

Ed Riche is the type of basketball player that every coach would like to have on his team. MSC Coach Ollie Gelson is fortunate enough to have Riche on his side.

"I would like to have a team of Ed Riche’s," Gelson commented, "He is such a great competitor who can do so many things well on the court."

In just a little over 1 varsity season, the 6 foot 4 inch sophomore physical education major from New York City has already established himself as an outstanding performer in the New Jersey State College Athletic Conference (NJSCAC).

As a freshman, Riche broke into the starting lineup during the final month of the season.

Down the stretch he was instrumental in leading the Indians to 3 consecutive conference victories and berth in the NJSCAC playoffs.

During this period, he averaged just under 12 points per game.

Currently this season, Riche is 2d on the team in scoring with a 13.5 point per game average. He also leads the squad in field goal percentage (.573) and is 2d in rebounding as he is pulling down 7 caroms per game.

"He is a very deceptive player," Gelson said. "He does everything effortlessly and with great ease."

Gelson, who just can’t seem to say enough positive remarks about Riche, continued by saying that he has amazing quickness with both his hands and feet. "Ed, to cap things off, is an extremely intelligent player who always seems to know what to do on the court and doesn’t hurt you with mistakes."

At this point in his collegiate career, Riche really doesn’t have any clear cut personal goals but does have some goals he hopes the team will achieve.

"I would like to win a championship," the former Bayonne high school star mentioned. "We always came in 2d in high school so I hope one of these years we can go all the way."

Riche really looks forward to the big conference games such as with William Paterson College (WPC) and Jersey City State (JCS). "I enjoy playing against these kinds of teams," Riche said, "I like playing that fast style of play and, also, for us to win the conference, these are the teams we must beat."

Riche feels that the Indians have 1 major ingredient to be a winning team and that is unity. "Everyone is pulling for the next guy to do well. No one is greedy which makes all of us try even harder. Another important factor is that as a team we have the potential this season and we’ll all be back next year."

Gymnasts split

by Joe Yglesias

It was a very busy week for the MSC women’s gymnastics team with 2 away tri-meets. Unfortunately for the ladies it was not as productive as it was busy.

Wednesday, the Squaws traveled to New Brunswick to meet Rutgers and Trenton State College (TSC). Despite achieving their highest score thus far this season, 116.45, the squad suffered a double loss. I SC was an upset winner with a 122.6 final total.

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Rutgers who is only 1-4 this season finished 2d with an inflated 119.3.

Other competitors in the 8.0 area, Vicki Wilson 8.1, Joanna Venturini 8.0, Diane Mazujian 7.9 and Vicky Shaffer 7.8.

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The Squaws also had 4 other competitors in the 8.0 area, Vicki Wilson 8.1, Joanna Venturini 8.0, Diane Mazujian 7.9 and Vicky Shaffer 7.8.

The Squaws were tied at the midway point of the meet and had their scores with a 30.0 total. Vicki Wilson and Sharon Bakunas lead the way with matching 7.55’s with Renee Massey 7.35 and Judy Olsen 6.65.

The balance beam event continued to be a problem area for the team despite their practice efforts. Joan Hayes was high for MSC’s with Renee Massey 6.95 and Judy Olsen 6.65.

The floor event competitors showed some improvement in their scores with a 30.0 total. Vicki Wilson and Sharon Bakunas lead the way with matching 7.55’s with Renee Massey 7.35 and Donna DeKlyver 6.95 right behind them.

On Saturday it was a trip to Long Island to meet Hofstra University (HU) and Farmingdale Community College (FCC) at Hofstra. The result was a split for the Squaws, with HU defeating MSC 116.65 to 104.85 and MSC downing FCC who scored a paltry 79.10.

Once again it was a case of starting out strong and then fading somewhat at the end.

The teams were all nearly even at the halfway point as once again the vaulting event scored well with a 31.0 total. Vicki Wilson showed the way in spectacular fashion with a 8.55 score which earned her a 1st place. She was supported by teammates Joanna Venturini 7.95, Diane Mazujian 7.45, and Vicky Shaffer 7.1. In the uneven bars event Joan Hayes was high for MSC’s with Renee Massey 6.95 and Judy Olsen 6.65.

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Goodbye NY; hello MSC

by Ann Marie Miskowicz

"I'm not here for any type of public relations. I've been treated very well by faculty and students in the recreation department. They know that I am just here to go to school," Chambliss, Golden Glove 1st baseman for the Atlanta Braves and an MSC undergraduate, said in an interview held in October 1979.

The softball player, bearded Chambliss began his college education as a communications major at Mira Costa Junior College in Torrance, CA. He was going to miss the 1st year of his undergraduate, said in an interview held in October 1979.

"I was looking for a physical education program and since I was going to miss the 1st month of classes, physical education wouldn't work. With the help of the professors of recreation, I decided to go into the recreation field. I came here through recommendations of Jeff Torborg, coach of the Yankees, who did his graduate work here," Chambliss said.

Chambliss likes MSC and feels that he picked the right school. He hopes to graduate in May 1981 and plans to continue his education on the graduate level. "Right now, I'm just trying to get my degree. I would like to get my masters in sports management and maybe get a job as an athletic director at a college."

Chambliss, his wife Audrey, and his 4-year-old son, Russell, reside in Upper Saddle River, NJ. In fact, his wife helped him with his classes in the beginning of the semester when his job took him on the road. "Two weeks in September we were home and 2 weeks we were away. Audrey came in to some of my classes and took notes," Chambliss explained.

Besides playing baseball, Chambliss enjoys basketball, tennis, and racquetball. He enjoys listening to music and has a collection of jazz records, but does not have a particular favorite.

Most people react to him by saying "Hi." A few, though not many, ask him for his autograph. "I want to get to know them as students, not because of who I am," he emphasized.

Former NY Yankee Chris Chambliss resumes his education at MSC.
Lady Lions survive, 77-63

by Paul Huegel

The women's swimming team, registering victories in but 6 of 16 events, faltered last week in an attempt to knock off conference rival Trenton State College (TSC). Despite capturing 1st in the 200 yard breaststroke, and the team of Eileen Nowitzke, Sue Taylor, Judy DiStefano, and Belie Tucker securing the 200 yard free relay—the Squaws fell short of conference rival Princeton University (PU), 87-47, and Immaculata College (Immaculata), 73-59.

On Thursday, the Squaws' experience proved too much as they opened up a 45-20 halftime lead against the Lady Tigers. From the opening tap, MSC applied their 1-2-2 press causing PU to turn the ball over several times. The Squaws converted the turnovers to baskets as they outscored the Lady Tigers 22-6 in the last 7 minutes of the half. Senior Jill Jeffrey, continuing her fine play of the Squaws' dominance in talent and experience against the division 2 Mighty Macs.

Cocaptain Van Schaak displayed her extraordinary diving ability once again as she went up against TSC's Chester (100 yard butterfly). When it was over, DFS's Cindy Llandanza brought the score to 1-17-20.

On Saturday, MSC applied their 1-2-2 press over Princeton University (Pl), 87-47, and Immaculata, 73-59. Despite winning their 6th game in a row, the Squaws never seemed to get their high powered offense on track. The final score was no indication of the Squaws dominance in talent and experience against the division 2 Mighty Macs.

MSC's Cindy Llandanza brings it home in Friday's 200 yard independent medley event. (photo by Paul Huegel)

Squaws take 6th in a row

by Terry Mullane

This past week the women's basketball team continued its winning ways by posting victories over Princeton University (PU), 87-47, and Immaculata College (Immaculata), 73-59.

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Jeffrey, who seems' to have a verbal awakening, their offense and handing out 10 assists.

The Squaws' Peggy Rooney (white) tosses in 2 of her 22 points vs. Princeton. (photo by Paul Huegel)

MSC's Cindy Llandanza brings it home in Friday's 200 yard independent medley event. (photo by Paul Huegel)

defeating Immaculata, 73-59. Despite winning their 6th game in a row, the Squaws never seemed to get their high powered offense on track. The final score was no indication of the Squaws dominance in talent and experience against the division 2 Mighty Macs.

Jeffrey, continuing where she left off Thursday, sank the first 2 baskets of the game on long range jumpers, as the Squaws quickly opened up an 8-0 lead which they managed to hold.

The Squaws never led in the meet, but tied the contest in the early going. In the 4th event, the 100 yard freestyle, MSC made a clean sweep as Tucker (0:58.8), DiStefano (1:00.1), and Mary Beth Maroney (1:04.6) shut out the Lady Lions and brought the score to 1-17-20.

Other standouts in this tightly fought contest included Cindy Llandanza, who recorded a 1st place finish in the 200 yard independent medley and a 2nd place showing in the 100 yard independent medley.

Other standouts in this tightly fought contest included Cindy Llandanza, who recorded a 1st place finish in the 200 yard independent medley and a 2nd place showing in the 100 yard independent medley.

Cocaptain McKenna and teammate Tucker both captured 1st and 2nd place finishes on the day. McKenna's came in the 100 yard breaststroke (1:16.1) and 500 yard freestyle (3:43.2). Tucker's came in 2 freestyle events, 1st in the 100 yard and 3rd in the 500 yard.

DiStefano was the lone Squaw to finish in the top 3 spots 3 times. She achieved 1st place finishes twice, 1 each in the 100 yard freestyle and 50 yard freestyle, and a subsequent 3rd place finish in the 100 yard independent medley.