400 spaces lost to new dorm

Parking dormant

by Adam Sommers

Frustrated MSC commuters will lose 400 parking spaces as of April 1980 because of construction of the new dormitory.

Replacement spots will not be available until September 1981 at the earliest. Projects will begin, Mininberg explained. Because of a series of difficulties with the architects, both projects will now begin approximately April 1, 1980, Mininberg said. The architect of the Playing Fields Project is Ronald Vaughn Associates, Mininberg said. The total cost of that project is about $9 million, he added. The architect for the Dormitory Project is Naidus Architects, and the total cost of that project is around $11 million, Mininberg said.

"Passage by the Board of Higher Education of the resolution authorizing MSC to go ahead with the project was delayed for a month or more because of the postponement of this item on the agenda," Jerome Quinn, director of institutional planning, stated. The major problem was that the initial bids came in $1.5 million too high, he added.

"We had to redesign, and figure out new specifications to fit into our budget," Mininberg said. This would cost the college approximately $70,000 extra per year to maintain, he added.

"If we build the dorm in the parking lot, we lose the 400 spots, and pay about $250,000 to replace those spots plus an additional 800 spots," Mininberg stated.

"In 4 years we will have made up the $250,000 with the money we saved from not building and maintaining the 2 cafeterias," he said.

The new dorm will have a cafeteria, and the one now in Bohn will be closed and the space put to other use, Quinn said.

Mininberg produced documented proof that he and the Board of Trustees wanted the Parking Lot Project completed by the time the Dormitory Project was to begin.

The 400 spots will be replaced by the time the Board of Trustees meeting of March 22, 1979, said, "The temporary parking area in the Northeast area is unacceptable. It is imperative that a large, paved parking area be in operation by Nov. 1, 1979."

Quinn said in a letter to Robert Lynch, head architect working on the project, "These parking spaces must be completed by no later than Dec. 1, 1979."

Mininberg said that as long as he can remember there has always been a parking problem at MSC. He expressed hope that decreasing enrollment, due to a slight decline in the birthrate 20 years ago, might make the problem less severe.

Search for minorities on

Minorities fade at MSC

by Louis Lavelle

A recent study shows that 94.3 percent of the 421 1st-time, fulltime, MSC freshmen polled are Caucasian.

Speaking of the ratio of minorities to Caucasians, Alan Buchel, director of the Admissions Office, said, "It is not as high as we would like to see it. As a matter of fact, we increased our efforts to recruit minorities, especially in Newark, Paterson, Dover, and Asbury Park schools."

The recruitment of minorities is, according to Buchel, 1 of the many duties of this office. He said, "The Admissions Office attempts to carry our college policy, which is to have a fair size minority population."

Buchel said that there has been no administrative pressure to recruit minorities so far. He added, "We have not had people breathing down our necks to do this. It is largely our own initiative."

The study, by the American Council on Education Cooperative Institutional Research Program (ACE-CIRP), also polled 321 1st-time, fulltime MSC freshmen and found that 6.8 percent came from families whose income is less than $20,000, and that 33 percent came from families whose income is more than that.

Dr. Rene Gimbrere, director of institutional research and assistant to the president, questioned the validity of the study due to the low number of students polled.

According to Buchel, most recruiting is done in the fall, by visiting high schools, holding open houses, in which students are invited to tour the college and view its facilities, and by mailing directly to interested students. This fall, approximately 200 students were contacted through high schools, and approximately 1200 more students were contacted through 3 open houses, Buchel said. The only restriction placed on the direct mailing service, Buchel said, is by major. He added, "We take all majors offered here, and a large group of undeclared."

The majority of MSC's students come from within a 50 mile radius of the college, mainly Essex, Passaic, Hudson, Morris, and Union counties. Buchel said, adding that only about 1 percent come from out of state.

Buchel said, "We have not actively recruited out of state students largely because of state policy," adding that the few out of state students that are enrolled here are attracted to MSC because of its unusual programs, such as music therapy. "The people who live in NJ are paying taxes and we ought to do something to help them," Buchel explained.

Commenting on this year's freshmen class of 1500 students, Buchel said that the average class rank of incoming freshmen is the 81st percentile. Also, the average Student Aptitude Test (SAT) scores of incoming freshmen are now 450 verbal and 460 mathematical. According to Buchel, MSC's SAT scores are above the state and national averages.
Closer to home

An end to the hostage crisis seems closer than ever. Reports are making the rounds in Washington that the US and Iran have reached a tentative agreement for the release of the 50 Americans held hostage since Nov. 4, 1979. Jody Powell, White House news secretary, refuses to confirm or deny the report, which was aired first by ABC News. The network said the plan for the Americans' release involves setting up a commission under UN auspices to be made up of 3d world countries. The hostages reportedly would be released when members are named to the commission. ABC didn't say what the panel's purpose would be, but it's believed to be an international airing of Iran's complaints against the deposed Shah.

Iranian President Abolhasan Bani Sadr said in an interview broadcast in France today that the Ayatollah Khomeini has accepted a 3 point "Action Plan." That was taken by some listeners and journalists to mean the Shah. News agencies have set up a commission for the release of the hostages. But officials at France-Inter Broadcasting now say Bani Sadr was responding only to a question about the use of force against the militants holding the hostages.

More leaks no threats

The Nuclear Regulatory Commission (NRC) says a nuclear plant in Busby, MD has leaked radioactive gas twice this week. But according to the commission, the leaks have been stopped and pose no threat to the public health. The NRC says the leaks occurred Monday Feb. 12. The leaks were apparently caused when radioactive water ran from the valves and into pipes.

Trainees die

Washington, DC--A House subcommittee reported today that the Army has shown little concern for preventing abuse of the basic trainees. The report from the investigations subcommittee of the House armed services committee comes at the end of a 2 year study of basic training practices. The probe began with a look into the alleged abuse of 20 recruits at Fort Dix and the deaths of 2 trainees at Fort Jackson, SC. The panel recommended that higher standards be set for drill sergeants and that superior officers take greater responsibility for basic training. In addition, the panel suggested that recruits be put through more complete physical exams. The 2 deaths at Fort Jackson occurred June 29, 1978. The incidents of abuse at Fort Dix were reported the next month.

The 2 deaths at Fort Jackson were determined that 20 recruits in the 1st 2 weeks of their basic training were slapped, kicked, pushed, and beaten by 6 drill sergeants. The panel says it found "a pattern of leniency" in trainee abuse cases at the 2 facilities.

One of the Fort Dix sergeants was accused of hiring a recruit with a wooden nameplate when the recruit tried to escape punishment for smoking. The sergeant was sentenced to 6 months' hard labor with 4 months of that term suspended.

Cryan to retrial

Newark--Federal authorities say they want to bring former Essex County sheriff John Cryan to trial 2d time on racketeering and extortion charges. US attorney Robert Del Tufo filed a motion today for a retrial with US district judge Herbert Stern, claiming the so-called "Lerner Transaction" was properly presented during the aborted 6 day trial last month.

Stern declared a mistrial Jan. 15, 1980 against Cryan, Harry Lerner former county Democratic chief; William Leonardis, chief inspector for the sheriff's office, and Rocco Neri, a county undersheriff, on charges they ran the department through a pattern of racketeering.

The federal judge ruled that the government erred by obtaining testimony concerning a department employee's $4,000 donation to Lerner in return for the party leader's influence over the county board of freeholders to grant workers a salary increase.

Attention: All SGA Chartered Organizations

La Campana__will be taking group pictures of all organizations for the 1979-1980 Yearbook. If your group wishes to appear in the book, you must fill out the form below and return it to the Yearbook Office, Fourth Floor, Life Hall.

Pictures will be taken Mondays and Tuesdays, at any location on campus that your group chooses.

Deadline for pictures: April 15, 1980.

If you fail to make an appointment, your group will not appear in the yearbook. For more information, call 893-4346.

We can appear for the picture on:

Name of Organization ____________________________
President ____________________________
Phone Number ____________________________

Mondays Tuesday (circle one)

Date ____________________________
Time ____________________________
Place ____________________________

La Campana is a Class One Organization of the SGA, "Students Serving Students"
Journalism minor to ‘fall’ in ’80

by Janine M. Torsiello

“We are going to have a journalism minor,” Dr. Naomi Liebler, assistant professor of English, confidently claimed, “It should begin in the fall of ’80.”

“The official minor will lend an air of professionalism to our current program. It will formalize what we have been offering all along,” Liebler, chairman of the English department Curriculum Committee, explained.

The program has been in the planning stages for a long time, but it only began making progress this past year, Liebler said. The minor won’t cost the college anything in the way of staff, equipment, or courses, and it will help provide more English majors the opportunity to get experience in jobs outside of teaching, Liebler added. Students from other majors will also be able to take advantage of the minor, she said. The program may also help to increase student enrollments at MSC because not many NJ colleges offer a minor or a major in journalism, she added.

The minor as it is proposed would consist of a total of 18 semester hours, Liebler said. There would be taught 9 credits, and 9 credits from journalism electives or from electives taught under other departments, Liebler said.

Liebler, who specializes in Shakespeare and drama, said that the original proposers of the minor—Percy Johnston, English instructor, and Michael F.X. Greco, assistant professor of English and advisor to The Montclarion—had been trying to get the program started for a long time. “I guess it just took the right time, the right place, and the right number of people pulling for it to get it approved. Sometimes it takes a while to create the right atmosphere for things to get done and suddenly everything comes together. We had a lot of people worked together to get this minor established,” she said.

Situated in the hallway on the 4th floor of Grinter Administration Hall, Liebler declared, “The minor won’t cost the college anything. We have all, except 2 courses on the books already. The only 2 courses we proposed adding were ‘Photojournalism,’ which would be taught with the industrial education and technology department, and an ‘Internship in Journalism.’ The internship would be essentially a field experience where students would work for a newspaper and get credits toward their degree. The courses would also be taught by our current staff.”

Liebler feels 1 reason so many people were backing the program is a growing concern for ‘providing other professional avenues to English majors besides teaching.’ She said, “People are beginning to realize that not everyone can or should teach. The problem then is providing jobs for English majors in other areas such as journalism, public relations, and other fields where they can use their skills.”

Liebler said other departments within the college were very interested in supporting the minor, too. She said, “Many departments like home economics offer courses that relate to journalism so they support the minor in order to allow their students to take advantage of the courses. There are many aspects of journalism and writing that would help them in their fields, too.”

In the proposal that Liebler’s committee presented to the college, Article 10 lists the colleges in the area that offer official journalism programs. The article states, “Only 1 state college has a journalism minor (Trenton), and 1 has a major (Glassboro).” The article goes on to name Rider College and Rutgers University (New Brunswick) as offering majors, and St. Peter’s College as offering a minor. The committee seems to feel that more students may consider enrolling at MSC in order to take advantage of the program because of the few area colleges offering such programs.

Liebler said the proposal was approved last fall and was approved at the department level. She said it moved pretty quickly. From the department, it went to the School of Humanities Curriculum Committee where it was approved by the dean, Liebler said. From there it went to the all-college Curriculum Committee, which is the ultimate body of approval short of the vice president of academic affairs, who chairs the committee, Liebler said. She added, “We really rushed to get this approved so we could offer it in fall ’80.”

Liebler said, “Right now we can teach the courses with our present staff, but we are hopeful that in time we will be able to invite professional journalists to join our staff.”

Dance the night (and day) away

by Rayanne Damiano

Graduation from MSC’s Teacher Certification Program has dropped 68 percent over the past 12 years, according to Beverly McHugh, acting director of student teacher and educational placement.

Although MSC has fewer students enrolled in the program, there are fewer dropping out, McHugh said. She added, “We are producing superior teachers because they really want to teach. They certainly have received little encouragement along the way.”

Statistics show that physical education, communication sciences and disorders, home economics, nursery and kindergarten education, and music fields are dropping out. Educational psychology is a major contributor to the program’s enrollment.

According to McHugh, the abundance of teacher candidates in the late ’60’s was a reaction to many factors. One reason was a real shortage of teachers in the mid 60’s, McHugh said. Many students enrolled to be exempted from the draft, and this exact certification was all that MSC really offered.

When the abundance hit the job market, “a panic set in,” McHugh said. She added, “The public turned off to education because of the campus riots.” The non-basic courses cut were music, fine arts, and theater, she said.

One point that McHugh stresses is that there are job fields other than teaching that students can go into after receiving certification. They include correctional facilities, day care centers, publishing houses, and government agencies. “Having a certificate enhances a person’s chances of getting a job,” McHugh said.

Industry is actually taking a lot of people away from teaching because it offers higher salaries, McHugh said.

The teacher placement program at MSC is successful in placing most students. However, there still are surprises in some fields such as music, fine arts, and theater. But last year, every business major in the certification program was placed.

The placement program is a free service to MSC students, and students are contact candidates that are interested in the program submits envelopes to the office for a list of openings. These are mailed at least twice a month. The candidates must contact the schools on their own. The placement program also arranges interviews on campus for out of state openings.
Enrollment may drop with budget

by Mary Ann DeFiore

The source of state funding for MSC could possibly be threatened, Gerald LeBoff, chairman of MSC’s Board of Trustees, said at a meeting, Feb. 7, 1980.

MSC President Dr. David W.D. Dickson noted, “We may have to cut into the flesh and blood of this institution” because of the possible lack of funds for MSC and other state colleges. He may have to cut enrollments, rather than accepting all students and offering them fewer services, Dickson said.

Due to the shortfall of revenue to meet Gov. Brendan Byrne’s recently proposed state budget, the money allocated for institutions of higher education could be endangered.

On the topic of winter session, the trustees reported that enrollment for this period numbered approximately 1,300 students, which is less than 10 percent of the total student body. LeBoff feels that the time is not being used sufficiently by students, and also that the trustees should respond to the students’ feelings on how this time should be used.

Board member Ernest May, commenting on the low winter session enrollment, emphasized that the students’ needs in this time of declining enrollments. We should see what the students want.

The trustees also approved the final plans for the Student Center Annex and Playing Fields Project, and the plans for the new 640 bed dormitory, to be named after recently retired dean of students, Lawton W. Blanton.

Robert MacVane, vice president for academic services, informed the trustees that applications for admissions for this September are presently down by 12 percent as compared to this time last year. However, this decrease is likewise occurring throughout the state in institutions of higher education, he said.

MSC grant to stress skills

by Adam Sommers

MSC is to get a grant of $91,000 as part of the 5 Cities Program. The money is to be allotted to MSC over 8 months starting Jan. 5, 1980.

The program cooperates with school systems in 5 target cities (Jersey City, Newark, NewBrunswick, Trenton, and Camden) to assist in the improvement of the basic skills of college bound students, according to Ercell I. Watson, dean of the School of Educational and Community Services.

Project Thistle—Thinking Skills in Teaching and Learning—is part of the program and is designed to obtain the help of state colleges in preparing secondary school students for college.

According to Dr. Raymond Disposto, administrative assistant, the project will incorporate 200 teachers and 2,000 students in these high schools in Newark: Central, Hahaz, Barringer, Barringer Annex, and Stearns.

The grant is coming from the NJ state department of higher education, and is to be token down into various subprojects concerned with the project.

If the project is successful, SC will apply for further aid and more financial assistance to expand, Disposto said.

According to the project’s budget, the $91,000 will be broken up like this: total administration costs, $16,896; total instructional costs, $33,600; total nutrition and salary costs, $34,312; and various other departmental costs, such as consultants and supplies, $6,129.

Faculty members of MSC will be teaching graduate courses to high school teachers who will in turn teach their students and strengthen their skills, he added.

Watson said, in a press release, that emphasis will be placed on high school teachers to strengthen higher level thinking skills in the major subject areas, such as English, social studies, science, and mathematics.

The salary was offered as a kind of incentive for the teachers participating in the project,” Disposto explained, adding that the MSC faculty members will not receive an increase in salary.

Watson said that he was pleased with the grant for 2 reasons. First, it represents a major collegiate thrust in Newark, our largest urban area; also, it demonstrates the college’s ability to mount interdisciplinary projects.

Water pressure was low from around 12-1 am and 4-6 pm because it’s the peak time for using water,” Delvecchio said. Delvecchio said he had Paterson and Wayne fire companies 1 mile away to pump more water in across the railroad tracks. The entire area was engulfed in smoke, ashes were flying, and the smell of burning plastic was overpowering.

As of 9 pm, the fire was still going; cranes and wreckers had to be brought in to move the debris.

Dangerous chemicals burn

Fire guts warehouse

by Lori Jersey

A huge blaze broke out yesterday approximately 11 am when a boiler exploded at Joseph Markovitz Co., a warehouse at 50 West End Rd. in Totowa. Poisonous polyvinyl chloride (PVC) has escaped, although not in dangerous amounts, and propane tanks exploded inside the warehouse. No one was seriously injured. The fire was under control by about 5:30 pm.

Two weeks before the blaze, the warehouse was inspected for fire safety and was cited for at least 1 violation, Robert Dowling, fire prevention chief of Totowa, said. The violation was the lack of fire walls throughout the 350,000 square foot building which housed several companies that stored such things as cosmetics, plastics, books, and chemicals, Dowling said.

Boxes stacked too close to the sprinkler system and lack of a fire wall were violations, according to Alan Delvecchio, assistant chief of the Totowa fire company.

There was only 1 water main on the road and water pressure was low. William Comer, assistant fire chief of Paterson fire department, explained that because all 3,000 sprinklers in the system went off at the same time when only 12 should have, the water ran out quickly, causing the flames to spread.

According to Delvecchio, boxes in the building were stacked too close to the ceiling—and the sprinkler system. “When the sprinklers went on, the water soaked the boxes which collapsed on the fire, trapping it. The boxes were stacked too high; they were blocking a door, and we had to pound our way in with sledge hammers,” he said.

Delvecchio was the 1st fireman on the scene, and was in charge of the fire fight. He said there were approximately 28 fire trucks and only 1 water main on the road, making water scarce. There were 2 helicopters hovering over the scene.
**Campus Police Report**

**Bookstore shoplifter cuffed**

by Chris Carroll

A young man was arrested by Sgt. Charles Giblin for shoplifting in the MSC bookstore on Feb. 5. While observing the closed circuit cameras in the bookstore, Giblin noticed the man take a pair of gloves from the rack, break the plastic seal and price tag, and then conceal the gloves in his coat pocket. Giblin alerted the manager of the bookstore and stationed himself outside the main doors of the bookstore. Giblin watched the suspect pay for other merchandise and then leave the bookstore. Giblin approached the suspect, identified himself as a police officer and explained to the suspect that he had probable cause to believe that he had concealed merchandise, and that he left the store without paying for it. The suspect was brought to the Bookstore Office and then arrested.

An attempted theft in Partridge Hall, Room 317 was reported by Dr. Adele McCollum at 7:30 am on Feb. 4. McCollum spotted pry marks and damage along the door and frame of the office. She stated that it appeared that no entry was made into the office. The supplementary investigation report said that McCollum noticed only a maintenance worker on the 1st floor and a student in the 1st floor lobby on the morning of the attempted theft.

While on foot patrol at Chapin Hall, officer Paul responded to a call on Feb. 8 at 2:35 am that the South door of College Hall was open. Wurzel and Deborah Newcombe found that the bar on the door was broken. Checking the interior of the building, they found a student asleep in the lobby on the 2d floor. The student appeared to be inebriated. After questioning the student, the officers found that he had been drinking in the RAf but he did not know how he got into the building. A search of the building revealed no break-ins or other unusual circumstances.

**SGA News**

**New dean discussed**

by Debbie Reynolds

Selection of a new dean of students was a major issue discussed at yesterday's SGA meeting. Michele Gierla, SGA vice president will serve on a new committee formed by President David W.D. Dickson to search for the new dean. The deadline for applicants has been extended and more advertising of the position will be made. There is a strong hope that more minorities will apply.

The acting dean of students is Edward Marin, associate dean of students who has assumed those duties of Lawren W. Blanton who retired last January. The new dean will be appointed by September.

"One of the most important issues" will be developing a better judiciary board system for students brought up on disciplinary and other charges.

"We need a permanent board that can hear cases as they come up," Nader Tavokoli, SGA president said. "This is a significant problem on campus." It was suggested that faculty members as well as students serve on the board.

Commencement exercises will be brought back to MSC. Graduation ceremonies will be held on Sprague Field Wed., May 28. Any problems that may have occurred as a result of placing chairs on the field's astroturf surface have been solved.

Gov. Brendan Byrne’s recent cut of $23 million off the higher education budget may mean a $1 million cut in funds to MSC resulting in tuition hikes and faculty cuts. Byrne has also mentioned the possible closing of 1 state college. "We have to make the state aware that we (colleges) can’t be the 1st thing to get cut when something has to be cut," Tavokoli said.

Dr. Elliot I. Mininberg, vice-president of administration and finance, was asked to appear before the legislature to speak about the anticipated parking difficulties when a loss of 400 parking spaces will occur starting April 1., but was engaged in another meeting.

A resolution was passed forming a special committee to investigate parking problems as well as alternate means of parking during the construction period. This committee will meet with faculty members, and will report back to the legislature in 4 weeks. Mininberg has said he will meet with the legislature on the 28th.

**Special on**

HIGHLIGHTING & LUMINIZE

**With This Coupon**

**$7.50 off any Custom Perm**

**$2 off any Cut & Style**

**$283-4853**

A Full Service Salon For

MEN, WOMEN & CHILDREN

Tuesday thru Saturday 9:30-6pm

Friday evening till 7:30
Watch 'em disappear

It's not April 1 yet, but a rather humorless trick is already being played on at least 10,000 students.

It is a sad fact for all commutes that as of April 1 construction will begin on the new dorm. The construction of such a project will destroy approximately 400 sorely needed parking spaces, which will not be replaced until at least Sept. 1 due to another of those "unavoidable" mistakes the Planning Board seems to be fond of.

We all know how construction projects go on this campus. If the parking lots are done by September, it will be met with nothing short of astonishment. However, the issue is that for the 5 months of construction, commuters will be caught in a deeper dilemma than usual. The decision making process and its repercussions are many:

We understand that the only students on the panel who had input in the placement of the dorm (i.e. near Bohn Hall or out in the Quarry) were dorm students. We don't consider this in the interest of fair play. Not 1 commuter who has experienced the ravages wreaked by sub zero winds during a half to three-quarter mile walk from the pits was asked his opinion on where the dorm and its students should go.

Why are the minors (dorm students) being catered to while the commuting students are being penalized? Aren't the commuting students responsible for the existence of this college?

Dorm students need only roll out of warm beds, dress, be served breakfast, and then take a short jaunt to their classes. Commuters must battle traffic, pay exorbitant gas prices, and then be further inconvenienced by being forced to park in the depths of the Quarry of spaces across from the Clove Rd. Apartments where, incidentally, the new spaces are to be built.

We predict that due to this mistake in planning, commuters will be seen implacably never considered parking areas. Today's parking violations will seem minor in comparison with cars double parked on Valley Rd. and Normal Ave.

Dorm students, ironically enough, also have cause to be upset, for it is our considered opinion that in view of the heritage, I of the 1st luxuries to go will be overnight parking to dorm students.

Taking away 400 choice parking spots and replacing her with far away sites is bad enough, but the inconvenience and physical danger must be considered. The icy paths and slopes in many of the parking lots are on its own, accidents after winter storms, and the crime rate presently makes every one feel it unsafe merely walking to the Bohn Hall parking lot, and just imagine the greater opportunities car thieves will have with new lots popping far out of view of the college.

We are not looking forward to April 1.

On Second Thought

A bedtime story

Most of you, I would assume, know that construction is supposed to be going on soon on the Quarry Development Project and Student Center Annex.

Construction is also due to begin on the new dorm, which will be built in the Bohn Hall parking lot. By the time you read this, you will also know that 400 parking spaces are being taken away to make room for the new dorm, and that no new ones will be made for months, perhaps even years.

What most of you don't know is exactly why all this construction is going on. Did you wake up your feet, grab a drink, and pay attention?

Not very long ago, the NJ department of higher education designated MSC a center for the fine and performing arts. This pleased the administration very much, but the dean of the School of Fine and Performing Arts was worried. He went to our noble president, Dr. David W.D. Dickson, and said, "How can we be a center for the fine and performing arts with the wretched facilities in Life Hall? We need more room! We need more money! We need more!

"Don't worry," Dickson said. "I will talk to my cabinet and the Board of Trustees, and see what we can do."

The cabinet told Dickson that there was no more room. They told him that the only way to make room was to build a new building.

"That's ridiculous," Dickson said. "We can't afford it."

"That's ridiculous," the trustees said. "We can't afford it."

"I know what!" a cabinet member said. "Let's renovate Life Hall and keep fine and performing arts in there! We can fix up the cafeteria, change the competition."

"But will they buy it?" Dickson wondered.

"Is the Pope Catholic?" someone asked. "He's the representative of the Faculty Student Co-op. If you throw us out of Life Hall, we will have to find new office space. We will not like setting up our desks on the street very much."

"Hmmm," the cabinet member said. "I forgot. Wait a minute!" he said, his eyes lighting. "I have it! You know how much the students have been complaining that they need more office space in the Student Center, more playing fields for their teams, and more parking spaces for their cars."

"Well, let's tell them we'll build them an annex to the Student Center, a whole bunch of new fields, and everything they've been asking for. However," he continued, grinningly, "they'll have to give the 4th floor to the Faculty Student Co-op."

"Brillianl! Bravo! What a thought!" the president, the trustees, and the cabinet said.

"And," the cabinet member continued, "we'll tell them that the new parking spaces will be ready when the new dorm starts construction."

"But will they buy it?" Dickson wondered.

"Is the Pope Catholic?" someone asked. "He's the representative of the Faculty Student Co-op."

"I guess you're right," the president admitted. "We'll do it. Dean, you've got your facilities. Co-op, you've got your offices; now let's start snowing the students, gentlemen. Dismissed."

And with the willing cooperation of the student leaders, who were blinded by the bribe of new offices, the Quarry Project was implemented.

The moral of the story is, naturally, "You can't fight College Hall."

And they wonder why we're apathetic.

Meryl Yournish is the assignment editor.

by Garry Trudeau
On the Rampage  Nora DePalma

Love is in the air

Is romance dead? Do men still send roses to their ladies, hold hands and nothing else, write love poems to them, and treat them with all due respect? Does a woman still sit by the phone waiting for THE CALL, wear his picture in a locket around her neck, and remain true even when tempted by a gorgeous blond surfer in a Trans Am? Is romance just one endless parade of single’s bars, Jordache derrieres, casual noncommitted relationships, Cosmopolitan, muisk oil, and “cohabitation” — an educated person’s fancy word for fooling around before marriage?

When was the last time you heard of anybody “going steady?” The other day, I asked my friend Jill how things were going with her and Joe and she said, “Great! We’re going to get engaged soon!” However, she looked confused. “I know it’s a shame that something that means I won’t have as much time for Bill anymore——”

The, uh, physical aspect of love used to be the deepest, darkest secret of a girl’s life—something between her, her diary, and all the guys in the locker room, thanks to her boyfriend.

Do people have developed an allergy to any love—any love—any love? If so, you will be losing out on what we have been, what we are, and what we can be.

Catholic Critiques

Ashes to Easter

by Kenneth J. Herbster

Next Tues., Feb. 19 is the culmination of Mardi Gras (Fat Tuesday) in New Orleans, and in other cities and countries that keep the customs of Carnival (carnale—farewell to meat), and in other cities and countries that keep the customs of Lent, before God, and speaking honestly about what we have been, what we are, and what we can be.

The ashes of Wednesday are not symbols of repentance for the hangover of Tuesday; they are not a badge, a compulsory requirement, a prerequisite for feeling justified on Palm Sunday. The ashes of Wednesday are symbols of commitment to work at renewing lives too often buried in details—necessary, but still details—of courses, papers, jobs, social life, commuting, etc.

Lent brings us to the very heart of the Gospel proclamation. We are called to an experience that is to be deepened and lived. We are called to the root transformation of ourselves, to that which “converts” us: Jesus! We are invited to let go of our priorities and be filled with the priorities of life that Jesus draws us toward.

One modern prayer describes our newest exodus well:

Our idols of blood and neon lights will crumble away sooner or later, as does everything which is inane; our human condition remains confusing, despite our wishing, and we have to grasp life with both hands in the hope of becoming sane.

Maertens DeBilde

Prayers in Community

Soapbox

Kill apathy at MSC

To the editor:

Since Oct. 17, 1979, Iau Kappa Beta Eating Club, more commonly known as 1KB, has been making an intense effort to eradicate apathy at MSC.

We have tried to do this through active participation in many student run activities held on campus, as well as attempting to be a motivating force at MSC athletic events. Our aim, as an organization, is to improve social energy and to create enthusiasm for every facet of MSC student life. At the same time, we try to enjoy everything we get involved in.

At this time we have 23 members consisting of men, women, off-campus students, commuters, and dorm students. When we work together, we accomplish a great deal. It is this fact that makes me most proud of being a part of 1KB. We have a strong feeling of brotherhood. Still we have problems; however, any infant organization will have a great share of them. Yet, we are hopeful, and see 1KB as playing a big role at MSC in the not too distant future.

For the most part, we believe in MSC. However, we realize that there are many things that need changing. We are optimistic here also, because it is our belief that as people become less apathetic, many negative situations can and will be ameliorated. We would like to contribute to the energy necessary to make and maintain MSC as I of the best colleges in the NI metropolitan area.

If you would like to become a part of the 1KB Eating Club, which is similar to a fraternity and is dedicated to the cause of creating social energy, come to our pledge meeting. You can find us at the Student Center, Meeting Room 2, this Mon., Feb. 18, 1980 at 4:30 pm.

If you also want to suggest something, in which 1KB might want to take part, please contact Carlo Cordasco or myself at 893-4203.

Dennis Galvis

President 1KB

Fight abortion

To the editor:

Did you know there have been 8 million reported abortions since the Supreme Court ruling of 1973? This includes murders right up to the 9th month of pregnancy!

By the time this letter is read, 1000s will have marched for the murdered unborn on Jan. 22, 1980—the 7th anniversary of this infamous ruling—in Washington, DC to protest the cheapness of life.

Barbara Persier 1982
Give us 1 hour.
We’ll give you the way to higher grades and more free time.

Would you like to:
☑ Raise your grade average without long hours over texts.
☑ End all-night cramming sessions.
☑ Breeze through all your studying in as little as 1/3 the time.
☑ Have more free time to enjoy yourself.
☑ Read 3 to 10 times faster, with better concentration, understanding, and recall.

Evelyn Wood’s new RD2 reading system makes it all possible.

Evelyn Wood works — over 1 million people, including students, executives, senators, and even presidents have proven it. A free 1 hour demonstration will show you how to save hundreds of hours of drudgery this year (as well as how to increase your speed immediately with some simple new reading techniques).

It only takes an hour, and it’s free. Don’t miss it.

Evelyn Wood works — over 1 million people, including students, executives, senators, and even presidents have proven it. A free 1 hour demonstration will show you how to save hundreds of hours of drudgery this year (as well as how to increase your speed immediately with some simple new reading techniques).

LIMITED SEATING

SCHEDULE OF FREE LESSONS

<table>
<thead>
<tr>
<th>Date</th>
<th>Times</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thurs.</td>
<td>Feb. 14</td>
<td>2:00 PM, 5:00 PM</td>
</tr>
<tr>
<td>Fri..</td>
<td>Feb. 15</td>
<td>1:00 PM, 3:00 PM</td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb. 16</td>
<td>12:00 PM, 2:30 PM</td>
</tr>
</tbody>
</table>

Location: MONTCLAIR STUDENT CENTER
FOR FURTHER INFORMATION CALL COLLECT (212) 869-9440

© 1978 Evelyn Wood Reading Dynamics, Inc.
North Jersey Women's Health Organization
450 HAMBURG TURNPIKE
WAYNE, NJ 07470

- VD Screening
- Pregnancy Testing
- Abortion Counselling
- Birth Control Information

278-4500

Pilgrim Medical Group
ABORTION SERVICES
1st and Mid-Trimester (thru 15 wks.)
2nd Trimester (16 thru 23 wks.)
FEMALE STERILIZATION (TUBAL LIGATION)

- FREE PREGNANCY TEST
- EXAMINATION AND COUNSELING

"WE CARE"

The Paperback Book Shop
10% DISCOUNT ON BOOKS
good till February 21, 1980
598 Bloomfield Avenue, Bloomfield
743-4740

Jostens
RIng DaY
A timeless symbol of your achievements...

Date
Sat., Feb. 16
Wed., Feb. 20
Time
9:30am - 2:30pm
10am - 3pm
Place
Student Center

9.

North Jersey Gynecological Center
ABORTION SERVICES
FREE PREGNANCY TESTING
Abortion Procedures
Birth Control Counseling
Sterilization Procedures
Complete Obstetrical & Gynecological Care

Call 375-0800 for Immediate Appt.
Located 1 block from IRVINGTON CTR.
433 Bloomfield Ave., Suite 104, IRVINGTON, N.J.

North Jersey Gynecological Center
ABORTION SERVICES
FREE PREGNANCY TESTING
Abortion Procedures
Birth Control Counseling
Sterilization Procedures
Complete Obstetrical & Gynecological Care

Call 375-0800 for Immediate Appt.
Located 1 block from IRVINGTON CTR.
433 Bloomfield Ave., Suite 104, IRVINGTON, N.J.

Pilgrim Medical Group
ABORTION SERVICES
1st and Mid-Trimester (thru 15 wks.)
2nd Trimester (16 thru 23 wks.)
FEMALE STERILIZATION (TUBAL LIGATION)

- FREE PREGNANCY TEST
- EXAMINATION AND COUNSELING

"WE CARE"

The Paperback Book Shop
10% DISCOUNT ON BOOKS
good till February 21, 1980
598 Bloomfield Avenue, Bloomfield
743-4740

Jostens
RIng DaY
A timeless symbol of your achievements...

Date
Sat., Feb. 16
Wed., Feb. 20
Time
9:30am - 2:30pm
10am - 3pm
Place
Student Center

9.

North Jersey Gynecological Center
ABORTION SERVICES
FREE PREGNANCY TESTING
Abortion Procedures
Birth Control Counseling
Sterilization Procedures
Complete Obstetrical & Gynecological Care

Call 375-0800 for Immediate Appt.
Located 1 block from IRVINGTON CTR.
433 Bloomfield Ave., Suite 104, IRVINGTON, N.J.

North Jersey Gynecological Center
ABORTION SERVICES
FREE PREGNANCY TESTING
Abortion Procedures
Birth Control Counseling
Sterilization Procedures
Complete Obstetrical & Gynecological Care

Call 375-0800 for Immediate Appt.
Located 1 block from IRVINGTON CTR.
433 Bloomfield Ave., Suite 104, IRVINGTON, N.J.

Pilgrim Medical Group
ABORTION SERVICES
1st and Mid-Trimester (thru 15 wks.)
2nd Trimester (16 thru 23 wks.)
FEMALE STERILIZATION (TUBAL LIGATION)

- FREE PREGNANCY TEST
- EXAMINATION AND COUNSELING

"WE CARE"

The Paperback Book Shop
10% DISCOUNT ON BOOKS
good till February 21, 1980
598 Bloomfield Avenue, Bloomfield
743-4740

Jostens
RIng DaY
A timeless symbol of your achievements...

Date
Sat., Feb. 16
Wed., Feb. 20
Time
9:30am - 2:30pm
10am - 3pm
Place
Student Center

9.
Cupid shoots simple to exotic

by Donna Marino

It seems as though this year’s Valentine gifts have taken a turn from the usual to the unique. A lace-trimmed heart, filled with chocolates, or 12 red roses will no longer do for MSC students.

“I bought my boyfriend a pair of black mesh bikinis with a satin heart on them,” a sophomore who preferred to remain unnamed, giggled as she stood in front of the Student Center.

Flicking a silky strand of ash blonde hair away from her large dark brown eyes, she grinned and continued, “I like to think that we’re different from other couples. That’s why I bought him a unique, sexy gift.”

The petite 5 foot English major explained, “We’ve only been going out for 8 months, but I feel I know him well enough to buy him such a personal gift.”

Anyway, she added blushingly, with a burst of embarrassed laughter, “this gift will help us get to know each other even better.”

Underwear seems to be the most popular Valentine’s Day gift this year for both giving and receiving, as Kim, a psychology major, revealed.

Flashing a large diamond on her left hand, the perky brunette explained that she was giving her fiance red bikini underwear.

“They’re the kind with a ruler on the front,” she giggled in a whisper, hardly finishing her sentence.

“...I think my fiance is giving me a camisole (a lingerie type undershirt), that comes with a garter belt and stockings with seams in the back,” she said in a shy, embarrassed tone, as she adjusted her rose tinted glasses.

Kim, who is planning to get married in September 1980, said that she and her Valentine would enjoy a quiet evening at home probably play some backgammon,” she added smilingly.

Standing in front of the Student Center, the 22-year-old student continued. “I guess you could say that it’s a gift we can both enjoy,” he exclaimed with a bellowing laugh.

The 5 foot 10 inch senior admitted that he likes to give unusual gifts for Valentine’s Day. “It doesn’t take any imagination to go out and buy a box of chocolates,” he admitted, and quickly added, “Anyway, what can you do with chocolate but eat it and get fat? With my gift you can eat really clean, and have fun doing it.”

A female accounting major who wishes to remain anonymous explained boldly, as the chilling wind whipped blue eyed senior explained, as the chilling wind whipped his light brown hair.

“Anyway,” she added blushingly, with a burst of embarrassed laughter, “this gift will help us get to know each other even better.”

Underwear seems to be the most popular Valentine’s Day gift this year for both giving and receiving, as Kim, a psychology major, revealed.

Flashing a large diamond on her left hand, the perky brunette explained that she was giving her fiance red bikini underwear.

“They’re the kind with a ruler on the front,” she giggled in a whisper, hardly finishing her sentence.

“...I think my fiance is giving me a camisole (a lingerie type undershirt), that comes with a garter belt and stockings with seams in the back,” she said in a shy, embarrassed tone, as she adjusted her rose tinted glasses.

Kim, who is planning to get married in September 1980, said that she and her Valentine would enjoy a quiet evening at home probably play some backgammon,” she added smilingly.

by Ross Sherman

“I just broke up with my girlfriend and I’m not buying her anything because she doesn’t deserve it. If she did, I would buy her a nice bouquet of roses, regardless of cost,” Mark Dooley, a bearded sophomore, said when asked what he will buy his girlfriend for Valentine’s Day.

On Feb. 14, Cupid will pay his annual visit to the MSC campus armed with his trusty bow and arrow. Lovers will exchange gifts and warm thoughts as an expression of their feelings for each other.

Students at MSC were asked what sort of present they were purchasing for their “friend” and, how much money they were willing to spend on it. While gifts varied among those asked, the general thought behind the gift remained the same.

A female accounting major who wishes to remain anonymous for fear her boyfriend would find out what she bought and spoil the surprise said, “I am buying my boyfriend a wallet, cologne, shaving mitten, soaps, and a white chocolate heart. I would be willing to spend whatever it costs to get him a present. If he asked for a car then that would be another story.”

“Seriously, I haven’t thought about it, but I guess I’ll send her a bouquet of roses and a card. I’m willing to spend $30, but that’s all this boy’s income will allow.” John Gallucci, a sophomore political science major, jokingly said.

Large expensive gifts are not required as an expression of love. Donna Salese, a petite computer science major said simply, “I’ll buy her a card and give him a big kiss.”

Nora Devaney’s boyfriend would seem to be another lucky fellow. Devaney, a bubbly speech and hearing major said, “I’m giving him a large glass with Snoopy on it that says ‘Someone Really Cares’ along with a 5th of Jack Daniel’s. Whatever the cost, it doesn’t really matter,” she said.

It is easy to purchase a present, provided that the buyer has money, but some people feel that gifts can’t be measured by money, but from the heart.

Cathy Cassidy, a computer science major, made her boyfriend 2 black and white satin pillows to match his black and white satin comforter. Cassidy, a blonde sophomore also feels that, “Cost is no object; however, gifts are not measured by money, but by the feeling behind them.”

Although he didn’t pack out anything yet, Joey R., a recreation major, said he will probably spend as much money as he can afford at the time. Scheduled to be married in October, Joey R., plans to cook his Valentine’s dinner and wine and all the trimmings in her new apartment. “Some people might think my cooking isn’t the greatest treat for this occasion, but I’m really a good cook,” the jovial Joey R., said.

Linda, a sophomore computer science major said, “I’m giving him what he deserves. At this rate, it’s not much. If things were good, cost would be no object.”
ATTENTION: ALL BUSINESS MAJORS

THE
Accounting Club
Alpha Kappa Psi
Management Club
Marketing Club
Delta Kappa Psi
Phi Chi Theta

and joint banquet committee are pleased to announce...

The Division Of Business
(Formally the Department of Administrative Sciences)

5 Annual Joint Banquet

Date: Fri., March 7
Time: 8:00pm until 1am
Place: Friar Tuck Inn, Cedar Grove
Bids: On Sale Feb. 13 - 27
Student Center Lobby 11am-1pm
Price: $38 per couple
$19 single

We need writers, join The Montclarion. Now!

Successful adoption
by Julie Shore

"I never feel deprived by my adoptive parents in any way. I get everything I could ever want or need." Relaxing in the orange and brown cushioned chair in The Montclarion Office, Regina Macioci, senior English major at MSC firmly stated, "The fact that I am adopted never troubled me. I guess it's because ever since I was a young child, it was spoken about so freely."

The vibrant, ocean blue eyed brunette said she never knew and didn't care to know who her real parents were until a couple of years ago. "I became curious to find out who my biological parents really were. Then I decided it would be fruitless finding out because the consequences of getting my adopted parents upset and myself distressed wasn't worth it. I love my adopted parents as if they were my biological parents."

With a touching look of sorrow coming upon her face, Macioci meekly explained that she had an adopted brother she was very close to who died of muscular distrophy when she was 12. "I suppose that's 1 of the reasons my mother had been so overprotective of me, she said.

With a quick change of emotion, Macioci added, "It finally happened that I day I got so depressed at the way I was being treated that I decided to tell my mother that her actions were uncalled for and I wouldn't take them any more. It seemed ridiculous to leave telephone numbers, names, and addresses of exactly where I was going for the evening and then have a curfew!" Chucking she commented, "We managed to get things straightened out and now my Mother and I get along great."

Tapping her foot on the soiled gray carpet of the office, she continued, "My parents and I have a terrific relationship and we often go on vacations together. When I was 15 we went on a road trip to Mt. Airy Lodge in the Poconos."

"I met a guy named Steve who I grew to love over the 3 years of knowing him. We were supposed to get engaged when I was 19 but suddenly I realized, with the help of my parents, that I didn't love him enough to spend the rest of my life with him, she exclaimed shyly.

The vivacious Macioci, wearing around her neck a gold heart given to her by her parents confessed that her parents have always been very generous, both materialistically and nonmaterialistically. "They show their generosity everyday by giving me a great deal of love and respect. My parents bought me a car when I graduated from high school and I trust they would give me anything else I wanted too. However, I'm not spoiled and I would never ask them for anything that was above and beyond their means," she said.

"Despite the difference of personal characteristics between my parents and myself, people who haven't seen us in 10 years will come over to me and say 'my have you grown up, you look just like your father,'" she added.

Alumni's phone-a-thon
by Dennis Bloshuk

The Alumni Association's 7th annual phone-a-thon which is being held on March 3-6 and March 10-13, helps the association raise money to sponsor programs for both students and alumni.

According to Sheryl Rosenbaum, alumni relations assistant, the association is expecting to reach a goal of $45,000 in pledges this year. "People who participate in the phone-a-thon are people who like to help out and get involved," Rosenbaum said.

"When you help the association," Rosenbaum continued, "you are not only helping the association but your fellow students as well." She added that the slogan for this year's phone-a-thon is "Help us, help you." Rosenbaum described some of the programs that are sponsored by the association as a variety of grants and scholarships for academic, athletic, or creative achievement; a magazine called The Graduate; and the Annual Senior Wine and Cheese Party.

Rosenbaum said that during the 1st 2 weeks of the phone-a-thon, students will be calling alumni and asking them to pledge money. The following 2 weeks, alumni will be calling other alumni and asking them to pledge money. The organization that gets the most pledges during the 8 nights of the phone-a-thon will be given a prize of $250, Rosenbaum added.

"The organization that gets the most pledges during the 8 nights of the phone-a-thon will be given a prize of $250," Rosenbaum said. "I added that the individual who gets the most pledges, will be given a cash prize of $50."

The phone-a-thon is held from 5-9:30 pm with a casual supper and a brief orientation before calling the alumni. Any person or organization interested in participating in the phone-a-thon should contact Sheryl Rosenbaum at the Alumni Office on 34 Normal Av., or call her at 893-4141.

MSC
Psychological Services:
DEVELOPING YOUR PERSONAL POTENTIAL.

The Psychological Services Center will offer six workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a close look at one dimension of their lives and make whatever changes are necessary. They will meet once a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

Biofeedback for Stress and Relaxation

Mondays at 2 pm, beginning March 3.

This workshop is for people who want to learn to handle stress and anxiety more effectively. Each student will learn to use an EMG device, which provides feedback on the state of relaxation of the muscles; this feedback can then guide them to relax more deeply. In addition to the group, each participant will be asked to attend on individual session during the week to learn to relax and monitor their own progress.

Improving Your Achievement Potential

Fridays at 12 pm, beginning Feb. 29.

The aim of this workshop is to teach students to use self-hypnosis and guided imagery to improve their levels of achievement motivation, and to learn to concentrate on their studies more effectively.

Fears and Phobias

Fridays at 2 pm, beginning Feb. 29.

This workshop is for people who want to control their fears and phobias more effectively. Participants will learn to use self-hypnosis and imagery techniques to bring them closer to those things they are afraid of.

Personal Growth

Mondays at 11 am, beginning Feb. 25.

This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior — toward freedom, productivity, and joy.

Interracial and Minority Issues

Wednesdays at 3 pm, beginning Feb. 27.

This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior, with major focus on interracial and minority relationships.

Test Anxiety

Tuesdays at 2 pm, beginning Feb. 26.

This is a group for those students who become especially nervous before or during an exam. Several methods will be discussed that may help to reduce this tension.

To sign up for these workshops, come to Psychological Services, Annex E, Room 9, ext. 5211 (Mrs. Day, Secretary).
Various activities of Black I

by Janice R. Bland

"I've never been star struck about meeting celebrities. I look at them as to say it's their profession and mine to entertain."

Sylvester Allen, chairperson of BSCU, proudly commented on meeting celebrities. "I look at them as to say it's their profession and mine to entertain."

I was very calm. They're just regular people like I am, only of higher recognition," he said calmly.

"I thought over the thing I was going to say to them before I left work, continued, "I have to portray a poise."

"I was very calm. I have to portray a poise."

Patience, concern, insight and attitude. I can't afford to break out into a big laugh and added, "It's right at my fingertips."

Getting serious again, he continued, "I base my success not on how much money is made, but how much the people gain from it. If one benefited from my program then I have succeeded."

Seated in the BSCU Office, and concentrating emphatically on his typing, Allen says he feels it's an honor to be involved with program planning. He doesn't feel he needed 4 cars of college to do what he's one for Cultural Affairs. "It's not necessary, but 4 cars of college opens the doors."

"Patience, concern, insight to students' needs are what I needed for programing literary events," he quickly responded with a stern voice.

"I feel I've done my job well, it to say that I've done my best. I'm not grading what I've done, but I know what I have done has been done well," he said.

Allen believes he is privileged by those who separated from Cultural Affairs by saying, "I weigh very well how valid a cultural act will offer itself to the lege community. I always students' opinions on what should be done." After a pause and

Feb. 16

Do you know who Pearl Primus is? Ah! But you know how to rock, how to freak. Yes, of course, you do. But then if that is true, why is it that you do not know Pearl Primus? The legendary Pearl Primus, dancer, choreographer, lecturer, teacher, and anthropologist is a conductor through which John Travolta can do those steps that are more black than white and made Saturday Night Fever more live and in color than one would guess.

No one has ever denied that those "Black kids" on Soul Train can really boogie especially after seeing American Bandstand, but is that ability to dance due to the color of the dancers' skin or to the cultural vein in which the dancer performs. America's disco dances are of African origin, just like the sexy dances of the '20's. But the Americans have no monopoly on the richness of African dance, Latin dance—Cha Cha, Merangue, Salsa—are also African in origin. But do not take the word of this writer, come out and experience Dr. Primus for yourself.

Feb. 24

On Sun., Feb. 24, the Cultural Affairs Committee of the Black Student Cooperative Union (BSCU) will sponsor the Miss BSCU Pageant. The pageant will be held in the Student Center Ballrooms at 8 pm. Admission is $1 for students with IDs, and $2 for others.

The contestants will be judged on the basis of an in-person interview, character portrayal, academic achievements, and talent. Unlike other pageants there will be no bathing suit competition because the committee members did not feel it was necessary since beauty is not a stipulation. We are sure there will be a good attendance at this event for what ever reasons—controversial or otherwise.

All of the contestants are very talented in the areas they have chosen, and it will be an enjoyable experience for everyone.

Three contestants for the Miss BSCU pageant.

The Image of Black Otto Preminger, author who has investigation of the image as presented in film 1950's. His findin
The theme of Black History Month is, "Expressions of Freedom." There is no other way creativity and emotion are given a sense of personification that is immortalized in print.

Afro-American artists on and off campus will display their works as well as share a way of life that is unique in and of itself.

Do you have a paper to write or want a good hook to read, then come visit the Publishers' Exhibition. The exhibition will be a display of some of the latest releases acquired by the Kitabu. The Kitabu, meaning "book" in Swahili, is located on the North side of the 3rd floor in the Sprague Library, and contains the writings of such noted Black authors as Nikki Giovanni, Maya Angelou, James Baldwin, James Weldon Johnson, Kenneth Clark, and many other playwrights, poets, historians, and sociologists.

Feb. 27

Mister Bojangles, that is how Bob Dylan referred to him. "Stormy Weather" is a tribute to the great dancer Bill "Bojangles" Robinson. Moreover, it features Fats Waller (who is the subject of Broadway's smash hit, Ain't Misbehavin'); Cab Calloway; Ada Brown; and the timeless beauty, Lena Horne. If you have not heard Horne sing "Stormy Weather," you probably wear black acrylic "high waters" with white wool socks from Sears and Roebuck.

"Stormy Weather" is a collage of undisputed jazz classics by the top Black artists of the '40s that forever captures their performances.

Feb. 28

A BSCU Drama Workshop Production:

"Experience the thoughts and moods of America's great Black poets, such as Maya Angelou, Nikki Giovanni, W.E.B. DuBois, Langston Hughes, Leroi Jones, Gwendolyn Brooks, and many others. Their poetic geniuses will be enhanced through readings, oral interpretation, music, and dance. The performers will enlighten the audience as to the true meaning of Afro American poetry.

This special performance by the BSCU Drama Workshop will be dedicated to the late Vera A. Dickson because of her continued dedication and belief in what the workshop is about.

If you missed For Colored Girls, then this is your chance to experience the dynamics of the BSCU Drama Workshop.

"Black History Month is 1 of the most celebrated events in the lives of Black Americans. Founded by the late Carter G. Woodson, originally as Negro History Week, it was later discovered that a week was not enough. This is not to say that a month allows for the complete recognition of Black history, because it is far more involved than many people realize.

"I sincerely hope you still attend any or all of the events during this month. Your attendance will be rewarded with a time that will leave a lasting impression."
An evening with Ailey:

Memorial Auditorium was the site of 2 striking performances this past weekend by the Alvin Ailey Repertory Ensemble. The troupe appeared Feb. 9-10 under the auspices of the Center for the Arts at MSC.

The Alvin Ailey Repertory Ensemble was founded in 1974 under the artistic direction of Sylvia Waters, a former Ailey dancer. The ensemble has studied and performed works from the standard Ailey repertoire, as well as original works by students and choreographers such as Milton Myers, Christine Lawson, Gus Solomon, Dianne McIntyre, and Ulysses Dove. In addition, the ensemble has attempted to maintain an historical perspective of the dance with the inclusion of such dance classics as "Games" by Donald McKayle and "Choros" by Katherine Dunham.

The program states that the ensemble functions as a vehicle for the artistic expressions and development of young dancers, choreographers, designers, and theater technicians. It seeks to build enthusiasm for dance and theater among audiences whose exposure to the performing arts has been limited.

Saturday's performance displayed the Ailey penchant for a repertoire utilizing the full spectrum of dance styles. In a program typically eclectic, the company proved its versatility, by handling the seemingly disparate elements of ballet, jazz, folk, and modern dance with professional ease. They developed a dramatic tension with the audience. The movement was attacked with passion, yet executed with poise. With raw energy they exhibited an exuberance and style that was kept firmly grounded in discipline and technical proficiency.

The program was composed of 5 different pieces of which 3 were especially notable. The 1st, Gary DeLoatche's "Un-four-gettable," is the story of the conflict between a father and the young man his daughter has chosen to marry. It is set into urgent swing by jazz composer Donald Byrd, and told with intensity through anguished geometric forms and racing jazz steps. Ballet emerged as the common denominator. Norman Kauahi stepped in to replace George Randolph as the father. What he lacked in precision with this role, he more than made up for in verve. The dance was stunning. One had to admire the willingness of this company to tackle the sheer acrobatics called for in this piece.

The 2nd work to prove especially striking was Ulysses Dove's "I See The Moon...And The Moon Sees Me." A quotation by Lance Freed, presented in the program notes for this work, expounds on the effect of the moon's pull on the soul of man. Robert Ringester's score of electronic music is used effectively as context, rather than as a narrative tool.

The piece opens with a solo dancer, in this case, Regina Hood. Her movement seems bound to a methodical pulse, possibly a heartbeat or the tides. Allegory and drama take off in this work, which seems to freeze, momentar-

Bebop-a-lula: New Dizzy

by Dan Marino

Bop was a music that evolved in the '40's, adding new and more complex rhythms and harmonies to existing jazz forms. The 2 leading practitioners of bop were Charlie Parker, playing alto sax, and John "Dizzy" Gillespie on trumpet. Parker has been dead for 25 years, but Feb. 9, 1980 at Montclair High School, Gillespie showed that he is still going strong.

"Americans," he said at the opening of the set, "are under the erroneous assumption that culture only comes from Europe." For 2 hours Gillespie and his 4-piece band set out to disprove this. The concert, in the end, was only a partial success — while occasionally catching fire (mainly when Gillespie played his trademark "crooked" trumpet), most of the show was lackluster, the playing expert but perfunctory.

Only 9 songs were played all evening, among them W.C. Handy's "St. Louis Blues," Gillespie's own "A Night In Tunisia," and, of course, "Salt Peanuts." Each song was expanded upon and each band member had ample time for solos. Gillespie, in fact, played trumpet only about half the time; the rest of the show he was content to slap away at the hongos ("gong back to my roots"), mug for the audience, or just wander on and off stage as someone in the band took their solo.

When Gillespie did play — notably on Don Redman's "Gee, Baby, Ain't I Good To Ya" and "St. Louis Blues" — his trumpet rang as clear as a church bell. He ran up and down scales fluidly, producing soft, clean tones with his horn, as opposed to the more shrill sounds prevalent with hornmen today. The repertoire of songs ran from Cuban to funk, the only standard horn number being "Salt Peanuts."

"A Night In Tunisia" was given an extended bass solo by Mike Howell, whose frenetic fretwork under Tommy Campbell's drums sounded refreshingly raw and spontaneous. "Tunisia" also had a jumpy flute part for Roger Glenn as well as Gillespie's brooding, mysterious main theme.

The band backing Gillespie was new; the oldest member, guitarist Ed Cherry, has been with Gillespie only 2 years.
The legacy emerges


Gillespie jams at MHS

Benny Carter (I.) and Dizzy. 30 years later.

Their sound is tight and punchy, and far more funky than one would expect of a hand-backing someone like Gillespie.

Although Tommy Campbell kept dropping beats during “A Night In Tunisia,” and Dizzy’s blues solo was endless, they were never less than competent but rarely inspired. It would have been nice to hear a piano on the rhythm track with no leads.

The most entertaining parts of the evening were provided in Gillespie’s raps between songs. These have endeared him to audiences as much as his playing; he exerts the crowd like some demoted preacher, then turns right around and pokes fun at himself. Comedians like Richard Pryor have evidently taken their cue from Gillespie’s timing and stage presence.

Perhaps the finest moment of the evening was a song of Gillespie’s called “Brother King.” “I am a firm believer in nonviolence,” Gillespie stated solemnly. Then, with a twinkle in his eye that could be seen in the farthest row, he continued, “But only to a certain extent.” He then played a slow, exquisite solo; one of the few moments in an otherwise anemic evening when Gillespie’s 45 years in jazz cans to the fore.

This was the 1st jazz concert presented by the Unity Concert Series; even though this performance was mixed and uneven, one hopes they will put on more jazz concerts in the future. They’ve had Dizzy, how about Miles next?
Unbalanced Bach, muddy Mozart

by Stephen Kantrowitz

The New Philharmonic of Northwest New Jersey delivered a somewhat disappointing performance Feb. 10 at Parsippany Hills High School. The orchestra is made up entirely of professional musicians: members of the NY Philharmonic, the American Symphony, and the Brooklyn Philharmonic. Others include music faculty members at MSC, graduates of Juilliard School, Manhattan School of Music, MSC, freelance performers, and music teachers from the Metropolitan area.

Leon Hyman, the music director, is a professor of music and is on the conducting faculty at MSC. He received his musical training at Harvard, Tanglewood, and the Juilliard School. He has previously served on the conducting faculty at the Juilliard School. His musical experience encompasses orchestra, opera, chorus, and ballet. He has conducted in Japan, Israel, Canada, and the USSR.

The program began with “Brandenburg Concerto No. 5 in D Major” by Johann Sebastian Bach. The piece was composed in 1721 at Cöthen, and dedicated to the Margrave of Brandenburg. Bach, the greatest master of German Baroque, amalgamated both Italian and German musical styles in this piece. The concerto contains a wealth of counterpoint and great deal of variety of instrumental color—rather unique in literature of this form.

The solo instruments; violin, flute, and harpsichord, were used in various combinations against the body of strings and continuo. It is actually a fine example of concerto grosso. The soloists were Lazar Gosman, violin; David Barg, flute; and Mary Alden, harpsichord. The balance between the soloists and the string ensemble was just right. When the soloists played alone they could be heard without too much difficulty, but when joined by the strings they were barely audible. Hyman wisely chose to use a standard Baroque instrumentation (a small string ensemble) in this piece.

Particularly interesting was a lengthy harpsichord solo towards the end of the 1st movement. Reminiscent of an organ toccata, it seemed almost out of place. The solos were played quite solidly. The orchestral accompaniment and background in this Allegro movement was nicely played, but much too loud. The 2nd movement, Allegretto, was a fine example of Baroque chamber music. Consisting of just the solists with a cello continuo, the movement enabled the soloists to demonstrate their ensemble skills, which they did quite successfully. The 3rd movement, Allegro, started out with a better balance than the 1st movement. But towards the end of the piece, similar balance problems again became evident.

The 2nd piece was the “Concerto No. 4 in D Major” for violin and orchestra by Wolfgang Amadeus Mozart (1756-1791). This piece was composed when Mozart was just turning 20. The piece has had tremendous appeal and has been kept before the musical world for over 2 centuries. It only requires a modicum of virtuoso technique, but it is famous for its dignity of style, construction, and melodic line.

The soloist, Lazar Gosman, is an internationally acclaimed violinist. He is the former director of the Leningrad Chamber Orchestra. Gosman’s performance certainly did not live up to the reputation he has established. His tone was rather thin, there was some shrillness, some of his accents were sloppily played, and there was some faulty intonation. His interpretation was not noble enough for a Mozart concerto. The tempos were dragged a bit, and it did not have a smooth and polished musical surface. The performance by Gosman was far from exceptional and I don’t feel that Gosman has the ability to succeed as a solo artist.

The final piece of the evening was the “Symphony No. 4 in A Major”, Opus 90, by Felix Mendelssohn (1809-1847). Mendelssohn’s music is an interesting blend of the Classical and Romantic schools. In this piece, Mendelssohn sought to recreate some of the feelings that stirred in him while he visited Italy. Thus, the piece is known as “The Italian” Symphony. Throughout the piece, some portions of the 3rd movement, I felt that the orchestra needed a much larger and fuller sound. The 2nd movement, Andante con moto, and the 3rd movement, Con moto moderato, desperately needed a more espressivo and legato sound. In the last movement, Saltarello, Presto, the orchestra finally came to life, and sounded better than they had all evening.

The orchestra’s last performance of the 1979-80 season will be on Sun. April 27, 8 pm, at Parsippany Hills High School. Featured will be works by Vaughan Williams, Bernstein, and Tchaikovsky.

CLUB presents... TONIGHT!
7:30pm and 10pm
Student Center Ballrooms
Admission: $1 w/MSC id.
$1.50 w/out

CLUB is a Class I Organization of SGI
"Students Serving Students"
Bruce Cockburn: Canada's best-kept secret

Bruce Cockburn is 1 of those surprising artists whose talent often goes unnoted because he does not fit into current musical style. I am most reminded of Alex Bevan and Michael Franks when I listen to Cockburn. All 3 artists share a spry, throaty vocal style; write haunting, intelligent lyrics; and succeed in interpreting music from a jazz-rock viewpoint.

Cockburn's flair for jazz improvisation is especially appealing in terms of the musical tapestries that he weaves throughout this album. "Creation Dream," and "Badlands Flashback" are innovative, highly structured pieces that demand a great deal of the listener's attention. The attention to detail provides rich textures and solemn moments throughout the entire album.

The album is not without fault, however. Cockburn's voice can get screechy, and while the production is consistent, it is not always as clear as it should be. The lyrics are not always inventive, but they are refreshing in the way that, perhaps, good poetry teaches us about the complexities of language. And as I said before, they ring with an intelligence that most artists wouldn't dare to deal with. Some songs ('Badlands Flashback') immediately comes to mind, even qualify as good poetry by themselves and would succeed without any musical accompaniment.

The album only becomes hard to deal with when the vocal timings become "pop lazy" and the mood infectiously silly. Cockburn has had 10 albums released in Canada where he has been a major artist for a very long time. His music should help inaugurate a refreshing shift in American tastes as well.

Whirr, beep, skrzzz

by John M. Herko

Ed Ullrich, theory and electronic music instructor, offered a 1 hour seminar of music synthesis last week. In the crowded Recital Hall of the Music Building, Ullrich began his program with a tape of various synthesizing techniques used in popular contemporary music.

Among the examples were the Steve Miller Band, Elton John, Weather Report, Larry Fast, and the mind bending sounds of Pink Floyd.

Following his introduction, Ullrich lectured briefly on sound origin, its structure, and general methods of synthesis.

His student assistant, Drew Nagel, created the sounds simultaneously on the department's ARP 2600 synthesizer. Ullrich's ensuing tape of everyday household noises sparked a collage of humorously perverse interpretations by the creative listeners.

In relating these familiar sounds to the technique of increased or decreased playback speed, and backward playback, Ullrich noted that the potential sound combinations of music synthesis are endless.

New to the teaching profession, Ullrich maintained a comfortable command of his subject material and was warmly accepted by the audience. He has graduated the Manhattan School of Music, and has also studied at Juilliard School and Columbia. His electronic music course is open to anyone interested, but added that some musical background is often helpful.

Ullrich commented on the Electronic Music Program here at MSC by citing its growth in enrollment, and its recent acquisition of new studio equipment, including the Moog 25 synthesizer. Ullrich's studio is in Gallery One, and he invited students to inquire about touring the studio as an introduction to the department.

Every Wednesday at 12 pm, the music department hosts a recital by 1 of its students, and every Friday at 12 pm offers music seminars. Both weekly events are in McEachern Recital Hall of the Music Building and are free. All students are welcome.

THE BOHO DANCE
Ilhan Strasser

Dancing In The Dragon's Jazz
Millenium BXl-17747

Bruce Cockburn is 1 of those surprising artists whose talent often goes unnoted because he does not fit into current musical style. I am most reminded of Alex Bevan and Michael Franks when I listen to Cockburn. All 3 artists share a spry, throaty vocal style; write haunting, intelligent lyrics; and succeed in interpreting music from a jazz-rock viewpoint.

Cockburn's flair for jazz improvisation is especially appealing in terms of the musical tapestries that he weaves throughout this album. "Creation Dream," and "Badlands Flashback" are innovative, highly structured pieces that demand a great deal of the listener's attention. The attention to detail provides rich textures and solemn moments throughout the entire album.

The album is not without fault, however. Cockburn's voice can get screechy, and while the production is consistent, it is not always as clear as it should be. The lyrics are not always inventive, but they are refreshing in the way that, perhaps, good poetry teaches us about the complexities of language. And as I said before, they ring with an intelligence that most artists wouldn't dare to deal with. Some songs ('Badlands Flashback') immediately comes to mind, even qualify as good poetry by themselves and would succeed without any musical accompaniment.

The album only becomes hard to deal with when the vocal timings become "pop lazy" and the mood infectiously silly. Cockburn has had 10 albums released in Canada where he has been a major artist for a very long time. His music should help inaugurate a refreshing shift in American tastes as well.

Whirr, beep, skrzzz

by John M. Herko

Ed Ullrich, theory and electronic music instructor, offered a 1 hour seminar of music synthesis last week. In the crowded Recital Hall of the Music Building, Ullrich began his program with a tape of various synthesizing techniques used in popular contemporary music.

Among the examples were the Steve Miller Band, Elton John, Weather Report, Larry Fast, and the mind bending sounds of Pink Floyd.

Following his introduction, Ullrich lectured briefly on sound origin, its structure, and general methods of synthesis.

His student assistant, Drew Nagel, created the sounds simultaneously on the department's ARP 2600 synthesizer. Ullrich's ensuing tape of everyday household noises sparked a collage of humorously perverse interpretations by the creative listeners.

In relating these familiar sounds to the technique of increased or decreased playback speed, and backward playback, Ullrich noted that the potential sound combinations of music synthesis are endless.

New to the teaching profession, Ullrich maintained a comfortable command of his subject material and was warmly accepted by the audience. He has graduated the Manhattan School of Music, and has also studied at Juilliard School and Columbia. His electronic music course is open to anyone interested, but added that some musical background is often helpful.

Ullrich commented on the Electronic Music Program here at MSC by citing its growth in enrollment, and its recent acquisition of new studio equipment, including the Moog 25 synthesizer. Ullrich's studio is in Gallery One, and he invited students to inquire about touring the studio as an introduction to the department.

Every Wednesday at 12 pm, the music department hosts a recital by 1 of its students, and every Friday at 12 pm offers music seminars. Both weekly events are in McEachern Recital Hall of the Music Building and are free. All students are welcome.
TODAY
STUDENTS for spring weekend, registration Feb. 19-25, Student Center lobby.
more information provided.
Cost $20. for MSC students.
Date Mar. 14-16, 1980.
FRI., FEB. 15
GENERAL MEETING: African Students Organization, Student Center Purple Conference Room.
Date 4-6 pm. You are mostlv needed.
SAT., FEB. 16
CAFÉ ALLIANCE: Jewish Student Union, Student Center, Ballrooms A and B, 8 pm, $2. Live entertainment, food.
MON., FEB. 18
WORKSHOP: Sponsored by the department of health professions of MSC, Student Center, Ballrooms A, B and C, 8 am registration, workshops until 4:30 pm.
A $15 admission fee includes a boxed lunch. Call Mark Kallen, 893-4154 or 4103, for additional information.
MARKETING CLUB MEET-
ING: Meeting Room 3 of the Student Center, Feb. 18 at 1 pm and Feb. 21 at 2:30.
THE Q O D A FILE: Jewish Student Union, Student Center, Ballroom B, 8 pm, $1.
TUES., FEB. 19
REGISTRATION: for spring weekend, Human Relations Organization, Student Center lobby. 9 am-4 pm. Free, held March 14-16, 1980, cost $20. for MSC students, information at desk or HRO office.
ISRAELI DANCING: Jewish Student Union, Student Center Ballroom C, 8 pm, 6.50 students. $7.75 others.
WORKSHOP: sponsored by the department of health professions of MSC, Student Center, Ballrooms A, B, and C.
8 am registration, workshops until 4:30 pm. A $15 admission fee includes a boxed lunch. Call Mark Kallen, 893-4154 or 4103, for additional information.
WED., FEB. 20
LECTURE—DISCUSSION:
Women’s Center, Math Science Room 116, 12 noon, free. “Women in Broadcasting.”
RITE OF ASHES: Sponsored by Newman, Newman House, 10 am, 11 am, 2 pm, 3 pm, 4 pm. Russ Hall Lobby, Mass 12 noon. Newman House, Mass 7 pm. If any questions, call 746-2323, Fr. Herbstner.
THUR., FEB. 21
LECTURE: Suicide Forum of Women’s Center, Student Center, Ballroom C, 7:30 pm, free, title: “The Essence of a Good Life.”
THUR., FEB. 21
SLIDE PRESENTATION:
Sponsored by Fine Arts Committee for Education, Caltex Fine Arts Building, Studio 226, 5:30 pm. Admissions is free. Joanne Council will show slides from the “Electroworks” symposium held in Rochester, NY last November.
Issues and ideas concerning artists’ use of copying machines will be discussed. All are welcome to attend.
WED., FEB. 27
MEETING: of men’s track team, Chapin Hall Room 317, 4 pm. If unable to attend, contact Dr. Grey at 893-5173 or Bob O’Dell at 777-4128 as soon as possible. The spring season will soon be upon us.
THUR., FEB. 28
BIBLE STUDY: Chi Alphas, Student Center, 4th Floor, Meeting Room 1 and 2, 8 am, all welcomed.
FRI., FEB. 28
MINORITY EMPLOYMENT:
Personal interviews of MSC graduates in Student Center, Ballroom C, 1-3 pm. MSC alumni will speak about their careers and being a minority person in the work world. Sponsored by Career Services and EOC. For more information call ext. 5194.
DANCE MARATHON: for multiple sclerosis sponsored by the Dance Club and the Marketing Club, College High gymnasium, Feb. 29, at 6 pm till Mar. 1, 11 pm, 29 hours, $3, includes free t-shirt, pick up applications at Activities Office, applications due Feb. 20.
MARCH 10 AND 11
SPEECH WAIVER PLACE-
MENT EVALUATION:
Memorial Auditorium, Room A100, 10 am-12 pm and 1-3 pm. $10 registration fee at the Faculty Student Co-op at the time of registration. Bring $10 receipt to the evaluation. No advance preparation is necessary for the evaluation. Any questions, contact Dr. Gerald Kendel, 893-5130. Evaluation will be on March 17, 18, 19.
SPEECH WAIVER PLACE-
MENT EVALUATION:
Interviewed students register, Memorial Auditorium, Room A100, 10 am-12 pm and 1-3 pm. $10 registration fee at the Faculty Student Co-op at the time of registration. Bring $10 receipt to the evaluation. No advance preparation is necessary for the evaluation. Any questions, contact Gerald Kendel, 893-5130. Evaluation will be on March 17, 18, 19.
Looking for EXTRA CASH?
Bambergers
will be on-campus interviewing for part-time waiters/waitresses for their new & lively restaurant, Opening Soon. Experience is helpful but not mandatory.
Interviews will be Conducted on Feb. 20, 1-4 pm in Office of Career Services Life Hall.

Hottest New Drink of the Year
Comfort Barn Burner
Super smooth! Fire enthusiasm any time with this wonderful warm-up!
Recipe: 1 1/2 oz. Southern Comfort
Small stick cinnamon
Slice lemon peel
Hot cider
Put cinnamon, lemon peel and Southern Comfort in mug. Fill with cider and stir. (Put spoon in mug to pour hot cider.)

Southern Comfort
Nothing’s so delicious as Comfort on the-rocks!
SOUTHERN COMFORT CORPORATION, 80 TIDAL RD, LOUISVILLE, KY 40202
The 7th Annual Phonathon is calling for

STUDENT VOLUNTEERS

Time: 5:30 to 9 pm each night
Place: Alumni House (34 Normal Ave., across the street from the football field)

Starting a sales career at Xerox is an education unto itself.

Xerox sales teams don’t just knock on doors. They determine their clients’ needs and work out solutions. Xerox has a unique sales training program which gives our people the competitive edge they need in a rapidly changing marketplace.

Check with your college placement office for campus interview dates and schedules. Then talk to our campus representatives about careers that can’t be duplicated.

XEROX

Xerox is an affirmative action employer (male/female).

ANNOUNCING THE ALUMNI SCHOLARSHIPS

M.S.C. Alumni Association invites Applications for Undergraduate Scholarships.

If you’ll be a junior or senior in Sept. 1981, have been active in campus or community programs, and are in good standing we want to hear from you!

Applications are also being accepted for the DORCH MEMORIAL SCHOLARSHIP sponsored by the Black Alumni Committee.

Pick up an application after Feb. 18 at the Alumni House (across from Panzer gym), the Dean of Students Office, or the Financial Aid Office.

Deadline for filing - Mar. 14, 1980

Questions? Call the Alumni Office 893-4141.
Photographers
Beat The Draft

Are you tired of sitting at home nights, listening to Mario Hirsh radio spots? Do you wonder where the action REALLY is?? Are you looking for that special niche in LIFE???

Well Seekers - Your quest is at an end!! La Campana, the YEARBOOK organization at MSC, is recruiting new members for 1980 - 1981.

Photographers of all backgrounds are desperately needed to cover events sponsored by SGA organizations, sports, and basically ALL aspects of student life (NUDGE-NUDGE, WINK WINK, Say No More! Say No More!)

If a life of adventure, thrills, and maybe a bit of danger is for you (or even remotely interesting)! Please Attend: The Very Next Staff Meeting of LA CAMPANA. TIME: Every Wed., 4pm
PLACE: 2 Floor, Life Hall

So grab that S.L.R. and come forth to serve your fellow-photogenic students!! (TELL THEM OL' "EAGLE — EYES" SENT YOU).

LaCampana is a Class I Organization of the SGA
"Students Serving Students"

COME TO FORT LAUDERDALE
March 29 - April 5
with CLUB

Choice of: Plane or bus transportation
Hotel included

ALL DETAILS TO BE GIVEN ON:

Mon., 9 - 10:30, Meeting Room 4
Tues., 10 - 11, Meeting Room 4
Tues., 2:30 - 4, Meeting Room 4
Thurs., 2:30 - 3:30, Meeting Room 1

Club is a class one organization of the SGA
Students Serving Students
Alliance of Jewish Student Organization

WEEKEND '80

AT

The Pines Hotel

South Fallsburg, N.Y.

Mar. 21-23

RELAX among Friends
Take a BREAK from School

COST $77 per person

Weekend includes: Kosher Meals, lodging, Workshops, Disco, Indoor & Outdoor Sports, Services.
FOR MORE INFO. CALL:
JSU 893-5280
JSS 642-1922

We need writers. Join!

The Human Relations Organization Sponsors

LIK WID THEATRE

The Sensual Experience of Montclair State College

Date: Mon., Feb. 18
Place: Student Center, Ballroom B
Time: 8:00 pm

The Spring WEEKEND

Registration: Feb. 19, 20, 21, 25
in Student Center Lobby
$20 for MSC Students
$70 for all others

Date: Mar. 14, 15, 16
Place: Camp Speers-Eljabar
Time: Info.- Registration Table or HRO Office- 4th Floor, Student Center

HRO is a class one organization of SGA "Students Serving Students"

Wade to Schmidt?

MSC senior Alice Schmidt from Jersey City, NJ, 1 of college basketball's premier guards, has been nominated for the 3d Wade Trophy, the prestigious award emblematic of the finest player in the nation's collegiate basketball ranks. The award will be presented at the Plaza Hotel in NY on Wed., March 26.

Schmidt, a scholastic standout at St. Anthony's High School, is 1 of 30 candidates named by a national panel of 100 women's basketball coaches, writers, and college sports information directors.

The award, sponsored by Stayfree and the 1st of its kind in women's athletics, is named for Margaret Wade, the recently retired coach at Delta State University (DSU) in Mississippi, A pioneer in the establishment and advancement of women's collegiate basketball, Wade compiled a career coaching record of 610-112, that includes both high school and college records. A DSU player from 1929-32, she was named head coach of the Lady Statesmen when basketball was revived at the college in 1974. Before her retirement in 1979, Wade's team compiled a 157-23 mark and 3 national championships.

A 5 foot 6 inch guard, Schmidt averaged 8.3 assists per game last year, to lead the nation in that playmaking category. Those 208 assists also broke the MSC single season assist record formerly held by senior Jill Jeffrey, Schmidt's backcourt partner for the past 4 years. Already this year, the Squaw cocaptain is pacing her team in both assists and steals, while leading MSC to a 19-4 record.

Old Dominion's Nancy Liberman won the 2d Wade Trophy and is also 1 of this year's nominees. Carol Blazejowski from MSC won the 1st award.
It wasn't even close

The men's and women's swimming teams both recorded routs this past week as the Indians sank Kean College (Kean), 72-22, and the Squaws recorded routs this past week as the Squaws swept Barnard College (Barnard), 22-1. The Montclarion/Thur., Feb. 14, 1980

The women's team won 12 of their 16 events including a sweep in the 50 yard freestyle, to crush BC. It was a breeze for the Squaws as they captured 1st in the initial 7 heats. Included in these events, were 3 2nd place finishes and 3 3rd's.

The team of Leslie Burgess, Lisa Clark, Meg Leonard, and Cindy Landanza opened the meet by winning the 200 yard medley relay. Judy DiStefano (6:03.87) followed by taking the 500 yard freestyle ahead of teammate Sue Taylor (6:08.83). Landanza came off the relay and captured the 200 yard independent medley with a time of 2:35.38. The 100 yard freestyle went to Relic Tucker (1:00.85) and the 50 yard backstroke was won by the Squaws' Burgess (32.825).

Then came the main event, the 50 yard breaststroke. Cocaptain Mary McKenna (36.519), Maria Nappo (36.843), and Clark (37.466) took win, place, and show respectively.

Leonard and Debbie Landonanza swam 1-2 in the 100 yard butterfly to give MSC a 48-13 lead before BC could get a lock on a 1st. Cocaptain Karen Van Schaak, usually the Squaw's most potent weapon, could only manage 2 2nd place finishes as BC's Tracy Steck captured both the 1 meter required dive and the 1 meter optional dive (170.45-139.70 and 237.70-201.70).

BC's lone swimming victor came in the 50 yard freestyle where Mary Kellogg edged Burgess, DiStefano, Tucker, and Leonard took the 100 yard backstroke, the 100 yard independent medley, the 200 yard medley, and the 50 yard butterfly, respectively.

IM Highlights

by Ann Marie Miskewicz

Applications are now available for the 24 hour volleyball marathon sponsored by Student Intramural Leisure Council (SILC) to be held on Fri., March 21 at 6 pm, and will continue until Sat., March 22 at 6 pm. All proceeds will be donated to the American Cancer Society.

Teams are encouraged to sign up to play in 2 hour blocks within the 24 hour period. The available hours of play will be determined through reservations as the completed rosters come in.

The team that raises the most money using the American Cancer Society solicitation process will win a team dinner at the Robin Hood Inn. The individual who raises the most money will win a 10 speed bicycle supplied by SILC.

Twenty-four hours of continuous music will be provided by Curt Pedersen, an alum of MSC, and there will be numerous raffles held throughout the 24 hours. Some of last year's prizes included NY Yankees' Craig Nettles' hat, Bucky Dent's, Roy White's bats, free dinners at local restaurants, gift certificates, stationery, and sporting equipment.

Applications are due by Wed., March 12. For more information contact SILC at 893-5245.

Student Intramural & Leisure Council

presents...

The 3rd annual 24-hour

Volleyball Marathon

to benefit the

American Cancer Society

Fri. and Sat., March 21&22
6 pm-6 pm
Panzer Gym

"HELP US TO HELP OTHERS"

Applications are available now in the SILC office, 4th floor Student Center.

Teams may sign up for 2 hour time slots or all 24 hours. To find out more information and details, call 893-5245.

A Class One Organization of the SGA

"Students Serving Students"
**Player Profile**

**Name:** Kevin Barry  
**Born:** Sept. 8, 1960  
**Height:** 5 foot 10 inches  
**Weight:** 157 pounds  
**Sport:** Men's varsity basketball  
**Position:** Guard  
**High School:** Mountain High School  
**Hometown:** West Orange, NJ  
**Year:** Sophomore  
**Major:** Business  

**Most memorable game:** Last Thursday night's game vs Kean in which he scored a season high 12 points.

**Biggest basketball thrill:** Playing for MSC.

**Biggest basketball disappointment:** Losing to Pace with 1 second left on the clock in the Indians' home opener.

**Basketball honors:** '78 All Iron Hills Conference (Hills division).

**Favorite basketball team:** Boston Celtics

**Favorite basketball player:** Larry Bird (Boston Celtics)

**Personal goals:** To get his degree, find a good job, and make good money.

---

**Sport Shorts**

**Women's lacrosse:** MSC's athletic department has just had an addition to their competitive sports curriculum. Women's lacrosse will begin official practices on Fri., Feb. 15.

For the past 2 years, the women's lacrosse team has been club, but will now be a varsity team, competing with other top colleges and universities.

Presently, unofficial practices are taking place. The team is growing gradually and with the help of past experienced players, the team is looking forward to a successful season.

Lacrosse practices are held on the astroturf, Monday-Friday from 4-6 pm. Those interested in trying out are asked to contact Jan at 893-5240.

**Men's track:** Following a constant change of leads, the MSC track team had to settle for a 4th place finish in last Friday's mile relay at the Millrose Games.

**Varsity wrestling:** Last Thursday, MSC's wrestling team dropped a 36-17 decision to Glassboro State College (GSC). Rodney Smith, Dave Drozjock, and John Antosiewicz registered the Indians' victories while Bob Stradley added a draw. The loss brought the Tribe's season tally to a dismal 2-10-11.

Over the weekend, MSC finished 4th in the Metropolitan Wrestling Tournament. The 2 day affair, which consisted of 21 teams from the Metropolitan area, saw the Indians accumulate a total of 90 points.

Trenton State College (TSC) won the tournament with an outstanding score of 203 points. C.W. Post (CWP) finished a distant 2nd with 112 points and the host team, Rutgers University (Newark), wound up the competition in the show spot (102 points).

**Women's fencing:** On Saturday, the MSC women's fencing team participated in a quad meet with Fairleigh Dickinson University (FDU), the University of Rhode Island (URI), and New York University (NYU) at FDU's Lincoln Campus.

The fencers lost 1st competed against URI with the lead exchanging hands until the last bout, which MSC won, clinching the victory, 9 bouts to 7. Sophomore Michelle Pilger, substituting in the 2nd half of the meet, helped lead the Squaws to victory by winning 2 important bouts.

FDU, last year's state champions, handed MSC their only defeat of the day, beating them 14 bouts to 2.

In their final meet against NYU, the Tribe took an early lead and held it throughout, with a final score of 10 to 6.

Overall for the day, senior Eileen Murray led the team with a record of 8-4. Juniors Sandi Heinic, Kathy Rippay, Diane Klevan, and Donna Serrano rounded out the team.

The team invites anyone interested in fencing to come to Gym 5, Mondays 6:30-9 pm, and Tuesdays and Thursdays 4-6 pm.

---

**Squaws make it 9 straight**

by Ann Marie Miskewicz

Senior cocaptain Jill Jeffrey moved closer to the magic mark of 1,000 career points as she pumped in 14 points to lead the Squaws over conference rivals William Paterson College (WPC), 69-47, Feb. 9.

The Squaws broke it open early in the 2nd half reeling off 10 points to take a 42-23 lead. Wendelken sent in her original spurt.

**Wendelken had left her starting 5 replacing them with reserves Tracey Brown, Pat Fixter, Pat Quilty, Bonita Spence, and Rosie Strutz.**

The reserves were ineffective in the 5 minute stretch that they played, contributing only 5 points as WPC cut the lead to 16-13, the closest they got all game.

Junior forward Fixter was the only highlight, playing well defensively and pulling down key rebounds with her aggressiveness and hustle on both ends of the court.

With 8:57 left in the half, Wendelken sent in her original starting 5, and they went on a 16-8 tear to end the half at 32-21. The 5 foot Jeffrey contributed 6 points on jumpers from the outside to give her 960 career points.

The Squaws' biggest game of the year is this Sat., Feb. 16 against nationally ranked Rutgers at 3 pm in Panzer Gym. An upset victory against Rutgers will enable the Squaws to break into the top 20 nationally and gain the recognition they deserve with their fine 19-4 record.

**COURTSIDE:** The JV and varsity Squaws honored their parents with "Parent's Day" during the game. Halftime festivities featured the mothers of the girls in a best of 5 foul shooting contest. Debbie O'Brien's Mom won, sinking 2 of 5 shots. Schmidt handed out 8 assists followed by Jeffrey with 5 O'Brien pulled down 10 rebounds. MSC shot 47 percent from the field while WPC shot a dismal 28 percent.

---

Photo by Ann Marie Miskewicz

Cocaptain Alice Schmidt (24) drives past a WPC defender for an easy 2, Saturday afternoon at Panzer Gym.
Indians scalp Squires

by Paul Huegel

MSC routed Kean College (Kean), 72-57, Feb. 7 at Panzer Gym, as Jeff Johnson registered his 2d straight 32 point scoring performance. The score, however, is not indicative of the game’s tempo. What began as a 20 minute exchange of baskets quickly turned into a shooting gallery indicative of the game’s tempo.

With but 3 minutes gone in the 2d half, the Indians’ 6 foot 4 inch forwards, Johnson and Ed Riche, combined for a total of 8 points that enhanced MSC’s halftime lead from 32-31 to 40-38.

Shortly thereafter, Johnson added another 3 baskets in a 10-2 burst that gave the Tribe a 52-41 advantage over the bewildered Squires.

Riche found Johnson open down court for an easy layup; 6 foot 7 inch center, Pete Glacy, went over the rim to tip in a misdirected shot; 5 foot 10 inch wing, Jill Jeffrey, presently hold an astonishing 19-4 record, while

The deciding factor in the contest proved to be the teams’ free-throw shooting. WPC helped its own cause by connecting on 25 of 33 attempts. MSC, however, shot averaged at 14 of 27 from the line.

The Tribe’s record again stands at the .500 mark, 9-9.

Thursday’s box:

MSC: O’Connell 2-0-4, Barry 6-0-12, Hill 1-0-2, Bianchi 0-0-0, Riche 7-0-14, T. Johnson 1-0-2, Chuma 1-0-2, Glacy 2-0-4, J. Johnson 14-4-32, Totals 34-4-72.

Kean: Walker 2-0-4, Schoeb 1-0-2, Askew 1-2-4, Sumner 1-0-2, Gibson 0-0-0, Jordan 0-0-0, Byrd 6-4-16, Turlington 9-3-21, James 3-2-8, Graves 0-0-0, Totals 23-11-57.

Saturday’s box:

MSC: O’Connell 1-2-4, Barry 1-0-2, Hill 2-0-4, Bogert 1-0-2, Riche 6-5-17, T. Johnson 0-0-0, Glacy 2-4-8, J. Johnson 13-3-29, Totals 26-14-66.

WPC: Wheeler 9-8-26, Morrell 1-0-2, Caldwell 1-0-2, Rice 6-9-21, Bonner 3-5-11, Ciccone 4-1-9, Demby 1-0-2, Davies 0-2-2, Totals 25-25-75.

The Indians’ Jeff Johnson (25) wrestles for the ball with Kean’s Joe James (44).

Squaws to Invade Garden

On Sat., Feb. 23 at 1 pm, 2 nationally recognized, fierce collegiate rivals lock horns at Madison Square Garden— the Squaws of MSC vs the Lady Knights of Queens College (Queens).

The Squaws, led by senior co-captains Alice Schmidt and Jill Jeffrey, presently hold an astonishing 19-4 record, while Queens was ranked 20th in the nation, as of last week.

In the 2d game, at 3:30 pm, the local pro rivalry between the NY Stars, led by former MSC star Karen Smith and Queens’ star all-pro Althea Gwyn, and the NJ Gems with former MSC all-pro Wanda Szeremeta and all-American Ann Meyers, gets underway.

Buy tickets before Sat., Feb. 16 and save $2 per ticket. For further information, contact the MSC athletic department, (201) 893-3247.