400 spaces lost to new dorm

Parking dormant

by Adam Sommers

Frustrated MSC commuters will lose 400 parking spaces as of April 1980 because of construction of the new dormitory.

Replacement spots will not be available until September 1981, according to Dr. Elliot I. Minnigberg, vice president of administration and finance.

The Play Field Project, which includes the Parking Lot Project, was originally supposed to be completed before the Dormitory Project began, Minnigberg explained. Because of a series of difficulties with the architects, both projects were held up approximately April 1, 1980, Minnigberg said.

The architect of the Playing Fields Project is Ronald Vaughn Associates, Minnigberg said. The total cost of that project is about $9 million, he added. The architect for the Dormitory Project is Naudsky Kopelson, and the total cost of that project is around $11 million, Minnigberg said.

"Passage by the Board of Higher Education of the resolution authorizing MSC to go ahead with the project was delayed for a month or more because of the postponement of this item on the agenda," Jerome Quinn, director of institutional planning, stated. The major problem was that the initial bids came in $1.5 million too high, he added.

"We had to redesign, and figure out new specifications to fit into our budget," Minnigberg said.

When the Dormitory Project was 1st proposed there was a controversy over its location, Minnigberg said; it was either to go in the Quarry or in the Bohn Hall parking lot.

"The argument for the Quarry site was that there would have to be another cafeteria built in the new dorm, Minnigberg said. This would cost the college approximately $70,000 extra per year to maintain, he added.

"If we build the dorm in the parking lot, we lose the 400 spots, and pay about $250,000 to replace those spots plus an additional 800 spots," Minnigberg stated.

"In 4 years we will have made up the $250,000 with the money we saved from not building and maintaining the 2d cafeteria," he said.

The new dorm will have a cafeteria, and the one now in Bohn will be closed and the space put to other use, Quinn said.

Minnigberg produced documented proof that he and the Board of Trustees wanted the Parking Lot Project completed by the time the Dormitory Project was to begin.

The minutes of the Project Development meeting of March 22, 1979 said, "The temporary parking area in the Northeast area is unacceptable. It is imperative that a large, paved parking area be in operation by Nov. 1, 1979."

Quinn said in a letter to Robert Lynch, head architect working on the project, "These parking spaces must be completed by no later than Dec. 1, 1979."

Minnigberg said that as long as he can remember there has always been a parking problem at MSC. He expressed hope that decreasing enrollment, due to a slight decline in the birthrate 20 years ago, might make the problem less severe.

Search for minorities on

Minorities fade at MSC

by Louis Lavelle

A recent study shows that 94.3 percent of the 421 1st-time, fulltime, MSC freshmen polled are Caucasian.

Speaking of the ratio of minorities to Caucasians, Alan Buechler, director of the Admissions Office, said, "It is not as high as we would like to see it. As a matter of fact, we increased our efforts to recruit minorities, especially in Newark, Paterson, Dover, and Asbury Park schools."

The recruitment of minorities is, according to Buechler, 1 of the many duties of this office. He said, "The Admissions Office attempts to carry out college policy, which is to have a fair size minority population."

Buechler said that there has been no administrative pressure to recruit minorities so far. He added, "We have not had people breathing down our necks to do this. It is largely our own initiative."

The study, by the American Counsel on Education Cooperative Institutional Research Program (ACE CIRP), also polled 321 1st-time, fulltime MSC freshmen and found that 6.8 percent came from families whose income is less than $20,000 and that 53 percent come from families whose income is more than that.

Dr. Rene Gimbrenc, director of institutional research and assistant to the president, questions the validity of the study due to the low number of students polled.

According to Buechler, most recruiting is done in the fall, by visiting high schools, holding open houses, in which students are invited to tour the college and view its facilities, and by mailing directly to interested students. This fall, approximately 200 students were contacted through high schools, and approximately 1200 more students were contacted through 3 open houses, Buechler said. The only restriction placed on the direct mailing service, Buechler said, is by major. He added, "We take all majors offered here, and a large group of undeclared."

The majority of MSC's students come within a 30 mile radius of the college; mainly Essex, Passaic, Hudson, Morris, and Union counties, Buechler said, adding that only about 1 percent come from out of state.

Buechler said, "We have not actively recruited out of state students largely because of state policy," adding that the few out of state students that are enrolled here are attracted to MSC because of its unusual programs, such as music therapy. "The people who live in NJ are paying taxes and we ought to do something to help them," Buechler explained.

Commenting on this year's freshmen class of 1500 students, Buechler said that the average class rank of incoming freshmen is the 81st percentile. Also, the average Student Aptitude Test (SAT) scores of incoming freshmen are now 450 verbal and 460 mathematical. According to Buechler, MSC's SAT scores are above the state and national averages.
Closer to home

An end to the hostage crisis seems closer than ever.

Reports are making the rounds in Washington that the US and Iran have reached a tentative agreement for the release of the 50 Americans held hostage since Nov. 4, 1979. Jody Powell, White House news secretary, refuses to confirm or deny the report, which was aired first by ABC News.

The network said the plan for the Americans' release involves setting up a commission under UN auspices to be made up of 3 world countries. The hostages reportedly would be released when members are named to the commission. ABC didn't say what the panel's purpose would be, but it's believed to be an international airing of Iran's complaints against the deposed Shah.

Iranian President Abolhasan Bani Sadr said in an interview broadcast in France today that the Ayatollah Khomeini has accepted a 3 point "Action Plan." That was taken by some listeners and journalists to mean the Khomeini had accepted Bani Sadr's entire set of new proposals for release of the hostages. But officials at France-Inter Broadcasting now say Bani Sadr was responding only to a question about the use of force against the militants holding the hostages.

More leaks no threats

The Nuclear Regulatory Commission (NRC) says a nuclear plant in Busby, MD has leaked radioactive gas twice this week. But according to the commission, the leaks have been stopped and pose no threat to the public health. The NRC says the leaks occurred Monday Feb. 12. The leaks were apparently caused when radioactive water ran from the valves and into pipes.

Trainees die

Washington, DC--A House subcommittee reported today that the Army has shown little concern for preventing abuse of the basic trainees.

The report from the investigations subcommittee of the House armed services committee states at the end of a 2 year study of basic training practices. The probe began with a look into the alleged abuse of 20 recruits at Fort Dix and the deaths of 2 trainees at Fort Jackson, SC.

The panel recommended that higher standards be set for drill sergeants and that superior officers take greater responsibility for basic training. In addition, the panel suggested that reports be passed through more complete physical exams. The 2 deaths at Fort Jackson occurred June 29, 1978. The incidents of abuse at Fort Dix were reported the next month.

In the Fort Dix case, it was determined that 20 recruits in the 1st 2 weeks of their basic training were slapped, kicked, pushed, and beaten by 6 drill sergeants. The panel says it found "a pattern of leniency" in trainee abuse cases at the 2 facilities.

One of the Fort Dix sergeants was accused of hitting a recruit with a wooden nameplate when the recruit tried to escape punishment for smoking. The sergeant was sentenced to 6 months hard labor with 4 months of that term suspended.

La Campana is a Class One Organization of the SGA, "Students Serving Students"
Journalism minor to ‘fall’ in’80

by Janine M. Torsiello

“We are going to have a journalism minor,” Dr. Naomi Liebler, assistant professor of English, confidently proclaimed, “It should begin in the fall of ’80.”

“The official minor will lend an air of professionalism to our current program. It will formalize what we have been offering all along,” Liebler, chairman of the department Curriculum Committee, explained.

The program has been in the planning stages for a long time, but it only began making progress this past year, Liebler said. The minor won’t cost the college anything in the way of staff, equipment, or courses, and it will help provide more English majors the opportunity to get experience in jobs outside of teaching, Liebler added. Students from other majors will also be able to take advantage of the minor, she said. The program may also help to increase student enrollments at MSC because not many NJ colleges offer a minor or a major in journalism, she added.

The minor as it is proposed would consist of a total of 18 semester hours, Liebler said. There would be required courses for a total of 9 credits, and 9 credits from journalism electives or from electives taught under other departments, Liebler said.

Liebler, who specializes in Shakespeare and drama, said that the original proposers of the minor—Percy Johnston, English instructor, and Michael F.X. Graco, assistant professor of English and advisor to The Montclarion—had been trying to get the program moving for a long time. “I guess it just took the right time, the right place, and the right number of people pulling for it to get approved.”

Some students wonder if the right atmosphere for things to get done and suddenly everything comes together. We had a lot of people working together to get this minor established,” she said.

Sitting in the hallway on the 4th floor of Grintzak Hall, Liebler declared, “The minor won’t cost the college anything. We have all, except 2, classes on the books already. The only 2 courses we proposed adding were Photojournalism, which would be taught with the industrial education and technology department, and an ‘Internship in Journalism.’ The internship would be essentially a field experience where students would work for a newspaper and get credits toward their degree. The courses would be taught by our current staff.”

Liebler feels 1 reason so many people were backing the program is a growing concern for ‘providing other professional avenues to English majors besides teaching.” She said, “People are beginning to realize that not everyone can or should teach. The problem then is providing jobs for English majors in other areas such as journalism, public relations, and other fields where they can use their skills.”

Liebler said other departments within the college were very interested in supporting the minor, too. She said, “Many departments like home economics offer courses that relate to journalism so they support positions that allow their students to take advantage of the courses. There are many aspects of journalism and writing that would help them in their fields, too.”

In the proposal that Liebler’s committee presented to the college, Article 10 lists the colleges in the area that have official journalism programs. The article states, “Only 1 state college has a journalism major (Trenton), and 1 has a major (Glassboro).” The article goes on to name Rider College and Rutgers University (New Brunswick) as offering majors, and St. Peter’s College last year. The committee seems to feel that more students may consider enrolling at MSC in order to complete the minor program because of the few area colleges offering such programs.

Liebler said the proposal was written up last fall and was approved at the department level. She said it moved pretty quickly. From the department, it went to the School of Humanities Curriculum Committee where it was approved by the dean, Liebler said. From there it went to the all-college Curriculum Committee, which is the ultimate body of approval short of the vice president of academic affairs, who chairs the committee. Liebler said. She added, “We really rushed to get this approved so we could offer it in fall ’80.”

Liebler said, “Right now we can teach the courses with our present staff, but we are hopeful that in time we will be able to invite professional journalists to join our staff.”

Dance the night (and day) away

by Judy Adamo and Sue Bacaiahu

A 29 hour dance marathon will be held on Feb. 29-March 1 in the College High gymnasium. Dancing will begin at 6 pm and will continue until 11 pm Saturday night, when the winning couples will be determined. The dance marathon, called “Rock for MS,” for the National Multiple Sclerosis Society (NMSS), will raise funds on nearby college campuses. Key sponsors include rock station WPLJ, the NY Cosmos soccer team, and the youth group, Mazimous. The MSC marathon is organized by the Dance Club and the Marketing Club.

The NMSS has established eligibility requirements. Each couple must obtain a sponsor or sponsors to pledge a minimum of $29. A $3 entrance fee is also required to be submitted with the application. Deadline for applications is Feb. 20.

All participants will be awarded a free shirt from the NMSS. A grand prize of a $1,000 cash scholarship will be awarded by NMSS to the 1st place regional winner. Prizes will be awarded to the MSC couples who raise the most money. These couples must last the full 29 hours to be eligible for these prizes. Also, the college that raises the most money will receive a $500 scholarship.

by Rayanne Damiano

Graduation from MSC’s Teacher Certification Program has dropped 68 percent over the past 12 years, according to Beverly McHugh, acting director of student teacher and educational placement.

Although MSC has fewer majors, and St. Peter’s College for out of state openings.

Areas in which enrollment in the program have declined noticeably are math, science, and foreign language (other than Spanish), McHugh said. “The state has actually had to issue emergency certificates for math and science teachers,” McHugh said. She added that such fields as math, science, industrial arts, and business education are now the best to go into for teaching.

According to McHugh, the abundance of teacher candidates in the late ’60’s was a reaction to many factors. One reason was that teachers in the mid ’60’s, McHugh said. Many students enrolled to be exempted from the draft, and this certification was all that MSC really offered. When the abundant job market, “a panic set in,” McHugh said. “The public turned off to arts, 3pd.the?ter, she said.

One point that McHugh stresses is that there are job fields other than teaching that students can go into after receiving certification. They include correctional facilities, day care centers, publishing houses, and government agencies. “Having a certificate enhances a person’s chances of getting a job,” McHugh said. Industry is actually taking a lot of people away from teaching because it offers higher salaries, McHugh said.

The teacher placement program at MSC is successful in placing most students. However, there still are surprises in some fields such as music, fine arts, and theater. But last year, every business major in the certification program was placed.

The placement program is a free service to MSC students and alumni. Student teacher candidates that are interested in the program submit envelopes to the office for a list of positions. These are mailed at least twice a month. The candidates must contact the schools on their own. The placement program also arranges interviews on campus for out of state openings.
Enrollment may drop with budget

by Mary Ann DeFiore

The source of state funding for MSC could possibly be threatened, Gerald LeBoff, chairman of MSC's Board of Trustees, said at a meeting, Feb. 7, 1980.

MSC President Dr. David W.D. Dickson noted, "We may have to cut into the flesh and blood of this institution" because of the possible lack of funds for MSC and other state colleges. "We may have to cut enrollments, rather than accepting all students and offering them fewer services," Dickson said.

Due to the shortfall of revenue to meet Gov. Brendan Byrne's recently proposed state budget, the monies allocated for institutions of higher education could be endangered.

On the topic of winter session, the trustees reported that enrollment for this period numbered approximately 1,300 students, which is less than 10 percent of the total student body. LeBoff feels that this time is not being used sufficiently by students, and also that the trustees should respond to the students' feelings on how this time should be used.

Board member Ernest May, commenting on the low winter session enrollment, emphasized the need to fill the students' needs in this time of declining enrollments. "We should see what the students want," he said.

The trustees also approved the final plans for the Student Center Annex and Playing Fields Project, and the plans for the new 640-bed dormitory, to be named after recently retired dean of students, Lawton W. Blanton.

Robert MacVane, vice president for academic services, informed the trustees that applications for admissions for this September are presently down by 12 percent as compared to this time last year. However, this decrease is likewise occurring throughout the state in institutions of higher education, he said.

MSC grant to stress skills

by Adam Sommers

MSC is to get a grant of $91,000 as part of the 5 Cities Program. The money is to be allotted to MSC over 8 months starting Jan. 5, 1980.

The program cooperates with school systems in 3 target cities (Jersey City, Newark, New Brunswick, Trenton, and Camden) to assist in the improvement of the basic skills of college-bound students, according to Zecll I. Watson, dean of the School of Educational and Community Services.

Project Thistle--Thinking Skills in Teaching and Learning--is part of the program and is designed to obtain the help of state colleges in preparing secondary school students for college.

According to Dr. Raymond Disposto, administrative assistant, the project will encompass sixth graders and 800 students in these high schools in Newark: Central, Hahaz, Barringer, Barringer Senior School.

The grant is coming from the NJ state department of higher education, and is to be taken down into various programs concerned with the project.

If the project is successful, SC will apply for further and more financial support to expand, Disposto said.

According to the project's budget, the $91,000 will be broken up like this: total administration costs, $16,896; total instructional costs, $33,600; total tuition and salary costs, $34,312; and various other departmental costs, such as consultants and supplies, $1,129.

Faculty members of MSC will be teaching graduate courses to high school teachers who will in turn teach their students and strengthen their skills, he added.

Watson said, in a press release, that emphasis will be placed on high school teachers to strengthen higher level thinking skills in the major subject areas, such as English, social studies, science, and mathematics.

"The salary was offered as a kind of incentive for the teachers participating in the project," Disposto explained, adding that the MSC faculty members will not receive an increase in salary.

Watson said that he was pleased with the grant for 2 reasons. First, it represents a major collegiate thrust in Newark, our largest urban area; also, it demonstrates the college's ability to mount interdisciplinary projects.

Watson concluded.

Dangerous chemicals burn

Fire guts warehouse

by Lori Jersey

A huge blaze broke out yesterday approximately 11 am when a boiler exploded at Joseph Markovits Co., a warehouse at 50 West End Rd., in Totowa. Poisonous polyvinyl chloride (PVC) has escaped, although not in dangerous amounts, and propane tanks exploded inside the warehouse. No one was seriously injured. The fire was under control by about 5:30 pm.

Two weeks before the blaze, the warehouse was inspected for fire safety and was cited for at least 1 violation, Robert Dowling, fire prevention chief of Totowa, said. The violation was the lack of fire walls throughout the 350,000 square foot building which housed several companies that stored such things as cosmetics, plastics, books, and chemicals, Dowling said.

Boxes stacked too close to the sprinkler system and lack of a fire wall were violations, according to Alan Delvecchio, assistant chief of the Totowa fire company.

There was only 1 water main on the road and water pressure was low. William Comer, assistant fire chief of Paterson fire department, explained that because all 3,000 sprinklers in the system went off at the same time when only 12 should have, the water ran out quickly, causing the flames to spread.

According to Delvecchio, boxes in the building were stacked too close to the ceiling--and the sprinkler system. "When the sprinklers went on, the water soaked the boxes which collapsed on fire, trapping it. The boxes were stacked too high: they were blocking a door, and we had to pound our way in with sledge hammers," he said.

Delvecchio said he had Paterson and Wayne fire companies 1 mile away to pump more water in across the railroad tracks. The entire area was engulfed in smoke, ashes were flying, and the smell of burning plastic was overpowering.

As of 9 pm, the fire was still going; cranes and wreckers had to be brought in to move the debris.

Delvecchio also mentioned the problem of not having a fire wall to contain the fire and keep it from spreading throughout the building or to nearby buildings. Firemen were standing on the roofs of nearby buildings--a chemical building in particular--to make sure they didn't catch on fire from ashes blown by the wind. The warehouse was almost entirely gutted by 5 pm.

"Water pressure was low from around 12-1 pm and 4-6 pm because it's the peak time for using water," Delvecchio said. "I called Paterson and Wayne fire companies to 1 mile away to pump more water in across the railroad tracks. The entire area was engulfed in smoke, ashes were flying, and the smell of burning plastic was overpowering."

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Campus Police Report

**Bookstore shoplifter cuff**

by Chris Carroll

A young man was arrested by Sgt. Charles Giblin for shoplifting in the MSC bookstore on Feb. 5. While observing the closed circuit cameras in the bookstore, Giblin noticed the man take a pair of gloves from the rack, break the plastic seal and price tag, and then conceal the gloves in his coat pocket. Giblin alerted the manager of the bookstore and stationed himself outside the main doors of the bookstore. Giblin watched the suspect pay for other merchandise and then leave the bookstore. Giblin approached the suspect, identified himself as a police officer and explained to the suspect that he had probable cause to believe that he had concealed merchandise, and that he left the store without paying for it. The suspect was brought to the Bookstore Office and then arrested.

An attempted theft in Partridge Hall, Room 317 was reported by Dr. Adele McCollum at 7:30 am on Feb. 4. McCollum noticed pry marks and damage along the door and frame of the office. She stated that it appeared that no entry was made into the office. The supplementary investigation report said that McCollum noticed only a maintenance request for students to fix the door.

**Peace & Paradise Island.**

There's going to be an outbreak of revelry this vacation. Maybe it won't be a full moon. While on the beach in the Atlantic Ocean on e sunny beach, with open arms, the talents for good timing is legendary, we've made preparations for you. We're going to be ready.

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. After the sun goes down... well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

Because from Jan. 1 through April 21 we're opening Nassau and Paradise Island to a wave of American college students. We have reason to believe that there may be a higher demand for accommodations. Probably because of the price.

So there is the young American. We guarantee you the best of dancing on the beach, water sports and a raining party. Beyond that, you're invited to improvise. And since your talent for good timing is legendary, we've made preparations for you. We're going to be ready.

With open arms.

**SGA News**

New dean discussed

by Debbie Reynolds

Selection of a new dean of students was a major issue discussed at yesterday's SGA meeting. Michele Gierla, SGA vice president will serve on a new committee formed by President David W.D. Dickson to search for the new dean. The deadline for applicants has been extended and more advertising of the position will be made. There is a strong hope that more minorities will apply.

The acting dean of students is Edward Marin, associate dean of students who has assumed those duties of Lawron W. Blanton who retired last January. The new dean will be appointed by September.

One of the most important issues will be developing a better judiciary board system for students brought up on disciplinary and other charges.

"We need a permanent board that can hear cases as they come up," Nader Takovoli, SGA president said. "This is a significant problem on campus." It was suggested that faculty members as well as students serve on the board.

Commencement exercises will be brought back to MSC. Graduation ceremonies will be held on Sprague Field Wed., May 28. Any problems that may have occurred as a result of placing chairs on the field's astroturf surface have been solved.

Gov. Brendan Byrne's recent cut of $23 million off the higher education budget may mean a $1 million cut in funds to MSC resulting in tuition hikes and faculty cuts. Byrne has also mentioned the possible closing of 1 state college. "We have to make the state aware that we (colleges) can't be the 1st thing to get cut when something has to be cut," Takovoli said.

Dr. Elliot I. Mininberg, vice-president of administration and finance, was asked to appear before the legislature to speak about the anticipated parking difficulties when a loss of 400 parking spaces will occur starting April 1., but was engaged in another meeting.

A resolution was passed forming a special committee to investigate parking problems as well as alternate means of parking during the construction period. This committee will meet with faculty members, and will report back to the legislature in 4 weeks. Mininberg has said he will meet with the legislature on the 28th.

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**Party**

NASSAU & PARADISE ISLAND,
BAHAMAS COLLEGE WEEK.

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**Party**

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BAHAMAS COLLEGE WEEK.

**SGA News**

New dean discussed

by Debbie Reynolds
Watch 'em disappear

It's not April 1 yet, but a rather humorless trick is already being played on at least 10,000 students.

It is a sad fact for all commuters that as of April 1 construction will begin on the new dorm. The construction of such a project will destroy approximately 400 sorely needed parking spaces, which will not be replaced until at least Sept. 1. Due to another of those "unavoidable" mistakes the Planning Board seems to be fond of.

We all know how construction projects go on this campus. If the parking lots are done by September, it will be met with nothing short of astonishment. However, the issue is that for the 5 months of construction, commuters will be caught in a deeper dilemma than usual. The decision making process and its repercussions are many:

We understand that the only students on the panel who had input in the placement of the dorm (i.e. near Bohn Hall or out in the Quarry) were dorm students. We don't consider this in the interest of fair play. Not 1 commuter who has experienced the ravages wreaked by sub zero winds during a half to three-quarter mile walk from the pits was asked his opinion of where the dorm and its students should go.

Why are the minorities (dorm students) being catered to while the commuting students are being penalized? Aren't the commuting students responsible for the existence of this college?

Dorm students need only roll out of warm beds, dress, be served breakfast, and then take a short jaunt to their classes. Commuters must battle traffic, pay exorbitant gas prices, and then be further inconvenienced by being forced to park in the depths of the Quarry of spaces across from the Clove Rd. Apartments where, incidentally, the new spaces are to be built.

We predict that due to this mistake in planning, commuters will be seen implacably never considered parking areas. Today's parking violations will seem minor in comparison with cars double parked on Valley Rd. and Norristown Ave.

Dorm students, ironically enough, also have cause to be upset, for it is our considered opinion that in view of the horribleness of the 1st luxuries to go will be overnight parking to dorm students.

Taking away 400 choice parking spots and replacing them with far away sites is bad enough, but the inconvenience and physical danger must be considered. The icy paths and slopes in many of the parking lots are on campus hazards, there are accidents after winter storms, and the crime rate presently makes every one feel even unsafe merely walking to the Bohn Hall parking lot. And just imagine the greater opportunities car thieves will have with the new lots far out of view of the college.

We are not looking forward to April 1.

On Second Thought

A bedtime story

Most of you, I would assume, know that construction is supposedly going to begin soon on the Quarry Development Project and Student Center Annex.

Construction is also due to begin on the new dorm, which will be built in the Bohn Hall parking lot. By the time you read this, you will also know that 400 parking spaces will be taken away to make room for the new dorm, and that no new ones will be made for months, perhaps even years.

What most of you don't know is exactly why all this construction is going on. Well, sit back, prop up your feet, grab a drink, and pay attention.

Not very long ago, the NJ department of higher education designated MSC a center for the fine and performing arts. This pleased the administration very much, but the dean of the School of Fine and Performing Arts was worried. He went to our noble president, Dr. David W.D. Dickson, and said, "How can we be a center for the fine and performing arts with the wretched facilities in Life Hall? We need more room!"

"We can't afford it." Dickson said.

"That's ridiculous," the trustees said. "We can't afford it."

"I know what!" a cabinet member said. "Let's renovate Life Hall and keep fine and performing arts there! We can fix up the cafeteria, change lighting. "I have it! You know how much the students have been complaining that they need more office space in the Student Center, more playing fields for their teams, and more parking spaces for their cars."

"Well, let's tell them we'll build them an annex to the Student Center, a whole bunch of new fields, and everything they've been asking for."

"But will they buy it?" Dickson wondered.

"Is the Pope Catholic?" C'mon, Dave, these are students you're talking about. The day we can't put one over on them is the day I hang up my administrative shorts."

"I guess you're right," the president admitted. "We'll do it. Dean, you've got your facilities. Co-op, you've got your offices; now let's start snowing the students, gentleman. Dismissed."

And, with the willing cooperation of the student leaders, who were blinded by the bribe of new offices, the Quarry Project was implemented.

The moral of the story is, naturally, "You can't fight College Hall.

And they wonder why we're apathetic."

Meryl Yourish is the assignment editor.
On the Rampage

Love is in the air

Is romance dead?

Do men still send roses to their ladies, hold hands and nothing else, write love poems to them, and treat them with all due respect?

Does a woman still sit by the phone waiting for THE CALL, wear his picture in a locket around her neck, and remain true even when tempted by a gorgeous blonde surfer in a Trans Am?

Is romance a thing of the past?

Is the endless parade of single's bars, Jordache derrieres, casual noncommittal relationships, Cosmopolitan, musk oil, and "cohabitation"--an educated person's fancy word for fooling around before marriage?

When was the last time you heard of anybody "going steady?" The other day, I asked my friend Jill how things were going with her and Joe and she said, "Great! We're going to get engaged soon!" However, she looked confused when I asked her why, and it means that I won't have as much time for Bill anymore....

The, uh, physical aspect of love used to be the deepest, darkest secret of a girl's life--something between her, her diary, and all the guys in the locker room, thanks to her boyfriend.

Have you been up to the Student Center 3rd Floor lounge recently? They might as well rename it Holiday Inn. How can couples experience the thrill being alone together, if they have to make out next to a guy practicing Latin verbs aloud?

For some reason today, a great many people have developed an allergy to any relationship involving the curse word, commitment. I don't know what the real reason for that is, but here are the classic reasons that people give:

"I'm not mature enough to handle a steady relationship."
"I'm only mature enough to handle one complication."
"What if I'm seeing you and the right one comes along?"
"My ego needs to feel that they are just hanging down the doors to see me."
"I'm not good enough for you."
"I'm not clever enough to think of a better line for fooling around before marriage."

Travel

Christians frenetically celebrate prior to Carnival (came vale—farewell to meat), of Mardi Gras (Fat Tuesday). In New Orleans, people wear costumes, and have themselves marked off their masks, fold away their "penances."

In a society that prides itself on being at the cutting edge of technology, and where love is a rich tradition, perfected over centuries, the French Quarter? On Basin Street? If so, you will be losing out on an experience that is to be shared and easier for students to get involved in.

Nora DePalma

Catholic Critique

Ashes to Easter

by Kenneth J. Herbster

Next Tu., Feb. 19 is the culmination of Mardi Gras (Fat Tuesday) in New Orleans, and in other countries and cities that keep the customs of Carnival (came vale—farewell to meat), Christians frenetically celebrate prior to the self-imposition of Lent penances.

At midnight on Tuesday, they take off their robes, fold away their costumes, and have themselves marked with ashes as a sign of commitment to renew their lives in the life of Jesus.

Are you going to make the scene in the French Quarter? On Basin Street? If the air fare is beyond your fiscal reach, will you cavort in the Village, or even in the Rat? Will the Mardi Gras pass you by? If so, you will be leaving out on a rich tradition of partying, which was perfected over centuries and exquisitely honed to cater to all the senses.

If Carnival holds no sway with you, can Lent hope to touch you? It too is a rich tradition, perfected over centuries and exquisitely honed to teach us how to renew the core of our life, the life of our soul. Lent is putting away the costumes and masks we wear, standing before God, and speaking honestly about what we have, what we are, and what we can be.

学生的发言

New dorm debated

How do you feel about the loss of 400 parking spaces for the new dorm?

by Neal Jacobson

"It's a very bad idea; the parking is bad enough. I think if they're going to build a new dorm, they should provide for more parking. I feel sorry for the people remaining in school."

Debbie Monroe 1980

"Even though I won't be here after this semester, I think the people who will beIf students want more dorms and computer labs, we need to lose our priorities and be more interested in our priorities, to be more passionate."

Martin Hey 1980

"I think it's good to put in a new dorm. It enables more students to live on campus, and to get involved in the school and activities. It will also make it easier for students to get involved on campus."

Denise Daukute 1982

Soapbox

Kill apathy at MSC

To the editor:

Since Oct. 17, 1979, I was a Kappa Beta Ealing Club, more commonly known as 1KB, has been making an intense effort to eradicate apathy at MSC.

We have tried to do this through active participation in many student run activities held on campus, as well as attempting to be a motivating force at MSC athletic events. Our aim, as an organization, is to improve social energy and to create enthusiasm for every aspect of MSC student life. At the same time, we try to enjoy everything we get involved in.

At this time we have 23 members consisting of men, women, off-campus students, commuters, and dorm students. When we work together, we accomplish a great deal. It is this fact that makes the most proud of being a part of 1KB. We have a strong feeling of brotherhood. Still we have problems, however, any infant organization will have a great share of them. Yet, we are hopeful, and see 1KB as playing a big role at MSC in the not too distant future.

For the most part, we believe in MSC. However, we realize that there are many things that need changing. We are optimistic here also, because it is our belief that as people become less apathetic, many negative situations can and will be alleviated. We would like to contribute to the energy necessary to make and maintain MSC as I of the best colleges in the NJ metropolitan area.

If you also want to become a part of 1KB Ealing Club, which is similar to a fraternity and is dedicated to the cause of creating social energy, come to our pledge meeting. You can find us at the Student Center, Meeting Room 2, this Mon., Feb. 18, 1980 at 4:30 pm.

If you also want to suggest something, in which 1KB might want to take part, please contact Carlo Cordasco or myself at 893-4203.

Dennis Galvin President TBK

Fight abortion

To the editor:

Did you know there have been 8 million reported abortions since the Supreme Court ruling of 1973? This includes murder right up to the 9th month of pregnancy!

By the time this letter is read, 1000s will have marched for the murdered unborn on Jan. 22, 1980—the 7th anniversary of this infamous ruling—in Washington, DC to protest the cheapness of life.

Barbara Pierson 1982

Students Speak

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Barbara Pierson 1982
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<td>Meeting Room No. 4</td>
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<td>Meeting Room No. 4</td>
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Cupid shoots simple to exotic

by Donna Marino

It seems as though this year’s Valentine gifts have taken a turn from the usual to the unique.

A lace trimmed heart, filled with chocolates, or 12 red roses will no longer do for MSC students.

“I bought my boyfriend a pair of black mesh bikinis, with a satin heart on them,” a sophomore who preferred to remain unnamed, giggled as she stood in front of the Student Center.

Flicking a silvery strand of ash blonde hair away from her large dark brown eyes, she grinned and continued, “I like to think that we’re different from other couples. That’s why I bought him a unique, sexy gift.”

The petite 5 foot English major explained, “We’ve only been going out for 8 months, but I feel I know him well enough to buy him such a personal gift. Anyway,” she added blushing, with a burst of embarrassed laughter, “this gift will help us get to know each other even better.”

Underwear seems to be the most popular Valentine’s Day gift this year for both giving and receiving, as Kim, a psychology major, revealed.

“Flashing a large diamond on her left hand, the perky brunette explained, ‘We’ve only been going out for 8 months, but I feel I know him well enough to buy him such a personal gift. Anyway,” she added blushing, with a burst of embarrassed laughter, “this gift will help us get to know each other even better.”

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We need writers, join The Montclarion, Now!

MSC
Psychological Services:
DEVELOPING YOUR PERSONAL POTENTIAL.

The Psychological Services Center will offer six workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a closed look at one dimension of their lives and make whatever changes are necessary. They will meet once a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

Biofeedback for Stress and Relaxation
Mondays at 2 pm, beginning March 3.
This workshop is for people who want to learn to handle stress and anxiety more effectively. Each student will learn to use an EMG device, which provides feedback on the state of relaxation of the muscles; this feedback can then guide them to relax more deeply. In addition to the group, each participant will be asked to attend an individual session during the week to learn to relax and monitor their own progress.

Improving Your Achievement Potential
Fridays at 12 pm, beginning Feb. 29.
The aim of this workshop is to teach students to use self-hypnosis and guided imagery to improve their level of achievement motivation and to learn to concentrate on their studies more effectively.

Fears and Phobias
Fridays at 2 pm, beginning Feb. 29.
This workshop is for people who want to control their fears and phobias more effectively. Participants will learn to use self-hypnosis and imagery techniques to bring them closer to those things they are afraid of.

Personal Growth
Mondays at 11 am, beginning Feb. 25.
This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior—toward freedom, productivity, and joy.

Interracial and Minority Issues
Wednesdays at 3 pm, beginning Feb. 27.
This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior, with major focus on interracial and minority relationships.

Test Anxiety
Tuesdays at 2 pm, beginning Feb. 26.
This is a group for those students who become especially nervous before or during an exam. Several methods will be discussed that may help to reduce this tension.

To sign up for these workshops, come to Psychological Services, Annex E, Room 9, ext. 5211 (Mrs. Day, Secretary).

We need writers, join The Montclarion, Now!

Successful adoption
by Julie Shore

“I never feel deprived by my adoptive parents in any way. I get everything I could ever want or need.”

Relaxing in the orange and brown cushioned chair in The Montclarion Office, Regina Macioci, senior English major at MSC, firmly stated, “The fact that I am adopted never troubled me. I guess it’s because ever since I was a young child, it was spoken about so freely.”

The vibrant, ocean blue-eyed brunette said she never knew and didn’t care to know who her real parents were until a couple of years ago. “I became curious to find out who my biological parents really were. Then I decided it would be fruitless finding out because the consequences of getting my adopted parents upset and myself distressed wasn’t worth it. I love my adopted parents as if they were my biological parents.

With a touching look of sorrow coming upon her face, Macioci neatly explained that she had an adopted brother she was very close to who died of muscular dystrophy when she was 12. “I suppose that’s 1 of the reasons my mother had been so overprotective of me,” she said.

With a quick change of emotion, Macioci added, “It finally happened that 1 day I got so annoyed at the way I was being treated that I decided to tell my mother that her actions were uncalled for and I wouldn’t take them any more. It seemed ridiculous to leave telephone numbers, names, and addresses of exactly where I was going for the evening and then have a curfew!”

Chuckling she commented, “We managed to get things straightened out and now my Mother and I get along great.”

Tapping her foot on the soil, grey carpet of the office, she continued, “My parents and I have a terrific relationship and we often go on vacations together. When I was 15 we went vacationing at Mt. Airy Lodge in the Poconos.”

“I met a guy named Steve who I grew to love over the 3 years of knowing him. We were supposed to get engaged when I was 19 but suddenly I realized, with the help of my parents, that I didn’t love him enough to spend the rest of my life with him, she exclaimed shyly.

The vivacious Macioci, wearing around her neck 4 gold charms given to her by her parents confessed that her parents have always been very generous, both materially and nonmaterialistically. “They show their generosity everyday by giving me a great deal of love and respect. My parents bought me a car when I graduated from high school and I trust they would give me anything else I wanted too. However, I’m not spoiled and I would never ask them for anything that was above and beyond their means,” she said.

“Despite the difference of physical characteristics between my parents and myself, people who haven’t seen us in 10 years will come over to me and say ‘my have you grown up, you look just like your father.’”

Alumni’s phone-a-thon
by Dennis Bloshuk

The Alumni Association’s 7th annual phone-a-thon which is being held on March 3-6 and March 10-13, helps the association raise money to sponsor programs for both students and alumni.

According to Sheryl Rosenbaum, alumni relations assistant, the association is expecting to reach a goal of $45,000 in pledges this year.

“People who participate in the phone-a-thon are people who like to help out and get involved,” Rosenbaum said.

“When you help the association,” Rosenbaum continued, “you are not only helping the association but your fellow students as well.”

She added that the slogan for this year’s phone-a-thon is “Help us, help you.”

Rosenbaum described some of the programs that are sponsored by the association as a variety of grants and scholarships for academic, athletic, or creative achievement.
Various activities of Black I

by Janice R. Bland

"I've never been star struck about meeting celebrities. I look at them as to say it's their profession and mine to entertain." Sylvester Allen, senior professor of the BSCU. "I was very calm. They're just regular people like I am, only of higher recognition," he said calmly.

"I thought over the thing I was going to say to them before I met them," Allen, typing his hometown, continued, "I have to portray a calm attitude. I can't afford to lose my temper." The serious looking, mild mannered Allen, chairperson of the Cultural Affairs Committee of Black Student Cooperative Union (BSCU), tends to make a career of program planning.

"I have to be calm. I have to portray a calm attitude. I can't afford to lose my temper."

He doesn't feel he needed 4 ears of college to do what he's one for Cultural Affairs. "It's not necessary, but I know what I have been done well," he said.

The Image of Black Kids

Do you know who Pearl Primus is? Ah! But you know how to rock, how to freak. Yes, of course you do. But then if that is true, why is it that you do not know Pearl Primus? The legendary Pearl Primus, dancer, choreographer, lecturer, teacher, and anthropologist is a conduit through which John Travolta can do those steps that are more black than white and made Saturday Night Fever more live and in color than one would guess.

No one has ever denied that those "Black kids" on Soul Train can really boogie especially after seeing American Bandstand, but is that ability to dance due to the color of the dancers' skin or to the cultural vein in which the dancer performs. America's disco dances are of African origin, just like the sexy dances of the '20's. But the Americans have no monopoly on the richness of African dance, Latin dance--Cha Cha, Merangue, Salsa--are also African in origin. But do not take the word of this writer, come out and experience Dr. Primus for yourself.

Feb. 24

On Sun., Feb. 24, the Cultural Affairs Committee of the Black Student Cooperative Union (BSCU) will sponsor the Miss BSCU Pageant. The pageant will be held in the Student Center Ballrooms at 8 pm. Admission is $1 for students with IDs, and $2 for others.

The contestants will be judged on the basis of an in-person interview, character portrayal, academic achievements, and talent. Unlike other pageants there will be no bathing suit competition because the committee members did not feel it was necessary since beauty is not a stipulation. We are sure there will be a good attendance at this event for what ever reasons--controversial or otherwise.

All of the contestants are very talented in the areas they have chosen, and it will be an enjoyable experience for everyone.

Feb. 16

Don't you know who Pearl Primus is? Ah! But you know how to rock, how to freak. Yes, of course you do. But then if that is true, why is it that you do not know Pearl Primus? The legendary Pearl Primus, dancer, choreographer, lecturer, teacher, and anthropologist is a conduit through which John Travolta can do those steps that are more black than white and made Saturday Night Fever more live and in color than one would guess.

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Pearl Primus dan

Donald Bogle, young Black author

The Montclarion* 1 hur., Feb. 14, 1980
The theme of Black History Month is, "Expressions of Freedom." There is no other way creativity and emotion are given a sense of personification that is immortalized in print.

Afro-American artists on and off campus will display their works as well as share a way of life that is unique in and of itself.

Do you have a paper to write or want a good hook to read, then come visit the Publishers' Exhibition. The exhibition will be a display of some of the latest releases acquired by the Kitabu. The kitabu, meaning "book" in Swahili, is located on the North side of the 3rd floor in the Sprague Library, and contains the writings of such noted Black authors as Nikki Giovanni, Maya Angelou, James Baldwin, James Weldon Johnson, Kenneth Clark, and many other playwrights, poets, historians, and sociologists.

Feb. 27

Mister Bojangles, that is how Bob Dylan referred to him. "Stormy Weather" is a tribute to the great dancer Bill "Bojangles" Robinson. Moreover, it features Fats Waller (who is the subject of Broadway's smash hit, Ain't Misbehavin'); Cab Calloway; Ada Brown; and the timeless beauty, Lena Horne. If you have not heard Horne sing "Stormy Weather," you probably wear black acrylic "high waters" with white wool socks from Sears and Roebuck.

"Stormy Weather" is a collage of undisputed jazz classics by the top Black artists of the '40s that forever captures their performances.

Feb. 28

A BSCU Drama Workshop Production:
Experience the thoughts and moods of America's great Black poets, such as Maya Angelou, Nikki Giovanni, W.E.B. DuBois, Langston Hughes, Leroi Jones, Gwendolyn Brooks, and many others. Their poetic geniuses will be enhanced through readings, oral interpretation, music, and dance. The performers will enlighten the audience as to the true meaning of Afro American poetry.

This special performance by the BSCU Drama Workshop will be dedicated to the late Vera A. Dickson because of her continued dedication and belief in what the workshop is about.

If you missed For Colored Girls, then this is your chance to experience the dynamics of the BSCU Drama Workshop.

"Black History Month is 1 of the most celebrated events in the lives of Black Americans. Founded by the late Carter G. Woodson, originally as Negro History Week, it was later discovered that a week was not enough. This is not to say that a month allows for the complete recognition of Black history, because it is far more involved than many people realize.

"I sincerely hope you still attend any or all of the events during this month. Your attendance will be rewarded with a time that will leave a lasting impression."
An evening with Ailey:

Memorial Auditorium was the site of 2 striking performances this past weekend by the Alvin Ailey Repertory Ensemble. The troupe appeared Feb. 9-10 under the auspices of the Center for the Arts at MSC.

The Alvin Ailey Repertory Ensemble was founded in 1974 under the artistic direction of Sylvia Waters, a former Ailey dancer. The ensemble has studied and performed works from the standard Ailey repertoire, as well as original works by students and choreographers such as Milton Myers, Christine Lawson, Gus Solomon, Dianne McIntyre, and Ulysses Dove. In addition, the ensemble has attempted to maintain an historical perspective of the dance with the inclusion of such dance classics as "Games" by Donald McKayle, and "Choros" by Katherine Dunham.

The program states that the ensemble functions as a vehicle for the artistic expressions and development of young dancers, choreographers, designers, and theater technicians. It seeks to build enthusiasm for dance and theater among audiences whose exposure to the performing arts has been limited.

Saturday's performance displayed the Ailey penchant for a repertoire utilizing the full spectrum of dance styles. In a program typically eclectic, the company proved its versatility, by handling the seemingly disparate elements of ballet, jazz, folk, and modern dance with professional ease. They developed a dramatic tension with the audience. The movement was attacked with passion, yet executed with poise. With raw energy they exhibited an exuberance and passion, yet executed with professional ease. They attempted to maintain an historical perspective of the dance with the inclusion of such dance classics as "Games" by Donald McKayle, and "Choros" by Katherine Dunham.

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The program was composed of 5 different pieces of which 3 were especially notable. The 1st, Gary DeLoach's "Un-four-gettable," is the story of the conflict between a father and the young man his daughter has chosen to marry. It is set into urgent swing by jazz composer Donald Byrd, and told with intensity through anguished geometric forms and racing jazz steps. Ballet emerged as the common denominator. Norman Kauahi stepped in to replace George Randolph as the father. What he lacked in precision with this role, he more than made up for in verve. The dance was stunning. One had to admire the willingness of this company to tackle the sheer acrobatics called for in this piece.

The 2d work to prove especially striking was Ulysses Dove's "I See The Moon...And The Moon Sees Me." A quotation by Lance Freed, presented in the program notes for this work, expounds on the effect of the moon's pull on the soul of man. Robert Ruggieri's score of electronic music is used effectively as context, rather than as a narrative tool.

The piece opens with a solo dancer, in this case, Regina Hood. Her movement seems bound to a methodical pulse, possibly a heartbeat or the tides. Allegory and drama take off in this work, which seems to freeze, momentar-
The legacy emerges

Gillespie jams at MHS

Benny Carter (l.) and Dizzy, 30 years later.

Their sound is tight and punchy, and far more funky than one would expect of a band backing someone like Gillespie.

Although Tommy Campbell kept dropping beats during "A Night In Tunisia," and El Cherry's blues solo was endless, their playing was never less than competent but rarely inspired. It would have been nice to hear a piano in the group also; at times the sound seemed unfinished, a basic rhythm track with no leads.

The most entertaining parts of the evening were provided in Gillespie's raps between songs. These have endeared him to audiences as much as his playing; he exalts the crowd like some demented preacher, then turns right around and pokes fun at himself. Comedians like Richard Pryor have evidently taken their cues from Gillespie's timing and stage presence.

Perhaps the finest moment of the evening was a song of Gillespie's called "Brother King." "I am a firm believer in nonviolence," Gillespie stated solemnly. Then, with a twinkle in his eye that could be seen in the farthest row, he continued, "But only to a certain extent." Then he played a slow, exquisite solo; it was one of the few moments in an otherwise anemic evening when Gillespie's 45 years in jazz cans to the fore.

This was the 1st jazz concert presented by the Unity Concert Series; even though this performance was mixed and uneven, one hopes they will put on more jazz concerts in the future. They've had Dizzy, how about Miles next?
Unbalanced Bach, muddy Mozart

by Stephen Kantrowitz

The New Philharmonic of Northwest NJ delivered a somewhat disappointing performance Feb. 10 at Parsippany Hills High School. The orchestra is made up entirely of music faculty members at MSC, graduates of Juilliard School, Manhattan School of Music, MSC, freelance performers, and music teachers from the Metropolitan area.

Leon Hyman, the music director, is a professor of music and is on the conducting faculty at MSC. He received his musical training at Harvard, Tanglewood, and the Juilliard School. He has previously served on the conducting faculty at the Juilliard School. His musical experience encompasses orchestra, opera, chorus, and ballet. He has conducted in Japan, Israel, Canada, and the USSR.

The program began with the “Brandenburg Concerto No. 5 in D major” by Johann Sebastian Bach. The piece was composed in 1721 at Cöthen, and dedicated to the Margrave of Brandenburg. Bach, the greatest master of German Baroque, amalgamated both Italian and German musical styles in this piece. The concerto contains a wealth of counterpoint and great deal of variety of instrumental color—rather unique in literature of this form.

The solo instruments: violin, flute, and harpsichord, were used in various combinations against the body of strings and continuo. It is actually a fine example of concerto grosso. The soloists were Lazar Gosman, violin; David Barg, flute; and Mary Alderson, harpsichord. The balance between the soloists and the string ensemble was just right. When the soloists played alone, they could be heard without too much difficulty, but when joined by the strings they were barely audible. Hyman wisely chose to use a standard Baroque instrumentation (a small string ensemble) in this piece.

Particularly interesting was a lengthy harpsichord solo towards the end of the 1st movement. Reminiscent of an organ toccata, it seemed almost out of place. The solos were played quite solidly. The orchestral accompaniment and background in this Allegro movement was nicely played, but much too loud. The 2d movement, Affectuoso, was a fine example of Baroque chamber music. Consisting of just the soloists with a cello continuo, the movement enabled the soloists to demonstrate their ensemble skills, which they did quite successfully. The 3d movement, Allegro, started out with a better balance than the 1st movement. But towards the end of the piece, similar balance problems again became evident.

The 2d piece was the “Concerto No. 4 in D Major” for violin and orchestra by Wolfgang Amadeus Mozart (1756-1791). This piece was composed when Mozart was just turning 20. The piece has had tremendous appeal and has been kept before the musical world for over 2 centuries. It only requires a modicum of virtuoso technique, but it is famous for its dignity of style, construction, and melodic line.

The soloist, Lazar Gosman, is an internationally acclaimed violinist. He is the former director of the Leningrad Chamber Orchestra. Gosman’s performance certainly did not live up to the reputation he has established. His tone was rather thin, there was some shrillness, some of his accents were sloppily played, and there was some faulty intonation. His interpretation was not noble enough for a Mozart concerto. The tempos were dragged a bit, and it did not have a smooth and polished musical surface. The performance by Gosman was far from exceptional and I don’t feel that Gosman has the ability to succeed as a solo artist.

The final piece of the evening was the “Symphony No. 4 in A Major”, Opus 90, by Felix Mendelssohn (1809-1847). Mendelssohn’s music is an interesting blend of the Classical and Romantic schools. In this piece, Mendelssohn sought to recreate some of the feelings that stirred in him while he visited Italy. Thus, the piece is known as “The Italian” Symphony. Throughout the piece, save some portions of the 3d movement, I felt that the orchestra needed a much larger and fuller sound. The 2d movement, Andante con moto, and the 3d movement, Con moto moderato, desperately needed a more expressivo and legato sound. In the last movement, Saltarello, Presto, the orchestra finally came to life, and sounded better than they had all evening.

The orchestra’s last performance of the 1979-80 season will be on Sun. April 27, 8 pm, at Parsippany Hills High School. Featured will be words by Vaughan Williams, Bernstein, and Tchaikovsky.
Bruce Cockburn is Canada’s best-kept secret

Cockburn: Canada’s best-kept secret

Bruce Cockburn

Dancing In The Dragon’s

Millenium BXL1-7747

Bruce Cockburn is one of those surprising artists whose talent often goes unappreciated because he does not fit into current musical style. I am most reminded of Alex Bevan and Michael Franks when I listen to Cockburn. All 3 artists share a spry, throaty vocal style; write haunting, intelligent lyrics; and succeed in interpreting music from a jazz-rock viewpoint.

Cockburn’s flair for jazz improvisation is especially appealing in terms of the musical tapestries that he weaves throughout this album. “Creation Dream” and “Badlands Flashback” are innovative, highly structured pieces that demand a great deal of the listener’s attention. The attention to detail provides rich textures and solemn moments throughout the entire album.

The album is not without fault, however. Cockburn’s voice can get screechy, and while the production is consistent, it is not always as clear as it should be. The lyrics are not always inventive, but they are refreshing in the way that, perhaps, good poetry teaches us about the complexities of language. And as I said before, they ring with an intelligence that most artists wouldn’t dare to deal with. Some songs ("Badlands Flashback") immediately come to mind: even qualify as good poetry by themselves and would succeed without any musical accompaniment.

The album only becomes hard to deal with when the vocal stylings become "pop lazy" and the mood infectiously silly. Cockburn has had 10 albums released in Canada where he has been a major artist for a very long time. His music should help inaugurate a refreshing shift in American tastes as well.

Whirr, beep, skrzzz

by John M. Herko

Ed Ullrich, theory and electronic music instructor, offered a 1 hour seminar of music synthesis last week. In the crowded Recital Hall of the Music Building, Ullrich began his program with a tape of various synthesizing techniques used in popular contemporary music.

Among the examples were the Steve Miller Band, Elton John, Weather Report, Larry Fast, and the mind bending sounds of Pink Floyd.

Following his introduction, Ullrich lectured briefly on sound origin, its structure, and general methods of synthesis.

His student assistant, Drew Nagel, created the sounds simultaneously on the department's ARP 2600 synthesizer. Ullrich’s ensuing tape of everyday household noises sparked a collage of humorously perverse interpretations by the creative listeners.

In relating these familiar sounds to the technique of increased or decreased playback speed, and back and playback, Ullrich noted that the potential sound combinations of music synthesis are endless.

New to the teaching profession, Ullrich maintained a comfortable command of his subject material and was warmly accepted by the audience. He has graduated the Manhattan School of Music, and has also studied at Juilliard School and Columbia. His electronic music course is open to anyone interested, but added that some musical background is often helpful.

Ullrich commented on the Electronic Music Program here at MSC by citing its growth in enrollment, and its recent acquisition of new studio equipment, including the Moog 25 synthesizer. Ullrich’s studio is in Gallery One, and he invited students to inquire about touring the studio as an introduction to the department.

Every Wednesday at 12 pm, the music department hosts a recital by 1 of its students, and every Friday at 12 pm offers music seminars. Both weekly events are in McEarchern Recital Hall of the Music Building and are free. All students are welcome.

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TODAY
FRI., FEB. 15
GENERAL MEETING: African Students Organization, Student Center Purple Conference Room, 4-6 pm. You are mostly needed.
SAT., FEB. 16
CAFÉ ALLIANCE: Jewish Student Union, Student Center, Ballrooms A, B, and C, 8 pm. $2. Live entertainment, food.
MON., FEB. 18
WORKSHOP: Sponsored by the department of health professions of MSC, Student Center Ballrooms A, B, C, 8 am registration, workshops until 4:30 pm. A $13 admission fee includes a boxed lunch. Call Mark Kallen, 893-4154 or 4103, for additional information.

MARKETING CLUB MEETING: Meeting Room 3 of the Student Center, Feb. 18 at 1 pm and Feb. 21 at 2:30.

THURS., FEB. 19
REGISTRATION: for spring weekend, Human Relations Organization, Student Center lobby. 9 am-4 pm. Free, held March 14-16, 1980, cost $20. For MSC students, information at desk or HRO office.

ISRAELI DANCING: Jewish Student Union, Student Center, Ballroom C, 8 pm, $.50 others. $6.75 others.

WORKSHOP: sponsored by the department of health professions of MSC, Student Center, Ballrooms A, B, and C, 8 am registration, workshops until 4:30 pm. A $13 admission fee includes a boxed lunch. Call Mark Kallen, 893-4154 or 4103, for additional information.

WED., FEB. 20


THURS., FEB. 21
LECTURE: Suicide Forum of Women’s Center, Student Center, Ballroom C, 7:30 pm, free, title: “The Essence of a Good Life.”

FRI., FEB. 22
MINORITY EMPLOYMENT: Personal interviews of MSC graduates in Student Center, Ballroom C, 1-3 pm. MSC alumni will speak about their careers and being a minority person in the work world. Sponsored by Career Services and EOF. For more information call 893-5130.

DANCE MARATHON: for multiple sclerosis sponsored by the Dance Club and the Marketing Club, College High gymnasium, Feb. 29, at 6 pm till Mar. 1, 11 pm, 29 hours, $3, includes free t-shirt, pick up application at Activities Office, applications due Feb. 20.

MARCH 10 AND 11
SPEECH WAIVER PLACEMENT EVALUATION: Memorial Auditorium, Room A100, 10 am-12 pm and 1-3 pm. $10 registration fee at the Faculty Student Co-op at the time of registration. Bring $10 receipt to the evaluation. No advance preparation is necessary for the evaluation. Any questions, contact Dr. Gerald Kendel, 893-5130. Evaluation will be on March 17, 18, 19.

SPEECH WAIVER PLACEMENT EVALUATION: Interested students register, Memorial Auditorium, Room A100, 10 am-12 pm and 1-3 pm. $10 registration fee at the Faculty Student Co-op at the time of registration. Bring $10 receipt to the evaluation. No advance preparation is necessary for the evaluation. Any questions, contact Gerald Kendel, 893-5130. Evaluation will be on March 17, 18, 19.

Looking for EXTRA CASH?
Bambergers will be on-campus interviewing for part-time waiters/waitresses for their new & lively restaurant. Opening Soon. Experience is helpful but not mandatory.
Interviews will be Conducted on Feb. 20, 1-4 pm in Office of Career Services Life Hall.

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Small stick cinnamon
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Hot cider

Put cinnamon, lemon peel and Southern Comfort in mug. Fill with cider and stir. (Put spoon in mug to pour hot cider.)

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For complete information and a complete 1980 audition schedule, pick up a Six Flags ’80 Talent Audition Brochure at your Student Placement Office.

SINGERS • DANCERS • TAP DANCERS • BARBERSHOP QUARTETS • GYMNASTS • VARIETY ACTS

AUDITIONS

• MT. LAUREL, NEW JERSEY — Friday, February 21, 2-5 p.m. Mt. Laurel Hilton — Laurel Hall

• MT. LAUREL, NEW JERSEY — Saturday, February 22, 10-4 p.m. Mt. Laurel Hilton — Laurel Hall

• FREEHOLD, NEW JERSEY — Sunday, February 23, 10-4 p.m. Gardens at Freehold — Ballroom

• NEW BRUNSWICK, NEW JERSEY — Thursday, February 14, 2-5 p.m. Rutgers University — Little Theatre

• TRENTON, NEW JERSEY — Friday, February 15, 2-5 p.m. Trenton State College — Studio Theatre — Kendall Hall

*Registration is 1 hour prior to audition time. Registration for other schedules is 30 minutes prior to audition time.

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THURS., FEB. 21
SLIDE PRESENTATION: Sponsored by Fine Arts Committee for Education, Caeixa Fine Arts Building, Studio 226, 5:30 pm. Admission is free. Joanne Councilly will show slides from the "Elektroworks" symposium held in Rochester, NY last November. Issues and ideas concerning artists' use of copying machines will be discussed. All are welcome to attend.

WED., FEB. 27
MEETING: of men's track team, Chapin Hall Room 317, 4 pm. If unable to attend, contact Dr. Grey at 893-5137 or Bob O'Dell at 775-4128 as soon as possible. The spring season will soon be upon us.

THURS., FEB. 21
BIBLE STUDY: Chi Alpha, Student Center, 4th Floor, Meeting Room 1 and 2, 8 pm, all welcomed.

FRI., FEB. 28
MINORITY EMPLOYMENT: Personal interviews of MSC graduates in Student Center, Ballroom C, 1-3 pm. MSC alumni will speak about their careers and being a minority person in the work world. Sponsored by Career Services and EOF. For more information call 893-5130.
The 7th Annual Phonathon
is calling for
STUDENT VOLUNTEERS

Time: 5:90-9:30 pm each night
Place: Alumni House (34 Normal Ave., across the street from the football field)

The Alumni Association sponsors the Phonathon annually to raise funds for scholarships, faculty grants and a variety of other services. Student volunteers are needed to help call Alumni on the telephones. The volunteers will be served a casual supper at 5 pm. Individual prizes of $25 Harmony Hut will be awarded at the end of each night. A $50 Grand Prize is awarded to the individual student who raises the most money. A $50 Grand Prize is awarded to the student group that raises the most money.

For more information, contact Sheryl Rosenbaum at the Alumni Office Ext.: 4141, or at 772-7066 in the evenings.

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ANNOUNCING THE ALUMNI SCHOLARSHIPS

MSC Alumni Association invites Applications for Undergraduate Scholarships. If you'll be a junior or senior in Sept. 1981, have been active in campus or community programs, and are in good standing we want to hear from you!

Applications are also being accepted for the DORCH MEMORIAL SCHOLARSHIP sponsored by the Black Alumni Committee. Pick up an application after Feb 18 at the Alumni House (across from Panzer gym), the Dean of Students Office, or the Financial Aid Office. Deadline for filing - Mar. 14, 1980.
Photographers
Beat The Draft

Are you tired of sitting at home nights, listening to Mario Hirsh radio spots? Do you wonder where the action REALLY is?? Are you looking for that special niche in LIFE???

Well Seekers - Your quest is at an end!! La Campana, the YEARBOOK organization at MSC, is recruiting new members for 1980 - 1981.

Photographers of all backgrounds are desperately needed to cover events sponsored by SGA organizations, sports, and basically ALL aspects of student life (NUDGE-NUDGE, WINK WINK, Say No More! Say No More!)

If a life of adventure, thrills, and maybe a bit of danger is for you (or even remotely interesting)! Please Attend: The Very Next Staff Meeting of LA CAMPANA. TIME: Every Wed., 4pm
PLACE: 2 Floor, Life Hall

So grab that S.L.R. and come forth to serve your fellow-photogenic students!! (TELL THEM OL’ "EAGLE — EYES" SENT YOU).

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"Students Serving Students"

COME TO FORT LAUDERDALE
March 29 - April 5
with CLUB
Choice of: Plane or bus transportation
Hotel included
ALL DETAILS TO BE GIVEN ON:

Mon., 9 - 10:30, Meeting Room 4
Tues., 10 - 11, Meeting Room 4
Tues., 2:30 - 4, Meeting Room 4
Thurs., 2:30 - 3:30, Meeting Room 1

Club is a class one organization of the SGA
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Date: Mon., Feb. 18
Place: Student Center, Ballroom B
Time: 8:00 pm

HRO is a class one organization of SGA

The Spring WEEKEND

Registration: Feb. 19, 20, 21, 25
in Student Center Lobby
$20 for MSC Students
$70 for all others

Date: Mar. 14, 15, 16
Place: Camp Speers-Eljabar
Time: Info.- Registration Table
or HRO Office- 4th Floor,
Student Center

Wade to Schmidt?

MSC senior Alice Schmidt from Jersey City, NJ, 1 of college basketball's premier guards, has been nominated for the 3d Wade Trophy, the prestigious award emblematic of the finest player in the nation's collegiate basketball ranks. The award will be presented at the Plaza Hotel in NY on Wed., March 26.

Schmidt, a scholastic standout at St. Anthony's High School, is 1 of 30 candidates named by a national panel of 100 women's basketball coaches, writers, and college sports information directors.

The award, sponsored by Stayfree and the 1st of its kind in women's athletics, is named for Margaret Wade, the recently retired coach at Delta State University (DSU) in Mississippi. A pioneer in the establishment and advancement of women's collegiate basketball, Wade compiled a career coaching record of 610-112, that includes both high school and college records. A DSU player from 1929-32, she was named head coach of the Lady Statesmen when basketball was revived at the college in 1974. Before her retirement in 1979, Wade's team compiled a 157-23 mark and 3 national championships. A 5 foot 6 inch guard, Schmidt averaged 8.3 assists per game last year, to lead the nation in that playmaking category. Those 208 assists also broke the MSC single season assist record formerly held by senior Jill Jeffrey, Schmidt's backcourt partner for the past 4 years. Already this year, the Squaw co-captain is pacing her team in both assists and steals, while leading MSC to a 19-4 record.

Old Dominion's Nancy Liberman won the 2d Wade Trophy and is also 1 of this year's nominees. Carol Blazejowski from MSC won the 1st award.
It wasn’t even close

The men’s and women’s swimming teams both recorded routs this past week as the Indians sunk Kean College (Kean), 72-22, and the Squaws swept Barnard College (BC), 92-47.

MSC took 1st place finishes in the 13-event men’s competition. Five of these victories, however, were uncontested due to injuries to key Squaw swimmers.


A Class One Organization of the SGA "Students Serving Students"

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Player Profile

Name: Kevin Barry
Born: Sept. 8, 1960
Height: 5 foot 10 inches
Weight: 157 pounds
Sport: Men’s varsity basketball
Position: Guard
High School: Mountain High School
Hometown: West Orange, NJ
Year: Sophomore
Major: Business

Most memorable game: Last Thursday night’s game vs Kean in which he scored a season high 12 points.

Biggest basketball thrill: Playing for MSC.

Biggest basketball disappointment: Losing to Pace with 1 second left on the clock in the Indians’ home opener.

Basketball honors: ’78 all Iron Hills Conference (Hills division).

Favorite basketball team: Boston Celtics

Favorite basketball player: Larry Bird (Boston Celtics)

Personal goals: To get his degree, find a good job, and make good money.

Sport Shorts

Women’s lacrosse: MSC’s athletic department has just had an addition to their competitive sports curriculum. Women’s lacrosse will begin official practices on Fri., Feb. 15.

For the past 2 years, the women’s lacrosse team has been a club, but will now be a varsity team, competing with other top colleges and universities.

Presently, unofficial practices are taking place. The team is growing gradually and with the help of past experienced players, the team is looking forward to a successful season.

Lacrosse practices are held on the astroturf, Monday-Friday from 4-6 pm. Those interested in trying out are asked to contact Jan at 893-5240.

Men’s track: Following a constant exchange of leads, the MSC track team had to settle for a 4th place finish in last Friday’s mile relay at the Millrose Games.

Junior Tim MacMahon, Steve Boyle, Mike Pannullo, and Bob Harklev represented the Indians. For Pannullo and Harklev, it was their 2nd appearance in the games.

Varsity wrestling: Last Thursday, MSC’s wrestling team dropped a 36-17 decision to Glassboro State College (GSC), Rodney Smith, Dave Drojzick, and John Antosiewicz registered the Indians’ victories while Bob Straydes added a draw. The loss brought the Tribe’s season tally to a dismal 2-10-11.

Over the weekend, MSC finished 4th in the Metropolitan Wrestling Tournament. The 2 day affair, which consisted of 21 teams from the Metropolitan area, saw the Indians accumulate a total of 90 points.

Trenton State College (TSC) won the tournament with an outstanding score of 203 points. C.W. Post (CWP) finished a distant 2d with 112 points and the host team, Rutgers University (Newark), wound up the competition in the show spot (102 points).

Women’s fencing: On Saturday, the MSC women’s fencing team participated in a quad meet with Fairleigh Dickenson University (FDU), the University of Rhode Island (URI), and New York University (NYU) at FDU’s Lincoln campus.

The fencers 1st competed against URI with the lead changing hands until the last bout, which MSC won, clinching the victory, 9 points to 7. Sophomore Michelle Pilger, substituting in the 2d half of the meet, helped lead the Squaws to victory by winning 2 important bouts.

FDU, last year’s state champions, handed MSC their only loss to date, beating them 14 10 to 2.

In their final meet against NYU, the Tribe took an early lead and held it throughout, with a final score of 10 to 6.

Overall for the day, senior Ellen Murr and the team with a record of 8-4. Juniors Sandi Heinic, Kathy Rippcy, Diane Klvnn, and Donna Sorrano rounded out the team.

The team invites anyone interested in fencing to come to Gym 5, Mondays 6:30-9 pm, and Tuesdays and Thursdays 4-6 pm.

Squaws make it 9 straight

by Ann Marie Miskewicz

Senior cocaptain Jill Jeffrey moved closer to the magic mark of 1,000 career points as she pumped in 14 points to lead the Squaws over conference rivals William Paterson College (WPC), 69-47, Feb. 9.

The Squaws broke it open early in the 2d half reeling off 10 points to take a 42-23 lead. Freshman forward Debbie O’Brien from Allentown, PA had 6 of her 10 points in the spurt.

The halftime score of 32-21, in favor of Squaws, was no indication of what the Squaws might have done if Coach Wendelken had left her starting 5 of Marguerite Dempsey, Jeffrey, O’Brien, Peggy Rooney, and Alice Schmidt in.

By the 13:57 mark in the 1st half and leading 11-5, Wendelken had gradually ranked her starting 5 replacing them with reserves Tracey Brown, Pat Fixter, Pat Quilty, Bonita Spence, and Rosie Strutz.

The reserves were ineffective in the 5 minute stretch that they played, contributing only 3 points as WPC cut the lead to 16-13, the closest they got all game.

Junior forward Fixter was the only highlight, playing well defensively and pulling down key rebounds with her aggressiveness and hustle on both ends of the court.

With 8:57 left in the half, Wendelken sent in her original starting 5, and they went on a 16-8 tear to end the half at 32-21. The 5 foot Jeffrey contributed 6 points on jumpers from the outside to give her 960 career points.

The Squaws’ biggest game of the year is this Sat., Feb. 16 against nationally ranked Rutgers at 3 pm in Panzer Gym. An upset victory against Rutgers will enable the Squaws to break into the top 20 nationally and gain the recognition they deserve with their fine 19-4 record.

COURTSIDE: The JV and varsity Squaws honored their parents with “Parent’s Day” during the game. Halftime festivities featured the mothers of the girls in a best of 5 foul shooting contest. Debbie O’Brien’s Mom won, sinking 2 of 5 shots. Schmidt handed out 8 assists followed by Jeffrey with 5 O’Brien pulled down 10 rebounds. MSC shot 47 percent from the field while WPC shot a dismal 28 percent.

Cocaptain Alice Schmidt (24) drives past a WPC defender for an easy 2, Saturday afternoon at Panzer Gym.
The Montclarion 1 hr, Feb 14, 1980

**Sports**

**Indians scalp Squires**

by Paul Huegel

MSC routed Kean College (Kean), 72-57, Feb. 7 at Panzer Gym, as Jeff Johnson registered his 2d straight 32 point scoring performance. The score, however, is not indicative of the game's tempo.

What began as a 20 minute exchange of baskets quickly turned into a shooting gallery indicative of the game's tempo. By the 1st time since the opening minutes, the Indians were ahead—this time to stay.

Riche finished behind Johnson with 14 points on the night while leading the Indians with 10 rebounds, 3 assists, and 2 blocked shots. Barry notched a season high 12 points.

Shortly thereafter, Johnson added another 3 baskets in a 10-2 burst that gave the Tribe a 35-27 lead from 32-31 to 40-52. The Squires, however, came back to tie the score at 4, and for the next 9 minutes neither team led by more than a basket.

Kean's Randy Byrd, however, broke the 2 point margin at the 11:21 mark when he slammed home 2 to give the Squires a 19-15 edge.

The see-saw battle continued, and the half ended on a 15 foot jumper by the Tribe's Barry. For the 1st time since the opening minutes, the Indians were ahead—this time to stay.

Riche finished behind Johnson with 14 points on the night while leading the Indians with 10 rebounds, 3 assists, and 2 blocked shots. Barry notched a season high 12 points.

John Turlington hit 21 and Byrd added 16 points for the Squires.

MSC hit 57 percent from the field (68 percent in the 2d half) and 80 percent from the line. Kean shot a dismal 38 percent from the floor while converting 11 of 16 foul shots (69 percent).

William Paterson College's (WPC) star guard Clinton Wheeler tossed in 7 of the Pioneers' 15 points in overtime (OT) Feb. 9, 1980, to edge MSC 75-66.

The Indians' Jeff Johnson (25) wrestles for the ball with Kean's Joe James (44).