Antidraft protesters rallied outside the Student Center Mall last Thursday. Approximately 200 students gathered for the event. See story on page 3.

THE MONTCLARIQON

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Thur. Feb., 21 1980

Fans and teams brawl at halftime

JCSC swats MSC at Panzer

by Paul Huegel

Temper flared in Panzer Gym last Saturday night when a fight broke out between the Jersey City State College (JCSC) star forward, Stan Chapman, and MSC's center, Peter Glacy. The fight soon included the rosters of both teams and part of the 1,076 enthusiastic spectators that filled the gym. Montclair police and campus police were on hand to control the melee.

The game, which ended in a 64-57 victory for the Gothics (22-2) over JCSC (16-7), was filled with a lot of Missouri, with arguments and fights breaking out between referees, JCSC players and their coach.

Reading the air, Glacy went to the line and converted both free throws in a span of 1.5 minutes, to take the lead to 44-37 with 14:16 remaining.

Glacy once again went to the line and converted both free throws to take the lead to 44-37 with 14:16 remaining.

Glacy, who leads the club at 22.3 points per game average, scored 11 points while shooting only 29% from the floor. Johnson, throwing up as many air balls as shots, also turned the ball over 8 times.

Riche, who had scored 15 points and yanked down 15 rebounds on the night, got up and walked to the bench.

Now it was the Indians' fans who reacted. An overwhelming round of applause followed Riche off the court.

Glacy led all scorers with 20 points, including 6 by Eric Peterson for hanging on the rim, and Riche hit again to bring the Tribe within 2, 46-44.

The clock read 10:24 when the Indians' guard Brian O'Connell spotted Riche charging in from the baseline and fed him an alley-oop pass that knotted the game at 46.

JCSC called for their 2nd time out as the MSC crowd erupted. The Indians received a standing ovation as they ran to their bench.

JCSC broke the tie by scoring 11 of the next 14 points, including 6 by Eric Moore. Gothic domination of the boards proved to be the Tribe's undoing as JCSC won on to win the conference crown, 64-57.

JCSC had entered Panzer Gym chanting "the Green Machine." They left with the cry, "We're number 1."

The only "incident" in the 2d half arose with 3 minutes left to play. Riche hurled his ankle diving for a loose ball and remained out on the floor of the gym as a trainer examined him.

JCSC attacked at 44-37 with 14:16 remaining. Glacy once again went to work, grabbing an Ed Riche air ball and dropping it through to make it 44-39. Hill hit Riche inside for 2, Johnson sank a technical foul that had been called on JCSC's George O'Connell spotted Riche and hit him with a shot to the back of his head.

The only "incident" in the 2d half arose with 3 minutes left to play. Riche hurled his ankle diving for a loose ball and remained out on the floor of the gym as a trainer examined him.

Seeing this, the ejected Chapman led teammates and Gothics' fans in what resembled a Ugandan jungle chant, in the hope that Riche wouldn't get up.

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Russo is unsure when the Supreme Court ruling takes effect. But he says that if it were retroactive, money could be due NJ for abortions already performed.

**US out of Olympics**

Today was the deadline set by President Carter for the Soviet Union to get its troops out of Afghanistan. It didn’t and administration officials say that means the US will not participate in the Winter Olympics. And according to White House Counsel Lloyd Cutler (appearing on the NBC "Today" show), at least 30 other nations are expected to join the boycott. One of them is Kenya, whose president was personally thanked by President Carter at the White House today.

One of the 1st actions taken by President Carter after the Soviet invasion of Afghanistan was to halt most grain sales to Russia. Today the Senate Agriculture Committee OK’d a billion dollar proposal for emergency loans to farmers hurt by the embargo. And according to Waldheim, 2 things have come up to cause the delay. He says the Iranians want more time to prepare for the commission and they want the commission members to speak to all the American hostages held in Tehran. Waldheim would not be specific on how the commission’s work would affect the timing of the hostages’ release.

### Iran Stalls Hostage Release

UN Secretary-General Waldheim says it will be this weekend before a 5-man commission departs from Geneva for Iran. The panel was to have left today to begin its investigation of the Shah’s regime and of alleged US interference in Iranian affairs. According to Waldheim, 2 things have come up to cause the delay. He says the Iranians want more time to prepare for the commission and they want the commission members to speak to all the American hostages held in Tehran. Waldheim would not be specific on how the commission’s work would affect the timing of the hostages’ release.

### Don’t Jeopardize the Quality of Your 1980 Yearbook!

If you can help, contact us at 803-4346 and leave a message, or attend the next general staff meeting. Wed., 4pm BE SEEING YOU!!

LaCampana, the yearbook organization of MSC is currently searching for people to fill the positions of Layout Editor and Copy Editor. Layout Editor should have a basic knowledge of graphic design and if possible, some experience in yearbook layout. Copy Editor must have a good foundation in English, and should have some experience in writing and proofreading.

LaCampana is a Class I Organization of SGA, "Students Serving Students."
200 at antidraft rally

MSC registers draft opinion

by Mike Davino

"Shaft the Draft" and "Don't Fight a Racist War" were the messages of sign carrying antidraft protestors last Thursday.

The MSC chapter of the International Committee Against Racism (INCAR) and the Montclair Students for Peace (MSP) held an antidraft rally that drew approximately 200 students to Center Mall.

Members of both groups voiced their opinions through a bullhorn as other protestors sang antiwar songs. The crowd was well behaved for the most part.

Cindy Long, assistant professor of political science and faculty advisor to INCAR, received the loudest response from the crowd. A knot of men on the center's steps began to shout obscenities in unison as she said, "We have to learn from the previous antiwar movement. We aren't going to let the government be done this again."

Anonymously, another student wished to remain anonymous, said, "We have to learn from the previous antiwar movement. We aren't going to let the government be done this again."

Student reaction to the rally was mixed. Julie Andrews was appalled when the crowd attempted to drown out the speakers. "What ever happened to freedom of speech?" the blonde haired English major asked. "I am in favor of the draft. Being realistic we need it," she continued. "I think women should be included after the Equal Rights Amendment (ERA) is passed. I'm not sure whether or not they should be assigned to close combat jobs," she concluded.

Another female English major, who wished to remain anonymous, was against the draft. She said, "The ERA hasn't been passed. I won't go if there is a war because it won't solve anything. It will just be another Vietnam. We are being pumped with propaganda." Tony Tamburello, a freshman psychology major, said, "I don't think this should be compared with Vietnam. Registration is a good idea; we should be prepared. I don't see what the fuss is about now; it's only registration not the draft itself."

Another student was more blunt. He said, "People don't realize the threat we are facing. We have to protect that oil and tell the Soviets to stop." Referring to the American flag some of the protestors were holding, he continued, "I can't believe they had the nerve to bring the flag."

MSP is a new organization which was formed the day after President Carter's State of the Union Address. It has about 20 members and meets Mondays at 10 am in the Student Center meeting rooms.

Students for Peace (MSP) rally in opposition to the draft.

GER to change course

by Anne Connor

Feb. 1, 1981 is the anticipated deadline for some major changes to be made in the General Education Requirement (GER), according to President Dr. David W.D. Dickson. Although this deadline is not definite, Dickson said, "A thorough examination of the GER will be the administration's major project for the next year or 2."

"More precise requirements" and "more restricted choices in course selections will be made," Dickson said. Any changes in the program "will not affect midstream students" at all; only incoming freshmen will be affected, he added.

In general, in order to qualify for a BA, a student must achieve "adequate," and gain an accurate perspective in all areas of basic intellectual skills, Dickson said. "These competencies must be carefully and appropriately evaluated," he added.

Listed in the Statement On The Meaning Of The Baccalaureate Degree of 1977, were the viewpoints of a number of academicians who felt that the BA degree had not obtained such goals. According to the statement, "General educational programs have been bent, broken, or fragmented almost everywhere. Students can graduate from many distinguished colleges, public or private, without convincing evidence of intellectual tools. As a result a BA means too many different things to mean anything."

The problem is of "national concern," Dickson said, adding that "The major function of an undergraduate college is general education. Undergraduate students are incompetent when it comes to selecting their own programs. Too many courses are avoided."

The meaning of a BA decided on by the Committee of American Association of Colleges, states 3 major assumptions of BA capabilities. First, "It assumes that a college graduate is able to think logically, to act rationally, and to make appropriate decisions about the future."

Secondly, "It assumes an educational program that can be translated into effective social a non." Third, "It assumes an educational program that can be translated into effective social a non." A combined effort of the Academic Affairs Council (AAC), who will develop this new program, and the Academic Program Planning Committee (APPc), the Board of Trustees, the vice president of academic affairs, and Dickson himself, will be required to develop the new guidelines, Dickson said.

"Undergraduate education must be more than a collection of courses and programs of indiscriminate relationship to each other," according to the statement. "Those colleges that prosper, are those who have a sound GER Program," Dickson said.
Hollander on budget deficit:
College tuition may rise

by Mary Ann DeFiore

"Students have the opportunity to tell their legislators to pass a tax package, so that tuition will not have to be increased," Edward Hollander, NJ chancellor of higher education, said at an all-day New Jersey Student Alliance (NJSA) conference on Feb. 17.

He referred to Gov. Brendan Byrne's recently proposed state budget of $2.2 million for deficit. Hollander said, that other states taxes or state college tuition would be raised to offset the budget deficit. He feels that this is a significant issue in Trenton this year.

"The issue now is if the administrators, faculty, and students can influence legislators (not to increase nutrates)" Hollander said adding, "The antirax groups have organized, effective lobbyists, and the students of NJ do not."

This NJSA conference was held at Middlesex County College for department of higher education (DHE) officials to meet with state, county, and private college students. The DHE personnel addressed the students on the topic of the 1980 Master Plan for Higher Education, which is a detailed proposal of the future development of higher education in NJ over the next decade.

However, at a press conference following the conference, Hollander was quoted on the topic of student tuition increase. He explained that the monies proposed for the DHE are approximately $5 million in 1980. He added that student's expenditure in the NJ state budget. Therefore, the students cannot be exempted from the effect of an overall budget cut, he said bluntly.

"There is the possibility of a state college being closed if the fiscal crisis becomes that great," Hollander commented, emphasizing that this probably would not happen. "Certain programs activities could be eliminated statewide, in order to fill the deficit," he said.

Byrne's proposed budget is presently before the legislature which will be discussed, revised, and eventually approved. Hollander urged students to contact their respective legislators, write letters or meetings, stressing that talking with legislators in small groups is a very effective means of communicating and dissatisfying with the idea of a tuition increase.

He reported that the literacy of high school and college graduates has declined by 15% over the last 10-15 years. He feels that the Basic Skills Test, the content as they do for specialized courses, Hollander said. He also explained that the granting of tenure may influence this decline. Many young college instructors, after learning the most recent information in their fields, are being fired after not being granted tenure.

Hollander also met with a small subcommittee of students with whom he discussed "academic quality." He posed the question, "Are students learning enough in the classroom, the student to function adequately in the world?" He answered it himself with a definite, "No, not in this state they aren't."

MSC sends rep to DC

by Adam Sommers

MSC is sending the only student from NJ to the Third Student-Commisioner Conference on Financial Aid and Access to Postsecondary Education. The conference will take place in Washington, DC from Feb. 21-23.

Donna Soranno, a junior business major, is 1 of the 70 college students and 15 high school students from around the country who will attend the conference, according to Tomas Nartinez, chairman of the Planning Selection Committee of the conference.

"There were less than 100 applicants from the NY-NJ area and in fact less than 3 applicants from NJ," Nartinez said.

Nartinez listed the most important items taken into consideration by the committee in looking for student representatives. He said that we would look at the applicants' financial aid history: things like financial aid groups they've been involved with in the state, on the intercollege level, or in their own colleges, and if he or she is working or has worked in financial aid offices. He stressed that academic standing did not play a part in the decision.

One of the conference's goals is to train student leaders in ways to improve aid and counseling programs on various college campuses to meet students' needs," Nartinez explained.

Nartinez pointed out that 51% of the applicants were women, 30% were Black, 20% were Hispanic, 41% were Caucasian, and 4% were native Americans. Half of the applicants were 22 years of age or younger, he added.

Nartinez said "In the past, conferences have accomplished such things as making suggestions to improve financial aid programs. For example, I major item that was taken up was that in some cases students were getting too much financial aid. We suggested that students get financial aid only when all other alternatives have been exhausted.

"We accepted students in proportional amounts to the number of students in that area of the country. For instance we would take more students from the NY area than from the Arizona New Mexico area because there are more eligible students in the NY area."

Theft hit hard at MSC

by Dave Yourish

A fight at the basketball game on Saturday, mischevous mishaps, and thefts hit the campus as usual. Tommie Brown reported this to the Campus Police. Tommie Brown reported this to the Campus Police. The police report states that the hubs cap stolen while it was unlocked, and this causes a crime to occur.

Another vehicle had its hubcaps stolen while it was unlocked, and this causes a crime to occur. Another vehicle had its hubcaps stolen while it was unlocked, and this causes a crime to occur.

The police are investigating 2 cases. One involving a person who punched and damaged a wall at the Clove Rd. Apartments. In the other case, the police are investigating a disturbance call. An officer stopped a woman in a car on Normal Rd. for a violation which occurred on campus. He discovered that the student driving the car had a faculty/staff parking decal. The officer responded, extinguished the blaze, and called the fire department for precautionary measures.

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Co-op open for business

Due to a crowded business department, Co-op Education is now open for all business majors. In the past few years, more than 100 Co-op students were eligible for participation in Co-op Ed. Dr. Fred J. Kelly, head of the business department, stated. "Reorganization and limited admission to the business program has enabled professors to supervise a limited number of Co-op students." Kelly continued, "Now business students who are approved by their department chair can apply for Co-op Ed. Parttime students are also eligible."

Kelly said, "At one time only the students who were placed in Co-op were the only ones with personal or financial reasons. He continued, "Once we had a woman whose husband became terminally ill. Due to this she could not continue to school. She and the business department arranged for her to have a job in Co-op Ed. This enabled her to earn campus police, stated sometime ago that students often leave their rooms unattended and unlocked, and this causes a problem in fighting crime. She explained that it only takes 2 seconds for a crime to occur. She also urges dorm students to keep their doors locked at all times.

Also in Bohn Hall another fire was reported. An officer responded, extinguished the blaze, and called the fire department for precautionary measures. The police are investigating 2 cases. One involving a person who punched and damaged a wall at the Clove Rd. Apartments. In the other case, the police are investigating a disturbance call. An officer stopped a woman in a car on Normal Rd. for a violation which occurred on campus. He discovered that the student driving the car had a faculty/staff parking decal. The officer responded, extinguished the blaze, and called the fire department for precautionary measures.

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Life Hall lives

by Lynn S. Zlotnick

Students of the fine and performing arts will be moving into 2 new color TV studios, a new dance studio, and an expanded art gallery as a result of the Life Hall Renovations Project.

The $730,000 project is the 1st phase of a 3-phase plan designed to modernize the MSC campus, and to improve the quality of education at MSC, according to Jerome Wayne Bond, chairman of the MSC Planning Committee.

Uniplan Architects designed the project and construction is "presently on schedule," said Quinn. The project was expected to begin in September 1979, with completion expected on September 1980, Quinn said.

Quinn stated that construction is "progressing as planned" and that Wayne Bond, chairman of the speech and theater department, feels that the new facilities will attract more students of the fine and performing arts to MSC, and will motivate both students and faculty to produce quality work.

The project is part of the New Jersey Center for the Arts Program, and is being subsidized from residual funding from a 1971 bond issue which appropriated money to state colleges for multiple uses, Quinn said. The funds were added to the New Jersey state department of higher education, he added.

Phase 2 of the plan involves building the Student Center Annex, Quinn said. The final phase will relocate offices presently occupying Life Hall into the annex; he added. The vacated space will then be utilized for music practice rooms and offices for fine and performing arts personnel, Quinn explained.

"This is a project which will do a lot of things for a lot of people, and is the 1st step for MSC to achieve status as a center for the fine and performing arts," Quinn enthusiastically stated.

Life Hall lounge and studio offices previously occupied by the Women's Center will be made into a new Gallery 1, Quinn said. The building daily living effects of Gallery 1 will then be used by the music department, he added.

Memorial Auditorium will not be affected by the construction, Quinn said. The offices above Life Hall and the classrooms in the basement will not be affected, he added.

Uniplan Architects designed the project and construction is being supervised by the state division of buildings and contractors, Quinn said.

Surrounded in his College Hall office by blueprints and photographs of MSC, Quinn spoke enthusiastically about the project. He stated that the new facilities will not only meet present student needs, but will improve the quality of education at MSC as well.

The new buildings are part of an effort to expand the campus facilities. The existing arts curriculum is what originally designated MSC as a Center for the Fine and Performing Arts, Bond said. "Now we will have the facilities to meet the existing arts program," he noted.

Acknowledgments

The project will include 2 color studios, a dance studio, and an expanded art gallery.

Rocco Connatore and Cliff Price (l. to r.) examine plans for the renovation of Life Hall. The project will include 2 color studios, a dance studio, and an expanded art gallery.

SGA News

Trustees study campus police

by Karen Dalton

In their annual state of the college presentation, the Board of Trustees will be scrutinizing the security performance on campus. This year, they will be submitting their observations in the form of a report as will the SGA. "We also seek to examine the findings in accordance with a study that will be completed by the Welfare and Internal Committee," Nader Tavakoli, SGA president, said.

The SGA is seeking measures to oppose the Faculty Student Co-op's policy that no alternative food services be permitted in the Student Center area and in College Hall. Presently, no student organization may have bake sales in these areas. The co-op cited reasons of liability as rationale for the decision although the SGA believes their main concern has to do with profit motive alone. SGA lawyers are researching legal methods to reverse this policy.

The '79 issue of the yearbook will be available next week on the 2nd floor of the Student Center. The Editorial Board is presenting a suit against Larry Morgan, former editor-in-chief of La Campina, for libel had held up distribution for over 2 months. A retraction of the libelous material will be mailed to all seniors who have received their yearbooks, and will also be inserted into all remaining books.

The Miss MSC Scholarship Pageant, sponsored by the College Life Union Board (CLUB) has been canceled. Reasons for such action included the discriminatory entrance qualifications, the source of funding, and the possibility that the event would not benefit the entire campus community.

The Conservation Club was appropriated $1069 to finance an Antinuclear Teach-In. The affair, to be held on Sat., March 22, will include expert speakers, films, and pamphlets.

The controversial bill was passed upon the settlement of transportation costs. When 1st considered 2 weeks ago, there seemed to be a discrepancy between the figure submitted by the club and another price quote. In accordance with SGA statutes reimbursement for transportation will be at the rate of $.17 a mile.

Energy debated

US Sen. Bill Bradley (D-NJ) and NJ Energy Commissioner Joel Jacobson will talk about "Energy Options for the '80's" and face panelists from the MSC Conservation Club at MSC, according to Quinn. The Conservation Club was formed in his College Hall office by Ernestine Schlant, an associate professor of German at MSC and is on sabbatical this year.

Among his energy initiatives since 1977. Prior to this appointment he was president of the Board of Public Utility Commissioners. As a member of the NJ AFL-CIO, he has been on governor appointed state committees on poverty, migrant labor, local property tax, and equal employment opportunity. A graduate of New York University, he received an honorary Doctor of Humane Letters degree from MSC in 1959.

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Editorial

Keep it clean

We would hazard to say there are are very few red-blooded Americans who haven't at least once shouted "Kill the quarterback" or at least "Kneel him on his butt," but this is very rarely followed through unless the sport is football, hockey or rugby.

However, last Saturday night, on this campus, a fight between the men's basketball teams of MSC and Jersey City State College (JCSS) proved that violence is not restricted to pro teams nor is it exclusively the right of any of the above sports.

Violence is the only word which could be used to explain what happened on MSC's home court. A key JCSS player was ejected for displacement; the player couldn't hit the ref or blame himself so he punched the very MSC player in the head on whom he had想象被称为"playing rough," which has come to be expected in almost every sport; this was a case of blatant violence of 1 person upon another.

There was a real possibility that the fight could have stopped there but it didn't as both teams and their respective fans started to mix it up. Is this what a basketball game is? We also understand that any police present didn't feel motivated enough to break it up.

Even to those who understand and condone a certain amount of mixing it up. Is this what a basketball game is? We also understand that any police present didn't feel motivated enough to break it up.

Finally the coaches managed to separate the 2 teams and later in the 2d half campus police showed up replete in riot helmets, that any police present didn't feel motivated enough to break it up. Is this what a basketball game is? We also understand that any police present didn't feel motivated enough to break it up.

The only point which makes the fight even slightly plausible is that it is only a game. Thus, there is still difficult to believe that this is an excuse for violence.

And every year, the rumors have been flying daily, but there are certain rumors that their reputations were on the line. The last of which was won by MSC in 1969.

Albeit, losing 1 of your key players to a foul call is frustrating, especially when you are attempting to tie a record but somehow it is still difficult to believe that this is an excuse for violence.

The rumors have been flying daily, but there are certain rumors that their reputations were on the line. The last of which was won by MSC in 1969.

Although, there would seem no real solution to this problem considering the heat of competition, we would hope that the players would keep in perspective the fact that it is only a game.

On Second Thought/Meryl Yourish

Students choosing students

Tomorrow is Washington's Birthday. Jimmy Carter has proven he can whip Teddy, Saturday Night Live has skits on the candidates every week, and the Iran crisis appears to be ending.

Politics do seem to be in the limelight lately, don't they? National, international, local--even NJ politics got into the act (with a little help from the FBI and some pseude-Arabs).

In merely 8 short weeks, MSC will also jump into the act. The annual SGA Executive Board elections will get underway in mid-April. The rumors have been flying for months.

As an avid follower of 4th floor politics (and a member of the 4th Floor Elite), I have been listening to and passing the rumors happily along to the other elitists.

Most of the rumors change daily, but there are certain rumors that never change. For instance, the "I'm not getting involved in politics this year" rumor is an annual standard. There is always, always 1 candidate who insists that even though he usually changes his mind at the last minute, most often citing his "responsibility to the students." Not too many students buy that.

The "I'm running for re-election" rumor crops up every year, although I personally believe that no SGA president with a reasonably sane mind is masochistic enough to want to do it twice. In this case, Jacqueline Suzanne is wrong--once is quite enough.

This rumor, by the way, is rarely started by the president. I think it's started by a little bird, and a lot of bull.

A rumor that surfaces every year concerning the newspaper is the "Let's pass a bill prohibiting The Montclarion from endorsing" rumor. Every year, the rumors proclaim the end of freedom of the press at MSC. And every year, the press merely chuckles, waving the 1st Amendment in legislative face.

My, we certainly are smug, aren't we?

In the past 2 years, a prevailing rumor from the administration to the SGA has been, "Clean up your act or we'll close you down." Not many people want to admit this, but all College Hall has to do is stop putting 2 little words on students' bills every spring and fall which say, "SGA fees." That 2 word omission would mean more to MSC students than the 18 minute gap in the White House Tapes did to Richard Nixon.

Another unpleasant rumor has been, "We're going broke. We'll have to raise the fees."

This is a clear result of the legislature's policy of practically giving carte blanche to any organization asking for funds, including 30% budget increases to several Class 1's last year.

Finally, and apparently the most frightening rumor to 4th Floor Elitists, is "The Montclarion's running a candidate!" Every year, we are accused of, secretly being behind a candidate, regardless of the fact that no matter who gets in, SGA/Montclarion relations never seem to change.

Which brings me up to what I've been working towards. I am declaring myself ready to run on 1 condition. I want you the students to pick your candidate. I want you to tell me whether or not you want me to run for SGA President.

This is not a joke. Either drop a line or come up to The Montclarion Office on the 4th floor of the Student Center, and tell me yes or no. Just write to: Meryl for President, care of The Montclarion, 4th Floor, Student Center, MSC, and tell me what you think.

Why am I doing it this way? Well, if I get only 12 responses, I'll save myself quite a bit of money, time, and worry. I won't run unless you want me to.

Besides, I can't stand losing. Meryl is such an easy assignment editor.
**Students Speak**

**Students reject GER change**

by Neal Jacobson and Alicia Olson

How do you feel about the possible change in the General Education Requirement (GER)?

"I think we should keep the requirements the way they are. It's difficult enough going to classes without having to take "Calculus 14." It's another issue that the state brings up just to be a pain to the students."  
Bob VanEtten 1980/history

"If it means taking less courses in your major then it defeats the purpose of trying to get a complete education in your specific major. For a business major it could really mess you up."  
Sue Schmid 1981/business

"Of course, any more courses you take would add to your education, but I feel students don't have extra time to take general courses. I'm not against adding extra courses, but I feel there is not enough time for extra work."  
Karen Kelly 1982/music

"I'm totally against it. I feel we should spend most of our time in our major. I would like to spend more time in the broadcasting studio working on my major. I want to be able to graduate 4 years from now."  
Nancy Nigro 1983/broadcasting

"I feel it would be good to take a lot of other courses rather than just courses in one's major. I feel it will give students a well rounded education and help other students in their fields. It will definitely help me in my field."  
Larry McMurdo 1981/ geography

"I think we have enough requirements now. If they're going to increase anything they should increase core requirements. It's tough enough to get in 4 years with 128 credits. Then again, it won't affect me."  
Todd Green 1981/marketing

"I think that we should be required to take more courses pertaining to our major, rather than courses that have no relevance to our major. I think that we should be more informed as to our status in required credits."  
Kathy Austin 1983/business

"I don't agree with it. I feel you should only have to take courses in your major. I don't think that it should be required to take extra courses. I feel one should only be required to take courses in one's major."  
Renee Montella 1983/accounting

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**The Last Word/Bob Friedman**

**Spreading the gospel**

"I was sitting in the Student Center Cafeteria, eating a hamburger when suddenly all the lights went out and the ghost of a '60's radical appeared in the seat before me."  

"Hi," he said. "How ya doin'? I'm the ghost of a '60's radical."  

I dropped the hamburger. "Oh God," I said. "I knew I shouldn't have eaten this thing. It looked too much like last week's meat loaf. I'm sick. I need a doctor! Help! Somebody get me a doctor!"  

He shrugged. "I don't know, man," he said. "I don't know. I forgot to pay my electric bill or I forgot to pay my electric bill again."  


The ghost shook his head impatiently. "I told you, man, there's nothing wrong with you. I'm real. Trust me."  

I looked around again. Then I sighed. "All right," I said. "Okay. Whatever you say. Who am I to question? Tell me something though: what do you want from me?"  

"That's more like it, man. I want you to take a message."  

"A message?"  

"Yeah, a message."  

"Why, are you expecting a call?"  

"No, man, not that kind of message. Look, you're a columnist, right?" I nodded.  

"All right. I want you to take a message to whomever reads your columns out there."  

"You mean you want to talk to my mother?"  

"Oh, man, come on, be serious. I can't stay here much longer."  

I sighed again, took out my notepad. "Okay," I said. "Why not? What's the message?"  

The ghost ran a hand through his hair. "I want you to tell everyone that it's time to start caring again," he said. "I want you to tell them that the '70's are over, that the time for apathy is past. I want you to say that it's a new decade, a brand new decade, with new issues to be debated and new battles to be fought. I want you to make them understand that it's their lives I'm talking about here, their world, the place where their kids are gonna grow up. And if they don't care enough about it to try and make it better, then, man, they have only themselves to answer to when they're drafted, or when those kids are born mutants." He shrugged his beard and grinned. "End of soliloquy," he said.

I put down my pen. "Not bad for a delusion," I told him. "Not bad at all. Think anyone will listen?"  

He shrugged. "I don't know, man," he said, starting to shimmer and fade out of view. "But at least I made the effort."  

Bob Friedman is a columnist for The Montclarion.

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**New plan has defects**

by Nader Tavakoli

On Jan. 10 T. Edward Hollander, chancellor of higher education, released the draft of the 1980 statewide plan for higher education (The Master Plan), to be followed later this year by a draft from the State Board of Higher Education. The bulk of this 330-page document is the result of reports of 20 task forces established by the Board of Higher Education last year. Much of the plan is a continuation of previously outlined state positions as a result of the 1966 Higher Education Act and the 1974 Development Plan. However, where the previous plan asked that "Each college should develop its own style, character, and strength, and each should explore some areas in greater depth." This requires specific identification of those areas and the 1981 budget allocates special funding for these program improvements. MSC has chosen to develop areas of the creative and performing arts and the pure and applied sciences.

The mission statement further states: "Although the state colleges should continue to stress their role as regional institutions, responding to the needs of citizens in their respective geographic areas, they should also strive to establish distinct identities and build statewide reputations for excellence in selected fields. The individual state colleges should identify and concentrate their resources on the development of a small number of academic existing strengths. These efforts should continue to be supported through special program improvement funding."

However, for the state college system to survive under such specialization, their ability to accommodate students from wider geographic areas will be imperative. The state board of higher education in recognition of this problem has approved several construction projects at the various state colleges, including the construction of a 640 bed dormitory at MSC. As a result of these new facilities much of the existing housing shortage should be alleviated, but the state continues to have a policy of nonsubsidization for student dormitory facilities which threatens to drive the cost of dormitory charges to prohibitive levels. This lack of subsidization by the state means that the burden of paying for any new dormitory rests totally with students who live on campus. As a result, dormitory costs at MSC are expected to be over $1,400 by 1982.

If the state maintains this policy, room charges will grow to be higher at the state colleges than at the private ones. Thus as the financial gap between attending a public and private college begins to close, and the financial attractiveness of attending a state college begins to dwindle, these colleges will find themselves losing students to the private institutions. A trend that can be detrimental to the state colleges during a decade, in which competition for students will be most severe.

Nader Tavakoli is SCA president.
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Rich’s an asset to MSC

by Dennis Bloshuk

"I remember the time when a federal narcotics officer and I almost drew our guns on each other," Jayne Rich, chief of campus police, said.

"I was working with a woman informer who was making illegal drug sales for us," Rich reminisced of her undercover duty in Washington, DC.

"It was 4 am," she continued, "and we were supposed to rendezvous with another officer. The informer and I were walking to the rendezvous site when a car pulled up and 2 men jumped out of it," Rich said with fear as she told the story.

"They called the woman informer by name and she just stopped. I told her 'to keep going' and was ready to draw my gun when I recognized 1 of the guys. I called out his name, and I were walking to the informant by name and she just jumped out of it," Rich said with fear as she told the story.

"We went into the place and looked around," she continued, "and we saw this guy cursing. He looked up at me and said 'I'm sorry, Miss.' The police officer I was with kept teasing me about it, said I was no good, and said I looked like a woman everywhere I went." Rich said, and laughed for the 2d time.

Rich was a police officer in Washington, DC for 18 years, chief of police at Georgetown University (GU) for 1 year, and chief of the security staff at the University of Pennsylvania (UP) for 2 years before coming to MSC in 1978.

"When I 1st got off the bus on Normal Ave.," Rich said, remembering her 1st day on the MSC campus, "I saw the buildings and loved it," she said sighing.

"I remember meeting an officer at the information booth; he had a huge grin on his face," she continued. "I also remember walking to Bohn Hall and back, and the students were walking around with serious looks on their faces.

Rich, who lives in Montclair, has just been appointed to a crime and rape prevention committee there.

Rich explained, "consists of 24 people, and each person is assigned to a certain part of the town with each member receiving a crime prevention plan." Right now, Rich is also trying to organize a crime prevention program here on campus. She is planning to have more lectures, show movies, and put up posters to make students aware of crime, and to tell them how not to become victims of crime.

On 1 of the posters is a red dog in his doghouse with the name "Fido" above it. The caption is "Security is Everybody's Business" and underneath there are numerous comic strips and posters. On 1 of these posters it says, "Have you said hello to a lawman today," which Rich has crossed out to read lawperson.

Among these comic strips and posters, are many certificates ranging from graduate school, certificates of her police training, and awards. One certificate, which she received recently and of which she is very proud, is 1 she received from Delta Sigma Theta--a sorority--for being 1 of the pioneers of both Black men and women.

The highest point in Rich's career was when she was invited to speak with 9 other women at the US Capitol on Susan B. Anthony's birthday. "I was only a sergeant then," Rich said, "and I was so proud because we were called 10 of the most important women in the country."

Rich’s an asset to MSC, also helped her get her appointment on the committee.

The committee," Rich explained, "consists of 24 people, and each person is assigned to a certain part of the town with each member receiving a crime prevention plan." Right now, Rich is also trying to organize a crime prevention program here on campus. She is planning to have more lectures, show movies, and put up posters to make students aware of crime, and to tell them how not to become victims of crime.

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2:30-4, Meeting Room 4

Club is a class one organization of the SGA
Students Serving Students
by Janine M. Torsiello

Cyd Birns who holds a commercial pilot’s license as well as an instructor’s certificate for single and multi-engine planes, owns her own plane. She said it is a 1973 Cessna 150 which she bought used. Including the finance charges it cost her $7,500. If she had bought a 1978 or later model of the same plane, it would have cost her $32,000, brand new. All together, Birns, who hopes to get her Airline Transport Rating (ATR) when she turns 23, has spent about $30,000 on her flying career. That, she said, doesn’t include the $63 an hour it costs her to fly the plane. If she does get her ATR at 23, the minimum age for the rating, she will be able to fly the bigger jet planes.

“I’m on top of the world, literally. A classic example is when I’m flying along and it’s 7 p.m. rush hour and I look down at Rt. 80 and Rt. 46 and literally. A classic example is the minimum age for the rating, described how it feels when you’re down there. It’s great. 5 pm rush hour and I look up there, step on those clouds, and stay up there. It’s like it will never end.”

Birns is confident and the thought of death isn’t something she dwells on. “It doesn’t think flying is dangerous. Driving to the airport is considerably more dangerous; somebody can tell you that, she quipped. She looked very serious and said, “I think about death but it’s not something I fear. I have no fear of it whatsoever. What I would fear—probably is hurting. I don’t like the idea of being in a body cast for 6 months or something like that.”

Birns said that being up in the air is different from being on the Earth because “Here you’re mortal. Up there you’re not exactly a bird, but you can practically feel the air up under your wings.” But that feeling doesn’t make her feel like she can do anything up there. “You can’t fool around because when you do, you pay; you pay very dearly. If you don’t respect your own limitations you get into trouble. Those are the people you read about in the newspaper.”

The biggest thrill, Birns has had flying came when she flew with someone else who does stunt flying. She said it was very exciting. “I intend to try it when I have the time and money. It’s not hard really. The rolls and loops that you see, that’s all very basic. It’s not really dangerous. That doesn’t scare me as much as doing tricks on a bicycle. That stuff scares me.” Birns continued with a glint in her eyes, “You could fall down and hurt yourself doing that. You could skin your knee and that really hurts.”

Unusual avocations of Ms.


by Pamela E. Smaridge

“It was a great way to meet women. My friend and I would take the car I’d chosen for the weekend—a Lincoln, or say a Rolls—and drive up to a nightclub entrance. We never even had to get out of the car because the girls just flocked around! It was comical.” John Disimino laughed, “I was only a 19-year-old... punk!”

Disimino, a dynamic individual, began his career in antique automobile restoration when he was a freshman at Passaic Valley High School where some friends got him involved in part-time body work.

Having earned 1000’s of dollars in antique restoration, Disimino says that it’s a rich man’s business.

“Miller, a man who bought a car for $45,000 and then spent another $45,000 on restoration, has a collection of 14 antique autos. He goes under the car with the ‘white glove test,’” Disimino said. Miller wants a perfect car and Disimino hasn’t failed yet.

Disimino, a senior at MSC, says that completing 1 of these beauties takes 6-7 months, “provided everything runs smoothly. Searching for parts is a time consuming facet of the business. I have to go from person to person, dealer to dealer, and trader to trader. These are real businessmen who know what they’ve got—and what it’s worth. I once paid $2,000 for a fender... and it wasn’t even fixed,” Disimino exclaimed. “In perfecting a fender I weld in metal patches in place of the cancer spots; then I polish brazed filler into dents on the chrome, and then send it out for refinishing,” he said.

Full restoration of an antique begins with the car being completely disassembled. “Each part is as a piece of a model. I send the engine out to be rebuilt, and some of the chrome goes out to be stripped and rechromed. Then I begin the body work. I’m a very good ‘metal man,’” Disimino said modestly.

At 16 years old, Disimino, who claims he’s “always up for a challenge,” took on a fulltime job at C. Hannah Antique Auto Restoration, Ltd., Inc., owned by Chuck Hannah. Disimino began on the shop crew but didn’t remain there for long. Because of some shrewd business maneuvers he was soon promoted to shop supervisor. For the next 6 years he worked at perfecting skills of a time gone by—the “cosmetology” of antique autos.

Disimino’s paint jobs are also governed by his code of perfection. “I put 14 coats of paint on the car to begin with (compared to the 7 of today’s automobiles). When a car is painted it comes out with an ‘orange peel’ finish. The polishing process to remove this leaves about 10 coats of paint. Buffing the finish...”
removes another 3," he explained.

Disimino's end product is all gloss. With the new paint and chrome "it almost breaks your eyes," he exclaimed.

The energetic Disimino doesn't seem to lack incentive. "Sometimes I'm so motivated to see the end result of a part or stage that I just keep working until I'm done," even if it means dusk to dawn, he said.

Along the more humorous lines of his work, Disimino, an outgoing young man, recalled a time when he was driving a '56 Rolls Royce. "I was driving this Rolls into Philadelphia for an antique auto show. I was getting a lot of looks, which isn't unusual because these cars exude a different kind of atmosphere. Anyway, I noticed this girl in an MG crying as we drove along. Next she was pointing to the side of the road. I thought that there was something wrong with my car. We pulled over and she got out and came to my window. She asked what was wrong and she said that she thought the car was nice--and so was I," the well built Disimino continued.

"At first I was angry because I had been very concerned about the car, but then I got her number," the handsome Disimino laughed.

Because all of his time is taken up right now, Disimino doesn't have too much time for his antiques. "I'm promoting myself now--working on public relations. However, I'm always there for a favor if a customer is in need," Disimino announced amiably, "it increases my credibility."

Twenty-five-year-old Disimino says that many people find it difficult to believe that one so young can possess the skill that he does."A lot of people don't believe it when they see me," he said. "You'd never ever believe that one so young can possess the skill that he does." Twenty-five-year-old Disimino says that many people find it difficult to believe that one so young can possess the skill that he does."A lot of people don't believe it when they see me," he said. "You'd never ever believe that one so young can possess the skill that he does."
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by Lori Scotti

Cantata on key

The title Housewives' Cantata conjures up images of reactionaries from the Gloria Steinem generation vomiting their wrath in 4/4 time. And although this 3-act play candidly denunciates the factors responsible for the awkward position of American women, this musical comedy captures more listeners with honey than a single drop of bitter accusation could ever hope to do.

Lily, Flora, and Heather are sisters who unfortunately suffer the consequences of being 20th century women living under Biblical matrimonial rules. The 1st part takes place in the preliberation era of the 60's. Flora, as the oldest, is reading herself for her imminent marriage to Sheldon, who is fresh out of law school. After a long engagement, the next obvious step is being taken as the ensuing sisters dreaming—all imagine what their "finest hour" will be like. Soon after, Lily is bedazzled by a dentist, and, like Flora, is metamorphosed overnight into a housewife.

Heather, on the other hand, follows the new ideology of the flower children and mistakenly believes herself to be outside the system. "I just live with men. I'm free," she exclaims to a yawning sister. "But," as Flora replies, "living together without the bonds of marriage without inlaws." Lily relates having similar notions when she was a beatnik ("a hippie without a trust fund") and warns the burgeoning woman that she, too, is not much more than "just a housewife."

However, all is humorously shuffled during the 70's. A bored Lily ends up in divorce and running her own company after dancing "The Adultery Waltz." Heather takes her vows with a CPA, and Flora runs for councilman. What this play has successfully painted for the audience is a portrait of the American housewife in all her sizes, shapes, and colors. But without resorting to servility or castration, these 3 characters win over the theatergoers' empathy regardless of gender and manage some very funny moments in the process.

Conflicts are, in any living arrangement, inescapable. Also explored in Housewives' Cantata, "Problems are contagious," advises Flora to Heather, "has today are your tomorrow." Heather and Freddie's 2-career household clashes as she is still in diaper. Freddie is told to "kick off, tip off, puck off" by an angry Lily when she ends up caring for their baby while she watches Sunday sports. Likewise, Freddie complains of doing dishes, washing floors, and being so much of a modern man that "I'll be any more of a modern man I'd be a woman." The conclusion by the couple that between the baby and careers there are 3 jobs and 3 salaries. Heather is bored, and heading her own company

The score consists of lilting melodies set to such lyrics as "Song of the Bourgeois Beantin," "Divorce Lament," and "Middle Aged (waits for no one)." The cast of 3 sang and danced around a convertible stage of a kitchen, a den, an office, and a bedroom as a few of the dozen scene designs in front of a black outslated. "Housewives' Cantata" optimistically sings "A New Song" in the wake of such a union and, more importantly, does so on key.

Thomas and Byye brought to life

by Nick Parisi

The road tour of Emlyn Williams as Dylan Thomas Growing Up closed Feb. 15 at MSC's Memorial Auditorium. The 1-man show was devised by Williams from the stories of Dylan Thomas. These sketches, 12 in number, went through the vast experiences of Thomas as he grew up in Swansea, Wales.

Williams exudes a boyish charm, together with a sweet, unashamed innocence that overwheels and allures at the same time. With a twinkle of his eyes, Williams captures his audience and doesn't let them out of his grasp until his story is through and the lights go out.

The rapport between Williams and his audience can only be described as uncanny. Everyone can relate in his own way to Dylan Thomas' stories. For instance, in "The Fight," 1 of Thomas' more heartwarming sketches, the close relationship between 2 young boys is put into words. Everyone has had a close childhood friend, and has special feelings towards him still. Thomas uses nostalgic to set an emotional bond between the audience and the story.

Williams, an accomplished actor, has also been seen as Thomas More in A Man For All Seasons; David Copperfield; and Charles Dickens in another solo performance—just to mention a few.

Growing Up is just 1 example of the fine work done by Williams, a man who is definitely worth seeing when next in this area.
And then there were none

by Bonnie Jerbasi

Freshman drama class member Tony Lenz interpreted the famous detective novel And Then There Were None by Agatha Christie in a production entitled "Towards Better Times." The full cast of 24 actors included students from the Freshman Drama class, the University Dramatics Society, and students from the City College of New York at the Performing Arts Program.

The Bosendorfer Piano in concert

by John M. Herko

The New York Times Building in midtown Manhattan is free. The classical performances begin promptly at 8 pm every Friday and are a way to escape the daily stresses of city life.

The Last Married Couple in America

by Toni Lenz

This was either a Joe Jackson look-a-like contest, or a Joe Jackson clone convention. Everyone seemed intent on looking as bored and punky as possible in white shoes and black clothes. A top notch bunch of spics, all right.

Lookin' Sharp

by Bonnie Jerbasi

When: Sunday afternoon.
Where: Sunny clearing in a local park.
Action: Helena Dryden, a voluptuous blonde, is running to score a touchdown when Al Segal tackles her. (Remember this is touch football.) Her husband, Max, gets angry and tells Helena not to wear such sexy clothes. End of game--score: 3 couples still married; Helena and Max separated.

The Serious Subject of the Extinction of the Marital Institution in America

by John M. Herko

There is in fact a bridge created by the marital institution in America that is not sheltered by exorbitant ticket prices. There is in fact a bridge created by the marital institution in America that is not sheltered by exorbitant ticket prices. There is in fact a bridge created by the marital institution in America that is not sheltered by exorbitant ticket prices. There is in fact a bridge created by the marital institution in America that is not sheltered by exorbitant ticket prices. There is in fact a bridge created by the marital institution in America that is not sheltered by exorbitant ticket prices.

The Montclarion/Thur., Feb. 21, 1980
Richard Gere contemplates his next trick.

by Chris Henderson


In dealing with Paul Schrader's American Gigolo, it is best to say 1st what this fine film is not. Contrary to popular opinion, American Gigolo is not supposed to promote the seducer image that the film's star, Richard Gere, has built up. It is not an idealization of the blow-dried, coke-hazed lifestyle of "the male callgirl" who is the film's hero. The prostitute/protagonist of the movie is no more meant to spawn real-life "gigolos" than West Side Story was meant to spawn street gangs and rambles. That is what American Gigolo is not; though many may interpret it that way. It is an engaging and very powerful movie that is both entertaining and profound--and a must for today's college student.

Gere plays Julian Kaye, a suave "escort" for the upper class, who can command more than $1,000 per trick. He is the top stud in the stable, so to speak. We see him as his satin smooth life is interrupted by 2 things: a tender love affair with a senator's wife, played by Lauren Hutton, which awakens his love for that has been so long dormant, and a sadomasochistic murder which has him as its prime suspect. Kaye goes through both internal and external struggles in an attempt to find out if life is more than just sex, limos, and Perrier. His status as a lover diminishes rapidly, and most of his former "engagements" find the low-key Kaye has suddenly become too hot to handle.

Kaye is drifting farther and farther away from his pretty boy existence. No longer does he spend his days adoring himself. He spends them running, searching, groping within himself—awakened by his love for Michele, the senator's wife, and also by the murder he cannot prove he didn't commit. Kaye faces reality—something he hasn't had to deal with for a long time.

The primary success for this movie's inherent popularity is Gere. Gere is fascinating and subtle as the shallow young lover who finally reaches out of himself. He plays Kaye with a kind of class that most of the other jet-setters forlornly lack. Kaye is not merely a "good lay," but a basically tender and dignified young man who lends respectability to an otherwise seedy business.

Gere is appalled at the sadistic murder, and at the coarseness that his plight is met with by many may interpret it that way. It is an engaging and very powerful movie that is both entertaining and profound--and a must for today's college student.

Gere plays Julian Kaye, a suave "escort" for the upper class, who can command more than $1,000 per trick. He is the top stud in the stable, so to speak. We see him as his satin smooth life is interrupted by 2 things: a tender love affair with a senator's wife, played by Lauren Hutton, which awakens his love for that has been so long dormant, and a sadomasochistic murder which has him as its prime suspect. Kaye goes through both internal and external struggles in an attempt to find out if life is more than just sex, limos, and Perrier. His status as a lover diminishes rapidly, and most of his former "engagements" find the low-key Kaye has suddenly become too hot to handle.

Kaye is drifting farther and farther away from his pretty boy existence. No longer does he spend his days adoring himself. He spends them running, searching, groping within himself—awakened by his love for Michele, the senator's wife, and also by the murder he cannot prove he didn't commit. Kaye faces reality—something he hasn't had to deal with for a long time.

The primary success for this movie's inherent popularity is Gere. Gere is fascinating and subtle as the shallow young lover who finally reaches out of himself. He plays Kaye with a kind of class that most of the other jet-setters forlornly lack. Kaye is not merely a "good lay," but a basically tender and dignified young man who lends respectability to an otherwise seedy business.

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FOR SALE: Wedding gown, size 12, can be tail girl, contemporary with veil and slip. Call Doreen at 539-6030 on Tuesday and Friday.


FOR SALE: Royal electric typewriter, good condition. Call Doreen at 539-6030 on Tuesday and Friday.

FOR SALE: Sko, brand new Rousignol FM 190’s, unmounted, $150. Call 796-8224, ask for Donna.


FOR SALE: Portable typewriter, good condition. Call Doreen at 539-6030 on Tuesday and Friday.

FOR SALE: SAF 5000 noise reduction unit. Originally $225, now $175. The Click and Pop Machine removes signal noise from your albums. Call Ilan at 893-4410.


FOR SALE: '74 Gran Torino, 4 wheel drive hardtop, ac, ps, pb, excellent condition, $2,000 miles, asking for $1400 or best offer. Call 779-8744, ask for Bob.

FOR SALE: One “univox” 50 watt guitar amplifier and 1 stage guitar amplifier, model 60, the price will be negotiable, if interested call Jack, (201) 3820183.


FOR SALE: '67 Ford Galaxie 500, 2 drive, hardtop, 1969-V8, standard transmission, 164,000 miles, lots of potential, reliable transportation. Call 891-1173, $250 or best offer.

FOR SALE: '71 Datsun, 2 door, stripped snows, extra tires, 35mpg, $750. Call 797-4150.

Portraits: Portraits painted by Sharyl. Call 838-7597, after 5pm MSC ID gives 10% off.

Free: Two young very affectionate cats. One brown black and orange Persian. One black with white gloves and boots. Owner must move. Call 838-5933.

FOR SALE: 2 KLH 363 speakers, 1 Lafayette L1100 receiver 44 watts total. All in excellent condition. Must Sell. Call 893-5486. Andy.

FOR SALE: '75 Firebird Esprit-blue w blue int., 350 engine. Automatic. ac, am fm 8 track Stereo in Dash, like new. Asking $3295, will talk. 6948286 for info.

FOR SALE: '74 OL Danish style red sofa and chair. needs reupholstering, $25. Dining room table with 4 chairs, $30 and single bed with box, $15. 838-9523.

FOR SALE: Young woman’s brown suede coat, shearling lining, trim, size 10, New. Price $100. Phone 667-5553, after 5 pm.

FOR SALE: Irish Harps, various sizes, easy to play. Sylvia Woods, Box 29521, Los Angeles, CA 90029.

FOR SALE: '79 white Honda Civic with am/fm cassette, asking $4500. Excellent condition, runs on regular gas. Call Carmine at 923-6640.

FOR SALE: '74 Monte Carlo, good condition, am/fm stereo, ac, ps, pb, $2400. Call 933-6009.

FOR SALE: SAF 500 noise reduction unit, excellent condition, originally $175, asking $225. Call Ilan, 893-4410.

WANTED: Man or woman for child care and light housekeeping, social security, contact Mardee at 2:30 pm-7 pm, $3 per hour plus social security. Call 746-9275 or 746-8227 after 7 pm.

WANTED: To share an apartment to share in the Montclair Center area. Preferably with women, and under $150 a month. Call Marjie, 7468297.

Wanted: Do you need typing done? Fast and accurate, $1 per page. Call 595-6131.

FOR SALE: 997-1775.

Out there in the Atlantic Ocean on a sunshine beach there’s going to be an outbreak of revelry this vacation break. And after the sun goes down . . . well, you know the effect that moonlight has on a celebration. We can only hope it won’t be a full moon.

Nassau and Paradise Island to a wave of American college students. Because from Jan. 24 through April 21 we’re opening Nassau and Paradise Island, including Paradise Island, to a wave of American college students. We have reason to believe that wave may reach ideal proportions. Probably because of the price: $269 including airfare and 7 nights hotel.

So there it is, young America. We guarantee you the best break. And after the sun goes down . . . well, you know the effect that moonlight has on a celebration. We can only hope it won’t be a full moon.

NASSAU&PARADISE ISLAND.

Bahaama College Week.

WANTED: Counselor—2 relief counselors needed to work Tuesday evenings 5 pm-11 pm in a girl group home. Child care experience helpful. Call 267-6335 between 10 am-4 pm.

WANTED: I am looking for a apartment or an apartment to share in the Parsippany or Morristown vicinity. I am free to pay about $100 a month. Call 543-4189 ask for Sue.

WANTED: Bass player, experienced only. Music of Joe Jackson, Santana, Who, Frampton, Doobie Brothers. Band present! consists of guitar, keyboard, and drums. Call Jim at 335-4390 after 3:30 pm.

WANTED: An apartment to share in the Montclair Center area. Preferably with women, and under $150 a month. Call Marjie, 7468297.

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\[\text{Monday-Friday, 9 am-4 pm.} \]

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MEETING: Psi Chi National Honor Society in psychology will hold its 1st meeting on Thur., Feb. 28, in Rush Hall Lounge, at 2 pm. All old members and new prospects are welcome.

RIDERS WANTED: Traveling Garden State Ply South to NJ Turnpike South to PA Turnpike, exit 27 (Willow Grove). Will drop you off anywhere along the way. Share expenses. Call Merry, 744-3289 after 10 pm.

ATTENTION business major: Beds for the 5th Annual Joint Banquet are now on sale daily, through Feb. 27th, 11 am-1 pm, in the Student Center lobby.

Some People
Graduate from college
Get a job
Get married
Start a family
Get promoted
Retire at 65.

The choice is yours
Peace Corp & Vista recruiter will be conducting interviews with SENIORS & GRAD. students Tues., Feb. 26 in the Placement Office.

Hottest New Drink of the Year
Comfort

Barn Burner
Super smooth! Fire enthusiasm any time with this wonderful warm-up!

Recipe:
1 jigger (1 1/2 oz) Southern Comfort
Small stick cinnamon
Slice lemon peel
Hot cider
Put cinnamon, lemon peel and Southern Comfort in mug. Fill with cider and stir. (Put spoon in mug to pour hot cider.)

Southern Comfort
Nothing's so delicious as Comfort on-the-rocks!

SOUTHERN COMFORT CORPORATION 80-100 PROOF LIQUEUR ST LOUIS MO 63132

SlIDE PRESENTATION: Sponsored by Fine Arts Committee for Education, Calica Fine Arts Building, Studio 226, 5:30 pm. Admission is free. Joanne Connolly will show slides from the 'Electroworks' symposium held in Rochester, NY last November. Issues and ideas concerning artists' use of copying machines will be discussed. All are welcome to attend.

ART FORUM LECTURE: Rm. 133 Calica Fine Arts Building, 3-5 pm. Sponsored by the Fine Arts Department. Gartha Evans: Sculptor will show slides and discuss his work.

Honor Society in psychology will Share expenses. Call Merry, 744-3289 after 10 pm.

MEETING: In ter-varsity Christian Fellowship will be meeting for a time of worship, prayer, singing and praising. Come hear the word of God, all are welcome. Meeting Rm 2, 4th floor Student Center.

MEETING: Anthropology Club meeting in Russ Hall, Rm. 103 at 1 pm. Discuss trip and bake sale.

MEETING: Industrial arts majors and any students with some knowledge of industrial arts who are interested in joining the Industrial Arts Club come to meeting in room F226 at 8 pm

MEETING: Circle K—service organization meeting on 4th floor of Student Center, Meeting Rm 4 at 2 pm. All welcome.

MEETING: Industrial arts majors and any students with some knowledge of industrial arts who are interested in joining the Industrial Arts Club come to meeting in room F226 at 8 pm

MEETING: Psi Chi-Psychology Honor Society in psychology will Share expenses. Call Merry, 744-3289 after 10 pm.

BIBLE STUDY: Chi-Alphas, Student Center, 4th Floor Meeting Room 1 and 2, 8 pm, all welcomed.

MEETING: Psi Chi-Psych National Honor Society holds its 1st meeting in Russ Hall lounge at 2 pm. All old members and new prospects welcome to discuss semester's plans.

FRI., FEB. 29
MINORITY EMPLOYMENT: Personal interviews of MSC minorities will be conducted with employers interested in MSC graduates on Wed. Feb. 27 from 1-3 pm. Contact Lois Guthrie, Director of Career Services.

Tue. Mar. 4
ISRAEL DANCING: Sponsored by Jewish Student Union held in Student Center Ballroom C, 8 pm. 50 students—75 others.

Fri. Mar. 7
MEETING: Sponsored by Second Careers Club in Russ Hall lounge at 8 pm. Refreshments served.

Mon. Mar. 24

We want writers and layout persons!

CAPEZIO

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Full selection of dancewear, footwear, and bodywear now available!!

EVERY WEDNESDAY across from Student Center Game room

10 - 15% off Store Price Special Orders Available!
Sport Shorts

Women's fencing: Last Wednesday, the MSC women's fencing team defeated Princeton University (PU) by a score of 9 bouts to 7. The team traveled to Princeton and brought home their 4th victory thus far this season, making their record 4-3.

This Sat., Feb. 23, the Squaws will face Paterson State College (PSC), Ohio State University (OSU), and Brooklyn College (BC) at Paterson for a quad meet. The next home meet will be Tue., Feb. 26 against St. John's University (SJU).

The team invites anyone interested in fencing to go to gym 3, Mondays, 6:30-9 pm, and Tuesdays and Thursdays, 4-6 pm. No previous experience in fencing is necessary.

Men's basketball: Following Saturday night's thriller, the Indians dropped a heart breaker to Glassboro State College (GSC), 53-52, Monday night at Panzer Gym. The Profs' Steve Selby hit 2 free throws with a minute left to give GSC the victory.

Captain Jeff Johnson failed in his bid to break the all time single season scoring mark of 244 points, held by Doug Gross of William Paterson College (WPC). His 18 points vs. GSC left him with a total of 238 points for the year, 6 shy of the record.

Women's basketball: MSC's women's basketball team will face Queens College (QC), this Saturday afternoon, Feb. 23 at Madison Square Garden (MSG). This will be part of a women's college and pro doubleheader. The Squaws' game starts at 1 pm, followed by the NY stars/NJ Gems game at 3 pm.

Both teams are currently given honorable mention in the national top 20 poll. A win by either team might propel them into the top 20.

Varsity wrestling: MSC's wrestling team finished 3rd in the New Jersey State College Athletic Conference (NJSCAC) standings with a record of 1-2.

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Student Intramural & Leisure Council presents...

The 3rd annual 24-hour VOLLEYBALL MARATHON

to benefit the American Cancer Society

Fri. and Sat., March 21 & 22
6 pm-6 pm
Panzer Gym

“HELP US TO HELP OTHERS”

Applications are available now in the SILC office, 4th floor Student Center. Teams may sign up for 2 hour time slots or all 24 hours. To find out more information and details, call 893-5245.

A Class One Organization of the SGA
The Montclarion "Thur., Feb. 21, 1980"

**Rutgers snaps Squaws' streak at 9**

by Ann Marie Miskewicz

The 2 talented senior co-captains played their hearts out. Alice Schmidt hustled and dove after every loose ball on the court. Her backcourt partner, Jill Jeffrey, determinedly swished in 20 points from the outside. But it was not enough as the Squaws were defeated by Rutgers University (RU), 85-73, last Saturday night, snapping their 9 game winning streak.

The cheering crowd of 1,114 bravely in defending the inexcusable weather to witness an exciting, hard fought game, where the lead changed hands 14 times in the 1st half before RU pulled away late in the game for their 21st victory.

The key to the Lady Knights' win was their domination of the boards, outrebounding a smaller MSC team, 53-31. Sandy Lupurin, the 6 foot 3 inch RU center, pulled down 21 rebounds and scored 22 points for game high honors in both categories.

Using a 3 guard offense of freshmen Tracey Brown, Jeffrey, and Schmidt, the Squaws, with 4:11 to play, cut RU lead to 68-64 but Paty Delchanty canned a jumper and converted a 3 point play to ice the game for RU.

The Squaws' lack of rebounding power and boxing out gave RU 2 and 3 shots at the basket underneath. Assistant Coach Charles DiPolo defended the 3 guard offense commenting, "Our offense makes our defense. We didn't get rebounds with our big players in there, so we might as well go with our guards."

The talented backcourt duo of 5 feet Jeffrey from Allentown, PA, and 5 feet 6 inch Schmidt of Jersey City, played 1 of their finest games together. Schmidt controlled the Squaw offense, setting up the MSC plays and pulling down 7 rebounds, tops for MSC. Jeffrey consistently hit key baskets from 20-25 feet out, to keep MSC close throughout the game. Jeffrey needs 12 points with 3 games remaining to become the 3d 1,000 point scorer in MSC history.

The Squaws had an opportunity to take a 1 point lead into the locker room at halftime after 5 feet 10 inch freshman Debbie O'Brien hit a jumper to give them a 35-34 lead. June Oklowski's 2 jumpers, however, gave the Lady Knights a hard earned 38-35 halftime cushion.

The Squaws travel to Madison Square Garden (MSG) this Saturday to face nationally ranked Queens College (Queens) in the 1st game of a doubleheader at 1 pm. The 2d game at 3:30 pm will feature a local pro rivalry between the NY Stars and the NJ Gems.

The Stars are led by former MSC alumna Karen Smith and pro Africa Grown from Queens. The Gems feature Wanda Scurtmen, Randy Burdick, and Jo Ellen Bistromowitz, all former MSC players.

Tickets are available at the MSG Athletic Office at a $2 per ticket discount. For more information call 893-5247. Courtside: Schmidt had 7 assists giving her a team leading total of 149. The Squaws stole the ball 11 times from the Lady Knights...RU shot 53 percent from the field while MSC shot 46 percent...

**IM Highlights**

In last Wednesday's Puff Basketball Contest, Jim Scherer came in 1st followed by Student Intramural and Leisure Council's (SILC) own Mickey Corpora and Mike Ritz came in 2d and 3d respectively. Prizes were $15 for 1st, $10 for 2d, and $5 for 3d.

Applications are still available for the 24 hour volleyball marathon sponsored by SILC to be held on Fri., March 21 at 6 pm, and will continue until Sat., March 22 at 6 pm. All proceeds will be donated to the American Cancer Society.

SILC's wrestling tournament will be held on Tue., Feb. 26, and Wed., Feb. 27 at 8 pm in Panzer Gym. All students who are not on this year's wrestling team are eligible to participate. Weigh-in will be at 7 pm in the varsity team room. Applications are due Wed., Feb. 27. There is a 40 team limit.

SILC's Foul Shooting Contest will begin at 8 pm on Wed., March 5 in Panzer Gym. Both men and women are eligible for participation. Applications are due Tue., March 4, 12 pm. Rules will be explained 15 minutes prior to the start of the contest.

In the Competitive Category of the women's basketball league, What A Shame is in 1st place with a record of 3-0. In the Noncompetitive Category, Basket Cases are also 1st with a 3-0 record.

The latest bowling tallies indicate that there is approximately a 3 way tie for 1st place in the 2d week of competition at Eagle Rock Lanes. John Dwojak has captured men's high game, series, and average. Candy Janez has women's high game and series and Carol Snow has women's high average.

SILC sponsors open floor hockey every Tuesday night at Panzer Gym.

**Player Profile**

**NAME:** Joan Hayes  
**BORN:** May 10, 1954  
**HEIGHT:** 5 feet 4 inches  
**WEIGHT:** 106 pounds  
**SPORT:** Women's gymnastics  
**EVENT:** Uneven parallel bars, balance beam  
**HIGH SCHOOL:** Piscataway  
**HOMETOWN:** Piscataway, NJ  
**YEAR:** Junior  
**MAJOR:** Physical Education  
**BIGGEST GYMNASTICS THRILL:** Anytime she completes a successful (no slips or falls) routine.  
**BIGGEST GYMNASTICS DISAPPOINTMENT:** Any hard worker; she doesn't idolize anyone.  
**FAVORITE GYMNAST:** Any hard worker; she doesn't idolize anyone.  
**PERSONAL GOALS:** To achieve a perfect score of 8, survive this season and next year's with no injuries, make it through another year before collapsing from old age, and to promote gymnastics as a fun sport.

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**Gymnasts bag Lady Tigers**

by Joe Yglesias

The MSC's women's gymnastics team continued their dominance of their opponents at Panzer Gym by defeating Princeton University (PU) by a score of 118.6-112.8. The ladies are undefeated at home this season and it is unfortunate that they don't have more home meets. A very vocal crowd was treated to an outstanding display of gymnastics. This was reflected in MSC's final total of 118.6, their highest thus far this season.

Like all good athletes, the Squaws are beginning to peak with a total of 118.6, their highest thus far this season. Take all good athletes, the Squaws are beginning to peak exactly the right time; the state championships are a short week away, Fri., Feb. 29 in Trenton.

Coach Dow was very pleased, both with the meet results and the fact that the team is continuing its recent upward creep, which he is hopeful will continue into the state meet. The Squaws still have 2 more meets in which to sharpen their skills. The 1st is against Bridgewater University (BU), away, on Fri., Feb. 22. Then, they return home for the final regular season meet to face powerful West Chester State College (WCSR), on Mon., Feb. 25.

From the 1st competitor, when Dioguardi posted an 8.3 score in the vault event (good enough for 2d place), one could see it was going to be an MSC night.

As it has been all season long, it was the vault event leading the way for the women. Vicki Wilson was the top scorer with an 8.2 effort, which earned her 1st place honors. In 3d place it was Renee Massey with a 7.9 score, followed by Val Mayer with a 7.7 mark.

In the uneven bars event it was tricaptain Mazzuca in showing the way with an 8.1 score which earned her 1st place and gave her enough points to qualify for the regionals. Also qualifying, with a 7.55 2d place effort, was tricaptain Joan Hayes. And finally, coming in over the magic 7 level was tricaptain Massey with a 7.05 score which helped her to a fine all around total.

Dow also had words of praise for Judy Olsen, who continues to improve and posted a 6.5 against PU.

In the balance beam event there was a great deal to smile about as the Squaws achieved their best total this season with a 27.85. Massey garnered 1st place honors by posting a personal high of 7.6, followed by Mayer with a 6.85. Donna D'Kunwer and Sharon Bakunas both notched personal highs with 6.75 and 6.65 respectively.

Bakunas also had an individual high in the floor exercise with a 7.7, more than good enough for a 1st place finish. Also scoring well were Olsen, 7.5, followed by D'Kunwer 7.35 (her best floor score ever) and Massey 7.15.

The win clearly established MSC as the top division 2 team in the state and set the stage for a 3 way showdown among MSC, Trenton State College (TSC), and Rutgers University (RU).

Dow is pleased with the improvement of his young squad and feels that the team is coming together mentally, spiritually, as well as physically. He also feels that the all-around performance of Massey is a key to MSC's chances in the state championships.

Counted on to continue their consistent performances are Wilson (high bar and floor), Mazzuca (vault and bars), Hayes (bars and beam), while strong efforts will be needed from Bakunas, Vicky Shaffer, Joanna Venturini, Linda Lindley, and Sue Kelly.

**Dempsay's 7th straight paces Tribe**

by Dave Yourish

Anchored by co-captains Al Heuer and Chris Robinson plus the fine swimming of Bob Rento, Pete Baldwin, and the undefeated Steve Dempsay, the men's swimming and diving team sailed to a 3-4 1st year record.

Besides those swimmers, the Indians have received support from Ken Dioguardi, Corey Jewett, Pat Fairley, Joe Wasnik, and Tony Scirignano.

"They have done an exceptional job as a 1st year varsity team," Coach Greg Lockard commented this past week.

Cocaptains Heuer and Robinson swim the 50 and 100 yard freestyle, and both have been scoring points for the team in these events.

Baldwin swims the longer distance, 1000 and 500 yard freestyle events, while Dempsay, who is undefeated in 7 meets, swims the 200 yard breaststroke. His best time this year was 2:32.3, and he is aiming for the state championships, which are coming up next week.

In the 100 yard breaststroke, he has posted a time of 1:08.8. "Dempsay," as he is commonly known, is also hoping to qualify for the nationals. According to Lockard, Dempsay has a good chance of making it, along with the possibility of other swimmers on this year's squad. Rento holds 6 school records. Lockard was quick to add that all members on the team have contributed to its success.

Dioguardi has been out ill for some time, but even during his illness he has competed with some success.

Lockard noted that Doguardi should be a big force on the team next year and was pleased with this year.

Jewett's special event is the 400 yard butterfly, and he, along with Dempsay, Dioguardi, and Rento, make up the medley relay, the lead off event. The Tribe has been scoring a lot of points in this event.

Wasnik and Scirignano compete in the 200 yard individual medley, while Farley competes in the 200 yard back stroke and 100 yard freestyle.

Manager Brian Ippolito stated that the 3 have cut seconds off their times, lowering them considerably.

Lou Havens is the long distance swimmer as he swims the 500 and 1,000 yard freestyle. Bob Hughley swims the 200 and 500 yard freestyle. Ken Fernandez is another swimmer who has contributed in his events-the 50 and 100 yard freestyle. Both Lockard and Ippolito have emphasized that all the swimmers have done their best this year.

The Lockers, John Florek and Jerry Davis, compete in the 1 meter required and optional diving events.

The Indian season has been mostly up and down concerning opponents. They lost to Ramapo College (Ramapo), 66-44, then defeated Seton Hall University (SHU), 73-35. They then lost their next 2 meets, a 57-36 heartbreaker, to William Paterson College (WPC), and a 66-46 loss to Monmouth College (Monmouth). The Indians crushed Kean College (Kean) in their next dual meet, 73-22, and also crushed New Jersey Institute of Technology (NJIT), 82-29. At that point they stood at the 3-3 mark, 3-3. But on Feb. 16, MSC travelled to Stockton State College (SSC) to drop the record to 3-4.

A few of the team are still calling the team successful, and next year they expect their boat to come in that same line up as it was this year.