Clove Rd. Apts.

Roof faulted on leaks

by Shari Kirkup and Adam Sommers

Clove Rd. residents have recently been plagued with water dripping from the ceilings of their apartments due to leaks in the roof of the complex. The problem affects 12 of the apartments. A temporary solution has been found.

"The leaks seem to be due to faulty construction of the roof. This poses no danger or threat to the residents of Clove Rd.," John Shearman, assistant director of housing, said.

"There have been problems as early as October 1978," he continued.

"Students have been inconvenienced by the leaks. However, there has been no damage to personal property," Shearman explained.

"The roof was built about 6 inches below the tops of the outside walls of the apartments. Metal strips were laid at 45 degree angles to the roof from the wall so that tar could be built up along it to seal the joint," Shearman explained.

"When the leaks started we called the O'Hara Construction Co., the original builders of the apartments. Since they were, and still are, under a 5 year warranty, they were obligated to fix it," Shearman said.

One of the hardest hit apartments was 207B. Karen Indyk, a senior marketing major, and resident of 207B, said that she had called and written to the O'Hara Construction Co. to inspect the roof. Shearman said that the metal strips expanded and contracted because of atmospheric temperatures and caused cracks in the tar which allowed water to leak through.

"The 2 students are in the section of the building where the roof was specialties," Shearman explained.

"The building material research association is interpreting a personality clash between 2 Iranian students and a professor," Incar is interpreting a personality clash between 2 Iranian students and a professor," Shearman said.

"Ilsador's reasoning behind the Toussis' taking Gallopo's class a 2d time was they both did well in his class the previous semester and were hoping to repeat their performances again this semester.

"Toussi, after refusing to drop his class, spoke with Gallopo, who allegedly told him that he would allow him and his wife to stay in his class provided they did not ask any questions.

"Lynde said that it was the faculty member's responsibility to answer any and all questions asked by the students of his classes, "as long as it doesn't affect the flow of the class." Mrs. Toussi also said that Gallopo refused to answer her questions when she went to visit him in his office. Lynde refused to comment on this.

Last week, Pat Thomas, a member of Incar, met with Lynde and the Toussis' to discuss the problem. According to Thomas, the meeting served to bring the problem to the attention of Lynde, yet it did not lead to any specific action to be taken. According to Thomas, Lynde allegedly said that he had known Gallopo to act the way he did toward other students as well.

Lynde, in a telephone interview immediately following the meeting said, "I worked with him for 9.5 years and I don't ascertain any difference in his performance over the past 9.5 years.... I deny saying that the faculty member has ever acted hostilely toward any student."

Lynde said, "He runs a tight ship and he usually has a fairly strict set of guidelines by which he runs his classes.

"The 2 students are in the section they want to be in. The faculty member is treating them no better or no worse than any other student in the class."

The International Committee Against Racism (INCAR) is interpreting a personality clash between 2 Iranian students and a professor in the chemistry department as a discriminatory action on the part of the professor.

The 2 students, Ali and Nooshin Toussi, have been enrolled in Dr. Andrew Gallopo's chemistry department, when the couple took the examination, took 7 points off a test score for questions the couple asked in class.

"Toussi mispronounced the word "isomer" and Gallopo allegedly said, "I don't know what you're talking about.... You should learn English," she explained.

According to Mrs. Toussi, last semester Gallopo refused to comment on the situation. This semester, after learning that the Toussis' had taken Gallopo's class again, Isador offered to take them into his class. Dr. Roland Flynn, chairman of the chemistry department, checked the schedules of the chemistry department, when the couple took the examination, took 7 points off a test score for questions the couple asked in class.

"The 2 students are in the section they want to be in. The faculty member is treating them no better or no worse than any other student in the class."
Rutgers Targum attacked

A group of Black students of Rutgers University (New Brunswick) demonstrated a protest against the Rutgers' Daily Targum—burning 1,500 copies of the paper. The demonstration took place across from the Student Center on Feb. 29, 1980. The protestors claimed biased coverage, by The Targum reporters of certain stories concerning Black students.

One such story involved the arrest of 5 students charged with disorderly conduct and interference with a public event, and another stated that there will not be any Black Rutgers Athletic Center (RAC) shows without a Black promoter.

According to Bruce Stockler, news editor of the Targum, approximately 100 Black students have been intimidating members of the newspaper, since the demonstration, accusing them of prejudice. The editorial board sat down with members of the group, and suggested peaceful negotiations. Yet, the protestors refused and stated that they will handle the situation in their own way. Although there has not been any violence as of yet, Stockler feels it "may be a possibility in the future." Stockler also stated that if any more demonstrations occur, The Targum will press charges.

Tarzan replaces Parks

Former TV Tarzan Ron Ely says he's looking forward to emceeing the Miss America Pageant this fall. He says "The pageant is a celebration of womanhood...and a celebration of the spirit of the country." Ely was announced today as the replacement for Bert Parks, who was fired after hosting the pageant for 25 years. The comment from Parks: "If you're going to be replaced, Tarzan is the best choice."

Sunday parking granted

TRENTON—A NJ appeals court ruled today that Ocean Grove's law banning parking on Sundays is illegal.

The decision written by judge Theodore Botter upholds a previous lower court ruling that the Quarter Square Mile Enclave could not legally forbid Sunday parking.

Ocean Grove, a shoreside section of Neptune Township in Monmouth County, gave up its police department in 1978. But the community had the township enact a parking blue law similar to 1 concocted by the administering camp meeting association.

The Camp Meeting Board later was declared unconstitutional because all members must be Methodists.

Ocean Grove and surrounding Neptune are preparing a referendum to allow the enclave to secede and form its own secular government.

Botter's decision for a 3-judge appellate division of superior court panel, said residents may continue their voluntary acceptance of the community's traditions if they want. But the ruling says the parking ban won't be law.

The ruling upholds a lower court decision on Ocean Grove resident Joseph Krimko's challenge to the ordinance.

Dems mimed at Kean

The political science department of Kean College (Kean) is sponsoring a mock Democratic Convention for the presidential election, projecting the race between Brown, Kennedy, and Carter.

The event is to be held on Mon., March 17-Wed., March 19, 1980 in the Theater of Performing Arts. US Sen. Bill Bradley (D-NJ) and Donald Lan, secretary of state of NJ, are the scheduled guest speakers. It has been said in political circles that this convention is "the best held in NJ."

Nuke threat not dead

A disaster may be brewing inside the crippled Three Mile Island nuclear plant. That's the view of nuclear regulatory commissioner Joseph Hendrie. The cleanup of the contaminated plant is being delayed while the Nuclear Regulatory Commission (NRC) considers the long-range impact of the process, which could involve the release of some radioactive gas. But Hendrie says in the meantime, pipes and valves inside the Pennsylvania facility may be deteriorating—setting the stage for new, dangerous problems. The NRC staff is urging that part of the cleanup get under way before the environmental impact statement is completed later this year.

The SGA Escort Service has started!!

Don't walk unprotected at night!!

Escorts will have identification and will provide protection for you.

Call 893-5222 for an escort!

OPERATION HOURS:
10:30 pm - 1:30 am Monday - Friday
10:30 pm - 2:30 am Thursday

The SGA ESCORT SERVICE is from your Student Government, "Students Serving Students"
Season dedicated to Greulich

by Janine M. Torsiello

They will be wearing black arm bands. There will be a moment of silence before every game. The MSC lacrosse team has dedicated its 1980 season to Doug Greulich. The 20-year-old MSC junior died on Feb. 25, 1980. An autopsy was done on a junior who died on Feb. 25, 1980. Mrs. Greulich explained that there is only death is undetermined. Mrs. Greulich recalled she told him to stay home from school that was going around, and to stay in bed and drink liquids. She said, “Doug was a bright, jovous kid who lived life fully. I can’t think of anyone who knew him, who wasn’t his friend.”

The Veterans Office is in a state of transition. The administrative operations of the office have been moved to Room 217D in College Hall. The old office in Annex 4 will be used for counseling services. According to the policy, an alcohol party registration form must be presented to the director of the dorm for approval at least 7 days before the event, for parties of more than 25 people. For parties of 25 or fewer, the form may be presented 48 hours in advance. The present alcohol policy at MSC, which came into being in March 23 as a tentative date for the next meeting of the MSC Veterans’ Association.

by Mike Davino

Veterans should be receiving their long awaited payments from the New Jersey Veterans (NJVTCP) within the next 2 weeks. Veterans enrolled for 12 or more credits will receive $100 and those enrolled for between 6-11 credits will receive $50.

“We are adjusting to our new state law,” Stover said. “It is an exception increase of $10, in the GI Bill pending in Congress. If it passes it should be effective Sept. 1, 1980. It will provide veterans to apply last semester must bring that increase the 10 year limit on the use of benefits to 13 years.”

by Chris Carroll

There is going to be a “closer compliance with the Residence Halls Alcohol Policy, according to Dr. Raymond M. Stover, director of housing. This “renewed vigor” in enforcing the policy is because a girl was involved in a fight in Bohn Hall and, after examining the background of the fight, it was found that she was 17 years old and had been drinking in Stone Hall, Stover said.

“Except for that incident, there has been very little drinking in Bohn Hall and, after examining the background of the fight, it was found that she was 17 years old and had been drinking in Stone Hall, Stover said.

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The policy states that no person under the age of 18 may attend a residence hall party. Because of the new state law which raised the legal drinking age to 19, “a committee has not yet been formed in order to comply with new state regulations,” Rice said.

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by Chris Carroll

Last year in Pennsylvania, the US District Court ruled that a college is subject to liability based upon negligence supervision. An uncolligual event involving the consumption of alcoholic beverages by persons under the legal drinking age.

The present alcohol policy at MSC, which came into being in September 1975, was drawn by the Residence Halls Alcohol Policy Committee, Stover said. This 20 member committee was made up of representatives from the elected dorm officials, the director of housing, and a security officer. Seventeen of the 20 members were students, he said.

“We are trying to say that we have a good time, just stay within the laws. Wolfarth remarked the effect he had on people saying, ‘Doug was in the room. He would always make the day a little more pleasant, for both his peer group and adults. He brought a breath of springtime into my life.”

Then Wolfarth said something that seemed to speak for all of those who knew Greulich. “His death has left an enormous void in my life, the lives of the people on the cheerleading squad, and others who knew him. We will forever miss him. But he left us with a wealth of marvelous memories—’I can’t say enough about him.’”

Wolfarth had seen Greulich the day before he died. He recalled that he wasn’t feeling well. She said, “Doug was in the room. He looked pale and listless, she added. “Then W olfarth said, “There is an increase increase of $10, in the GI Bill pending in Congress. If it passes it should be effective Sept. 1, 1980. It will provide veterans to apply last semester must bring that increase the 10 year limit on the use of benefits to 13 years.”

He said, “He was a bright, jovous kid who lived life fully. I can’t think of anyone who knew him, who wasn’t his friend.”

Wolfarth said Greulich was always stopping by the gym office to talk to her. She found it hard to talk about him on the phone. Her voice was cracking and she was obviously moved. He said, “Doug was 1 young man who epitomized what American youth are all about. He was captain of our cheerleading squad because of his strong leadership ability. He was hard working to know him was to love him.”

Greulich seemed to touch everyone he came into contact with His mother recalled that adults who would often come to him for help in solving their problems, because that’s the kind of person he was.

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Wolfarth recalled he told him to stay home from school that Tuesday even though his fever had gone down a little. She said, “Tuesday night was a little worrying. She called again at 12:30 am and there was no answer. She then said she would try to reach him at 12-30 pm and that day the ambulance was there taking him out. He was dead already. He died very peacefully as if he were asleep.”

Greulich added that he was a very nondrinker—the kind of kid perfect attitude toward the L’S District Court ruled the next meeting of the MSC’ supervisi of an extracurricular activity involving the consumption of alcoholic beverages by persons under the legal drinking age.

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Fugitive now in custody

by Dave Yourish
Theft plagued the MSC campus last week as 2 cars were stolen and 4 others had their hubcaps stolen, and one man was tampered with.

The campus police arrested Jessie Springer on an outstanding warrant from Burlington County police department's fugitive division.

Once again typewriters and other valuables were reported stolen from various buildings on campus, and 2 fire extinguishers were reported missing.

A brawl, and a disorderly persons report, along with brush fires and a medical assist, were also reported to the police this past week.

Springer's warrant was issued because he had failed to show up in court and enter a plea on a theft charge. He also had a bounty hunter after him, the police reported. Also, he was caught allegedly trying to steal a calculator and a telephone answering system.

Eric Neumann reported on Feb. 22, 1980 that he parked his car in Parking Lot 14 at 9:20 am and when he returned at 4 pm that afternoon. The 1975 Oldsmobile was valued at $8,000. Neumann, on Feb. 25, 1980 made another report saying that his trumpet worth $700 along with other personal items totaling $197 were in the car when it was stolen.

On Feb. 28, 1980 Adrige Tiosi reported to the police that her 1976 Oldsmobile which was parked at 9:45 pm behind the Student Center, was missing when she returned at 11:45 pm. Also behind the center, a Dodge van had its license plate stolen, plus other damage was done to the van on Feb. 26, 1980.

Another car was tampered with on Feb. 22, 1980. The victim parked the car and when the person returned, noticed that the car was moved, the window was rolled down, and it was in neutral instead of park. The police are investigating all 3 of these incidents.

On Fri., Feb. 29, 1980 the police received 4 reports of hubcaps being stolen from vehicles. Three of the cars had all 4 hubcaps stolen, and the other had 2 hubcaps stolen. The police are investigating these incidents also.

An IBM Selectric typewriter was stolen between Feb. 22-23, from the Maintenance building. No signs of forced entry were used in this theft. In the speech building, another IBM Selectric was reported stolen somewhere between Feb. 22-23.

In the Cultural Programming Office of Life Hall, somewhere between Feb. 21-23, unknown persons stole a calculator and a telephone answering system. The police are following up the case, and have recovered some fingerprints.

Fremont Hall's cafeteria office was the scene of a theft totaling $120 in cash. Persons unknown stole a master key, entered the office, and prepaid the open the safe, taking the cash. This was reported on Feb. 21, 1980 and like the other cases the police are investigating this.

Robert Rice, dorm director at Stone Hall, reported to the police that an "unregistered party" was being held in a room at the dorm. Rice saw the party overflowing into the hall, and saw 2 males approach a fire box. He then asked the 2 to leave the building, and 1 of them became "loud and abusive," and placed his hand on Rice's arm. Rice then phoned the police and they settled the issue. No complaints were signed.

On Feb. 29, 1980 at 5:31 am a brush fire was reported across from the maintenance building, the police started to light the blaze and called the fire department.

The police responded to a medical assist call on Feb. 28, 1980, in the Student Center. The victim was appearing to have an epileptic seizure. However, it was discovered that he was diabetic and took a double dose of insulin on an empty stomach.

BSCU crowns Carter

by Janice Bland
"All my life I've been in and out of pageants and talent shows," Wanda Carter, winner of the Miss Black Student Cooperative Union (BSCU) Beauty Pageant, said.

I was 2d runner up for Miss Black America of Essex County, and 2d runner up in WNJR talent show," she continued.

In the future Carter will be entering yet another competition.

"I'll be entering the Miss Black America of Essex County again, hopefully to become a winner. This is my 3d time," she said enthusiastically.

Sitting in the quiet BSCU Office with a soft spoken prephysical therapist major (actually she's a biology major but she's taking courses in prephysical therapy) states she was not a contestant when the contest was 1st publicized last semester.

"Sylvester Allen was short of people so I entered. I tried to convince a lot of other girls to enter," the wide-eyed student said.

Sitting gracefully in an orange chair, the tall, lean junior said she thought she might not win the title since she was not a contestant.

The 19-year-old resident of Newark, NJ, would like to become a professional singer. She is Miss BSCU.

"I can't really depend on singing so that's why I'm in college now to get a degree," she commented.

Massaging her throat, she explained that it was a little scratchy because she sings in the talent portion of the contest.

Wanda Carter winner of Miss BSCU Beauty Pageant

She sings Billie Holiday's "Good Morning Heartache."

"I feel this way: God blessed me with a voice, why not let people hear it?" she said.

She contends that she does not practice singing. It is natural with her.

"Singing for me is everyday. When I get up in the morning I sing. I enjoy it," she said in a serious tone.

"A lot of people have forgotten about our blues and jazz traditions; I'd like to bring them back," she continued.

"I'm never going to change. I'll still be Wanda. That's the way I was taught." She adds that her friends and associates do not treat her any different now that she is Miss BSCU.

When the semester is over the former volunteer for a hospital will go for auditions at the Playboy Club.

At this point Carter says she is not entirely aware of her duties as Miss BSCU.

"Sylvester could tell you a lot of that because this is only my 2d day as Miss BSCU. I know I have to be in the parade for the carnival that CLUB is sponsoring," she said.

Although Carter, as the winner of Miss BSCU, won such prizes as plaques for talent and the title, a subscription to Essence, and money, she admits the best prize were the flowers she received.

"They were silk. Real flowers die, but silk flowers I can keep a long time. I think it's unique. Most pageants give real flowers."
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Escort service serve

by Chris Carroll
Only 1 MSC student took advantage of the 1st night of operation of the student escort service. Sg. Charles Paige of the campus police said. The service, a function of the SGA in conjunction with campus security, began March 3 at 10:30 pm. Nader Tavakoli, SGA president, said. "I think it's going to be an exciting service. Response so far had been very positive," Tavakoli said.

Escort service is available Monday-Friday 10:30 pm-1:30 am during regular school days, Tavakoli said. Five MSC students were hired to work a rotating schedule of 3 escorts a night. All of the escorts hired are male, he said.

SGA News
Campus police observed

by Karen Dalton
Andrew McCormick, SGA legislator, unveiled the findings of the Welfare and Internal Affairs Committee investigation of campus police at yesterday's SGA meeting. Observing campus police performance from Nov. 7 until Feb. 19, McCormick cited several instances of neglect of duty and abuse of time. However, he pointed out that transgressions occurred when there was a lack of criminal activity. The campus police respond professionally in times of emergency. It is the opinion of the committee that the problems stem from poor administration rather than poor personnel. McCormick stated. "It is wrong to believe that all members of the campus police are negligent. We have some very conscientious officers and they have requested a meeting with us to go over problems.

Some problems have been cleared up internally and this movement must be maintained."

The report attributed some problems to the poor rapport between the police and Dr. Elliot Mininberg, vice president of administration and finance, and an understaffed force. Six officers should be on the midnight to 8 am shift but only 4 are. One man is stationed at the security shack to act as a dispatcher, another man at Bohn Hall to maintain secure conditions at the largest dorm on campus, and 2 men are on campus patrol. Conflict between Mininberg and campus police has risen over the issues of providing officers with bullet proof vests and guns, and the issuing of municipal tickets.

To help alleviate the security problem on campus, the SGA has implemented an escort service. Escorts are available Monday-Friday from 10:30 pm until 1:30 am with extra coverage on Thursday nights. Sgt. Paige from campus police is temporarily supervising the service, which can be reached at 893-5222.

Dennis Galvin, SGA vice president of external affairs and secretary of New Jersey Student Association (NJSA) delivered a recommendation to pull out of NJSA. NJSA was formed to lobby in Trenton for student causes, provide a unifying body for state colleges, and to serve as a forum for NJ state students. MSC pays $4,000 in membership dues. At this time, the sum has not been paid for last semester. According to Galvin, NJSA has not fulfilled its goals, representatives do not go to meetings, virtually no effort was made to push the Higher Education Bond issue last November and there has been a total lack of leadership. The final decision was made by the legislature to definitely pull out of the organization. However, the final decision has not yet been decided whether or not to pay the organization dues owed for last semester.

The service, which was 1st discussed in an SGA Cabinet meeting in October 1979, will work out of campus police headquarters. It will be assessed after 1 month to see if the service should continue. Dr. Elliot Mininberg, vice president for administration and finance, said. "It's a situation where we are providing the manpower and the college is supplying the money," Tavakoli said. "We are working with the administration instead of against it," he concluded.

Anyone wishing an escort should call campus police at ext. 5222.
Bid policy is all wet

The policy of accepting the lowest bid on construction for a building at MSC has backfired more than once—most recently at the Clove Rd. Apartments built only 5 years ago.

We assume that this policy was designed to save money, but we question the validity of it in view of the consequences.

Each time a building must be erected for MSC, the contracts for building are traditionally granted to the construction company which presents the lowest bid. This bid must be taken by law. However, the lowest bid need not be accepted if it can be proved that the quality of the construction would not be equal to that of the competing bids.

The cost of repairing the leaking roofs at Clove Rd. was $8,300. This fee was paid by the Housing Office, because the contractor's warranty only guaranteed patch work and not replacement of the roofs. These apartments were built only 5 years ago and we feel that a problem in construction at this time is totally unwarranted.

The price of housing is exorbitant enough that the least a student could expect is the hope of decent living conditions. Trying to save money by taking the lowest bid doesn't seem worth the trouble and appears to work in direct opposition to the intent of saving money for they end up paying for repairs on a building which should not be in need of them.

Giving the job to a contractor who can't even guarantee his own work is a highly questionable practice to continue.

We feel that these problems in irresponsible construction could be circumvented by a more careful screening of the companies which bid for construction.

Congrats!

We would like to congratulate the men's swimming team and MSC's Forensics team on their outstanding performances and their numerous trophies. Particularly the Forensics team which has won more trophies than any team in MSC's history. The swimming team is also outstanding considering the fact that their such a young team. Keep up the good work!

DOONESBURY

The Last Word/ Bob Friedman

Student Centeritis

Maybe I've been watching too many reruns of The Twilight Zone, maybe I'm becoming paranoid, or maybe this place has finally driven me certifiably insane, but for some reason I'm convinced that the Student Center building is out to get me.

Impossible, you say? Only happens on late-night movies such as The Giant Gila Bug That Consumed Toledo, or Dr. Strangelove Meets Linda Lovelace, or Galsville vs. Brownie Troop No. 103? We'll pay attention, friends, and I'll supply you with some evidence.

It begins with the revolving doors. Every morning as I stagger, half asleep, up the steps and across the walk, I can hear an evil giggling coming from those doors, a deep, throaty chuckling similar to the sound a ricocheted into a very obese woman (removing her blouse in the process), did a half-gainer over the desk, and wound up in the lap of the person seated on the other side. The laughter from the doors grew to an insane pitch when the obese woman had me arrested for attempted rape.

However, the doors aren't the only things in the Student Center that are out to get me. The vending machines are in it, too. All of them. They sit there in gleaming rows, silent, waiting for me to get inside and then launch the next patron receives a free candy bar at my expense. It's enough to make a grown person cry.

Next, we have the elevator. This is something that I would almost rather not discuss. I've lost track of how many times the alarm bell has gone off, how many times I've been knocked to the floor or bashed my head on the ceiling as the elevator bucked and leaped and chuckled wildly. It's gotten to the point that I'm even afraid to go near the thing. Once I enter a 10 foot radius, I start trembling and making the sign of the cross, my eyes wider than those of a Transylvanian peasant encountering Dracula in a moonlit cemetery. People stare at me strangely.

I could go on like this for hours. There's the Coke machine in the cafeteria that never gives me any coke (and for you as well) if I just sit down. But I believe it would be healthier for me (and for you as well) if I just didn't talk or think about it anymore.

Bob Friedman is a columnist for The Montclarion.

by Garry Trudeau
Students choose candidates

by John Vallancourt and Susan Schnaidt

"If the presidential elections were this week, who would you vote for?"

"Although I am a registered Democrat, I'd vote for Republican Anderson. I find his liberal ideas very constructive in restoring the country's respectability."

Ron Cobb 1981/management

"I'd start out by ruling out the so-called logical candidates such as Carter, Reagan, and Bush. Then I'd look underneath the surface and choose the person who I'd most like to see in the White House. Of course, I'm referring to Linda Rondstadt."

Tom Santulli 1982/mathematics

"It would have to be a Republican candidate. I haven't decided yet which I will vote for. I have to find out more about the candidates."

Vega Bjornadl 1983/business

"Right now, there is not 1 candidate that I feel is worth voting for. All the candidates succeed in dancing around the issues, but none seem to have taken any positive movements."

Mary Ann D'Urso 1983/English

On Second Thought/Meryl Yourish

The battle of the parking spaces

Despite reassurances from the administration about replacing the soon-to-be-lost 400 parking spaces in Bohn Hall Lot, I am worried. I am really scared. As a matter of fact, I am terrified.

No, it is not the walk from the Quarry that scares me. I do that 10 times a week as it is. What scares me is what the reaction of commuters will be. You see, right now we can talk about losing 400 spaces, but it's like talking about skydiving—you can't imagine what it's like until you've experienced it.

Two things bother me about the loss of space. First of all, I don't place much faith in administrative promises to do something about the problem. Even if we get 1,000 more spaces in the Quarry, they're still in the Quarry. The dangers and inconveniences are still there, as dozens of frostbitten students can tell you.

Secondly, I remember last summer's gas lines vividly—and the short tempers that went with them. Picture then, if you will, these scenes from a not too distant future:

It is a late night in the middle of April, approximately 4 am. Connie Commuter has been up 4 hours early to get a parking space. She yawns sleepily as she drives down Valley Rd., turns on to Normal Ave., and stops short in amazement. (A car plows into the rear of hers.) Fifteen cars are pulling into the lot. The campus is littered with broken antennas, pulled off in the heat of battle over "my" space. Slashed tires abound. Windshield glass glitters in the gravel, and there is not a single car on campus with a complete set of taillights. Fantastic? Of course. Impossible? That's what they said about the Wright brothers' flying machine. Exaggerated? Well, you might say so.

The most fantastic part of my visions of the future, however, is not whether or not they will happen. That is secondary. What bothers me is that all of these incidents do not take place over a spot in Bohn. They are all fighting over spaces in the Quarry.

Meryl Yourish is the assignment editor.
Guest Spot

Beware of our US rulers

by Grover C. Furr

US rulers would like us to believe that they are "not as bad" as the Soviet bosses. This is a lie. We must reject their call for "national unity" against the USSR.

Concerning human rights, American rulers have outdone their Soviet counterparts in bloody tyranny. The US purps up more fascist dictatorships than do Soviet rulers. In these US satellites--South Korea, South Africa, Saudi Arabia, El Salvador, Taiwan, to name only a few--unions are outlawed, wages held to a low minimum, and protests repressed by torture, prison, and death. Soviet-engineered repression had been as bad but not as widespread, since Soviet bosses have controlled fewer client states. They are working hard to catch up.

Nor do anti-Semitic Soviet bosses yet dare support racism as openly as do their American peers. For over a decade, US business, governmental, media, and educational elites have openly pushed "Jansenism," the Nazi doctrine of racial inferiority. TV news and politicians like Sen. Byrd and Tower openly called for violence against Iranians in the US. Dissidents are repressed and murdered in America (e.g. the Black Panthers); the US government collaborates with the Ku Klux Klan in racist violence and engages in overthrowts, plots, and assassinations of foreign leaders such as Mossadegh, Castro, and Allende.

Hundreds of dissident minorities have been shot down in rebellions against oppression, like the urban "riots" of the '60's, while each year dozens of unarmed minority workers are murdered by police in our city streets.

American rulers tell us, "The Soviets threaten your oil!" However, it was the Organization of Petroleum Exporting Countries (OPEC) led by "our friends," that is, the fascist butchers of Saudi Arabia, Nigeria, Venezuela, etc., which raised oil prices 400% in 7 years, not the USSR. The oil price rise of '73 was started by "our friends," the Shah of Iran, who equaled Hitler in brutality toward his own people. American companies control OPEC oil. Last October, US oil companies reported a 150% increase in profits--at our expense!

US bosses despise us, the working people and students of America, just as Soviet rulers do their people. American rulers raise college tuitions, cut wages, and lay off millions while keeping millions more unemployed. They permit drug addiction, alcoholism, and the Mafia to ravage workers' lives because they get a rake-off. Just this month we learned of 60 years of forced sterilizations of Caucasian workers at a Virginia hospital!

Both American and Soviet elites are aiming to kill millions of their own peoples in a war for world supremacy. Between these 2 gangs of thugs there is no "national unity." If we are suicidal we must oppose both. How? By following the principle of Internationalism, which was rejected long ago by Soviet bosses. Working people of all countries, including those in the US, must work for the defeat of their own racist murderous bosses in any war.

Both Soviet and American workers and students have fine traditions of turning against their own rotten rulers. In 1914, as the Tsar's government called for "national unity," millions of Russian youths marched off to war. By 1917, 6 million Russian soldiers lay dead. In that year, however, Russian workers, led by the Bolshevik Party, overturned the capitalist bosses and made peace. Russia's "defeat" saved millions of Russian, German, and Allied workers' lives; it was a victory for them.

In the '60's and '70's, 1,000's of students organized against the Vietnam War and weakened US war efforts. Thousands of American soldiers, mainly working-class youth, refused to fight. Many "fragmented" (killed) their own officers and the military prisons of Vietnam overflowed with rebellious GIs. The defeat of the American government was excellent, saving 10's of 1,000's of American and Vietnamese lives.

Already Soviet soldiers are discovering that they are being used as oppressors, not liberators. Soviet/American troops have been recalled for fraternizing with Afghan workers. This discontent can only spread, as Soviet workers realize that obeying their rulers is against their own interest.

We too must act according to this truth.

We can show unity with the workers of Afghanistan and the USSR, and serve our own interests by working to cripple the war efforts of those who oppress us the most--US rulers and their government. This means organizing to strengthen the fight against racism, cutbacks, war, and oppression here at home.

Grover Furr is an assistant professor of English.

Soapbox

Gym workout?

To the editor:

On Fri., Feb. 29, I went down to the gym to workout. It was only 7 pm and I wanted to get a little work in before going out. You know how it is, with spring break coming up and the summer's beaches awaiting.

I had hoped to work out regularly at the gym but it seems to me that I would have to be on an in season sport to get use of the gym. The teams are almost always in there in the afternoon and early evening. When can I workout? I thought I'd be able to work out later in the evening, besides it's the best time for me to workout. Upon arriving at the gym, I found the doors locked and the floors swept by the maintenance men. After a few minutes in the cold I entered wanting an explanation as to why the gym was closed. What I got was the old routine of how the boss makes the rules. I was angered by this and decided I wanted to do something about it.

Do we, the students of MSC have to be on a team to get use of the gym? How is this facility to be efficiently useful to those of us who want to workout?

Lynn Zlotnick is a member of the Jewish Student Union (JSU).
If there are any questions, contact Wendy in the CLUB Office, Fourth Floor, Student Center, or call 893-5232.

CARNIVAL

If there are any questions, contact Wendy in the CLUB Office, Fourth Floor, Student Center, or call 893-5232.

Carnival

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PLAYERS and SILC announce

Open Auditions for the...

1980 GONG SHOW
proceeds to benefit the American Cancer Society

Mon., March 24, 1980 5 pm - 10 pm  Student Center Ballrooms
Wed., March 26, 1980 10 am - 2 pm  Meeting Rooms 3 & 4, Student Center
Thur., March 27, 1980 6 pm - 10 pm

For additional information stop by the Players or SILC Offices, Fourth floor, Student Center or call 863-5159, 863-5245

Players and SILC are Class 1 Organizations of the SGA, "Students Serving Students"

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More Entertaining Than Humanly Possible!

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CLUB presents...

THE MUPPET MOVIE

Tue., March 11th
7:30pm and 10pm
Student Center Ballrooms

Admission:
$1 w/MSC id.
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SIR LEW GRADE and MARTIN STARGER present A JIM HENSON PRODUCTION
THE MUPPET MOVIE
Executive Producer MARTIN STARGER - Produced by JIM HENSON
Written by JERRY JUHL & JACK BURNS - Directed by JAMES FRAWLEY
Music & Lyrics by PAUL WILLIAMS and KENNY ASCHER
Co-produced by DAVID LAZER
Starring The Muppet Performers JIM HENSON - FRANK OZ - JERRY NELSON
RICHARD HUNT - DAVE GOELZ
Co-starring CHARLES DURNING and AUSTIN PENDLETON
Special Guest Stars EDGAR BERGEN - MILTON BERLE - MEL BROOKS
JAMES COBURN - DOM DELUICE - ELLIOTT GOULD - BOB HOPE
MADELINE KAHN - CAROL KANE - CLORIS LEACHMAN - STEVE MARTIN
RICHARD PRYOR - TELLY SAVALAS - ORSON WELLES - PAUL WILLIAMS
Soundtrack available on Atlantic Records and Tapes - Read The Bantam Muppet Movie Book

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CLUB is a Class 1 Organization of SGA
"Students Serving Students"
by Lorraine Matthews

Debra Dynamo is the kind of person who leaps out of bed at the sound of the alarm every morning at 7 am. Raring to go, she jumps into the shower and anxiously bounds into her 8 am class. Aha, you think to yourself, she must be a morning person. Wrong.

Dynamo is a constant explosion of energy all day. She is constantly glowing with enthusiasm, exhilarating and vivacious, full of charm and good humor. As the day comes to an end and other bodies are shutting down, Dynamo has just begun to pick up speed. There's so much to do.

After dinner there are friends to entertain, places to go, people to see, plus homework, and then a visit to the Rathskeller. In her spare time, Dynamo takes in all the latest movies and reads 3 novels every week.

There's so much to do. How to eat is summarized in the Dietary Goals for the United States, prepared by the US Senate's Select Committee on Nutrition and Human Needs. The committee says we all can get thinner and live longer by reversing our national overconsumption of food, especially saturated fats, cholesterol, sugar, and alcohol.

In next week's addition of The Montclarion, look for an explanation of the dietary goals and some suggestions on how to put these goals to the best use and construct your own personal diet plan.

by Donna Cullen

"Warner Wolf turned us down. He said he was 'unavailable,'" Ann Marie Miskewicz, cochairman of the 3rd Annual Volleyball Marathon, said. "We haven't heard from Storm Field yet," she added, "It's hard to get celebrities—there are so many charters."

Miskewicz, along with cochairman Maria Tome, has been busy recruiting celebrat­­ies. This year the American Cancer Society will benefit. Tome, who is also SILC president, said, "More people are sympathetic toward cancer. Everyone's doing it in some way. We're also doing it in memory of Vera Dickson, President Dickson's wife, who died of cancer." She added, "This was the right time. We have the support of the students and the president."

According to Miskewicz, SILC's goal is to raise $3,000. SILC will sponsor 4 teams that will play a full 24 hours. Challenging them will be teams competing in 2 hour time blocks.

The hardest thing for the 24 hour teams, who will play from 6 pm, March 21 to 6 pm, March 22, will be to keep going. "They start out great," she added, "and this means you can't eat, too."

According to Miskewicz, the main problem is getting the support of as many students as possible.

To entice participants, prizes like a 10-speed bicycle and a trip to an end and other bodies are shutting down, Dynamo has just begun to pick up speed. There's so much to do.

After dinner there are friends to entertain, places to go, people to see, plus homework, and then a visit to the Rathskeller. In her spare time, Dynamo takes in all the latest movies and reads 3 novels every week.

There's so much to do. How to eat is summarized in the Dietary Goals for the United States, prepared by the US Senate's Select Committee on Nutrition and Human Needs. The committee says we all can get thinner and live longer by reversing our national overconsumption of food, especially saturated fats, cholesterol, sugar, and alcohol.

In next week's addition of The Montclarion, look for an explanation of the dietary goals and some suggestions on how to put these goals to the best use and construct your own personal diet plan.

by Donna Marino

"That cat speaks Polish," junior Ed Roth claimed excitedly. "I asked him if he had had breakfast and he answered 'mrow' which means 'I had' in Polish," the gray haired custodian from Partridge Hall laughed, referring to the friendly feline that has made his home in the Calcia Fine Arts Building.

The black and brown male cat with a white bib and boots has been a part of college life since the beginning of the semester, when someone dropped him off at the Fine Arts Building.

"He was starved when he came here," Sharon Jaddis, fine arts major, revealed. "Now he's all filled out because he's so well fed," she explained.

"Hypo," as he was nicknamed by the photography students, has taken over the building, according to Jaddis. "He sits through photography classes and walks around like he owns the place. He's even got different names, depending on what studio he's around," she explained, "He was in my art class, he does have some favorite hangouts."

"He's a refreshing change of scene," Jaddis said. "It's nice to see something full of life, like an animal, running around here," Zenia Nakoneczny, art education major, admitted. "Some of the buildings are so dead and quiet, but having the cat here makes it lively," the dark haired student said, playing with a cluster of gold charms hanging from her neck.

"Word must've gotten around that there was free food around that there was free food," Jaddis admitted that many students like having the cat around. "He's so spoiled. He's even got different names, depending on what studio he's around," she explained.

"Hypo is a really clean, friendly cat," an unidentified blonde admitted with a smile.

Neither students nor teachers seem upset by the cat's presence, as Leigh Anderson, photography teacher, said, "More people are sympathetic toward cancer. Everyone's doing it in some way. We're also doing it in memory of Vera Dickson, President Dickson's wife, who died of cancer." She added, "This was the right time. We have the support of the students and the president."

According to Miskewicz, SILC's goal is to raise $3,000. SILC will sponsor 4 teams that will play a full 24 hours. Challenging them will be teams competing in 2 hour time blocks.

The hardest thing for the 24 hour teams, who will play from 6 pm, March 21 to 6 pm, March 22, will be to keep going. "They start out great," the tall Tome said. "They're still psyched at 2 am. But by 10 am, with another full day to go, the bomb hits.

"The only thing that keeps them going is the music," Tome explained. "You know how you get when you hear a song you like," she said. Curt Pedersen, the DJ—an MSC alumnus and friend of the members of SILC—will play music for the entire time.

However, music or no music, by the end of the marathon people fall asleep in the most unusual places. "Last year, students passed out in the bathrooms, on and under the bleachers, and under the chairs," Miskewicz said.

"The cat has to leave because this really isn't the best place for him to live," Cilento said. Seated in front of the large, 2d floor window in the Fine Arts building, she continued, "He needs a good home with people who'll take care of him, even though all the students want to keep him."

So if you're looking for a pet that can speak Polish, has a college degree, and is lovable and neat, your search is over.
**Rocking 29 hours around the**

*by Lori Jersey*

The lights were low, red, blue, and green spotlights were on the dance floor in College High Gymnasium. Michael Jackson was spinning on the turntable singing, “We’re gonna rock the night away.” The music went back and forth between rock and disco and some of the couples were doing hustle steps while others were just “letting it all hang out.” At 1 point most of the couples on the floor were all doing the line hustle together. The gymnasium was hot and stuffy, but the dancers didn’t seem to mind. The moon was full on Feb. 29. Leap Year, as some charitable MSC students danced in a 29 hour dance marathon for the cause. “Teresa!” Get down! photos by Paul

Approximately 18 students started the marathon, organized by the Dance Club and the Marketing Club, with enthusiasm and energy at 6 pm on Friday, giving up their weekend to raise money for the worthy cause. “We believe in the cause and the charity.” 22-year-old Frank Cruz, a psychology and industrial arts major said. “1 was in a marathon 2 years ago for the Cancer Society and lasted for 18 hours. It was easy,” he said as he stretched to warm up before dancing.

Cruz, wearing a T-shirt, karate pants, sneakers, and a large gold cross around his neck said that he and his partner, 22-year-old Gloria Roman (JJ) Roman, also a psychology major, were going to last the full 29 hours. “She’s the 1 who got me into dancing,” he said with a grin. Cruz and Roman were couple number 1.

“I’m doing it for the cause, the exercise, and the fun of it,” Susan Doino said. Doino, an Italian major, was dancing with partner Donna Noone of the Dance Club. Both girls—couple 7—appeared anxious and excited and said they would last as long as they could.

Most of the couples brought several sets of clothing and sneakers to change during breaks. Most participants were wearing T-shirts and sweat pants or jeans.

“There are approximately 300,000 people in the US who have MS,” Marcia Rothbart, executive director of the Upper New Jersey Chapter of the National Multiple Sclerosis Society, said. “The cause and cure of the disease are unknown and it’s characterized by attack and remission—when symptoms are dormant—which varies from patient to patient,” Rothbart said. The disease usually affects the legs and vision 1st and hits young adults between 18-40, she explained. One of the judges, 38-year-old Jenny McCoy, is a victim of MS and a patient at the Upper New Jersey Chapter. McCoy, a small woman with short brown hair, said she first found out she had MS in 1971. “1 had tingling and numbness in my legs, visual problems, and temporary facial paralysis,” she explained.

McCoy is married with 2 children and taught 1st grade at Montclair Kimberley Academy until 3 years ago.

“I had to give it up because of the attacks and being in the hospital periodically,” she explained without any bitterness in her voice.

“There’s a type of cortisone that I believe helps to control the attacks. I’m starting to give myself the shot 2 times a week,” she said with determination and a smile.

Rothbart, wearing a WPJ T-shirt “Rock for MS” T-shirt, explained that there was a $3 entrance fee for participants and each couple had to be sponsored for at least $29.

Out of every dollar raised 40% goes to researching the cause and cure of MS and 60% of every dollar goes to local patient services. These include counseling, wheelchair and walker loans, in home services, and acupressure programs,” Rothbart explained pushing up her large framed glasses.

“1 here’s a type of cortisone — 1 had tingling and numbness in my legs, visual problems, and temporary facial paralysis,” she explained.

Marcia’s (Rothbart, director of WPJ) would be eligible for the $500 prize. If MSC wins, the team’s portion of the money.

“One couple ate and drank 1000 calories per hour,” insisted. The rule stated, “If 1 partner quits, the other partner must not be eligible for the prize.” Rothbart explained that there were 15 breaks every 2 hours, and 30 minute breaks every 6 hours for meals.

Food was donated by Wuv’s, Primrose Diner, Dunkin Donuts, Student Center, Allwood Bakery, Montclair Health Food Center, Ideal Farms, and Tuscan Dairy, according to Cindy Verdone of the Dance Club.

The starting DJ was MSC’s Tony Best, a physical education and health major, who DJ’s at the Rathskeller and at parties. Best was getting $40 for 3 hours in comparison to the $85 he gets for 2 hours at the Rat. “I don’t mind doing it for the cause though. It’s a good cause,” he said as he was setting up his speakers.

Some of the dancing couples were energetically enjoying the dancing rather than trying to conserve energy to last. The marathon started out with a lot of energy, enthusiasm, and fast paced music. Which couple could hold up for 29 hours with a starting pace like that?

“1 young woman who preferred to remain anonymous, insisted. The rule stated, “If 1 partner quits, the remaining partner may continue dancing to collect the team’s portion of the money. However, the individual will not be eligible for the $1,000 scholarship.”

“Some dancers resented the lack of support from WPJ during the marathon, all added to make the event a less than perfect fund raiser.”

Several dancers resented the 3rd place winners’ achievement because only 1 of the dancers finished the 29 hours, which went from Feb. 29 at 6 pm to March 1 at 11 pm. Jonathan Crantham, after his partner Joanne Bowman dropped out on Saturday morning, finished the competition alone. Because he and his partner raised more money from the 4th place couple, they won.

“The rules were not made clear,” a young woman who preferred to remain anonymous, insisted. The rule stated, “If 1 partner quits, the remaining partner may continue dancing to collect the team’s portion of the money. However, the individual will not be eligible for the $1,000 scholarship.”

“One couple are and drank on the dance floor, which was against the rules," the same dancer, who wished to remain anonymous, said. "I wasn’t Marcia’s (Rothbart, director of the marathon and MS representative), fault," she added. "It’s just that Marcia was collecting money, organizing everything, and acting as judge. There should have been a separate judge," she said.

“There is also a question..."
by Donna Cullen

“All right, all right, only a half hour to go. All right...smile guys...looking good. Only a half hour to go...” Bob Calamari shouted at his fellow dancers as the end of MSC’s 1st Multiple Sclerosis (MS) Dance Marathon drew near. “Let’s hear it for the 3.5 couples still out there,” he yelled.

Out of 11 couples, 3.5 made it to the end. After 29 hours of dancing, sweating, and struggling to stay awake, a certain closeness had developed between the dancers, the dozen or so spectators and volunteers that remained. The 29 hours of dancing were designed to raise money for Multiple Sclerosis (MS), a disease that causes deterioration of the central nervous system.

“At night, we would get together, do things like pretend to jump rope, or play hopscotch, hula hoop, and footsie,” Patricia Zinsmeister, Calamari’s partner, explained. Zinsmeister and Calamari (she was his girlfriend’s friend) placed 4th in the marathon and raised $70 for MS.

They both agreed that a special camaraderie had developed during the marathon. “I had to go to the bathroom once before it was breaktime (15 minutes every 2 hours),” Zinsmeister, a cute MSC dorm student with long brown hair, pulled back in a ponytail, said. “So Marcia (Rothbart, director of the marathon) took my place dancing while I went.”

“We’re like best friends now,” Calamari, a skinny, tall, dirty blond added. “The next time I see Jonathan (Grantham, another participant) here, I’ll buy him a drink in the Rat.”

Grantham was the “5 couple” that finished the marathon. His partner, Joanne Coveil, an MSC junior and Marcia Rothbart’s MS alumna, said, “in order to receive their official prize.” The 1st place couple must have their money in by March 8, in order to receive their prize. The director, dressed in blue jeans and a WPLJ T-shirt, added.

“The 1st thing we’re going to do is to get our pledge money in by March 15,” Rothbart, an MSC representative and director, explained, “because, although we promised money in by Friday,” Teresa Covell, member of the winning couple, said, “We can’t waste time sleeping,” her partner, Jeanne Richard, added.

Covell, an MSC junior and dance major, and her friend, Richard danced much of the marathon on a sleeping bag. Both, wearing maroon sweatpants, and Richard with a T-shirt tied around her bad knee, raised $352. Richard also suffered from a bad case of blisters.

“There was a special relationship between the dancers and the men who took care of them. “Hey Terry,” Carl Putkowski Sr., ambulance volunteer, yelled at Covell at 1 point during the marathon, “do your Mr. Bill impression.” Covell replied with the famous cry, “Ooouu, noooow.”

“We kept our eyes on them,” Putkowski Sr. explained seriously. The blond member of the Montclair Volunteer Ambulance Unit continued. “We periodically checked their pulse and blood pressure.” As he spoke, his request, “Hello Dolly,” played in the background.

“The ambulance volunteers were great,” Diane Gulizzi, vice president of the Dance Club which, along with WPLJ and the Marketing Club, sponsored the marathon, said. “They kidded around with us. They yelled things like ‘come on,’ ‘get going,’ and ‘clap your hands,’ to encourage us.”

Gulizzi, a pretty, perky brunette with dark eyes, danced with her brother (who looked as if he were in pain). Surrounded by her mother, grandmother, and sister, Gulizzi explained her reason for entering the marathon. “My father has MS,” the 23-year-old said quietly. Her father was in the hospital but knew about the marathon, she explained. “He said it since he was 27. He’s now 44,” Gulizzi said.

Underneath the laughter, joking, and fun of the marathon there was a seriousness, a fighting for an important cause. As 1 spectator, who saw an ad in the paper about the marathon and came to support it, said, “In our own little way we’re helping.”

about what moving 75% of your body means,” another dancer, who wished to withhold his name so as not to seem a poor sport, said. “One of the winners stood still only moving her foot and nothing was said,” he claimed.

Although the dancers felt the idea of a marathon was good, they thought that it was disorganized and unfair.

Rothbart denied that any of the rules were unfair. “The rules were not laxed,” she insisted. “Unfortunately, there were some people who did not understand them.”

According to Rothbart, the only bending of the rules occurred when “I girl was allowed to get a drink of water.”

The marathon also suffered from a small turnout. Eleven couples were entered, and 3.5 finished. Saturday afternoon the crowd of spectators numbered under a dozen.

WPLJ proved to be a disappointment. Although, they did advertise the event on the station, no DJ’s showed up to support the marathon. One organizer of the marathon said that WPLJ told her they had a prior commitment. “It didn’t matter, anyway,” she insisted.

“No one was breaking down the door to see WPLJ’s DJ’s,” they just came here to dance and support the marathon,” she said.

“This was the 1st MS Dance Marathon held at MSC,” Rothbart explained. “Next time we’ll iron out the kinks.”

“Yea, it’s finally over! We did it!” Teresa Covell and Jeanne Richard.

First place winners(left to right)
BOSTON, MASS.
Fri. - Sun., April 11 - 13, 1980

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Ballroom C

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FREE for MSC Students
$1 for others
John Brown rest in peace

by Bonnie Jerbasi

"Good evening ladies and gentlemen: You shall see and hear tonight a somewhat unusual production. For John Brown's Body, as you know, is not a play in the conventional sense, but an epic poem," the narrator said as the lights brightened the stage. You can't say that you weren't warned.

The spring season of the Major Theater Series (MTS) opened at MSC last night with a bang of Yankee and Rebel fire. Stephen Vincent Benet's Pulitzer Prize winning work, John Brown's Body, was chosen to start off the new season. It is a series of poems which have the Civil War as a background.

I can't help but wonder who chooses the plays for MTS. Benet's work was a demanding challenge not only for the actors, but for the audience as well. The emphasis, naturally, was on the words--there was no change of scenery, or costumes and minimal amount of props were used.

Since the play was so demanding for everyone, appreciation was increased proportionately.

The narrative was spiced up with music of the period. Such catchy tunes as "We'll hang Jeff Davis on a sour-apple tree," and "John Brown's body lies a-moulderin' in the grave" makes you want to sing along and go pick slaves out of the cottonfields.

But seriously W. Scott MacConnell, director and designer, did a great job with a long, prosaic poem. He is an MSC faculty member and the producer of Summerfun, the professional summer theater on campus.

The plot revolves around 2 heroes: Northerner Jack Ellyat and his Southern counterpart Clay Wingate. Many other minor characters' stories are told and revolve around these 2. A chorus was used throughout the play.

Jack Ellyat, played by Tom Dugan, was the stereotypical characterization of a brave, but confused, soldier sent off to war before he was 20 years old. He meets a girl, Melora (Beth Williams), while hiding from Rebel captors. They fall in love and consequently fall in the hay. "(W)e had cut the heart on the tree/There ought to be a preacher and a gold ring and a wedding dress/I wouldn't sleep with a girl who never slept with anybody before/And then just go off and leave her." But he does.

Meanwhile back in the South, Clay Wingate, played by Chris Tomala, hangs up his waltzing shoes and heads for the battlefield. His southern belle, Sally Dupre (Susan Nolan), has to give up being a social snot and start facing the cruel realities of war. Her petty jealousies of Clay come to an abrupt halt when he's wounded in 1 of the play's most touching and emotional scenes. "They hurt you, darling, they hurt you, and I not with you. If I had been there--oh, how surely I would have found you. How surely killed your foe--and sat by your bedside."

The rest is history, but not without complications. Melora becomes pregnant after her one night stand with Jack and spends the rest of the play searching for him. Wingate Hall is nothing but a burnt memory for Clay's defeated homecoming.

There were 8 other people in this play acting out various roles: Lincoln, slaves, soldiers, plantation owners, and of course John Brown himself. The staging was simple--ten chairs surrounding a raised platform in Memorial Auditorium. The lighting lent to the variations in mood and time. The costumes were simply long skirts and shawls for the women and gray pants, vests, and ties for the men.

The acting is what really pulled the whole performance together. The principal parts mentioned reflected the great deal of hard work that went into preparing a production such as this. Steve Gravatt, as John Brown, also deserves special mention for the precise and dramatic portrayal of his role.

MTS is making a great impression on campus as far as acting and directing go. Hopefully someday they will lighten their productions by doing something fun and not so demanding.
The Boho Dance

The Knack: The Beatles reunite

by Ilan Strasser

The Knack
...But The Little Girls Understand
Capital S00-1204

The Buggles
The Age Of Plastic
Island ILLS 9581

It would seem that Knack have decided to become an honest band. In their 2d effort entitled But The Little Girls Understand, they have shown that they are enormously talented when it comes to stealing material. The amazing thing is this time they don’t steal only from their predecessors, but also from themselves. How engaging!

Top this with Benton Averre’s crisp, lead guitar playing, and the steady, redundant percussion that Bruce Gary’s drums sink into and you’ll understand the irresistible force behind this album. While I don’t believe that the Knack, as the liner notes state, are the future of rock ’n’ roll, I do believe that they are going to make waiting for the future a lot more bearable.

The Knack makes waiting more bearable with (left to right) Doug Fieger, rhythm guitar; Bruce Gary, drums; Prescott Niles, bass; and Benton Averre, lead.

The Buggles, on the other hand, are the future. Their sharp, mechanized sound is instantly recognizable, and, while a number of the songs on The Age Of Plastic are difficult the 1st time through, the album eventually wins you over.

The immediate standout on this album is their older radio hit “Video Kill The Radio Star (VKTRS).” Originally released only in England as a single, “VKTRS” saw its 1st album appearance on the debut album by Bruce Woolley. His version feels far short of the Buggles original effort. “Clean Clean,” another Woolley composition from his forgettable 1st album, is also given a better reading here.

In trying to pinpoint what it is about the Buggles sound that is so refreshing, I can credit the wonderful vocal harmonies (especially those ladies on VKTRS), the intricate weave of synthesizer strategy with standard rock themes, and a bouncy, pop feel. All this with an album that sounds mechanized. While the paradox seems obvious, the statement is nonetheless true. The Buggles have successfully fused contemporary pop with streamlined studio effects in giving us an album that makes anything by Woolley, Gary Numan, Kraftwerk, and their ilk pale by comparison. This is a must album for everyone.

Loretta’s Lustrations at MHS

by Stephen Kantrowitz

I am always willing and interested in listening to new works by young American composers. The New Jersey Symphony Orchestra is presenting such a work, “Lustrations,” by Loretta Jankowski, this week.

Jankowski, a NJ native, attended the Juilliard School of Music-Pre-College division, the Eastman School of Music (Eastman), and the University of Michigan.

“Lustrations” was commissioned by the Vivian’s Association for Symphony Orchestras, and in 1977 a jury of important conductors awarded its organization’s prize of $2,500. Inspired by a dream, the piece is actually a meditation on Mozart’s “The Magic Flute.” It is, however, almost impossible to detect any fragments of Mozart score.

The title, “Lustrations,” is the word for a ceremonial purification by washing with water, often performed before entering a holy place. In Masonic ritual, earth, air, and fire are the other purifying elements. The piece is in 1 movement, but it divided into 5 continuous sections; earth, air, fire, and water.

The piece has a mystical, dream-like quality to it. It is essentially dissonant and for those not accustomed it may sound unpleasant. I found it to be quite interesting and somewhat beguiling. It is understandable why the composer received a mixed response from the audience.

The next piece was the “2nd Movement” (“No. 2 G Major, Opus 16, for Piano and Orchestra” by Sergei Prokofiev (1891-1953). The soloist was Pauline Lyra, a young Greek/American virtuoso. This concerto was written when Prokofiev was only 22. It is a remarkable achievement - mature and individualistic. Written in 4 movements, it explores the full range of the keyboard and reminds one of the most difficult of all concertos in the piano repertoire.

Lyra possesses not only technical command, but an emotional adherence to the music as well. He obviously enjoyed performing the concerto, which contributed to his notoriety performance.

The final piece was the “Symphony No. 8 in B Minor” (“Unfinished”) by Franz Schubert (1797-1828). Written in 1822, when the composer was 25, the symphony is 1 of the most famous in all music. It radiates a tenderness, poetry, and a spirituality of a rare quality. The orchestration is rich in color and individuality in every way.

However, something can be said about having too much of a good thing. I believe this is the case with this piece. The melodies are indeed beautiful, but I get tired of them after hearing them repeated countless times. Other than dragging somewhat, the 1st movement was played more than adequately by Michulak and the orchestra. The 2d movement sounded surface and had a rather thin tone from the string section.

The next performance by the New Jersey Symphony Orchestra will be on Sat., April 19, 8:30 pm, at Montclair High School. Featured will be works by Stravinsky, Haydn, and Rachmaninoff.

A day without sunshine...

by James N. Maclver

Cruising

Starring Al Pacino, Paul Sorvino and Karen Allen
Produced by Jerry Weintraub
Based on the book by Gerald Walker
Written and directed by William Friedkin
A Lorimar film /a United Artists release

by James N. Maclver

There are films which arouse so much controversy, even before release, that they become successful no matter how bad they are. Such a film is Cruising, written and directed by William Friedkin.

The plot is relatively simple. A sadomasochistic homosexual is going around killing other sadomasochistic homosexuals. Cop Al Pacino is sent undercover to find the killer.

There are films which arouse so much controversy, even before release, that they become successful no matter how bad they are. Such a film is Cruising, written and directed by William Friedkin.

The plot is relatively simple. A sadomasochistic homosexual is going around killing other sadomasochistic homosexuals. Cop Al Pacino is sent undercover to find the killer.

This brings me to the next point. After 2 hours we don’t even know for sure if this guy really is the killer! In fact we don’t know anything for sure. We are given a lot of evidence that Pacino’s man is the 1 he is looking for, but at the end the rug is pulled out from under us. As to Pacino’s sexuality, it seems we’re going to learn in the next scene, that next scene never comes and we are left with an abrupt but not unwelcome end. If Friedkin wanted to leave us with a question to think about should he either find out who the killer is, or if Pacino is going gay. By telling us nothing we exit the theater feeling cheated.

There are some bright spots. John Cassavetes’ cinematography is excellent, creating a feel for NY’s sleazier side of nightlife. The dialog is crisp and realistic. There are 2 very good scenes: an amusing 1 with Joe Santos as a storekeeper and the macabre 1 with Al Pacino as a sleaze with an eerie and unreal atmosphere. Two outstanding performances are given by Paul Sorvino as Pacino’s boss and by Dan Scardino as Pacino’s neighbor, the film’s only likable gay person. These almost make up for Pacino and Karen Allen (as his girlfriend) walking around in a daze.

This film has a disclaimer stating “it is not an indictment of the homosexual world.” If this is true, why does the whole thing look like it was written for, or by Anita Bryant? I always felt Friencki was a somewhat overrated director, but who would have thought he’d thrust this kind of trash on the public.
Mi-Sex members: Steve Gilpin, Kevin Stanton, Don Martin, Murray Burns, and Richard Hodgekinson.

Computer Games

CRS/Etic 36349

You say the only thing we’ve received from Australian shores in the past few years is Wallabee shoes? (And the Bee Gees, but who’s counting?) Well, look out! Australia has just turned out a new and exciting example of what that country can offer the music world. NY, London, Paris, globe in addition to being heavily programmed on significant album oriented rock stations in the major markets. The tune seems to ignite an emotional filament in the listener making him/her sizzle with the vehement magnitude of a megawatt electrical jolt. (Ouch!)

But while the single “Computer Games” is a notable achievement (the most noticable on the album), it is not wholly indicative of what the group is capable of doing. The album, also called Computer Games, was to rock ‘n’ roll in the ’60’s, and NY and England were to punk/new wave/power pop (I hate categories! Isn’t that why someone once said, “It’s only rock ‘n’ roll?”) in the ’70’s, Australia may prove to be a forerunner in the ’80’s music scene.

Their single (their 1st ever) “Computer Games” made it to number 1 on the Australian charts marking the 1st time in over a year that a local band has reached the peak. Dubbed “incredibly infectious,” the record has been played in dance oriented rock clubs around the globe in addition to being made heavily programmed on significant album oriented rock stations in the major markets. The tile tune seems to ignite an emotional filament in the listener making him/her sizzle with the vehement magnitude of a megawatt electrical jolt. (Ouch!)

But while the single “Computer Games” is a notable achievement (the most noticeable on the album), it is not wholly indicative of what the group is capable of doing. The album, also called Computer Games (except when bought as an import. Then it’s called Graffiti Crimes), is filled with lots of “no frills,” “let’s rock” catchy melodies, all with a completely different texture than the title cut. Graffiti Crimes deals with felt tip criminals who work when we’re asleep; “Wot Do You Want? (My money? My sex): “Not Such a Bad Boy” (“His older folks are watching him and laughing from their graves. They did things in their younger days to make him look tame.”) All 3 are highly energetic, definitely danceable tunes which round off the A side, along with “Still’s” (a slower melody dealing with “printing black on white/freezing formless minds/spending time in voids/not making any noise!” and other assorted philosophical generalizations I might expect to find in Immanuel Kant’s Critique of Pure Reason.) The flip side contains 4 comparatively leisurely compositions, and 1 rocker, "But You Don’t Care." (The title makes you think of something that the Dead Boys might have penned, but the obvious difference in the 2 is that Mi-Sex can sing...sorry Stiv.) The others: “Camera Kazi” (about a picture taker on a photography ride); “A Loser; “21-20” (a satirical look at “Where will I be in the 21st century?”) and closing the record is “Inside You” (about robot mechanized whiz kids). Combined, they form the incredible debut disc by the Australian group Mi-Sex.

Independently, Mi-Sex is the genius behind the voice in both the music and the esoteric ramblings that often accompanies it; Kevin Stanton is the guitar player and he also sings; Don Martin plays the bass and sings; Murray Burns operates the synthesizers and keyboards while he tosses off the vocals on drums and assorted percussion.

The group draws life from lots of progressive music (the so called new wave, art rock, and power pop) common in the British and European markets, and they combine them into an exceptionally potent and thrilling buzz of energy that keeps things hoppin’. Mi-Sex American tour manager, rock ‘n’ roll producer Bob Tulipan, is hoping for a hit record for the band. Well, Bob, I give it a 90. It’s got a good beat and you can dance to it.
**Thur., March 6**
**LECTURE:** Art forum lecture, fine arts department, Calea L.135 at 3 pm. Free admission. Madeline Novak, art historian, will speak on "Deities and Demons in the Ancient Near East."

**Fri., March 7**
**MEETING:** People organizing against the draft. In Russ Hall lounge at 2 pm. Concerned individuals, we can work together.

**Sun., March 9**
**HORSESHOW:** SGA and MSC Riding Club. At 10 am, free admission. Come and see riding team at Oldwick, NJ. Free bus leaves Sunday from campus.

**MEETING:** Greek Students Union, Student Center, Meeting Room 2, 2 pm.
**LECTURE:** Alpha Kappa Psi, national coed business fraternity, sponsoring lecture in Student Center Ballroom B, 7:30 pm. Free to all students, faculty, and interested persons. Three professional accountants will discuss their areas of the business world, as well as business job opportunities, and starting a small business.

**Mon., March 10**
**MEETING:** Psi Chi, Russ Hall lounge, at 4 pm. Meeting will be for questions concerning Psi Chi membership and will discuss semester's events.

**LECTURE:** MSC students for peace, Student Center, Conference Room 1, at 10 am. Dr. Anand of the English department will speak on Gandhi.

**MEETING:** Antinuclear group, 4th floor, Student Center, Purple Conference Room, 3-5 pm. All students and faculty welcome.

**Tue., March 11**
**SERVICE:** Free tax aid service, MSC Accounting Club, Student Center, Meeting Room 2, 1-9 pm. Free admission.

**ISRAELI DANCING:** Jewish Student Union, Ballroom C, Student Center, 8 pm, $3.00 for students and $5.00 for others.

**MEETING:** Greek Students Union, Student Center, Meeting Room 1, 4:30 pm. All students are welcome.

**FILM:** Club's cinema presents Murder By Decree, March 7, 8 pm, Student Center Ballrooms.

**GENERAL MEMBERSHIP MEETING:** Alpha Kappa Psi, national coed business fraternity, Russ Hall lounge, 3 pm. All members please attend. The pledge class will perform their skit at this meeting.

**Wed., March 12**
**WED. NOON PROGRAM:** Women's Center, Math/Science Building, Room 116, 12 pm. Subject: "The 'well adjusted woman. Who is she?"

**Thur., March 13**
**MEETING:** General membership meeting of the Jewish Student Union, Student Center, Purple Conference Room, 3-5 pm. Free admission. Lecture on "Jewish Attitudes Toward Sex, Marriage, and Intermarriage" by Rabbi William Horn.

**Mon., March 24**
**LECTURE:** Betina Gregory, CINA, Student Center Ballrooms, 8 pm. Tickets (advance) free to MSC students. Tickets for all others $1. Betina Gregory is the Federal Regulatory Agency correspondent for ABC TV news.

**Fri., March 28**
**TOURNAMENT:** Backgammon Tournament in Quarterly, Student Center, Ballroom A, 12:30 pm. Sign up in Quarterly Office.

**Fri-Sun, April 11-13**
**TRIP:** Museum trip, Geo/science. Anthropology Club. Come to Mallory Hall, Room 261 or Russ Hall and sign up anytime. Museum trip to Washington, DC. Staying in Howard Johnson's over the weekend, cost is about $40 for room during weekend. Sign up, deadline tomorrow morning for $30 deposit.

**MEETING:** Women Helping Women, a counseling and referral service located in the Math/Science Building, Room 366a help meet the needs of women. Monday-Friday, 9 am-4 pm.

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WANTED: Disabled MSC student will pay a driver to drive me from a Montclair address to MSC. Call Arne at 746-1954.

LOST: A gold necklace with 6 charms on it, 2 hearts (1 engraved "MCL".), 2 crosses, a gold horn, and a religious medall, had great sentimental value. If found please call Marie at 338-6099 or 338-4714.

ATTENTION: Do you need typing to be done? Fast and accurate, call 595-6131.

ATTENTION: MSC aid applicant. If you received financial aid through MSC during the 1979-80 academic year and have not yet received your 1980-81 financial aid form in the mail, please stop at the Financial Aid Office. College Hall, Room 311, and pick up your 1980-81 financial aid form.

DROP-IN CENTER: Free peer counseling, information, and referral service. Open 24 hours. Stop by or call 893-5271.

PSI CHI: National Honor Society in psychology is now accepting applications for membership. Forms can be picked up outside psychology secretary's office on 2d floor of Russ Hall. Deadline is March 28, completed forms can go in Psi Chi mailbox in secretary's office.

APPLICATIONS: For Pi Sigma Alpha Political Science Honor Society, will be available in Russ Hall, Room 326, until March 14.


TEACH-IN: Find out the facts about the registration and coming draft on March 20 at 11 am-2:30 pm in Ballroom A.


LOSE WEIGHT: New psychological technique, no cost, little time or effort. Call Ann at 942-7398.

MEETING: Women Helping Women, a counseling and referral service located in the Math/Science Building, Room 366, to help meet the needs of women. Monday-Friday, 9 am-4 pm.

TRIP: Sign up for CINA trip to Boston. Student Center, Ballroom C, 8 am-6 pm, $30 fee. Call 893-4235.

CARNIVAL: The best ever. CLUB'S County Carnival, 1980, is coming May 2, 3, and 4.

FOR SALE: A 1972 Ford Maverick, automatic transmission, 2 door, 6 cylinder, radical tires, body good. Asking $500, call Fred at 569-3522.

FOR SALE: A 1975 Cordoba, 38,000 miles by original owner, excellent condition. Asking $2,500. Call Susan at 785-1685, after 3:30 pm.

FOR SALE: '74 Camaro LT, ps, pb, ac, CB, fm stereo/8 track, 350 ci, Posi, BFG T/A radials, vinyl roof, 4 speed. Asking $2,000. Call after 7 pm at (212)260-5673.


FOR SALE: A 1966 Rambler American, 85,000 miles, good condition, but needs starter. Best offer over $200, call 478-1117, best time is weekend.

FOR SALE: Blazer, 4WD, cheeney, black, tinted windows. An am fm stereo, full carpet, Goodrich A/T radials, locking hubs, 305 V-8. Clean, good gas, new $270 clutch. No rust, dents, or scratches, $6500 Call Greg at 761-5569.

FOR SALE: Wedding gown and matching hat. Worn once, ivory color, must be seen to be appreciated. Size 7. Asking $150. Call 478-8751 or 785-1155 after 5 pm.

FOR SALE: A 1975 Cordoba, fully equipped, 38,000 miles by original owner, excellent condition. Asking $2,500. Call Susan at 785-1685, after 3:30 pm.

FOR SALE: Triangle Car, ps, pb, ac, CB, fm stereo/8 track, 350 ci, Posi, BFG T/A radials, vinyl roof, 4 speed. Asking $2,000. Call after 7 pm at (212)260-5673.


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Squaws—Alice Schmidt. The State basketball game played by no. 24 for the ending loss. This was the last attending the MSC/Cheyney senior guard ended her witnessed more than a season Squaw's 1st opponent in the illustrious career against a team, which ironically, was the freshman year.

her excellent court leadership uncanny ability to find the precision passing. Her excited fans for 4 years with Schmidt's 1976 season, Schmidt's tremendous accomplishment can be further appreciated, by the fact that collecting 500 career assists is equivalent to attaining the monumental plateau of 1,000 career points.

At MSC, Schmidt had 2 difficult assignments when the jump occurred for the game to begin. Her 1st chore was to run the offensive show for the Squaws. She also had the task of guarding the opposing teams top scoring guard.

Her aggressive instincts on defense left many opposing guards leaving the court frustrated and bewildered. Schmidt, because for her superior quickness, led MSC in steals for the past 2 years. Schmidt developed her skills at an early age, playing basketball at the schoolyards in the Greenville section of Jersey City. She was also fortunate enough to participate in local Christian Youth Organizations (CYO) and recreational leagues.

At St. Anthonys High School, her ability and knowledge of the game were not overlooked as she became an instant starter as a freshman. In high school, she was the team's leading scorer, ultimately reaching the prestigious plateau of scoring 1,000 career points.

Schmidt had the honor to captain the squad both her junior and senior years. She culminated her high school career by achieving all-Hudson County honors.

Upon graduation, Schmidt received a scholarship to Immaculata College (Immaculata) in Pennsylvania. At the time, Immaculata was the UCLA of women's collegiate basketball. However, conflicts with the coaching staff and difficulties in adjusting to the environment of a female college, led her to leave after 1 semester. She explained, "I thought I should have made the varsity team, (she was the last person cut in preseason and sent to the junior varsity squad).

The following year, Schmidt chose MSC. The attractive senior recalls the decision, "MSC had an excellent program in both basketball and journalism. Coming to MSC gave the opportunity for my family and friends to attend the games, since it was close to my home.

Schmidt, who is nicknamed "Ollie," cited the '78 season in which the Squaws finished 3d in the nation, and her nomination for the Wade Trophy, symbolizing the nations top female college basketball player, as the high points of her college career. In describing the trophy nomination, Schmidt explained, "It's a great honor to be recognized as 1 of the top 30 players in the country. I am really in some good company."

Schmidt expressed much gratitude towards the people who influenced her career, in particular her family and friends from Jersey City, and her 2 senior teammates—Jill Jeffrey and Pat Quilty. She explained, "For 4 years my family and friends came to cheer me on. They gave me confidence when my spirits were down. A great thrill for me was having my younger brothers Donald and Joe sit on the team's bench. They were the official water boys for the squad. I will cherish that memory for a long time. As for Quilt and Jill, all I can say is thanks for the special memories and 'face.'"

Schmidt, an honorable mention preseason All-American in the Street and Smith Basketball Magazine, hopes to continue her career in the Professional Women's Basketball League (WBL). This dream will probably become a reality next September.

Last year at Maryland University (MU), a WBL scout said about Schmidt, "It's a shame she is only a junior, she could start for any team in the league tomorrow." After that she hopes to extend her career in journalism as a sports writer.
O'Brien to lead young Squaws

by Ann Marie Miskewicz

"My new nickname is the Pink Panther," freshman Debbie O'Brien said with a twinkle in her brown eyes. "Before the Queens game at Madison Square Garden (MSG) I washed my white warm up top with my red pants and it turned pink. I was really embarrassed, being the only 1 there with a pink jacket on."

O'Brien, the 5 foot 10 inch forward from Allentown, PA was 1 of the 7 freshmen on this year's women's basketball team. She was the team's leading rebounder averaging 7.5 a game and 3d in scoring behind Tracey Brown and Jill Jeffrey with an average of 9.7 points a game. O'Brien played in all 28 games and was very instrumental in the Squaws 22-6 season.

The 20-year-old recreation major began her college career at Flagler College in St. Augustine, FL. She went to the small school of 700 students on a partial basketball scholarship. "I was in my 4th game and I stepped on someone's foot and tore ligaments in my ankle," reminisced O'Brien in her small Bohn Hall room, "I had to get an operation so I came back home after a half year of school."

O'Brien took a year of school off stating emphatically, "I really wasn't interested in going to college." She worked as a clothes inspector and a mail sample clerk at Levine's where she cut samples of materials and sent them to brokers, until she decided that she wanted to play basketball again.

"I was playing in this Amateur Athlete Union (AAU) tournament for the Lehigh Valley all-stars in Pennsylvania. Jeffrey, also of Allentown, was on the team and she said that I should consider going to MSC," O'Brien explained.

"It was weird because Jeffrey and I were cross town rivals in high school. She went to William Allen High School and I went to Dieruff High School. For 3 years we practically didn't even talk to each other," the grinning O'Brien said.

O'Brien comes from an athletically inclined family of 3 older brothers, Chris, Pat, and Keith and a twin sister Allison, who is 3 minutes older and a complete opposite of her sister. Her brother Keith taught her how to be an aggressive basketball player while Pat helped her to develop her deadly soft outside jumper. Both of them play in recreational leagues in Allentown, PA.

"Chris is my no. 1 fan. He sent me flowers when I got my 1,000 points in high school. Also, my dad came to every 1 of my games here at MSC," O'Brien said proudly.

During high school, O'Brien played field hockey during her sophomore year and also played 3 years on the volleyball team. "I was a typical tomboy growing up," remarked the brown haired O'Brien. "I remember when I was about 10 and I was playing football around with the girls. It didn't bother me because the boys picked me before some of their friends."

The nickname that O'Brien is best known by is "OB." The name was given to her by her high school basketball coach and has stuck ever since. "I'm so used to being called "OB" that if you call me Debbie and I don't answer, you know why," she said.

"OB" hasn't had too much trouble adjusting to the fast pace and competition of division 1 basketball. The toughest thing she feels is the 20 minute halves of continuous running as compared to the 8 minute quarters on the high school level. She likes the 30 second clock because, "You can't stall the ball and it makes the game more exciting."

O'Brien is currently carrying 12 credits because of the heavy demand of her basketball schedule. She is an avid soap opera fan and you can find her in her Bohn Hall room every afternoon watching the channel 7 soaps on her portable black and white TV.

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The easygoing, friendly O'Brien does not have any future aspirations about playing in the Professional Women's Basketball League (WBL). "It's good for women's sports, but I don't want to make basketball my life. I would eventually like to get married and start a family," O'Brien concluded.

Christian athletes

Did you know that there is a group on campus called Christian Athletes?

It is a small group, led by Giants' Chaplain Warren Keller, but it's looking to grow so that eventually a chapter of the Fellowship of Christian Athletes can be established. The group gets together to study scripture, share life's experiences, and mainly have fellowship with each other. Since the common bond is athletics, many of the discussions and studies are centered upon sports. Such themes include discipline, endurance, and faith, which every athlete knows are a must for success.

Athletes have needs that differ from the average person's. It is comforting to meet with sportsmen who can understand and help each other grow in their spiritual lives. The group shares victory, happiness, defeat, and disappointments. They understand each other and find their answers through Christ.

Everyone is invited to take part in the group. Athletes, coaches, sports minded people, and even nonathletes, are all welcome. There is no commitment.

Meetings are every Wednesday evening at 7 pm in the brown lounge of Panzer Gym.

Doug Greulich will be remembered as a great athlete, a great student, and a great friend.
**Gymnasts take 3d in States**

by Joe Yglesias

On a day when the ladies of the MSC women's gymnastic team had every right to want to turn in their leotards, they pulled together and battled their way to a 3d place finish at the New Jersey Association Of Intercollegiate Athletics For Women (NJIAAW) State Championships, held in Trenton this past weekend.

As has been the case for the past 4 years, it was Rutgers University (New Brunswick) taking home the 1st place cup, nearly upsetting the defending champs. Glassboro State College (GSC) with a 121.45 total and Princeton University (PU) with a 108.95.

MSC turned in a highly respectable 116.45 score for 3d place, followed by Princeton University (PU) with a 108.95 and Glassboro State College (GSC) with a 93.85.

Kean College (Kean) which did not field a team this season, did have an individual potential all-American from Kean with a 7.65. Massey finished right behind her with a 7.55. DeKluyver continued improving with a 7.25 score, as did Venturini with a 7.05.

Assistant Coach Tim Marrotti had words of praise for Linda Lindley and Olsen for their efforts in the vault event.

The vault event saw Wilson again showing the way for MSC with a 7.65. Massey went to the locker room trailing 38-22.

As has been the case for the region IB Association of Intercollegiate Athletics For Women (IAAW) post season tournament. Their dream, of making another All-American, was not to be the case, as has been the case for the Lady Wolves away from the home team.

**Squaws ousted by Cheyney, 82-45**

by Terry Mullane

On Feb. 29, MSC traveled to Cheyney State College (CSC) in Pennsylvania with great expectations of upsetting the 11th ranked Lady Wolves, in 1st round action of the region IB Association of Intercollegiate Athletics For Women (IAAW) post season tournament. Their dream, however, ended abruptly as thewcs came through. Besides Wilson, Renee Massey, and Joanna Venturini had scores of 8 followed by Val Mayer with a 7.25.

In the uneven bar event it was tricaptain Joan Hayes leading the way for MSC with a 7.25 score followed by Judy Olsen, who turned in a personal high of 7.15. Massey and Venturini both posted identical 6.6's.

In the balance beam event it was tricaptain Massey with a high of 7.3 followed by Hayes with a 7.05 score. Also scoring well for the ladies were Donna DeKluyver with a 6.85 and Sue Kelly with a 6.6 effort.

The floor event saw Wilson again showing the way for MSC with a 7.65. Massey finished right behind her with a 7.55. DeKluyver continued improving with a 7.25 score, as did Venturini.

Assistant Coach Tim Marrotti also had words of praise for Linda Lindley and Olsen for their efforts in the vault event.

The Squaws' Joanna Venturini scored an impressive 8 over the weekend in the NJIAAW State Championships held in Trenton.

photo by Terry Mullane

**MSC's Pat Fixter loops a shot over 3 Cheyney State players during the Squaws' 82-45 defeat on Feb. 29.**

Cheyney State—82

V. Walker 9-2-20, D. Walker 2-1-5, Williams 6-5-17, Withers 3-0-6, George 2-0-6, Wilds 3-0-6, Brezil 3-2-8, Glover 5-0-10, Blackman 3-0-6, Wilson 0-0-6, Cobb 0-0-0, Murray 0-0-0. Totals: 36-10-82

MSC—45

Fixter 4-0-8, Jeffrey 4-0-8, Brown 3-5-11, Dempsey 1-0-2, Ross 4-0-8, Schmidt 2-0-4, O'Brien 1-0-2, Strutz 1-0-2, Rooney 0-0-0, Drumm 0-0-0, Zwibel 0-0-0, Spence 0-0-0. Totals: 26-5-45