Clove Rd. Apts.

Roof faulted on leaks

by Shari Kirkup and Adam Sommers

Clove Rd. residents have recently been plagued with water dripping from the ceilings of their apartments due to leaks in the roof of the complex. The problem affects 12 of the apartments. A temporary solution has been found.

"The leaks seem to be due to faulty construction of the roof. This poses no danger or threat to the residents of Clove Rd.," John Shearman, assistant director of Housing, said. "There have been problems as early as October 1978," he continued.

Students have been inconvenienced by the leaks. However, there has been no damage to personal property, Shearman explained.

"The roof was built about 6 inches below the tops of the outside walls of the apartments. Metal strips were laid at 45 degree angles to the roof from the wall so that tar could be built up along it to seal the joint," Shearman explained.

Shearman said that the metal strips expanded and contracted because of atmospheric temperatures, and caused cracks in the tar which allowed water to leak through.

"When the leaks started we called the O'Hara Construction Co., the original builders of the apartments. Since they were, and still are, under a 5 year warranty, they were obliged to fix it," Shearman said.

One of the hardest hit apartments was 207B. Karen Indyk, a senior majoring in accounting, and resident of apartment 207B, said that she called the O'Hara Construction Co., the original builders of the apartments, to go up on the roof once every 2 weeks, to inspect and fix any leaks that they found. These students were paid $3.50 per hour, he added.

Shearman said, "Last week Blomeley was supposed to come back at 9 am and permanently fix the roof, but they had called and written to the O'Hara Construction Co., the original builders of the apartments, that they were unable to do the work."

Blomeley was called, leaks in the apartments happened so frequently that O'Hara Construction Co. hired 2 students, who lived in the apartments, to go up on the roof once every 2 weeks, to inspect and fix any leaks that they found. These students were paid $3.50 per hour, he added.

Shearman said that if Blomeley Co. does not permanently fix the roof, possible action will be brought against them and the job will be turned over to some other company.

Shearman explained that the patches put up should hold until the roof can be permanently fixed. A resident of Clove Rd. apartments said that as of March 4, 1980 her ceiling was still leaking. Shearman was unavailable for comment on this.
Rutgers Targum attacked

A group of Black students of Rutgers University (New Brunswick) demonstrated a protest against the Rutgers' Daily Targum, burning 1,500 copies of the paper. The demonstration took place across from the Student Center on Feb. 29, 1980. The protestors claimed biased coverage by The Targum reporters of certain stories concerning Black students.

One such story involved the arrest of 5 students charged with disorderly conduct and interference with a public event, and another stated that there will not be any Black Rutgers Athletic Center (RAC) shows without a Black promoter.

According to Bruce Stockier, news editor of the Targum, approximately 100 Black students have been intimidating members of the newspaper, since the demonstration, accusing them of prejudice. The editorial board sat down with members of the group, and suggested peaceful negotiations. Yet, the protestors refused and stated that they will handle the situation in their own way. Although there has not been any violence as of yet, Stockier feels it "may be a possibility in the future." Stockier also stated that if any more demonstrations occur, The Targum will press charges.

Tarzan replaces Parks

Former TV Tarzan Ron Ely says he's looking forward to emceeing the Miss American Pageant this fall. He says "The pageant is a celebration of womanhood...and a celebration of the spirit of the country." Ely was announced today as the replacement for Bert Parks, who was fired after hosting the pageant for 25 years. The comment from Parks: "If you're going to be replaced, Tarzan is the best choice."

Sunday parking granted

TRENTON—A NJ appeals court ruled today that Ocean Grove's law banning parking on Sundays is illegal.

The decision written by Judge Theodore Botter upholds a previous lower court ruling that the Quarter Square Mile Enclave could not legally forbid Sunday parking.

Ocean Grove, a shoreside section of Neptune Township in Monmouth County, gave up its police department in 1978. But the community had the township enact a parking blue law similar to one concocted by the administering camp meeting association.

The Camp Meeting Board later was declared unconstitutional because all members must be Methodists.

Ocean Grove and surrounding Neptune are preparing a referendum to allow the enclave to secede and form its own secular government.

Botter's decision for a 3-judge appellate division of superior court panel, said residents may continue their voluntary acceptance of the community's traditions if they want. But the ruling says the parking ban won't be law.

The ruling upholds a lower court decision on Ocean Grove resident Joseph Krimko's challenge to the ordinance.

Dems mimed at Kean

The political science department of Kean College (Kean) is sponsoring a mock Democratic Convention for the presidential election, projecting the race between Brown, Kennedy, and Carter.

The event is to be held on Mon., March 17-Wed., March 19, 1980 in the Theater of Performing Arts. US Sen. Bill Bradley (D-NJ) and Donald Lan, secretary of state of NJ, are the scheduled guest speakers. It has been said in political circles that this convention is "the best held in NJ."

Nuke threat not dead

A disaster may be brewing inside the crippled Three Mile Island nuclear plant. That's the view of nuclear regulatory commissioner Joseph Hendrie. The cleanup of the contaminated plant is being delayed while the Nuclear Regulatory Commission (NRC) considers the long-range impact of the process, which could involve the release of some radioactive gas. But Hendrie says in the meantime, pipes and valves inside the Pennsylvania facility may be deteriorating-setting the stage for new, dangerous problems. The NRC staff is urging that part of the cleanup get under way before the environmental impact statement is completed later this year.

The SGA Escort Service has started!!

Don't walk unprotected at night!!

Escorts will have identification and will provide protection for you.

Call 893-5222 for an escort!
Season dedicated to Greulich

Youth brightens lives of others

by Janine M. Torsiello

explained that nothing showed
the junior died on Feb. 25, 1980.

speculation concerning the
death is undetermined. Mrs.
Greulich hadn't been feeling
that day and at 9:30 am, when
she called, the line was
busy. She called again at 12:30
pm and there was no answer.
She called at 6:30 pm and that
day the ambulance was
found that she was 17
weeks. Veterans enrolled for
12 or more credits will receive
$100 and those enrolled for
between 6-11 credits will receive
$50.

“The last person you'd think
wouldn’t be at practice. He said
he was going home to bed,”
Wolforth said. He looked pale
and illtired, she added.

Greulich, who was involved
with the lacrosse team in addition to dance recital,
and she was obviously moved
for help in solving their
problems, because that's the
kind of person he was.

Wolfarth remembered
the effect he had on people saying,
"Wolforth was such a kind soul.
Dad was in the room. He
would always make the day a little
more pleasant, for both his
peer group and adults. He
brought a breath of springtime
into my life."

Then Wolfarth said
something that seemed to speak
for all the others who knew
Greulich. "His death has left an
enormous void in my life, the
lives of the people on the
cheerleading squad, and others
who knew him. We will
forever miss him. But he left us
with a wealth of marvelous
memories. I can't say enough
about him."

Veteran benefits due

by Mike Davino

Veterans should be receiving
their long awaited payments
from the New Jersey Veterans
Training Company (NJVTCP) within the next 2
weeks. Veterans enrolled for
12 or more credits will receive
$100 and those enrolled for
between 6-11 credits will receive
$50.

“We are adjusting to our
move,” Key, an Air Force
veteran, said. “It is an
advantage because we are close
to the Associate Dean of
Students Office,” he said.

Interim Dean Dr. Edward C.
Martin has taken over
responsibility for the Veteran’s
Office. “If we have a problem
we can go right to him,” Key
explained.

Veterans wishing to
receive NJVTCP funds for the
spring semester, who have already applied for the past
semester, need only bring a
copy of their schedule to
receive $50.

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**Campos Police Report**

Fugitive now in custody

by Dave Yourish

Theft plagused the MSC campus last week as 2 cars were stolen and 4 others had their hubcaps stolen, and another was tampered with.

The campus police arrested Jessica Springer on an outstanding warrant from Burlington County police department's fugitive division.

Once again typewriters and other valuables were reported stolen from various buildings on campus, and 2 fire extinguishers were reported missing.

A brawl, and a disorderly persons report, along with brush fires and a medical assist were also reported to the campus police this past week.

Springer's warrant was issued because he had failed to show up in court and enter a plea on a theft charge. He also had a bounty hunter after him, the police reported. Also, he was caught allegedly trying to steal a pen from the bookstore. Karen Gentilello, manager of the bookstore, signed a complaint against him.

Pageant halted

by Lori Jersey

The Miss MSC Scholarship Pageant was canceled during an emergency meeting of the College Life Union Board (CLUB) on Feb. 14, 1980.

The event would have taken place on Wed., April 22, 1980, but was canceled in light of opposition to last year's pageant by students and administration.

William Harrison, president of TBI, an emergency meeting of his executive board and decided to cancel the pageant rather than..."...drag the name of our organization and the pageant into the mud," he wrote in a letter to Dr. Edward Martin, interim dean of students.

"A significant percentage of the campus community signed petitions opposing last year's pageant and insisted that the pageant was not in the best interest of the college," Martin said.

Harrison feels that the main goal of the pageant, and any Class 1 Organization, is to benefit students as much as possible.

"We need to be questioned by Martin and the SGA if the pageant should be sponsored by a Class 1 Organization.

The pageant was felt by many women I spoke with (at the Women's Center and the American Civil Liberties Union), to reinforce negative stereotypes. The beauty ingredient was particularly annoying to them," Martin stated.

"The argument that bathing suit competition was for poise and posture didn't reduce the feeling that it overemphasized physical attraction," he continued.

Harrison said that the pageant was a benefit for students by granting a scholarship and allowing MSC to be represented at the New Jersey State Pageant.

"There was a lot of pressure on CLUB from students and administration to run the program," he said.

"As far as I'm concerned, it's better to cancel the pageant than do it wrong as the pageant or the contestants," Gary Politano, chairman of the pageant committee, said in disgust.

The police are investigating these incidents also.

On Fri., Feb. 29, 1980 the police received 4 reports of hubcaps being stolen from vehicles. Three of the cars had all 4 hubcaps stolen, and the other had 2 hubcaps stolen.

The police are investigating these incidents also.

An IBM Selectric typewriter was stolen between Feb. 22-25, from the industrial arts building. No signs of forced entry were used in this theft.

In the speech building, another IBM Selectric was reported stolen somewhere between Feb. 22-23.

In the Cultural Programming Office of Life Hall, somewhere between Feb. 21-25, unknown persons stole a calculator and a telephone answering system.

The police are following up the case, and have recovered some fingerprints.

Freeman Hall's cafeteria office was the scene of a theft totaling $120 in cash. Persons unknown stole a master key, entered the office, and lied open the safe, taking the cash.

This was reported on Feb. 21, 1980 and like the other cases the police are investigating this.

Robert Ricc, dorm director at Stone Hall, reported to the police that an "unregistered party" was being held in a room at the dorm. Rice saw the party overflowing into the hall, and saw 2 males approach a fire box. He then asked the 2 to leave the building, and 1 of them became "loud and abusive," and placed his hand on Rice's arm. Rice then phoned the police and they settled the issue. No complaints were signed.

On Feb. 29, 1980 at 5:31 am a brush fire was reported across from the maintenance building, the police started to fight the blaze and called the fire department.

The police responded to a medical assist call on Feb. 28, 1980, in the Student Center. The victim was appearing to have an epileptic seizure. However, it was discovered that he was diabetic and took a double dose of insulin on an empty stomach.

**BSCU crowns Carter**

by Janice Bland

"All my life I've been in and out of pageants and talent shows," Wanda Carter, winner of Miss Black Student Cooperative Union (BSCU) Beauty Pageant, said.

"I was 2d runner up for Miss Black Student Cooperative Union of Essex County, and 2d runner up in WNJR talent show," she continued.

In the future Carter will be entering yet another competition.

"I'll be entering the Miss Black America of Essex County again, hopefully to become a winner. This is my 3rd time," she said enthusiastically.

"Sitting in the quiet BSCU Office, Carter said, "I'm a soft spoken prephysical therapist major (actually she's a biology major but she's taking courses in prephysical therapy) states she was not a contestant when the contest was 1st publicized last semester."

"Sylvester Allen was short of people so I entered. I tried to convince a lot of other girls to enter," the wide-eyed young student said.

"Sitting gracefully in an orange chair, the tall, lean junior said she thought she might not win the title since she was winning more than 3d time," she said.

"The 19-year-old resident of Newark, NJ, would like to become a professional singer after college says she knew I liked to sing," she said.

"I can't really depend on singing so that's why I'm in college now to get a degree," she commented.

Massaging her throat, she explained that it was a little scratchy because she sang in the talent portion of the contest.

"I think Diana Ross did a very bad job. The whole film was bad, especially her songs," she added.

"Carter says that being Miss BSCU will not change her. "I'm never going to change. I'll still be Wanda. That's the way I was taught." She adds that her friends and associates do not treat her any different now that she is Miss BSCU.

When the semester is over the former volunteer for a hospital will go for audits at the Playboy Club.

At this point Carter says she is not entirely aware of her duties as Miss BSCU. "Sylvester could tell you a lot of that because this is only my 2d day as Miss BSCU. I know I have to be in the parade for the carnival that CLUB is sponsoring," she said.

Although Carter, as the winner of Miss BSCU, won such prizes as plaques for talent and the title, a subscription to Essence, and money, she admits the best prize were the flowers she received.

"They were silk. Real flowers die, but silk flowers I can keep a longtime. I think it's unique. Most pageants give out real flowers."
**Escorts serve**

by Chris Carroll

Only 1 MSC student took advantage of the first night of operation of the student escort service, Sgt. Charles Paige of the campus police said. The service, a function of the SGA in conjunction with campus security, began March 3 at 10:30 pm, Nader Tavakoli, SGA president, said. “I think it’s going to be an exciting service. Response so far had been very positive,” Tavakoli said.

Escort service is available Monday-Friday 10:30 pm-1:30 am during regular school days, Tavakoli said. Five MSC students were hired to work a rotating schedule of 3 escorts a night. All of the escorts hired are male, he said.

**SGA News**

**Campus police observed**

by Karen Dalton

Andrew McCormick, SGA legislator, unveiled the findings of the Welfare and Internal Affairs Committee investigation of campus police at yesterday’s SGA meeting. Observing campus police performance from Nov. 7 until Feb. 19, McCormick cited several instances of neglect of duty and abuse of time. However, he pointed out that transgressions occurred when there was a lack of criminal activity. The campus police respond professionally in times of emergency. It is the opinion of the committee that the problems stem from poor administration rather than poor personnel. McCormick stated, “It is wrong to believe that all members of the campus police are negligent. We have some very conscientious officers and they have requested a meeting with us to go over problems.

Some problems have been cleared up internally and this movement must be maintained.”

The report attributed some problems to the poor rapport between the police and Dr. Elliot Mininberg, vice president of administration and finance, and an understaffed police force. Six officers should be on the midnight to 8 am shift but only 4 are. One man is stationed at the security shack to act as a dispatcher, another man at Bohn Hall to maintain secure conditions at the largest dorm on campus, and 2 men are on campus patrol. Conflict between Mininberg and campus police has risen over the issues of providing officers with bullet proof vests and guns, and the issuing of municipal tickets.

To help alleviate the security problem on campus, the SGA has implemented an escort service. Escorts are available Monday-Friday from 1030 pm until 1:30 am with extra coverage on Thursday nights. Sgt. Paige of campus police is temporarily supervising the service, which can be reached at 893-5222.

Dennis Galvin, SGA vice president of external affairs and secretary of New Jersey Student Association (NJSJA) delivered a recommendation to pull out of NJSJA. NJSJA was formed to lobby in Trenton for student causes, provide a unifying body for state colleges, and to serve as a forum for NJ state students. MSC pays $4,000 in membership dues. At this time, the sum has not been paid for last semester. According to Galvin, NJSJA has not fulfilled its goals, representatives do not go to meetings, virtually no effort was made to push the Higher Education Bond issue last November, and there has been a total lack of leadership. The final decision was made by the legislature to definitely pull out of the organization. However, it has not yet been decided whether or not to pay the organization dues owed for last semester.
Bid policy is all wet

The policy of accepting the lowest bid on construction for a building at MSC has backfired more than once—most recently at the Clove Rd. Apartments built only 5 years ago.

We assume that this policy was designed to save money, but we question the validity of it in view of the consequences.

Each time a building must be erected for MSC, the contracts for building are traditionally granted to the construction company which presents the lowest bid. This bid must be taken by law. However, the lowest bid need not be accepted if it can be proved that the quality of the construction would not be equal to that of the competing bids.

The cost of repairing the leaking roofs at Clove Rd. was $8,300. This fee was paid by the Housing Office, because the contractor's warranty only guaranteed patch work and not replacement of the roofs. These apartments were built only 5 years ago and we feel that a problem in construction at this time is totally unwarranted.

The price of housing is exorbitant enough that the least a student could expect is the hope of decent living conditions. Trying to save money by taking the lowest bid doesn't seem worth the trouble and appears to work in direct opposition to the intent of saving money for they end up paying for repairs on a building which should not be in need of them.

Giving the job to a contractor who can't even guarantee his own work is a highly questionable practice to continue.

We feel that these problems in irresponsible construction could be circumvented by a more careful screening of the companies which bid for construction.

Congrats!

We would like to congratulate the men's swimming team and MSC's Forensics team on their outstanding performances and their numerous trophies. Particularly the Forensics team which has won more trophies than any team in MSC's history. The swimming team is also outstanding considering the fact that their a young team. Keep up the good work!

The Montclarion/Thur., March 6, 1980

DOONESBURY

by Garry Trudeau

- Student Centeritis

Maybe I've been watching too many reruns of The Twilight Zone, maybe I'm becoming paranoid, or maybe this place has finally driven me certifiably insane, but for some reason I'm convinced that the Student Center building is out to get me.

Impossible, you say? Only happens on late-night movies such as The Giant Gila Monster, or Dr. Strangelove meets Linda Lovelace, or Godzilla vs. Bowser. Troop No. 103? We'll pay attention, friends, and I'll supply you with some evidence.

It begins with the revolving doors. Every morning as I stagger, half asleep, up the steps and across the walk, I can hear an evil giggling coming from those doors, a deep, throaty chuckling similar to the sound a subway mower makes as he wars for his prey. And that is precisely what I am: prey. Because once I enter those doors, just about anything can happen.

Take yesterday, for instance. There I was, halfway through, almost safely on the other side, when suddenly I found myself propelled with tremendous force into the crowd of people huddled around the information desk. I tripped over someone's foot, recollectioned into a very obese woman (retrieving her bloatedness in the process), did a half-gainer over the desk, and wound up in the lap of the person seated on the other side. The laughter from the doors grew to an insane pitch when the obese woman had me arrested for attempted rape.

However, the doors aren't the only things in the Student Center that aren't getting to me. The vending machines are in on it, too. All of them. They sit there in gleaming rows, silent, smiling, waiting for me to insert my last quarter in exchange for a tiny smidgen of food in exchange, the coin return doesn't budge, the attendant is nowhere in sight, the food in exchange, the coin return doesn't budge, the attendant is nowhere in sight, and I'm forced to walk away as person cry.

Next, we have the elevator. This is something that I would almost rather not discuss. I've lost track of how many times the alarm bell has gone off, how many times I've been knocked to the floor or banged my head on the ceiling as the elevator bucked and leaped and chuckled wildly. It's gotten to the point that I'm even afraid to go near the thing. Once I enter a 10 foot radius, I start trembling and making the sign of the cross, my eyes wider than those of a Transylvanian peasant encountering Dracula in a moonlight cemetery. People stare at me strangely.

I could go on like this for hours. There's the Coke machine in the cafeteria that never gives me any Coke, the men's rooms that always seem to lock themselves just as I get to them, the chairs that collapse and fall apart as soon as I sit down. But I believe it would be healthier for me (and for you as well) if I just didn't talk or think about it anymore.
Students choose candidates

by John Vallancourt and Susan Schnaidt

"If the presidential elections were this week, who would you vote for?"

"Although I am a registered Democrat, I'd vote for Republican Anderson. I find his liberal ideas very constructive in restoring the country's respectability."  

Ron Cobb  
1981/management

"I'd start out by ruling out the so-called logical candidates such as Carter, Reagan, and Bush. Then I’d look underneath the surface and choose the person who I’d most like to see in the White House. Of course, I’m referring to Linda Rondstadt."

Tom Santulli  
1982/mathematics

"I would vote for President Carter because he is doing a good job with the foreign policy by keeping us out of war."

John Weslosky  
1982/business

"As of right now, I'm not happy with any of the candidates. I'd consider running myself."

Iwona Blazezski  
1980/recreation

"It would have to be a Republican candidate. I haven't decided yet which one. I need to find out more about the candidates."

Vega Bjornstad  
1983/business

"I would vote for no one, for the reason that none of the candidates, to my knowledge, have really addressed the issues that need to be addressed. Once a candidate develops a feasible plan to strengthen our economy, I will consider voting."

Mary Ann D'Urso  
1983/English

"Right now, there is not 1 candidate that I feel is worth voting for. All the candidates succeed in dancing around the issues, but none seem to have taken any positive movements."

Jim Antonjy  
1983/undeclared

The battle of the parking spaces

Despite reassurances from the administration about replacing the soon-to-be-lost 400 parking spaces in Bohn Hall Lot, I am worried. I am really scared. As a matter of fact, I am terrified.

No, it is not the walk from the Quarry that scares me. I do that 10 times a week. What scares me is what the reaction of commuters will be. You see, right now we can talk about losing 400 spaces, but it's like talking about skydiving—you can't imagine what it's like until you've experienced it.

Two things bother me about the loss of space. First of all, I don’t place much faith in administrative promises to do something about the problem. Even if we get 1,000 more spaces in the Quarry, they’re still in the Quarry. The dangers and inconveniences are still there, as dozens of frostbitten students can tell you.

Secondly, I remember last summer's gas lines vividly—and the short tempers that went with them. Picture then, if you will, these scenes from a not too distant future:

It is a late night in the middle of April, approximately 4 a.m. Connie Commuter has roused 4 hours early to get a parking space. She yawns sleepily as she drives down Valley Rd., turns onto Normal Ave., and stops short in amazement. (A car plows into the rear of hers.) Fifteen cars are pulling into the space, hounding her car. Fifteen cars are pulling into the space. She yawns sleepily as she drives down Valley Rd., turns onto Normal Ave., and stops short in amazement. (A car plows into the rear of hers.) Fifteen cars are pulling into the space.

"I saw it 1st!" Tom roars.  "I was here 1st!" Joe roars back.

"Listen, turkey, I was here at 9:36 and 3 seconds. You didn’t get here until 9:37:05! Now get your car out of my space before I smash it!"

"Let’s try to settle this calmly," Joe says. "My 1st class is at 11 am. When’s yours?"

"Holy vice president of administration and finance! I don’t even have classes today!" Tom moans.

Later in the day, a student comes running into campus police headquarters. Another commuter, angered when the woman stole his space, hit her car.

"He stepped on my bug," she screamed. "He stepped on my bug! It’s squashed! He killed it!"

As a matter of fact, auto vandalism is up 1,000%. The campus is littered with broken antennas, pulled off in the heat of battle over “my” space. Shredded tires abound. Windshield glass glitters in the gravel, and there is not a single car on campus with a complete set of taillights.


The most fantastic part of my visions of the future, however, is not whether or not they will happen. That is secondary. What bothers me is that all of these incidents do not take place over a spot in Bohn. They are all fighting over spaces in the Quarry.

Meryl Yourish is the assignment editor.
Guest Spot
Beware of our US rulers
by Grover C. Furr

US rulers would like us to believe that they are "not as bad" as the Soviet bosses. This is a lie. We must reject their call for "national unity" against the USSR.

Concerning human rights, American rulers have outdone their Soviet counterparts in bloody tyranny. The US propels up more fascist dictatorships than do Soviet rulers. In these US satellites--South Korea, South Africa, Saudi Arabia, El Salvador, Taiwan, to name only a few--unions are outlawed, wages held to a low minimum, and protests repressed by torture, prison, and death. Soviet-engineered protests are repressed by torture, prison, and controlled fewer client states. They are repression had been as bad but not as widespread, since Soviet bosses have name only a few--unions are outlawed, counterparts in bloody tyranny. The USSR.

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The US oil price rise of '73 was started by "our friend," the Shah of Iran, who equaled Hitler in brutality toward his own people. American companies control OPEC oil. Last October, US oil companies reported a 150% increase in profits--at our expense!

US bosses despise us, the working people and students of America, just as Soviet rulers do their people. American rulers raise college tuitions, cut wages, and lay off millions while keeping millions more unemployed. They permit drug addiction, alcoholism, and the Mafia to ravage workers' lives because they get a rake-off. Just this month we learned of 60 years of forced sterilizations of Caucasian workers at a Virginia hospital!

Both American and Soviet elites are aiming to kill millions of their own peoples in a war for world supremacy. Between these two gangs of thugs there is no "lesser evil." If we are suicidal, we must oppose both. How? By following the principle of Internationalism, which was rejected long ago by Soviet bosses. Working people of all countries, including those in the US, must work for the defeat of their own racist murderous bosses in any war.

Both Soviet and American workers and students have fine traditions of turning against their own rotten rulers. In 1914, as the Tsar's government called for "national unity," millions of Russian youths marched off to war.

By 1917, 6 million Russian soldiers lay dead. In that year, however, Russian workers, led by the Bolshevik Party, overthrew the capitalist bosses and made peace. Russia's "defeat" saved millions of Russian, German, and Allied workers' lives; it was a victory for them.

In the '60's and '70's, 1,000's of students organized against the Vietnam War and weakened US war efforts. Thousands of American soldiers, mainly working-class youth, refused to fight. Many "fragged" (killed) their own officers and the military prisons of Vietnam overflowed with rebellious GIs. The defeat of the American government was excellent, saving 10's of 1,000's of American and Vietnamese lives.

Already Soviet soldiers are discovering that they are being used as oppressors, not liberators. Soviet/American bosses have been recalled for fraternizing with Afghani workers. This discontent can only spread, as Soviet workers realize that obeying their rulers is against their own interest.

We too must act according to this truth. We can show unity with the workers of Afghanistan and the USSR, and serve our own interests by working to cripple the war efforts of those who oppress us: the most--US rulers and their government. This means organizing to strengthen the fight against racism, cutbacks, war, and oppression here at home.
If there are any questions, contact Wendy in the CLUB Office, Fourth Floor, Student Center, or call 893-5232.
PLAYERS and SILC

announce

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for the...

1980 GONG SHOW

proceeds to benefit the American Cancer Society

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Wed., March 26, 1980
Thur., March 27, 1980

5 pm - 10 pm
10 am - 2 pm
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Student Center Ballrooms
Meeting Rooms 3 & 4, Student Center

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Student Center Ballrooms

Admission:
$1 w/MSC id.
$1.50 w/out

CLUB is a Class 1 Organization of SGA
"Students Serving Students"
Debra Dynamo is the kind of person who leaps out of bed at the sound of the alarm every morning at 7 am. Racing to go, she jumps into the shower and anxiously bounces into her 8 am class. Aha, you think to yourself, she must be a morning person. Wrong.

Dynamo is a constant explosion of energy all day. She is constantly glowing with enthusiasm, exhilarating and vivacious, full of charm and good humor. As the day comes to an end and other bodies are shutting down, Dynamo has just begun to pick up speed.

There's so much to do. "I manage to get your tired body out of bed and start your personal energy supplies. You can use your own energy resources to a better advantage."

The best advice on what and how to eat is summarized in the government publication *Dietary Goals for the United States,* prepared by the US Senate's Select Committee on Nutrition and Human Needs. The committee says we all can get thinner and live longer by reversing our national overconsumption of food, fats, general, and of fat (especially saturated fat), cholesterol, sugar, and alcohol.

In next week's additions of *The Montclarion,* look for an explanation of the dietary goals and some suggestions on how to put these goals to their best use and construct your own personal diet plan.

Dynamo Diet
by Lorraine Matthews

"Warner Wolf turned us down. He said he was 'unavailable,'" Ann Marie Miskewicz, cochairman of the 3rd Annual Volleyball Marathon, said. "We haven't heard from Storm Field yet," she added, "It's hard to get celebrities--there are so many charities." Miskewicz, along with cochairman Maria Tome, has been busy recruiting celebri­ tians to help with the marathon. The marathon, sponsored by the Student Intramural and Leisure Council (SILC), will benefit The American Cancer Society. According to Miskewicz, the main problem is getting the support of as many students as possible.

To entice participants, prizes like a 10-speed bicycle and a trip to Disney World at the Robin Hood Inn will be awarded. Unusual items will also be raffled off. "Last year, the Yankees dugout at Yankee Stadium, a Mr. Met baseball cap, and a Roy White's and Bucky Dent's bats," the tall, lean Miskewicz explained. "They really went over big," she added.

This year, the NJ Giants gave an autographed, color team photo. The Nets and Cosmos are expected to send something as well.

Sitting in the Student Center 4th floor SILC Office, Miskewicz said that the idea of a 24 hour fund raiser was 1st thought of 3 years ago. "We wanted something sports-related," the blonde, marketing/management major said. "We chose volleyball because it's so popular. We have 40 intramural teams."

In the past 2 years, the money raised at the marathon went to 3 causes, and donations for the marathon. The marathon, sponsored by the Student Intramural and Leisure Council (SILC), will benefit The American Cancer Society. According to Miskewicz, the main problem is getting the support of as many students as possible.

"The only thing that keeps them going is the music," Tome explained. "You know how you get when you hear a song you like," she said. Curt Pedersen, the DJ--an MSC alumnus and friend of the members of SILC--will play for the entire time.

However, music or no music, by the end of the marathon people fall asleep in the most unusual places. "Last year, students passed out in the bathrooms, on and under the bleachers, and under the chairs," Miskewicz said.

MSC volleys for cancer

by Donna Cullen

Hypo, as he was nicknamed by the photography students, has taken over the building, according to Jaddis. "He sits through photography classes and walks around like he owns the place. He's even got different names, depending on what studio he's in. A lot of people call him Marilyn (after Marilyn Monroe), and Clay.

Neither students nor teachers seem upset by the cat's presence. "He's a lot neater than most students," Jaddis admitted.

Hypo is a really clean, friendly cat," an unidentified junior revealed. "He has a litter box that he uses, and actually, he's a lot nearer than most students. It's really an advantage to having a cat wander into your classes because if you have a bore, you can always play with him," the short haired blonde admitted with a smile.

Unfortunately, the cat must find a new home, as a sign in the Fine Arts Building revealed.

The notice, signed by 'concerned feline friends,' explained that the cat is being

Feline finds home in Fine Arts
by Donna Marino

"That cat speaks Polish," janitor Ed Roth claimed excitedly. "I asked him if he had had breakfast and he answered 'mew' which means 'I had' in Polish," the gray haired custodian from Partridge Hall laughed, referring to the friendly feline that has made his home in the Calcia Fine Arts Building.

The black and brown male cat with a white bib and boots has been a part of college life since the beginning of the semester, when someone dropped him off at the Fine Arts Building.

"He was starved when he came here," Sharon Jaddis, fine arts major, revealed. "Now he's all filled out because he's so well fed," she explained.

According to Miskewicz, there are too can use your own energy resources to a better advantage. The 1st step is to get your body in good working order, and this means eating a balanced diet. A balanced diet means eating foods from the basic 4 food groups--dairy products, protein, fruits/vegetables, and cereals/grains.

It is also beneficial to drink about 1.5 quarts of water or liquids each day. Eat as much uncooked, fresh produce as you can, and as few processed foods as possible. That's often not easy at college, especially if you live in a dorm, but it can be done.

The best advice on what and how to eat is summarized in the government publication *Dietary Goals for the United States,* prepared by the US Senate's Select Committee on Nutrition and Human Needs. The committee says we all can get thinner and live longer by reversing our national overconsumption of food, fats, general, and of fat (especially saturated fat), cholesterol, sugar, and alcohol.

In next week's additions of *The Montclarion,* look for an explanation of the dietary goals and some suggestions on how to put these goals to their best use and construct your own personal diet plan.
Rocking 29 hours around the

by Lori Jersey

The lights were low, red, blue, and green spotlights were on the dance floor in College High Gymnasium. Michael Jackson was spinning on the turntable singing, "We're gonna rock the night away." The music went back and forth between rock and disco and some of the couples were doing hustle steps while others were just "letting it all hang out." At 1 point most of the couples on the floor were all doing the line hustle together. The gymnasium was hot and stuffy, but the dancers didn't seem to mind. The moon was full on Feb. 29, Leap Year, as some charitable MSC students danced in a 29 hour dance marathon for the cause: "Take a giant leap for Multiple Sclerosis (MS), an incurable neurological disease. Approximately 18 students started the marathon, organized by the Dance Club and the Marketing Club, with enthusiasm and energy at 6 pm on Friday, giving up their weekend to raise money for the worthy cause." "I believe in the cause and the charity," 22-year-old Frank Cruz, a psychology and industrial arts major said. "I'm in a marathon 2 years ago for the Cancer Society and lasted for 18 hours. It was easy," he said as he stretched to warm up before dancing. Cruz, wearing a T-shirt, karate pants, sneakers, and a large gold cross around his neck said that he and his partner, 22-year-old Gloria Roman, also a psychology major, were going to last the full 29 hours. "She's the one who got me into dancing," he said with a grin. Cruz and Roman were couple number 1. "I'm doing it for the cause, the exercise, and the fun of it," Susan Domo said. Domo, an Italian major, was dancing with partner Donna Noone of the Dance Club. Both girls—couple 7—appeared anxious and excited and said they would last as long as they could.

Most of the couples brought several sets of clothing and sneakers to change during breaks. Most participants were wearing T-shirts and sweat pants or jeans. "We're gonna rock the night away." The music went back and forth between rock and disco and some of the couples were doing hustle steps while others were just "letting it all hang out." At 1 point most of the couples on the floor were all doing the line hustle together. The gymnasium was hot and stuffy, but the dancers didn't seem to mind. The moon was full on Feb. 29, Leap Year, as some charitable MSC students danced in a 29 hour dance marathon for the cause: "Take a giant leap for Multiple Sclerosis (MS), an incurable neurological disease. Approximately 18 students started the marathon, organized by the Dance Club and the Marketing Club, with enthusiasm and energy at 6 pm on Friday, giving up their weekend to raise money for the worthy cause." "I believe in the cause and the charity," 22-year-old Frank Cruz, a psychology and industrial arts major said. "I'm in a marathon 2 years ago for the Cancer Society and lasted for 18 hours. It was easy," he said as he stretched to warm up before dancing. Cruz, wearing a T-shirt, karate pants, sneakers, and a large gold cross around his neck said that he and his partner, 22-year-old Gloria Roman, also a psychology major, were going to last the full 29 hours. "She's the one who got me into dancing," he said with a grin. Cruz and Roman were couple number 1. "I'm doing it for the cause, the exercise, and the fun of it," Susan Domo said. Domo, an Italian major, was dancing with partner Donna Noone of the Dance Club. Both girls—couple 7—appeared anxious and excited and said they would last as long as they could.

The cause and cure of the disease are unknown and it's characterized by attack and remission—when symptoms vary from patient to patient," Rothbart said. The disease usually affects the legs and vision 1st and hits young adults between 18-40, she explained. One of the judges, 38-year-old Jenny McCoy, a victim of MS and a patient at the Upper New Jersey Chapter. McCoy, a small woman with short brown hair, said she 1st found out she had MS in 1971. "I had tingling and numbness in my legs, visual problems, and temporary facial paralysis," she explained.

McCoys large framed glasses. "I feel that there is a need to conserve energy to last. The marathon started out with a lot of excitement and energy, but 6.5 hours in comparison to the 1st place winners' achievement because only 1 of the dancers finished the 29 hours, which went from Feb. 29 at 6 pm to March 1 at 11 pm. Jonathan Crantham, after his partner Joanne Bowman dropped out Saturday morning, finished the competition alone. Because he and his partner raised more money than the 4th place couple, they won.

"The rules were not made clear," 1 young woman who preferred to remain anonymous, insisted. The rule stated, "If 1 partner quits, the remaining partner may continue dancing to collect the team's portion of the money. However, the individual will not be eligible for the $1,000 scholarship." Some of the dancing couples were energetically enjoying the dancing rather than trying to conserve energy to last. The marathon started out with a lot of energy, enthusiasm, and fast-paced music. Which couple could hold up for 29 hours with a starting pace like that?
by Donna Cullen

“All right, all right, only a half hour to go. All right...smile guys...looking good. Only a half hour to go,” Bob Calamari shouted at his fellow dancers as the end of MSC’s 1st Multiple Sclerosis (MS) Dance Marathon drew near. “Let’s hear it for the 3.5 couples still out there,” he yelled.

Out of 11 couples, 3.5 made it to the end. After 29 hours of dancing, sweating, and struggling to stay awake, a certain closeness had developed between the dancers, the dozen or so spectators and volunteers that remained. The 29 hours of dancing were designed to raise money for Multiple Sclerosis (MS), a disease that causes deterioration of the central nervous system.

“To keep going, we did things like pretending to jump rope, or play hopscotch, hula hoop, and footsie,” Patrica Zinsmeister, Calamari’s partner, explained. Zinsmeister and Calamari (she was his girlfriend’s friend) placed 4th in the marathon and raised $70 for MS.

They both agreed that a special camaraderie had developed during the marathon. “I had to go to the bathroom once before it was breaktime (15 minutes every 2 hours),” Zinsmeister, a cute MSC dorm student with long brown hair, pulled back in a ponytail, said. “So Marica (Rothbart, director of the marathon) took my place dancing while I went.”

“We’re like best friends now,” Calamari, a skinny, tall, dirty blond added. “The next time I see Jonathan (Grantham, another participant) here, I’ll buy him a drink in the Rat.”

Grantham was the “3 couple” that finished the marathon. His partner, Joanne Bowman, passed out around 10 am and slept for 4 hours. “It could’ve happened to anyone,” she said. “We can’t waste time sleeping,” her partner, Richard, added.

The marathon also suffered from a small turnout. Eleven couples were entered, and 3.5 finished Saturday afternoon. The crowd of spectators numbered under a dozen.

WPLJ proved to be a disappointment. Although, they did advertise the event on the station, no DJ’s showed up to support the marathon. One organizer of the marathon said that WPLJ told her they had a prior commitment. “It didn’t matter, anyway,” she insisted.

“I had to go to the bathroom once before it was breaktime (15 minutes every 2 hours).”

A few minutes later, she spoke, his request, “Hello Covell, yelled at Covell at 1 am. My brother said, ‘I don’t think we’ll make it’. But we did,” she said with a smile. Her brother did not smile; he looked as if he were in pain.

Surrounded by her mother, grandmother, and sister, Gulizzi explained her reason for entering the marathon. “My father has MS,” the 23-year-old said quietly. Her father was in the hospital but knew about the marathon, she explained. “He’s had it since he was 27. He’s now 44,” Gulizzi said.

Underneath the laughter, joking, and fun of the marathon there was a seriousness, a fighting for an important cause. As 1 spectator, who saw an ad in the paper about the marathon and came to support it, said, “In our own little way we’re helping.”

There was a special relationship between the dancers and the men who took care of them. “Hey Terry,” Carl Putkowski Sr., ambulance volunteer, yelled at Covell at 1 point during the marathon, “do your Mr. Bill impression.”

Covell replied with the famous cry, “Ooooo, noooo.”

“We kept our eyes on them,” Putkowski Sr. explained seriously. The blond member of the Montclair Volunteer Ambulance Unit continued, “We periodically checked their pulse and blood pressure.”

Rothbart denied that any of the winners stood still only to keep him going, “He’s had it since he was 27. He’s now 44,” Gulizzi said.

There was a special camaraderie that developed during the marathon. “1 girl was allowed to get a drink of water.”

Rothbart explained, “Next time we’ll iron out the kinks.”

Mike and Diane Gulizzi rock.
BOSTON, MASS.
Fri. - Sun., April 11 - 13, 1980

PRICE: $30
Includes: Bus
2 nights in hotel
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MSC Students with ID ONLY!

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JOHN STOSSEL
CBS News
Consumer Editor

Mon., March 10
Student Center
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FREE for MSC Students
$1 for others

CLUB & CINA are class 1 organizations of the SGA
“Students Serving Students.”
by Bonnie Jerbasi

"Good evening ladies and gentlemen: You shall see and hear tonight a somewhat unusual production. For John Brown's Body, as you know, is not a play in the conventional sense, but an epic poem," the narrator said as the lights brightened the stage. You can't say that you weren't warned.

The spring season of the Major Theater Series (MTS) opened at MSC last night with a bang of Yankee and Rebel fire. Stephen Vincent Benet's Pulitzer Prize winning work, John Brown's Body, was chosen to start off the new season. It is a series of poems which have the Civil War as a background.

I can't help but wonder who chooses the plays for MTS. Benet's work was a demanding challenge not only for the actors, but for the audience as well. The emphasis, naturally, was on the words—there was no change of scenery, or costumes and minimal amount of props were used.

The narrative was spiced up with music of the period. Such catchy tunes as "We'll hang Jeff Davis on a sour-apple tree," and "John Brown's body lies a-moulderin' in the grave" makes you want to sing along and go pick slaves out of the cottonfields.

But seriously W. Scott MacConnell, director and designer, did a great job with a long, prosaic poem. He is an MSC faculty member and the producer of Summerfun, the professional summer theater on campus.

The plot revolves around 2 heroes: Northerner Jack Ellyat and his Southern counterpart Clay Wingate. Many other minor characters' stories are told and revolve around these 2. A chorus was used throughout the play.

Jack Ellyat, played by Tom Dugan, was the stereotypical characterization of a brave, but confused, soldier sent off to war before he was 20 years old. He meets a girl, Melora (Beth Williams), while hiding from Rebel captors. They fall in love and consequently fall in the hay. "(W)e had cut the heart on the tree/There ought to be a preacher and a gold ring and a wedding dress/I wouldn't sleep with a girl who never slept with anybody before/And then just go off and leave her." But he does.

Meanwhile back in the South, Clay Wingate, played by Chris Tomala, hangs up his waltzing shoes and heads for the battlefield. His southern belle, Sally Dupre (Susan Nolan), has to give up being a social snot and start facing the cruel realities of war. Her petty jealousies of Clay come to an abrupt halt when he's wounded in 1 of the play's most touching and emotional scenes. "They hurt you, darling, they hurt you, and I not with you.—Oh, how's surely I would have found you. How surely killed your foe—and sat by your bedside."

John Brown rest in peace
**The Boho Dance**

The Knack: The Beatles reunite

by Ilan Strasser

The Knack

...But The Little Girls Understand

Capitol S00-1204S

The Age Of Plastic

Island ILLS 9581

Girls Understand

an honest band. In their 2d

Knack have decided to become

The Knack

The Beatles reunite

enormously talented when it

don't steal only from their

themselves. How engaging!

predecessors, but also from

The Little Girls Do.” The

makeover of “That's What

favorable, albeit obvious,

The Little Girls Did” is

I am always willing anc

...But The Little

criticism, and in fact, it is the

is a wonderful

dislike. Doug Fieger's vocals

album that is impossible to

are more inventive than ever

be quite interesting and

bouncy, pop feel. All this

eventually wins you over.

The immediate standout on

this album is their older radio

hit “Video Killed The Radio

Star (VKTRS).” Originally

released only in England as a

single, “VKTRS” saw its 1st

album appearance on the debut

album by Bruce Woolley. His

vocals felt far short of the

Buggles original effort. “Clean

another Woolley

composition from his

forgettable Italian album, is also

given a better reading here.

In trying to pinpoint what it

is about the Buggles sound that

is so refreshing, I can credit the

wonderful vocal harmonies

(especially those ladies on

VKTRS), the intricate weave

of synthesizer strategy with

standard rock themes, and a

bouncy, pop feel. All this

is very much a

mechanized. While the

paradox seems obvious, the

statement is nonetheless true. The

Buggles have successfully fused

contemporary pop with

streamlined studio effects, and

is giving us an album that makes

anything by Woolley, Gary

Numan, Kraftwerk, and their

hermitic forebears seem苍白

by comparison. This is a must

album for everyone.

**Loretta’s Lustrations at MHS**

by Stephen Kantrowitz

I am always willing and

interested in listening to new

works by young American

composers. The New Jersey

Symphony Orchestra is

pursuing such a work, “Lustrations,” by Loretta

Jankowski, this week.

Jankowski, a NJ native,

attended the Juilliard School of

Music-Pre-College division,

the Eastman School of Music,

and the University of

Michigan.

**Loretta Jankowski**

“Lustrations” was

commissioned by the

Johnson’s Association for Symphony

Orchestras, and in 1977 a jury

of important conductors awarded it the organization’s prize of $2,500. Inspired by a

dream, the piece is actually a

meditation on Mozart’s “The

Magic Flute.” It is, however,

almost impossible to detect any

fragments of Mozart score.

The title, “Lustrations,” is the

word for a ceremonial purification by washing with

water, often performed before

entering a holy place. In

Masonic ritual, earth, air, and

fire are the other purifying

elements. The piece is in 1

movement, but it divided into 5

continuous sections; earth, air,

fire, water, and a coda.

The piece has a mystical,

dream-like quality to it. It is

essentially dissonant and for

those not accustomed it may

sound unpleasant. I found it to

be quite interesting and

beguiling. It is understandable why the piece

received a mixed response from

the audience.

The next piece was the

“Concerto for Piano and

Orchestra” by Sergei

Prokofiev (1891-1953). The

soloist was Panayis Lyras, a

young Greek American

virtuoso. This concerto was

written when Prokofiev was only 22. It is a remarkable

achievement–mature and

individualistic. Written in

4 movements, it explores the full

range of the keyboard and

remains one of the most difficult of all concerts in the piano

repertory.

Lyras possesses not only

technical command, but an

emotional adherence to the

music as well. He obviously

enjoyed performing the

concerto, which contributed to his

notable performance.

The final piece was the

“Symphony No. 8 in B

Minor” (“Unfinished”) by

Frans Schubert (1797-1828).

Written in 1822, when the

composer was 25, the

symphony is 1 of the most

famous in all music. It radiates

a tenderness, poetry, and a

spirituality of a rare quality.

The orchestration is rich in

color and individual in every

way.

However, something can be

said about having too much of a

good thing. I believe this is the

case with this piece. The

melodies are indeed beautiful,

but I get tired of them after

hearing them repeated

countless times. Other than

dragging somewhat, the 1st

movement was played more

than adequately by Michalak

and the orchestra. The 2d

movement sounded surface

and had a rather thin tone from

the string section.

The next performance by

the New Jersey Symphony

Orchestra will be on Sat., April

19, 8:30 pm, at Montclair High

School. Featured will be works

by Stravinsky, Haydn, and

Rachmaninoff.

**A day without sunshine...**

by James N. Maclver

**Cruising**

Starring Al Pacino, Paul Sorvino and Karen

Allen

Produced by Jerry Weintraub

Based on the book by Gerald Walker

Written and directed by William Friedkin

A Lorimar film /a United Artists release

There are films which arouse so much

controversy, even before release, that they

become successful no matter how bad they are.

Such a film is Cruising, written and directed by

William Friedkin.

The plot is relatively simple. A

skid-macho homosexual is going around

killing other sado-masochistic homosexuals.

Cop Al Pacino is sent undercover to find him.

The problem is that Friedkin does not seem to

be sure what his goal for the picture is. Depending

on when you rewatch, the film is a straightforward

thriller, a character study of Pacino and his

growing fear he might be turning gay or a

character study of the man who might be the

killer.

This brings me to the next point. After 2

hours we don’t even know for sure if this guy

really is the killer! In fact we don’t know

anything for sure. We are given a lot of evidence

that Pacino’s man is the 1 he is looking for, but at

the end the rug is pulled out from under us.

As to Pacino’s sexuality, it seems we’re going
to learn in the next scene, that next scene never

comes and we are left with an abrupt but not

unwelcome end. If Friedkin wanted to leave us

with a question to think about should he either

find out who the killer is, or if Pacino is going
gay. By telling us nothing we exit the theater

feeling cheated.

There are some bright spots. John Cassavetes’
cinematography is excellent, creating a feel for

NY’s sleazier side of nightlife. The dialog is

crisp and realistic. There are 2 very good scenes:

an amusing 1 with Joe Santos as a storekeeper

and the murderous trucker which has an eerie

and unreal atmosphere. Two outstanding

performances are given by Paul Sorvino as

Pacino’s boss and by Dan Scardino as Pacino’s

friend, the film’s only likable gay person.

These almost make up for Pacino and Karen

Allen (as his girlfriend) walking around in a

daze.

This film has a disclaimer stating it “is not an

indication of the homosexual world.” If this

true, why does the whole thing look like it was

written for, or by Anita Bryant? I always felt

Friedkin is a somewhat overrated director, but

who would have thought he’d thrust this kind of

trash on the public.
Mi-Sex members: Steve Gilpin, Kevin Stanton, Don Martin, Murray Burns, and Richard Hodgekinson.

Computer Games

CRS/Etic 36349

Shores in the past few years is we've received from Australian
by Maureen Baker

800

You say the only thing

available toll-free, around

the clock.

Department of Speech &

Memorial Auditorium

John Brown's Body

By Stephen Vincent Benet

March 5 - 8

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Every Tuesday in March
E. Walker Band

E. Walker Band

Every Wednesday in March
Courtney

Thur., March 6
The Good Rats

Fri., March 7
Gashouse Gong

Sat., March 8
The Moderns

"But You Don't Care." (The title makes you think of something that the Dead Boys might have penned, but the obvious difference in the 2 is that Mi-Sex can sing...sorry Stiv.) The others: "Camera Kazi" (about a picture taker on a robot mechanized whiz kids). Combined, they form the incredible debut disc by the Australian group Mi-Sex.

Independently, Mi-Sex is Steve Gilpin, the genius behind the voice in both the music and the esoteric ramblings that often accompanies it, Kevin Stanton is the guitar player and he also sings; Don Martin plays the bass and sings; Murray Burns operates the synthesizers and keyboards while he tosses in some vocals; and Richard Hodgekinson rounds off the group with drums and assorted percussion.

The group draws life from lots of progressive music (the so called new wave, art rock, and power pop) common in the British and European markets, and they combine them into an exceptionally potent and thrilling buzz of energy that keeps things hopping. Mi-Sex American tour manager, rock 'n' roll producer Bob Tulipan, is hoping for a hit record for the group. Well, Bob, I give it a 90. It's got a good beat and you can dance to it.
datebook

Thur., March 6
LECTURE: Art forum lecture, fine arts department, Calea L-135 at 3 pm. Free admission. Madeline Noveck, art historian, will speak on "Deities and Demons in the Ancient Near East."

Fri., March 7
MEETING: People organizing against the draft. In Russ Hall Lounge at 2 pm. Concerned individuals, we can work together.

Sun., March 9
HORSESHOW: SGA and MSC Riding Club. At 10 am, free admission. Come and see riding team at Oldwick, NJ. Free bus leaves Sunday from campus.

MEETING: Greek Students Union. Student Center, Meeting Room 2, 2 pm.

LECTURE: Alpha Kappa Psi, national coed business fraternity, sponsoring lecture in Student Center Ballroom B, 7-30 pm. Free to all students, faculty, and interested persons. Three professional accountants will discuss their areas of the business world, as well as business job opportunities, and starting a small business.

Mon., March 10
MEETING: Psi Chi. Russ Hall lounge, at 4 pm. Meeting will be for questions concerning Psi Chi membership and will discuss semester's events.

LECTURE: MSC students for peace. Student Center, Conference Room 1, at 10 am. Dr. Anand of the English department will speak on Gandhi.

MEETING: Antinuclear group, 4th floor, Student Center, Purple Conference Room, 3-5 pm. All students and faculty welcome.

Mon., March 14
GENERAL MEETING: Reflections, multilingual magazine, presenting lecture in Student Center Room 11, 3 pm. All students are welcome.

PEACE MEETING: MSC students for peace. Student Center, Conference Room 1 at 10 am. Call 472-1149.

Tue., March 15
SERVICE: Free tax aid service, MSC Accounting Club, Student Center, Meeting Room 2, 1-9 pm. Free admission.

ISRAELI DANCING: Jewish Student Union, Ballroom C, Student Center, 8 pm, $.50 for students and $1 for others.

MEETING: Greek Students Union, Student Center, Meeting Room 1, 4:30 pm. All students are welcome.

FILM: CLUB's cinema presents Murder By Decree, March 7, 8 pm, Student Center Ballrooms.

GENERAL MEMBERSHIP MEETING: Alpha Kappa Psi, national coed business fraternity, Russ Hall lounge, 3 pm. All members please attend. The pledge class will perform their skit at this meeting.

Wed., March 16
WED. NOON PROGRAM: Women's Center, Math/Science Building, Room 116, 12 pm. Subject: "The 'well adjusted woman. Who is she?"

Thur., March 17
MEETING: General membership meeting of the Jewish Student Union, Student Center, Purple Conference Room, 8 pm. Free admission. Lecture on "Jewish Attitudes Toward Sex, Marriage, and Intermarriage" by Rabbi William Horn.

Mon., March 24
LECTURE: Betinia Gregory, CINA, Student Center Ballrooms, 8 pm. Tickets (advance) free to MSC students. Tickets for all others $1. Betinia Gregory is the Federal Regulatory Agency correspondent for ABC TV news.

Fri-Sun, April 11-13
TRIP: Museum trip, Geo/science, Anthropology Club. Come to Mallory Hall, Room 261 or Russ Hall and sign up anytime. Museum trip to Washington, DC. Staying in Howard Johnson's over the weekend, cost is about $40 for room during weekend. Sign up, deadline tomorrow morning for $30 deposit.

MEETING: Women Helping Women, a counseling and referral service located in the Math/Science Building, Room 366. Help meet the needs of women. Monday-Friday, 9 am-4 pm.

We need typists
Please apply
at the Montclarion
call 893-5169

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at the Montclarion
or call
893-5169

Jewish Student Union

General Membership Meeting

"Jewish Attitudes Toward Sex, Marriage and Intermarriage"

Presented by
Rabbi William Horn

Thur., March 13, 8 pm
Student Center 4th Floor, Purple Conference Room

All Welcome
Refreshments

MONDAY-MARCH 6-13

The Montclarion/Thur., March 6, 1980
FOUND: Gold jewelry. Must identify to claim. Call Margaret at 482-7768.

WANTED: Who needs feet when you've got Fots? A professional rock band is looking to play at clubs, parties, weddings, and other affairs. For more information call Vinnie Toro at 360-2581.

WANTED: Female roommate to share a 1 bedroom apartment with another female. Two miles from school. Rent $140 a month including utilities. Call Mrs. Waskie at 774-2500 weekdays, or 744-6676 after 6 pm on weekends.

LOST: A gold necklace with 6 charms on it, 2 hearts (1 engraved "MCL"), 2 crosses, a gold horn, and a religious medal, had great sentimental value. If found please call Marie at 338-6099 or 338-4714.

WANTED: COUNSELORS, NY. need sleep away camp. Bunk counselors, WSI, canoe, ham radio, tennis, archery, typist, ceramics, gymnastics, LPN, Wire Camp Kinder Ring, 45 East 33d St, New York, NY 10016.

WANTED: Disabled MSC student will pay a driver to drive me from a Montclair address to MSC. Call Arne at 746-1954.

ATTENTION: Do you need typing to be done? Fast and accurate, call 595-6131.

ATTENTION: MSC aid applicants. If you received financial aid through MSC during the 1979-80 academic year and have not yet received your 1980-81 financial aid form in the mail, please stop at the Financial Aid Office. College Hall, Room 311, and pick up your 1980-81 financial aid form.

DROP-IN CENTER: Free peer counseling, information, and referral service. Open 24 hours. Stop by or call 893-5271.

PSI CHI: National Honor Society in psychology is now accepting applications for membership. Forms can be picked up outside psychology secretary's office on 2nd floor of Russ Hall. Deadline is March 28, completed forms can go in Psi Chi mailbox in secretary's office.

APPLICATIONS: For Pi Sigma Alpha Political Science Honor Society, will be available in Russ Hall, Room 326, until March 14.


TEACH-IN: Find out the facts about the registration and coming draft on March 20 at 11 am-2:30 pm in Ballroom A.


LOSE WEIGHT: New psychological technique, no cost, little time or effort. Call Ann at 942-7398.

MEETING: Women Helping Women, a counseling and referral service located in the Math/Science Building, Room 366, to help meet the needs of women. Monday-Friday, 9 am-4 pm.

TRIP: Sign up for CINA trip to Boston. Student Center, Ballroom C, 8 am-6 pm, $30 fee. Call 893-4235.


FOR SALE: A 1972 Ford Maverick, automatic transmission, 2 door, 6 cylinder, radial tires, body good. Asking $500, call Fred at 569-3522.


FOR SALE: A 1966 Rambler American, 85,000 miles, good condition, but needs starter. Best offer over $200, call 478-1117, best time is weekend.


FOR SALE: Wedding gown and matching hat. Worn once, ivory color, must be seen to be appreciated. Size 7. Asking $150. Call 478-8751 or 785-1153 after 5 pm.

FOR SALE: A 1975 Cordoba, fully equipped, 38,000 miles by original owner, excellent condition. Asking $2,500. Call Susan at 785-1685, after 3:30 pm.

FOR SALE: '74 Camaro LT, ps, pb, ac, CB, fm stereo/8 track, 350 ci, Posi, BFG T/A radials, vinyl roof, 4 speed. Asking $2500. Call after 7 pm at (212)260-5673.


Recipe: One fifth Southern Comfort, 3 quarts 7UP, 6 oz. fresh lemon juice, One 6 oz. can frozen orange juice, One 6 oz. can frozen lemonade. Chili ingredients: Mix in bucket, adding 7UP last. Add drops of red food coloring (optional), stir. Add ice, orange and lemon slices. Put punch in any party!

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Professionally Done


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Meeting Room 2
Tue., March 11
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Meeting Room 4
Thur., March 20
1pm - 9pm

A tax accountant will also be on duty.
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Player Profile

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PARSIPPANY
Tues.: 12am - 4am
by Terry Mullane

On Feb. 29, Squaw fans attending the MSC/Cheyney State basketball game witnessed more than a season ending loss. This was the last game played by no. 24 for the Squaws–Alice Schmidt. The senior guard ended her illustrious career against a team, which ironically, was the Squaw’s 1st opponent in the 1976 season. Schmidt’s freshman year.

The 5 foot 6 inch cocaptain from Jersey City, NJ has excited fans for 4 years with her excellent court leadership and uncanny ability to find the open person on offense, helped her to establish an MSC record for assists. She totaled 630. This tremendous accomplishment can be further appreciated, by the fact that collecting 500 career assists is equivalent to attaining the monumental plateau of 1,000 career points.

At MSC, Schmidt had 2 difficult assignments when the jump occurred for the game to begin. Her 1st chore was to run the offensive show for the Squaws. She also had the task of guarding the opposing team’s top scoring guard.

Her aggressive instincts on defense left many opposing guards feeling frustrated and bewildered. Schmidt, because of her superior quickness, led MSC in steals for the past 2 years. Schmidt’s nickname “Ollie,” cited the ‘78 season in which the Squaws finished 3d in the nation, and her nomination for the Wade Trophy, symbolizing the nation’s top female college basketball player, as the high points of her college career. In describing the trophy nomination, Schmidt explained, “It’s a great honor to be recognized as 1 of the top 30 players in the country. I am really in some good company.”

Schmidt expressed much gratitude towards the people who influenced her career, in particular her family and friends from Jersey City, and her 2 senior teammates–Jill Jeffrey and Pat Quilty. She explained, “For 4 years my family and friends came to cheer me on. They gave me confidence when my spirits were down. A great thrill for me was having my younger brothers Donald and Joseph sit on the team’s bench. They were the official water boys for the squad. I will cherish that memory for a long time. As for Quilt and Jill, all I can say is thanks for the special memories and ‘face’.”

Schmidt chose MSC. The environment of a female college, led her to leave after 1 semester. She explained, “I thought I should have made the varsity team, (she was the last person cut in preseason and sent to the junior varsity squad).

The following year, Schmidt chose MSC. The attractive senior recalls the decision, “MSC had an excellent program in both basketball and journalism. Coming to MSC gave the opportunity for my family and friends to attend the games, since it was close to my home. Schmidt, who is nicknamed “Ollie,” cited the ‘78 season in which the Squaws finished 3d in the nation, and her nomination for the Wade Trophy, symbolizing the nations top female college basketball player, as the high points of her college career. In describing the trophy nomination, Schmidt explained, “It’s a great honor to be recognized as 1 of the top 30 players in the country. I am really in some good company.”

Schmidt expressed much gratitude towards the people who influenced her career, in particular her family and friends from Jersey City, and her 2 senior teammates–Jill Jeffrey and Pat Quilty. She explained, “For 4 years my family and friends came to cheer me on. They gave me confidence when my spirits were down. A great thrill for me was having my younger brothers Donald and Joseph sit on the team’s bench. They were the official water boys for the squad. I will cherish that memory for a long time. As for Quilt and Jill, all I can say is thanks for the special memories and ‘face’.”

Schmidt, an honorable mention preseason All-American in the Street and Smith Basketball Magazine, hopes to continue her career in the Professional Women’s Basketball League (WBL). This dream will probably become a reality next September.

Last year at Maryland University (MU), a WBL scout said about Schmidt, “It’s a shame she is only a junior, she could start for any team in the league tomorrow.” After that she hopes to extend her career in journalism as a sports writer.
O'Brien to lead young Squaws

by Ann Marie Miskewicz

"My new nickname is the Pink Panther," freshman Debbie O'Brien said with a twinkle in her brown eyes. "Before the Queens game at Madison Square Garden (MSG) I washed my white warm up top with my red pants and it turned pink. I was really embarrassed, being the only 1 there with a pink jacket on."

O'Brien, the 5 foot 10 inch forward from Allentown, PA was 1 of the 7 freshmen on this year's women's basketball team. She was the team's leading rebounder averaging 7.5 a game and 3d in scoring with an average of 9.7 points a game. O'Brien played in all 28 games and was very instrumental in the Squaws 22-6 season.

The 20-year-old recreation major began her college career at Flagler College in St. Augustine, FL. She went to the small school of 700 students on a partial basketball scholarship. "I was in my 4th game and I stepped on someone's foot and tore ligaments in my ankle," reminisced O'Brien in her small Bohn Hall room, "I had to get an operation so I came back home after a half year of school."

O'Brien took a year of school off stating emphatically, "I really wasn't interested in going to college." She worked as a clothes inspector and mail sample clerk at Levine's where she cut samples of materials and sent them to brokers, until she decided that she wanted to play basketball again.

"I was playing in this Amateur Athlete Union (AAU) tournament for the Lehgh Valley all-stars in Pennsylvania. Jeffrey, also of Allentown, was on the team and she said that I should consider going to MSC," O'Brien explained.

"It was weird because Jeffrey and I were cross town rivals in high school. She went to William Allen High School and I went to Dieruff High School. For 3 years we practically didn't even talk to each other," the grinning O'Brien said.

O'Brien comes from an athletically inclined family of 3 older brothers, Chris, Pat, and Keith and a twin sister Allison, who is 3 minutes older and a complete opposite of her sister. Her brother Keith taught her how to be an aggressive basketball player while Pat helped her to develop her deadly soft outside jumper. Both of them play in recreational leagues in Allentown, PA.

"Chris is my no. 1 fan. He sent me flowers when I got my 1,000 points in high school. Also, my dad came to every 1 of my games here at MSC," O'Brien said proudly.

During high school, O'Brien played field hockey during her sophomore year and also played 3 years on the volleyball team. "I was a typical tomboy growing up," remarked the brown haired O'Brien. "I remember when I was about 10 and I was playing football around with the girls. It didn't bother me because the boys picked me before some of their friends."

The nickname that O'Brien is best known by is "OB." The name was given to her by her high school basketball coach and has stuck ever since. "I'm so used to being called "OB" that if you call me Debbie and I don't answer, you know why," she said.

"OB" hasn't had too much trouble adjusting to the fast pace and competition of division 1 basketball. The toughest thing she feels is the 20 minute halves of continuous running as compared to the 8 minute quarters on the high school level. She likes the 30 second clock because, "You can't stall the ball and it makes the game more exciting."

O'Brien is currently carrying 12 credits because of the heavy demand of her basketball schedule. She is an avid soap opera fan and you can find her in her Bohn Hall room every afternoon watching the channel 7 soaps on her portable black and white TV.

The easygoing, friendly O'Brien does not have any future aspirations about playing in the Professional Women's Basketball League (WBL). "It's good for women's sports, but I don't want to make basketball my life. I would eventually like to get married and start a family," O'Brien concluded.

Christian athletes

Did you know that there is a group on campus called Christian Athletes?

It is a small group, led by Giants' Chaplain Warren Keller, but it's looking to grow so that eventually a chapter of the Fellowship of Christian Athletes can be established.

The group gets together to study scripture, share life's experiences, and mainly have fellowship with each other. Since the common bond is athletics, many of the discussions and studies are centered upon sports. Such themes include discipline, endurance, and faith, which every athlete knows are a must for success.

Athletes have needs that differ from the average person's. It is comforting to meet with sportsmen who can understand and help each other grow in their spiritual lives. The group share victory, happiness, defeat, and disappointments. They understand each other and find their answers through Christ.

Everyone is invited to take part in the group. Athletes, coaches, sports minded people, and even nonathletes, are all welcome. There is no commitment.

Meetings are every Wednesday evening at 7 pm in the brown lounge of Panzer Gym.

Doug Greulich will be remembered as a great athlete, a great student, and a great friend.
**Gymnasts take 3d in States**

**by Joe Yglesias**

On a day when the ladies of the MSC women's gymnastic team had every right to want to turn in their leotards, they pulled together and battled their way to a 3rd place finish at the New Jersey Association Of Intercollegiate Athletics For Women (NJAIAW) State Championships, held in Trenton this past weekend.

As has been the case for the past 4 years, it was Rutgers champs. and nearly upset the defending Misc. The MSC women's gymnastics team was hot on the heels of New Brunswick with a 121.45 total and a respectable 116.45 score for 3d place. The team had every right to want to turn in their leotards, they pulled together and battled their way to a 3rd place finish at the New Jersey Association Of Intercollegiate Athletics For Women (NJAIAW) State Championships, held in Trenton this past weekend.

As has been the case for the past 4 years, it was Rutgers champs. and nearly upset the defending Misc.

The MSC turned in a highly respectable 116.45 score for 3d place, followed by Princeton University (Pu) with a 108.95 and Glassboro State College (Gsc) with a 93.85. Kean College, (Kean) which did not field a team this season, did have an individual competitor Sharon Bakunas, Vicky Shaffer, and Diane Mazujian, the Squaws were able to put together a fine effort. The inability to compete was particularly hard on graduating senior Mazujian. This was her last chance at a state medal.

Coach Mike Dow felt that the ability of many of the team members to fill in and then perform well under pressure was the key to the team's good showing. He added that he was very pleased with the overall team performance and feels that the team is developing that all-important ingredient that he has been stressing all season—consistency.

This consistency will play a big part in the Squaws' long range plans, as well as in the next few weeks, as the ladies have qualified for postseason competition.

V'icki Wilson was awarded a well deserved 1st place medal for her 8.45 score in the vault event. Because of injuries MSC was only able to enter 4 competitors in the event, yet all came through. Besides Wilson, Renee Massey, and Joanna Venturini had scores of 8 followed by Val Mayer with a 7.5.

In the uneven bar event it was tricaptain Joan Hayes leading the way for MSC with a 7.25 score followed by Judy Olsen, who turned in a personal high of 7.15. Massey and Venturini both posted identical 6.6's.

In the balance beam event it was tricaptain Massey with a high of 7.3 followed by Hayes with a 7.05 score. Also scoring well for the ladies were Donna DeKluyver with a 6.85 and Sue Kelly with a 6.6 effort.

The floor event saw Wilson again showing the way for MSC with a 7.65. Massey finished right behind her with a 7.55. DeKluyver continued improving with a 7.25 score, as did V'icki Wilson.

Assistant Coach Tim Marotti also had words of praise for Linda Lindley and Olsen for their efforts in the floor competition.

The Squaws' Joanna Venturini scored an impressive 8 over the weekend in the NJAIAW State Championships held in Trenton.

**Squaws ousted by Cheyney, 82-45**

**by Terry Mullan**

On Feb. 29, MSC traveled to Cheyney State College (CSC) in Pennsylvania with great expectations of upsetting the 11th ranked Lady Wolves, in 1st round action of the region 1B Association of Intercollegiate Athletics for Women (AIAW) post season tournament. Their dream, however, ended abruptly as the Squaws ran past the Squaws, 82-45.

MSC looked ready to play in the opening minutes of the contest. They alternated defenses, switching from a 2-3 zone to a man/men defense. This in turn forced CSC to attempt low percentage shots.

Meanwhile, MSC was getting open shots on offense. Led by senior cocaptain Jill Jeffrey's 6 points, all coming on jumpers from 15-18 feet out, the Squaws led 8-6 with 15 minutes left in the opening half. For the next 5 minutes both teams exchanged baskets. At the 10 minute mark, the score was knotted at 12-12. This proved to be the last time that MSC would remain close to the Lady Wolves.

The Squaws were outscored 26-12 in the final 10 minutes of the half. Valerie Walker, the potential all-American from CSC, led the surge with 10 points. When the buzzer sounded to end the half, MSC went to the locker room trailing 38-22.

For MSC to make stride at catching CSC in the 2nd half, their running offense would have to shift into high gear.

This was not to be the case, however, as the Lady Wolves outscored the Squaws 18-2 in the 1st 7 minutes of the 2nd half, increasing their lead to 56-24. For the remainder of the game, Cheyney with their superior height advantage, was able to attempt 2 or 3 shots at the baskets per possession.

MSC, with their average frontline height of 5 foot 11 inch opposed to CSC's 6 foot 2 inch frontline, could not keep the Lady Wolves away from the baskets. Added to this weakness was the Squaws inability to put the ball in the basket. Their shooting percentage for the game totaled 33%.

When the final buzzer sounded to end the contest, CSC's scoreboard read 82-45 in favor of the home team.

With this defeat, MSC ended their season with a record of 22-6. The Squaws will be losing 3 seniors, Alice Schmidt, Jeffrey, and Pat Quilty, to graduation ceremonies in May. Though their skills and knowledge of the game will be missed, the youth of MSC will be relied upon to fill the gaps.

With 7 freshmen, 2 sophomores, and 1 junior returning, the Squaws have the nucleus of a successful future. Their experience gained this year should prove invaluable to the Squaws in coming years.

**Squaw Round-up:** Tracey Brown led the Squaws with 11 points shooting only 3-15 from the floor. Pat Fixter and Jeffrey chipped in with 8 points apiece. Cocaptain Schmidt handed out 8 assists, all coming in the 1st half.

Cheyney State—82

V. Walker 9-2-20, D. Walker 2-1-5, Williams 6-3-17, Wilches 3-0-6, George 2-0-4, Wilds 3-0-6, Brezal 3-2-8, Glover 5-0-10, Blackman 3-0-6, Wilson 0-0-6, Cobb 0-0-0, Murray 0-0-0.

Totals: 36-10-82

MSC-45

Fister 4-0-8, Jeffrey 4-0-8, Brown 3-5-11, Dempsey 1-0-2, Ross 4-0-8, Schmidt 2-0-4, O'Brien 1-0-2, Strutz 1-0-2, Rooney 0-0-0, Drumh 0-0-0, Zwibel 0-0-0, Spence 0-0-0.

Totals: 26-5-45