By Shari Kirkup and Adam Sommers

Clove Rd. residents have recently been plagued with water dripping from the ceilings of their apartments due to leaks in the roof of the complex. The problem affects 12 of the apartments. A temporary solution has been found.

"The leaks seem to be due to faulty construction of the roof. This poses no danger or threat to the residents of Clove Rd.,” said John Shearman, assistant director of housing.

"There have been problems as early as October 1978," he continued.

Students have been inconvenienced by the leaks. However, there has been no damage to personal property, Shearman explained.

"The roof was built about 6 inches below the tops of the outside walls of the apartments. Metal strips were laid at 45 degree angles to the roof from the wall so that tar could be built up along it to seal the joint," Shearman explained.

Shearman said that the metal strips expanded and contracted because of atmospheric temperatures, and caused cracks in the tar which allowed water to leak through.

"When the leaks started we called the O’Hara Construction Co., the original builders of the apartments. Since they were, and still are, under a 5 year warranty, they were obliged to fix it,” Shearman said.

One of the hardest hit apartments was 207B. Karen Indyk, a senior marketing major, and resident of apartment 207B said that she had called and written to the housing department for 2 weeks before any action was taken. Finally, she said she called Shearman and the leaks were patched soon after.

At 1st the leaks weren’t too bad or too often, Shearman said. The construction company came back every time there was a complaint, and put patches over the cracks, which temporarily solved the problem.

"In May 1979 we called in the Building Material Research Corp. to inspect the roof. Blomeley Engineering Inc. came in with the lowest bid, and was awarded the job," Shearman said.

Although the roof is warranted with O’Hara until 1981, housing is paying Blomeley $8,300 to repair the roof. The warranty stipulates that O’Hara is responsible for making temporary patches only, he said.

Blomeley suggested that rubber sheeting be laid over the metal strips between the roof and the wall. Shearman said. This would prevent water from leaking through cracks in the roof, he explained. The rubber would be able to expand and contract whereas the tar hardened and cracked, Shearman continued.

He said that before Blomeley was called, leaks in the apartments happened so frequently that O’Hara Construction Co. hired 2 students, who lived in the apartments, to go up on the roof once every 2 weeks, to inspect and fix any leaks that they found. These students were paid $3.50 per hour, he added.

Shearman said, "Last week Blomeley was supposed to come back at 9 am and permanently fix the leaks by putting the rubber sheeting down. However, by 10:30 am they were gone and the roof was not fixed. As a result, the leaks had to be repaired with patches again."

Shearman said that if Blomeley Co. does not permanently fix the roof, possible action will be brought against them and the job will be turned over to some other company.

Shearman explained that the patches put up should hold until the roof can be permanently fixed. A resident of Clove Rd. apartments said that as of March 4, 1980 her ceiling was still leaking. Shearman was unavailable for comment on this.
Rutgers Targum attacked

A group of Black students of Rutgers University (New Brunswick) demonstrated a protest against the Rutgers' Daily Targum, burning 1,500 copies of the paper. The demonstration took place across from the Student Center on Feb. 29, 1980. The protestors claimed biased coverage, by The Targum reporters of certain stories concerning Black students.

One such story involved the arrest of 5 students charged with disorderly conduct and interference with a public event, and another stated that there will not be any Black Rutgers Athletic Center (RAC) shows without a Black promoter.

According to Bruce Stockier, news editor of the Targum, approximately 100 Black students have been intimidating members of the newspaper, since the demonstration, accusing them of prejudice. The editorial board sat down with members of the group, and suggested peaceful negotiations. Yet, the protestors refused and stated that they will handle the situation in their own way. Although there has not been any violence as of yet, Stockier feels it "may be a possibility in the future." Stockier also stated that if any more demonstrations occur, The Targum will press charges.

Tarzan replaces Parks

Former TV Tarzan Ron Ely says he's looking forward to emceeing the Miss American Pageant this fall. He says "The pageant is a celebration of womanhood...and a celebration of the spirit of the country." Ely was announced today as the replacement for Bert Parks, who was fired after hosting the pageant for 25 years. The comment from Parks: "If you're going to be replaced, Tarzan is the best choice."

Sunday parking granted

TRENTON--A NJ appeals court ruled today that Ocean Grove's law banning parking on Sundays is illegal.

The decision written by judge Theodore Botter upheld a previous lower court ruling that the Ocean Grove quarter-mile enclave could not legally forbid Sunday parking.

Ocean Grove, a seaside section of Neptune Township in Monmouth County, gave up its police department in 1978. But the community had the township enact a parking blue law similar to one concocted by the administering camp meeting association. The Camp Meeting Board later was declared unconstitutional because all members must be Methodists.

Ocean Grove and surrounding Neptune are preparing a referendum to allow the enclave to secede and form its own secular government.

Dems mimed at Kean

The political science department of Kean College (Kean) is sponsoring a mock Democratic Convention for the presidential election, projecting the race between Brown, Kennedy, and Carter. The event is to be held on Mon., March 17-Wed., March 19, 1980 in the Theater of Performing Arts. US Sen. Bill Bradley (D-NJ) and Donald Lan, secretary of state of NJ, are the scheduled guest speakers.

Nuke threat not dead

A disaster may be brewing inside the crippled Three Mile Island nuclear plant. That's the view of nuclear regulatory commissioner Joseph Hendrie. The cleanup of the contaminated plant is being delayed while the Nuclear Regulatory Commission (NRC) considers the long-range impact of the process, which could involve the release of some radioactive gas. But Hendrie says in the meantime, pipes and valves inside the Pennsylvania facility may be deteriorating-setting the stage for new, dangerous problems. The NRC staff is urging that part of the cleanup get under way before the environmental impact statement is completed later this year.

The SGA Escort Service has started!!

Don't walk unprotected at night!!

Escorts will have identification and will provide protection for you.

Call 893-5222 for an escort!

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The SGA Escort Service is from your Student Government, "Students Serving Students"
by Janine M. Torsiello

They will be wearing black arm bands. There will be a moment of silence before every game. The MSC lacrosse team has dedicated its 1980 season to the memory of Doug Greulich. The 20-year-old MSC junior died on Feb. 25, 1980.

An autopsy was performed by Dr. Richard Dickson to determine the cause of death, but his mother explained that nothing showed in the autopsy. She said that the cause of death is undetermined. Mrs. Greulich said that there is only speculation concerning the death.

His mother explained that Greulich hadn't been feeling well. She said he had a temperature of 100.4F and complained of chest pains. She said she called him the flu was going around, and to stay in bed and drink liquids. Mrs. Greulich and Dickson had told her to stay home from school that Tuesday even though his fever had gone down a little.

She said, "Tuesday was work that day and at 9:30 am, when she called home, the line was busy. She called again at 12:30 pm and there was no answer. She called again and was told that on that day the ambulance was there taking him out. He was dead already. He died very peacefully as if he were asleep."

According to the policy, an alcohol party registration form must be presented to the director of the dorm for approval at least 7 days before the event, for parties of more than 25 people. For parties of 25 or fewer, the form may be presented 48 hours in advance. Not more than 1 guest is permitted for each resident in attendance and residents will be responsible for their guests and billed for any damage or loss caused by them. A $25 cleanup deposit is required for parties of more than 25 people and a $10 deposit for parties of 25 or fewer, the policy states.

"All we're trying to say is that you have a good time, have a good party, just stay within the laws of NJ," Stover said. "The policy is there and it's for the protection of anyone who might get into trouble," he said.

Consumption of alcohol is permitted in the privacy of students' rooms in the residence halls, but no alcoholic beverages will be served. The use of alcoholic beverages is prohibited on the grounds. Only registered guests will be permitted. The quantity of alcohol provided must not exceed a reasonable amount for the anticipated size of the group, the policy states.

"If they (the party) is sponsored by more than 1 building or advertised outside of the dorm, or if the director feels the need for 1 , an officer will be present at the party," Stover said.

Stover noted that there is no proposal to limit the number of parties at MSC, but that he has "an obligation to enforce the law."

Last year in Pennsylvania, the US District Court ruled that a college is subject to liability based upon negligence in the administration of an extracurricular activity involving the consumption of alcoholic beverages by persons under the legal drinking age. The present alcohol policy at MSC, which came into being in September 1975, was drawn up by the Residence Halls Alcohol Policy Committee, Stover said. This 20 member committee was made up of MSC students, elected dorm officials, the director of housing, and a security officer. Seventeen of the 20 members were students, he said.

"I hope they have a fantastic year and there's no reason why they can't," Stover concluded.

Veteran benefits due 

by Mike Davino

Veterans should be receiving their long awaited payments from the New Jersey Veterans Trust Fund (NJVTCP) within the next 2 weeks.

The Veterans Office is in a state of transition. The administrative operations of the office have been moved to Room 217D in College Hall. The old office in Annex 4 will be used for counseling services.

Kenneth Key, veterans' assistant, said, "Money from the NJVTCP will be distributed within the next 2 weeks. Veterans enrolled for 12 or more credits will receive $100 and those enrolled for between 6-11 credits will receive $50."

"We are adjusting to our move," Key, an Air Force veteran, said. "It is an advantage because we are close to the Associate Dean of Students Office," he said. Interim Dean Dr. Edward C. Martin has taken over responsibility for the Veterans Office. "If we have a problem we can go right to him," Key explained.

Veterans wishing to receive NJVTCP funds for the spring semester, who have already applied for the past semester, need only bring a copy of their schedule tocampus.

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The counseling office in Annex 4 can also be used as a drop-in center. We plan to expand our services to give incoming veterans a tour of the campus in the future," Key said. "This will help them adjust to the college," he added.

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Greulich, who was involved with the Montclair Operetta Club, was described by his parctor at St. Luke's, Rev. William E. Winters, as "one of the most beautiful kids he ever knew."

He said, "He was a bright, joyous kid who lived life fully. I can't think of anyone who knew him, who wasn't his friend."

Wolfarth said Greulich was always stopping by the gym office to talk to her. She found it hard to talk about him on the phone. Her voice was cracking and she was obviously moved when she spoke about Greulich. There when Wolfarth said. "He was such a healthy robust youngster."

Wolfarth remembered the effect he had on people saying, "He was such a healthy robust youngster."

"He brought a breath of springtime into my life."

by Chris Carroll

Greulich's outgoing enthusiasm. He said, "Doug's attitude was always warm and enthusiastic. I always found him to be a joyous and spontaneous, unscheduled young man."

Dickson remembered that Greulich sang in the church choir, was involved in many church activities, and coached a basketball team in the church league. Dickson reflected, "Greulich's departure has been a great loss to his family, friends, and the college. He was such a healthy robust youngster."

Wolfarth had seen Greulich the day before he died. She recalled that he wasn't feeling well. She remembered that he thought he was coming down with the flu. He felt terrible. He wanted to leave a message for his lacrosse coach saying he wouldn't be able to practice. He said he was going home to bed. Wolfarth said. He looked pale and listless, she added.

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**Fugitive now in custody**

by Dave Yourish

Thefts plaguing the MSC campus last week as 2 cars were stolen and 4 others had their hubcaps stolen, and another was tampered with.

The campus police arrested Jessie Springer on an outstanding warrant from Burlington County police department's fugitive division.

Once again typewriters and other valuables were reported stolen from various buildings on campus, and 2 fire extinguishers were reported missing.

A brawl, and a disorderly persons report, along with brush fires and a medical assist were also reported to the campus police this past week.

Springer's warrant was issued because he had failed to show up in court and enter a plea on a theft charge. He also had a bounty hunter after him, the police reported. Also, he was caught allegedly trying to steal a book from the bookstore. Karen Gentilello, manager of the bookstore, signed a complaint against him.

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**Pageant halted**

by Lori Jersey

The Miss MSC Scholarship Pageant was canceled during an emergency meeting of the College Life Union Board (CLUB) on Feb. 14, 1980. The event would have taken place on Wed., April 22, 1980, but was canceled in light of opposition to last year's pageant by students and administration.

William Harrison, president of the TBR, called an emergency meeting of his executive board and decided to cancel the pageant rather than "...drag the name of our organization and the pageant into the mud," he wrote in a letter to Dr. Edward Martin, interim dean of students.

"A significant percentage of the campus community signed petitions opposing last year's pageant, and I feel that the pageant was not in the best interest of the college," Martin said.

Harrison feels that the main goal of the pageant, and any Class 1 Organization, is to benefit students as much as possible.

The question posed by Martin and the SGA if the pageant should be sponsored by a Class 1 Organization.

The pageant was felt by many women I spoke with (at the Women's Center and the American Civil Liberties Union), to reinforce negative stereotypes. The beauty ingredient was particularly annoying to them, Martin stated. "The argument that bathing suit competition was for poise and posture didn't reduce the feeling that it overemphasized physical attraction," he continued.

Harrison said that the pageant was a benefit for students by granting a scholarship and allowing MSC to be representative of New Jersey State Pageant. "There was a lot of pressure on CLUB from students and administration not to run the program," he said.

"As far as I'm concerned, it's better to cancel the pageant than do a poor job of the pageant or the contestants," Gary Politaro, chairman of the pageant committee, said in disgust.

The police are investigating all of these incidents.

On Fri., Feb. 29, 1980 the police received 4 reports of hubcaps being stolen from vehicles. Three of the cars had all 4 hubcaps stolen, and the other had 2 hubcaps stolen.

The police are investigating these incidents also.

An IBM Selectric typewriter was stolen between Feb. 22-25, from a University Industries building. No signs of forced entry were used in this theft. In the speech building, another IBM Selectric was reported stolen somewhere between Feb. 22-23.

In the Cultural Programming Office of Life Hall, somewhere between Feb. 21-25, unknown persons stole a calculator and a telephone answering system. The police are following up the case, and have recovered some fingerprints.

Freeman Hall's cafeteria office was the scene of a theft totaling $120 in cash. Persons unknown stole a master key, entered the office, and tried to open the safe, taking the cash. This was reported on Feb. 21, 1980 and like the other cases the police are investigating this.

Robert Rice, dorm director at Hall, reported to the police that an "unregistered party" was being held in a room at the dorm. Rice saw the party overflowing into the hall, and saw 2 males approach a fire box. He then asked the 2 to leave the building, and 1 of them became "loud and abusive," and placed his hand on Rice's arm. Rice then phoned the police and they settled the issue. No complaints were signed.

On Feb. 29, 1980 at 5:31 am a brush fire was reported across from the maintenance building, the police started to fight the blaze and called the fire department.

The police responded to a medical assist call on Feb. 28, 1980, in the Student Center. The victim was appearing to have an epileptic seizure.

However, it was discovered that he was diabetic and took a double dose of insulin on an empty stomach.

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**BSCU crowns Carter**

by Janice Bland

"All my life I've been in and out of pageants and talent shows," Wanda Carter, winner of the Miss Black Student Cooperative Union (BSCU) Beauty Pageant, said. I was 2nd runner up for Miss Black America of Essex County, and 2nd runner up in WNJR talent show," she continued.

In the future Carter will be entering yet another competition.

"I'll be entering the Miss Black America of Essex County again, hopefully to become a winner. This is my 3rd time," she said enthusiastically.

Sitting in the quiet BSCU Office, she spoke of her soft spoken approach to prephysival therapy specialist (actually she's a biology major but she's taking courses in prephysival therapy) states she was not a contestant when the contest was 1st publicized last semester.

"Sylvester Allen was short of people so I entered. I tried to convince a lot of other girls to enter," the wide-eyed student continued.

Sitting gracefully in an orange chair, the tall, lean junior said she thought she might not win the title since she was not a contestant when the contest was 1st publicized last semester.

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Escorts serve

by Chris Carroll

Only 1 MSC student took advantage of the 1st night of operation of the student escort service, Sgt. Charles Paige of the campus police said. The service, a function of the SGA in conjunction with campus security, began March 3 at 10:30 pm, Nader Tavakoli, SGA president, said. "I think it's going to be an exciting service. Response so far had been very positive," Tavakoli said.

Escort service is available Monday-Friday 10:30 pm-1:30 am during regular school days, Tavakoli said. Five MSC students were hired to work a rotating schedule of 3 escorts a night. All 6 of the escorts hired are male, he said.

The service, which was 1st discussed in an SGA Cabinet meeting in October 1979, was work out of campus police headquarters. It will be assessed after 1 month to see if the escorts should be stationed at the Drop-in Center or the Bohn Hall lounge, Tavakoli said. "The escorts are not going to be working as security officers," Tavakoli said. They have been instructed not to get involved in any confrontations but to call campus police if needed, he said. The escorts will have access to walkie-talkies and a motorized cart to transport students, he said.

The reason for the service is that "security had been overburdened with calls asking for rides," Tavakoli said. "We felt that it would be a good idea to make the students feel secure," he said.

The student escorts are paid $3.10 an hour from a $7,000 a year budget allocated by Dr. Elliot Minniberg, vice president for administration and finance, Tavakoli said. Any MSC student is eligible to work as an escort, he said.

"It's a situation where we are providing the manpower and the college is supplying the money," Tavakoli said. "We are working with the administration instead of against it," he concluded.

Anyone wishing an escort should call campus police at ext. 5222.

SGA News

Campus police observed

by Karen Dalton

Andrew McCormick, SGA legislator, unveiled the findings of the Welfare and Internal Affairs Committee investigation of campus police at yesterday's SGA meeting. Observing campus police performance from Nov. 7 until Feb. 19, McCormick cited several instances of neglect of duty and abuse of time. However, he pointed out that transgressions occurred when there was a lack of criminal activity. The campus police respond professionally in times of emergency. It is the opinion of the committee that the problems stem from poor administration rather than poor personnel. McCormick stated. "It is wrong to believe that all members of the campus police are negligent. We have some very conscientious officers and they have requested a meeting with us to go over problems.

Some problems have been cleared up internally and this movement must be maintained."

The report attributed some problems to the poor rapport between the police and Dr. Elliot Minniberg, vice president of administration and finance, and an understaffed force. Six officers should be on the midnight to 8 am shift but only 4 are. One man is stationed at the security shack at the Drop-in Center or the Bohn Hall lounge, Tavakoli said. "There was a lack of criminal activity. The campus police respond professionally in times of emergency. It is the opinion of the committee that the problems stem from poor administration rather than poor personnel. McCormick stated. "It is wrong to believe that all members of the campus police are negligent. We have some very conscientious officers and they have requested a meeting with us to go over problems."

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Andrew McCormick, SGA legislator, unveiled the findings of the Welfare and Internal Affairs Committee investigation of campus police at yesterday's SGA meeting. Observing campus police performance from Nov. 7 until Feb. 19, McCormick cited several instances of neglect of duty and abuse of time. However, he pointed out that transgressions occurred when there was a lack of criminal activity. The campus police respond professionally in times of emergency. It is the opinion of the committee that the problems stem from poor administration rather than poor personnel. McCormick stated. "It is wrong to believe that all members of the campus police are negligent. We have some very conscientious officers and they have requested a meeting with us to go over problems.

Some problems have been cleared up internally and this movement must be maintained."

The report attributed some problems to the poor rapport between the police and Dr. Elliot Minniberg, vice president of administration and finance, and an understaffed force. Six officers should be on the midnight to 8 am shift but only 4 are. One man is stationed at the security shack at the Drop-in Center or the Bohn Hall lounge, Tavakoli said. "There was a lack of criminal activity. The campus police respond professionally in times of emergency. It is the opinion of the committee that the problems stem from poor administration rather than poor personnel. McCormick stated. "It is wrong to believe that all members of the campus police are negligent. We have some very conscientious officers and they have requested a meeting with us to go over problems."

The service, which was 1st discussed in an SGA Cabinet meeting in October 1979, was work out of campus police headquarters. It will be assessed after 1 month to see if the escorts should be stationed at the Drop-in Center or the Bohn Hall lounge, Tavakoli said. "The escorts are not going to be working as security officers," Tavakoli said. They have been instructed not to get involved in any confrontations but to call campus police if needed, he said. The escorts will have access to walkie-talkies and a motorized cart to transport students, he said.

The reason for the service is that "security had been overburdened with calls asking for rides," Tavakoli said. "We felt that it would be a good idea to make the students feel secure," he said.

The student escorts are paid $3.10 an hour from a $7,000 a year budget allocated by Dr. Elliot Minniberg, vice president for administration and finance, Tavakoli said. Any MSC student is eligible to work as an escort, he said.

"It's a situation where we are providing the manpower and the college is supplying the money," Tavakoli said. "We are working with the administration instead of against it," he concluded.

Anyone wishing an escort should call campus police at ext. 5222.
Bid policy is all wet

The policy of accepting the lowest bid on construction for a building at MSC has backfired more than once—most recently at the Clove Rd. Apartments built only 5 years ago.

We assume that this policy was designed to save money, but we question the validity of it in view of the consequences.

Each time a building must be erected for MSC, the contracts for building are traditionally granted to the construction company which presents the lowest bid. This bid must be taken by law. However, the lowest bid need not be accepted if it can be proved that the quality of the construction would not be equal to that of the competing bids.

The cost of repairing the leaking roofs at Clove Rd. was $8,300. This fee was paid by the Housing Office, because the contractor’s warranty only guaranteed patch work and not replacement of the roofs. These apartments were built only 5 years ago and we feel that a problem in construction at this time is totally unwarranted.

The price of housing is exorbitant enough that the least a student could expect is the hope of decent living conditions. Trying to save money by taking the lowest bid doesn’t seem worth the trouble and appears to work in direct opposition to the intent of saving money for they end up paying for repairs on a building which should not be in need of them.

Giving the job to a contractor who can’t even guarantee his own work is a highly questionable practice to continue.

We feel that these problems in irresponsible construction could be circumvented by a more careful screening of the companies which bid for construction.

Congrats!

We would like to congratulate the men’s swimming team and MSC’s Forensics team on their outstanding performances and their numerous trophies. Particularly the Forensics team which has won more trophies than any team in MSC’s history. The swimming team is also outstanding considering the fact that their such a young team. Keep up the good work!

Student Centeritis

Maybe I’ve been watching too many reruns of The Twilight Zone, maybe I’m becoming paranoid, or maybe this place has finally driven me certifiably insane, but for some reason I’m convinced that the Student Center building is out to get me.

Impossible, you say? Only happens on late-night movies such as The Giant Gila Monster, or Dr. Strangelove Meets Linda Lovelace, or Godzilla vs. Bowser Troop No. 103? Well, pay attention, friends, and I’ll supply you with some evidence.

It begins with the revolving doors. Every morning as I stagger, half asleep, up the steps and across the walk, I can hear an evil giggling coming from those doors, a deep, throaty chuckling similar to the sound a subway mugger makes as he waits for his prey. And that is precisely what I am: prey. Because once I enter those doors; just about anything can happen.

Take yesterday, for instance. There I was, halfway through, almost safely on the other side, when suddenly I found myself propelled with tremendous force into the crowd of people huddled around the information desk. I tripped over someone’s foot, recocheted into a very obese woman (retrieving her bloated blouse in the process), did a halfway-gainer over the desk, and wound up in the lap of the person seated on the other side. The laughter from the doors grew to an insane pitch when the obese woman had me arrested for attempted rape.

However, the doors aren’t the only things in the Student Center that are out to get me. The vending machines are in on it, too. All of them. They sit there in gleaming rows, silent, waiting for me to insert my last quarter into the slot. The attendant is nowhere in sight, and I’m forced to walk away as the return doesn’t budge, the food in exchange, the coin disappearing, I get no candy bar at my expense. It’s enough to make a grown person cry.

Next, we have the elevator. This is something that I would almost rather not discuss. I’ve lost track of how many times the alarm bell has gone off, how many times I’ve been knocked to the floor or banged my head on the ceiling as the elevator bucked and leaped and chucked wildly. It’s gotten to the point that I’m even afraid to go near the thing. Once I enter a 10 foot radius, I start trembling and making the sign of the cross, my eyes wider than those of a Transylvanian peasant encountering Dracula in a moonlit cemetery. People stare at me strangely.

I could go on like this for hours. There’s the Coke machine in the cafeteria that never gives me any Coke, the men’s rooms that always seem to lock themselves just as I get to them, the chairs that collapse and fall apart as soon as I sit down. But I believe it would be healthier for me (and for you as well) if I just didn’t talk or think about it anymore.

Bob Friedman is a columnist for The Montclarion.

DOONESBURY

by Garry Trudeau
Students Speak

Students choose candidates

by John Vallancourt and Susan Schnaidt

"If the presidential elections were this week, who would you vote for?"

On Second Thought/Meryl Yourish

The battle of the parking spaces

Despite reassurances from the administration about replacing the soon-to-be-lost 400 parking spaces in Bohn Hall Lot, I am worried. I am really scared. As a matter of fact, I am terrified.

No, it is not the walk from the Quarry that scares me. I do that 10 times a week as it is. What scares me is what the reaction of commuters will be. You see, right now we can talk about losing 400 spaces, but it's like talking about skydiving—you can't imagine what it's like until you've experienced it.

Two things bother me about the loss of space. First of all, I don't place much faith in administrative promises to do something about the problem. Even if we get 1,000 more spaces in the Quarry, they're still in the Quarry. The dangers and inconveniences are still there, as dozens of frostbitten students can tell you.

Secondly, I remember last summer's gas lines vividly—and the short tempers that went with them. Picture then, if you will, these scenes from a not too distant future:

It is a late night in the middle of April, approximately 4 a.m. Connie Commuter has risen 4 hours early to get a parking space. She yawns sleepily as she drives down Valley Rd., turns on to Normal Ave., and stops short in amazement. (A car plows into the rear of hers.) Fifteen cars are pulling into the college. As a matter of fact, 372 students rose in the middle of the night to get a "good" parking space.

It is 10 a.m. the next day. Two commuters are playing the "waiting game." Like vultures, they hover in an aisle, waiting for someone to pull out. They spot a car leaving and both vultures head for the space. They stop, inches short of collision, blocking each other from entering the space.

"I saw it 1st," Tom roars.
"I was here 1st!" Joe roars back.
"Let's try to settle this calmly," Joe says. "My 1st class is at 11 a.m. When's yours?"

"Holy vice president of administration and finance! I don't even have classes today!" Tom moans.

Later in the day, a student comes running into campus police headquarters. Another commuter, angered when the woman stole his space, hit her car.

"He stepped on my bug!" she screamed. "He stepped on my bug! It's squashed! He killed it!"

As a matter of fact, auto vandalism is up 1,000%. The campus is littered with broken antennas, pulled off in the heat of battle over "my" space. Slashed tires abound. Windshield glass glitters in the gravel, and there is not a single car on campus with a complete set of tailights.

Fanatical? Of course. Impossibly? That's what they said about the Wright brothers' flying machine. Exaggerated? Well, you might say so. The most fantastic part of my visions of the future, however, is not whether or not they will happen. That is secondary. What bothers me is that all of these incidents do not take place over a spot in Bohn. They are all fighting over spaces in the Quarry.

Meryl Yourish is the assignment editor.
Guest Spot

Beware of our US rulers

by Grover C. Furr

US rulers would like us to believe that they are "not as bad" as the Soviet bosses. This is a lie. We must reject their call for "national unity" against the USSR.

Concerning human rights, American rulers have outdone their Soviet counterparts in bloody tyranny. The US propels more fascist dictatorships than do Soviet rulers. In these US satellites--South Korea, South Africa, Saudi Arabia, El Salvador, Taiwan, to name only a few--unions are outlawed, wages held to a low minimum, and protests repressed by torture, prison, and death. Soviet-engineered repression had been as bad but not as widespread, since Soviet bosses have controlled fewer client states.

Hundreds of dissenting minorities have been shot down in rebellions against oppression, like the urban "riots" of the '60s, while each year dozens of unarmed minority workers are murdered by police in our city streets.

American rulers tell us, "The Soviets threaten your oil!" However, it was the Organization of Petroleum Exporting Countries (OPEC) led by "our friends," (meaning US rulers) that the fascist butchers of Saudi Arabia, Nigeria, Venezuela, etc., which raised oil prices 400% in 7 years, not the USSR. The oil price rise of '73 was started by "your friend," Ayatollah Khomeini of Iran, who equaled Hitler in brutality toward his own people. American companies control OPEC oil. Last October, US oil companies reported a 150% increase in profits--at our expense!

US bosses despise us, the working people and students of America, just as Soviet rulers do their people. American rulers raise college tuitions, cut wages, and lay off millions while keeping millions more unemployed. They permit drug addiction, alcoholism, and the Mafia to ravage workers' lives because they get a rake-off. Just this month we learned of 60 years of forced sterilizations of Caucasian workers at a Virginia hospital!

Both American and Soviet elites are aiming to kill millions of their own peoples in a war for world supremacy. Between these 2 gang of thugs there is no "bigger evil." If we are suicidal, we must oppose both. How? By following the principle of Internationalism, which was rejected long ago by Soviet bosses. Working people of all countries, including those in the US, must work for the defeat of their own racist murderous bosses in any war.

Both Soviet and American workers and students have fine traditions of turning against their own rotten rulers. In 1914, as the Tsar's government called for "national unity," millions of Russian youths marched off to war.

By 1917, 6 million Russian soldiers lay dead. In that year, however, Russian workers, led by the Bolshevik Party, overthrew the capitalist bosses and made peace. Russia's "defeat" saved millions of Russian, German, and Allied workers' lives; it was a victory for them.

In the '60s and '70s, 1,000's of students organized against the Vietnam War and weakened US war efforts. Thousands of American soldiers, mainly working-class youth, refused to fight. Many "fragged" (killed) their own officers and the military prisons of Vietnam overflowed with rebellious GI's. The defeat of the American government was excellent, saving 10's of 1,000's of American and Vietnamese lives.

Already Soviet soldiers are discovering that they are being used as oppressors, not liberators. Soviet Asian troops have been recalled for fraternizing with Afghani workers. This discontent can only spread, as Soviet workers realize that obeying their rulers is against their own interest.

We too must act according to this truth.

We can show unity with the workers of Afghanistan and the USSR, and serve our own interests by working to cripple the war efforts of those who oppress us the most--US rulers and their government. This means organizing to strengthen the fight against racism, cutbacks, war, and oppression here at home.

Grover Furr is an assistant professor of English.

Guest Spot

'Tis the season for joy

by Lynn S. Zlotnick

Chat! To live! All over the world, spring symbolizes a joyous celebration of life. However, to Jews, spring holds an even deeper meaning: the life of the Jewish people and the continuance of the Jewish religion. Spring is the season of Purim, a festival which celebrates the ancient Jewish victory over evil Haman, who attempted to annihilate the Jewish people and the continuance of the Jewish religion. Spring is the season of Purim.

The story of Purim appears in the Megillah in the "Book of Esther." (The Megillah is separate from the Torah, the Jewish bible.) Traditionally, the celebration begins the day before Purim.

Adar 14, with the Fast of Esther. The Ma'asiv service sparks the real celebration the next day when the story of Purim is read from the Megillah.

According to the Jewish Catalogue, the service is done as a spooff or parody of other services, using songs particular to various holidays and exaggerating them or putting them in unexpected places. Conical voices are used in reading, and each time evil Haman's name is mentioned, everyone makes noise by stomping feet, yelling, or using noisemakers to blot Haman's name out. The Jewish Catalogue suggests writing Haman's name on the bottom of one's shoes, and stomping hard each time his name is mentioned. At the conclusion of the service, money is collected and given to charity.

Purim is a boisterous, joyous holiday, notorious for its plays and parodies. The atmosphere is happy, and many feasts and costume parties are given. Traditionally, there is a Purim feast for everyone's friends and relatives.

The traditional Purim foods are hamantaschen, a triangular-shaped pastry filled with poppy seeds, and kreplach, a tricornered meat-filled dough (usually in soups). The triangular shape of both of these foods represents the triangular shape of Haman's hat.

Purim, eagerly awaited because it is such an uninhibited festival, has wonderful overtones of friendship and delight. A holiday filled with life and delight, this year Purim falls on March 2. This writer wishes everyone a cheerful, healthy Purim! Be happy--it's Adar!!

Lynn Zlotnick is a member of the Jewish Student Union (JSU).
If there are any questions, contact Wendy in the CLUB Office, Fourth Floor, Student Center, or call 893-5232.

CARNIVAL

CLUB is a Class 1 Organization of the SGA, "Students Serving Students"
PLAYERS and SILC announce Open Auditions for the... 1980 GONG SHOW proceeds to benefit the American Cancer Society

Mon., March 24, 1980 5 pm - 10 pm  Student Center Ballrooms
Wed., March 26, 1980 10 am - 2 pm  Meeting Rooms 3 & 4, Student Center
Thur., March 27, 1980 6 pm - 10 pm  Student Center Ballrooms

For additional information stop by the Players or SILC Offices, Fourth floor, Student Center or call 883-5158, 883-5245

Players and SILC are Class 1 Organizations of the SGA, "Students Serving Students"

More Entertaining Than Humanly Possible!

CLUB presents... THE MUPPET MOVIE
Tue., March 11th 7:30 pm and 10 pm
Student Center Ballrooms
Admission:
$1 w/MSC id.
$1.50 w/out

SIR LEW GRADE and MARTIN STARGER present A JIM HENSON PRODUCTION THE MUPPET MOVIE
Executive Producer MARTIN STARGER - Produced by JIM HENSON
Written by JERRY JUHL & JACK BURNS - Directed by JAMES FRAWLEY
Music & Lyrics by PAUL WILLIAMS and KENNY ASCHER
Co-produced by DAVID LAZER
Starring The Muppet Performers JIM HENSON - FRANK OZ - JERRY NELSON
RICHARD HUNT - DAVE GOELZ
Co-starring CHARLES DURNING and AUSTIN PENDLETON
Special Guest Stars EDGAR BERGEN - MILTON BERLE - MEL BROOKS
JAMES COBURN - DOM DELUICE - ELLIOTT GOULD - BOB HOPE
MADELINE KAHN - CAROL KANE - CLORIS LEACHMAN - STEVE MARTIN
RICHARD PRYOR - TELLY SAULAS - ORSON WELLES - PAUL WILLIAMS
Soundtrack available on Atlantic Records and Tapes
Read The Bantam Muppet Movie Book

CLUB is a Class 1 Organization of SGA
"Students Serving Students"
Dynamo Diet
by Lorraine Matthews

Debra Dynamo is the kind of person who leaps out of bed at the sound of the alarm every morning at 7 am. Raring to go, she jumps into the shower and anxiously bounces into her 8 am class. Aha, you think to yourself, she must be a morning person. Wrong.

Dynamo is a constant explosion of energy all day. She is constantly glowing with enthusiasm, exhilarating and good humor. As the day comes to an end and other bodies are shutting down, Dynamo has just begun to pick up speed. There’s so much to do.

In the morning Dynamo takes in all the latest movies and reads 3 novels every week. You probably have just as many personal energy supplies. You too can use your own energy resources to a better advantage.

The best advice on how to eat is summarized in the government publication, Dietary Goals for the United States, prepared by the US Senate’s Select Committee on Nutrition and Human Needs. The committee says we all can get thinner and live longer by reversing our national overconsumption of foods, and of fat (especially saturated fat), cholesterol, sugar, and alcohol.

In next week’s addition to The Montclarion, look for an explanation of the dietary goals and some suggestions on how to put these goals to best use and construct your own personal diet plan.

Feline finds home in Fine Arts
by Donna Marino

“That cat speaks Polish,” janitor Ed Roth claimed excitedly. “I asked him if he had had breakfast and he answered ‘mrow’ which means ‘I hadn’t in Polish,” the gray haired custodian from Partridge Hall laughed, referring to the friendly feline that has made his home in the Calcia Fine Arts Building.

The black and brown male cat with a white bib and boots has been a part of college life since the beginning of the semester, when someone dropped him off at the Fine Arts Building.

“He was starved when he came here,” Sharon Jaddis, fine arts major, revealed. “Now he’s all filled out because he’s so well fed,” she explained.

According to Miskewicz, the main problem is getting the students to believe that she is maximizing her personal energy supplies. You too can use your own energy resources to a better advantage. The first step is to get your body in good working order, and this means eating a balanced diet. A balanced diet means eating foods from the basic 4 food groups— furry products, protein, fruits, vegetables, and cereals/grains. It is also beneficial to drink about 1.5 quarts of water or liquids each day. Eat as much uncooked, fresh produce as you can, and as few processed foods as possible. That’s often not easy at college, especially if you live in a dorm, but it can be done.

The best advice on what and how to eat is summarized in the government publication, Dietary Goals for the United States, prepared by the US Senate’s Select Committee on Nutrition and Human Needs. The committee says we all can get thinner and live longer by reversing our national overconsumption of foods, and of fat (especially saturated fat), cholesterol, sugar, and alcohol. In next week’s addition to The Montclarion, look for an explanation of the dietary goals and some suggestions on how to put these goals to best use and construct your own personal diet plan.

“Hypo,” as he was nicknamed by the photography students, has taken over the building, according to Jaddis. “He sits through photography classes and walks around like he owns the place. He’s even got different names, depending on what studio he’s in. A lot of people call him Marilyn (after Marilyn Monroe), and Clay.”

Neither students nor teachers seem upset by the cat’s presence. “He’s well behaved,” Leigh Anderson explained, “He was in my textile’s class, crawling all over the yarns and stuff, but nobody got upset.”

Although the cat roams the entire building, exploring students and different classrooms, he does have some favorite hangouts.

“He’s always in the 4th floor,” 1st year student Harvey commented. “He’s a refreshing change of scenery.”

“It’s nice to see something full of life, like an animal, running around here,” Zenia Nolkenycz, an education major, admitted. “Some of the buildings are so dead and quiet, but having the cat here makes it lively,” the dark haired student said, playing with a clump of gold charms hanging from her neck.

“Word must’ve gotten around that there was free food here because a different cat wanders in every semester,” Jaddis laughed, as she stood in the darkened Calcia hallway.

Jaddis admitted that many students like having the cat around. “He’s so spoiled. He moos over food and people and they share their lunch with him,” the dark haired girl explained.

The notice, signed by “concerned feline friends,” explained that the cat is allowed on campus and even has a college degree.

“The cat has to leave because this really isn’t the best place for him to live,” Cilento said. Seated in front of the large, 2nd floor window in the Fine Arts building, she continued, “He needs a good home with people who will take care of him, even though all the students want to keep him.”

So if you’re looking for a pet that can speak Polish, has a college degree, and is lovable and neat, your search is over.
Rocking 29 hours around the

by Lori Jersey

The lights were low, red, blue, and green spotlights were on the dance floor in College High Gymnasium. Michael Jackson was spinning on the turntable singing, "We're gonna rock the night away." The music went back and forth between rock and disco and some of the couples were doing hustle steps while others were just "letting it all hang out." At 1:00 most of the couples on the floor were all doing the line hustle together. The gymnasium was hot and stuffy, but the dancers didn't seem to mind. The moon was full on Feb. 29, Leap Year, as some charitable MSC students danced in a 29 hour dance marathon for the cause - "Take a giant leap for Multiple Sclerosis (MS)," an incurable and some of the couples were minded. The moon was full on Feb. 29, Leap Year, and the Marketing Club, with easy," he said as he stretched to the cause," 22-year-old" he said as he was warming up before dancing. Cruz, wearing a T-shirt, karate pants, sneakers, and a large gold cross around his neck said that he and his partner, 22-year-old Gloria (JJ) Roman, also a psychology major, were going to last the full 29 hours. "She's the one who could. I'm doing it for the cause, the exercise, and the fun of it," Susan Domo said. Domo, an Italian major, was dancing with partner Donna Noone of the Dance Club. Both girls - couple 7 appeared anxious and excited and said they would last as long as they could.

Most of the couples brought several sets of clothing and sneakers to change during breaks. Most participants were wearing T-shirts and sweat pants or jeans. "There are approximately 300,000 people in the US who have MS," Marcella Rothbart, executive director of the Upper New Jersey Chapter of the National Multiple Sclerosis Society, said. "The cause and cure of the disease are unknown and it is characterized by attack and remission - when symptoms are dormant - which varies from patient to patient," Rothbart said. The disease usually affects the legs and vision 1st and hits young adults between 18-40, she explained. One of the judges, 38-year-old Jenny McCoy, is a victim of MS and a patient at the Upper New Jersey Chapter. McCoy, a small woman with short brown hair, said she 1st found out she had MS in 1971. "I had tingling and numbness in my legs, visual problems, and temporary facial paralysis," she explained.

McCoy is married with 2 children and taught 1st grade at Montclair Kimberley Academy up until 3 years ago. "I had to give it up because of the attacks and being in the hospital periodically," she explained without any bitterness in her voice.

"There's a type of cortisone that I believe helps to control the attacks. I'm starting to give myself the shot 2 times a week," she said with determination and a smile. Rothbart, wearing a WPI J "Rock for MS" T-shirt, explained that there was a $3 entrance fee for participants and each couple had to be sponsored for at least $29.

Out of every dollar raised 40% goes to researching the cause and cure of MS and 60% of every dollar goes to local patient services. These include: counseling, wheelchair and walker loans, in-home services, and acapules programs," Rothbart explained pushing up her large framed glasses.

"Our poster lady, Linda Call, a victim of MS, is a graduate of MSC. It's too bad the poster isn't in color because she has the most beautiful, bright, red hair," Rothbart said smiling. The poster is a picture of an attractive girl in a wheelchair holding a basketball with players standing around her. "The couple that brings in the most money from sponsors that is still dancing - with 75% of their bodies in motion - after 29 hours, and turns in their information by March 15 wins $1000 in scholarship money," Rothbart explained. People were allowed to come in late and still dance for their sponsor money for the remaining time, but they wouldn't be eligible for the prices, Rothbart said.

"Thirteen schools in NY and NJ participated in the marathon and the school that brings in the most money gets a $500 prize. If MSC wins, they're giving the money back to the dancers," Rothbart said.

Rothbart explained that there were 15 minute breaks every 2 hours, and 30 minute breaks every 6 hours for meals. Food was donated by Wur's, Primrose Diner, Dunkin Donuts, Student Center, Allwood Bakery, Montclair Health Food Center, Ideal Farms, and Tuscan Dairy, according to Cindy Verdinola of the Dance Club.

The starting DJ was MSC's Donny Best, a physics major, and his partner raised more money," Rothbart explained. Some of the dancing couples were energetically enjoying the dancing rather than trying to conserve energy to last. The marathon started out with a lot of energy, enthusiasm, and fast paced music. Which couple could hold up for 29 hours with a starting pace like that?

Disappointment mingled with the satisfaction that participants felt at completing the 1st Multiple Sclerosis (MS) Dance Marathon. Confusion over the rules, a poor turnout, and the lack of support from WPIJ during the marathon, all added to make the event a less than perfect fund raiser.

Some dancers resented the 3rd place winners achievement because only 1 of the dancers finished the 29 hours, which went from Feb. 29 at 6 pm to March 1 at 11 pm. Jonathan Grantham, after his partner Joanne Bowman dropped out Saturday morning, finished the competition alone. Because he and his partner raised more money than the 4th place couple, they won.

"The rules were not made clear," 1 young woman who preferred to remain anonymous, insisted. The rule stated, "If 1 partner quits, the remaining partner may continue dancing to collect the team's portion of the money. However, the individual will not be eligible for the $1,000 scholarship."

One couple are and drank on the dance floor, which was against the rules," this same dancer, who wished to remain anonymous, said. "It wasn't Marcia's (Rothbart, director or the marathon and MS representative), fault," she added. "It's just that Marcia was collecting money, organizing everything, and acting as judge. There should have been a separate judge," she said.

"There is also a question..."
The Montclairiaith., March 6, 1980 13

clock for Multiple Sclerosis

by Donna Cullen

"All right, all right, only a half hour to go. All right...smile guys...looking good. Only a half hour to go," Bob Calamari shouted at his fellow dancers as the end of MSC’s 1st Multiple Sclerosis (MS) Dance Marathon drew near. "Let’s hear it for the 3.5 couples still out there,", he yelled. Out of 11 couples, 3.5 made it to the end. After 29 hours of dancing, sweating, and struggling to stay awake, a certain closeness had developed between the dancers, the dozen or so spectators and volunteers that remained. The 29 hours of dancing were designed to raise money for Multiple Sclerosis (MS), a disease that causes deterioration of the central nervous system.

"To keep going, we did things like pretending to jump rope, or play hopscotch, hula hoop, and footsie," Patricia Zinsmeister, Calamari’s partner explained. Zinsmeister and Calamari (she was his girlfriend’s friend) placed 4th in the marathon and raised $70 for MS.

They both agreed that a special camaraderie had developed during the marathon. "I had to go to the bathroom once before it was breaktime (15 minutes every 2 hours)," Zinsmeister, a cute MSC dorm student with long brown hair, pulled back in a ponytail, said. "So Marcia (Rothbart, director of the marathon) took my place dancing while I went.

"We’re like best friends now," Calamian, a skinny, tall, dirty blond added. "The next time I see Jonathan (Grantham, another participant) here, I’ll buy him a drink in the Rat."

Grantham was the 5th couple that finished the marathon. His partner, Joanne Bowman, passed out around 10 am and slept for 4 hours. "It could’ve happened to anyone," Grantham said as he sat on the floor eating his donated chicken dinner.

"I kept my mind on other things to fight the fatigue," the stocky black man, who raised $196 for MS and placed 3rd in the competition, said. "I tell the truth," Calamari interrupted. "Two girls were tickling him to keep him going," he said with a laugh.

"Jonathan danced alone," Marcia Rothbart, the MS representative and director, explained. "Because, although he was not eligible for the $1,000 prize, he did have a chance at the local. According to Rothbart, 10 schools in NJ and NY sponsored similar marathons for the same time periods-Feb., 29 pm to March 1, 11 pm.

The prizes included $1,000 scholarship to the couple who raised the most money out of all the schools, and $300 to the school that raised the most money, and trophies for the top 3 (4 in MSC’s case) couples that finished the marathon in each school. First place winners received a day at Resorts International in Atlantic City on March 8. In case of ties, the couple who raised the most money won.

"All the dancers must get their pledge money in by March 13," Rothbart, an MSC alumna, said. "In order to receive their official prize. The 1st place couple must have their money in by March 8, in order to receive their prize," the director, dressed in blue jeans and a WPLJ T-shirt, added.

"The 1st thing we’re going to do is to get our pledge money in by Friday," Teresa Covell, member of the winning couple, said. "We can’t waste time sleeping," her partner, Jeanne Richard, added.

Covell, an MSC junior and dance major, and her friend, Richard danced much of the marathon on a sleeping bag. Both, wearing maroon sweatsuits, and Richard with a T-shirt tied around her bed knee, raised $352. Richard also suffered from a bad case of blisters.

There was a special relationship between the dancers and the men who took care of them. "Hey Terry," Carl Putkowski Sr., ambulance volunteer, yelled at Covell at 1 point during the marathon, "do your Mr. Bill impression.

Covell replied with the famous cry, "Ooouu, nooo.

"We kept our eyes on them," Putkowski Sr. explained seriously. The blond member of the Montclair Volunteer Ambulance Unit continued, "We periodically checked their pulse and blood pressure." As he spoke, his request, "Hello Dolly," played in the background.

"The ambulance volunteers were great," Diane Gulizzi, vice president of the Dance Club which, along with WPLJ and the Marketing Club, sponsored the marathon, said.

"They kidded around with us. They yelled things like come on, ‘get going,’ and ‘clap your hands,’ to encourage us."

Gulizzi, a pretty, perky brunette with dark eyes, danced with her brother (who looked as if he were in pain). Surrounded by her mother, grandmother, and sister, Gulizzi explained her reason for entering the marathon. "My father has MS," the 23-year-old said quietly. Her father was in the hospital but knew about the marathon, she explained. "He’s had it since he was 27. He’s now 44," Gulizzi said.

Underneath the laughter, joking, and fun of the marathon there was a seriousness, a fighting for an important cause. As 1 spectator, who saw an ad in the paper about the marathon and came to support it, said, "In our own little way we’re helping."

about what moving 75% of your body means," another dancer, who wished to withhold his name so as not to seem a poor sport, said. "One of the winners stood still only moving her foot and nothing was said," he claimed.

Although the dancers felt the idea of a marathon was good, they thought that it was disorganized and unfair.

Rothbart denied that any of the rules were unfair. "The rules were not laxed," she insisted. "Unfortunately, there were some people who did not understand them."

According to Rothbart, the only bending of the rules occurred when "I girl was allowed to get a drink of water."

The marathon also suffered from a small turnout. Eleven couples were entered, and 3.5 finished. Saturday afternoon the crowd of spectators numbered under a dozen.

WPLJ proved to be a disappointment. Although, they did advertise the event on the station, no DJ’s showed up to support the marathon. One organizer of the marathon said that WPLJ told her they had a prior commitment. "It didn’t matter, anyway," she insisted.

"No one was breaking down the door to see WPLJ’s DJ’s, they just came here to dance and support the marathon," she said.

"This was the 1st MS Dance Marathon held at MSC," Rothbart explained. "Next time we’ll iron out the kinks."

"Yea, it’s finally over! We did it!"

First place winners(left to right) Teresa Covell and Jeanne Richard.
BOSTON, MASS.
Fri. - Sun., April 11 - 13, 1980

SIGN-UPS:
Tue., March 11, 1980
Student Center
Ballroom C

Two Sign-Up Sessions: Day, 8 am...34 spaces
   Night: 6 pm...10 spaces

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Includes: Bus
   2 nights in hotel
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First Come — First Served...
MSC Students with ID ONLY!

For additional Sign-Up Rules and Information, call CINA at 893-4235
CINA is a Class 1 Organization of the SGA, "Students Serving Students"

presents:

JOHN STOSSEL
CBS News
Consumer Editor

Mon., March 10
Student Center
Ballrooms

FREE for MSC Students 8 pm
$1 for others

CLUB & CINA are Class 1 organizations of the SGA
"Students Serving Students."
“Good evening ladies and gentlemen: You shall see and hear tonight a somewhat unusual production. For John Brown’s Body, as you know, is not a play in the conventional sense, but an epic poem,” the narrator said as the lights brightened the stage. You can’t say that you weren’t warned.

The spring season of the Major Theater Series (MTS) opened at MSC last night with a bang of Yankee and Rebel fire. Stephen Vincent Benet’s Pulitzer Prize winning work, John Brown’s Body, was chosen to start off the new season. It is a series of poems which have the Civil War as a backdrop.

I can’t help but wonder who chooses the plays for MTS. Benet’s work was a demanding challenge not only for the actors, but for the audience as well. The emphasis, naturally, was on the words—there was no change of scenery, or costumes and minimal amount of props were used.

Since the play was so demanding for everyone, appreciation was increased proportionately.

The narrative was spiced up with music of the period. Such catchy tunes as “We’ll hang Jeff Davis on a sour-apple tree,” and “John Brown’s body lies a-moulderin’ in the grave” makes you want to sing along and go pick slaves out of the cottonfields.

But seriously W. Scott MacConnell, director and designer, did a great job with a long, prosaic poem. He is an MSC faculty member and the producer of Summerfun, the professional summer theater on campus.

The plot revolves around 2 heroes: Northerner Jack Ellyat and his Southern counterpart Clay Wingate. Many other minor characters’ stories are told and revolve around these 2. A chorus was used throughout the play.

Jack Ellyat, played by Tom Dugan, was the stereotypical characterization of a brave, but confused, soldier sent off to war before he was 20 years old. He meets a girl, Melora (Beth Williams), while hiding from Rebel captors. They fall in love and consequently fall in the hay. “We had cut the heart on the tree/There ought to be a preacher and a gold ring and a wedding dress/I wouldn’t sleep with a girl who never slept with anybody before/And then just go off and leave her.” But he does.

Meanwhile back in the South, Clay Wingate, played by Chris Tomala, hangs up his waltzing shoes and heads for the battlefield. His southern belle, Sally Dupre (Susan Nolan), has to give up being a social snot and start facing the cruel realities of war. Her petty jealousies of Clay come to an abrupt halt when he’s wounded in 1 of the play’s most touching and emotional scenes. “They hurt you, darling, they hurt you, and I not with you. If I had been there—oh, how surely I would have found you. How surely killed your foe—and sat by your bedside.”

The rest is history, but not without complications. Melora becomes pregnant after her one night stand with Jack and spends the rest of the play searching for him. Wingate Hall is nothing but a burnt memory for Clay’s defeated homecoming.

There were 8 other people in this play acting out various roles: Lincoln, slaves, soldiers, plantation owners, and of course John Brown himself. The staging was simple—ten chairs surrounding a raised platform in Memorial Auditorium. The lighting lent to the variations in mood and time. The costumes were simply long skirts and shawls for the women and gray pants, vests, and ties for the men.

The acting is what really pulled the whole performance together. The principal parts mentioned reflected the great deal of hard work that went into preparing a production such as this. Steve Gravatt, as John Brown, also deserves special mention for the precise and dramatic portrayal of his role.

MTS is making a great impression on campus as far as acting and directing go. Hopefully someday they will lighten their productions by doing something fun and not so demanding.
The Knack: The Beatles reunite

by Ilan Strasser

The Knack...

But The Little Girls Understand

Capitol 500-12045

The Buggies

The Age Of Plastic Island I.P.S. 9585

It would seem that the Knack have decided to become an honest band. In their 2d effort entitled But The Little Girls Understand, they have shown that they are enormously talented when it comes to stealing material. The amazing thing is this time they don't steal only from their predecessors, but also from themselves. How engaging! "Baby, Talk's Dirty" is a little disguised remake of "My Sharona." Subsequently, "Tell Me You're Mine" is a favorably accomplished make-over of "That's What The Little Girls Do." The Knack's 2d album is without mistake the Knack's 1st album! But that only 1 have seen. They're a much more inventive than ever before, so while their lyrics are lecherously stable here, they have found a new interpretive voice. Which again does not imply that anything new is being said. No, it's just that the old stories are sounding a little different now.

Top this with Berton Averre's crisp, lead guitar playing; and the steady, redundant percussion that Bruce Gary's drums sink into and you'll understand the irresistible force behind this album. While I don't believe that the Knack, as the liner notes state, are the future of rock 'n roll, I do believe that they are going to make waiting for the future a lot more bearable.

The Knack makes waiting more bearable with (left to right) Doug Fieger, rhythm guitar; Bruce Gary, drums; Prescott Niles, bass; and Berton Averre, lead.

The Buggies, on the other hand, are the future. Their sharp, mechanized sound is instantly recognizable, and, while a number of the songs on The Age Of Plastic are difficult the 1st time through, the album eventually wins you over. The immediate standout on this album is the older radio hit "Video Kill The Radio Star (VKTRS)." Originally released only in England as a single, "VKTRS" saw its 1st album appearance on the debut album by Bruce Woolley. His version falls far short of the Buggies original effort. "Clean Clean," another Woolley composition from his formidable 1st album, is also given a better reading here.

In trying to pinpoint what it is about the Buggies sound that is so refreshing, I can credit the wonderful vocal harmonies (especially those ladies on VKTRS), the intricate weave of synthesizer strategies with standard rock themes, and a bouncy, pop feel. All this with an album that sounds mechanized. While the paradox seems obvious, the statement is nonetheless true. The Buggies have successfully fused contemporary pop with streamlined studio effects, in giving us an album that makes anything by Woolley, Gary Numan, Kraftwerk, and their ilk seem rather pale by comparison. This is a must album for everyone.

Loretta's Lustrations at MHS

by Stephen Kantrowitz

I am always willing and interested in listening to new works by young American composers. The New Jersey Symphony Orchestra is presenting such a work, Lustrations," by Loretta Jankowski, this week. Jankowski, a NJ native, attended the Juilliard School of Music-Pre-College division, the Eastman School of Music (Eastman), and the University of Michigan.

Loretta Jankowski

"Lustrations" was commissioned by the Livingston's Association for Symphony Orchestras, and in 1977 a jury of important conductors awarded it the organization's prize of $2,500. Inspired by a dream, the piece is actually a meditation on Mozart's "The Magic Flute." It is, however, almost impossible to detect any fragments of Mozart score.

The title, "Lustrations," is the word for a ceremonial purification by washing with water, often performed before creating a holy place. In Masonic ritual, earth, air, and fire are the other purifying elements. The piece is in 1 movement, but it divided into 5 continuous sections; earth, air, fire, and water.

The piece has a mystical, dream-like quality to it. It is essentially dissonant and for those not accustomed to it may sound unpleasant. I found it to be quite interesting and somewhat beguiling. It is understandable why the composer received a mixed response from the audience.

The next piece was the "Minuet No. 2 in G Major, Opus 16, for Piano and Orchestra" by Sergei Prokofiev (1891-1953). The soloist was Panayis Lyras, a young Greek/American virtuoso. This concerto was written when Prokofiev was only 22. It is a remarkable achievement—mature and individualistic. Written in 4 movements, it explores the full range of the keyboard and remains one of the most difficult all concerts in the piano repertoire.

Lyras possesses not only technical command, but an emotional adherence to the music as well. He obviously enjoyed performing the concerto, which contributed to his performance.

The final piece was the "Symphony No. 8 in B Minor" ("Unfinished") by Franz Schubert (1797-1828). Written in 1822, when the composer was 25, the symphony is 1 of the most famous in all music. It radiates a tenderness, poetry, and a spirituality of a rare quality. The orchestra is rich in color and individual in every way.

However, something can be said about having too much of a good thing. I believe this is the case with this piece. The melodies are indeed beautiful, but I get tired of them after hearing them repeated countless times. Other than dragging somewhat, the 1st movement was played more than adequately by Michulak and the orchestra. The 2d movement sounded surface and had a rather thin tone from the string section.

The next performance by the New Jersey Symphony Orchestra will be on Sat. April 19, 8:30 pm, at Montclair High School. Featured will be works by Stravinsky, Haydn, and Rachmaninoff.

A day without sunshine...

by James N. Maclver

Cruising

Starring Al Pacino, Paul Sorvino and Karen Allen

Produced by Jerry Weintraub
Based on the book by Gerald Walker
Written and directed by William Friedkin
A Lorimar film/United Artists release

by James N. Maclver

There are films which arouse so much controversy, even before release, that they become successful no matter how bad they are. Such a film is Cruising, written and directed by William Friedkin.

The plot is relatively simple. A sadomasochist homosexual is going around killing other sadomasochists homosexualse. Cop Al Pacino is sent undercover to find him. The problem is that Friedkin does not seem to be sure what his goal for the picture is. Depending when you reawake, the film is a straightforward thriller, a character study of Pacino and his growing fear he might be turning gay or a character study of the man who might be the killer.

This brings me to the next point. After 2 hours we don't even know for sure if this guy really is the killer! In fact we don't know anything for sure. We are given a lot of evidence that Pacino's man is the 1 he is looking for, but at the end the rug is pulled out from under us. As to Pacino's sexuality, it seems we're going to learn in the next scene, that next scene never comes and we are left with an abrupt but not unwelcome end. If Friedkin wanted to leave us with a question to think about should he either find out who the killer is or if Pacino is going gay. By telling us nothing we exit the theater feeling cheated.

There are some bright spots. John Caziel's cinematography is excellent, creating a feel for NY's sleazier side of nightlife. The dialog is crisp and realistic. There are 2 very good scenes: an amusing 1 with Joe Santos as a storekeeper and the murder in the park, which has an eerie and unreal atmosphere. Two outstanding performances are given by Paul Sorvino as Pacino's boss and by Dan Scardino as Pacino's neighbor, the film's only likable gay person. These almost make up for Pacino and Karen Allen (as his girlfriend) walking around in a haze.

This film has a disclaimer stating it "is not an indictment of the homosexual world." If this is true, why does the whole thing look like it was written for, or by Anita Bryant? I always felt Friedkin is a somewhat overrated director, but who would have thought he'd thrust this kind of trash on the public.
Mi-Sex members: Steve Gilpin, Kevin Stanton, Don Martin, Murray Burns, and Richard Hodgekinson.

by Maureen Baker

Computer Games CRS/Etic 36349

Australia may prove to be a forerunner in the '80's music scene. Their single (their 1st ever) "Computer Games" made it to number 1 on the Australian charts marking the 1st time in over a year that a local band has reached the peak. Dubbed "incredibly infectious," the record has been played in dance oriented rock clubs around the globe in addition to being heavily programmed on significant album oriented rock stations in the major markets.

The group is capable of doing. The album, also called Computer Games (except when bought as an import. Then it's called Grafitti Crimes) is filled with lots of "no frills," "let's rock" catchy melodies, all with a completely different texture than the title cut Grafitti Crimes deals with felt tip criminals who work when we're asleep; "Wot Do You Want" (My money? My sex?); "Not Such a Bad Boy" ("His older folks are watching him and laughing from their graves. They did things in their younger days to make him look tame."). All 3 are highly energetic, definitely danceable tunes which round off the A side, along with "Stills" (a slower melody dealing with "printing black on white/freezing formless minds/spending time in voids/not making any noise" and other assorted philosophical generalizations I might expect to find in Immanuel Kant's Critique of Pure Reason.) The flip side contains 4 comparatively leisurely compositions, and 1 rocker, "But You Don't Care." (The title makes you think of something that the Dead Boys might have penned, but the obvious difference in the 2 is that Mi-Sex can sing...sorry Stiv.) The others: "Camera Kazi" (about a picture taker on a robot mechanized whizz kids.) Combined, they form the incredible debut disc by the Australian group Mi-Sex.

Independently, Mi-Sex is a Steve Gilpin, the genius behind the voice in both the music and the esoteric ramblings that often accompanies it; Kevin Stanton is the guitar player and he also sings; Don Martin plays the bass and sings; Murray Burns operates the synthesizers and keyboards while he tosses off the drum parts and assorted percussion. The group draws life from lots of progressive music (the so called new wave, art rock, and power pop) common in the British and European markets, and they combine them into an exceptionally potent and thrilling buzz of energy that comes with the vehement magnitude of a megawatt electrical jolt. (Ouch)

But while the single "Computer Games" is a notable achievement (the most notable on the album), it is not wholly indicative of what the group is capable of doing. The album, also called Computer Games (except when bought as an import. Then it's called Grafitti Crimes) is filled with lots of "no frills," "let's rock" catchy melodies, all with a completely different texture than the title cut Grafitti Crimes deals with felt tip criminals who work when we're asleep; "Wot Do You Want" (My money? My sex?); "Not Such a Bad Boy" ("His older folks are watching him and laughing from their graves. They did things in their younger days to make him look tame."). All 3 are highly energetic, definitely danceable tunes which round off the A side, along with "Stills" (a slower melody dealing with "printing black on white/freezing formless minds/spending time in voids/not making any noise" and other assorted philosophical generalizations I might expect to find in Immanuel Kant's Critique of Pure Reason.) The flip side contains 4 comparatively leisurely compositions, and 1 rocker, "But You Don't Care." (The title makes you think of something that the Dead Boys might have penned, but the obvious difference in the 2 is that Mi-Sex can sing...sorry Stiv.) The others: "Camera Kazi" (about a picture taker on a robot mechanized whizz kids.) Combined, they form the incredible debut disc by the Australian group Mi-Sex.

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Fri., March 7
MEETING: People organizing against the draft. In Russ Hall lounge at 2 pm. Concerned individuals, we can work together.

Sun., March 9
HORSESHOW: SGA and MSC Riding Club. At 10 am, free admission. Come and see riding team at Oldwick, NJ. Free bus leaves Sunday from campus.

MEETING: Alpha Kappa Psi, national coed business fraternity. Come to this meeting.

LECTURE: Madeline Noveck, art historian, will speak in the fine arts department, Calcia L-135 at 3 pm. Free admission. Madeline Noveck, art historian, will speak on "Deities and Demons in the Ancient Near East."

Mon., March 10
MEETING: Psi Chi, Russ Hall lounge, at 4 pm. Meeting will be for questions concerning Psi Chi membership and to discuss semester’s events.

LECTURE: MSC students for peace. Student Center, Conference Room 1, at 10 am. DR. Anand of the English department will speak on Gandhi.

MEETING: Anti-nuclear group, 4th floor, Student Center, Purple Conference Room, 3-5 pm. All students and faculty welcome.

Wed., March 12
WED. NOON PROGRAM: Women’s Center, Math/Science Building, Room 116, 12 pm. Women’s Center, 4th floor, Purple Conference Room.

Thu., March 13
MEETING: General membership meeting of the Jewish Student Union, Student Center, Purple Conference Room, 8 pm. Free admission. Lecture on "Jewish Attitudes Toward Sex, Marriage, and Intermarriage" by Rabbi William Horn.

Fri., March 13
MEETING: General meeting: Reflection, a multilingual magazine, sponsored lecture in Student Center Ballroom B, 7:30 pm. Free to all students, faculty, and interested persons. Three professional accountants will discuss their areas of the business world, as well as business job opportunities, and starting a small business.

Mon., March 20
LECTURE: Betinna Gregory, CINA, Student Center Ballrooms, 8 pm. Tickets (advance) free to MSC students. Tickets for all others $1. Betinna Gregory is the Federal Regulatory Agency correspondent for ABC TV news.

Fri., March 28
TOURNAMENT: Backgammon Tournament in Quarterly, Student Center, Ballroom A, 12:30 pm. Sign up in Quarterly Office.

Fri-Sun, April 11-13
TRIP: Museum trip, Geo/science, Anthropology Club. Come to Mallory Hall, Room 261 or Russ Hall and sign up anytime. Museum trip to Washington, DC. Staying in Howard Johnson's over the weekend, cost is about $40 for room during weekend. Sign up, deadline tomorrow morning for $30 deposit.


Thur., March 6
LECTURE: Art forum lecture, fine arts department, Calcia L-135 at 3 pm. Free admission. Madeline Noveck, art historian, will speak on "Deities and Demons in the Ancient Near East."
FOUND: Gold jewelry. Must identify to claim. Call Margaret at 482-7768.

WANTED: Who needs feet when you’ve got Foos? A professional rock band is looking to play at clubs, parties, weddings, and other affairs. For more information call Vinnie Toto at 360-2581.

WANTED: Female roommate to share a 1 bedroom apartment with another female. Two miles from school. Rent $140 a month including utilities. Call Mrs. Wakstein at 744-2500 weekdays, or 744-6676 after 6 pm on weekends.

WANTED: Disabled MSC student will pay a driver to drive me from a Montclair address to MSC. Call Arne at 746-1954.

ATTENTION: Do you need typing to be done? Fast and accurate, call 595-6131.

ATTENTION: MSC aid applicants. If you received financial aid through MSC during the 1979-80 academic year and have not yet received your 1980-81 financial aid form in the mail, please stop at the Financial Aid Office. College Hall, Room 311, and pick up your 1980-81 financial aid form.

DROP-IN CENTER: Free peer counseling, information, and referral service. Open 24 hours. Stop by or call 893-5271.

PSI CHI: National Honor Society in psychology is now accepting applications for membership. Forms can be picked up outside psychology secretary’s office on 2nd floor of Russ Hall. Deadline is March 28, completed forms can go in Psi Chi mailbox in secretary’s office.

APPLICATIONS: For Pi Sigma Alpha Political Science Honor Society, will be available in Russ Hall, Room 326, until March 14.


TEACH-IN: Find out the facts about the registration and coming draft on March 20 at 11 am-2:30 pm in Ballroom A.


LOSE WEIGHT: New psychological technique, no cost, little time or effort. Call Ann at 942-7398.

MEETING: Women Helping Women, a counseling and referral service located in the Math Science Building. Room 366 to help meet the needs of women. Monday-Friday, 9 am-4 pm.

TRIP: Sign up for CINA trip to Boston. Student Center, Ballroom C, 8 am-6 pm, $30 fee. Call 893-4255.

CARNIVAL: The best ever. CLUB’s Country Carnival, 1980, is coming May 2, 3, and 4.

FOR SALE: A 1966 Rambler American, 85,000 miles, good condition, but needs starter. Best offer over $200, call 478-1117, best time is weekend.


FOR SALE: Wedding gown and matching hat. Worn once, ivory color, must be seen to be appreciated. Size 7. Asking $150. Call 478-8751 or 783-1153 after 5 pm.

FOR SALE: A 1975 Cordoba, fully equipped, 38,000 miles by original owner, excellent condition. Asking $2,500. Call Susan at 785-1685, after 3:30 pm.

FOR SALE: ’74 Camaro LT, ps, pb, ac, CB, fm stereo/8 track, 350 ci, Posi, BFG T/A radials, vinyl roof, 4 speed. Asking $2500. Call after 7 pm at (212)620-5673.


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**PART TIME EMPLOYMENT**

**UNITED PARCEL SERVICE**

**SHIFT AVAILABLE:**
10:30 pm - 2:30 am

**SALARY:** $5.03/hour to start, progressing to $8.38/hour

**BENEFITS:** Hospitalization, Dental, and Vision

**ON-CAMPUS INTERVIEWING AND APPLICATION:**
Career Services
Life Hall Building
March 11 & 20, 1 pm - 4 pm

or apply at
Midland Ave.
Saddlebrook Branch
Tuesdays 12 am - 4 am
**Player Profile**

**NAME:** Steve Dempsey  
**NICKNAME:** "Demps"  
**BORN:** Aug. 7, 1959  
**HEIGHT:** 5 foot 11 inches  
**WEIGHT:** 153 pounds  
**SPORT:** Men's varsity swimming  
**EVENT:** Breaststroke  
**HIGH SCHOOL:** Belleville High School  
**HOMETOWN:** Belleville  
**YEAR:** Junior  
**MAJOR:** Therapeutic Recreation  

**BIGGEST SWIMMING THRILL:** Winning 7 breaststroke events in a row this season, and having the team win a 6th place trophy in this year's state championship meet.  
**BIGGEST SWIMMING DISAPPOINTMENT:** Not qualifying for this year's Nationals.  
**PERSONAL GOALS:** To qualify for next year's Nationals.

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**PART TIME EMPLOYMENT**  
**UNITED PARCEL SERVICE**

**SHIFTS AVAILABLE:**  
11 pm-2 am  
4 am-8 am

**SALARY:** $5.03/hour to start, progressing to $8.38/hour  
**BENEFITS:** Hospitalization, Dental, and Vision

**APPLY AT:**  
799 Jefferson Rd.  
PARSIPPANY  
Tues.: 12am - 4am
Squaws—Alice Schmidt. The State basketball game ending loss. This was the last attending the MSC/Cheyney senior guard ended her illustrious career against a team, which ironically, was the by Terry Mullane freshman year.

Her excellent court leadership uncanny ability to find the precision passing. Her from Jersey City, NJ has 1976 season, Schmidt's This tremendous accomplish­ her to establish an MSC record open person on offense, helped her career points.

At MSC, Schmidt had 2 difficult assignments when the jump occurred for the game to begin. Her 1st chore was to run the offensive show for the Squaws. She also had the task of guarding the opposing teams top scoring guard.

Her aggressive instincts on defense left many opposing guards leaving the court frustrated and bewildered. Schmidt, because for her superior quickness, led MSC in steals for the past 2 years. Schmidt developed her skills at an early age, playing basketball at the schoolyards in the Greenville section of Jersey City. She was also fortunate enough to participate in local Christian Youth Organiza­ tions (CYO) and recreational leagues.

At St. Anthonys High School, her ability and knowledge of the game were not overlooked as she became an instant starter as a freshman. In high school, she was the team's leading scorer, ultimately reaching the prestigious plateau of scoring 1,000 career points.

Schmidt had the honor to captain the squad both her junior and senior years. She culminated her high school career by achieving all-Hudson County honors.

Upon graduation, Schmidt received a scholarship to Immaculata College (Immaculata) in Pennsylvania. At the time, Immaculata was the UCLA of women's collegiate basketball. However, conflicts with the coaching staff and difficulties in adjusting to the environment of a female college, led her to leave after 1 semester. She explained, "I thought I should have made the varsity team, (she was the last person cut in preseason and sent to the junior varsity squad)."

The following year, Schmidt chose MSC. The attractive senior recalls the decision, "MSC had an excellent program in both basketball and journalism. Coming to MSC gave the opportunity for my family and friends to attend the games, since it was close to my home. Schmidt, who is nicknamed "Ollie," cited the '78 season in which the Squaws finished 3d in the nation, and her nomination for the Wade Trophy, symbolizing the nations top female college basketball player, as the high points of her college career. In describing the trophy nomination, Schmidt explained, "It's a great honor to be recognized as 1 of the top 30 players in the country. I am really in some good company."

Schmidt expressed much gratitude towards the people who influenced her career, in particular her family and friends from Jersey City, and her 2 senior teammates–Jill Jeffrey and Pat Quilty. She explained, "For 4 years my family and friends came to cheer me on. They gave me confidence when my spirits were down. A great thrill for me was having my younger brothers Donald and Joseph sit on the team's bench. They were the official water boys for the squad. I will cherish that memory for a long time. As for Quilt and Jill, all I can say is thanks for the special memories and "face."

Schmidt, an honorable mention preseason all-American in the Street and Smith Basketball Magazine, hopes to continue her career in the Professional Women's Basketball League (WBL).

This dream will probably become a reality next September. Last year at Maryland University (MU), a WBL scout said about Schmidt, "It's a shame she is only a junior, she could start for any team in the league tomorrow." After that she hopes to extend her career in journalism as a sports writer.

IM Highlights

by Ann Marie Miskewicz

The Wrestling Tournament was held last week before an enthusiastic crowd of 100 cheering spectators in Panzer Gym. There were 35 entrants and the winners in each weight class were Glenn Skidmore (128 pounds), Robert Penotti (145 pounds), Don Bud (154 pounds), Jack Gross (163 pounds), Carl Adams (172 pounds), Greg Holland (185 pounds), and Sam Mills (heavyweight).

Open Recreation is now on Sundays from 11 am-2 pm and 7-10 pm. A valid MSC ID is required before you can enter the gym.

The coed volleyball league will begin Mon., March 10. The schedule will be posted every Friday at 12 pm. There are 43 teams participating and teams will be divided into competitive and jungle volleyball divisions depending on their level of play.

There are a lot of great prizes to be won in SILC's 3d Annual Volleyball Marathon on March 21-22 to benefit the American Cancer Society. Raffles will be held hourly and you may have the opportunity to win an autographed Yankee baseball, Ed Figueroa's and Willie Randolph's Yankee caps, Jim Rice's (of the Boston Red Sox) autographed bat, an autographed team plaque of the Giants, free dinners at area restaurants, gift certificates, and a lot more added surprises. 
O’Brien to lead young Squaws

by Ann Marie Miskewicz

“My new nickname is the Pink Panther,” freshman Debbie O’Brien said with a twinkle in her brown eyes. “Before the Queens game at Madison Square Garden (MSG) I washed my white warm up top with my red pants and it turned pink. I was really embarrassed, being the only one there with a pink jacket on.”

O’Brien, the 5 foot 10 inch forward from Allentown, PA was 1 of the 7 freshmen on this year’s women’s basketball team. She was the team’s leading rebounder averaging 7.5 a game and 3d in scoring behind Tracey Brown and Jill Jeffrey with an average of 9.7 points a game. O’Brien played in all 28 games and was very instrumental in the Squaws 22-6 season.

The 20-year-old recreation major began her college career at Flagler College in St. Augustine, FL. She went to the small school of 700 students on a partial basketball scholarship. “I was in my 4th game and I stepped on someone’s foot and tore ligaments in my ankle,” reminisced O’Brien in her small Bohn Hall room, “I had to get an operation so I came back home after a half year of school.”

O’Brien took a year off school off stating emphatically, “I really wasn’t interested in going to college.” She worked as a clothes inspector and mail sample clerk at Levine’s where she cut samples of materials and sent them to brokers, until she decided that she wanted to play basketball again.

“I was playing in this Amateur Athlete Union (AAU) tournament for the Lehigh Valley all-stars in Pennsylvania. Jeffrey, also of Allentown, was on the team and she said that I should consider going to MSC,” O’Brien explained.

“It was weird because Jeffrey and I were cross town rivals in high school. She went to William Allen High School and I went to Dieruff High School. For 3 years we practically didn’t even talk to each other,” the grinning O’Brien said.

O’Brien is currently carrying 12 credits because of the heavy demand of her basketball schedule. She is an avid soap opera fan and you can find her in her Bohn Hall room every afternoon watching the channel 7 soaps on her portable black and white TV.

O’Brien comes from an athletically inclined family of 3 older brothers, Chris, Pat, and Keith and a twin sister Allison, who is 3 minutes older and a complete opposite of her sister. Her brother Keith taught her to be an aggressive basketball player while Pat helped her to develop her deadly soft outside jumper. Both of them play in recreational leagues in Allentown, PA.

“Chris is my no. 1 fan. He sent me flowers when I got my 1,000 points in high school. Also, my dad came to every 1 of my games here at MSC,” O’Brien said proudly.

During high school, O’Brien played field hockey during her sophomore year and also played 3 years on the volleyball team. “I was a typical tomboy growing up,” remarked the brown haired O’Brien. “I remember when I was about 10 and I was playing football around with the girls. It didn’t bother me because the boys picked me before some of their friends.”

The nickname that O’Brien is best known by is “OB.” The name was given to her by her high school basketball coach and has stuck ever since. “I’m so used to being called "OB" that if you call me Debbie and I don’t answer, you know why,” she said.

“OB” hasn’t had too much trouble adjusting to the fast pace and competition of division 1 basketball. The toughest thing she feels is the 20 minute halves of continuous running as compared to the 8 minute quarters on the high school level. She likes the 30 second clock because, “You can’t stall the ball and it makes the game more exciting.”

O’Brien is currently studying to be a great athlete, a great student, and a great friend.
by Joe Yglesias

On a day when the ladies of the MSC women's gymnastic team had every right to want to turn in their leotards, they pulled together and battled their way to a 3d place finish at the New Jersey Association Of Intercollegiate Athletics For Women (NJAIAW) State Championships, held in Trenton this past weekend.

As has been the case for the past 4 years, it was Rutgers champs. and nearly upset the defending and turned in their leotards, they was hot on the heels of New Trenton this past weekend. Women (NJAIAW) State with a 125.15 final score. University (New Brunswick) with a 93.85. Kean College, (Kean) was hot on the heels of New Brunswick with a 121.45 total and nearly upset the defending champs.

MSC turned in a highly respectable 116.45 score for 3d place, followed by Princeton University (PU) with an 108.95 and Glassboro State College (GSC) with a 95.85. Kean College, (Kean) which did not field a team this season, did have an individual entry in the vault event.

Despite suffering a rash of freak injuries during the past week, and losing key competitors Sharon Bakunas, Vicky Shaffer, and Diane Mazujian, the Squaws were able to put together a fine effort. The inability to compete was particularly hard on graduating senior Mazujian. This was her last chance at a state medal.

Coach Mike Dow felt that the ability of many of the team members to fill in and then perform well under pressure was the key to the team's good showing. He added that he was very pleased with the overall team performance and feels that the team is developing that all-important ingredient that he has been stressing all season-consistency.

This consistency will play a big part in the Squaws' long range plans, as well as in the next few weeks, as the ladies have qualified for postseason competition.

Vicki Wilson was awarded a well deserved 1st place medal for her 8.45 score in the vault event. Because of injuries MSC was only able to enter 4 competitors in the event, yet all came through. Besides Wilson, Renee Massey, and Joanna Venturini had scores of 8 followed by Val Mayer with a 7.5.

In the uneven bar event it was tricaptain Joan Hayes leading the way for MSC with a 7.25 score followed by Judy Olsen, who turned in a personal high of 7.15. Massey and Venturini both posted identical 6.6's.

In the balance beam event it was tricaptain Massey with a high of 7.3 followed by Hayes with a 7.05 score. Also scoring well for the ladies were Donna DeKluyver with a 6.85 and Sue Kelly with a 6.6 effort.

The floor event saw Wilson again showing the way for MSC with a 7.65. Massey finished right behind her with a 7.55. DeKluyver continued improving with a 7.25 score, as did Mayer with a 7.05.

Assistant Coach Tim Moratto had words of praise for Linda Lindley and Olsen for their efforts in the floor competition.

CSC ran past the Squaws, 82-45.

MSC looked ready to play in the opening minutes of the contest. They alternated defenses, switching from a 2-3 zone to a man/man defense. This in turn forced CSC to attempt low percentage shots.

Meanwhile, MSC was getting open shots on offense. Led by senior cocaptain Jill Jeffrey's 6 points, all coming on jumpers from 15-18 feet out, the Squaws led 8-6 with 15 minutes left in the opening half.

For the next 5 minutes both teams exchanged baskets. At the 10 minute mark, the score was knotted at 12-12.

This proved to be the last time that MSC would remain close to the Lady Wolves.

The Squaws were outscored 26-12 in the final 10 minutes of the half. Valerie Walker, the potential all-American from CSC, led the surge with 10 points. When the buzzer sounded to end the half, MSC went to the locker room trailing 38-22.

For MSC to make stride at catching CSC in the 2d half, their running offense would have to shift into high gear.

This was not to be the case, however, as the Lady Wolves outscored the Squaws 18-2 in the 1st 7 minutes of the 2d half, increasing their lead to 56-24. For the remainder of the game, Cheyney with their superior height advantage, was able to attempt 2 or 3 shots at the baskets per possession.

MSC, with their average frontline height of 5 foot 11 inch opposed to CSC's 6 foot 2 inch frontline, could not keep the Lady Wolves away from the baskets. Added to this weakness was the Squaws inability to put the ball in the basket. Their shooting percentage for the game totaled 33%.

When the final buzzer sounded to end the contest, CSC's scoreboard read 82-45 in favor of the home team.

With this defeat, MSC ended their season with a record of 22-6. The Squaws will be losing 3 seniors, Alice Schmidt, Jeffrey, and Pat Quilty, to graduation ceremonies in May. Though their skills and knowledge of the game will be missed, the youth of MSC will be relied upon to fill the gaps.

With 7 freshmen, 2 sophomores, and 1 junior returning, the Squaws have the nucleus of a successful future. Their experience gained this year should prove invaluable to the Squaws in coming years. Under the guidance of Coach Maureen Wendelen and Assistant Coach Charlie DiPaolo, the Squaws should continue their tradition of excellent productivity.

Squaw Round-up: Tracey Brown led the Squaws with 11 points shooting only 3-15 from the floor. Pat Fixter and Jeffrey chipped in with 8 points apiece. Cocaptain Schmidt bowed out 8 assists, all coming in the 1st half.

Cheyney State--82

V. Walker 9-2-20, D. Walker 2-1-5, Williams 6-3-17, Wilcher 3-0-6, George 2-0-4, Wilds 3-0-6, Brezil 3-2-8, Glover 5-0-10, Blackman 3-0-6, Wilson 0-0-0, Cobb 0-0-0, Murray 0-0-0.

Totals: 36-10-82

MSC-45

Fixter 4-0-8, Jeffrey 4-0-8, Brown 3-5-11, Dempsey 1-0-2, Ross 4-0-8, Schmidt 2-0-4, O'Brien 1-0-2, Strutz 1-0-2, Rooney 0-0-0, Drum 0-0-0, Zwichel 0-0-0, Spence 0-0-0.

Totals: 20-5-45