Clove Rd. Apts.

Roof faulted on leaks

by Shari Kirkup and Adam Sommers

Clove Rd. residents have recently been plagued with water dripping from the ceilings of their apartments due to leaks in the roof of the complex. The problem affects 12 of the apartments. A temporary solution has been found.

“Hey, the leaks seem to be due to faulty construction of the roof. This poses no danger or threat to the residents of Clove Rd.,” John Lynde, assistant director of housing, said. “There have been problems as early as October 1978,” he continued.

Students have been inconvenienced by the leaks. However, there has been no damage to personal property.

“The roof was built about 6 inches below the tops of the outside walls of the apartments. Metal strips were laid at 45 degree angles to the roof from the wall so that tar could be built up along it to seal the joint,” Lynde explained.

Gallopo suggested that rubber sheeting be laid over the metal strips between the roof and the wall. Shearman said. This would prevent water from leaking through cracks in the roof, he explained. The rubber would be able to expand and contract whereas the tar hardened and cracked, Lynde said.

He said that before Blomeley was called, leaks in the apartments happened so frequently that O’Hara Construction Co. hired 2 students, who lived in the apartment, to go up on the roof once every 2 weeks, to inspect and fix any leaks that they found. These students were paid $3.50 per hour, he added.

Shearman said, “Last week Blomeley was supposed to come back at 9 am and permanently fix the leaks by putting the rubber sheeting down. However, by 10:30 am they were gone and the roof was not fixed. As a result, the leaks had to be repaired with patches again.”

Shearman said that if Blomeley Co. does not permanently fix the roof, possible action will be brought against them and the job will be turned over to some other company.

Shearman explained that the patches put up should hold until the roof can be permanently fixed. A resident of Clove Rd. apartments said that as of March 4, 1980 her ceiling was still leaking. Shearman was unavailable for comment on this.

Prof disputed

by Louis Levelle

The International Committee Against Racism (INCAR) is interpreting a personality clash between 2 Iranian students and a professor in the chemistry department as a discriminatory action on the part of the professor.

The 2 students, Ali and Nooshin Tousi, have both been enrolled in Dr. Andrew Gallopo’s course “Organic Chemistry 2” this semester, despite previous personality problems with him in “Organic Chemistry 1.”

According to Mrs. Tousi, last semester Gallopo allegedly refused to allow her and her husband to use the same calculator during an examination, took 7 points off a test score for placing a percentage symbol before, rather than after, a number, and refused to answer the questions the couple asked in class.

Mrs. Tousi said that all of these questions dealt with the subject matter at hand. One time she asked Gallopo, “What is the pantane isomer?” Gallopo mispronounced the word “isomer” and Gallopo allegedly said, “I don’t know what you’re talking about...You should learn English,” she explained.

According to Dr. John Isador, chairman of the chemistry department, when the couple took Gallopo’s class last semester, there was “obvious tension” between the 2 parties. Isador said, “Gallopo wasn’t happy with their being in his class.”

Gallopo refused to comment on the situation. This semester, after learning that the Tousi’s had taken Gallopo’s class again, Isador offered to take them into his class. Dr. Roland Flynn, another professor in the chemistry department, also offered to take them into his class, Isador said. The Tousi’s said they refused both offers on the grounds that those sections of the class, interfered with their schedules.

Dr. Richard Lynde, dean of the school of math and science, checked the schedules of the 2 students personally and found that while they would not accommodate Flynn’s section of the class, they could have accommodated Isador’s.

Isador’s reasoning behind the Tousi’s taking Gallopo’s class a 2d time was that they both did well in his class the previous semester and were hoping to repeat their performances again this semester.

Tousi, after refusing to drop his class, spoke with Gallopo, who allegedly told him that he would allow him and his wife to stay in his class provided they did not ask any questions.

Lynde said that it was the faculty member’s responsibility to answer any and all questions asked by the students of his classes, “as long as it doesn’t affect the flow of the class.” Mrs. Tousi also said that Gallopo refused to answer her questions when she went to visit him in his office.

Lynde refused to comment on this.

Last week, Pat Thomas, a member of INCAR, met with Lynde and the Tousi’s to discuss the problem. According to Thomas, the meeting served to bring the problem to the attention of Lynde, yet it did not lead to any specific action to be taken. According to Thomas, Lynde allegedly said that he had known Gallopo to act the way he did toward other students as well.

However, Lynde, in a telephone interview immediately following the meeting said, “I worked with him for 9.5 years and I don’t ascertain any difference in his performance over the past 9.5 years. I deny saying that the faculty members has ever acted hostilely toward any student.”

Lynde said, “He runs a tight ship and he usually has a fairly strict set of guidelines by which he runs his classes.”

The 2 students are in the section they want to be in. The faculty member is treating them no better or no worse than any other student in the class.”

Mary Dunphy (left) and Mary Ann Sciascia survey damaged ceiling.
Rutgers Targum attacked

A group of Black students of Rutgers University (New Brunswick) demonstrated a protest against the Rutgers' Daily Targum, burning 1,500 copies of the paper. The demonstration took place across from the Student Center on Feb. 29, 1980. The protestors claimed biased coverage, by The Targum reporters of certain stories concerning Black students.

According to Bruce Stockler, news editor of the Targum, approximately 100 Black students have been intimidating members of the newspaper, since the demonstration, accusing them of prejudice. The editorial board sat down with members of the group, and suggested peaceful negotiations. Yet, the protestors refused and stated that they will handle the situation in their own way. Although there has not been any violence as yet, Stockler feels it "may be a possibility in the future." Stockler also stated that if any more demonstrations occur, The Targum will press charges.

Sunday parking granted

TRENTON - A NJ appeals court ruled today that Ocean Grove's law banning parking on Sundays is illegal.

The decision written by judge Theodore Botter upholds a previous lower court ruling that the Quarter Square Mile Enclave could not legally forbid Sunday parking.

Ocean Grove, a shoreside section of Neptune Township in Monmouth County, gave up its police department in 1978. But the community had the township enact a parking blue law similar to one concocted by the administering camp meeting association. The Camp Meeting Board later was declared unconstitutional because all members must be Methodists.

Ocean Grove and surrounding Neptune are preparing a referendum to allow the enclave to secede and form its own secular government.

Botter's decision for a 3-judge appellate division of superior court panel, said residents may continue their voluntary acceptance of the community's traditions if they want. But the ruling says the parking ban won't be law.

The ruling upholds a lower court decision on Ocean Grove resident Joseph Krimko's challenge to the ordinance.

Dems mimed at Kean

The political science department of Kean College (Kean) is sponsoring a mock Democratic Convention for the presidential election, projecting the race between Brown, Kennedy, and Carter.

The event is to be held on Mon., March 17-Wed., March 19, 1980 in the Theater of Performing Arts. US Sen. Bill Bradley (D-NJ) and Donald Lan, secretary of state of NJ, are the scheduled guest speakers. It has been said in political circles that this convention is to be the best held in NJ.

Nuke threat not dead

A disaster may be brewing inside the crippled Three Mile Island nuclear plant. That's the view of nuclear regulatory commissioner Joseph Hendrie. The cleanup of the contaminated plant is being delayed while the Nuclear Regulatory Commission (NRC) considers the long-range impact of the process, which could involve the release of some radioactive gas. But Hendrie says in the meantime, pipes and valves inside the Pennsylvania facility may be deteriorating—setting the stage for new, dangerous problems. The NRC staff is urging that part of the cleanup get under way before the environmental impact statement is completed later this year.

The SGA Escort Service has started!!

Don't walk unprotected at night!!

Escorts will have identification and will provide protection for you.

Call 893-5222 for an escort!

OPERATION HOURS:
10:30 pm - 1:30 am Monday - Friday
10:30 pm - 2:30 am Thursday

The SGA ESCORT SERVICE is from your Student Government, "Students Serving Students"
Season dedicated to Greulich

by Janine M. Torsiello

They will be wearing black arm bands. There will be a moment of silence before every game. The MSC lacrosse team has decided to wear the memory of Doug Greulich.

The 20-year-old MSC junior died on Feb. 25, 1980. An autopsy was ordered to ascertain the cause of death, but his mother explained that nothing showed in the autopsy. She said that the vital signs were being sent to Trenton to be tested, and the results won't be known for 6-8 weeks. Until then, the cause of death is undetermined. Mrs. Greulich said that there is only speculation concerning the death.

His mother explained that Greulich hadn't been feeling well. She said he had a temperature of 100.4°F and complained of chest pains. She said he told her the flu was the cause. She said he had a fever, and it was also reported that he was flu-like. She said he had chest pains.

Greulich recalled she told him the flu was the cause. She said he had a fever, and it was also reported that he was flu-like. She said he had chest pains.

The Veterans Office is in a state of transition. The administrative operations of the office have been moved to Room 217D in College Hall. The old office in Annex 4 will be used for counseling services. Kenneth Key, veterans' assistant, said, "Money from the NJVTCP will be distributed within the next 2 weeks.

Veterans should be receiving their long awaited payments from the New Jersey Veterans Tuition Credit Program (NJVTCP) within the next 2 weeks.

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Veterans enrolled for 12 or more credits will receive $100 and those enrolled for between 6-11 credits will receive $50.

"We are adjusting to our move," Key, an Air Force veteran, said. "It is an advantage because we are close to the Student Services Office," he said. Interim Dean Dr. Edward C. Martin has taken over the responsibility for the Veterans Office. "If we have a problem we can go right to him," Key explained.

"Veterans wishing to receive NJVTCP funds for the spring semester, who have already applied for the past semester, need only bring a copy of their schedule to the office," Key said. "Money from the NJVTCP will be distributed within the next 2 weeks.

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For parties of more than 25 people, the policy states. "The counseling office in Annex 4 can also be used as a drop-in center. We plan to expand our services to give vc for help in solving their problems, because that's the kind of person he was.

Wolfarth remembered the effect he had on people saying, "I can't think of anyone who didn't know Doug. It was the room. He would always make the day a little more pleasant, for both his peer group and adults. He brought a breath of springtime into my life.

Then Wolfarth said something that seemed to speak for all those that had known Greulich. "His death has left an enormous void in my life, the lives of the people on the cheerleading squad, and others who knew him. We will forever miss him. But he left us with a wealth of marvelous memories. I can't say enough about him."
Pageant halted by Lori Jersey

The Miss MSC Scholarship Pageant was canceled during an emergency meeting of the College Life Union Board (CLUB) on Feb. 14, 1980. The event would have taken place on Wed., April 22, 1980, but was canceled in light of opposition to last year's pageant by students and administration.

William Harrison, president of T-LA, an emergency meeting of his executive board and decided to cancel the pageant rather than "...drag the name of our organization and the pageant into the mud," he wrote in a letter to Dr. Edward Martin, interim dean of students.

"A significant percentage of the campus community signed petitions opposing last year's pageant and argued that the pageant was not in the best interest of the college," Martin said.

Harrison feels that the main goal of the pageant, and any Class 1 Organization, is to benefit students as much as possible.

"People questioned by Martin and the SGA if the pageant should be sponsored by a Class 1 Organization.

"The pageant was felt by many women I spoke with (at the Women's Center and the American Civil Liberties Union), to reinforce negative stereotypes. The beauty ingredient was particularly annoying to them," Martin stated. "The argument that bathing suit competition was for poise and posture didn't reduce the feeling that it overemphasized physical attraction," he continued.

Harrison said that the pageant was a benefit for students by granting a scholarship and allowing MSC to be represented at the New Jersey State Pageant. "There was a lot of pressure on CLUB from students and administration not to run the program," he said.

"As far as I'm concerned, it's better to cancel the pageant than damage the pageant or the contestants," Gary Politaro, chairman of the pageant committee, said in disgust.

The police investigation into the pageant was not taken lightly by the administration.

"Sylvester Allen was short of people so I entered. I tried to convince a lot of other girls to enter," the wide-eyed student said.

Sitting gracefully in an orange chair, the tall, lean sophomore said she thought she might not win the title since she was not a contestant when the contest was 1st publicized last semester.

"I'm never going to change. I'll still be Wanda. That's the way I was taught," she said.

"I was taught," she added. She said her friends and associates do not treat her any different now that she is Miss MSC.

"I'm never going to change. I'll still be Wanda. That's the way I was taught," she said.

When the semester is over the former volunteer for a hospital will go for auditions at the PlayBoy Club.

At this point Carter says she is not entirely aware of her duties as Miss BSCU. "Sylvester could tell you a lot of that because this is only my 2d day as Miss BSCU. I know I have to be in the parade for the carnival that CLUB is sponsoring," she said.

Although Carter, as the winner of Miss BSCU, won such prizes as plaques for talent and the title, a subscription to Essence, and money, she admits the best prize were the flowers she received.

"They were silk. Real flowers die, but silk flowers I can keep a longtime. I think it's unique. Most pageants give out real flowers."
**Escorts serve**

by Chris Carroll

Only 1 MSC student took advantage of the 1st night of operation of the student escort service, Sgt. Charles Paige of the campus police said. The service, a function of the SGA in conjunction with campus security, began March 3 at 10:30 pm, Nader Tavakoli, SGA president, said. "I think it's going to be an exciting service. Response so far had been very positive," Tavakoli said.

Escort service is available Monday-Friday 10:30 pm-1:30 am during regular school days, Tavakoli said. Five MSC students were hired to work a rotating schedule of 3 escorts a night. All of the escorts hired are male, he said.

The service, which was 1st discussed in an SGA Cabinet meeting in October 1979, will work out of campus police headquarters. It will be assessed after 1 month to see if the escorts should be stationed at the Drop-in Center or the Bohn Hall lounge, Tavakoli said. "The escorts are not going to be working as security officers," Tavakoli said. Some problems have been cleared up internally and this movement must be maintained," he said.

The report attributed some problems to the poor rapport between the police and Dr. Elliot Mininberg, vice president of administration and finance, and an understaffed force. Six officers should be on the midnight to 8 am shift, but only 4 are. One man is stationed at the security shack to act as a dispatcher, another man at Bohn Hall to maintain secure conditions at the largest dorm on campus, and 2 men are on campus patrol. Conflict between Mininberg and campus police has risen over the issue of providing officers with bullet proof vests and guns, and the issuing of municipal tickets.

The escort service, which can be reached at 689 Bloomfield Avenue, will include: the midnight to 8 am shift, Nader Tavakoli, MSC student, said. He said the SCA is going to act as a dispatcher, another man at Bohn Hall lounge, Tavakoli said. "It's a situation where we are providing the manpower and the college is supplying the money," Tavakoli said. "We are working with the administration instead of against it," he concluded.

Anyone wishing an escort should call campus police at ext. 5222.

**SGA News**

by Karen Dalton

Andrew McCormick, SGA legislator, unveiled the findings of the Welfare and Internal Affairs Committee investigation of campus police at yesterday's SGA meeting. Observing campus police performance from Nov. 7 until Feb. 19, McCormick cited several instances of neglect of duty and abuse of time. However, he pointed out that transgressions occurred when there was a lack of criminal activity. The campus police respond professionally in times of emergency. It is the opinion of the committee that the problems stem from poor administration rather than poor personnel, McCormick said. "It's wrong to believe that all members of the campus police are negligent. We have some very conscientious officers and they have requested a meeting with us to go over problems.

The report attributed some problems to the poor rapport between the police and Dr. Elliot Mininberg, vice president of administration and finance, and an understaffed force. Six officers should be on the midnight to 8 am shift, but only 4 are. One man is stationed at the security shack to act as a dispatcher, another man at Bohn Hall to maintain secure conditions at the largest dorm on campus, and 2 men are on campus patrol. Conflict between Mininberg and campus police has risen over the issue of providing officers with bullet proof vests and guns, and the issuing of municipal tickets.

To help alleviate the security problem on campus, the SGA has implemented an escort service. Escorts are available Monday-Friday from 10:30 pm until 1:30 am with extra coverage on Thursday nights. Sgt. Paige from campus police is temporarily supervising the service, which can be reached at 893-5222.

Dennis Galvin, SGA vice president, said the SGA will continue to push for the Higher Education Bond issue. However, it has not yet been formally endorsed by the legislature to definitely pull out of NJSJA. NJSJA was formed to lobby in Trenton for student causes, provide a unified body for state colleges, and to serve as a forum for NJ state students. MSC pays $4,000 in membership dues. At this time, the sum has not been paid for last semester. According to Galvin, NJSJA has not fulfilled its goals, representatives do not go to meetings, virtually no effort was made to push the Higher Education Bond issue last November, and there has been a total lack of leadership. The final decision was made by the legislature to definitely pull out of the organization. However, it has not yet been decided whether or not to pay the organization dues owed for last semester.
Bid policy is all wet

The policy of accepting the lowest bid on construction for a building at MSC has backfired more than once—most recently at the Clove Rd. Apartments built only 5 years ago.

We assume that this policy was designed to save money, but we question the validity of it in view of the consequences.

Each time a building must be erected for MSC, the contracts for building are traditionally granted to the construction company which presents the lowest bid. This bid must be taken by law. However, the lowest bid need not be accepted if it can be proved that the quality of the construction would not be equal to that of the competing bids.

The cost of repairing the leaking roofs at Clove Rd. was $8,300. This fee was paid by the Housing Office, because the contractor’s warranty only guaranteed patch work and not replacement of the roofs. These apartments were built only 5 years ago and we feel that a problem in construction at this time is totally unwarranted.

The price of housing is exorbitant enough that the least a student could expect is the hope of decent living conditions. Trying to save money by taking the lowest bid doesn’t seem worth the trouble and appears to work in direct opposition to the intent of saving money for they end up paying for repairs on a building which should not be in need of them.

Giving the job to a contractor who can’t even guarantee his own work is a highly questionable practice to continue.

We feel that these problems in irresponsible construction could be circumvented by a more careful screening of the companies which bid for construction.

Congrats!

We would like to congratulate the men’s swimming team and MSC’s Forensics team on their outstanding performances and their numerous trophies. Particularly the Forensics team which has won more trophies than any team in MSC’s history. The swimming team is also outstanding considering the fact that their such a young team. Keep up the good work!

Student Centeritis

Maybe I’ve been watching too many reruns of The Twilight Zone, maybe I’m becoming paranoid, or maybe this place has finally driven me certifiably insane, but for some reason I’m convinced that the Student Center building is out to get me.

Impossible, you say? Only happens on late-night movies such as The Giant Rulabaga That Consumed Toledo, or Dr. Strangelove Meets Linda Lovelace, or Godzilla vs. Brownie Troop No. 103? We’ll pay attention, friends, and I’ll supply you with some evidence.

It begins with the revolving doors. Every morning as I stagger, half asleep, up the steps and across the walk, I can hear an evil giggling coming from those doors, a deep, throaty chuckling similar to the sound a dumb waiter makes as he warms for his prey. And that is precisely what I am: prey. Because once I enter those doors, just about anything can happen.

Take yesterday, for instance. There I was, halfway through, almost safely on the other side, when suddenly I found myself propelled with tremendous force into the crowd of people huddled around the information desk. I tripped over someone’s foot, rechristened into a very obese woman (reducing her bloating in the process), did a half-gainer over the desk, and wound up in the lap of the person seated on the other side. The laughter from the doors grew to an insane pitch when the obese woman had me arrested for attempted rape.

However, the doors aren’t the only things in the Student Center that are out to get me. The vending machines are in it, too. All of them. They sit there in gleaming rows, silent, smiling, waiting for me to insert my last quarter in the next patron receives a free candy bar at my expense. It’s enough to make a grown person cry.

Next, we have the elevator. This is something that I would almost rather not discuss. I’ve lost track of how many times the alarm bell has gone off, how many times I’ve been knocked to the floor or banged my head on the ceiling as the elevator bucked and leaped and chuckled wildly. It’s gotten to the point that I’m even afraid to go near the thing. Once I enter a 10 foot radius, I start trembling and making the sign of the cross, my eyes wider than those of a Transylvanian peasant encountering Dracula in a moonlit cemetery. People stare at me strangely.

I could go on like this for hours. There’s the Coke machine in the cafeteria that never gives me any Coke syrup, the men’s rooms that always seem to lock themselves just as I get to them, the chairs that collapse and fall apart as soon as I sit down. But I believe it would be healthier for me (and for you as well) if I just didn’t talk or think about it anymore.

Bob Friedman is a columnist for The Montclarion.

DOONESBURY

by Garry Trudeau
Students Speak

Students choose candidates

by John Vallancourt and Susan Schnaidt

"If the presidential elections were this week, who would you vote for?"

On Second Thought/Meryl Yourish

The battle of the parking spaces

Despite reassurances from the administration about replacing the soon-to-be-lost 400 parking spaces in Bohn Hall Lot, I am worried. I am really scared. As a matter of fact, I am terrified.

No, it is not the walk from the Quarry that scares me. I do that 10 times a week as it is. What scares me is what the reaction of commuters will be. You see, right now we can talk about losing 400 spaces, but it's like talking about skydiving—you can't imagine what it's like until you've experienced it.

Two things bother me about the loss of space. First of all, I don't place much faith in administrative promises to do something about the problem. Even if we get 1,000 more spaces in the Quarry, they're still in the Quarry. The dangers and inconveniences are still there, as dozens of frostbitten students can tell you.

Secondly, I remember last summer's gas lines vividly—and the short tempers that went with them. Picture then, if you will, these scenes from a not too distant future: It is a late night in the middle of April, approximately 4 am. Connie Commuter has run 4 hours early to get a parking space. She yawns sleepily as she drives down Valley Rd., turns on to Normal Ave., and stops short in amazement. (A car plows into the rear of her.) Fifteen cars are pulling into the college. As a matter of fact, 372 students rose in the middle of the night to get a "good" parking space.

It is 10 am the next day. Two commuters are playing the "waiting game." Like vultures, they hover in an aisle, waiting for someone to pull out. They spot a car leaving and both scream, "He stepped on my bug! It's squashed! He killed it!"

As a matter of fact, auto vandalism is up 1,000%. The campus is littered with broken antennas, pulled off in the heat of battle over "my" space. Slashed tires abound. Windshield glass glitters in the gravel, and there is not a single car on campus with a complete set of taillights.


The most fantastic part of my visions of the future, however, is not whether or not they will happen. That is secondary. What bothers me is that all of these incidents do not take place over a spot in Bohn. They are all fighting over spaces in the Quarry.

Meryl Yourish is the assignment editor.
Guest Spot

Beware of our US rulers

by Grover C. Furr

US rulers would like us to believe that they are "not as bad" as the Soviet bosses. This is a lie. We must reject their call for "national unity" against the USSR.

Concerning human rights, American rulers have outdone their Soviet counterparts in bloody tyranny. The US props up more fascist dictatorships than do Soviet rulers. In these US satellites--South Korea, South Africa, Saudi Arabia, El Salvador, Taiwan, to name only a few--unions are outlawed, wages held to a low minimum, and protests repressed by torture, prison, and death. Soviet-engineered protests are repressed by torture, prison, and death. Soviet bosses have been as bad but not as widespread, since Soviet bosses have counterparts in bloody tyranny. The US props up more fascist dictatorships than do American rulers do their American peers. For over a decade, US business, governmental, media, and educational elites have openly pushed "Jansenism," the Nazi doctrine of racial inferiority. TV news and politicians like Sen. Byrd and Tower openly called for violence against Iranians in the US. Dissidents are repressed and murdered in America (e.g. the Black Panthers); the US government collaborates with the Ku Klux Klan in racist violence and engages in overtthrows, plots, and assassinations of foreign leaders such as Mossadegh, Castro, and Allende. Hundreds of dissident minorities have been shot down in rebellions against oppression, like the urban "riots" of the '60s, while each year dozens of unarmed minority workers are murdered by police in our city streets.

American rulers tell us, "The Soviets threaten your oil!" However, it was the Organization of Petroleum Exporting Countries (OPEC) led by our friends, (meaning US rulers) that the fascist butchers of Saudi Arabia, Nigeria, Venezuela, etc., which raised oil prices 400% in 7 years, not the USSR. The oil price rise of '73 was started by "your friend," the Shah of Iran, who equaled Hitler in brutality toward his own people. American companies control OPEC oil. Last October, US oil companies reported a 150% increase in profits--at our expense!

US despise us, the working people and students of America, just as Soviet rulers do their people. American rulers raise college tuitions, cut wages, and lay off millions while keeping millions more unemployed. They permit drug addiction, alcoholism, and the Mafia to ravage workers' lives because they get a rake-off. Last month we learned of 60 years of forced sterilizations of Caucasian workers at a Virginia hospital! Both American and Soviet elites are aiming to kill millions of their own peoples in a war for world supremacy. Between these two gang of thugs there is no "national evil." If we are suicidal, we must oppose both. How? By following the principle of Internationalism, which was rejected long ago by Soviet bosses. Working people of all countries, including those in the US, must work for the defeat of their own fascist murdering bosses in any war.

Both Soviet and American workers and students have fine traditions of turning against their own rotten rulers. In 1914, as the Tsar's government called for "national unity," millions of Russian youths marched off to war. In 1917, 6 million Russian soldiers lay dead. In that year, however, Russian workers, led by the Bolshevik Party, overthrew the capitalist bosses and made peace. Russia's "defeat" saved millions of Russian, German, and Allied workers' lives; it was a victory for them.

In the '60s and '70s, 1,000's of students organized against the Vietnam War and weakened US war efforts. Thousands of American soldiers, mainly working-class youth, refused to fight. Many "fraggered" (killed) their own officers. And the military prisons of Vietnam overflowed with rebellious GIs. The defeat of the American government was excellent, saving 10's of 1,000's of American and Vietnamese lives.

Already Soviet soldiers are discovering that they are being used as oppressors, not liberators. Soviet/American troops have been recalled for fraternizing with Afghani workers. This discontent can only spread, as Soviet rulers realize that obeying their rulers is against their own interest.

We too must act according to this truth.

We can show unity with the workers of Afghanistan and the USSR, and serve our own interests by working to cripple the war efforts of those who oppress us the most--US rulers and their government. This means organizing to strengthen the fight against racism, curfews, war, and oppression here at home.

Grover Furr is an assistant professor of English.

Guest Spot

'Tis the season for joy

by Lynn S. Zlotnick

Chat! To life! All over the world, spring symbolizes a joyous celebration of life. However, to Jews, spring holds spring symbolizes a joyous celebration of life. However, to Jews, spring holds spring symbolizes a joyous celebration of the Jewish religion. Spring is the season by Lynn S. Zlotnick the ancient Jewish victory over evil by 1917, 6 million Russian soldiers lay dead. In that year, however, Russian workers, led by the Bolshevik Party, overthrew the capitalist bosses and made peace. Russia's "defeat" saved millions of Russian, German, and Allied workers' lives; it was a victory for them.

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In the '60s and '70s, 1,000's of students organized against the Vietnam War and weakened US war efforts. Thousands of American soldiers, mainly working-class youth, refused to fight. Many "fraggered" (killed) their own officers. And the military prisons of Vietnam overflowed with rebellious GIs. The defeat of the American government was excellent, saving 10's of 1,000's of American and Vietnamese lives.

Already Soviet soldiers are discovering that they are being used as oppressors, not liberators. Soviet/American troops have been recalled for fraternizing with Afghani workers. This discontent can only spread, as Soviet rulers realize that obeying their rulers is against their own interest.

We too must act according to this truth.

We can show unity with the workers of Afghanistan and the USSR, and serve our own interests by working to cripple the war efforts of those who oppress us the most--US rulers and their government. This means organizing to strengthen the fight against racism, curfews, war, and oppression here at home.

Grover Furr is an assistant professor of English.

Guest Spot

'Tis the season for joy

by Lynn S. Zlotnick

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If there are any questions, contact Wendy in the CLUB Office, Fourth Floor, Student Center, or call 893-5232.

A representative from each organization MUST attend this meeting if they wish to participate.

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CARNIVAL

Mon. March 10th

CLUB and CINA presents...

JOHN STOSSEL
CBS News Consumer Editor

8pm
Student Center Ballrooms
FREE to MSC students
$1 for all others

Tue. March 11th

CINA presents...

THE MUPPET MOVIE
7:30 and 10 pm
Student Center Ballrooms
$1 w/MSC id.
$1.50 w/out

Wed. March 12th

CINEMA presents...

CATACOMBS
Student Center
3d Floor Lounge
FREE!!
Coffee, tea, munchies and entertainment!!

Thur. March 13th

PARTY
Student Center Ballrooms
8pm - Midnight
Music by: CLOVER HILL
FREE!
$1.50 w/MSC id.
Beverage, 3 for $1
Must be 19 or older
2 ids. required
FREE Hot dogs, and munchies!

Fri. March 14th

CINEMA presents...

FREE Friday Night Movie
NIGHT AT THE Opera
Student Center Ballroom 8pm

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Open Auditions for the...

1980 GONG SHOW
proceeds to benefit the American Cancer Society

Mon., March 24, 1980  5 pm - 10 pm  Student Center Ballrooms
Wed., March 26, 1980  10 am - 2 pm  Meeting Rooms 3 & 4, Student Center
Thur., March 27, 1980  6 pm - 10 pm

For additional information stop by the Players or SILC Offices, Fourth floor, Student Center or call 883-5158, 883-5245

Players and SILC are Class 1 Organizations of the SGA, "Students Serving Students"

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Co-produced by DAVID LAZER
Starring The Muppet Performers JIM HENSON - FRANK OZ - JERRY NELSON
RICHARD HUNT - DAVE GOELZ
Co-starring CHARLES BURNING and AUSTIN PENDELTON
Special Guest Stars EDGAR BERGEN - MILTON BERLE - MEL BROOKS
JAMES COBURN - DOM DELUICE - ELLIOTT GOULD - BOB HOPE
MADELINE KAHN - CAROL KANE - CLORIS LEACHMAN - STEVE MARTIN
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Soundtrack available on Atlantic Records and tapes Read The Bantam Muppet Movie Book

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Tue., March 11th
7:30pm and 10pm
Student Center Ballrooms
Admission:
$1 w/MSC id.
$1.50 w/out

CLUB is a Class 1 Organization of SGA
"Students Serving Students"
by Lorraine Matthews

Debra Dynamo is the kind of person who leaps out of bed at the sound of the alarm every morning at 7 am. Raring to go, she jumps into the shower and anxiously bounces into her 8 am class. Aha, you think to yourself, she must be a morning person. Wrong.

Dynamo is a constant explosion of energy all day. She is constantly glowing with enthusiasm, exhilarating and vivacious, full of charm and good humor. As the day comes to an end and other bodies are shutting down, Dynamo has just begun to pick up speed. There's so much to do.

After dinner there are friends to entertain, places to go, people to see, plus some homework, and then a visit to the Rathskeller. In her spare time, Dynamo takes in all the latest movies and reads 3 novels every week. If you wonder where she gets it, you probably have just as much energy as "The Dynamo." The difference is that she is maximizing her personal energy supplies. You too can use your own energy resources to a better advantage.

The best advice on what and how to eat is summarized in the government publication, Dietary Goals for the United States, prepared by the US Senate's Select Committee on Nutrition and Human Needs. The committee says we all can get thinner and live longer by reversing our national overconsumption of foods in general, and of fat (especially saturated fat), cholesterol, sugar, and alcohol.

Next week's addition of The Montclarion, look for, an explanation of the dietary goals and some suggestions on how to put these goals to their best use and construct your own personal diet plan.

by Donna Cullen

"Warner Wolf turned us down. He said he was 'unavailable,'" Ann Marie Miskiewicz, cochair of the 3rd Annual Volleyball Marathon, said. "We haven't heard from Storm Field yet," she added, "It's hard to get celebrities--there are so many charites.

Miskiewicz, along with cochair Maria I. Tome, has been busy recruiting celebrat-es, prizes, and donations for the marathon. The marathon, sponsored by the Student Intramural and Leisure Council (SILC), will benefit The American Cancer Society. According to Miskiewicz, the main problem is getting the support of as many students as possible.

To entice participants, prizes like a 10-speed bicycle and a trip to New York City at the Robin Hood Inn will be awarded. Unusual items will also be raffled off. "Last year, the Yankees put up a New Nettles hat, and Roy White's and Bucky Dent's bats," the tall, lean Miskiewicz explained. "They really went over big," she added. This year, the NJ Giants gave an autographed, color team photo. The Nets and Cosmos are expected to send something as well.

Sitting in the Student Center 4th floor SILC Office, Miskiewicz said that the idea of a 24 hour fund raiser was 1st thought of 3 years ago. "We wanted something sports-related," the blonde, marketing/management major said. "We chose volleyball because it's so popular. We have 40 intramural teams.

In the past 2 years, the money raised at the marathon went to 3D, prizes, and donations for the organization. Tome felt students knew little about. This year the American Cancer Society, will benefit. Tome, who is also SILC president, said, "More people are sympathetic toward cancer. Ever wonder where she gets it in some way. We're also doing it in memory of Vera Dickson, President Dickson's wife, who died of cancer." She added, "This was the right time. We have the support of the students and the president.

According to Miskiewicz, SILC's goal is to raise $3,000. SILC will sponsor 4 teams that will play a full 24 hours. Challenging them will be teams competing in 2 hour time blocks.

The hardest thing for the 24 hour teams, who will play from 6 pm, March 21 to 6 pm, March 22, will be to keep going. "They start out great," the tall Tome said. "They're still psyched at 2 am. But by 10 am, with another full day to go, the bomb hits.

"The only thing that keeps them going is the music," Tome explained. "You know how you get when you hear a song you like," she said. Curt Pedersen, the DJ--an MSC alumus and friend of the members of SILC--will play for the entire time.

However, music or no music, by the end of the marathon people fall asleep in the most unusual places. "Last year, students passed out in the bathrooms, on and under the bleachers, and under the chairs," Miskiewicz said.

"That cat speaks Polish," janitor Ed Roth claimed excitedly. "I asked him if he had had breakfast and he answered 'mrow' which means 'I had' in Polish," the gray haired custodian from Partridge Hall laughed, referring to the friendly feline that has made his home in the Calcia Fine Arts Building.

The black and brown male cat with a white bib and boots has been a part of college life since the beginning of the semester, when someone dropped him off at the Fine Arts Building.

"He was starved when he came here," Sharon Jaddis, fine arts major, revealed. "Now he's all filled out because he's so well fed," she explained.

According to MSC administrators, he's a refreshing change of scenery.

"It's nice to see something full of life, like an animal, running around here," Zenia Nakomecz, art education major, added. "Some of the buildings are so dead and quiet, but having the cat here makes it lively," the dark haired student said, playing with a cluster of yarns and stuff, but nobody got upset.

Although the cat roams the entire building, exploring classrooms, he does have some favorite hangouts.

"He's always in the 1st floor," Jaddis admitted that many students like having the cat around. "He's so spoiled. He moves food off people and they share their lunch with him," the dark haired girl explained.

"Hypo," as he was nicknamed by the photography students, has taken over the building, according to Jaddis. "He sits through photography classes and walks around like he owns the place. He's even got different names, depending on what studio he's in. A lot of people call him Marilyn (after Marilyn Monroe), and Clay.

Neither students nor teachers seem upset by the cat's presence. As Leigh Anderson, the building's janitor explained, "He was in my wife's class, crawling all over the yarns and stuff, but nobody got upset."

"The cat has to leave because it's sunny. There's a big planter in there that he curls up and sleeps in," Joanna Cilento claimed. "He also likes the auditorium. Lots of times he'll go in there and sit on the stage," the friendly fine arts major explained.

"Hypo is a really clean, friendly cat," an unidentified junior revealed. "He has a litter box that he uses, and actually, he's a lot neater than most students. It's really an advantage to having a cat wander into your classes because if you're bored, you can always play with him," the short haired blonde admitted with a smile.

Unfortunately, the cat must find a new home, as a sign in the Fine Arts Building revealed. The notice, signed by "concerned feline friends," claimed that the cat is "allowed and even has a college degree.

"The cat has to leave because this really isn't the best place for him to live," Cilento said. Seated in front of the large, 2nd floor window in the Fine Arts building, she continued, "He needs a good home with people who'll take care of him, even though all the students want to keep him.

So you're looking for a pet that can speak Polish, has a college degree, and is lovable and neat, your search is over.
Rocking 29 hours around the

by Lori Jersey

The lights were low, red, blue, and green spotlights were on the dance floor in College High Gymnasium. Michael Jackson was spinning on the turntable singing, "I'm in the mood."

"We're gonna rock the night away," he said as he was setting up his speakers. "I'm doing it for the cause, the exercise, and the fun of it," said Susan Domo, who danced with partner Donna Noone of the Dance Club. Both girls were married and excited and said they would last as long as they could.

Most of the couples brought several sets of clothing and sneakers to change during breaks. Most participants were wearing T-shirts and sweatpants or jeans.

"There are approximately 100,000 people in the US who have MS," said the executive director of the Upper New Jersey Chapter of the National Multiple Sclerosis Society. "The cause and cure of the disease are unknown and it's characterized by attack and remission, when symptoms are dormant, which varies from patient to patient," she explained.

The disease usually affects the legs and vision, but it's not clear why it affects some people and not others. Jonas McAl, a victim of MS, said, "I had tingling and numbness in my legs, visual problems, and temporary facial paralysis," she explained.

"The couple that brings in the most money from sponsors that is still dancing, with 75% of their bodies in motion, after 29 hours, and turns in their sponsor money by March 15, wins $1000 in scholarship money," Rothbart explained.

People were allowed to come in late and still dance for their sponsor money for the remaining time, but they wouldn't be eligible for the prize. Rothbart said, "Thirteen schools in NJ participated in the marathon and the school that brings in the most money gets a $500 prize. If MSC wins, they're giving the money back to the dancers.

Rothbart explained that there were 15 minute breaks every 2 hours, and 30 minute breaks every 6 hours for meals. Food was donated by Wuv's, A&L Bakery, Montclair Health Food Center, Ideal Farms, and Tuscan Diary, according to Cindy Verdone of the Dance Club.

The starting DJ was MSC's Jon Best, a physical education and health major, and his partner raised more money, "Our poster lady, Linda Call, a victim of MS, is a graduate of MSC. It's too bad the poster isn't in color because she has the most beautiful, bright, red hair," Rothbart said smiling. "The poster is a picture of an attractive girl in a wheel chair holding a basketball with players standing around her.

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by Donna Cullen

"All right, all right, only a half hour to go. All right...smile guys...looking good. Only a half hour to go," Bob Calamari shouted at his fellow dancers as the end of MSC's 6th Multiple Sclerosis (MS) Dance Marathon drew near. "Let's hear it for the 3.5 couples still out here," he yelled.

Out of 11 couples, 3.5 made it to the end. After 29 hours of dancing, sweating, and struggling to stay awake, a certain closeness had developed between the dancers, the dozen or so spectators and volunteers that remained. The 29 hours of dancing were designed to raise money for Multiple Sclerosis (MS), a disease that causes deterioration of the central nervous system.

"To keep going, we did things like pretending to jump rope, or play hopscotch, hula hoop, and footsie," Patricia Zinsmeister, Calamari's partner, explained. Zinsmeister and Calamari (she was his girlfriend's friend) placed 4th in the marathon and raised $70 for MS.

They both agreed that a special camaraderie had developed during the marathon. "I had to go to the bathroom once before it was breaktime (15 minutes every 2 hours)," Zinsmeister, a cute MSC dorm student with long brown hair, pulled back in a ponytail, said. "So Marcia (Rothbart, director of the marathon) took my place dancing while I went."

"We're like best friends now," Calamari, a skinny, tall, dirty blond added. "The next time I see Jonathan (Grantham, another participant) here, I'll buy him a drink in the Rat."

Grantham was the "5 couple" that finished the marathon. His partner, Joanne Bowman, passed out around 10 am and slept for 4 hours. "It could've happened to anyone," Rob Grantham said as he sat on the floor eating his donated chicken dinner.

"I kept my mind on other things to fight the fatigue," the stocky black man, who raised $196 for MS and placed 3rd in the competition, said. "Tell the truth," Calamari interrupted. "Two girls were tickling him to keep him going," he said with a laugh.

"Jonathan danced alone," Marcia Rothbart, the MS representative and director, explained. "Because, although he was not eligible for the $1,000 prize, he did have a chance at the local."

According to Rothbart, 10 schools in NJ and NY sponsored similar marathons for the same time periods-Feb., 29 pm to March 1, 11 pm.

The prizes included $1,000 scholarship to the couple who raised the most money out of all the schools, and $500 to the school that raised the most money, and trophies for the top 3 (4 in MSC's case) couples that finished the marathon in each school. First place winners received a day at Resorts International in Atlantic City on March 8. In case of ties, the couple who raised the most money won.

"All the dancers must get their pledge money in by March 13," Rothbart, an MSC alumna, said. "In order to receive their official prize."

The 1st place couple must have their money in by March 8, in order to receive their prize. The director, dressed in blue jeans and a WPLJ T-shirt, added.

"The 1st thing we're going to do is to get our pledge money in by Friday," Teresa Covell, member of the winning couple, said. "We can't waste any time sleeping," her partner, Jeanne Richard, added. Covell, an MSC junior and dance major, and her friend, Richard danced much of the marathon on a sleeping bag. Both, wearing maroon sweatpants, and Richard with a T-shirt tied around her bad knee, raised $352. Richard also suffered from a bad case of blisters.

There was a special relationship between the dancers and the men who took care of them. "Hey Terry," Carl Putkowski Sr., ambulance volunteer, yelled at Covell at 1 point during the marathon, "do your Mr. Bill impression."

Covell replied with the famous cry, "Ooooh, nooo." "We kept our eyes on them," Putkowski Sr. explained seriously. The blond member of the Montclair Volunteer Ambulance Unit continued. "We periodically checked their pulse and blood pressure." As he spoke, his request, "Hello Dolly," played in the background.

"The ambulance volunteers were great," Diane Gulizzi, vice president of the Dance Club which, along with WPLJ and the Marketing Club, sponsored the marathon, said. "They kidded around with us. They yelled things like 'come on, 'get going,' and 'clap your hands,' to encourage us."

Gulizzi, a pretty, perky brunette with dark eyes, danced with her brother (who was also exhausted). Together they raised $271 and won 2d place.

"In the middle of the night we were exhausted. At about 3 am, my brother said, 'I don't think we'll make it.' But we did," she said with a smile. Her brother did not smile as he looked as if he were in pain.

Surrounded by her mother, grandmother, and sister, Gulizzi explained her reason for entering the marathon. "My father has MS," the 23-year-old said quietly. Her father was in the hospital but knew about the marathon, she explained. "He'd had it since he was 27. He's now 44," Gulizzi said.

Underneath the laughter, joking, and fun of the marathon there was a seriousness, a fighting for an important cause. As 1 spectator, who saw an ad in the paper about the marathon and came to support it, said, "In our own little way we're helping."
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JOHN STOSSEL
CBS News
Consumer Editor

Mon., March 10
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Ballrooms
8 pm

FREE for MSC Students
$1 for others

CLUB & CINA are class 1 organizations of the SGA
"Students Serving Students."
by Bonnie Jerbasi

"Good evening ladies and gentlemen: You shall see and hear tonight a somewhat unusual production. For John Brown's Body, as you know, is not a play in the conventional sense, but an epic poem," the narrator said as the lights brightened the stage. You can't say that you weren't warned.

The spring season of the Major Theater Series (MTS) opened at MSC last night with a bang of Yankee and Rebel fire. Stephen Vincent Benet's Pulitzer Prize winning work, John Brown's Body, was chosen to start off the new season. It is a series of poems which have the Civil War as a background.

I can't help but wonder who chooses the plays for MTS. Benet's work was a demanding challenge not only for the actors, but for the audience as well. The emphasis, naturally, was on the words—there was no change of scenery, or costumes and minimal amount of props used.

Since the play was so demanding for everyone, appreciation was increased proportionately.

The narrative was spiced up with music of the period. Such catchy tunes as "We'll hang Jeff Davis on a sour-apple tree," and "John Brown's body lies a-moulderin' in the grave," makes you want to sing along and go pick slaves out of the cotton fields.

But seriously W. Scott MacConnell, director and designer, did a great job with a long, prosaic poem. He is an MSC faculty member and the producer of Summerfun, the professional summer theater on campus.

The plot revolves around 2 heroes: Northerner Jack Ellyat and his Southern counterpart Clay Wingate. Many other minor characters' stories are told and revolve around these 2. A chorus was used throughout the play.

Jack Ellyat, played by Tom Dugan, was the stereotypical characterization of a brave, but confused, soldier sent off to war before he was 20 years old. He meets a girl, Melora (Beth Williams), while hiding from Rebel captors. They fall in love and consequently fall in the hay. "We had cut the heart on the tree/There ought to be a preacher and a gold ring and a wedding dress/I wouldn't sleep with a girl who never slept with anybody before/And then just go off and leave her." But he does.

Meanwhile back in the South, Clay Wingate, played by Chris Tomala, hangs up his waltzing shoes and heads for the battlefield. His southern belle, Sally Dupre (Susan Nolan), has to give up being a social snoot and start facing the cruel realities of war. Her petty jealousies of Clay come to an abrupt halt when he's wounded in 1 of the play's most touching and emotional scenes. "They hurt you, darling, they hurt you, and I not with you—oh, how surely I would have found you. How surely killed your foe—and sat by your bedside."

The rest is history, but not without complications. Melora becomes pregnant after her one night stand with Jack and spends the rest of the play searching for him. Wingate Hall is nothing but a burnt memory for Clay's defeated homecoming.

There were 8 other people in this play acting out various roles: Lincoln, slaves, soldiers, plantation owners, and of course John Brown himself. The staging was simple—ten chairs surrounding a raised platform in Memorial Auditorium. The lighting lent to the variations in mood and time. The costumes were simply long skirts and shawls for the women and gray pants, vests, and ties for the men.

The acting is what really pulled the whole performance together. The principal parts mentioned reflected the great deal of hard work that went into preparing a production such as this. Steve Gravatt, as John Brown, also deserves special mention for the precise and dramatic portrayal of his role.

MTS is making a great impression on campus as far as acting and directing go. Hopefully someday they will lighten their productions by doing something fun and not so demanding.

John Brown rest in peace
The Knack: The Beatles reunite
by Ilan Strasser

The Knack's 2d album is without mistake the Knack's 1st album! But that only I have... The Little Girls Understand is a wonderful album that is impossible to dislike. Doug Fieger's vocals are more inventive than ever before, so while his lyrics are lecherously stable here, they have found a new interpretive voice. Which again does not imply that anything new is being said. No, it's just that the old stories are sounding a little different now.

Top this with Berton Averre's crisp, lead guitar playing, and the steady, redundant percussion that Bruce Gary's drums sink into and you'll understand the irresistible force behind this album. While I don't believe that the Knack, as the liner notes state, are the future of rock 'n' roll, I do believe that they are going to make waiting for the future a lot more bearable.

The Knack makes waiting more bearable with (left to right) Doug Fieger, rhythm guitar: Bruce Gary, drums; Prescott Niles, bass; and Berton Averre, lead.

The Buggies, on the other hand, are the future. Their sharp, mechanized sound is instantly recognizable, and, while a number of the songs on The Age Of Plastic are difficult the 1st time through, the album eventually wins you over. The immediate standout on this album is their older radio hit, "Video Kill The Radio Star (VKTRS)." Originally released only in England as a single, "VKTRS" saw its 1st album appearance on the debut album by Bruce Woolley. His version fell far short of the Buggies original effort. "Clean Clean," another Woolley composition from his forgettable 1st album, is also given a better reading here.

In trying to pinpoint what it is about the Buggies sound that is so refreshing, I can credit the wonderful vocal harmonies (especially those ladies on VKTRS), the intricate weave of synthesizer strategy with standard rock themes, and a bouncy, pop feel. All this with an album that soundmchanized. While the paradox seems obvious, the statement is nonetheless true. The Buggies have successfully fused contemporary pop with streamlined studio effects in giving us an album that makes anything by Woolley, Gary Numan, Kraftwerk, and their ilk pale by comparison. This is a must album for everyone.

Loretta's Lustrations at MHS
by Stephen Kantrowitz

Loretta's Lustrations was commissioned by The Division's Association for Symphony Orchestras, and in 1977 a jury of important conductors awarded it the organization's prize of $2,500. Inspired by a dream, the piece is actually a meditation on Mozart's "The Magic Flute." It is, however, almost impossible to detect any fragments of Mozart score.

The title, "Lustrations," is the word for a ceremonial purification by washing with water, often performed before entering a holy place. In Masonic ritual, earth, air, and fire are the other purifying elements. The piece is in 1 movement, but it divided into 5 continuous sections; earth, air, fire, and a coda.

The piece has a mystical, dream-like beauty to it. It is essentially dissonant and for those not accustomed it may sound unpleasant. I found it to be quite interesting and somewhat beguiling. It is understandable why the piece received a mixed response from the audience.

The next piece was the "Waltz No. 2 in G Major," Opus 16, for Piano and Orchestra by Sergei Prokofiev (1891-1953). The soloist was Panayis Lytras, a young Greek/American virtuoso. This concerto was written when Prokofiev was 25, the composer was 25, the piano is 25. The orchestration is rich in melodies, and the orchestra. The 2d movement sounded surfacy and had a rather thin tone from the string section.

Loretta Jankowski

Loretta Jankowski, a NJ native, attended the Juilliard School of Music, Pre-College division, the Eastman School of Music (Eastman), and the University of Michigan.

A day without sunshine...
by James N. Maclver

There are films which arouse so much controversy, even before release, that they become successful no matter how bad they are. Such a film is Cruising, written and directed by William Friedkin.

The plot is relatively simple. A sadomasochistic homosexual is going around killing other sadomasochistic homosexuals. Cop Al Pacino is sent undercover to find him. The problem is that Friedkin does not seem to be sure what his goal for the picture is. Depending when you saw it, the film is either a thriller, a character study of Pacino and his growing fear he might be turning gay or a character study of the man who might be the killer.

This brings me to the next point. After 2 hours, we don't even know for sure if this guy really is the killer! In fact we don't know anything for sure. We are given a lot of evidence that Pacino's man is the 1 he is looking for, but at the end the rug is pulled out from under us. As to Pacino's sexuality, it seems we're going to learn in the next scene, that next scene never comes and we are left with an abrupt but not unwelcome end. If Friedkin wanted to leave us with a question to think about he should either find out who the killer is, or if Pacino is going gay. By telling us nothing we exit the theater feeling cheated.

There are some bright spots. John Conner's cinematography is excellent, creating a feel for NY's sleazier side of nightlife. The dialog is crisp and realistic. There are 2 very good scenes: an amusing 1 with Joe Santos as a storekeeper and the murder in the park, which has an eerie and unreal atmosphere. Two outstanding performances are given by Paul Sorvino as Pacino's boss and by Dan Scarnido as Pacino's neighbor, the film's only likable gay person. These almost make up for Pacino and Karen Allen (as his girlfriend) walking around in a daze.

This film has a disclaimer stating it is "not an indictment of the homosexual world." If this is true, why does the whole thing look like it was written for, or by Anita Bryant? I always felt Friedkin is a somewhat overrated director, but who would have thought he'd thrust this kind of trash on the public.
Mi-Sex members: Steve Gilpin, Kevin Stanton, Don Martin, Murray Burns, and Richard Hodgekinson.

by Maureen Baker

Computer Games

Computer Games (CBS/Epic 36349)

You say the only thing we’ve received from Australian shores in the past few years is Wallabee shoes? (And the Bee Gees, but who’s counting?) Well, look out! Australia has an import. Then it’s called "Computer Games". It’s that ‘70s, Australia may prove to be a forerunner in the ‘80s music scene.

Their single (their 1st ever) “Computer Games” made it to number 1 on the Australian charts marking the 1st time in over a year that a local band has reached the peak. Dubbed “incredibly infectious,” the record has been played in dance oriented rock clubs around the globe in addition to being heavily programmed on significant album oriented rock stations in the major markets. The tune seems to ignite an emotional filament in the listener making him/her sizzle with the vehemence magnitude of a megawatt electrical jolt. (Ouch!)

But while the single “Computer Games” is a notable achievement (the most notable on the album), it is not wholly indicative of what the group is capable of doing. The album, also called Computer Games (except when bought as an import. Then it’s called Grafitti Crimes) is filled with lots of “no frills,” “let’s rock,” catchy melodies, all with a completely different texture than the title cut Grafitti Crimes deals with felt tip criminals who work when we’re asleep; "Wot Do You Want? (My money? My sex?); "Not Such a Bad Boy" ("His older folks are watching him and laughing from their graves. They did things in their younger days to make him look tame."). All 3 are highly energetic, definitely danceable tunes which round off the A side, along with "Still" (a slower melody dealing with "printing black on white/freezing formless minds/spending time invoids/not making any noise" and other assorted philosophical generalizations I might expect to find in Immanuel Kant’s Critique of Pure Reason.)

The flip side contains four comparatively leisurely compositions, and I rocker, "But You Don’t Care." (The title makes you think of something that the Dead Boys might have penned, but the obvious difference in the 2 is that Mi-Sex can sing...sorry Stiv.) The others: "Camera Kazi" (about a picture taker on a robot mechanized whizz kids.) Combined, they form the incredible debut disc by the Australian group Mi-Sex.

Independently, Mi-Sex is Steve Gilpin, the genius behind the voice in both the music and the esoteric ramblings that often accompanies it; Kevin Stanton is the guitar player and he also sings; Don Martin plays the bass and sings; Murray Burns operates the synthesizers and keyboards while he tosses in some vocals; and Richard Hodgekinson rounds off the aggregation on drums and assorted percussion.

The group draws life from lots of progressive music (the so called new wave, art rock, and power pop) common in the British and European markets, and they combine them into an exceptionally potent and thrilling buzz of energy that keeps things hoppin’. Mi-Sex American tour manager, rock ‘n’ roll producer Bob Tulipan, is hoping for a hit record for the band. Well, Bob, I give it a 90. It’s got a good beat and you can dance to it.
datebook

Thur., March 6
LECTURE: Art forum lecture, fine arts department, Calea L-135 at 3 pm. Free admission. Madeline Noveck, art historian, will speak on “Deities and Demons in the Ancient Near East.”

Fri., March 7
MEETING: People organizing against the draft. In Russ Hall lounge at 2 pm. Concerned individuals, we can work together.

Sun., March 9
HORSESHOW: SGA and MSC Riding Club. At 10 am, free admission. Come and see riding team at Oldwick, NJ. Free bus leaves Sunday from campus.

MEETING: Alpha Kappa Psi, national coed business fraternity, Student Center, Meeting Room 2, 2 pm. Free to all students, faculty, and interested persons. Three professional accountants will discuss their areas of the business world, as well as business job opportunities, and starting a small business.

Mon., March 10
MEETING: Psi Chi, Russ Hall lounge, at 4 pm. Meeting will be for questions concerning Psi Chi membership and will discuss semester’s events.

LECTURE: MSC students for peace, Student Center, Conference Room 1, at 10 am. Dr. Anand of the English department will speak on Gandhi.

MEETING: Anti-nuclear group, 4th floor, Student Center, Purple Conference Room, 3-5 pm. All students and faculty welcome.

Mon., March 13
MEETING: General membership meeting of the Jewish Student Union, Student Center, Purple Conference Room, 3-5 pm. All students and faculty welcome.

LECTURE: Betina Gregory, CINA, Student Center Ballrooms, 8 pm. Tickets (advance) free to MSC students. Tickets for all others $1. Betina Gregory is the Federal Regulatory Agency correspondent for ABC TV news.

Fri., March 13
CONFERENCE: “Jewish Attitudes Toward Sex, Marriage, and Intermarriage” by Rabbi William Horn.

Fri., March 28
TOURNAMENT: Backgammon Tournament in Quarterly, Student Center, Ballroom A, 12:30 pm. Free admission. Come and see riding team at Oldwick, NJ. Free bus leaves Sunday from campus.

Fri-Sun, April 11-13
TRIP: Museum trip, Geo/science Building, Room 366 to help meet the needs of women. Monday-Friday, 9 am-4 pm.

Meet the needs of women. Monday-Friday, 9 am-4 pm.

MEETING: Women Helping Women, a counseling and referral service located in the Math/Science Building. Room 366 to help meet the needs of women. Monday-Friday, 9 am-4 pm.

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TEACH-IN: Find out the facts about the registration and coming draft on March 20 at 11 am-2:30 pm in Ballroom A.


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MEETING: Women Helping Women, a counseling and referral service located in the Math/Science Building, Room 366, to help meet the needs of women. Monday-Friday, 9 am-4 pm.

TRIP: Sign up for CINA trip to Boston. Student Center, Ballroom C, 8 am-6 pm, $30 fee. Call 893-4235.

CARNIVAL: The best ever. CLUB's Country Carnival, 1980, is coming May 2, 3, and 4.

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Meeting Room 4
**Thur., March 20**
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**Schmidt heads for WBL;**

by Terry Mullane

On Feb. 29, Squaw fans attending the MSC/Cheyenne State basketball game witnessed more than a season ending loss. This was the last game played by no. 24 for the Squaw's—Alice Schmidt. The senior guard ended her illustrious career against a team, which ironically, was the Squaw's 1st opponent in the 1976 season. Schmidt's freshman year.

The 5 foot 6 inch cocaptain from Jersey City, NJ has excited fans for 4 years with her excellent court leadership and precision passing. Her excitement fans for 4 years with her able to find the open person on offense, helped her to establish an MSC record for assists. She totaled 630. This tremendous accomplishment can be further appreciated, by the fact that collecting 500 career assists is equivalent to attaining the monumental plateau of 1,000 career points.

At MSC, Schmidt had 2 difficult assignments when the jump occurred for the game to begin. Her 1st chore was to run the offense show for the Squaws. She also had the task of guarding the opposing team's top scoring guard.

Her aggressiveness on defense left many opposing guards frustrated and bewildered. Schmidt, because of her superior quickness, led MSC in steals for the 2 past years. Schmidt developed her skills at an early age, playing basketball at the schoolyards in the Greenville section of Jersey City. She was also fortunate enough to participate in local Christian Youth Organizations (CYO) and recreational leagues.

At St. Anthonys High School, her ability and knowledge of the game were not overlooked as she became an instant starter as a freshman. In high school, she was the team's leading scorer, ultimately reaching the prestigious plateau of scoring 1,000 career points.

Schmidt had the honor to captain the squad both her junior and senior years. She culminated her high school career by achieving all-Hudson County honors.

Upon graduation, Schmidt received a scholarship to Immaculata College (Immaculata) in Pennsylvania. At the time, Immaculata was the UCLA of women's collegiate basketball. However, conflicts with the coaching staff and difficulties in adjusting to the environment of a female college, led her to leave after 1 semester. She explained, "I thought I should have made the varsity team, (she was the last person cut in preseason and sent to the junior varsity squad).

The following year, Schmidt chose MSC. The attractive senior recalls the decision, "MSC had an excellent program in both basketball and journalism. Coming to MSC gave the opportunity for my family and friends to attend the games, since it was close to my home. Schmidt, who is nicknamed "Ollie," cited the 78 season in which the Squaws finished 3d in the nation, and her nomination for the Wade Trophy, symbolizing the nation's top female college basketball player, as the high points of her college career. In describing the trophy nomination, Schmidt explained, "It's a great honor to be recognized as 1 of the top 30 players in the country. I am really in some good company."

Schmidt expressed much gratitude towards the people who influenced her career, in particular her family and friends from Jersey City, and her 2 senior teammates—Jill Jeffrey and Pat Quilty. She explained, "For 4 years my family and friends came to cheer me on. They gave me confidence when my spirits were down. A great thrill for me was having my younger brothers Donald and Joseph sit on the team's bench. They were the official water boys for the squad. I will cherish that memory for a long time. As for Ollie, I can say is thanks for the special memories and 'face.' Schmidt, an honorable mention preseason All-American in the Street and Smith Basketball Magazine, hopes to continue her career in the Professional Women's Basketball League (WBL).

Last year at Maryland University (MU), a WBL scout said about Schmidt, "It's a shame she is only a junior, she could start for any team in the league tomorrow." After that she hopes to extend her career in journalism as a sports writer.

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**I.M. Highlights**

by Ann Marie Miskewicz

The Wrestling Tournament was held last week before an enthusiastic crowd of 100 cheering spectators in Panzer Gym. There were 35 entrants and the winners in each weight class were Glenn Skidmore (128 pounds), Robert Penotti (145 pounds), Don Bud (154 pounds), Jack Gross (163 pounds), Carl Adams (172 pounds), Greg Holland (185 pounds), and Sam Mills (heavyweight).

Open Recreation is now on Sundays from 11 am-2 pm and 7-10 pm. A valid MSC ID is required before you can enter the gym.

The coed volleyball league will begin Mon., March 10. The schedule will be posted every Friday at 12 pm. There are 43 teams participating and teams will be divided into competitive and jungle volleyball divisions depending on their level of play.

There are a lot of great prizes to be won in SILC's 3d Annual Volleyball Marathon on March 21-22 to benefit the American Cancer Society. Raffles will be held hourly and you may have the opportunity to win an autographed Yankee baseball, Ed Figueroa's and Willie Randolph's Yankee caps, Jim Rice's (of the Boston Red Sox) autographed bat, an autographed team plaque of the Giants, free dinners at area restaurants, g/t certificates, and a lot more added surprises.
O’Brien to lead young Squaws

by Ann Marie Miskewicz

“My new nickname is the Pink Panther,” freshman Debbie O’Brien said with a twinkle in her brown eyes. “Before the Queens game at Madison Square Garden (MSG) I washed my warm-up up top with my red pants and it turned pink. I was really embarrassed, being the only one there with a pink jacket on.”

O’Brien, the 5 foot 10 inch forward from Allentown, PA was 1 of the 7 freshmen on this year’s women’s basketball team. She was the team’s leading rebounder averaging 7.5 a game and 3d in scoring behind Tracey Brown and Jill Jeffrey with an average of 9.7 points a game. O’Brien played in all 28 games and was very instrumental in the Squaws 22-6 season.

The 20-year-old recreation major began her college career at Flagler College in St. Augustine, FL. She went to the small school of 700 students on a partial basketball scholarship. “I was in my 4th game and I stepped on someone’s foot and tore ligaments in my ankle,” reminisced O’Brien in her small Bohn Hall room, “I had to get an operation so I came back home after a half year of school.”

O’Brien took a year off from school off stating emphatically, “I really wasn’t interested in going to college.” She worked as a clothes inspector and a mail sample clerk at Levine’s where she cut samples of materials and sent them to brokers, until she decided that she wanted to play basketball again.

“I was playing in this Amateur Athlete Union (AAU) tournament for the Lehigh Valley all-stars in Pennsylvania. Jeffrey, also of Allentown, was on the team and she said that I should consider going to MSC,” O’Brien explained.

“It was weird because Jeffrey and I were cross town rivals in high school. She went to William Allen High School of I went to Dieruff High School. For 3 years we practically didn’t even talk to each other,” the grinning O’Brien said.

O’Brien comes from an athletically inclined family of 3 older brothers, Chris, Pat, and Keith and a twin sister Allison, who is 3 minutes older and a complete opposite of her sister. Her brother Keith taught her how to be an aggressive basketball player while Pat helped her to develop her deadly soft outside jumper. Both of them play in recreational leagues in Allentown, PA.

“Chris is my no. 1 fan. He sent me flowers when I got my 1,000 points in high school. Also, my dad came to every 1 of my games here at MSC,” O’Brien said proudly.

During high school, O’Brien played field hockey during her sophomore year and also played 3 years on the volleyball team. “I was a typical tomboy growing up,” remarked the brown haired O’Brien. “I remember when I was about 10 and I was playing football around with the girls. It didn’t bother me because the boys picked me before some of their friends.”

The nickname that O’Brien is best known by is “OB.” The name was given to her by her high school basketball coach and has stuck ever since. “I’m so used to being called “OB” that if you call me Debbie and I don’t answer, you know why,” she said.

“OB hasn’t had too much trouble adjusting to the fast pace and competition of division 1 basketball. The toughest thing she feels is the 20 minute halves of continuous running as compared to the 8 minute quarters on the high school level. She likes the 30 second clock because, “You can’t stall the ball and it makes the game more exciting.”

O’Brien is currently carrying 12 credits because of the heavy demand of her basketball schedule. She is an avid soap opera fan and you can find her in her Bohn Hall room every afternoon watching the channel 7 soaps on her portable black and white TV.

The easygoing, friendly O’Brien does not have any future aspirations about playing in the Professional Women’s Basketball League (WBL). “It’s good for women’s sports, but I don’t want to make basketball my life. I would eventually like to get married and start a family,” O’Brien concluded.

Christian athletes

Did you know that there is a group on campus called Christian Athletes?

It is a small group, led by Giants’ Chaplain Warren Keller, but it’s looking to grow so that eventually a chapter of the Fellowship of Christian Athletes can be established. The group gets together to study scripture, share life’s experiences, and mainly have fellowship with each other. Since the common bond is athletics, many of the discussions and studies are centered upon sports. Such themes include discipline, endurance, and faith, which every athlete knows are a must for success.

Athletes have needs that differ from the average person’s. It is comforting to meet with sportsmen who can understand and help one other grow in their spiritual lives. The group share victory, happiness, defeat, and disappointments. They understand each other and find their answers through Christ.

Everyone is invited to take part in the group. Athletes, coaches, sports minded people, and even nonathletes, are all welcome. There is no commitment.

Meetings are every Wednesday evening at 7 pm in the brown lounge of Panzer Gym.
Championships, held in Trenton State College (TSC) past 4 years, it was Rutgers champs. and nearly upset the defending

MSC’s Pat Fixter loops a shot over 3 Cheyney State players during the Squaws’ 82-45 defeat on Feb. 29.

Gymnasts take 3d in States

by Joe Yglesias

On a day when the ladies of the MSC women’s gymnastic team had every right to want to turn in their leotards, they pulled together and battled their way to a 3d place finish at the New Jersey Association Of Intercollegiate Athletics For Women (NJAIAW) State Championships, held in Trenton this past weekend.

As has been the case for the past 4 years, it was Rutgers University (New Brunswick) taking home the 1st place cup with a 125.15 final score. Trenton State College (TSC) was hot on the heels of New Brunswick with a 121.45 total and nearly upset the defending champs.

MSC turned in a highly respectable 116.45 score for 3d place, followed by Princeton University (PU) with a 108.95.

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Kean College, (Kean) was last in the league with an identical 6.6's. This was her last chance at a state medal.

Coach Mike Dow felt that the ability of many of the team members to fill in and then perform well under pressure was the key to the team’s good showing. He added that he was very pleased with the overall team performance and feels that the team is developing that all-important ingredient that he has been stressing all season-consistency.

This consistency will play a big part in the Squaws’ long range plans, as well as in the next few weeks, as the ladies have qualified for postseason competition.

Vicki Wilson was awarded a well deserved 1st place medal for her 8.45 score in the vault event. Because of injuries MSC was only able to enter 4 competitors in the event, yet all came through. Besides Wilson, Renee Massey, and Joanna Venturini had scores of 8 followed by Val Mayer with a 7.3.

In the uneven bar event it was tricaptain Joan Hayes leading the way for MSC with a 7.25 score followed by Judy Olsen, who turned in a personal high of 7.15. Massey and Venturini both posted identical 6.6’s.

In the balance beam event it was tricaptain Massey with a high of 7.3 followed by Hayes with a 7.05 score. Also scoring well for the ladies were Donna DeKluyver with a 6.85 and Sue Kelly with a 6.6 effort.

The floor event saw Wilson again showing the way for MSC with a 7.65. Massey finished right behind her with a 7.55. DeKluyver continued improving with a 7.25 score, as did Olsen.

Assistant Coach Tim Marotti also had words of praise for Linda Lindley and Olsen for their efforts in the floor competition.

The Squaws’ Joanna Venturini scored an impressive 8 over the weekend in the NJAIAW State Championships held in Trenton.

Squaws ousted by Cheyney, 82-45

by Terry Mullan

On Feb. 29, MSC traveled to Cheyney State College (CSC) in Pennsylvania with great expectations of upsetting the 11th ranked Lady Wolves, in 1st round action of the Intercollegiate Athletics for Women (IAAIW) post season tournament. Their dream, however, ended abruptly as CSC ran past the Squaws, 82-45.

MSC looked ready to play in the opening minutes of the contest. They alternated defenses, switching from a 2-3 zone to a man/man defense. In this in turn forced CSC to attempt low percentage shots.

Meanwhile, MSC was getting open shots on offense. Led by senior cocaptain Jill Jeffrey’s 6 points, all coming on jumpers from 15-18 feet out, the Squaws led 8-6 with 15 minutes left in the opening half.

For the next 5 minutes both teams exchanged baskets. At the 10 minute mark, the score was knotted at 12-12. This proved to be the last time that MSC would remain close to the Lady Wolves.

The Squaws were outscored 26-12 in the final 10 minutes of the half. Valerie Walker, the potential all-American from CSC, led the surge with 10 points. When the buzzer sounded to end the half, MSC went to the locker room trailing 38-22.

For MSC to make stride at catching CSC in the 2d half, their running offense would have to shift into high gear.

This was not to be the case, however, as the Lady Wolves outscored the Squaws 18-2 in the 1st 7 minutes of the 2d half, increasing their lead to 56-24. For the remainder of the game, Cheyney with their superior height advantage, was able to attempt 2 or 3 shots at the baskets per possession.

MSC , with their average frontline height of 5 foot 11 inch opposed to CSC’s 6 foot 2 inch frontline, could not keep the Lady Wolves away from the baskets. Added to this weakness was the Squaws inability to put the ball in the basket. Their shooting percentage for the game totaled 33%

When the final buzzer sounded to end the contest, CSC’s scoreboard read 82-45 in favor of the home team.

With this defeat, MSC ended their season with a record of 22-6. The Squaws will be losing 3 seniors, Alice Schmidt, Jeffrey, and Pat Quilty, to graduation ceremonies in May. Though their skills and knowledge of the game will be missed, the youth of MSC will be relied upon to fill the gaps.

With 7 freshmen, 2 sophomores, and 1 junior returning, the Squaws have the nucleus of a successful future. Their experience gained this year should prove invaluable to the Squaws in coming years. Under the guidance of Coach Maureen Wendelken and Assistant Coach Charlie DiPaolo, the Squaws should continue their tradition of excellent productivity.

Squaw Round-up: Tracey Brown led the Squaws with 11 points shooting only 3-15 from the floor. Pat Fixter and Jeffrey chipped in with 8 points apiece. Cocaptain Schmidt handed out 8 assists, all coming in the 1st half.

Cheyney State--82

V. Walker 9-2-20, D. Walker 2-1-5, Williams 6-5-17, Wilcher 3-0-6, George 2-0-4, Wilds 5-0-6, Brezial 3-2-8, Glover 5-0-10, Blackman 3-0-6, Wilson 0-0-0, Cobb 0-0-0, Murray 0-0-0, Totals: 36-10-82

MSC-45

Fixter 4-0-8, Jeffrey 4-0-8, Brown 3-5-11, Dempsey 1-0-2, Ross 4-0-8, Schmidt 2-0-4, O’Brien 1-0-2, Strutz 1-0-2, Rooney 0-0-0, Drum 0-0-0, Zwiebel 0-0-0, Spence 0-0-0, Totals: 26-5-45