MSC police up on arms

by Dave Yourish

According to Bob Munnings, president of the New Jersey State College Police Benevolent Association (NJSCBPA), Local 287, NJSCBPA has long fought in Essex County Superior Court in order to clarify the new Title 2C Code, which went into effect Sept. 10, 1979.

If the court decides in the PBA's favor, the MSC campus police may soon be carrying handguns. Presently, it is up to the governing body of each institution to decide whether or not its campus police force will carry guns. MSC's Board of Trustees has prohibited the use of guns by the campus police.

Other colleges, such as Kean, are allowed to carry guns. The 3 state police agencies named in the title are the private college police, the county college police, and the college state campus police. The confusion arises because it is not clear whether these agencies are of a state or private nature. Also, according to certain MSC campus police officers, the MSC police are not recognized by the college as state law enforcement unit; some officers feel that the college does not recognize them as civil servants. The campus police are paid through the state; they are not paid by the college.

As of now, Chapter 39 of the title grants the governing body the power to decide on the use of guns. The governing body of MSC is the trustees. If the court rules in favor of the PBA, they in turn will recognize the MSC campus police as a state agency. Therefore, the campus police will be allowed to carry weapons without permission from the trustees, much like a normal municipal police force.

According to MSC campus police, William Paterson College (WPC) and MSC are 2 of the state colleges where the administration is opposed to arming the police. However, according to Sgt. Charles Giblin, many of MSC's campus police officers have expressed the desire to carry guns while on duty, especially on the night shift.

According to Munnings, the crime rate dropped sharply in 1977 when Kean police officers received guns. At Kean, in 1977, larcenies totaled 147. In 1978, after the police received guns, that number dropped to 117. In 1979 the number decreased even more, dropping to 99. Assaults at Kean also dropped over that same period, from 32 in 1977, to 25 in 1978, and finally to 13 in 1979.

Munnings emphasized 2 points concerning campus police at Kean. One was that the recovery rate of stolen property was about 50%. The other was that the police have "extensive training," in order to carry their guns. The training includes passing 3 tests a year, with a score of 70% or better. If an officer does not attain this score he is retrained and restricted from the use of a gun. "There has never been a shooting here, or at any other of the 5 state college campuses," Munnings concluded.

Stossel sounds off

by Rayanne Damiano

John Stossel, consumer reporter for CBS News, appeared at MSC this week. The program, sponsored by CINA, was held in the Student Center Ballrooms at 8 pm, March 10, 1980.

Stossel spoke mainly about the type of reporting he does and gave some of the highlights he has covered in the past. He pointed out many advertisements that mislead the consumers. One was Alka Seltzer, which he says, most doctors do not recommend because it has aspirin in it which makes the stomach bleed. He added that most suntan lotion cannot speed up a tan since they block the rays that burn. These are the same rays that tan, Stossel said. He said that Alpo dogfood is advertised as being all meat, but dogs should not eat all meat.

Stossel says that most media forms are "hoaxes. They won't tell the truth about advertisers. He feels that CBS is an exception. "They have allowed me to name names," Stossel said. Because of his reporting about aspirin advertising, Bristol-Meyers, the 6th largest TV advertiser in the country, has filed suit against both CBS and Stossel. He commends CBS for backing him up. He cited the example of Roberta Baskin who was fired for her criticism of the company in Oregon. After 4 years there, his boss played a tape of his consumer reporting at a conference where CBS was present. They liked it and asked him if he wanted to move to NY. Stossel said that he really enjoyed working for CBS. They allow him to interpret his job very generally. He said, "It means anything but the weather and politics." He is also impressed with the impact that consumer reporting has on people. He added, "It makes it fun."
A landlord may not be an insurer of his tenants’ safety, but Pashman says the property owner is definitely no mere bystander.

Justice Robert Clifford and Sidney Schreiber concurred in the result—of the finding, but disagreed on the reasons. Clifford wrote that the harsh realities of modern life are all too well-known. But he says landlords should be liable in cases of negligence, not because an owner’s role carries an implied warranty of safety.

In a majority opinion for 5 of the justices, Justice Morris Pashman wrote that changes in the social and economic environment have caused the character of a landlord’s responsibility to evolve from its origin in medieval property law.

The high court justices upheld lower court rulings against the landlord, Dr. Nathan Brussel.

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The door is still open,” says secretary of state Vance of efforts to end the hostage crisis. Vance commented March 12, 1980, after a 2 hour meeting with members of the UN commission on inquiry on their visit to Tehran. He conferred earlier with the secretary general Waldheim.

The embargo would be voluntary. It follows the suspension yesterday of sales of US stamps and postcards commemorating the Olympics to be held in Moscow.

A commerce department spokesman says the export embargo could block the shipment of up to $20 million in US goods for the Moscow games. Products range from soft drinks to souvenirs and athletic apparel.

Both actions are intended to demonstrate US displeasure with the continuing USSR military involvement in Afghanistan.

The court ruled that a mandatory ban on Olympic related exports is being considered.

The former building contractor was convicted of 33 counts of murder and of taking indecent liberties with a minor and deviate sexual assault. Both those latter charges stemmed from the disappearance of 15-year-old Robert Piest.

The verdicts were read by the clerk of the court while Gacy sat without expression, staring straight ahead.
Nuclear energy is insane

by Debbie Johnson

At first glance, one might think he's stepped back in time to the antiwar '60s or the no­ Lauderdale, Florida, 1962. Pacifist, antiwar, anti­draft banners, and posters by Debbie Johnson tables. A Citizen's Organiza­ tion for a Sane World (SANE) does not deal in peace movement nostalgia, though. Alan Swenson, program coordinator of NJ SANE, which operates out of a converted storefront on Bloomfield Ave. in Montclair, described SANE's main objectives as "banning nuclear power, stopping the arms race, and abolishing the real threat of total destruction."

Founded in 1958 by a small group of people alarmed by the use of nuclear weapons, SANE is still working daily towards building a society based on peace and justice, Swenson said. Peace and justice, Swenson told the audience, is the only logical foundation for SANE's efforts comes entirely from voluntary contributions, he added.

Swenson cited some of SANE's accomplishments in those areas, including the 1963 partial nuclear test treaty ban. "We also helped organize the first national demonstration in Washington against the Vietnam War in 1965," he said.

During the US involvement in Vietnam, SANE provided draft counseling to over 5,000 potential draftees, active duty service people, and veterans, he said.

When asked if such counseling would once again become available should the draft be reinstated, Swenson said, "We have neither the staff nor the funding at this time, but it is possible. We don't feel anyone should be drafted."

SANE likened draft registration to "involuntary servitude, in most forms of slavery, it would result only in higher taxes and more inflation."

What is SANE's alternative to reinstatement of the draft, especially now in the wake of Soviet intervention in Afghanistan? "We feel political and diplomatic sanctions should be sought instead through the UN," Swenson said. He went on to add that the Soviets already have lost ground among the 3rd world nations and "may be persuaded to pull their troops out as a result."

As for US military intervention, Swenson said, "Our volunteer Army should just defend the members of SANE feel intervention in the Persian Gulf is wrong. You can't seize and hold oil fields by force. It would be the same thing as the Soviet intervention in Afghanistan."

New editor named

by Ann Marie Gentile

Larry Morgan, who recently resigned from his position as editor-in-chief of La Campana, the yearbook, has been replaced by the newly appointed editor-in-chief Bob Clifford.

Clifford stated he did not feel that Morgan's resignation was the result of the investigation alone. He said he hoped that this would not affect La Campana's charter renewal and budget which will be voted on next month by the SGA.

In mid December, Morgan was called in front of the SGA, which criticized the 1979 yearbook for 3 hours. According to Clifford, Morgan was asked endless questions about the significance of particular pictures in the book and to clarify exactly how they were representative of the school. At 1 point, Clifford said, the threat of a law suit was proposed against Morgan because of a statement in the yearbook concerning last year's SGA president, Charles Sahner.

Sahner, offended by an article which stated that he "chickened out" during the teacher's strike last spring, threatened to sue La Campana and Morgan personally. This dispute was settled when Morgan agreed to write a retraction, which will be published in the "near future." It will be enclosed in all the remaining yearbooks and mailed to all of last year's graduates, Clifford said.

Clifford was appointed to the position of editor-in-chief by Morgan after the managing editor declined because of other commitments. He said although he feels the SGA investigation was necessary, the method which they went about it was "uncalled for. I don't know how he sat through that meeting for 3 hours. I would have walked out," Clifford said.

John Disimino, chairman of the SGA Investigation Committee, felt the SGA had sound grounds for their action against Morgan. "When the SGA spends $30,000 to publish a yearbook, we want to be sure it was justified and representative of fellow students. There were questions that had to be asked and people wanted answers. It wasn't anything personal," Disimino said.

The committee's purpose was to investigate the feasibility of impeaching Morgan; to decide whether the SGA would benefit or suffer from an impeachment; and to get professional as well as student opinion of the 1979 yearbook. Morgan himself was not available for comment. Since Clifford has taken over as editor-in-chief, the staff of La Campana has doubled in size and now has 30 members. "I think it's the result of all this undue publicity," he said. The larger staff will enable Clifford to delegate more responsibility and authority to people other than himself, he said. Inability to do this because of a small staff was 1 gripe the SGA had with Morgan, Clifford said.

Clifford sat behind his newly attained desk in the La Campana Office in Life Hall and pointed out some new ideas the 1980 yearbook will incorporate. "We're incorporating more written articles, and representation of all Class Organizations and the administration as well," he said. The administration has not appeared in the yearbook in the last 10 years, but Clifford feels it is a large part of MSC life and earns a place in the yearbook. "Next year we're going to try to have pictures of the faculty as well," he continued.

The 1980 La Campana is scheduled to be ready by September.

WMSC loses power struggle

by Lynn S. Zlotnick

WMSC 90.3 fm cannot increase power or change frequency as ordered by a recent Partial Nuclear Test Commission (FCC) ruling without interfering with another station, according to Mike Swenson, program chief engineer. WMSC will continue to broadcast as usual, but complications could develop because WMSC was unable to comply with the ruling, Bobrowicz stated.

According to Bobrowicz, because WMSC couldn't comply with the FCC ruling ordering all 10 watt fm radio stations to increase power or change frequency, WMSC will be licensed on a secondary basis. This means if another radio station interferes with WMSC's signal reception, WMSC will not be able to comply with the FCC ruling. Increasing WMSC's power at its current frequency of 90.3 megahertz (mhz) would have interfered with WKCR's signal (89.3 mhz). Bobrowicz added that the DJs may become apathetic or leave the station if the reception is interfered with or not.

Had WMSC gone to 100 watts, its signal would have covered a 100 40 mile radius, reaching major portions of Northern NJ and NYC, he said. Bobrowicz added that the DJs may become apathetic or leave the station if WMSC's reception is interfered with. "There's nothing we can do about the possibility of interference," Bobrowicz shrugged. "I'm a little relieved," stated Joe Borges, WMSC's general manager. "It would have been nice to have increased power, but I'm glad that the waiting is over," he said.

Seated in his 4th floor Student Center office, Bobrowicz commented on the FCC ruling. "I think that particular ruling will force a lot of smaller radio stations off the air," he said. The frequencies that are open become more expensive to operate because of the 100 watt requirement," he added.

Bob Clifford tries out his new desk as Edgar Pineros (left) and John Vallancourt look on.

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Police probed at meeting
by Louis Lavelle
At the March 11, 1980 Board of Galaard meeting, Andy McCormick, chairman of the SGA Internal Affairs and Welfare Committee, presented a report on the status of the manpower shortage at the Bohn Hall desk. He said, "At times, the officer on duty would leave the desk unattended to respond to calls at other parts of the campus." McCormick reported that certain officers at the Primrose Diner, both during the day and night, would leave the desk to attend to calls. He said, "We have a shortage, McCormick reported that officers on duty there would leave the desk and call a resident assistant at the desk would leave the desk and call a resident assistant (RA) to come down and monitor the students entering the building."

"Our biggest concern right now is that some sort of supervision is given over these offices and that they don't slide back into the situation that was apparent in November and December," McCormick concluded.

Campus police officer, Sgt. Charles Giblin spoke on behalf of the campus police. Addressing himself to the board, Giblin said, "We are called upon every day to provide you with professional police service. It's a slap in the face that you respect us enough to save your life when you have a heart attack. You respect us and have faith in us to treat you in a medical emergency where a student's hand is severed through a glass door, or when we pick you out of a car that's wrapped around a telephone pole. Yet we are not given that same faith, trust, and understanding that the majority of our police offices receive by allowing us the same privileges and rights as our brother police officers at Stockton, Trenton, Kean, Rutgers, College of Medicine and Dentistry, and NJIT." All 6 of these schools have campus police forces that carry guns. In his report, McCormick mentioned having spoken with several campus police officers about the subject of guns. He said, "The police officers feel very strongly that they should carry guns to protect them. We didn't come to any conclusions on the committee itself as to whether the police officers should carry guns, but we did feel that the reason they feel so strongly about carrying guns is because they feel they don't get the respect they should on campus.

Giblin cited what he called an "identity crisis" pervading the campus police. He said, "I think the time has come for the board, the police department, or campus police to return to a watchman night clock system of physical security for locking up the buildings."

After the meeting adjourned, a box of confiscated weapons was displayed by the campus police for the trustees and the public to examine. The box included knives, metal bars, clubs, an as, and other assorted weapons.

Riding Club in parade
by Lori Jersey
For those of you going to the St. Patrick's Day Parade in NYC, or watching it on TV—look for the MSC Riding Club. They'll possibly be 2d in the lineup wearing black jackets, white shirts and gloves, and beige riding pants. The parade starts at 12 pm on Mon., March 17.

The Riding Club has the honor of being the only college riding club to be invited to ride in the parade for the 3rd year in a row, Dorothy Zeugin, historian for the club said. "We'll be on TV on channel 11 between 12:30 and 1 pm," said Zougin with a smile. "We're really good," Zeugin said, "but not many people know about us." Last year we came in 5th out of 26 colleges in the New Jersey Intercolligate Competition (NJIC), she said proudly. It costs $60 to enter each of the 15 horses in the parade and no funds will be expended by the SGA. The riders are trying to get sponsors for at least half the money and we'll pay the rest ourselves," she said.

Kerry Sullivan, a 21-year-old alderen student who is almost all Irish will be 1 of the riders in the parade. "It's once in a lifetime thing being in the St. Patrick's Day Parade. For me it's a combination of the fun, the honor, the publicity for the club, as well as being Irish," Sullivan said.

The club has been invited to Tavern on the Green after the parade, Zeugin said.

Sprague springs grads
by Lori Jersey
The 1980 Commencement Exercises will be held on Sprague Field on Fri., May 28, at 2 pm. Placement of chairs on the astroturf for a short period of time won't do any harm, according to Dr. Edward Martin. There will be no rain date.

According to Martin, interim dean of students, alternate plans in case of rain are being developed. "We're considering having exercises inside at various locations on campus, probably by schools," he said. He was not sure yet about exactly how it would be arranged, but rain or shine, commencement will take place on Fri., May 28.

There are approximately 1,300 graduating seniors and 350 MA candidates, Martin said. Graduating seniors should have already applied for final evaluation, and must pay any debts owed to the college to attend commencement, he said. Students who are missing credits can apply for special permission to attend commencement from Anthony R. Kuolt at the Vice President of Academic Affairs Office.

Traditional caps and gowns, at a cost of $15.25, are mandatory. The deadline to submit orders is Tue., March 25, 1980, Robert G. Geza, assistant director of student activities, said in a recent letter to graduating seniors. SGA President Nader Tavakoli has called for a senior committee to be formed to organize the Senior Banquet, wine and cheese party, senior gift, etc. Tavakoli has called for a senior committee to be formed to organize the Senior Banquet, wine and cheese party, senior gift, etc.

There will be receptions before the ceremony for various schools and their guests can mingle with the faculty. Martin said. All faculty members are invited and encouraged to participate, he said.

Cuisine Ltd.

Meals on Wheels for seniors and handicapped

by Anne Connor

Cuisine Ltd. serves some 1,200 senior citizens and handicapped people through its facilities in Freeman Hall. The meals are free for participants in the program. Each meal costs approximately $2.

Cuisine serves needy senior citizens and the handicapped through a nutrition program financed by the federal government. According to James "Butter" Allen, director of food service, the Essex County Nutrition Program (ECNP), better known as Meals on Wheels, has been a tremendous success.

Five days a week meals are delivered to these citizens at 10 various sites, including churches, community centers, and YMCA's in the local area, Allen said. The meal plan is somewhat similar to the college meal plan, except it is based on a low sodium, no salt diet, he added.

The federal government finances the program, and pays Cuisine, who in turn pays MSC for the use of college facilities, Allen explained. Although Cuisine owns their own wholesaler, Freshee Foods, which keeps their expenses minimal, profit is marginal, Allen said. Despite the combined inventory of MSC and Meals Programs, "The preparation and service of the 2 never interfere," he added.

The citizens do not pay for the service since they are individually selected according to their needs, Allen said. Freshee Foods, Cuisine's wholesaler, packages their own products, which keeps costs down for Cuisine, the owner of Freshee Foods, Allen said.

Although Cuisine stores inventory for its accounts, Freeman and Bohn Hall Cafeterias and the nutrition program, Allen explained, "Each account is identified with a specific unit number, so the accounts never mix."

A night staff prepares the food from 12-8 am for the nutrition program so that it doesn't interfere with the college, he added. Service as well, is delivered during periods in which college meals are not being served.

Allen feels quite pleased about the success of the program. The program has grown from serving 915 to 1,200 people, a total of 24% in the past year, Allen said. MSC gains such benefits as prestige and community acknowledgements, by supporting such a program, he added.

Since Cuisine will be servicing MSC for another 3 semesters, it will also continue servicing the ECNP out of the college. These programs will be reopened for bids again after 2 years.

CINA and SOCIOLOGY

CLUB present:

DRAFT TEACH—IN
AN INFORMATIONAL FORUM

TOPICS INCLUDE:
* The Arms Race
* The Cold War
* Draft Resistance
* The Armed Services

March 20, at 11am - 2pm, in
Ballroom A, Student Center
FREE!
YOGI BERRA'S
Racquetball Club
227-4000
333 Gothic Plaza, Rt. 46
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$25  1 YEAR MEMBERSHIP
$10  1 YEAR DAYTIME MEMBERSHIP
*  When 3 or more join together.
*  Limited time offer.

Special
St. Patrick's Day Party
Mon., March 17
at
BUTTERFIELD'S
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with 3 bands:
HOLME
FLOSSIE
RAY DAR & THE
E. WALKER BAND
FOR DIRECTIONS AND INFORMATION
CALL 365-2840

Operation Letterdump begins

Again this year, the budget for higher education has been slashed by Gov. Brendan T. Byrne. In an effort to make sure higher education gets its fair share, the SGA is implementing "Operation Letterdump." The idea behind this project is to have students at MSC write their state assemblymen and senators, asking them to reverse the governor's decision on the budget for higher education in NJ. On March 19 and 20 from 9 am-3 pm there will be tables in the lobby of the Student Center, so that all interested students can write their State legislators. For further information contact Dennis or Karen in the SGA Office at 891-4203.

Campus Police Report
Office fired

by Chris Carroll
Two fires, 1 in campus police headquarters and 1 in a parked car, and various petty thefts were the major concerns of the campus police last week.
A complaint of an unescorted male in Bohn Hall was reported on March 7 at 1:15 am.
A hit and run report was filed by Terrence Porter on March 7 at 12:30 am.
While on duty in campus police headquarters at 2:35 am on March 6, 1980, Sgt. Herbert Lloyd smelled smoke and observed a small fire next to the building. Lloyd called the fire department and then put out the blaze with an extinguisher. Lloyd continued to see smoke and realized that the building was on fire, but he couldn't locate the source. After chopping and sawing into the building, the fire department found the fire under the floor of Chief Jayne Rich's office and extinguished it. Both Montclair and the Little Falls fire departments responded. The cause of the fire is unknown. A firefighter from the Montclair fire department is investigating.

Special St. Patrick's Day Party

by Karen Dalton

The SGA legislature approved 2 measures to combat the proposed cut of $30 million from the 1981 higher education budget. The consequences of the cut will be the firing of faculty and staff and reduction of services. The campaign will include "Operation Letterdump," and lobbying for an undiminished budget at the state legislature's hearing on March 25. All SGA members will be supplying paper, envelopes, and appropriate addresses. The SGA will mail and pay for the postage of all letters. Michele Gierla, SGA executive vice president, said "Last year the SGA fought the tuition hike and, consequently, the increase was half the amount that was originally proposed. We can make a difference.”

Sprague Library will have an amnesty period from March 15 to April 11 for late books and lost books. Any student returning a lost book will not have to pay the service charge.
Quarterly is Sponsoring a

**BACKGAMMON TOURNAMENT**

Fri., March 28, 12:30 pm

Ballroom A, Student Center

1st - $25
2nd - $15 gift certificate
3rd - $10

at THE RECORD SHOP
(Bloomfield)

Sign up in the Quarterly Office
4th floor Student Center
or call 893-4410 for more info.

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**OVERDUE BOOKS** returned ---**NO FINES**

**OLD FINE ACCOUNTS** settled **HALF PRICE**

**LOST BOOKS** settled **NO** process charge

(RESERVE ROOM ———— not included).

Books 3 months or more overdue....Give to clerk at Circ. Desk.
Gov. Brendan Byrne has submitted his budget for higher education and it is $31 million short of the Board of Higher Education's request. Byrne's recommendation also leaves the higher education system about $10 million short of what is necessary to continue our programs and services at their present level.

Byrne's reasoning for this is, generally, poor revenue for the fiscal year 1981. We would be very interested in the thought process and the monetary calculations which were used to reach this conclusion.

NJ is 1 of the few states which is lucky enough to be endowed with such money making operations as: The Meadowlands, the lottery, and legalized gambling. NJ mortgages are skyrocketing and we now have state taxes for the fiscal year 1981. We would be very interested in state projects were aimed at easing the tight budgets.

SGA, who are organizing a letter dump on Trenton to Trenton, but that may be the fault of the students, or the state representatives.

We would suggest adding our voices to those of the SGA, who are organizing a letter dump on Trenton to show the concern we feel of the budget cut. Please help by calling, or going to the SGA Office and contacting: Dennis Galvin/Karen Rosenthal telephone number: 893-4203
Or write to your legislator, or congressman. You can find out who your representatives are by contacting: Auntie Mery! remembers

On Second Thought/Meryl Yourish

Actually, it doesn't matter who you blame. Nobody listens to radicals, anyway.

The 2d most crucial ingredient is setting. Taking hostages at Joe's Garage to prove that the oil companies are ripping us off lacks credibility. The media simply will not buy it. If, however, you hold the president of Exxon and his mistress captive in a Holiday Inn, you will most certainly gain immediate national and international attention. The president's wife, for instance, will be riveted to her TV set.

Media attention is part of the above ingredient. A hostage situation in NYC will gain much more attention than 1 in, say, Puyallup, WA. Let's face it, NY is the media center of the world, regardless of Los Angeles' claims to the contrary.

This next ingredient is basically for foreign radicals, although American demonstrators can use it. You need several 1,000 sympathizers for this. Throw in a couple of good slogans, like, "Death to the Shah!" and "Down with imperialism!" Mix slogans and sympathizers well, and stand well out of reach of the finished product. "Hell, no, we won't go" was a good example of this step.

Finally, you take all of the ingredients, put them in a large area that they don't own or belong on, (such as a US embassy), add a few dozen hostages, an inconsistent leader who keeps shooting down new negotiations, a large amount of TV coverage, and mix thoroughly.

After you've followed the recipe (make certain your demands are preposterous), run like hell from the volatile area, deny any contribution to the events that you just created, seclude yourself from any outsiders, and keep saying you have no control over your own people. Don't forget to tell the world that the hostages have nobody but their own government to blame.

Follow these steps carefully, and you too, can be Time magazine's Man (or Woman) of the Year. But don't expect any congratulations from me. I'm quite satisfied with being able to walk inside the Student Center any day of the week and not worry about capturing anything more than a cockroach or 2. And botulism from the cafeteria.
**Guns for police shot down**

by John Vallancourt and Sue Schnaidt

"Do you think that the campus police should be allowed to carry guns while on duty?"

"As far as my own personal life is concerned, it doesn't bother me. I way or the other, I have no cause to go against the law because I am a Christian."

"Definitely not. There's no reason. Nothing on campus would get that violent to require the use of guns. If anything got violent, town police could be called in. Ticketing cars does not require a gun. A migh stick would be sufficient."

"I don't think so. I don't see any problem that would require guns. This is a pretty calm place."

"I don't think they should, since the campus is quite large, there are a variety of people around, and you never know what might happen. I'm not saying that they have to use them, but they should carry them for their protection, and the protection of students."

"I think the police should carry guns. A night stick does not require a bigger gun. Ticketing cars should be sufficient."

"I'm totally against it, for the reason that there are so many laws now that forbid the use of guns. It gives them more force upon us. This should not be because they really don't help the students. From past personal experience, the campus police have been totally useless, and therefore no longer have my trust."

"I don't think the record of serious crimes that have been committed on campus. If there are any serious crimes, the police that are trained in gun training would be allowed to carry guns."

"I don't think it is necessary, because it seems their only main function is giving tickets and patrolling the campus. I don't see how that requires a gun."

"I don't see how it would be necessary. When there are many serious crimes, there should be gun training."

"Montclair journalists put it to bed on Wednesday."

"All legends have a double meaning, which can be taken both ways, or some leave nothing to the imagination such as The Montclarion staff shirts that say "Montclair journalists put it to bed on Wednesday." Don't even think about that one."

"I shouldn't really complain because as long as we have the freedom to say what we want, we are the luckiest people on earth. Besides, you can really learn a lot about a person by reading their fenders or their chest. That last statement would make a great bumper sticker, because if you think about it for a minute, you'll know what I mean about double meanings."

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**On the Rampage / Nora DePalma**

**Writing, writing on the wall**

Americans love to express themselves, and MSC students often do right along with this trend. Talking among friends isn't enough for some people. They have to let the world know what they think, be it through rallies, writing on the wall, bumper stickers, or T-shirts. Being able to express yourself is a wonderful thing, but sometimes I wonder if some people don't carry it a little too far.

Some people just talk for the sake of hearing their own voice. They have nothing of any great importance to say, but that doesn't stop them. This is characteristic of the band of misplaced '60s plastic flower children that parade around the steps of the Student Center occasionally.

This is also true of Jane Fonda and the "no-mukes" folks who would rather rub 2 sticks together for heat than split an atom. These people are in desperate need of a cause so they can run off at the mouth, and show everyone how concerned they are for our well being, of course.

Graffiti is one of the most popular forms of public expression. Sam loves Sue no longer in vogue, however. For instance we have a Pink Floyd fanatic who leaves his calling card all over the Rathskeller and Student Center Cafeteria. Graffiti on bathroom walls is the best, however. I can't speak for the men's room (obviously), but in the women's room, girls write the deep, intimate problems of their love lives. Then, other girls write back to help them with their problems. There is more sex on the women's room walls than in any bedroom in North America. What these girls write about would teach the American Gigolo a few things.

While I find them somewhat amusing, while sitting on the throne, I can't imagine the girls that go in there with toilet paper in 1 hand and pen in the other to do some John jotting. Can't they write to Dear Abby?

Very few cars escape being owned without the proverbial bumper sticker being slapped on. These range anywhere from being a complete travelog for the cars owner--"I visited Secaucus, NJ and boy does it smell;" to "Polish Rolls Royce" on a Pinto; to a wonderful display of national pride showing America's hero, Mickey Mouse, requesting that the Ayatollah place a certain object in a certain part of his body.

Then there's the bumper sticker on a car that reads "Red-hot, sexy mama-honk if you like a good time," and an overweight, 70-year-old lady with a moustache is behind the wheel.

You also can learn a person's occupation because they wear a shirt reading "Teachers do it with class" or "Chemists have the solution."

All legends have a double meaning, which can be taken both ways, or some leave nothing to the imagination such as The Montclarion staff shirts that say "Montclair journalists put it to bed on Wednesday." Don't even think about that one.

I shouldn't really complain because as long as we have the freedom to say what we want, we are the luckiest people on earth. Besides, you can really learn a lot about a person by reading his fenders or his chest. That last statement would make a great bumper sticker, because if you think about it for a minute, you'll know what I mean about double meanings.
Clove Rd.—our rooms runneth over

As residents of the Clove Rd. Apartments, we, the undersigned, are the unfortunate victims of not only the building complex, but also the poor less than adequate contractor of this Apartments, we, the undersigned, are

To the editor:

Last week the following letter was sent to several members of the Administration and Housing Services:

Also, this letter was accompanied by the signatures of over 100 apartment and dorm residents who share our concern over the lack of responsiveness of the Administration.

Residents of 207 B

We sincerely hope that there is something that can be done, and that this letter will be instrumental in commencing proceedings toward a more effective and efficient administration of Housing Services, to whom the health and safety of thousands of students’ lives are entrusted.
Nix pounds with nutrients

by Lorraine Matthews

If you want to "lose" weight, you have to pay attention to what you are doing to "gain" weight. You can't idly nibble on potato chips as you study, thoughtlessly buy Twinkies and coke for lunch, or carelessly take part in beer blasts without paying the consequences—another millennium and so of fat deposited where you don't want it.

The best advice on what and how to eat is summarized in the government publication, Dietary goals for the United States, prepared by the US Senate's Select Committee on Nutrition and Human needs. They are as follows:

* To avoid being overweight, consume only as many calories as expended; if you are overweight, decrease energy intake and increase energy expenditure.
* Increase the consumption of complex carbohydrates and "naturally occurring" sugars from 28% of energy to about 48% of energy intake.
* Reduce consumption of refined and processed sugars by about 45% to account for about 10% of total energy intake.
* Reduce overall fat consumption from approximately 40% to about 30% of energy intake.
* Reduce saturated fat consumption to about 10% of total energy intake.
* Reduce cholesterol consumption to about 300 milligrams a day.

You don't have to be a nutrition expert to learn how to put these goals to their best use and construct your own personal diet plan, but before you learn any diet secrets you need to know how your body processes food. Once you know this, you'll be ready to put together a diet to fit your needs.

Proteins are made of amino acids, the building blocks of life.
The 20 known amino acids come together in a multitude of ways to form different proteins—we can make only about half of these. We must obtain the rest, called essential amino acids, from the foods we eat. You eat protein in such foods as meat, milk, beans, and nuts. During digestion these proteins are broken down into amino acids. The body then has the options of putting these amino acids into fat, converting them to carbohydrates or, further, to fat, burning them for energy, or excreting them.

Carbohydrates (starches and sugars) provide your body with immediate energy. Your brain and nervous system must be powered by the sugar glucose to function. Because of its important energy function, the body makes glucose from fat, as well as from other sugars and starches. The body converts supplies of glucose into starch (glycogen) which is temporarily stored in the liver and muscles for use as needed.

You don't need much fat, but a minimal amount is essential. You need fats to maintain cellular membranes, store certain vitamins (A, D, E, K), keep your skin supple and be involved in the workings of some hormones. Body fat is the longterm energy storage depot.

Protein, carbohydrates, and fat can each serve as a source of energy in the body. Their energy content is measured in calories. Calories simply tell how much energy a food can contribute to power the like processes in your body. If you get just as many calories a day as your body needs, fine. If you eat more than you use, your body will store it as fat. If you get less calories than you need you draw from reserves. That's how humans have survived for our millions, or so years on earth.

Eating the proper foods in the appropriate quantities is essential for maintaining a fit body. One of the recent surges of the American population to discover a miracle weight loss diet, as of yet there have been no miraculous breakthroughs to take off excess pounds. It seems that every new diet has its magic formula—a pill, a fat burning trick, a chemical, however, unless it cuts calories no diet will be successful.

Likwid: getting in touch

by Kathleen Lemberger

People attending the Likwid Theater listened to newly made acquaintances' heartbeats by putting their heads next to each other's chest. Most of them were strangers 2 hours before this exercise. One said, "It's there, you got it!" Another said, "I can hear it," as they mingled in the furniture meeting rooms.

Allen, the group leader said, "Now I want you to act like a small animal." He paused, "Now the small animal dies. The people cried and clawed, then fell over—acting dead. "Act like a frog, a gorilla, a dinosaur," the leader continued.

"Get a partner everyone," Allen went on. "One will be the sun and the wind and the other will be a flower bud. The flower bud will crouch on the rug; the sun and wind will blow it around. It's your artwork." The room soon bloomed with about 10 human flowers.

The group was told to pretend that the room was full of honey, which was very gooey. "Move your legs and arms very slowly," Allen said, "you can't walk very fast through the honey." Each person was blindfolded and individually lead into a room to use their other senses. They were each given a small-of-the-back massage, while standing up.

An assistant took 1 person by the hand, giving them objects to feel. She said, "You don't have to say what they are. It's better when it's done quietly." The objects felt were a rug, sponge, rock, shell, sandpaper, and a "child's toy.

Boiled sweet and sour scents were placed under the person's nose to smell. "These games were played by groups of 4 people. They stand on a mat with 4 rows of colored dots. Someone called out where to put your hands and feet on the colored dots. In the course of the game, people get tangled up around each other, when they fall they are out. "These games were played to help people become in touch with their "Natural Child." Tetens said.

Tetens used Transactional Analysis (TA) as a theory behind the activities of Likwid Theater. TA theorizes a person into 3 ego-states, the parent, the adult and the child. The parent is characterized by opinions and attitudes. The adult is serious and emotionless. The child expresses emotions freely. A further analysis of the child ego-state brings out the natural child. "The natural child has all the fun," Tetens said.

"A child doesn't fear walking up to strangers and interacting with them. Children are affectionate. It's their parents who tell them that they shouldn't talk to strangers," he said.

Allen lead the group in the human chain exercise. He said, "Move close together in a circle. With hands on the shoulders in front of you, close in all gaps and slowly sit down on the person in back of you." After 3 tries, the group did it without falling apart immediately.

In another exercise, the group divided into 4 rows evenly. They lay down on the rug and moved closer together so that arms touched. The end person is rolled over the other people lying down, with their help.

Tetens said, "These exercises were to help people get more in touch with themselves. There is an Eastern philosophy that states, if you fill up a cup with liquid then it will overflow if anything else is added. Many people's minds are so full that there is no room for anything else. We try to empty the mind so that it is free to pick up other things."

We miss you Dan. Get well soon.
St. Patty's Day: When It's Irish!

by Naedine Hazell

"It's comfortable, it's warm, it's friendly, and it's happy. I guess the best way to say it is, 'it's Irish!'" a patron of Irish night at Bartelby's said.

Bartelby's is a bar in Bogota, NJ and although it couldn't be called a strictly Irish bar, it has 1 of the best Irish nights this side of Dublin. Due to the effects of stained glass, an old fashioned vat, and great Irish music supplied by the Byrnes Brothers on different nights, Bartelby's exudes all the golden warmth and happiness of the proverbial pot of gold at the end of the rainbow.

"I feel that Irish night is instrumental in "keeping the Irish culture alive. Besides, my husband grew up in an Irish family and he can hear all his favorite songs."

Pat Kearns likes Irish night. "Mainly because it's the only time I have to get together with my family and get drunk."

"The people are so enthusiastic, very happy, and full of fun," Joe Murphy of Bayonne said. His friend Jim Jim claims that the music "makes you want to dance," and many people do.

Mike Darcy, who has owned Bartelby's for the last 3 years, said that the idea for Irish night stemmed from the feeling that "Many of our customers wanted to get into a sing-along type mood and you don't have to be Irish to sing-along. As a matter of fact if half the people here were Irish, I'd be surprised.

Bartelby's is now gearing up for the great St. Patrick's Day celebration. As a faithful customer of Bartelby's says, "You haven't lived until you've been to an Irish bar on St. Patrick's Day."

Mike Byrnes, son of an Irish orchestra leader, often performs at Bartelby's as does his brother and he thinks of St. Patrick's Day as "a time when people remember their heritage, celebrate with each other, and show how they feel about where they came from."

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This holiday is bigger than New Year's for most Irish people," he said grinning. He is definitely looking forward to it and says he'll drink "any kind of beer," including green.

"And at that point I'm ready to get everyone to dance," Byrnes said. Mike Byrnes, son of an Irish orchestra leader, often performs at Bartelby's as does his brother and he thinks of St. Patrick's Day as "a time when people remember their heritage, celebrate with each other, and show how they feel about where they came from."

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While the corned beef and cabbage will be flowing on St. Patrick's Day, you can be sure that all the Irish and non-Irish eyes will be smiling at Bartelby's.

by Carla Zarro

"Party, party, party. That's how I'm going to celebrate St. Patrick's Day. Last year a bunch of friends and I went to NY for the parade. We started at 8 am and hit every bar in Manhattan. We didn't finish until 4 am. In 1 bar they wouldn't let you in unless you were wearing green."

"Just last year, on an Irish night, I had a very bad hangover. I had to take Pepto-Bismol to keep my stomach from bursting."

"But I'm going to do it again this year."

Steve, a senior biology major, finished by saying, "Please leave my last name out. I don't want my girl to know what I'm doing. She might get mad, or worse yet, come along."

MSC students sitting in the 3rd floor lounge of the Student Center told how they were going to celebrate St. Patrick's Day.

"Since I'm going to celebrate St. Patrick's Day, I'm going to dress all in green, pants, shirt, and underwear, and go to Morley's in Verona. There my friends and I will start about 8 pm with beer and end up with shots of Jack Daniels around 1 am."

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Irish eyes are smiling

by Regina Maciochi

"I'm usually so off the wall by 10 pm that in the morning I don't remember the names of any of the bars that I was in."

Brian Sager, a senior business major explained that he is part Irish and part Scottish. So every year he takes a day off from school and work, and spends St. Patrick's Day in NY, watching the parade.

"The parade is fantastic. Everyone comes out to have a good time so they fill the sidewalks with singing and dancing. After the parade I hit every bar on the East side. A couple of the best are The Green Derby on 50th St. and 3d Ave and Danny Boy on 51st St. and 3d Ave. All the Irish bars serve corned beef and cabbage. St. Patrick's Day has become so commercial that most places raise the prices of the drinks and food. But, there is still 1 place to go where you can eat and drink fairly cheaply. Clancy's has a chain of bars throughout the City and they still serve drinks for $3 on St. Patrick's Day."

"I always sit comfortably in a brown cushioned chair in the Student Center. Sager revealed some helpful hints. "If you know that you're going out to get blitzed, always drink something that is mixed with either a tonic or water because those drinks that are sweet are the ones that make you sick at night and give you a hangover in the morning. Also keep my jar of Briscoe by my bed and I drink that about 15 minutes before I'm going to crash. With this, I feel like a new man in the morning."

A wide smile appeared on Sager's face and he sat up in anticipation. "Most of the Irish bars are on the East side. When you're out there among the crowds you can almost feel the happiness. The bars that have live Irish music really add to the atmosphere. Some years, I've gotten so drunk out of my mind that I don't know how I've made it home."

"Celebrating St. Patrick's Day is a 2 day affair for me. The 1st day consists of 17 hours of partying and the 2d day consists of 24 hours of recuperation."

Jayne Miller, a junior biology major, explained that she spends the entire afternoon and evening in Cryan's lounge in Valley

Miller continued. By lunchtime, corned beef and cabbage and Irish whiskey is warranted. Cryan's is a fantastic place to be on St. Patrick's Day. A live band fills the air with Irish gyms and just about the entire population of Valley and Orange are there celebrating. Everyone is just so glad to be together that being happy is tops on the list and seeing who could get drunker is 2d.

am," Dawn Smith, a sophomore psychology major, said.

Pushing her curly brown hair away from her face she said, "I'll probably be sick for the next few days and have to miss school, but it'll be worth it. I'll just drink a lot of coffee and stay in bed to recover."

Sipping a Coke, she finished by saying, "Tell all your friends that Morley's is just a small bar on Bloomfield Ave. in Verona, but the people there know how to have fun. Last year we sang Irish songs and danced the Irish Jig for hours. So everyone come on down."

"Everyone knows St. Patrick was Irish. So we Italians have just as much right to party as the Irish do," Tony Napolitano, a junior business major said. "Come to think of it we have even more right than they do. That's why since I was 17 years old my friends and I have celebrated March 17."

"We usually start at 12 pm here at the Rathskeller and work our way through most of the bars in Montclair and Clifton. Tierney's is 1 of them. In between we stop at McDonalds so we won't get sick by drinking on an empty stomach," the bearded Napolitano said. "We'll end up at my apartment in Clifton about 3 am, cook some spaghetti; and sleep the liquor off. For some reason the spaghetti helps ease the hangover," he said laughing.

"That's right, the Italians should get out there and party in honor of St. Patrick and not let the Irish take all the credit," Napolitano's friend, who wished to remain unidentified, chimed in. "This year I think I'll dress in red, white, and green, the colors of the Italian flag."

"You, were that ever a day to remember. Even though I forgot most of what happened after my 1st 5 or 6 drinks. I do remember that we stopped in about 25 different bars all over Manhattan, and everyone there had to sing all different people," Michael said.

"At 1 point," the brown haired business major exclaimed, "I could've sworn somebody said we were in Staten Island, but I guess I was too bombed to hear straight."

"At least I won the $50," the outgoing student said. "My other 2 friends passed out at about 2:30 am. I won because I was the only 1 left standing," he explained, and then joked, "or at least kneeling."

"One St. Patrick's Day, my friends and I went to McSorley's in NY," sophomore Jamie McHugh explained.

"I remember 1 guy who was running up and down the table tops, dancing with his arms folded across his chest. The bartenders didn't do a thing; they just laughed," he said.

"It was really nice," the outgoing student explained. "Nobody got into any fights. Nobody got into any fights either. After about 20 beers, I felt great, too," McHugh said cheerfully.

Michael, on the other hand, admitted that after 20 drinks and 10 trips to the bathroom, he felt like he was "living a nightmare."

"I was so nauseous, it was days before I could even say the word 'food' out loud. But I good thing about it, the perky student exclaimed, brightening up, "I marched St. Patty's Day colors. I was green."
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The Student Government Association, Inc. is "Students Serving Students"
Paris’ Pussycat mixes
by Joe Yglesias

Heartaches of a Pussycat.
Directed by Alfredo Rodriguez Arias. Produced by Kim de Estrainville. Written by Genevieve Serreau and James Land based upon a story by Honore de Balzac. Marks by Rostislav Deboninsky. Performed by the group TSE.

As one accustomed to such palatable theater offerings as A Chorus Line, Evita, and Annie, all of which are easily digested, I found my senses jolted in no small way by director Alfredo Rodriguez Arias’ Heartaches of a Pussycat. This play, recently arrived from Paris, without a doubt a unique theater experience.

Heartaches of a Pussycat is set in the 1840’s and is based upon a short story by Balzac. The story is basically a very simple I that tells of Beauty, an extremely beautiful white cat born in poverty, and her struggles to learn the different social graces needed to enter polite, upper-class London society. The task of Beauty’s education falls to Arabelle, an elderly spinster woman who saves her from death and brings her from Ireland to London. Once Arabelle has

Simon says neurotics are in
by Ilan Strasser

Simon
Written and directed by Marshall Brickman

With Simon, Marshall Brickman has severred his successful collaboration with Woody Allen. Their work together, including the sincerely poignant and humor in the late ’70’s.

The movies they worked on were mostly successful collaboration with Woody Allen. Their work together, including the sincerely poignant and
together consisted of a doze of one-liners surrounded by a running gag. Life was usually the one-line gag and while it was alternately portrayed as vibrant and dead, funny and sad, worthwhile and hopeless, it nonetheless emerged always victorious.

Simon, written and directed by Brickman without any help from Allen, carries on the spiritual gauntlet of their earlier collaborative efforts. It is the story of a college professor, deceived and hypnotized into believing he is from another planet—the 1st extraterrestrial. No harm comes out of this scheme—born at the Institute for Advanced Concepts—until the professor/ alien gets some publicity...and let it go to his head.

Arkin, as the alien, makes everything totally absurd. Whether he is praying with the believers of The Sacred Box (TV) or trying to have elevator music banned, his absurdist stance strikes headfirst the false symbolism that governs our lives.

Mostly, Arkin portrays a character so worried about the complacency of life and its lack of meaning that ironically he becomes eventually complacent in his new role as savior. Brickman throughout appears to be saying that things are in a very sorry state of affairs. The final estimation is that nothing can be changed anyway, so why bother? The movie does make a number of important points, however.

The 1st of these is that those outside the accepted social order (psychologists term such individuals the ‘lunatic fringe”) are constantly being ignored, and that if by chance they are recognized, they are terrorized or driven away where others believe they can do no harm.

Secondly, the absurdist stance the movie takes gives a clue to Brickman’s personal malaise as well—it would be extraordinary to find out that Brickman is not the result of many years of analysis (like his partner Allen). In Simon what Brickman does make public his slightly neurotic visions, and by so doing, he probably exposes a great many of the hopes and visions of his society as well.

Simon is a comical film. It shows what can happen when a bunch of scientists get an idea and act on it. It is probably the reason for the atom bomb and the inanimate device, and the candy that melts in your mouth and not in your hand. The final judgment?

Bickman, I think, should have concerned himself more with the development of his ideological framework than with the funny gags. The movie may not have come out as funny, but it would have had a whole lot more to say. The real problem is that the comedy film cannot lose hold of the truth which makes up daily living. If it does so, it ceases to be funny no matter what its subject. Simon crosses the threshold too many times and while it gives you a good feeling, that feeling is never sustained for long. Brickman’s vehicle (film) will assure him of his name Wambaugh is usually synonymous with run-through-the-cop-cliches. This movie may not have come out as funny, but it would have had a whole lot more to say. The real problem is that the comedy

A cop comedy sans cliches
by James N. Maciver

The Black Marble
Starring Robert Foxworth, Paula Prentiss and Harry Dean Stanton
Produced by Frank Capra Jr.
Screenplay by Joseph Wambaugh, based on his novel
Directed by Harold Becker
An Avco Embassy Pictures release.

A few nights ago I was fortunate to attend a private screening of The Black Marble with its author, Joseph Wambaugh. I know what you’re probably thinking—the name Wambaugh is usually synonymous with run-through-the-cop-cliches. This film isn’t. True, I didn’t believe the program when it said this film was a comedy, a funny I at that. I am more than happy to state right here and now that I was dead wrong.

The film works on many different levels. First, we have the unlikely pairing of 2 Los Angeles police detectives, Sgt. A.M. Valnikov (Robert Foxworth) and Sgt. Natalie Zimmerman (Paula Prentiss).

She’s a streetwise, macho cop; he’s a drunk, a romantic, and a man with haunting memories. This mismatched team takes on the case of a stolen show dog. The dogmanner, Philo Skinner, is a dog trainer with gambling debts. He is also a bit of a jerk.

The woman he plans to extort $85,000 from is as broke as he is. “Don’t worry.” says Valnikov as he holds the woman’s hand. “I’ll find your doggie.”

As the film progresses Zimmerman starts to warm up to Valnikov. In fact, they become very close partners, and I’m not talking about in the squad car. Valnikov tracks down Skinner; what follows is the slowest chase scene I’ve ever seen on film. I’m not going to tell you how this all turns out because I don’t want to spoil it for you.

There are a few minor drawbacks. The film drags in places, some of the comedy looks a little forced, and some of it looks like it was borrowed from Neil Simon. Don’t let these things bother you. There is so much good in the film it more than makes up for its bad moments.

Foxworth, whom I’ve felt has been underrated for years, is excellent as Valnikov. I hope this performance finally makes him the star he deserves to be.

Prentiss, whom I usually find boring, enchanted me as Zimmerman, and Harry Dean Stanton as Skinner, is my choice for best supporting actor. Harold Becker’s direction is superb. Wambaugh’s screenplay is witty and fast paced. Maurice Jarre’s music is as romantic as the film itself.

I don’t often actually recommend that you run out and see a film. In this case I’ll make an exception because I loved it so much and I think you will too. Go see The Black Marble and enjoy yourself.
taught Beauty to control her meowing on the floor, scratching, pouncing, as well as roaming the streets, she is introduced to London’s high society. The husband hunt begins, and soon a match is arranged between Beauty and Lord Puff, an impotent old tom cat of considerable means. As fate would have it, Beauty meets a very attractive young cat, Briscoq, who is attached to the French embassy. The 2 immediately fall passionately in love, but are found out by the jealous nephew of Lord Puff, Capt. Puck. Capt. Puck causes this satire to take a turn into tragedy, and Beauty is left to write her book and use the royalties to erect a statue to Briscoq's memory.

The story itself, however, is only of secondary importance. As there are several weak spots sprinkled throughout the performance. The strength of this play is its unique use of masks, well done sets, simple yet beautiful music, and a delightful mixture of fact, fable, fantasy, mime, and dance. The masks are particularly powerful in keeping the audience attention. They were made by Rostrilav Doboujinsky and inspired by the illustrations of J.J. Grandville in the original Balzac story. The play is full of cats, dogs, a bird or 2, a fox, a mouse, and even an overweight peacock; all are life-size and amazingly real. The complaint could make is that some of the characters have an actor of the wrong sex underneath the mask and it tends to be distracting.

A steady diet of this type of theater would surely leave one somewhat hungry, but if you wish to have a well-educated palate then Heartaches of a Passycat is a must. The formal opening of this play has been postponed until March 19, 1980 to allow for several improvements and until that time the ANTA theater will be offering performances at reduced rates. If you enjoy trying different things, then the $10 orchestra and $7.50 mezzanine seats will strike you as a bargain.

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**The Visitor: yawning horror**

by Darrel Lippman

**The Visitor**

Written and directed by Michael Paradise Starring Shelley Winters, John Huston, Mel Ferrer and Paige Conner.

"Psst! Are you on line for The Visitor?"
"Yeah, why?"
"I just saw it. Go buy a gallon of gas instead, it was the pits!"

That person was thankful for my friend's short review. Take some caution yourself before endeavoring to see The Visitor. With this film taking the movie world by surprise, sans notice or pre-1st run hype, there is no doubt that writer and director Michael Paradise is testing the gullability of moviegoers who enjoy a good scare. But a low budget, "horror"blic flick The Visitor really is resorting to fairly big names to draw viewers. Those names include Shelley Winters, John Huston, Mel Ferrer and a brief performance by Glenn Ford. Ford plays a cop trying to explain the behavior of little 8-year-old Katie Collins (Paige Conner). Collins has incredible powers which her mother (Joanne Nail) had the ability to equip her with at birth.

What is the plot to the tacky Visitor? I've been trying to figure that one out all weekend. A reason why The Visitor seemed ludicrous in content value is because many scenes were jumbled and a confusing order causing a particular event to appear irrelevant to the basic (what basis?) of the movie. It's almost futile trying to explain this fiasco, so "visit" another movie, this one is just plain silly.

It got to a point near the end where the audience was snickering at darling Collins dragging her mother up the stairs by her legs, which are, by the way, paralyzed. You see, Collins was tired of being neglected, so with her powers she turned a birthday gift into a gun and "accidentally" shot her mother. Nice kid, huh? Ford is baffled by the shooting and it is suggested that the case be dropped. Maybe the script of The Visitor is what should have been dropped altogether.

Still, another director is trying to cash in on the recent boom of scary, supernatural films which was started by greats like The Exorcist. The Visitor is rated R. It contains some gore and vulgarities, a few which are foully blurted by the magical little child.
Macomber's violin hits a sour note at MSC

by Stephen Kantrowitz

Curtis Macomber delivered a rather dismal performance March 13 before the Macomber Recital Hall. Macomber is a member of the music faculty at MSC. He received his BM, MM, and DMA from the Juilliard School where he studied violin with Joseph Fuchs. He received the professional Naumburg Scholarship and the Morris Loeb Prize for highest achievement in graduate study. He has appeared as soloist with the Westchester Philharmonic, the Vermont Symphony, the Long Island Youth Symphony, and the Juilliard Symphony and has recorded for Nonesuch, CRI, and Opus 1 records.

Macomber began his recital with the Sonata in E Major, K. 301, by W.A. Mozart (1756-1791). This piece was composed in Mannheim in February 1778. Although Mozart's 44 sonatas for violin and piano are less known than his solo or duet sonatas for 1 or 2 keyboard instruments, they represent not only the most numerous category but the only category that he cultivated in all of his creative periods. These sonatas are rich in new ideas and show evidence of the great musical genius of their composer. They are brilliant and well suited to the violin. The accompaniment is skillfully combined with the solo part so that both players are kept on their toes.

I was not at all pleased with Macomber's performance of this piece. He overemphasized the 'classical style of playing. I don't believe he really understood the subtleties of the piece. He used too much bow pressure, which gave some unpleasantness to the piece as a whole. His tone was extremely dry and rough sounding. I would have preferred a sweeter tone.

The next piece was the Sonata in F Flat Major, Opus 18, by Richard Strauss (1864-1949). Strauss is best remembered for his tone poems, operas, and Lieder. However, in his formative years he wrote a number of nonprogrammatic compositions. Among these were a half dozen pieces of chamber music of which this sonata is by far the most popular. It was also the last composition in this genre that Strauss was to write. He worked on it during the summer and fall of 1887.

The performance of this piece had can be attributed not only to Macomber, but to his accompanist, Jonathan Feldman, as well. For some reason not obvious to me, the top of the piece was up, a practice I had never witnessed in a recital of this type before. This almost ruined some parts of the sonata. The piano overwhelmed the violin in several important passages.

For the most part, the phrases were well shaped by Macomber, but he did rush from time to time. Again, he did apply too much bow pressure. Macomber is certainly capable technically, but I do object to his almost brutal style of playing. While the 1st half of the recital was devoted to standard sonatas, the 2d half was composed entirely of violin showpieces. The 1st piece was entitled Portraits for Solo Violin by Ezra Laderman. These portraits, 5 in all, are short pieces, relativelycredential
ty. They are essentially aronial and modern sounding. They are virtuosic, employing such technical niceties as up-bowed pizzicato, double stops, glissandos, and trills. I found them somewhat interesting, but hardly memorable. Macomber played them capably.

Macomber continued with more unaccompanied pieces: J. Caprices, Opus 1, by Niccolo Paganini (1782-1840). Paganini was the most dazzling violin virtuoso the world has known. His musical output was relatively small, and was chiefly concerned with exploiting the exhibitionist possibilities of the violin and demonstrating his own exceptional command of it. The 24 Caprices for Solo Violin, Opus 1, are perhaps the most brilliant of his works. They exploit the violin not only in the development of virtuosity and sound technique, but particularly in their range of expression. I would have preferred more precision from Macomber. It is not only preferred, but necessary to give justice to the caprices. There were some imperfect intonation, some missed notes, some shrillness, and too much harshness.

The next piece was the Harmonique for Violin and Piano, by Camille Saint-Saëns (1835-1921). Saint-Saëns' violin writing is generally exquisite and technically highly finished. His Harmonique, Opus 93, was written in 1887, originally for violin and piano, later for violin and orchestra. The violin part is full and sensuous. The performance of this piece was quite good. The rapid 16th note passages were almost brilliantly played. It was a rather nice interpretation.

The final piece on the program was Scherzo Tarantelle by Henri Wieniawski (1835-1880). Wieniawski was 1 of the foremost violin virtuosos of the 2d half of the 19th century. His music reflects Wieniawski as the virtuosic performer. This piece, probably the most popular of his shorter works, is an electrifying display of virtuosity that makes exactly demands on the fingers and bowing dexterity of the performer. The performance of this piece was also rather good. However, there were some inaccurately played passages, and the violin and piano were not together in some places. Although the audience response barely called for an encore, Macomber insisted on playing 2 encore pieces. This ending was somewhat unpleasant of violin playing on a pleasant note.
At first the notices that the Clash had sold out in Passaic, NJ seemed like a dream too good to be true. Could it be that this uncompromising, brash foursome of punk/rock survivors from England had struck a nerve “deep in the heart of Jersey?” Or were these ticket holders just curiosity seekers, out in numbers because of the new Ip’s recent heavy airplay?

It is obvious that the former speculation was correct—the multitudes of Springsteen clones present were clearly having the time of their lives throughout the main act’s 70-minute, 20-song set. Perhaps propelled by the playability (not to mention an insistent dance beat) of increasingly familiar numbers like “I Fought the Law” and “London Calling,” the general rock audience has been forever corrupted by the Clash’s formidable front line—Joe Strummer’s snarling lead vocals, a mercingly haywire head from guitarist Mick Jones, and bassist Paul Simonon. Pulling it all together is Topper Headon. It’s heartening to see such staid, normal-looking folks getting turned on by such a loud, aggressive, leftwing group as this.

The Clash tore through the 1st 3 numbers, opening with “Clash City Rocker’s” bone-jarring power chords, moving into a great cover, “Brand New Cadillac,” and a tune for frightened Caucasian people everywhere, “Safe European Home.” By the set’s close, the audience—who had jammed the aisles for some enthusiastic dancing and harmless rowdiness—weren’t about to let the sweat-soaked group go. The ensuing encores began with reggae and would launch into a rocker like “Tommy Gun,” making the group’s allegiance to their roots all the more obvious. Using any red-blooded rock ‘n’ roll standard, the Clash set wasn’t all that one got for the price of admission. The B-girls, an all-female quartet of entertaining semicompetents, opened the show. Lead singer Xenia jumped around in her battle favorites, shook her blonde mane a lot, and succeeded at looking cute.

Lee Dorsey, a New Orleans-based rhythm and blues singer, who had a hit in 1966 with “Workin’ in a Coal Mine,” came out with a fine, tight young band and let us know (frequently) that he’d been a wheelchair accident recipient and couldn’t move around like Xenia. And between the opening sets, a Jamaican DJ named Mikey Dread came out and did a tantalizing, stoned rap above a recorded (“dub”) background, much to the puzzlement of the audience. The Clash also brought their own disc-spinner to provide the rest of the between-set entertainment. This feature did not go unappreciated by this reviewer, who was recently forced to sit through an entire Cars album at the Jam’s Palladium concert. This DJ also served as an MC, getting us to whoop it up and call Dorsey back for an encore, and chiding us for not liking Mikey. Maybe next time, guys.

**NJ gets a dose of Clash**

by Dirk Bender

The Clash

Capitol Theatre, Passaic

March 8, 1980

The Clash had sold out in Passaic, NJ seemed like a dream too good to be true. Could it be that this uncompromising, brash foursome of punk/rock survivors from England had struck a nerve “deep in the heart of Jersey?” Or were these ticket holders just curiosity seekers, out in numbers because of the new Ip’s recent heavy airplay?

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FOR SALE: Triumph Spitfire parts. One brand new convertible top, 2 boot covers, 1 black and 1 brown, 5 rods and assorted parts cheap. Call Mike at 487-0434.

FOR SALE: Must sell 2 KLH 363 loud speakers, handles up to 150 watts, 1 Lafayette LK 1100, receiver 44 watts total. Call Andy at 893-3546.

FOR SALE: Blue Chevy Nova, 1974, ps, pb, air conditioned, new radial, am/fm cassette, 35,000 miles. Call 224-7768.

FOR SALE: 1975 Trans Am, silver with hood decal, very good condition, low mileage, 4 speed, new battery and starter. Call Eddie 235-0427 after 6 pm or weekends. Asking for $3950, but will talk.

FOR SALE: 1974 Ford Mustang 2, red with black interior, ps, pb, air conditioned, 4 cylinder, 8 track. Snows available, 60,000 miles, $1,500 or best offer. Call Lydia at 746-2134 or 739-2071.


FOR SALE: 1 Espona electric guitar, red, hollow body with tremolo bar, good condition, great sound. Guitar shows wear from 4 years of use, but still a good guitar. Crisp and bright sound. $75. For information call Mike at 335-1071 between 3-30-6 and Saturday, Thursday, and Friday.

FOR SALE: St. Patrick's Day carnation sale. Alpha Kappa Psi business fraternity. Student Center Lobby and College Hall Lobby 9 am-3 pm. For only $1, buy a cheery green carnation and get a bit of Irish luck.

FOR SALE: A 1976 Datsun B210 with 4 speed. 12,000 miles, in very good condition. 25 plus mpg, am/fm, blue, original owner, $1500 or best offer. Call 696-4697.

LAURA: I met you last Thursday in front of the information desk in the Student Center. We were discussing the Bugs Bunny film festival. Please call me—Eric at 227-4333.


FOR SALE: Celebrate St. Patrick's Day to the hilt. Buy your favorite Irish sweetheart a cheery, green carnation for only $1 in the Student Center or College Hall Lobby from Alpha Kappa Psi Business Fraternity, all day March 17.

FOR SALE: Panasonic 8 track player recorder. One-year-old and hardly used, $80 or best offer. Call Cary at 992-7673.

FOR SALE: 1971 Chevrolet Belair, 90,000 miles, needs work, asking $225, call 992-5949.

WANTED: Volunteers. MSC students and faculty planning a statewide antinuclear teach-in, Sat., March 22 from 9 am-5 pm. Need people to help with childcare, publicity, ushering, food, etc. If interested please contact a planning committee person. Call Ellen Mahood at 641-3472, Dorothy Cinquemani at 744-9024, or come to our regular meetings, Thur. from 3-5 pm in Purple Conference Room, 4th floor, Student Center.

WANTED: Ride needed to Patterson from college on Tuesday, Thursday, and Friday, (or any 1 of these days), at 8:30 or 9 pm. Call Ann at 744-9271 or 744-9461.

TYING: For fast and efficient tying at $1 a page. Call Dot at 942-8531.

FOR SA LE: Triumph Spitfire convertible, brown, rims and assorted parts.

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ALL VETERANS: The Veteran’s Office has moved to College Hall, Room 217 in the Dean of Students Office. Come in and say hello.

BALCHORDS: Completely versatile dinner and dance music for all occasions, call 997-1575.

WANTED: Buying baseball card collections, large or small, call Mike, 746-4230.

PEER COUNSELING: Referral service sponsored by Women Helping Women. Room 360 Math Science Building, Monday-Friday, 9 am-4 pm.


Typing Done: Discretions, themes or sales to beauty salons. Knowledge of most style manuals. Upper Montclair office, phone 746-9321.

WANTED: Partrime sales in cosmetics. Top line for home parties or sales to beauty salons. Fantastic earnings for short hours. For appointment, call 265-3126. Wanted to Buy American military memorabilia, guns, swords, bayonets, medals, flags, American Indian war (1865-1980) items, Western American prints and lithographs. Call 7836145, or write Box 933, Upper Montclair, NJ, 07043.

UJA Campaign: Sponsored by Jewish Student Union, held in Student Center Lobby at 10 am.

LECTURE: "Jewish Attitudes Toward Sex, Marriage, and Intermarriage," by Rabbi William Horn. Refreshments served.

Israeli Dances: Jewish Student Union in Ballroom C of Student Center at 8 pm. $5.00 for students, and $7.50 for others.

Tryout: For cheerleading in Panzer Gym from 6 pm-8 pm. If you cannot attend please call Lori to 983-4727.

LECTURE: Art Forum Lecture sponsored by the fine arts department. Calica 135, 3-5 pm. Free admission Baruch Hornik, contemporary art historian will lecture on "Primitivism and the Art of the Century.

Draft Teach-In: At CINA & Sociology Club in Student Center Ballroom A at 11 am.


SATURDAY, MARCH 16

Application: Please be advised that certification applications are being taken for May 1980 graduation beginning March 15, 1980-April 15, 1980.


Mon., March 21

Honor Society: Applications available for Pi Gamma Mu, national honor society for social sciences. Return to Russ Hall, Rooms BB 203 and BB 105. Applications are available presently and must be returned by March 21. If you have any questions please ask Deborah Ustaris.

SATURDAY, MARCH 22


Mon., March 24

Dance: CLUB Spring Ball, April 24, Westmount Country Club. Bid sale, March 24, Student Center Ballrooms, 8 am.

GRADUATING SENIORS

CAREERS IN LABORATORY MEDICINE

Applications are being accepted for the one-year AMA/CAHEA Accredited Medical Technology Program of the MetPath Institute for Medical Education.

Course work begins September, 1980, with emphasis on state of the art technology as well as management and supervision.

Materials are available from the Career Placement Office or contact directly the MetPath School of Laboratory Medicine, 6 Commerce Way, Hackensack, NJ 07601. Phone (201) 488-1070.

Applications are accepted without regard to sex, race, color, religion, national or ethnic origin.

APPLICATION DEADLINE: Thur., May 1, 1980.

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PARSIPPANY
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Fencers foil CCNY for 6th

The MSC women's fencing team defeated City College of New York (CCNY) on March 5, 1980 by a score of 11 bouts to 5 to bring their season record to 6-7.

With the teams tied at 3-3, the Squaws went on the warpath, taking the remaining 6 bouts of the meet. Senior Eileen Murray was 4-0, junior Sandi Heinze was also 4-0, sophomore Michele Pilger ended up 2-1, and junior Dona Sorrano closed out the night undefeated, 1-0. Diane Flynn, Kathy Rippey, Jami Pica, and Agnes Gomeznicas rounded out the squad.

Murray, in the past 4 years, has fanned over 300 bouts for MSC, winning approximately 80% of them. Her current record this season stands at 38-13.

In the National Intercollegiate Women’s Fencing Association (NIWFA) regional tournament recently held at Fairleigh Dickinson University (FDU), Murray took a 5th place medal. Heinze tied for 12th place in the tournament.

As a team, the Squaws placed 5th out of 12 teams in the state. Coach Bonnie Farbstein said that she was pleased with the showing considering only 1 girl on the varsity team was a returnee from last year's varsity.

The Squaws have 1 meet remaining in their '79-80 season. This will take place on Thur., March 20 at Hofstra University (Hofstra). A win here would give MSC a 500 record for the year.

The team invites any women interested in fencing next season to contact the coach in Gym 3, Mondays 6:30-9 pm, or Tuesdays and Thursdays 4-6.

IM Highlights

by Ann Marie Miskewicz

Jacqueline Courtney, who portrays Pat Ashley on ABC's soap opera One Life to Live, will make an appearance Sat., March 22 at SILC's 3rd Annual Volleyball Marathon. Courtney will be on hand to sign autographs and talk to the audience and participants.

In the competitive division of the women's basketball league, What A Shame kept their undefeated record intact by defeating the Infielders 53-49 in the championship game. Nancy Osley of the Infielders popped in 15 points and was chosen Most Valuable Player (MVP) of the tournament.

In noncompetitive action, defending champions Basket Cases 3 were upset by the 6 Packs. Pam Mahler of the 6 Packs was chosen MVP.

Robert Lanza sank 25 or 25 foul shots in the final round to beat Bob Woods and Jim Scherer in the foul shooting contest. Lanza received $15 for his efforts, Woods won $10, and Scherer $5.

SILC will sponsor a trip to see the New York Yankees vs. Baltimore Orioles on Tue., April 22 at Yankee Stadium.

Squaws take mound

by Stan Gorlick

Cautious optimism is the feeling of Coach Marilyn Taiga when looking at her 1980 women's softball team.

"We surprised a lot of people on how well we did last season," Taiga commented. "The team was young and put everything together with spirit and enthusiasm. I just hope our experience this season can add to what we had last year, and pull us through," she added.

The Squaws are coming off 1 of their most successful seasons ever. In 1979, they finished 4th in the Eastern Regionals, and set an MSC record for most victories in a season with 15.

MSC's biggest task this season will be in replacing Dawn Lacey. Lacey was the team's top pitcher as she recorded 8 victories and had an earned run average (ERA) of 1.22. She was also the 2d leading hitter with a .352 batting average.

The Squaws top returning veterans are designated hitter Nancy Osley and pitcher Ronnie Gudewicz. Osley, who can also catch and play 1st base, led the team in most offensive categories including batting with a .389 average. Gudewicz won 6 games as a freshman and had an outstanding ERA of 1.51.

Other key returnees are outfielder Patti Van Cauwenber, catcher Mary Jane Deutch, and the double play combination of shortstop Robin Krause and 2d baseman Judy Popadaniec. Deutch has the potential of being the team's top long ball threat. Bonnie O'Conner should also be a key in the infield. Pitcher Val Julian, who won 1 game last season, should be the Squaws' number 2 hurler.

"If we can fill some key spots such as 1st base and bolster our offensive attack, I feel we can have another successful season," Taiga concluded.

For the 2d year in a row, the Squaws will be making a trip to South Carolina. They will spend 1 week down there playing exhibition games with various teams from around the country. "Last season's trip was very successful and it showed in how well the team did during the regular season," Taiga noted. "Hopefully, this year's trip will prove to be rewarding," she continued.

The Squaws begin their South Carolina trip today, and will open their regular season at home on Thur., March 27 when they host Seton Hall University (SHU).

photos by John Valtancourt

Johnson, Riche, Hill named to all-conference squad

by Paul Huegel

Led by William Paterson College's (WPC) 6 foot 1 inch guard, Clinton Wheeler, and MSC's 6 foot 4 inch forward Jeff Johnson, the 79-80 New Jersey State College Athletic Conference's (NJSCAC) all-star men's basketball team was announced last week.

Joining Wheeler and Johnson on the NJSCAC's 1st team are 5 foot 10 inch guard Eric Moore of Jersey City State College (JCSC), 6 foot 4 inch forward Fennell Fowlkes of Ramapo College (Ramapo), and 6 foot 2 inch forward Steve Selby of Glassboro State College (GSC).

Wheeler was the squad's only unanimous selection. The Pioneer scoring machine set new records for points scored in a single game (44) and points scored in a single season (253). His single season accomplishment toppled the record of 244 points previously held by Doug Gross, also of WPC.

Johnson, the captain of MSC's Indians, accumulated 237 points in 10 conference games and was the 2d highest scorer in the NJSCAC. "J.J." led the Tribe with a 21.6 points per game average. Included in this were back to back, career high 32 point performances against Stockton State College (SSC) and Kean College (Kean).

Moore, the only repeater from last year's 1st team, played a key role in helping JCSC become only the 2d team in the conference's 23 year history to complete their NJSCAC schedule undefeated. MSC's '69 squad also holds this distinction.

The Gothics' senior guard was the team's top scorer with 175 points in 10 conference games this year. Ramapo's Fowlkes scored 221 points in only 8 conference games for an average of 27.6 points per game. In 4 of his 8 games, the Roadrunners' super sophomore totaled 31 points or better.

Selby led GSC to the conference's Southern division title. The Profs junior from Collingswood, NJ edged JCSC's George Peterson for 1st team honors. Selby received 29 votes to Peterson's 26.

JCSC's Gothics placed 2 players on the conference's 2d team--Peterson, a 6 foot 9 inch center from Newark, NJ, and hometown favorite Andy Kemp, a 6 foot 1 inch guard from Jersey City, NJ. Jim Gaines, SSC's 6 foot 6 inch center, John Rice, WPC's 6 foot 3 inch guard, and Ed Riche, MSC's 6 foot 4 inch forward, rounded out the 2d unit.

Riche, the Indians' sophomore sensation from Bayonne, NJ led the team with a .524 field goal shooting percentage. His 13.6 points per game average was 2d only to Johnson's 21.6 average. With 49 assists and 150 rebounds, Riche could very well be the Indians' best all around player.

The 3d team, picked this year in place of an honorable mention list, was made up of underclassmen.

Stan Chapman, a 6 foot 5 inch junior and the 4th JCSC player to be selected by the conference coaches, was joined by GSC's 6 foot 5 inch junior Otis Hicks, Ramapo's 6 foot 2 inch junior Bruce Medley, WPC's 6 foot 4 inch sophomore Ted Bonner, and MSC's 5 foot 7 inch junior Fred Hill.

Hill, the Tribe's "mighty-mite," was among the team leaders in assists and steals. His no nonsense attitude and a burning desire to win, have helped him to compensate for lack of size.

Taking part in the voting were Ralph Sagulla of GSC, Paul Weinstein of JCSC, Joe Palermo of Kean, Ollie Gelston of MSC, Bob Martin of Ramapo, Joe Carideo of SSC, Tom McCorry of Trenton State College (TSC), and John Adams of WPC.