MSC police up on arms

by Dave Youndish

According to Bob Munnings, president of the New Jersey State College Police Benevolent Association (NJSBPA), local 287, NJSCBPA has litigation filed in Essex County Superior Court in order to clarify the new Title 2C Code, which went into effect Sept. 1, 1979.

The confusion arises because it is not clear whether these agencies are of a state or private nature. Also, according to certain MSC campus police officers, the MSC police are not recognized by the college as State law enforcement unit; some officers feel that the college does not recognize them as civil servants. The campus police are paid through the state; they are not paid by the college.

As of now, Chapter 39 of the title grants the governing body the power to decide on the use of guns. The governing body of MSC is the trustees. If the court rules in favor of the PBA, they in turn will recognize the MSC campus police as a state agency.

Therefore, the campus police will be allowed to carry weapons without permission from the trustees, much like a normal municipal police force.

According to MSC campus police, William Paterson College (WPC) and MSCI are 2 of the state colleges where the administration is opposed to arming the police. However, according to Sgt. Charles Giblin, many of MSC's campus police officers have expressed the desire to carry guns while on duty, especially on the night shift.

According to Munnings, the crime rate dropped sharply in 1977 when Kean police officers received guns.

At Kean, in 1977, larcenies totaled 147. In 1978, after the police received guns, that number dropped to 117. In 1979 the number decreased even more, dropping to 99. Assaults at Kean also dropped over that same period, from 32 in 1977, to 25 in 1978, and finally to 13 in 1979.

Munnings emphasized 2 points concerning campus police at Kean. One was that the recovery rate of stolen property was about 50%. The other was that the police have "extensive training," in order to carry their guns. The training includes passing 3 tests a year, with a score of 70% or better. If an officer does not attain this score he is retrained and restricted from the use of a gun. "There has never been a shooting here, or at any other of the 5 state college campuses," Munnings concluded.

Stossel sounds off

by Rayanne Damianio

John Stossel, consumer reporter for CBS News, appeared at MSC this week. The program, sponsored by CINA, was held in the Student Center Ballrooms at 8 pm, March 10, 1980.

Stossel spoke mainly about the type of reporting he does and gave some of the highlights he has covered in the past. He pointed out many advertisements that mislead the consumers. One was Alka Seltzer, which he says, most doctors do not recommend because it has aspirin in it which makes the stomach bleed. He added that most suntan lotion cannot speed up a tan since they block the rays that burn. These are the same rays that tan, Stossel said. He said that Alpo dogfood is advertised as being all meat, but dogs should not eat all meat.

Stossel says that most media forms are "hoaxes. They won't tell the truth about advertisers." He feels that CBS is an exception. "They have allowed me to name names," Stossel said. Because of his reporting about aspirin advertising, Bristol-Meyers, the 6th largest TV advertiser in the country, has filed suit against both CBS and Stossel. He commends CBS for backing him up. He cited the example of Roberta Baskin, who was fired for her criticism of Robert Seltzer, a company in Oregon. After 4 years there, his boss played a tape of his consumer reporting at a conference where CBS was present. They liked it and asked him if he wanted to move to NY. Stossel said that he really enjoys working for CBS. They allow him to interpret his weather and politics. He is also impressed with the impact that consumer reporting has on people. He added, "It makes it fun."
Landlords found liable

TRENTON--The state's top court decided today that NJ landlords are liable for the safety of tenants when they are in public areas of apartment houses.

The State supreme court issued the landmark ruling in the case of a 61-year-old Passaic widow who was mugged in a hallway. Florence Trentacost sued her landlord on grounds he failed to provide security for the door, halls, and stairs.

In a majority opinion for 5 of the justices, Justice Morris Pashman wrote that changes in the social and economic environment have caused the character of a landlord's responsibility to evolve from its origin in medieval property law.

"A landlord may not be an insurer of his tenants' safety, but Pashman says the property owner is definitely no mere bystander."

Justice Robert Clifford and Sidney Schreiber concurred in the result of the finding, but disagreed on the reasons. Clifford wrote that the harsh realities of modern life are all too well-known. But he says landlords should be liable in cases of negligence, not because an owner's role carries an implied warranty of safety.

"The door is still open," says secretary of state Vance of efforts to end the hostage crisis in Iran. Vance commented March 12, 1980, after a 2 hour meeting with members of the UN commission on inquiry on their visit to Tehran. He conferred earlier with the secretary general Waldheim.

WASHINGTON--The Carter administration is asking American companies to back the Summer Olympics boycott by not exporting an estimated $20 million dollars in products related to the Moscow games.

The embargo would be voluntary. It follows the suspension yesterday of sales of US stamps and postcards commemorating the Olympics to be held in Moscow.

A commerce department spokesman says the export embargo could block the shipment of up to $20 million in US goods for the Moscow games. Products range from soft drinks to souvenirs and athletic apparel.

Both actions are intended to demonstrate US displeasure with the continuing USSR military involvement in Afghanistan.

The commerce department notes that a mandatory ban on Olympic related exports is being considered.

CHICAGO--John Wayne Gacy Junior--whom prosecutors called the "worst murderer" in the nation's history--was found guilty today of the sex killings of 33 boys and young men.

A circuit court jury of 7 men and 5 women in Chicago deliberated only 1 hour and 50 minutes before returning the verdict.

The former building contractor was convicted of 33 counts of murder and of taking indecent liberties with a minor and deviate sexual assault. Both those latter charges stemmed from the disappearance of 15-year-old Robert Piest.

The verdicts were read by the clerk of the court while Gacy sat without expression, staring straight ahead.

Courtesy AP wire services
Nuclear energy is in-SANE

by Debbie Johnson

At 1st glance, one might think he's stepped back in time to the antiwar '60's or the no­
take Peace movement. Anti-nuclear posters, antiafart banners, and posters warning of nuclear destruction line the walls. An endless stream of literature fills folding tables. A Citizen's Organiza­
tion for a Sane World (SANE) does not deal in peace movement nostalgia, though.

Alan Swenson, program coordinator of NJ SANE, which operates out of a converted storefront on Bloomfield Ave. in Montclair, described SANE's main objectives as "banning nuclear power, stopping the arms race, and alleviating the real threat of total destruction."

Founded in 1958 by a small group of people alarmed by the use of nuclear weapons, SANE is still working daily towards building a society based on peace and justice, Swenson said. Financial support for the organization's efforts comes entirely from voluntary contributions, he added.

Swenson cited some of SANE's accomplishments in these areas, including the 1963 partial nuclear test treaty ban. "We also helped organize the 1st national demonstration in Washing­ton against the Vietnam War in 1965," he said.

During the US involvement in Vietnam, SANE provided draft counseling to over 5,000 potential draftees, active duty service people, and veterans, he said.

When asked if such counseling would once again become available should the draft be reinstated, Swenson said, "We have neither the staff nor the funding at this time, but it is possible. We don't feel anyone should be drafted."

Swenson likened draft registration to "voluntary servitude, in short, a form of slavery. It would result only in higher taxes and more inflation."

What is SANE's alternative to reinstatement of the draft, especially now in the wake of Soviet intervention in Afghanistan? "We feel political and diplomatic sanctions should be sought instead through the UN," Swenson said. He went on to add that the Soviets already have lost ground among the 3d world nations and "may be persuaded to pull their troops out as a result." As for US military intervention, Swenson said, "Our volunteer Army should just defend the members of SANE feel intervention in the Persian Gulf is wrong. You can't seize and hold oil fields by force. It would be the same thing as the Soviet intervention in Afghanistan."

New editor named

by Ann Marie Gentile

Larry Morgan, who recently resigned as his position as editor-in-chief of La Campana, the yearbook, has been replaced by the newly appointed editor-in-chief Bob Clifford.

Clifford stated he did not feel that Morgan's resignation was the result of the investigation alone. He said he hoped that this would not affect La Campana's charter renewal and budget which will be voted on next month by the SGA.

In mid December, Morgan was called in front of the SGA, which criticized the 1979 yearbook for 3 hours. According to Clifford, Morgan was asked endless questions about the signifi­
cance of particular pictures in the book and to clarify exactly how they were representative of student life. At 1 point, Clifford said, the threat of a law suit was proposed against Morgan because of a statement in the yearbook concerning last year's SGA president, Charles Sahner.

Sahner, offended by an article which stated that he "chickened out" during the student's strike last spring, threatened to sue La Campana and Morgan personally. This dispute was settled when Morgan agreed to write a retraction. This retraction, which will be published in the "near future," will be enclosed in all the remaining yearbooks and mailed to all of last year's graduates, Clifford said.

Clifford was appointed to the position of editor-in-chief by Morgan after the managing editor declined because of other commitments. He said although he feels the SGA investigation was necessary, the method by which they went about it was "uncalled for."

I don't know what he sat through that meeting for 3 hours, I would have walked out," Clifford said.

John Disimino, chairman of the SGA Investigation Committee, felt the SGA had sound grounds for their action against Morgan. "When the SGA spends $30,000 to publish a yearbook, we want to be sure it is justified and representa­tive of fellow students. We were not satisfied in the pictures or the text. It wasn't that anything personal," Disimino said.

The committee's purpose was to investigate the feasibility of impeaching Morgan; to decide whether the SGA would benefit or suffer from an impeachment; and to get professional as well as student opinion on the 1979 yearbook. One specific area that the SGA was unsatisfied with was a lack of representa­tion among the Class Organizations.

Morgan has been a member of the yearbook staff for the past 5 years; he held the position of editor-in-chief for 1 year prior to his resignation. He plans to graduate in May.

This, combined with the reception of the 1979 yearbook and the SGA's action against him, culminated in his resignation. Morgan himself was not available for comment. Since Clifford has taken over as editor-in-chief, the staff of La Campana has doubled in size and now has 30 members. "I think it's the result of all this undue publicity," he said. The larger staff will enable Clifford to delegate more responsibility and authority to people other than himself, he said. "I don't know how one person would have handled this," he said. The administration which was not available for comment.

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tions and the administration as well," he said. The administration will not appear in the 1980 yearbook, but Clifford feels it is a large part of MSC life and earns a place in the yearbook. "Next year we're going to try to have pictures of the faculty as well," he continued.

The 1980 La Campana is scheduled to be ready by September.

WMSC loses power struggle

by Lynn S. Zlotnick

WMSC 90.3 fm cannot increase power or change frequency as ordered by a recent Federal Communications Commission (FCC) ruling without interfering with another station, according to Mike Bobrowicz, WMSC's chief engineer. WMSC will continue to broadcast as usual, however, complications could develop if circumstances require WMSC to broadcast on a different frequency. Increasing WMSC's power at 90.3 mhz, Bobrowicz said.

"Everything is status quo, and we will continue broadcasting as always," Bobrowicz said. He also said that WMSC will continue broadcast on 90.3 mHz. It's reception is interfered with or not.

Had WMSC gone to 100 watts, its signal would have been lost in the Montclair vicinity for 90.3 mhz. Bobrowicz said.

"There's nothing we can do about the possibility of interference," Bobrowicz said. "We're unable to comply with the ruling, Bobrowicz stated.

According to Bobrowicz, because WMSC couldn't comply with the FCC ruling ordering all 10 watt fm radio stations to increase power or change frequency, WMSC will be licensed on a secondary basis. This means that if another radio station interferes with WMSC's signal reception, WMSC will be unable to comply with the ruling, Bobrowicz stated.

Carl Jones Associates, WMSC's consulting engineers, gave Bobrowicz the final word that WMSC will not be able to comply with the FCC ruling. Increasing WMSC's power at its current frequency of 90.3 megahertz (mhz) would have interfered with WKCR's signal (89.9) because both stations use the same frequency. WMSC's only alternative was to broadcast on a different frequency, he explained. Carl Jones Associates tried, but couldn't locate a different frequency, he said. Last month WMSC got the final word—there is no room on the fm dial in the Montclair vicinity for WMSC to broadcast with 100 watts at 90.3 mhz, Bobrowicz said.

What is SANE's alternative to reinstatement of the draft, especially now in the wake of Soviet intervention in Afghanistan? "We feel political and diplomatic sanctions should be sought instead through the UN," Swenson said. He went on to add that the Soviets already have lost ground among the 3d world nations and "may be persuaded to pull their troops out as a result."

As for US military intervention, Swenson said, "Our volunteer Army should just defend the members of SANE feel intervention in the Persian Gulf is wrong. You can't seize and hold oil fields by force. It would be the same thing as the Soviet intervention in Afghanistan."
Police probed at meeting

by Louis Lavelle

At the March 11, 1980 SGA Internal Affairs Committee meeting, Andy McCormick, chairman of the SGA Internal Affairs Committee, reported a probe into the status of security at MSC. Among the committee's findings were "negligence" on the part of certain campus police officers and a "manpower shortage" at the Bohn Hall desk, and the "great amount of time" spent by certain officers at the Primrose Diner, both during the 12 pm-8 pm shift.

McCormick said that officers on duty there would leave the desk unattended to respond to calls on other parts of the campus. He said, "At times, the officer at the desk would leave the desk and call a resident assistant at the desk to leave the building. The problem with this was that sometimes the RA wouldn't come down quickly enough and the officer would leave, leaving anyone who wished to come into the building.

McCormick said that the problem of officers spending time in the Primrose Diner came about at the committee's 1st meeting. He said, "A lot of people commented that they often see officers in the Primrose Diner after 12 pm. We spent time at the desk and found security officers spending up to 1.5 hours seated in the diner.

McCormick concluded, "Our biggest concern right now is that some sort of supervision is given over these officers to insure that they don't slide back into the situation that was apparent in November and December."

Campus police officer, Sgt. Charles Giblin spoke on behalf of the campus police. Addressing himself to the board on the police body, Giblin said, "We are called upon every day to provide you with professional police service. It's a slap in the face that you respect us enough to save your life when you have a heart attack. You respect us and have faith in us to treat you in a medical emergency where a student's hand is severed through a glass door, or when we pick you out of a car that's wrapped around a telephone pole. Yet we are not given that same faith, trust, and understanding that the majority of our police offices deserve by allowing us the same privileges and rights as our brother police officers at Stockton, Trenton, Kean, Rutgers, College of Medicine and Dentistry, and NJIT." All 6 of these schools have campus police forces that carry guns. In his report, McCormick mentioned having spoken with several campus police officers about the subject of guns. He said, "The police officers feel very strongly that they should carry guns in order to do their job. We didn't come to any conclusions on the committee itself as to whether the police officers should carry guns, but we did feel that the reason they feel so strongly about carrying guns is because they feel they don't get the respect they should on campus.

Giblin cited what he called an "identity crisis" pervading the campus police. He said, "I think the time has come for the board, the police department, or do we want to return to a watchmanor night time system of physical security for locking up the buildings?"

After the meeting adjourned, a box of confiscated weapons was displayed by the campus police for the trustees and the public to examine. The box included knives, metal bars, clubs, an as, and other assorted weapons.

The Riding Club has the honor of being the only college riding club to be invited to ride in the parade for their 3rd year in a row, Dorothy Zeugin, historian for the club said. "We'll be on TV on channel 11 between 12:30 and 1 pm," Zeugin said with a smile. "We're really good," Zeugin said, "but not many people know about us." Last year we came in 5th out of 26 colleges in the New Jersey Intercollegiate Competition (NJIC)," she said proudly. It costs $60 to enter each of the 15 horses in the parade and no funds will be expended by the SGA. The riders are trying to get sponsors for at least half the money and the rest will come out of their own pockets, Zeugin said.

There will be 15 MSC riders in the parade on horseback and 2 people holding a banner. Very few of the riders are Irish, but they're honored and excited about it anyway. The horses are supplied to Central Park by Clairmont Stables and it costs $60 per horse for the parade, Zeugin said. "We only get SGA funds for transportation to our shows," she continued. "We're trying to come up with sponsors to get a least half the money and we'll pay the rest ourselves," she said.

Kerry Sullivan, a 21-year-old graduating senior who is almost all Irish will be 1 of the riders in the parade. "It's once in a lifetime thing being in the St. Patrick's Day Parade. For me it's a combination of the fun, the honor, the publicity for the club, as well as being Irish," Sullivan said.

The club has been invited to Tavern on the Green after the parade, Zeugin said.

Riding Club in parade

by Lori Jersey

For those of you going to the St. Patrick's Day Parade in NYC—or watching it on TV—look for the MSC Riding Club. They'll possibly be 2d in the lineup wearing black jackets, white shirts and gloves, and beige riding pants. The parade starts at 12 pm on Mon., March 17.

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Sprague springs grads

by Lori Jersey

The 1980 Commencement Exercises will be held on Sprague Field on Fri., May 28, at 2 pm. Placement of chairs on the astroturf for a short period of time won't do any harm, according to Dr. Edward Martin. There will be no rain date.

According to Martin, interim dean of students, alternate plans in case of rain are being developed. "We're considering having exercises inside at various locations on campus, probably by schools," he said. He was not sure yet exactly how it would be arranged, but rain or shine, commencement will take place on Fri., May 28.

There are approximately 1,300 graduating seniors and 350 MA candidates, Martin said. Graduating seniors should have already applied for final evaluation, and must pay any debts owed to the college to attend commencement, he said. Students who are missing credits can apply for special permission to attend commencement from Anthony R. Kuolt at the Vice President of Academic Affairs Office.

Traditional caps and gowns, at a cost of $13.25, are mandatory. The deadline to submit orders is Fri., May 25, 1980, Robert G. Geeza, assistant director of student activities, said in a recent letter to graduating seniors. SGA President Nader Tavakoli has called for a senior committee to help organize senior activities.

According to Martin, receptions by school will be held at 5 or 6 different sites before the ceremony to meet with faculty. Students can bring approximately 10-15 guests if the exercises are held on Sprague Field, but only a few if the exercises are inside, Martin said.

Students will buy for $13.25 rather than rent, caps and gowns to avoid the inconvenience of returning their outfits following the exercises, Geeza said. Cap, gown, and hood will then be a "souvenir" of graduation, he added. No orders submitted after Fri., May 25, 1980 will be accepted, he said.

Tavakoli has called for a senior committee to be formed to organize the Senior Banquet, wine and cheese party, senior gift, etc. These will be receptions before the ceremony for various schools so students and their guests can mingle with the faculty, Martin said. All faculty members are invited and encouraged to participate, he said.
Cuisine Ltd.

Meals on Wheels for seniors and handicapped

by Anne Connor

Cuisine Ltd. serves some 1,200 senior citizens and handicapped people through its facilities in Freeman Hall. The meals are free for participants in the program. Each meal costs approximately $2.

Cuisine serves needy senior citizens and the handicapped through a nutrition program financed by the federal government. According to James "Butter" Allen, director of food service, the Essex County Nutrition Program (ECNP), better known as Meals on Wheels, has been a tremendous success.

Five days a week meals are delivered to these citizens at 10 various sites, including churches, community centers, and YMCAs in the local area, Allen said. The meal plan is somewhat similar to the college meal plan, except it is based on a low sodium, no salt diet, he added.

The federal government finances the program, and pays Cuisine, who in turn pays MSC for the use of college facilities, Allen explained. Although Cuisine owns their own wholesaler, Freshie Foods, which keeps their expenses minimal, profit is marginal, Allen said. Despite the combined inventory of MSC and Meals Programs, "The preparation and service of the 2 never interfere," he added.

The citizens do not pay for the service since they are individually selected according to their needs, Allen said.

Freshie Foods, Cuisine's wholesaler, packages their own products, which keeps costs down for Cuisine, the owner of Freshie Foods, Allen said. Although Cuisine stores inventory for its accounts, Freeman and Bohn Hall Cafeterias and the nutrition program, Allen explained, "Each account is identified with a specific unit number, so the accounts never mix."

A night staff prepares the food from 12-8 am for the nutrition program so that it doesn't interfere with the college, he added. Service as well, is delivered during periods in which college meals are not being served.

Allen feels quite pleased about the success of the program. The program has grown from serving 915 to 1,200 people, a total of 24% in the past year, Allen said. MSC gains such benefits as prestige and community acknowledgement, by supporting such a program, he added.

Since Cuisine will be servicing MSC for another 3 semesters, it will also continue servicing the ECNP out of the college. These programs will be reopened for bids again after 2 years.

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CINA and SOCIOLOGY

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**Campus Police Report**

**Office fired**

by Chris Carroll

Two fires, 1 in campus police headquarters and 1 in a parked car, and various petty thefts were the major concerns of the campus police last week.

A complaint of an unattended male in Bohn Hall was reported on March 7 at 1:15 am. A hit and run report was filed by Terrence Porter on March 7 at 12:10 am.

While on duty in campus police headquarters at 2:35 am on March 6, 1980, Sgt. Herbert Lloyd smelled smoke and observed a small fire next to the building. Lloyd called the fire department and then put out the blaze with an extinguisher. Lloyd continued to see smoke and realized that the building was on fire, but he couldn't locate the source. After chopping and sawing into the building, the fire department found the fire under the floor of Chief Jayne Rich's office and extinguished it. Both Montclair and the Little Falls fire departments responded. The cause of the fire is unknown. A fireman from the Montclair fire department is investigating.

Officer Albert Sager responded to a call of a fire in campus police headquarters on March 2 at 11:29 am. On his arrival, Sager reported that several students were attempting to extinguish the fire. The fire appeared to be caused by a carburetor malfunction, the report stated. Little Falls fire department responded to the call.

A briefcase was reported stolen from College High, Room 203 on March 4, 1980 by Allen Simonson. Simonson said the briefcase contained lawbooks and important papers. Either the door was left open or a key was used as the means of entry, the report stated. The value of the stolen merchandise is $150. Sgt. Charles Paige investigated.

Peter Cobucci reported on March 4, 1980 that the rear tail gate arm at the entrance to Parking Lot 12 was removed from his car on March 3, 1980. Cobucci's car was parked in Parking Lot 10 at the time.


SGA News

**Cuts possible**

by Karen Dalton

The SGA legislature approved 2 measures to combat the proposed cut of $30 million from the 1981 higher education budget. The consequences of the cut will be the firing of faculty and staff and reduction of services. The campaign will include "Operation Letterdump," and lobbying for an undiminished budget at the state legislator's hearing on March 25. All SGA members will be supplying paper, envelopes, and appropriate addresses. The SGA will mail and pay for the postage of all letters. Michele Gierla, SGA executive vice president, said "Last year the SGA fought the tuition hike and, consequently, the increase was half the amount that was originally proposed. We can make a difference."

Sprague Library will have an amnesty period from March 15 to 21 for the return of late books and lost books. Any student returning a late book will not be fined and any student returning a lost book will not have to pay the service charge.
Quarterly is Sponsoring a

BACKGAMMON TOURNAMENT

Fri., March 28, 12:30 pm
Ballroom A, Student Center

1st - $25
2nd - $15 gift certificate
3rd - $10

at THE RECORD SHOP
(Bloomfield)

Sign up in the Quarterly Office
4th floor Student Center
or call 893-4410 for more info.
Gov. Brendan Byrne has submitted his budget for higher education and it is $31 million short of the Board of Higher Education's request. Byrne's recommendation also leaves the higher education system about $10 million short of what is necessary to continue our programs and services at their present level.

Byrne's reasoning for this is, generally, poor revenue for the fiscal year 1981. We would be very interested in the thought process and the monetary calculations which were used to reach this conclusion.

NJ is 1 of the few states which is lucky enough to be endowed with such money making operations as The Meadowlands, the lottery, and legalized gambling. NJ mortgages are skyrocketing and we now have state taxes cuts. This leads to the obvious question: Where has all the money gone?

In light of certain radical events of the past several months, I feel that it is time to present Auntie Meryl's good Ol' Fashioned Recipe for Radicals. This recipe can be used in any hostage situation, but is especially useful for the taking of embassies. (Iranian definition of "embassy": "nest of spies." American definition of "Iran": "$10 billion")

Take a group of militants. Add a liberal amount of fanaticism, a propensity for propaganda, a huge amount of Marxism, and shake well. Set aside to ferment for 4 hours.

Next, take a good store of automatic weapons (preferably bought from another radical group, i.e. the PLO), drab khaki uniforms (sunglasses are optional), a printing press, plenty of paper, either oak tag or cardboard, and pieces of lumber to put posters on. Leave these aside for the moment.

Now for the most crucial ingredient--an injury, real or imagined, to your sociopolitical thinking and or group. Most organizations blame the US, capitalism, imperialism, the government, the economy, or suppression of religion. Occasionally, some groups blame "society." Actually, it doesn't matter who you blame. Nobody listens to radicals, anyway.

The 2d most crucial ingredient is setting. Taking hostages at Joe's Garage to prove that the oil companies are ripping us off lacks credibility. The media simply will not buy it. If, however, you hold the president of Exxon and his mistress captive in a Holiday Inn, you will most certainly gain immediate national and international attention. The president's wife, for instance, will be riveted to her TV set.

Media attention is part of the above ingredient. A hostage situation in NY will gain much more attention than 1 in, say, Puyallup, WA. Let's face it, NY is the media center of the world, regardless of Los Angeles' claims to the contrary.

This next ingredient is basically for foreign radicals, although American demonstrators can use it. You need several 1,000 sympathizers for this. Throw in a couple of good slogans, like, "Death to the Shah!" and "Down with imperialism!" Mix slogans and sympathizers well, and stand well out of reach of the finished product. "Hell, no, we won't go" was a good example of this step.

Finally, you take all of the ingredients, put them in a large area that they don't own or belong on, (such as US embassy), add a few dozen hostages, an inconsistent leader who keeps shooting down new negotiations, a large amount of TV coverage, and mix thoroughly.

After you've followed the recipe (make certain your demands are preposterous), run like hell from the volatile area, deny any contribution to the events that you just created, seclude yourself from any outsiders, and keep saying you have no control over your own people. Don't forget to tell the world that the hostages have nobody but their own government to blame.

Follow these steps carefully, and you too, can be Time magazine's Man (or Woman) of the Year. But don't expect any congratulations from me. I'm quite satisfied with being able to walk inside the Student Center any day of the week and not worry about capturing anything more than a cockroach or 2. And botulism from the cafeteria.

Meryl Yourish is the assignment editor.

On Second Thought/Meryl Yourish

Auntie Meryl remembers
Students Speak

Guns for police shot down

by John Vallancourt and Sue Schnaidt

"Do you think that the campus police should be allowed to carry guns while on duty?"

“As far as my own personal life is concerned, it doesn’t bother me one way or the other. I have no cause to go against the law because I am a Christian.”

1980/3 arts
Robert Eastace

"Definitely not. There’s no reason. Nothing on campus would get to use them, but they should carry them for their protection, and the protection of students.”

1982/accounting
Gary Lippman

"No, absolutely not. It gives them a chance to be repressive like ordinary cops.”

1981/political science
Paul Rosa

"I don’t think so. I don’t see any problem that would require guns. This is a pretty calm place.”

1983/broadcasting
Frank Rosa

"I don’t know the record of serious crimes that have been committed on campus. If there are serious crimes, the police that are trained in gun training should be allowed to carry guns.”

1981/marketing
Pete Astin

"I don’t think it is necessary, because it seems their only main function is giving tickets and patrolling the Quarters. I don’t see how that requires a gun.”

1981/English
Debbie Johnson

On the Rampage/Nora DePalma

Writing, writing on the wall

Americans love to express themselves, and MSC students follow right along with this trend. Talking among friends isn’t enough for some people. They have to let the whole world know what they think, be it through rallies, writing on the wall, bumper stickers, or T-shirts. Being able to express yourself is a wonderful thing, but sometimes I wonder if some people don’t carry it a little too far.

Some people just talk for the sake of hearing their own voice. They have nothing of any great importance to say, but that doesn’t stop them. This is characteristic of the band of misplaced ’60’s plastic flower children that parade around the steps of the Student Center occasionally.

This is also true of Jane Fonda and the “no-nukes” folks who would rather rub 2 sticks together for heat than split an atom. These people are in desperate need of a cause so they can run off at the mouth, and show everyone how concerned they are for our well being, of course.

Graffiti is 1 of the most popular forms of public expression. Sam loves it no longer in vogue, however. For instance we have a Pink Floyd fanatic who leaves his calling card all over the Rathskeller and Student Center Cafeteria. Graffiti on bathroom walls is the best, however. I can’t speak for the men’s room (obviously), but in the women’s room, girls write the deep, intimate problems of their love lives. Then, other girls write back to help them with their problems. There is more sex on the women’s room walls than in any bedroom in North America. What these girls write about would teach the American Gigolo a few things.

While I find them somewhat amusing, while sitting on the throne, I can’t imagine the girls that go in there with toilet paper in 1 hand and pen in the other to do some John josting. Can’t they write to Dear Abby?

Very few cars escape being owned without the proverbial bumper sticker being slapped on. These range anywhere from being a complete travelog for the cars owner—“I visited Secaucus, Nj and boy does it smell;” to “Polish Rolls Royce” on a Pinto; to a wonderful display of national pride showing America’s hero, Mickey Mouse, requesting that the Ayatollah place a certain object in a certain part of his body.

Then there’s the bumper sticker on a car that reads “Red-hot, sexy mama—honk if you like a good time;” and an overweight, 70-year-old lady with a moustache is behind the wheel.

You also can learn a person’s occupation because they wear a shirt reading “ Teachers do it with class” or “Chemists have the solution.”

All legends have a double meaning, which can be taken both ways, or some leave nothing to the imagination such as The Montclarion staff shirts that say “Montclarion journalists put it to bed on Wednesdays.” Don’t even think about that one.

I shouldn’t really complain because as long as we can have the freedom to say what we want, we are the luckiest people on earth. Besides, you can really learn a lot about a person by reading his tenders or his chest. That last statement would make a great bumper sticker, because if you think about it for a minute, you’ll know what I mean about double meanings.

Nora DePalma is a columnist for The Montclarion.
Clove Rd.--our rooms runneth over

To the editor:

Last week the following letter was sent to several members of the Administration and Housing Services:

Also, this letter was accompanied by the signatures of over 100 apartment and dorm residents who share our concern over the lack of responsiveness of the Administration.

Residents of 207 B

As residents of the Clove Rd. Apartments, we, the undersigned, are the unfortunate victims of not only the less than adequate contractor of this building complex, but also the poor planning abilities of the administration of Housing Services, to whom the health and safety of thousands of students' lives are entrusted.

We sincerely hope that there is something that can be done, and that this letter will be instrumental in commencing proceedings toward a more effective and efficient administration of Housing Services, to whom the health and safety of thousands of students' lives are entrusted.

To the editor:

In The Montclarion issue of Feb. 21 there were 2 pieces on the General Education Requirements (GER). This was good. Something as basic as and pervasive to the college community should begin to get college-wide attention, concern, evaluation, discussion, and review.

The interviewing of students (by Neal Jacobson and Alicia Olson) was particularly appropriate and exceptionally revealing. It was appropriate because the students ought to be involved in such basic facets of their college education. It was revealing in that it discovered student knowledge, misconceptions, and attitude about the GER.

My conclusion from the Jacobson and Olson interviews was that the campus needs to experience an open presentation and serious consideration of the purposes and values of the GER. The GER needs also to be examined in its relation to the major concentration as well as a minor concentration. This effort at general education for students should be the college's initial step in the GER revision effort (as presented in the Anne Commins article). A 2d step ought to be the development of a clear philosophy of general education for MSC, as a generating context for the GER.

Such a clear philosophy would then enable the campus community to carry out a long range 2 fold effort: 1) evaluate the present GER; 2) develop a new set of requirements pending the outcome of the evaluation of present requirements. All constituencies and interests of the college should be encouraged to feed into the philosophy of general education. Work on specific courses and distributions should proceed only after general agreement by instructional staff and students on a philosophy of general education.

When the major effort commences to develop a new pattern of the GER, consistent with the aforementioned philosophy, a programmatic series of open reviews and hearings should be conducted. That procedure maximizes opportunity for all persons for involvement and participation. The outcome will then be a GER for which the college community has designed both the philosophy and the particulars.

Therefore, at their completion and with their implementation (perhaps by 1981 as reported in the article by Connor from information by President Dickson), both the concept of general education and the content of the GER will be something of common familiarity, based upon common effort, and having grown out of an agreed-upon philosophy as the foundation.

Dr. Walter R. Duryea
assistant professor of psychology
Member of the Academic Affairs Council of the Faculty Senate

Know Your GER

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Get it right

To the editor:

MSC campus police really came through this time. On March 8 at 12 am our car broke down. My sister, brother, and I had been traveling in our Chevette and suddenly, the car would go no further. We strutted into the Clifton Plaza in Clifton, NJ and we called Triple A to a gas station. They didn't send anyone until 1:30 am. The man they sent was very rude and unhelpful. He would not tow us back to West Orange, NJ unless he had cash on hand. We had no cash, just personal checks. The man from Triple A towed our car to a gas station in Passaic. We were stranded; it was the coldest day of the year so far and we had no money. We had no choice but to seek help from the closest police station. The man from the police station was very kind and helpful. He called Triple A to tow our car back to West Orange, NJ. We were grateful for his help and we had no choice but to seek help from the closest police station. The man from the police station was very kind and helpful. He called Triple A to tow our car back to West Orange, NJ.

We sincerely hope that there is something that can be done, and that this letter will be instrumental in commencing proceedings toward a more effective and efficient administration of Housing Services, to whom the health and safety of thousands of students' lives are entrusted.

To the editor:

RE: Dirk Bender

Just because someone happens to enjoy listening to a certain type of music, it does not make them a drug addict, nor does listening to another type of music make them socially elite, or better than others, although many people seem to think so.

"Bad acid and parqueted pot" users are not characteristic of either all Pink Floyd fans, nor so called hard rock fans. Look at most (not all) clubs, or punk rock joints...drugs are prevalent there as well. Am I to insinuate that you are caught up in this drug use too?

Please do not generalize. Many people get offended and hurt by your ignorant accusations. You, my friend, are the liability to our (not just your) school newspaper, and we don't need a liability like you (as you so boldly stated).

By the way, I am not the "Pink Floyd vandal," nor am I the person who wrote to you last time. I like all types of music, all types of people. I am not trying to offend. I'm just trying to point out (in your manner) that you have (unintentionally???) stereotyped people. Just because you have access to the "press" doesn't mean that you have the right to do this.

Gerry Lamm

The Further Adventures of Macho Frog...

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Gerry Lamm

1981 home economics
Nix pounds with nutrients

by Lorraine Matthews

If you want to "lose" weight, you have to pay attention to what you are doing or carelessly take part in beer, Twinkies and coke for lunch, how to eat is summarized in the meter or so of fat deposited where you don't want it.

The best advice on what and how to eat is summarized in the government publication, Dietary goals for the United States, prepared by the US Senate's Select Committee on Nutrition and Human needs. They are as follows:

*To avoid being overweight, consume only as many calories as expended; if you are overweight, decrease energy intake and increase energy expenditure.
*Increase the consumption of complex carbohydrates and "naturally occurring" sugars from 28% energy to about 48% of energy intake.
*Reduce consumption of refined and processed sugars by about 45% to account for about 10% of total energy intake.
*Reduce overall fat consumption from approximately 40% to about 30% of energy intake.
*Reduce saturated fat consumption to account for about 10% of total energy intake.
*Reduce cholesterol consumption to about 300 milligrams a day.

You don't have to be a nutrition expert to learn how to put these goals to their best use and construct your own personal diet plan, but before you do you need to know how your body processes food. Once you know this, you'll be ready to put together a diet to fit your needs. If you put aside the esthetics, the purpose of food is to provide the body with a variety of carbohydrate compounds which serve as its source of energy and materials for forming and maintaining tissues and for carrying on the processes of life. Ultimately, you eat because only food can provide the basic chemicals your body needs. These chemicals are called "nutrients." The most basic nutrients are proteins, carbohydrates, and fat. There are vitamins, minerals, fiber, and also water.

First you need protein. Next you water, your body consumes more protein than anything else. Muscles, bones, blood, skin, mucus, enzymes, and hormones are made of protein. Proteins are made of amino acids, the building blocks of life. The 20 known amino acids come together in a multitude of ways to form different proteins—can we make it at least half of these. We must keep the rest, called essential amino acids, from the foods we eat. You eat protein in such foods as meat, milk, beans, and nuts. During digestion these proteins are broken down into amino acids. The body then has the options of putting the protein into the carbohydrates or, further, to fat, burning them for energy, or excreting them.

Carbohydrates (starches and sugars) provide your body with immediate energy. Your brain and nervous system must be powered by the sugar glucose to function. Because of its important energy function, the body makes glucose from both fat and proteins, as well as from other sugars and starches. The body converts supplies of glucose into starch (glycogen) which is temporarily stored in the liver and muscles for use as needed.

You don't need much fat, but a minimal amount is essential. You need fats to maintain cellular membranes, store certain vitamins (A, D, E, K), keep your skin supple and be involved in the workings of some hormones. Body fat is the longterm energy storage depot.

Protein, carbohydrates, and fat can each serve as a source of energy in the body. Their energy potential is measured in calories. Calories simply tell how much energy a food can contribute to provide the like processes in your body. If you get just as many calories a day as your body needs, fine. If you eat more than you use, your body will store the excess. If you get less calories than you need you draw from reserves. That's how humans have survived for our millions, or so years on earth.

Eating the proper foods in the appropriate quantities is essential for maintaining a fit body. Despite the recent surge of the American population to discover a miracle weight loss diet, as of yet there have been no miraculous breakthroughs to take off excess pounds. It seems that every new diet has its magic formula—a pill, a fat burning trick, a chemical, however, unless it cuts calories no diet will be successful.

Likwid: getting in touch

by Kathleen Lemberger

People attending the Likwid Theater listened to newly made acquaintances’ heartbeats by putting their heads next to each other’s chest. Most of them were strangers 2 hours before this exercise. One said, "It’s there, you got it!" Another said, "I can hear it," as they mingled in the furniture around the room by reducing the intake of salt to about 5 grams a day.

You don’t have to be a nutrition expert to learn how to put these goals to their best use and construct your own personal diet plan, but before you do you need to know how your body processes food. Once you know this, you’ll be ready to put together a diet to fit your needs. If you put aside the esthetics, the purpose of food is to provide the body with a variety of carbohydrate compounds which serve as its source of energy and materials for forming and maintaining tissues and for carrying on the processes of life. Ultimately, you eat because only food can provide the basic chemicals your body needs. These chemicals are called "nutrients." The most basic nutrients are proteins, carbohydrates, and fat. There are vitamins, minerals, fiber, and also water.

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The large group was broken down into 3 teams of 6 or 7 people. They had a plastic egg cup balanced on a spoon race. In another race, they balanced a balloon on the person’s nose to smell. The next assistant tied 2 strings around the person’s nose to smell. The next assistant tied 2 strings around the person’s nose to smell. The next assistant tied 2 strings around the person’s nose to smell.
St. Patty's Day: When It's Irish!

by Naedine Hazell

"It's comfortable, it's warm, it's friendly, and it's happy. I guess the best way to say it is... it's Irish!" a patron of Irish night at Bartelby's said.

Bartelby's is a bar in Bogota, NJ and although it couldn't be called a strictly Irish bar, it has 1 of the best Irish nights this side of Dublin. Due to the effects of stained glass, an old fashioned vat, and great Irish music supplied by the Byrne Brothers on different nights, Bartelby's exudes all the golden warmth and happiness of the proverbial pot of gold at the end of the rainbow.

As Jim Devaney, a frequent customer, says, "It makes you want to be Irish even if you're not."

Casablanca type fans revolve slowly above bartenders and waitresses running frantically about trying to keep their customers well stocked in Irish coffee, beer, and shots.

Although it is generally agreed that Irish nights are rowdier than other nights, Gabriel claims that the amount of liquor consumed is not that different from other nights. Gabriel says that on Irish night people become so engrossed in the band or singing that they forget the drinks that they've ordered. He shrugged and smiled, "I'm sure I'd be having a helluva good time if I were on my stomach from bursting."

By 12 am nearly everyone is dancing and trying to impress others," Janice Scardilli said. Scardilli at 1st got hooked on the Irish coffee, now she comes for the music and the people.

Eunice Kearns, a resident of Bogota was at Bartelby's with her husband, 2 daughters, and a son. She feels that Irish night is instrumental in "keeping the Irish culture alive. Besides, my husband grew up in an Irish family and he can hear all his favorite songs."

Pat Kearns likes Irish night "Mainly because it's the only time I have to get together with my family and get drunk."

"The people are so enthusiastic, very happy, and full of fun," Joe Murphy of Bayonne said. His friend Jim claims that the music "makes you want to dance, and many people do.

Mike Darcy, who has owned Bartelby's for the last 3 years, said that the idea for Irish night stemmed from the feeling that "Many of our customers wanted to get into a sing-along type mood and you don't have to be Irish to sing-along. As a matter of fact if half the people here were Irish, I'd be surprised."

Bartelby's is now gearing up for the great St. Patrick's Day celebration. As 1 faithful customer of Bartelby's says, "You haven't lived until you've been to an Irish bar on St. Patrick's Day."

Mike Byrne, son of an Irish orchestra leader, often performs at Bartelby's as does his brother and he thinks of St. Patrick's Day as "a time where people remember their heritage, celebrate with each other, and show how they feel about where they came from."

This holiday is bigger than New Year's for most Irish people," he said grinning. He is definitely looking forward to it and says he'll drink "any kind of beer," including green.

While the corned beef and green beer will be flowing on St. Patrick's Day, you can be sure that all the Irish and non-Irish eyes will be smiling at Bartelby's.

Customers get together for a few steps of the Irish jig.

by Carla Zarro

"Party, party, party. That's how I'm going to celebrate St. Patrick's Day. Last year a bunch of friends and I went to Morley's in Verona. There my friends and I will start about 8 pm with beer and end up with shots of Jack Daniels around 1

"But I can keep up with him in the drinking department any day of the week. I usually do shots of pepermint schnapps and beer. By the 5th I, he's had it but I can down at least 7 or 8. My system can tolerate a lot of liquor," she said laughing. "And at that point I'm ready for a good time."
"This year I'm going to dress all in green, pants, shirt, and underwear, and go to Morley's in Verona. There my friends and I will start about 8 pm with beer and end up with shots of Jack Daniels around 1

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Irish eyes are smiling

Bartender, Steve Gabriel, listens attentively to yet another order for Irish coffee.

by Regina Macioci

"I'm usually so off the wall by 10 pm that in the morning I don't remember the names of any of the bars that I was in."

Brian Sager, a senior business major explained that he is part Irish and part Scottish. So every year he takes a day off from school and work, and spends St. Patrick's Day in NY, watching the parade.

"The parade is fantastic. Everyone comes out to have a good time so they fill the sidewalks with singing and dancing. After the parade I hit every bar on the East side. A couple of the best are The Green Derby on 30th St. and 3rd Ave and Danny Boy on 51st St. and 3rd Ave. All the Irish bars serve corned beef and cabbage. St. Patrick's Day has become so commercial that most places raise the prices of the drinks and food. But, there is still a place to go where you can eat and drink fairly cheaply. Clancy's has a chain of bars throughout the City and they still serve drinks for $80 on St. Patrick's Day."

Sager emphasized in a brown cushioned chair in the Student Center. "I've gotten so drunk out of my mind that I don't know how I've made it home."

"On St. Patrick's Day it's a 2 day affair for me. The 1st day consists of 17 hours of partying and the 2d day consists of 24 hours of recuperation."

"I'm usually so off the wall by 10 pm that in the morning I don't remember the names of any of the bars that I was in."

Jayne Miller, a junior biology major, explained that she spends the entire afternoon and evening in Cervin's lounge in Vailsberg.

"On St. Patrick's Day my friends and I went to McSorley's in NY," sophomore Jamie McHugh explained.

"I remember 1 guy who was so nauseous, it was the only 1 left standing," McHugh said. My other 2 friends passed out at about 2:30 am. I won because I didn't remember the names of any of the bars that I was in."

"I drank shots of straight Irish whiskey and beer chasers. Bartenders didn't do a thing; or at least kneeling." McSorley's in NY," sophomore Jamie McHugh explained.

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NOW:
A flood tide of emigration from areas of Jewish distress, into Israel and our communities.

NOW:
The human upheaval of working toward peace in Israel.

NOW:
300,000 people in Israel striving to rebuild their communities and renew their lives.

NOW:
Growing needs and spiraling costs challenge local community groups.

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United Jewish Appeal Campus Campaign
March 17-20
Come visit our information table in the Student Center lobby.

MSC ACCOUNTING CLUB
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TAX AID SERVICE
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Meeting Room 4
Thur., March 20
1pm - 9pm

A tax accountant will also be on duty.
Please come and file your return early!
C.L.U.B "PARTY" TONIGHT!!

featuring

CLOVERHILL

8 pm - Midnight
Student Center Ballrooms
Admission: $1.50 w/MSC I.D.
"The Beverage" - 3 for $1
FREE: Hot Dogs and Munchies

*Must be 19 or older.....
Two I.D.'s required

Club is a class one organization of the SGA
"Students Serving Students"

The Student Government Association

wants YOU to be a Student Representative
(SGA LEGISLATOR)

If you are a major in any of these departments, we need you to be an SGA Legislator:

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Now is the time to represent and help your department!
Make your major NUMBER ONE!

For more information, visit the SGA Office, Fourth Floor, Student Center, or call 893-4202, 4203.

JOIN THE SGA———AND HELP YOURSELF, TOO!

The Student Government Association, Inc. is "Students Serving Students"
Paris’ Pussycat mixes

by Joe Yglesias

Heartaches of a Pussycat.
Directed by Alfredo Rodriguez Arias. Produced by Kim de 'Estainville. Written by Genevieve Serreau and James Land based upon a story by Honoré de Balzac. Starring Val Kilmer and Marisa Berenson. Performed by the group TSE.

As one accustomed to such palatable theater offerings as A Chorus Line, Evita, and Annie, all of which are easily digested, I found my senses jolted in no small way by director Alfredo Rodriguez Arias’ Heartaches of a Pussycat. This play, recently arrived from Paris, without a doubt a unique theater experience.

Heartaches of a Pussycat is set in the 1960s and is based upon a short story by Balzac. The story is basically a very simple one that tells of Beauty, an extremely beautiful white cat born in poverty, and her struggles to learn the different social graces needed to enter polite, upper-class London society. The task of Beauty’s education falls to Arabelle, an elderly spinster who saved her from death and brought Beauty from Ireland to London. Once Arabelle has

Simon says neurotics are in

by Ian Strasser

Simon
Written and directed by Marshall Brickman

With Simon, Marshall Brickman has severed his successful collaboration with Woody Allen. Their work together, including the sincerely poignantly and memorably Annie Hall, was the hallmark of urban and ethnic humor in the late ’70s.

The movies they worked on together consisted of a dose of one-liners surrounded by a running gag. Life was usually the one-line gag and while it was alternately portrayed as vibrant and dead, funny and sad, worthwhile and hopeless, it nonetheless emerged always victorious.

Simon, written and directed by Brickman without any help from Allen, carries on the spiritual gauntlet of their earlier collaborative efforts. It is the story of a college professor, deceived and hypnotized into believing he is from another planet—the first extraterrestrial.

No harm comes out of this scheme—born at the Institute of Advanced Concepts—until the professor/ alien gets some publicity... and lets it go to his head.

Arkin, as the alien, makes everything totally absurd. Whether he is praying with the believers of The Sacred Box (TV) or trying to have elevator music banned, his absurdity strikes headfirst the false symbolism that governs our lives.

Mostly, Arkin portrays a character so worried about the complacency of life and its lack of meaning that ironically he becomes eventually complacent in his new role as savior. Brickman throughout appears to be saying that things are in a very sorry state of affairs. The final estimation is that nothing can be changed anyway, so why bother? The movie does make a number of important points, however.

The 1st of these is that those outside the accepted social order (psychologists term such individuals the “lunatic fringe”) are constantly being ignored, and that if by chance they are recognized, they are terrorized or driven away where others believe they can do no harm.

Secondly, the absurd stance the movie takes gives a clue to Brickman’s personal malaise as well—it would be extraordinary to find out that Brickman is not the result of many years of analysis (like his partner Allen). In Simon what Brickman does make public his slightly neurotic visions, and by so doing, he probably exposes a great many of the hopes and visions of his society as well.

Simon is a comical film. It shows what can happen when a bunch of scientists get an idea and act on it. It is probably the reason for the atom bomb and the intrauterine device, and the candy that melts in your mouth and not in your hand. The final judgment?

Brickman, I think, should have concerned himself more with the development of his ideological framework than with the funny gags. The movie may not have come out as funny, but it would have had a whole lot more to say. The real problem is that the comedy film cannot lose hold of the truth which makes up daily living. If it does so, it ceases to be funny no matter what its subject. Simon crosses the line too many times and while it gives you a good feeling, that feeling is never sustained for long. Brickman’s vehicle (film) will assure him of nothing... and I’m not talking about in the movie itself.

There are a few minor drawbacks. The film drags in places, some of the comedy looks a little forced, and some of it looks like it was borrowed from Neil Simon. Don’t let these things bother you. There is so much good in the film it more than makes up for its bad moments.

Foxworth, whom I’ve felt has been underrated for years, is excellent as Valnikov. I hope this performance finally makes him the star he deserves to be.

Prentiss, whom I usually find boring, enchanted me as Zimmerman and Harry Dean Stanton, is my choice for best supporting actor. Harold Becker’s direction is superb. Wambaugh’s screenplay is witty and fast paced. Maurice Arkin’s music is as romantic as the film itself.

I don’t often actually recommend that you run out and see a film. In this case I’ll make an exception because I loved it so much and I think you will too. Go see The Black Marble and enjoy yourself.

A cop comedy sans cliches

by James N. MacIver

The Black Marble
Starring Robert Foxworth, Paula Prentiss and Harry Dean Stanton. Directed by Harold Becker. Written by Harry Dean Stanton and James N. Maclver. Directed, produced and written by Alfredo Rodriguez Arias. "The Black Marble" is a comical film. It's a movie that will make you laugh... and then make you think.

The story is basically a very simple one that tells of Beauty, an extremely beautiful white cat born in poverty, and her struggles to learn the different social graces needed to enter polite, upper-class London society. The task of Beauty’s education falls to Arabelle, an elderly spinster who saved her from death and brought Beauty from Ireland to London. Once Arabelle has
taught Beauty to control her messng the floor, scratching, pouncing, as well as roaming the streets, she is introduced to London's high society.

The husband hunt begins, and soon a match is arranged between Beauty and Lord Puff, an impotent old tom cat of considerable means. As fate would have it, Beauty meets a very attractive young cat, Brisquet, who is attached to the French embassy.

The 2 immediately fall passionately in love, but are found out by the jealous nephew of Lord Puff, Capt. Puck. Puck causes this satire to take a turn into tragedy, and Beauty is left to write her book and use the royalties to erect a statue to Brisquet's memory.

The story itself, however, is only of secondary importance, as there are several weak spots sprinkled throughout the performance. The strength of this play is its unique use of masks, well done sets, simple yet beautiful music, and a delightful mixture of fact, fable, fantasy, mime, and dance. The masks are particularly powerful in keeping the audience attention. They were made by Rostislav Doboujinsky and inspired by the illustrations of J.J. Grandville in the original Balzac story.

The play is full of cats, dogs, a bird or 2, a fox, a mouse, and even an overweight peacock; all are life-size and amazingly real. The complaint could make is that some of the characters have an actor of the wrong sex underneath the mask and it tends to be distracting.

A steady diet of this type of theater would surely leave one somewhat hungry, but if you wish to have a well-edected palate then Heartaches of a Pussycat is a must.

The formal opening of this play has been postponed until March 19,1980 to allow for several improvements and until that time the ANTA theater will be offering performances at reduced rates. If you enjoy trying different things, then the $10 orchestra and $7.50 mezzanine seats will strike you as a bargain.

Wrap me in designer costumes.

PASS WORDS

by Bernadette Penotti


"Words wound, words heal, words hide, words reveal, all the secrets we hold. So be careful with words..." So goes a song in the new musical revue Words by the Whole Theatre Company in Montclair.

How about "Some words miss, some words fail, some cause slumber 'cause they're stale. So be careful with words..." as an additional verse to a tired show.

The lights come up. The set is simple: 3 silver cushioned lengths, W-O-R-D-S, on which the actors sit or lean, silver arcs over 2 pianos and their players, 4 long rectangular blocks upstage center that rotate to reveal different colors for different scenes. So far, so good.

The actors appear and the problem begins. The stage is transformed into characters who switch from past and recent lines. The dancing is reduced to a few somnambulant intimacies. What movement exists, is contrived and distracting. "Laugh or Cry," a number with boogie potential, looks more like a garrettic "Alley Cat."

Susan Marchand steps out and revives us temporarily. In her spunky solo "Dear Joe," she depicts a woman who adores everything about her vacation, except her husband. It's a funny and upbeat rendition that ends too soon.

The actual content and lyrics of the revue never go beyond the usual. When the actors sing "Love is Good in the Morning," they intimate that maybe sex is good in the morning, but they are rather embarrassed by this. Other songs such as "Say That You Love Me or "Call My Name," are redundant in lyric and melody. A monochromatic blur is left, rather than a distinctive set of tunes with different hues. Mild direction does nothing for the hapless situation.

For a production that purported to give us some insights into the magic and potential of the spoken language, "Words: got laryngitis. Or perhaps, it was like pondering into your alphabet soup, only to discover all the letters were the same: ZZZZZT."

THE VISITOR: yawning horror

by Darrel Lippman

The Visitor

Written and directed by Michael Paradise Starring Shelley Winters, John Huston, Mel Ferrer and Paige Conner.

"Psst! Are you on line for The Visitor?"

"Yeah, why?"

"I just saw it. Go buy a gallon of gas instead, it was the pits!"

That person was thankful for my friend's short review. Take some caution yourself before endeavoring to see The Visitor. With this film taking the movie world by surprise, sans notice or pre-1st run hype, there is no doubt that writer and director Michael Paradise is testing the gullibility of moviegoers who enjoy a good scare.

But a low budget, "horror"ble flick The Visitor really is resorted to fairly big names to draw viewers. Those names include Shelley Winters, John Huston, Mel Ferrer and a brief performance by Glenn Ford. Ford plays a cop trying to explain the behavior of little 8-year-old Katie Collins (Paige Conner). Collins has incredible powers which her mother (Joanne Nail) had the ability to equip her with at birth.

What is the plot to the tacky Visitor? I've been trying to figure that one out all weekend.

A reason why The Visitor seemed ludicrous in content value is because many scenes were jumbled and in a confusing order causing a particular event to appear irrelevant to the basis (what basis?) of the movie. It's almost futile trying to explain this fiasco, so "visit" another movie, this one is just plain silly.

It got to a point near the end where the audience was snickering at darling Collins dragging her mother up the stairs by her legs, which are, by the way, paralyzed. You see, Collins was tired of being neglected, so with her powers she turned a birthday gift into a gun and "accidentally" shot her mother. Nice kid, huh?

Ford is baffled by the shooting and it is suggested that the case be dropped. Maybe the script of The Visitor is what should have been dropped altogether.

Still, another director is trying to cash in on the recent boom of scary, supernatural films which was started by greats like The Exorcist, and The Omen. At least if the plot is hard to fathom, are there any genuinely scary moments? Sorry again. Like The Fog, it had potential to be scary only if the writer had taken another route. The Visitor is rated R. It contains some gore and vulgarities, a few which are fouly blurted by the magical little child.
Macomber's violin hits a sour note at MSC

by Stephen Kantrowitz

Curtis Macomber delivered a rather dismal performance March 3, 1980, in the MeeEarthen Recital Hall. Macomber is a member of the music faculty at MSC. He received his BM, MM, and DMA from the Juilliard School where he studied violin with Joseph Fuchs. He received the performance prize and Naumberg Scholarship and the Morris Loeb Prize for highest achievement in graduate study. He has appeared as soloist with the Westchester Philharmonic, the Vermont Symphony, the Long Island Youth Symphony, and the Juilliard Symphony and has recorded for Nonesuch, CRI, and Opus 1 records.

Macomber began his recital with the Sonata in E Flat Major, Opus 18, by W.A. Mozart (1761-1791). This piece was composed in Mannheim in February 1778. Although Mozart's 44 sonatas for violin and piano are less known than his solo or duet sonatas for 1 or 2 keyboard instruments, they represent not only the most numerous category but the only category that he cultivated in all of his creative periods. These sonatas are rich in new ideas and show evidence of the great musical genius of their composer. They are brilliant and well suited to the violin. The accompaniment is skillfully combined with the solo part so that both players are kept on their toes.

I was not at all pleased with Macomber's performance of this piece. He overemphasized the classic style of playing. I don't believe he really understood the subtleties of the piece. He used too much bow pressure, which gave some unpleasantness to the piece as a whole. His tone was extremely dry and rough sounding. I would have preferred a sweeter tone.

The next piece was the Scherzo Tarantelle, Opus 50, by Richard Strauss (1864-1949). Strauss is best remembered for his tone poems, operas, and Lieder. However, in his formative years he wrote a number of nonprogrammatic compositions. Among these were a half dozen pieces of chamber music of which this sonata is by far the most popular. It was also the last composition in the genre that Strauss was to write. He worked on it during the summer and fall of 1887. The performance problems this piece had can be attributed not only to Macomber, but to his accompanist, Jonathan Feldman, as well. For some reason not obvious to me, the top of the piano was up, a practice I had never witnessed in a recital of this type before. This almost ruined some parts of the sonata. The piano overwhelmed the violin in several important passages.

For the most part, the phrases were well shaped by Macomber, but he did rush from time to time. Again, he did apply too much bow pressure. Macomber is certainly capable technically, but I do object to his almost brutal style of playing. While the last half of the recital was devoted to standard sonatas, the 2d half was composed entirely of violin showpieces. The 1st piece was entitled Portraits for Solo Violin by Eeva Lademar. These portraits, 5 in all, are short pieces, relatively unrealistic, but they are essentially aronal and modern sounding. They are virtuosic, employing such technical niceties as left-handed pizzicato, double stops, glissandos, and trills. I found them somewhat interesting, but hardly memorable. Macomber played them capably.

Macomber continued with more unaccompanied pieces: 3 Caprices, Opus 1, by Niccolo Paganini (1782-1840). Paganini was the most dazzling violin virtuoso the world has known. His musical output was relatively small, and was chiefly concerned with exploiting the executionist possibilities of the violin and demonstrating his own exceptional command of it. The 24 Caprices for Solo Violin, Opus 1, are perhaps the most brilliant of his works. They exploit the violin not only in the development of sound but with great virtuosity that makes exactly demands on the violin and orchestra. The performance of this piece was quite good. The rapid 16th note passages were almost brilliantly played. It was a rather nice interpretation.

The final piece on the program was Scherzo Tarantelle by Henri Wieniawski (1835-1880). Wieniawski was 1 of the foremost violin virtuosos of the 2d half of the 19th century. His music reflects Wieniawski as the virtuoso performer. This piece, probably the most popular of his shorter works, is an electrifying display of virtuosity that makes exactly demands on the finger and bowing dexterity of the performer. The performance of this piece was also rather good. However, there were some inaccurately played passages, and the violin and piano were not together in some places. Although the audience response barely called for an encore, Macomber insisted on playing 2 encore pieces. This ending a somewhat unpleasant evening of violin playing on a pleasant note.

by John M. Herko

The battling factions of today's music genres can lay down their arms for 1 night next week. Thur., March 20 marks the
dight of the diverse "Montclair Jazz Dance," which incidentally is not affiliated with this newspaper, but nevertheless gets the enthusiastic endorsement of this writer.

Mario F. Oneglia of our own music department will conduct the Montclair Jazz Machine and Jazz Power, the former consisting of upper classmen. He has promised this to be a rewarding dance concert, with the music of the 20's and 30's affording the dancing vibes. Patched jeans and Jonsoons will have their place beside the flapper skirts and pearls, as rock and disco music will be featured as well. Something for everyone.

The Lindyers and Fox Troters and everyone else can gather in the large ballroom of the Student Center at 8 pm on March 20. The concert will last until 11 pm and is invitingly free. I recommend liberating oneself from the Sovelent Green scene in the Rathskeller next Thursday to dance to the talent of the college's musicians and vocalists.

---

Spring Dance Festival is coming

Karima Wicks-Dickson, Barbara Silvestro, Cynthia Verdolina, and Linda Zigmund rehearse Refuge.

by John M. Herko

The battling factions of today's music genres can lay down their arms for 1 night next week. Thur., March 20 marks the
At first the notices that the Clash had sold out in Passaic, NJ seemed like a dream too good to be true. Could it be that this uncompromising, brash foursome of punk/rock survivors from England had struck a nerve “deep in the heart of Jersey?” Or were these ticket holders just curiosity seekers, out in numbers because of the new Ip’s recent heavy airplay? It is obvious that the former speculation was correct—the audience was ready for this uncompromising, brash foursome of punk/rock survivors from England and bassist Paul Simonon. Pulling it all together is Topper Headon. It’s heartening to see such staid, normal-looking folks getting turned on by such a loud, aggressive, leftwing group as this.

The Clash tore through the 1st 3 numbers, opening with “Clash City Rocker’s” bone-jarring power chords, moving into a great cover, “Brand New Cadillac,” and a tune for frightened Caucasian people everywhere, “Safe European Home.” “This is Micky Gallagher. He’s a Blockhead,” announced Strummer’s snarling lead vocals, a mercingly haywire head from guitarist Mick Jones, and expertlyhumanic, aggressive, leftwing group. By the set’s close, the audience—who had jammed the aisles for some enthusiastic dancing and harmless rowdiness—weren’t about to let the sweat-soaked group go. The ensuing encores began with ‘n’ roll, standard, the Clash set and didn’t move around like Xenia. And between the opening sets, a Jamaican DJ named Mikey Dread came out and did a tantalizing, stoned rap above a recorded (“dub”) background, much to the puzzlement of the audience.

The Clash also brought their own disc-spinner to provide the rest of the between-set entertainment. This feature did not go unappreciated by this reviewer, who was recently forced to sit through an entire Cars album at the Jam’s Palladium concert. This DJ also served as an MC, getting us to whoop it up and call Dorsey back for an encore, and chiding us for not liking Mikey. Maybe next time, guys.

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Shake it or “click it”. It’ll come out great in the end.

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COUNCIL ON INTERNATIONAL AND NATIONAL AFFAIRS

BETTINA GREGORY

“ABC News - Washington Correspondent”

Mon., March 24, 1980 ... 8 pm

Student Center Ballrooms

Free Advance Tickets for MSC Students
All others $1

CINA is a Class 1 Organization of the SGA, “Students Serving Students”
HELP WANTED: MSC students and faculty planning a statewide anti nuclear teach-in, Sat., March 22, 1980 from 9 am-5 pm. Need people to help with childcare, publicity, ushering, food, etc. If interested please contact a planning committee person—Jim Carabell 239-2549, Eileen Mahood 461-5472, Dorothy Cinquemani 74-9024, or come to our regular meetings, Thursdays from 3-5 pm in Purple Conference Room, 4th floor, Student Center.

ALL VETERANS: The Veteran's Office has moved to College Hall, Room 217 in the Dean of Students Office. Come in and say hello.

BALCHORDS: Completely versatile dinner and dance music for all occasions, call 997-1777.

WANTED: Buying baseball card collections, large or small, call Mike, 748-4310.

PEER COUNSELING: Referral service sponsored by Women Helping Women, Room 366, Mike, 748-4230. T'riday, 9-4 pm.

TUTOR NEEDED: For English, flexible, call 226-7980.

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TYPING DONE: Knowledge of most style manuals. Upper Montclair office, phone 746-8297. For appointment, call 265-3126.

WANTED TO BUY: Old, unusual, or valuable antiques, or personal items for all occasions, call 997-1777.

APPLICATION DEADLINE: Applications are being accepted for the one-year AMA/CAHEA Accredited Medical Technology Program of the Metpath Institute for Medical Education. Course work begins September, 1980, with emphasis on state of the art technology as well as management and supervision. Materials are available from the Career Placement Office or contact directly the Metpath School of Laboratory Medicine, 6 Commerce Way, Hackensack, NJ 07601. Phone (201)488-1070.

Applications are accepted without regard to sex, race, color, religion, national or ethnic origin. APPLICATION DEADLINE: Thur., May 1, 1980.

GRADUATING SENIORS
Careers in Laboratory Medicine

Applications are being accepted for the one-year
AMA/CAHEA Accredited Medical Technology Program of the Metpath Institute for Medical Education.

Course work begins September, 1980, with emphasis on state of the art technology as well as management and supervision. Materials are available from the Career Placement Office or contact directly the Metpath School of Laboratory Medicine, 6 Commerce Way, Hackensack, NJ 07601. Phone (201)488-1070.

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MANDATORY
Final Meeting for ALL going to FORT LAUDERDALE with C.L.U.B.

YOU MUST ATTEND!!!

Mon., March 17, 2 pm, Student Center Meeting Room 2 or
Wed., March 19, 3 pm, Student Center Cafeteria B

ALL FINAL INSTRUCTIONS TO BE GIVEN!!!!

Mon., March 17
GENERAL MEMBERSHIP MEETING: Jewish Student Union in Purple Conference Room, 4th floor Student Center at 8 pm.

MEETING: Antinuclear group, 4th floor Student Center Purple Conference Room, 3 pm - 5 pm. Free admission. All faculty and students welcome.

UJA CAMPAIGN: Sponsored by Jewish Student Union, held in Student Center Lobby at 10 am.

LECTURE: "Jewish Attitudes Toward Sex, Marriage and Intermarriage," by Rabbi William Horn. Refreshments served.

ISRAELI DANCING: Jewish Student Union in Ballroom C of Student Center at 8 pm. $50 for students, and $7.50 for others.

TRYOUTS: For cheerleading in Panzer Gym from 6 pm-8 pm. If you cannot attend please call Lori at 893-4727.

LECTURE: Art Forum lecture sponsored by the fine arts department. Calia 135, 3-5 pm. Free admission. Baruch Kohn, contemporary art historian will lecture on "Primitivism and the Art of the Century."

DRAFT TEACH: In CINA & Sociology Club in Student Center Ballroom A at 11 am.

Fri., March 14
CINEMA: CLUB’s Cinema presents Free Night At The Opera, Fri., March 14 at 8 pm, Student Center classrooms. CLUB's Country Carnival 1980, May 2, 3, and 4.

Sat., March 15
APPLICATION: Please be advised that certification applications are being taken for May 1980 graduation beginning March 15, 1980-April 15, 1980.

Mon., March 17
FOR SALE: Get a bit of Irish luck this St. Patrick's Day and buy a green carnation for only $1 from Alpha Kappa Psi fraternity. On sale all day March 17 in the Student Center and College Hall.

FORT LAUDERDALE

THUR., MARCH 20

MARKETING CLUB MEETING: March 17, in Meeting Room 4, 4th floor Student Center. Regular meeting also on Thur., March 20 at 2:30 pm, Ballroom C, speaker present. All are asked to attend.

SPEAKER: Sponsored by the Marketing Club. John McPherson, sales manager of Computer Resources, will speak on international marketing. Presented at 5 pm, Thur., March 20, Ballroom C.

HONOR SOCIETY: Applications available for Pi Gamma Mu, national honor society for social sciences. Return to Russ Hall, Rooms BB 203 and BB 105. Applications are available presently, and must be returned by March 21. If you have any questions please ask Deborah Uraz.

Sat., March 22
WORKSHOP: "Today's Management Skills for Tomorrow's Office" given by administrative management society. Student Center, Meeting Rooms 1 and 2, 9 am. AMS members $1, MSC students $2, all others $5. Speakers include Richard Schiller, Michael Skutinsky, Bruce Brickman, and Leon Rajowski. Topics include "Job Evaluation," "Equal Employment Opportunity Commission," "Forms Design" and "Micrographics."

Mon., March 24
DANCE: CLUB Spring Ball, April 24, Westmount Country Club. Bid sale, March 24, Student Center Ballrooms, 8 am.

DATEBOOK

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Tues. : 12am - 4am
Fencers foil CCNY for 6th

The MSC women's fencing team defeated City College of New York (CCNY) on March 5, 1980 by a score of 11 bouts to 5 to bring their season record to 6-7.

With the teams tied at 3-3, the Squaws went on the warpath, taking the remaining 6 bouts of the meet. Senior Eileen Murray was 4-0; junior Sandi Heinz was also 4-0; sophomore Michelle Pilger ended up 2-1; and junior Donna Sorrano closed out the night undefeated, 1-0. Diane Flynn, Kathy Rippey, Jami Pica, and Agnes Gomezmacias rounded out the squad.

Murray, in the past 4 years, has fended over 300 bouts for MSC, winning approximately 80% of them. Her current record this season stands at 38-13.

In the National Intercollegiate Women's Fencing Association (NIWFA) regional tournament recently held at Fairleigh Dickinson University (FDU), Murray took a 5th place medal. Heinz tied for 12th place in the tournament.

As a team, the Squaws placed 5th out of 12 teams in the state. Coach Bonnie Farbstein said that she was pleased with the showing considering only 1 girl on the varsity team was a returnee from last year's varsity.

The Squaws have 1 meet remaining in their 79-80 season. This will take place on Thur., March 20 at Hofstra University (Hofstra). A win here would give MSC a .500 record for the year.

The team invites any women interested in fencing next season to contact the coach in Gym 3, Mondays 6:30-9 pm, or Tuesdays and Thursdays 4-6.

IM Highlights

by Ann Marie Miskiewicz

Jacqueline Courtney, who portrays Pat Ashley on ABC's soap opera One Life to Live, will make an appearance Sat., March 22 at SILC's 3rd Annual Volleyball Marathon. Courtney will be on hand to sign autographs and talk to the audience and participants.

In the competitive division of the women's basketball league, What A Shame kept their undefeated record intact by defeating the 6 Packs, Pam Mahler of the 6 Packs was chosen Most Valuable Player (MVP) of the tournament.

In noncompetitive action, defending champions Basket Cases 3 were upset by the 6 Packs. Pam Mahler of the 6 Packs was chosen MVP.

Robert Lanza sank 25 or 25 foul shots in the final round to beat Bob Woods and Jim Scherer in the foul shooting contest. Lanza received $15 for his efforts, Woods won $10, and Scherer $5.

SILC will sponsor a trip to see the New York Yankees vs. Baltimore Orioles on Tue., April 22 at Yankee Stadium.
Johnson, Riche, Hill named to all-conference squad

by Paul Huegel

Led by William Paterson College's (WPC) 6 foot 1 inch guard, Clinton Wheeler, and MSC's 6 foot 4 inch forward Jeff Johnson, the '79-80 New Jersey State College Athletic Conference's (NJSCAC) all-star men's basketball team was announced last week.

Joining Wheeler and Johnson on the NJSCAC's 1st team are 5 foot 10 inch guard Eric Moore of Jersey City State College (JCSC), 6 foot forward Fennel Fowlkes of Ramapo College (Ramapo), and 6 foot 2 inch forward Steve Selby of Glassboro State College (GSC).

Wheeler was the squad's only unanimous selection. The Pioneer scoring machine set new records for points scored in a single game (44) and points scored in a single season (253). His single season accomplishment toppled the record of 244 points previously held by Doug Gross, also of WPC.

Johnson, the captain of MSC's Indians, accumulated 237 points in 10 conference games and was the 2d highest scorer in the NJSCAC. "J.J." led the Tribe with a 21.6 points per game average. Included in this were back to back, career high 32 point performances against Stockton State College (SSC) and Keon College (Kean).

Moore, the only repeater from last year's 1st team, played a key role in helping JCSC become only the 2d team in the conference's 23 year history to complete their NJSCAC schedule undefeated. MSC's 6'9 squad also holds this distinction.

The Gothics' senior guard was the team's top scorer with 175 points in 10 conference games this year.

Ramapo's Fowlkes scored 221 points in only 8 conference games for an average of 27.6 points per game. In 4 of his 8 games, the Roadrunners' super sophomore totaled 31 points or better.

Selby led GSC to the conference's Southern division title. The Profs junior from Collingswood, NJ edged JCSC's George Peterson for 1st team honors. Selby received 29 votes to Peterson's 26.

JCSC's Gothics placed 2 players on the conference's 2d team—Peterson, a 6 foot 9 inch center from Newark, NJ, and hometown favorite Andy Kemp, a 6 foot 1 inch guard from Jersey City, NJ.

Jim Gaines, SSC's 6 foot 6 inch center, John Rice, WPC's 6 foot 3 inch guard, and Ed Riche, MSC's 6 foot 4 inch forward, rounded out the 2d unit.

Riche, the Indians' sophomore sensation from Bayonne, NJ led the team with a .524 field goal shooting percentage. His 13.6 points per game average was 2d only to Johnson's 21.6 average. With 49 assists and 150 rebounds, Riche could very well be the Indians' best all around player.

The 3d team, picked this year in place of an honorable mention list, was made up of underclassmen.

Stan Chapman, a 6 foot 5 inch junior and the 4th JCSC player to be selected by the conference coaches, was joined by GSC's 6 foot 5 inch junior Otis Hicks, Ramapo's 6 foot 2 inch junior Bruce Medley, WPC's 6 foot 4 inch sophomore Ted Bonner, and MSC's 5 foot 7 inch junior Fred Hill.

Hill, the Tribe's "mighty-mite," was among the team leaders in assists and steals. His no nonsense attitude and a burning desire to win, have helped him to compensate for lack of size.

Taking part in the voting were Ralph Suquella of GSC, Paul Weinstein of JCSC, Joe Palermo of Kean, Ollie Gelston of MSC, Bob Martin of Ramapo, Joe Carideo of SSC, Tom McCorry of Trenton State College (TSC), and John Adams of WPC.