Parking problems at hand

by Louis Lavelle

Construction on the Play Fields Project and the Dormitory Project will begin within the next 2 weeks, temporarily displacing approximately 400 parking spaces adjacent to Bohn and Webster Halls. 

When Carnival is installed on Fri., May 2, 1980, another 240 parking spaces will be temporarily lost, completely incapacitating Parking Lot 12 for up to 3 days before the event.

Contractors for the Dormitory Project are expected to arrive on campus on Mon., March 24, 1980 to fence off the site of the new 640 bed dormitory, according to Elliot I. Mininberg, vice president of administration and finance.

In a memorandum addressed to the college community, Mininberg said the contractors have been asked to create temporary, unpaved parking North of the Quarry.

Mininberg said this temporary parking will amount to approximately 150 spaces.

Also, the Play Fields Project will provide approximately 800 new parking spaces near the Clove Rd. Apartments. 

The memorandum said, "We have been given assurances that every effort will be made to have these areas ready prior to the opening of school next September."

The memorandum said that overnight parking regulations will be strictly enforced and that anyone parked overnight without the proper decal will be municipally ticketed and towed.

Mininberg said the tickets will cost $20 and the towing charge will be approximately $30.

According to Mininberg, the college issues approximately 150 overnight parking decals.

On a recent early morning tour of Parking Lot 12, Mininberg counted 329 cars parked overnight of which 179 did not have overnight decals.

Also, Mininberg said, at any given time there are approximately 100-200 spaces available in the Quarry that are not utilized because of their distance from the campus.

According to Mininberg, both Clifton and the town of Montclair have been asked to create temporary parking areas North of the Quarry on March 19, 1980 to help alleviate the parking crunch to be caused by the construction of the new dormitory.

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Clove Rd. accident

Visitor injured

by Janina M. Torsiello

The road was rain covered and the wind was twisting and bending trees on March 18, 1980. A car driven by Mark Logiodice, a visitor to the MSC campus, struck a gate on Quarry Rd. by the Clove Rd. entrance when he saw a car stopped and the driver leaning back in the seat. He said there were many other cars driving by. Schulz, who is a member of the Cedar Knolls volunteer first aid squad, stopped to see what happened.

Schulz surmised that the accident could not have happened long before he got there, because the car was still running. Hotaling said the campus police were not sure what happened, but he said either the wind blew the gate out in front of the car, or someone threw out the gate out in the road.

Schulz said Logiodice, a resident of Bridgewater, was semiconscious when he reached the car. Schulz added that Logiodice was complaining of neck pains and had a cut over his right eye. Schulz bandaged the cut and had someone call campus police, he said.

When campus police arrived, they summoned the Little Falls first aid squad, Schulz said. Schulz, who has just completed an advanced first aid course, was carpooling with 2 girls, Kathy Shivis and Olga Jimenez. While he stayed with Logiodice, 1 of the girls got the Little Falls first aid squad, Schulz said.

Schulz has had more practice as an emergency medical technician in the past in the past in the Little Falls first aid squad, Schulz said.

Schulz said he stopped because it's part of his training. He stated, "I needed help so I stopped. I didn't think about what I was doing. Nobody else was stopping so I stopped."

Carter to Kennedy: drop out

The front runners are even further ahead of the field, following yesterday's Illinois primaries. With the returns nearly all in, Ronald Reagan has captured the state's Republican contest with about 48% of the vote. About 65% of the Illinois democrats voted for President Carter.

Reagan now leads the Republican field with 209 convention delegates--far ahead of George Bush and John Anderson, who finished 2d in Illinois. Bush has 47 and Anderson 37. President Carter is also way out front, with 478 democratic delegates against Edward Kennedy's 182. Jerry Brown has none.

Carter's chief spokesman, Jody Powell, has suggested indirectly that Kennedy consider dropping out of the race. But the Massachusetts senator has vowed to continue, acknowledging that a "very strong showing" in next week's NY primary is essential to his campaign.

Declaring he's "just begun to fight," Republican John Anderson has accepted his 2d place finish in Illinois, his home state. The 1 time dark horse candidate says his campaign is "moving ahead." Anderson still calls GOP frontrunner Ronald Reagan "unelectable," come November.

Coffee probe delayed

The legislature's Joint Ethics Committee delayed a decision today on calling state Democratic chairman Richard Coffee to testify about his alleged implication in the FBI ABSCAM probe.

Only 4 of the committee's members showed up to decide whether they should seek testimony from Coffee, who also serves as the top administrator for the assembly's Democratic majority.

Five members are needed for a quorum.

TMI future looks dim

Pennsylvania's Three Mile Island nuclear plant may never reopen. That's the assessment of an electrical engineer hired to do an audit of the plant's owner, General Public Utilities. Dr. Robert Parente says getting TMI back in operation after last year's accident may just prove too expensive.

Roulette Iranian style

As the estimated 50 American hostages spent their 137th day of captivity in Tehran, hopes for any quick release dimmed further. An Iranian diplomat who met with Ayatollah Khomeini said that the hostage issue will not be a priority item when the new Iranian parliament meets. He said the issue will not be resolved before May 15, 1980.

The US says the American hostages were treated harshly during the 1st weeks of the Nov. 4, 1979 embassy takeover. The charge came today as the US pressed its case before the International Court of Justice at the Hague, Netherlands. In 1 instance, it was alleged, an Iranian militant pointed a gun at 1 hostage and pulled the trigger repeatedly, Russian roulette style.

Housing kickbacks caught

(The Trenton)-- The developers of a West NY housing project were indicted today on charges they bilked the NJ Housing Finance Agency (HFA) $1.5 million. State and federal indictments were handed up against James Canino of Englewood Cliffs, NJ and Alvin Raphael of Tenafly, NJ, builders of Parkview Towers.

The indictment charges that Canino and Raphael overcharged the HFA for the costs of building the $22 million complex. When Canino and Raphael paid their subcontractors for building the complex, the subcontractors allegedly kicked back the overcharges to Canino and Raphael.

This is the 2d indictment to come from a year-long state and federal investigation of the HFA, which uses state bond money and federal money to help developers build housing in NJ.
Grant moneys awarded

by Rayanne Damiano

Approximately $40,000 in grant moneys awarded to MSC this year for research work being done by the biology department, according to Dr. Stephen Koepp, biology professor.

Dr. Koepp said that the MSG studies uncovered a high level of neoplasms, or tumors, in the organisms, especially clams. He said that these findings are consistent with human surveys of tumor incidence in the area.

This is not nearly enough to cover an inflation rate of about 12%. Thus, the college is really losing money, Thompson explained.

MSC is only getting a 7.6% increase in its budget from last year. This number has always been below our original estimate," Thompson said.

Thompson said that all of the revenue and state is getting from projects like the Meadowlands Sports Complex and the Cosmos in Atlantic City is earmarked for other areas of state spending. Only the money for the state lottery and higher education and this is not enough to cover the cost of inflation, Thompson said.

Harold Flint, associate professor of economics at MSC, stated that in his estimation the situation would get a lot worse before it got better.

Higher ed. loses $33 million

Byrne's cuts hit MSC

by Adam Sommers

MSC is going to lose $933,062 for the fiscal year 1981, said Patti Thompson, budget analyst for MSC.

"The area hardest hit by the cuts will be the faculty of MSC. Of the $933,062 the faculty takes a $455,000 loss, which they would normally get in the form of raises," Thompson explained.

In a press release the governor's budget said that the cuts were due to generally poor revenue prospects for the coming year.

"MSC is only getting a 7.6% increase in its budget from last year. This is not nearly enough to cover an inflation rate of about 12%. Thus, the college is really losing money," Thompson explained.

It's not that money will be deducted from the programs and the faculty, but that they will be denied the money that they would normally use to help keep up with the cost of living, Thompson said.

According to the budget, the instructional element of the college—the faculty salaries, materials, and supplies—will lose a $44,000 cut.

Thompson explained that it's not that money will be deducted from the programs and the faculty, but that they will be denied the money that they would normally use to help keep up with the cost of living, Thompson said.

"The Die-in was a vehicle to spark interest. We didn't want to debate nuclear energy at the Teach-in. That's what the Teach-in is for," she said.

The Die-in will feature several nuclear-physicists and scientists, including Dr. Michio Kaku, professor of physics at the City University of New York (CUNY), Dr. Judith Jolsterud, codirector of the Environmental Coalition on Nuclear Power, and Larry Bogart, the founder of the Citizen's Energy Council. Admission is free.

Die-in to be heard

by Meryl Yourish

The MSC Conservation Club conducted a "Die-in" to point out their opinion of the danger of nuclear energy. They also want to publicize their Teach-in for a Nuclear Free Future that will be held this Sat., March 22, 1980.

About 20 members of the club marched from College Hall to the Student Center on March 18. They were carrying signs and banners, some of which read, "Follow me to the Die-in," and "Nuclear Power—It's in for," she said.

They also wanted to publicize their Teach-in for a Nuclear Free Future that will be held this Sat., March 22, 1980.

"Basically, the Die-in was to bring attention to the fact that we are having a Teach-in this Saturday," Baron said. "I felt that we needed something other than handing out literature to attract attention," she added.

The club, along with several other organizations, is holding a Teach-in on nuclear energy on Sat., March 22 in the Math/Science Building. Baron said that there will be lectures and workshops on nuclear energy from 9 am-5 pm. She added that the workshops will be both pro and antinuclear energy.

"We want to encourage MSC students to come to the Teach-in and learn about nuclear energy," Baron said. "The Die-in was a vehicle to spark interest. We didn't want to debate nuclear energy at the Teach-in. That's what the Teach-in is for," she said.

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**SGA questions leadership**

by Mary Ann DeFiore

The Montclarion student body is no longer represented in the Montclair State Association (NSJA), as a result of action taken by the SGA legislature on March 5, 1980. The legislature voted unanimously to pull out of the NSJA. Its decision was based on the recommendation of Dennis Galvin, vice president of the External Affairs Committee. Galvin, who was also serving on the Executive Board of NSJA as secretary, recommended that MSC withdraw because "the organization does not work and lacks the flexibility to correct its problems."

Nader Tavakoli, SGA president, felt that the decision to withdraw from NSJA was largely based on the goals. The new stationery the group does not work and lacks the flexibility to correct its problems," he explained.

The NSJA is the state lobbying group for college students. It has 1 paid employee, David O'Malley, executive director, who is the official lobbyist for NJ state college students in Trenton. The group also serves as a communication device between the SGA's of the various state colleges.

Unfortunately, there is a lack of dedication and participation on the part of the member schools. "NSJA has lost its grass roots support," he said.

Galvin, in his report, said that the group does not have the proper organization to effectively lobby in Trenton. He stated that the responsibility to lobby lies directly with O'Malley.

"I was totally disappointed with his (O'Malley's) reports, and I seriously question what he has done over the past year," Galvin commented.

MSC, along with William Paterson College (WPC), pays annual dues to NSJA which is the highest amount paid by a member school, Galvin said. He believes that the NSJA budget is being wasted.

"In a time of tight money, MSC nor any SGA can afford to throw away its limited monetary supply," he explained.

Galvin believed that the NJSA power is to have a positive and unified image. He stated, "Basically all college documents such as diplomas and transcripts. She further commented, "I really believe that the NJSA power is to create incentive for schools to create college a central thrust."

He concluded, "Having a logo is more up to date and gives the proper organization to those students who wish to continue in the program. No obligation to the Army by the student into the advanced program they can change it if they are not allowed to," he explained.

"The purpose of the new logo is to present a more positive and unified image of the college," Heger said. "The logo is to become the identified symbol of the college." MacVane added, "Seals also convey a conservative impression and this is what we are trying to change.

"The camp teaches the fundamental skills of being a good officer," one student commented. "It is challenging, but I have learned a great deal about myself and my abilities."

Heger also added, "The logo is to become the identified symbol of the college." MacVane added, "The student body is no longer represented in the Montclair State Association (NSJA), as a result of action taken by the SGA legislature on March 5, 1980. The legislature voted unanimously to pull out of the NSJA. Its decision was based on the recommendation of Dennis Galvin, vice president of the External Affairs Committee. Galvin, who was also serving on the Executive Board of NSJA as secretary, recommended that MSC withdraw because "the organization does not work and lacks the flexibility to correct its problems."

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The Admissions Office has a new computer which can list information about 1000's of students at the touch of a button.

Alan Buechler, director of admissions, said that the new IBM System 6/440 Word Processor will increase efficiency in the Admissions Office, improve the image of the Office, improve the image of the Admissions Office, and aid student recruitment efforts.

Acquired in November 1979, the word processor is being leased from IBM at $800 per month, Buechler stated. The IBM 6/440 was chosen because it uses standard office stationary, thus omitting extra stationary costs, Buechler said. A better system, which may link the Admissions Office computer with the registration computer, speeding up the registration process.

Seated in his spacious office, Buechler pointed out that the IBM 6/440 isn't really a computer. "Computers give statistics. This device is a word processor, it only gives lists, it doesn't actually compute," he explained.

Buechler said he searched 3 years for this word processor. The IBM 6/440 was chosen because it uses standard office stationary, thus omitting extra stationary costs, Buechler said.

Julie Marchin reported on March 6, 1980, at 2:25 pm that a suspicious person was loitering in Gallery One. One of the roommates involved in the aggravated assault report at Freeman Hall allegedly approached the other with a knife and gave him a small puncture in his hand. The injured roommate was alleged to have threatened the other with a fork and a stick. The 2 roommates filed complaints against each other and a court date has been set. Officers Albert Sager and John Johnston responded.

Officer Herbert Lloyd responded to the report of the 3 students who were threatened by unknown persons on Normal Ave. One of the students reported that while walking to class, 3 males in a car drove by. The occupants of the car held a knife out of the car window. The car turned around and headed back towards them and they ran and hid. The car then headed down Normal Ave. towards Valley Rd. The students went to campus police headquarters and filed the report.

Bergman reported that an unidentified male was ordering people out of the practice rooms in the Music Building in a loud and abusive manner. Bergman approached the male and, in return, he became verbally abusive to her. When he would not identify himself, she called the campus police. The male then fled the building and a search of the area was negative. Officer Debra N. Wurtzel responded.

Officer Paul Wurtzel responded to the call in Bohn Hall in connection with a suspicious person's report. The resident reported that an unidentified male opened the door to her room and stood in the doorway. She screamed and the male fled. A search of the area by Wurtzel and officer Charles Jones was negative.

Marchin reported that she saw an individual come into the gallery twice, spend a few minutes there each time, and then leave. She stated that she is familiar with the majority of art.
Quarterly cornered

by Karen Dalton

Quarterly, the campus literary magazine of the SGA, came up for annual Class 1 recharter. Some legislators argued that the club should not be granted Class 1 status with concomitant budget and office space because not all magazines on campus do not have such assets. The prime example used was Reflections magazine, the multi-lingual periodical. A merging of Quarterly, Reflections, and possibly 3 other similar organizations was discussed. Concerned students also voiced objections that the literary selection process was biased. Ian Strasser, editor-in-chief of Quarterly, responded to all arguments. He stated that all magazines have different purposes and to merge them would be disastrous, harming all publications in the possible coalition. The Quarterly and Reflections staffs have had a joint meeting and Quarterly has offered to help its sister publication in any way possible. As for the publication of submissions he said, “All names on submissions are blocked out when read by the staff to insure that the work is selected on merit alone.” The final decision to renew or not to renew their charter will be debated in coming weeks.

The Black Athlete “Rise” Organization (BARO) was granted a Class 3 charter. The organization’s purpose is to help Black athletes stay in college, and to tutor and raise the consciousness of youths in orphanages and high schools. Black athletes can take advantage of the buddy-study program and research group in order to improve academic performance. Members tutor, lecture, and serve as a source of guidance at Kilbarehian Orphanage and Synder High School.

The SGA Directory of students and campus organizations phone numbers will be available next week. The will be distributed along with The Montclarion.
The SGA Escort Service has started!!

Don't walk unprotected at night!!

Escorts will have identification and will provide protection for you.

Call 893-5222 for an escort!

OPERATION HOURS:
10:30 pm - 1:30 am Monday - Friday
10:30 pm - 2:30 am Thursday

The SGA ESCORT SERVICE is from your Student Government, "Students Serving Students"
Editorial

Guns not needed

We do not feel that it is necessary that the campus police of MSC carry guns.

We feel that the majority of crimes on this campus will not be deterred by a face to face confrontation with a gun. A basic campus police report consists of various petty thefts; stolen briefcases, stolen typewriters, stolen car bumpers and hubcaps, dorm thefts and damage to college property by fire and other means. We maintain that none of the above offenses can be stopped by the fact that our campus police may carry guns. It is a sad fact that any college campus, which obviously is in possession of movable valuables such as typewriters, must take into account that they are considered "good hits" by criminals.

We do not in any way mean to present the MSC campus as entirely safe but on the other hand, Upper Montclair has never been considered a major metropolitan city such as New York, where danger is almost a given.

We have not heard of or seen reported the type of crimes, such as homicide, rape and kidnapping, that would be alleviated by the campus police carrying guns.

It is our opinion that until this point the campus police have managed to do their jobs without the use of guns, and we feel that granting the use of guns to the campus police would cause more problems than it would help the type of crime on campus.

Image isn't everything

A college may have the best scholastic record on the books or the worst but we feel strongly that no amount of impressive stationery or expensive machinery is going to affect students by the "image" they project especially during a period of declining enrollment. We wonder why money is being spent on projecting a superficial "image" while cutbacks are felt in the area's foundations of MSC's "image" will be weakened if built on letterheads and machinery.

We feel that the foundations of MSC's "image" will be shaky if built on letterheads and machinery.

Dictionary fever

At little after 6:10 am, the earth crossed that imaginary line in the heavens and spring officially arrived. Since I have been hearing the term "vernal equinox" for years, this year I decided to find out exactly what it means. The search for those 2 words turned up an astonishing number of terms that I had always thought were slang. My dictionary, however, disagrees with me. Well, I dictionary does.

Along with my "free" subscription to Time magazine, I received the Webster's New Ideal Dictionary. The only thing wrong with this dictionary is that it does not differentiate between slang terminology and "good English.

After finding out that "swum" is the past participle of "swung" (say it isn't so, Dr. Miller!), I decided to compare the New Ideals Dictionary (NID) with Random House's American College Dictionary (ACD).

For instance, NID says that "threw up" is a perfectly acceptable phrase. ACD disagrees. I found several other words that ACD says are nonexistent--"third world," "transcendental meditation," "off-the-record," "heart-to-heart," and "jabberwocky.

Most of these can be attributed to the fact that the NID is an earlier edition, although Lewis Carroll might have been upset to find that "jabberwocky" has now become a word meaning "nonsense" instead of a poem by Carroll.

The "s"s were a lot of fun. Did you know "soli" is the plural of "solo?" Did you care? That "shink" is the past tense of "shink?" Does that mean "thunk" is the past tense of "think?" That "fun" is the past tense of "find?" Did you always know that "scrunch" and "splatch" can be found in both dictionaries?

There is a "squash," and although there is no "squish," we do have "squeegee." What happened to "squish?"

Jesus freaks, take heart. Both dictionaries contend report that there is a "Supreme Being.

The "hi"s were also amusing. Hysterical, actually. Some of the expressions I found include "higgledy-piggledy" (you don't want to know what that means), "niggledy-piggledy," and yes, alleycat fans "hokey-pokey.

There are "haves," "have-nots," "H-bomb," "hatchet-face," "horse sense," "horse opera" (unacknowledged by ACD), "highfalutin," and (the joke's on you), "higher education.

At least the dictionary thinks there is such a thing, although Gov. Brendan Byrne is doing his best to prove it wrong.

Oh, I almost forgot. "Vernal" means "pertaining to spring," and "equinox" is when the sun crosses the equator and day and night are equal.

I could go on and on and on, but I think I'm going to stop here. People are going to think I'm an extremely strange person who gets her kicks out of reading dictionaries. I think I'll just go home and conjugate some verbs.

Meryl Yourish is the assignment editor.

by Garry Trudeau

On second thought/Meryl Yourish

Dictionary Fever

Meryl Yourish is the assignment editor.


And let's not forget "jackhammer.

Although a lot of these words sound like umbo jumbo, that too is an acknowledged phrase. So are "heart-to-heart," "head over heels," "turn off," "turn on," "turn up," "turn down," "turn over," and "turn to.

With a nod to modern technology, we find "turbojet engine," "space station," "superhighway," and "supersonic.

Isn't modern technology wonderful?

The things you say a whole slew of slang, you can tell your professor that "slew" is in the dictionary, too. And not just as the past tense of "slew.

Oh, I almost forgot. "Vernal" means "pertaining to spring," and "equinox" is when the sun crosses the equator and day and night are equal.

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Students Speak

Holocaust near?

by John Vallancourt and Sue Schmidt

"Do you think that a nuclear holocaust is a present danger?"

"Yes, there is a chance of a nuclear holocaust if you are not a Christian. If you are a Christian, or have Jesus on your side, you have nothing to worry about."

Francis Guerlach 1983/home economics

"It's not a danger at the moment, but in time it will be because other countries are developing nuclear weapons which they plan to use. Many countries already have these weapons which could be put into use right now."

Kendall Boone 1982/business administration

"I guess there is always a chance. Dwelling on the possibility of the occurrence of a nuclear holocaust won't solve the problem. I just hope we're not dumb enough to do it ourselves."

Sue Bacalhau 1980/markeing

"Yes, I think there is a certain amount of hype going on surrounding nuclear management. But I think most of it is just hype. We have more than enough technological means to suffice any irregularity that might occur. We are often influenced by the press unduly."

Ken Mallory 1980/health professions

"No, I don't. Right now I think everything is pretty well under control. It might be a future concern due to research, but I think we are in no danger at the present time."

Patty Hahner 1981/home economics

"Yes, I think any war with the USSR would be bound to end up as a nuclear war because one can't really expect a country not to use a weapon that would be advantageous over the opponent. Nuclear weapons are an exception. I think nuclear disarmament is imperative."

Bob Clifford 1981/industrial arts

"Yes, it is very possible. While we are living in suburban oblivion the world's most powerful men are busily competing to prove aggressive strength within the forseeable destructive use of modern technology."

Joanne Connelly 1980/fine arts

"It makes no difference to anybody because if it is going to happen, there won't be anybody left. I feel sorry for the people who are not living in nuclear cities because they will have to deal with the fallout."

Stephen DiFranco 1983/broadcasting

Guest Spot

Police need protection too

by Dave Yourish

Should the MSC campus police have guns? Yes, some of them should be able to carry legitimate tools in order to protect their own lives and ours.

Contrary to what you may think, most of the police at this institution happen to be excellent officers. Yes, there are some bad apples in the barrel, but don't spoil the whole bunch.

The general feeling is that the police feel around and don't do their job. People think that all they do is patrol the Quarrary. To those people, I say go down to the police, stay with them for about 3 hours, and then you will clearly see exactly what they do. I think you will find them most cooperative if you do this, and I think they can answer a lot of your questions.

Another problem that students seem to have is getting the security officers and the police officers mixed up. A security officer does not have the power to arrest someone; he does not go to the same academy that the police officers go to; and he can't carry a gun.

The police officers on this campus are trained in the same state barracks where other state law enforcers are trained. They are state law officers, with the power of transferring any other state college. If they, for example, transfer to Kean College (Kean), that same officer, who at MSC couldn't carry a weapon, would then be able to carry a gun at Kean. Or, if an officer at MSC lends a municipal job, he then would be able to carry a weapon.

Most of the cops on this campus have expressed the desire to carry a gun. Some of them have been attacked by students and injured. But more importantly, the crime rate at MSC is up. All crimes are up. Go to the police station and look at the weapons that the police have confiscated. These weapons are a little dangerous—a 6 inch knife, and a 12 inch one, just to name a few. Choose your weapon.

But the biggest problem that the police face is Jayne Rich, chief of campus police. She doesn't feel that the police need guns here. Rich comes from Washington, DC and says that she has never carried a gun while on duty. That may be so, but this is not Washington, DC! Crimes do occur at this campus. Last semester, 1 officer was punched in the jaw. Through the years, officers on this campus have been attacked. It's never been brought to the students attention before, and that's because there was never a campus police report before to inform the students. That's the purpose of the report.

With a chief of police against the idea of guns, the feeling on the police force must not be good. Also, Elliot Mininberg, vice president for administration and finance and Rich's boss, also feels that the police don't need guns. With these 2 fighting against the guns, it makes for internal problems within the forseeable deterioration of police services.

I'm not asking for all the police to be armed; I'm simply supporting that the qualified police on this campus be given the right that they would hold at any municipal job. A right that should have never been taken away from them in the 1st place.

Most of you may think that the police force here should never have guns. Well, at Kean the police were granted their guns and the crime rate has dropped since then. Lawbreakers are hesitant to go to Kean and break the law because the police have guns there. However, at MSC, we don't even have a restricted use of 1 gun. People know that. Look at our crime rate; it's up. Look at Kean's; it's down.

If you were going to steal, or try something illegal, where would you go 1st, to MSC where you have no chance of getting hurt, or to Kean, where if you pull a weapon on a police officer there, you have a chance of getting your head blown off?

Finally, the way the police should be allowed to have weapons, so no incidents happen, should go something like this. The regular day shift (on weekdays), which if from 8-4 pm only should have access to the weapons, locked in headquarters. The 2d shift, which if from 4-12 pm, should have armed police officers at all times. Not only that, but each month they should have to pass a shooting test, to show that they can handle a gun.

The police officers on this campus aren't a joke; they take their job seriously. Yes, sometimes we get some bad officers, and if you see 1, report him to the chief, or to Mininberg. Don't just assume that all the police are like the 1 you just saw, because they are not.
Improving MSC programs

by Robert E. MacVane

In the continuing clamor for improved recruitment and retention programs at colleges and universities across the nation, one of the root problems is often overlooked. It is the common lack of clearly defined institutional goals in these areas. Too many institutions focus on emulating the "great" universities and remain unaware of, or indifferent to, their own distinctive needs and/or potential.

They know little about themselves, their constituents, and what these constituents, on or off campus, expect of them. One reason for this failure is the fact that communication between constituent groups regarding institutional activities in these areas is usually inadequate and frequently nonexistent.

The impending decrease in the traditional college aged population during the '80's, and thus increased competition among colleges and universities for quality students, has made recruitment and retention vital factors for the continued viability of higher education during the decade ahead.

Planning to meet the challenges resulting from a sharp decline in the traditional college aged cohort has been underway at MSC for the last 3 years. I am convinced that sound enrollment planning, improvement in our retention efforts, and the continued development of a quality image through our graduates and marketing materials will prevent sudden changes in our enrollment level that we might otherwise experience in 1983.

Significant progress has been made during the last 18 months with the development of quality marketing materials to tell the real "MSC Story." We have received our 1st View Book which is designed to assist prospective students in making the right choice for their college experiences. In the planning stages to complement this View Book and college catalogs that have been produced by the director of publications, Mrs. Heger, are admissions packets, departmental brochures, and reference materials for high school and community college guidance offices. During Heger's absence from the college, Wanda Kline, interim director of publications, will complete the projects currently in process and develop a coordinated thrust for marketing materials envisioned for the future.

Recruitment still remains a primary function of the Admissions Office. In addition to the visits by our staff to our primary sources for prospective students, we are conducting a direct mail campaign to 5,000 students identified through the College Entrance Examination Board Student Search Service (CEEBSSS) as individuals that would be interested in program opportunities at MSC. A 2nd search which identified 700 minority students from the counties within our geographical area, and a direct mail campaign to them have been added to the many other approaches employed by our recruitment staff to attract a larger number of minorities in keeping within the goals of the administration and Board of Trustees.

Finally, the collection and analysis of much needed data concerning ourselves and our constituents has been initiated by our institutional researcher, Dr. Rene Gimbrere. With the results of his studies and the necessary human interaction across this community, we are in a good position to institute programs for recruitment and retention which will allow us to meet the challenges of the '80's and achieve the desired results.

Robert E. MacVane is the vice president for academic services.
by Louis Lavelle

"For the same reason Walt Whitman wrote about Lincoln," Percy Johnston wrote a memorial to John F. Kennedy in the form of a book of poetry entitled Sean Pendragon Requiem. However, Johnston said, "I didn't vote for him. Frankly, I didn't see any difference between him and Nixon."

Johnston, a teacher in the English department, director of the Afro-American Studies Program, and faculty advisor to the Black Student Cooperative Union (BSCU), is resigning as of Wed., Dec. 31, 1980.

Johnston said, "I'm an artist, and I don't think any artist can stay in any institution of higher education for any length of time—not the same institution anyway. It's not easy to be an artist and an associate of a college or university."

Johnston was born in NYC in 1894 and was 1 of the 2d oldest living jazz tragedy and has lived in Washington, DC and Richmond, VA, since 1936. Johnston All-Star s," he remembered.

Percy Johnston, a professor in the English department.

Johnston has also written criticism such as "The Merry Wives of Winsdor," and "Hamlet, and "The Prototype of Space and Time"

Johnston said, "I think the family is the battle of dieting won. But if you don't know--the Percy Johnston," he explained, "I was born into a show business family.

His mother played the harp and directed choruses and played while his father was a drummer with, among other bands, Sam Wooding—the 2d oldest living jazz band leader in the world. His mother's father bought a film projector from Thomas Edison in 1874 and was the 1st to exhibit a film.

At 3 years old, Johnston was tap dancing on stage while his mother was performing in concert. "I don't remember myself," he said, "but my mother has pictures to frame with me.

At 1 time in his life, Johnston was a percussionist in a band of his own making. "The name? I don't know--the Percy Johnston All-Stars," he remembered.

Probably the greatest invention human beings have come up with so far is:

Right now, he is working with the BSCU Drama Group in producing his own Emperor Details—2 jazz tragedies about the Haitian revolution.

He has just been asked to write a play set in Iroquois history for the NYC Native Americans in The Arts Drama Group—he's part Cherokee himself—tentatively titled Maybe It'll Work This Time.

In his green corduroy hat, burgundy sweater, blue denim jacket, and corduroy pants, he sat in the very building, he said, that outdates the MSC he likes.

"The MSC 1 like was over a decade ago. It predates most of these buildings," he said, "encompassing the campus with a single gesture of his hand."

Recalling the earlier days of his life, Johnston said, "I was born into a show business family."

She said, "It's the environment."

"I'm an artist; I can give them."

"We're like ham and eggs,'"she said, "I love every minute of it because I treat each of these kids as if they were my own."

The English department was all in 1 room, faculty met once a month, and everybody knew each other." Johnston said, "I enjoyed my stay at MSC. I think I'll miss the students most, the staff, and some of the faculty."

Just then, a friend of Johnston's, referred to as Tim, came over to say hello. After he left, Johnston turned around and explained that Tim's sister had dropped out of MSC. When Johnston found out, he called her up and told her to go back to school.

He said, "At least she knows there's somebody here who cares."

Coffee and confusion is the name of a small theater in DC that Johnston operated when he was 26 years old. Surrounded by building young filmakers, poets, writers, and musicians—some of whom went on to make their names in the business—Johnston would stay open until 3 am. At the present, he is operating a NYC theater, Studio Tangerine.

Johnston has attended Dunbar High School and Howard University (HU) in DC; St. Peter's College (PC) in Jersey City, NJ; Long Island University (LIU); New School for Social Research (NCSR), and MSC.

Although he is not married now, he has been 3 times before to what he considers "3 of the most wonderful women in the world." Thinking back, he said, "I think the family astray in the warmth of the late afternoon. It is in the now deserted Student Center Cafeteria she served for so long. Rose Mango relaxes after a hard day's work. She has seen 4 graduating classes come and go, but still she said, "It keeps me young at heart."

Mango is working the cash register in the cafeteria for the past 8 years. For 9 years before that, she worked in the snack bar in Life Hall, tallying an amazing 17 years of service to the college community.

Her affinity for her coworkers: "It is energy that is measured especially her students; is what keeps Mango working the 6:30 am-3 pm shift day after day. She said, "I love mango working the 6:30 am-3 pm shift day after day."

At least she know$..."

"I think the family is the battle of dieting won. But if you don't know--the Percy Johnston," he explained, "I was born into a show business family."

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by Donna Marino

"Have I ever cheated?" a 2 time Dean's List student asked with a look of disbelief. "Ha! Does a bird fly?"

Contrary to popular opinion, honor students do not stay up till all hours and burn the midnight oil.

"My social life comes first," Steve Dempsey, a Dean's List student admitted. "If I have any time left after I take care of my clubs and other stuff, I'll cram," Dempsey explained.

Scratching his head, covered with a blue Ram's ski cap topped with a dirty white pom pom, Dempsey said, "It's pot luck when I make the Dean's List. I don't study constantly. The list is really no big deal."

The light brown haired junior, a recreation therapy major, explained that his position as president pro tempore of the SGA takes up much of his spare time.

"I also play water polo, swim competitively on the MSC swim team, and belong to the Senate fraternity," the outgoing, hazel eyed Dempsey said.

"As far as studying goes, I have certain habits. I have to have 4 cookies before I can study and 4 more while I'm studying. I have to unwind before I can study, so I walk the dog or go for a swim," Dempsey said, chuckling from behind his hand.

"Oh, yeah," he continued, breaking into a wide, embarrassed smile, "I've got to sing to myself while I study. It keeps me alert."

The 26-year-old Dempsey said that being a Dean's List student has not made a big difference in his life. "My friends haven't changed," Dempsey claimed. "They're still the same old bunch of derelicts," he added laughingly.

I go out every night because I have such a busy social life," sophomore Dawn Miller said. "I really study only before finals. My job and the clubs I belong to in my church take up so much time. There really isn't much left over for studying," she continued.

"One time, I was in a psychology class and the teacher left the room while we were taking an exam. Everybody began cheating. When I looked at my paper, I realized I knew all the answers," she exclaimed and added proudly, "I didn't have to cheat."

Like his fellow classmates, sophomore Chester Hadyka admitted that the Dean's List does not mean very much to him. "It's nothing. It's just a label," he said, shaking his head of long, shaggy brown hair.

"I don't try to make the list every semester. As a matter of fact, I've only made it once," Hadyka continued. "The only reason I got on that semester was because I really studied a lot--too much," the 6 foot 4 inch bearded Hadyka quipped.

Dressed in a powder blue jacket, decorated with a Polish Vets emblem, Hadyka said that he holds down 2 jobs. "I work as a security guard and as a clerk. These jobs take up 20 to 25 hours a week of my time and sometimes interfere with my school work," the lanky business major said, pushing his silver framed glasses up onto his nose.

"When I study, I have to listen to rock music. I also have to get up and walk around every 5 minutes, to stay awake," the quiet sophomore said, holding an accounting book on his lap.

"Most of all, I just want to get out of this place. That's what's important to me," he explained, crossing his long legs clad in faded blue jeans.

A member of Kappa Delta Psi, a business fraternity, Hadyka said he never cheated in college. "In high school, it was different though," he confessed. "After all," he said, "how do you think I got here?"
really isn't so fine

by Lori Jersey

Students at MSC have developed the techniques of cheating into a fine art.

Cheating has even been specialized in that a person cheats differently depending on the course, according to the instructor for the course, according to several "cheaters."

"For chemistry or statistics, you can leave the answer in the memory of your calculator and pass it along to someone else," a lean, blue-eyed business major said.

"It's hard to cheat in accounting though; you either know it or you don't," he added.

As the juke box blared, John, an outgoing accounting major, made a distinction between cheating and just comparing notes to see if he was right.

Sometimes when you're doing math you just want to see if you got the same answer as someone else so you can check your work if it's different," he said as he reached for more popcorn in the Rathskeller.

The "usual" ways to cheat: writing on the desks—a real favorite—taping notes to the chair or person in front of you, looking over your neighbor's shoulder if you have good eyes, or even developing a complex code of gestures and numbers with a friend.

While toying with his pocket knife in the gameroom he mentioned the "usual" ways to cheat: writing on the desks, a real favorite, taping notes to a watchband, taping notes to the chair or person in front of you, looking over your neighbor's shoulder if you have good eyes, or even developing a complex code of gestures and numbers with a friend.

He said he's written answers on his periodic table in his office, said that a student submitted the thesis and said that it was his own work, he continued.

The instructor for the course was reading it, thought that it sounded familiar, and discovered that the student had taken an article from a NJ Geological Society publication, and used it for his thesis, he said.

According to the Faculty and Administrative Handbook, the following procedure is used when a student is accused of cheating: "The professor and student(s) will attempt to resolve the matter themselves. If this fails, the dean of the school in which the offense occurred will be informed in writing by the chairperson concerning the alleged offense, the case will be reviewed by a committee appointed by the dean; the decision and recommendation of the committee will be forwarded to the school dean for implementation, and the student will be informed in writing concerning the action taking."
We need people to sell advertising for The Montclairion, call ext. 5169.

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Mon & Tues., March 24 - 25
11 am - 2:30 pm
Ground Floor of Student Center

Jewish Student Union
Passover Seder Dinner

Thur., March 27, 1980
Student Center Formal Dining Room
7 pm
Cost: $3 - A full Kosher chicken dinner will be served.

Please call JSU at 893-5280 to make reservations by Mon., March 24, 1980.
**Dancing into Spring**

by Ian Strasser

The Spring Dance Festival, to be held at Memorial Auditorium, is a celebration of moods. Unfortunately, it would appear that not too much celebrating is in order for this year's program. Outside of some impressive individual performances (especially the sparkling and excitingly danced tera of Teresa Covell), there was very little to delight about other than their spark was deflected. Duke Lynn is not the husband we all hoped to meet. He brings humor to a character that is too often serious. More than that, he brings compassion out of hiding so that a picture of the real man emerges.

The performances are beguiling. Sissy Spacek easily gives her best performance ever in this film. Spacek has managed to capture her character almost too perfectly. I would suspect that very little of the real Lynn's life has been changed here, and finally, she has shown off her singing abilities. Spacek did all the singing in the movie herself and sounds almost exactly like Lynn did when she recorded the originals. Spacek should win an Academy Award in 1981 for this film.

Spacek's performance, which was taped live for the Spring Dance Festival, is superb in its 1st acting venture. In Coal Miner's Daughter he plays the part of Lynn's father, Robert Webb. His expansive stance makes his portrayal of Webb an absorbing study of pain and love. I will also take a chance here and say that Helm should be nominated for Best Supporting Actor for next year's awards.

Levon Helm, formerly of The Band, is superb in his 1st acting venture. In Coal Miner's Daughter he plays the part of Lynn's husband, Duke. He brings humor to a character that is too often serious. More than that, he brings compassion out of hiding so that a picture of the real man emerges. Duke Lynn is not the husband who sits behind his wife, happy in his role as a well supported lover. His problems are real too and so, Coal Miner's Daughter reflects his humanity as well. Jones is tremendous here, and he has shown what he can do with serious material.

CoAL Miner's Daughter is a movie imbued with spirit, gutsiness, and moving statement on the American ideology behind "making it." What the determination can get us where we are, ethic brought up to date. Sadly, the cynicism. Here, once you make it, the spark that creates success is tinged with things only get worse. For Loretta Lynn's story makes it to be held at Memorial Auditorium, is a celebration of moods. Unfortunately, it would appear that not too much celebrating is in order for this year's program. Outside of some impressive individual performances (especially the sparkling and excitingly danced tera of Teresa Covell), there was very little to delight about other than their spark was deflected. Duke Lynn is not the husband we all hoped to meet. He brings humor to a character that is too often serious. More than that, he brings compassion out of hiding so that a picture of the real man emerges. Duke Lynn is not the husband who sits behind his wife, happy in his role as a well supported lover. His problems are real too and so, Coal Miner's Daughter reflects his humanity as well. Jones is tremendous here, and he has shown what he can do with serious material.

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Small Circle of 60's schmaltz

by Jules Korzeniowski and Pat Vierschilling


Did you like Love Story, Goodbye Columbus, and ThePaper Chase? Do you like Harvard? Are you in favor of the melting pot theory of American social development? How about a Menage a Trois? Do you miss the '60's? If you liked the majority of these elements, you're bound to enjoy A Small Circle of Friends.

Set at Harvard University in 1967, we are introduced to 3 young freshmen; a young "balby" Jewish girl from California, a dedicated premed WASP from Illinois, and an emotional volatile Italian off the streets of Boston. We follow their individual and combined careers through school. All of this is narrated in love flashback when 2 of the 3, the WASP and the Jew, meet several years after graduation; she's now a lawyer and he's a psychiatrist.

It's difficult to dislike any of the 3 main characters, since they are all young, bright, good-looking, uninhibited and socially committed. All this, of course, in a socially acceptable way. If there happen to be moments of insensitivity (as when Leo, the Italian gets angry with Jessica, the Jew, for not finding her diaphragm thus frustrating the perfect romantic moment) we forgive them because it is done in the pursuit of higher ideals. In short, there is little character complexity here, nor is social commentary seriously attempted. (Leo freaks out because his number gets selected early in the draft lottery. He doesn't want to get killed. Who does?) The WASP gets him out of it by falsifying his health record; but that's OK because we all know the war in Vietnam was immoral. Even the fact that the WASP luts after Leo's girl, resulting in Leo getting smacked in the face for saying so, is resolved by having the 3 engage in a love triangle. Realistic? No. But it's romantic, and it helps the plot along.

Even Leo's death—he gets blown up as he is trying to get his boy scout roommate to quit a terrorist group—is convenient. (Could this be dramatic irony?) saved from the capitalist war to die at home at the hand of a leftist terrorist group which opposes the war.) How long can a love triangle, which isn't divine, last anyway? It is a perfect resolution to reminisce.

Filmed much like a movie made for TV, the cinematography is erratic; sometimes pedestrian, other times artsy. The same can be said for Rob Cohen's direction. The musical score is written by Jim Steinman and as in Love Story, helps the tears along. The dialog is occasionally witty—as in the interaction between the WASP and the owner of the bookstore where he works, whereupon the WASP discovers a whole set of drug culture accoutrements and the owner proceeds to expound upon drugs as the wave of the business future—but mostly it is mundane, it neither offends nor excites. As the Italian, The Lettegera, the Jew, actors Brad Davis, Jameson Parker, and Karen Allen simulate their stereotypes nicely.

On the whole, this film is pleasantly entertaining making little intellectual or emotional demands upon the viewer and offering a happy ending. Not a bad way to spend an easy night out. Just don't look for a social analysis of the '60's.

Boomtown Rats like Sundays

by Tim Potter

The Boomtown Rats
The Palladium
March 16, 1980

As the backdrop displaying the cover of The Fine Art Of Surfacing was moved, the crowd at the Palladium grew even more anxious to watch the Boomtown Rats in action. By the end of the night, the Rats had succeeded in making the concert an event to remember, both musically and visually.

The Boomtown Rats invaded the stage of the Palladium St. Patrick's Day Eve, an appropriate time for the Irish band. Their show had all the ingredients anyone could ask for in a concert—great music, an excellent light show, and the ability to get the crowd involved totally in the songs.

Before this had to happen, however, the back up band, Pearl Harbor and the Explosions, came on stage and played. They had a good sound, but this unfortunately was the only prevailing sound, which continued for too long a time. The female lead singer jumped around annoyingly and the ability to get the crowd involved totally in the songs was constantly jumping and running around the stage. There has to be a happy medium between Renaissance's Annie Haslam who sways back and forth with the music at a concert, and this kind of raving and raving.

Finally, after what seemed to be an endless intermission, the Boomtown Rats appeared, and opened up with "Wind Chill Factor Minus Zero," and immediately following was a hypnotizing performance of "Like Clockwork," from the Tomita For The Troops album. Bob Geldof was in good form, and was very enthusiastic in the part he was playing as lead vocalist. The loudest reaction came from the audience as the 1st chords of "I Don't Like Monday's" jumped around the walls of the packed Palladium Theater. Right before the song, "Having My Picture Taken," Geldof had about 30 people from the audience come up on stage to become live props for the song, as they engaged in handclapping and footstomping. Audience involvement was a major factor at this concert.

Bob Geldof and company did not simply play songs; 1 after another. They helped make the concert almost a theatrical experience. Geldof acted out the music he sang, which was quite well done on "Joey's On The Street Again" and "Rat Trap." The special effects were perfect, complete with a mirror as background and a very effective light show. Other songs the Boomtown Rats performed were "Never Loved Eva Braun," "Someone's Looking At You," and "Blind Date." After a bit of prompting, they came back one more time for an encore which consisted of "She's So Modern," "Looking Out For Number One," and "Sleep."

The only problem was that after about 2 hours, the Boomtown Rats left the stage. They could have played on all night and the crowd would have loved every second of it. This concert was undoubtedly a welcome Rat invasion.
Vivino’s future bright

by Stephen Kantrowitz

The Livingston Symphony Orchestra, now in its 24th season, delivered a rather inconsistent performance on March 15, at Livingston High School in Livingston. The orchestra, which rehearses weekly, is classified as semiprofessional. It is made up of 47 players who volunteer their services, including some student and faculty members of MSC. Added to this are about 25 union members who supplement the orchestra at dress rehearsals and concerts.

The musical director and conductor is Carolyn Hill, who has been with the orchestra for 6 seasons. The 1st piece was the “Overture to ‘William Tell’” by Gioachino Rossini (1790-1868). Rossini was the principal Italian composer of the early 19th century. He has a pronounced gift for melody as well as a definite flair for stage effects. “William Tell,” Rossini’s grand opera, was the nearest the composer came to Romanticism. This opera is in consistent performance on houses, but isn’t performed too often because it demands

by Darrel Lippman

The Rumble Seat in Bloomfield.

Surely avid rock entertainment/nightclub goers who attend MSC are familiar with The Rumble Seat in Bloomfield. This night spot, conveniently situated just 10 minutes from campus, has a very enjoyable evening in store for its guests. At first glance, The Rumble Seat can be a bit deceiving as it gives the appearance of just another small nightclub. But once inside, the illusion is over and one can see how far back The Rumble Seat really extends, making for a rather spacious place. The club is set up very smartly due to the slight split-level effect which adds that bit of class. This type of design separates those at the large bar (lower level) from those who are mainly interested in the live band (upper level: equipped with ample seating of booths and tables).

For the several older people present (some assumedly 35-45 years of age) who didn’t want to contend with the loudness of the band, the lower level ideally suited their ears.

Although The Rumble Seat is better known for its Southern rock entertainment, the attraction was T. Roth and Another Pretty Face (regular rock & reggae). If I may deviate a bit from the main topic, I’d like to take this time out to mention T. Roth’s progress since my article (January 1980 issue of The Montclarion); “I,” as he likes to be called, is a very hot act in the NJ/NY circuit these days.

Roth won the Aquarian band contest this year for the most original band after finishing 12th last year. He also placed 2d in the individual contest. Back in November it looked dismal for a much suggested album from T. Roth & Another Pretty Face, but things turned around and it is now a reality. The lp, titled Face Facts (changed from the proposed Face The Nation), is slated for release sometime in early April. It will contain 6 of his original songs plus “Such a Woman” by the legendary Beatles. Curious to see how successful the album will be, T. Roth said, “...really satisfied with the way the recording went.”

But, no matter who the featured band is, there’s no doubt that the Rumble Seat is a fine place to spend an evening in the company of good friends.

nightclubbing

Ramble to the Rumble Seat

by Stephen Kantrowitz

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March 17-21, 1980

**VIDEOTAPE:**  *What Time Is Your Body?* (25 minutes), will be shown in Sprague Library, NonPrint Media department (lower floor), Conference Room 1, at 12:00 pm only.

**Thur., March 20, 1980**

APPLICATIONS: for Summer Session 1980 financial aid will be available in the Financial Aid Office (C-311) commencing Thur., March 20, 1980. The deadline for submission of the completed applications is March 31, 1980.

**ART FOCUS LECTURE:** Fine arts department, Calica Hall, Room 133, 3:30 pm. Free. Winnifred Lutz, sculptor & papermaker, will be in Gallery Two until 3 pm, then present slide lecture in Calica.

**MEETING:** Aminuric group meeting every Thursday, Student Center, 4th floor Purple Conference Room, 3-5 pm. All students and faculty welcome.

**MEETING:** Health Professions Association organizational meeting. College Hall, Health Conference Room, 2 pm.

**Fri., March 21, 1980**

**FILM:** *Rock And Roll High School* for Applications is Next Tuesday, 7 pm, Student Center Ballrooms. For more information call Nick, 744-9395. Room 201, Stone Hall.

**Sat., March 22, 1980**

**WORKSHOP:** “Today’s Management Skills for Tomorrow’s Office” given by Administration Management Society, Student Center, Meeting Rooms 1 and 2, 9 am. $1 AMS members, $2 MSC students, $5 all others. Speakers: Richard Schiller, Michael Skutinsky, Bruce Brickman, and Leon Rajowski. Topics include “Job Evaluation,” “Equal Employment Opportunity Commission,” “Forms Design,” and “Micrographics.”

**Mon., March 24, 1980**

**MEETING:** of an aminuric group, 4th floor, Student Center, Purple Conference Room, 3-5 pm. All students and faculty welcome.

**PEACE MEETING:** MSC students for peace, Student Center, 4th floor, 10 am. Free, call 472-1149.

**GENERAL MEETING:** Reflections, Multilingual magazine, Student Center, 4th floor, Purple Conference Room, 11 am. All students welcome.

**LECTURE:** Betina Gregory, CINA, Student Center Ballrooms, 8 pm. Tickets (advance) free to MSC students. Tickets for all others $1. Betina Gregory is the Federal Regulatory Agency correspondent for ABC TV news.

**WOMEN HELPING WOMEN:** A counseling and referral service located on campus to help meet the needs of women. Monday-Friday, 9 am-4 pm, Math/Science Building, Room 316.

**LUNCHTIME RAP:** Women Helping Women. Free 12-1:30 pm. Brown bag lunches welcome! Math/Science Building, Room 316, every Monday.

**REFLECTIONS:** Multilingual magazine. Every Monday, 11 am. General meeting, Student Center, 4th floor Purple Conference Room. All students welcome.

**MEETING:** Greek Students Union meeting Monday, 2:30-4 pm, Student Center, Meeting Room 4. All students welcome. For more information call Nick, 744-9395. Room 201, Stone Hall.

**Tue., March 25, 1980**

**ISRAELI DANCING:** Jewish Student Union in Ballroom G of Student Center at 7 pm. $3 for students, $3.75 others.


**LECTURE:** Bill Henderson, writer and editor of the Pushcart Press, will be the speaker for the English Department Poetry Series on Tue., March 25 in Student Center Ballroom A at 11 am. All are invited. Admission is free. Henderson will discuss how to market what you write, how to set up your own press, and how to distribute your work.

**Wed., March 26, 1980**

**PLATFORM TENNIS:** Free lessons offered every Wednesday from 3:30-30 pm on the College Court. Call Patti Sullivan at 744-5074 for further information.

**Thur., March 27, 1980**

**BIBLE STUDY:** Chi Alpha, Student Center, 4th floor, Meeting Room 2, 8 pm, all welcome.

**WORKSHOP:** Student Center Ballroom A, 4 pm. "Workshop in Taking the Standardized GRE" sponsored by Psi Chi. Given by the Higher Achievement Prep. Institute. Get tips on getting high scores on the GRE and psychological achievement exams. Everyone welcome.

**LECTURE:** East Asian Studies presentation and discussion, 2 pm, Student Center Meeting Rooms 3 and 4. “Chinese Fortune Telling: Student’s Insight and Student’s Experiences with Chinese Popular Culture.” Free. All students welcome.

**DISSERT:** Passover Seder, Jewish Student Union, 7 pm in Formal Dining Room of Student Center. $3 per person, full chicken dinner served.

**Fri.-Sat., March 21-22**

**VOLLEYBALL:** A 24 hour marathon sponsored by Student Intermural and Leisure Council. Panzer Gym at 6 am, until 6 pm. Free. Call SELC Office at 991-5245. For the benefit of the American Cancer Society.

**Wed., April 9, 1980**

**PRE-LAW SOCIETY:** Student Center Meeting Room 3, 2 pm. Speaker Stanley Kaplan, L.S.A.T.

**DATEBOOK**

**SERVICES:** Mechanical available to work on autos/motorcycles. Tune-ups, brakes, clutches, electrical. Foreign makes a specialty. Reasonable rates. Call Jamie 746-6729.

**PEER COUNSELING:** Referral service sponsored by Women Helping Women. Room 366, Math/Science Building, Monday-Friday, 9 am-4 pm.

**BELCHIPS:** Completely versatile dinner and dance music for all occasions. Call 997-1775.

**EASY EXTRA INCOME:** Earn $50-$100, stuffing envelopes, guaranteed. Send self-addressed stamped envelope to Women Helping Women, Room 366, Math/Science Building, Monday-Friday, 9 am-4 pm.

**ATTENTION:** Do you need typing done? Fast and accurate. $1 per page. 595-6131.

**TYPING DONE:** Dissertations, theses, resumes, term papers, etc. Knowledge of most style manuals. Upper Montclair office. Phone 746-9010, 9 am-5 pm.

**WIN:** $500 cash for your vacation this summer. No obligation. To receive entry form send self-addressed stamped envelope to MSC News, 1415 DW Ltd., 730, Cour d’Arlene, ID 83814.

**CARNIVAL:** The best ever! CLUB’s Country Carnival, 1980 is coming, May 2, 3, and 4.

**COUNSELORS:** NY. co-ed, sleep away camp. Bunk counselors, dorm counselors, team leaders. Reasonable rates. Call 783-4700, Jaime 746-6729.

**SERVICES:** Apartment cleaning, yard work, electrical, plumbing, handyman. Reasonable rates. Call 396-7567.

**DATEBOOK and classified are free to all MSC students**
ATTENTION: All MSC and SGA Organizations

MANDATORY MEETING for all groups wishing to participate in...

CLUB'S COUNTRY CARNIVAL

Tues., March 25, 1980, at 1:30 pm
Student Center, 4th floor, Meeting Room 2

You must send a representative if you wish to participate!

Any problems, call the CLUB Office at 893-5232.
Student Intramural & Leisure Council

presents...

SOCCER TOURNAMENT
Mens & Womens

Starts: Mon., Apr. 14, 1980
Where: Sprague Field Astroturf
Time: 6 pm - 9 pm

For more information call SILC at 893-5245

APPLICATIONS DUE: Thur., April 10, 1980

SOFTBALL TOURNAMENT
Mens & Co-ed
Double Elimination

Starts: Mon., Apr. 14, 1980
Where: Brookdale Park, Clifton
Time: 3 pm - 6 pm

APPLICATIONS DUE: Thur., April 10, 1980

*RABBIT RUN (Run through campus and reservoir)
Mens & Womens Categories

Where: Begins & finishes in front of Partridge Hall
Time: 2 pm - Also on-site registration

APPLICATIONS DUE: Mon., Apr. 21, 1980

* Awards to the top 5 finishers in each category!
* T-Shirts given to the first 50 finishers!
Open to all MSC Students, Faculty, and Staff

SILC is a Class 1 Organization of the SGA, "Students Serving Students"
We need writers, join now.

**YOGI BERRA'S**
Racquetball Club

227-4000
333 Gothic Plaza, Rt. 46
Fairfield, NJ

$25 * 1 YEAR MEMBERSHIP
$10 * 1 YEAR DAYTIME MEMBERSHIP

* When 3 or more join together.
* Limited time offer.

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**Student Intramural & Leisure Council**
presents...

**The 3rd annual 24-hour Volleyball Marathon**

to benefit the American Cancer Society

**THIS WEEKEND!**
Fri. and Sat., March 21 & 22
6 pm-6 pm
Panzer Gym

Come support the participants—
"Help Us To Help Others"

* Jacqueline Courtney (Pat Ashley) of ‘One Life to Live’ will appear Sat., 12 pm.
* 24 hours of non-stop music by Curt Pederson
* Raffle prizes throughout the 24 hours.

Many thanks to WENDY'S (rt. 46, Wayne) for supplying the food.

SILC is a class I organization of the SGA "Students Serving Students"
MSC will be participating in the 2nd Annual Budweiser Intramural Basketball Tournament. The annual event brings together the state's 24 top intramural teams in a 2-week basketball festival sponsored by Budweiser. MSC will be playing on Sat., March 22, at Ramapo College (Ramapo), 1 of 3 regional sites hosting the tournament.

Ramapo expects to draw 1,500 students to the afternoon games, via a major promotional effort. As part of the $2 admission fee, spectators will be invited to attend a beer party, featuring a live band and special beer prices, to be held in the Ramapo campus pub after the game. Among other schools participating in the Ramapo games are William Paterson College (WPC), Fairleigh Dickinson University (Teaneck), Bergen Community College (BCC), Rockland Community College (RCC), and Ramapo. Most of the funds raised from the tournament will benefit Ramapo's intramural and athletic scholarship fund.

The NJ area Budweiser distributors will again sponsor the multi-team event. In announcing their sponsorship, Bob Tallot, Budweiser's program director, said he is impressed with the plans for tournament promotion at Ramapo, the 1st college ever to make a major effort to attract fans to the game.

"Bud is firmly behind the intramural concept, and this tournament is specific. We think it is important to encourage all college students to play some kind of sports. We are also pleased that Ramapo expects to attract 1,500 through a major promotional effort, and we hope this will make a significant contribution to the scholarship fund," he said.

Ticket and game information for the tournament is available by calling MSC Intramural Director McKinley Boston at (201) 893-4411, or John Durkin at Ramapo (201) 825-2800, ext. 249.
Stickmen's schedule tough

by Dave Youngh

Coming off their best season last year, the [10-4], the MSC lacrosse team has considerably strengthened its schedule for this season, and has added more depth to this year's squad age.

"Guess who's stopping by for a game or 2 this year?" How about the likes of Adelphi in a night game, but also New Brunswick, where Willard was an assistant coach before coming to MSC. The Scarlet Knights were ranked 8th last year out of 78 divisions, which should help this season.

The 1st midfield should be solid," the coach remarked. "This game (Adelphi) is either going to make or break us," Coach Spencer Willard said last week. He explained that this year, with the Stickmen's schedule so much improved, is going to be "an exciting year." Not only do the Stickmen play Adelphi in a night game, but also New Brunswick, where Willard was an assistant coach before coming to MSC. The Scarlet Knights were ranked 8th last year out of 78 divisions, which include 78 teams. In order to qualify for the National Collegiate Athletic Association (NCAA) playoffs, a team must be in the top 8 of its division.

When Willard came here, the Stickmen were ranked 65th. Now they are in the top 15, and have 2 assistant coaches to help Willard. Bill Swann, a '76 graduate of M.I.T. and 1 time All-American, will be starting his 3d season as captain of the team, will be returning this year. Swann helped out last year as an assistant. Joining him is Jon Lyman, who graduated Swarthmore in '77.

Player wise, the Indians have almost everyone returning from last year, except for Doug Gruehlic, who passed away a few weeks ago. "We'll miss Doug;" the coach said during 1 of their indoor practices. He said that black arm bands, a moment of silence before each game, and the season will be dedicated in Gruehlic's honor. Gruehlic once held the record for most goals in a game, scoring 7 against City Community College of New York (CCNY) in 1978.

In goal this year is 1st team all-Knickerbocker selection for '78 and '79, Gerry Buonocore. The junior out of Nyack, NY will be starting his 3d season, and is ready to add to the number of record saves that he has made.

Mike Bocce will be backing up Buonocore, as he was converted from a midfielder. Bocce, the senior from Maplewood, NJ can then he moved as the back up for Buonocore, and he can play midfield if needed, adding some flexibility to the team.

Defensively, "We're pretty solid," the coach remarked. Battling out for the 3 starting positions on the 1st line will be senior John Gillespie, sophomores Mike Gaykowski and Harry Felter, and freshman Jim Hickey. Gillespie will be starting his 3d season, and M.I.T. has 200 pound rock, should have his position nailed down because of his size, and because he and brother Bob both missed being named 1st team All-American by 1 vote last year.

On the 2d defense line Ken Holasch and Craig Porter will be returning and assuming them will be 1st time Bill Huff. The midfield is where the Stickmen have got the most depth. For the 1st time, they have enough players for 4 lines, which should help this season in keeping the number 1 and 2 lines fresh. The 1st midfield should be fun to watch, and should be productive, because of the caliber of players this year. Bob Gillespie, a '79 all-Knickerbocker lacrosse 1st team selection, will be returning this year. He's the best player we've got," Willard stated about the senior.

Along with Gillespie, is another '79 all-Knickerbocker lacrosse 1st team selection, Tony Orlando. Orlando had 40 points last year, scoring 15 goals and assisting on 25 others. Gillespie sent 44 lacrosse balls past opposing goalies eyes, and assisted on 15 other goals, for 59 points.

Joining these 2, is freshman Jerry Jacobs. Jacobs, a 1st team all-state team selection in high school, should be able to score a few goals himself. "He's super," Willard said of the "freshman sensation.

On the 2d midfields returning is another all-Knickerbocker 1st team selection, Alan Goevid. Goevid put 28 shots into the mesh last season and assisted on 14 for 42 points. Mike Brancell and Sal Guadé will be back, as will Geissel's teammates. Both are out for their 1st time.

Three freshmen will make up the 3d line, as Tom Byrnon and Kevin Ibanes. Nucera led the team in points last year, scoring 39 goals and assisting on 33 others for a team record 72 points. Nucera was also named to the all-Knickerbocker lacrosse 1st team for his '79 performance. Oxley, described as a "smart ballplayer" by Willard, was a 2d team all-state selection in high school. Ibanes is a sophomore and played lacrosse in '78 and was named to the all-Knickerbocker 1st team in that year as a freshman.

The 2d attack line consists of Gary Carleton, Nick Iropono, and Doug Mathews. Carleton, a senior, scored 14 goals and assisted on 4 more for 18 points last year. Iropono scored 17 goals and assisted on 10 more for 27 points last season. Mathews, a freshman, is out for the 1st time.

"We have more depth and experience than we ever had before," the coach concluded about this year's squad.
indians open in florida

by paul huegel

"women's basketball used to be MSC's best team. We're going to show you who the new number 1 is around here," catcher vin tiberi remarked, along with this year's men's baseball team.

coach fred hill wouldn't go so far as saying that, but he does seem optimistic about MSC's future. "Overall we have more depth and flexibility with our players and this should make a considerable difference for us this season," hill noted. "We are deeper at virtually every position, including pitching, than we've ever been in my 4 years at MSC," he added.

hill commented that pitching will play the biggest part in determining how far the team will go this season. "we need a short reliever and some strong performances by the young players if we expect to go anywhere," he pointed out.

the indians' greatest depth may well be in its pitching staff.

seniors greg petite and bob hening will return, along with sophomore glenn roe, are returnees from the '79 team.

petite, a 3rd year varsity pitcher, should be 1 of the mainstays of the starting rotation. Used mostly as a reliever in the past, this hard throwing righty from belleville, nj was tops on the team in earned run average (era) during the fall, with a 2.17 mark. he has a good fastball and a much improved curve ball. as a sophomore, petite led the indians in starts (10), wins (4), and shutouts (2). second on the club with a 2.57 era, this tall, hard throwing righty mixes up his pitches well and has really matured as a hitter.

bob buccino, a transfer from seton hall university (shu) who sat out last season, should be a big asset. a hard throwing right hander who also has a good curve, he had an excellent fall season, leading the team in victories and innings pitched. buccino figures to be 1 of the indians' top hurlers.

returning from an injury which sidelined him all of last season, junior glen dwyer will be used as a short reliever. good control may make this righty the tribe's key man coming out of the bullpen.

another junior, right hander roger lopes, figures to be used as a short reliever also. the number 1 pitcher on msc's sub varsity last season, he threw a no-hitter and a 1-hitter. lopes relies on an excellent curve ball to blank opponents.

three righty freshmen round out the indians' staff. jay aldrich, dan bowenbank, and belarmino suarez hope to fit into the rotation.

typical of all-state selection at pequannock township high school, figures to be used as a spot starter or long reliever. bowenbank also brings all-state credentials to msc. he has good control and mixes up his pitches well. this outstanding freshman has the potential to work into the starting rotation.

suarez, another top knob prospect with unlimited potential, has a good fastball and curve. he'll be used this season in both long and short relief.

the backstop position will once again rest in the hands of vin tiberi. an outstanding team leader who never stops hustling, this 6 foot junior has the ability to hit the ball a mile. tiberi led the indians in walks (26) in '79.

sophomore roy murray moves up from the sub varsity to handle the reserve catching job.

around the infield, only 1 position appears to be set and that is 2d base. bill schoenig, coming off a shoulder injury, which kept him out all of '79, is an outstanding defensive player with quick hands and a good glove. he batted .300 as a freshman.

mark bujanowski, the team's top returning hitter with a .303 average, played 2d base last season but will be moved over to 3d base this year. he led the tribe in runs scored (31) and times hit by a pitch (4). an outstanding fielder, bujanowski can cover a lot of ground and always seems to make the key defensive play.

bob fortunato, the indians' regular 3d baseman last year, has excellent bat control and can also hit an occasional home run. his 11 doubles were a team high.

switch hitter shortstop tony sabato moves up from the sub varsity and has the potential to develop into a key man in the indians' lineup. he should really help the team with his long ball power.

batting out for the 1st base slot are tony gaeta and gene mcdoe, a reserve at 3d base last season, is a slick fielder who handles 1st base well. an excellent long ball hitter, gaeta should keep opposing leftfielders backed against the fence.

mcdonald, 1 of the few lefty hitters on the team, was the backup at 1st last season. he has really improved his defense. the tribe is looking for added rbi production from him this season.

sophomore bill slawinski will be the team's utility infielder. a good line drive hitter, he can play all over the infield.

patrolling the outfield, which might very well be the indians' most explosive area, will be john guarnino, dave mcLaughlin, and steve lipowsi.

guarnino moves over from leftfield to man centerfield. he is an excellent defensive player with a strong, accurate throwing arm. after an off season last spring, guarnino led the team in hitting (.420) this fall. a lefthanded power hitter who likes msc's short leftfield fence, he led the team in home runs and rbis as a sophomore.

mcLaughlin, a transfer from upsala college (upsala) where he batted .390 and led the vikings in rbis, will take over leftfield. his excellent bat control should make him a key acquisition.

lipinski, the team's righthander, has the potential to be the top defensive outfielder. he possesses great speed and a strong, accurate arm. he will rely on his control to give the indians with power at the plate.

two lefty hitters, terry porter and bob steevy, are the reserve outfielders.

porter, the fastest man on the team and an excellent baserunner, led the team in stolen bases with 11. he has improved his hitting and is a great bunter.

steevy, a good defensive player with excellent speed and throwing arm, is capable of playing any of the 3 outfield slots.

the indians, who have yet to play as much as an intrasquad game due to the unpredictable weather, embarked on their annual florida trip yesterday. there, they will play 9 games in as many days. only 3, those against division 2's biscayne college (bc), will count in the standings. the remaining 6 games will be exhibitions against junior colleges miami-dade downtown (mdd), miami-dade north (mdn), and miami-dade south (mds).

"we don't play any northern schools because they're at the same stage as we are," hill noted. "by playing southern teams, we have to bear down. thus, we improve as rapidly as possible," the coach added.

last year the tribe finished its trip south with a record of 4-5.

as for the rest of msc's '80 schedule, the indians must face defending conference champions glassboro state college (gsc), much improved william paterson college (wpc), and trenton state college (tsc)--all away. also, the tribe will go against 10 division 1 schools this season (msc is in division 3).

the indians open their home season on fri., march 28 against fordham university (fordham). the game will begin at 3 pm at pittser field.