Parking problems at hand

by Louis Lavello

Construction on the Play Fields Project and the Dormitory Project will begin within the next 2 weeks, temporarily displacing approximately 400 parking spaces adjacent to Bohn and Webster Halls.

When Carnival is installed there on Fri., May 2, 1980, another 240 parking spaces will be temporarily lost, completely incapacitating Parking Lot 12 for up to 3 days before the event.

Contractors for the Dormitory Project are expected to arrive on campus on Mon., March 24, 1980 to fence off the site of the new 640 bed dormitory, according to Elliot l. Mininberg, vice president of administration and finance.

In a memorandum addressed to the college community, Mininberg said the contractors have been asked to create temporary, unpaved parking North of the Quarry. Mininberg said this temporary parking will amount to approximately 150 spaces.

Also, the Play Fields Project will provide approximately 800 new parking spaces near the Clove Rd. Apartments.

The memorandum said, "We have given assurances that every effort will be made to have these areas ready prior to the opening of school next September."

The memorandum said that overnight parking regulations will be strictly enforced and that anyone parked overnight without the proper decal will be municipally ticketed and towed.

Mininberg said the tickets will cost $20 and the towing charge will be approximately $30.

According to Mininberg, the college issues approximately 150 overnight parking decals. On a recent early morning tour of Parking Lot 12, Mininberg counted 329 cars parked overnight of which 179 did not have overnight decals.

Also, Mininberg said, at any given time there are approximately 100-200 spaces available in the Quarry that are not utilized because of their distance from the campus.

According to Mininberg, both Clifton and the town of Montclair have been approached in an effort to reach an agreement concerning parking on local roads.

Mininberg said that the town of Montclair has agreed to suspend permit parking on Valley Rd. Northeast of Normal Ave. for the remainder of the semester. However, he said, Clifton has refused to suspend permit parking on Valley Rd. Northeast of Normal Ave.

The memorandum said The Robin Hood Inn on Valley Rd. has agreed to allow the 40 parking spaces it now uses for overnight parking to be used by students during the day for the months of April and May.

Mininberg said the college is authorizing overtime expenditures to pay additional campus police personnel to help with traffic flow, locating parking areas, and normal safety and security activities. He said that 3 or 4 extra people, working 2 shifts a day, will amount to paying 100 hours in wages for 60 hours work each day.

Clove Rd. accident

Visitor injured

by Janina M. Torsiello

The road was rain covered and the wind was twisting and bending trees on March 18, 1980. A car driven by Mark Logiodice, a visitor to the MSC campus, struck a gate on Quarry Rd. by the Clove Rd. entrance when he saw a car stopped and the driver leaning back in the seat. He said there were many other cars driving by. Schulz, who is a member of the Cedar Knolls volunteer first aid squad, stopped to see what happened.

Schulz surmised that the accident could not have happened long before he got there, because the car was still running. Hotaling said the campus police were not sure what happened, but he stated either the wind blew the gate out in front of the car, or someone threw the gate out in the road.

Schulz said Logiodice, a resident of Bridgewater, was semiconscious when he reached the car. Schulz added that Logiodice was complaining of neck pains and had a cut over his right eye. Schulz bandaged the cut and had someone call campus police, he said. When campus police arrived, they summoned the Little Falls first aid squad, Schulz said.

Schulz, who has just completed an advanced first aid course, was carpooling with 2 girls, Kathy Shivis and Olga Jimenez. While he stayed with Logiodice, 1 of the girls got the Little Falls first aid kit to carry in the car, he explained.

Schulz said he stopped because it's part of his training. He stated, "He needed help so I stopped. I didn't think about what I was doing. Nobody else was stopping so I stopped."

**news notes**

**Carter to Kennedy: drop out**

The front runners are even further ahead of the field, following yesterday's Illinois primaries. With the returns nearly all in, Ronald Reagan has captured the state's Republican contest with about 48% of the vote. About 65% of the Illinois democrats voted for President Carter.

Reagan now leads the Republican field with 209 convention delegates—far ahead of George Bush and John Anderson, who finished 2d and 3d. Bush has 47 and Anderson 37. President Carter is also way out front, with 478 democratic delegates against Edward Kennedy's 182. Jerry Brown has none.

Carter's chief spokesman, Jody Powell, has suggested indirectly that Kennedy consider dropping out of the race. But the Massachusetts senator has vowed to continue, acknowledging that a "very strong showing" in next week's NY primary is essential to his campaign. Declaring he's "just begun to fight," Republican John Anderson has accepted his 2d place finish in Illinois, his home state. The 1 time dark horse candidate says his campaign is "moving ahead." Anderson still calls GOP front runner Ronald Reagan "unelectable," come November.

**Coffee probe delayed**

The legislature's Joint Ethics Committee delayed a decision today on calling state Democratic chairman Richard Coffee to testify about his alleged implication in the FBI ABSCAM probe. Only 4 of the committee's members showed up to decide whether they should seek testimony from Coffee, who also serves as the top administrator for the assembly's Democratic majority. Five members are needed for a quorum.

**TMI future looks dim**

Pennsylvania's Three Mile Island nuclear plant may never reopen. That's the assessment of an electrical engineer hired to do an audit of the plant's owner, General Public Utilities. Dr. Robert Parente says getting TMI back in operation after last year's accident may just prove too expensive.

**Roulette Iranian style**

As the estimated 50 American hostages spent their 137tth day of captivity in Tehran, hopes for any quick release dimmed further. An Iranian diplomat who met with Ayatollah Khomeini said that the hostage issue will not be a priority item when the new Iranian parliament meets. He said the issue will not be resolved before May 15, 1980.

The US says the American hostages were treated harshly during the 1st weeks of the Nov. 4, 1979 embassy takeover. The charge came today as the US pressed its case before the International Court of Justice at the Hague, Netherlands. In 1 instance, it was alleged, an Iranian militant pointed a gun at 1 hostage and pulled the trigger repeatedly, Russian roulette style.

**Princeton cheats skeptical**

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**Housing kickbacks caught**

(Trenton)—The developers of a West NY housing project were indicted today on charges they bilked the NJ Housing Finance Agency (HFA) $1.5 million. State and federal indictments were handed up against James Canino of Englewood Cliffs, NJ and Alvin Raphael of Tenafly, NJ, builders of Parkview Towers. The indictment charges that Canino and Raphael overcharged the HFA for the costs of building the $22 million complex. When Canino and Raphael paid their subcontractors for building the complex, the subcontractors allegedly kicked back the overcharges to Canino and Raphael.

This is the 2d indictment to come from a year-long state and federal investigation of the HFA, which uses state bond money and federal money to help developers build housing in NJ.

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**Spring Ball**

**the Westmount Country Club**

**Thur., Apr. 24, 1980**

**Bids:** $35 per couple  
**On Sale:** Mon., March 24, 1980 ... 8 am  
**Student Center Ballrooms**

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**CLUB presents...**

clubs is a Class 1 Organization of the SGA, "Students Serving Students"
Grant moneys awarded

by Rayanne Damiano

Approximately $40,000 in grant moneys awarded to MSC this year for research work being done by the biology department, according to Dr. Stephen Koepp, biology professor. Koepp, with the assistance of Dr. Michael McCormick, biology professor, is working on a project which involves the sampling of organisms from water suspected to have high pollution levels. Graduate and undergraduate students of biology and chemistry are hired by Koepp to actually do the sampling and research. These students are using their experience for their theses or similar independent projects.

According to Robert Ogden, Vice President for Admissions and Registrar, the 3 projects are Marine Sea Grant (MSG), awarded federal money totaling $20,000. Bimonitoring of Berrys Creek (BBC), awarded $14,614 by the NJ department of environmental protection (NJDEP), and Sampling of Selected Fish, awarded $5,172 by the National Marine Fishery Service.

The MSG, according to Koepp, is in its 5th year. It is a study of the effects that trace metals have on fish and shellfish in Newark Bay. Koepp said. This is done both by surveys and laboratory studies, he added. The 2nd grant, from the NJDEP, is for samples taken from the Berrys Creek tidal marsh in the Meadowlands of Hackensack, Koepp said. This is an area of profound contamination, he said. The findings are to be used in a court case for the state against the industry owners. The third grant, which is for $933,062 for the fiscal year 1981, he added. This is done both by surveys and laboratory studies, he said. The findings are to be used in a court case for the state against the industry owners. The last project is a sampling of fish in the presence of polychlorinated biphenyls, (PCB's), he explained. Students note the presence of PCB's in the downtown area of the area.

Higher ed. loses $33 million

by Adam Sommers

MSC is going to lose $933,062 for the fiscal year 1981, he said, according to Judith Thompson, budget analyst for MSC. The MSG, according to Koepp, is in its 5th year. It is a study of the effects that trace metals have on fish and shellfish in Newark Bay, Koepp said. This is done both by surveys and laboratory studies, he added. The 2nd grant, from the NJDEP, is for samples taken from the Berrys Creek tidal marsh in the Meadowlands of Hackensack, Koepp said. This is an area of profound contamination, he said. The findings are to be used in a court case for the state against the industry owners. The third grant, which is for $933,062 for the fiscal year 1981, he added. This is done both by surveys and laboratory studies, he said. The findings are to be used in a court case for the state against the industry owners. The last project is a sampling of fish in the presence of polychlorinated biphenyls, (PCB's), he explained. Students note the presence of PCB's in the downtown area of the area.

Die-in to be heard

by Meryl Yorish

The MSC Conservation Club conducted a "Die-in" to point out their opinion of the danger of nuclear energy. They also wanted to publicize their Teach-in for a Nuclear Free Future that will be held this Sat., March 22, 1980. This marks the 1st anniversary of the Three Mile Island incident.

About 20 members of the club marched from College Hall to the Student Center on March 18. They were carrying signs and banners, some of which read, "Follow me to the Die-in," and "Nuclear Power, it's too late." When the marchers reached the Student Center, Deanna Baron, president of the club, read a short speech about the effects of nuclear radiation that a melt-down would cause. Six people—dressed dramatically in dingy gray and black shrouds, their faces painted white with black marks under their eyes and on their cheeks—died of simulated drying as the speech was read.

As Baron, clad in a black dress and black stockings, related the various effects of high level radiation, the 6 people fell to the ground 1 by 1, simulating death. The whole event lasted only 15 minutes.

"Basically, the Die-in was to bring attention to the fact that we are having a Teach-in this Saturday," Baron said. "I felt that we needed something other than handing out literature to attract attention," she added.

The club, along with several other organizations, is holding a Teach-in on nuclear energy on Sat., March 22 in the Math/Science Building, Baron said. She said that there will be lectures and workshops on nuclear energy from 9 am-5 pm. She added that the workshops will be both pro and antinuclear energy.

"We want to encourage MSC students to come to the Teach-in and... learn about nuclear energy," Baron said. "The Die-in was a vehicle to spark interest. We didn't want to debate nuclear energy at the Die-in, that's what the Teach-in is for," she said.

The Die-in will feature several nuclear-physicists and scientists, including Dr. Michio Kaku, professor of physics at the City University of New York (CUNY), Dr. Judith Johnsrud, codirector of the Environmental Coalition on Nuclear Power, and Larry Bogart, the founder of the Citizen's Energy Council. Admission is free.
**MSG pulls out of NJSA**

by Mary Ann DiFiore


Jersey Student Association (NSJA), as a result of action taken by its SGA legislature on March 5, 1980. The legislature voted unanimously to pull out of the NSJA. Its decision was based on dissatisfaction with the leadership style of Dennis Galvin, vice president of the External Affairs Committee. Galvin, who was also serving on the Executive Board of NSJA as secretary, has recently, particularly among students, incurred a taste of the criticism that he is not a staunch supporter.

Nader Tavakoli, SGA president, felt that the decision to withdraw from NSJA was in the best interest of the student body and the Army by removing the bond paper being used now. The plain ivory paper, known as nrkoosa, and the matching envelopes to be used in mailings cost approximately $6.50 per 100 sheets than white bond paper.

Robert MacVane, vice president of academic services, said, "I don't think the price of the paper is significant. The point to consider is whether or not we want MSG to incur no obligation to the Army by not using it."

He continued, "The bottom line is what are the goals. The new stationary and letterhead format is to give MSG the impression of a classy institution."

Robert Evans, a printer from the Budget Print Center, said, "The ivory colored paper does look more impressive, but is also much more expensive."

The college stationery will no longer be white paper with black ink. The letterhead for both types of paper is in brown ink. The brown ink costs slightly more than the black ink. The college seal, carpe diem, will no longer be on the stationary.

According to Evans, 1,000 sheets and envelopes of classic laid paper cost $92.70 as compared to $45.25 for 1,000 sheets of plain white bond paper.

Bond Mercer, another printer of Carefree Printing Co., stated, "The charge for the same amount of classic laid paper is $94 and the charge for plain white bond paper is $45.60."

Tavakoli, a member of the External Affairs Committee, said, "The classic laid paper is simply a very fancy and seldom used paper."

Evans said, "There is no charge for the use of black ink. I charge $15 for the use of a colored ink such as brown."

He continued, "This is a flat rate and, therefore, it doesn't make a difference whether it is 2 sheets of 2,000 that use the brown ink. The fee is still $15."

Mercer paused for a moment and said, "There is no difference in quality between the plain white paper and the brown."

He explained that the ivory paper is actually the brown paper that has been bleached, at which time the charge for the same amount of classic laid paper is $94 and the charge for plain white bond paper is $45.60.

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by Lynn S. Zlotnick
The Admissions Office has a new computer which can list information about 1000's of students at the touch of a button.

Alan Buechler, director of admissions, said that the new IBM System 6/440 Word Processor will increase efficiency in the Admissions Office, improve the image of MSC projects to prospective freshmen, and aid student recruitment efforts.

Acquired in November 1979, the word processor is being leased from IBM at $800 per month, Buechler stated. When the Admissions Office makes a final decision about acceptance of MSC applicants, the information is fed into the computer, Buechler said. At the touch of a button, the machine produces 1000's of personalized acceptance letters with addressed envelopes to send them in, he added. These letters will project a better image to prospective MSC freshmen, because each letter looks hand typed, and mentions the student's major, Buechler pointed out.

Improving MSC's image is the chief reason for acquiring the computer, according to Buechler. "We need to put forth our best image, because our competitors are," Buechler said. The computer will free admissions receptionists from time-consuming typing and copying, giving them more time to devote to students' admissions problems, he added. Buechler also said that he hopes increased enrollment will result from the increased efficiency.

"The word processor helps speed up the admissions process, and in this day and age, speed is the word," Buechler stated. Buechler said that he hopes that the computer will result in a better system, because it uses standard office supplies last!

LAST CHANCE! To pick up the 1979 Yearbook (La Campana)

Yearbooks can be picked up during office hours in the SGA Office, or at the special table in the Student Center Lobby.

Get your yearbook while supplies last!

La Campana is a Class 1 Organization of the SGA, "Students Serving Students"

by Chris Carroll
Incidents of assault, suspicious persons, and disorderly persons plagued the MSC campus in the past 2 weeks.

Two roommates in Freeman Hall signed complaints against each other on March 5, 1980, following an aggravated assault over a disagreement over the ownership of a set of keys.

A disorderly person's report was filed by Gail Bergman on March 5, 1980, at 6:35 pm after an unidentified man had become verbally abusive to her in the Music Building. A disorderly person's report was filed by Alan Buechler in connection with a suspicious person's report. The resident reported that an unidentified male opened the door to her room and stood in the doorway. She screamed and the male fled. A search of the area by Wurzel and officer Charles Jones was negative.

Marchini reported that she saw an individual come into the gallery twice, spend a few minutes there each time, and then leave. She filed the report.

While she and her roommate were in their beds, she heard the door open and saw a male enter the room.

Students Serving Students"
Quarterly cornered

by Karen Dalton

Quarterly, the campus literary magazine of the SGA, came up for annual Class 1 recharter. Some legislators argued that the club should not be granted Class 1 status with concomitant budget and office space because all magazines on campus do not have such assets. The prime example used was Reflections magazine, the multi-lingual periodical. A merging of Quarterly, Reflections, and possibly 3 other similar organizations was discussed. Concerned students also voiced objections that the literary selection process was biased. Ilan Strasser, editor-in-chief of Quarterly, responded to all arguments. He stated that all magazines have different purposes and to merge them would be disastrous, harming all publications in the possible coalition. The Quarterly and Reflections staffs have had a joint meeting and Quarterly has offered to help its sister publication in any way possible. As for the publication of submissions he said, “All names on submissions are blocked out when read by the staff to insure that the work is selected on merit alone.” The final decision to renew or not to renew their charter will be debated in coming weeks.

The Black Athlete “Rise” Organization (BARO) was granted a Class 3 charter. The organization’s purpose is to help Black athletes stay in college, and to tutor and raise the consciousness of youths in orphanages and high schools. Black athletes can take advantage of the buddy-study program and research group in order to improve academic performance. Members tutor, lecture, and serve as a source of guidance at Kilbarehian Orphanage and Snyder High School.

The SGA Directory of students and campus organizations phone numbers will be available next week. The will be distributed along with The Montclarion.
The SGA Escort Service has started!!

Don't walk unprotected at night!!

Escorts will have identification and will provide protection for you.

Call 893-5222 for an escort!

OPERATION HOURS:
10:30 pm - 1:30 am  Monday - Friday
10:30 pm - 2:30 am  Thursday

The SGA ESCORT SERVICE is from your Student Government, "Students Serving Students"

CLASS 1 CONCERTS

announces

IMPORTANT MEETING
THUR. MARCH 20, 4 PM
IN THE MEETING ROOMS, 4TH FLOOR, STUDENT CENTER

"WE'VE MOVED"

Our new office is located next to SILC (to the Left)
Guns not needed

We do not feel that it is necessary that the campus police of MSC carry guns.

We feel that the majority of crimes on this campus will not be deterred by a face to face confrontation with a gun. A basic campus police report consists of various petty thefts; stolen briefcases, stolen typewriters, stolen car bumpers and hubcaps, dorm thefts and damage to college property by fire and other means.

We maintain that none of the above offenses can be stopped by the fact that our campus police may carry guns. It is a sad fact that any college campus, which obviously is in possession of movable valuables such as typewriters, must take into account that they are considered "good hits" by criminals.

We do not in any way mean to present the MSC campus as entirely safe but on the other hand, Upper Montclair has never been considered a major metropolitan city such as New York, where danger is almost a given.

We have not heard of or seen reported the type of crimes, such as homicide, rape and kidnapping, that would be alleviated by the campus police carrying guns.

It is our opinion that until this point the campus police have managed to do their jobs without the use of guns, and we feel that granting the use of guns to the campus police would cause more problems than it would help the type of crime on campus.

Image isn’t everything

A college may have the best scholastic record on the books or the worst but we feel strongly that no amount of impressive stationery or expensive machinery is going to attract students by the "image" they project especially when the student’s students are most interested in -- their choice of courses and the professors who teach them.

We feel that the foundations of MSC’s "image" will be shaky if built on letterheads and machinery.

On Second Thought/Meryl Yourish

Dictionary fever

At little after 6:10 am, the earth crossed that imaginary line in the heavens and spring officially arrived. Since I have been hearing the term "vernal equinox" for years, this year I decided to find out exactly what it means. The search for those two words turned up an amusing number of terms that I had always thought were slang. My dictionary, however, disagrees with me.

Well, I dictionary does.

Along with my "free" subscription to Time magazine, I received the Webster's New Ideal Dictionary. The only thing wrong with this dictionary is that it does not differentiate between slang terminology and "good English." After finding out that "swum" is the past participle of "swim" (say it isn't so, Dr. Miller!), I decided to compare the New Ideal Dictionary (NID) with Random House's American College Dictionary (ACD). For instance, NID says that "throw up" is a perfectly acceptable phrase. ACD disagrees. I found several other words that the ACD says are nonexistent--"third world," "transcendental meditation," "off-the-record," "heart-to-heart," "hippie," and "jabberwocky." Most of these can be attributed to the fact that the NID is an earlier edition, although Lewis Carroll might have been upset to find that "jabberwocky" has now become a word meaning "nonsense" instead of a poem by Carroll.

The "s's" were a lot of fun. Did you know "soil" is the plural of "solo"? Did you care? That "slunk" is the past tense of "slink"? Does that mean "thunk" is the past tense of "think"? That "fun" is the past tense of "fin"? Did you always thought were slang. My dictionary, however, disagrees with me.

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We have "Jack Frost," "jack-in-the-box," "jack-of-all-trades," and "Jack-o-lantern." And let's not forget "jackhammer".

Although a lot of these sounds like mumbo jumbo, that, too is an acknowledged phrase. So are "heart-to-heart," "head over heels," "turn off," "turn on," "turn up," "turn down," "turn over," and "turn." With a nod to modern technology, we find "turbojet engine," "space station," "superhighway," and "supersonic." Isn't modern technology wonderful?

The next time you say "a whole slew of slang," you can tell your professor that "slew" is in the dictionary, too. And not just as the past tense of "slay." Oh, I almost forgot. "ernal" means "pertaining to spring," and "equinox" is when the sun crosses the equator and day and night are equal. I could go on and on and on, but I think I'm going to stop here. People are going to think I'm an extremely strange person who gets her kicks out of reading dictionaries. I think I'll just go home and conjugate some verbs.

Meryl Yourish is the assignment editor.

by Garry Trudeau
**Guest Spot**

**Police need protection too**

_by Dave Yourish_

Should the MSC campus police have guns? It depends on your side; some of you believe they should be able to carry legitimate tools in order to protect their own lives and ours.

Contrary to what you may think, most of the police at this institution happen to be excellent officers. Yes, there are some bad apples in the barrel, but that doesn’t spoil the whole bunch.

The general feeling is that the police feel around and don’t do their job. People think that all they do is patrol the quarry. To those people I say go down to the police, stay with them for about 3 hours, and then you will clearly see exactly what they do. I think you will find them most cooperative if you do this, and I think they can answer a lot of your questions.

Another problem that students seem to have is getting the security officers and the police officers mixed up. A security officer does not have the power to arrest someone; he does not go to the same academy that the police officers go to; and he can’t carry a gun.

The police officers on this campus are trained in the same state barracks where other state law enforcers are trained. They are state law officers, with the power of transferring any other state college. If they, for example, transfer to Kean College (Kean), that same officer, who at MSC couldn’t carry a weapon, would then be able to carry a gun at Kean. Or if an officer at MSC lends a municipal job, he then would be able to carry a weapon.

Most of the cops on this campus have expressed the desire to carry a gun. Some of them have been attacked by students and injured. But more importantly, the crime rate at MSC is up. All crimes are up. Go to the police station and look at the weapons that the police have confiscated. These weapons are a little dangerous—a 6 inch knife, and a 12 inch one, just to name a few. Choose your weapon.

But the biggest problem that the police face is Jayne Rich, chief of campus police. She doesn’t feel that the police need guns here. Rich comes from Washington, DC and says that she has never carried a gun while on duty. That may be so, but this is not Washington, DC. The crimes do occur at this campus. Last semester, 1 officer was punched in the jaw. Through the years, officers on this campus have been attacked. It’s never been brought to the students attention before, and that’s because there was never a campus police report before to inform the students. That’s the purpose of the report.

With a chief of police against the idea of guns, the feeling on the police force must not be good. Also, Elliot Mininberg, vice president for administration and finance and Rich’s boss, also feels that the police don’t need guns. With these 2 fighting against the guns, it makes for internal problems within the foreseen destructive use modern technology.

“Choose your weapon.”

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**Soapbox**

**Furr beware**

To the editor:

This is a response to Grover Furr’s recent article “Beware of our US Leaders,” in the March 6 issue of The Montclarion.

In it, he proposes an ideology based on historical myth, which is as valid as the irrational thought of Nazi Germany. Furr is apparently a devout Marxist. His biased views are biased by this sociopolitical theory, which has been considered unworkable for at least 100 years, by educated people in all noncommunist countries. His motivation for this subservient stance is questionable. Dissidents are not tolerated at the University of Moscow, Mr. Furr.

_Dave Yourish is the managing editor._

**Show respect**

To the editor:

RE: Nora De Palma

I don’t know what you do on Wednesday nights, but I respect those students who spend the night, or any of their time preparing for a rally, or writing a leaflet. Like you, of course, they want to be heard. It’s not nice to knock “misplaced plastic flower children,” just to compose a clever article. Remember, plastic doesn’t break down... Peace.

Denise Pinney

1982/English
Improving MSC programs

by Robert E. MacVane

In the continuing clamor for improved recruitment and retention programs at colleges and universities across the nation, 1 of the root problems is often overlooked. It is the common lack of clearly defined institutional goals in these areas. Too many institutions focus on emulating the "great" universities and remain unaware of, or indifferent to, their own distinctive needs and/or potential.

They know little about themselves, their constituents, and what these constituents, on or off campus, expect of them. One reason for this failure is the fact that communication between constituent groups regarding institutional activities in these areas is usually inadequate and frequently nonexistent.

The impending decrease in the traditional college aged population during the '80's, and thus increased competition among colleges and universities for quality students, has made recruitment and retention vital factors for the continued viability of higher education during the decade ahead.

Planning to meet the challenges resulting from a sharp decline in the traditional college aged cohort has been underway at MSC for the last 3 years. I am convinced that sound enrollment planning, improvement in our retention efforts, and the continued development of a quality image through our graduates and marketing materials will prevent sudden changes in our enrollment level that we might otherwise experience in 1983.

Significant progress has been made during the last 18 months with the development of quality marketing materials to tell the real "MSC Story." We have received our 1st View Book which is designed to assist prospective students in making the right choice for their college experiences. In the planning stages to complement this View Book and college catalogs that have been produced by the director of publications, Mrs. Heger, are admissions packets, departmental brochures, and reference materials for high school and community college guidance offices. During Heger's absence from the college, Wanda Kline, interim director of publications, will complete the projects currently in process and develop a coordinated thrust for marketing materials envisioned for the future.

Recruitment still remains a primary function of the Admissions Office. In addition to the visits by our staff to our primary sources for prospective students, we are conducting a direct mail campaign to 5,000 students identified through the College Entrance Examination Board Student Search Service (CEEBSSS) as individuals that would be interested in program opportunities at MSC. A 2d search which identified 700 minority students from the counties within our geographical area, and a direct mail campaign to them have been added to the many other approaches employed by our recruitment staff to attract a larger number of minorities in keeping with the goals of the administration and Board of Trustees.

Finally, the collection and analysis of much needed data concerning ourselves and our constituents has been initiated by our institutional researcher, Dr. Rene Gimbrere. With the results of his studies and the necessary human interaction across this community, we are in a good position to institute programs for recruitment and retention which will allow us to meet the challenges of the '80's and achieve the desired results.

Robert E. MacVane is the vice president for academic services.
Johnston resigns

by Louis Levalle

"For the same reason Walt Whitman wrote about Lincoln," Percy Johnston wrote a memorial to John F. Kennedy in the form of a book of poetry entitled *Seam Pendragon Requiem*. However, Johnston said, "I didn't vote for him. Frankly, I didn't see any difference between him and Nixon."

Johnston, a teacher in the English department, director of the Afro-American Studies Program, and faculty advisor to the Black Student Cooperative Union (BSCU), is resigning as of Wed., Dec. 31, 1980.

Johnston said, "I'm an artist, and I don't think any artist can stay in any institution of higher education for any length of time—not the same institution anyway. It's not easy to be an artist and an associate of a college or university."

Johnston has 4 books of poems and inclusion in 7 anthologies of poetry behind him. "If you want titles," he said, "I can give them."

He has produced a number of Shakespearean plays, including *Hamlet* and *The Merry Wives of Windsor*, and has written and produced a few of his own works.

Johnston has also written books on philosophy and on criticism such as *Phenomenology of Space and Time* and *William Shakespeare: Pioneer of Modern Free Verse*.

Johnston was born in NYC and has lived in Washington, DC and Richmond, VA, although "not in any particular sequence." In any 1 year, he said, he would have lived in each of these 3 cities. From his seat in the Rathskeller he explained, "I was born into a show business family."

His mother played the harp and directed choralues and plays while his father was a drummer with, among other bands, Sam Wooding—the 2nd oldest living jazz band leader in the world. His mother's father bought a film projector from Thomas Edison in 1894 and was 1 of the Ist to exhibit a film.

At 3 years old, Johnston was tap dancing on stage while his mother was performing in concert. "I don't remember myself," he said, "but my mother has pictures to frame with me." At 1 time in his life, Johnston was a percussionist in a band of his own making. "The name? I don't know—the Percy Johnston All-Stars," he remembered.

Probably the greatest invention human beings have come up with so far.

Right now, he is working with the BSCU Drama Group in producing its own *Emperor Desultsine*—a jazz tragedy about the Haitian revolution. He has just been asked to write a play set in Iroquois history for the NYC Native Americans in The Arts Drama Group—hus strain Cherokee himself—tentatively titled *Maybe It'll Work This Time*.

In his green corduroy hat, burgundy sweater, blue denim jacket, and corduroy pants, he sat in the very building, he said, that outdutes the MSC he likes. The MSC 1 like was over a decade ago. It predates most of these buildings, he said, encompassing the campus with a single gesture of his hand. Recalling the earlier days of his 14 year career at MSC, he said, "We had an inadequate plant in those days; we were cramped."

The English department was all in 1 room, faculty met once a month, and everybody knew each other. "I enjoyed my stay at MSC. I think I'll miss the students most, the staff, and some of the faculty."

Just then, a friend of Johnston's, referred to only as "Tim", came over to say hello. After he left, Johnston turned around and explained that Tim's sister had dropped out of MSC. When Johnston found out, he called her up and told her to get back to school. "She said, 'At least she knows there's somebody here who cares.'"

Johnston enjoys working with her "superiors"—Henry Nesbitt, director of food services, and Harold Ostriff, manager of business services. "She laughed, 'I'll bet they'd love to see that in the paper.'"

Mango has known Ann Catalano, friend and fellow cashier, for 8 yr. They have been close ever since Mango came to work in the center when it was built in 1972. "She cooks and makes eggs," she said.

Mango remembers 1 girl in particular, who she would rather not name. "She broke up with her fella and was very upset about it. I told her not to take it so hard. It all ended up well," she said.

Of the students, Mango said, "In all honesty, most like a mother, like Ann Landers..."

Lose weight, feel great

by Lorraine Matthews

What exactly is fitness? How do you know whether you are fit? The answers to these questions are based upon individual needs, personal goals, and different lifestyles.

As college students, we are obviously not in the shape to withstand an unexpected physical emergency. Running to catch the shuttle bus or helping your roommate rearrange the furniture in your room are just some of the activities; and if you have the stamina and strength to withstand an unexpected physical emergency.

Physical fitness involves 2 things: energy and exercise. Let's 1st consider energy—what is it? Energy is measured in calories. To maintain your weight you should take in just what you expend, and it is very important that you not burn up more than you need to. Whether you are out to lose weight or just out for a good work and exercise, read next section. If you want to burn up more calories so you can enjoy a banana split without feeling guilty, or if you want to lose weight faster, read next week's edition of *The Montclarion* for some tips on exercise.

Coffee and confusion is the battle of dieting won. But if you want titles, "I can give them." He has produced a number of Shakespearean plays, including *Hamlet* and *The Merry Wives of Windsor*, and has written and produced a few of his own works.

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"Have I ever cheated?" a 2 time Dean's List student asked with a look of disbelief. "Ha! Does a bird fly?"

Contrary to popular opinion, honor students do not stay up till all hours and burn the midnight oil. "My social life comes 1st," Steve Dempsey, a Dean's List student admitted. "If I have any time left after I take care of my clubs and other stuff, I'll cram," Dempsey explained. Scratching his head, covered with a blue Ram's ski cap topped with a dirty white pom pom, Dempsey said, "It's pot luck when I make the Dean's List. I don't study constantly. The list is really no big deal."

The light brown haired junior, a recreation therapy major, explained that his position as president pro tempore of the SGA takes up much of his spare time. "I also play water polo, swim competitively on the MSC swim team, and belong to the Senate fraternity," the outgoing, hazel eyed Dempsey said.

"As far as studying goes, I have certain habits. I have to have 4 cookies before I can study and 4 more while I'm studying. I have to unwind before I can study, so I walk the dog or go for a swim," Dempsey said, chuckling from behind his hand. "Oh, yeah," he continued, breaking into a wide, embarrassed smile, "I've got to sing to myself while I study. It keeps me alert."

The 20-year-old Dempsey said that being a Dean's List student has not made a big difference in his life. "My friends haven't changed," Dempsey claimed. "They're still the same old bunch of derelicts," he added laughingly.

"I go out every night because I have such a busy social life," sophomore Dawn Miller said. "I really study only before finals. My job and the clubs I belong to in my church take up so much time. There really isn't much left over for studying," she continued.

Running her fingers through her hair, which circled her head like a crown of dark feathers, she admitted that she studies about 4 hours a week. "I don't sit in the house every night, like most of my friends think. I'd get sick of it," she exclaimed brightly, tucking her slim fingers into the pockets of her Bonjour jeans. "I do set the Dean's List as my goal, though," she said thoughtfully, and then quickly added, "Everybody expects it of me. If I get a B in a course, everyone asks why it's not an A."

Miller, a computer science major, who was salutatorian of her high school graduating class, said her hobbies are singing, acting, and playing the piano. In her spare time, she sings in the church choir and works through an agency as a temporary secretary. "I'm an obvious gold cross hanging from her neck, she claimed that she never cheated on a test. "One time, I was in a psychology class and the teacher left the room while we were taking an exam. Everybody began cheating. When I looked at my paper, I realized I knew all the answers," she exclaimed and added proudly, "I didn't have to cheat."

Like his fellow classmates, sophomore Chester Hadyka admitted that the Dean's List does not mean very much to him. "It's nothing. It's just a label," he said, shaking his head of long, shaggy brown hair. "I don't try to make the list every semester. As a matter of fact, I've only made it once," Hadyka continued. "The only reason I got on that semester was because I really studied a lot--too much," the 6 foot 4 inch bearded Hadyka quipped.

Dressed in a powder blue jacket, decorated with a Polish Vets emblem, Hadyka said that he holds down 2 jobs. "I work as a security guard and as a clerk. These jobs take up 20 to 25 hours a week of my time and sometimes interfere with my school work," the lanky business major said, pushing his silver framed glasses up onto his nose. "When I study, I have to listen to rock music. I also have to get up and walk around every 5 minutes, to stay awake," the quiet sophomore said, holding an accounting book on his lap.

"Most of all, I just want to get out of this place. That's what's important to me," he explained, crossing his long legs clad in faded blue jeans. A member of Kappa Delta Psi, a business fraternity, Hadyka said he never cheated in college. "In high school, it was different though," he confessed. "After all," he said, "how do you think I got here?"
The Montclarion/Thur., March 20, 1980

really isn’t so fine

by Lori Jersey

Students at MSC have developed the techniques of cheating into a fine art.

Cheating has even been specialized in that a person cheats differently depending on the course, according to several “cheaters.”

“It’s hard to cheat in accounting though; you either know it or you don’t,” he added.

As the juke box blared, John, an outgoing accounting major, made a distinction between cheating and just comparing notes to see if he was right.

“It doesn’t help much though; I failed anyway,” Dave added with a grin.

John, an outgoing accounting major, made a distinction between cheating and just comparing notes to see if he was right.

“Sometimes when you’re doing math you just want to see if you got the same answer as someone else so you can check your work if it’s different,” he said as he reached for more popcorn in the Rathskeller.

While toying with his pocket knife in the gameroom he mentioned the “usual” ways to cheat: writing on the desks, a real favorite, taping notes to a watchband, taping notes to the chair or person in front of you, looking over your neighbor’s shoulder if you have good eyes, or even developing a complex code of gestures and numbers with a friend.

He said he’s written answers on his sneakers sometimes; he was wearing sneakers that looked brand new and shockingly white.

Paul, who was formerly an art history major, has written answers on the white sweat bands that athletes wear on their wrists.

“I’ve gotten a hold of blue test booklets and written notes in them for a test. It doesn’t look odd if you have a blue test booklet on your desk,” he said.

“I don’t know any other techniques,” Paul said scratching his beard. “I’d better learn some new ones by next week because I’m about 500 pages behind in reading for a test,” he joked.

The “usual” ways to cheat: writing on the desks—a real favorite—taping notes to the chair or person in front of you, looking over your neighbor’s shoulder if you have good eyes, or even developing a complex code of gestures and numbers with a friend.

by Dennis Bloshuk

“I remember an incident a few years ago when a student plagiarized an MA thesis,” Dr. Irwin H. Gawley, vice president for academic affairs, said.

“A student submitted the thesis and said that it was his own work,” he continued. “The instructor for the course was reading it, thought that it sounded familiar, and discovered that the student had taken an article from a NJ Geological Society publication, and used it for his thesis,” he said.

According to the Faculty and Administrative Handbook, the following procedure is used when a student is accused of cheating: “The professor and student(s) will attempt to resolve the matter themselves. If this fails, the dean of the school in which the offense occurred will be informed in writing by the chairperson concerning the alleged offense, the case will be reviewed by a committee appointed by the dean; the decision and recommendation of the committee will be forwarded to the school dean for implementation, and the student will be informed in writing concerning the action taking.”

The procedure in the case of plagiarism is almost the same with a committee being formed and consisting of the dean of the school, the chairperson of the department, the instructor, and 1 other person, who is appointed by the dean of the school.

Gawley, seated at a round table in his office, said that a committee has been formed to change the policy into 1 unified academic grievance procedure, instead of the 6 different policies, that are used by the schools at MSC. “Our concern is for academic grievances,” he said.

If a student is proven guilty of cheating, the handbook states that the professor may give the student an F for the course. The student can also be suspended, or expelled, and the action taken against him will be reported on the student’s permanent record card.

“I remember 1 student who appealed a C on a term paper to 1 of the committees,” Gawley said. “When the committee asked him why he thought he deserved a higher grade,” he continued, “the student said, ‘Well, I handed in this term paper twice before, and I got an A on it both times,’ Gawley said smiling.
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Dancing into Spring

by Ilan Strasser

The Spring Dance Festival, to be held at Memorial Auditorium, is a celebration of moods. Unfortunately, it would appear that not too much celebrating is in order for this year's program. Outside of some impressive individual performances (especially the sparkling and excitement tinged dancing of Teresa Covell), there was very little to convey. The performances tonight were all too well prepared and capable with their performances alone, were there just too many people on stage. The process is delicate when dance attempts to convey a message. In most of the performances this evening, there was too much happening at any particular time for me to be able to appreciate the subtleties to form that the dances were attempting to convey.

"Desolation" was the next dance and it proved to be the best dance artistically. The dancers were superb in maintaining a feeling of alienation and separateness throughout the number, with the final resolution and coming togetherFunny Colors" on the other hand was completely disjointed and suffered from a lack of real spontaneity. I've neglected to mention the accompaniment to the dances so far and this has not been intentional. I found that while performances were hardly riveting, the music outside of the piece that accompanied "Desolation" was very hidden. It was there, you could feel it, but almost in spite of itself. Much of it was more than the dance needed. "Triad" was a whimsical piece that elevated dance to high art, if a bit presumptuously. The impetus behind it was very well founded; however, in terms of classical dance and its striving to recapture that which is essential to the human spirit (pathos, not passion). The dancing here was immaculate.

I found that the most exhilarating dancing and most elegant movements belonged to Jane Dougan, who performed in "Just A Bit Quick" and in "Fancy Colors," where she carried a masterful solo to its beautiful end. She, like Covell, was truly impressive.

While the Dance Festival is inconsistent, there is still enough technical intelligence in it to make viewing it worthwhile. This year's performance, which was taped while I viewed it, should be used as a guidestick as to what can be done better in future festivals, and as a primer for inventive, if not full realized, dancing.

Loretta Lynn's story makes it

by Ilan Strasser

Coal Miner's Daughter is a movie imbued with spirit, genius, and elegance. In telling the story of Loretta Lynn, Coal Miner's Daughter makes a moving statement on the American ideology behind "making it." What the movie tells us is that hard work and determination can get us where we want to go. It is the old Puritan work ethic brought up to date. Sadly, the spark that creates success is tinged with cynicism. Here, once you make it, things only get worse. For Loretta Lynn, success brings marital discord, drug addiction, exhaustion, and finally, a nervous breakdown.

The story ends happily with Lynn resuming the touring life that, along with her records, garnered her the title of "1st lady of country music." The movie begins in a rather neutral stance, then shows the decline of the moral and emotional character of its personality, and finally shows the victory of spirit over hardship.

The performances are beguiling. Sissy Spacek easily gives her best performance ever in this film. Spacek has managed to capture her character almost perfectly. I would suspect that very little of the real Lynn's life has been changed here, and judging by several interviews with Lynn since the movie opened, my suspicion is well supported. Spacek is emotionally everywhere in this film; a film that has her showing off her fine singing abilities as well. Spacek did all the singing in the movie herself and sounds almost exactly like Lynn did when she recorded the originals. Spacek should win an Academy Award in 1981 for this film.

Tommy Lee Jones is also excellent in the portrayal of Lynn's husband, Duke. He brings humor to a character that is too often serious. More than that, he brings compassion out of hiding so that a picture of the real man emerges here. Duke Lynn is not the husband who sits behind his wife, happy in his role as a well supported lover. His problems are real too and so, Coal Miner's Daughter reflects his humanity as well. Jones is tremendous here, and he has shown what he can do with serious material.

Levon Helm, formerly of The Band, is superb in his 1st acting venture. In Coal Miner's Daughter he plays the part of Lynn's father, Robert Webb. His expansive stance makes his portrayal of Webb an absorbing study of pain and love. I will also take a chance here and say that Helm should be nominated for Best Supporting Actor for next year's awards.

Coal Miner's Daughter in the final analysis, is a real story that could happen to just about anyone. The acting is uniformly excellent, and the style and grace with which director Michael Apted has transformed a living person's life into film, shows an intelligence in character manipulation that is rarely found in contemporary film. Coal Miner's Daughter is a wonderful movie that no one should miss.
**Small Circle of 60’s schmaltz**

**by Jules Korzeniowski and Pat Vierschilling**

_A Small Circle of Friends._ Directed by Rob Cohen, Screenplay by Ezra Stoller, Produced by Tim Zinnemann, Starring Brad Davis, Karen Allen, and Jameson Parker. A United Artists Release.

Did you like _Love Story._ Goodbye Columbus, and _The Paper Chase._ Do you like Harvard? Are you in favor of the melting ‘pot’ theory of American social development? How about _Menage A Trois?_ Do you miss the '60s? If you visit the majority of these elements, you’re bound to enjoy _A Small Circle of Friends._

Set at Harvard University in 1967, we are introduced to 3 young freshmen; a young “balzy” Jewish girl from California, a dedicated premed WASP from Illinois, and an emotional volatile Italian off the streets of Boston. We follow their individual and combined careers through school. All of this is narrated in flashbacks when 2 of the 3, the WASP and the Jew, meet several years after graduation; she’s now a lawyer and he’s a psychiatrist.

It’s difficult to dislike any of the 3 main characters, since they are all young, bright, good-looking, uninhibited and socially committed. All this, of course, in a socially acceptable way. If there happen to be moments of irritability (as when Leo, the Italian gets angry with Jessica, the Jew, for not finding her diaphram thus frustrating the perfect romantic moment) we forgive them because it is done in the pursuit of higher ideals. In short, there is little character complexity here, nor is social commentary seriously attempted. (Leo freaks out because his number gets selected early in the draft lottery; he doesn’t want to get killed. Who does?) The WASP gets him out of it by falsifying his health record; but that’s OK because we all know the war in Vietnam was immoral. Even the fact that the WASP lusts after Leo’s girl, resulting in Leo getting smacked in the face for saying so, is resolved by having the 3 engage in a love triangle. Realistic? No. But it’s romantic, and it helps the plot along.

Even Leo’s death—he gets blown up as he is trying to get his boy scout roommate to quit a terrorist group—is convenient. (Could this be dramatic irony?; saved from the capitalist war to die at home at the hand of a leftist terrorist group which opposes the war.) How long can a love triangle, which isn’t divine, last anyway? It is a perfect resolution to reminiscence.

Filmed much like a movie made for TV, the cinematography is erratic; sometimes pedestrian, other times artsy. The same can be said for Rob Cohen’s direction. The musical score is written by Jim Steinman and as in _Love Story._ helps the tears along. The dialog is occasionally witt---as in the interaction between the WASP and the owner of the bookstore where he works, whereupon the WASP discovers a whole set of drug culture accoutrements and the owner proceeds to expound upon drugs as the wave of the business future—but mostly it is mundane, it neither offends nor excites. As the Italian, the WASP and the Jew, actors Brad Davis, Jameson Parker, and Karen Allen simulate their stereotypes nicely.

On the whole, this film is pleasantly entertaining making little intellectual or emotional demands upon the viewer and offering a happy ending. Not a bad way to spend an easy night out. Just don’t look for a social analysis of the ‘60s.

**Boomtown Rats like Sundays**

**by Tim Potter**

_The Boomtown Rats._

_The Palladium._

March 16, 1980

As the backdrop displaying the cover of _The Fine Art Of Surfacing_ was moved, the crowd at the Palladium grew even more anxious to watch the Boomtown Rats in action. By the end of the night, the Rats had succeeded in making the concert an event to remember, both musically and visually.

The Boomtown Rats invaded the stage of the Palladium St. Patrick’s Day Eve, an appropriate time for the Irish band. Their show had all the ingredients anyone could ask for in a concert—great music, an excellent light show, and the ability to get the crowd involved totally in the songs.

Before this had to happen, however, the back up band, Pearl Harbor and the Explosions, came on stage and played. They had a good sound, but this unfortunately was the only prevailing sound, which continued for too long a time. The female lead singer jumped around annoyingly like a Candy Slice clone. She was constantly jumping and running around the stage. There has to be a happy medium between Renaissance Annie Haslam who sways back and forth with the music at a concert, and this kind of ranting and raving.

Finally, after what seemed to be an endless intermission, the Boomtown Rats appeared, and opened up with “Wind Chill Factor Minus Zero,” and immediately following was a hypnotizing performance of “Like Clockwork” from the Tim Fic The Troops album. Bob Geldof was in good form, and was very enthusiastic in the part he was playing as lead vocalist. The loudest reaction came from the audience as the 1st chords of “I Don’t Like Monday’s” from the walls of the gacked Palladium Theater. Right before the song, “Having My Picture Taken,” Geldof had about 30 people from the audience come up on stage to become live props for the song, as they engaged in handclapping and footstomping. Audience involvement was a major factor at this concert.

Bob Geldof and company did not simply play songs; 1 after another. They helped make the concert almost a theatrical experience. Geldof acted out the music he sang, which went on J’Oyez On The Street Again” and “Rat Trap.” The special effects were perfect, complimenting the light show as if background and a very effective light show. Other songs the Boomtown Rats performed were: “Never Loved Eva Braun,” “Someone’s Looking At You,” and “Blind Date.” After a bit of prompting, they came back once more for an encore which consisted of “She’s So Modern,” “Looking Out For Number One,” and “Sleep.”

The only problem was that after about 2 hours, the Boomtown Rats left the stage. They could have played on all night and the crowd would have loved every second of it. This concert was undoubtedly a welcome Rat invasion.
Vivino’s future bright

by Stephen Kantrowitz

The Livingston Symphony Orchestra, now in its 24th season, delivered a rather inconsistent performance on March 15, at Livingston High School in Livingston. The orchestra, which rehearses weekly, is classified as semiprofessional. It is made up of 47 players who volunteer their services, including some student and faculty members of MSC. Added to this are about 25 union members who supplement the orchestra at dress rehearsals and concerts.

The musical director and conductor is Carolyn Hill, who has been with the orchestra for 6 seasons. The 1st piece was the “Overture to William Tell” by Gioachino Rossini (1792-1868). Rossini was the principal Italian composer of the early 19th century. He has a pronounced gift for melody as well as a definite flair for stage effects. “William Tell,” Rossini’s grand opera, was the nearest the composer came to Romanticism. This opera is in repertory at the greater opera houses, but isn’t performed too often because it demands singers of exceptional powers.

The performance was quite different from Rossini’s other opera overtures. It is in 4 clear sections containing lilting melodies, clear and colorful orchestration, and pungent rhythms. The performance just missed capturing the spirit of the piece. It is such an exciting and vivacious piece, I just wished the orchestra had played it more and exemplified the overwhelming exuberance that prevails.

Next on the program was the “Clarinet Concerto No. 2 in E flat, Op. 74,” by Carl Maria von Weber (1786-1826). Soloist was Michael Vivino, winner of the Livingston Symphony Orchestra’s 1979 Statewide Young Performer's Competition. Vivino is a music major at MSC where he studies clarinet with William Shadel. He is a member of the College Orchestra, the Concert Band, the Chamber Orchestra, and the Jazz Band. In addition to the above, he participates in various chamber music ensembles. In 1977, Vivino received the Monmouth Arts Foundation Merit Award and Scholarship.

Weber was the founder of German Romantic Opera. He is famous for his florid solo writing and early Romantic charm. The concerto fully exploits the clarinet’s range and capabilities. The piece also demonstrates the tonal variety and wide range of the instrument. Vivino’s performance was quite successful. His phrases were well shaped and deftly played. Although there was some shrillness from time to time, it didn’t mar the overall quality of the performance.

Concluding the concert was the “Symphony No.4 in F Major, Op. 36,” by Peter Ilyich Tchaikovsky (1840-1893). This symphony is an exceptional piece, composed in 1877, a year of appalling crisis in Tchaikovsky’s life.

In this piece the orchestra unleashed its full sound. I found it to be rather pleasant. All evening they had been holding back and it was interesting that they unleashed their forces on a piece that calls for an emphasis on emotion.

The next performance of the Livingston Symphony Orchestra will be on Sat., May 17, 1980 at 8:30 pm, at Livingston High School, Livingston.

nightclubbing

Ramble to the Rumble Seat

by Darrel Lippman

Surely avid rock entertainment/nightclub goers who attend MSC are familiar with The Rumble Seat in Bloomfield. This night spot, convenient­ly situated just 10 minutes from Bloomfield, extends, making for a rather spacious place. The club is set up very smartly due to the slight split-level effect which adds that bit of class. This type of design separates those at the large bar (lower level) from those who are mainly interested in the live band (upper level: equipped with ample seating of booths and tables).

For the several older people present (some assumedly 35-45 years of age) who didn’t want to contend with the loudness of the band, the lower level ideally suited their ears. The hanging glass racks above the large bar are surrounded by assorted hub caps and from the wall of the band level bar protrudes half of a real Corvette. Other car paraphernalia decorate the club adding to the Rumble Seat title. All this establishes a very clever atmosphere.

Drink prices are among the most original group after finishing 12th last year. He also placed 2d in the individual category. Back in November it looked dismal for a much suggested album from T. Roth & Another Pretty Face, but things turned around and it is now a reality. The lp, titled Face Facts (changed from the proposed Face The Nation), is slated for release sometime in early April. It will contain 6 of his original songs plus “Such a Woman” by the legendary Beatles. Curious to see how successful the album will be, T Roth wasn’t satisfied with the way the recording went.

But, no matter who the feature band is, there’s no doubt that the Rumble Seat is a fine place to spend an evening in the company of good friends.
March 17-21, 1980
VIDEOTAPE: "What Time Is Your Body?" (25 minutes), will be shown in Sprague Library, NonPrint Media department (lower floor), Conference Room 1, at 12:00 pm only.

Thu., March 20, 1980
APPLICATIONS: for Summer Session 1980 financial aid will be available in the Financial Aid Office (C-311) commencing Thur., March 20, 1980. The deadline for submission of the completed applications is March 31, 1980.

ART FORUM LECTURE: Fine arts department, Calica Hall, Room 133, 3-3 pm. Free Winifred Lutz, sculptor & papermaker, will be in Gallery Two until 3 pm, then present slide lecture in Calica.

MEETING: Aminulear group meeting every Thursday, Student Center, 4th floor purple Conference Room, 3-3 pm. All students and faculty welcome.

MEETING: Health Professions Association organizational meeting. College Hall, Health Conference Room, 2 pm.

Fri., March 21, 1980
FILM: Rock & Roll High School presented by CLUB’s Cinema, 8 pm, Student Center Ballrooms.

REFLECTIONS: Multilingual magazine. Every Friday 2 pm, 4th floor Student Center, purple Conference Room. All students welcome.

Sat., March 22, 1980

Mon., March 24, 1980
MEETING: of an aminulear group, 4th floor, Student Center, purple Conference Room, 3-3 pm. All students and faculty welcome.

startTime: 11:00 PM
DINNER: Passover Seder, Jewish Student Union, 7 pm in Formal Dining Room of Student Center, $3 per person, full chicken dinner served.

Fri., March 27, 1980

Tues., March 25, 1980
ISRAELI DANCING: Jewish Student Union in Ballroom C of Student Center at 5 pm. $5 students, $7.50 others.


FREE LECTURE: Bill Henderson, writer and editor of the Pushcart Press, will be the speaker for the English Department Poetry Series on Tues., March 25 in Student Center Ballroom A at 11 am. All are invited. Admission is free. Henderson will discuss how to market what you write, how to set up your own press, and how to distribute your work.

Wed., March 26, 1980
PLATFORM TENNIS: Free lessons offered every Wednesday from 3-4:30 pm on the College Court. Call Patti Sullivan at 744-5074 for further information.

Thur., March 27, 1980

LUNCHTIME RAP: Multilingual magazine. Every Monday 11 am. Student Center Meeting Room 3, 2 pm. Everyone welcome.

LECTURE: East Asian Studies program and discussion, 2 pm, Student Center Meeting Rooms 3 and 4. "Chinese Fortune Telling: Student's 10 Q's and the Hidden Chinese Popular Culture." Free. All students welcome.

DINNER: Passover Seder, Jewish Student Union, 7 pm in Formal Dining Room of Student Center, $3 per person, full chicken dinner served.

Fri.-Sat., March 21-22.
Volleyball: A 24 hour marathon sponsored by Student Intramural and Leisure Council. Panzer Gym at 6 pm, until 6 pm. Free. Call SELC Office at 891-5245. For the benefit of the American Cancer Society.

Wed., April 9, 1980
PRE-LAW SOCIETY: Student Center Meeting Room 3, 2 pm. Speaker Stanley Kaplan, LSAT.

Datebook

**APPLICATIONS:**

**RESIDENCE HALLS 1980 - 1981**

Applications for the Residence Halls are now available at all residence hall desks and at the housing office --- Bohn Hall Fourth Floor.

The DEADLINE
For Applications is Next Fri., March 28.

**Housing Applications**

**Services:**
Mechanical available to work on autos/motorcycles. Tune-ups, brakes, clutches, electrics. Foreign makes are a specialty. Reasonable rates. Call Jaime 746-6729.

**Peer Counseling:**
Referral service sponsored by Women Helping Women, Room 346, Math/Science Building, Monday-Friday, 9 am-4 pm.

**Belchords:**
Completely versatile dinner and dance music for all occasions. Call 977-1775.

**Easy Extra Income:**
Earn $50-$100, stuffing envelopes, guaranteed. Send self-addressed, stamped envelope to: Otto Enterprises, 3039 Shrine Place, Los Angeles, CA 90007.

**Attention:**
Do you need typing done? Fast and accurate. $1 per page. 595-6131.

**Typing Done:**
Discussions, drafts, term papers, essays, etc. Knowledge of most style manuals. Upper Montclair office. Phone 746-9010, 9 am-5 pm.

**Win:**
$500 cash for your vacation this summer. No obligation. To receive entry form send self-addressed stamped envelope to: Win, 40 Union Ave, Suite 10, Irvington, NJ 07161.

**Carnival:**
The best ever.

**Counselors:**
NY, ca-ed sleep away camp.

**Counselors:**
Camp counselors, ESL, tennis, archery, etc. Reasonable rates. Call Jaime 746-6729.

**Entertainment:**
The best ever.

**North Jersey Women's Health Organization**

450 HAMBURG TURNPIKE WAYNE, NJ 07470

- **VD Screening**
- **Pregnancy Testing**
- **Abortion Counseling**
- **Birth Control Information**

278-4500

**North Jersey Gynecological Center**

**Abortion Services**

- **Free Pregnancy Testing**
- **Birth Control Counseling**
- **Sterilization Procedures**
- **Consultation & Gynecological Care**

**Racquetball Party**

at Essex Raquetball Club on Pleasant Valley Way in West Orange, NJ. The event costs $25 per person which includes: racquetball court time, buffet dinner with wine, music and dancing. All club facilities are available.

**Prepared Parenthood**

on April 26, 7 am-12 pm. Planned Parenthood is sponsoring a Raquetball Party at Essex Raquetball Club on Pleasant Valley Way in West Orange, NJ.

**Planned Parenthood:**

738-4700.
FOR SALE: Free rock 'n roll, new and used albums and tapes catalog. Forget rising record store prices, guaranteed, for more information go to Bohm Hall, Room 302. Call 6-5676.

FOR SALE: Harmony 12 string guitar, excellent condition asking $100 with case. Will take reasonable offer. Call Gina, 883-4631.

FOR SALE: 1980 Used Book and Music Sale, March 21-31, College Women's Club of Montclair (AUAW), 416 Bloomfield Ave, Montclair, N.J. 9:30 am-9 pm; Saturdays 9:30 am-6 pm.

FOR SALE: 74 Camaro LT, ps, pb, ac, CB, stereo/8-track, 350 cubic inch, Posi, BFG, automatic trans. $5,300. For details and contact person, call after 7 pm, (212)260-5676. Asking $2500.

FOR SALE: General Electric radio tape stereo, 4 channel music system, am/fm. Call 546-1026.


FOR SALE: Pontiac Grand Am, 73,000 miles, great condition. Automatic transmission, am/fm stereo, ps, pb, tilt steering wheel, rear defroster, good gas mileage, and much more. Asking $1650. Call 418-8646 after 5 pm.

FOR SALE: Bradley GT. Lost interest in car, $300 negotiable. Call evenings 6-9:30 pm 887-2515, ask for Mark.

FOR SALE: Four tires 67x-15, good condition, $100 or best offer. Call Kathy after 6 pm, 735-5751.

FOR SALE: Beat inflation, save $ on personal care products, vitamins, from Consumer Club (not Amway). Call 935-1497.


FOR SALE: Stereo Hifi Webcor receiver, tuner, amplifier with 60 watt RMS, two Omega 3 speakers and Emerson turntable with dust cover. Best offer. Call 295-8662 after 6 pm.

FOR SALE: Royal 400 manual typewriter, office size. Best offer. Call 239-8662 after 6 pm.

FOR SALE: Nikon-F camera with case and meter, F/2 lens. Best offer, call 744-7491 after 4 pm.

FOR SALE: Antimque T-shirts, all sizes and designs, "No Nukes," Washington, DC march logo, etc. Call 743-6239, Dottie.

ROOMMATE WANTED: Female to share large house, $130 per month. Includes all utilities and parking, 1.5 miles from campus, bus half a block away. Available in April, call 746-7065.

HELP WANTED: MSC students and faculty planning a statewide antinuclear teach-in, Sat., March 22, 1980 from 1-5 pm. Need people to help with childcare, publicity, ushering, food, etc. If interested please contact a planning committee-Jim Cara golf, 239-2884; Eleanor Mahood 641-5472; Dorothy Cinquemani 744-9024, or come to our regular meetings, Thurs., 3-3 in Purple Conference Room, 4th floor, Student Center.

WANTED: Part-time sales in cosmetics. Top line fog home parties or sales to beauty salons. Fantastic earnings for short hours. For appointment, call 265-8126.

WANTED TO BUY: American military memorabilia, guns, swords, bayonets, medals, flags, American Indian Wars (1865-1890) items, Western American prints and lithographs. Call 783-6145, or write Box 933, Upper Montclair, NJ 07043.

FOR SALE: An apartment to share in the Montclair Center area. Utilities included and under $150 a month. Call Marjorie 746-8297.

WANTED: Politically active volunteer needed, Burt Ross for Congress, 9th Congressional District. Call 568-9321.

WANTED: Mature, responsible student interested in sharing the cost of a house or apartment at the Upper Montclair area. Call Grace, 697-7328, after 6 pm.


WANTED: Disabled MSC student will pay a driver to drive me from a Montclair address to MSC. Call Any time after 6 pm.

WANTED: Auto parts and machinery that is usable, destroyed, or broken, for project Contact Bob, 483-4956.

WANTED: Cosmetician. Quality products referrals. Part or fulltime, extra benefits. Call 915-1498 am or weekend.

WANTED: Babysitter from 9 am-12 pm, Monday-Friday. Ideal for student with classes in afternoon. Call Jackie anytime at 746-3702.


RIDES: To Paterson from college on Tuesday, Thursday, and Friday (or any of these) at 8:30 or 9 am. Willing to share gas. Call Ann, 746-9721 or 744-9641.

WANTED TO BUY: BABY STUFF: Cloth diapers, stroller, etc. Call anytime 745-1755.

WANTED TO BUY: CDL:求买, Please leave a message. Thank you. Call anytime 743-1271.

DROP-IN CENTER: Free peer counseling, information and referral service. Open 24 hours. Stop by or call 893-1271.

ATTENTION: The Drop-In Center's annual Open House is coming Wed., April 10! Watch for further information.

TEACH-IN: Don't forget—this Saturday is the Antinuclear Teach-in on campus, Math Science Building, 9 am-5 pm. Free admission. Nuclear physicist Dr. Michio Kaku and others. Informal workshops on health, nuclear weapons and the draft, alternate energy sources, etc. Music, films. Bring family, friends and all the questions you always wanted answered concerning your energy future.

TEACH-IN: MSC students and faculty planning a statewide antinuclear teach-in Sat., March 22 from 9 am-3 pm. Need people to help with childcare, publicity, ushering, food, etc. If interested, please contact Planning Committee. Eleanor Mahood 641-5472; Dorothy Cinquemani 744-9024, or come to our meeting Thursday, March 20 from 3-5 pm.

ATTENTION: All MSC and SGA Organizations

MANDATORY MEETING for all groups wishing to participate in...

CLUB'S COUNTRY CARNIVAL

Tues., March 25, 1980, at 1:30 pm
Student Center, 4th Floor, Meeting Room 2

You must send a representative if you wish to participate!

Any problems, call the CLUB Office at 893-5232

CLUB is a Class I Organization of SGA "Students Serving Students"
Student Intramural & Leisure Council

presents...

**SOCCER TOURNAMENT**
Mens & Womens

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<tr>
<th>Starts:</th>
<th>Mon., Apr. 14, 1980</th>
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<td>Sprague Field Astroturf</td>
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For more information call SILC at 893-5245

APPLICATIONS DUE: Thur., April 10, 1980

**SOFTWARE TOURNAMENT**
Mens & Co-ed
Double Elimination

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<td>Brookdale Park, Clifton</td>
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APPLICATIONS DUE: Thur., April 10, 1980

**RABBIT RUN** (Run through campus and reservoir)
Mens & Womens Categories

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APPLICATIONS DUE: Mon., Apr. 21, 1980

* Awards to the top 5 finishers in each category!
* T-Shirts given to the first 50 finishers!

Open to all MSC Students, Faculty, and Staff

SILC is a Class 1 Organization of the SGA, "Students Serving Students"
We need writers, join now.

YOGI BERRA'S Racquetball Club
227-4000
333 Gothic Plaza, Rt. 46
Fairfield, NJ

$25 * 1 YEAR MEMBERSHIP
$10 * 1 YEAR DAYTIME MEMBERSHIP

* When 3 or more join together.
* Limited time offer.

ISN'T IT TIME FOR MORE THAN A SPA?

We're a Nautilus Training Center. Nautilus is the most advanced training system in the world today. In short, we're Fairfield Nautilus. Providing a unique, individually supervised and goal-oriented approach to total body fitness — to make you feel better, look better, perform better.

Many recent studies have determined that the most effective exercises for total body conditioning for both men and women involve a blend of high intensity over a full range of movement. These studies have also concluded that such exercise is best through use of Nautilus equipment. Fairfield Nautilus has two complete Nautilus circuits and offers individual training programs for men and women.

THE LOWEST STUDENT RATES
THE LARGEST NAUTILUS FACILITY IN THE AREA
MEMBERSHIPS CAN BE SUSPENDED FOR VACATIONS
COME IN FOR A FREE DEMONSTRATION

ISN'T IT TIME?

FAIRFIELD NAUTILUS
New Facilities Located in Hollywood Park
at Hollywood Ave., Rt. 46 & Fairfield Road, 227-5433
FAIRFIELD-Entrance is from Hollywood Ave.

Student Intramural & Leisure Council
presents...

The 3rd annual 24-hour

VOLLEYBALL MARATHON

to benefit the American Cancer Society

THIS WEEKEND!
Fri. and Sat., March 21&22
6 pm-6 pm
Panzer Gym

Come support the participants—
“Help Us To Help Others”

* Jacqueline Courtney (Pat Ashley) of ‘One Life to Live’ will appear Sat., 12 pm.
* 24 hours of non-stop music by Curt Pederson
* Raffle prizes throughout the 24 hours.

Many thanks to WENDY'S (rt. 46, Wayne) for supplying the food.

SILC is a class 1 organization of the SGA “Students Serving Students”
MSC will be participating in the 2d Annual Budweiser Intramural Basketball Tournament. The annual event brings together the state's 24 top intramural teams in a 2 week basketball festival sponsored by Budweiser. MSC will be playing on Sat., March 22, at Ramapo College (Ramapo), 1 of 3 regional sites hosting the tournament.

Ramapo expects to draw 1,500 students to the afternoon games, via a major promotional effort. As part of the $2 admission fee, spectators will be invited to attend a beer party, featuring a live band and special beer prices, to be held in the Ramapo campus pub after the game. Among other schools participating in the Ramapo games are William Paterson College (WPC), Fairleigh Dickinson University (Teaneck), Bergen Community College (BCC), Rockland Community College (RCC), and Ramapo. Most of the funds raised from the tournament will benefit Ramapo's intramural and athletic scholarship fund.

The NJ area Budweiser distributors will again sponsor the multi-team event. In announcing their sponsorship, Bob Tallot, Budweiser's program director, said he is impressed with the plans for tournament promotion at Ramapo, the 1st college ever to make a major effort to attract fans to the game.

"Bud is firmly behind the intramural concept, and this tournament is specific. We think it is important to encourage all college students to play some kind of sport. We are also pleased that Ramapo expects to attract 1,500 through a major promotional effort, and we hope this will make a significant contribution to the scholarship fund," he said.

Ticket and game information for the tournament is available by calling MSC Intramural Director McKinley Boston at (201) 893-4411, or John Durkin at Ramapo (201) 825-2800, ext. 249.

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Budweiser program director Bob Tallot (left) and MSC intramural director McKinley Boston (right) display publicity for the 2d annual Budweiser Basketball Festival.
MSC power

Three members of the MSC Powerlifting Club traveled to Connecticut this past weekend to compete in the Greenwich Open Powerlifting Contest. While no team trophies were awarded, all 3 lifters placed highly in their individual weight divisions.

Lifting in the 148 pound weight class, senior Joe Radino captured the 1st place trophy with a 1140 pound total. His lifts were a 410 pound squat, 240 pound bench press, and 490 pound dead lift. Placing 2d in the same weight class was junior Jim Phillips with a total of 1090 pounds. Phillips had tied Radino in the squat event with a 410 pound lift and trailed by just 10 pounds in the dead lift. Placing 2d in the same weight class was junior Jim Radino with a total of 1090 pounds. Phillips had tied Radino in the squat event with a 410 pound lift and trailed by just 10 pounds in the dead lift. Placing 2d in the same weight class was junior Jim Radino with a total of 1090 pounds. Phillips had tied Radino in the squat event with a 410 pound lift and trailed by just 10 pounds in the dead lift.
by Paul Huegel

"Women's basketball used to play weakly. Now it's CSC's best team. We're going to show you who the new number 1 is around here," catcher Vin Tiberi remarked about this year's men's baseball team.

Coach Fred Hill wouldn't go as far as saying that, but he does see "a lot more potential" this season. "Overall we have more depth and flexibility with our players and this should make a considerable difference for us this season," Hill noted. "We are deeper at virtually every position, including pitching, than we've ever been in my 4 years at MSC," he added. Hill commented that pitching will play the biggest part in determining how far the team will go this season. "We need a short reliever and some strong performances by the young players if we expect to go anywhere," he pointed out.

The Indians' greatest depth may well be in its pitching staff. Seniors Greg Petite and Bob Buccino, along with sophomore Glenn Roe, are returnees from the '79 team. Petite, a 3rd year varsity player, should be 1 of the mainstays of the starting rotation. Used mostly as a reliever in the past, this hard throwing righty from Belleville, NJ was tops on the team in earned run average (ERA) during the fall, with a 2.17 mark. He has a good fastball and a much improved curve ball. As a sophomore, Petite led the Indians in walks (26) in '79.

Another junior, right hander Roger Lope, figures to be used as a short reliever also. The number 1 pitcher on MSC's sub varsity last season, he threw a no-hitter and a 1-hitter. Lope relies on an excellent curve and sinkers to blank opponents. Three righty freshmen round out the Indians' staff. Jay Aldrich, Dan Bowerbank, andBelairro Suarez hope to fit into the rotation.

Aldrich, an all-state selection at Pequannock Township High School, figures to be used as a spot starter or long reliever. Bowerbank also brings all-state credentials to MSC. He has good control and mixes up his pitches well. This outstanding freshman has the potential to work into the starting rotation. Suarez, another top knothead prospect with unlimited potential, has a good fastball and curve. He'll be used this season in both long and short relief.

The backstop position will once again rest in the hands of Vin Tiberi. An outstanding team leader who never stops hustling, this 6 foot junior has the ability to hit the ball a mile. Tiberi led the Indians in walks (31) and times hit by a pitch (4). An outstanding fielder, Tiberi moves over to the 2nd base this year. He led the Tribe in runs scored (31) and times hit by a pitch (4). An outstanding fielder, Tiberi can cover a lot of ground and always seems to make the key defensive play.

Bob Fortunato, The Indians' regular 3rd baseman last year, has excellent bat control and can hit an occasional home run. His 11 doubles were a team high.

Switchhitting shortstop Tony Sabato moves up from the sub varsity and has the potential to develop into a key man in the Indians' lineup. He should really help the team with his long ball power.

Battling it out for the 1st base slot are Tony Gaeta and Gene Suarez. A reserve at 3rd base last season, a slick fielder who handles 1st base well. An excellent long ball hitter, Gaeta should keep opposing leftfielders backed against the fence.

Sophomore Roy Murray moves up from the sub varsity to handle the reserve catching job.

Around the infield, only 1 position appears to be set and that is 2d base. Bill Schoening, coming off a shoulder injury, which kept him out all of '79, is an outstanding defensive player with quick hands and a good glove. He batted .300 as a freshman.

Mark Bujnowski, the team's top returning hitter with a .303 average, played 2d base last season but will be moved over to 3d base this year. He led the Tribe in runs scored (31) and times hit by a pitch (4). An outstanding fielder, Bujnowski can cover a lot of ground and always seems to make the key defensive play.

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McLaughlin, a transfer from Upsala College (Upsala) where he batted .390 and led the Vikings in RBIs, will take over leftfield. His excellent bat control should make him a key acquisition.

Lipinski, the team's rightfielder, has the potential to be the top defensive outfielder. He possesses great speed and a strong, accurate arm. He will rely on his speed to break up the Indians with power at the plate.

Two lefty hitters, Terry Porter and Bob Steepy, are the reserve outfielders.

Porter, the fastest man on the team and an excellent baserunner, led the team in stolen bases with 11. He has improved his hitting and is a great bunter.

Steevy, a good defensive player with excellent speed and throwing arm, is capable of playing any of the 3 outfield slots.

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Bob Fortunato, The Indians' regular 3d baseman last year, has excellent bat control and can hit an occasional home run. His 11 doubles were a team high.

Switchhitting shortstop Tony Sabato moves up from the sub varsity and has the potential to develop into a key man in the Indians' lineup. He should really help the team with his long ball power.

Battling it out for the 1st base slot are Tony Gaeta and Gene Suarez. A reserve at 3rd base last season, a slick fielder who handles 1st base well. An excellent long ball hitter, Gaeta should keep opposing leftfielders backed against the fence.

McLaughlin, a transfer from Upsala College (Upsala) where he batted .390 and led the Vikings in RBIs, will take over leftfield. His excellent bat control should make him a key acquisition.

Lipinski, the team's rightfielder, has the potential to be the top defensive outfielder. He possesses great speed and a strong, accurate arm. He will rely on his speed to break up the Indians with power at the plate.

Two lefty hitters, Terry Porter and Bob Steepy, are the reserve outfielders.

Porter, the fastest man on the team and an excellent baserunner, led the team in stolen bases with 11. He has improved his hitting and is a great bunter.

Steevy, a good defensive player with excellent speed and throwing arm, is capable of playing any of the 3 outfield slots.

The Indians, who have yet to play as much as an intrasquad game due to the unpredictable weather, embarked on their annual Florida trip yesterday. There, they will play 9 games in as many days. Only 3, those against division 2's Biscayne College (BC), will count in the standings. The remaining 6 games will be exhibitions against junior colleges Miami- Dade Downtown (MDD), Miami-Dade North (MDN), and Miami-Dade South (MDS).

"We don't play any Northern schools because they're at the same stage as we are," Hill noted. "By playing Southern teams, we have to bear down. Thus, we improve as rapidly as possible," the coach added.

Last year the Tribe finished its trip South with a record of 4-5.

As for the rest of MSC's '80 schedule, the Indians must face defending conference champions Glassboro State College (GSC), much improved William Patterson College (WPC), and Trenton State College (TSC) -- all away. Also, the Tribe will go against 10 division 1 schools this season (MSC is in division 3).

The Indians open their home season on Fri., March 28 against Fordham University (Fordham). The game will begin at 3 pm at Pitter Field.