The Montclarion, March 27, 1980

The Montclarion

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Parking gets worse

Ticket and towing blitz

by Dave Yourish

The campus police towed 12 cars from the MSC campus since Monday, according to Sgt. Bill Hotaling. Contractors for the new dormitory arrived on campus on Monday and sealed off approximately 400 parking spaces in Parking Lot 12 near Bohn Hall.

The campus police warned dormitory students, through letters and announcements in the dormitories, of their intentions to ticket and tow illegally parked cars. Most of the ticketing and towing was done in 2 places: Parking Lot 12 and the area near Freeman Hall.

Last Monday the police arrived early to clear out Parking Lot 12 in order for the construction company to begin its operations. Seven vehicles were municipally ticketed and towed from that lot.

The remaining cars in Parking Lot 12 were ticketed sporadically, considering the number of illegally parked cars in the lot. During the 1st 3 days of this week, there were a total of 152 cars parked in Parking Lot 12 without decals. Only 6 of them had tickets on them.

"The proximity close to the dorms was the area the campus police concentrated on the most, according to Dr. Elliot I. Mininberg, vice president of administration and finance.

Near Freeman Hall, towing and ticketing was minimal. The campus police will only tow if the violator is parked in a space without decals. The campus police, however, are concentrating on overnight violators, and when students return after spring break, the overnight effort will probably be more strictly enforced, Mininberg said.

"Presently, I don't have the manpower to do it," he explained. One extra officer is now on shift for ticketing in the morning, Mininberg said. He added that the officer in charge is responsible for all actions that occurred on his shift, including ticketing.

On Tuesday, in Parking Lot 12, a nondecaled car was ticketed where there were no lines while another nondecaled car directly across from it was ticketed. Mininberg said that 2 vehicles in Parking Lot 12 had expired temporary passes, yet these cars were not ticketed.

Also taking up scarce parking spaces—the lot was filled by 7:15 am each day—were overnight cars with legal overnight decals. Cars with overnight decals are allowed to park in student parking areas as long as they want. By 9 am Monday morning, for example, 44 spots were already taken by the overnight parkers. Cars without decals took up 62 spaces leaving 39 spaces for decaled legally parked cars.

A regularly decals car can park only in student parking areas and must be out of the lots by 1:30 am. They must stay out until 6:30 am, while the overnight ban is in effect. A car with an overnight decal does not have to adhere to the ban.

Theoretically, a vehicle with an overnight decal can park for a week or more.

Mininberg explained that the ticketing and towing only costs the student a lot of money. He said the campus police aren't actively seeking to hurt the students, and that the administration is not trying to make it any harder on the students during the dormitory construction period.

Students having problems with parking are asked to contact Jay Stubbings, at the SGA Office at extension 4202.

MSC may sue over roof

by Nora DePalma

Litigation may be initiated against O'Hara Construction Co., builders of Clove Rd. Apartments, because they allegedly broke a contractual agreement to make all repairs on the apartments' roofs for 5 years, according to college administration officials.

Jerome Quinn, director of institutional planning, said that the roof of the Clove Rd. Apartments has been leaking. He said this is due to 2 problems; 1st, that the roof's gravel stops "popped their screws because of weather expansion and contraction."

Secondly, the metal strips in the roof, covered by tar, reacted to the weather, cracking the tar.

Quinn explained that the gravel stop originally intended to be used is a patented Hickman gravel stop. The gravel stop is a piece of aluminum lining between the walls and the roof. He said that O'Hara offered to use a less expensive "equivalent" of the Hickman stop. The architects of Clove Rd., Ewing Cole, accepted the idea, Quinn said.

He said that theoretically the college should have been given a copy of that agreement, but that he doesn't have 1.

Quinn said that O'Hara has sent some patching for the roof, but has not made any permanent repairs. O'Hara has sent a consultant, Patwood Roofing, who has offered to put a large rubber sheet over the roof, as a permanent repair, for $12,560.

The college will have to pay for this repair, according to Quinn, because O'Hara claims because O'Hara has not met their contractual agreement by making patching repairs. Quinn said O'Hara is unwilling to pay even one-half of Patwood's bill.

Raymond Stover, dean of housing, sent a memo to Elliot Mininberg, vice president of administration and finance, requesting that the college look into the possibility of taking action against O'Hara because of the 3 year guarantee.

"If we have a case, we should go after it," Stover said.

Mininberg explained that he has forwarded Stover's request to higher education authorities in Trenton to determine if MSC has a valid case and if it will be worth the administration's time and money to pursue the case. As of last Tuesday MSC has not heard from Trenton.

Quinn said that O'Hara told MSC that the equivalent would "do the job." According to the performance specifications on the Hickman gravel stop, the Hickman patented stop never failed.

Stover said that O'Hara blames the architect for the leaks because of the roofing. He said that the architect, Ewing Cole, blames O'Hara for the construction of their plans. "I'm afraid we get caught in the middle," Stover said.

"My frustration says "go ahead and sue," but the college has several other suits pending and priority seems to be given to them," Stover continued. He said some of the other suits involve much more money.
The Montclarion/Thur., March 27, 1980.

news notes

**Police end GSC party**

Approximately 20 police from 8 different communities were called in to break up a disorderly party at a Glassboro State College (GSC) off campus apartment house. Three injuries were sustained. The incident occurred on March 15, 1980.

According to the campus paper, the Whit, about 200 people were present at the party which became loud and disorderly. The local police were called, but they could not break up the crowd. They called 7 other units from surrounding communities to help.

Seven students were arrested, 6 of them were GSC students. The students were arrested on failure to disperse from the riot scene. They were each released on $500 bail. Seven students were arrested, 6 of them were GSC students. The students were arrested on failure to disperse from the riot scene. They were each released on $500 bail.

**FDU pays for gas pains**

The Fairleigh Dickinson University (Taneck) campus newspaper, The Gauntlet, reported an 11% tuition hike as of March 19, 1980. It was instituted by the university senate and approved by the Board of Trustees.

The purpose of the hike is to offset a 13% inflation rate and a 40% rise in fuel costs. The trustees said that the money will also upgrade student benefits.

**Prison hostages freed**

Five prison guards in Newark, NJ have been released after some 13 hours as hostages. About 60 inmates took over 2 floors of the county jail yesterday, after an officer was shot with a gun smuggled into the jail. One hostage guard was badly beaten. Officials say guards at the prison don't normally wear guns on the job. One guard has been arrested on charges of bringing in the weapon.

It's back to the drawing board for President Carter. He'll have to redesign his campaign strategy after losing a pair of primaries to Edward Kennedy yesterday. Connecticut and NY both went for the man from Massachusetts. Democrats in NY gave Kennedy almost 60% of the vote, leaving a bit more than 40% for the President. Connecticut went for Kennedy 47-41%.

Ronald Reagan, billed as the leading man in the Republican race lost center stage in Connecticut. George Bush outdrawed the former California governor at the booths, 39-34%. But NY went Reagan, giving him 73 of 117 possible delegates.

According to The Independent, 2 suspects accused of allegedly stealing cars on that campus have been apprehended by the campus police there.

The 2 suspects, Otto Sampson and Tyrone Robinson, were caught while attempting to drive away in a late model red Chevrolet van. Sampson was on parole for armed robbery and Robinson was on bail for a murder in Essex County.

Sgt. Gycock and Investigator Cyrus Hardy of Kean College campus police are presently handling the case. The news editor of Independent said neither of the suspects were armed when they were apprehended; however, they are suspected of being professional criminals.

The Independent reports that between 8-10 cars were stolen from the Kean College campus this year.

**Car thieves locked up**

**2 pros denied**

Out of 8 teachers at William Paterson College (WPC) who were up for promotions, only 2 failed to receive them. One of the 2, Carol Sheffield, assistant professor of political science, feels she is being discriminated against because of personal reasons.

According to the Beacon, the campus newspaper, Sheffield and Seymour Hyman, president of academic affairs, who is in charge of promotion approvals, have had personal conflicts in the past. Sheffield claims this is the reason she did not get the promotion.

The trustees criticized Hyman's denial but he has refused to meet with either the trustees or Sheffield.

**Class 1 Concerts Presents**

**Utopia**

General Admission tickets are on sale Fri., April 11, 11 am - 3 pm in the Student Center Lobby

$6.50 w/ID
$8 w/out

April 23 in Panzer Gym

*Courtesy AP wire services*

NJ news compiled Liz Cronn
by Rayanne Damiano

"Workers have drunk radioactive coffee," Dr. Michio Kaku related at the Teach-in for a Nuclear Free Future. Kaku is a professor of theoretical nuclear physics at the City University of New York (CUNY).

The thrust of the teach-in centered upon the dangers of nuclear power as an alternative to the energy crisis. To defend their fears of future problems with nuclear plants and proposals, 3 speakers cited past mishaps. First, there is still a possibility of an explosion at Three Mile Island (TMI), which was never safe. Also, the testing for harmful (TM1), which was never safe.

Kaku related at the Teach-in for a Nuclear Free Future. It was held from 9 am-5 pm on March 22, 1980, in the Math/Science Building's lecture halls and classrooms on the 1st floor.

The teach-in, which was supported by funds from the SGA, offered free snacks, admission, and childcare. Donations were accepted for the services. A few other organizing members of the task force were Dr. Marjorie Ellison, professor of philosophy, Deanna Brown, president of the club, Eileen Mahood, Sue Sackel, and John Seeley.

Among the film presentations made was the Emmy Award winning Paul Jacob and the Nuclear Gang. Informal workshops were held in the afternoon concerning the issues of health, economics, Indian Point, and alternative energy. Rev. Paul Mayer, professor at the NY Theological Seminary, concluded the program with his speech titled "Bringing Home," which summarized the purpose of the teach-in.
by Lynn S. Zlotnick

Three shows produced and directed by MSC broadcasting majors, are being aired weekly on cable TV. This is the 1st time MSCTV is being seen off campus. According to Doug Andry, assistant public access coordinator at Channel T, the shows are viewed by 350 Bergen County residents each week.

These shows are not being seen here on MSC's TV monitor system, Dr. Edward Martin, interim dean of students, said that the monitor system has been inoperable for the past 3 weeks. The system broke down after the news and sports shows were shown once 3 weeks ago.

According to Martin, Mike Bobrowicz, chief engineer for Student Activities, examined the TV monitor equipment and determined that it needs outside repair. However, an outsider opinion cannot be obtained until the administration decides who is in charge of the monitor system, he said.

Andry is the 8 hours of TV programming the broadcasting students produce each semester. Debbie Thomson, executive producer of Telrad, stated, "I think it's great that MSCTV is on cable TV but I'm very angry and disappointed that we can't broadcast on our own monitor system because of a lot of bureaucratic red tape."

Andry said that many viewers of MSCTV, the Teaneck public access channel of UA Columbia Cablevision. Teaneck's channel T broadcasts to central New Jersey's 2 TV. The shows are aired Monday and Wednesday nights, between 6:30-7 pm.

The game show Head to Head was designed specifically to be viewed by the student body, Thomson said. Because different clubs compete, other students can see themselves and their friends on the monitors.

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Students granted amnesty

by Mike Davino

Students who have overdue books are to be granted amnesty from March 15 until April 11, according to Marian Siegeltuch, assistant director of public services.

The library wants as many books as possible back before a new automated circulation system is installed in the fall, she added.

Students who have returned overdue books in the past, but have not paid fines, will be charged half price if they pay the fines during the amnesty period, Siegeltuch said.

"If overdue books are returned during the amnesty period no fines will be charged," she said. "I want students to bring their books to the counter, she continued.

The new automated system will simplify record keeping, figure due dates and fines, indicate which books are reserved, and cut down on overdue books, Siegeltuch said. "A terminal at the desk will show the status of borrowers when they take out a book," she said.

Approximately 4,800 books have been returned without fines due on them being paid, Siegeltuch said. "After the amnesty period fines will return," she said.

"We hope to have the new system installed during the fall of 1980," she said. This system is being installed in conjunction with the other state colleges, the New Jersey Institute of Technology (NJIT), and the College of Medicine and Dentistry of New Jersey (CMDNJ), Siegeltuch said. "The system has a lot of potential for cooperative arrangements," she continued.

"We hope everyone will take advantage of the amnesty for our sake and theirs," she said.

Scholarships offered

by Janice Bland

One hundred dollar scholarship awards for students over 50 years old are being offered at MSC in honor of Ralph P. LaSalle Sr., who before his death, was enrolled at the school's Second Careers Program.

According to Second Careers' secretary Arline Storck, the scholarship fund was established by LaSalle's widow, Arline, in honor of her husband and his belief for higher education. "She wanted to give others a chance. She wanted for others to share his joy," Storck said about LaSalle's wife. Storck added, "Not that many scholarships are offered to older people.

LaSalle, a parttime business administration major, entered the program in 1973 after learning through the Orange (NJ) Board of Education's Adult Program of the College Level Examination Program (CLEP), Storck said. Through CLEP he earned a total of 60 credits allowing him to enter MSC with advanced standing, she added. While spending 2 years at MSC, LaSalle was working on his 89th credit when he died at age 57 of a heart attack, she said.

The scholarship, designed to help students over 50 continue their college career, awards $100 each semester, Storck said. It is only opened to parttime students, she added.

Storck said financial need and a desire to complete college are the only criteria necessary to apply. The deadline for applications has been posted as June 15, 1980. Applications are available in the Second Careers Office, College Hall, Room 306.

"We need all the incentive we can get instead of saying the heck with it, I won't bother," she continued.

Storck explained LaSalle's influence over older students was immense. "She was a recruiting agent. She encouraged everyone to go to college," she said.

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Di Franco said that MSC clubs and organizations could ultimately use broadcasting to reach the community through cable TV. "There are so many possibilities," he said. Travis said that the community exposure will benefit the broadcasting department by exposing potential MSC broadcasting students to the work MSC does in terms of news and aid recruiting. He also said that it projects a nice image for MSC in general. People will be able to form better opinions of MSC because they'll have more than just literature to read about MSC, he said.
Campus Police Report

Battery powered thefts
by Chris Carroll

Numerous reports of thefts from cars, including 3 stolen car batteries, flooded campus police headquarters recently. An incident of harassment was reported on March 12, 1980 at 10 am.

A disorderly person’s report was filed by officer Debra Newcombe on March 10, 1980 at 2:30 am.

MSC gets $100,000 Fuel money granted
by Rayanne Damiano

One hundred thousand dollars has been appropriated to MSC by the US department of energy, according to Jerome Quinn, director of institutional planning.

The money is to be put towards the construction of an energy monitoring system, which, when proposed last year, would save MSC about $150,000 in fuel costs yearly, Quinn said.

The system, which will cost $1.1 million to build, will be fully automated, Quinn said. “It will start and stop the heating and ventilation systems from a central computer,” he explained. “The computer,” he added, “will show the temperatures of the rooms as well.”

“This is part of the effort to reduce fuel costs,” Quinn said. Quinn’s most recent report on MSC’s energy use showed that although we are consuming less, we are paying more. This is mostly due to increases in oil prices, Quinn said, “have gone through the roof. Cost for electricity has also increased, though not as much, due to nuclear and coal sources.”

Quinn feels that consumption has decreased due to the multifaceted conservation plans being used. He said they were following the guidelines of the state and federal energy commissions, maintaining the temperature of 68F in the buildings. He also attributed the cut to efforts of individuals who shut off lights when leaving rooms and who close windows. “So far this year,” Quinn said, “we are 1,070 gallons of oil below where we were last year.”

According to his report, oil consumption dropped from 1,363,088 gallons to 1,087,791 between fiscal years 1978 and 1979. The cost fell from $3.35 in 1978 to $4.10 in 1979.

The report showed the same pattern for electricity. In 1978, MSC used 11,580.114 kilowatt hours, paying $0.38 per. In 1979, however, 11,276,799 kilowatt hours were used at $0.41.

Quinn added that the savings from the new system will probably be even higher than $150,000 due to the fuel increases. The plans for the new system were drawn up by Flack and Jursz. Engineering Consultants. Construction bids will be taken in April.

The SGA legislature appropriated $3,500 to MSC by an unknown male from the Student Center. The investigation report stated that a Student Center employee with a past record of similar incidents may be the suspect. The employee in question was a work release from a local mental institution, the report said. Officer Victoria Brown investigated.

A disorderly person’s report was filed on March 10, 1980 at 2:30 am by officer Debra Newcombe. An unidentified female called campus police headquarters and said that 4 males were climbing up to the 2d floor of Webster Hall. Questioning the occupants of the room that the males were trying to enter, Newcombe found that they were invited. Charges were brought by the residents.

Karen Bakenjar reported on March 12 at 5 pm that someone had been tampering with her vehicle. She reported that when she returned to her car in Parking Lot 9, she found it green from the tire, and approximately 3 stalls from where she had parked it. There was no damage to the vehicle and nothing was reported missing.

SGA News
Faculty faulted
by Karen Dalton

The allegation that Nooshin and Ali Toussi received discriminatory treatment by their professor, Dr. Gallapo, was discussed at yesterday’s SGA meeting. Ester Hampton, SGA vice president of academic affairs, presented evidence that the professor did not fulfill his duties as a faculty member vis-a-vis his students. According to Hampton, Gallapo refused to allow them to ask questions in class or see him during his office hours. Upon appeal to Dr. Lynde, dean of the School of Mathematics and Sciences, he upheld Gallapo’s actions because the professor will not change his attitude and has treated other students in a similar manner.

Lynde has also been accused of acting with bias towards the Toussi’s in regard to a Persian language proficiency exam. Both students took the exam at New York University (NYU) and would have been granted 12-14 credits had they enrolled at that institution. The credits had been refused to be granted by Lynde because the test is not part of the College Level Examination Program (CLEP) and because NYU does not have a special relationship with MSC for accepting transfer credits. However, Dr. Gerard Wolfe, director of testing at NYU, believes that the 2 colleges have such a relationship.

Hampton requested to see Dr. Irwin Gawley, vice president for academic affairs at MSC, to discuss the matter. She was referred to Lynde because the incident occurred in the School of Mathematics and Sciences and should be dealt with through the dean. The Touissi’s are asking for a written apology from Gallapo, written assurance from Lynde that they will be given the same treatment as other students, and permission from the dean to have their grades in the course reviewed by an impartial 3d party at the end of the semester.

The SGA legislature appropriated $3,500 to conduct a fraud audit of The Montclarion. In 1977, there was $13,000 unaccounted for in the paper’s budget. Since that year, successive SGA’s have been debating whether or not to conduct a fraud audit or not. The Montclarion staff has been in favor of the audit to clear their name. So far, $2,000 has been collected from old advertising revenues that were never paid. John Swift, The Montclarion business and advertising manager during 1977, believes the money will never be collected.

The SGA Student Directory is now available.

Quarterly is Sponsoring a BACKGAMMON TOURNAMENT
Fri., March 28, 12:30 pm Ballroom A, Student Center (bring your own sets!) 1st - $25 2nd - $15 3rd - $10 gift certificate at THE RECORD SHOP (Bloomfield) Sign up in the Quarterly Office 4th floor Student Center or call 893-4410 for more info.
20th Century-Fox Presents
A LOU ADLER - MICHAEL WHITE PRODUCTION
THE ROCKY HORROR PICTURE SHOW
Starring TIM CURRY • SUSAN SARANDON • BARRY BOSTWICK
Original Musical Play, Music and Lyrics by RICHARD O'BRIEN
Screenplay by JIM SHARMAN and RICHARD O'BRIEN
Associate Producer JOHN GOLDSTONE • Executive Producer LOU ADLER
Produced by MICHAEL WHITE • Directed by JIM SHARMAN

THEATRE

PART TIME EMPLOYMENT
UNITED PARCEL SERVICE

SHIFTS AVAILABLE:
11 pm-2 am
4 am-8 am

SALARY: $5.03/hour to start, progressing to $8.38/hour

BENEFITS: Hospitalization, Dental, and Vision

APPLY AT:
799 Jefferson Rd.
PARSIPPANY
Tues. : 12am - 4am
TURKISH DAY WORKSHOP
Wed., Apr. 9, 1980
Student Center Ballrooms A & B
10 am - 3 pm

10 am
Honorable ALTEMUR KILIC: Turkish Ambassador to the UN
"Turkish Foreign Policy & Turkish-American Relations"

11:30 am
FILM: "Turkey Has Some Surprises For You"

12 noon LUNCH BREAK:
An "International Day" menu of Turkish food will be served
in the Student Center Formal Dining Room & Cafe.*

1 pm
DR. UŁKU BATES of Hunter College (with a slide show)
"Safiye Sultan: An Ottoman Patron of Architecture"

2 pm
DR. İNCİ ENGİNÜM of Columbia University
"The Influence of Islam on Turkish Literature"

DISPLAYS of Turkish Wares
including... TURKISH RUGS & KILIMS COPPERWARE CERAMICS

- We need people to sell advertising for The Montclarion. Call ext. 5169.

- CLUB presents
"CASINO AT NIGHT"
Resorts International
Sat., April 19 — $10 w/MSC id.
Buses leave Student Center at 6 pm
Departs Atlantic City 2 am.
Includes: "All You Can Eat" Transportation

*Men must wear jackets!
*Women dress appropriately!

- ISN'T IT TIME FOR MORE THAN A SPA?
We re a Nautilus Training Center. Nautilus is the most advanced training system in the world today, at great, world famous Nautilus, individual training programs are designed to meet your needs. Each circuit, circuit is a complete, individualized program designed for you. Many recent studies have determined that the most effective exercises for total body conditioning are those of high intensity over a full range of movement. Studies have also concluded that such exercise is best through use of Nautilus equipment.

- ISN'T IT TIME?
FAIRFIELD NAUTILUS
New Facilities Located in Hollywood Park
at Hollywood Ave., Rt. 46 & Fairfield Road.
FAIRFIELD-Entrance is from Hollywood Ave. 227-5433
Tension not needed

As of late the issue being discussed behind closed doors is the possible merging of the literary magazine, Quarterly, and Reflections, a multilingual literary magazine.

Combining these 2 publications could be a very serious mistake.

The problems which immediately come to mind are: Who would be president (editor) of such an organization? Student organizations are not known for their continuity as it is, but to further complicate this problem there would undoubtedly be 2 factions within the organization vying for money and the right to dictate the direction and policy of the publications.

What would become the criteria for choosing a piece of prose, poetry, or art work? Would it be necessary to translate all pieces chosen into whatever languages they weren't originally written in? Who would do the translating? What if the authors did not wish to be translated or differed with the translation? Would their wishes be followed or would it be solely dependent upon the editor's discretion?

Worse yet, what if the publications were kept separate under the guise of 1 organization? Who would get the majority of the money? Would each publication have the right to question each other's decision on what and how to follow or would it be solely dependent upon the editor's discretion?

Lastly, 1 of the most disturbing facts about this suggested possibility is that the presidents of each organization were not even consulted before the idea was brought before the public. This can hardly be termed fair.

On Second Thought/Meryl Yourish

The voice of a complainer

A friend of mine recently repeated a longstanding complaint of her's about my columns. They're too cynical, she told me. Why don't I ever say something positive? Why don't I leave the readers a glimmer of hope, a solution to the problem, a ray of sunshine?

I got the impression that people who read my columns are pushed to the brink of suicide, and that those already on the brink topple over upon reading my words.

I certainly hope my impression is wrong.

In any case, my friend's comments made me wonder if she were right. Am I really the voice of doom? Is MSC really Mister Rogers' Neighborhood? Have I been looking at the world through coal colored glasses?

I don't really think that MSC is equivalent to Mister Rogers. On the other hand, I don't think we're in Dante's Inferno, either—except during registration and finals. I do wear photogray glasses, but as far as me being the voice of doom is concerned, I think my friend may have a point. I can't think of a single column I have written that could be termed "optimistic." As a matter of fact, I even once started a column with the words "I am a compulsive complainer." However, I do not intend to repeat. With all due respect for my friend's opinion, I think I have nothing to apologize for, or regret.

It is hard to say exactly why I write the way I do. When I pick up my pen and try to write something that will make people laugh. Or at least smile. My most common thought is, "What really bothers me this week?"

I write about the things that bother me, and, since I am a student here, the things probably bother most of the other students on campus. I take the situation, exaggerate it, and point out how ludicrous it is. I try to make students laugh at their problems. It's better than going to College Hall and punching out an administrator. Or at least a secretary.

There are a lot of things wrong with this campus, not least of which is the fact that students are always the last to know when a change is being made. Outside of breaking into President's office and stealing his files every week, the only solution I have is to make it abundantly clear that the students do not like being treated in this manner.

I don't believe in idealizing the campus, either. This column is not a public relations newsletter for either the administration or the SGA. If there are problems, the students have a right to know about them.

I do not, however, raise a complaint without having a valid excuse for it. Parking conditions for this campus are disgusting, even more so since this is a commuter college.

What they call "food" in the cafeteria is—almost without exception—slop. Registration is a nightmare, prices in the bookstore are ridiculous, and the very buildings that we live and learn in are falling apart.

And people wonder why I complain.

My friends, unless and until the powers that be decide to make MSC a utopia for students, I shall raise my voice (and pen) in anger. If you don't like it, you may simply turn the page. I'm not forcing you to read this.

Besides, as a greeting card I received from my friend, Debbie, says, "Everybody has a right to my opinion."

Meryl Yourish is the assignment editor.
SILC volleys for cancer, see centerfold.
Men's Varsity Baseball
Fri., March 28 against Fordham University at 3 pm.
Sat., March 29 against New Jersey Institute of Technology at 1 pm.
Sun., March 30 at Upsala College at 1 pm.
Mon., March 31 against Fairleigh Dickinson (Teaneck) at 3 pm.
Tue., April 1 at East Stroudsburg State College at 3 pm.
Thur., April 3 at Princeton University at 3 pm.
Fri., April 4 against Ramapo College at 3:15 pm.
Sat., April 5 at Ramapo College at 1 pm.
Tue., April 8 at Staten Island College at 3 pm.
Wed., April 9 at Pace University at 3 pm.
Thur., April 10 at Trenton State College at 1 pm.
Fri., April 11 vs Jersey City State College at 8 pm.
Sat., April 12 vs New York University at 1 pm.
Mon., April 14 at Kean College at 3:30 pm.
Wed., April 16 at New Jersey Institute of Technology at 3 pm.
Thu., April 17 at Upsala College at 1:30 pm.
Fri., April 18 at Rutgers [Newark] at 1 pm.
Sat., April 19 vs Monmouth College at 3 pm.
Mon., April 21 at Kean College at 1:30 pm.
Thur., April 24 at Fairleigh Dickinson (Teaneck) at 3 pm.
Sun., April 20 at Adelphi University at 1 pm.
Sat., April 26 at Trenton State College at 1 pm.

Women's Varsity Softball
Sat., March 29 at Drew University at 1 pm.
Mon., April 14 at Kean College at 3:30 pm.
Sun., April 20 at Adelphi University (DH) at 1 pm.
Sat., April 26 at Stevens Institute at 1 pm.

Men's Varsity Track & Field
Sat., March 29 at CCNY, Queens, Hunter, and York Colleges at 11 am.
Wed., April 2 at Ramapo/Stockton State College at 3:30 pm.
Sat., April 5 at William Paterson College at 1 pm.
Tue., April 8 vs Jersey City/Stockton State College at 3 pm.
Fri./Sat., April 18-19 at Rutgers Relays.
Wed., April 23 at Trenton/Rider College at 3 pm.
Fri./Sat., April 25-26 at Penn Relays.

Men's Varsity Lacrosse
Sat., March 29 at Stevens Institute at 1 pm.
Wed., April 2 vs Dowling College at 3:30 pm.
Sat., April 5 vs Morgan State at 2 pm.
Sat., April 12 vs Villanova University at 2 pm.
Tue., April 15 at Marist College at 3:30 pm.
Wed., April 16 vs Rutgers University at 8 pm.
Sat., April 19 vs Fairleigh Dickinson (Madison) at 3 pm.
Wed., April 23 at Lehigh University at 3 pm.
Sat., April 26 at Upsala College at 1 pm.

Men's Varsity Golf
Mon., March 31 vs Kean College at 1 pm.
Tue., April 8 vs Fairleigh Dickinson (Teaneck) at 1 pm.
Thu., April 10 at Trenton State College at 1 pm.
Fri., April 11 vs Monmouth College/Fairleigh Dickinson University (Madison) at 3 pm.
Mon., April 14 vs Glassboro State College at 1:30 pm.

Film
On Wed., April 9, College Life Union Board (CLUB) will be showing The Rocky Horror Picture Show in the Student Center Ballrooms. The film will be shown at 7:30 and 9:30 pm, with a live floor show to go along with the film. Admission is $1 for MSC students with an ID card and $1.50 for those without one.

Lecture
Council on International and National Affairs (CINA) and Jewish Student Union (JSU) are cosponsoring a lecture "Murderers Among Us," by Simon Wiesenthal, a world renowned Nazi Hunter. It will be held on Mon., April 14 in Memorial Auditorium at 8 pm. Admission is $1.75 for MSC students with a valid MSC ID card; $2.50 for cardholding alumni and senior citizens; and $3.50 for all others. For ticket information, you can call the CINA Office at 893-4325, or the JSU Office at 893-5280.

The East Asian Studies Program from the School of Social and Behavioral Sciences will have Dr. Sidney Greenblatt speaking on 'Chinese Popular Culture.' The lecture will be held on Thur., March 27 at 2 pm in Meeting Rooms 3-4 on the 4th Floor of the Student Center.
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feature

Uncle Floyd: The mad antics of Uncle Floyd and his friends may be more for adults than the kiddies. The program, which started as a children’s show, has become an adult favorite. For a look behind the scenes, see page 6.

SILC Volleys for cancer: SILC’s 3rd annual 24-hour marathon was a big success. The story is served up in the centerfold.

Shaping up and stretching out: Before spring sports begin, get in shape with some smart training exercises in the article on page 10.

Firming up the flab: To get yourself psyched up for this end-of-winter project, see the page 10 story.

Fight Back: With total advertising budgets climbing over $9 billion a year in America, consumerism is more important than ever before. Don’t take lip service when returning a product; be aware of your rights as a consumer. See article on page 11.

Sellers: He likes to watch: Jules Korzeniowski reviews Being There; the story of a gardener whose sole knowledge of the real world is through TV. Peter Sellers is the gardener. See the review on page 13.

Gilda’s live and definitely ready for prime time, says Bonnie Jerbasi. The movie, also starring Guido Sarducci opens Friday. Read the review on page 13.

Lene’s lucky number: Lene Lovich can survive in the rock world, says Lori Scutti. Described as a “medieval punk rocker,” Lovich appeared last week at Hurrah. The review is on page 14.

Who Will Take Oscar Home?: Although MSC students won’t have the chance to vote for the winner of the Oscar this year, it’s still fun to predict the outcomes. No doubt you’ve picked your own winners by this time. For the predictions of James Mac Ivers’s winners; see page 12.

Zevon: The Sound and the Fury: An American Joe Strummer Warren Zevon writes songs of love, violence, and heroism that no one else can. See Dan Marino’s review of his new album, Bad Luck Streak in Dancing on page 14.

Playing it Safe: Radio fusion. Maureen Baker says words like punk and disco are disappearing from NYC air waves in favor of a standarized format. See page 15.

In every issue


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Writer’s Block: James Brinning, an MSC student, gives his own views of the recent invasion of Afghanistan on page 5.

Cover photo by Stan Godlewski.
Off the Record

Can’t get off the ground?

Cannibalization a National Threat: If there is a war, we’d better not count on the Air Force. According to the House Defense Appropriations Subcommittee, about half of this country’s first-line war planes couldn’t get off the ground, much less defend us. According to Rep. Jack Edwards (R-Alabama), the Pentagon has concentrated on buying new planes and not fixing up older ones. This forces mechanics to cannibalize parts from one aircraft to fix another. All those broken planes and aging equipment also mean pilots fly fewer hours on training missions—and that has prompted many of them to quit. At least 70% of the planes should be ready to go at any given time, Edwards says, but in some cases, barely half of them can get off the ground.

125 years of easy money

Congressmen: No Work. No Pay: A private detective has gone to court, trying to get Congressmen treated like everyone else: if they don’t go to work, they don’t get paid.

Donald Hammitt, a Castro Valley, CA investigator, has filed suit in federal court, asking that members of Congress be withheld a paycheck, for days they don’t show up to work. There’s already a federal law that allows cities to throw out the suit--claiming it’s a waste of her time and energy.

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Psychic angels

Nasty Angels: There may be a good reason for those plastic smiles you see every week worn by the stars of Charlie’s Angels. A Los Angeles man says the Angels are sending him telepathic messages—and dirty ones at that. Mario E. Arballo says Angel Jaclyn Smith has contacted him mentally with visions of “exciting sexual acts, including bestiality and sodomy.” The messages, Arballo says, are ruining his life, and he’s suing Smith and the network for $20 million. He says Jackson is sending him dirty thoughts, too.

For her part, Smith is asking a California judge to throw out the suit--claiming it’s a waste of her time and energy.

Plant under fire

Cities say no to Seabrook: Six New Hampshire communities have voted to tell the federal government they don’t want the Seabrook nuclear power plant. At town meetings in Seabrook, Hampton, Tye, Kensington, South Hampton, and Hampton Falls, citizens pass resolutions asking the government not to grant operating licenses for the plant. The Seabrook plant has come under fire from critics questioning its costs-$2.6 billion—as well as the safety of nuclear power. It’s still under construction, and if the government does grant an operating license, officials say it could be done by line by 1983.

Breaking the sound barrier

AntiRock Ordinance: Rock ’n’ rollers are lawbreakers in Boulder, CO. Concert promoter Barry Fey is facing a $3,600 fine, after city fathers decided one of his shows—featuring Bob Welch and Poco—broke the city’s antinoise ordinance. Fey called the ruling “absurd”, and notes that the city ignores the same ordinance during drum and bugle corps performances, and 4th of July celebrations. Still, Fey has canceled a Bob Seger concert while he appeals.

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History repeats itself

by James F. Brinning

When Congress rescinded the Gulf of Tonkin resolution, which President Johnson used to escalate the Vietnam war, it could not rescind the 1000's of American lives lost because of it. Yet the scenario is being replayed again, except it's with different wrinkle. The war in Afghanistan, generally called the "Afghanistan" crisis, is not coincidentally, the CIA abuses probably will be lifted, and the 1st step toward reintroducing the draft is underway, all in response to "the invasion." Given past history, we should soberly reflect upon this new "Gulf of Tonkin incident," if we are to escape a repeat of its tragic consequence.

The media has uncritically accepted that there has been an invasion. Yet, as John Somerville, professor emeritus of philosophy at The City University of New York (CUNY), pointed out in a Jan. 24, 1980 letter to The New York Times: "When the US government has alleged that its ally [Afghanistan] has been invaded by a "foreign" power, it has consistently been a US practice to support and condone that ally's invasion of other countries. Thus, it is perfectly rational for the US government to support and condone the invasion of Afghanistan by the US government's "ally.""

One Muslim nation which did vote against the resolution was Afghanistan itself. If the present Afghan government is an illegal product of a foreign invasion, why have its representatives been seated? Since Afghanistan's representatives have been seated, by what right does the UN encroach upon that country's foreign policy? What about the "Afghan rebellion?" It is not suggested that the two main leaders of the rebels [Ziya Nezri and Zia Nassery] are not Afghan citizens but American citizens? Moreover, there have been acknowledged contacts between these two and American officials including Robert Lorton of the state department's Afghanistan desk, Sen. Frank Church of the Senate Foreign Relations Committee, and Sen. Jacob Javits, (known for his close ties to the now deposed Shah of Iran). Knowing what we do about past US government destabilization programs used to topple dislikable foreign governments (e.g., Allende's Chile), one can only wonder what much of the "Afghan rebellion" is truly indigenous and how much of it was unfortunately "Made in the USA."

The US government administration denied giving aid to the right-wing guerrillas previous to "the Soviet invasion." However, now the US, Egypt, Pakistan, and China openly acknowledge such support. Doesn't a question arise? He is in fact reinforcing the very reason which required the Afghan government to request Soviet help. It is a cynical ploy to guarantee that Afghanistan become "Moscow's Vietnam." There is undoubtedly opposition to the Kabul government, but there is also widespread support. The government is the 3d since the People's Democratic Party came to power in April 1978 as a result of mass demonstrations against the regime of Mohammed Daoud, who was held responsible for the assassination of popular opposition leader Mr. Akbar Kherai [sic] (a similar chain of events took place in Nicaragua after a popular newspaper editor was killed). And according to The New York Times, the Wall St Journal, and Reuters news service, the recent riots by conservative shopkeepers in Kabul was put down, not by Soviet troops, but by the Afghan Army armed civilian supporters of President Babrak Karmal. Carter maintains that former President Hafizullah Amin was not appointed president by the Revolutionary Council, he overthrew and killed President Noor Mohammed Taraki in a palace coup. One of the 1st political prisoners freed by the new government of President Karmal was Taraki's widow. Soviet troops were not invited by Amin they were requested by the Revolutionary Council on the basis of an existing bilateral treaty, because of the threatening situation represented by the foreign-armed rebels combined with the repressive, Pol Pot-like policies of Amin. It is fantastic therefore to call Amin Afghanistan's "legitimate ruler," considering how he got there. Even the Western press reported his assassination of President Taraki and his estrangement from the Revolutionary Council.

Obviously the events in Afghanistan are being used to undermine detente in order to formulate a belligerent American foreign policy reminiscent of the '50s and '60s. The regional task forces contemplated by the President are not big enough to thwart any Soviet threat, yet they are suitable to intervene in countries undergoing political changes with are not liked by either US foreign policy planners or American corporations. The "Carter Doctrine" is simply the "Truman Doctrine" applied to the '80s, which can only contain the seeds of future Vietnam's and Iran's Antidetente forces list Angola, Ethiopia, Afghanistan, et al, as lost to the Soviets, implying that only the USSR has benefited from it at American expense. Aside from the fact that those countries' changes in government were produced by indigenous forces, cannot US foreign policy claim such Soviet reversals as the reapproachement between the US and China, Egypt's expulsion of Soviet advisors and its tilt toward the West, and friendly relations with Somalia which used to be listed among those countries supposedly "lost" to the Soviets? In fact, detente began while the US was engaged in a merciless war against Vietnam, a Soviet ally. Yet if the USSR can follow a moderate and prudent policy despite such "losses," why need our government jeopardize detente, a fear voiced even by our NATO allies.

Talk about a Soviet threat to the Persian Gulf can only serve those who want to scuttle friendly relations between our 2 countries. If the Soviets truly had aggressive designs, why didn't they agree to Iran's abrogation of a 1921 bilateral treaty allowing Soviet intervention would the USSR feel its interests threatened? Moreover, why try the costly and highly unlikely capture of the oil fields (which the invaded country could easily put out of operation), when a few well-placed saboteurs could disrupt oil flows to the West? The best argument that has been offered as "proof" of Soviet designs is that Catherine the Great and other historical personages coveted that area. History is not political science, and that argument would be like trying to understand President Carter's foreign policy on the basis of what Jefferson Davis did.

Our national security lies in expanding our friendly ties to the USSR and the other countries of the world, not in restricting them. The "Carter Doctrine," like the previous "Truman Doctrine," recklessly "reacts" to a changing world without "adapting" to it. Yet that is precisely what we must do if we are to avoid new Gulf of Tonkins and their tragic consequences.

Writer's Block is a regular feature of THE MAGAZINE. We invite all members of the campus community, to submit manuscripts of a feature or editorial nature.
It's completely unrehearsed, desperately rough around the edges, often silly, occasionally tasteless, always offbeat, and obviously run on a budget only slightly higher than absolutely no budget whatsoever. But above all else, The Uncle Floyd Show is a funny, half hour of TV.

Originally begun as an honest to goodness "kiddie show" in 1974 as Uncle Floyd and His Friends, The Uncle Floyd Show has evolved into what has been called "the most successful kiddie show for adults on television." Appealing to deranged brats of all ages, Uncle Floyd's hokey, slapstick comedy has attracted a loyal cult following, particularly on college campuses, which has given birth to over 40 Uncle Floyd fan clubs in the metropolitan area, as well as a booming market for the products of what Floyd calls their "Mini-industry," including 8 different T-shirts, bumper stickers, 3 45rpm records, badges, and countless other novelty items.

In invading the airwaves at 6 pm Monday-Friday on UHF channel 68, Floyd romps through 30 minutes of show time with skits and 1-liners, much of which is spontaneous. There's more to Uncle Floyd, however, than slapstick and those plaid jackets ("I get 'em all at the Salvation Army," he says. "When they get dirty, we just throw them away"). There's more to Uncle Floyd, however, than slapstick and those plaid jackets ("I get 'em all at the Salvation Army," he says. "When they get dirty, we just throw them away").

Upon graduating from Glen Rock High School in 1969, Vivino applied to MSC. "I really wanted to be a major league ball player," he admits, "but I just couldn't make it. So I thought I'd go into college, so I went to Lake George, NY and got a job as an assistant to a couple of carnival acts."
For the next 4 years Floyd worked around the country, in the beginning with a midget troupe, Zareta the Gorilla Girl, a guy with 3 eyes and 2 noses, and later with acts like President Dixon, and Manzini the Magician. In December 1973 he applied for a job at a local TV station, and started in January 1974 on a children's show.

"I really don't have that much free time to myself lately," Floyd says. "I live, eat, and breathe The Uncle Floyd Show."

In the spare time that he does have, Vivino reads, visits a bar with a few friends, and watches a little TV.

"I make sure that I read at least one book a week," Vivino continued. "I've never read a novel in my life though, I consider my life to be a novel—my show is fiction. I think that anyone who has so much of their life in 1 vein needs the opposite. I'm a statistics nut; I can't wait for the 1980 census to come out. The only TV I watch is the comedy.

The main thing that we do is just observe society and make fun of it. We try to serve people who've had a rough day, and put us on to forget about our problems.

"It's a funny business because you work all your life to get famous, and then when you finally do, sometimes it's a pain in the ass. And it always happens whenever you don't want it to happen. You'll get recognized whenever you're in a hurry, you're late for something and you've gotta stop and get gas. Ya say fill it up, and the guy at the station says 'Oh wow it's Uncle Floyd, oh my God man!' Wait just a second, can ya wait? I gotta get Joe man, you're not gonna believe this. Joe's tunin up a car, can ya wait? What are ya gonna tell Joe? What are ya gonna tell the guy, it always happens when you don't want it to. But I honestly say I love em. I love my audience."

After taping 5 shows in just over 6 hours, the cast and crew begin to break down the set. The eggs and flour somehow aren't as funny now that they've worked their way into and dried in the carpet.

As Cowboy Charlie, Skip Rooney, and Oogie wise-crack across the monitors in the control room Floyd and the crew carry props and equipment to the parking lot. Despite all the joking, one can't help but get the impression that Floyd Vivino takes his comedy very seriously.

"There is so much sadness in the world. My own life has been a very sad one, as has everyone's and I'm super sensitive to that sadness. Maybe that's why I get such pleasure out of making people happy. I love just to see people laugh. Comedy and show business is the only life I've ever known," Floyd concluded.

Netto (top) "Artie in 80"

Cowboy Charlie

Floyd/Mugsy

king

show

Three Stooges at midnight. And if I don't fall asleep I'll see the Twilight Zone at 12:30. And I watch my own show, too. I never laugh at it though, it's frustrating because you always see your own show at a critical level. I find myself studying it. Between the tapings, and personal appearances, and all the other things I really don't have that much time.

Floyd has cultivated a strong relationship with his following over the years. After running through his usual opening dialog, bantering back and forth with his wise guy puppet, Ogie, Floyd reads club mail, announces birthdays, and steps over to the wall of fan mail. Of the 100's sent in each day, 15 are selected and hung on the wall. While the younger audience sends in portraits of Ogie and Floyd, the older group depicts the show is fiction. I think that anyone who has so much of their life in 1 vein needs the opposite. I'm a statistics nut; I can't wait for the 1980 census to come out. The only TV I watch is the comedy.

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by Louis Lavelle and Kathleen Lemberger

As MSC President Dr. David W.D. Dickson looped a perfect serve into center court last Friday night, the Volleyball Marathon for the American Cancer Society (ASC) got under way at Panzer Gym.

The marathon, sponsored by the Student Intramural and Leisure Council (SILC) lasted 24 hours from 6 pm March 21 to 6 pm March 22. SILC’s President Maria Tome said SILC hoped to raise $5,000 by the marathon to benefit ACS. Thirty-six teams participated in the marathon: 5 24 hour teams, 1 12 hour team, and 18 2-4 hour teams.

According to SILC treasurer Ann Marie Miskewicz, last year SILC had 12 teams in its marathon and raised $1,200. Tome said, “We’ve done it for 2 years and this year was the 1st time we’ve had such a fantastic turnout.”

Miskewicz, who is also Volleyball Marathon Committee cochairman, said, “Teams playing 24 hours get 2 breaks to eat, 12 am-2 am and 12 pm-2 pm.” She continued, “Wendy’s donated 100 hamburgers, 75 bags of french fries, and 25 shakes for these breaks.

Before the marathon began, Dickson said, “I think SILC has always done a wonderful job,” that it is “especially important” for young people to help ACS. Dickson cited the fact that 1 out of 4 people die of cancer, making “death as certain as taxes.” He concluded, “I am particularly grateful of you to think of my wife, Vera. My family and I are very touched.”

Martins said Dickson’s train of thought saying, “Vera Dickson was a student and she brought vitality to the college. I hope you use that same vitality and enthusiasm to achieve your purpose here tonight.”

Vera Dickson died of cancer in the summer of 1979.

Pallamary said, “I’d like to extend my thanks from the ACS and real big thank you to the people and teams that decided to play the full 24 hours.”

Amid enthusiastic applause, he continued, “We also do a lot locally, such as transporting patients, providing hospital beds, wheelchairs, and, in some cases, dressing. On behalf of those people you’re helping, I would like to say thank you.”

Tome explained that each team has 2, 2 hour breaks and 2 hours in Gym 6. She said, “We opened up Gym 6 because we had too many teams.” There were 2 teams from Montclair High School, 1 from Dalton Bookstore, a women’s volleyball team from the Wayne City League, and faculty teams from the biology and psychology departments, Tome said.

We’re masochists; we love to inflict pain upon ourselves by playing volleyball for 18 hours,” Joe “Spike” Mosso and Frank Mastria commented.

We’re dedicated to Mrs. Dickson. Pallamary said ACS helps approximately 1,500 people in the county. He added that 40% of the money raised at the marathon will go toward research and 60% will go toward helping these people. He said ACS pays very little direct financial aid because of the high price of medical treatment. “If we did,” he said, “we’d end up helping 3 people.”

Pallamary continued, “Our biggest concern is getting people involved.” He said a Sigma Psi fraternity at Seton Hall University sponsored a basketball marathon 2 weeks ago raising approximately $1,000.

After the marathon began, Tome said the big teams pleaders were Key Lime Pie with a total of $1,000 in pledges. She said Larry Lemley and Glenn Dykstra of Key Lime Pie accumulated $500 and $320 respectively.

Dykstra said, “It’s a lot of fun. Like Dickson said, everyone’s family is involved. My grandfather died of cancer.” He concluded, “We have a great team and I’m psyched for the marathon. It’s going to be a great time.”
by Janine M. Torselli

"Beat, really beat," is how Maurice Gilbert described the way he felt after the 24 hour Volleyball Marathon, sponsored by the Student Intramural and Leisure Council (SILC). He said when it was all over he was going to go home and soak out for a month. The tall bearded MSC graduate added, "I'm going to have my wife give me a tremendous rub down, and I think I'll move my bedroom into the bathtub."

Gilbert played the entire 24 hours as a member of the only team to last throughout, Key Lime Pie. Gilbert, who graduated from MSC last year, explained why he played. "I played last year. It's not a bad cause and I could use the exercise." He said he would play again next year.

Gilbert said he ate and drank a lot to stay awake during the marathon. As he walked very slowly and stiffly around the court he praised the SILC members. He said, "The people who organized all this deserve a lot of credit. They did a nice job setting up the rest periods and the play periods and it showed because there were more people here than last year. There were no hassles, no problems. Anytime you have people who are tired and get cranky and there are no incidents, I think that's really good."

The marathon has been taking place for the last 3 years, according to SILC treasurer Ann Marie Miskewicz. She explained that the last 2 years they played to benefit the United Way but this year the event benefited the American Cancer Society.

In 1 corner of the gym was a banner declaring, "Fight Cancer...American Cancer Society." Another sign asked, "Give so others may live." Most of the people that were there seemed to agree that it was a good cause. Laura Molinaro, a member of Key Lime Pie and a recent MSC graduate said, "I'm a little sore here and there. I play because I enjoy the game and we're playing for a living cause."

Adrian Steingart, a junior business major said, "I enjoyed it. It was great. I think I would have played last year but he didn't know about it. He added he and a friend were the only 2 football players who played."

Miskewicz and Maria Tome, SILC president, ran the marathon. By 4 pm on the 2d day of the 24 hour event, they looked about ready to fall over. Only 1 court was being used and the majority of the people remaining were members of Key Lime Pie.

Miskewicz explained that there were 4 teams who were scheduled to play 24 hours. They were The Montclairian staff, Beeschadels, The Camera Room Gang, and Key Lime Pie. She said out of all the teams who signed up to play the only team that didn't show at all was the Panzer Student Association (PSA).

According to Miskewicz there was a minimum donation, for each team, of $25 per each 2 hours played. She added, "I get to come back and see people I don't usually see. I also got to play a couple of hours (of volleyball)."

Probably the most enthusiastic player of the marathon was Larry Lemley, an employee of the Student Center. Lemley has been playing for the marathon for the past 3 years. The 1st year he played as an individual but the last 2 years he has founded the only team to last the entire 24 hours, Key Lime Pie. The brown haired bearded Lemley explained that the name Key Lime Pie came from some students who had gone down to the Florida Keys and had a pie on the order of lemon meringue pie.

The energetic Lemley recalled the best moment of the marathon, he said. "The highlight of 3 years of playing in the marathon came this year when we played the Montclair High School girls team. They were very good and fun to play. They were the only team that gave us any real competition. It was a blast."

Lemley gave a lot of credit to the SILC members and to the music of Pederson. He said "Without Curt Pederson, DJ, and his music, I don't think we would make it."

At 6 pm all the surviving players gathered for a group picture. As all the Key Lime Pie members chanted the team name a voice rose out of the weary battle worn group saying, "Okay, let's do it again."
Shaping up and stretching out

It's that time again. As you've seen and heard on TV, "It's time for the 'weekend athlete' to get out of his chair."

Time to dig through the closet and find those old running shoes, that battered softball mitt that now deflated volleyball, and that Two Guys tennis racquet.

Before any of these things can be dusted off and put to use, one had better get himself into some kind of shape. After all, the long layoff between November and March, has a way of turning a 1 time "summer star" into a "winter waste."

Training exercises should have a particularly beneficial effect on the condition of the heart, lungs, and blood vessels. It is the strength of these 3 areas that will determine the limits of one's physical capabilities. For the average person, the following program can be easily performed and should supply satisfactory results.

A warmup set of exercises should always precede participation in any strenuous physical program. It should begin with between 5-20 minutes of stretching. The purpose of this is to diminish the chance of injury during play. It will not, however, eliminate it.

Static stretching involves the locking of joints, stretching muscles and tendons to the extent possible, and holding for 20-30 seconds. Four easy exercises for achieving this are: (1) standing and seated toe touches; (2) the " hurdler's stretch," where he sits on the ground with 1 leg outstretched in front of him, the other bent and tucked behind him, and trying to touch your head to the knee of the leg you are touching. This is called the "butterfly." Bouncing increases the danger of muscle soreness and tissue tear. It is not important how far you go, but how you do it.

Also, watch the difference between the feeling of stretch and that of pain. When stretching, you should do so to the point where you feel an easy stretch. Hold this position and relax into it. As you relax, you should reach out a little farther until you feel the stretch more strongly. If you reach too far, however, the stretch will hurt and you won't be able to relax. Remember that straining isn't stretching.

With these few exercises, a number of physical adjustments occur in your body that enhance subsequent physical performance. First, your body temperature goes up. Secondly, the flow of blood into the muscles increases. There is also an increase in your heart rate. Finally, deeper and faster respiration takes place.

Now, you should be ready for the hard part. This simple program begins with a 3-5 minute work period of either vigorous running, swimming, or cycling. The choice is yours. But, which ever you pick, put out 100%. It's only for 5 minutes. A period of relative rest, involving slow walking or jogging, should follow. This is done until you feel that your heart rate is back near normal. Then, begin the work period again.

At the beginning of a training session, an all-out sprint over a short distance or a fast run over a longer distance should be enacted. This is done mainly to get oneself loosened up and psychologically prepared. The work/recovery intervals are repeated for 30-60 minutes every day. As fitness improves, work intervals should be increased in distance and/or time.

How good a shape you ultimately get into depends on (1) the rate and distance of work intervals, (2) the number of sets and repetitions on sets during each training session, (3) the duration of the rest interval, (4) the type of activity during the rest interval, and (5) the frequency of training per week.

You have to want to do it. It should be fun. Remember, for it to work, you have to work.

Firming up the flabby fat

by Lorraine Matthews

As the warm weather draws nearer and the heavy clothes go off, the mood is set to get in shape. Spring is in the air. It's time for Florida; time for sun, fun, and looking good. And if looking good is on the top of your list of things to do this spring, remember this—fitness improves appearance.

Fat is stored energy, and it gets stored on your body when you ingest more calories than you expend. Any exercise, strenuous or just swinging your arms around, burns off calories. A 20 minute walk, a 15 minute bicycle ride, a 412 minute swim, or a 10 minute jog are all activities that will burn off 100 calories.

Exercise won't make any dramatic changes in the short run, but exercise combined with a moderate diet is the ideal way to take weight off painlessly and stay trim.

Even if you don't need to lose any weight, exercise can improve your body. As you exercise more, the proportion of muscle in your body will increase and the proportion of fat will decrease. Muscle tissue is more dense than fat and takes less space; so even without a drop in weight, exercise can make your body leaner.

Insufficient exercise tends to decrease appetite, which also works to improve body appearance by reducing the calories ingested. Strenuous exercise tends to increase appetite; this is the body's natural mechanism for getting enough calories to meet its energy needs.

Unfortunately, as activity drops off, appetite does not respond in kind. Inactive people, consequently, have larger appetites than moderate exercisers and burn off fewer calories. Exercise relieves tension. Fitness can be thought of as 1 of the best tranquillizers known. Think about it—it makes sense. Stress is the body's response to danger or challenge: the heartbeat quickens, adrenalin rushes in, the senses leap to attention. This is called the "flight of flight" response, and it's a marvelous survival instinct that has been programmed in humans for millions of years.

We are still experiencing this response today; when there's no one to light and nowhere to take flight, and the stress has nowhere to go. It stays inside the body in the form of ulcers, headaches, or psychosomatic illness. Vigorous exercise, such as running, swimming, or playing racquetball, is fighting and fleeing—doing what the human body was intended to do. And out flows the tension.

Exercise stimulates mental alertness. Tension is a real energy drain, for 1 thing, so releasing tension frees mental energy for other tasks. In addition, exercise stimulates the flow of blood and oxygen to all parts of the body, including the brain.

It seems to be a widespread belief, though not proven scientifically, that regular exercise prolongs life. However, it has been proven that performing certain exercises regularly can increase the efficiency of the heart, lungs, and circulatory system. This certainly should prolong life or at least protect against heart and respiratory disease.

Remember, you don't have to be an athlete to be fit; and better yet, you need not train like an athlete to be a fit nonathlete. The idea is to meet your own needs for your own body and your own life. You don't have to work at it; it's far better to play. Exercise and activity are to be enjoyed, not taken like medicine—so, have fun!
Fighting back effectively

by Karen Rosenthal

The milk is sour. The roast beef is stringy. The colors run on a colorfast shirt. Would you get angry and return these items to the store, demanding an exchange or refund? Or would you get angry but live with the merchandise, begrudging the store and manufacturer?

If you're like most American consumers, you find it difficult, if not impossible, to return them, for fear of rejection or embarrassment. However, today's high costs demand that the consumer get the most merchandise and best quality for his money.

You, the consumer, are the most important link in the American economic chain. Without you, the manufacturing, packaging, and retailing companies would collapse. If you don't think you're important, consider that in 1978, leading American companies spent over $9 billion in advertising to convince you, the consumer, to buy everything from soap to Caribbean vacations. It takes a little brainpower and a lot of energy to be an aware, informed consumer. Don't rely on a salesperson's pitch or Madison Ave. for your information on what's best for you. It's up to you to protect yourself.

Remember: however, that responsible consumerism is a two-way street. You must be as fair as you would want the merchant to be. You should defend your rights, not look for revenge.

If you've been taken advantage of, or want to return a shoddy product, there is a basic fight-back strategy that can help you defend yourself.

First, return to the person or company that sold you the defective merchandise. Have all the facts backing your complaint with you. Go armed with the sales slip, the warranty, the guarantee, the product itself; the store will want to inspect it to make sure it was not abused. Ask the clerk, calmly, for a refund or exchange. Don't be intimidated by looks, and don't be afraid of making a bad impression. Remember, it's your money, and you have the right to be indignant and take action.

Politely request the employee's name at the beginning of the conversation, before the slightest hint of trouble. This can be intimidating, so ask the name, as names identify the person. It is certainly preferable to know that Mrs. Kaye couldn't help you, than that it was a woman in a red dress. If you don't get the desired results, or if you feel you're getting the cold shoulder or polite runaround, raise your voice, but don't shout. Be firm, plant your feet, and stand your ground. Your body language, combined with good eye contact, can easily persuade the salesperson that you mean business.

Without you, the manufacturing, packaging, and retailing companies would collapse.

Make it clear that it's not a question of dollars and cents, it's a matter of principle. Then, if you can't resolve the dispute with the clerk, ask to speak to the department manager and, if you're still not satisfied, the store manager. Politely ask all those you've talked to for their names. Impress upon them that you won't hesitate to contact the president of the company if your legitimate complaint is not resolved.

If the store manager still tries to smooth you over without rectifying your grievance, ask for the names of the president, chief executive officer, the vice president of operations, and the address of the company or store's headquarters. Insist that if you can't get them there, you'll find them elsewhere, and convey to "Mr. Big" how uncooperative his employees were, and that you'll mention them by name.

You can get this information from the store's switchboard, or the local chamber of commerce, or at the local public library. Then, immediately send a letter to the president, spelling out your grievances. Also send carbon copies to the legal and public relations departments of the company.

If you receive no reply after 4 weeks, send a registered letter to the president restating your case. Include copies of earlier correspondence and any documentation and important facts to support your grievance. Save the return receipt as documentation. In the letter, warn him that if you don't hear from him in 7 working days, you'll be forced to take "appropriate action."

He won't know if you're threatening legal action, a complaint to local or state consumer protection agencies, or a call to a newspaper, radio, or TV reporter who might want to pick up the story. Almost all problems are rectified at this point.

However, what happens if you've reached this limit in trying to settle your complaint at the retail or corporate level, and the company has barred action all the way? Don't give up; after spending time and energy up to that point, it would be senseless to give up at a crucial point. Now is the time to take action by going to the consumer groups that can help you.

Your local Better Business Bureau (BBB), whose address and phone number can be found in your telephone directory, performs 2 basic functions: maintaining files on companies, and handling gripes. The files are built on public inquiries and complaints (8.2 million in 1978), but unless someone complains about a specific company, no file is available. However, the BBB does not handle legal matters, or get involved in frivolous actions. It only asks for answers from the accused company, it has no enforcement powers, for its strength comes from implied threats of blackballing. Virtually every industry and professional trade organization will handle consumer complaints to avoid bad publicity, maintain public goodwill, and keep the government, media, and consumer activists away.

However, it's still up to you to try to settle the discrepancy with the dealer, manufacturer, or retailer first. You can find all the local, state, and national trade associations' addresses and phone numbers in your local public library.

There are several excellent directories available in your library, listing the major active consumer protection agencies known to the United States Office for Consumer Affairs. These directories will tell you who to go to with a complaint, and what can be done. An excellent directory is in the back of the book, Fight Back! by David Horowitz, published by Harper and Row, in 1978.

Fighting back doesn't have to be a lonely battle. Two people with similar complaints will get twice as much attention if they complain in an organized, unemotional way. Strength in numbers is the backbone of every solid, successful consumer movement. Many consumer organizations are looking for concerned, active consumers. Call, write, or join a group if you don't want to be stung anymore by shoddy products or inferior service. By joining a group, you can stir public outrage at any official or corporation that ignores the best interests of the people who keep them in business or office.

You must get involved, as a solo practitioner of consumer power, or as part of a group. By being an effective, active consumer, you will be helping yourself and others get the most from your dollars. Don't be taken advantage of or allow your self-esteem to be intimidated-Fight Back!
Who'll take Oscar home?

by James N. Maclver

I was sitting in the Student Center with a friend, when my editor came up to me and asked if I could write a piece on Academy Awards for The Magazine. I said yes. I said yes before I realized I had not seen 4 of the films that had been nominated. The past few days I have done some mad movie watching. I saw the brilliance of Kramer vs. Kramer and the tedium of Apocalypse Now; the light hearted fun of Being There and the dark satire of And Justice for All. I now felt I was ready. I sat down and began to type. I was half finished before I noticed I was baring the capsule review/chances of winning article that every critic writes every year at this time. Since I have never cared to be mundane, I decided to write an article telling not only who will probably win, but also why and/or how they win.

Let us begin with the award for special effects. This award used to be given infrequently but with the advent of the disaster/fantasy/science fiction films it has been given for the past 6 years running. If the award is presented every year, producers will tend to continue making films requiring special effects, thus keeping effects men working. The award this year will go to Star Trek. Doug Trumball and John Dystra, 2 of the best in the business, worked on it. Moreover, after a $40,000,000 investment, this box office bomb has got to win something.

We now move on to the music categories. There are 3: best adaption, best song, and best original score. Best adaption will go to All That Jazz. I am happy to report, because it is the best; no other film used it's borrowed music as well. Best song has a tendency to go to whatever is popular on the charts; therefore I predict 'Call Me' from American Gigolo will take home. Best score is another matter. I would personally like to see it go to Star Trek, but Jerry Goldsmith won 4 years ago (for The Omen) and Oscar does not seem to like honoring the same person twice until a respectable number of years have gone by. You never know, but I think it will go to Apocalypse Now, another film that has to get something.

As we work our way through I can tell you I have a bet going. All That Jazz takes Best Art Direction, Costumes, and Editing. Apocalypse Now walks away with Best Cinematography.

Moving our way up to the major categories, the path becomes less clear. This is where Kramer vs. Kramer comes in, and I foresee a battle royale between it and All That Jazz for the major awards. The 1st battle field is Best Screenplay. Bob Fosse and Martin Ritt's script is highly imaginative, surrealistic, and artistic, the kind critics like. Robert Benton's is realistic, sensitive, and heart tugging, the kind audiences like. I am not sure who is going to win this award but whoever does it is also getting Best Director and Best Picture.

Best Supporting Actress has a strange winner this year, Meryl Streep. What makes it strange is Streep should be in the Best Actress category. After all, she was the female lead in Kramer vs. Kramer. She was fantastic in the picture and for the life of me I cannot figure out why she is where she is except for the fact that Streep only recently burst onto the scene and the Academy feels they should honor someone who has been around longer. Someone who they figure has "paid her dues."

Best Supporting Actor is coming from left field. It is going to Melvyn Douglas for Being There. He gave an excellent performance, and I hope this is the only reason, not deference for his age, that he receives his Oscar. Douglas has been underestimated for years and it is about time he got some recognition for his talent.

Returning to the ring, we see the punches flying for Best Director. Fosse wants it for his Jazz. Benton wants it for his Kramer. Of course by now we know who will put the little statue on his mantle, but the scene will be played out. I personally would like to see Fosse get it, not because the film is supposed to be his autobiography but rather because the film is a magnificent feat of a motion picture. I don't want to take away from Benton's work, but I feel an accomplishment like Fosse's only comes once in a lifetime.

Looking across the field for someone to give the Best Actress Oscar to, since I cannot give it to Meryl Streep, I had to decide who the Academy would bestow it on. She's coming from Melvyn Douglas' left field. Marsha Mason for Chapter Two. There are 3 reasons for this. The 1st is that her husband Neil Simon's script was okay but did not stand a chance against this year's heavyweight competition. Second, I think the Academy might be feeling a little guilty about passing her over for Cinderella Liberty and The Goodbye Girl. Last is Mason's performance, in which she digs deep inside and puts her real self on the screen. Nobody else this year had the opportunity to do that.

It's the last round, folks. Best Picture. It's either Kramer vs. Kramer or All That Jazz. I won't be too upset if Kramer wins. In fact, I think it will. I'm ecstatic over the fact this is the 1st time in years I have not been able to pick every award. I take it as a sign that we are finally getting better films. Maybe next year we will have such a good crop that all the predictability of the awards will be gone. We'll see next year. Scenes from the Academy Awards Best Picture nominees (above) Being There, below, l to r: All That Jazz, Apocalypse Now, and Kramer vs. Kramer.
Sellers: He likes to watch


by Jules Korzeniowski

Jerzy Kosinski has written a novel, Being There, which is not autobiographical. I know this is so because conspicuously missing from this story are those everpersecuting East European peasants who indulge in bestiality, sorcery and the infliction, upon our author, of some of the most incredible tortures. This refreshing novel has been adapted into a film of the same name and is one of the best American productions this year. Being There is the story of a mentally-not-so-together gardener, by the name of Chance, whose sole knowledge of the real world is through television. We are introduced to our protagonist at the moment of his eccentric benefactor's death. Chance has no formal documents verifying his employment and residence in the house—except for his being there—and finds himself on the street. Not having the vaguest idea of where to go, he wanders aimlessly until hungry, whereupon he asks a black woman with a shopping bag (the maid that took care of him was black) if she will feed him. After several equally humorous encounters, our hero is hit by a car. But this is not just any car. As Chance would have it, it is a limousine bearing the wife of a VIP, Mr. Rand. Moments later this same vehicle is bearing our muddleheaded friend to the VIP's house while Mrs. Rand transforms Chance the gardener to Chauncey Gardner. Once there, Chance/Chauncey becomes a patient and a businessman. The next day he meets the President of the United States, recognizes him on tv, appears on a talk show, and becomes a celebrity overnight. Now the pace quickens: he is appointed the director of a foundation; becomes involved in the diplomatic community; becomes a polylinguist; and the next candidate for the White House. Jerzy Kosinski has written the story of the boy next door making it big in good USA. It is an entertaining film about perception, ambiguity of language, popular need for heroes and the impact of technology upon our lives, and perhaps, an obliquely irrevocant suggestion that there exists a possible world where what happened to Chance also happened to Christ—our protagonist. It is a sense of profound irony which the World's Best Friend has taken as his name and has some obvious parallel to the President for the White House campaign. Mrs. Rand delivers the President to Chauncey Gardner. Once there, Chauncey is given a car, a plane, and a million dollars. The world is his oyster; and Chance offers a silence that is golden.

The camera scans the cheering crowd at the Winter Garden Theater as Gilda Radner, complete with pink suit and platform shoes, appears on stage. Her opening line is: "Let's Talk Dirty to the Animals." During the next 2 hours the audience experiences many faces of this Not Ready for Prime Time Player at her best. Warner Brothers has taken a Broadway smash hit and made it more available to the public. With the precise cinematography, staging, lighting, and a little imagination, it's almost as good as the real thing. Some aspects it's even better. The cameraman takes us backstage to witness the metamorphosis of Gilda. As for education, Father Sarducci would be $100,000. "This is why so many nuns are former Mafia members—they must be born again as nuns because they owed God more than they earned in their lifetime." As for education, Father Sarducci would like to beat the exorbitant costs of higher education. He wants to open his own school: The 5-Minute University. His theory is that for $20, he will teach the students everything that college students remember 5 years after they graduate. Spanish: "Como esta usted?" Spanish: "spank me!"; economics, supply and demand, business, sell everything you buy for more money, etc. As for education, Father Sarducci would like to beat the exorbitant costs of higher education. He wants to open his own school: The 5-Minute University. His theory is that for $20, he will teach the students everything that college students remember 5 years after they graduate. Spanish: "Como esta usted?" Spanish: "spank me!"; economics, supply and demand, business, sell everything you buy for more money, etc. Just as "young" Father Sarducci has a sense of profound irony, Gilda comes back on stage as Emily 'never mind' Litella. In this skit a new twist is given to the topic of the substitute teacher. Gilda sings, dances, plays the piano, and even does a few gymnastic stunts to keep the action moving. Her backup singers, "Chicago-style" Rhonda (Gilda) and her group did a salute to the dieter's best friend. Gilda sings, dances, plays the piano, and even does a few gymnastic stunts to keep the action moving. Her backup singers, "Chicago-style" Rhonda (Gilda) and her group did a salute to the dieter's best friend. "Gimmie Mick" was another musical masterpiece. Gilda sliced "Cilda" and her group did a salute to Mick Jagger ala punk rock. Complete with coke, booze, leather, and pins, Candy rocked the stage and screamed her brains out.

And what would a performance with Gilda be without Lisa Lunner (saints and nuddies). Lisa revealed that her true love is a "girl who loves you"—Marvin Hamlisch and not Tod after all, as she performed her rendition of "The Way We Were" on piano. All in all these excerpts speak for themselves. Gilda's talent is in full bloom in her new movie Gilda Live. She is more than ready for prime time.
The sound and the fury

Like an apparition in braid and medieval rags, Lene Lovich materialized at Hurrah on Friday night conveying a bit of Transylvania to NYC via her unique sense of rock 'n' roll. Fantasy or farce, Lovich has brought originality to the recycled art-rock new wave.

The unearthy energy of a Lovich concert must be witnessed to be believed. Utilizing green and blue lighting, the garish face momentarily mirrored Baby Jane Hudson before transforming into a grinning star between howls and barks. Dancing to her own beat, the closely tracked duo of voice and synthesizer sound like the stratosphere before temporarily reverberating back to Earth. Defined drum and guitars, however, rhythmically enable these concepts to be danced to and, for that matter, be labeled rock 'n' roll.

Armed with her new album Flex, this pair of brats has proved herself to be more than a 1 shot novelty act after her debut album of last year, Stateless. Aside from the fast paced "Angels," Flex's tunes contain a heavy disco beat that sounds as if it were taken from the soundtrack for a Munster's episode, thus saving it from that much disdained category. Except for "The Freeze," a funeral dirge appropriately placed at the end of side 2, the bouncy cuts "What Will I Do Without You" and "Angels," are among a few of the many promising songs penned by C.J. Smith, Lovich, and guitarist-boyfriend, Les Chappell.

It is a pity all concerts are not in clubs such as Hurrah. Setting the pace with upbeat danceables and minimum reggae, the energy started with Lovich's "Uptight" and remained at a fever pitch until 3 am. The Clash's Joe Strummer and Topper Headon either came to experience the Lovich enigma or to play rock idols and circulate the back half of the club, although the latter seemed more the case. Stummer sat in the corner vegetatively away from the view of the stage or video screens. Headon, wearing a cocked black hat, cruised around talking to the press, and, although it was a "bit too crowded" glanced at the stage every half hour or so and appeared to be more alive than his cohort. Ah, how quickly commercial album fatigue sets in.

Opening for Lovich was a group called Byron. The female lead singer got off to a shaky start by boringly screaming and tossing her head like early Ringo Starr. However, after 3 numbers the band tightened up and delivered moderately quick, crisp, rock 'n' roll. Unfortunately the act is typical of the times and offered no real gut striking revelations.

The Lovich entourage reinforces her uninhibited theatrics by supplying a few of their own. Les Chappell on guitar looks like Kosak with a back problem, who was spotlighted almost as much as the leading lady. The band stealthily danced along with the tunes and supplied back up vocals characteristic of prehistoric men. Lovich would rudimentarily toss her alto sax when inspired, all to the delight of the audience.

Excitingly, Lovich began her hour long performance with songs from Flex. But the mood was climaxed when she played her best song on "Lucky Number" and "Say When." The instruments vamped out alone while Lovich sneered and smiled at the audience, her responsive crowd. Following her set was an encore of the choppy, military "One in 1,000,000."

Although not particularly excited by Flex upon 1st listening, a concert gig at Hurrah and a 2d playing prove it captivating. Be it achesey or genius, Lovich gives hope that inventiveness and an artistic voice can survive in the '80's, and, more importantly, do so in the rock world.

Lene's lucky number

by Lori Scutti

photo by Maureen Baker

The sound and the fury

by Dan Marino

There is violence at the heart of Warren Zevon's music, whether the physical violence in songs like 'Jungle Work' or 'Jeannie Needs A Shooter,' or the psychic violence of songs like 'Empty Handed Heart' or the title track of his latest album, Bad Luck Streak In Dancing School. Zevon has always cultivated a macho pose (the sleeve of Excitable Boy showed a long-barreled revolver in a plate of food) that has made his supporters uneasy and had his critics up in arms—but with the country at war, both internal and external, the use of violence as a guiding metaphor is chillingly apt.

His best lyrics have a despair tinged with recklessness. Originally he hid behind sardonic humor and dry comments on life, but on Bad Luck Streak In Dancing School the defenses are torn away; there are few light moments on this record. On "Empty Handed Heart" he sings, "Then I've thrown down diamonds in the sand!" and over and over, as Linda Ronstadt adds beautiful, somber harmonies. "Wild Age," a song about eternal youth, sums up the tone of this record. Some of them keep running 'Til they run straight in their graves/To stay the wild age."

Zevon, a classically trained pianist and composer, writes adventurous chord progressions ("Play It All Night Long") and unusual melodies ("Bill Lee, "Jungle Work") that underlie the controlled chaos of his lyric; he is not out to batter the listener over the head with 3-chord rock, but instead unnerve him in subtle ways. He uses classical references as well: "Play It All Night Long" uses a descending synthesizer riff right out of Aaron Copland, and the brief, minor-key string interludes that appear and reappear throughout the record are reminiscent of Stravinsky or Bela Bartok in their use of dissonance and sudden modulations into foreign keys. Zevon, like his lyricist, never intrusive, but further reiterates the resigned but ominous tone of the record.

Perhaps Zevon's 3 year battle with alcoholism is responsible for the intensity of the album and each song's newfound maturity and world-weariness. I'm too old to die young, he sings in "Bed of Coals," and too young to die now/I'm sleeping on a bed of nails." The backup musicians, anonymous LA players, seem to share this intensity; each plays with resolution, as if this record is his last. The guitars are raw and fuzzy, bubbling, like madmen who have lost the right moment and then springing out like wildcats. In songs like "Wild Age" and "Jeannie Needs A Shooter" the guitars are echoed in the background like wordless screams. The drums crack like Gatling guns; each beat is a gunshot, and the bass drum provides minor explosions.

In front, though, is Zevon, who keeps things from falling apart with his slow, even piano and string arrangements. He sings in a restless monotone—his voice is like velvet lined steel—with none of the lightness he showed on Excitable Boy. The sole exception is the bright, calypso sounding "Gorilla, You're A Desperado," 1 of his wittiest songs and 1 that comes along at the right time for comic relief and common sense witticisms: They say Jesus will find you wherever you go/But when He'll come looking for you, they don't know/In the meantime, keep your profile low.

Bad Luck Streak In Dancing School is Zevon's finest record. The 1st song opens with 2 gunsshots; 'Wild Age' closes on a note of building hysteria that brings the album full circle. Zevon is an American Joe Strummer, writing songs of love, violence, heroism and loss; with a mind that is more than one can handle. He is far and away the finest songwriter to come out of LA and perhaps, with Dylan lost in religion and Neil Young lost in his own psyche, the only American rock star who can write with a conviction that, despite Afghanistan, Iran, and the draft, makes you want to fill. "We'll get through somehow."
Playing it safe:

Radio Fusion

WPIX fm used 'Rockin' into the 80's' as their theme, presenting a total approach to rock 'n' roll. They covered past and present, avoiding commercial perspectives of the other NY rock stations. But once the 80's came, WPIX changed their progressive format to a less desirable, automated, more contemporary style (top 40) and are now "The New 102." WNEW fm is on the 'Rock Lives' rampage, plastering the slogan on billboards and car bumpers; but almost everything programmed on WNEW is charted in the trades-accepted by suburbia.

And WPLJ fm, well, if it's not on the top of the singles charts, you won't hear it here.

So with the changes in format in WPIX, WBLs, and WKU fm, metro area listeners have lost 3 specialized stations because all 3 have fused, like the others, with other musical forms and have become more middle of the road in attempts to gain a wider, more varied market. Market segmentation doesn't get Arbitron ratings, and that's what programmers want. It's ironic, but the record companies and the radio programmers don't seem to be seeing eye-to-eye or more appropriately-hearing ears. In the past few years, we've witnessed an explosion of talent in the music scene that has really jarred listeners "think a little more." (Billboard, Dec. 8, 1979, p. 26)

Perhaps the best thread to grasp to save disco is the roller disco craze. Many roller rinks are installing sound systems tuned to the disco beat, complete with light shows and lasers. Traditional organ music of the past is no longer attracting the skaters. And the larger clubs are preparing their floors for the roller dance crowds. Some places include video shows for their skaters; and still others support the new disco craze with trendy fashion shows on wheels.

An interesting trend in this disco/dance-oriented music is the change in club formats right here in NJ. Aldo's Disco, in Lyndhurst,NJ, is now Aldo's Hideaway complete with 'new wave' music on Wednesdays, Fridays and Saturdays. The Meadowbrook Disco now supports the new music movement by interspersing new wave discs with the 'soul less' disco tunes. (No pun intended.) Creation in West Orange,NJ now brags of some top rock bands who've played in the hall.

Countless numbers of clubs in Los Angeles, CA, and Manhattan, NY, have changed from disco, or supplement it with more dance oriented music. Where it's leading us, we stop to reminisce on the mainstream rock 'n roll of the 80's, clever phrases will be tossed around to neatly tie it all together.
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And you can save 30¢ when you buy our brand-new bacon cheeseburger.

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At all participating Roy Rogers. This coupon good through April 27, 1980. One per customer. Void where prohibited. Cash value 1/60¢.
**Students Speak**

**Students nix writing to reps**

"Are you going to write to your state representative to protest the proposed tuition hike?"

by John Vallancourt and Sue Schnaidt

"Yes. I feel I should write. If this cut will affect MSC, it will affect education budgets all over. Since I'm a distributive education major and planning to be a teacher, it will affect me twofold: as a student now and as a teacher later." — Donna Frio

1981/distributive education

"Yes, I plan to write. It's very important that we maintain our funds. I don't think that we can afford to cut our faculty because registration is already messed up due to the understaffing of the faculty." — Karen Bentley

1982/distributive education

"No. It probably wouldn't do any good. I don't have the time to write. I really don't care because I'm graduating this year, so it won't affect me." — Monica Nugent

1980/nursing

"Yes, I would write to protest that the budget cuts are unfair. I feel it is important to let my opinion be known because this is affecting my education." — Petrina Koldich

1982/distributive education

"No. Our representative is probably on the take, and Congressional fan mail has no impact." — Brian Doyle

1983/computer science

"Sure. I think everyone should write. The more people we get the better. Writing is the only way they will know we are aware of the situation and don't like it." — Debbie Nardone

1980/psychology

**Catholic Critiques**

**Is there anything worth dying for?**

by Kenneth J. Herbster

A soldier, an infantryman, came to talk to the chaplain. He said the 1 had been firing their M-16's into a tree line. They had been ambushed in an open paddy. It was 1970. It was Vietnam.

He would no longer fire his weapon. He did not want to carry it anymore. He would not kill. It was not shock at death that moved him to decide. Shock wears off; others had died. It was that someone had killed and had taken life. He did not want to take life--any life--away from another. That another could take his life away from him, if he did not 1 take life from the other, was made more possible. He would live with that possibility--and possibly die because of it. He was ready, as much as anyone could be ready, to die for his decision. He wanted to live. He did not want to die. He did not want others to die.

There was only 1 thing that he could do to express this belief. He did not know the term "conscientious objection;" but he cradled the heart of that concept in his own heart.

His buddies were silent with respect, but also with fear for their own lives because it was 1 less weapon protecting them. His commanders pointed out that he had been trained as an infantryman. Why protest now? They sent him to the shrink; they sent him to the chaplain.

He finished his year with his unit--sometimes carrying a radio, never a weapon; sometimes serving as a field medic, protecting life.

He went home, whole.

Is there anything worth dying for? That can only be answered by the significance others give a death. The person that dies in this way makes a statement. It may or may not be heard.

The weight and the work is in living for something. Every day that infantryman picked up his bag or radio, he was deciding to live in a special way--for himself, for his buddies, for the Viet Cong. He was afraid. He was not sure he could do not only that, if personally assaulted. But every day that he lived as he did, he became more sure of his choice. He freely set a pattern to his life. If he died because of this pattern... he wanted to live. He hoped he could accept death.

In a week we commemorate the death of Jesus. He wanted to live, but accepted death. Look at his life. That is where our lesson is like that of the infantryman, the pattern was to heal, to communicate, and to save.

Father Herbster is the campus minister at Newman House.

**On the Rampage */Nora DePalma**

**Did you ever know 1 of those girls?**

Did you ever have 1 of those Friday the 13th days? It is 1 of those days where you hit your head on a slanted ceiling while getting out of bed, your shoelace breaks, your teacher walks in with the test that you thought was to be given next Thursday; you sit down in the Rathskeller on a wad of used gum, and your mother donates your designer jeans to the Salvation Army?

Well, multiply that day by 365 and you have the story of my life. Along with suffering from chronic absentmindedness, I am known by 2 flattering nicknames--Jinx and Klutz.

Want to eliminate your grandmother's $250 bone china ornament? Hand it to me. Want to get rid of $50 in record breaking time at the casino? Take me along.

Yes, I'm the girl who smiles seductively at an interesting guy, turns around, and promptly falls over a garbage can. I'm the girl who is so wrapped up in thought that I try to iron my clothes with a hot pot. I know what it is like to fall off a clog at the Metropolitan Museum of Art, or to have a water fountain come on like Old Faithful all over a classy outfit at a ritzy NY theater. It is just all bad luck!

With a track record such as I have, I should probably be seeking employment in some line like cotton ball manufacturing. Instead, I'm, in the most dangerous of all jobs--I'm a waitress. I really don't know how I've survived (or my coworkers have survived) 3 years of a job that requires so much coordination. I can tell you this, there is no feeling in the world like the 1 you get just as you feel a tray with 15 salads on it dropping off your shoulder, croutons falling like miniature bombs down the front of some fat lady's lowcut gown. Or a plateful of scrambled eggs sliding off the tray and arranging themselves in an appetizing fashion on a bald man's head.

I have been assured by some friends of mine that I am not alone in my "afflictions," but I have yet to see anyone else spill a fruit cup all over her date's tuxedo at her 1st formal dance. I have 2 really sweet friends who try to make me feel better. One fell flat on her face going out on the dance floor at a formal dance, and the other was kind enough to lock both sets of keys in her car at a roller skating rink.

There are some weirdo-optimists that will try to convince me that behind every cloud is that proverbial silver lining. There may be some truth to this because while my luck is bad, some good often comes out of it. It doesn't matter, for example, that I fall over a garbage can trying to impress a guy--there is often a nicer one there to help me up. And if I spilled the fruit cup all over my date, it worked out just fine because he was a jerk anyway. And when my car decided to up and die on me, it chose the right place--far removed from my home, or any way of getting home, but right in front of a funeral home.

I think my luck has just ran out on me.

Nora DePalma is a columnist of The Montclarion.
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The Montclarion | Thur., March 27, 1980.11.

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**Thur., March 27, 1980**

**WORKSHOP:** P. Chi is sponsoring a workshop in taking GRE and psychology achievement exams. Learn some tips, have your questions answered. Given by Higher Achievement Preparation Institute. Thur., Mar. 27 at 4 pm in Student Center, Ballroom A. All are welcome.

** Tue., April 8, 1980**

**HRO REUNION:** Attention all participants of the spring 1980 reunion weekend and others. We will reunite on Thur., April 8 from 8-11 pm in Student Center, Conference Meeting Room on the 4th floor. Call 893-4487.

**APPLICATIONS:** For P. Chi honor society in Psychology. Applications are now available outside Psychology Office, 2nd floor, Russ Hall. Deadline is March 28.

**RIDERS WANTED:** Driving to Oregon and looking for persons interested in going and sharing expenses. Camping, hiking and sight seeing on the way out. Call Larry at 366-4291.

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**Thur., March 27, 1980**

**WORKSHOP:** GRE and psychology achievement exams, P. Chi, Student Center, Ballroom A at 4 pm. Find out tips on how to get higher scores and have your questions answered. Given by Higher Achievement Preparation Institute. Everyone is welcome.

**Tue., April 8, 1980**

**REUNION:** HRO will have weekend reunion. To be held in Student Center Meeting Rooms on 4th floor from 8-11 pm.

**Tue., March 19, 1980**

**LECTURE:** Psychology Club, Russ Hall Lounge at 3 pm. Dr. Brenna Byrne of Rutgers University Graduate School of Applied and Professional Psychology will speak on “Identifying Adolescents at Risk for Secondary Prevention Programs.”
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parenthood
for ticket information
call 783-4700,
ext. 34.

On April 26, 7 am-12 pm,
Planned Parenthood is sponsoring a
Raquetball Party
at Essex Raquetball Club on Pleasant Valley Way in West Orange, NJ. The event costs $20/person which includes the raquetball courts and a buffet dinner w/wine, music & dancing. All club facilities are available: Sauna, Steamroom, Exercise Room, & Whirlpool. Everyone is welcome.

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On Sat., March 29, 1980, when Coach Dick Grey opens his '80 track campaign in NY against City College of New York (CCNY), Queens College (Queens), and Hunter College (Hunter), he will have something that he has never had before—a qualified assistant coach and a well balanced team.

In the 100 yard dash and the 220 yard run, MSC will be led by cocaptain William Harkley, Robert Tull, and Mike Mannollo.

The quarter mile will be headed by a field of juniors all running between :50 and :51.8 during the indoor season. They are cocaptains Tim McMahon and Harkley, and Pannullo.

The middle distance (880 yards) runners will be Steve Boyle and Ian Gordon. Both men are potential national qualifiers.

In the distance races (1-3 miles), the Indians have Dan Fogging, Charlie Gilwick, and Julius Munide.

Cocaptain McMahon will handle all of the hurdles’ events.

The Tribe should also have a very good field team. Chris Fanni and Tull are the squad’s long and triple jumpers. In the javelin toss, Ron Voguel and Tim Lapointe will lead a host of freshman hurlers. John Galluchi and Tom Montone will throw both the discus and the shot put. The high jump, possibly the Indians’ strongest event, will be named by all-American Bob Odell.

With this cast of young talent, MSC should have its best season in years. A good share of its team could very well qualify for the division 3 Nationals in May.

Co-captain Tim McMahon (left) practices the baton exchange with teammate William Harkley.

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After dropping their season opener, 3-2, to Biscayne College (Biscayne) last Sunday in Miami, FL, the MSC's men's baseball team rebounded to crush the same Bobcats, 8-1, on Monday.

Led by the pitching of ace righthander Glenn Roe and the power hitting of sophomores Tony Sabato and senior John Guarino, the Indians evened their record to 1-1.

Roe (1-0) scattered 9 hits and fanned 4 Bobcats in his mound debut.

First year varsity shortstop Sabato belted a 2 run homer and cocaptain John Guarino added a solo shot for MSC. For in as many games. Last season, he led the sub varsity in home runs.

In Sunday's opener, John McCabe singled home the winning run in the bottom of the 9th inning as Biscayne rallied for 3 runs to edge the Tribe, 3-2.

Rightfielder Terry Porter scored the Indians' 1st run, in the 4th inning. After singling, he stole 2d, and came around to score on 2 Bobcats' errors. Porter led the team in stolen bases in '79.

Sabato led off the 7th with a towering blast to give the Tribe its 2d run. Bob Buccino, a transfer from Seton Hall University (SHU), took the loss (0-1).

The Indians home opener will be on Fri., March 28, 1980 against Fordham University, at Pittser Field. Gametime is 3 pm.

**Player Profile**

**NAME:** Bob Gillespie  
**BORN:** Nov. 9, 1956  
**HEIGHT:** 5 foot 11 inches  
**WEIGHT:** 175 pounds  
**SPORT:** lacrosse  
**POSITION:** midfield  
**HIGH SCHOOL:** Johnson Regional High School  
**HOMETOWN:** Clark, NJ  
**YEAR:** senior  
**MAJOR:** physical education  
**MOST MEMORABLE GAME:** Beating Madison last season in overtime by a score of 14-13. It was the 1st time MSC ever beat them in lacrosse.  
**BIGGEST LACROSSE THRILL:** Scoring the overtime goal that beat Kean College in his freshman year.  
**BIGGEST LACROSSE DISAPPOINTMENT:** Failing to play up to par against Adelphi University in last Wednesday's season opener.  
**LACROSSE HONORS:** '76, '78, '79 all-Knickerbocker Conference, MSC record for goals in a season (44).  

**IM Highlights**

by Ann Marie Miskewicz

Applications are now available for the coed and men's double eliminating softball tournament, which will begin Mon., April 14, 1980. Applications are due on Wed., April 9 at 12 pm.

Rosters are limited to 14 participants and both leagues are limited to 32 teams. Individuals are encouraged to sign up and they will be placed on a team.

There will be a mandatory meeting on Thur., April 10, 1980 at 12 pm for the men's tournament and 1 pm for the coed in the meeting rooms.

There will be a rabbit run through the campus and around the reservoir on Wed., April 23, 1980 at 2 pm. The 5 mile run will begin and end in front of Partridge Hall. The run is open to all MSC students, faculty, and staff and awards will be given to the top 5 finishers in each category, as well as t-shirts to the 1st 50 people who register. Applications are due Mon., April 21, 1980. For more information, contact Terry Mullane or Pat Lo Presto at the SILC Office, 893-5245.

The men's and women's soccer tournament gets under way on Mon., April 14, 1980 from 6-9 pm on the Sprague field astroturf. Applications are due Thur., April 10, at 12 pm.

Anyone interested in forming a women's softball league, please contact the SILC Office.

Open floor hockey is held every Tuesday night from 8-10 pm. Open recreation is held in Gym 6 on Mondays, Wednesdays, and Thursdays from 8-10:30 pm and Sundays from 11-2 pm and 7-10 pm.

SILC will sponsor a trip on April 22, 1980 to see the NY Yankees vs. Baltimore at Yankee Stadium.
Karate club captures 16 titles

by Neal Jacobson

The 1980 US Koei-Kan Karate-Do championships were held on March 16, 1980. The competition was held at the Clifton Boy's Club in Clifton, NJ. The meet which involved 6 Dojos (gyms) from MSC, Clifton Boys Club, Caldwell, West Milford, and Fairleigh Dickinson University (FDU) was conducted and organized by Sensei Edward J. Kaloudis.

The meet started off with exercises used in order to loosen up the bodies of the participants. All members participating in the meet were required to partake in these exercises in order to avoid injuries. The students involved in the meet numbered approximately 150.

The next step in the meet was the Kata. Katas are demonstrations in the form of the students. This competition like all the others in this meet were divided into female and male categories and by belt rank.

The MSC women came away with 3 victories and the men with 2 in this event. The female winners were: white belt Grace Madalian—1st place, green belt Amy Rosamilia—4th place, and brown belt Sandra Frye—2d place. In the male competition, the winners were: white belt Bill Delaney—2d place, and brown belt Al Mozak—3d place.

As the day went on, the competition became more intense and active. The next event was the Kumite. This event is sparring with light contact. In this event, the competitors are warned not to hit in the head area. If such an incident does occur, it is grounds for disqualification. In this event, MSC had 4 female and 2 male winners. The female winners were: white belts Grace Madalian—2d place and Rawn Hayes—3d place. The female winners in the brown belt black belt event were LeeAnn Miller—1st place and Sandra Frye—4th place. In the male competition, brown belt Johnny Johnson captured 2d place while black belt Mark Tinski took a respectable 4th place.

The final event was that of Bogu, which is full contact. Females are not permitted to take part in this event due to the potential danger which could occur to their bodies. The males wear full protective gear which includes head guards, chest and stomach guards, and hand protection.

The fighting was fierce and wild. MSC students were very impressive in this event. In the brown black belt level Johnny Johnson swept 1st place with Al Mozak taking a close 2d. In the green white division Mike Stranga won 2d place, Howard Rodrigious took 3d place and Robert Casale finished up in 4th place.

In overall competition, the MSC Karate Club captured 16 titles. The club which suffered a number of injuries this season.

The coach was very pleased with the efforts of all the ladies and feels that the experience has a number of very worthwhile rewards. "Having competed at this level, having met as well as interacted with so many other gymnasts, and having seen what others are doing, can only serve to make the team stronger," he said.

The MSC women gymnasts brought their season, which began in early October, to an outstanding close this past weekend at Penn State University (PSU) where the Eastern Association of Intercollegiate Athletics for Women (EAIAW) Women's Gymnastic Regional Championships were held. The meet, hosted by PSU, was for both the division 1 and division 2 gymnastic teams in the Eastern US and involved a total of 32 teams and 210 gymnasts.

Originally the entire MSC squad was to have competed at the meet, but at the very last minute Ithaca College (Ithaca) decided to attend and they had a slightly higher season average score so they were given the bid. MSC, however, qualified 6 gymnasts in individual events. They were Sharon Bakunas (floor exercises), Joan Hayes (uneven bars and balance beam), Renee Massey (all 4 events), Diane Mazujian (vaulting and uneven bars), Joanna Venturini (vaulting) and Vicki Wilson (vaulting and floor exercises).

The 6 ladies more than upheld the name of MSC with some fine performances. As Coach Mike Dow put it, "They showed that MSC belonged in with the best division 2." Freshman Bakunas, despite not having competed since Feb. 22, due to a knee injury, turned in a good performance in the floor exercises with a 6.75 score. MSC fans can look for this talented young lady to be a competitor in this and in future championship meets.

Tricaptain Hayes shook off a warmup fall to turn in a 7.35 score in the uneven bars event and then went on to post a 7.45 in the balance beam event. She missed qualifying for the finals by a mere .15 and finished with a fine 12th place in the balance beam.

Tricaptain Mazujian closed out her fine college athletic career, which saw her earn varsity letters in 2 sports (field hockey and gymnastics), with a strong 6.85 effort in the uneven bars event. She also posted a 8.0 in the vault event as did Freshman Venturini.

Tricaptain Massey, MSC's only all around competitor, turned in a 27.45 final total for a fine 26th place finish. Massey's high event was the vault where she scored a 8.15 followed by a 7.50 in the floor exercises.

One MSC gymnast did qualify for the finals and that was none other than state vaulting champ, Wilson. She gained the final round of competition by duplicating the effort which earned her 1st place at the NJ championships. Her 8.43 total gave her a 9th place finish and a trip to the finals where she was the only NJ finalist and that includes powerful Rutgers (New Brunswick).

It should be noted that the MSC gymnasts' vaulting totals, if they had been competing as a team, were a season high 32.90. This speaks volumes about the Squaw's ability against the pressure of a big meet as well as being in the same gym with such nationally known and ranked gymnasts as PSU's Ann Carr.

The coach was very pleased with the efforts of all the ladies and feels that the experience has a number of very worthwhile rewards. "Having competed at this level, having met as well as interacted with so many other gymnasts, and having seen what others are doing, can only serve to make the team stronger," he said.

MSC did gain a certain amount of notoriety when they were 1 of the 2 teams nominated as the Most Congenial Team in division 2. MSC was edged out by Slippery Rock State College (SRSC) for this special honor.

The special shirts that MSC wore to the competition also caused a lot of attention to be directed at our team. The shirts made up by Dow sported the MSC season philosophy, "If we're not hurt, we're not happy." Judging by the positive reaction to the shirts, MSC must not be the only team which suffered a number of injuries this season.

Adelphi drills Indians, 22-8

by Dave Yourish

Scoring their 1st 5 shots on goal, Adelphi University (Adelphi) showed why they were division 2 and 3 champions last season, as they clobbered the MSC lacrosse team by a 22-8 score.

A poor defense, an inconsistent and ineffective offense, and penalties hurt the Stickmen in their attempt to upset the defending champions.

The 1st period was a nightmare for the Indians as they failed to get a shot on goal until late in the period. In that period, the Indian offense was nil. They couldn't pass or move the ball effectively to even attempt a scoring threat. They put almost no pressure on Adelphi's goalie, Kevin Jules. Their bad pass total for the game was a high 29. They also missed 21 ground balls.

This showed up in the score, as Adelphi completely dominated the 1st period, leading at the end of it by a 10-0 score.

"We were tight," Coach Spencer Willard said about the game. "It's like they (Adelphi) have been practicing on the turf and we haven't. They owned the field and we should have," he commented.

Adelphi just ran by MSC's defensemen and midfielders. For the game, the Stickmen lost their man 36 times, which means that the opposing player beat the MSC player and was free to shoot or pass the ball, as he could have heard a goal, and did in many cases.

It was all Adelphi in the 1st period, as Duane Nowicki and Ken King put on a little show. On beautiful setups by each other, the 2 scored the 1st 2 goals of the game. First it was Nowicki scoring from in close off of the feed from King. Then, about 2 minutes later, Nowicki setup King. Nowicki finished with 3 goals and 3 assists for his day's work, while King scored 5 times and assisted 3 other times.

The Stickmen finally scored their 1st '80 goal as George Nucera put 1 into the mesh at the 2:13 mark of the 2d period. The Stickmen seemed to ease up a bit at this point and settled down a little into their usual style of play. The score at this point was 9-1 in Adelphi's favor, but the Stickmen started to display some of last year's form, and they started putting the pressure on.

After Nucera's goal, Bob Gillespie scored an unassisted goal at the 9:17 mark. That ended the 1st half with Adelphi holding a 9-3 lead.

As the 3d period opened, tricaptain Gillespie scored again, with 1:47 gone in the period. Gillespie, scored on an unassisted goal, as he deked his way through the Adelphi defense and while he was falling down, zipped a shot through Adelphi's new goalie, John Kane. This goal put some of the spirit back into the Stickmen as the whole bench rose and started to chant the familiar slogan of "Red! Red! Red!"

Play on the Stickmen's part picked up, and they started again to play up to their ability, scoring 3 more goals in the 3d to close the gap to 12-6.

Nucera scored twice for the Stickmen and tricaptain John Gillespie marched the field from his defensive position to score an unassisted goal. Again the Stickmen seemed to be on their way to a comeback, but the 3d period ran out, and the 4th belonged all to Adelphi once again.

Adelphi turned on the juice at this point in the game, and what happened is now all history. Bang, 1 goal. Bang, another goal. When it was over, MSC came out on the short end of the stick, 22-8.

"It was just a matter of a lot of people having bad days," Willard explained about the loss. "We are going to change a couple of things around, but we aren't going to make major changes," he related.

The Stickmen better get their act together fast because this Sat., March 29, 1980, they travel to Hoboken for a game against Stevens Tech at 1 pm.

And this game isn't going to be easy for them either.

Stick Notes: Jerry Buonocore was 1 who had an off day as he wasn't sharp in goal until the 2d period. Jerry Jacob scored his 1st goal as an Indian. The Stickmen have to play Rutgers University this year, and number 8 Rutgers just knocked off number 2 Maryland, at Maryland. Maryland hadn't lost at home in 4 years, losing only to powerful Johns Hopkins. MSC plays Rutgers on Wed., April 16, 1980 at 8 pm on the astroturf.