Parking gets worse
Ticket and towing blitz

by Dave Yourish

The campus police towed 12 cars from the MSC campus since Monday, according to Sgt. Bill Hotaling. Contractors for the new dormitory arrived on campus on Monday and sealed off approximately 400 parking spaces in Parking Lot 12 near Bohn Hall.

The campus police warned dormitory students, through letters and announcements in the dormitories, of their intentions to ticket and tow illegally parked cars.

Most of the ticketing and towing was done in 2 places: Parking Lot 12 and the area near Freeman Hall.

Last Monday the police arrived early to clear out Parking Lot 12 in order for the construction company to begin its operations. Seven vehicles were municipally ticketed and towed from that lot.

The remaining cars in Parking Lot 12 were ticketed sporadically, considering the number of illegally parked cars in the lot. During the 1st 3 days of this week, there were a total of 152 cars parked in Parking Lot 12 without decals. Only 9 of them had tickets on them. "The proximity close to the dorms" was the area the campus police concentrated on the most, according to Dr. Elliot I. Mininberg, vice president of administration and finance.

Near Freeman Hall, towing and ticketing was minimal. The campus police will only tow if the violator is parked in a major section of the Bohn Hall lot:

"life endangering" situation, such as blocking a roadway, fire hydrant, or fire exit, Mininberg said. He added that if a car is impeding the flow of traffic it will usually be towed.

The campus police, however, are concentrating on overnight violators, and when students return after spring break, the overnight effort will probably be more strictly enforced, Mininberg said. "Presently, I don't have the manpower to do it," he explained. One extra officer is now on shift for ticketing in the morning, Mininberg said. He added that the officer in charge is responsible for all actions that occurred on his shift, including ticketing.

On Tuesday, in Parking Lot 12 a nondecaled car was ticketed where there were no lines while another nondecaled car directly across from it was ticketed. It was revealed that 2 vehicles in Parking Lot 12 had expired temporary passes, yet these cars were not ticketed.

Also taking up scarce parking spaces—the lot was filled by 7:15 am each day—were overnight cars with legal overnight decals. Cars with overnight decals are allowed to park in student parking areas as long as they want. By 9 am Monday morning, for example, 44 spots were already taken by the overnight parkers. Cars without decals took up 62 spaces leaving 39 spaces for decaled legally parked cars.

Regularly decaled car can park only in student parking areas and must be out of the lots by 1:30 am. They must stay out until 6:30 am, while the overnight ban is in effect. A car with an overnight decal does not have to adhere to the ban. Theoretically, a vehicle with an overnight decal can park for a week or more.

Mininberg explained that the ticketing and towing only costs the student a lot of money. He said the campus police aren't actively seeking to hurt the students, and that the administration is not trying to make it any harder on the students during the dormitory construction period.

Students having problems with parking are asked to contact Jay Stubosky, at the SGA Office at extension 4202.

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Secondly, the metal strips in the roof, covered by tar, reacted to the weather, cracking the tar.

Quinn explained that the gravel stop originally intended to be used is a patented Hickman gravel stop. The gravel stop is a piece of aluminum lining between the walls and the roof. He said that O'Hara offered to use a less expensive "equivalent" of the Hickman stop. The architects of Clove Rd., Ewing Cole, accepted the idea, Quinn said. He said that theoretically the college should have been given a copy of that agreement, but that he doesn't have it.

Quinn said that O'Hara has sent some patching for the roof, but has not made any permanent repairs. O'Hara has sent a consultant, Patwood Roofing, who has offered to put a large rubber sheet over the roof, as a permanent repair, for $12,560.

The college will have to pay for this repair, according to Quinn, because O'Hara claims they met their contractual agreement by making patching repairs. Quinn said O'Hara is unwilling to pay even one-half of Patwood's bill.

Raymond Stover, dean of housing, sent a memo to Elliot Mininberg, vice president of administration and finance, requesting that the college look into the possibility of taking action against O'Hara because of the 3 year guarantee.

"If we have a case, it should go after it," Stover said.

Mininberg explained that he has forwarded Stover's request to higher education authorities in Trenton to determine if MSC has a valid case and if it will be worth the administration's time and money to pursue the case. As of last Tuesday MSC has not heard from Trenton.

Quinn said that O'Hara told MSC that the equivalent would "do the job." According to the performance specifications on the Hickman gravel stop, the Hickman patented stop never failed.

Stover said that O'Hara blamed the architect for the leaks because of the planning. He said that the architect, Ewing Cole, blames O'Hara for the construction of their plans. "I'm afraid we get caught in the middle," Stover said.

"My frustration is going to be one of the suits pending and priority seems to be given to them," Stover continued. He said some of the other suits involve much more money.

MSC may sue over roof

by Nora DePalma

Litigation may be initiated against O'Hara Construction Co., builders of Clove Rd. Apartments, because they allegedly broke a contractual agreement to make all repairs on the apartments' roofs for 5 years, according to college administration officials.

Jerome Quinn, director of institutional planning, said that the roof of the Clove Rd. Apartments has been leaking. He said this is due to 2 problems: 1st, that the roof's gravel stops "popped their screws because of weather expansion and contraction."

Secondly, the metal strips in the roof, covered by tar, reacted to the weather, cracking the tar.

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"My frustration is going to be one of the suits pending and priority seems to be given to them," Stover continued. He said some of the other suits involve much more money.
Police end GSC party
Approximately 50 police from 8 different communities were called in to break up a disorderly party at Glassboro State College (GSC) off campus apartment house. Three injuries were sustained. The incident occurred on March 15, 1980.

According to the campus paper, the Whit, about 200 people were present at the party which became loud and disorderly. The local police were called, but they could not break up the crowd. They called 7 other units from surrounding communities to help.

Seven students were arrested, 6 of them were GSC students. The Students were arrested on failure to disperse from the riot scene.

The campus police are cracking down on overall campus security.

2 profs denied
Out of 8 teachers at William Paterson College (WPC) who were up for promotions, only 2 failed to receive them. One of the 2, Carol Sheffield, assistant professor of political science, feels she is being discriminated against because of personal reasons.

According to the Beacon, the campus newspaper, Sheffield and Seymour Hyman, president of academic affairs, who is in charge of promotion approvals, have had personal conflicts in the past. Sheffield claims this is the reason she did not get the promotion.

The trustees criticized Hyman's denial but he has refused to meet with either the trustees or Sheffield.

FDU pays for gas pains
The Fairleigh Dickinson University (Teaneck) campus newspaper, The Gauntlet, reported an 11% tuition hike as of March 19, 1980. It was instituted by the university senate and approved by the Board of Trustees.

The purpose of the hike is to offset a 13% inflation rate and a 40% rise in fuel costs. The trustees said that the money will also upgrade student benefits.

Prison hostages freed
Five prison guards in Newark, NJ have been released after some 13 hours as hostages. About 60 inmates took over 2 floors of the county jail yesterday, after an officer was shot with a gun smuggled into the jail. One hostage guard was badly beaten. Officials say guards at the prison don't normally wear guns on the job. One guard has been arrested on charges of bringing in the weapon.

Ted gets 2 states
It's back to the drawing board for President Carter. He'll have to redesign his campaign strategy after losing a pair of primaries to Edward Kennedy yesterday.

Democrats in NY gave Kennedy almost 60% of the vote, leaving a bit more than 40% for the President.

Connecticut went for Kennedy 47-41%.

Ronald Reagan, billed as the leading man in the Republican race lost center stage in Connecticut. George Bush outdrawed the former California governor at the booths, 39-34%.

But NY went Reagan, giving him 73 of 117 possible delegates.

Car thieves locked up
According to Kean College student newspaper The Independent, 2 suspects accused of allegedly stealing cars on that campus have been apprehended by the campus police there.

The 2 suspects, Otto Sampson and Tyrone Robinson, were caught while attempting to drive away in a late model red Chevrolet van. Sampson was on parole for armed robbery and Robinson was on bail for a murder in Sussex County.

Sgt. Gvecock and Investigator Cyrus Hardy of Kean College campus police are presently handling the case. The news editor of Independent said neither of the suspects were armed when they were apprehended; however they are suspected of being professional criminals.

The Independent reports that between 8-10 cars were stolen from the Kean College campus this year.
Eric Lichtin speaks out against nuclear energy.

No-nukes radiate at MSC

by Rayanne Damiano

Workers have drunk radioactive coffee," Dr. Michio Kaku related at the Teach-in for a Nuclear Free Future. Kaku is a professor of theoretical nuclear physics at the City University of New York (CUNY).

The thrust of the teach-in centered upon the dangers of nuclear power as an alternative to the energy crisis.

To defend their fears of future problems with nuclear plants and problems, 3 speakers cited past mishaps. First, there is still a possibility of an explosion at Three Mile Island (TMI), which was never safe. Also, the testing for harmful radioactive coffee, Dr. Michio Kaku cited recent mishaps that have happened at nuclear power plants. Recently, workers at the Donald C. Cooke Reactor in Michigan were found to be drinking radioactive coffee because the radioactive water was leaking into the drinking water, Kaku said. He added that this was not the 1st incident.

The last morning speaker was Dr. Judith Johnsrud, codirector of the Environmental Coalition on Nuclear Power, and intervenor at TMI and vice chairman of the Solar Lobby. Johnsrud stated that the accident at TMI continued today and, if anything, is worse. She said that there was the risk of an explosion resulting from 2 reactions, 1 from the decayed core of Unit 2.

Johnsrud's major point was that TMI has never been safe. She stated that the license 3 was not completed because of a safety issue. "That is," she said, "the risk of a crash of an aircraft heavier than the TMI containment was designed to withstand." Although commercial pilots refuse to admit it in covering the pass over TMI before landing at the nearby Harrisburg Airport, she said.

Johnson stressed the severity of the TMI accident. Because of the temperature variation and the "whirlpool" effect of the wind, the air in the Susquehanna Valley was trapped at the time of the accident. Radiation levels were found to be 10 miles away from the plant they were at 2 miles, Johnsrud said. Despite this, she added, only people within the 3 mile radius were analyzed for possible health effects. Therefore, the reports of severity are inaccurate and incomplete, according to Johnsrud.

Kaku cited the TMI accident as the 7th in the country and 15th worldwide. On a scale of severity, he said. He showed slides of the accident that was ranked 2d on the scale. This occurred in England in 1957 when, after a radioactive cloud of steam escaped from the reactor, 200 square miles were contaminated, he said.

Another speaker was Larry Bogart, coordinator of the Indian Point Tri-State Committee and founder of the Citizen's Energy Council. Bogart stated that there is now an "undeclared state of emergency." He explained that the Northeast seacoast, although blanketed by nuclear power plants, has no effective evacuation plan in case of emergency.

As for fatalities, Kaku showed slides of the SL-1 Reactor accident in 1961, in which 3 workers were killed. He also showed slides of the autopsies of 2 nuclear physicists who were killed when plutonium exploded in their hands. Those fatalities are among the 7 which have occurred in the nuclear industry, he said.

Bogart added that conservation is working. Although Americans still waste 40% of their electricity, the annual demand is smaller, he said. He feels that the demand will plateau in the '80s. He also said that more and more people are solarizing their homes. He said, "There is no reason every plant can't be decommissioned." Kaku said that there are so many solutions to the energy crisis that it is absurd for the utility companies to tell us that nuclear power is the only way out. He cited the use of water, wind and wood--as possible energy alternatives. In addition, Bogart said that there is now a method of burning coal that is more efficient and will cut down on the health toll.

Kaku received many laughs from the audience during the course of his speech. But many were surprised when he spoke of the 1st hydrogen gas bubble explosion at the CRX Reactor in Canada in 1952. According to Kaku, in his book, Why Not the Best, President Carter was chosen as the man to decommission the crippled reactor. In 1 minute and 29 seconds, Carter was exposed to a year's amount of radiation, Kaku said.

About 250 people attended the Teach-in for a Nuclear Free Future, according to Dr. Dorothy Cinqueanni, professor of anthropology and member of the organizing committee.

The teach-in was organized by the MSC Conservation Club's Task Force for a Nuclear Free Future. It was held from 9 am-5 pm on March 22 in the Conference Building's lecture halls and classrooms on the 1st floor.

The teach-in, which was supported by funds from the SGA, offered free snacks, admission, and childcare. Donation were accepted for the services. A few other organizing members of the task force were Dr. Majorie Ellison, professor of philosophy, Deanna Bogart, president of the club, Eileen Mahood, Sue Sackel, and John Seley.

Among the film presentations made was the Emmy Award winning Paul Jacobs and the Nuclear Gang. Informal workshops were held in the afternoon concerning the issues of health, economics, Indian Point, and alternative energy. Rev. Paul Mayer, professor at the NY Theological Seminary, concluded the program with his speech titled, "Bringing Home," which summarized the purpose of the teach-in.
MSCTV shown off campus

by Lynn S. Zlotnick

Three shows produced and directed by MSC broadcasting majors, are being aired weekly on cable TV. This is the first time MSCTV is being seen off campus. According to Doug Andry, assistant public access coordinator at Channel T, the shows are viewed by 350 Bergen County residents each week.

These shows are not being seen here on MSC's TV monitor system. Dr. Edward Martin, interim dean of students, said that the monitor system has been inoperable for the past three weeks. The system broke down after the news and sports shows were shown once a week.

According to Martin, Mike Bobrowicz, chief engineer for Student Activities, examined the TV monitor equipment and determined that it needs outside repair. However, an outside opinion cannot be obtained until the administration decides who is in charge of the monitor system, he said.

Andry is the 8-hour TV programming the broadcasting students produce each semester. Debbie Thomson, executive producer of Telerad, stated, "I think it's great that students have the opportunity to work on their own and produce programs that they can be proud of." Thomson added, "I wish that we had a greater audience for our shows, but we are limited by the number of students who are interested in broadcasting." Travis, the president of the broadcast club, said, "We are trying to increase our audience by working with the marketing department to promote our shows." Travis added, "I think that we have a good chance of increasing our audience if we can find a way to reach more students." Storck, the scholarship fund recipient, said, "I am very grateful for the opportunity to work on the broadcast team. I have learned a lot about broadcasting and have had the chance to work with some very talented people." Storck added, "I plan to continue my studies in broadcasting and hope to work in the field after I graduate."
Battery powered thefts

by Chris Carroll

Numerous reports of thefts from cars, including 3 stolen car batteries, flooded campus police headquarters recently.

A disorderly person's report was filed by officer Debra Newcombe on March 10, 1980 at 2:30 am. A contradictory person's report was filed by officer Victoria Brown investigated.

MSC gets $100,000 Fuel money granted

by Rayanne Demiano

One hundred thousand dollars has been appropriated to MSC by the US department of energy, according to Jerome Quinn, director of institutional planning.

The money is to be put towards the construction of an energy monitoring system, which, when proposed last year, would save MSC about $150,000 in fuel costs yearly, Quinn said.

The system, which will cost $1.1 million to build, will be fully automated, Quinn said.

"It will start and stop the heating and ventilation systems from a central computer," he explained. "The computer," he added, "will show the temperatures of the rooms as well."

"This is part of the effort to reduce fuel costs," Quinn said. Quinn's most recent report on MSC's energy use showed that although we are consuming less, we are paying more. This is mostly due to increases in oil prices, Quinn said, "and we have gone through the roof."

Quinn feels that consumption has decreased due to the multifaceted conservation plans being used. He said they were following the guidelines of the state and federal energy commissions, maintaining the temperature of 68F in the buildings. He also attributed the cut to efforts of individuals who shut off lights when leaving rooms and who close windows. "So far this year," Quinn said, "we are 1,070 gallons of oil below where we were last year."

According to his report, oil consumption dropped from 1,363,088 gallons to 1,087,791 between fiscal years 1978 and 1979. The cost for electricity also increased, though not as much, due to nuclear and coal sources.

In the harassment report, a female reported being followed by an unknown male from the student center. The investigation reported that a student...
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Original Musical Play, Music and Lyrics by RICHARD O'BRIEN
Screenplay by JIM SHARMAN and RICHARD O'BRIEN
Associate Producer JOHN GOLDSTONE • Executive Producer LOU ADLER
Produced by MICHAEL WHITE • Directed by JIM SHARMAN

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Wed., Apr. 9, 1980
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10 am - 3 pm

10 am
Honorable ALTEMUR KILIC: Turkish Ambassador to the UN
"Turkish Foreign Policy & Turkish-American Relations"

11:30 am
FILM: "Turkey Has Some Surprises For You"

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An "International Day" menu of Turkish food will be served
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1 pm
DR. ULKU BATES of Hunter College
"Safiyeh Sultan: An Ottoman Patron of Architecture"

2 pm
DR. INCI ENGINUM of Columbia University
"The Influence of Islam on Turkish Literature"

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ISN'T IT TIME?
Tension not needed

As of late the issue being discussed behind closed doors is the possible merging of the literary magazine, Quarterly, and Reflections, a multilingual literary magazine.

Combining these 2 publications could be a very serious mistake.

The problems which immediately come to mind are:

Who would be president (editor) of such an organization? Student organizations are not known for their continuity as it is, but to further complicate this problem, there are currently 2 factions within the organization vying for money and the right to dictate the direction and policy of the publications.

What would become the criteria for choosing a piece of prose, poetry, or art work? Would it be necessary to translate all pieces chosen into whatever languages they were not originally written in? Who would do the translating? What if the authors did not wish to be translated or differed with the translation? Would their wishes be followed or would it be solely dependent upon the editor's discretion?

Worse yet, what if the publications were kept separate under the guise of 1 organization? Who would get the majority of the money? Would each publication have the right to question each other's decision on what and how to print?

These are only a few of the questions which must be faced.

Internal strife is the very last problem any student organization needs. Why create tension where none exists?

To jeopardize the futures of these 2 excellent organizations in the name of efficiency, is a very real example of good intentions resulting in a possible disaster.

Lastly, 1 of the most disturbing facts about this suggested merger is that the presidents of each organization were not even consulted before the idea was brought before the public. This can hardly be termed fair.

On Second Thought/Meryl Yourish

The voice of a complainer

A friend of mine recently repeated a longstanding complaint of her’s about my columns. They’re too cynical, she told me. Why don’t I ever say something positive? Why don’t I leave the readers a glimmer of hope, a solution to the problem, a ray of sunshine?

I got the impression that people who read my columns are pushed to the brink of suicide, and that those already on the brink topple over upon reading my words.

I certainly hope my impression is wrong.

In any case, my friend’s comments made me wonder if she were right. Am I really the voice of doom? Is MSC really “Mister Rogers’ Neighborhood?”

Have I been looking at the world through colored glasses?

I don’t really think that MSC is equivalent to Mister Rogers. On the other hand, I don’t think we’re in Dante’s Inferno, either—except during registration and finals. I do wear graygray glasses, but as far as my being the voice of doom is concerned, I think my friend may have a point. I can’t think of a single column I have written that could be termed “optimistic.”

As a matter of fact, I even once started a column with the words “I am a compulsive complainer.”

However, I do not intend to repent. With all due respect for my friend’s opinion, I think I have nothing to apologize for, or regret.

It is hard to say exactly why I write the way I do. When I pick up my pen and try to write something that will make people laugh. Or at least smile.

My most common thought is, “What really bothers me this week?”

I write about the things that bother me, and, since I am a student here, the things probably bother most of the other students on campus. I take the situation, exaggerate it, and point out how ludicrous it is. I try to make students laugh at their problems. It’s better than going to College Hall and punching out an administrator. Or at least a secretary.

There are a lot of things wrong with this campus, not least of which is the fact that students are always the last to know when a change is being made. Outside of breaking into President’s office and stealing his files every week, the only solution I have is to make it abundantly clear that the students do not like being treated in this manner.

I don’t believe in idealizing the campus, either. This column is not a public relations newsletter for either the administration or the SGA. If there are problems, the students have a right to know about them.

I do not, however, raise a complaint without having a valid excuse for it. Parking conditions for this campus are disgusting, even more so since this is a commuter college.

What they call “food” in the cafeteria is—almost without exception—slap registration is a nightmare, prices in the bookstore are ridiculous, and the very buildings that we live and learn in are falling apart.

And people wonder why I complain.

My friends, unless and until the powers that be decide to make MSC a utopia for students, I shall raise my voice (and pen) in anger. If you don’t like it, you may simply turn the page. I’m not forcing you to read this.

Besides, as a greeting card I received from my friend, Debbie, says, “Everybody has a right to my opinion.”

Meryl Yourish is the assignment editor.

THE MONTCLARION

THE MONTCLARION is published weekly except during examination, summer and winter periods, in part by funds received from the Student Government Association of Montclair State College, Upper Montclair, N.J.

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SILC volleys for cancer, see centerfold.
Men's Varsity Baseball
Fri., March 28 against Fordham University at 3 pm.
Sat., March 29 against New Jersey Institute of Technology at 1 pm.
Sun., March 30 at Upsala College at 1 pm.
Mon., March 31 against Fairleigh Dickinson [Teaneck] at 3 pm.
Tue., April 1 at East Stroudsburg State College at 3 pm.
Thur., April 3 at Princeton University at 3 pm.
Fri., April 4 against Ramapo College at 3:15 pm.
Sat., April 5 at Ramapo College at 1 pm.
Tue., April 8 at Staten Island College at 3 pm.
Wed., April 9 at Pace University at 3 pm.
Thu., April 10 vs. St. Peters College at 3 pm.
Fri., April 11 at Glassboro State College at 3:15 pm.
Sat., April 12 vs. Kean College at 1 pm.
Sun., April 13 vs. Long Island University at 1 pm.
Wed., April 16 vs. CW Post College at 3 pm.
Thu., April 17 vs. Monmouth College at 3:15 pm.
Fri., April 18 at Jersey City State College at 3 pm.
Sat., April 19 vs. Stockton State College at 1 pm.
Wed., April 23 at Monmouth College at 3 pm.
Thu., April 24 vs. Rutgers University at 3:15 pm.
Sat., April 26 vs. Stockton State College at 1 pm.

Women's Varsity Softball
Sat., March 29 at Drew University at 1 pm.
Tue., April 1 at Rutgers [Newark] at 1 pm.
Sat., April 5 vs Glassboro State College at 1 pm.
Tue., April 8 vs Jersey City State College at 3 pm.
Thu., April 10 vs Ramapo College at 3 pm.
Fri., April 11 vs Fairleigh Dickinson [Teaneck] at 3 pm.
Sat., April 12 vs New York University at 1 pm.
Mon., April 14 at Kean College at 3:30 pm.
Wed., April 16 at New Jersey Institute of Technology at 3 pm.
Fri., Sat., April 18-19 at Rider Invitational at 9:30 am.
Tue., April 22 at Upsala College at 3 pm.
Wed., April 23 at Monmouth College at 3 pm.
Thu., April 24 vs Seton Hall at 3:45 pm.
Fri., April 25 at Villanova University at 3 pm.
Sat., April 26 at Trenton State College at 1 pm.

Men's Varsity Track & Field
Sat., March 29 at CCNY, Queens, Hunter, and York Colleges at 11 am.
Wed., April 2 at Ramapo/Stockton State College at 3:30 pm.
Sat., April 5 at William Paterson College at 1 pm.
Tue., April 8 vs Jersey City/Stockton State College at 3 pm.
Fri., Sat., April 18-19 at Rutgers Relays.
Wed., April 23 at Trenton/Rider College at 3 pm.
Fri., Sat., April 25-26 at Penn Relays.

Men's Varsity Lacrosse
Sat., March 29 at Stevens Institute at 1 pm.
Wed., April 2 vs Dowling College at 3:30 pm.
Sat., April 5 vs Morgan State at 2 pm.
Tue., April 8 vs Fairleigh Dickinson [Teaneck] at 3 pm.
Sat., April 12 vs Villanova University at 2 pm.
Wed., April 15 at Marist College at 3:30 pm.
Wed., April 16 vs Rutgers University at 8 pm.
Sat., April 19 vs Fairleigh Dickinson [Madison] at 8 pm.
Wed., April 23 at Lehigh University at 3 pm.
Sat., April 26 at Upsala College at 1 pm.

Men's Varsity Golf
Mon., March 31 vs Kean College at 1 pm.
Thu., April 3 vs Trenton State College at 1 pm.
Mon., April 7 at William Paterson College at 4 pm.
Tue., April 10 at Trenton State College at 1 pm.
Fri., April 11 vs Monmouth College/Fairleigh Dickinson University [Madison] at 1 pm.
Mon., April 14 vs Glassboro State College at 1:30 pm.

Women's Varsity Softball
Sat., March 29 at Temple University [DH] at 1 pm.
Tue., April 1 at Lehman College at 4 pm.
Thu., April 3 at Upsala College at 4 pm.
Sat., April 5 vs University of Delaware [DH] at 1 pm.
Tue., April 8 at Bridgeport University at 3:30 pm.
Thu., April 10 at Glassboro State College at 3:30 pm.
Fri., April 12 at Adelphi University [DH] at 1 pm.
Wed., April 16 against Trenton State College at 3:30 pm.
Thu., April 17 against West Chester State at 3:30 pm.
Sat., April 19 against Southern Connecticut State College [DH] at 1 pm.
Tue., April 22 at William Paterson College at 4 pm.
Thu., April 24 against Kean College at 3:30 pm.

Men's Tennis
Sat., March 29 at Drew University at 1 pm.
Tue., April 1 at Rutgers [Newark] at 1 pm.
Sat., April 5 vs Glassboro State College at 1 pm.
Tue., April 8 vs Jersey City State College at 3 pm.
Thu., April 10 vs Ramapo College at 3 pm.
Fri., April 11 vs Fairleigh Dickinson [Teaneck] at 3 pm.
Sat., April 12 vs New York University at 1 pm.
Mon., April 14 at Kean College at 3:30 pm.
Wed., April 16 at New Jersey Institute of Technology at 3 pm.
Fri., Sat., April 18-19 at Rider Invitational at 9:30 am.
Tue., April 22 at Upsala College at 3 pm.
Wed., April 23 at Monmouth College at 3 pm.
Thu., April 24 vs Seton Hall at 3:45 pm.
Fri., April 25 at Villanova University at 3 pm.
Sat., April 26 at Trenton State College at 1 pm.

Men's Varsity Golf
Mon., March 31 vs Kean College at 1 pm.
Thu., April 3 vs Trenton State College at 1 pm.
Mon., April 7 at William Paterson College at 4 pm.
Tue., April 10 at Trenton State College at 1 pm.
Fri., April 11 vs Monmouth College/Fairleigh Dickinson University [Madison] at 1 pm.
Mon., April 14 vs Glassboro State College at 1:30 pm.

On Wed., April 9, College Life Union Board [CLUB] will be showing The Rocky Horror Picture Show in the Student Center Ballrooms. The film will be shown at 7:30 and 9:30 pm, with a live floor show to go along with the film. Admission is $1 for MSC students with an ID card and $1.50 for those without one.

College Life Union Board [CLUB] Cinema presents free Friday night movies in the Student Center Ballrooms at 8 pm. Fri., April 11, they will be showing the chilling film, Coma, starring Michael Douglas, Richard Widmark, and Genevieve Bujold. Fri., April 18 will be the uproarious film, Groove Tube, which is a spoof on TV. Fri., April 25 brings us another horror film, Omen II. The film stars Richard Burton, and is a continuation of Damien, now a teenager, with demonic powers.

Council on International and National Affairs (CINA) and Jewish Student Union (JSU) are cosponsoring a lecture "Murderers Among Us," by Simon Wiesenthal, a world renowned Nazi Hunter. It will be held on Mon., April 14 in Memorial Auditorium at 8 pm. Admission is $1.75 for MSC students with a valid MSC ID card; $2.50 for cardholding alumni and senior citizens; and $3.50 for all others. For ticket information, you can call the CINA Office at 893-4325, or the JSU Office at 893-5280.

The East Asian Studies Program from the School of Social and Behavioral Sciences will have Dr. Sidney Greenblatt speaking on "Chinese Popular Culture." The lecture will be held on Thu., March 27 at 2 pm in Meeting Rooms 3-4 on the 4th Floor of the Student Center.
Contents

feature

Uncle Floyd: The mad antics of Uncle Floyd and his friends may be more for adults than the kiddies. The program, which started as a children's show, has become an adult favorite. For a look behind the scenes, see page 6.

SILC Volleys for cancer: SILC's 3rd annual 24-hour marathon was a big success. The story is served up in the centerfold.

Shaping up and stretching out: Before spring sports begin, get in shape with some smart training exercises in the article on page 10.

Firming up the flab: To get yourself psyched up for this end-of-winter project, see the page 10 story.

Fight Back: With total advertising budgets climbing over $9 billion a year in America, consumerism is more important than ever before. Don't take lip service when returning a product; be aware of your rights as a consumer. See article on page 11.

Sellers: He likes to watch: Jules Korzeniowski reviews Being There; the story of a gardener whose sole knowledge of the real world is through TV. Peter Sellers is the gardener. See the review on page 13.

Gilda's live and definitely ready for prime time, says Bonnie Jerbasi. The movie, also starring Guido Sarducci opens Friday. Read the review on page 13.

Lene's lucky number: Lene Lovich can survive in the rock world, says Lori Scutti. Described as a "medieval punk rocker," Lovich appeared last week at Hurrah. The review is on page 14.

Who Will Take Oscar Home?: Although MSC students won't have the chance to vote for the winner of the Oscar this year, it's still fun to predict the outcomes. No doubt you've picked your own winners by this time. For the predictions of James Mac Ivers's winners; see page 12.

Zevon: The Sound and the Fury: An American Joe Strummer Warren Zevon writes songs of love, violence, and heroism that no one else can. See Dan Marino's review of his new album, Bad Luck Streak in Dancing on page 14.

Playing it Safe: Radio fusion. Maureen Baker says words like punk and disco are disappearing from NYC air waves in favor of a standarized format. See page 15.

In every issue


Outtakes: page 2.

Off the Record: page 4.

Writer's Block: James Brinning, an MSC student, gives his own views of the recent "invasion" of Afghanistan on page 5.

Cover photo by Stan Godlewski.
Cannibalization a National Threat: If there is a war, we'd better not count on the Air Force. According to Rep. Jack Edwards (R-Alabama), the Pentagon has concentrated on buying new planes and not fixing up older ones. This forces mechanics to cannibalize parts from one aircraft to fix another. All those broken planes and aging equipment also mean that pilots fly fewer hours on training missions—and that has prompted many of them to quit. At least 70% of the planes should be ready to go at any given time, Edwards says, but in some cases, barely half of them can get off the ground.

Breaking the sound barrier
AntiRock Ordinance: Rock 'n' rollers are lawbreakers in Boulder, CO. Concert promoter Barry Fey is facing a $3,600 fine, after city fathers decided of his shows—featuring Bob Welch and Poco—broke the city's antinoise ordinance. Fey called the ruling "absurd," and notes that the city ignores the same ordinance during drum and bugle corps performances, and 4th of July celebrations. Still, Fey has canceled a Bob Seger concert while he appeals.

Psychic angels
Nasty Angels: There may be a good reason for those plastic smiles you see every week worn by the stars of Charlie's Angels. A Los Angeles man says the Angels are sending him telepathic messages—and dirty ones at that. Mario E. Arballo says Angel Jaclyn Smith has contacted him mentally with visions of "exciting sexual acts, including bestiality and sodomy." The messages, Arballo says, are ruining his life, and he's suing Smith and ex-Angel Kate Jackson for $20 million. He says Jackson is sending him dirty thoughts, too. For her part, Smith is asking a California judge to throw out the suit—claiming it's a waste of her time and energy.
One Muslim nation which did vote against the resolution was Afghanistan itself. If the present Afghan government is an illegal product of a foreign invasion, why have its representatives been seated? Since Afghanistan's representatives have been seated, by what right can the UN encroach upon that country's foreign policy? What about the 'Afghan rebellion'? Is it not suspect that the 2 major leaders of the rebels (Ziya Nezri and Zia Nassyari) are not Afghan citizens but American citizens? Moreover, there have been acknowledged contacts between these 2 and American officials including Robert Lorton of the state department's Afghan desk, Sen. Frank Church of the Senate Foreign Relations Committee, and Sen. Jacob Javits (known for his close ties to the now deposed Shah of Iran). Knowing what we do about past US government destabilization programs used to topple disliked foreign governments (e.g., Allende's Chile), one can only wonder if much of the Afghan "rebellion" is truly indigenous and how much of it was unfortunately "Made in the USA".

The media has uncritically accepted that there has been an invasion. Yet, as John Somerville, professor emeritus of philosophy at The City University of New York (CUNY), pointed out in a Jan. 24, 1980 letter to The New York Times:

"While the foreign troops in Afghanistan have been officially described as aid for the assistance of its ally in putting down armed actions taking place in accordance with that treaty called the SALT II agreement, the de facto foreign occupation of Afghanistan clearly does not fit the description of 'assistance with another sovereign nation'. Thus, are we to escape a repeat of its tragic history? We should soberly reflect upon this, for the assistance with another sovereign nation would be illegal; and we ourselves would be guilty of invading the world."

Much has been made of the UN resolution condemning the Soviet "invasion" of Afghanistan. The press has reported at the time that outright mention of the USSR had to be dropped in order to gain the support of 3rd world countries. Interestingly, the USSR itself is being used to undermine detente in order to formulate a belligerent American foreign policy reminiscent of the 50's and 60's. The regional task forces contemplated by the President are not big enough to thwart any Soviet threat, yet they are suitable to intervene in countries undergoing political changes with which are not liked by either US foreign policy planners or American corporations. The "Carter Doctrine" is simply the "Truman Doctrine" applied to the 80's, which can only contain the seeds of future Vietnams and Irans. Antidetente forces list Angola, Ethiopia, Afghanistan, et al, as lost to the Soviets, implying that only the US is the world's largest democracy," abandoned. Being a country directly affected by subcontinental politics, it saw a greater danger in heightened American/Afghan military activity via Pakistan.

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Photos and text by Stan Godlewski

It's completely unrehearsed, desperately rough around the edges, often silly, occasionally tasteless, always offbeat, and obviously run on a budget only slightly higher than absolutely no budget whatsoever. But above all else, The Uncle Floyd Show is a funny, half hour of TV.

Originally begun as an honest to goodness 'kiddie show' in 1974 as Uncle Floyd and His Friends, The Uncle Floyd Show has evolved into what has been called 'the most successful kiddie show for adults on television.'

Appealing to deranged brats of all ages, Uncle Floyd's hokey, slapstick comedy has attracted a loyal cult following, particularly on college campuses, which has given birth to over 40 Uncle Floyd fan clubs in the metropolitan area, as well as a booming market for the products of what Floyd calls their 'Mini-industry,' including 8 different T-shirts, bumper stickers, 3 45rpm records, badges, and countless other novelty items.

Invading the airwaves at 6 pm Monday-Friday on UHF channel 68, Floyd romps through 30 minutes of show time with skits and 1-liners, much of which is spontaneous. There are also Floyd's more established characters, such as the suave Ricardo Romantico ('Come closer my sweet pigeon, let me keese you.'), the melodious Cowboy Charlie ('Til never eat pizza at midnight again, cause it brings me bad dreams of you.); jersey Jerzino (who lives in NJ and is damned proud of it); the half baked Julia Stepchild; the mumbling puns between father and son hotdogs ('Relish your youth, son'), Floyd slips into his favorite halftime entertainment, eating 'Man, I love to eat...gimme those hotdogs!' he says. Still warm from the stage lights, the stars of the skit are devoured raw by Floyd and the cast. Amidst grunts of 'Ya know, these are really disgusting!' everyone stomps around with their cheeks bulging like they've just had root canals.

Regular viewers of the show can't help but be familiar with the everpresent background hysteries throughout the skits. What they're not familiar with, however, are the backstage antics of Floyd's supporting cast.

If they're not directly involved with an ongoing skit, they can usually be found grunting, stomping, and belching their way around the studio. You'd half expect to walk outside and find them howling at the moon. In between tapings they've got guys came to repossess the piano. After an episode of 'A Day in the Life of a Food,' complete with bad looking for the keys to the machine out in the hall. Another time a couple of guys came to repossess the piano. They didn't know that the cameras were rolling and started to push it off stage. It turned out they had the wrong address. The show airs just as if we were live. In fact we are live...on tape.

There's more to Uncle Floyd, however, than slapstick and those plaid jackets ('I get 'em all at the Salvation Army,' he says. 'When they get dirty, we just throw them away'). Upon graduating from Glen Rock High School in 1969, Vivino applied to MSC. 'I really wanted to be a major league ball player,' he admits, 'but I just couldn't make it. So I thought I'd like to teach history. It's the subject that I was always great in. I still study wars and battles. Anyway, I didn't get into college, so I went to Lake George, NY and got a job as an assistant to a couple of carnival acts.'
For the next 4 years Floyd worked around the country, in the beginning with a midget troupe, Zareta the Gorilla Girl, a guy with 3 eyes and 2 noses, and later with acts like President Dixon, and Manzini the Magician. In December 1973 he applied for a job at a local TV station, and started in January 1974 on a children’s show.

“I really don’t have that much free time to myself lately,” Floyd says. “I live, eat, and breathe The Uncle Floyd Show.”

In the spare time that he does have, Vivino reads, visits a bar with a few friends, and watches a little TV.

“I make sure that I read at least 1 book a week,” Vivino continued. “I’ve never read a novel in my life though, I consider my life to be a novel—my show is fiction. I think that anyone who has so much of their life in 1 vein needs the opposite. I’m a statistics nut; I can’t wait for the 1980 census to come out. The only TV I watch is the comedy.

The main thing that we do is just observe society and make fun of it. We try to serve people who’ve had a rough day, and put us on to forget about their problems.

“It’s a funny business because you work all your life to get famous, and then when you finally do, sometimes it’s a pain in the ass. And it always happens whenever you don’t want it to happen. You’ll get recognized whenever you’re in a hurry; you’re late for something and you’ve gotta stop and get gas. Ya say fill it up, and the guy at the station says ‘Oh wow it’s Uncle Floyd. Oh my god man! Wait just a second, can ya wait? I gotta get Joe. Hey Joe man, you’re not gonna believe this. Joe’s tunin up a car, can you hod on?’ What are ya gonna tell the guy, it always happens when you don’t want it to. But I honestly say that I love em; I love my audience. After taping 5 shows in just over 6 hours, the cast and crew begin to break down the set. The eggs and flour somehow aren’t as funny now that they’ve worked their way into and dried in the carpet.

As Cowboy Charlie, Skip Rooney, and Oogie wisecrack across the monitors in the control room Floyd and the crew carry props and equipment to the parking lot. Despite all the joking, one can’t help but get the impression that Floyd Vivino takes his comedy very seriously.

“There is so much sadness in the world. My own life has been a very sad one, as has everyone’s and I’m super sensitive to that sadness. Maybe that’s why I get such pleasure out of making people happy. I love just to see people laugh. Comedy and show business is the only life I’ve ever known,” Floyd concluded.
March, 1980

Lemberger

Lemberger

center court last Friday night, the

Panzer Gym.

Dickson looped a perfect serve into

marathon to benefit ACS. Thirty-six

hour teams.

hour teams, 1 1/2 hour team, and 18 2-4

teams participated in the marathon: 5 24

hour teams, 1 1/2 hour team, and 18 2-4

hour teams.

According to SILC treasurer Ann

Marie Miskewicz, last year SILC had

12 teams in its marathon and raised

$1,200. Tome said, "We've done it for

2 years and this year was the 1st time

we've had such a fantastic turnout."

Miskewicz, who is also Volleyball

Marathon Committee cochairman, said,

"Teams playing 24 hours get 2 breaks

to eat, 12 am-2 am and 12 pm-2 pm."

She continued, "Wendy's donated 100

hamburgers, 75 bags of french fries, and

25 shakes for these breaks."

Before the marathon began, Dickson,

Tome, Interim Dean Edward Martin, a

representative from ACS, Richard

Pallamary, and McKinley Boston,

director of intramurals, each gave short

introductory comments.

Dickson said, 'I think SILC has

always done a wonderful job,' and that

it is 'especially important' for young

people to help ACS. Dickson cited the

fact that 1 out of 4 people die of cancer,

making "death as certain as taxes." He

concluded, 'I am particularly grateful

of you to think of my wife, Vera. My

family and I are very touched.'

Martin continued Dickson's train of

thought saying, 'Vera Dickson was'

'dedicated to Mrs. Vera Dickson. The tournament was

silenced for the late Mrs. Vera Dickson. The tournament was

dedicated to Mrs. Dickson."

because we had too many teams.

There were 2 teams from Montclair

High School, 1 from Dalton Bookstore,

a women's volleyball team from the

Wayne City League, and faculty teams

from the biology and psychology

departments, Tome said.

We're masochists; we love to inflict

pain upon ourselves by playing

volleyball for 18 hours," Joe 'Spike'

Misko and Frank Mastria commented.

Misko and Mastria are Tau Kappa

Epsilon (TKE) members from NJIT in

Newark. Ten TKE brothers joined

their MSC sisters, Delta Theta Psi

(DTP) to play as a team.

We came to meet girls because there

are none at NJIT. We're gonna be rich

chemical engineers someday. Were

available call 642-9488, Room 6,"

Mastria said, with laughing eyes.

Prizes for the event ranged from a 10

speed bicycle from Brennen's Cycle

Shop in Irvington for the individual

who raised the most money, to a dinner,

paid for by SILC, for the team that

raised the most money. Other prizes

included basketballs signed by the NJ

Gems and the NJ Nets, a baseball bat

belonging to Jim Rice of the Boston

Red Sox, baseball caps belonging to Ed

Figueras and Willy Randolph of the

NY Yankees, and a NJ Giants team

plaque.

Pallamary said ACS helps

approximately 1,500 people in the

county. He added that 40% of the

money raised at the marathon will go

toward research and 60% will go

toward helping these people. He said

ACS pays very little direct financial aid

because of the high price of medical

treatment. "If we did," he said, 'we'd

end up helping 3 people'.

Pallamary said, 'Our biggest

concern is getting people involved.' He

said a Sigma Psi fraternity at Seton Hall

University sponsored a basketball

marathon 2 weeks ago raising

approximately $1,000.

After the marathon began, Tome said

the big teams' pledges were Key Lime

Pie with a total of $1,000 in pledges.

She said Larry Lemley and Glenn

Dykstra of Key Lime Pie accumulated

$500 and $320 respectively.

Dykstra said, "It's a lot of fun. Like

Dickson said, everyone's family is

involved. My grandfather died of

cancer." He concluded, "We have a

great team and I'm psyched for the

marathon. It's going to be a great time."
"Beat, really beat," is how Maurice Gilbert described the way he felt after the 24 hour Volleyball Marathon sponsored by the Student Intramural and Leisure Council (SILC). He said when it was all over he was going to "go home and sack out for a month." The tall bearded MSC graduate added, "I'm going to have my wife give me a tremendous rub down, and I think I'll move my bedroom into the bathtub."

Gilbert played the entire 24 hours as a member of the only team to last throughout, Key Lime Pie. Gilbert, who graduated from MSC last year, explained why he played, "I played last year. It's not a sad cause and I could use the exercise." He said he would play again next year.

Gilbert said he ate and drank a lot to stay awake during the marathon. As he walked very slowly and stiffly around the court he praised the SILC members. He said, "The people who organized all this deserve a lot of credit. They did a nice job setting up the rest periods and the play periods and it showed because there were more people here than last year. There were no hassles, no problems. Anytime you have people who are tired and get cranky and there are no incidents, I think that's really good."

"The marathon has been taking place for the last 3 years, according to SILC treasurer Ann Marie Miskewicz. She explained that the last 2 years they played to benefit the United Way but this year the event benefited the American Cancer Society."

In 1 corner of the gym was a banner declaring, "Fight Cancer...American Cancer Society." Another sign asked, "Give so others may live." Most of the people that were there seemed to agree that it was a good cause. Laura Molinaro, a member of Key Lime Pie and a recent MSC graduate said, "I'm a little sore here and there. I play because I enjoy the game and we're playing for a living cause."

"The highlight of 3 years of competition. It was a blast." said Larry Lemley, an employee of the Student Center. Lemley has been playing for the marathon for the past 3 years. The 1st year he played as an individual but the last 2 years he has founded the only team to last the entire 24 hours, Key Lime Pie. The brown-haired bearded Lemley explained that the name Key Lime Pie came from some students who had gone down to the Florida Keys and had a pie on the order of lemon meringue pie.

The energetic Lemley recalled the best moment of the marathon, he said, "The highlight of 3 years of playing in the marathon came this year when we played the Montclair High School girls team. They were very good and fun to play. They were the only team that gave us any real competition. It was a blast."

Lemley gave a lot of credit to the SILC members and to the music of Pederson. He said, "Without Curt Pederson, DJ, and his music, I don't think we would make it."

"Okay, let's do it again."
Shaping up and stretching out

I t's that time again. As you've seen and heard on TV, "It's time for the 'weekend athlete' to get out of his chair."

Time to dig through the closet and find those old running shoes, that battered volleyball, that now deflated volleyball, and that Two Guys tennis raquet.

Before any of these things can be dusted off and put to use, one had better get himself into some kind of shape. Afterall, the long layoff between November and March, has a way of turning a 1 time "summer star" into a "winter waste."

It is important that you don't bounce while stretching. Only go down as far as you gradually can. Bouncing puts strain on the muscles, produces muscle soreness and tissue tear. It is not important how far you go, but how do you go it.

When stretching, you should do so to the point where you feel an easy stretch. Hold this position and relax into it. As you relax, you should reach out a little farther until you feel the stretch more strongly. If you reach too far, however, the stretch will hurt and you won't be able to relax. Remember that straining isn't stretching.

With these few exercises, a number of physical adjustments occur in your body that enhance subsequent physical performance. First, your body temperature goes up. Secondly, the flow of blood into the muscles increases. There is also an increase in your heart rate. Finally, deeper and faster respiration takes place.

Now you're ready for the hard part. This simple program begins with a 3-5 minute work period of either vigorous running, swimming, or cycling. The choice is yours. But, which ever you pick, put out 100%. It's only for 5 minutes.

A period of relative rest, involving slow walking or jogging, should follow. This is done until you feel your heart rate is back near normal. Then, begin the work period again.

Exercising without any change in the short run, but exercise combined with a moderate diet is the ideal way to take weight off painlessly and stay trim.

Even if you don't need to lose any weight, exercise can firm up your body. As you exercise more, the proportion of muscle in your body will increase and the proportion of fat will decrease. Muscle tissue is more dense than fat and takes less space; so even without a drop in weight, exercise can make your body leaner.

Nervous system tends to decrease appetite, which also works to improve body appearance by reducing the calories ingested. Exercise tends to increase appetite; this is the body's natural mechanism for getting enough calories to meet its energy needs.

Unfortunately, as activity drops off, appetite does not respond in kind. Inactive people, consequently, have larger appetites than moderate exercisers and burn off fewer calories.

Exercise relieves tension. Fitness can be thought of as 1 of the best tranquillizers known. Think about it; it makes sense. Stress is the body's response to danger or challenge: the heartbeat quickens, adrenalin rushes in, the senses leap to attention. This is called the 'flight of fight' response, and it is a marvelous survival instinct that has been programmed in humans for millions of years.

We are still experiencing this response today, when there's no one to fight and nowhere to take flight, and the stress has nowhere to go. It stays inside the body in the form of ulcers, headaches, or psychosomatic illness. Vigorous exercise, such as running, swimming, or playing racquetball, is fighting and fleeing—or doing what the human body was intended to do. And it flows the tension.

Exercise stimulates mental alertness. Tension is a real energy drain, for 1 thing, so releasing tension frees mental energy for other tasks. In addition, exercise stimulates the flow of blood and oxygen to all parts of the body, including the brain.

It seems to be a widespread belief, though not proven scientifically, that regular exercise prolongs life. However, it has been proven that performing certain exercises regularly can increase the efficiency of the heart, lungs, and circulatory system. This certainly should prolong life or at least protect against heart and respiratory disease.

Remember, you don't have to be an athlete to be fit; and better yet, you need not train like an athlete to be a fit nonathlete. The idea is to meet your own needs for your own body and your own life. You don't have to work at it; it's far better to play. Exercise and activity are to be enjoyed, not taken like medicine—so, have fun!
Fighting back effectively

by Karen Rosenthal

The milk is sour. The roast beef is stringy. The colors run on a colorfast shirt. Would you get angry and return these items to the store, demanding an exchange or refund? Or would you get angry, but live with the merchandise, begrudging the store and manufacturer?

If you're like most American consumers, you find it difficult, if not impossible, to return them, for fear of rejection or embarrassment. However, today's high costs demand that the consumer get the most merchandise and best quality for his money.

You, the consumer, are the most important link in the American economic chain. Without you, the manufacturing, packaging, and retailing companies would collapse. If you don't think you're important, consider that in 1978, leading American companies spent over $9 billion in advertising to convince you, the consumer, to buy everything from soap to Caribbean vacations.

It takes a little brainpower and a lot of energy to be an aware, informed consumer. Don't rely on a healthy skepticism. It's up to you to get the most from the store's switchboard, or at the local public library. Then, immediately send a letter to the president, spelling out your grievances. Also send carbons to the legal and public relations departments of the company.

The milk is sour. The roast beef is stringy. The colors run on a colorfast shirt. Would you get angry and return these items to the store, demanding an exchange or refund? Or would you get angry, but live with the merchandise, begrudging the store and manufacturer?

If you're like most American consumers, you find it difficult, if not impossible, to return them, for fear of rejection or embarrassment. However, today's high costs demand that the consumer get the most merchandise and best quality for his money.

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It takes a little brainpower and a lot of energy to be an aware, informed consumer. Don't rely on a healthy skepticism. It's up to you to protect yourself.

Remember: however, that responsible consumerism is a 2 way street. You must be as fair as you would want the merchant to be. You should defend your rights, not look for revenge.

If you've been taken advantage of, or want to return a shoddy product, there is a basic fight back strategy that can help you defend yourself.

First, return to the person or company that sold you the defective merchandise. Have all the facts backing your complaint with you. Go armed with the sales slip, the warranty, the guarantee, the product itself; the store will want to inspect it to make sure it was not abused.

Ask the clerk, calmly, for a refund or exchange. Don't be intimidated by looks, and don't be afraid of making a bad impression. Remember, it's your money, and you have the right to be indignant and take action.

Politely request the employee's name at the beginning of the conversation, before the slightest hint of trouble. This can be intimidating. The store might as well name identify the person. It is certainly preferable to know that Mrs. Kaye couldn't help you, than that it was a woman in a red dress.

If you don't get the desired results, or if you feel you're getting the cold shoulder or polite runaround, raise your voice, but don't shout. Be firm, plant your feet, and stand your ground. Your body language, combined with good eye contact, can easily persuade the salesperson that you mean business.

Without you, the manufacturing, packaging, and retailing companies would collapse.

Make it clear that it's not a question of dollars and cents, it's a matter of principle. Then, if you can't resolve the dispute with the clerk, ask to speak to the department manager and, if you're still not satisfied, the store manager. Politely ask all those you've talked to for their names. Impress upon them that you won't hesitate to contact the president of the company if your legitimate complaint is not resolved.

If the store manager still tries to smooth you over without rectifying your grievance, ask for the names of the president, chief executive officer, the vice president of operations, and the address of the company or store's headquarters. Insist that if you can't get them there, you'll find them elsewhere, and convey to "Mr. Big" how uncooperative his employees were, and that you'll mention them by name.

You can get this information from the store's switchboard, the local chamber of commerce, or at the local public library. Then, immediately send a letter to the president, spelling out your grievances. Also send carbons to the legal and public relations departments of the company.

If you receive no reply after 4 weeks, send a registered letter to the president restating your case. Include copies of earlier correspondence and any documentation and important facts to support your grievance. Save the return receipt as documentation.

In the letter, warn him that if you don't hear from him in 7 working days, you'll be forced to take "appropriate action."

He won't know if you're threatening legal action, a complaint to local or state consumer protection agencies, or a call to a newspaper.

Strength in numbers is the backbone of every solid, successful consumer movement. Many consumer organizations are looking for concerned, active consumers. Call, write, or join a group if you want to be stung anymore by shoddy products or inferior service. By joining a group, you can stir public outrage at any official or corporation that ignores the best interests of the people who keep them in business or office.

You must get involved, as a solo practitioner of consumer power, or as part of a group. By being an effective, active consumer, you will be helping yourself and others get the most from your dollars. Don't be taken advantage of or allow your self esteem to be intimidated-Fight Back!

The Magazine, March, 1980
Who’ll take Oscar home?

by James N. Maclver

I was sitting in the Student Center with a friend, when my editor came up to me and asked if I could write a piece on Academy Awards for The Magazine. I said yes. I said yes before I realized I had not seen 4 of the films that had been nominated. The past few days I have done some mad movie watching. I saw the brilliance of Kramer vs. Kramer and the tedium of Apocalypse Now; the light hearted fun of Being There and the dark satire of And Justice for All. I now felt I was ready. I sat down and began to type. I was half finished before I noticed I was baring out the capsule review/chances of winning article that every critic writes every year at this time. Since I have never cared to be mundane, I decided to write an article telling not only who will probably win, but also why and/or how they win.

Let us begin with the award for special effects. This award used to be given infrequently but with the advent of the disaster/fantasy/science fiction films it has been given for the past 6 years running. If the award is presented every year, producers will tend to continue making films requiring special effects, thus keeping effects men working. The award this year will go to Star Trek. Doug Trumball and John Dystra, 2 of the best in the business, worked on it. Moreover, after a $40,000,000 investment, this box office bomb has got to win something.

We now move on to the music categories. There are 3: best adaption, best song, and best original score. Best adaption will go to All That Jazz. It is happy to report, because it is the best, no other film used it's borrowed music as well. Best song has a tendency to go to whatever is popular on the charts; therefore I predict “Call Me” from Being There. I am happy to report, Jerry Goldsmith won 4 years ago (for The Omen) and Oscar does not seem to like honoring the same person twice until a respectable number of years have gone by. You never know, but I think it will go to Apocalypse Now, another film that has to get something.

As we work our way through I can tell you I have a bet going. All That Jazz takes Best Art Direction, Costumes, and Editing. Apocalypse Now walks away with Best Cinematography.

Moving our way up to the major categories, the path becomes less clear. This is where Kramer vs. Kramer comes in, and I foresee a battle royale between it and All That Jazz for the major awards. The 1st battle field is Best Screenplay. Bob Fosse and Martin Ritt’s script is highly imaginative, surrealistic, and artistic, the kind critics like. Robert Benton’s is realistic, sensitive, and heart tugging, the kind audiences like. I am not sure who is going to win this award but whoever does is also getting Best Director and Best Picture.

Best Supporting Actress has a strange winner this year, Meryl Streep. What makes it strange is Streep should be in the Best Actress category. After all, she was the female lead in Kramer vs. Kramer. She was fantastic in the picture and for the life of me I cannot figure out why she is where she is except for the fact that Streep only recently burst onto the scene and the Academy feels they should honor someone who has been around longer. Someone who they figure has “paid her dues.”

Best Supporting Actor is coming from left field. It is going to Melvyn Douglas for Being There. He gave an excellent performance, and I hope this is the only reason, not deference for his age, that he receives his Oscar.

Douglas has been underestimated for years and it is about time he got some recognition for his talent.

Returning to the ring, we see the punches flying for Best Director. Fosse wants it for his Jazz. Benton wants it for his Kramer. Of course by now we know who will put the little statue on his mantle, but the scene will be played out. I personally would like to see Fosse get it, not because the film is supposed to be his autobiography but rather because the film is a magnificent feat of a motion picture. I don’t want to take away from Benton’s work, but I feel an accomplishment like Fosse’s only comes once in a lifetime.

Looking across the field for someone to give the Best Actress Oscar to, since I cannot give it to Meryl Streep, I had to decide who the Academy would bestow it on. She’s coming from Melvyn Douglas list. Marsha Mason for The Goodbye Girl. There are 3 reasons for this. The 1st is that husband Neil Simon’s script was okay but did not stand a chance against this year’s heavyweight competition. Second, I think the Academy might be feeling a little guilty about passing her over for Cinderella Liberty. Last is Mason’s performance, in which she digs deep inside and puts her real self on the screen.

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Sellers: He likes to watch


by Jules Korzeniowski

Jerzy Kosinski has written a novel, Being There, which is not autobiographical. I know this is so because conspicuously missing from this story are those everpresenting East European peasants who indulge in bestiality, sorcery and the infliction, upon our author, of some of the most incredible tortures. This refreshing novel has been adapted into a film of the same name and is one of the best American productions this year. Being There is the story of a mentally-not-so-together gardener, by the name of Chance, whose sole knowledge of the real world is through television. We are introduced to our protagonist at the moment of his eccentric benefactor’s death. Chance has no formal documents verifying his employment and residence in the house—except for his being there—and finds himself on the street. Not having the vaguest idea of where to go, he wanders aimlessly until hungry, whereupon he asks a black woman with a shopping bag (the maid that took care of him was black) if she will feed him. After several equally humorous encounters, our hero is hit by a car. But this is not just any car. As Chance would have it, it is a limousine bearing the wife of a VIP, Mr. Rand. Moments later this same vehicle is bearing our muddleheaded friend to the VIP’s house while Mrs. Rand transforms Chance the gardener into a John Cheever character on tv, appears on a talk show, and becomes a celebrity overnight. Now the pace quickens: he is appointed the director of a mental institution in California, becomes a polylinguist, and the next candidate for the White House. In short, this is not a Cinderella story of the boy next door making it big in the good old USA. It is an entertaining film about perception, ambiguity of language, popular need for heroes and the impact of technology upon our lives, and perhaps, an obliquely irreverent suggestion that there exists a possible world where what happened to Chance also happened to Christ—our protagonist does walk on water. Being There creates situations where the audience must accept the proposition that people see what they want to see; that they are, perhaps, more free to determine their possibilities than they think they are.

The President comes to the Rand house for economic advice and Chance’s metaphor of the garden provides him with one; Mrs. Rand (Shirley MacLaine) needs a sensitive, sophisticated, self-possessed man as a replacement for her dying husband, and Chance provides for her needs; the Russian ambassador apparently loves Krillov, and his suspension that Mr. Gardner has read that Russian writer is confirmed.

The adhesive which binds this elegant sculpture of organic metamorphosis and suggestive analogies is a sense of profound irony (suggested by Hal Ashby’s precise framing and editing); for despite the successful manipulation of the symbols of power and success, Chance is not the least bit concerned about them. Peter Sellers as Chance is the Ultimate voyeur. “I like to watch” he says. And so do we. Go see it.

Gilda Radner: She’s always something

by Bonnie Jersba

“Live, from NY, it’s Gilda Radner—Lisa Luppner, Rosanne Rosanna Dana, Emily Litella, Candy Slice, Judy Miller—”

The camera scans the cheering crowd at the Winter Garden Theater as Gilda Radner, complete with pink overalls, appears on stage to sing “Let’s Talk Dirty to the Animals.” During the next 2 hours the audience experiences the many faces of this Not Ready for Prime Time Player at her best.

Warner Brothers has taken a Broadway smash hit and made it more available to the public. With the precise cinematography, staging, lighting, and a little imagination, it’s almost as good as the real thing. In some aspects it’s even better. The cameraman takes us backstage to witness the metamorphosis of Gilda. On stage Gilda gives us a variety of characters (the something for everyone show). Many of her Saturday Night Live classics come to life with Rosanne Rosanna Dana stealing the show. Rosanne gives college graduates valuable advice, makes a few disgusting references to Geraldo Rivera’s oozing boil, and naturally leaves us with the secret to a good college: “It’s always something!”

Father Guido Sarducci is also on hand to add to the laughs. He discusses his religious, political, and educational views in rather unique and enlightening ways. According to Father Sarducci, “Life is a hard business. It demands that God be at all of us $14.50 a day for our work on earth. When the time comes to meet our Maker we are assessed and must pay for our sins. For example, everytime we lie, the charge would be $10, and if you killed anyone the fee would be $100,000.” This is why so many nuns are former Mafia members—they must be born again as nuns because they owed God more than they earned in life.

As for education, Father Sarducci would like to beat the exorbitant costs of higher education. He wants to open his own school—The 5-Minute University. His theory is that for $20, he will teach the students everything that college students remember 5 years after they graduate. Spain’s “Como esta usted? Muy bien.” economics, supply and demand; business, sell everything you buy for more money, etc. Just as his humor emphasizes analogies, Gilda comes back on stage as Emily ‘never mind’ Litella. In this skit a new twist is given to the topic of the substitute teacher. Gilda sings, dances, plays the piano, and even does a few gymnastic stunts to keep the action moving. Her backup singers Rouge, (of Desmond Child and Rouge) were just as versatile as she was. In a Don Kirshner mock they appeared with Rhonda (Gilda) as the Rhondells to sing “Goodbye Saccharine,” a tribute to the dieter’s best friend.

“Gimme Mick” was another musical masterpiece. Candy Slice (Gilda) and her group did a salute to Mick Jagger ala punk rock. Complete with coke, booze, leather, and pins, Candy rocked the stage and screamed her brains out.

And what would a performance with Gilda be without Lisa Luppner (sans Tod and nuggies). Lisa revealed that her true love was really Marvin Hamlisch and not Tod after all, as she performed her rendition of “The Way We Were” on piano. All in all these excerpts speak for themselves. Gilda’s talent is in full bloom in her new movie Gilda Live. She is more than ready for prime time.
Lene’s lucky number

by Lori Scutti

Lene’s lucky number

The sound and the fury

by Dan Marino

The sound and the fury

I believe that the decade of the 80’s will be the bloodiest of times, with gang violence, drugs, and crime escalating. The media is full of stories about the terrifying violence that is taking place on our streets. The sound and the fury of this violence is a constant reminder of the dangers that we face.

Warren Zevon:
The sound and the fury

There is violence at the heart of Warren Zevon’s music. His songs like ‘Jungle Work’ and ‘The Sound of the Fury’ are filled with images of war, violence, and destruction. The sound and the fury of these songs is a reflection of the chaos and turmoil that is taking place in the world.

The sound and the fury of this violence is a constant reminder of the dangers that we face. The sound and the fury of this violence is a constant reminder of the dangers that we face. 
Playing it safe:
Radio fusion

WPIX fm used ‘Rockin’ into the 80’s’ as their theme, presenting a total approach to rock ‘n’ roll. They covered past and present, avoiding commercial perspectives of the other NY rock stations. But once the 80’s came, WPIX changed their progressive format to a less desirable, automated, more contemporary style (top 40) and are now ‘The New 102.’

WNEW fm is on the ‘Rock Lives’ rampage, plastering the slogan on billboards and car bumper; but almost everything programmed on WNEW is charted in the trades—accepted” by suburbia.

And WPLJ fm, well, if it’s not on the top of the singles charts, you won’t hear it here.

So with the changes in format in WPIX, WBL's, and WKTU, metro area listeners have lost 3 specialized stations because all 3 have fused, like the others, with other musical form and have become more middle of the road in attempts to gain a wider, more varied market. Market segmentation doesn’t get Arbitron ratings, and that’s where the programmers work. It’s ironic, but the record companies and the radio programmers don’t seem to be seeing eye-to-eye or more appropriately—hearing ears. In the past few months we’ve witnessed an explosion of talent in the music scene that has really jarred the rock scene (especially) out of the doldrums that the ’70’s will be remembered for.

In the last decade, the dividing lines between various types of music have become more and more vague. Fusion, having become more the rule than the exception, is a safe venture for radio programmers. But it’s learned a lot of listeners out in the cold with the choice of either listening to their records, or endlessly changing the tuning dial on their radio.

But the radio programmers and music directors aren’t the only people responsible for fusing several types of music together. Artists and producers are catching on and we now have ‘cross-over’ and fusion bands.

Perhaps the most noticeable of these “cross-over,” middle of the road, bands is Blondie. In 1976, a 4 man band vocally lead by a 5th member, a half-blonde lady, released a record on the Private Stock label. In 1979, Blondie, with lead singer Debby Harry (referred to by some as the Marilyn Monroe of Punk Rock), released a single which rapidly rose to the top of the charts — “Heart of Glass.” The tune was played in the disco and new wave clubs. A year later the band released a tune for the movie sound track of American Gigolo entitled “Call Me.” Ironically, these 2 disco/rock tunes are the only ones that made international fame and fortune for Blondie, although the band has released over 50 other rock and roll tunes on 4 commercially released albums.

A new movement has taken over England. A blending of reggae and rock has risen to take over the charts, the clubs and, the concert halls called ska. There is a trio of bands that has reached American shores who are precursors of the movement in America. Recorded on the ‘2-tone’ label in England, The Skiffle Group, Madness and The Specials appear on Chrysalis records here in the states, enthralling American audiences with a disciplined and tasteful interplay of reggae/rock.

As far as disco goes, it’s been fused and blended into so many new forms that it’s now more often referred to in the club/record/radio circuit as dance oriented music.

There probably has never been, and may never be, a pure form of music that has such varied opinions, that is so hated or liked, as “disco.” But for a movement that so swiftly changed the American music scene, it’s ironic, but the record companies and the radio programmers don’t seem to be seeing eye-to-eye or more appropriately—hearing ears. In the past few months we’ve witnessed an explosion of talent in the music scene that has really jarred the rock scene (especially) out of the doldrums that the ’70’s will be remembered for.

Perhaps the best thread to grasp to save disco is the roller disco craze. Many roller rinks are installing sound systems tuned to the disco beat complete with light shows and lasers. Traditional organ music of the past is no longer attracting the skaters. And the larger clubs are preparing their floors for the roller dance crowds. Some places include video shows for their skaters; and still others support the new disco craze with trendy fashion shows on wheels.

An interesting trend in this disco-turned-dance-oriented music is the change in club formats right here in NJ. Aldo’s Disco, in Lyndhurst,NJ, is now Aldo’s Hideaway complete with ‘new wave’ music on Wednesdays, Fridays and Saturdays. The Meadowbrook Disco now supports the new music movement by interspersing new wave discs with the ‘soul-less’ disco tunes. (No pun intended.) Creation in West Orange,NJ now brings of some top rock bands who’ve played in the hall. Countless numbers of clubs in Los Angeles,CA, and Manhattan,NY, have changed from disco, or supplement it with more dance oriented rock. Where it’s leading us, we can only wait and see. Where it’s been, we know rock and roll has lasted over 25 years already, and it doesn’t look like it’s about to die.

So, when the future we stop to reminisce on the mainstream rock ‘n’ roll of the 80’s, clever phrases will be tossed around to neatly tie it all together.

by Maureen Baker

Radio is undergoing a violent metamorphosis most noticeably in NYC, the music capital of the world, and it includes the near banishment of words like ‘punk’ and ‘disco’ from the airwaves.

WKTU fm literally knocked the listening audience on its ear. In the past few years we’ve heard it here.

And it includes the near banishment of words like “punk” and “disco” from the airwaves.

of almost 2 years ago as the only “all disco” format in NYC, and now they rarely refer to the station as “Disco 92” as it had once been introduced.

WBL’S fm, once called “Disco and More,” now advertises itself as ‘The sounds of the 80’s’ and they’ve incorporated black nostalgia music of groups like The Ink Spots and Dinah Washington with the new music. Program director of WBL’S fm, Frankie Crocker, was mainly responsible for the change. He said the station would shift its format to a less desirable, automated, more contemporary style as it had once been introduced. (Billboard, Dec. 8, 1979, p. 26)

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ATTENTION PHILOSOPHY MAJORS:

Q. Why is Bacon so respected?

A. Because Bacon is the best thing that ever happened to a cheeseburger.

And you can save 30¢ when you buy our brand-new bacon cheeseburger.

We're pretty sure that Bacon didn't write Shakespeare after all. But then he didn't invent Roy Rogers bacon cheeseburger either. It takes a real imagination to top our perfect cheeseburger with crisp, delicious bacon.

Nevertheless, even Bacon would approve of our offer. For a limited time only when you buy one bacon cheeseburger, we'll give you 30¢ off. But, Sir Francis still can't take credit for our bacon cheeseburger. So why's it named after him?

Absolutely! I want to save 30¢ when I buy Roy Rogers brand-new bacon cheeseburger.

At all participating Roy Rogers
This coupon good through April 27, 1980
One per customer Void where prohibited
Cash-value 1/60¢

Roy Rogers
Real good fast food
Students Speak

Students nix writing to reps

"Are you going to write to your state representative to protest the proposed tuition hike?"

by John Vallancourt and Sue Schnaidt

"Yes. I feel I should write. If this cut will affect MSC, it will affect education budgets all over. Since I'm a distributive education major and planning to be a teacher, it will affect me twofold: as a student now, and as a teacher later."

Karen Bentley 1982/distributive education

"Yes. I plan to write. It's very important that we maintain our funds. I don't think that we can afford to cut our faculty because registration is already messed up due to the understaffing of the faculty."

Petrina Koldich 1982/distributive education

"No. I believe in strength in numbers. If we really wanted to do something about the budget cuts, a petition should be started so that something could be done about it."

Joe Pochits 1983/undeclared

"No. I would write to protest that the budget cuts are unfair. I feel it is important to let my opinion be known because this is affecting my education."

"Yes, I would write to protest that the cuts are unfair. I feel it is important to let my opinion be known because this is affecting my education."

"No. Our representative is probably on the take, and Congressional fan mail has no impact."

Brian Doyle 1983/computer science

"Sure. I think everyone should write. The more people we get the better. Writing is the only way they will know we are aware of the situation and don't like it."

Debbie Nardone 1980/psychology

Catholic Critiques

Is there anything worth dying for?

by Kenneth J. Herbster

A soldier, an infantryman, came to talk to the chaplain. He said the y had been firing their M-16's into a tree line. They had been ambushed in an open paddy. It was 1970. It was Vietnam. He would no longer fire his weapon. He did not want to carry it anymore. He would not kill. It was not shock at the death that moved him to decide. Shock wears off; others had died. It was that someone had killed and had taken life. He did not want to take life--any life--away from another. That another did not take life from the other, was made more possible. He would live with that possibility—and possibly die because of it. He was ready, as much as anyone could be ready, to die for his decision. He wanted to live. He did not want to die. He did not want others to die.

There was only 1 thing that he could do to express this belief. He did not know the term "conscientious objection;" but he cradled the heart of that concept in his own heart. His buddies were silent with respect, but also with fear for their own lives because it was 1 less weapon protecting them. His commanders pointed out that he had been trained as an infantryman. Why protest now? They sent him to the shrink; they sent him to the chaplain.

He finished his year with his unit--sometimes carrying a radio, never a weapon; sometimes serving as a field medic, protecting life.

He went home, whole.

"Is there anything worth dying for? That can only be answered by the significance others give a death. The person that dies in this way makes a statement. It may or may not be heard. The weight and the work is in living for something. Every day that infantryman picked up his bag or radio, he was deciding to live in a special way--for himself, for his buddies, for the Viet Cong. He was afraid. He was not sure he could do not only that, if personally assaulted. But every day that he lived as he did, he became more sure of his choice. He freely set a pattern to his life. If he died because of this pattern... he wanted to live. He hoped he could accept death.

In a week we commemorate the death of Jesus. He wanted to live, but accepted death. Look at his life. That is where our lesson is like that of the infantryman, the pattern was to heal, to communicate, and to save.

Father Herbster is the campus minister at Newman House.

On the Rampage /Nora DePalma

Did you ever know 1 of those girls?

Did you ever have 1 of those Friday the 13th days? It is 1 of those days where you hit your head on a slanted ceiling while getting out of bed; your shoelace broke, your teacher walks in with the test that you thought was to be given next Thursday; you sit down in the Rathskeller on a wad of used gum, and your mother donates your designer jeans to the Salvation Army?

Well, multiply that day by 365 and you have the story of my life. Along with suffering from chronic absentmindedness, I am known by 2 flattering nicknames—Jinx and Klutz. After I was hit in the back of the head with a hammer and my clothes with a hot pot, I know what it is like to fall off a clog at the Metropolitan Museum of Art, or to have a water fountain come on like Old Faithful all over a class outfit at a racy NY theater. It is just all bad luck!

With a track record such as I have, I should probably be seeking employment in some line area like cotton ball manufacturing. Instead, I'm in the most dangerous of all jobs—I'm a waitress. I really don't know how I've survived (or my coworkers have survived), 3 years of a job that requires so much coordination. I can tell you this, there is no feeling in the world like the 1 you get just as you feel a tray with 15 salads on it dropping off your shoulder, croutons falling like miniature bombs down the front of some fat lady's sweat gown. Or a plateful of scrambled eggs sliding off the tray and arranging themselves in an appetizing fashion on a bald man's head.

I have been assured by some friends of mine that I am not alone in my "afflictions," but I have yet to see anyone else spill a fruit cup all over her date's tuxedo at her 1st formal dance. I have 2 really sweet friends who try to make me feel better. One fell flat on her face going out on the dance floor at a formal dance, and the other was kind enough to lock both sets of keys in her car at a roller skating rink.

There are some weirdo-optimists that will try to convince me that behind every cloud is that proverbial silver lining. There may be some truth to this because while my luck is bad, some good often comes out of it. It doesn't matter, for example, that I fall over a garbage can trying to impress a guy--there is often a nicer one there to help me up. And if I spilled the fruit cup all over my date, it worked out just fine because he was a jerk anyway. And when my car decided to up and die on me, it chose the right place--far removed from my home, or any way of getting home, but right in front of a funeral home.

I think my luck has just ran out on me.

Nora DePalma is a columnist of The Montclarion.
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The Student Government Association is "Students Serving Students"
On your mark,...

On Sat., March 29, 1980, when Coach Dick Grey opens his '80 track campaign in NY against City College of New York (CCNY), Queens College (Queens), and Hunter College (Hunter), he will have something that he has never had before—a qualified assistant coach and a well balanced team.

In the 100 yard dash and the 220 yard run, MSC will be led by cocaptain William Harkley, Robert Tull, and Mike Pannullo.

The quarter mile will be headed by a field of juniors all running between :50 and :51.8 during the indoor season. They are cocaptains Tim McMahon and Harkley, and Pannullo.

The middle distance (880 yards) runners will be Steve Boyle and Ian Gordon. Both men are potential national qualifiers.

In the distance races (1-3 miles), the Indians have Dan Wogging, Charlie Gilwick, and Julius Munide. Cocaptain McMahon will handle all of the hurdles' events.

The Tribe should also have a very good field team. Chris Fanni and Tull are the squad’s long and triple jumpers. In the javelin toss, Ron Voguel and Tim Lapointe will lead a host of freshman hurlers. John Galluchi and Tom Montone will throw both the discus and the shot put. The high jump, possibly the Indians’ strongest event, will be named by all-American Bob Odell.

With this cast of young talent, MSC should have its best season in years. A good share of its team could very well qualify for the division 3 Nationals in May.

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Sabato powers Tribe

After dropping their season opener, 3-2, to Biscayne College (Biscayne) last Sunday in Miami, FL, the MSC's men's baseball team rebounded to crush the same Bobcats, 8-1, on Monday.

Led by the pitching of ace righthander Glenn Roe and the power hitting of sophomore Tony Sabato and senior John Guarino, the Indians evened their record to 1-1.

Roe (1-0) scattered 9 hits and fanned 4 Bobcats in his mound debut.

First year varsity shortstop Sabato belted a 2 run homer and cocaptain John Guarino added a solo shot for MSC. For in as many games. Last season, he led the sub varsity in home runs.

In Sunday's opener, John McCabe singled home the winning run in the bottom of the 9th inning as Biscayne rallied for 3 runs to edge the Tribe, 3-2.

Rightfielder Terry Porter scored the Indians' 1st run, in the 4th inning. After singling, he stole 2d, and came around to score on 2 Bobcats' errors. Porter led the team in stolen bases in '79.

Sabato led off the 7th with a towering blast to give the Tribe its 2d run. Bob Buccino, a transfer from Seton Hall University (SHU), took the loss (0-1).

The Indians home opener will be on Fri., March 28, 1980 against Fordham University, at Pittser Field. Gametime is 3 pm.

NAME: Bob Gillespie
BORN: Nov. 9, 1956
HEIGHT: 5 foot 11 inches
WEIGHT: 175 pounds
SPORT: lacrosse
POSITION: midfield
HIGH SCHOOL: Johnson Regional High School
HOMETOWN: Clark, NJ
YEAR: senior
MAJOR: physical education
MOST MEMORABLE GAME: Beating Madison last season in overtime by a score of 14-13. It was the 1st time MSC ever beat them in lacrosse.
BIGGEST LACROSSE THRILL: Scoring the overtime goal that beat Kean College in his freshman year.
BIGGEST LACROSSE DISAPPOINTMENT: Failing to play up to par against Adelphi University in last Wednesday's season opener.
LACROSSE HONORS: '76, '78, '79 all-Knickerbocker Conference, MSC record for goals in a season (44).

Player Profile

Fatsos' Bill Muller taps over a shot during SILC's volleyball competition.

IM Highlights

by Ann Marie Miskewicz

Applications are now available for the coed and men's double eliminating softball tournament, which will begin Mon., April 14, 1980. Applications are due on Wed., April 9 at 12 pm.

Rosters are limited to 14 participants and both leagues are limited to 32 teams. Individuals are encouraged to sign up and they will be placed on a team.

There will be a mandatory meeting on Thur., April 10, 1980 at 12 pm for the men's tournament and 1 pm for the coed in the meeting rooms.

There will be a rabbit run through the campus and around the reservoir on Wed., April 23, 1980 at 2 pm. The 5 mile run will begin and end in front of Partridge Hall. The run is open to all MSC students, faculty, and staff and awards will be given to the top 5 finishers in each category, as well as t-shirts to the 1st 50 people who register. Applications are due Mon., April 21, 1980.

For more information, contact Terry Mullane or Pat Lo Presto at the SILC Office, 893-5245.

The men's and women's soccer tournament gets under way on Mon., April 14, 1980 from 6-9 pm on the Sprague field astroturf. Applications are due Thur., April 10, at 12 pm.

Anyone interested in forming a women's softball league, please contact the SILC Office.

Open floor hockey is held every Tuesday night from 8-10 pm.

Applications are due Thur., April 10, at 12 pm.

Silver Spring Community College's new gym is located in the SILC Office, 893-5245.

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**Karate club captures 16 titles**

by Neal Jacobson

The 1980 US Koei-Kan Karate-Do championships were held on March 16, 1980. The competition was held at the Clifton Boy’s Club in Clifton, NJ. The meet which involved 6 Dojos (gyms) from MSC, Clifton Main, Caldwell, West Milford, and Fairleigh Dickinson University (FDU) was conducted and organized by Sensei Edward J. Kaloudis.

The meet started off with exercises used in order to loosen up the bodies of the participant. All members participating in the meet were required to partake in these exercises in order to avoid injuries. The students involved in the meet numbered approximately 150.

The next step in the meet was the Kumite. This event is sparring with light contact. In this event, the competitors are warned not to hit in the head area. If such an incident does occur, it is grounds for disqualification. In this event, MSC had 4 female and 2 male winners. The female winners were: white belts Grace Madalian—2d place and Rawn Hayes—3d place. The female winners in the brown belt category were Lee Ann Miller—1st place and Sandra Frye—4th place. In the male competition, brown belt Johnny Johnson captured 2d place while black belt Mark Tniski took a respectable 4th place.

The final event was that of Bogu, which is full contact. Females are not permitted to take part in this event due to the potential danger which could occur to their bodies. The males wear full protective gear which includes head guards, chest and stomach guards, and hand protection.

The fighting was fierce and wild. MSC students were very impressive in this event. In the brown black belt level Johnny Johnson swept 1st place with Al Mozak taking a close 2d. In the green white division Mike Strangia won 2d place, Howard Rodrigious took 3d place and Robert Casale finished up in 4th place.

In overall competition, the MSC Karate Club captured 16 titles. This is no small feat by any means. The alumni have been as impressive as their current students.

The meet ended with the awards presentation. Sensi Kaloudis expressed how proud and pleased he was with the club's performance and devotion to the art of karate.
by Dave Yourish

Scoring their 1st 5 shots on goal, Adelphi University (Adelphi) showed why they were division 2 and 3 champions last season, as they clobbered the MSC lacrosse team by a 22-8 score.

A poor defense, an inconsistent and ineffective offense, and penalties hurt the Stickmen in their attempt to upset the defending champions.

The 1st period was a nightmare for the Indians as they failed to get a shot on goal until late in the period. In that period, the Indian offense was nil. They couldn't pass or move the ball effectively to even attempt a scoring threat. They put almost no pressure on Adelphi's goalie, Kevin Jules. Their bad pass total for the game was a high 29. They also missed 21 ground balls.

This showed up in the score, as Adelphi completely dominated the 1st period, leading at the end of it by a 6-0 score.

"We were tight," Coach Spencer Willard said about the Indians' style of play. "It's like they (Adelphi) have been practicing on the turf and we haven't. They owned the field and we should have," he commented.

Adelphi just ran by MSC's defensemen and midfielders. For the game, the Stickmen lost their man 36 times, which means that the opposing player beat the MSC player and was free to shoot or pass the ball which could have led to a goal, and did in many cases.

It was all Adelphi in the 1st period, as Duane Nowicki and Ken King put on a little show. On beautiful setups by each other, the 2 scored the 1st 2 goals of the game. First it was Nowicki scoring from in close off of the feed from King. Then, about 2 minutes later, Nowicki setup King. Nowicki finished with 3 goals and 3 assists for his day's work, while King scored 5 times and assisted 3 other times.

The Stickmen finally scored their 1st '80 goal as George Nucera put 1 into the mesh at the 2:13 mark of the 2d period. The Stickmen seemed to ease up a bit at this point and settled down a little into their usual style of play. The score at this point was 9-1 in Adelphi's favor, but the Stickmen started to display some of last year's form, and they started putting the pressure on.

After Nucera's goal, Bob Gillespie scored an unassisted goal at the 9:17 mark. That ended the 1st half with Adelphi holding a 9-3 lead.

As the 3d period opened, tricaptain Gillespie scored again, with 1:47 gone in the period. Gillespie, scored on an unassisted goal, as he deked his way through the Adelphi defense and while he was falling down, zipped a shot through Adelphi's new goalie, John Kane. This goal put some of the spirit back into the Stickmen as the whole bench rose and started to chant the familiar slogan of "Red! Red! Red!"

Play on the Stickmen's part picked up, and they started again to play up to their ability, scoring 3 more goals in the 3d to close the gap to 12-6. Nucera scored twice for the Stickmen and tricaptain John Gillespie marched the field from his defensive position to score an unassisted goal. Again the Stickmen seemed to be on their way to a comeback, but the 3d period ran out, and the 4th belonged all to Adelphi once again.

Adelphi turned on the juice at this point in the game, and what happened is now all history. Bang, 1 goal. Bang, another goal. When it was over, MSC came out on the short end of the stick, 22-8.

"It was just a matter of a lot of people having bad days," Willard explained about the loss. "We are going to change a couple of things around, but we aren't going to make major changes," he related.

The Stickmen better get their act together fast because this Sat., March 29, 1980, they travel to Hoboken for a game against Stevens Tech at 1 pm. And this game isn't going to be an easy 1 for them either.

Stick Notes: Jerry Buonocore was 1 who had an off day as he wasn't sharp in goal until the 2d period. Jerry Jacob scored his 1st goal as an Indian.... The Stickmen have to play Rutgers University this year, and number 8 Rutgers just knocked off number 2 Maryland, at Maryland. Maryland hadn't lost at home in 4 years, losing only to powerful Johns Hopkins. MSC plays Rutgers on Wed., April 16, 1980 at 8 pm on the astroturf.

The Gillespie brothers, John (right) and Bob (left), celebrate Bob's unassisted goal.

The Indians' George Nucera (left) gets the ball stucked away by an Adelphi defender.

MSC goalie Jerry Buonocore (51) makes a save in traffic, as Ed Lopez (25) and Jim Hickey (41) look on.