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The Montclarion, April 10, 1980

The Montclarion

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Freeman fires phony

by Stan Godlewski

Freeman Hall residents were welcomed back from spring break by false alarms this past Monday, as malfunctioning smoke detectors continue to plague dormitories over winter break. The total cost of the project, which was installed with extremely sensitive smoke detectors which were installed with extreme temperature detectors over winter break. The total cost of the project, which stems from overly-sensitive detectors installed in Freeman have been replaced with a less sensitive type. The remainder, he hopes, will be replaced shortly.

Through the new detectors each cost approximately $50 less than the original units, the labor costs of replacing them is expected to more than make up the difference by a few 100 dollars, Quinn added.

While Quinn stated that the cost will be picked up by the state, Stover said that it will be paid for by the college.

Residents are required to immediately evacuate the building in the event of an alarm, and are subject to a fine, eviction, or both should they not comply.

Captain Rolston of the Montclair Fire Department expressed his concern over the growing apathetic response to the alarms. "The main thing is that the students shouldn't grow complacent about evacuating the building," he said. "Should there be a real emergency, the students might ignore it."

Alcohol policy staggered

by Mary Ann DeFiore

"Effective immediately students and their friends or guests may not accept delivery of alcohol in the residence halls, apartments or elsewhere on campus," Brian Cige, student representative to the Board of Trustees, read at the April 8th meeting of the trustees.

He read this statement from a notice issued by Raymond Stover, dean of housing. He explained that the NJ Attorney General has recently confirmed that the sale of alcohol in state facilities is unlawful, except in the Rathskeller which has the appropriate license. Students who violate this ruling could face possible dismissal from housing or MSC.

However, yesterday Stover rescinded this ruling pending further study and review. This decision followed several questions posed by Cige and Nader Tavakoli, SGA president, regarding this policy. At the trustees' meeting, both expressed their disapproval of this decision, and Cige suggested that it be brought up before the President of MSC's Cabinet, this time with student input.

Stover and the college administration have concluded that they will therefore delay in implementing this policy.

Several students were present at the meeting to voice their disapproval of the refusal of tenure to Robert Kirschbaum, a professor in the fine arts department. The trustees had refused him tenure at their January meeting. Led by William McCrae, chairman of the fine arts department, the students questioned the trustees' decision and asked for its reversal. Gerald Leboff, chairman of the trustees, explained that after being denied tenure, a faculty member is reevaluated only if MSC President David W.D. Dickson recommends he be reconsidered. Dickson has not made this recommendation.

Those faculty members promoted were Ann M. Sharp to associate professor in the division of business; also Patrick Hainfelt and Byong-suh Kim, George Westfall to associate in fine arts.

Ruth Rendleman to assistant professor in music; Marilyn Frankenthaler to associate in Spanish; Italian; Adele McCollum to associate in philosophy; and Laura K. Gordon to associate in sociology.

The trustees approved sabbaticals for 20 faculty members including Nancy Goldberg, Klaus Schnitzer, and Carol Westfall from the school of fine and performing arts; Shahla Anand, Vincent Bollettino, Robert Gordon, Ray Paul, George Petry, and Paolo Pesci from humanities; also Patrick Kenschaft and Paul Shubeck from math science; Albert Rossetti, division of business; Ruth Blanche and Margaret Mukherjee from professional arts and sciences; and Byong-suh Kim, George Martin, Joseph Moore, George Rotter, Roll Sternberg, Rhoda Unger of social and behavioral sciences."
Bullets fly in Iran

Iran and Iraq stopped trading threats and started trading bullets today. Iranian television reports that Iraq helicopters fought with Iranian helicopters and jets on their mutual border. The broadcast also said 15 Iranian soldiers were hurt in an artillery barrage. There has been no report of any aircraft shot down.

On the road to Lebanon

A state department spokesman says the department is waiting for a detailed report from Tel Aviv on the Israelis' move into Southern Lebanon. Israeli troops moved today into 3 positions ordinarily patrolled by UN peacekeeping troops. The Israeli army said the troops were stationed to guard against terrorist attacks.

Iranian sanctions supported

Without being specific, State Department officials are saying that American allies have been generally supportive of US sanctions on Iran. Secretary of State Cyrus Vance has asked allies to take what were called "parallel steps" after the US cut off all trade with Iran. He met with the ambassadors of 2 dozen countries today.

NYC in labor pains

Heavy rain, heavy traffic, and violence made this the worst day yet in New York City's 9-day-old transit strike. School pupils ended their Easter recess, and the rain forced many walkers and bicyclists back into their cars. Meanwhile, some strikers slowed traffic by staging fake auto breakdowns on a major city highway. Vandalism sabotaged more than 20 private buses. There was some hope at the negotiating table. A union attorney said the talks are on the brink of "substantial progress."

Pirates in the sky

Today's hijacking of an American Airlines jet by a man demanding to go to Cuba is the 2d case this year of sky piracy involving the Caribbean Island.

Reagan faults military

The US is in worse military shape today than the day after the attack on Pearl Harbor. That assessment came today from Republican Presidential contender Ronald Reagan. He claimed at a Texas campaign rally that the military is "incapable" of defending the country in case of war.

Terrorist tagged by FBI

NEWARK—Federal authorities say they found components for homemade explosives in a Jersey City apartment where alleged Puerto Rican terrorist Carlos Torres once lived.

FBI agents searched the Kennedy Blvd apartment throughout the night and into this morning after razing it yesterday afternoon.

Torres, who topped the FBI's 10 most wanted persons list, was arrested Friday with 10 associates in a Chicago suburb. He is allegedly the leader of the FALN, a terrorist group advocating Puerto Rican independence.

For further ticket information please contact:

CINA — 893-4235
JSU — 893-5280

TICKETS WILL GO ON SALE MARCH 24 IN THE STUDENT CENTER LOBBY.
PHONE RESERVATIONS MAY BE MADE BY CALLING THE ABOVE NUMBERS.
SGA elections on the way

by Adam Sommers

At 9 am on April 11, 1980, petitions for the Executive Board of the SGA will be available in the SGA Office. The petitions must have between 150-188 signatures and must be submitted to the SGA Office by 4 pm, April 18, according to the rules set down by the SGA.

The rules state that campaigning will last from 12.01 pm on April 19 until 4 pm on April 30. Students will be able to vote from 11 am-7 pm on April 26 and 27, from 10 am-8 pm on April 28 and 29 and from 10 am-4 pm on April 30.

According to SGA election rules, the candidate must submit valid petition, a candidate information sheet, a photo, and a copy of the rules signed by the candidate in order for the candidacy to be valid.

The rules stipulate that any sophomore who has at least a 2.5 grade point average can run for the office of president, vice president, treasurer, or student representative to the Board of Trustees. Any freshman with a 2.5 grade point average can run for secretary. All candidates must be undergraduates and must have paid their SGA fees.

Candidates must have a minimum of a 2.5 grade average.

The candidate for student representatives are to be self-nominated by a petition of 250 signatures. The rules add that the candidates are allowed to get 25% more signatures than 250 to protect themselves against invalid signatures.

The rules for campaigning are very strict and are going to be enforced mainly by Nadar Tavakoli, SGA president, and SGA attorney general, Charles Sahner. The legislature has the power to disqualify any candidate from the race.

Candidates can only put their fliers on designated areas, such as bulletin boards. Areas in general can not be larger than 2 feet by 6. Any speeches made in the Student Center must be cleared by Student Center personnel and Sahner.

Candidates must remove their materials 1 hour prior to the poll closings. Election results will not be disclosed until all the material is removed.

Advertisements placed in The Montclarion may only be in the April 26 issue and no more than $100 may be spent on them.

Speech presentations will be held in the Student Center. Both campaign representatives are to be announced before April 21.

The rules say that all candidates may have access to $25 in credit toward SGA supplies at normal costs, as well as to SGA duplicating machines. Candidates are to reserve time in advance to use the machines at the SGA Office.

The candidate or his representative may witness the count and the Election Committee tour to ensure that all materials have been removed.

Trees spared for “esthetics”

Parking lots stalled

by Chris Carroll

A proposal of new parking areas around College Hall and a proposal of 3 permanent sign fixtures were the topics discussed at yesterday’s Campus Development Committee meeting.

The committee is opposed to new parking South of College Hall, but is in favor of parking East of College Hall,” Jerome Quinn, director of institutional planning, said. This lot would be built in the grassy area at the East entrance to College Hall.

“I think it’s ridiculous to take green and turn it into asphalt,” Nader Tavakoli, SGA president, said. Harry Rosenzweig, chairman of the committee, said that the proposed parking lot to the East of College Hall would be referred to the Campus Parking Committee.

The committee decided to go ahead with the proposal of 3 permanent sign fixtures to be used around College Hall. One will be placed at the intersection of Valley Rd. and Normal Ave., 1 on Normal Ave. near the gym, and 1 on Quarry Rd. It was decided that Rosenzweig would be in charge of scheduling out the signs for organizations on campus. It was not decided, however, which organizations would be able to use the signs. They will probably be used for the “major events on campus,” Quinn said.

The reason for the sign fixtures is because there was a complaint that the present signs “looked sloppy,” Rosenzweig said. The Campus Development Committee is basically concerned with the “esthetics” of the project, he adds.

Tavakoli made a suggestion that there be a stairway built on the hill behind the student center. This stairway would accommodate those students walking to the main campus from the Clove Road entrance.

Those present at the meeting were: Rosenzweig, Quinn, Tavakoli, Joseph McGinty, director of maintenance; Kelsey Murdock, director of development, and 3 faculty members, Carol Mullane, Sophina Hinshulwood, and Suzanne Trauth.

Annex going up

by Liz Crann

Construction began last week on the new $3 million Student Center Annex. The annex being built to accommodate increases in Student Union Building (SUB) fees. The fees rose from $46.20 to $56.40 per semester last year. The area which the student center will occupy is the first floor of the annex.

Harry Rosenzweig, chairman of the committee, said that the new annex will be 3 floors. It will be used for offices and lounge areas, and the construction is scheduled for completion in March 1982, according to Jerome Quinn, director of institutional planning.

Quinn said the workers would like to complete the project before the March 1982 deadline. “We would like to finish project because of high inflation. This way the materials for the building can be purchased before the prices rise again,” Quinn said.

The building will be mostly concrete and block, similar to the present Student Center.

The Snack Bar service in the College Hall lobby is expected to have additional hours on a trial basis, beginning April 7. The service will be open from 3-8 pm, Monday-Thursdays. These hours are in addition to the normal daytime hours of 8 am-2 pm and are intended to better serve the evening student and staff population. The hours will become permanent once it is demonstrated that the service is needed. For further information please call 893-4112.

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Drug and booze arrests made

by Chris Carroll

Five arrests were made by the campus police in the period from March 26 to April 3. An attempted theft and assault was reported on March 24 at 12:02 am.

A report of malicious damage to property was filed on March 21 at 1:30 am.

Two student escorts reported a reckless driver on March 20 at 11:45 pm.

A police report from the campus police department was filed on March 26 at 12:07 pm.

Drug and booze arrests made by an unknown individual in Parking Lot 12 on April 3 at 9:12 pm. He had a broken vial with the substance.

Arrests were made at the Student Center garage on April 6 at 6:55 pm.

An attempted theft and assault was reported on March 26 at 12:02 am.

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**THE ACCOUNTING CLUB PRESENTS**

**SYMPOSIUM 1980**

**DATE:** Wed., April 23, 1980  
**PLACE:**  
Student Center Ballrooms  
Montclair State College  
**TIME:** 9:30 am - 4 pm  
**TOPIC:** Inflation Accounting

A luncheon will be served at 12 pm  
Deadline for registration is April 16 ($7/person)  
Register in the STUDENT CENTER LOBBY on April 10 & 15  
10 am - 2 pm

For more information call Judy Zehnder at 881-7391

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**CLUB's LAST "PARTY"**  
of this semester!!!

**featuring . . .**

**CLOVERHILL**

**Admission:** $1.50 w/MSC id.  
"The Beverage", 3 for $1  
FREE! Food and Munchies  
Must be 19 or older...  
Two id's. required  
*drivers license and college id.*

**TONIGHT!!**  
April 10  
8pm - Midnight  
Student Center Ballrooms

---

CLUB is a Class I Organization of SGA,  
Students Serving Students.
The dorm that cried wolf

The sound of fire engines and sirens has become common-place on this campus over the last several weeks. Freeman Hall dorm has been averaging up to 5 fire alarms a week, and sometimes 3 times a day, due to faulty smoke detectors which are overly sensitive to air temperature change.

These faulty detectors have been malfunctioning since their installation during Winter break. Over the past 2 1/2 months there has been a marked decline in the rapidity with which the students are responding to the fire alarms. To refer to an old fable, this may cause a frightening "boy who cried wolf" situation.

The repetition of a usually rare exercise, such as fire drills, causes the reaction to become less spontaneous thus effectively counteracting the aim of an alarm and possibly costing lives.

Suppose that just once, before all the defective detectors are replaced there is a real fire drill. It is unenviable to consider it, in view of the current tenants' trend to react slowly and attribute the alarms to just another malfunctioning detector.

The students are aware that the alarms are set off by faulty detectors—there is the possibility that one night, a real alarm may go off, and a half asleep student may decide it is just another of the numerous false alarms and go back to sleep.

While the potential dangers caused by these successive false alarms is very real, it can only be hoped that the residents of the dorms containing these faulty detectors, realize the risks they may be taking by slow reaction or lack of reaction.

There seems to be no valid argument that could defend why these faulty detectors haven't been replaced sooner. The day it was ascertained that they were malfunctioning, they should have been immediately replaced at any cost. It is just another of the numerous false alarms and go back to sleep.

On Second Thought/Meryl Yourish

Basic training

"Well, Nora, what do you think about President Carter's draft legislation now?" I asked. We were sitting in the Rado'skeller enjoying a glass of wine.

"I'm not as worried as I was a couple of months ago," she said. "I forgot that Congress has to pass the bill. At the rate they're going, we won't have a draft until the Russians invade Washington."

"So, you're not really worried about being drafted any more, are you?"

"Are you kidding? Congress won't even consider drafting women. They must be afraid of losing their secretaries—uh, I mean daughters."

"I'm relieved, actually," I told her. "I was sort of dreading basic training."

"Basic training?" Nora asked. "You, a student at MSC, afraid of a little combat training? You've got to be kidding!"

"What do you mean, Nora?"

"Look, you're a commuter, right? You've dodged the trucks on Clove Rd., maneuvered the turns on Valley Rd. and Normal Ave, fought for parking spaces in the Quarry, and killed for a spot in Bohn Hall lot."

"Well, I haven't killed anybody, actually. I've only maimed some."

"Don't argue or you'll wind up on the casualty list yourself."

"You've driven to campus for years, letting neither rain, nor snow, nor sleet, nor gloom of night keep you from your appointed rounds..."

"Look, Nora. I may work for the Post Office, but let's not overdo it."

"Shut up, twerp. You've threated your way past potholes and driven through dozens of striking teachers. In short, you have successfully completed a year-round obstacle course, and that's not even including walking through the Student Center Mall on a sunny day."

"Yeah, those frisbees have been known to decapitate vice presidents at 100 paces," I agreed.

"Not to mention tripping over prone couples in the throes of spring fever."

"I'm beginning to see what you mean, Nora."

"Now, you've suffered through years of commuting. You are a battle-hardened veteran of the Parking War—but and this is the crux of the matter—I have had the experience of living in Bohn Hall for an entire year."

"Tough, eh?"

"Tough? Words fail me. I cannot begin to describe the day to day fight for mere existence. The food in the cafeteria, the worm salads and grasshopper head stews, the toxic whole students—I mean roommates—the 4 am fire drills and bomb scares, the unending quest for a quiet study area—all these are only a part of the agony of the dorms."

"For someone whom words fail, you're doing an awful lot of talking."

"Do you like writing, Meryl?"

"Ye."

"How would you like to try writing with a cast on each hand?"

"You were saying?"

"The parties, the phone calls, the floor meetings—I can hardly believe I survived the whole year. I tell you, Meryl, compared to life at MSC, combat would seem a pushover. As a matter of fact, being drafted doesn't even scare me any more. You tell Carter that I'm ready to knock the crap out of the Russians, the Iranians, or whom ever we're supposed to be fighting. And I won't need basic training. I've already been through hell!"

"I'll drink to that."

Meryl Yourish is the assignment editor.
Students Speak

Students split on parking

"Have you had any trouble parking since the construction of the new dorm has begun?"

by John Vallacourt and Sue Schnaidt

"Yes. This morning I got here at 7:30 am and I'm already in the pits. Usually I got here at that time and was able to park in Partridge Hall lot. I just think they should have made the new spaces before they took away spaces in front of Bohn Hall."

Karen Speranza 1982/business

"Yes. Today my 1st class is at 8 am, but I got here at 8 am to get a space. I'd rather come early and park, as opposed to waiting later. There's always something to do in the library."

Bob Signona 1981/recreation

"Since they have started building, parking has been worse than usual. I used to get here at 7:30 am and there were empty spaces in Partridge Hall. Now if you get here any later than 7:15 am it's already crowded."

Jackie Jordan 1983/business education

"I have mostly 8 am classes, so I haven't been affected by it that badly. It has gotten to the point where as long as there's a spot anywhere, I'm satisfied."

Peggy Numan 1983/sociology

"I have no problem at all because I get here early in the morning. I usually park in the same place I park all the time."

Lisa Ramsayowa 1982/business

"Yes, definitely. I usually get here at 10 am, and now it takes me a half an hour to get a parking space. I usually go space. I usually just go down to the pits."

Jose Hernandez 1983/undeclared

"No. I get here at about 7 am to avoid any problem. However, a lot of friends of mine get here at about 7:30 am, and I've heard some complaints."

Susan Bauman 1981/English

"I live in Clove Rd. I did notice that more spaces are being used in Clove Rd. now. People are obviously parking where they're not supposed to be."

Dave Dreslauer 1982/history

The Last Word/Bob Friedman

Mickey Spillane would be proud

The meeting had been set for 12 pm, but when I walked into the Rat at 12:45 pm, to case the joint, my contact was already there in front of Bohn Hall.

"Kid," I said, whatever you want, you've got a deal."

He didn't say anything. I looked at his tired face all shiny, eager, and bright. "You get the story," he said. "The exclusive on something so big, so ugly, that it'll make Watertag look like a childhood kissing game."

I lit up another cigarette, exhaled slowly. "I'm listening."

He fanned away the smoke and settled back into his chair. "What would you say," he asked me, when he had finished coughing, "if I were to tell you that the new dorm they're building in the Bohn Hall lot isn't going to be a dorm at all?"

I stared at my nails. "Don't play games with me, kid," I said. "I don't like games. Just give me the story and give it to me straight."

He leaned forward again. "All right. The story is this: what they're building out there in that lot isn't a dorm. It's a massage parlor."

I looked up. "A massage parlor?"

He nodded. "A massage parlor. And that's just the beginning, just the start of a total change in college policy. Money is getting tight these days; the big brass is worried. So they're going into crime in a big way. By this time next year, the campus police will be running guns, the art department will be turning out a dozen 1st class forgeries a day, and the industrial arts people will be stealing cars from the pits and laundering them for sale. And God only knows what else they'll come up with."

I thought about it. It made sense. Crime is big business. Besides, between tuition, the bookstore, the cafeteria, the vending machines, the parking and late registration fees, they'd been more than halfway there already.

"Kid," I said, "whatever you want, you've got a deal."

He didn't say anything. I looked at him. There was a poison dart sticking out of his neck. He was dead.

There was a sound behind me. I hit the ground, rolled, crouched, shooting. I put 2 slugs into the jukebox and 3 into the pinball machines before I nailed the mug. I climbed to my feet and dusted off my trenchcoat, and drank the 2nd pitcher of beer in 1 gulp, letting it burn.

I stood there for a while, thinking about poor Gimpy, thinking about what a lousy racket I was in, thinking about a lot of things. Then I shoved my way through the crowd and I laid a bill on the bar for Dan, went home and wrote the story. It felt good.

Bob Friedman is a columnist for The Montclarion.
Over the last several days you have heard numerous speeches on the higher education budget for fiscal 1981. I speak before you today as the student representative of the 2d largest state supported institution, MSC, a representative of a population which is most directly and severely affected by the decisions of this committee and legislature.

We at MSC have a proud feeling about our college and the education we receive. We feel that we're the most competitive of the state colleges and that in many areas we challenge the state universities. We're frustrated by student services cut, and the students of MSC simply can't afford to pay any more for its current level of quality and residential life by facilities which lack proper maintenance because of age and budgetary shortfalls. We're frustrated by a high percentage of faculty who, demoralized because of their problems with the state, lack dedication and care for their work.

But most of all we are frustrated to have to live in a state where higher education is at the nadir of the priority list and our higher education support ranking, in per capita (48th), and in appropriation per $1,000 of personal income (49th), has become a national embarrassment.

We finally realize the fiscal constraints which confront the state. We also realize that this committee cannot work monetary miracles, but the absolute fact is that MSC cannot afford to have its current level of quality and services cut, and the students of MSC simply can't afford to pay any more for their education.

In fiscal year 1981, assuming that there is no tuition hike at all, students and their families will pay a substantial percentage of their total education bill. Although tuition charges at the state colleges and a little less than 30% of the total cost per person, students at our college, for example, have to pay an additional $200 in required fees. This means that a commuting student at MSC is actually paying over 33% of his total cost, not including the rising cost of books and transportation. A student living on campus in 1981 will pay over $1,000 for his tuition alone at MSC will be $1,160 an in 1982 they are projected to be $1,410, not including costs for mandatory meal tickets.

I heaviest burden is carried by the middle income family who can neither qualify for financial aid nor afford to continue educating their child at the current level.

As you know, NJ loses over 40% of its high school graduates to out of state institutions. If a tuition hike becomes a reality this year, that figure is certain to get worse in the future.

In the last 4 years this state has benefited from a variety of programs which have generated new tax dollars, all have had tremendous student support. In 1976 we wholeheartedly supported the income tax, because we thought then that its passage would ameliorate the fiscal problems for higher education. Since then we have supported the implementation of legalized gambling, the Meadowlands, and the state has a most successful lottery system.

We're prepared to support whatever reasonable tax measures the governor and this legislature feel are needed to fully fund our higher education system.

We feel the state is at a crossroads. NJ needs to ask itself whether it is willing to support and provide access to a decent public higher education system, or whether the state's top priorities lie elsewhere. We need to decide whether we are carrying higher education as a yearly burden or whether we should treat it as the best resource and asset this state has.

We feel education should be 2d to none and we urge you to restore to the higher education budget the cuts made by the governor.

Nader Tavakoli is SGA president.
Petitions Will Be Available

April 11 - April 18
(Friday to Friday)

for

SGA ELECTIONS

Positions are open for:

- President
- Vice-President
- Treasurer
- Secretary
- Student Representative to the Board of Trustees

Elections will be held
April 26 - April 30

Petitions are available to all SGA fee-paying members, in the SGA Office, Fourth Floor, Student Center.

For more information, contact Evelyn DeFranco in the SGA Office, 893-4202
PART TIME EMPLOYMENT

UNITED PARCEL SERVICE

SHIFTS AVAILABLE:
11 pm-2 am
4 am-8 am

SALARY: $5.03/hour to start, progressing to $8.38/hour

BENEFITS: Hospitalization, Dental, and Vision

APPLY AT:
799 Jefferson Rd.
PARSIPPANY
Tues. : 12am - 4am
PSYCHOLOGY CAREER DAY

Student Center, Ballroom C, 9 am - 4 pm
April 16th

Continuous lectures about careers in Psychology. Please stop by anytime throughout the day...a schedule will be posted at the door. Information concerning Graduate Schools, the GRE, and CO-OP, etc. will be given.

In addition...

At 4 pm, Dr. John Seymour will lecture on "Masters and Johnson's Sex Therapy Techniques."

Student Center, Ballroom C, 4 pm
All are welcome!!
by Dennis Blishuk

“I was at a birthday party a month ago,” Ralph the Clown said, “and one of the girls at the party said something to the birthday girl, but I didn’t hear what it was.”

“Well the girl was only joking,” he continued, “but the birthday girl got all upset and said, ‘Don’t say that, clowns have feelings, too.’”

Ralph the Clown, who is really MSC student Ralph Siegel, said that he has had many rewarding experiences for the past 3 years as a clown.

He remembers a few occasions, however, when he ran into some problems with children.

“I was doing this party and 2 of the children there were afraid of me,” he said. “One girl started to cry hysterically, so I started to play my guitar for a song along, and after a while, she came and gave me a hug on the leg.”

He also remembers the 2nd birthday party he ever did. He said it was a disaster. “The children, whose birthday it was, had an ache and didn’t want to be entertained,” he said. “I didn’t have much experience then, and I had trouble getting the attention of him and onto my show.”

Siegel said that he not only clowns for children, but for adults as well.

Siegel said that he has been a clown for 3 years, and had gotten his 1st job with no experience.

“I was at the Ground Round Restaurant in Fairfield,” he said, “when I saw a friend, who told me that she was quitting her job as a clown there. I was only 16 at the time and decided to talk to the manager.”

Sitting casually in blue jeans, a plaid shirt, and white sneakers, Siegel said he talked to the manager, who then asked him his qualifications. Siegel said that he played guitar, knew Bible study, and loved kids. He then added that the guy gave him no signs of encouragement.

The manager was supposed to call Siegel on a Tuesday, but he didn’t. “I prayed to God that I would get the job,” he said. When the manager called to tell Siegel that he had gotten the job, Siegel said he was very happy.

Since then, Siegel has learned to do magic, juggling, theatrics, and his own makeup for his shows. He still appears at the Ground Round, but he also does shows at parties, promotional shows, benefits, and other colleges.

“I also present the Gospel with the clowns,” he said. “I don’t water the message with the clowns and I don’t water down the clowns with the message,” he said.

On Feb. 28, Siegel could be seen performing the message of God and Jesus through his clowning. He belongs to a group known as the Butterfly Clown Co., which consists of Siegel and 4 other clowns known as Bunitos, Bluebell, Wayno, and Francois.
by Louis Lavelle

Off the walls of a Student Center stairwell rings the voice of Carlos Bernal singing his hilarious rendition of the Beatles’ classic, “Yesterday.”

“I believe in yesterday . . .” Bernal, a 22-year-old senior English major, can be seen impersonating anything from celebrities to cocker spaniels any weekday afternoon in the Student Center Cafeteria. He has been doing it all his life, his Spaulden Pools, “I got $40 for a day’s work and Bob Thomas got a built-in swimming pool in his backyard,” Campbell said.

“Why not, I have to make TV commercials,” Campbell joked. Campbell would like to start his career as a copy writer and eventually make TV commercials of his own.

Although Campbell is trying to put his circus days behind him, a fellow MISC student group, the Bob,how “bout juggling a few snowballs?”

“While working on the NJFC intern film I was, in a way, bringing nosey to MSC, and I couldn’t even get 4 credits for it,” Campbell related. Campbell dropped his “Filmmaking 3” course.

The Ed Sullivan Show, and in groups like the Beatles, The Rolling Stones, The Who, the Kinks, the Yardbirds, the Zombies, and Sam the Sham and the Pharaohs.

“I today,” he explained, “we have people pretending to be insane—p to lo lunatics—to make the last buck. What we need is real insanity. I intend to bring insanity back in its purest form in the film, as in the movies in the tradition of Mel Brooks and Woody Allen.”

“Montclair,” he added, “is filled with faggy, unconventional, reactionary people (reducing to sound sound American) whose only goal in life is to have 2,500 kids, a Buick stationwagon, and a picket fence in suburban. Their concept of life places is Eight is Enough and The Little House on the Prairie as 2 of the greatest pieces of art in the 20th century.”

and 4 other clowns known as Buttons, Bluebell, Wayno, and Francois.

Packed with over 60 people, Meeting Rooms 1 & 4 on the 4th floor of the Student Center were filled with an air of expectation of the appearance of Ralph the Clown.

Enthusiastically greeted by the crowd, Siegel came running into the room. He had the traditional white greasepaint on his face and neck, with red on his nose and around his mouth. He was wearing a pink robe with green around the buttons and on his chest, and a black apron on his

His character is slim and insecure. He comes out and asks the audience if they love him, and when they answer “Yes,” he asks: “Even better than peanut butter and jelly?”

When he isn’t clowning, Siegel is a junior sociology major. He said that his clown practice doesn’t affect his 3.19 grade point average. “If I didn’t practice,” he said, “I’d study more. It’s a part of my life; God takes care of me.”

Siegell is also a member of Alpha Chi, a religious organization. He has been a member for 3 years, and a born again Christian for 4 years.

Before becoming a born again Christian, Siegel said that he had been brought up under the Jewish faith. However, he added, “He’s the only one who believes in Jesus.

“My parents don’t agree with my religious beliefs,” he said, “but they still love me.”

For Bernal, “I want to be a cartoonist,” he added. “I draw cartoons for my friends.”

Although the MISC president is not very involved in the group, he does come to most of the meetings. He said he was “very interested in what the group is doing.”

“I think it’s a good idea to have a group of people who are interested in film,” he said. “It’s a good outlet for people who want to be filmmakers.”

“I think it’s great that they’re doing this,” he said. “It’s a good way to get people involved. They’re doing a lot of good work.”

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The Witty - Gerald Ratliff
The Outrageous - Michele Gierla
The Hilarious - Artie Sinski

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Silc and Players are Class I Organization of Sga,
"Students Serving Students."
Tried and remembered

by Liz Crann and Donna Marino

The Fantasticks: book and lyrics by Tom Jones, music by Harvey Schmidt, produced and directed by Word Baker.

Because of its amazing appeal to all audiences, no one can help but love The Fantasticks. The simple, but delightful, story about life and love leaves any audience happy. This 20 year running musical shares with its audience comedy, moments of sadness, truths we encounter in life, and even a happy ending.

The narrator steps out onto the stage and draws the audience into his enchanting web as he sings “Try to Remember.” He urges everyone to “Try to remember the kind of September/When everyone to ‘Try to remember the stage and draw the comedy, moments of sadness, happy. This 20 year running beautiful, lyrics of this song we dreams were kept beside your web as he sings “Try to remember the world into your pillow.”

With the simple, yet beautiful, lyrics of this song we are transported to a world where a boy and a girl are discovering each other. Matt, played by Christopher Seppe, and Luisa, played by Marti Morris, sing onto the stage and radiate such powerful energy that one can’t help but believe that they’re truly in love. Dance across the stage with a starry look of wonder in their glazed eyes, they sweep the audience into their romantic spell. But their fathers always puncture their romantic flight with sarcastic, cynical, hardboiled realism.

Love is the overpowering theme of the play, as the 2 young lovers mature, they find that love is more than just a romantic adventure. In the end, their love conquers any doubts they have, as they grow up and face reality.

Both Morris and Seppe were winning as young, idealistic lovers, living in a dream world. Neither character willfully faces the reality that the world is not a perfect fantasy land until each of them has been hurt a bit.

Their fathers, played by Jack Schmidt and Lore Noto, provided the appropriate balance as practical thinking men. Throughout the play they try to prove that they know what’s best for their children, but never quite succeed in their actions.

Using reverse psychology, they build a wall between the lovers, with the hopes that love will grow. Then, they try to bring the 2 together in a daring scheme. An abduction of the girl is planned, with the boy coming to her rescue. Once this is accomplished, the boy and girl will live happily ever after, they think.

The scene in which the 2 fathers expand their philosophy of children is comical. Together they sing “Never Say No” and their ideas reveal themselves in lyrics such as, “How clever we are, how crafty to know/to manipulate children you merely say no...Your daughter brings a young man in says ‘Do you like him pal?’ Just say that he’s a fool, and you’ve got a son-in-law.”

The fathers have not yet finished their plan. They lure a man to stage a rape of the girl. The rapist, who also plays the narrator, sings “It Depends on What You Pay.”

This song makes the idea of a rape very light and comical. He explains the different types of rapes to the fathers. “You can have a rape with moonlight or without a moon, moonlight is a little more expensive but it’s in great demand. The military rape is done with drummers and a band.” What the scene comes down to is that the type of rape depends on how much they pay.

The plan is then to have the boy come and save the girl and this will give the fathers a reason to halt the supposed feud which kept the children apart for so long. The narrator, dressed all in black with a red scarf around his neck, played by George Lee Andrews, was excellent as a kind of translator between the characters and the audience. The function of his character was to balance the fantasy world that the lovers created and the hard world that the parents know. The 1st act ends with the boy saving the girl from the rapist, and the 2 being happy, and their fathers pleased with the outcome they so cleverly manipulated.

As Act II begins, the moonlight is replaced by a sun which serves to illuminate all the lovers’ faults, overlooked in last night’s moonlight. “Somewhere,” the girl says disappointedly, “I thought you were much taller,” as the boy protestingly reveals, “But I don’t even want to get married.” They quarrel, the boy leaves to explore the world and the girl thinks she’s in love with her abductor, who promises to show her the world’s harsh reality.

He leaves and finds the world is cold and cruel. She travels with the abductor as she keeps her rose colored glasses on, shielding her from the horror of life. Months later the boy returns with something and loses something as well.

He chooses the familiar phrase that what he was looking for was in front of him the whole time. The boy and the girl end up together after having grown apart. The narrator sums it up by saying, “Who understands why spring is born out of winters laboring pain? Or why we all must die a bit before we grow again? Do I not know the answer, I merely know it’s true. I hurt them for that reason and myself a little bit too.” He gives the audience insight and reasons behind growing up, and learning about life. This is 1 of the key themes to this musical, that we have to be hurt and experience pain in order to grow a little. The stage itself has few props, a chair, 2 benches, a backboard, and a few other small props brought in during the scenes, such as a painted sun and moon. The wall is played by Glenn Davish, who doesn’t say a word throughout the production. The stage is very effective done in this manner, because it lets the imagination work with the songs and movements of the characters. It also adds a magical atmosphere felt throughout the play. The costumes are simple, and the songs are done with the assistance of a piano and harp.

The 2 instruments are also effective in creating the atmosphere of happiness, sadness, lightheartedness, and shock. It is all of the simplicity in the play that makes it work. The girl’s voice was somewhat raspy in parts of the song. She managed to play the part of a young naive, innocent, girl quite well, clad in a yellow and white check shirt, a white skirt, stockings and shoes. The boy was appropriately exuberantly in love with his blue eyes projecting a dreamy gaze to the audience.

Because the play is composed of the most basic elements in, props, characters, dress, and music, it is a success. The plot is also simple, and the entire production is worth seeing, and should be recommended to, and enjoyed by, people of all ages. It is about something evocative experiences when young-love.

The Rattlers
--David Merrill,
Mitch Leigh, and
Matty (quick--are)
coming to WMSC fm
(90.3) for a live interview.

Tune in to
“The Big Time
Show” with host
Charles Rivera.
Tuesday, April 15
from 5 to 7 pm.
Here's lookin' at you kid
by Ilan Strasser

The Man With Bogart's Face
In Ace Embassy Release
Starring Roberts Sacchia

The Man With Bogart's Face is a funny, nostalgic send-up of the classic Humphrey Bogart films of the '30s and '40s. Utilizing various sight gags, staged mimicry, and crisp dialogue, the film almost transcends parody as it becomes, sans Bogart, a neat little thriller that the original investigator would have relished.

The plot centers on a pair of blue-sapphire eyes that were made for Alexander the Great. Now the world's richest men and jewel dealers are fighting for these eyes, offering unbelievable prices for them, as well as using the most unscrupulous methods to obtain them. Enter Sam Marlowe, private investigator. Based explicitly on the famous Bogie character, Marlowe is a veritable lunatic. Not only does he get into the most awkwardly dangerous situations possible, he also commands the outrageous luck to escape them all with nary a scratch.

Robert Sacchia, who plays Marlowe, is an identical clone of Bogart. But the illusion does not stop there. His movements, speech, and numerous other attributes are indistinguishable from the original Bogart. All this similarity does not detract from the movie, but enhances it because not only does it lend great credibility to the character, but does so for the entire concept of the film as a whole. This makes The Man With Bogart's Face real entertainment, alive, and refreshing.

Since much of the dialogue is little more than would be expected in a film of this sort, it would be more advantageous to discuss the film on its technical merits. The cinematography is superb, delivering an impression of Los Angeles that is tasteful and accurate. The sense one gets is that nothing so terrible as murder can happen in California, the dream land for many Americans who moved there during and after the Depression. What emerges then is a dream within a dream. Certainly the idea of redoing the entire schemata of a Bogart film, at least conceptually, required a number of chiseled items coming into place. These are the acting, directing, and producing of Mr. Maillard. All these areas are technically excellent. This is a movie where I got the impression that the actors acted, the director directed, and everyone else did just what they had to do to pull the whole thing off.

And almost as an afterword, the audience did what it was supposed to do also—it enjoyed the movie. If the crowd reaction at the private screening I went to is any indication, The Man With Bogart's Face should be a hit if when it is released later this year. I hope so—the film should be successful. All it risks is that you won't enjoy yourself. And you do.

Pop-rock at its best
by Ilan Strasser

Felix Cavalier
Castles In The Air
Epic 35990

Since I haven't kept track of Felix Cavalier's music since his Young Rascal days, this album is a real indication that I've been missing something musically important for quite a while. The music on Castles In The Air is predominantly pop, with a lushness and style that makes repeated listening inevitable.

All the songs sound pretty much the same. There are touches of reggae and jazz interwoven through the album, but it is mostly pop-rock at its commercial best. The lyrical content is just as similar, with Cavalier singing about love and life and nothing much else.

Side 1 opens with "Good To Have Love Back," an inspired piece of singing that opens the album with a roar. The guitar backing here is flawless and the steady drums lend prescience to a song that screams to be heard. "Good To Have Love Back" is exactly what the Young Rascals were about. Uptight and optimistic, light and bouncy, the music reflects a happy state of mind. The song is a real sizzler.

Next comes "Only A Lonely Heart Sees," a less optimistic song, but a classic of a ballad. Here the love isn't back, but has gone away for good. Cavalier's vocal is urgent and pleading. The contrast is set in the first few pages—

Alex Driving South
by Dan Marino

Keith Maillard
Alex Driving South
Dial Press, 256 pp., $8.95

Alex Driving South, the 2nd novel by Canadian writer Keith Maillard, captures with a small, perfect clarity the spirit of adolescence in a tiny West Virginia factory town. With his left ear for dialog and racing, head-over-heels prose, Maillard makes the familiar themes of cars, girls, and one's coming of age seem important again. 

Evan Carlyle, a "leftover '60s conservative," returns to his hometown of Raysburg after 13 years and promptly runs into his best friend from high school, an archetypal hell raiser, beer drinker, and car thief named Alex Warner. The contrast is set in the first few pages—

This memory—artfully woven into the story, giving it a meditative, freeform quality—quietly build in intensity, from Carlyle's 1st pool game, to a bet he makes with Warner's brother, an ignorant Marine, to a wild, giddy train ride in which Carlyle hops to the edge of the seat with his love, Elaine Isaac.

Isaac is the pivotal character in both Carlyle's and Warner's lives, and—only seen in the flashbacks—with her passion for James Dean and her dressing up as Marilyn Monroe for the senior prom, she represents, for Carlyle, everything he believes he has outgrown and left behind, but what Warner has presumably hung on to.

What eventually happens to her and her family provides the emotional core of the book; this is revealed slowly, a layer at a time, as Maillard, writing with a confidence and lack of self-consciousness rarely found in younger writers, adroitly strips away the characters' adolescent identities and leaves them to fend for themselves.

Alex Driving South, for all its exuberant energy and edgy, essential voice, is a sequel to The Man With Bogart's Face, and the end, let down and alone; it is Maillard's triumph that this is not made to seem tragic, but profoundly necessary. Alex Driving South is Born To Run for the literati: a 57 Chevy of a book, shifting 'em up and then shifting 'em down.
by Stephen Kantrowitz

Unfortunately, very few people were on hand to witness a very fine recital by Franck Avril, oboist, winner of the 1979 Young Concert Artists International Auditions. Avril has the singular honor of being the 1st oboist ever to join the roster of Young Concert Artists. His previous awards include the Bronze Medal of the 1977 Geneva International Competition and a Concert Artists Guild Award in 1977. He has appeared frequently in recital, as soloist with variations, orchestras, and in chamber music performances in the US and abroad.

The program began with the "Sonata in G Minor" by George Frederick Handel (1685-1759). Handel was the most cosmopolitan of all composers. His musical nationality encompassed Germany, Italy, and England. He was 1 of the greatest masters of the late Baroque period of music history. He is most famous for his oratorios. This sonata is in 4 movements, with the typical Baroque alternation of slow-fast-slow-fast. Avril performed this piece with a beautiful, sweet tone. His phrases were wonderfully shaped. However, I did desire more variation in dynamics, and the allegro movements were taken a bit too fast.

The 2d piece was "Three Romances for Oboe, Opus 94," by Robert Schumann (1810-1856). These "Romances," written in 1849, are evidence of the wonderful lyrical quality and harmonic color that prevails in Schumann's music. Although his music was Romantic, it always maintained a Classical serenity and poise. I found the 2d Romance particularly exquisite, although Avril had a tendency to clip some of the notes a trifle too short. The 3d Romance was slightly flat towards the conclusion of the piece.

Finding the 1st half of the recital was the "Quartet for Oboe and Strings, K. 370," by Wolfgang Amadeus Mozart (1756-1791). This piece, from Mozart's middle period, is light, charming, and at the same time, rather serious. It contains a great variety of thematic matter, and a concentration of musical thoughts, combined with the ease of manner, emotional range and sensuous appeal. Avril was assisted quite capably by several members of the Colorado Quartet. It was a charming and elegant performance.

After intermission, Avril began with the "Sonata for Oboe and Piano" by Paul Hindemith (1895-1963). Hindemith was the leading German composer of the 1st half of the 20th century. He was 1 of the most versatile musicians of this century. His strong contrapuntal instincts led him from atonality closer to neoClassicism. Hindemith's music is never really atonal and his thinking is always key centered. Traditional concepts of major and minor modes are blurred. The sonata is a hauntingly beautiful piece, and Avril played it with precision and accuracy, save a few passages where he rushed.

The final piece was the "Oboe Quartet" by Arthur Bliss (1891-1975). Bliss was 1 of several British composers who wrote in a conservative Romantic idiom. He was an avantgardist in the 1920's (when this piece was composed) and he matured into a fervent and impressive neoRomantic composer. This quartet is 1 of his best works, written when he was at the height of his powers. Again, Avril was assisted by the Colorado Quartet, this time all 4 of them. The performance was quite vibrant, and all of the virtuoso passages were keenly executed by the performers.

Avril's performance was indeed memorable. He is a versatile and highly talented performer and I look forward to the opportunity of hearing him again in the future.
CLUB and CINA are Class I Organizations of SGA, Students Serving Students.

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A Week of Music

To celebrate Latin Week (April 21-26),
Class One Concerts will present
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Mon., April 21, at 8 pm.
Tickets are $4 w/MSC ID, $5 without
RAY BARRETTTO

On Wed., April 23, Class One Concerts is presenting
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counselors, WSI, canoe, ham
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ceramics, gymnastics, LPN. Write
Camp Kinder Ring, 45 East 33rd
St., New York, NY 10016.

datebook

KOEI—KAN KARATE:
Announces its weekly raffle.
Drawings will be every Tuesday
with a winner at every drawing.
Tickets are $50 a high-stake in pot
for entire semester. Cash prizes
will be awarded to winners.
Tickets available in Student
Center lobby or from club
members.

Thu., April 10, 1980
BIBLE STUDY: Chi Alpha,
Student Center, 4th floor, Meeting
Rooms 1 and 2, 8 pm, all
students welcome.

Fri., April 11, 1980
MOVIE: CLUB presents COMA
in Student Center Ballrooms at 8
pm. Free admission.

Sat., April 12, 1980
NEW ENGLAND COUNTRY
AND FOLK DANCING: 8-11
pm at the Union Congressional
Church, Cooper Ave., Upper
Montclair (between Park St. and
Valley Rd.), Idle Road String
Band with caller, beginners
welcomed, refreshments served.
For more information, call 783-
9727.

Mon., April 14, 1980
PEACE MEETING: MSC
Students for Peace, Student Center,
4th floor, 10 am. Free. Call 472-
1149.

GENERAL MEETING: Reflec-
tions, multi-lingual magazine,
Student Center, 4th floor, Purple
Conference Room, 11 am. All
students are welcome.

Wed., April 16, 1980
FILM: Fellowship of Christian
Athletes presents The Secret of
Losing in Panzer gym, Brown
Lounge. Free admission. The film
speaks about sex, love, drugs,
and marriage.

OPEN HOUSE: The Drop-In
Center located between Math
Science Building and Student
Center, 10 am-3 pm. Everyone is
welcome, refreshments
will be served.

GONG SHOW: Sponsored by
Players and SILC. Memorial
Auditorium at 8 pm. $1.50 for
students, $2.50 all others. Call
893-5345 or 8159 for more
information. Proceeds go to
American Cancer Society.

LECTURE: Sponsored by
Psychology Club. Student
Center, Ballroom C. Dr. John
Seymour will speak on Master's
and Johnson's Sex Therapy
Techniques.

CAREER DAY: Sponsored by
Psychology Club. Student
Center, Ballroom C from 9 am-4
pm. Continuous lectures about
careers in psychology. Please stop
in any time throughout the day.
Presentations will begin every
hour.

Thur., April 20, 1980
GENERAL MEETING: Anti-
Nuclear Group, 4th floor, Student
Center, 3-5 pm. All students and
faculty welcome.

GENERAL MEETING: Nuclear
Group, 4th floor, Student
Center, Ballroom C. Dr. John
Seymour will speak on Master's
and Johnson's Sex Therapy
Techniques.

DISCUSSION: Discuss the
problems that we, as students
and faculty members, face in
implementing a nuclear waste
storage and disposal program
in New Jersey. Student Center,
Purple Conference Room.

LUNCH: The Golden
Heroes, Student Center, Ballroom
A, 12 pm. Open to students
and faculty members.

SUMMER POSITIONS:
Rooms 1 and 2, 8 pm, all
students welcome.

WANTED: Roommates.
Roommates wanted for
two rooms in a new
4-4 bed student house.

WANTED: Roommates.
Roommates wanted for
two rooms in a new
4-4 bed student house.

WANTED: Roommates.
Roommates wanted for
two rooms in a new
4-4 bed student house.

FOR SALE: 1972 Honda
cub, 80cc, automatic.

FOR SALE: 1972 Honda
cub, 80cc, automatic.

FOR SALE: 1972 Honda
cub, 80cc, automatic.
SUMMER EMPLOYMENT: Wildwood boardwalk game positions. Excellent pay and low cost housing. Write Martin Shapira, 1233 Commerce Ave., Union, NJ 07083.

CAMPAIGN: Get firsthand experience in congressional campaign, join the Youth To Re-elect Hollenbeck Committee. Call Pete Rizzo 864-5778.

SERVICE: Women Helping Women. Math Science Room 366 Monday through Friday, 9 am-4 pm. A counseling and referral service located on campus to help meet the needs of students.

EMPLOYMENT: Have fun while you work! Enjoy the benefits of free prizes, trips and monthly bonuses. Full and part-time positions available. For more information contact Audrey at 365-1967 between 6 pm-9 pm.

GONG SHOW: Sponsored by Players and SLLC will be held in Memorial Auditorium April 16 at 8 pm. All proceeds will go to the American Cancer Society. Students $1.50, others $2.50.

ATTENTION: Drop-In Center's Open House is coming this Wed., April 16th, 10 am-3 pm. Everyone is welcome. Refreshments served. Call 893-5271.

PEER COUNSELING: Referral service sponsored by women Helping Women, Room 366 Math Science Building, Monday-Friday, 9 am-4 pm. ATTENTION: Do you need typing done? Fast and accurate. $1 per page. Call 593-6131.

FOR RENT: A room in beautiful Upper Montclair home. Reason is very cheap and very nice. Parking and kitchen is provided. Close to campus. Call 783-4642.

PERSONAL: To Liz C., I had a great time. Thanks your shoe buddy.

GREETINGS: To Larry, wishing you an outrageous 21st year. Hope our friendship lasts a lifetime. Love, Cindy.

ENTERTAINMENT: Belchords is completely versatile. Can play music for dinner and dance as well as all occasions, call 997-1775.


FOR SALE: Semi-customized van under 30,000 miles and not too hard on gas. Under $5,000. Call Bill at 893-5676.

FOR SALE: 975 Trans Am, silver with hood decal, very good condition, low mileage, 4 speed. New battery and starter. Call Eddie at 233-4427 after 6 pm or weekends. Asking for $3,950, but will talk.


TYING DONE: Dissertations, theses, resumes, term papers, etc. Knows ledge of most of style manuals. Upper Montclair office, phone 746-9810, 9 am-5 pm.


FOR SALE: Minolta Auto winder for XQ cameras. Brand new and never used, with warranty. Call 746-6911 after 6 pm.


FOR SALE: BMW 2002 '72 Classic, good body, no rust, perfect running. Original owner. Call 233-3447 after 6 pm.

FOR SALE: Semi-customized van under 30,000 miles and not too hard on gas. Under $5,000. Call Bill at 893-5676.

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SERVICES: Are you losing out on job opportunities? Professional interviewers conduct an actual indepth interview, analyze and advise you as to areas of improvement. An hour of your time can make the difference. Call Bill Ricks at 484-3586 after 6 pm.

MONTCLAIR STATE COLLEGE AID APPLICANTS: If you received financial aid during the 1979-80 academic year and have not yet received your 1980-81 Financial Aid Form in the mail, please stop at the Financial Aid Office, Room C-311, and pick up your 1980-81 Financial Aid Form.

DROP-IN CENTER: Free peer counseling, information and referral service. Open 24 hours, stop by or call 893-5271.

PERSONAL: We found our shells on Koa (ocean) hill. Thanks guy, you were the greatest. Love, C. and A.


FOR SALE: Minolta Auto winder for XQ cameras. Brand new and never used, with warranty. Call 746-6911 after 6 pm.


FOR SALE: BMW 2002 '72 Classic, good body, no rust, perfect running. Original owner. Call 233-3447 after 6 pm.


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Ramapo takes 2 from Indians

At the close of last season and the beginning of this, the varsity baseball team promised a championship in '80. Well, if they're serious, they'd better start playing like a team.

The Indians record presently stands at 3-4. It should be noted, however, that 3 of their 4 losses were by a 1 run margin: 3-2 to Biscayne College, 5-4 to Fordham University, and 6-5 to Ramapo College (Ramapo).

Pitching has been the Tribe's biggest asset, with the exception of Monday's 12-7 loss to Ramapo. Glenn Roe and Bob Buccino have consistently turned in gems from the mound. Errors, however, have plagued the team since their return from Florida.

The Indians' offensive hitting has also come as a shock to a team that batted .279 last season. The long ball power of John Guarino, Tony Gaeta, and Steve Lipinski, is about the only thing that has kept MSC in many of their games. Long rallies and consecutive extra base hits have been sporadic.

On Monday, Ramapo (9-2) extended their unbeaten streak to 9 by scalping the Tribe, 12-7, at Pittser Field. After falling behind 2-0 in the early going, the Roadrunners pounded Roe and reliever Glenn Dwyer for 6 runs in the 5th inning.

A pair of singles and a walk, loaded the bases for Don Jacobv, who came through with a 2 run double. A sacrifice fly scored Ramapo's next run. Mickey Finn's double sent the Roadrunners 4th run home and starter Roe to the bench.

Dwyer, who had very little time to loosen up, quickly gave up a 330 foot home run to Frank Schiano that provided Ramapo's last 2 runs of the inning.

Sunday's game in Mahwah, against the same Roadrunners, saw the Tribe take a 5-4 lead in their half of the 8th on home runs by rightfielder Lipinski (a 2 run blast) and 1st baseman Gaeta (solo shot).

In the bottom half of the inning, Ramapo rallied for 2 quick runs to win the battle, 6-5. Terry Elefterion singled home George Skeens for the deciding run. Vince Sanfilippo went 8 innings to pick up his 3rd victory without a loss.

SMOKE SIGNALS: Dan Bowerbank and Glenn Dwyer combined for a 1-hitter to shutout Staten Island University 17-0 on Tuesday. The Indians bats finally came alive as the team produced 23 hits. Guarino, Bill Schoenig, and Bob Fortunato each had 3 hits. Bowerbank went 8 innings allowing the only hit while fanning 8 and walking 2.

The Tribe takes on St. Peter's College today at 3 pm at Pittser Field and will host Long Island University on Sat., April 12 (1 pm) and C.W. Post College on Sun., April 12 (3 pm), both at home.

Stickmen strong

continued from page 24

ball passes over that line, of course it's a goal. White and a defenseman went after the ball so it wouldn't go over that line. They both hesitated playing the "I don't want it, you take it. Oh no, I don't want it, you take it. I got a good idea, let's give it to Mickey." As it turns out, they both hit the ball at the same time, forcing it in the goal and none other than Nick Tropiano got credit for the goal because he was the last MSC player to touch it.

STICK NOTES: Some big games are coming up as the Stickmen face the meat of their schedule. Villanova stops by this Sat., April 12 for an 8 pm game. This will be the 1st night game for the Stickmen in their 7 year history. On April 16, 1980 the big game occurs as Rutgers University/New Brunswick/New Brunswick comes in for a Wednesday night game, starting at 8 pm. Rutgers was rated number 8 in division 2 and 3, and if the Stickmen win this game there's a good possibility that they'll go to the playoffs. Come on out and watch "The Mad Stickmen."

Student Intramural and Leisure Council (SILC) will sponsor a bus trip to see the NY Yankees battle the defending American League champion Baltimore Orioles on Tue., April 22. The bus leaves from in front of Panzer Gym at 6 pm sharp. Main level reserved tickets are available in the SILC Office, 4th floor, Student Center for $5.
A record setter

by Dave Yourish

He once scored 10 goals in 1 game, which is a National Collegiate Athletic Association (NCAA) Division 2 and 3 record. He holds 8 of MSC's team records. He wears number 10, and he is only 5 feet 8 inches and 140 pounds. He is George Nucera. He's good at his game, which is lacrosse. "I used to practice lacrosse all summer during high school. Me and a couple of guys would throw the ball around. All someone has to do is have a little speed, a little brains, and practice and they'll be good," the junior related on the windy and sunny past Monday.

In fact, Nucera's practice has paid off for him. He played on varsity level in his freshman and sophomore years at Johnson Regional High School. During his junior and senior years, when he had 30 and 36 points respectively, the Clark native was named to The Star-Ledger's 1st team all-state lacrosse team as a midfielder. Nucera had a total of "about 36 goals," for those 2 final years in high school. His team made it to the state semifinals, but was defeated there by powerful Montclair High School in 7 overtimes by a 10-9 score. "That was a great game. We had about 1,000-2,000 people there," the Clark commuter stated.

Among the many records Nucera holds, is most points in a season (72) during the '79 campaign, most points in a game (1 - against City College of New York (CCNY), which was Nucera's best game ever), most points in a quarter (19 - also against CCNY); 7 assists in a game (7). Nucera shares this with Jeff Rosenberg. Both set their records against CCNY, with Nucera scoring his on April 7, 1979 and Rosenberg scoring his on April 9, 1977. Nucera holds the record for most assists in a season with 33. The 33 assists came last season, a 10-4 season for the team. Both enjoyed the success of a maturing, and up and coming lacrosse power. You might say last year Nucera and the team rewrote the record book.

During the Fairleigh Dickinson University (FDU) Madison game last year Nucera, "got cleared out the 1st minute. I got a concussion," he remembered. During that game, Nucera returned, but FDU-Madison was keying on him, hitting him with the stick and the body. MSC went on to win that game in overtime 14-13.

"I'll shoot the ball right, the guy if he gets in my way. Then the next time he'll move," Nucera commented about how he treats players who try to give him concussions. Nucera's shot, "the wave, travels about 90 n.p.h."

"I've gotten into fights, 'Dec 6' feet 1 inch, 200 pounds John Gillespie steps right in and helps me," Nucera commented.

"I'm happy when I feel like I've played a good game," Nucera commented. He talked about getting 50 goals and 100 points, but he doesn't look to be selfish, as evidence of his assist records this year. Nucera could beat Rutgers University (rated number 8 in division 2 and 3) that would make my season," Nucera related.

Tribe falters

by Paul Huegel

The loss of numerous close matches and the failure to find a suitable doubles partner for singles ace Ted Kristek, has brought the tennis team's record to 1-2 in the opening week of their '80 campaign.

After scoring an impressive 6-3 decision over Drew University (Drew) in their road opener, the Indians fell to Rutgers University/Newark (Rutgers/Newark) by a score of 7-2, and lost 2 matches that went to 3 sets and gave away 4 sets that ended in 7-5 scores.

As for MSC's other problem, it's just a matter of finding a good enough partner for Kristek. Undefeated in singles play (2-0) and in doubles, Kristek is 0-3 in doubles play.

The combination fell 6-4, 6-3 to a less talented Knights' pair, against Rutgers/Newark. The GSC contest saw them get walloped 6-1 in their 1st set against Vince Loveland and Dom Massaro, but managed to scare them in the 2d set, losing 7-5.

Against Drew, Jim Coyle and Larry Davidson provided the spark for the 'tribe. After subduing their singles opponents by identical 6-3, 6-1 counts, the pair combined to wrap up the team of Bob Epstein and Phil Schwarz (6-3, 6-4) and put the Tribe ahead to stay, 5-2.

In Newark, Coyle once again started MSC off on the right foot by edging out the Knights' Steve Berkowitz, 6-2, 7-6. The next 4 matches, however, went to Rutgers/Newark. For the Indians to win, they now have to take the remaining 4 matches.

Next up, the team of Coyle and Davidson, iced their 2d consecutive doubles match, 6-3, 6-3. But, it was not to be. Rutgers/Newark won the final 2 matches to lock it up.

Player Profile

NAME: Vin Fiereri
NICKNAME: "Fier"
BORN: Jan. 1, 1939
HEIGHT: 6 feet 0 inches
WEIGHT: 205 pounds
SPORT: Baseball
POSITION: Catcher
BATS: Right
THROWS: Right
HIGH SCHOOL: Clifton
HOMETOWN: Clifton, NJ
YEAR: Junior
MAJOR: Business
MOST MEMORABLE GAME: Hitting 2 home runs in 1 inning vs. Rutgers University (Newark) last season
BIGGEST BASEBALL THRILL: Winning the Passaic County Tournament in his senior year in high school
BIGGEST BASEBALL DISAPPOINTMENT: Losing to Trenton State College in last year's playoffs
BEST HITTERS: '76  77 all-county (Passaic), '77 all-state (NJ)
FAVORITE BASEBALL TEAM: Montreal Expos
PERSONAL GOALS: To reach the NCAA Division 3 world series before he graduates and to get his degree.
Squaws drop Bucettes, 9-2

by Meryl Yourish

The MSC Squaws opened the '80 season by embarrassing Seton Hall University. (SHU), 9-2, at Brookdale Park on Thur., March 27.

Sturdy pitching by Ronnie Guadwicz, who limited the Bucettes to 4 hits, and shoddy fielding by SHU combined to give the Squaws a 9-2, 9-hit laugher.

The 4th inning was the turning point of the game for the Bucettes, who managed only 1 hit in the 1st 3 innings. The Bucettes took the lead in the 3d with a base hit, a sacrifice bunt that loaded the bases, and a sacrifice fly that scored a run.

The Squaws came back in the bottom of the 4th with 2 runs. First baseman Nancy Osley led off with a base hit, but was erased on a fielder's choice by catcher Mary Jane Deutsch. Leftfielder Patti Van Cauwenberge hit a single and rightfielder Kim Volanowski grounded out, leaving women on 1st and 3d.

The Bucettes then fell for the old double steal trick. Volanowski stole 2d, and while the Bucettes were trying to catch her, 1d stake sneaked in at home plate. A walk to centerfielder Terri Kullick and an error by the SHU basemian brought home the last run of the inning. The Squaws led 2-1, which was the closest SHU came for the rest of the game.

MSC picked up 2 more runs in the 5th, after putting SHU down in order in the top of the inning. Osley hit a 2-out single and scored on Deutsch's 2 run double, bringing home the winning run. The Bucettes decided to play "Who's got it? You got it? She's got it! I got it!" on Van Cauwenberge's fly to center, letting it drop between 4 fielders while Deutsch crossed the plate. The Squaws sent 7 batters to the plate for the 2d inning in a row.

SHU picked up a run in the 6th, but MSC wrapped the game up with 5 more in the bottom of the inning. The error prone Bucettes (6 in the game) repeated their Marx Brothers imitation of how to catch a fly pop (stand there and stare at it), while the Squaws batted around the order.

The Bucettes tried to come back in the 7th, getting women on 1st and 2d with no outs, but Guadwicz snuffed out the threat by retiring the next 3 on ground outs.

Seventh inning stretch:
Laughed seem to be the order of the day for the Squaws, who defeated Lehman College (Lehman) on Apr Fool's Day, 16-0. The jokes on you, Lehman... Two days later, the Squaws wallopd Upsala College, 8-0... Two home games against Temple University and the University of Delaware were postponed.... Coach Marilyn Tagia took a line drive in the derriere while coaching 3d base during the SHU game. She didn't even say "Ouch..." The next home game is Wed., April 16 at 3:30 pm in Brookdale Park.

Stickmen go on the warpath

by Dave Yourish

Bouncing back from their opening day defeat, the MSC lacrosse team is now riding a 4 game winning streak, defeating Stevens Institute of Technology (SIT) 12-1, Dowling College (Dowling), 22-7 Morgan State University (MSC) 20-2, and Fairleigh Dickinson University Team (FDU) 11-5 within the last 2 weeks.

The MSC game was the best, as the Stickmen played a beautiful game, executing well both on offense and defense. Oddly enough though, the Bears scored 1st. Gene White got by Bill "The Mad Stickman" Huff at 10:19 of the 1st period. Except for the 1 other goal that they would score in the game making the final score 20-2, that was all that would go right for MSU.

Coach Bob Gillespie, after winning the face off, scored unassisted at the 10:04 mark for a 1-1 tie. Then, Tony Orlando scored at 6:30 as the Bears goalie Cedric White was screened by his own players.

The Squaws sent 7 batters to the plate for the 2d inning in a row.

Players like Kevin Osley, the 2d team all-star, have shown improvement since the Adelphi game. Osley, scooped up a loose ball from about 15 yards from the goal. He showed 1 deke, went past the defensemen, and scored as the bounce shot went right past White.

Sturdy pitching by Ronnie Guadwicz, who limited the Bucettes to 4 hits, and shoddy fielding by SHU combined to give the Squaws a 9-2, 9-hit laugher.

After that goal, Necuera put in a rebound from a Jerry Jacob shot, for a 4-1 lead.

But the 2d prettiest play of the game belonged to defensemen Harry Felter. Felter knocked the ball out of goalie White's stick, scooped up the ball and scored an unassisted goal for his 1st goal of his 2 yr career. Felter also scored again, as he is starting to play better and better with every game. The prettiest play was the Coast Guard play, which occurred in the 2d period. This 1 you have to see to believe. It was quite embarrassing for MSU.

Coach Spencer Willard started yelling "Coast Guard, Coast Guard," when MSC was ready to inbound the ball, while on attack.

Well, Chris Strazza, the 125 pound speedster, was to pass the ball. Everyone else lined up in a straight line starting from 10 yards away from goal. As soon as the referee blew the whistle to begin action, Orlando broke from the pack and just slammed the ball right past White while the stunned MSU team looked on.

Not to be out done, Alan "Gizzy" Geissel scored in the 1st period, as everybody on the team got into the game. Gizzy wound up with 4 goals for the day.

MSU's White had a rough day. By the end of the 1st half he had 20 saves. But he missed this 1, which was a little embarrassing.

The ball was right next to the red line in the crease. If the continued on page 22

The Squaws' Robin Krause connects during MSC's 9-2 win over Seton Hall University.