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The Montclarion, April 10, 1980

The Montclarion

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Freeman fires phony

by Stan Godlewski

Freeman Hall residents were welcomed back from spring break by 5 false alarms this past Monday, as malfunctioning smoke detectors continue to plague that dormitory. According to Raymond Stover, director of housing, the problem stems from overly-sensitive smoke detectors which were installed with extreme temperature detectors over winter break. The total cost of the project, which involved Stone, Webster and Freeman Halls, was approximately $100,000. Though Stone and Webster have had similar problems, they were not as severe as those of Freeman.

The extreme temperature detectors, which were placed in individual rooms, are triggered only by excessive heat levels. The smoke detectors, however, which have been installed in open areas such as corridors and laundry rooms, respond to changing temperatures as well as smoke. Affected by any abrupt rise or fall in the surrounding air, these units are sensitive to the point of reacting to as little as the cooling effect of opening a window on a warm day. This was the cause of one of Monday’s alarms, Stover added.

Jerome Quinn, director of institutional planning, stated that approximately 15 of the 50 or so overly-sensitive detectors in Freeman have been replaced with a less sensitive type. The remainder, he hopes, will be replaced shortly.

Though the new detectors each cost approximately $10 less than the original units, the labor costs of replacing them is expected to more than make up the difference by a few 100 dollars, Quinn added.

While Quinn stated that the cost will be picked up by the state, Stover said that it will be paid for by the college.

Residents are required to immediately evacuate the building in the event of an alarm, and are subject to a fine, eviction, or both should they not comply.

Captain Rolston of the Montclair Fire Department expressed his concern over the growing apathetic response to the alarms. “The main thing is that the students shouldn’t grow complacent about evacuating the building,” he said. “Should there be a real emergency, the students might ignore it.”

Alcohol policy staggered

by Mary Ann DeFiore

“Effective immediately students and their friends or guests may not accept delivery of alcohol in the residence halls, apartments or elsewhere on campus,” Brian Cige, student representative to the Board of Trustees, read at the April 8, 1980 meeting of the trustees.

He read this statement from a notice issued by Raymond Stover, dean of housing. He explained that the NJ Attorney General has recently confirmed that the sale of alcohol in state facilities is unlawful, except in the Rathskeller which has the appropriate license. Students who violate this ruling could face possible dismissal from housing or MSC.

However, yesterday Stover rescinded this ruling pending further study and review. This decision followed several questions posed by Cige and Nader Tavakoli, SGA president, regarding this policy. At the trustees’ meeting, both expressed their disapproval of this decision, and Cige suggested that it be brought up before the President of MSC’s Cabinet, this time with student input.

Stover and the college administration have concluded that they will therefore delay in implementing this policy.

Several students were present at the meeting to voice their disapproval of the refusal of tenure to Robert Kirschbaum, a professor in the fine arts department. The trustees had refused him tenure at their January meeting. Led by William McCrath, chairman of the fine arts department, the students questioned the trustees’ decision and asked for its reversal. (Gerald L. Bolf, chairman of the trustees, explained that after being denied tenure, a faculty member is reevaluated only if MSC President David W. Dickson recommends he be reconsidered. Dickson has not made this recommendation.

Those faculty members promoted were Ann M. Sharp to associate professor in educational foundations; Carol Westfall to associate in fine arts; Ruth Rendleman to assistant professor in music; Marilyn Frankenthaler to associate in Spanish; Italian; Adele McCollum to associate in philosophy and religion; Marc I. Kasner to associate in chemistry; Ernest Kalman to associate in division of business (management); Joan Schleede to professor in physical education; and Laura K. Gordon to associate in sociology.

The trustees approved sabbaticals for 20 faculty members including Nancy Goldring, Klaus Schnitzer, and Carol Westfall from the school of fine and performing arts; Shaila Anand, Vincent Bollittino, Robert Gorton, Ray Paul, George Petry, and Paolo Posseidi from humanities; also Patrick Kenschaft and Paul Shulke from math sciences; Albert Rossetti, division of business; Ruth Blanche and Margaret Mukherjee from professional arts and sciences; and Byung-suh Kim, George Martin, Joseph Moore, George Rotter, Roll Stemberg, Rhoda Unger of social and behavioral sciences.
Iran and Iraq stopped trading threats and started trading bullets today. Iranian television reports that Iraq helicopters fought with Iranian helicopters and jets on their mutual border. The broadcast also said 15 Iranian soldiers were hurt in an artillery barrage. There has been no report of any aircraft shot down.

NYC in labor pains

Heavy rain, heavy traffic, and violence made this the worst day yet in New York City's 9-day-old transit strike. School pupils ended their Easter recess, and the rain forced many walkers and bicyclists back into their cars. Meanwhile, some strikers slowed traffic by staging fake auto breakdowns on a major city highway. Vandals sabotaged more than 20 private buses. There was some hope at the negotiating table. A union attorney said the talks are on the brink of "substantial progress."

Iranian sanctions supported

Without being specific, State Department officials are saying that American allies have been generally supportive of US sanctions on Iran. Secretary of State Cyrus Vance has asked allies to take what were called "parallel steps" after the US cut off all trade with Iran. He met with the ambassadors of 2 dozen countries today. Canada's ambassador said, though, that Vance made no specific requests. The allies are said to be deciding their own courses.

On the road to Lebanon

A state department spokesman says the department is waiting for a detailed report from Tel Aviv on the Israelis' move into Southern Lebanon. Israeli troops moved today into 3 positions ordinarily patrolled by UN peacekeeping troops. The Israeli army said the troops were stationed to guard against terrorist attacks.

Pirates in the sky

Today's hijacking of an American Airlines jet by a man demanding to go to Cuba is the 2d case this year of sky piracy involving the Caribbean Island.

A man armed with an automatic pistol scaled a wall at a California airport today, commandeered an American Airlines jetliner waiting for passengers to board and demanded to be taken to Cuba.

Last January, a man identified as Samuel Alden Ingram of Atlanta hijacked a Delta Air Lines plane over North Carolina and forced the pilot of the Atlanta-to-New York flight to fly to Cuba.

The 61 passengers and crew members snaked off the plane while it was on the ground in Cuba and returned safely to the US.

Reagan faults military

The US is in worse military shape today than the day after the attack on Pearl Harbor. That assessment came today from Republican Presidential contender Ronald Reagan. He accused the leader of the FALN, a terrorist group advocating Puerto Rican independence.

A federal official who asked not to be identified said FBI agents discovered blasting caps, watches altered to serve as timing devices, metal pipes, and wire.

Newark—Federal authorities say they found components for homemade explosives in a Jersey City apartment where alleged Puerto Rican terrorist Carlos Torres once lived.

FBI agents searched the Kennedy Blvd apartment throughout the night and into this morning after raiding it yesterday afternoon.

Torres, who topped the FBI's 10 most wanted persons list, was arrested Friday with 10 associates in a Chicago suburb. He is allegedly the leader of the FALN, a terrorist group advocating Puerto Rican independence.

A federal official who asked not to be identified said FBI agents discovered blasting caps, watches altered to serve as timing devices, metal pipes, and wire.

Council on International & National Affairs and Jewish Student Union

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Cardholding alumni & senior citizens - $2.50
Others - $3.50.

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TICKETS WILL GO ON SALE MARCH 24
IN THE STUDENT CENTER LOBBY.
PHONE RESERVATIONS MAY BE MADE
BY CALLING THE ABOVE NUMBERS.
SGA elections on the way

by Adam Sommers

At 9 am on April 11, 1980, petitions for the Executive Board of the SGA will be available in the SGA Office. The petitions must have between 150-188 signatures and must be submitted to the SGA Office by 4 pm, April 18, according to the rules set down by the SGA.

The rules state that campaigning will last from 10 am-8 pm on April 26 and 27, from 10 am-8 pm on April 28 and 29 and from 10 am-4 pm on April 30.

According to SGA election rules, the candidate must submit a valid petition, a candidate information sheet, a photo, and a copy of the rules signed by the candidate in order for the candidacy to be valid.

The rules stipulate that any student who has at least a 2.5 grade point average can run for the office of president, vice president, treasurer, or student representative to the Board of Trustees. Any freshman with a 2.5 grade point average can run for secretary. All candidates must be undergraduates and must have paid their SGA fees.

Candidates must have a minimum of a 2.5 grade average.

Trees spared for "esthetics"

Parking lots stalled

by Chris Carroll

A proposal of new parking areas around College Hall and a proposal of 3 permanent sign fixtures were the topics discussed at yesterday’s Campus Development Committee meeting. The committee is opposed to new parking South of College Hall, but is in favor of parking East of College Hall,” Jerome Quinn, director of institutional planning, said. This lot would be built in the grassy area at the East entrance to College Hall.

“I think it’s ridiculous to take green and turn it into asphalt,” Nader Tavakoli, SGA president, said. Harry Rosenzweig, chair­man of the committee, said that the proposed parking lot to the East of College Hall would be referred to the Campus Parking Committee.

The committee decided to go ahead with the proposal of 3 permanent sign fixtures to be installed at the intersection of Valley Rd. and Normal Ave., on Normal Ave. near the gym, and 1 on Quarry Rd. It was decided that Rosenzweig would be in charge of scheduling the time for the sign fixtures to occupy campus.

The reason for the sign fixtures is because there was a complaint that the present signs were the reason for the complaints. The proposal of 3 permanent sign fixtures is because there was a complaint that the present signs were looked sloppy,” Rosenzweig said. The Campus Develop­ment Committee is basically concerned with the “esthetics” of the project, he added.

Tavakoli made a suggestion that there be a stairway built on the hill behind the student center. This stairway would accommodate those students walking to the main campus from the Clove Road entrance.

Those present at the meeting were Rosenzweig, Quinn, Tavakoli, Joseph Mcintyre, director of maintenance, Kelsey Murdock, director of development, and 3 faculty members, Carol Mullane, Sophia Hushalwood, and Suzanne Frantz.

Annex going up

Construction began last week on the new $3 million Student Center Annex. The annex being built will accommodate the increased in Student Union Building (SUB) fees. The fees rose from $46.40 to $56.40 per semester last year. The area which the addition to the center will occupy is the first floor of the Student Union Building.

The new annex will be 1.5 floors. It will be used for offices and lounge areas, and the construction is scheduled for completion in March 1982, according to Jerome Quinn, director of institutional planning.

Quinn said the workers would like to complete the project before the March 1982 deadline. “We would like to finish project because of high inflation. This way the materials for the building can be purchased before the prices rise again,” Quinn said. The building will be mostly concrete and block, similar to the present student Center.

The Snack Bar service in the College Hall lobby is open additional hours on a trial basis, beginning April 7. The service will be open from 3-8 pm, Monday-Thursday. These hours are in addition to the normal daytime hours of 8 am-

More food!

April showers

Je Anne Swift and Nancy Spencer (l. to r.) make the best of yesterday’s spring showers even though their umbrella didn’t fare as well.
Drug and booze arrests made

by Chris Carroll

Five arrests were made by the campus police in the period from March 26 to April 3.

An attempted theft and assault was reported on March 24 at 1:02 am. A report of malicious damage to property was filed on March 21 at 1:30 pm.

Two student escorts reported a reckless driver on March 20 at 11:45 pm.

Alcohol debated

...is looking for a campus representative for the Fall Semester 2008. Must be aggressive, entrepreneurial, and individual. Call collect (212) 556-1311. Leave message for Bob Moore, including telephone number & hours to be reached. LIMITED TIME INVESTMENT/GOOD INCOME.

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The annual senior banquet will be held on May 1 at the Campus Center. Tickets go on sale April 21 at the cost of $15 per person. The senior wine and cheese party sponsored by the MSC Alumni Association will be held on May 21 from 6-9 pm. Graduation will take place on May 28 at 2 pm. There is no rambunctious.

Bills passed by the legislature included a Class I recharter of the Human Relations Organization. The club stresses self-awareness and development of students' communications skills through workshops. The Pre-law Society was granted a Class 2 charter. The organization seeks to aid students in their pursuit of a career in law.

The SGA student directory, a listing of student and administration phone numbers is available in the Alpha Phi Omega (APO) fraternity office in Life Hall.
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SYMPOSIUM 1980

PLACE:
Student Center Ballrooms
Montclair State College
TIME: 9:30 am - 4 pm
TOPIC: Inflation Accounting
A luncheon will be served at 12 pm
Deadline for registration is April 16 ($7/person)
Register in the STUDENT CENTER LOBBY on April 10 & 15
10 am - 2 pm

For more information call Judy Zehnder at 881-7391

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CLUB's LAST "PARTY"
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FREE! Food and Munchies
Must be 19 or older...
Two id's. required
*drivers license and college id.

TONIGHT!!
April 10
8pm - Midnight
Student Center Ballrooms

CLUB is a Class I Organization of SGA,
Students Serving Students.
The dorm that cried wolf

The sound of fire engines and sirens has become common-place on this campus over the last several weeks. Freeman Hall dorm has been averaging up to 5 fire alarms a week, and sometimes 3 times a day, due to faulty smoke detectors which are overly sensitive to air temperature change.

These faulty detectors have been malfunctioning since their installment during Winter break. Over the past 2 1/2 months there has been a marked decline in the rapidity with which the students are responding to the fire alarms. To refer to an old fable, this may cause a frightening "boy who cried wolf" situation.

The repetition of a usually rare exercise, such as fire drills, causes the reaction to become less spontaneous thus effectively counteracting the aim of an alarm and possibly costing lives.

Suppose that just once, before all the defective detectors are replaced there is a real dorm fire. It is unnerving to consider it, in view of the current tenants' trend to react slowly and attribute the alarms to just another malfunctioning detector.

The students are aware that the alarms are set off by faulty detectors—there is the possibility that one night, a real alarm may go off, and a half-asleep student may decide it is just another of the numerous false alarms and go back to sleep.

While the potential dangers caused by these successive false alarms is very real, it can only be hoped that the residents of the dorms containing these faulty detectors, realize the risks they may be taking by slow reaction or lack of reaction.

There seems to be no valid argument that could defend why these faulty detectors haven't been replaced sooner. The day it was ascertained that they were malfunctioning, they should have been immediately replaced at any cost.

The students of the dorms containing these faulty detectors—there is the possibility that one night, a real alarm may go off, and a half-asleep student may decide it is just another of the numerous false alarms and go back to sleep.

On Second Thought/Meryl Yourish

Basic training

"Well, Nora, what do you think about President Carter's draft legislation now?" I asked. We were sitting in the Rakheller enjoying a glass of wine.

"I'm not as worried as I was a couple of months ago," she said. "I forgot that Congress has to pass the bill. At the rate they're going, we won't have a draft until the Russians invade Washington."

"So, you're not really worried about being drafted any more, are you?"

"Are you kidding? Congress won't even consider drafting women. They must be afraid of losing their secretaries—uh, I mean daughters."

"I'm relieved, actually," I told her. "I was sort of dreading basic training."

"Basic training?" Nora asked. "You, a student at MSC, afraid of a little combat training? You've got to be kidding!"

"What do you mean, Nora?"

"Look, you're a commuter, right? You've dodged the trucks on Clove Rd., maneuvered the turns on Valley Rd. and Normal Ave., fought for parking spaces in the Quarry, and killed for a spot in Bohn Hall lot."

"Well, I haven't killed anybody, actually. I've only maimed some."

"Don't argue or you'll wind up on the casualty list yourself. You've driven to campus for years, letting neither rain, nor snow, nor sleet, nor gloom of night keep you from your appointed rounds."

"Look, Nora. I may work for the Post Office, but let's not overdo it."

"Shut up, twerp. You've threatened your way past poholes and driven through dozens of striking teachers. In short, you have successfully completed a year-round obstacle course, and that's not even including walking through the Student Center Mall on a sunny day."

"Yeah, those frisees have been known to deacapitate vice presidents at 100 paces," I agreed.

"Not to mention tripping over prone couples in the throes of spring fever."

"I'm beginning to see what you mean, Nora."

"Now, you've suffered through years of commuting. You are a battle-hardened veteran of the Parking War—but this is the crux of the matter—I have had the experience of living in Bohn Hall for an entire year."

"Tough, eh?"

"Tough? Words fail me. I cannot begin to describe the day to day fight for mere existence. The food in the cafeteria, the worm salads and grasshopper head stews—the whole house—so many roommate's 4 am fire drills and bomb scares, the unending quest for a quiet study area—all those are only part of the agony of the dorms."

"For someone whom words fail, you're doing an awful lot of talking."

"Do you like writing, Meryl?"

"Ye."

"How would you like to try writing with a cast on each hand?"

"You were saying?"

"The parties, the phone calls, the floor meetings—I can hardly believe I survived the whole year. I tell you, Meryl, compared to life at MSC, combat would seem a pushover. As a matter of fact, being drafted doesn't even scare me any more. You tell Carter that I'm ready to knock the crap out of the Russians, the Iranians, or whoever we're supposed to be fighting. And I won't need basic training. I've already been through hell!"

"I'll drink to that."

Meryl Yourish is the assignment editor.

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Students Speak

Students split on parking

"Have you had any trouble parking since the construction of the new dorm has begun?"

by John Vallancourt and Sue Schnaidt

"Yes. This morning I got here at 7:30 am and I'm already in the pits. Usually I got here at that time and was able to park in Partridge Hall lot. I just think they should have made the new spaces before they took away spaces in front of Bohn Hall."

Karen Speranza
1982/business

"Yes. Today my 1st class is at 8 am, but I got here at 8 am to get a space. I'd rather come early and park, as opposed to waiting later. There's always something to do in the library."

Bob Signora
1981/recreation

"Since they have started building, parking has been worse than usual. I used to get here at 7:30 am and there were empty spaces in Partridge Hall. Now if you get here any later than 7:15 am it's already crowded."

Jackie Jordan
1983/business education

"I have mostly 8 am classes, so I haven't been affected by it that badly. It has gotten to the point where as long as there's a spot anywhere, I'm satisfied."

Peggy Noonan
1983/sociology

"No. I live in Clove Rd. I did notice that more spaces are being used in Clove Rd. now. People are obviously parking where they're not supposed to be."

Dave Dreslauer
1982/history

"I have no problem at all because I get here early in the morning. I usually park in the same place I park all the time."

Lisa Ransegrola
1982/business

"Yes, definitely. I usually get here at 10 am, and now it takes me a half an hour to get a parking space. I usually go space. I usually just go down to the pits."

Joe Hernandez
1983/undeclared

"No. I get here at about 7 am to avoid any problem. However, a lot of friends of mine get here at about 7:30 am, and I've heard some complaints."

Susan Bauman
1981/English

The Last Word/Bob Friedman

Mickey Spillane would be proud

The meeting had been set for 12 pm, but when I walked into the Rat at 11:45 am, to case the joint, my contact was already there.

"You the columnist?" he asked, pulling me aside.

I fixed him with a hard stare. "Yeah," I said, taking a last drag of my cigarette and then tossing the butt into someone's beer. "You, the columnist. Who wants to know?"

He glanced around nervously. "We can't talk here," he said. "Come on, follow me."

He turned and threaded his way through the crowd, towards a table in the far corner of the room. I stood there for a minute, watching him, looking out for any signs of a set up. Then I grabbed the 2 pitchers of beer that Dan always keeps waiting for me on the bar and followed.

"All right," I said, sitting down. "Now who are you and what do you want?"

He glanced around again. He was nervous. "My name's Malone," he told me. "Gimpy Malone. I left the note on your windshield, asking you to meet me here because I want out of this filthy business. Out! And you're the man who can help me."

I downed 1 of the pitchers of beer. It felt good. "Yeah?" I said. "And what's in it for me?"

He leaned forward across the table, his young face all shiny, eager, and bright. "You get the story," he said. "I'm listening." He leaned forward again. "All right. The story is this: what they're building out there in that lot isn't a dorm. It's a massage parlor."

I looked up. "A massage parlor?"

He nodded. "A massage parlor. And that's just the beginning, just the start of a total change in college policy. Money is getting tight these days; the big brass is worried. So they're going into crime in a big way. By this time next year, the campus police will be running guns, the art department will be turning out a dozen 1st class forgeries a day, and the industrial arts people will be stealing cars from the pits and laundering them for sale. And God only knows what else they'll come up with."

I thought about it. It made sense. Crime is big business. Besides, between tuition, the bookstore, the cafeteria, the vending machines, the parking and late registration fees, they'd been more than halfway there already.

"Kid," I said, "whatever you want, you've got a deal."

He didn't say anything. I looked at him. There was a poison dart sticking out of his neck. He was dead.

There was a sound behind me. I hit the ground, rolled, came up shouting. I put 2 slugs into the jukebox and 3 into the pinball machines before I nailed the mug. I climbed to my feet and dusted off my trenchcoat, and drank the 2d pitcher of beer in 1 gulp, letting it burn.

I stood there for a while, thinking about poor Gimpy, thinking about what a lousy racket I was in, thinking about a lot of things. Then I shoved my way through the crowd and I laid a ball on the bar for Dan, went home and wrote the story.

It felt good.

Bob Friedman is a columnist for The Montclarion.
Over the last several days you have heard numerous complaints against the higher education budget for fiscal 1981. I speak before you today as the student representative of the 2d largest state supported institution, MSC—a representative of a population who will be most directly and severely affected by the decisions of this committee and legislature.

We at MSC have a proud feeling about our college and the education we receive. We feel that we're the most competitive of the state colleges and that in many areas we challenge the state university.

However, we are continually frustrated. We're frustrated by a department of higher education whose policies stifle our academic potential. We're frustrated by student services which are barely adequate for traditional students, and don't come close to meeting the needs of our part-time and weekend college students. We're frustrated by a constant disruption of our everyday academic and residential life by facilities which lack proper maintenance because of age and budgetary shortfalls. We're frustrated by a high percentage of faculty who, demoralized because of their problems with the state, lack dedication and care for their work.

But most of all we are frustrated to have to live in a state where higher education is at the nadir of the priority list and our higher education support ranking, in per capita (48th), and in appropriation per $1,000 of personal income (49th), has become a national embarrassment.

We finally realize the fiscal constraints which confront the state. We also realize that this committee cannot work monetary miracles, but the absolute fact is that MSC cannot afford to have its current level of quality and services cut, and the students of MSC simply can't afford to pay any more for their education.

In fiscal year 1981, assuming that there is no tuition hike at all, students and their families will pay a substantial percentage of their total education bill. Although tuition charges at the state colleges and a little less than 30% of the total cost per person, students at our college, for example, have to pay an additional $200 in required fees. This means that a commuting student at MSC is actually paying over 35% of his total cost, not including the rising cost of books and transportation. A student living on campus in 1981 will pay over half of his total bill, n. only because the state has had a longstanding policy of nonsubsidization of student housing at state institutions. In 1981 housing costs alone at MSC will be $1,160 an n. in 1982 they are projected to be $1,410, not including costs for mandatory meal tickets.

The heaviest burden is carried by the middle income family who can neither qualify for financial aid nor afford to increase their education at the current level.

As you know, NJ loses over 40% of its high school graduates to out of state institutions. If a tuition hike becomes a reality this year, that figure is certain to get worse in the future.

In the last 4 years this state has benefited from a variety of programs which have generated new tax dollars, all have had tremendous student support. In 1976 we wholeheartedly supported the income tax, because we thought then that its passage would ameliorate the fiscal problems for higher education. Since then we have supported the implementation of legalized gambling, the Meadowlands, and the state has a most successful lottery system.

We're prepared to support whatever reasonable tax measures the governor and this legislature feel are needed to fully fund our higher education system.

We feel the state is at a crossroads, NJ needs to ask itself whether it is willing to support and provide access to a decent public higher education system, or whether the state's top priorities lie elsewhere. We need to decide whether we are carrying higher education as a yearly burden or whether we should treat it as the best resource and asset this state has.

We feel education should be 2d to none and we urge you to restore to the higher education budget the cuts made by the governor.

Nader Tavakoli is SGA president.
Petitions Will Be Available

April 11 - April 18
(Friday to Friday)

for

SGA ELECTIONS

Positions are open for:

—President
—Vice-President
—Treasurer
—Secretary
—Student Representative to the Board of Trustees

Elections will be held
April 26 - April 30

Petitions are available to all SGA fee-paying members, in the SGA Office, Fourth Floor, Student Center.

Ah, yesss...

For more information, contact Evelyn DeFranco in the SGA Office, 893-4202
PART TIME EMPLOYMENT

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PSYCHOLOGY CAREER DAY

Student Center, Ballroom C
9 am - 4 pm
April 16th

Continuous lectures about careers in Psychology. Please stop by anytime throughout the day...a schedule will be posted at the door. Information concerning Graduate Schools, the GRE, and CO-OP, etc. will be given.

In addition...

At 4 pm, Dr. John Seymour will lecture on "Masters and Johnson's Sex Therapy Techniques."

Student Center, Ballroom C, 4 pm
All are welcome!!

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The Montclairion Thu., April 10, 1980
by Dennis Bloshuk

"I was at a birthday party a month ago," Ralph the Clown said, "and 1 of the girls at the party said something to the birthday girl, but I didn't hear what it was."

"Well the girl was only joking," he continued, "but the birthday girl got all upset and said, 'Don't say that, clowns have feelings, too.'"

Ralph the Clown, who is really MSC student Ralph Siegel, said that he has had many rewarding experiences for the past 3 years as a clown.

He remembers a few occasions, however, when he ran into some problems with children.

"I was doing this party and 2 of the children there were afraid of me," he said. "One girl started to cry hysterically, so I started to play my guitar for a song along, and after a while, she came and gave me a hug on the leg."

He also remembers the 2nd birthday party he ever did. He said it was a disaster. "The child, whose birthday it was, had an ear ache and didn't want to be entertained," he said. "I didn't have much experience then, and I had trouble getting the attention off him and onto my show."

Siegel said that he not only clowns for children, but for adults as well.

Siegel said that he has been a clown for 3 years, and had gotten his 1st job with no experience.

"I was at the Ground Round Restaurant in Fairfield," he said, "when I saw a friend, who told me that she was quitting her job as a clown there. I was only 16 at the time and decided to talk to the manager."

Sitting casually in blue jeans, a plaid shirt, and white sneakers, Siegel said he talked to the manager, who then asked him his qualifications. Siegel said that he played guitar, knew Bible study, and loved kids. He then added that the guy gave him no signs of encouragement.

The manager was supposed to call Siegel on a Tuesday, but he didn't. "I prayed to God that I would get the job," he said. When the manager called to tell Siegel that he had gotten the job, Siegel said he was very happy.

Since then, Siegel has learned to do magic, juggling, theatrics, and his own makeup for his shows. He still appears at the Ground Round, but he also does shows at parties, promotional shows, benefits, and other colleges.

"I also present the Gospel with the clowns," he said. "I don't water the message with the clowns and I don't water down the clowns with the message," he said.

On Feb. 28, Siegel could be seen performing the message of God and Jesus through his clowning. He belongs to a group known as the Butterfly Clown Co., which consists of Siegel and 4 other clowns known as Buttons, Bluebell, Wayno, and Francois.
Ellen, in Upper Montclair, NJ, likes living near a city.

Last semester, 24-year-old Campbell worked on the 20th Annual "New Good Neighbor" Award film sponsored by the New Jersey Business & Industry Association and New Jersey Business magazine. It was part of a New Jersey Film Commission (NJFC) internship program which enabled Campbell to get his hands experience in the film industry by working with Bob Thomas Productions (BTP) of NYC on a film which is described by New Jersey Business as honoring "the 10 best examples of capital expenditure in the state."

At Caesar's World he talked film making with Mary Allen at the bar. At a Howard Savings Bank she met Malcolm Forbes. At Lenox China in Lawrence, NJ she watched artists hand paint plates.

"I was taking a 'Filmmaking 3' course. The course objective was to make a synthesized sound film. I wasn't getting paid for the internship, except for gas mileage, and I was working 100 hours on the film."

"I tried to get the teacher of my film course to consider the experience of working on the NJFC film as fulfillment of the course requirement."

"I worked hard but found I would have worked on a film if it had just been for a course," Campbell said.

Through Co-op Ed., Campbell has also worked with the art research office at MHC. He has published features and press releases in the "Arturo Park Press" and "Montclair Times" as well as other newspapers.

During his summer vacation, Campbell did a 3-part radio series on Essex County senior citizens which was broadcast on WFMJ 94.7 fm (West Orange).

Campbell also worked on a commercial for a local CATV for BTP for their "Spook Pools." I got $40 for a day's work and Bob Thomas got a built-in swimming pool in his backyard," Campbell said.

"That's why I want to make TV commercials," Campbell joked. Campbell would like to start his career as a copy writer and eventually make TV commercials of his own.

Although Campbell is trying to put his circus days behind him, a fellow MHC student grew bored with the Bob, how about negotiating a few snowballs?

"When working on the NJFC internship film I was, in a way, bringing a new set to MHC, and I couldn't even get credits for it," Campbell related. Campbell dropped his "Filmmaking 3" course.

by Louis Lavalle

Off the walls of a Student Center stairwell rings the voice of Carlos Bernal singing his hilarious rendition of the Beatles classic, "Yesterday."

"Yesterday / The Japs took all / my drugs away / Now it looks like / I'm in jail to stay / Oh I believe in yesterday..."

Bernal, a 22-year-old senior English major, can be seen impersonating anything from celebrities to cocker spaniels any weekday afternoon in the Student Center Cafeteria. He has been doing it all his life, said, because he has been demented all his life. "Even when I was a baby," he remembers, "I impersonated other babies, 'Goo goo gaa gaa.'"

For Bernal, people are indistinguishably separated into 2 great categories of mankind; he called them "People I Like" and "People I Don't Like." He constantly anticipates the next question with, "But aren't you going to ask me?"

He speaks with admiration of people like the Marx Brothers, Charlie Chaplin, W.C. Fields, the 3 Stooges, Laurel and Hardy, Mae West, Oscar Wilde, Lenny Bruce, John Lennon, and Jim Morrison. Among the people he doesn't like are Richard M. Nixon, the entire Repubican Party, OPEC, the shah of Iran, the entire Revolutionary Council, and peanut butter and jelly sandwiches.

Despite all his clowning around, Bernal does have, or more correctly, had, a serious side. "It was buried along with the rest of me after a plane crash in the Andes," he explained.

As far as religion is concerned, Bernal considers himself a "confirmed atheist Christian." He added, "I used to be an Orthodox Jew, but they threw me out of the temple for bringing undesirables in."

You Bet Your Life, an old Groucho Marx TV show, is his favorite. Dancing up and down on the concrete stairway, he performed a premeditated man production of the show, complete with 4 different voice changes, and contortions of the face. His favorite food is fricassee of arkward and his ultimate sexual fantasy is to have an orgasm with Miss Lillian, he said.

Bernal's spontaneity and ingenuity showed itself in his ability to conceive of incredible word and name associations at a moment's notice. Consider the following: President Carter, "Peanut brittle." Anita Bryant, "Favorite masturbatory object." US Sen. Harrison Williams (D-NJ), "I use his aftershave all the time." Ralph Waldo Emerson, "ZZZ." Bob Dylan, "He should have died in 1970." The Osmond family, "They'd make great fertilizer."

Addressing himself to what he feels is the major problem in the world today--a lack of insanity--he said, "What the '50s need is a good framework for insanity, like the '60s. Bernal's--whose ambition in life is to become president of Trojan Inc.--explained that in the '60s, there was real insanity manifesting itself in TV shows like Batman, Roatan and Martin's Laugh-In, The Smothers Brothers, The Monkees, The Adams Family, The Munsters, Get Smart, and The Ed Sullivan Show, and in groups like the Beatles, the Rolling Stones, The Who, The Finks, The Yardbirds, the Zombies, and Sam the Sham and the Pharodus."

"I don't," he explained, "we have people pretending to be insane--p. e., Lotus-nut--to make the last buck. What we need is real insanity. I intend to bring insanity back into its purest form in the film, as in insane movies in the tradition of Mel Brooks and Woody Allen."

"Montclair," he added, "is filled with faggy, ultraconventional, reactionary people (being redundant to sound American) whose only goal in life is to have 2.5 kids, a Buick stationwagon, and a picket fence in suburbia. Their concept of life places Eight Is Enough and The Little House on the Prairie as 2 of the greatest pieces of art in the 20th century."

4 other clowns known as Buttons, Bluebell, Wayno, and Francois. Packed with over 60 people, Meeting Rooms 1-4 on the 4th floor of the Student Center were filled with an air of anticipation of the appearance of Ralph the Clown.

Enthusiastically greeted by the crowd, Siegel came running into the room. He had the traditional clown face paint on his face and neck, with red on his nose and around his mouth. He was wearing a pink robe with green around the buttons and on his chest, and a large apron on his back.

His character is shy and insecure. He comes out and asks the audience if they love him, and when they answer "Yes," he asks again, "Even better than peanut butter and jelly?"

When he isn't clowning, Siegel is a junior sociology major. He said that his clown practice doesn't affect his 3.19 grade point average. "If I didn't practice," he said, "I'd study more. It's a part of my life; God takes care of me."

Siegeld also a member of Alpha Chi, a religious organization. He has been a member for 3 years, and a born again Christian for 4 years.

Before becoming a born again Christian, Siegel said that he had been brought up under the Jewish faith. However, he feels that he is the only one who believes in Jesus.

"My parents don't agree with my religious beliefs," he said, "but they still love me."

Siegeld added, "I have to go to church every Sunday, according to Siegel. "At 1 time, it was a lot more hostile," he said, "but now I hope they will accept me for what I am."

Siegeld said that his older brother is also traditiona Turkish, and even went to Israel. "We have a great relationship, we get along great," Siegel said, then added, "We even pray together sometimes."

Siegeld said the future holds for Ralph the Clown.

"I want to go into the ministry," Siegel said, "I want to work and share with people. He doesn't know if he will continue clowning after he becomes a minister because of all the nice experiences he's had.

"I was working at a school for the retarded with a magician," he said, "and the magician asked me what my favorite color was and I said, 'Pink.' He pulled out a pink hankie, followed by many other colored hankies.

"I showed him," Siegel added, "a little girl came up to me and said, 'Ralph, I remember that your favorite color was pink, and then she handed me a pink cupcake,' he said smiling."
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Tried and remembered

by Liz Crann and Donna Marino

The Fantasticks: book and lyrics by Tom Jones, music by Harvey Schmidt, produced and directed by Ward Baker.

Because of its amazing appeal to all audiences, no one can help but love The Fantasticks. The simple, but delightful, story about life and love leaves any audience happy. This 20 year running musical shares with its audience comedy, moments of sadness, truths we encounter in life, and even a happy ending.

The narrator steps out onto the stage and draws the audience into his enchanting web as he sings “Try to Remember.” He urges everyone to “Try to remember the kind of September. When life was slow and oh so mellow... Try to remember when life was so tender that dreams were kept beside your pillow.”

With the simple, yet beautiful, lyrics of this song we are transported to a world where a boy and a girl are discovering each other. Matt, played by Christopher Seppe, and Luisa, played by Matt Morris, sing onto the stage and radiate such powerful energy that one can’t help but believe that they’re truly in love. Dancing across the stage with a starry look of wonder in their glazed eyes, they sweep the audience into their romantic spell. But their fathers always puncture their romantic flight with sarcastic, cynical, hardboiled realism.

Love is the overpowering theme of the play, as the 2 young lovers mature, they find that love is more than just a romantic adventure. In the end, their love conquers any doubts they have, as they grow up and face reality.

Both Morris and Seppe were winning as young, idealistic lovers, living in a dream world. Neither character willfully faces the reality that the world is not a perfect fantasy land until each of them has been hurt a bit.

Their fathers, played by Jack Schmidt and Lore Noto, provided the appropriate balance as practical thinking men. Throughout the play they try to prove that they know what’s best for their children, but never quite succeed in their actions.

Using reverse psychology, they build a wall between the lovers, with the hopes that love will grow. Then, they try to bring the 2 together in a daring scheme. An abduction of the girl is planned, with the boy coming to her rescue. Once this is accomplished, the boy and girl will live happily ever after, they think.

The scene in which the 2 fathers expand their philosophy of children is comical. Together they sing “Never Say No” and their ideas reveal themselves in lyrics such as, “How clever we are, how crafty to know/to manipulate children you merely say no... Your daughter brings a young man in and says ‘Do you like him pal?’ Just say that he’s a fool, and you’ve got a son-in-law.”

The fathers have not yet finished their plan. They lure a man to stage a rape of the girl. The rapist, who also plays the narrator, sings “It Depends on What You Pay.”

This song makes the idea of a rape very light and comical. He explains the different types of rapes to the fathers. “You can have a rape with moonlight or without a moon, moonlight is a little more expensive, but it’s in great demand. The military rape is done with drummers and a band.” What the scene comes down to is that the type of rape depends on how much they pay.

The plan is then to have the boy come and save the girl and this will give the fathers a reason to halt the supposed feud which kept the children apart for so long. The narrator, dressed all in black with a red scarf around his neck, played by George Lee Andrews, was excellent as a kind of translator between the characters and the audience. The function of his character was to balance the fantasy world that the lovers created and the hard world that the parents know. The 1st act ends with the boy saving the girl from the rapist, and the 2 being happy, and their fathers pleased with the outcome they so cleverly manipulated.

As Act II begins, the moonlight is replaced by a sun which serves to illuminate all the lovers’ faults, overlooked in last night’s moonlight. “Somehow,” the girl says disappointedly, “I thought you were much taller,” as the boy protestingly reveals, “But I don’t even want to get married.” They quarrel, the boy leaves to explore the world and the girl thinks she is in love with her abductor, who promises to show her the world’s harsh reality.

He leaves and finds the world is cold and cruel. She travels with the hard world that she keeps her rose colored glasses on, shielding her from the horror of life. A month later the boy returns having learned something and lost something as well.

He echoes the familiar phrase that what he was looking for was in front of him the whole time. The boy and the girl end up together after having grown apart. The narrator sums it up by saying, “Who understands why spring is born out of winters laboring pain? Or why we all must die a bit before we grow again? I do not know the answer, I merely know it’s true. I hurt them for that reason and myself a little bit too...”

He gives the audience insight and reasons behind growing up, and learning about life. This is 1 of the key themes to this musical, that we have to be hurt and experience pain in order to grow a little. The stage itself has few props, a chair, 2 benches, a backdrop, and a few other small props brought in during the scenes, such as a painted sun and moon. The wall is played by Glenn Davish, who doesn’t say a word throughout the production. The stage is very effective done in this manner, because it lets the imagination work with the songs and movements of the characters. It also adds a magical atmosphere felt throughout the play. The costumes are simple, and the songs are done with the assistance of a piano and harp. The 2 instruments are also effective in creating the atmosphere of happiness, sadness, lightheartedness, and shock. It is all of the simplicity in the play that makes it work.

The girl’s voice was somewhat raspy in parts of the song. She managed to play the part of a young naive, innocent, girl quite well, clad in a yellow and white check shirt, a white skirt, stockings and shoes. The boy was appropriately exuberantly in love with his blue eyes projecting a dreamy gaze to the audience.

Because the play is composed of the most basic elements in, props, characters, dress, and music, it is a success. The plot is also simple, and the entire production is worth seeing, and should be recommended to, and enjoyed by, people of all ages. It is about something evocative experiences when young-love.

The Ratthers

--David Merrill, Mitch Leigh, and Matty Quick--are coming to WMSC fm (90.3) for a live interview.


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from 5 to 7 pm.
Here's lookin' at you kid

by Ilan Strasser

The Man With Bogart's Face

In Acros Embassy Release
Starring Roberts Scachia

The Man With Bogart's Face is a funny, nostalgic send-up of the classic Humphrey Bogart films of the '30s and '40s. Utilizing various sight gags, staged mimicry, and crisp dialogue, the film almost transcends parody as it staged mimickry, and crisp scratch. Of Bogart. But the illusion does not stop there. His movements, style, and jewel dealers are fighting unscrupulous methods to get into the most veritable lunatic. Not only does he get into the most similarity does not detract from the music, but enhances it because not only does it lend great credibility to the character, but does so for the entire concept of the film as a whole. This makes The Man With Bogart's Face real entertainment, alive and refreshing. Since much of the dialogue is little more than would be expected in a film of this sort, it would be more advantageous to discuss the film on its technical merits. The cinematography is superb, delivering an impression of Los Angeles that is tasteful and accurate. The sense one gets is that nothing so terrible as murder can happen in California, the dream land for many Americans who moved there during and after the Depression. What emerges then is a dream within a dream. Certainly the idea of redoing the entire schemata of a Bogart film, at least conceptually, required a number of chauve items coming into place. These are the acting, directing, and producing of an album. All these areas are technically excellent. This is 1 movie where I got the impression that the actors acted, the director directed, and everyone else did just what they had to do to pull the whole thing off.

And almost as an afterward, the audience did what it was supposed to do also—it enjoyed the movie. If the crowd reaction at the private screening I went to is any indication, The Man With Bogart's Face should be a big hit when it is released later this year. I hope so—the film seems to be successful. All it asks is that you come and enjoy yourself. And you do.

Pop-rock at its best

by Ilan Strasser

Felix Cavaliere

Castles In The Air
Epic 35990

Since I haven't kept track of Felix Cavaliere's music since his Young Rascals days, this album is a real indication that I've been missing something musically important for quite a while. The music on Castles In The Air is predominantly pop, with a lightheartedness and style that makes repeated listening inevitable. All the songs sound pretty much the same. There are touches of reggae and jazz interwoven through the album, but it is mostly pop-rock at its commercial best. The lyrical content is just as similar, with Cavaliere singing about love and not much else.

Side 1 opens with "Good To Have Love Back," an inspired piece of singing that opens the album with a roar. The guitar backing here is flawless and the steady drums lend presence to the whole. This makes Carlyle, in the end, let down and alone; it is tragic, but profoundly necessary. Here, existence is not a part of loneliness—existence is loneliness.

The rest of the songs on the 1st side are less spending. The music is less intense throughout them and the vocals at this point become a bit mundane as the singer becomes overworked. Still, the songs make for good listening in the light pop tradition.

Side 2 opens with "Dancin' The Night Away," a dance song that unfortunately got thrown into this collection. The song points out the album's glaring fault—the insistence of Cavaliere to sing in a falsetto, and always at the worst times. Cavaliere's voice is strong and when he chooses to high-step it like he does on Dancin', the result is a terrible mix of false emotion and pity. Things got going again however with "All Or Nothing," another spicy tune that has guitars in the forefront, their stinging attack backing an impressive vocal delivery by Cavaliere.

The most interesting cut here is Cavaliere's remake of the Young Rascals decade old hit, "People Got To Be Free." Here, electrified and sung at a quicker pace than the original, the song manages to become contemporary again, encouraging us towards an understanding of its message in modern terms.

Barreling down memory lane

by Dan Marino

Keith Maillard

Alex Driving South
Dial Press, 256 pp. $8.95

Alex Driving South, the 2nd novel by Canadian writer Keith Maillard, captures with a small, perfect clarity the spirit of adolescence in a tiny West Virginia factory town. With his deft ear for dialogue and pacing, head-over-heels prose, Maillard makes the familiar themes of cars, girls, and one's coming of age seem important again—ever vital.

Evil Carlyle, a "leftover '60's conservative," returns to his hometown of Raysburg after 13 years and promptly runs into his best friend from high school, an archetypal hooligan, beer drinker, and car thief named Alex Warner.

The contrast is set in the 1st few pages—Carlyle has continued to run away from his problems, eventually dodging the draft and leaving the country altogether, while Warner has seemingly settled down to a stable domestic life. Carlyle and Warner take off on a whirlwind tour of the old town (literally, a blizzard is raging), culminating with a run down to Warner's farm; a run that each made countless times during high school, and which now brings back welcome, long forgotten memories for Carlyle.

These memories—artfully woven into the story, giving it a meditative, freeform quality—quietly build in intensity, from Carlyle's 1st pool game, to a date with a bird who blows Warner's brother, an ignorant Marine, to a wild, giddy train ride in which Carlyle hops to the next town with his love, Elaine Isaac.

Isaac is the pivotal character in both Carlyle's and Warner's lives, and—only seen in the flashbacks—with her passion for James Dean and her dressing up as Marilyn Monroe for the next town with his love, Elaine Isaac.

Carlyle, in the end, let down and alone; it is tragic, but profoundly necessary. Here, existence is not a part of loneliness—existence is loneliness.

What eventually happens to her and her family provides the emotional core of the book; this is revealed slowly, a layer at a time, as Maillard, writing with a confidence and lack of self-consciousness rarely found in younger writers, adroitly strips away the characters' adolescent identities and leaves them to fend for themselves.

Alex Driving South, for all its exuberance and edge, serves as an excellent introduction to the writer. A 57 Chevy of a book, shattering 'em up and then shunting 'em down.
Avril’s versatile oboe

by Stephen Kantrowitz

Unfortunately, very few people were on hand to witness a very fine recital by Franck Avril, oboe, winner of the 1979 Young Concert Artists International Auditions. Avril has the singular honor of being the 1st oboist ever to join the roster of Young Concert Artists. His previous awards include the Bronze Medal of the 1977 Geneva International Competition and a Concert Artists Guild Award in 1977. He has appeared frequently in recital, as soloist with variations, orchestras, and in chamber music performances in the US and abroad. The program began with the “Sonata in G Minor” by George Frederick Handel (1685-1759). Handel was the most cosmopolitan of all composers. His musical nationality encompassed Germany, Italy, and England. He was 1 of the greatest masters of the late Baroque period of music history. He is most famous for his oratorios.

This sonata is in 4 movements, with the typical Baroque alternation of slow-fast-slow-fast. Avril performed this piece with a beautiful, sweet tone. His phrases were wonderfully shaped. However, I did desire more variation in dynamics, and the allegro movements were taken a bit too fast.

The 2d piece was “Three Romances for Oboe, Opus 94,” by Robert Schumann (1810-1856). These “Romances,” written in 1849, are evidence of the wonderful lyrical quality and harmonic color that prevails in Schumann’s music. Although his music was Romantic, it always maintained a Classical serenity and poise. I found the 2d Romance particularly exquisite, although Avril had a tendency to clip some of the notes a trifle too short. The 3d “Romance” was slightly flat towards the conclusion of the piece.

Finding the 1st half of the recital was the “Quartet in F for Oboe and Strings, K. 370,” by Wolfgang Amadeus Mozart (1756-1791). This piece, from Mozart’s middle period, is light, charming, and at the same time, rather serious. It contains a great variety of thematic matter, and a concentration of musical thoughts, combined with the ease of manner, emotional range and sensuous appeal. Avril was assisted quite capably by several members of the Colorado Quartet. It was a charming and elegant performance.

After intermission, Avril began with the “Sonata for Oboe and Piano” by Paul Hindemith (1895-1963). Hindemith was the leading German composer of the 1st half of the 20th century. He was 1 of the most versatile musicians of this century. His strong contrapuntal instincts led him from atonality closer to neo-Classicism. Hindemith’s music is never really atonal and his thinking is always key centered. Traditional concepts of major and minor modes are blurred. The sonata is an energetic and jovial piece, and Avril played it with precision and accuracy, save a few passages where he rushed.

The final piece was the “Oboe Quartet” by Arthur Bliss (1891-1975). Bliss was 1 of several British composers who wrote in a conservative Romantic idiom. He was an avantgardist in the 1920’s when this piece was composed) and he matured into a fervent and impressive neo-Romantic composer. This quartet is 1 of his best works, written when he was at the height of his powers. Again, Avril was assisted by the Colorado Quartet, this time all 4 of them. The performance was quite vibrant, and all of the virtuoso passages were keenly executed by the performers.

Avril’s performance was indeed memorable. He is a versatile and highly talented performer and I look forward to the opportunity of hearing him again in the future.
CLUB and CINA are Class I Organizations of SGA, Students Serving Students.

Tues., April 22, Memorial Auditorium
2 showings 6:30 and 10pm, admission $1 w/MSCid., $1.50 w/out.

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A Week of Music

To celebrate Latin Week (April 21-26), Class One Concerts will present

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Mon., April 21, at 8 pm.
Tickets are $4 w/MSC ID, $5 without

On Wed., April 23, Class One Concerts is presenting

UTOPIA featuring Todd Rundgren, Kasim Sultan,
John Wilcox and Roger Powell

in Panzer Gym
Tickets are $6.50 w/ MSC ID,
$8 without

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go on sale Fri., April 11, in the Student Center Lobby. 11 am - 3 pm.
 datebook

KOEI—KAN KARATE: Announces its weekly raffle. Drawings will be every Tuesday with a winner at every drawing. Tickets are $15 for a chance to win $200. All proceeds go for entire semester. Cash prizes will be awarded to winners. Tickets available in Student Center at front desk, or from club members.

Thur., April 10, 1980

BIBLE STUDY: Chi Alpha, Student Center, 4th floor, Meeting Rooms 1 and 2, 8 pm, all welcome.

Fri., April 11, 1980

MOVIE: CLUB presents COMA in Student Center Ballrooms at 8 pm. Free admission.

Sat., April 12, 1980

NEW ENGLAND COUNTRY AND FOLK DANCING: 8-11 pm at the Union Congregational Church, Cooper Ave., Upper Montclair (between Park St. and Valley Rd.), Idle Road String Band with caller, beginners welcomed, refreshments served. For more information, call 783-9727.

Mon., April 14, 1980

PEACE MEETING: MSC Students for Peace, Student Center, 4th floor, 10 am. Free, call 472-1149.

GENERAL MEETING: Reflections, multi-lingual magazine, Student Center, 4th floor, Purple Conference Room, 11 am. All students are welcome.

Wed., April 16, 1980


OPEN HOUSE: The Drop-In Center located between Math Science Buildings and Student Center, 10 am-3 pm. Everyone is welcome, refreshments will be served.

GONG SHOW: Sponsored by Players and SILC. Memorial Auditorium at 8 pm. $1.50 for students, $2.50 all others. Call 893-5245 or 5159 for more information. Proceeds go to American Cancer Society.

LECTURE: Sponsored by Psychology Club. Student Center, Ballroom C, Dr. John Seymour will speak on Master's and Johnson's Sex Therapy Techniques.

CAREER DAY: Sponsored by Psychology Club. Student Center, Ballroom C from 9 am-4 pm. Continuous lectures about careers in psychology. Please stop in any time throughout the day. Presentations will begin every hour.

Thur., April 20, 1980

GENERAL MEETING: Anti-Nuclear Group, 4th floor, Student Center, Purple Conference Room, 3-5 pm. All students and faculty welcome.


FOR SALE: Motorcycle, 350-750 cc's. Nice condition. Cash is necessary, call Bill at 893-5675.

WANTED: Disabled MSC student will pay a driver to drive me from a Montclair address to MSC. Call Arne at 746-1954.

WANTED: Mature, responsible student interested in sharing the cost of a house or apartment in the Upper Montclair area. Call Grace, 697-7328, after 6 pm.

WANTED: Linguistics textbook needed immediately for current semester. "An Intro. To Linguistics," Franklin and Rodman's red cover paperback. If you have a copy you'd like to sell, or lend, please call Lizbeth at 744-6239.

WANTED: Door to door salesperson wanted. Part-time. Paid vacation, car, health benefits. Call 935-1489 or 433-2806 days or weekends.

WANTED: Share a ride with driver on weekends to Boston. Contact Laura at 893-4741.

WANTED: Camp staff for Rutgers University, 4-H Camps in Sussex County, NJ. Resident summer positions, waterfront, kitchen, crafts, nature, ecology, horsemanship. Call 775-4715, equal opportunity employer.

WANTED: Houseparents needed. Relief houseparents needed to work weekends in a group home for adolescents girls. BA and child care experience. Individuals and or married couples considered. Call 267-6335 between 10 am-4 pm.

COUNSELORS: NY, co-ed sleep away camp. Bunk counselors, WSI, canoe, ham radio, tennis, archery, riptide, ceramics, gymnastics, LPN. Write Camp Kinder Ring, 45 East 33rd St., New York, NY 10016.
SUMMER EMPLOYMENT: Wildwood boardwalk game positions. Excellent pay and low cost housing. Write Martin Shapiro, 1231 Commerce Ave., Union, NJ 07083.

CAMPAIGN: Get firsthand experience in congressional campaign, join the Youth To Voted Committee. Call Pat Rizzo 986-3778.

SERVICE: Women Helping Women, Math Science Room 366 Monday through Friday, 9 am-4 pm. A counseling and referral service located on campus to help meet the needs of women. Everyone is welcome. Refreshments served. Call 893-5721.


FOR RENT: A room in beautiful Upper Montclair home. Reason is very cheap and very nice. Parking and kitchen is provided. Located close to campus. Call 783-6462.

PERSONAL: To Liz C., I had a great time. Thanks Your shoe buddy.


ENTERTAINMENT: Belchords is completely versatile. Can play music for dinner and dance as well as all occasions, call 977-1375.


FOR SALE: Semi-customized van under 30,000 miles and not too loud on gas. Under $5,000. Call Bill at 991-5676.

FOR SALE: 975 Trans Am, silver with hood decal, very good condition, low mileage, 4 speed. New battery and starter. Call Eddie at 233-8427 after 6 pm or weekends. Asking for $3,950, but will talk.


PERSONAL: We found our tickets on KOA (seashore) hill. Thanks guy, you were the greatest. Love, C. and A.


FOR SALE: 1979 Volkswagen Vanagon with bunks, good body, low mileage, $3,295. Call 746-6911 after 6 pm.


FOR SALE: 1968 Dodge Dart, 80,000 miles. Call 696-2084 after 4 pm. Looking for best offer.

LENGE AID APPLICANTS: If you received financial aid during the 1979-80 academic year and have not yet received your 1980-81 Financial Aid Form in the mail, please stop at the Financial Aid Office, Room C-311, and pick up your 1980-81 Financial Aid Form.

DORP-IN CENTER: Free peer counseling, information and referral service. Open 24 hours, stop by or call 893-5371.

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At the close of last season and the beginning of this, the varsity baseball team promised a championship in '80. Well, if they're serious, they'd better start playing like a team.

The Indians record presently stands at 3-4. It should be noted, however, that 3 of their 4 losses were by a 1 run margin: 3-2 to Biscayne College, 5-4 to Fordham University, and 6-5 to Ramapo College (Ramapo).

Pitching has been the Tribe's biggest asset, with the exception of Monday's 12-7 loss to Ramapo. Glenn Roe and Bob Buccino have consistently turned in gems from the mound. Errors, however, have niggled the team since their return from Florida.

The Indians' offensive hitting has also come as a shock to a team that batted .279 last season. The long ball power of John Guarino, Tony Gaeta, and Steve Lipinski, is about the only thing that has kept MSC in many of their games. Long rallies and consecutive extra base hits have been sporadic.

On Monday, Ramapo (9-2) extended their unbeaten streak to 9 by scalping the Tribe, 12-7, at Pittser Field. After falling behind 2-0 in the early going, the Roadrunners pounded Roe and reliever Glenn Dwyer for 6 runs in the 5th inning.

A pair of singles and a walk, loaded the bases for Don Jacobv, who came through with a 2 run double. A sacrifice fly scored Ramapo's next run. Mickey Finnis' double sent the Roadrunners 4th run home and starter Roe to the bench.

Dwyer, who had very little time to loosen up, quickly gave up a 330 foot home run to Frank Schiaino that provided Ramapo's last 2 runs of the inning.

The bottom half of the inning, Ramapo rallied for 2 quick runs to win the battle, 6-5. Terry Elefterion singled home George Skeens for the deciding run. Vince Sanfilippo went 8 innings to pick up his 3rd victory without a loss.

**SMOKE SIGNALS:**

Dan Bowerbank and Glenn Dwyer combined for a 1-hitter to shutout Staten Island University 17-0 on Tuesday. The Indians bats finally came alive as the team produced 23 hits. Guarino, Bill Schoening, and Bob Fortunato each had 3 hits. Bowerbank went 8 innings allowing the only hit while fanning 8 and walking 2.

The Tribe takes on St. Peter's College today at 3 pm at Pittser Field and will host Long Island University on Sat., April 12 (1 pm) and C.W. Post College on Sun., April 12 (3 pm), both at home.

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**Stickmen strong**

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ball passes over that line, of course it's a goal. White and a defenseman went after the ball so it wouldn't go over that line. They both hesitated playing the "I don't want it, you take it. Oh no, I don't want it, you take it. I got a good idea, let's give it to Mickey." As it turns out, they both hit the ball at the same time, forcing it in the goal and none other than Nick Tropiano got credit for the goal because he was the last MSC player to touch it.

**STICK NOTES:** Some big games are coming up as the Stickmen face the meat of their schedule. Villanova stops by this Sat., April 12 for an 8 pm game. This will be the 1st night game for the Stickmen in their 7 year history. On April 16, 1980 the big game occurs as Rutgers University/New Brunswick comes in for a Wednesday night game, starting at 8 pm. Rutgers was rated number 8 in division 2 and 3, and if the Stickmen win this game there's a good possibility that they'll go to the playoffs. Come on out and watch "The Mad Stickmen."

Student Intramural and Leisure Council (SILC) will sponsor a bus trip to see the NY Yankees battle the defending American League champion Baltimore Orioles on Tue., April 22. The bus leaves from in front of Panzer Gym at 6 pm sharp. Main level reserved tickets are available in the SILC Office, 4th floor, Student Center for $5.
George Nucera (10) takes a swipe at Dowling College's goalie Bob Johnson (21).

Tribe falters

The loss of numerous close matches and the failure to find a suitable doubles partner for singles ace Ted Krystek, has brought the tennis team's record to 1-2 in the opening week of their '80 campaign.

After scoring an impressive 6-3 decision over Drew University (Drew) in their road opener, the Indians fell to Rutgers University/Newark (Rutgers/Newark) by a score of 7-2, and lost 2 matches that went to 3 sets and gave away 4 sets that ended this year's Indians. In Saturday's thrashing by CSC, the Tribe lost 2 matches that went to 3 sets and gave away 4 sets that ended in 7-5 scores.

As for M.C.'s other problem, it's just a matter of finding a good enough partner for Kristek. Undefeated in singles play (2-0) and in 7-5 scores, the junior related on the windy and sunny past Monday.

In fact, Nucera's practice has paid off for him. He played on varsity level in his freshman and sophomore years at Johnson Regional High School. During his junior and senior years, when he had 30 and 36 points respectively, the Clark native was named to The Star-Ledger 1st team all-state lacrosse team as a midfielder. Nucera had a total of "about 36 goals," for those 2 final years in high school. His team made it to the state semifinals, but was defeated there by powerful Montclair High School in 7 overtimes by a 10-9 score. "That was a great game. We had about 1,000-2,000 people there," the Clark commuter stated.

Among the many records Nucera holds, is most points in a season (72) during the '79 campaign, most points in 1 game (1 against Cuy College of New York (CCNY), which was Nucera's best game ever-most points in a quarter (19) against CCNY, 1st assists in a game (7). Nucera shares this with Jeff Rosenberg. Both set their records against CCNY, with Nucera scoring his on April 7, 1979 and Rosenberg scoring his on April 9, 1977. Nucera holds the record for most assists in a season with 33. The 33 assists came last season, a 10-4 season for the team. Both enjoyed the success of a maturing, and up and coming lacrosse power. You might say that last year Nucera and the team rewrote the record book.

During the Fairleigh Dickinson University (FDU)/Madison game last year Nucera, "got cleared out the 1st minute. I got a concussion," he remembered. During that game, Nucera returned, but FDU-Madison was keying on him, hitting him with the stick and the body. MSC went on to win that game in overtime 14-13.

"I'll shoot the ball right, the guy if he gets in my way. Then the next time he'll move." Nucera commented about how he treats players who try to give him concussions. Nucera's shot's are the w.a. ravel about 90 n.p.h.

"I've gotten into fights, 'Dec 6 feet 1 inch, 200 pound John Gillespie steps right in and helps me," Nucera commented.

"I'm happy when I feel like I've played a good game," Nucera commented. He talked about getting 50 goals and 100 points, but he doesn't look to be selfish, as evidence of his assists records. "I really could beat Rutgers University (rated number 8 in division 2 and 3 that would make my season," Nucera related.

Player Profile

NAME: Vin Fiberti

NICKNAME: "Free"

BORN: Jan. 1, 1959

HEIGHT: 6 feet 0 inches

WEIGHT: 205 pounds

SPORT: Baseball

POSITION: Catcher

BATS: Right

THROWS: Right

HIGH SCHOOL: Clifton

HOMETOWN: Clifton, NJ

YEAR: Junior

MAJOR: Business

FAVORITE BASEBALL TEAM: Montreal Expos

FAVORITE BASEBALL PLAYER: Gary Carter

PERSONAL GOALS: To reach the N.C.A division 3 world series before he graduates and to get his degree.
Squaws drop Bucettes, 9-2

by Meryl Yourish

The MSC Squaws opened the ’80 season by embarrassing Seton Hall University. (SHU), 9-2, at Brookdale Park on Thur., March 27.

Sturdy pitching by Ronnie Gudewicz, who limited the Bucettes to 4 hits, and shoddy fielding by SHU combined to give the Squaws a 9-run, 9-hit laugher.

The 4th inning was the turning point of the game for the Bucettes, who managed only 1 hit in the 1st 3 innings. The Squaws took the lead in the 3d with a base hit, a sacrifice bunt that loaded the bases, and a sacrifice fly that scored a run.

The Squaws came back in the bottom of the 4th with 2 runs. First baseman Nancy Osley led off with a base hit, but was erased on a fielder's choice by catcher Mary Jane Deutsch. Leftfielder Pati Van Cauwenberghe hit a single and rightfielder Kim Volanowski grounded out, leaving women on 1st and 3d.

The Bucettes then fell for the old double steal trick. Volanowski stole 2d, and while the Bucettes were trying to catch her, 1st utch sneaked in at home plate. A walk to centerfielder Terry Kulick and an error by the 3d baseman brought home the last run of the inning. The Squaws led 2-1, which was the closest SHU came for the rest of the game.

MSC picked up 2 more runs in the 5th, after putting SHU down in order in the top of the inning. Osley hit a 2-out single and scored on Deutsch’s 2nd bagger, bringing home the winning run. The Bucettes decided to play “Who’s got it? You got it? She's got it! I got it!” on Van Cauwenberghe’s fly to center, letting it drop between 4 fielders while Deutsch crossed the plate. The Squaws sent 7 batters to the plate for the 2nd inning in a row.

SHU picked up a run in the 6th, but MSC wrapped the game up with 5 more in the bottom of the inning. The error prone Bucettes (6 in the game) repeated their Marx Brothers imitation of how to catch a fly pop (stand there and stare at it), while the Squaws batted around the order.

The Bucettes tried to come back in the 7th, getting women on 1st and 2d with no outs, but Gudewicz snuffed out the threat by retiring the next 3 on ground outs.

Seventh inning stretch: Laughter seem to be the order of the day for the Squaws, who defeated Lehman College (Lehman) on Apr. Food’s Day, 16-0. The jokes on you, Lehman.... Two days later, the Squaws wallopded Upsala College, 8-0.... Two home games, against Temple University and the University of Delaware, were postponed.... Coach Marilyn Taglia took a line drive in the derriere while coaching 3d base during the SHU game. She didn’t even say “Ouch....” The next home game is Wed., April 16 at 3:30 pm in Brookdale Park.

by Dave Yourish

Bouncing back from their opening day defeat, the MSC lacrosse team is now riding a 4 game winning streak, defeating Stevens Institute of Technology (SIT) 12-1, Dowling College (Dowling), 22-7 Morgan State University (MSU) 20-2, and Fairleigh Dickinson University Teaneck (FDU Teaneck) 11-5 within the last 2 weeks.

The MSU game was the best, as the Stickmen played a beautiful game, executing well both on offense and defense.

Oddly enough though, the Bears scored 1st. Gene White got by Bill "The Mad Stickman" Huff at 10:19 of the 1st period. Except for the 1 other goal that they would score in the game making the final score 20-2, that was all that would go right for MSU.

Cocaptain Bob Gillespie, after winning the face off, scored unassisted at the 10:04 mark for a 1-1 tie. Then, Tony Orlando scored at 6:50 as the Bears goalie Cedric White was screened by his own player and never saw the bounce shot from 15 yards away until it was behind him. He Stickmen now had the lead 2-1 and would never trail again.

Things started to turn all MSC as it was like somebody laid upon the field so MSC couldn’t run it, and so MSC could just glide down it. MSC’s defensemen were clearing the ball to the midfielders, enabling a fast break for them, and an organized attack for the attackmen. The stickmen’s passes were crisp and on target, as time after time they hit the open man. They were at their best form of the season, as it looks like MSC’s freshmen are showing improvement since the opening day defeat, the MSC stars all-stater, have the 3d with a base hit, a walk, a sacrifice bunt that loaded the bases, and a sacrifice fly that scored a run.

Players like Kevin Osley, the 2d team all-stater, have shown improvement since the opening day defeat, the MSC stars all-stater, have the 3d with a base hit, a walk, a sacrifice bunt that loaded the bases, and a sacrifice fly that scored a run.

![The Squaws’ Robin Krause connects during MSC’s 9-2 win over Seton Hall University.](image)

Attacker Nick Tropiano (1) fires a shot on net against Dowling College.