Schools to unite in fall

by Janine M. Torsiello

"The college has a responsibility to make sure every student has the best opportunity to develop essential skills such as being able to read, figure, and compute, not an 8th grade level, but as an educated person."

Dr. David W.D. Dickson, president of MSC, said that is one reason for the reorganization of schools which will start taking effect next semester.

Dickson said in addition to offering a better basic education the reorganization should create more cooperation between faculty of similar disciplines. It will bring together these similar disciplines under the same school and should also simplify administrative work.

Dickson explained "The reasons for this reorganization are: so that the academic life can be enhanced in a general way; to enable relationships among departments to become vital in things like curriculum development; and to improve the basic education because the general education requirements are adequate, but not as good as they could be."

Dickson, who admitted being "a bug on general education," said the reorganization may include some changes in the requirements of the college. He explained the Faculty/Staff Committee of the Council on Academic Affairs has been studying the current requirements to see what changes should be made.

Dickson said that although some changes may have to be made, it is very hard to change major requirements especially in cases like the chemistry department and the business department which, in order to be nationally recognized, must follow guidelines dictated from outside the college.

Dickson expressed his hope that the joining of similar schools such as humanities and social sciences will cause an "enlarging of loyalties and sensitivity of faculty to the whole college community."

He stated that often faculty members, at all colleges and not just MSC, tend to feel that the only subject of importance is their own. Dickson admitted to having felt that way once himself, but he would like to see faculty "take account of the breadth and depth of other disciplines."

The reorganization will pare down the number of schools at MSC from 7 to 5. The new structure will consist of the 2 existing schools; the School of continued on page 5

Minorities rally in mall

by Tracy Bernthal and Chris Carroll

Shouts of "Last hired, 1st fired, Black faculty," were aired outside the Student Center on Monday by a Group of Concerned Students at MSC.

The group rallying consisted of about 25 Blacks and 2 Caucasians. Spectators gathered as the protesting voices were heard as far away as College Hall.

The demands of the students include the hiring and tenuring of more Black and minority faculty and an increase in the enrollment of Black students.

Mike Smith, an organizer of last Monday's demonstration, said that the demands of the group "aren't new demands."

Smith, a junior sociology major, said that they are ready to back up their demands and that there are "plenty more to come." The demands will be presented to the administration before April is over, he said.

Although most of the demonstrators were Black, the group is "open to anyone interested in our demands," Smith said.

Signs posted on the front windows of the Student Center while the students protested read: "Release the chains of mental slavery," "In unity there's strength," and "We need a change of mind."

The handout states that the group feels that demonstrations such as the Monday demonstration are necessary to raise consciousness and to bring aloynunity amongst all concerned parties.

The protesting group's handout for the public read in part: "Another major concern is that because of insensitivity on the part of the administration, academic counselors, general faculty, and even some students with influence, the needs of Black students are rarely considered or understood when major changes are taking place."

As of Nov. 15, 1979, there were 490 fulltime faculty at MSC. Approximately 10% of the faculty are minorities. Faculty members include professors, associate professors, assistant professors, and instructors.

There were approximately 75 spectators watching the protest. It lasted about 2 hours before being rained out at around 2 pm.
Sanctions hit Iran again

(Washington)—It’s reported that President Carter may impose new economic and diplomatic sanctions against Iran as early as today. That word comes from a presidential aide. But the aide also says Carter will not consider any military moves until after mid-May.

The aide, who declined to be quoted by name, says the US government has told its allies that Iran should have enough time by mid-May to respond to the sanctions Carter ordered last week. If the response is not positive, the official says, the allies will be asked to carry out additional nonmilitary steps aimed at increasing pressure on Iran to free the American hostages.

Meanwhile, the Boston Globe says the administration has told its allies and Iran that the US is ready to stage a naval blockade if the hostage crisis isn’t settled by the week of May 11. But White House news secretary Jody Powell says the report “is inaccurate.” And he says no decision on a possible blockade or similar move “has been taken or communicated.” Powell also denies an ABC news report that the US is considering imposing economic penalties against foreign governments that continue to be significance trading partners with Iran.

Sartre is dead at age 74

One of the world’s great philosophers, Jean-Paul Sartre, died in Paris at 74. He’s credited with having expanded the philosophy of existentialism, to the point where it became a major cultural force in postwar Europe and the US. He’s considered 1 of France’s greatest literary figures.

TWU local 100 plans sickout

(NY)—A dissident leader within Local 100 of the Transport Workers Union, Henry Lewis, has announced that transit workers opposed to the tentative contract settlement would stage a “sickout” at 12:01 am April 29.

At a meeting Tuesday night of the Black United Front, an organization headed by the Rev. Herbert Daughtry, Lewis said, “It is my strong belief that the transit workers are going to feel so sick that it will be nearly impossible for them to go to work.”

Asked how widespread he felt support for the dissident job action would be, Lewis replied: “start at $240,000 and work your way up.”

Lewis, 1 of 3 opposition candidates who ran against Local 100 President John Lawe in an election last fall, said the sickout would be a “protest against Lawe’s methodology” as well as the tentative contract reached last Friday.

A spokeswoman for the Metropolitan Transportation Authority (MTA), Alexandra Zorlin, says the MTA had no comment and there was no immediate comment from the union.

Rhodesia is free at last

Britain’s last African colony officially gains independence today at 12 am, as Rhodesia becomes Zimbabwe. Representatives from some 100 nations will attend the ceremonies. Leading the American delegation which arrives there later today is veteran diplomat Averell Harriman. Former UN ambassador Andrew Young will also attend.

Deadly chemical released

According to the Rutgers Gleaner, 3-4 transformers, containing PCB, a cancer causing chemical, were stolen from Rutgers University (Camden) this week. Ten gallons were spilled onto the asphalt around the campus and the remains were drained into nearby sewers.

The transformers were left sitting in an open empty lot, behind a residence hall, waiting to be picked up by the Rutgers’ New Brunswick campus. The severe effects of such a chemical being consumed through the mouth begins with illness and may result in death.

Most of the spillage was found on the asphalt near the children’s day care center on campus. One thousand five hundred dollars is the estimated cost to the college for repairing such damage. No one has yet been charged for the theft.

news notes compiled by Anne Conner

Courtesy of AP wire service

THE DEER HUNTER

“AFILM OF GREAT COURAGE AND OVERWHELMING EMOTIONAL POWER. A FIERCELY LOVING EMBRACE OF LIFE.”

Tues., April 22, Memorial Auditorium
2 showings 6:30 and 10pm, admission $1 w/MSCid., $1.50 w/out.
Fire alarms sound off

by Dave Yourish

A short circuit in the fire alarm system in Life Hall, and 2 false alarms in Stone Hall sent MSC students out of these 2 buildings this past Tuesday. The alarm in Life Hall disrupted the 6th Annual High School Orchestra Day, spewing high school students out of that building, and onto the nearby mall areas. The campus police were also called to the industrial arts building 15 minutes after the 2 alarms sounded, when Dr. Olsen complained of the smell of gas there.

In Life Hall, confusion surrounded the whereabouts of the suspected fire, as the Little Falls fire department frantically searched the building. It was found that the alarm system itself was burning and the circuit breakers were turned off. Smoke caused by a burning alarm could be detected on the 2nd floor. Electricians were called in to try to fix the system but the alarms were still inoperative at 10 pm last night. No one was injured, and the only damage done was to the system itself.

The 2 false alarms occurred in Stone Hall when another sensitive smoke detector triggered by an afternoon breeze blowing through a 1st floor window. Residents in that dormitory got a taste of what residents in Freeman Hall experienced last week, as false and malfunctioning fire alarm systems continued to plague the campus.

In the Industrial Arts building, more confusion was encountered as maintenance men tried to determine the source of the gas leak. The building was not evacuated, even though the smell of gas was very evident. Dean Puglisi, chief of campus police, said, "We submit to the board information on the kind of events occurring on campus, the kinds of records the people arrested have, and the number of assaults on officers. The board makes its decision based on this information."

Sgt. Bill Hortal said that he and his fellow police officers expected the decision and that it was unfortunate.

Ochs said that in May 1977 MSC campus police made their initial request for guns. They did not, Ochs added, make a formal recommendation to the board to put on the agenda. In May 1979, PBA Local 278, the statewide campus police union, requested to be on the board's agenda, Ochs said. When the board asked for a recommendation, the PBA never supplied it and it never appeared on the agenda.

Rich said, "I'm sorry for my officers; they wanted this very much. People don't think of campus police as a professional police force. We need to let the public know that we do this type of work, police to carry guns.

Dr. David W. D. Dickson, MSC president, said, "I think it is wise. The administration and the board are concerned about the safety of the police, as we are about the rest of the college community." He said that until he is convinced that there is an overriding danger to the campus police and the campus community, he will continue to recommend to the board that they do not allow the campus police to carry guns.

PBA President Bob Mumings said the PBS seeks to secure an amendment and clarification of Title 2C, part of which classified campus police as state police. If campus police are classified as state police, they are entitled to carry guns; if not, firearms will continue to be prohibited on this campus.
Weisenthal seeks justice

by Adam Sommers and Nora DePalma

"These people will not die innocent," Simon Weisenthal, famous Nazi war criminal hunter, proclaimed at a lecture in Memorial Auditorium last Monday night.

The spark of his personal motivation for hunting Nazi war criminals came when a Rabbi friend of his read a message in 1 of his books. The message was written by the Rabbi's sister. The message said, "The Nazi's are in the town; they are at the neighbor's; they will be here next. Remember them, and get them."

"We know that there were about 150,000 Nazi criminals at the end of the war. We have found about 45,000 and about 42,000 have gone to trial so far," he added.

He stated that there are about 3.5 million Nazi's alive today, and 250,000 of these may be in America.

Weisenthal said he has had no detective experience and that 95% of the Nazi criminals survived the war because they were not soldiers, they were murderers. He added that the term "war criminal" is not appropriate because all wars are crimes; Hiroshima, for example, was a crime.

Weisenthal has been hunting Nazi criminals for a span of 35 years. There was a 12 year interruption because of the Cold War. He worked 5 years following World War 2, but his efforts were hampered because the Cold War allowed many of them to escape. Many of these camouflaged in America, changed their names and lived normal lives.

He said, "The only winners of the Cold War were the Nazi criminals."

"The hardest case I have been on," Weisenthal said, "was a 5 year search for the man who arrested Anne Frank. When her diary was published the Nazi's said that it was fictitious," Weisenthal strove to prove them wrong.

"I was brought to justice such famous Nazi's as Stangel, the commander of the concentration camps, Trablin, ka, and Mengele, the doctor who used humans as guinea pigs for atrocious experiments. He said that these men can never be punished enough for the 100,000's of lives they took, but these people are necessary for witnesses to the history of that time.

Weisenthal compared the Germans in 1944 to the Palestine Liberation Organization (PLO) of today. "The Germans traded Jews for war materials. Today the PLO is trading blood for goods," he said.

In conclusion Weisenthal said, "I will work as long as the Lord will give me health and my friends will give me money." He added that his funds come largely from donations from Jewish organizations in Holland and America.

MSC to host Ma Bell

May 2-4 in the Bohn Hall parking lot, surrounding the construction site of the new dormitory. Other activities planned for these dates are the Alumni Weekend and High School Lacrosse Day. Scheduling Carnival on the same dates as the latter 2 events hoped to increase student and outside participation.

Activities planned for the "country" theme include a dance marathon, square dance, live concerts, hay rides, Mr. Simon Sez from "The organizations. This year, prizes in the categories of Best Decorated and Most Profit will be given to the most deserving organization in each of the 4 classes.

"A school's reputation rides on its graduating students, and on the attitudes of those still here. MSC students have a lot to give, and they should give some towards bettering our school. Carnival is a mainstay of this institution, we can't just let it go down the drain," Burns said.

As of this coming Monday, MSC will be playing host to Donald H. Van Lenten, vice president for public relations for NJ Bell. Van Lenten will be acting as a liaison to improve communications between the business and academic community. The aim of the program, instituted by NJ Bell in fall of 1978, is to give students, faculty, administrators and business executives an opportunity to share in a wide variety of experiences.

Van Lenten will be observing and interacting with the many facets of MSC. He will attend several classes, seminars on career consciousness, a Dean's council meeting, a luncheon with student leaders and career services, all in the hopes of better understanding between corporations and students.

Van Lenten will also be given an office in College High so that interested students will be able to meet with him, during his week's stay.

It is hoped that such a program will develop a greater student understanding of the variety of roles that corporations play in society.

It seems the hostile feelings expressed by students about big business have finally given way to curiosity and a need to understand the field so many of them have decided to major in business.

Van Lenten, a Phi Beta Kappa graduate of the University of the South, joined the Bell System in 1960 as a member of the public relations staff of Bell Telephone Laboratories in Murray Hill.

He went to the Long Lines Department of American Telephone and Telegraph Company as a news supervisor in 1964 and the following year served as news manager for NJ Bell before returning to Long Lines as publications manager in 1968.

He became public information manager for AT&T in 1970 and advertising manager in 1974, up to was promoted to public relations director for AT&T in 1975 and subsequently served as director of corporate information for AT&T before rejoining NJ Bell as vice president.
Schools unite

continued from p. 1

Math and Science, and the School of Fine and Performing Arts. It will include 4 present schools combined to form 2 larger schools: the School of Humanities and the School of Social and Behavioral Sciences, and the School of Professional Arts and Sciences and the School of Education.

The other school will be the new School of Business. This rearranging according to Dickson, will not cost the college any money; in fact, it may save a slight amount. But Dickson said saving money is not 1 of the reasons for the move.

Dickson made a point of saying, "Any changes that are made in college requirements do not affect students who have already begun under the old requirements. They will continue in the program they have begun, but the changes would take effect with the incoming freshman class at the time the changes are instituted."

Dickson feels, "In the long run this restructuring will improve curriculum and the general intellectual life of faculty in class, research, and in services both to the college and the community." Dickson added, "I hope it will happen that we will have more interschool programs such as we have already, with the paralegal studies."

The reorganization will make 2 deanships no longer operational, Dickson said. He explained that the 4 deans whose schools are involved were all given an equal chance to apply for the 2 positions, but only Dean Phillip Cohen of the School of Social and Behavioral Sciences has decided to apply. The other 3 deans have either decided to take positions elsewhere, or to return to teaching.

Dickson concluded by referring to the college's Mission Statement, which said, "The mission of MSC is to develop educated persons of inquiring, creative and disciplined intelligence to be competent in careers that are fulfilling and to be socially responsible contributors to society. This college strives, therefore, to graduate people on the BA and MA level who have had excellent education in the arts and sciences and excellent specialized training upon that base." Dickson agreed that the strength of any program lies in the strength of its base.

Dickson said that this reorganization plan differs from any other the college has had adding, "This plan should be looked at in 5 years" to see if it needs to again be restructured.
Peeping Tom spied in gym

by Chris Carroll

A report of a peeping Tom and arrest for aggravated assault were the major events involving the campus police in the past 2 weeks.

A threat to commuter, a report of vandalism, and a possible attempted suicide also were reported.

On April 15 at approximately 12 pm, a female resident of Bohn Hall suffered facial lacerations when she was allegedly struck by a man while he was visiting her at her room. The female was transported to Passaic General Hospital and the male was arrested for aggravated assault. Officer Paul Wurzel and Sgt. Charles Paige made the arrest.

A peeping Tom was seen hiding in a shower stall in the girls’ locker room in Panzer Gym on April 12 at 4 pm. The man was described as being 20-22 years old, approximately 6 feet tall, having light brown curly hair, wearing a blue and white running suit. An MSC student reported the incident.

- A female commuter reported on April 10 at 11 am that she had been threatened by a male in Parking Lot 9. She said that while waiting behind 2 other cars in the lot, a spot opened. Since the other cars didn’t move, she pulled into the spot, she said.
- A male exited from 1 of the waiting vehicles and tried to talk her into moving her car.

She walked away and the male made a statement to the effect that he would slash her car tires if she didn’t move her car. She told him that she had taken down his license plate number. The male then said that something may happen to her.

She went to campus police headquarters and gave them the license plate numbers of the vehicle. Officer Robert Williams filed the report.

Vandalism to 1 of the Public Service Electric and Gas (PSE&G) transmission towers was reported on April 9 at 3:30 pm. A PSE&G worker reported that on the night of April 8, unknown persons removed 29 bolts from a leg of the tower East of the Clove Road Apartments. Two of the bolts were bored out by machine and had unexploded shells forced into them. The Little Falls police department was given 1 of the bolts for analysis. Sgt. William Horaling investigated.

A male called campus police headquarters on April 7 at 3:34 am and said that his girlfriend may have been attempting suicide. He gave his girlfriend’s address at the Clove Road Apartments and officer John Kowalski and Sgt. Charles Paige went to the address given. The girl was not found in the room. The male called headquarters again and said that he had found his girlfriend and that he had everything under control.

In the past few months, campus police headquarters has been plagued with false alarms and malfunctions of the fire alarm equipment on campus. Most of these alarms were due to the ionization type detectors in some of the buildings on campus. A meeting of MSC officials and outside contractors was held for the purpose of changing the detectors.

SGA News

Funds discussed

by Karen Dalton and DeAnn Alexander

Concern over the use of private nonprofit corporations by the state colleges is an issue deemed important to John J. Degnan, attorney general. In a letter to T. Edward Hollander, read at yesterday’s SGA meeting, Degnan supported an opinion that these nonprofit organizations are not only missing public funds, but are doing all business “free of state controls with regard to contracting procedures, budgets and revenue accountability procedures, and civil service requirements.”

The importance of Degnan’s stand does hit home on MSC campus because: if passed all monies will be managed by a corporate Board of Trustees consisting of: a college president, vice president for administration, and chairman of 1 or more departments. Therefore, the 5 corporations on MSC campus, 1 of which is SGA, would now longer be in control of their own funds.

All students who are interested in seeing how their fees are spent may attend a Class 1 budget hearing to be held on Mon., April 28 on the 4th Floor of the Student Center Class 1 Organizations appropriated every year.

Reflections, the multilingual literary magazine, which publishes approximately 2-3 issues a year was granted a Class 2 Charter.

SGA ride boards, bulletin boards used for information on carpooling and such, are now ready for usage and are located on the 2d floor of the Student Center.

Senior Banquet bids will go on sale Mon., April 21 in the Student Center ballrooms. The banquet will be held May 1 at The Cameo in Garfield.

The senior wine and cheese party is scheduled for May 24.

Up and running

Thirteen petitions for positions on the executive board of the SGA have been distributed since they were made available on April 11. There are currently 4 presidential and 2 vice presidential potential candidates, 3 contenders for the position of treasurer, 2 for secretary, and 2 for the representative to the Board of Trustees.

Candidates must submit their petitions by 4 pm tomorrow, and must have at least 250 signatures. According to SGA election rules, candidates are allowed to secure up to 25% more signatures in order to protect themselves against invalid signatures.

Ed Happle, Jim Finnegam, and Martin Cannon—currently SGA legislators—and Brian Civic, currently representative to the trustees, have taken out petitions for the position of president.

Karen Dalton and Philip Anter, also SGA legislators, took out petitions for the position of vice president.

SGA legislators E. Scott Garrett, Nancy Faviando, and Jay Stubbfield took out petitions for the position of treasurer.

SGA legislators Laura Pedalino and Charlie Bannan took out petitions for the position of secretary.

Deborah Ustas, currently vice president of Welfare and Internal Affairs Committee, and Kenneth Brown took out petitions for the position of representative to the trustees.

CAPTAIN’S QUARTERS
209 Market St., Garfield NJ
478-9891

Mon. Night - Saloon Night, Old Time Prices
Tue. Night - Drink and Drown Night
Wed. Night - College Night, (show MSC id.)
Get A “JUMBO” Drink.
Thur. Night - C Q “CLUB” Night
APPEARING Sat., April 19, MSC’s own
Rich Disanto and Lovey Williams

Jewish Student Union sponsors:

Israel Independence Day Celebration

Mon., April 21, 11 am
Student Center Mall
(in case of rain—Ballroom B)

Israeli dancing demonstration
led by Lenore Rosenbluth
COME CELEBRATE!
ATTENTION!! BUSINESS MAJORS PICNIC
PLACE: Van Saun Park Paramus NJ
DATE: Sun., April 27, 1980
TIME: 10am to Sunset
PRICE: $5 per person

FOOD INCLUDES: Hamburgers, Hotdogs, Soda, Salads and "THE BEVERAGE".
ALSO INCLUDES: Softball, Volleyball, Sack Races, etc.
Tickets on Sale in Student Center Lobby.
Student Government Association, Inc presents...

The Cameo
Garfield, New Jersey

Thur., May 1, 1980 at 8 pm

The Banquet will include:

- Cocktail hour & open bar from 8 pm to 9 pm
- Open bar and entertainment until 1 am
- Prime rib dinner (alternative available for vegetarians)

Tickets go on sale Mon., April 21, 1980
Ballroom B, Student Center
9 am

$15 per person  
2 Bids per Senior ID

Sponsors by:
The Alumni Association & SGA
Wed., May 21, 1980
6 pm - 9 pm
Student Center Ballrooms
A piano player will be provided for your entertainment

For further information call or stop by the
SGA Office, Fourth Floor, Student Center.

The Student Government Association is "Students Serving Students"

893-4208, 4204
PART TIME EMPLOYMENT

UNITED PARCEL SERVICE

SHIFTS AVAILABLE:
11 pm-2 am
4 am-8 am

SALARY: $5.03/hour to start, progressing to $8.38/hour

BENEFITS: Hospitalization, Dental, and Vision

APPLY AT:
799 Jefferson Rd.
PARSIPPANY
Tues.: 12am - 4am
Latin American Student Organization presents...

**LATIN WEEK**

**Schedule of Events**

**Mon., Apr. 14, 1980**
12 noon
"Missing Persons", a political film which presents an account of repression in Chile. Will be followed by a lecture by Luis Aguayo, former political prisoner in Chile.
6 pm
Luisa Valenzuela, notable Argentine writer.

**Tue., Apr. 15, 1980**
8 pm
Felipe Luciano, Anchorman and Reporter for NBC News.

**Wed., Apr. 16, 1980**
All Day (9 am - 5 pm)
Art exhibitions (acrylic, string art projections and more) by prominent Hispanic artists. Will include MSC students and alumni. Refreshments will be served.

**Thu., Apr. 17, 1980**
8 pm - 10 pm
Fashion show. Male and female students will model the latest spring fashions. Disco party. Everyone welcomed. Refreshments will be served.

**Fri., Apr. 18, 1980**
All day
ASPIRA Conference - annual college/career day. MSC will host this event for some 200 Hispanic high school students from Passaic and Morris Counties. Will consist of workshops in law, business, engineering, arts and communication, medicine, etc. led by prominent Hispanics. College fair session will include admissions representatives from 15 institutions. Will end with entertainment by the Inner City Ensemble.

8 pm - 2 am
Latin Dance - Conjunto Libre and Saoco, outstanding New York bands.

Sat., Apr. 19, 1980
10 am
Horseback riding, $5 per person.

For further information please call LASO at 893-4440

Student Center, Fourth Floor

Latin American Student Organization presents...

**THE MSC FORENSIC TEAM**

Come hear your Award-Winning Forensic Team in action:

**THE MSC FORENSIC TEAM**

will appear in an exhibition of Public Speaking and Dramatic Interpretation of Literature.

TEARS! LAUGHTER! DRAMA! HUMOR!

Come in and enjoy it all on:

Mon., April 21, 8 pm
Student Center, Ballroom B

Refreshments will be served:
FORENSICATE WITH MONTCLAIR STATE!

FORENSICS is a committee of Players
Roundtrip from New York to Luxembourg
Roundtrip from Chicago to Luxembourg
No restrictions.
Confirmed reservations* free wine with dinner, cognac after*
no restrictions on stays to 1 yr. or advance purchase. Prices valid
from U.S. from March 10 thru May 14, 1980. All schedules and
prices subject to change and government approval. Purchase
tickets in the U.S.
See your travel agent or write Dept. #CN,
Icelandair P.O. Box 105,
West Hempstead, NY 11552.
Call in NYC, 757-8585; elsewhere, call 800-555-1212 for the
toll-free number in your area.
Please send me:
□  An Icelandair flight timetable.
□  Your European Vacations brochure.
Name__________________________
Address________________________
City________________State________
The Human Relations Organization
and the
Psychology Club
present
A PSYCHODRAMA
4th Floor Student Center
Meeting Rooms 1—4
April 21, 1980
8pm — 11pm
„STUDENTS SERVING STUDENTS“
We need sports writers
The SGA RIDE BOARD
is here!!
do you...
want to carpool to save expenses?
ned a ride to or from school, or on long trips?
want riders to share the ride and gas?
Come see (and use) the SGA RIDE BOARD
Post your message (on index cards, please) by county
The SGA RIDE BOARD is by the bottom of the 3rd Floor Stairway in
the Student Center
A service of your Student Government Association, Inc. “Students Serving Students”
Your New 1980 SGA DIRECTORY
is waiting for YOU!
It includes:
Student names, addresses, and phone numbers
Important campus numbers including deans’ and
Your own Personal Directory
administrators’
Other campus numbers including dorms and organizations
Get yours now at the APO OFFICE, LIFE HALL
A service of your Student Government Association, Inc. “Students Serving Students”
Alcohol Policy Vetoed

To outlaw the possibility of having alcohol delivered to the campus dorms and apartments seems extremely unnecessary.

Contrary to many preconceived ideas, college students do not center their lives around beer and wine. Students are not a bunch of "kids" who are just learning the evils of alcohol. They have better things to do.

Residents of the dorms and apartments should not have their rights negated the moment they step on "state" property.

One of the many arguments surrounding the "new" alcohol policy are that "drunk" students are defacing and destroying college property.

Largely this refers to broken furniture, lamps, and windows which they pay for dearly at the end of the year.

When a student lives on campus, he/she pays good money for their room, it then should be theirs. "Home" remains the same, as does the responsibility that goes with it.

Another shaky argument is that which is based on the fact that some minors have been found drinking on this campus. It is not fair to make an entire resident population suffer for the mistake of a few. When a bar illegally serves a minor, the Alcoholic Beverage Commission (ABC) does not penalize the other people who were in the bar at the time, nor does it penalize the person who served them. To punish those who are abusing their right to drink is the only manner in which to approach the subject.

Realistically, even if the alcohol has to be smuggled onto campus for a dorm party, those who want it will find a way. What is worse about this situation is that the college will lose for the mistake of a few. When a bar illegally serves a minor, the Alcoholic Beverage Commission (ABC) does not penalize the other people who were in the bar at the time, nor does it penalize the person who served them. To punish those who are abusing their right to drink is the only manner in which to approach the subject.

To force the students to hide what the college may need as authorities would in any situation like this.

What are you doing over your summer vacation? I thought about that question last fall (I like to plan ahead) and I came up with 2 choices. I could retreat to my home on Long Beach Island and watch the tourists grow callouses on their feet and get red in the face. Or I could stay at my off campus apartment for 3 terribly exciting months taking summer courses. I figured there had to be a better way.

It was about that time that an advertisement caught my eye in one of my classes. "Fifty fulfilling days in Europe - the ad screamed. "See 16 different countries; 24 great activities! Special student rates!"

I sent away for the brochure they offered. I figured, what did I have to lose, except maybe my head?

You have to give these people a lot of credit. They must hire the best public relations people in the world to write their itineraries. They are about as direct and to the point as the speeches by the candidates for the presidency. For instance, instead of writing:

Day 6—Paris: As the morning dew rises to meet the Parisian you will find yourself ascending the magnificent architectural structure known as the Eiffel Tower. As you rise higher into the clouds, you will feel a tickly, tingly feeling deep in your stomach.

Unfortunately, as I read this pamphlet, my romantic sense got the better of my practical sense, and I started daydreaming. I saw myself being ushered into Buckingham Palace to see Queen Elizabeth (Hey, Liz, or Paul, how's it going?). I saw a dark, handsome European prince sweeping me off my feet, begging me to run away with him to his castle to be his princess (these tourists are all inclusive). I saw myself worshipping the sun on the topless beaches of St. Tropez.

I sent my $300 deposit immediately.

The brochure told me that the whole trip would cost $2,010 (why $10?) I figured that if I was really cautious the whole trip would cost $2,000. Of course, I would just make it. Of course, I would start next year with just $5.47 (why $47?) to my name, but the experience would stay with me forever.

I got my final bill a few weeks ago. It seems that the nice people that wrote such a creative brochure forgot to tell me ahead of time about a few added expenses. Such as life and casualty insurance (in case Queen Liz chases me out of her castle with her pet Doberman Pinschers). Also, a damage deposit (in case Prince Charming pops the cork on the champagne as he proposes, and it explodes and gets all over the walls). Not to mention visa fees, passport fees, ID card fees, $100 extra plane fare, and $700 recommended spending money (as bail, I suppose, for sunbathing topless).

What am I going to do over my summer vacation? Oh well, I wonder how many callouses the tourists are getting this summer?
**Students protest SUB fee hike**

by Sue Schmaidt and John Vallencourt

What do you think of the raising of the Student Union Building fees to construct a new student annex?

"It wouldn't make much difference to me because I plan to transfer. However, I do protest the raising of the fees. There is always an excuse made just to raise our fees."

Marie Gelsomino
1982 / undeclared

"As long as the price raise is equivalent to the quality of the annex, it's OK. But, knowing how things work it probably won't be."

Chuck DeGroot
1981 / philosophy

"If we need a Student Center Annex, then it is a worthwhile project. However, if the enrollment doesn't increase significantly, a Student Center Annex is unnecessary."

Joe Parcell
1981 / psychology

"I don't think it is necessary that they spend more money. I feel they get enough money already. Why should they spend our money on things that the students don't really need?"

Jill DeGrau
1983 / computer science

"I feel the fees are high enough already. It's getting harder to afford to go to college. I think there are better things the money could be spent on, such as the music department."

Lacey Williams
1982 / music

"We don't get very much for our present Student Union Building fees. I think the fees are high enough already. I'm not sure that we really need another annex."

Mary Ellen Peno
1983 / music

"If it wasn't that much money, it wouldn't affect me that much. I would like to see people enjoy the new facility. If it would affect my financial position, my opinion would be different."

Joanne Miller
1983 / political science

**From the President's Desk**

**A look at Co-op**

by Elliott L. Mininberg

There have always been questions as to exactly what the Faculty Student Co-op is and what it does. The description which follows was provided by the Board of the Co-op at its last meeting and should serve to clarify the identity and mission of this important organization.

The Faculty Student Co-op Association is a nonprofit corporation organized in 1953 under Title 15 of the Revised Statutes of NJ. The principal purposes (expanded in recent years) were to purchase and distribute student equipment, supplies, purchase books and equipment for resale, provide part-time employment for students, operate services for the benefit of students, and carry out programs and activities to accomplish the above enumerated purposes.

Serving on the Co-op Board of Trustees are the MSC president for administration and finance, chairperson of the Faculty Union, 1 additional faculty member to be designated by the chairperson of the union, SGA president, SGA treasurer, Alumni Association president, 1 additional student to be designated by the SGA, and 1 additional Alumni member to be designated by the Alumni Association.

The executive staff of the corporation are Douglas H. Miller, executive director; Margaret Bychek, assistant director; and Trudy Silberman, chief accountant. Other operations of the corporation include the operation of business services at the Student Center, the snack bar at College Hall, operation of the Student Center Bookstore, financial and accounting management of Bohn Hall and Clove Road Apartments, and custodianship of funds deposited by various campus organizations.

In addition, the corporation from time to time conducts financial feasibility studies for new buildings, including student housing, the new Student Center Annex, and develops financial plans for the raising of funds needed to build and operate such projects.

Under a lease with the NJ Educational Facilities Authority (NJEFA), the department of higher education and MSC Board of Trustees, the corporation operates the Student Center Building, including the food service and game room; receives and deposits in the Student Center account all revenues including student fees, rents, interest earnings, and subsidy grants, pays all operating and maintenance expenses, including interest and principal on the outstanding Student Center Bonds. This special account, although administered by the corporation, is under the direct control of the vice president for administration and finance at MSC.

In accordance with the terms of the lease, the center is operated as a separate accounting entity. All funds must be kept separate and apart from all other funds, and the entity must be audited by independent public accountants annually.

Domitory operations consist primarily of accounting, clerical, and financial management functions and for these, the corporation works very closely with housing management.

As in the case of the center, a special account is maintained into which all revenues are deposited and from which all operating and maintenance expenses are paid, including interest and principal payments on the outstanding dormitory bonds. This bank account, although administered by the corporation, is under the direct control of the vice president for administration and finance of the college. All transactions are audited annually by independent certified public accountants.

Elliott L. Mininberg is the vice president for administration and finance.
Passover: joy through freedom

by Lynn S. Zlotnick

A new tablecloth is laid on the table, sparkling china is carefully placed, wine fills the wine glasses, the candles are lit, and the front door is opened to let in the spirit of the prophet Elijah. The family gathers around the table to begin the ceremony: "Blessed art thou, O Lord our God, Ruler of the universe. Thou hast given us life, kept us safely and brought us to this holy season."

Passover once again begins. Passover (or Pesach-pronounced pay-sok) is a joyous celebration commemorating the freedom from bondage of the Jewish people in ancient Egypt. Because he feared they would overthrow Egypt, Pharaoh, the Egyptian ruler, committed the Israelites to slavery.

According to the book of Exodus, Moses, leader of the Israelites, received word from God that unless Pharaoh freed the Israelites, Egypt would suffer ten plagues: blood, frogs, lice, beasts, boils, hail, locusts, and the death plague. Each time, Pharaoh rigidly refused. When the final plague—the death plague—killed his son, Pharaoh finally begged Moses, in agony, to take the Israelites out of Egypt. Because the angel of death passed over the homes of the Jews, leaving them unharmed, the event is appropriately called Passover.

Passover is an 8 day celebration, beginning on the eve of Nisan 15 (that was March 31-April 8 this year). Traditionally, the house is thoroughly cleaned before Passover and all leavened foods are put away or thrown out. During the entire 8 days, Jews are required to eat matzoh instead of bread. Matzoh (mot-zoh) is flat, unleavened bread. When the Israelites left Egypt, they didn't have time to let the dough rise, so they baked unleavened bread instead. Now, Jewish people eat matzoh during Passover to commemorate their ancestors' freedom.

On the 1st night, a big feast and ceremony called a seder (say-der) is held. The word “seder” translated from Hebrew to mean "order," as Passover is celebrated in a definite order. Traditionally, the family gathers around the dinner table, which is set in the finest china. Each family member recites a part of the Passover service from a book called the Haggadah (ha-gah-dah), which is based on Exodus chapters 2-15. The Haggadah serves as a guide book, and contains directions on how to conduct the seder, selections from Psalms 113-118, songs, stories, and prayers. The term “Haggadah” comes from the Hebrew word hegadot; to tell, as each year the story is passed down through generations.

In the middle of the table is a symbolic seder plate. Used especially for Passover, this plate contains matzoh, a shank bone, bitter herbs, charoses, and a roasted egg. The shankbone symbolizes the lamb which was sacrificed in the temple; the bitter herb symbolizes the bitterness of slavery; charoses is a sweet mixture of applesauce, walnuts and cinnamon, and symbolizes the mortar made for the Egyptian bricks, and the egg symbolizes spring and the continuance of the Jewish people. At appropriate times, different parts of the plate are passed around the table to be eaten or looked at.

A cup of wine is set on the table for the spirit of the prophet Elijah. Elijah is supposed to visit all seder homes during the 1st night and drink from the wine cup.

At the end of the service, songs are sung and the meal is eaten. In my house, the meal usually consists of a chicken or turkey dinner, with lots of vegetables, potato pudding, and of course, sweet wine. After the meal, more prayers and songs are done, and a feeling of warmth and love concludes this 1st Passover night.

Passover is also associated with spring, and new beginnings. The Israelites wandered in the desert 40 years after they left Egypt to find Israel. This story of how the Israelites finally won their freedom has been told for centuries.

Passover is filled with lots of mouth watering foods as well. If you've never eaten matzoh, I suggest spreading it with butter and salt, or cream cheese. My favorite is peanut butter and jelly on matzoh. Matzoh brei, which is matzoh mixed with egg, fried, and sprinkled with cinnamon and sugar makes many jump for joy during Passover, as it's a real treat to the taste buds.

Whatever you do during the Passover season, take time to remember how precious your freedom really is, and be happy. That's something people of any religion can relate to.

Lynn Zlotnik is a member of JSU.

BSCU of SGA, presents

DESSALINES A JAZZ TRAGEDY

By: Percy Johnston
Music By: Medinah Powell
Choreography By: Willie Breedlove

Memorial Auditorium
April 17 April 18
Thur. Fri.
8:30pm 2:30 & 8:30pm

Tickets: $1.50 w/MSC id.
$2.50 w/OUT

BSCU is a Class I Organization of SGA, "Students Serving Students".
Future goals of MSC

by Joanne Smith

Sitting in an empty classroom in Parrtridge Hall, Steve Valvano, an MSC junior, proclaimed that he wants to be a rock star. "My future, long range goal is to get in a band which is successful, but not commercially," he said. "I don't want the public all over me, but I don't want to be playing Hollywood Squares either.

Leaning back in the desk, Valvano reflected, "I've always loved music. All the kids would be out playing baseball and I would stay home and listen to records." Smiling he added, "Ever since I was a kid I've been singing. At parties my parents would get me up with a tape recorder on."

Then Valvano, a business major, said that he began having trouble when his voice started changing. Now he is taking voice lessons every week to improve his range. "I have to learn to sing from my diaphragm, which is the secret of singing."

His 1st idol was Ringo Starr, so he learned to play the drums. He played the drums through high school, but he got tired of them and in college he began playing the flute. "This comes from Jerho Tull since lan Anderson is my idol," Valvano said. "I love rock. I also love classical and big bands, but rock has a little more of a message for me."

Valvano has his own radio show on WMSC Wednesday evenings called Just the Beatles. He's been doing it for 3 years now and says at 7 p.m. it was the highest rated show on campus. "I would think it still is, I get 18-19 calls for requests a night. Most people only get 1 or 2 calls every other week," Valvano said.

Recently he become reunited with an old musician friend of his who has been writing his own songs and Valvano lets him sing them live on his radio show. He got a great response from the audience and now the 2 of them may team up and cut a record for a record producing company. "I think this kid is good and he likes me as a musician, we respect each other," Valvano said.

When he graduates he wants to answer an ad in the paper for a band and travel. If he has to though, he will work for Miller during the day and play music at nightclubs locally.

"Sometimes I think I'm fooling myself, but then I look at people like Springsteen and Jagger and they really can't sing and they made it. The idea is to keep going, you're got to look at the people who've made it.

The morning after partying

by Liz Crann

"I haven't had a hangover in about 3 years, but the last was the worst. I had about a quart of Southern Comfort the night before. That morning I felt so bad that I took a stool, placed it in the shower, and sat there under ice cold water for about 2 hours."

Keith Potter, physical education major, continued, "I felt bad for about 2 days after that; I feel sick now just talking about it.

Holidays, weekends, or any day, there is always an excuse for drinking. However, a lot of drinking means having to deal with a hangover the next day.

Most MSC students agree that they each have their own cures, but that doesn't mean they work.

"Basically you just suffer through a hangover. A cold shower, and some coffee might help. Continuing to party is another good cure," marketing major Mike Forden said.

Drinking beers in the Rathskeller, Forden's friend, Bobby Monahan, cut in. "Showers don't help. Go out for a run. The perky physical education major continued, "If you're a real alcoholic just crack open another bottle."

Sporting a green shirt Monahan concluded, "A good run is the best thing, it helps clear your head."

"Drinking more will knock a hangover right out of your system," Jerry Kalajian said.

Kalajian's friend Tom said, "Coffee, cigarets, a shower, and multivitamins." "Coffee, cigarets, a shower, aspirin, and about a half gallon of orange juice helps," Kalajian said.

Pouring another beer in the Rat, the geography major explained, "The 1st step in curing a hangover is when you wake up. Look in the mirror and see how bad you feel."

Kalajian's friend Tom said, "Brush your teeth about 20 times, and then take multivitamins."

Both students laughed and said that none of these remedies really cure a hangover. They agree that these things help, but they don't work completely.

Valvano also has his own radio show on WMSC in the evening called Just the Beatles. He's been doing it for 3 years now and says at 11 p.m. it was the highest rated show on campus. "I would think it still is, I get 18-19 calls for requests a night. Most people only get 1 or 2 calls every other week," Valvano said.

"Ther is no special recipe for a hangover. I have too much intelligence to smoke my life away."

Besides going to school and playing with his band every week, Valvano also works part time for Miller Brewing Co. as a marketing, advertising, and college director at 2 NJ colleges. He puts up all their advertising and makes sure they have enough beer in stock. For this he earns $6.50 an hour and can schedule his own hours, usually 12 a week.

Recently he became reunited with an old musician friend of his who has been writing his own songs and Valvano lets him sing them live on his radio show. He got a great response from the audience and now the 2 of them may team up and cut a record for a record producing company. "I think this kid is good and he likes me as a musician, we respect each other," Valvano said.

When he graduates he wants to answer an ad in the paper for a band and travel. If he has to though, he will work for Miller during the day and play music at nightclubs locally.

"Sometimes I think I'm fooling myself, but then I look at people like Springsteen and Jagger and they really can't sing and they made it. The idea is to keep going, you're got to look at the people who've made it.

I remember in senior year in high school going to a barbecue with my friends. We drank 3 hours before we ate anything, I couldn't drive home and I was sicker than I've ever been," Karen Speranza, business major said as she recalled her worst hangover experience. "I had to get up for school the next day. I stayed at school 1 hour and had to leave again because I was sick. I slept a lot, ate a lot of aspirin, and drank plenty of ice water," the attractive MSC student concluded.
Hey hey, my my, rock and roll

by Tracy Bernthal

The view of the Manasquan River from the windows running the length of the main room of the Red Ranch is striking. Across the river is a marina, and the view of the water and boats is romantic and relaxing. One might think that the decor of such a bar would be nautical, but the Red Ranch is appropriately named. It is nautical, but the Red Ranch establishment is a red, ranch style house and the interior decor is rustic. Pairs of steer horns hung on the wooden walls give it character, the red brick walls and red carpet are earthy and the decor of such a bar would be rustic. There is a bar and the electronic game Asteroids.

The room of the Red Ranch is running the length of the main marina, and the view of the Manasquan River bridge will be visible right off the door. The drink prices are reasonable, ranging in price from $1.30-$1.50 on the average. A bottle of Heineken costs $1.50. Patrons may sit at the bar or at small tables--seating from 1-4 people--at the other end of the room. Pleasant and attractive waitresses serve the tables.

The mood is generally friendly and the atmosphere cozy, a frequent patron who asked to remain anonymous remarked, "This 20-year-old said there is usually an 'older crowd' at night. He said he particularly enjoys the buffet during happy hour--'cheese and crackers and the usual stuff, and something dynamite like linguine in clam sauce.'"

For entertainment the Red Ranch usually has a singer or singers who perform from behind a piano bar in the main room during the evening hours. In another, smaller room of the establishment, there is a bar and the electronic game Asteroids.

"I come here a lot for lunch, happy hour, and then again pretty late at night," said a 6-foot 2 inch, 160 pound, anonymous patron. "The place is almost always crowded, but with the small tables and without a loud band blaring, you can bring a friend here and talk.

"Of course, there are a lot of locals here; I guess I'm 1 of them," the business administration major at Upsala College said.

The Red Ranch is open every day of the year from 11-2 am on weekdays and 11:30-2 am on weekends. It is located 1 block off Rt. 70 West, about 2 miles from the circle where Rt. 70 and Rt. 35 intersect, in Brielle, NJ. From the circle, travel on Rt. 70 through the 1st traffic light. Look for the Red Ranch sign on your right. The Manasquan River bridge will be visible just before you hit the Red Ranch. It is casual, but those who dress up will not feel out of place.

"Everyone ran to the dance floor to help the guy who was shaking violently on the floor. When I do come here I usually get up and move. The people here are friendly and you don't have people staring at you when you're dancing," the 6 foot 3 inch husky guy continued, "I don't come here that often because I work a lot at the 'ranch' is lively, but enjoyable evenings. There is a comfortable atmosphere that is livened up by a combination of rock and new wave sounds.

"I don't come here that often because I work a lot at the garage. When I do come here I really have a good time. I don't like to dance, but I like to watch the other people go crazy. If I drink enough I usually get up to dance," Manning said, while holding a bottle of beer that looked very small in his large hands. "The people here just let loose. They're not worried if anyone is watching. They just get up and move. The people here are friendly and you don't have people staring at you when you're dancing," he commented.

Manning was dressed in faded blue jeans and a black leather jacket which seemed to be everyone's favorite choice of dress that evening. He wore a thick chain around his neck with a heavy gold lock on it. His hair was feathered short on top and fell long in the back. The guys who were at Stacey's were all dressed this way.

The muscular bouncer at the door checked everyone's proof that night. He commented that "When we tried to help him up he told us it was part of his dance."

"I don't come here a lot because I work a lot at the garage. When I do come here I usually get up and move. The people here are friendly and you don't have people staring at you when you're dancing," he commented.

"When we tried to help him up he told us it was part of his dance," Manning continued.

"I don't come here that often because I work a lot at the garage. When I do come here I usually get up and move. The people here are friendly and you don't have people staring at you when you're dancing," he commented.

At 1 time during the night there were all guys on the dance floor. One of them started a line and the rest followed. They started to walk around the floor and then started to walk faster and faster. The louder the DJ made the music determined how fast they were walking until they were all running around in a circle. When that song stopped they did not sit down, but instead started to jump up and down. Everyone soon tired out except 1 guy.

He was ad libbing the words to the song and making believe he was playing the guitar. He also started to run around and jump up and down. Breathing heavily and sweat running down his face did not stop him. He started to jump on the wall like Spider Man. He fell down and jumped right back up again. Everyone's attention was on this 1 man act. Finally the DJ broke up this dance by putting on some mellow music.
The smell of pot hung heavy in the smoky air and a blazing orange light blinked pulsatingly as Holme made their entrance on the tiny mirrored stage.

The place was Creation, a rock/disco club in West Orange, NJ, where $3 and 2 ID's would get you in the door.

Once inside, you could have a drink for $1.50 at any 1 of 3 bars. The best thing to drink, however, is beer since the mixed drinks, although reasonably priced, are small, packed with too much ice, and spiked with too much material, and topped with smashed cigarette ashes, bent drink stirrers, and empty Michelob bottles stuck in the center of the booths.

A pillow covered ledge ran along the length of the wall. This was comfortable to sit on; however, the band could not be seen from here since it got very crowded as the night wore on. Holme played top 40 and oldies, including Bruce Springsteen, Blondie, The Beatles, The Rolling Stones, and The Cars, much to the delight of their enthusiastic audience who sang along and clapped their hands to every song performed. Towards the end of the night, the band took requests from their screaming audience.

Creation has rock 'n' roll bands during the week except for Sunday night, which is disco night.

The omnipresence of bouncers at the club--there are 9 on duty on weekends, fewer during the week--achieves "an intimidating kind of thing" which is how they describe their job. One of the bouncers, Don Ross, said, "We'd rather talk to you than throw you out. We are very human beings. We have great respect for the human body."

Most of the time, the bouncers spend the night checking IDs, carrying cases of beer, and keeping an eye on the crowd. Rendine said, "People come in here and they miss their birth dates by 3 years; they can't spell their last names; they have college IDs without pictures. I've seen them all."

"I don't like to dance, Creation is comfortable to sit on; you can sit at the bar and watch the show," said an audience member. Holme played The Cars, The Clash, et. al, but no original material, and from the heartfelt response of the crowd, it wasn't the music that was drawing them. The drinks, premeasured and automatically dispensed from a console behind the bar, cost anywhere from $1.25-$2, depending on the drink. Hotdogs were $.75, pizza $.65, popcorn and pretzels $.35 each.

Disco people, Saigh said, dressed nicer, on the whole, than the rock crowd. Where as the disco people were mostly designer jeans and tops, the rock crowd clamed clad in things like Levis and T-shirts. "We don't have a strict dress code," Saigh said, "but there are certain things that are not allowed."

Downstairs on 1 of the dance floors, a solitary dancer in Thom McCan loafers, white socks, and gray polyester pants was drawing a throng of onlookers. Beneath the synchronized strobe lights he danced like a walk on in a party scene from the movie Bye Bye Birdie. Among the onlookers was a girl in mirror sunglasses and a button that said, "F--- Iran."

by Donna Marino

The smell of pot hung heavy in the smoky air and a blazing orange light blinked pulsatingly as Holme made their entrance on the tiny mirrored stage.

The place was Creation, a rock/disco club in West Orange, NJ, where $3 and 2 ID's would get you in the door.

Once inside, you could have a drink for $1.50 at any 1 of 3 bars. The best thing to drink, however, is beer since the mixed drinks, although reasonably priced, are small, packed with too much ice, and spiked with too much material, and topped with smashed cigarette ashes, bent drink stirrers, and empty Michelob bottles stuck in the center of the booths.

A pillow covered ledge ran along the length of the wall. This was comfortable to sit on; however, the band could not be seen from here since it got very crowded as the night wore on. Holme played top 40 and oldies, including Bruce Springsteen, Blondie, The Beatles, The Rolling Stones, and The Cars, much to the delight of their enthusiastic audience who sang along and clapped their hands to every song performed. Towards the end of the night, the band took requests from their screaming audience.

Creation has rock 'n' roll bands during the week except for Sunday night, which is disco night.

Anxious patrons wait to enter the Soap Factory.

The notorious smoke stack of the Soap Factory.

Bouncers relax after a hard night's work.

by Louis Lavelle

Steve Rendine, a bouncer at the Soap Factory Disco, pointed to a man in a trench coat and thick rimmed glasses and said, "You want anecdotal material? Follow that guy. You heard of new wave? That guy is a whole tide all by himself."

The Soap Factory, 15 Grand Ave, Palisades Park, has been part of the NJ nightclub scene for the past 4.5 years. Every Wednesday-Sunday, from 9 pm-3 am, the huge smokestack bearing the club's name lures 100's of men and women, Saigh said. However, with the club's recent switch from disco/rock to an all rock format, the type of men and women it attracts has changed drastically.

Saigh explained, "Disco people didn't drink; they did coke. They were happy just to dance. The rock crowd drank and you needed a good band to draw them." He said the band

The omnipresence of bouncers at the club--there are 9 on duty on weekends, fewer during the week--achieves "an intimidating kind of thing" which is how they describe their job. One of the bouncers, Don Ross, said, "We'd rather talk to you than throw you out. We are very human beings. We have great respect for the human body."

Most of the time, the bouncers spend the night checking IDs, carrying cases of beer, and keeping an eye on the crowd. Rendine said, "People come in here and they miss their birth dates by 3 years; they can't spell their last names; they have college IDs without pictures. I've seen them all."
AFRICAN STUDENT ORGANIZATION in conjunction with the ECONOMICS CLUB of MSC invites you to the:

AFRICAN CULTURAL EXPOSITION
Tues., April 22
Student Center Ballrooms A & B

12 - 2 pm
Dr. Rielly - Pettone.
“Multinational Corporations in Developing Nations.”
ADMISSION: FREE
6 - 10 pm
Lecture, cultural, and other variety shows by A.S.O.
ADMISSION: Students - $.50¢
Other - $1

(Mon., April 28, this program continues at 7 - 9 pm)

CLUB presents

"CASINO AT NIGHT"
Resorts International
Sat., April 19 — $10 w/MSC id.
Buses leave Student Center at 6 pm
Departs Atlantic City 2 am.
Includes “All You Can Eat” Transportation

*Men must wear jackets!
*Women dress appropriately!

April fools is finally here

--------------------
The Montclarion/Tues., April 1, 1980

Fun with bulldozers.

Cars take off
by A. Christmas Carol

Four hundred and sixty-three cars were stolen from the Bone Hall Parking Lot the night of April 1, according to Jean Bich, chief of campus police.

Bich speculates that a helicopter with a large hook hanging from it was the equipment used for such a large scale operation. “If a helicopter were used, this would eliminate the possibility of the residents hearing their cars being driven off,” she said.

Sgt. Starsky Giblets said that he did receive about 100 calls from residents of the dormitory the night of the thefts. They said that they saw cars passing by their windows. Nothing was done about these calls, however. “When we receive a large number of calls of such an absurd nature, we are instructed not to pay any attention to them,” he said.

Dean Martin, interim dean of students, called the disaster “a blessing in disguise(hic). Just think how much this will help our parking problem.”

Bich has already taken measures to capture the criminals and to prevent any further thefts. An officer has been stationed on the roof of Bone Hall with strict orders to shoot at any low flying helicopters with large hooks hanging from them, she said.

Bich has also asked commuters to do their part in preventing any more thefts. “If the commuters would park their cars as close as possible to each other, this would prevent any type of apparatus being lowered between them,” she said.

If the stolen cars are recovered, Martin said that they would be returned to their original owners on the basis of whether or not they have a validated decal. “Those cars with the proper decal will be given back to their rightful owners after they pay towing and storage expenses. Those cars not having the proper decal will be auctioned off on campus.” The proceeds of this auction would go towards building a new parking lot in Scranton, PA, he said.

Bombs are busting out all over?

by Ivan Putskie

A common sight on campus lately has been the scurrying of students and faculty for cover, as false air raid warnings continue to plague the college.

“We decided that with such a large percentage of intelligence in a relatively small area, certain precautions must be taken to afford protection to them in the event of attack by a foreign power,” Dean Martin, interim dean of students, said. “Especially(hic) since the student populations of some(hic) countries have proven to be so unfriendly, as in the case of Iran for instance. But don’t worry, they’ll get theirs come exam time,” he added with a wink.

The alarms, which have been going off on an average of 3 times per week, and sometimes 3 times in a day, send members of the campus community rushing into the basements of buildings, and hurrying to their defense positions. The frequency of the false alarms, however, has inevitably given rise to a sense of apathy among the students.

“In the beginning, we used to run straight for the bunkers, student and anti aircraft gunner Phil Carnage said, “But now, the 1st thing we think of is that it’s just another false alarm. I tell ya 1 thing though, if there’s ever a real attack, we’ll be in big trouble. We’ll all be sitting ducks playin’ frisbee out in the mall.”

According to General George Patton, director of defense appropriations, the problem stems from over sensitive detection equipment, which is responding to as little as the passing of a single engine Cessna over the school grounds.

“We hope to have the equipment under control shortly,” Patton said, stepping gingerly from a bunker after the all clear signal has been given. “Until then I’d just like to stress the importance of taking cover whenever the sirens would scream. After all, we’re dealing with potential disaster if there’s a real emergency an no one takes it seriously,” he added.

The air raid shelter near the Fine Arts building.
This column has been designed so that you can write your own column. Yes, this is your big chance to put such greats as, Shoe, William Buckley, Jimmy Breslin and James Kilpatrick to shame. Simply finish the sentences to fit what you feel should be brought to the attention of the world.

This is your big chance

Just the other day I was sitting in my favorite bar when Joey came in and told me just how bad NYC was getting........

We would like at this time to point out the fact that some people are just plain morons, like............

There are some who will misinterpret this...........

It's at times like this when I wonder just what the hell is going on....

There are just a couple minor complaints that I have....

Did you ever wonder what goes through people's mind when they say and do things like....

There's something I've been meaning to bring up for a long time..........

Students squeek

Do you think there's a possibility that you may be dead and not even know it?

"So what? I live in Newark!"  
Jim Naism  
1984/survival

"I don't know I come in the Clove Rd. entrance."  
Rhoda Dendrum  
1982/political science

"Why? Because I'm getting better looking every day."  
Gentleman Jim  
1983/fisticuffs and hooliganism

"Reality--what a concept."  
Justin Kidding  
1984/Orkan psychology

"Yabba dabba doo."  
Harry Ostruff  
1999/broadcasting and drugs

"Who is he?"  
Mary Lou Ish  
1987/kvetcln

"Sure. I go to all the SGA meetings."  
Sad O' Mee  
1984/human sexuality

"Well, I was running for SGA President. But since I got the shaft, I'm going back to show biz."  
Ronald Raging  
1990/politics

"The last time I saw him, he was heading South on Rt. 23."  
Tony Provuloe  
1987/racketeering

"I do believe in guns, I do I do I do. I do believe in guns, I do I do I do."  
Jose Jay Jones III, Junior  
1983/home economics

"Que sera, sera."  
Jean-Paul Satre  
too late/ existance

"What does it matter? Life's an illusion. See me after I've finished my novella."  
Ivan Putschke  
1980/so what?
No cameras allowed

Graduation in the buff
by Normally DeNuts

After weeks of investigation into possible locations for the 1980 graduation, the MSC Board of Trustees voted to hold it at Settng Moon Nudist Colony in Verona, NJ. Grads can not be held on Sprague Field because of possible damages to new astro turf. Giant Stadium was also eliminated as a possibility because of the concensus of last year's graduating class that it was too big and impersonal.

The vote by the board was unanimous. Arguments by Gerald LeBuff, chairman of the trustees, and Later Ravioli, SGA president, in favor of setting Moon appeared to have swayed the board's vote.

"Setting Moon is a beautiful location," LeBuff said. "There are trees, flowers, birds, and the bees."

Ravioli gave only the impassioned plea, "I couldn't bear it if graduation were held anywhere else."

According to Ziggy Stardust, student representative to the trustees, setting Moon is offering an attractive package deal. For $110.23, Stardust explained, the college will have the use of the grounds, naked children giving flowers to honor graduates, separate buses for men and women, and a stock of paper to stuff the truckload of Coppertone for the fairskinned.

MSC President David Who? Dixon is thrilled with the choice. "This idea is going to sweep the country and it will be a turning point in the school."

Dixon remembers that day when he said, "Mommy, mommy."

"Another time, we put a tree on our own time," a police officer, who wished to be identified only as "Boom Boom," said. "They paid for the tree, but they never got it."

Dixon is thrilled with the idea. "This idea is going to make a ton of money for us."

"I was walking through Mallomar Hall when I saw this

In Search Of...

Attorney general may be reptilian
by Desinn X. Slipshod

"Today, we will be looking for a creature so frightening and elusive, it is believed that it doesn't even exist.

I'm your host, Leonard Nimoy. Won't you join me tonight, as scientists and I go in Search Of... an SGA attorney general.

"Not much is known about this creature. It is believed to have come from the reptile family, because those who have seen it say that it bears a definite resemblance to a chameleon like trait. It was also believed, at 1 time, to come from a strain of SGA presidents. However, this theory was quickly abandoned when it was found that there was never proof of the existence of an SGA president.

"Only a few have seen this creature. One of these is MSC president David Who? Dixon. Dixon remembers that day vividly:

"I was walking through Mallomar Hall when I saw this
More kegs coming

Strikers getting sloshed

by Gidget Growsup

MSC faculty members, along with their coworkers across the state, walked off the job on April 1, 1980 in a contract dispute with NJ.

The major reason for the strike is the teachers' demand that they be allowed to receive salary payment for 1 hour spent in the Rathskeller for the classroom, according to Marcus (et tu) Brutasena, state president of the Teachers Independent of Prohibition-Coalition (TIP-C).

The faculty members are coming out in increasing numbers in support of the strike, which is presently in its 4th keg. The teachers are barricading the entrances to the MSC campus by means of several kegs of beer. Brutasena explained that they were there "only for pure inspiration and encouragement for the strikers."

I wish I was out there on the picket line with the strikers." he mumbled.

Another reason for the strike, according to several of the somewhat befuddled picketers, is the state's desire to construct a Library/Annex on the MSC campus. The state plans on using the facility to store all MSC nontenured faculty members on microfilm.

"At least they won't be able to go read them on microfilm and be cured."

Protesting this move was Simply Longwinded, political science instructor ($) and parttime campus activist.

This is clear racist discrimination against faculty members of the red and yellow races.

The state is adamant in not giving in to the Rat demands of the teachers' union, Holyroller said from under the negotiating table. "If we allow this to happen, the next thing they will want is waiters to serve them the drink-of-their-choice in their classrooms."

Overhearing this remark, Brutasena and Kiester commented, "That's not a bad idea."

The teachers are also demanding that they receive some kind of compensation for transportation to MSC due to increased gas prices. Brutasena is suggesting that the state either supply all faculty members with gas credit cards or a limousine service. In response, Elliot Imnot A Minibus recommended that the teachers establish a limousine service using the no-longer-used MSC shuttle buses. Brutasena promptly told Minibus what he could do with the shuttle buses.

Punk's Portrait

Flame is on the ball

by AnnaMaria Maria Anna

NAME: Mind Frozen
BORN: That's debatable
SPORT: Varsity marbles
(He's trying to win back some of those he's lost.)
POSITION: Left out
PREVIOUS EDUCATION: Jack & Jill Day Nursery and Romper Room
HOMETOWN: Oz
YEAR: 16th semester senior
MAJOR: Psychology of Art in Business
BIGGEST SPORTS THRILL: Becoming a member of SILC
BIGGEST SPORTS DISAPPOINTMENT: Being thrown out of SILC 1 hour later.
HONORS: 77, 78, 79 Most Abused College Student
FAVORITE SPORTS TEAM: Harlem Globetrotters
FAVORITE MALE ATHLE: McKinley Boston and Reggie Jackson
FAVORITE FEMALE ATHLE: Carol Blazejowlski
PERSONAL GOALS: To finally graduate and proceed to mold the minds of men.

Flame Blazejowlski's mother was vacationing in Florida and was unavailable for comment on her son's decision.

Flame Blazejowlski

down the billion dollar long term contract from the Knicks or retain his amateur status for the 2,000 Olympics like his mom, Flame replied, "I'm no fool: I'm grabbing the money while I can. I'm not going to spend my whole life working at summer basketball camps."

Flame's mother was vacating in Florida and was unavailable for comment on her son's decision.

Flame Blazejowlski
Latin American Student Organization of SGA presents:

SPRING DANCE

featuring:
CONJUNTO LIBRE and SAOCO

PLUS the Best in Disco Sounds
D.J. — Master Tab & Mr. Magic

Fri., April 18
8 pm - 2 am
Student Center Ballrooms

$4 in advance

$5 at door w/college ID

$6 at door w/out college ID

CALL FOR RESERVED TICKETS — FOR MORE INFORMATION

(201) 893-4440
STUDENT INTRAMURAL & LEISURE COUNCIL

1st Annual Spring Reservoir Race

2 Categories — Men's & Women's

WED., APR. 23, 1980

Registration begins in front of Partridge Hall at Race begins 2:30 sharp

Sign up now in SILC Office, 4th Floor, Student Center or call 893-5245

*First 50 persons registered receive FREE T-SHIRTS!!
*First 5 finishers in each category receive trophies

*Inquire about 3 person teams
*Open to all MSC students, faculty, and staff

SILC is a Class 1 Organization of the SGA, “Students Serving Students”
Take my virginity, please
by Meryl Yourish

Sexual awakening is a fairly common theme in movies. Comedies about boys becoming men are not unusual. Little Darlings is unusual in that it is the first film to deal with 2 girls trying to lose their virginity.

Although Darlings is flawed—some of the comedy scenes are just plain silly and the serious scenes border on schmaltz—it is altogether an entertaining and enjoyable movie.

The plot concerns tough girl Angel (Kristy McNichol) and poor little rich girl Ferris (Tatum O'Neal). When the 2 meet on the bus to summer camp, it's hate at first sight. The resulting animosity and the discovery by their cabinmates that neither one of them has "done it" leads to a contest to see who can get laid the fastest.

The prize: $100 and womanhood.

McNichol is excellent in her role as Angel. She takes command of every scene in which she appears. For the 1st time, McNichol acts the part herself. For the 1st screen fight between the girls actually makes it, McNichol often seemed rather bored. It was refreshing to see her throw herself into her character in Darlings.

McNichol; it's just that her character is not as strongly written as McNichol's. The best scenes in the movie are the fight scenes between the 2. Forced to share a seat on the bus to camp in the opening moments of the film, McNichol and O'Neal exchange insults, punches, and finally an all-out brawl. The fight scene, incidentally, is the 1st screen fight between females I have ever seen where the girls actually punch each other—no slapping, biting, or pulling hair. It's refreshing to see that someone acknowledges the fact that girls can indeed actually make a fist. I'm so tired of seeing wimps slapping each other.

O'Neal is at her best when she is responding to McNichol's verbal and physical challenges—at last she expects her to back down, but she stands toe to toe with her opponent. Unfortunately, the scriptwriters have O'Neal spending too much time simmering after her chosen love.

Although some of the comic scenes lack credibility, most of them are genuinely funny. The campers are fairly unoriginal—there is one called Sunshine who wears headbands and offers O'Neal ginseng ("it'll make you sexy"). And 10-year-old Penelope, who tags along after the big girls and stuffs tissues in her blouse. "They'll never grow," she sighs.

The seduction scenes (most of which end in failure) waver between stupid and hilarious. When O'Neal pretends she is drowning so that her swimming instructor can come to her rescue, her friends make subtle hints like, "I think she needs mouth to mouth resuscitation." Later on in the film, McNichol tries to get her boyfriend in the mood by getting him drunk. The last shot shows McNichol staring disgustedly at an unconscious boy and saying, "You were supposed to get turned on, not passed out, stupid."

Overall, this unique exploration into young girls' sexual discovery is amusing. It continues the new trend of women's movies (such as The Turning Point) and offers an interesting look at today's changing mores. I really don't think it deserved an "R" rating—the sex scenes couldn't be less explicit if they were a Walt Disney film—but evidently the language and theme scared the censors into thinking the film out of the reach of small children. Or maybe they just didn't want impressionable teenage boys to get the wrong message.

Schlondorff produces a perfect 'Tin'
by James N. Maclver

The Tin Drum
Starring David Bennet, Mario Adorf, Angela Winkler
Written by Jean-Claude Carriere, Volker Schlondorff, Franz Seitz with the collaboration of Gunter Grass
Based on the novel by Gunter Grass
Produced by Franz Seitz and Amadis Daniel
Directed by Volker Schlondorff
A New World Pictures release

In my movie going I have always looked for something different. Recently I saw a very unusual film based on a very unusual novel: The Tin Drum. Author Gunter Grass had received film offers every 2 years since the book was published in 1959, but it was not until director Volker Schlondorff came along that Grass gave his consent. The result is a bizarre, yet touching, film you will think about long after you see it.

The Tin Drum is the story of Oskar, an extraordinary child born in the Danzig of 1924. Oskar has 2 fathers. The legal 1 is a German by the name of Matzerath. The other is a handsome Pole, Jan Bronski. Oskar is very aware of his situation and the world around him. He does not care much for the adult world and elects not to become a part of it. On his 3rd birthday he puts on his dress and pretends to be a girl and offers O'Neal ginseng ("it'll make you sexy"). And 10-year-old Penelope, who tags along after the big girls and stuffs tissues in her blouse. "They'll never grow," she sighs.

The seduction scenes (most of which end in failure) waver between stupid and hilarious. When O'Neal pretends she is drowning so that her swimming instructor can come to her rescue, her friends make subtle hints like, "I think she needs mouth to mouth resuscitation." Later on in the film, McNichol tries to get her boyfriend in the mood by getting him drunk. The last shot shows McNichol staring disgustedly at an unconscious boy and saying, "You were supposed to get turned on, not passed out, stupid."

Overall, this unique exploration into young girls' sexual discovery is amusing. It continues the new trend of women's movies (such as The Turning Point) and offers an interesting look at today's changing mores. I really don't think it deserved an "R" rating—the sex scenes couldn't be less explicit if they were a Walt Disney film—but evidently the language and theme scared the censors into thinking the film out of the reach of small children. Or maybe they just didn't want impressionable teenage boys to get the wrong message.

Kissy McNichol and Tatum O'Neal in the race to grow up at summer camp. Who will be the first?

Oskar (David Bennet) didn't need to use his mysterious magic to win the Oscar for Best Foreign Film.
Who was that masked man?

by Dan Marino

Anne Tyler

Morgan's Passing

Alfred A. Knopf 311 pages $9.95

At 1 point in Morgan's Passing, Anne Tyler's 7th novel, Morgan is explaining to his son-in-law why he suddenly left his wife and ran off with her best friend: "I have this feeling of...swerving, like seeing my boat and wrenching it around, steering it off course and onto a whole new, unlikely I. It's not bad! It's not a bad feeling!" Morgan's Passing in the same way: Tyler steers the reader through the life of an eccentric, enigmatic man, slowly revealing, at each turn, whole new facets of his character.

At 1st it seems simple: an Easter puppet show suddenly comes to a close when Prince Charmings voice asks if there is a doctor in the house. A bearded man steps out from the crowd of 5-year-olds, and, only a few minutes later, delivers Cinderella's baby in the back seat of his car. He gives his name as Dr. Gower and disappears when the couple arrives at the hospital. Later, shaking their heads in the best who-was-who manner, Morgan is explaining to Emily and Leon, the couple whose baby he delivered. He doesn't know why; "Events just...rolled me forward, so to speak."

Tyler writes about the ensuing events—not all of them tragic—with a coldly objective, highly detailed eye and wry ear for dialog. Her pace is quick without seeming breezy; her gift for 1-liners wicked ("He had the flat, beige face of a department store mannequin."). Her characters, even the most minor, are fully realized; wooden are only Emily's and Leon's puppets.

The book that can be perhaps most closely compared to the effortless grace and humor of Morgan's Passing is John Irving's The World According to Garp. Both Tyler and Irving have the gift of telling bewitching, offbeat tales that manage to embody the spirit of a given time and place. Few writers—very few—can do this as well.

Real horror for a change

by Tracy Bernthal

The Changeling

starring: George C. Scott
Trish Van Devere
Melvyn Douglas

directed by Peter Medak

George C. Scott's commanding performance and the brilliant editing in The Changeling make the film worth seeing. Most of the film is set in a historic house that John Russell, the house's new owner played by Scott, affirms is "quite a house."

The Changeling opens with Russell, a famed composer, seeing his wife and daughter killed on their vacation. He moves West from NYC and buys an old, rambling house which no one has lived in for many years because "The house does not like people."

It's not only Morgan who is interested in life with a wife, 7 daughters, a senile mother, and a chronically depressed sister—is a chaotic mess; a simple meal reads like Harold Pinter.

grandfather would go to charity. Joseph's father then privately adopted another child—hence, The Changeling—and went overseas for a number of years with the new adoptee.

Scott, playing the role of Russell, was believable because he absorbed the sorrow of Russell seeing his family killed and projected it to the presence of Joseph. Because of Russell's efforts, Joseph was able to confront the changeling and his spirit could rest.

Trish Van Devere was less than brilliant, but still effective, as Claire Norman, the woman who brought Russell and the house together. She was the only person Russell confided in. Their romance was hinted at, but gratefully played down as the plot thickened and was nonexistent as the film reached its climactic ending.

The free moving crane shots used to travel through space as the presence of Joseph were effective. Coupled with the outstanding editing, the camera movement guided the film by creating suspense and then dispelling fears only to surprise the audience again. The audience was thrilled—clapping at times throughout the film, and scared—often jumping from their seats because of the skillful cinematography.

The Changeling is full of good scares. It's guaranteed to get your mind off anything; you'll be too scared to feel anything but panic.

What really happened to Amelia Earhart?

An inspired Amelia brought down for the kill by: Michelle Santiago, Susan Nolan, Vicky Nardone (Amelia), Sharon Cullen, and Michelle Jauber.

What really happened to Amelia Earhart? Find out. See Chamber Music. This comedy thriller by Arthur Kopit was produced and directed by Kathryn Ryan of the MTC theater department. The set was designed by Jane Collins. The cast includes: Vicky Nardone, as Amelia Earhart; Toby Feinberg, as Susan B. Anthony; Susan Nolan, as Joan of Arc; Michelle Tauber, as Mrs. Mozart; Susan Malizia, as Queen Isabella of Spain; Michelle Santiago, as Gertrude Stein; Deanna Baron, as Pearl White; Sharon Cullen, as Osa Johnson; Steven Clark, as the attendant; and Greg Thomas, as his assistant.

Performance dates are Thur., April 24, 1980 and Fri., April 25, 1980 at 8:30 pm in the Studio Theater. Admission is free. There also will be free wine and cheese before the show.

Sharon Cullen as the world famous explorer Osa Johnson in the production of "Chamber Music."
Take a trip with the Tourists

by Ilan Strasser
The Tourists
Reality Effect
(Epicy 56366)

The Tourists have amalgamated a number of dated pop styles and come up with what can best be described as a veritable hodgepodge. Whether they are singing ballads, fast paced rockers, or slightly upbeat material, the focus is always essentially the same. To conserve, Poetry teaches us to express ourselves economically. The Tourists, brandishing a musical attack, hit at their targets with economical accuracy. In "Nothing To Do," they repeat in the chorus "Nothing is nothing to me/Nothing is nothing to me/Nothing is nothing to me." That proves to be the point of most of these songs. They deal with shallow empty lives ("The Loneliest Man In The World"), sadness ("All Life's Tragedies"), and deception ("Fool's Paradise"). Even when the songs are optimistic ("So Good To Be Back Home Again"), there is a tension that says nothing is really quite right. The Tourists, in effect, are saying they have no right to happiness. All this makes for an interesting conflict because of the overly good time the band is having. The popcultivated material is jumpy. The songs bounce everywhere and even when they are plain cutesy (the cover of The Bay City Rollers' "I Only Want To Be With You"), the songs still trash in the mire of uncertainty.

If what The Tourists are trying to say is that you make the best of it, then this album is a well executed foray into rock and roll. The one album that is a totally wasted effort is the "I Roth chained to a fence in tight, real tough."

NOTES: Upcoming reissues will include Judy Collins' "Running For My Life," The Specials, the soon to be released Zappa album. Special columns will be coming next month on the best albums of the decade.

Van Halen, Travers: Heavy metal never sleeps

by Mark Breitinger

Van Halen
Women and Children First
(Warner Bros./HS 3415)

Pat Travers Band:
Crash and Burn
(Polydor/PD-1-6262)

Last year's releases by these 2 bands, Heat in the Street and Van Halen II, were quite similar in many respects. First of all, Van Halen and Edward Van Halen both play guitar with an emphasis on speed and distortion, sounding almost exactly alike at times. Secondly, their songwriting style is the same, consisting mostly of power chords backed by a thumping bass line. With the release of new albums by both of these bands, I expected more of the same: heavy metal embellished with fast guitar solos.

Therefore, Ed Van Halen's Women and Children First came as no surprise. Don't get me wrong—its a good album, and certainly shows more imagination than Van Halen II. Still, they will never equal their first album. I was actually disappointed to hear bands like the Rolling Stones and the Beatles, who were considered innovators in the sixties, were left behind with their drumming and power ballads. What's more, the music sounds like his other work: keyboard of the title track to "Take Your Whiskey Home," its best, and most of the music disappointed? The guitar is at its best, and most of the music very nearly explodes with energy. The album's best cuts are "In A Simple Rhyme," "Where Are You Now?" and the pounding guitar of "Can't Be Right," and "Matteral Eyes." Here the resemblance ends. There is reggae (Bob Marley's "Is This Love"), spaced out blues (Booker T Jones' "Born Under A Bad Sign"), and even pop ("Love Will Make You Strong").

I think Travers, on the other hand, has chosen to depart from his previous heavy metal ramblings with Crash and Burn. If anything, this album is an exercise in selfindulgence. There are 3 songs alone that sound like his other work: "Shoutin' Whiskey," "Can't Be Right," and "Material Eyes." Here the resemblance ends. There is reggae (Bob Marley's "Is This Love"), spaced out blues (Booker T Jones' "Born Under A Bad Sign"), and even pop ("Love Will Make You Strong").

I think Travers is trying to add a diversity to his music that wasn't there before. Unfortunately, it comes across as only an inconsistency. The transition from the spacey, echoing keyboards of the title track to the pounding guitar of "Can't Be Right" is extremely uncomfortable. Travers is still a superb musician, and this is obvious on the new album, but he is also the kind of artist who should stick to a style rather than trying to spread himself out between reggae and rock.
SAFETY COMPLIANCE TRAINING: Sponsored by the Office of Student Affairs, 4th Floor, Student Center, 10 am-12 pm. All students and faculty welcome.

SAT RECITAL: Sponsored by the music department, McEachern Music Building, Recital Hall, 8 pm. For more information call X4443.

GENERAL MEETING: Anti-nuclear group, 4th Floor, Student Center, Purple Conference Room, 8-9 pm. All students and faculty welcome.

PEACE MEETING: Students for Peace, 4th Floor, Student Center, 3-4 pm. Connected with Anti nuclear group.

CELER MeETING: Antinuclear group, 4th Floor, Student Center, 3-4 pm. Connected with Anti nuclear group.

SPEAKER: Richard Isaac, author of "The Women's Movement in East Asia," will speak in the Student Center Ballroom C, 8 pm. Free. Admission.

MEETING: Reflections, Multilingual Magazine, 4th Floor, Student Center, 2-3 pm. All students welcome.

RECITAL: Ed Metzger, percussion senior recital, 7:30 pm. McEachern Music Building, Recital Hall. For more information call X4443.

MEETING: Riding Club, 8 pm. Student Center, Purple Conference Room. Mandatory meeting for all members.

FOR SALE: Brand new Nike Roadrunners, regularly $27 in store, but only $20! Free running program. Advice suited to individual needs comes with purchase. Call Tim 744-7356 after 10 pm.

WOMEN HELPING WOMEN: Math/Science Building, Room 366, Monday-Friday 9 am-4 pm. A counseling and referral service located on campus to help meet the needs of women.

CONGRATS: The Outlaws are "Students Serving Students."

SGA Election Campaign
CARNIVAL: Club's Country Carnival 1980 on May 2, 3, and 4. For sale: 1976, Gran Fury, Plymouth, Brougham has 8 track stereo. Power windows, ps/pb, Radials, air snows. Best offer should be over $1,500. Call Leo at 733-5759 in evenings and 887-8000 on the day, extension 482. For sale: 1971, Chrysler Newport, air conditioned, full power. In excellent condition, $750. Call 746-1413.

Rides: Need a ride? Check the SGA Ride Board on the 2nd Floor, Student Center. Leave a message on it for a ride or offer of ride to others. A service of SGA.

Wanted: Male roommate to share 3d floor apartment in Bloomfield area. Asking $125 a month. Call Wendy at 746-3586 or leave number at 733-6173.

CARNIVAL: Club's Country Carnival 1980 on May 2, 3, and 4. For sale: 1976, Gran Fury, Plymouth, Brougham has 8 track stereo. Power windows, ps/pb, Radials, air snows. Best offer should be over $1,500. Call Leo at 733-5759 in evenings and 887-8000 on the day, extension 482. For sale: 1971, Chrysler Newport, air conditioned, full power. In excellent condition, $750. Call 746-1413.

Job: Do you need tuition money plus? Earn $12,000-$15,000 the coming summer months by owning a little Jimmy Italian ice truck. Low overhead and high profit. Can easily pay for tuition and a lot left over, $3,500 full time. Call Harry.
Red Machine continues to roll

by Dave Yourish

Scoring 5 unanswered goals in the 1st period, the MSC lacrosse team defeated Villanova University (Villanova) 11-5 this past Saturday at Spring Field. On Tuesday, the Stickmen traveled to Marist College (Marist) and defeated them, 10-6, extending their winning string to 6 games, 2 under the team record of 8 which was set last season.

However, last night the Stickmen had too much to handle as number 8 ranked Rutgers University (Rutgers-New Brunswick) snapped the Stickmen's winning streak at 6, setting them back by a 15-3 score.

The Stickmen have another tough test this Sat., April 19, 1980 as they host revenge seeking Fairleigh Dickinson University (FDU/Tenneck) at 8 pm. Last season FDU/Tenneck knocked off FDU/Madison on an Alan Geissel overtime goal. The final score was 14-13, and MSC defeated the Knights on their home turf.

In the Villanova game, MSC got on the board 1st. Geissel, who is 2d on the team in scoring with 18 points, opened the scoring at 2:28 of the 1st period. Geissel's 1st goal was unassisted and he went on to score in all but the 2d period, displaying a fine offensive showing with 4 goals and 2 assists. George Nucera leads the Stickmen in scoring with 22 goals and 18 assists for 40 points.

The Stickmen's scoring has been very balanced so far this season. The Villanova game was a good example of that. Freshmen Jerry Jacob and Kevin Oxley had 2 goals and 1 assist apiece. Nick Tropiano also had 2 goals for the game, while Nucera had 1 goal and 2 assists. Another freshman, Tom Bryon, put in his 1st goal of the season.

Usually Nucera, Geissel, Tony Orlando, or Bob Gillespie will lead the Stickmen in the scoring race for a game. But this year the scoring has been balanced, because the Stickmen have more depth than last season and substitute freely. With 4 complete midfields and a make shift 5th the Stickmen have been able to keep their troops fresh by rotating them. Only Nucera with his 40 points is probably out of the reach of others. All of the rest of the scoring is very close.

Bob Gillespie has 12 points, and Oxley has 13. Jacob has 14, and Tony Orlando is right behind him with 13 points. John Gillespie has 8 points and Tropiano is right behind him with 6 points. Chris Strazza has 6 points, while Harry Felter and Gary Gelston have 2 points apiece. Bob Coodrine has 1 goal and Jim Hickey has 2 assists, to wind up the Stickmen's scoring.

What Penalty?

by Dave Yourish Jr.

"Give me a microscope and I will," shouted Steve "Jake" Jacobson Fairleigh Dickinson University (FDU/Tenneck) lacrosse coach yelled back at some of the comedy lacrosse fans that were present at the game on April 8, 1980.

That was only some of the madness that went on, as both coaches were screaming at the referees, who didn't know that they were on the planet Earth and supposed to be officiating a lacrosse game.

"I could have called 50 penalties on 41 (Jim Hickey) and 50 on FDU/Tenneck" 1 official said. "But we were here to play a game, so we played a game," he added, as he spoke to MSC lacrosse coach Spencer Willard.

Yea, they played a game all right. A game that saw penalties uncalled during the entire game. Not only that, all-American candidate Bob Gillespie was injured in the 2d period and didn't return for the rest of the game. Gillespie has a bruised and swollen left leg. "All I know is that I fell and got kicked," Gillespie stated during the 2d half of the game, with an ice pack sitting on his red and swollen leg. "I can't feel anything. I've had this thing (the ice pack) on it since the 1st half," the senior commented, about his leg which was about 1.5 times the normal size.

The officials in this game let so many penalties go by, a player would almost have to be killed to get a call. It would probably have been safer on the New York subway at 3 am than it was on that field on the day of the game.

"In the head. In the head." was the common phrase that I heard on this warm afternoon. as the coaches would try to point out some of the slashing that went on. Another was "Ah c'mon ref, what are you blind?" Both coaches yelled this 1 throughout the game.

Whack and thump were some of the sounds I heard as the slashing and make sure nobody gets hurt as a result of rough housing.

Missing in the Villanova game for the Indians were the 2 Gillespie brothers. Bob was out with a severely bruised left leg as a result of the FDU/Tenneck game. John was sidelined with the flu. At game time he had a fever of 101 degrees.

If the Stickmen had the Gillespies, and if they played as well as they did in the 1st period the score probably would have been a lot higher. "It was the best period of lacrosse that we played all season," Head Coach Spencer Willard noted.

Last night the Stickmen tried to upset Rutgers/New Brunswick. Rutgers wasted no time as they got on the board 1st. Getting through the Stickmen defense, putting a beautifully set up pass Goalie Jerry Buonocore for an early 1-0 lead. Rutgers just kept pouring on the power, as they scored on their 1st and 3rd rushes of the game. At the end of the 1st period they led by a 5-0 score on the windy and cold Wednesday night.

Stick Notes: A good crowd was on hand despite the cold weather. Hopefully another good crowd will show up for the FDU/Madison game on Sat., April 19, 1980 at 8 pm. This reporter had to take off after the 1st period, because Wednesday nights this paper has to be put together. That's why the Rutgers game wasn't exclusively covered. However, next week we'll take a look back at the season and see how MSC is doing compared to last year. Next season the Stickmen will have another tough opponent, as they pick up Penn State University. The Stickmen are still improving there schedule and if that trend continues and if they get cooperation from the athletic department they could turn in a very successful season, probably bigger than football.

Midfielder Mike Brownell (15) leads an MSC charge upfield.
Ace righthander Ronnie Gudewicz won her 4th game in as many tries vs. Delaware.

Player Profile

NAME: Ted Kristek
NICKNAME: "Theo"
BORN: September 18, 1959
HEIGHT: 6 feet
WEIGHT: 180 pounds
SPORT: Tennis
HIGH SCHOOL: Cresskill High School
HOMETOWN: Cresskill, NJ
YEAR: Sophomore
MAJOR: Business
MOST MEMORABLE MATCH: Playing vs. Jersey City State College his freshman year, "Theo" was placed in the number 2 singles slot and won. Also, he and teammate Jim Coyle were victorious in doubles play.
BIGGEST TENNIS THRILL: Playing in the NJ State Group 1 Semifinals.
BIGGEST TENNIS DISAPPOINTMENT: Losing his last high school match in the state semifinals.
TENNIS HONORS: '77, '78 all-league (Bergen County Scholastic League-National)
FAVORITE TENNIS PLAYERS: Jimmy Connors and Illie Nastase
PERSONAL GOAL: To graduate.

Gudewicz wins 4th

by Meryl Yourish

Ronnie Gudewicz scattered 7 hits to shut out the University of Delaware (Delaware) and raise her record to 4 wins and 2 losses in the 1st game of a doubleheader last Tuesday. The MSC women's softball team (6-2-1) backed Gudewicz's fine pitching with good fielding and heads-up baserunning to defeat Delaware 1-0.

MSC's lone run came in the bottom of the 6th inning. First baseman Nancy Osley led off with a walk, was sacrificed to 2d by catcher Mary Jane Deutsch, and moved to 3d on a grounder by rightfielder Kim Volanowski. Leftfielder Patri Van Cauwenberge walked on 4 pitches and appeared to be caught in a rundown when she tried to steal 2d. Osley complicated the situation for Delaware by taking a steal to home. Delaware's shortstop, Terri Kugelman, obviously unsure of which base to throw to, held on to the ball and tried to catch Van Cauwenberge unassisted. She finally threw to the catcher and Van Cauwenberge promptly stole 2d. Kugelman then turned her back on the baserunners, and Osley alertly stole home, scoring the winning run.

The Squaws survived a tense 7th inning rally by Delaware to preserve Gudewicz's 4th win. Kugelman, trying to atone for past mistakes, hit a long single to centerfield. Donna Gregg hit a grounder to Gudewicz, but Kugelman beat the throw to 2d on a close play. Betty Moyer hit a grounder to shortstop Robin Krause, who got the runner at 3d, leaving women at 1st and 2d with 1 out. LeeAnn Shramer sacrificed the runners over, and Kugelman beat the throw to 2d for her 2nd mistake. Gudewicz walked the next batter to load the bases, but the rally died as she got Harriet Foraker on a groundout to 2d.

Seventh inning stretch: MSC dropped the 2d game to Delaware...Gudewicz's ERA, already below sea level, is sinking rapidly as a result of her latest shutout. She set Delaware down in order 3 times Tuesday...The Squaws' only losses so far this season were in doubleheaders...A 3rd game with Trenton State College was postponed because of darkness after 13 innings with the score tied at 1...The next home game is today at 3:30 pm against West Chester State College at Brookdale Park....The Squaws play another home doubleheader on Sat., April 19 against Southern Connecticut State College.

IM Highlights

Applications are now available for the 5 mile Rabbit Run around campus and the reservoir. The run will begin at 2 pm on Wed., April 23 in front of Partridge Hall. Maps of the route can be picked up in the SILC Office on the 4th floor of the Student Center.

The 1st 50 entrants will receive Rabbit Run T-shirts and prizes will be awarded to the top 5 finishers in the male and female categories.

The Yankee game on Tue., April 22 is sold out. The bus will leave at 6 pm sharp in front of Panzer Gymnasium.

The Montclair Indoor Soccer League (MISL), held on Sunday nights in the main gym, has had some exciting matches this semester. The schedule for this Sunday's games are: Kickers vs. Wizard 8pm, Nottingham Forest vs. Flamengoes 9 pm, Strikers vs. Pinheads 10 pm.

The deadline for applications for the men's and women's soccer league has been extended to Mon., April 21.

The mixed 2-on-2 Basketball Tournament will be held on Mon., April 28 and Tue., April 29 at 8 pm in Panzer gym. Applications are due on Thur., April 24 at 12 pm.
Montclair 'Lightning' strikes

by Paul Huegel

Bill Schoenig needed only a triple to complete the circuit last Thursday as the Indians crucified St. Peter's College (SPC), 17-2. Batting in the lead-off spot, Schoenig went 4 for 5, scored 4 times, and drove in 4 runs to lead the Tribe's 17 hit onslaught.

The 5 foot 8 inch 2d baseman's 3d inning run homer was all lefty Bob Henriques needed to secure his 1st victory of the season.

Despite pulling a back muscle on his 12th pitch of the game (a blazing overhand fastball), Henriques hung in for 8 innings and allowed the Peacocks just 2 unearned runs.

Coach Fred Hill, concerned about the extent of his pitcher's injury, asked the 6 foot senior if he wanted to leave the game. Henriques said no.

"I don't blame him, not against St. Peter's," pitcher Bob Buccino grinned from the bench.

MSC put the game out of reach in the 5th inning when they sent 5 big runs across the plate. Two-run doubles by leftfielder Dave McLaughlin and Schoenig were the key hits. Shortstop Tony Sabato singled home McLaughlin for the 5th tally.

Tiberi, who describes MSC's recent power surge as "Montclair Lightning," ignited a 2 out rally in the 6th with a 340 foot skyrocket over Pittser Field's left-centerfield fence. Since being reinstated behind the plate on April 1, "Tree" has hit .526. MSC ran together a walk by Terry Porter and a pair of singles by Schoenig and 3d baseman Bob Fortunato to make the score 13-1.

SMOKE SIGNALS: Freshman Dan Bowerbank has baffled opposing hitters with his mixture of fireballs and breaking balls. The 5 foot 10 inch Morristown native hasn't yielded a run in 14 innings, while allowing only 4 hits and fanning 16.

Roger Lope and cocaptain Greg Petite have been the Indians' top firemen.

The Tribe is averaging 16 hits per game for their last 5 outings while outscoring their rivals 43-12.

MSC takes on Monmouth College today at 3:15 pm on Pittser Field. The Indians also play home on Sat., April 19 vs Jersey City State College (3:15 pm) and on Tue., April 22 vs. Wagner College (3:30 pm).

Indians ace Roadrunners, 9-0

by Kurt Kuykendall

On Thursday, the Indians whitewashed Ramapo College (Ramapo) 9-0. MSC's number 1 singles player, Jim Coyle, put it best when, during his 6-0,6-0 match with the Roadrunners' Bob Martin, he grumbled, "This is boring." The Ramapo racquet men couldn't even get the ball over the net.

Jeff Lawes, another shutout winner, rarely moved from the serve line as Ramapo's Larry Weaver continually watched the serve whiz by him. Every now and then, however, Weaver would bang 1 back into the net.

The team's all-American boy, Joe Grundy, gave the Tribe its only scare when after making quick work of his opponent in the 1st set (6-2), he let up. The Roadrunners' Steve Soodisma out hustled him 6-3 in the 2d set to even the Match. Grundy, however, realizing that a perfect MSC victory was at stake, woke up and unloaded a 6-1 triumph.

Ted Kristek stayed unbeaten in singles play (5-0) by beating Dan Salameno 6-4, 6-2. It should be noted that Kristek and teammate Randy Stein have finally clicked and registered 3 straight doubles victories.

Fairleigh Dickinson University/Teaneck (FDU-/Teaneck) nipped the Tribe, 5-4, last Friday. FDU/Teaneck's Evan Trachtenberg became the 1st player this year to thoroughly overpower MSC's Coyle. A 6-2, 6-4 shellacking in singles play followed by a 6-2, 6-0 snoozing in doubles, left Coyle's head spinning.