Fall to usher in MEd

by Mike Davino

MSC may get a Masters of Education (MEd) degree program in September if a proposal submitted by the college to the state Board of Higher Education is approved.

The program will be "unique at MSC because it will address all the needs of a teacher, rather than just a specific subject area," according to Dr. Ercell I. Watson, dean of the school of education and community services.

Emphasis will be placed on enhancing the skills of the teacher to understand himself and relate to other people.

The program will help teachers come to grips with critical issues facing them.

Dr. Thunder Haas, chairman of the department of educational foundations, and Dr. Nicholas Michelli, chairman of the department of curriculum and teaching, developed separate tracks of the program.

"We have submitted 35 copies of the proposal to the state department of higher education," Watson said. A committee is looking at it now and the board will consider it in June, Watson added. "We are optimistic that it will be approved. We hope to institute it in September," he said.

"We have graduate programs here that address our specific subject area. The MEd will offer more foundation courses in political science, sociology, and psychology, for example, and emphasize these issues as they effect education," Watson said.

"We are finding a lot of teachers are ineffective not because of difficulties with the fields they teach, but because of the difficulties they have in relating to students, parents, and administrators," Watson stated.

Haas, who developed the foundations track of the program, said, "The purpose of this track is to acquaint teachers, already well-prepared in their own disciplines, with new social trends, philosophical outlooks, and cultural outlooks that effect educational goals, activities, and programs of present education."

"America's youth, though alert and talented, is often provincial and limited in terms of cultural and ideological views outside their own neighborhood. In order to offer intellectual opportunities beyond their own geographic boundaries we must broaden the horizons of the professionals that teach them."

Michelli, developer of the teacher improvement track of the program, said, "We are aiming to improve the skills of the teachers. Sixty percent of the teachers in the 5 counties surrounding Montclair do not have masters degrees; the figure is 70% in Newark. We feel the program is the best way we can make an impact on the schools in the area. We are making an effort to attract teachers from Newark."

"Teachers attending MSC have a choice of an MA in their own or in another area such as counseling. The MEd will fill a void by offering them a chance to improve their teaching skills." Watson said, "Institutions are learning that undergraduate enrollments are dropping, they have to place more emphasis on graduate students. This program was started 6 or 7 years ago, but we ran into the state moratorium on new graduate programs."

"We have considerable flexibility in the program. Independent projects will be possible. They can emphasize key needs outside of class, right on the job."

The program will also benefit laymen, Watson said. "This society is the most education oriented in the world. I'd estimate that 90% are involved with education in one way or another. The potential for involving education board members and other laymen is tremendous," he concluded.

Art prof spurs debate

by Mary Ann DeFiore

The recommended reappointment of Robert Kirshbaum to the fine arts department was the center of discussion at the May 6, 1980, unofficial meeting of the Board of Trustees.

Kirshbaum, who was refused tenure at a trustees' meeting earlier this year, was further reviewed and recommended for reappointment by the Personnel Committee of the Trustees.

Several discontented students approached the trustees with their complaints about Kirshbaum and their disapproval with his reappointment. One of their major complaints was the manner in which their complaints were handled and investigated.

One of the anti-Kirshbaum faction, Arlene Reimann, said, "Being in the studio I was exposed to harassment by Mr. Kirshbaum," adding that she was forced to resign from the class because of harassment and chastisement. "So I would encourage you to investigate this thoroughly," she recommended.

"I almost feel like this is a kangaroo court and I am very disappointed," she said. Gerald LeBoff, chairman of the trustees, interrupted her statement, saying, "There is one thing I will not accept. I will not accept any ad hominem attacks on members of this board or upon this board. I think this is a disservice on your part and I think you owe us an apology for that type of statement." LeBoff commanded from the speaker.

Representing the pro-Kirshbaum faction were Richard Liddy and Eileen Schreiber. Liddy, a senior fine arts major, presented a petition signed by 104 full-time fine arts majors in support of Kirshbaum. Schreiber, who is also an undergraduate, described Kirshbaum as a very intelligent man. "We have been fighting a long time in favor of him, too. Just because we won, they can't think the whole thing was skimmed over," she commented.

Addressing LeBoff, Marlene Lanker, who graduated from MSC in 1976 with a Masters in Fine Arts (MFA), stated, "Any evaluation you and the trustees have come to has obviously been made amongst yourselves and not concerning us. We have never been advised as to protocol (in filing a complaint)."

MSC President David W.D. Dickson responded, "You may disagree with our conclusions, but I don't think merely because you are unhappy with our conclusions you have a right to question the fact that we must follow procedures which give appropriate attention to all sides and to the continued on page 3.
American prisoners in Tehran

(Iran)—Iran said 2 American men have been arrested in connection with the failed hostage rescue mission and are being held in a prison in Tehran. The prosecutor general’s office said the 2, whose names were not released, are in the same prison in which American freelance writer Cynthia Dwyer is held. Iranian revolutionary guards say they have proof Dwyer is a CIA spy.

Iran’s justice minister said the newly elected parliament won’t take up the fate of the American hostages for some time after its 1st meeting. Ayatollah Beheshti said the 2, midJune. But his comments yesterday seem to indicate the debate won’t take place until after that time.

In Tehran

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Iran’s government said an international conference will meet in Tehran in early June. Iran says the conference is to deal with its claims of US crimes against Iran—among them, the failed hostage rescue mission.

Jewels lost in john

(New York,NY) -- A salesman for a Manhattan jeweler was robbed of $475,000 in gems early yesterday morning in a rest room at the Eastern Airlines terminal of Kennedy Airport, according to police.

Police say the salesman, 27-year-old William Tolve, had flown in from Dallas, and was held up in the men’s room of the terminal by a man armed with a gun at about 2:30 am, according to police.

The stickup man handcuffed Tolve, taped his mouth, and removed a black leather pouch containing the diamonds from Tolve’s inside pocket.

Tolve worked for the diamond firm of the S. Loepfer jewelers of 22 West 48th St. in Manhattan, whose owner, Howard Toepler, said the gems were insured.

Toepler said he had no information immediately about the theft and said he had not expected Tolve back from Dallas until today.

Eastern Airlines said its last flight of the day from Dallas had landed at the airport at 2:26 am.

FDU to up drinking age to 21

(Teaneck, NJ)--The drinking age may be raised to 21 at Farleigh Dickenson University (FDU—Teaneck) according to the news editor for the Gauntlet, FDU’s student newspaper. “There have been too many problems with disorderly conduct as a result of drinking,” he explained. “We don’t think NJ is going to raise the drinking age to 21, but we feel it may be necessary to raise it at our school,” he commented. Conferences are still being held and a final decision should be reached by September 1980.

On a slightly happier note, Perry Donofrio a disc jockey for WFDU, the FDU—Teaneck radio station, made his debut on WPIX in NYC last Saturday.

Donofrio is on a trial basis for the summer season to see if “he captures the WPIX listeners,” according to the feature editor of the Gauntlet, FDU’s student newspaper. “Not many students have had the opportunity to appear on a big NYC radio station and we’re confident that Donofrio will take advantage of it,” he added.

Speakers denied money

(Union, NJ)—Five guest speakers who attended a Kean College (Kean) antidraft rally, are tentatively not receiving the $285 sum that was promised to them, according to John O’Reilly, editor-in-chief for Kean’s student newspaper, the Independent. The speakers, all war veterans, are being denied their fees by the student council because of a technical error made by a Kean student, O’Reilly said. Ned Rudnicki, a student representing the speakers, apparently missed the deadline for the entry form for guest speakers. The council voted by a large majority, 20-5, not to pay the speakers, but there is much controversy over that decision. Lou Gogal, chairman of the Townsend Lecture Series, the group representing the speakers, is planning to meet with the executive board of the council to appeal that decision. So far, the speakers have not complained about the delayed payments. However, O’Reilly said, they are unaware of the council’s decision. A final decision has not been made, but if the speakers aren’t paid, he said, the school will look foolish, and it may damage the plans of having guest speakers.

NJ news compiled by Anne Connor, courtesy of AP wire service.
Sex ed. K-12 will teach

by Rayanne Damiano

By 1983 every school district in NJ will be in compliance with the state's Family Life Education Mandate K-12, which calls for a curriculum including sex education.

What Johnny doesn't know

by Rayanne Damiano

Approximately 40% of the students in professor John MacDonald's "Fundamentals of Accounting 2" class are carrying a below C average.

Accounting for the failures

by Rayanne Damiano

Grades have become a major concern in MacDonald's classes since the 2nd of tests was administered. Despite the fact that MacDonald scaled both these tests "to the point of being ridiculous," 46 of the 92 students who took the 2nd test scored below the passing cutoff score of 50 points. MacDonald said that a passing grade of 50 was "unusually low" and that in some instances he actually deletes questions that many students got wrong on a test.

Kirshbaum debated

The trustees will vote on Kirshbaum's appointment at their June meeting, because quorum was not present at the meeting. They are required to have at least 5 of the 8 trustees in attendance in order for a formal vote to be taken on any matters. Only 4 were present at this meeting.

LeBoff emphasized to the audience that the letters of complaint were fully considered in the trustees' reconsideration of Kirshbaum. He also felt they were sensitive to student needs and opinions.

The investigation was made as to what is the best for this institution at this time and in the future," LeBoff said, explaining the trustees' viewpoint.

The trustees also discussed the college writing policy which would require that in every college class, some written expression be appropriate to the subject and methodology be done. Dickson said, "Students may come in with certain educational deficiencies, but we must certainly not allow them to leave with deficiencies." He feels that every student should graduate with competency which the student, college, and state can be proud of.
Everything you ever wanted

by Nancy Spencer

As they say all things must come to an end, and after a long year the terms are up for this year’s executive board. The new officers will take control of the SGA as of June 1 of this year.

Nader Tavakoli, president of the SGA for the academic year 1979-80, felt the greatest achievement of the 1979-80 SGA was the reaffirmation of the fundamental principles upon which the organization was founded. It was a year of both tangible and intangible achievements and an opportunity for more students than ever before, to become a part of programming and self-governance and the reassertion of the rights of students as consumers of their education. He said with a smile, “Personally it was the greatest learning experience of my life.”

As SGA vice president, Michele Gierla said that among the highlights of this year’s executive board was the reinstatement of the Montclair Athletic Commission (MAC) board and more input on the Faculty Student Co-op. Gierla was secretary to the Co-op. Tavakoli was president and Dona Soranno, SGA Treasurer was also a member of the board. Gierla felt that the running of the meetings changed the atmosphere in the SGA and made it “more responsible.” Among other accomplishments she mentioned, “We became more aware of students’ rights. We started to work by attending workshops on a campus wide judicial system, which we hope will be put into effect next year’s administration.” Gierla also obtained an extra $1,000 from the college for the Montclair Transportation Authority (MTA), which was used for student trips.

The SGA executive board members (clockwise from left) are Nader Tavakoli, president, Dona Soranno, and treasurer, Michele Gierla, vice president, and Carmen Santiago, secretary.

The most important suggestion of the committee was the formation of a tutoring program for each department. Students who are working on the program may apply for independent study in the subject and may earn credits for their efforts.

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Carlo Cordasco, director of dormitory affairs, has been working to “keep the relationship good between the SGA and the dorms.” He has been a member of the Housing Policy Advisory Committee making sure students’ rights weren’t alienated. “I also pushed for the entire executive board of the SGA to have housing,” he said. “Before it was only the president and treasurer who were granted housing.

“I’ve worked under Federation as cochairman of the food committee,” Cordasco continued. “We met regularly before menus were printed to see that all dietary precautions are met.”

Debbie Ustas, vice president of external affairs, admitted that his committee had more failures than successes. But I guess that just means we are still trying to improve the organizations that grant our existence.”

Some of the committee’s successes have been registering over 100 people to vote for the bond issue in November 1979, and comprising gas availability charts when the gas crunch was on, and also comprising an off campus housing survey.

“If I also lobbied in front of the Joint Appropriations Committee in Trenton, NJ for the higher education budget and worked with operation letdown,” Galvin said.

Karen Rosenthal, director of public relations, spent most of the winter break compiling the 1980 student directory which saved $6,000 by doing it themselves. “I have tried to instill knowledge and awareness to MSC students of the importance of the SGA in students’ lives.”

Rosenthal has done this by instituting a ride board. This board, located on the 2d floor of the Student Center, enables anyone who needs a ride to leave an index card with the destination on it.

The Public Relations Committee also brought the SGA to the students by organizing Spring Day 1979 and writing press releases that were sent to local and community papers.

As director of services, Paul Messina’s biggest success was the institution of the SGA escort service. Three male students were hired to escort anyone needing assistance in the evening hours. This was instituted due to crime and rapes on campus.

As well as running the board on Transportation Affairs (BOTA), Messina was also in charge of the pharmacy program, legal aid, the bilingual lawyer, and the Drop-In Center.

Debbie Ustas, vice president of Welfare and Internal Affairs was most proud of having the library hours extended during the exam period. Ustas was also chairperson for the Senior Banquet and Senior Wine and Cheese Party and served on the Library Advisory Committee.

Everything you ever wanted

by Debbie Reynolds

“This was the hardest working cabinet I’ve seen in my 3 years of the SGA,” Nader Tavakoli, SGA president, said of his 1979-80 cabinet. “They were always available with prudent advice to lend a helping hand. Most of what the SGA accomplished this year would not have been possible without the cabinet’s initiative.”

Esther Hampton, vice president of academic affairs, and her committee worked on such courses as preparing a brochure for the reorganization of schools and another containing a list of scholarships students can apply for. Many of the scholarships are unknown to the ordinary student.

The most important suggestion of the committee was the formation of a tutoring program for each department. Students who are working on the program may apply for independent study in the subject and may earn credits for their efforts.

During the past year, the SGA legislature has passed a number of significant bills. Some of these include: the investigation of the yearbook, the Campus and its editor-in-chief, Larry Morgan; an audit on The Montclarion; pulling out of the New Jersey Student Association (NSA); and an investigation of MSC’s campus police.

Towards the end of the fall semester, the legislature passed Bills F79085 and F79101X to investigate the yearbook and Morgan because of complaints of the contents of the yearbook. Some of the complaints were that the yearbook did not adequately represent the Class 1 Organizations, and there were questions, in regards to the quality, of some of the copy and photographs in the yearbook.

The legislature passed Bill S80169, which appropriated $3,500, for the purpose of auditing The Montclarion. In the fall of 1978, it was discovered that there was a discrepancy of over $13,000 in The Montclarion’s books from the years 1976-78.

The legislature also passed a bill, which pulled MSC out of NJSA. The reasons for the withdrawal was that the NJSA did not provide effective lobbying effort, or inform and represent the NJ state colleges, as it was supposed to. MSC was 1 of 2 schools paying an annual membership dues of $4,000 to NJSA. Before MSC, both Glassboro State College (GSC) and Kean College (KC), had withdrawn from NJSA, thus limiting the constituency of the organization. This was another reason why MSC withdrew from NJSA.

A bill sponsored by the Welfare and Internal Affairs Committee, and others members of the committee, revealed that the campus police in Bohn Hall, would often go into the dorm near the main desk, and sleep, instead of doing security for the dorm. Another complaint was that the campus police spent a lot of their time at the Promrose Diner instead of being on campus, in the event of an emergency.

Another complaint was that the campus police were not doing their jobs, especially the shift from 12-5. An investigation by Andrew Mc Cormick, chairman of the Welfare and Internal Affairs Committee, and others, members of the committee, revealed that the campus police in Bohn Hall, would often go into the dorm near the main desk, and sleep, instead of doing security for the dorm. Another complaint was that the campus police spent a lot of their time at the Promrose Diner instead of being on campus, in the event of an emergency.

The report was made by Andrew Mc Cormick, and was presented to both the legislature, and the Board of Trustees. From the investigation, another person was hired to work the desk at Bohn Hall from the hours of 12-5. There are also plans for the hiring of a lieutenant, to oversee the operations of the campus police in the future.

but were afraid to ask

by Dennis Bloshuk

Auditing The Montclarion. During the past year, the SGA legislature has passed a number of significant bills. Some of these include: the investigation of the yearbook, the Campus and its editor-in-chief, Larry Morgan; an audit on The Montclarion; pulling out of the New Jersey Student Association (NSA); and an investigation of MSC’s campus police.

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Teacher cert. gets tougher
by Shari Kirkup

Students who are planning to go into teaching in NJ may find it more difficult to become certified. Changes are now being proposed to revise the requirements needed for a student to become certified to teach. The idea is still very much in the planning stage, and is facing problems. One major problem is the New Jersey Education Association (NJEA). According to Mary Lou Armiger, associate director of instruction for NJEA, NJEA is opposed to any changes made in the present teacher certification program.

Beverly McHugh, acting director of student teaching and educational placement at MSC, explained that there are two proposed changes. The first proposed change is that a permanent certificate be replaced by a temporary 1-year certificate. A permanent certificate would be granted only after a 3-5 year trial period during which the teacher is evaluated.

The second proposed change is that teachers be required to go to graduate school to maintain their skills. This means that while they are teaching they would be required to take courses to improve their talents.

According to McHugh, "The way that this all began is that the legislature got the feeling that there were problems because the students in the public schools were not scoring well enough on the statewide tests. What resulted was a committee which is called the Newman Commission.

McHugh explained that the commission was set up to look into the qualifications of the teachers. "They are the ones responsible for proposing these changes. They are receiving input from the NJEA along with other associations and teachers. When they feel that they have everything the way they want it they will propose these changes to the legislature for approval," McHugh stated. "The NJEA will oppose any move made to change the present requirements for teacher certification," Armiger stated. She feels that the undergraduate program is the 1-year one to be revised if any changes are to be made.

Armiger explained that as of now there is no way of knowing if and when this would go into effect. "These changes must go through the legislature, but we plan to oppose them," Armiger said.

These proposed changes have been met with much optimism. "It's been a long time coming and it's a good idea. There is no way for a 4-year program to insure that a teacher will be effective for life," Terry Watson, dean of the school of educational and community services and member of the Newman Commission, said. Watson stated that teachers would have the opportunity to participate in the planning stages and is facing problems. One major problem is the New Jersey Education Association (NJEA). According to Mary Lou Armiger, associate director of instruction for NJEA, NJEA is opposed to any changes made in the present teacher certification program.

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"I think it’s an excellent idea,” was the remark of Bonnie O’Connor, junior speech pathology major who was a committee member of the Newman Commission. "Teachers will be constantly modifying their skills. Temporary certification is good because when they are granted their permanent certification, they will have the qualifications to back it up. This means higher educational standards,” O’Connor said.
Female assaulted in Clove

by Chris Carroll

Incidents involving students, disorderly, and unidentified persons plagued the MSC campus as the semester draws to a close. A report of aggravated assault in the Clove Rd. Apartments was filed on May 10 at 3:03 a.m. Officers Johnston and Kowalski responded to a call from a female resident of the apartments. Upon their arrival, they observed several males entering an illegally parked car. The assaulted female was sitting on the steps outside her apartment. She stated that the person who assaulted her had just left in the car the officers saw. The officers left the scene to find the assailant and Officer Debra Newcomb arrived to take down the facts of the occurrence. The victim stated that a male had struck her on the side of the face below her eye after an argument they had in her apartment. The assailant was allegedly having problems with the victim's roommate and it was reported that he had had problems with her before. Earlier in the same day, the victim and the assailant had an exchange of words and the victim allegedly told the assailant not to come to her apartment that night. The assailant left the apartment, but came back that night with 3 friends. The victim and the assailant had an argument and the girl was struck in the face. The victim was transported to Mountainside Hospital by her friends. The assailant was located in Freeman Hall where he made a written statement of his own volition.

Officers Paul Wurzel and Johnston responded to a call from Bohn Hall on May 10 at 4:30 a.m. A male was allegedly trying to enter the dormitory on the pretext of being a new maintenance man. The suspect was reported to be in an abnormal condition. A check of his past revealed him to be mentally ill and recently released from Lyon's Veterans Administration Hospital in Irvington, NJ. The suspect's home was notified and Wurzel escorted the suspect home.

A fight was reported inside the Rathskeller on May 10 at 12:30 a.m. A male allegedly struck another male in the neck and then was asked to leave the Rathskeller. The assailant then allegedly began tearing down posters in the Student Center and then entered the ladies' bathroom before being removed by another student. The assailant denied all allegations against him stating only that while he was speaking to a girl in the Rat, an unidentified person started fighting with him. No complaints were signed. Wurzel and Newcomb responded to the call.

A drunk and disorderly person was reported in College High on April 29 at 6:00 p.m. A professor complained that a student who was supposed to be giving a lecture was intoxicated. Officer James Fassnacht met with the professor and allegedly could hear a male in the classroom speaking loudly and occasion- ally yelling. Fassnacht entered the classroom and the male seemed to calm down. The student was cooperative, but loud, the report stated. The male's girlfriend was called and she picked him up.

-Criminal mischief was reported in Partridge Hall on May 10 at 1 a.m. While concluding his investigation of a prior incident, Wurzel heard the sound of breaking glass in the area around Partridge Hall. He went to the building where he observed 4 unidentified males entering a car, exiting Parking Lot 10, and heading down College Ave. Closer inspection of the building by Wurzel revealed that a window to 1 of the classrooms in the building was shattered and pieces of concrete were seen lying on the floor of the classroom. Wurzel had noticed the same unidentified males leaving the Rat prior to the incident and, with information supplied by an assistant manager of the Rat, was able to identify some of the suspects.

SGA News

Budgets axed

by Debbie Reynolds

The SGA legislature passed a $17,250 budget appropriation for next year for the Latin American Student Organization (LASO) at yesterday's meeting. There was much deliberation over this particular budget, which is approximately $2,000 less than this years and approximately $4,500 less than what LASO had requested for next year. The bill was passed, however, 18-6-2. LASO's Class 1 Charter was also passed.

Quarterly's budget of $8,350 was also passed. It was a 23% cut from this years budget. The proposed budget was submitted for $10,450 because of an increase in silver costs that will cause a hike in printing and photographic costs. Cuts were made in various lines and the legislature voted 16-5-1 in favor of $8,350 being appropriated to the literary magazine.

Ken Brown, Board of Trustee Representative Elect was granted room and board for the summer months, and an appropriation of $358, so he can better work with the executive board and begin most of the preliminaries of this position.

It is traditional that the newly elected executive board be granted housing plus 6 credits during the summer semester and this follows in the same vein; although Brown will not be given the 6 credits as the other. A Tutorial Program bill was passed by the legislature. It suggests that each department design a tutorial program for students needing assistance in studying, comprehension, etc. Juniors and seniors helping with the program may apply for independent study in that subject. Credits earned will be determined individually by the department heads.

Steve Dempsey, President Pro-Tempore was appointed as next year's Attorney General. The appointment came about because Nader Tavakoli, SGA president, will be unable to take the position because he is graduating.

The search committee for the new dean of students made their recommendations to Dr. David W.D. Dickson, MSC president. The names of those recommended were not released at press date.

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Attended Children's Lounge!
**Info please**

**Housing toss up**

Information Please is a new column in The Montclarion designed to answer student questions. If you need answers maybe we can help find them. Please send all questions to The Montclarion, 4th floor Student Center or come up and see us.

by Jim Ilaria

Q: What does a freshman have to look forward to as far as housing goes for next year?

A: Forty five percent, or 619 of the 1375 housing positions, will be filled by freshman or transfer students. The 756 remaining spots will go to upperclassmen. So far, outside of the 20 mile radius 276 freshmen applicants have been accepted and 120 have been denied. Within the 20 mile radius no one has been accepted and 150 have been denied. All of the applications are not in yet.

Q: How many credit hours are allowed before a student must declare a major?

A: It is recommended that a student declare a major at the end of his/her sophomore year. Sophomore year does not necessarily mean the end of the 2d year; it means whenever a student has achieved junior status. Sixty four credits are required to achieve junior status.

Q: Will Sprague Library be open during final exam week and the summer?

A: The library will be open an additional hour from 10-11 pm May 19-22. During the last hour there will be reference service only. The Circulation Desk, Reserve Room, NonPrint Area, and Periodical stacks will close at 10 pm. As for the summer, the library will be closed May 24-26. Between May 27-June 13, the library will be open Monday-Friday from 8:30 am-4:30 pm. Between June 16-August 8, it will be open Mondays from 8:30 am-10 pm, Tuesdays, Wednesdays, and Thursdays from 8:30 am-8 pm, and Fridays from 8:30 am-4:30 pm. Between August 11-August 29, the library will be open Monday-Friday from 8:30 am-4:30 pm. The library will be closed on July 4 and Labor Day, September 1, and will resume regular services as of September 2.

Q: What arrangements have been made for commencement in case of rain?

A: Commencement will be held inside on various locations on campus. Students will graduate from the school in which they major. For example, an English major would graduate from the School of Humanities.

Q: Why is the new dorm being built across from Bohn Hall?

A: According to Jerome Quinn, director of institutional planning, this location is more economical for making utility connections; it is closer to main college services, i.e. Student Center, Sprague Library, etc. The new dormitory (Blanton Hall) will consolidate cafeteria services.

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**Attention: ALL MSC UNDERGRADUATES!**

The last day to submit CAMPUS PARKING TICKETS to the Board on Transportation Affairs (BOTA) is:

Fri., May 15, 1980 at 4 pm

Pick up ticket appeal forms at:

BOTA Office, Student Center Cafeteria (corner)
SGA Office, Fourth Floor, Student Center

BOTA is a service of your SGA, "Students Serving Students"

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**Martial Arts Spectacular 1980**

Sensei Susan Murdock, 4th Degree Black Belt, Co-editor of "The Martial Arts Encyclopedia" and a frequent performer on radio and TV, will be demonstrating her unique system of self defense, along with the Masters, in THE MARTIAL ARTS SPECTACULAR 1980.

May 17 - 7 pm
Clifford J. Scott H.S.
129 Renshaw Ave.
East Orange, N J

East Orange School of Martial Arts is presenting the show.
The Student Government Association
1979 - 1980

thanks you for a successful administration!

The Executive Board

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We've enjoyed serving you, the student, during the year.
We've accomplished a great deal while offering the most services of ANY state college in New Jersey!

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Student Government Association, Inc.
of Montclair State College
Fourth Floor, Student Center
893-4202, 4203 "Students Serving Students"
Preppies popping up pg. 6
On Sun., June 8, come rain, or shine, will be The 11th Annual Delaware River Raft Race. The race will start at Smithfield Beach, PA (5 miles North of the Delaware Watergap) and finish at Martins Creek, PA (24 miles downstream at the Pennsylvania Power & Light Beach).

For more information, you can call Bill Bolte at (201)383-7197, or you can call Ian Zangrando at (201)263-8467. You may also write to: Delaware River Raft Race, PO Box 93, Wharton, NJ 07885. The event is hosted by The High Life Ski Club of New Jersey.

Men's Varsity Baseball
Thur.-Sat., May 15-18 at NCAA division 3 regionals.

Men's Track and Field
Sat./Sun., May 17-18 at ICA at the University of Pennsylvania.

Women's Softball
Although the Women's Softball Team is in the playoffs, the times and places are still uncertain. However, if they do get to the finals, we were told that they will be going to California to be in the playoffs.

On Fri., May 16, College Life Union Board (CLUB) will be sponsoring racquetball at Yogi Berra's Racquetball Club from 10pm-1am. Included in the $4 fee will be: racquetball, volleyball, and beverages. If you're interested in playing at "Yogi's Place," call the CLUB office 893-5232.

On Tue., June 3 in Memorial Auditorium at 8 pm, there will be a lecture entitled 'Picasso: An Odyssey.' The lecture will be given by Silvia Milgram, who is from the Museum of Modern Art. The lecture will be a preview to an exhibit at the museum entitled 'Pablo Picasso: At Retrospective.' The exhibition on Pablo Picasso will be at the museum from Thur., May 22 to Tue., Sept. 16. There will be no lectures at the museum on the exhibit and this is a unique chance to preview it, before you go to it. The cost of the lecture is $3 for members of the Arts Council and MSC ID holders, and $4 for all others. The lecture is cosponsored by the Arts Council of Northwest Essex and the Office of Cultural Affairs at MSC.

Seminars for Preventive Mental Health will be having a 1 day seminar and workshop on "Transforming Stress Beyond Coping." It will be held on Sun., June 8 from 9:30 am-5:30 pm at the Rutgers University Student Center, 126 College Ave., New Brunswick, NJ. For more information, or reservations, write to: Institute for Psycho-Integrity, PO Box 36, Flanders, NJ 07836.

You can also call (201)347-2608. Tickets cost $20 in advance and $25 at the door. Students with an ID will be able to get the tickets at half price.

Denise Presto's Expression of the Dance presents "Rhythm of Life" from Wed., June 4 to Sat., June 7 here at MSC. Tickets are now on sale at 334 Lakeview Ave. in Clifton, NJ, or call 772-2120.

Graduation will be held on Wed., May 28 on Sprague Field. In case of inclement weather, the students will graduate from the building that houses their respective department. For example, an English major would graduate from Partridge Hall.

Congratulations to all you lucky seniors, who will finally be leaving MSC after 4 or maybe more years of hard work.

The Health Professions Association will be having meetings on the following days: Thur., May 15 at 2 pm; Mon., May 19 at 2:15 pm; Fri., May 23 at 2 pm.

Alpha Kappa Psi, the professional, coed business fraternity, is having Balloon Day on Thur., May 15. Join the members of Alpha Kappa Psi by buying a balloon to help support the American Cancer Society.

Black Student Cooperative Union (BSCU) will be sponsoring a semiformal banquet on Sat., May 17. The theme for the banquet will be "Midnight at the Oasis." It will be held from 8 pm-2 am in the Student Center Ballrooms. There will also be a choice of dinner. There will be boneless breasts of chicken for $12 per person, or prime ribs of beef for $14 per person. Included in the banquet will be: a cocktail hour with hot and cold hors d'oeuvres, a complimentary bar, entertainment, and a disco dance. For more information, call the BSCU Office at 893-4198.
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**Rest and Relaxation; Fun in the Sun:** Tips on the new summer fads... from the bathing suits, to books and all the tanning in between. Turn to the centerfold.

**On the Road in Europe:** The inflation rate isn't getting any lower and your not getting any lower and you're not getting any younger. Why not travel to Europe soon! Ilean Branna did and tells about it in her article on page 10.

**America Come to your Census:** And you thought the Census was just a lot of boring statistics. Wwrrrrong!! Turn to Frank Penotti's article on page 11 for the real story.

**All the Angry Young Men:** An off Broadway drama opens with promises of death and doom. Bonnie Jerbasi was there to cover it and gives us fair warning about the violence. See the article on page 12.

**Symphony somewhat disappointing:** And you thought that there wasn't a South Weehawken Symphony Orchestra! Winston Caldwell must know something we don't. For article turn to page 12.

**'Friday' good campy Fun:** Oh no--not another horror movie! Darrell Lippman assures us that it's not all bad. For some local scenery and a review of Friday the 13th turn to page 13.

**Q'est-ce que c'est, Urban verbs:** Art-rock meets the New Wave with a split decision as their current reward. Read the review on page 13 and set their record straight.

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**Writer's Block:** John Mason, a political science instructor at MSC, gives his views of the "structurally induced stupidity" which caused such faux pas as the 'rescue mission' attempted in Iran. Turn to page 5.

cover photo of Shawn Sullivan by Stan Godlewski
Once upon a time, long, long ago...

From swallowing goldfish to sitting atop flagpoles; from stuffing phone booths to streaking; college students have seized upon wacky fads to immortalize their generation.

For the class of 1980, it's tucking each other into bed. "It's precious, really," Dr. William Thomas, vice chancellor of student affairs at the University of Maryland, said, where the tuck-in craze is going strong. "For a small fee, they'll read you a bedtime story, tuck you into bed and kiss you goodnight."

"It's definitely innocent," Jennifer Little, a 21-year-old junior who was tucked in last week, said. "You're away from home. It makes you feel more comfortable and more secure. Besides, it's something that hasn't been done to you in a long, long time."

The current craze reportedly started at Penn State last semester, made a brief stop at Catholic University and then landed squarely on the 3d floor of University of Maryland's Frederick Hall, where Pillow Talks Inc., a company made up of male students, currently is filling nightly tuck-in orders for female students. "We're strictly a class of 1980, it's tucking each other into bed," the reader tucks in his client, peeks her on the cheeks and exits.

"It's pretty funny," 21-year-old sophomore Marie Beyernheimer said.

The female tuckers place notices in the men's dormitories and never travel in groups of less than five. "For security reasons," Beyernheimer explained.

Both male and female tuckers have encountered a few unusual requests. Beyernheimer said their group could not fulfill a contract when 2 male clients insisted on being tucked in while nude. Pillow Talk member George Cavros recalled a female client who greeted him with candlelight and soft music, wearing a filmy nightgown.

"We've had a few girls call back and ask for private tuck-ins," Cavros said, maintaining that the service is strictly G-rated.

Is the bedtime tuck-in craze a return to innocence? A statement against sex, drugs, and the permissiveness of college life today?

For college administrators who suffered through the bed-ins and pot parties of the '60's, the thought of pajama-clad students running from dorm to dorm at midnight, willy-nilly tucking each other into bed brings a sigh of relief. As for any deeper meaning, the students shrug their shoulders and simply say it's fun. "I think we've been exploited by the stereotype that when you go to college, all you do is sleep around, drink beer, and don't study," Beyernheimer said. "I don't know whether we're image-changers, but we don't go along with that."
Structural stupidity

by John Mason

Already the failed military expedition to Tehran, has become 'Yesterday's news,' and is fading from view. As of this writing, newsmen have no reliable knowledge of how much of the operation was destroyed or burned out equipment, and charred bodies strewn across a salt desert are being erased from our consciousness and replaced by fresh events - televised images of Cuban boat people; the mechanical drama of a freighter and a broken bridge in Florida, the sudden heroic success of British commandos in a London Embassy. Aided by the natural flow of the news media, an effort is underway to downplay the "Iran crisis," to put it on hold, in order to ease the public mind shocked by a glimpse of the descending path that leads to war. Next week we shall all witness the smiling encounter of Secretary of State Muskie, and Foreign Minister Gromyko in Vienna at a meeting no doubt full of the promise of a springtime reconciliation between the superpowers. Bit by bit the veil of public illusion is reassembled and held in place by the nonevents of global diplomacy, to protect us from the knowledge that in the past few weeks our world has begun to slip out of control.

Something very serious happened on that Iranian plain 2 weeks ago. Secretary of State Cyrus Vance knows it; that's why he resigned his office about 4 days before the rescue attempt was even made. President Carter knows it too; that is why he was fully prepared at his 1st news conference after the failure, to explain how it came to be that it was Secretary Vance, and not he who resigned. In Iran, American policy makers have passed a fateful frontier: the line of distinction between a political-diplomatic approach to world affairs, and a military strategic policy since the fall of Saigon 5 years ago. Apparently, the post Vietnam foreign policy of diplomats, like Secretary Vance, was perhaps just an interlude between periods in which American foreign policy and domestic politics would be oriented around the demands of global nuclear doctrine. Once the threshold between war and peace has been crossed, it becomes increasingly easier to cross it a 2d and 3d time. I believe, moreover, that we have crossed a historic frontier in a larger sense. The adventure in Iran seems to be 1 of those critical events, like the Anglo-French humiliation at Suez in 1956, which suddenly reveals a structural shift in the world balance of force and the outlines of a crisis, which exists, at many levels, of power and perception.

Our desert expedition not only establishes the possibility of a major war as an alternative to the continued policy of detente, it also suggests a decline in American forces which may be a turning point in the history of post war world order. What it reveals most clearly is the extent of America's isolation from her Western allies, the eclipse of American political influence in the Middle East; and most importantly, the weakness of the American political system in the face of a modern military disaster in Tehran itself, but the practical diplomatic and political fallout from what didn't occur is quite severe. Even though it failed to reach its target area, the expedition demonstrated the readiness of the current American administration to use massive military force to resolve a diplomatic problem in a manner that disregards our allies vital interests, and the internal dynamics of the Iranian revolution. Further, it shows the willingness of the current administration to pursue a policy of deception aimed as much at American allies as at the American press and public, as it was at the Iranian "enemy." The result both demonstrates the talent of American policy makers for strategic stupidity, and the depth of a crisis of confidence which characterizes not only the relations between the US government and its major allies, but the relations between the current administration and departments and agencies within its own governmental apparatus as well.

At this point, one might well ask if this description of the effects of what we've called a "non-event" isn't a little exaggerated. After all, wasn't our action a rescue mission rather than a "military expedition?" Didn't President Carter say that there was no hostility toward the Iranians by this "humanitarian" mission? Was the level of violence projected all that different from that used by the British in their successful commando action at the Iranian Embassy last week in London? Enough information has emerged in the past weeks to show that the association of the Tehran mission with the British action is erroneous. Not only are the 2 situations incomparable in terms of circumstances, but more importantly the levels of the violence foreseen the British and American plans are qualitatively different. Aside from the existence of commando forces, there have been nothing in common. The British action was a police action, whereas the American plan involved the coordination of 3 distinct military action groups, of which the commando team of 90 special force troops was only the most visible component. Its contribution to the overall plan was of secondary importance to the success of the American plan was the role of teams of covert agents already infiltrated in the Iranian government, and the prearranged availability of massive fire power of fleet air units. The presence of these other units suggests that the Tehran plan had political and military dimensions that went beyond the somewhat limited objectives of a "police action."

The most visible component of the plan was the commando team. Their role was straightforward: to make a direct ground assault on the embassy compound, overwhelm the guards, and snatch as many of the hostages as survived the assault. The covert team is something we know less about. Apparently, it included both American and Iranian secret agents, who had not only infiltrated Tehran to set up a staging area, but who had also penetrated the ranks of the militants and planted people on the inside of the embassy. It is hard to know what to make of the information which has been repeated so far about this dimension of the plan. Certainly, much of this information is probably misinformation designed to confuse Iranians about the extent of the American presence in Tehran and of the American penetration of the Iranian government. What the Iranian regime suggests, however, is that the American attempt probably had some cooperation from factions within the Iranian government and armed forces. The existence of this covert cooperation, in turn, suggests the possibility that the rescue mission, like the original hostage seizure, was intended to play a role in the internal political struggle within the Iranian Revolution. Alexander Cockburn has recently suggested that the rescue mission might have been supported by some Iranians because its success would have doomed the Bani-Sadr moderate administration and cleared the way for a more radical phase in the revolution. It is certainly unlikely that American planners would have an hour remaining for these possibilities, which suggests that the rescue mission might have had the secondary objective of "destabilizing" the current Iranian regime.

The 3d dimension of the plan involves the presence of an air arm. At the present time the US has 4 carriers, a station off the Persian Gulf. The combined arms that these carriers can support number well over 400 fighter and attack aircraft. The aircraft were to be ready to provide general air support for the ground assault team, and to fend off any attempts by the Iranian Air Force to interfere with our helicopters or transport planes. The element of close air support was to be provided by 2 of the 6 C-130 transports involved in the mission. These 2 planes were outfitted as gunships carrying batteries of automatic cannon and Vulcan gunning guns. The role of these gunships is important for understanding what might have happened if the commando team had actually made it into Tehran. The C-130 gunship is an electric machine gun with 10 barrels; each barrel capable of firing 3,000 rounds per minute, for a total rate of fire of about 30,000 rounds per minute. If one assumes that each C-130 carried 1 battery of 5 guns, then each gunship would have been capable of laying down something in the neighborhood of 150,000 rounds per minute, any time it chose. The effect of this kind of articial meteorite storm is to literally vaporize any structure or target hit (think of the "magic dragon"). The role of these gunships was to circle the embassy compound and to prevent any Iranian ground forces from coming to the relief of the militants inside.

Pentagon officials boasted last week of their confidence in the capability of the gunships to stand off the enlarged Iranian army. The problem with this scenario is that they wouldn't have been facing the Iranian army, but rather the civilian population of Tehran. Thousands, if not hundreds of thousands, of small arms have been distributed in Tehran, and the civilian population mobilized to defend the Islamic Revolution. All indications are that, while it might have taken the disorganized Iranian army an hour to mass, it probably would take the Tehran mob minutes to come to the support of the embassy

continued on page 15
Are you a Preppie?

by Naedine Hazell

Before analyzing any creature one should define general characteristics, markings (if any), and surroundings in which it can be found. So:

Preppie: noun; is a creature that can be found at most Ivy League colleges and in mutated forms on almost every other college campus. Surprisingly enough, he is also making an appearance on Wall Street, usually as a young exec. He has no real distinctive markings if in his own element, however, taken out of this climate he displays some low-key changes. His temperament is usually laid back (a term he disdains) unless unduly antagonized, at which point he will begin speaking rather loudly about his father’s lawyers or worse yet about his father’s law firm, (often on Wall Street).
As you can probably tell by now, Preppie is more than Ali McGraw's pet name for Ryan O'Neill in the movie Love Story. Preppie not only describes a type of person (albeit stereotypically), but it also has seemingly become a way of life, a style of dress, a social and political attitude, and sometimes the hallmark of those who aspire to be something more than they are or were.

Technically, a preppie is someone who has gone to prep school to prepare for college. One can only assume therefore, that those who act and look preppie in college, having nixed the braces, worn sweaters over the shoulders, are prepping for graduate school.

In the words of a True Preppie (i.e. one who actually went to prep school), there are a lot of people who love to cultivate the image of being Preppie, but do not have the background or the tradition. You can tell as soon as you meet their parents that they're just faking it.

The illusion of prepism is fairly easy to cultivate. Due to Preppie's preoccupation with appearance, clothing is an essential part of the image. It is necessary to dress in Izod [Lloyd] alligator shirts, khaki pants, wear sweaters over the shoulders, threaded sperry topperside shoes or Fins, a cartier tank watch, argyle socks, striped cloth belts, oxford button down, LaCosta (Izod) alligator shirts, khaki pants, wear sweaters over the shoulders, trousers, ties, and not tailpipes.

The real Preppie at Columbia University is somewhat outraged by this. They just don't have the guts to say so. As a Preppie hater from Princeton, claiming to be Amory Long-Islander), but BROOKS Blaine, says it has become too "Jappy-Princeton, or marry into a job. But be careful, you know. Bernard Dudley Upshot, 3d? These girls do you have named Stephanie Kingston-Wiles just won the world cup for..." This should tell you that these individuals' parents are trying to prove something just by their name. Seriously, how many middle class or even upper-middle class friends do you have named Bernard Dudley Upshot, 3d? These people are not the real thing. It's probably due to the new conservatism that's been accepted these days.

This sentiment was echoed by Blaine. When asked what Preppie's generally do after graduation, he answered promptly and firmly "They become investment bankers. All of them! "Yes, I'm quite sure, all of them." As to the suggestion that they all worked for their families he replied confidently "Well that depends on their competency level. If they're competent they work for their families. If they're incompetent they marry into a family they can work for."

Since he seemed such an expert, we asked if there were any truth that Preppies received Christmas cards from the LaCosta [alligator] company. He thought not, because they were such a big firm, but guessed that they probably got them from Brooks Brothers.

Even if not seen in the flesh, Preppies are fairly easy to spot. Just a name dropped at a party will do it. You know you've got 1 pegged if you hear, "Did you know that Dwight Windsor, Rumford Wade, and Stephanie Kingston-Wiles just won the world cup for..." This should tell you that these individuals' parents are trying to prove something just by their name. Seriously, how many middle class or even upper-middle class friends do you have named Bernard Dudley Upshot, 3d? These people are not the real thing. It's probably due to the new conservatism that's been accepted these days.

So, the Preppies are coming out of the proverbial closet to reap the benefits of conservatism without the ridicule. Well, we're on to them. Look around for 1, and if you spot 1, hang on and don't let go. You'll either get a great story to tell your kids someday, learn a lot about how to medicoe or marry into a job. But be careful, now that their protective clothing has literally and figuratively been torn away, they may be dangerous and armed with their father's lawyers. The beginnings of the defensive can already be heard.

One girl from Barnard was somewhat offended at being termed a preppie and remarked in quick defense, "Essentially, I just wear these clothes because they're really comfortable. Really? Oh, really!"
by Dan Marino
The World According to Garp by John Irving
A splashy comic extravaganza about love, death, marriage, and wrestling. To describe the plot would spoil everything; Irving described it best as “a life-affirming novel where everyone dies.” Garp has achieved a success on par with The Catcher in the Rye or Slaughterhouse-Five. With its vast array of characters, biographical plot, and essential good-heartedness—opposed to the irony and satire of most modern fiction—Garp can be called Dickensian; its real influences—Dostoevsky and Conrad—emerge after repeated readings. Either way, it’s a great book.

Summer reading

The Shining by Stephen King
The movie, with Jack Nicholson and Shelley Duvall, opens soon, and it will have to work hard to outdo the book for scares. The Shining is about a family who stays on as caretakers in a remote Colorado hotel over the winter. Though the book is full of grotesque ghosts (a dead lady in a bathtub) and odd happenings (an elevator that runs at will), it also concerns the dissolution of a modern family and the effects on a particularly impressionable youth. This is King’s finest (he also gave us Carrie and Salem’s Lot), and is best read on the beach, out in the open, near other people, under the nice bright sun.

Nine Stories by J.D. Salinger
Irony and satire galore: this book is the epitome of New York fiction of the 30’s. “A Perfect Day for Bananafish,” which chronicles a day in the life of Seymour Glass, made Salinger famous several years before The Catcher in the Rye came out. Salinger’s style—finely honed wit—is a perfect foil for the world-weariness of Cheever’s characters and the self-dramatization of Updike’s, and more fun to read. Though Salinger later fell into pseudo-Zen moralizing Franny and Zooey, these stories balance on the edge of despair and do handstands. For the preppie in everyone.
Fun in the sun

by Lori Jersey

With the season of swimsuits just around the bend, it's time to start getting in shape. Firm up your tush with exercises that range from tush that tush, to rock 'n' roll, cheek to cheek, disco tush, butt out, bottoms up, and recreation.

Coach Marge Reardon's tush diet consists of grape leaves 2 times a day, 2 thiamin tablets, 3 glasses of seltzer, parsley, 2 handfuls of granola, dried dates, chickie rice, raw goat's milk, lean flanken, 1 tablespoon of wheat germ, a fig sandwich, 3 fructose tablets, and ginseng.

Reardon, a former army sergeant, and physical education instructor in Des Moines, Iowa alternate schools, is the author of an illustrated book on Tush Training Centers. Her book on How to Flatten Your Tush, America's number 1 sport.

Unlike other diets, "Reardon said, you will go hungry on the tush diet, and God knows it is medically sound. But you can't have everything."

"When you're walking down the street you never know who's following you and what they're saying or thinking about you. With a great tush you may be followed for blocks. Without it you may never hear footsteps behind you."

"Sailing the great tush is not some trivial pursuit to be dismissed casually. It may determine where you will lead, and more importantly--who will follow," Reardon wrote.

The overwhelming response to her program led to an appearance on the Johnny Carson Show and national celebrity status. Tush Training Centers are opening in Los Angeles, CA and Kerbonkson, NY. "The book has been translated into 5 languages and will soon be a major motion picture," Reardon wrote. It costs $2 in paperback.

Reardon also lists 20 quick ways to flatten your tush: jump, bend, sit, run, jog, reach, squat, bounce, stretch, limit eating, shake it, bump it, lie down, roll over, torch toes, stand on head, twirl it, lift it, use it, love it.

One grateful supporter, and member of Reardon's fan club wrote a letter to her which said, "Thank you for flattening my tush. I am no longer the butt of my friend's jokes."

by Regna Macioci

For a mere $280 you can turn every head on the beach this summer.

Gortex swimsuits, imported from Israel, are the newest rage this season. These imported suits are made of a spandex material that aids in tummy control.

One of the big sellers is a white maillot with a delicate print of flowers on the front. The suit itself sells for $65. Long dresslike cover-ups are also making a big hit. For this particular swim suit Gottex chose to top it with a calf length halter dress made of silk nylon knit and finished with a tie sash. The cover-up can also be worn as a dress. This beautiful extra can be had for anyone who can afford it for just $210.

Gortex bathing suits are sold mainly in the more expensive stores like J M Towne and Bloomingdales.

While a woman was busy buying a swim suit in Stern's, her boyfriend commented, laughing, "I think that 1 piece bathing suits are much more sexy that 2 piece ones because they're made in such a way that can make a woman look more alluring. I love the halter types that are open down to the navel."

For those of more modest means, Bobbie Brooks bathing suits can be found in just about every department store like Bamberger's and small shops like Ups and Downs, in Willowbrook, Bobbie Brooks, Jantzen, Roxanne and more sell anywhere from $25-$40.

A salesgirl who works in J M Towne's, in Willowbrook explained sarcastically, 'This year's newest designs are parrots and clashing colors. Women will spend hundreds of dollars for suits that sport a large parrot on the front. I don't know why a parrot. I guess if the fashion industry dictates that women should love parrots, they'll love parrots. The other fashion fad is bright colors. Swim suits are being made of every color imaginable, even if they do not match.'

Again, Gottex is getting $35 for this type of suit. One of their better selling suits is a black strapless with green, orange, black, and yellow stripes at the top.

One Bamberger's shopper announced proudly, 'Well, I'm 5 feet, 9 inches and 125 pounds. I've got a beautiful body and I love to show it off. I think that this year, I'll buy a black bathing suit that plunges low in the front and scoops down low in the back. It definitely is going to have to be French cut. There is nothing more sexy than a bathing suit that rides high on the hip bone. Listen, my measurements are 37-24-36, so if baring some flesh is the way to have fun these days, then..."
by Jean Branna

There are lots of ways to do Europé, and any way you do it, it will be a wonderful experience.

Depending on your personality, and how much you crave creature comforts, you may set oﬀ on a tour with a fully planned itinerary, or nothing but your thumb and a backpack.

Not being total vagabonds, but desperately needing to get away, a friend and I chose a middle route, and we set out with backpacks, sleeping bags, and railpasses to wander through Europé during the school break.

With very little planning and not too much money, we spent 24 days seeing the sights in Paris, Florence, Rome, Venice, Vienna, and Munich. Graz both in Austria, and Munich. Better yet, we met the people—in trains, cafes, discos, and hostels—and it’s those memories, the kind you can only have from traveling in a small group, that stand out in my mind and will never be forgotten.

Getting Around

If you can ﬁnd your way to Kennedy Airport, you’ll have relatively few problems getting around Europé. In fact, because of Europé’s excellent mass transportation systems, it’s easier traveling over there than it is traveling cross-country here.

Our Eurail passes were indispensable. The pass, available for either 15 or 21 days or for 1 or longer months, gives the owner unlimited 1st class travel on national railroads throughout 15 countries. The price—$210 for 15 days, $260 for 21 days, and $320 for 3 months.

Having the freedom to hop on a train was a comforting feeling, and the world’s train stations, whether we liked it or not, became our homes away from home, and served as a landmark and starting point at every city we visited. On long trips, Paris to Florence for example, about 18 hours because of a delay, we slept comfortably and for free in our chairs. Luckily, there were only 3 of us in the 6-seat capacity compartment, but if we had wanted to go whole-hog, we could have rented a space in the sleeping car for about $2.

In every station are the necessities for vagabond travelers: maps of the city, a money exchange, a post oﬃce to give your frantic parents some idea of your whereabouts, a cafe’s, bathrooms, a place to store your belongings for a small fee, and a place to make travel reservations which is strongly recommended if your next destination is over about 8 hours.

My advice would be to get a 15 day pass, even if you’re going to be in Europe about 25 days or so. Go to the place you really want to see the most for about a week, tour for about 15 days, and then go back to 1 of those places for the remainder of the trip.

Then buy a train ticket back to the airport or get your plane. (Check with a travel agent to get the best deal on airfare, and Eurail pass and hostel card applications).

Metro’s are city transportation from within. Everything you’ve ever heard about them is true. They’re clean, fast, convenient, and stop practically every 3 blocks, if not more, in London, Paris, and Madrid. But once the thrill of riding them wanes, get your bearings and walk to your destination. You can spend a small fortune in metro tickets without realizing you’re only going 5 blocks in and 1 block over. Buses are less expensive than metros, but it’s harder to master the schedules, especially if you don’t speak to language.

Eating

When it came to eating, we really blew our budget. Almost every other store in every country is a pastry shop, and its hard to control the urge to walk in, point at your favorite goodie, and devour it before you realize what you’re doing. Pointing in bakeries is an international language of the way, everyone does it.

At 1st we put ourselves in debt with our money, mainly because we had no idea what exorbitant prices lie ahead. We’d buy fresh oranges at the market (and sometimes the morning, just jwalked around do a bit of sightseeing, and stop on a bench to eat our lunch. We bought an empty airline bag with us and left our pocketbooks in the USA. We also kept a bottle of water or coke with us.

Latin is another thing that you’ll ﬁnd spending a lot of money on if you buy it by the glass, especially if you’re traveling in the summer. A couple of other handy items are a can opener and a knife, fork, and spoon. Buy a can of tuna ﬁsh and you’re all set.

Maybe we went to the wrong places, but judging from the menu and prices, which are posted outside of every European restaurant, we just couldn’t afford to eat out in Vienna. So we found a store with a small delicatessen and through a sweet old man who knew a little English we were able to order 2 sandwiches. For dinner that night, we went to the grocery store (warning—bring your own bags and bought food. Even then we spent $15 between us.

If you lose weight on your trip, you’ll gain it all back when you reach Italy. The food is excellent and incredibly inexpensive. Of course, by staying in inexpensive hostels and pensions (which were deﬁnitely off the beaten tourist track), we were able to discover cheaper restaurants.

We spent hours in Trattoria—drinking wine and eating calamari, fried squid with people we’d never met before, including waiters.

What Rome lacks in public transportation is more than makes up for food. There are also tourist menus a set meal for a special price. They’re just

fair, and not too adventurous. You’ll probably be hungry later on too.

Being a wild and crazy American girl in Europe frequently worked to our advantage. Men were eager to talk to us, even if the only thing they could say in English was “Good Morning.”

The question “Where’s a good place to eat around here” always brought instant response, and we were frequently wined and dined beyond our most wild imaginings.

On our 1st night in Europe, we ended up being the only females in an Iranian student dining hall, of all places, in Paris. The food might not have been the best, but it certainly was an experience I’ll never forget.

Roughing It

Everything I’ve heard about European hostels is false. They were clean, warm, and most of the time, the management was friendly. They’re also incredibly cheap.

Hostels are run somewhat like a boarding school dorm, complete with a loud speaker to wake guests at about 7:30 am. Everyone has to be out by 9 am. In Florence and Salzburg, Austria (where The Sound of Music was filmed) there were about 12 women and about 2 languages to a room. The price in Florence $3.85 a night plus a bit extra for hot shower (cold showers are free). In Salzburg it was about $5. In Vienna, we paid $7 each for a double occupancy hostel room.

Bringing sleeping bags saved us a charge of about $1.50 each night, because we didn’t have to rent bed sheets.

The sleeping bags, even though a bit cumbersome, were worth dragging along for sleeping in trains.

Traveling through the Alps is cold no matter what time of the year you go, and I definitely recommend bringing 1 along.

continued on page 14
America: Come to your census!

by Frank Penotti

"Facts, my dear Watson, observe the facts. In this life we want nothing but facts sir, nothing but facts.

The above statement, spoken by Sir Arthur Conan Doyle's most famous literary alter ego, Sherlock Holmes, closely parallel the aims of the Census, and it has been charged with the formidable task of counting the inhabitants of the U.S.

Just how valid a task this is, however, is open to question. As author Marshall McLuhan asked: Has our society become a cumbersomely and ineffectual form of social assessment in an environment of instant electric speed?

Obviously the implications are vast and the questions concerning those implications are endless. I will address the meatier issues which confront the Census Bureau.

What is needed, therefore, are the facts, if only to provide a perspective on what a census is all about. Without the facts, society is lost. Something like remembering the Vietnam War and forgetting about napalm. The facts add that needed realistic perspective.

Let's take a look at the responsibilities facing the Census Bureau.

As a factfinder for the nation, the Census Bureau must collect, tabulate, and publish statistical information to meet a variety of user needs. The foremost requirement facing the bureau is its obligation to provide the most complete and accurate population count possible for the apportionment of congressional seats in the House of Representatives. Beyond the apportionment of political representation, however, there are other numerous applications of census data, number 1 being the use by the private sector as an aid in determining market potential, and where to locate new businesses.

You can see how the generation of this data is crucial to life in our modern day urban society. The duty of collecting this data has been mandated under article 1, section 2, of our Constitution, it was adopted in 1787. Another important aspect of this census lies in the fact that when population shifts are noted by the bureau, our national building federal revenue sharing programs, instituted in the early 1970's, can then take shape based on those same population facts and figures.

But how is a census taken? Under the current system, everyone residing in the country must be personally contacted. For 1980, 9 out of 10 households will receive their forms by mail, with a request to send them back. The rest are to be visited by an army of 250,000 census takers or "enumerators," who will ask the questions face to face.

As it is, this decade's census is 1 of the biggest, costliest, and most ambitious statistical exercises in history. Using 120 million forms, 5,000 tons of paper, and 85 tons of ink, the survey will amass and tabulate more than 3 billion answers and record them on 5,000 miles of microfilm.

In precensus reports addressing this phenomena, demographers at the Census Bureau have predicted that the number of husbandless women heading households will increase nearly 50% to more than 8 million since the last census. That is why for the 1st time, the already distributed questionnaires will not presuppose that a male living in a residence is the "head of the household." In the words of author and etymologist William Safire: "head of household," that mainstay of previous national nose counts, has been beheaded. Instead, the former H of H is now referred to as "Person in Column 1," defined cautiously in the questionnaire as the household member "in whose name the home is owned or rented.

In their determination to count the students where they actually live and work, many government officials decided to count student's at their college address. Prior to that, students were counted in their home state, as advocated by Maguire. In any case, the point is moot now and probably will be until our next census to be taken in 1985.

Challenges aside for the moment, many decades of collecting data has brought a wealth of experience to the Bureau of the Census, a tradition that practically has demographers, urban planners, public administrators, and other government officials drooling in anticipation of the bureau's publishing of their results from this year's census taking. These results are scheduled to be published in late 1980 and early 1981. So hang on planners everywhere, the facts are coming!

As mentioned earlier, the importance of this 20th decennial census has increased since the onset of federal revenue sharing To help pay for these funds, an accurate count continued on page 15
All the angry young men

by Bonnie Jerbsas

A very serious drama is opening in New York today. It will make you stop and wonder. It will scare you. You may not leave the theater in the best of spirits, but you will have a lot to think about.

The off-Broadway play I am referring to is Crimes and Dreams written by Lavonne Mueller. It is being presented at Theatre Four on 55th Street.

The subject is heavy, the violence extreme, and the humor sadistic and bizarre. The author knows what she's talking about and gives us some despairing facts about life and justice in the Midwest.

The action is set in Mendota, Ill., in the yard of Cy and Lacy Imboden. Sorrow and hardship are so prevailing that they are as real as props. This becomes apparent as a banner is hung, which reads: "Mothers and Fathers of Murdered Children."

On this August day a meeting will be held at the Imboden house—the guests being the various parents from all over the country whose children have been murdered.

The controversies begin when the 3 hired hands appear on stage. Justin is a paralyzed murderer who never speaks. R.C. is a hyperactive Vietnam veteran, and Frazer is a drunken 17-year-old neighbor boy.

R.C. and Frazer constantly taunt Justin about his murder and muteness. The evil injustices are directed toward him and he eventually becomes a victim. The audience’s sympathy is masterfully directed toward the true victims—but I'll leave the climax and ending of the play's plot for you to judge.

It is rare that a play has the power to move the audience to tears and clinch. Lavonne Mueller is an expert at this art. The horrors and violence are claustrophobically realistic. At the same time the action is intellectually unsettling. There are many loose ends which are never clarified. Who are the real killers in society? What kind of justice, if any at all, exists in small hick-towns?

The trend for leaving the audience stunned at the end of a play seems to be the style for the '80's. It is effective—but it is not for everyone. My first reaction to the play was that it was weak and had no value. But the more I thought about it the more it made sense.

The acting helped make the play believable—we hated the bad guys and felt sorry for the helpless victims. Richard Woods and Deborah Taylor, who portrayed the publicity people, were every bit as annoying as Mueller had intended them to be. Tony Pasquallini deserves special mention because of the way he shaped Justin's character without ever once saying a word.

The stage setting and costumes were regional. The scene included the Imboden's porch (complete with slamming screen door), cornfield in the background and the dead child's swing in the foreground. There were also pictures of all of the dead children as an added chiller and reminder of the meeting.

Lavonne Mueller's intentions are clear. She is obviously disgusted with Midwestern injustice and the thin line which is drawn between good and evil. In a recent interview she is quoted as saying: "Violence is one of many principal concerns...The violence we glorify on TV. The violence of war. It angered me deeply, and anger turned me to my typewriter."

Symphony somewhat disappointing

by Winston Caldwell

The South Weehawken Symphony Orchestra opened the summer 1980 season this past weekend. Their concert series last summer started off promisingly, with a number of excellent performances, but tragically the season had to be cut short when the conductor, Ernest "3-Fingers" Brancusi, mysteriously disappeared, later turning up in California as part of the Santa Ana Freeway.

This year the orchestra is under the baton of Fritz Walter (of the Vienna Waltzers, a graduate of the Yale Conservatory, where he served 4 years as homeroom secretary and lunch milk monitor. Conducting major symphony orchestras is merely a hobby for Walter; according to Figaro: You: The Magazine of Modern Music, his real dream is to 1 day open a chain of tall men's shops in Tokyo.

The concert opened with the Divertimento No. 2 in A-flat, Op. 19, by Johann Kreutzer [1760-1831]. Kreutzer is essentially a minor composer; his many works for small orchestra, however, were enormously popular in their day, and were played mainly during festivals or reigns of terror.

Kreutzer himself had a somewhat tragic life, going mute at the age of 10 after an unspecified trauma involving chicken croquettes. In his later years he was subject to peculiar fits of melancholy, once sitting in his instrument and had to be removed surgically later on.

The opening movement, allegro moderato, was somewhat lacking in substance due to the fact that the string section had sent out for pizza shortly before, and were determined to eat it before it got cold. The woodwinds and brass played energetic oompahs for 5 minutes, until 1 of the French horn players got an anchovy and decided to sit out the rest of the piece. There was no sound from the orchestra as the manner of early Romanticism, and unconvincing; the orchestra seemed bored with the work, and it was eventually subdued by a few members of the brass section and taken out back for a small talk. (The triangle, incidentally, had to be replaced surgically later on.)

After a brief intermission, when Walter came out and did a variety of female impersonations, ending with a boffo, satin-gowned Mae West, the concert resumed with the Symphony No. 7 in E Major, Op. 117, by Heinrich von Schlesing [1768-1828]. Schlesing was perhaps the most acclaimed child prodigy of all time; at the age of 3 months he could already converse intelligently on various aspects of the NBA, and by the age of 3 had written his 1st sonatas for piano. His concert career ended abruptly, however, when his brother Wilhelm, in a childish prank, nailed his hands to the floor. Schlesing spent the rest of his life in seclusion from the world, hiding, he once claimed, from a tall, dark woman he had met at a bar in Dusseldorf.

His Symphony No. 7 is a monumental work, scored originally for the entire population of Western Europe, but later rescored for 5 sopranos and a tenor who counts "1-2-3-4" and sells lemonade between verses. The words are to an old German drinking song no one remembers, and are full of arcane references to spatulas and bacon souffles.

The work is spacious and grand, in the manner of early Romanticism, but Walter was unable to draw a full enough sound from the orchestra as half the string section, who moonlighted as Rockettes, had to leave early to make the midnight show. The resulting sound was thin and unconvincing; the orchestra seemed bored with the work, and when the 3 clarinetists started a bridge game and called out to the audience for a 4th, the concert drew to a somewhat disappointing conclusion.

The next performance of the South Weehawken Symphony Orchestra is scheduled for May 18, 1980, at the Arthur Bremer School for Girls in Secaucus. The program will feature Lilian Roberts singing Eisenbud's Song Cycle for Instruments. Although their 1st concert of the season was disappointing, I expect to hear great sounds from them in the future.

'Friday:' Good campy fun

Friday the 13th
Written by Victor Miller
Directed and Produced by Sean S. Cunningham
A Paramount Release

by Darrel Lippman

Just when you thought it was safe to refurbish a jinxed summer camp, along comes Friday the 13th.

Trouble lurks in Camp Crystal Lake, but that doesn't seem to bother an eager bunch of counselors who are getting the camp into shape for the upcoming summer season.

"The place is cursed, I'm warning you!" informs a senile man, referring to the mysterious deaths and the drowning of 2 boys which led to the eventual closing of Camp Crystal Lake. The counselors are unphased by the old man's warning and go about their business. The no-name cast of counselors are adequate to above average in their respective performances.

Filmed around the Stanhope and Blairstown areas of NJ (just up Rt. 80), Friday the 13th seems to work in many ways, unlike many of today's trashy and ridiculous terror movies. When a scary situation seems more real than unbelievable, the more it seems frightening to the viewer, as is the case with Friday the 13th. Someone is out there trying to prevent the reopening of this particular camp and for a very good reason, too.

This person's psychopathic motive is quite justified and on Friday the 13th, under a full moon, terror will strike. At its best, Friday the 13th is a truly suspenseful movie with a good solid story behind it. Screenwriter Victor Miller deserves a big hand for actually putting a plot into a movie of truly suspenseful movie with a good solid story behind it. Screenwriter Victor Miller deserves a big hand for actually putting a plot into a movie of

Using techniques from other successful suspense yarns, Director Sean C. Cunningham makes this movie work even more. Like laws, the music hints to the person's whereabouts (even though unseen until the last half hour of the picture), a rather successful technique used to warn the audience of the shark's presence. As the music tells all, the attacker claims its victims by 1.

Like the thriller Halloween, anote box office hit, Friday the 13th uses excellent special effects, and the grotesque killings are absolutely blood curdling [in a Halloween type sequence, 1 man is murdered and pinned to a door with an arrow, kind of left "hanging around].

In fear of ineffectively showing the results of a gory killing, not enough movies will take the chance of letting the audience witness these explicit details. It seems, weirdly enough, that people are attracted to this kind of movie because they have a passion for gore (and a good scream). Friday the 13th lacks none of this. The movie's ability to carry out an action from beginning to end; from the time that the knife is raised to the time when the victim lays blood smeared, it gives the viewer just what he wants.

Some of the killings may even be a bit too explicit, for the squeamish or the person who can't stand the sight of blood [an ax buried deep in a girl's head is not my idea of pretty, especially when you're allowed to look at it for 5 seconds]. But anyhow, "bravo" to the picture's makeup artist.

There is something about the great outdoors that, in itself, has always been a good atmosphere for a terror film. The eeriness of a forest at night adds an instant sash of fright, let alone that a summer camp has been abandoned for years because of a curse. The movies Deliverance and Rituals are perfect examples of this "outdoor terror." The aura of being secluded, miles from anyone, where nobody can help you, is just plain scary.

It is interesting to note that many films recently, whether they are comedies or thrillers, are using camp themes. This is somehow successfully drawing viewers, as can be seen by the movies Meatballs, Little Darlings and now Friday the 13th, which is almost sure to be a moneymaker.

Friday the 13th is an exercise in terror, and all of the good special effects rolled up in 1 make this movie a must for terror seeking junkies. The picture opened on, you guessed it, Friday at selected area theaters. Rated R, it contains some nudity and explicit bloody gore.

Oh, by the way, Friday the 13th falls on the 2d Friday of next month for those of you who have a superstition about that day.

Q'est-ce que c'est, Urban Verbs?

by Dirk Bender

Urban Verbs
Urban Verbs
Wamon Brothers BSK-4138

We have muscles we haven't used yet
We speak in languages you've never heard...
We are among you...

"The Angry Young Men"
—Roddy Frantz

There is a temptation to dismiss the DC-based Urban Verbs as Talking Heads clones. The fuel to fire the argument goes as follows: The Verbs lead singer Roddy Frantz is Heads drummer Chris Frantz's brother; both bands have taken pot shots at trendy American lifestyles, driven by orchestrated female bass players.

But the Verbs should be dealt with on their own terms. They provide, on 1 level, an accessible alternative for people who are still into Styx and Pink Floyd but would like to give "new wave" music a try. They're also beat-oriented and mean-spirited enough for the punks to dance to.

The album's most gripping track, "The Good Life," displays this sometimes uneasy dialectic to advantage. Danny Frankel's excellent drumming is numbed to the point where it sounds synthesized. Robert Goldstein circles delicate 2d, 3d and 4th harmonies around a self-consciously melodramatic lead, and the 2 most subordinate band members, bassist Linda France and ARP-synthetist Robin Rose burp away on their respective axes. Frantz weaves a tale of 2 old friends who move to Los Angeles for "the benefit of a year-round tan." It becomes more sinister as Frantz's befuddlement over snapshots that come in the mail, including "2.2 children and a camping van," turns to disgust. The song climaxes ambiguously—a shot is fired, and our hero is left staring helplessly out the window at a clock in a tower across the street.

The other tunes never quite match "The Good Life's" intensity, but they do hold up very well. "Ring-Ring" swipes the Secret Agent riff and turns around a familiar theme from the plight of someone who doesn't want to be reached.

"Tina Grey," the album's most compassionate cut, deals with a woman's decision to terminate both her pregnancy and the relationship that caused it. Frantz has been accused of being "pompous" for writing lines like these: Tina opened a door and stepped into darkness In the back of her brain burned a fever lust for loud sounds

Urban Verbs[1 to r]: Danny Frankel, Robin Rose, Robert Goldstein, Linda France, and Roddy Frantz.

Scrambled visions of lumping black beautiful things
With the bodies of little girls and angel's wings

To this reviewer, Frantz's lyrics and melodic, shouting performance are courageous. Double-tracking the vocals would've made for smoother going, but the singing is allowed to stand on its own. His stories reveal a powerful narrative talent which has only begun to flow on this debut album. It is interesting to anyone else before you listen to the album; it demands attention, and from the sitar-like droning of 'The Only One of You' to the uncanny "Next Question" and hard-hitting riffing of "Angry Young Men," it deserves it.
On the road
continued from page 10
In Rome there was no need to
hostel it—the pensions, (small, family-
run hotels) were only about $4.50 a
night, plus extra for a shower, of
course.
Hostels are also good places to
meet travelers and exchange
information, and we found ourselves
changing plans depending on what
others had thought of particular
towns.
If you have any friends,
aquaintances, or long lost relatives
abroad look them up. They’ll
probably be glad to let you stay for
awhile, and it will make a big
difference when you know you’ve got
a place to call home, at least for a day
or so.
We stayed with a friend of ours
from MSC who is doing graduate
work at the University of Graz
(MSC’s sister school) in Austria. Not
speaking a word of German, we would
have had a tough time if Eileen hadn’t
been there to translate. Also, seeing a
familiar face really lifts the morale,
because believe me, being alone and
unable to communicate can be rough.
In Paris we stayed in a 1-room cold-
water flat with a friend’s daughter
who is studying at the Sorbonne. We
hadn’t even met her until we barged
in at 9 am on a Sunday morning, but
by the time we left (6 days later) we
were like old friends.
Without a doubt, do not leave
without picking up a copy of
Let’s Go Europe (About $5 in large book
stores). We never stayed anywhere
without first checking with this guide.
Many of the inexpensive places we
took were also listed.
Let’s Go Europe isn’t a typical
tourist guide. (You can pick those up
in the train station and give it to
another traveler on your way out of
the city). Written by Harvard
students and updated every year, it
gives brief descriptions of every city
you could possibly think of visiting,
plus off-beat things to do and places
to see. More importantly, it lists
inexpensive places to eat and sleep
complete with addresses and phone
numbers. Forsake all other guide
books if necessary, but buy Let’s Go
Europe.
When traveling in summer or
during holidays, make reservations a
few days in advance, if possible, for
hostels and trains. Also, don’t be a
dumb Americano—speak slowly,
softly, and distinctly. You’ll be
surprised at the number of Europeans
who speak English. You won’t get
much cooperation if you shout or ask
them first if they speak English.
Traveling through Europe you’re
own isn’t easy, but it’s fun and
exciting. There’s no waiting because
a person your group didn’t wake up on
time, or someone had to go to the
bathroom, or got lost in the museum.
There’s very little to upset your plans
when you haven’t made that many to
begin with. And don’t be surprised if
you become a more confident,
independent, not to mention happier
person than you were when you left.
Believe me, it’s a trip that you’ll
never forget.

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MUSIC FOR THE GENERAL STUDENT – 1980

\[ \text{As working members of this year's census operation, census takers have been privy to some disturbing reactions to the census questionnaires that were sent out to households on April 1.} \]

It seems that when confronted with a live symbol of American government vis a vis some American citizens who react to authority in ways that very much personify a goodly portion of the American populace. Specific reactions to violent reactions and a large dose of sarcasm are exactly what the majority of census people have encountered to date. Whether these reactions are due to fear of government snooping or a blindness is debatable.

As you can see, the year of 1980 is more than just a presidential election year and the marking of new decade. It is a year when the Census Bureau will do what it's been doing every 10 years since 1790.

This year it will try to capture the full flavor of a changing American society, through factually painting a picture of its inhabitants. Let's begin by doing that to paint a landscape of people will reflect an honest appraisal that only an accurate count can produce.

\[ \text{Rescue?} \]

continued from page 5
militants. They would have met, of course, with an industrial firestorm from the gunships which could have caused hundreds, if not thousands of civilian casualties. This sort of massacre would not only have added hundreds of new martyrs to the Shiite honor roll of military saints, but also would have put the lie to Carter's lair that about the limited and humanitarian goals of the mission.

It is equally difficult to believe that the C-130 gunships would have been able to do their job without some interference from the iranian air force. While this air force is no longer what it once was (the largest national air force in the Middle East), it still seems capable of putting some 100 F-4 Phantom fighter-bombers into the air. It was just to block some interference that the air power of the US fleet was on hand. The probability of the rescue mission escalating rapidly into a series of aerial dogfights all over Iran's air-space, and into a series of air attacks on iranian military air bases over its national territory seems so strong as to have been almost inevitable.

It seems to me that the chances of most of the hostages emerging alive and well from the middle of this kind of firefight were none too good. This suggests that saving the hostages may have been secondary to the overriding objectives of using an American military force to bring the hostage crisis to an end 1 way or another. The philosophy should be familiar to us from the Vietnam years. Had the hostages been killed, no doubt someone would have repeated the saying of that time: 'Sorry about that...we had to waste 'em to save 'em.'
Meadowlands Racetrack is launching a series of special college night programs on Friday evenings to offer student bodies in our area a super night out in Trackside Park, the great outdoor viewing and picnic area along The Meadowlands homestretch. The series gets under way...

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We seek motivated, mature college students to work as general counselors and specialists in outdoor education, athletics, camping, dramatics, swimming and canoeing.

For an application and further information, please write. We look forward to hearing from you.

BOYS' ATHLETIC LEAGUE
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The Montclarion/Thur., May 15, 1980
Step right up

Did you ever attend a commencement ceremony at Rutgers; the State University?
The exercise is held on the school green, surrounded by Old Ivy-covered buildings, amidst ancient towering oaks.
The school choir sings some traditional school songs, as well as, a few classical greats. Each graduating senior is individually called upon to receive his/her diploma. As the lucky recipient approaches the podium, the speaker reads out any honors or scholastic achievements that individual may have earned.

The Commencement speaker is always a well-known national figure.

After the ceremony, the graduates and their relatives retire to some tables, under those towering oaks, for some punch and cakes, picture taking, final good-byes and well-wishing.

Throughout the entire affair, one can't help but sense the history and pride of school tradition which prevades the place. The graduates, parents, and teachers are all proud of their school; its educational achievements.

Have you ever attended a MSC graduation exercise?

There are no Ivy-covered buildings or towering oaks; instead one is confronted by stadium Bleachers and football goalposts. There is no school choir, no calling of names of individual graduates, no public recognition of honors achieved. One senses the end of a process where a mass of finished products stands ready for shipment to fill orders from the business community.

Perhaps there is pride, but one senses something more akin to relief.

Many will be there. Sad to say, many will stay away.

3 cheers!

1980 has been a record breaking year for MSC's women's softball team. Besides breaking or tying 6 individual pitching and hitting records, the team (21-4) has won 20 games and the Eastern regional division 2 championships—for the 1st time in the college's history.

And to top it off, the Squaws are going to Sacramento, CA (AIAW) division 2 national tournament— another 1st.

Marilyn Taiga on their success, and wish them the best of luck in the nationals.

Squaws are nothing short of astounding.

School is almost over, exams are almost over and then everyone's thoughts will turn to 1 universal thought--hit the beach!

I have been a year round resident of a shore community for 10 years and I've seen every breed of tourist come and go. It is a really ironic feeling for us "natives" because the tourists are our life blood and we need their support. But we all tend to feel resentment for the throngs of TI's (typical tourists, as my friend Paddy calls them) who swell our shoreline population from a quiet 10,000 in the winter to a bustling 100,000 in the summer.

TI's go by various names, most unprintable. With the exception of a few considerate souls, most TI's have the idea that they officially run whatever place they are visiting.

Here are a few tips on how you too can be a successful TI; make a complete jerk out of yourself, and earn the total disgust of the residents of the area you are visiting.

First of all, do not make any reservations. Then you can scream at every motel owner for existence is to cater to your tourist), and do the exact opposite of my suggestions. Or as a professional TI, you may find that some resident will give you a present of some fake Hawaiian shirts are definitely cool, but the ultimate is jeans full of sand, rolled up to the knees to allow for dipping toes in the ocean and shrieking "ooh, it's cold."

Complete your ensemble with a camera over the shoulder and shoes (hence, the other name for tourists--shoobies).

After the 1st day of catching rays, it is understood that your body will glow like Three Mile Island, giving off enough heat to warm Buffalo, NY in January.

Above all, be sure to treat the residents like your own personal indentured servants. Remember, their sole reason for existence is to cater to your every whim. Yell at the chambermaid because it is raining. Accuse the checkout girls of jacking up prices to milk the tourists (a complete fallacy). Blame the man that sold you Coppertone for your suntan. Finish off the job leaving some gorgeous garbage on the beach. Crawl all over the dunes so that they offer no protection for the residents against a vicious Northeaster next winter.

On the other hand, you may want to be an NT (nice tourist), and do the exact opposite of my suggestions. Or as a professional TI, you may find that some resident will give you a present of some TIN. Then your trip could end with a real bang. I'll quit while I'm ahead; see you next fall.
Students Speak

Sex coming to schools

by John Vallancourt and Susan Schnaidt

"How do you feel about sex education being mandatory subject in the schools?"

"I think that it is a good idea because it is better for children to learn about sex in a classroom rather than to pick it up on the streets."

Debbie Cook 1981 accounting

"I feel it is good to be educated in the lower grades. I feel that I was properly taught in the lower grades because the teachers are very qualified to explain sex. It is better to learn from a proper source rather than to pick it up off the streets."

Joe Martini 1982 biology

"Kids have to learn some time. The sooner they learn, the better it will be. In this way they will be able to avoid getting into trouble later in life."

Gary Kamenshich 1981 biology

"I think it is a good idea because students be taught in the lower grades because the teachers are very qualified to explain sex. It is better to learn from a proper source than to pick it up off the streets."

Stephen Reknuppe 1980 biology

"I think it is an excellent idea because it teaches the young all the consequences of sex. Sex should not be looked down upon, as it is a part of human nature and any education would not be complete without all aspects of life."

Mark Minelli 1981 accounting

"I am against it basically because of how sex education is taught today. In the teachings they encourage sexual actions such as fornication. In the Bible, fornication is a sin."

Tim Knapp 1982 accounting

"I feel sex is an important topic in our society and I do feel that a child should be exposed to it as early as grammar school."

Renee Massey 1981 psychology

Kosher Kometns

Keep it clean; Go kosher

by Lynn S. Zlotnick

A few weeks ago, a friend of mine asked me if I keep kosher. Being on the more conservative side of the Jewish religion, I replied, "No, I'm not kosher."

"Well, if you're not kosher, then how can you have kosher comments?" he sarcastically smiled.

Before I had a chance to hit him for such a terrible pun, he asked, "What does kosher really mean, anyway?" The puzzled expression on his face told me that he was sincere. I gave him the following explanation:

Traditionally, keeping a kosher home and eating kosher food reinforce man's reverence before God and helps to maintain what the Torah describes as a clean and holy existence.

According to the Jewish catalog, kosher has 3 meanings: 1) fit or proper; 2) a term referring to foods that can be eaten according to the Jewish dietary laws; 3) the separation of milk from meat.

To make something kosher is to make it pure and clean. It's a way that Jews show respect for God by practicing cleanliness of mind and body. The catalog says the term refers to cleanliness of objects (such as silverware or dishes) as well as food.

To make something kosher is to kasher it. Anything not kosher is called treif (trayf). The following foods are considered kosher: all fruits and vegetables, fish with both fins and scales, domestic fowl and their eggs, and animals which chew their cud and have a split hoof.

Grains, fruits and vegetables are soaked and salted to remove excess blood.

Drinking milk with meat is strictly forbidden by Jewish laws. The traditional reason for this is that it is considered cruel and unclean to combine the life giving element of an animal (its milk) with the death element (its flesh). Over time, this separation of milk from meat was expanded to prohibit any preparing, cooking, or eating of the two elements together, according to the Jewish catalog.

Meat must be killed according to the laws of the shehitah (sha-he-tah), which state that the animal must not die a painful death. Once meat is properly slaughtered, it must be kashered; or considered neutral. That is, they don't contain milk or meat, and are usually kasher, or pareve (par-eve). Manufactured packaged foods are questionable. Whether they are kosher can be determined by presence of the word "pareve" or a circled letter "u" somewhere on the package. The symbol indicates that the product has been inspected by a rabbi and proved kosher.

Household objects can be kashered by boiling them in water or thoroughly cleaning them and not using them for 24 hours. The average kosher home contains 2 sets of dishes—for meat meals and 1 for milk meals. The dishes are kept separate at all times, and are even washed separately.

"Well, do you understand what kosher means, now?" I asked my friend.

"Sure," he replied, "Now I'm convinced that your comments aren't kosher!"

This time, I hit him.

Lynn Zlotnick is a member of JSU
**Those were the days**

by Nader Tavakoli

As MSC ends the 1979-80 academic year, we are faced with mixed feelings. Thoughts of the good year we have had together with fear of a rocky road ahead.

The next 2 years will be an exciting time for the college. The addition of the Student Center Annex and athletic facilities in the quarry, together with the addition of a 640 bed dormitory will significantly improve the quality of our facilities.

The dormitory will provide the opportunity to recruit students from outside of the county, 3 surrounding counties with the promise of available housing.

The annex will provide desparately needed office space for student groups and the quarry project will enhance participation in intramural and leisure activity.

However, the next 2 years will also ignite the decline of traditional college aged students. Colleges across the country are bracing for the eventual consequence this will have on their institution; many will undoubtedly have to make radical changes or close their doors.

As a result, competition for traditional as well as nontraditional college bound students will become extremely severe; only the institutions best prepared to accept and implement change will remain healthy. MSC will have to continue to make necessary changes in order to better facilitate the needs of the increasing number of nontraditional students enrolling in our programs.

Most importantly, the college will have to regain its most important recruiting source, its graduates. For years, MSC has enjoyed the help of its numerous alumni at the secondary school level, who thought positively enough of their alma mater to recommend it to their college bound students.

Today’s graduates lack that enthusiasm for MSC. They feel they have been given too many run arounds by the Business Office, had their schedules destroyed once too many times, and have been ripped-off by the Student Center on a daily basis.

There is 1 area of the college however, that stands above all else, as a “store thumb,” this is the Housing Office.

As any students, who have been rejected for not knowing the right person, or have been assessed a $10 “damage” deposit charge for checking out 5 minutes late, or have needed help in locating off campus housing will testify, housing is more parental than any national parent.

I sincerely believe that MSC still offers the best academic education of any of the State Colleges in NJ.

I can say with certainty that a good majority of those graduating on May 28 do not regret having chosen to attend MSC, but it would be regrettable if the college’s ability to attract and retain quality students is inhibited by the policies of a few shortsighted administrators.

Nader Tavakoli is SGA president.


FOR SALE: 13 inch General Electric color TV, $150, also Basic portable AM/FM/SX Stereo student model, $225. Call Michael 779-3160.

FOR SALE: Miniota 100 camera and flash unit. Very good condition, practically new. $100. Call 783-6329 after 4 pm.

FOR SALE: 1975 Trans Am, silver with hood decal, very good condition, low mileage, 4 speed. New battery and starter. Call Eddie 235-0427 after 6 pm or weekends. Asking for $3950, but will talk.

FOR SALE: Purple Ross 3 speed boys bicycle, $50, and a green Sears 5 speed boys bicycle, $35. Call Mark at 887-2515 after 6 pm.

FOR SALE: One Brine lacrosse helmet. Goalie. Size S 11 gloves 1 Brine stick and 1 SX stick. $50 as a set. Call Mark at 887-2515 after 6 pm.

FOR SALE: Two Michelin ZK 155 SR 15, $10 each. Two Semperit 165 SR 15, $10 each. Two F7-14 snow tires, $10 each, and 2 E7-14 generals, $10 each. Call Mark at 887-2515 after 6 pm.


FOR SALE: 1975 Pontiac Firebird, 350 auto, am fm 8 track stereo, pst, ph, air condition, rear defogger, asking $3,100. Call Usama at 278-0671 after 4 pm.


FOR RENT: Apartment for rent. Furnished apartment in Montclair is available for the summer. Located in the Passaic Pt area behind Willmont theater. Call 783-6280.

HELP WANTED: Summering an apartment — 44 Union St., Montclair, 5 minutes from the MSC campus by car. One bedroom and plenty of room. Asking $210 for the month, from June 15-Sept 1. Call 5373335, during the day, 9-5 pm, ask for Alan Friedlander.

HELP WANTED: College student for after school care of 6 days and after 5pm at 744-1835.

WANTED: Female roommate for summer shore house in Belmar, NJ. Call for information, 746-6671 or 962-7352.

WANTED: Share a house or large apartment. Can pay up to $200. A female is preferred. Need as soon as possible. Call Sue at 538-1052 or 5434189.

WANTED: Mother’s helper from the end of May until September. Live in/out, 6 weeks in Massachusetts, Newborn, 1 year-old. Call 744-7692.


ATTENTION: Do you need typing done? Fast and accurate. One page per hour. $5.

WANTED: Female to share large Victorian house in Passaic Park. Bus and train 10 minute to school. Rent 112 mo. plus 1 gas and electric. Call Ellen or Jeanne at 3650887.

THANKS: You’re a great bunch! TB

TYING SERVICE: Tying done at home on Selectric typewriter. Business letters, term papers, reports, etc. Professional results—$2 a page typed. Call Karen at 226-7855.

WANTED: Mature, responsible student interested in sharing the cost of a house or apartment in the Upper Montclair area. Call Grace, 675-7328 after 6 pm.

WANTED: Buying baseball cards collection. Small or large. Call Mike, 746-4230.

WANTED: If anyone saw a blue Ford Mustang in the pits Tues., May 13, between 12:00-12:45, please call The Montclarion Office, extension 5230.

WANTED: Piano, electric, refrigerated freezer, or cheap. I will pick it up. Call Parry after 6:30 pm at 429-0996.

WANTED: Share a ride with driver on weekends to Boston. Contact Laura at 893-4741.


SUMMER JOBS: Summer and part time jobs of all kinds—new listings daily in the career services office, Life Hall.

LOST: Ti-55 calculator with case in downtown Montclair. Please call return to 1.auris Partia/iah at 525-8071.

WANTED: Girls 4 months old. Must sell due to family matters. $144 per month. Call 595-6131.

LOST: Purple Ross 3speed

PERSONAL: To Frank, words cannot express. We've got a great thing going—let's keep it up! I love you. Love always p.d.

PERSONAL: Joc, I love you, and wish you the happiest of birthdays. Have a good iasts. Happy birthday, your pal Jance.

PERSONAL: Congratulations to all graduating RCSU members. Good luck!!! Sylvester Allen.


PERSONAL: To the original gang: John, Valerie, Elaine, Judy, Walter, Kathy, Audrey? Nellsie, Bill. Guess what? It’s party time!

PERSONAL: Hi there Charlene, I hope you had a great birthday. Happy birthday, your pal Jance.

PERSONAL: Congratulations to all graduating RCSU members. Good luck!!! Sylvester Allen.


PERSONAL: To Andy McCormick and Shawn Sullivan: Reelect me now like you were scarred. I’ll get you yet, Michele.

PERSONAL: To the Nutley Patriots: Expect to see me again. See you in the fall. Big D.

PERSONAL: To Sophie, Joey, and Pat: It’s been a load of fun. Let’s do it again sometime. Um.

PERSONAL: To the Public Relations Committee of the SGA for a great, successful year. Love, Karen.

PERSONAL: To the Nutley Patriots: Expect to see me again. See you in the fall. Big D.

PERSONAL: Love you, MSC. For the memories. Miss Piggy.

PERSONAL: Dear SILC members: You’re the best.

PERSONAL: To Michelle, Lorraine, Diane, and Barbara: Yeah for Belmar—I can’t wait! Love, Karen.

PERSONAL: To Terri, Lani, and Sheila: Thanks for being great for the times we had during the semester. Let’s get together for fun at the summer. Just me and you. Love, Bill.

PERSONAL: To TLB and IC: Thanks for listening. Your share buddy.

PERSONAL: To next year’s legislators: Don’t forget to give the change the summer. Especially legislators like Merv. From pieface.

by Mike Ritz

In the men's softball tournament, last year's champions, Landview H.C., were knocked out by unit A in a rain delayed game that was carried over till the following day. Landview H.C. scored 1 in the top of the 9th inning, but unit A scored 2 in the bottom to clinch the win. The Outlaws and the Verona Inn are the only 2 teams still unbeaten.

In the coed tournament, Ugots advanced to the finals, unbeaten for the 2d straight year. Led by the great pitching of Jill Alexander and the clutch hitting of Mike Knny, Ugots rallied in the 7th inning with 3 runs for a comeback victory over the Rim Bam Van Fliers, 7-6. In the 2d game, the Shore Boys defeated the Fliers, 6-2, to advance to the finals vs Ugots.

The annual ping pong tournament was held last week. The tournament was set up in 3 divisions: men, women, and mixed doubles. John Ulman beat Frank Erli to win the men's division. In the women's division, Irene Okeke defeated Jill Ackerman. In the mixed doubles competition, Tim Karugu teamed up with Okeke to beat Hugh Dale and Ackerman.

The annual SILC and referees banquet was held last Thursday at Beefsteak Charlie's. Awards were given to junior Mike Puccirelli for Ref of the Year and Mary Tuffy and Tom Devine were co-winners of the Rookie Ref of the Year award.

Congratulations to graduating SILC members Maria Tome (president), Joe Currie, Paul Hoch, Mike Fries, Patti LoPresto, Terry Mullane, and Bill Muller.

Mike Gaykowski was always in the middle of the action for the Tribe.

Ken Barnes (white jersey) scores vs. Ken Oliver in under 6 foot action (left). Mike Tropeano (black top) dethroned Bill Muller in 6 foot and over competition.

**SILC 1 on 1 basketball tournament**

Mike Tropeano dethroned Bill Muller as SILC's 1-on-1 basketball champ (6 foot and over), and Ken Oliver shot down Ken Barnes to take the under 6 foot crown, last Monday night in Panzer Gym.

In the 2d annual "Battle of the Goalkeepers," Tropeano and Muller (MSC's 2 varsity goalies) battled it out for 20 minutes. Each player refused to give an inch.

Tropeano, who twisted his ankle in his semifinal match with Ron Jackey, played the whole game with pain written all over his face. Nevertheless, the 2 went at each other with the competitiveness and desire they've often shown on the soccer field.

Ahead 23-20, Tropeano had a chance to put the game away earlier with a foul shot. He missed, however, and the contest continued. The game finally ended when Tropeano charged to the hoop, faked left, faked right, then wheeled and banked a 1-handed jumper over the weary Muller.

It was a fitting present for Tropeano who was celebrating his 22d birthday. And it was sweet revenge for last year's loss to Muller in the finals.

In the under 6 foot class, last year's 1st and 2d finishers, Jerry Agee and Rich Mulvihill were ousted in the semi-finals. Agee succumbed to Ken Oliver, 40-35, in the longest highest scoring game of the evening. Mulvihill fell to Ken Barnes, 24-20.

The final saw Oliver top Barnes, 28-12, in a quick, fast-paced game.

Fourteen players participated in the 6 foot and over class, and 12 tried their luck in the under 6 foot category.

**Lacrosse Wrapup**

The MSC lacrosse team upset a strong C.W. Post team to finish yet another successful season, 9-5. Last season the Stickmen were 10-4, but they played less competitive teams in that 10-4 record season.

The MSC team could have been 11-3 if they put it all together. Instead, they lost a heartbreaker to Fairleigh Dickinson University (FDU/Madison), 14-13, in triple overtime, and they lost to Lehigh University 13-14.

The Stickmen opened their season in defeat to Adelphi University (Adelphi), the division 2 and 3 champions. MSC lost to Kutztown State College (Kutztown) and Rutgers University/New Brunswick to account for their 5 losses.

The Rutgers/New Brunswick game was no contest as the scholarship team dominated the 1st half jumping out to a 9 goal lead. MSC never recovered on that Wednesday night and they lost by a 15-3 score. Rutgers/New Brunswick was rated 8th in division 3 at the time of the game. They also had All-American John Ford on their attack line.

One of last seasons opponents was City College of New York (CCNY) which the Tribe destroyed 35-0. George Nucera set a National Collegiate Athletic Association record with 7 goals in that game. The Stickmen dropped CCNY from their schedule this year. About the MSC wins, after their opening defeat, they went on a 6 game winning streak. They defeated Stevens TEC (Stevens) 12-1, Dowling College (Dowling) 22-7, Morgan State University (MSU) 20-2, Fairleigh Dickinson University/Tenneck 11-5, Villanova University 13-8, and Marist College 10-3. Then Rutgers stopped by and ended their streak before they could break their own record of 7 straight.

The Indians also defeated Kean College (Kean) on lacrosse day, which brought their record to 9-5.

**RACQUETBALL 23 Student Special**

*18 Racquetball Courts*  
*Complete Heating Machine*  
*Complete Spa Facility*  
*Complete Spa Facility*

From June 1 to Sept. 30, MSC undergraduates may use the fr. card as a membership card weekdays until 4pm and after 7pm. Courts are $6 an hour. No advance reservations accepted or necessary.

361 Route 23 Pompton Plains, N.J.  
839-0023
Sabato guns Indians over GSC; 5-4

by Paul Huegel

“They can never do anything the easy way,” Coach Fred Hill commented after MSC took a 5-4 victory over Glassboro State College (GSC) last Saturday at Glassboro. The win gave the Tribe the 2 out of 3 series in the semifinal round of the New Jersey State College Athletic Conference (NJSCAC) tournament.

On Friday, GSC rallied from behind to gain a 9-6 decision. With the score tied at 5, Indian starter Bob Buccino’s arm had had enough. A leadoff single by the Profs preceded his ejection, and in came Greg Petite.

MSC’s top fireman, however, performed more like an arsonist. On his 3rd pitch to the plate, Petite threw up a duck to GSC’s Murray who sent the ball onto the railroad tracks beyond the centerfield fence, for his 2nd home run in as many games.

The Profs went on to score 3 more before Hill called on Roger Lope to put out the fire.

Saturday, the scene shifted back to Glassboro for the 3rd and deciding game.

This time, designated hitter Tony Sabato was the slugging star. His 3 run 1st inning homer propelled MSC to a 5-4 victory.

Bob Fortunato added a solo homer in the 4th for the Indians, and Murray (3 in 3 games), Charles Peale, and Joe Davis rocketed 4-baggers for GSC.

Bob Henriques won his 3rd game in 5 decisions for the Tribe. Norman Charlesworth took the loss.

The series opened on May 7 in Glassboro. On that pivotal day, the Indians used 5 home runs to upend the Profs, 18-4.

Centerfielder John Guarino was the star of the game, driving 5 runs with his 2 homers and a double. In the 5th inning, his 3 run shot broke a 2-2 tie as MSC erupted for 6 big runs.

Ace righthander Glenn “Preacher” Roe scattered 11 hits, 1 a home run by GSC centerfielder Steve Murray, to gain the victory.

Catcher Vin Tiberi belted his 3rd homer in 5 games and Steve Lipinski and Mark Bujnowski added solo shots for the Tribe.

SMOKE SIGNALS: In Wednesday’s opener, the MSC bench saluted each GSC batter who fanned 3 times with a toss of their caps and a cry of “Hat Trick!” Glenn Dwyer, Lope, and Sabato are in the running for the tobacco chewer of the year award. Bob Stepy is the unanimous choice as the ’80 bubble gum blowing champ.
Squaw take title
Julien 3 hits Seton Hall, 3-1

by Meryl Yourish

One of the marks of a good team is the number of close games they can pull out and win. The women's softball team swept Seton Hall University (SHU) 1-0 and 3-1 in the Eastern Association of Intercollegiate Athletics for Women (EIAW) division 2 championships at the University of Rhode Island (URI) last Friday and Saturday. Both games went into extra innings--in the opener and in the clincher.

The win not only makes MSC the Eastern regional division 2 champs, but earns them a berth in the AIAW World Series in Sacramento, CA on Thur., May 22, 1980. The Squaws will join 15 other teams in a double elimination tournament to decide who the division 2 champion is. The '80 team is the 1st softball team from MSC ever to go to the nationals.

Second baseman Judy Popadaniec started the rally that clinched the regionals for MSC. Popadaniec hit a 2 out bouncer to short and reached base safely when the 1st baseman dropped the throw. Third baseman Bonnie O'Connor stroked a triple to deep right for the game winning run—her 4th game winner in 7 tournament games. Cocaptain and catcher Mary Jane Deutsch doubled O'Connor in for the insurance run.

Pitchers Val Julien (11-2) and Ronnie Gudewicz (10-2) were both outstanding. Julien limited SHU to 3 hits and allowed only 1 runner to get past 2d base. Gudewicz shut out SHU on 4 hits in the 1st game.

Game 1 was a pitching duel between Gudewicz and SHU's Carol Romano. Gudewicz retired the Bucettes in order 4 times and allowed only 5 baserunners—4 hits and a hit batter. Romano limited MSC to 2 base hits, gave up 2 walks, and retired the Squaws in order 5 times.

SHU's biggest threat came in the top of the 6th inning. Shelly Moore got a 1 out single up the middle and moved to 2d when the next batter grounded out to Gudewicz. SHU's centerfielder smashed a base hit to center and Coach Kathy Unger waved Moore home. Centerfielder Terry Kulik picked up the ball quickly and threw it home. The throw was high enough to make Deutsch leap for it, but she came down in plenty of time to make the tag.

Kim Volanoski worked out a leadoff walk in the last of the 8th, advanced to 2d on a sacrifice and went to 3d on a bouncer to short. Designated hitter Terry Romanowski brought her home with a picture perfect, 1st pitch single to left for the winning run.

Although MSC out hit SHU in Saturday's clincher, 10 to 3, the Bucettes seemed to be getting all of the breaks.

MSC had taken the lead in the top of the 4th inning with a base hit by Volanoski, a sacrifice by cocaptain Nancy Osley, and a double by Patti Van Cauwenberge. SHU responded in their half of the inning with a 1 out walk, a sacrifice, and a grounder to 3d that bounced off O'Connor's foot and into centerfield. That play, which was ruled an error on O'Connor, scored the run that sent the game into extra innings.

Another had break for MSC came in the top of the 9th. First baseman Osley hit a beautiful line drive to left that had extra bases written all over it. The strong winds that had been blowing in all day (due to URI's close proximity to the sea) held the ball up just long enough for SHU's centerfielder to make an over the shoulder catch.

But wait, the strangest play is yet to come.

After scoring their 2 runs in the top of the 10th, MSC took the field to hold on for the win. SHU's leadoff batter hit a grounder too short--inches away from bouncing into Krause's glove when it hit a rock and shot completely over her and into centerfield for a base hit.

Julien got the next 2 batters to pop up, but then Krause threw the ball too high on a grounder to short and Osley had to jump to catch it. There were 2 outs and runners on 1st and 2d, but Julien rose to the occasion and got the last batter on a fly to center.

Centerfielder Kulik caught the ball easily, and the Squaws went wild.