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Tuition hits new high

by Chris Carroll

Students at MSC and other state colleges are paying $2 more per undergraduate credit and $4 more per graduate credit as a result of the second tuition hike in two years.

The combined increase in tuition and fees for undergraduates amounts to $112 per 32 credit year more than last fall and $96 per 24 credit year more for graduate students.

MSC President Dr. David W.D. Dickson, said the main reason for the tuition hike is "the state didn't give us the budget we needed."

'Rationale for increase'

Dickson explained "rationale for the increase" was to keep up with rising salaries, fuel costs, supplies, books and other basic costs of running a college. Dickson was in favor of the hike, "in order to maintain the quality of instruction."

According to Henry Thompson, budget analyst, the budget received by MSC from the state "doesn't give us all that was recommended by the department of higher education." The NJ Board of Higher Education recommended that MSC receive a budget of $26,922,000. The amount appropriated by the state legislature was $1,033,062 less than this figure.

The problem according to Dickson, is that the $651,000 received by the tuition hike does not equal the difference between the state's proposed budget and what the college needs.

The state tuition hike was proposed at the June meeting of the Council of State Colleges, and organization consisting of the presidents and the chairman of the boards of the eight state colleges.

Students at eight state colleges are affected by the tuition increase. The colleges are Ramapo State, William Paterson State, Trenton State, Montclair State, Stockton State, Jersey City State, Glassboro State, and Kean College.

Student aid tightened

The state also plans to tighten up the student assistance program. Larry Marcus, assistant to the chancellor of higher education, said. He explained that the department hasn't decided what changes will be made, but students will find it more difficult to qualify for aid.

"People on the lowest income bracket would not be negatively affected by the tuition increase," he added.

According to Marcus, the increase is consistent with the board's policy of having students pay approximately 30% of the cost of their education.

Tuition and fees for out of state undergraduates and graduate students also increased. Out of state undergraduate students will pay $1,908 for a 32 credit year as compared to $1,840 last year. Out of state graduate students will pay $1,308 for a 24 credit year as compared to $1,212 for last year.

On campus housing increased from a maximum of $1,036 last year to $1,248 this year and meal tickets went from a high of $632 last year to $640 this year.

Marcus cautioned, "I don't know what we can predict for the future."

Traffic knots campus

by Louis Lavelle

Eighteen hundred freshmen caught their first glimpse of MSC's parking problem Tuesday because two parking areas still under construction in the Quarry were not completed on schedule.

Campus police closed the area to frustrated commuters at 9:15 am, forcing them to look elsewhere for spaces.

The lots -- intended to replace over 400 spaces lost to Blanton Hall in Parking Lot 12 -- weren't paved in time because of delays in delivering the 1,200 tons of asphalt needed to complete the job.

Extra personnel directed students to park their cars on the gravel foundations of the new parking lots as the first asphalt deliveries rolled onto campus to begin paving which should be completed today.

Jerome R. Quinn, director of development, said the general construction contractor for the Playfields Project, J.A. Cavagna Construction Co. of South Orange, has delayed the paving three times in the past two weeks.

A spokesman for the company, Joseph DeFilipps, said the earliest paving could begin was yesterday. The company subcontracted to do the actual paving, A.C. Pignarcello of Verona, said they would begin paving Tuesday.

Tri-County Asphalt Co. of Roseland, the suppliers of the asphalt, said they would begin deliveries Tuesday, and 33 of the area would be paved each day after the August 1981 completion date the building isn't finished, Quinn said.

The contract for the construction of Blanton Hall stipulates that the college will receive damages of $500, or one twentieth (.05%) of one percent of the total cost of the contract ($3,000) for each day after the August 1981 completion date the building isn't finished, Quinn said.

General construction contractors for these projects are Solart Construction Co. of Monroe, NY for Blanton Hall, and Mahieu Construction Co. of Prospector Park, for the annex. Other independent contractors have also been awarded for electrical and mechanical items, not by MSC, but the Educational Facilities Authority.
Yippee comes clean

NEW YORK -- ABC says Abbie Hoffman has been living for four years in a home on an island in the Saint Lawrence River, using the name Barry Freed and working as publicity director for the Save the Saint Lawrence River Committee.

Hoffman, the 43-year-old founder of the Yippies movement, reportedly will turn himself in to authorities today after six years as a fugitive on a drug charge.

ABC's Barbara Walters reported tonight that she had interviewed Hoffman this week at his home in Fineview, NY, on Wellesley Island in the Saint Lawrence River, near the US/Canadian border.

The report on ABC's World News Tonight program said Hoffman has lived there for four years as Barry Freed.

Hoffman faces a seven-year-old charge of peddling cocaine in NYC. He has been a fugitive since he failed to appear in court to answer that charge.

The Manhattan district attorney's office said yesterday it had no idea when Hoffman might surrender. But as one prosecutor put it: "When he wants to come in, we'll be waiting."

JCSC granted $1.3 MM

RHODE ISLAND: A University of Rhode Island/URI study says sexual harassment and assaults are so routine that women seem to be resigned to dealing with them. The report was based upon answers from about 1,000 URI students, faculty and workers—a majority of the school's population. However, says the study, the situation on campus is better than in society as a whole.

Oswald exhuming delayed

FORT WORTH, TX--A judge in Fort Worth, TX has delayed for at least one day a decision on whether to retain jurisdiction over a request to exhume the body in Lee Harvey Oswald's grave.

The urgency of the water shortage became evident last week when a Commonwealth water main broke and left more than 20,000 residents in Millburn, Livingston, and West Orange without water for more than a day.

JERSEY CITY-Jersey City State College/JCSC officials say the school has received two grants totaling more than $1,000,000.

Officials say the grant totaling $1.3 million came from the US office of education's fund for developing institutions.

State District Judge James Wright met for 45 minutes yesterday with attorneys for Robert Oswald and Michael Eddowes. Oswald is the brother of the accused assassin of President John Kennedy, who opposes the exhumation. Eddowes is a British author who contends that a Soviet agent might be buried in Lee Harvey Oswald's grave.

Wright said he might rule on the matter today.

Carter won't debate

WASHINGTON: Reagan could end up being the only person John Anderson debates. The league of women voters said yesterday that, if they invite the Independent to debate and Carter doesn't like it, they'll do without him. The decision on asking Anderson is to be made a week from yesterday. Anderson, speaking in Detroit, says he'll debate Reagan alone if Carter doesn't show.

Water shortage cripples

SHORT HILLS-The worst water shortage in 17 years has prompted the Commonwealth Water Co. to ask for a government resolution banning nonessential water use in areas it serves.

Commonwealth vice president Jack H. King says surface water supplies could disappear unless a substantial amount of rain falls. King says the company is asking local government officials to ban such water uses as lawn sprinkling and car washing.

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Parking chaos to undergo changes

by Donna Cullen and Janine M. Torsiello

Principal meters will not be given for routine parking violations on campus, and student aides will be hired to patrol student lots as a result of a survey on MSC's parking problem performed by two students.

In a related story, 12 parking meters, installed in the parking area west of College Hall, will limit parking time to a half hour for a nickel, dime or quarter. Municipal tickets will still be issued for moving violations, such as speeding. Campus police will monitor faculty and handicapped lots, while student aides armed with "wanted lists" of persistent violators will patrol student lots.

Elliot L. Mininberg, vice president for administration and finance, explained the reason for the meters was to "allow short term parking for guests and visitors of College Hall and a more orderly delivery of supplies." He added that warning tickets will be given out the first week of the semester.

Jayne Rich, chief of campus police, said issuing less municipal tickets will reduce the number of campus police in court and the overtime expenditures needed to have them there. She said municipal tickets, "cause more grief and cost us more money than they are worth."

SGA legislator Dot Kruekl and senior business major Lisa Burkhardt were the two students that performed the parking survey. They found that revenue from municipal tickets goes to the town that issues them, whereas revenue from campus tickets goes to maintain campus parking facilities.

Mininberg said the meters were a result of a year of discussion and planning by the All College Parking Committee, a group of students, staff, and faculty who advise the college on its parking problems. The meters, which cost $300 per pair plus installation, were paid for with money left over from the paving of the road behind the Van Reypen Bond House on Valley Rd.

Mininberg, originally opposed to the meters, said, "I felt that our ability to enforce the parking there was questionable. I was afraid it would just be another hassle." Rich said, "They do create more work, but the benefit to the college over rides the work."

Rich said in the past violators tended not to pay campus tickets. She hopes to solve this problem by working with the new dean of students, Jean Armstrong, and the SGA. She said she hoped to "Put some teeth into campus tickets by using administrative sanctions rather than withholding a student's degree for unpaid violations."

Rich explained that the College Hall meters are equipped with two flags—a red flag that signals when time is expired and a yellow flag that indicates that the crank is not turned properly. Students should be aware that cars at meters with either flag will be ticketed.

About the student aides to be hired to patrol student lots, Rich said, "I am asking for 25 students, but I don't know if I will get that many. It must be put into the budget. Right now there is no money in the budget for them, but I hope to have some days to get the students signed up." Krukel said these student aides will be authorized to issue campus tickets, which cost $5; these are cheaper than municipal tickets.

Rich said, "I am very anxious to get the parking situation under control and to make things better for the students. Our current plan may have to be changed as the semester goes on, but we hope it will solve some of the problems we have had the past few semesters. I understand the construction on campus makes the situation more difficult. We all know this is going to be a very trying time, but if we all work together I'm sure we can make it and I will try to temper justice with mercy during this time."

A measure to allow campus police to place a "boot" on the tire of a car belonging to a consistent violator will be voted on at the next meeting of the All College Parking Committee. The "boot" makes the car immobile until his violations are paid and is then removed.

"I think it's too soon to see what needs to be done," Armstrong said, when asked what she hopes to accomplish in her new job. "I would like to maintain contact with the student leaders and see what people perceive needs to be changed."

Armstrong was a member of the American association of university administrators, American association of university professors, modern language association, and the national orientation directors association.

Faulstick said she developed a very successful orientation program at the Newark campus. He said she was also instrumental in getting a referendum on the student ballot to separate the newspaper's funds from the student government funds.

Faulstick said, "She did not leave for any negative feelings having to do with Rutgers. She left because it was time for a change in her life." He added, "She was a person I depended on a great deal. It's like I am imparting a gift to MSC."

Parking chaos to undergo changes

by Nora DePalma

Jean Armstrong, a former English professor and associate dean of student affairs at Rutgers, Newark is the new dean of students at MSC.

Her interests are especially in American poetry and creative writing. She said she had poetry published in several literary journals, including Fable, the Carolina Quarterly, The Vaster Review, Agni, and Buffalo Grits.

A resident of Montclair for six years, Armstrong said it will be nice to work in her own town. She enjoys amateur photography and working on crafts in her free time. She also said she would "probably swim a few laps in the pool from time to time."

Armstrong's first change while she is in office, will be to change the sign on her office door from "Student Personnel," to "Student Affairs." She explained that students often mistake a personnel sign for a job sign-up room, and she wants the students to consider it a great deal. "I am going to open up my door and you can open it up to new students that performed the parking survey. They found that revenue from municipal tickets goes to the town that issues them, whereas revenue from campus tickets goes to maintain campus parking facilities.

Mininberg said the meters were a result of a year of discussion and planning by the All College Parking Committee, a group of students, staff, and faculty who advise the college on its parking problems. The meters, which cost $300 per pair plus installation, were paid for with money left over from the paving of the road behind the Van Reypen Bond House on Valley Rd.

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A teacher's CAUSE
Dr. Ana Rombaldo recruits students to tutor Hispanic children in Paterson.

by Janice Bland

MSC undergraduate students can gain academic credit and experience by becoming involved in a program designed to help solve some problems Hispanics face in inner-city education.

College Action in Urban School Environment (CAUSE) is the program established to help reverse the drop-out tendencies of Hispanic students in urban schools in N.J.

Dr. Ana Rambaldo, Spanish professor and founder of the program explained, "I came to realize the real need of Hispanics was the education of the youths."

She said the main problem the Hispanic students face in education is English. "The drop-out rate of Hispanic students is 70%. This is much worse than among Blacks, or women's swimming is 70%. This is much worse than among Blacks, or the youths."

This semester students are tutoring in the city of Paterson. "We are working with two high schools, and two elementary schools," Rambaldo said. Currently 15 students are enrolled in CAUSE, and because the program received a federal grant, 15 more students are needed. The grant calls for 30 students, Rambaldo explained.

"We are making an appeal for sophomores, juniors, and seniors," she said adding, "During the add/drop registration for fall semester, they can add three credits."

Interested students should contact Dr. Ana Rambaldo, Room 435 Partridge Hall.

Dissecting the big MAC budget

by Louis Lavalle

The 1980-81 Montclair Athletic Commission (MAC) budget appropriated $14,700, or 10% more than last year's budget to college sports, reflecting double digit inflation, increased living and traveling expenses, outlays for new equipment, and higher appropriations for women's sports.

The single largest increase went to men's and women's swimming, $2,900 last year.

All sports except men's basketball, men's cross country, and women's lacrosse received larger appropriations than last year.

Football's budget up $1,000 from $15,000 last year includes $500 for officials at the team's six home games. Field hockey and men's and women's swimming also increased expenditures for officials' fees.

Baseball, cheerleading, football, gymnastics, men's and women's swimming, and men's and women's tennis all received funds for new equipment and uniforms.

Men's swimming joined the New Jersey State Athletic Conference (NJASAC) and the National Collegiate Athletic Association (NCAA) last year, becoming a varsity sport for the first time in MSC's history.

Men's basketball down $1,500 from last year, and men's cross country, steady at $2,000, both bought new uniforms last season, negating the need for such expenditures this year. Women's lacrosse, first introduced to the campus last year, went down $800 from $4,100 for the same reason.

Officials for women's sports received 20% more plus travel expenses, while officials for men's sports received 10% more plus travel expenses.

The higher appropriations for women's sports come under the Education Act of 1972. PL 92-318 Title IX Section 901 (86 Stat 373) states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity receiving Federal financial assistance...."

The department of health, education, and welfare has since interpreted the act as applying to athletic programs, "But did not require schools to spend as much on women's sports as it did for equipment and travel expenses for men's sports."

(Congressional Quarterly Almanac Vol. XXXV 1979, p. 464).

MAC is a 15 member board consisting of seven students appointed by SGA president Brian Cige, and eight faculty and administration appointed by president David W.D. Dickson. It appropriates money and makes other decisions which affect 350 participants—200 men and 350 men—involved in campus sports.

Sticker up

New stickers are now required for admission to the Ratakshellar since NJ's legal drinking age was increased to 19 years old.

Harold Ostroff, manager of business services, said the new sticker is required to establish the fact that its carrier is of legal drinking age.

"To obtain the sticker," Ostroff said, "a person must present a valid driver's license, county ID or birth certificate."

The stickers will be available today from 10 am to 9 pm and tomorrow from 10 am to 7 pm at the Student Center Information Desk. They will also be available Mon. Sept. 11 from 10 am to 9 pm and Fri. Sept. 11 from 10 am to 7 pm.

Ostroff said "a few thousand" of the stickers have been distributed so far, including those distributed toward the end of the summer session day classes and at pre-registration.

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Campus Police Report

Woman fights off assailant on campus

by Chris Carroll

A report of criminal sexual contact was filed by a female after she was allegedly attacked in the mall area in front of Sprague Library on Aug. 7 at 11:20 pm. The female reported that a male jumped from the bushes and grabbed her. She managed to bite the assailant and run to Freeman Hall. She described the assailant as being in his 20's, about 5 feet 10 inches tall, and with dirty blond hair. Officer James Fassnacht filed the report.

A truck from one of the construction sites on campus was recovered on Aug. 22, 1980 on Highland Ave., Upper Montclair, an hour after it was reported stolen from the campus by Michael Poquette, Glen Ridge. A roadblock was set up and the driver was apprehended after he attempted to flee on foot. A search for the suspect's alleged accomplice was negative.

Two record shelves in the record library of WMSC fell on Steve Dudasek, a junior, at 7:40 pm on Sept. 3, 1980. Sergeant Michael Postaski and Officer Joseph Pezzino responded and were informed that the males had left.

SGA News

by Debbie Reynolds

An elimination of late course registration fees, a $10,000 savings for MSC students, was one item documented in a Summer Director's Report presented by Brian Cige, SGA president at yesterday's legislative meeting, the first of the semester.

Last semester students were charged a fee for each course they picked up at late registration, but will not be expected to pay the fee this semester. "This saving can add up to a lot," Cige said. "This is just an experiment that will be tried out this semester."

Other student costs that have been lowered are all those in the Rathskeller. Among the most popular, the price for a slice of pizza dropped from 50 to 45 cents while the cost of most brands of beer are now two for $1. On the whole this will save students an estimated $15,000.

"Over the summer Sonjui Lai, designated public relations chairman, and Lisa Burkart worked on that 1980-81 SGA calendar, highlighting the upcoming events that will take place on campus the next two semesters. Calendars are being mailed to all undergraduates. Textbook covers and folders are also being printed.

A car's wheels became pinned on the railroad tracks after it was requested to leave the bushes in the area around Normal Ave. at 5 pm on Aug. 29, 1980. Conrail authorities were notified and Sam's garage was called to remove the vehicle. Sergeant John Johnston filed the report.

A report of juvenile delinquency was filed on Aug. 8, 1980 at 4:58 am after two youths had allegedly stolen flags from Sprague Field. The juveniles fled on bicycles but were apprehended by Sergeant John Johnston and the flags were recovered.

Two vending machines were stolen from a hallway in Life Hall on Aug. 5, 1980. There are no suspects in the case.
1980-81 SGA EXECUTIVE BOARD WELCOMES YOU TO A YEAR OF EXCITING PROGRAMMING A VARIETY OF SERVICES AND A PROGRESSIVE STUDENT GOVERNMENT

From right to left: Brian Cige, President, Karen Dalton, Vice President, Scott Garrett, Treasurer, and Laura Pedalino, Secretary. Ken Brown, Representative to the Board of Trustees.

Contact them in the SGA Office 893-4202 Fourth Floor of the Student Center

Your Problems are Their Problems "Students Serving Students"
MSC's Service Fraternity

WELCOME BACK !!!

DON'T FORGET OUR:

Used Bookstore !!!!!
(SAVE money--MAKE money!)

INTAKE: 9/2-9/12
SALES: 9/2-9/18
RETURNS: 9/22-10/3

Blood Drive 10/29-10/30

&

Pledging !!!

.. Rush Week !! 9/8-9/12
Party ! 9/10

Stop by our office in Life Hall Lobby
Daily 9-3 or call 744-9449

HAVE A GREAT SEMESTER!

The Men of APO
We need a voice

The State government of NJ, under the dubious leadership of Governor Brendan Theodore Byrne, has slipped another one by the vacating students of the eight state colleges and the state university.

The legislation reached us all on a little pink slip of paper tucked in our bills, a $1 increase was dropped into our laps, or more accurately, a $112 increase over what we paid last Fall semester.

Not one of those congressmen or their aides, who are now so diligently knocking on our doors and asking for our support in the upcoming elections, bothered to contact the students and ask them their opinions. They didn’t even get in contact with any of the student governments of the colleges, who may have been able to give a consensus of how the student bodies would react.

This certainly shat the notion of democracy. The hypocrites are especially noticeable now, election year, when they all want our support for not representing us.

It would be interesting to note the amount of college related legislation, stalled during the academic year, which would fit its way to the legislative agenda, as soon as the student governments are no longer in session and the student newspapers are not in print.

The question of whether the increase was necessary is, of course, important, but somewhat useless topic for discussion since its been done. What should be questioned and needs to be explored is our voice in legislation. There is the possibility that we may have endorsed the increase because it was for the betterment of the college. But the fact that we weren’t warned and therefore unable to make our opinions known is unforgivable. All it would have taken was a couple of phone calls or a couple of letters and we could have pleaded our case, or at least have given our opinions.

Surely, it isn’t asking too much for us to be a part of our own “Democratic Society”. The letters are plentiful enough when it comes to elect year, but where are they when we need to be informed?

At least give us the illusion of being a part of our government.

If not, we propose that all courses containing information on democratic America be placed in the past tense. Because if we don’t get a voice in our information on democratic America be placed in the past tense. Because if we don’t get a voice in our ability to make our opinions known is unforgivable. All it would have taken was a couple of phone calls or a couple of letters and we could have pleaded our case, or at least have given our opinions.

Surely, it isn’t asking too much for us to be a part of our own “Democratic Society”. The letters are plentiful enough when it comes to elect year, but where are they when we need to be informed?

At least give us the illusion of being a part of our government.

If not, we propose that all courses containing information on democratic America be placed in the past tense. Because if we don’t get a voice in our information on democratic America be placed in the past tense. Because if we don’t get a voice in our
Students Speak

Students accept tuition hike
by Dennis Bloshuk and Stan Godlewski

What is your reaction to the tuition increase that occurred this summer?

"If you’re not going to get a better quality education for your money, then why should you pay more?"
Linda Luzzi 1984/undeclared

"Nobody likes the increase, but with everything going up and the tuition of most colleges being higher anyway, most of the students will pay whether they like it or not."
Tom Bartley 1985/undeclared

"Not really, because I transferred from a private school and the down payment there was more than the full tuition here." Martelle Walsh 1982/accounting

"My reaction is: If I’m paying $2 more per credit, I’d like to see where the money is going, and then have them justify the tuition hike."
Mike McNulty 1984/undeclared

"With inflation being what it is, I feel that the extra $2 per credit increase isn’t that much. Even though I don’t feel like paying the extra money, that’s the way it has to be."
Jim Froton 1983/undeclared

"I can understand it. I don’t like paying the extra $2 per credit, but at any other school I’d have to pay so much more for the same education."
Joyce Rudolph 1981/accounting

Guest Spot

Do your duty: register to vote
by Phill Karali

The opportunity to vote for the President of the US comes up every four years, but many citizens did particularly young people ignore this right and privilege.

A feeling of apathy exists in the minds of the youth in this country. The question arises as to why this decade’s youth ignore politics, while the generation of the 60’s chose to participate. This change of attitude did not happen overnight and cannot altogether be blamed on today’s youth.

The events and changes of society in the ‘70’s can explain this phenomenon of apathy.

The ‘60’s were a turbulent time period in history and there were many reasons why the youth of this era decided to participate. There were many causes in the ‘60’s that people could get involved in. The Vietnam War, the Civil Rights issue, the love generation with its gurus and communes, and drugs such as marijuana, LSD, cocaine, etc., gave students and youth many extracurricular activities.

It was also important that all these were easily accessible. There was a certain unity to this group as it was a whole generation working together to achieve something.

Nonconformity was encouraged and almost everyone had a cause they believed in. But these events could not have happened unless one thing was available and that was the time and opportunity to protest, to love, to take drugs, and mainly to participate.

Many of the students of the ‘60’s would go to school and have their parents send them enough money to do whatever they please. With this time and money they found creative ways to spend their free time.

The ‘70’s brought about many changes. Inflation made it tight for families throughout the country. In the ‘60’s father would work and bring enough money home to keep everyone content. The ‘70’s found father and mother working to find themselves barely surviving.

The ‘70’s also brought in the ‘me’ generation where many people were concerned with only one thing, themselves. They did not have time for trivial matters such as politics and national events.

Apathy can be destroyed is by doing one thing: Think!
Phill Karali is a transfer student from Kean College.

On Second Thought/Meryl Yourish

Look what they’ve done to my school

It’s been a long, hot summer, and for those of us who aren’t masochistic enough to enroll in summer courses, it’s time to see what changes have been made while we were gone.

The tuition hike is one of the less visible changes. After all, who really notices the difference between $23 per credit and $25 per credit? What’s a couple of dollars between friends, right?

As for the Board of Higher Education (BHE) passing the hike during the summer (when they know the newspapers and SCGAs are at their lowest ebb,) well, they’ve done it before. They’re not dummies. They know we’ll pay. We’re not the college students of the late ’60’s and early ’70’s. Protesting is too much trouble.

The more physical changes also concern our pocketbooks, but the results are easier to comprehend. Those of us who were here last semester may remember the great big holes next to the Student Center and in what used to be Bohn Hall Parking Lot. These are the sites of the future Student Center Annex and Blanton Hall (the new dorm.)

I am proud to inform you that these holes now have cement sides, and one of them has girder sticking out from it.

Isn’t progress wonderful?

Another change that was made is particularly difficult for me to cope with. The parking lot in the Quarry that I used to call “The Gravel Lot” has been paved. It had been a gravel lot since my freshman year. Next to Bohn Hall, it was my favorite parking lot. You could nearly always park in it, gravel bumping under you wheels, mud flying up into your windshield or fellow student’s face.

My problem is that I don’t know what to call it any more. I could call it “The Former Gravel Lot,” but that sounds silly. So does “The Paved Lot,” since most of our parking lots are now paved. I might call it “The Island Lot” because the contractors put in a lot of useless looking islands, but that phrase simply does nothing for me. I don’t think I can bear parking there any more.

One of the least amusing changes is the installation of parking meters in that tiny parking lot beside College Hall. The All College Parking Committee/CPC put them in so that everyone can have easier access to College Hall. I can see it now. Students who don’t want to walk or hop or hop from the Quarry will be parking there, running out every 30 minutes to put another nickel in the meter. Get out your jogging shoes.

There are other changes on campus, but the most shocking one I’ve heard of cannot be true. This just doesn’t happen in real life. I’m dreaming this one, aren’t I?

No! It’s true! The prices in the Rathskellar have gone down. This has got to be a historic moment.

It’s things like this that make me lose faith in cynicism.

Meryl Yourish is a staff writer for The Montclarion.
Nightclubs, facade - for the little places

by Carla Zarro

“One night three guys came into the bar where I work. They looked tough; chains, leather jackets, the whole bit. They yelled for me to come over, but I was busy with another customer so I told them I’d be there in a minute. Well the biggest one came over, grabbed me by the collar, and said, ‘Now.’

MSC’s John Sampson continued, ‘I gave them their beers and said, ‘Wrong, I’m not looking for trouble; I’m a lover not a fighter,’ figuring a little levity would ease the situation. But it didn’t; they just rattled their chains and growled. From then on I jumped when they wanted a drink.’

Sampson is a bartender at The New Place in Lyndhurst, N.J. “But I have to give it up,” he said laughing. ‘The go-go girls keep attacking me. I feel very brotherly towards these girls. They always come to me with their problems and I try to help. Deep down they’re all very sweet.”

Sampson, 5 feet 11 inches and stocky, said, “The New Place is a very tough bar; even the women wear chains and have beards. I took the job because it was either that or die of starvation. I’ve come to like working there. The same crowd is always there and once they got to know me they stopped swinging their whips everytime they wanted a drink,” he said with a grinning smile.

“The women love me,” he said sticking out his chest and grinning under his brown moustache. “They call me their ‘little dumpling.’ Next to some of them I’m petite.”

“I’ve learned a lot from working there. I’ve seen how these people live and how they depend so much on proving to the world that they’re tough. They think the only thing there is to life is their motorcycles and coming to The New Place each weekend. They’ve taught me that there is definitely more out there,” Sampson said seriously.

“When I was a little kid I had the glorified idea of motorcycle gangs—always riding off into the sunset with the world’s most gorgeous blonde. Kind of like Marlon Brando or the Fonz. But now I’ve decided I’ll live longer being a CPA,”

Sampson, a senior business major, said, as his mood suddenly changed from serious to comic.

Women always leave me the most tips. That’s because I know how to charm the pants off them. I just go up to them and say ‘Hey lovely lady, what beautiful eyes you have.’ After that I have them eating out my hands.

Of course, after the third time this line no longer works and I have to resort to line B: ‘Hey where have you been all my life.’ They love it,” Sampson said with a cynical laugh.

“The bar never really gets too crowded so I get to talk to the people a lot. One night this drunk was bending my ear about some girl who had just left him. I tried to get away, but I just couldn’t. Finally I asked him to excuse me because I had other customers. He turned, looked me straight in the eyes and said, ‘If you leave now I’ll do what I did to Kathy when she left.’ I asked what that might be and he replied, ‘I broke her nose.’ Now, I’ve always liked my nose so I figured I’d better stay.”

Leaning back in a brown chair in the Student Center third floor lounge, he said reflectively, “I feel I have a duty to these people. I have to help them save their souls. They just little lost lambs and I’m their Freudian savior sent from the man himself. That’s the real reason I listened to that guy all night.”

Staring off into space with a glint of humor in his eye Sampson said loudly, “I should have majored in psychology and become a famous analyst. This way I could get paid for all the advice I give out. I could become famous like Darwin or the Hunch Back of Notre Dame. Imagine, a great mind like mine being wasted on accounting.”

by Dawn Hughes

Do you ever get drunk? Does your personality change after drinking? Have you ever been arrested because of drinking? Do you have family, job, or school problems because of drinking? Do you ever drive while drunk? Have you ever been injured while drunk? Are you unable to stop drinking?

If you answer “Yes” to any of these questions, you could have a drinking problem.

In a collection of studies, The Domesticated Drug, Drinking Among Collegians, the college drinker was analyzed. They drink to be one of the crowd, to celebrate special occasions, to enjoy themselves, or to reduce tension and anxiety. A personality profile of the college drinker revealed that they tend to have the following characteristics: low selfevaluation, anxiety and depression, aggression and independence, and a lack of concern for and or interest in other people.

Statistics issued by the National Council on Alcoholism indicate that 50% of all fatal traffic accidents involve alcohol, and that the drinking driver is 25 times more likely to have an accident than a sober one. In addition, 80% of drunk drivers, 65% of drownings, 65% of murders, and 30% of suicides are linked to the use of alcohol. Because it affects the heart, liver, and brain, prolonged and heavy use of alcohol can reduce a person’s life span by as many as 12 years. Alcohol’s harmful effects can’t be denied.

Fortunately, alcoholism is treatable. A call or visit to the National Council on Alcoholism -- 60 South Fullerton Ave., Montclair, phone 783-3931 will bring quick information, free and confidential counseling, or referrals for treatment when necessary.

The Council’s hardest job is getting an individual to admit he has a problem. For help on campus, the Drop-in Center is one source of information, counseling, and referrals. If a problem exists, the time to get help is now.

It is difficult for someone of college age to realize he is heading for trouble, as it takes an average of 15 years for alcoholism to develop. Don’t be the one out of 10 American drunks who develops the disease—alcoholism!
change after drinking? Have you ever
hurt yourself, hurt your job, or school problems because of
drinking? Have you ever been injured while drunk? Are
you could have a drinking problem.

driving while intoxicated is 25 times more likely to have
traffic deaths, 65% of drownings, 65% of
alcoholism indicate that 50% of all fatal
driver is 25 times more likely to have
traffic deaths, 65% of drownings, 65% of

by Donna Cullen

"Why do I come here? Why
do some people drive all the
way into Manhattan and pay
$10 to get into a bar?" Mary, a
resident of Bergen County,
asked defensively.

"I like the music and I like to
dance," she continued. "We
usually come up on Friday or
Saturday nights when the DJ
plays rock." Mary, a freshman
in a NJ state college, spoke
with fire in her greenish brown
eyes. "The cover is only $1 or
$2, and I don't mind the ride.
My friends and I usually take
taxi driving," she added.

It was a Sunday night—oldies
night—at Maximus, a bar set
among a pizza parlor, a
cleaners, and a supermarket in a
Rockland County shopping
center. Mary sat at the bar,
which runs the length of the
corner bar than a "rockothe-
que," it does have a pleasant
atmosphere.

Imitation Tiffany lamps with
beer logos and the
American eagle etched on them
hung over the bar. Two
billiard tables, one in each far
corner, were also lit by the
same lamps. At the end of the

Maximus itself is not
unattractive to young people.
Although it looks more like a
corner bar than a "rockothe-
quie," it does have a pleasant
atmosphere.

Imitation Tiffany lamps with
beer logos and the
American eagle etched on them
hung over the bar. Two
billiard tables, one in each far
corner, were also lit by the
same lamps. At the end of the

bar there was a row of five or
six pinball machines. Beyond
them, almost in another room,
a cluster of tables and booths
were hidden from the rest of
the bar. Parallel to the bar was
the linoleum dance floor lit by a
minimum of flashing disco
lights.

Maximus is really the tragic
story of a local bar gone bad,
according to John, a resident of
New City, NY, the town in
which the bar is located. "I
used to know everybody who
came here," the 5 foot 11 inch
19 year old said. "Now people
from other towns, like Pearl
River and Carnival, are taking
over. It's not ours anymore,"
he added with a grim smile.

A guitarist for his own rock
band, John claimed, "I hate this
place; I hate the music. I just
came for the Happy Hour." 
Nevertheless, John sat
drinking beer long after Happy
Hour had ended. He also
shouted the name of the artist
who recorded each song, and
the year the song was a hit. He
knew the words to every song.

Furthermore, John did not
seem to mind Mary, an
outsider, being in "his " bar.
He bought her drinks for most
of the night.

Most of the other patrons
admitted that they came for the
music. Jay, a 23 year old
accountant with a nicely
trimmed moustache, said, "I
don't hear oldies that much. I
enjoy coming here to listen and
to dance."

"I guess it stems back to
when I was young and used to
watch my cousin and his
friends dance to this music,"
Michele, a soft spoken
brunette, said. "I come here
every Sunday night, she
added, "Where else can you
pay $1 and hear everything
from the Carpenters to the
Kinks?"
STEVE FORBERT  
plus special guest

Sun. Sept. 21  
8PM  
General Admission  
6.50 w/MSC ID  
8.00 Others

Tickets on sale  
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First General Meeting will be held on  
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On the Fourth Floor of the Student Center

Crews Will Be Forming for STEVE FORBERT  
Come Join Us!


**Dangerfield getting respect**

by Darrel Lippman

After 43 years of working nightclubs, Rodney Dangerfield is finally getting some respect, and a lot of it at that.

"It was never like this last year. Rodney is hot," said the Captain of Dangerfield as a rather large crowd waited outside to see the goggle-eyed, 58 year old comedian.

Dangerfield is fine in the often below par "Caddyshack," adding just about the only dash of entertainment value the film has. It was his first major movie and he plans to start work on his second film sometime next year. And his new album, entitled, you guessed it, No Respect, is outselling his other discs 14-1.

Mr. No Respect is recently getting plenty of attention from the media as well as *Time* and *Rolling Stone*. He has just appeared on the *Tonight Show* with Johnny Carson for his 64th time.

The secret to Dangerfield's success may be that he plays a character for whom nothing goes right, enabling many people to relate to his kind of humor. "Let me tell you," says Dangerfield in his smoke filled club, "there are guys like you all over." Yet, others wonder how people can laugh at a man who is constantly putting himself down.

The secret is in the part that he is playing not to mention the fact that it is all in fun. Anti-Dangerfield people cannot see this.

Besides, there are more Dangerfield lovers; I assure you. I witnessed that at his nightclub which I understand has been packing them in regularly.

Dangerfield has a put down about himself from his wife to his dog. "My dog, he's house broken you know. Yesterday he went on the papers three times, only two of those times I was reading them."

Although he has been divorced for a while now, the wife jokes live on. "My wife never smokes after we have sex. She says one drag is enough." Dangerfield then wipes the sweat from his forehead, insanely pulls at his collar and straightens his No Respect red tie and delivers yet another, "Me? Sexy? Come on, this morning I put on my underwear and the Fruit of the Loom guys started laughing.

Dangerfield's performing career as a comedian named Jack Roy wasn't working out so he decided to start fresh at the age of 40 with his new name. Since then, Dangerfield has certainly made a name for himself. He now attracts an unusually young following who fill his Friday and Saturday nightclub appearances.

Dangerfield's now about ten years old, is a small but cozy club. After a 40 minute wait on line with other people, who seemed to have reservations like my friends and I, we were seated side by side, closer than sardines in their can. Cosy, right? Right. It seemed our reservations meant nothing and that they were using a first come, first serve system. The aisle space for the waiters to get by was so small that they were side stepping.

The cover charge is $12.50 with a $7 minimum (which gets you 2 drinks). You can get coffee for $1.50 or a cheeseburger for $5. (Who said NT' isn't a tourist trap?).

But the price seems irrelevant when you're witnessing a master at his game, a famous star. Dangerfield is simply a seasoned comedian who has come of age even if it has taken him until now to achieve some "respect." His rapid fire delivery is absolutely astounding. He has his stand up routine down to a science, making him one of the best in the business.

Though it is not a place to go with a bunch of your beer guzzling buddies, Dangerfield is an impressive place to take a girlfriend or boy friend for a fantastic night out on the town.

Dangerfield's, located on First avenue in Manhattan between 61st and 62nd streets, also showcases a fine up and coming comedian named Dennis Blair. Before Blair came on, Barbara Jean English performed her singing comedy routine.

Dangerfield performed last and went into his schtick. He handled a particular heckler in typical fashion, "Hey, why don't you save your breath for your inflatable date?" He also handled his question and answer session beautifully. He's very quick on the defensive.

Dangerfield boomed on a particular joke. Boos. He then said, "Watch it, I'll raise the cover!" His willingness to joke about the prices puts everyone at ease. The evening comes to a close, but it's all worthwhile because he is about to say his much awaited "I don't get no respect!" (Which is the only time he actually says that line, even during his entire putdown routine.) It's his gimmick, along with his fictitious Dr. Vinnie Boomharoz, so it receives thunderous applause and wild screaming from the audience.

Rodney Dangerfield: Ya gotta respect him!
Poisoned cotton candy

Xanadu a don't

by Chris Henderson

Xanadu.
Directed by Randal Kleiser.
Written by Richard Christian Danna and Marc Reid Relph.
Produced by Lawrence Gordon. Starring Olivia Newton-John and Gene Kelly with Michael Beck
Released by Universal Studios.

At the tail end of a dismal summer for movies, Universal has released what it hopes will be a light and fluffy piece of cotton candy, *Xanadu*. Unfortunately, their attempt at Carefree Lightweights has turned out to be the most unwatchable movie to be seen this, or any other, summer within memory.

At first glance, this seems hard to believe. The movie stars Olivia Newton-John as the immortal Gene Kelly in a musical check full of spectacle and production numbers. But beyond this promise of great entertainment, *Xanadu* has absolutely nothing in its favor.

The plot (what little of it there is) centers around an aspiring painter and an aging clarinet player who team up with a Greek Muse to start a night club disco where they can dance to big band swing rock 'n' roll for the rest of their lives and live happily ever after. As ridiculous as all that may sound, stand assured; it's even more ridiculous on the screen.

The shaky screenplay was written by R.C. Danus and M. R. Reid, but thankfully there's very little sign of it. In its place is anger, leading man Michael Beck retorts to his boss "I'm sick of making Wednesdays Tuesdays." The miracle of the whole situation is that despite such rancid lines being thrown about throughout the movie, all the actors manage to look relatively happy.

As far as the acting goes, Gene Kelly and Olivia Newton-John shine a lot and exude a bit of charm and class. This is harder than it may sound as Newton-John is on roller skates throughout and Kelly is made to dance around in clownish neo-punk rock outfits.

Another story is Michael Beck. He can neither act nor sing; his only song being dubbed in by Cliff Richard. He isn't even good enough to look at. But laugh—only you won't be laughing with the movie, you'll see ir I would have been bored to tears.

The large production numbers work only half the time, but that's a better average than the dialog has, so they are a relief.

All of this would be bearable if there was something to laugh at. But the truth is, this movie is so bad it isn't funny. For the first 45 minutes or so the horrendous dialog and unlikely plot can be laughed off. After a while this unintentional comedy wears off and the movie becomes just a plain bad experience. In the long run, *Xanadu* turns out to be an extremely unenjoyable waste of time and money. This would-be cotton candy tastes suspiciously like year old grits.

Still, if the billing of Newton-John, Kelly and ELO is able to lure you out, at least go to the early show. Afterwards you may still have time to see a movie.

When all else fails . . .

by Bonnie Jerbasi

A movie dale

mov-ie date (moo ve dit) n. 1. A favorite American pastime.
2. A way to spend $4. 3. Something to do on a hot summer night.
4. When all else fails.

I'm sure we have all had our share of movie dates this summer. Of course some are better than others. For example, a date with Stanley Kubrick can be far more satisfying than one with Randal Kleiser.

Here are some of the summer 1980 movies that Hollywood thrust on us that can still be found at some second rate, local theaters:

*Airplane*--This spoof of disaster movies is more of a disaster than a spoof. If I wasn't in such a giddy mood when I went to see it I would have been bored to tears.

The gags are so obvious and overly trite that one can't help but laugh—only you won't be laughing with the movie, you'll be laughing at it. Classic example: Robert Hays has a habit of saying to Robert Stack, "Surely, you don't mean that..." to which Stack replies, "My name is NOT Shirley!" This line may have been mildly amusing the first time, but certainly not after the fifth time.

Julie Hagerty should go back to being an unknown after being shown up in the movie by a blow-up automatic pilot with a sly grin on his face. She plays Robert Hay's girlfriend and is, naturally, a stewardess.

The laughs are there, but don't take them too seriously. I suggest you find this flick at a $2 drive-in so it won't be a total loss.

The Blue Lagoon--Adolescent males whose voices are changing and who are madly in love with Brooke Shields should go gaga over this one. Otherwise save your money.

Shields' Calvin Klein commercials have more substance.

The cinematography is pretty, but the movie's so called drama and script leave a lot to be desired. You can get the same effect by looking at a National Geographic magazine.

Boy and girl are stranded on a jungle island—but Tarzan and Jane they are not. Shield and counterpart Christopher Atkins become lovers in such a way that it almost seems incestuous.

The action was about as deep and interesting as a segment of Fantasy Island.

*Fame*—Not bad—not great, but not bad. A bunch of fresh new faces greet the audience in a colorful poppuri of NY scenes. The movie is a little funny, a little musical, a little reality, and a lot draining.

It aims at dramatizing a handful of woebegone teens at New York's High School of Performing Arts. And believe me, some of these kids have real problems.

The singing and dancing is entertaining, but the melodrama is sometimes sickeningly soap opera. The ones who will benefit most from this movie are the young actors themselves who displayed a variety of talents.

*The Great Santini*—Ever wonder how an army brat grows up? The great Santini (Robert Duvall), is sure to shatter your illusions.

Super-macho and at times super-idiot, this father may think he knows best, but Robert Young could teach him a thing or two. The ruthless code of this Marine Corps dad is at best ridiculous, but it does make for an interesting and dramatic movie.

The stereotypes abound with Blythe Danner as his sweet, somewhat subservient, but at least intelligent wife. The kids are great, especially when they salute.

Since this is one movie subject that hasn't been beaten to death, it's worth a try. Or, if you want to save $4 for another movie date, see it on Cable TV as *The Ace*.

*Raise the Titanic*—It's sinking fast! (Or should I say it's sinking fast?) Either way I think they could have thought of a better way to spend $30 million—like taking all the people involved in the making of this bomb and shipping them out to some unchartered island where they can never create again.

To put it bluntly, the movie was two hours too long. The redeeming qualities are nonexistent and so are the thrills. Jason Robards Jr., David Selby, and Richard Jordan manage to add to the dullness so much that I couldn't wait until they finally hauled the not-very convincing Titanic out of its watery grave so that I could go home.

Even if this one is lucky enough to make the TV circuit, I suggest watching *The Price is Right* instead.
Becoming an officer in today's Army—which also includes the Army Reserve and Army National Guard—requires getting the right kind of management and leadership training.

What's the best way to get it? By enrolling in America's largest management training program—Army ROTC.

In the Army ROTC 4-year program, you'll acquire discipline of mind and spirit, and the ability to perform under pressure. We call it learning what it takes to lead.

It'll pay off, too. First, during your last two years of college, when you'll start receiving up to $1,000 a year. And, most of all, on graduation day, when you receive a commission along with a college degree.

Contact:
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September 5 at noon
September 8 at noon
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STUDENT INTRAMURAL AND LEISURE COUNCIL PRESENTS

―Men's and co-ed Touch Football Leagues on the Sprague Astroturf

―Women's Volleyball League 4 to 6 p.m. in panzer gym

―Bowling League Monday afternoons at 4 p.m.

All applications for the above leagues are due on Wed., Sept. 10 and all leagues begin Monday, September 15

Paid positions for male or female officials and score keepers are available.

For more info, contact SILC, 4th floor Student Center or call 893-5245.
Three in a row?

cont. from p. 20

Bond led the team in receptions last season and he is one of the top blocking tight ends in the East on any level.

An analysis of the Indian offense would not be complete without mentioning placekicker Keith Sahlin. Sahlin, a member of the CoSIDA division III all-America team, holds virtually every MSC placekicking record.

I'm out of 11 starters return to the Indians' defensive unit which allowed only 97 points last season.

The top returnee is linebacker Sam Mills. The senior co-captain was named to the CoSIDA all-America team last season and he was also named the New Jersey College Defensive Player of the Year for the second year in a row.

The defensive line will be led by all-conference end Brian Monohan. Steve Zrowka will replace last year’s lone defensive starter, Bob Arnold, at the other end. The tackles will be Andy Wagner and Mike Popek and Mike Lovett will man the middle guard spot.

Carl Adams, last year’s super frosh leads an experienced and deep defensive secondary.

EXTRA POINTS: MSC’s opening game against Wagner College has been changed from Sat., Sept. 13 at 2 pm to Friday night Sept. 12 at 7:30 pm at Staten Island....Any student (male or female) interested in helping with the football program as managers, statisticians, etc. please contact coach Hall in the athletic department, ext. 5238.

Pledge APO

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RUSH WEEK 9/8 - 9/12

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Pro picks

Sun., Sept. 7, 1980


St. Louis over Giants giving 7.5: Giants have no offense. Cardinals should coast after their first touchdown. St. Louis: 24-6.

New Orleans over San Francisco giving 5: Saints defense still a question; 49ers are a total question. Count on Manning and Munic to ignite some offense. New Orleans: 20-10.

Houston over Pittsburgh taking 7: The Super Bowl in September goes to Pittsburgh; this time. What else can be said. Pittsburgh: 24-21.

Minnesota over Atlanta giving 4: Give edge to Vikings at home. Foreman will be missed, but Minnesota should have enough to trip defenseless Falcons. Minnesota: 10-3.

Chicago over Green Bay giving 4.5: Packers are the bottom of the barrel. Bears should have a feast. Payton runs wild. Chicago: 31-6.

Miami over Buffalo giving 3: Bills experimenting. Dolphins aren’t what they were, but Shula’s a master. Miami: 24-17.

Tampa Bay over Cincinnati taking 1: Last year wasn’t a fluke. Could be even better if Williams sits the bench. Bengals just fell apart in ’79 and must rebuild. Tampa Bay: 16-6.

Cleveland over New England taking 6: Browns are better than most people think. Patriots may never win with Grogan. Cleveland: 21-14.

Seattle over San Diego taking 2: Zeke vs. Fouts in the biggest aerial battle since WWII. Seattle: 35-28.

Detroit over Los Angeles taking 6: Lions will be potent with the addition of number one pick Sims. Rams are still tough though with either Haden or Ferragamo. Los Angeles: 20-16.

Kansas City over Oakland giving 3.5: Pastormin won’t help rookie loaded offense. Chiefs are moving up very rapidly. Kansas City: 16-10.

Santiago to pilot MSC booters

by John Huegel

In mid July, MSC athletic director William Dioguardi announced that Dr. Phillip Santiago had accepted the position of head varsity soccer coach. He replaces Robert Wolfarth, who piloted the Indians for the past eight years.

Santiago comes to MSC after four very successful years at New York Institute of Technology/NYIT. From 1976-79, he compiled a 34-23-2 overall record while leading his National Collegiate Athletic Association/NCAA division II team to the Metropolitan Conference championship in both '77 and '79.

In both championship seasons, he was named Metropolitan "Coach of the Year." Professionally, Santiago saw action in both the American Soccer League/NASL and the North American Soccer League/NASL. From 1976-78, he played with the ASL's New York Apollo, including their '78 National Championship Club. He also competed for the Connecticut Yankees and the New Jersey Americans.

In the NASL he was a member of the now defunct Philadelphia Atoms.

Prior to his pro career, he played with the '76 US Olympic soccer team.

Santiago's college career at Fairleigh Dickinson University/FDU was highlighted when he was named Athlete of the Year in his senior year. A year earlier, he was the captain and most valuable player/MVP of his soccer team at FDU.

Tired of seeing soccer as a second class sport (to football), MSC's new coach has made plans to generate a "pro-type" atmosphere around Sprague Field.

One of the first steps, he told his Indians at their initial meeting on Aug. 26, was to secure the astroturf for all but two of the team's home games. Last season, the Tribe bounced between Sprague Field and Brookdale Park for their games.

Santiago plans to make the synthetic surface work to MSC's advantage in every game played on it. For most opponents coming into Indian territory, it will be their first or possibly second time (if they played here last season) playing on a surface other than grass or dirt.

Dr. Phillip Santiago works his '80 Indians into shape during workouts that began this week. Santiago comes to MSC after four successful years at New York Institute of Technology.

Former pro succeeds Wolfarth

For the teams not knowing what type of shoe to wear, or how a ball reacts on the turf, Sprague Field could become a nightmare.

A second step taken is the pleasant addition of cheerleaders at all home games. In previous years, the soccer team and its fans might see cheerleaders twice a year and when they went to football games.

There is also an attempt being made to get "ball-girls" for all home games. For those who don't know what a ball-girl is, or have never seen a Cosmos' game at Giants Stadium, a ball-girl is simply a young lady who retrieves the soccer ball for a player when it goes out of bounds. Also, if dressed "appropriately," they can become a helpful distraction for the opposing team.

Music will be played before the games and during the teams' warmups and a public address announcer will call the games from the field's press box.

According to Santiago, for the soccer team to rid itself of its present second class status, it must do two things: (1) win ball games and (2) fill the stands. One obviously complements the other.

Hopefully these additions will help draw the fans, but a winning team is the key.

Can it be done? Let's just say Santiago has never been a loser.

FREE KICKS: Rich Neumann, formerly the head coach at Whippany Park High School (1974-79), was appointed assistant soccer coach for the Tribe. A man who "hates to lose," Neumann is expected to add a great deal to the development of the top notch program at MSC.

Tribe seeks third title

In 1980 MSC football team will be aiming for its third consecutive New Jersey State College Athletic Conference/NJSCAC title, but more importantly, it will be shooting for its first ever appearance in the National Collegiate Athletic Association/NCAA division III playoffs. That task is made easier with the presence of 57 returning lettermen including 21 starters.

Head coach Fred Hill (26-12-2 in four seasons) is cautiously optimistic about the season. "We think that we have one of the top small college programs in the East," Hill notes. "However, our players must play up to their potential and not rest on their past achievements," the coach commented.

Hill's "I" formation offense will be led by tailback Mike Horn. Horn rushed for a school record 1,032 yards last season. He needs only 229 yards to become MSC's all time ground-gaining king and 638 yards will make him the Indians all time total offense leader.

Bill Grundy has rushed for over 1,000 yards as Horn's back-up over the past two seasons.

The fullback position will be shared by Chris McGrath, who led the team with 5.5 yards per carry average last year and Tony Gucci.

Seniors Scott Fischer and Joe Rehbohl will share the signal calling duties for a third consecutive season.

Senior speedster Terry Porter will start at one wide receiver spot. Porter averaged over 30 yards per catch last season. Timm McMahon, Mark Mundy and David Reavis will vie for time at the other receiver slot.

The offensive line loses Kodak all-American Tom Morton, but the rest of the line returns in tact. The returnees include: Bill Powers and Tom DeGray at the guards, Joe Hughes at center, Doug Roberts at left tackle and Hubert Bond at right end.

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