**An alternate view:**

In today's Guest Spot on p.11, Grover Furr discusses the CIA and the Iran crisis.

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**THE MONTCLAIRION**

Vol. 53 No. 2 Montclair State College, Upper Montclair, NJ 07043

Thur., Sept. 11, 1980

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**TAG bill controversal**

by Louis Lavelle

A bill, that would allow the department of higher education to reassign up to half of the recently $9 million tuition hike for tuition aid grants, was passed unanimously by the state senate earlier this month and sent to the assembly for committee consideration.

The opposition charges that students at the state colleges, Rutgers, and New Jersey Institute of Technology are being asked to pay a deficit incurred by other sectors of higher education and subsidize NJ students attending private, county, community and out of state colleges.

Storms of protest from the American Federation of Teachers (AFT), New Jersey Council of State Colleges, NJSCC, and New Jersey Association of Colleges and Universities/NJACU, accompanied the bill.

On the local, level, MSC is expected to receive $651,000 in revenue from the tuition increase. If bill A. 1972 is passed by the assembly and approved by Gov. Brendan T. Byrne, about $250,000, or almost half of that money, will be reassigned to TAG. The rest will be returned to MSC.

The TAG program provides financial aid for in and out of state students as well as those attending private, county, and community colleges. Director John Reeves said that aid is distributed equally among all sectors of higher education, with only $2 million of TAG's $28 million budget going to out of state students. Last spring TAG incurred a $4 million deficit, Reeves's said, as a result of an increase in the number of aid recipients in all sectors, especially county colleges.

But the AFT, NJSCC, and NJACU think differently. The AFT has written assemblymen and AFL-CIO lobbyists in an effort to muster opposition against the bill, and has openly attacked it in its news letter, "Voice." Both NJSCC and NJACU have written higher education officials in Trenton urging its defeat.

President Dr. David W.D. Dickson said, "To take about $250,000-about 40 percent-out to pay for a deficit incurred by other sectors and to pay for out of state students just seems to be inflicting a burden--a kind of taxation--on our own students."

The bill was sponsored by state senate president Joseph P. Merlino (D-Merccr), Sen. Matthew Feldman (D-Teaneck), and Assemblyman cont. on p. 3

**Dinnerware thefts crippling Cuisine**

Approximately $1,000 in silverware and $400 in glasses were lost, stolen, or broken during Bohn Hall Cafeteria's first three days of operation--a loss that will be reflected in the price of a meal ticket in the future.

While some of this dinnerware was undoubtedly lost or broken, most of it was "borrowed" by students who use it to equip their dorm rooms, or off-campus apartments.

This "borrowing" phenomenon resulted last year in Bohn Cafeteria's loss of almost $11,000 in dinnerware, which places MSC "slightly on the high side," as far as losses due to lost, broken, or stolen dinnerware is concerned, according to Skip Usignol, Cuisine Ltd.'s director of food services.

He said these losses, "will affect the price of a meal ticket next year," although he did not say how much. Cuisine Ltd., the food service at MSC, must pick up the tab for the losses.

At the request of dormitory residents, the number of serving days has been increased to include final examination week. This increased the price of a meal ticket from a maximum of $632 last year to $640 this year.

It's a perennial problem, Bob Roth, director of food services, said. He said, "From what I understand, during the first week of classes everybody stocks up." Usignol said, "Obviously, one fork is not going to bankrupt anyone, but when you have 1,400 people taking two or three forks over the course of a semester, that amounts to quite a bit of money."

With approximately 1,400 meal tickets in circulation at MSC, Usignol said, last year's $11,000 loss amounts to an $8 loss per student—one which is reflected in the price of the meal ticket. Approximately 1,040 on campus residents and 360 off campus residents now carry meal tickets.

Usignol explained that the Clove Rd. Apt. complex is an important factor in the loss of silverware and other utensils, much of which migrates there from Bohn Cafeteria. He said residents often use eating utensils to prop up house plants kept in planters they fashion from salad bowls.

Lois Redd, coordinator of housing services, explained that Cuisine Ltd.'s cost to the college--which makes up the largest part of the price of a meal ticket--has not increased recently, but that high replacement costs could force them to do so. "There hasn't been an increase in our per diem cost from Cuisine Ltd. for the last four years, so I'm sure it will go up next year," she said.

The remainder of the price of a meal ticket goes to the college to finance utilities, furniture replacement, maintenance, and other costs associated with operating a cafeteria, she said.

Roth added that Cuisine Ltd. is so far in competition with only one other food service, Customs Inc., now operating out of Trenton State College, for next year's food service contract.

Louis Lavelle

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Late registration applicants line up on the Student Center Mall Tuesday. See story on p. 4.
TV found harmful to health

(Philadelphia, PA) (CH)—Warning: A Rutgers University study has found that watching TV can be harmful to your health.

Not surprisingly, the recent study by a communications professor shows that TV promotes bad eating habits.

What is surprising, however, is that the real culprits indicated in the study weren't the commercials that push sugar filled soft drinks, gooey junk food or mass produced hamburgers, but prime time programs themselves.

Lois Kaufman, an assistant professor of communications, found that for every reference in commercials, there were two in prime time programs. Characters in prime time shows almost never eat regular meals, grabbing snacks to "nonnutritious food items"

More college women

(Washington, D.C.)—The good news for amorous young college males is that they're now outnumbered on campus by women.

The bad news for young college men is that a growing proportion of those women are age 35 or over.

A recent US Census Bureau report shows that in 1979 there were more women than men attending college for the first time since World War II. The Census reports that women comprised 5.9 million of the 11.4 million college students enrolled in 1979.

Among students under age 35, however, males and females are equal in number at about 5 million each. Twice as many over-35 women were in college last year than men in the same age group - 914,000 to 487,000.

Total college enrollment increased by 2.3 million from 1972 to 1979, the Census Bureau reports, but about half of that group was part-time students age 25 or over. The older part-time students comprised 26 percent of all students in 1979, up from 19 percent in 1972.

Byrne would debate

(Trenton, N.J.)—Governor Brendan T. Byrne said Wednesday, if he were President Carter, he would have accepted the debate offer. But the governor noted his debates with several gubernatorial challengers in 1977 "were not very enlightening."

Dr. X not off the hook

(Princeton) (AP)—

New Jersey's State Board of Medical Examiners spurned a judge's urging to dismiss charges against Dr. Mario Jascalevich and said Wednesday it will consider sanctions that include revoking his license.

The board withheld any action against Jascalevich until its next meeting Oct. 8, 1980. Jascalevich, a surgeon acquitted two years ago of murder charges in the so-called Dr. X murder trial, was not present at the meeting.

MSU sings the blues

(Memphis, Tenn.)—You've heard of the Blues Brothers, how about a Blues University?

Memphis State University. MSU isn't really aiming for such a distinction, but the school did recently release four blues singles on its own recording label.

"We feel we're filling a gap," says Dr. David Evans, head of MSU's ethnomusicology program and producer of the four records. "We're looking for types of regional music, first of all, and for types of music that are not handled or not well handled by the commercial music industry. I think Southern down-home blues fits into that category easily."

Evans hopes the records will serve as a blues documentary for the future, as well as quality music for the present. "We're trying to make the blues more visible, because there is definitely an audience," he says.

Players presents...

Arthur Miller's Drama,

A VIEW FROM THE BRIDGE

Sept. 10-13 8:30 p.m.
Matinee Sept. 13 at 2:30
STUDENTS
ONLY $1
Box office open, call, 746-9130

General Meeting
Thurs. Sept. 18
5 p.m. Memorial Aud.

Very important!! Shenandoah to be discussed.

Players is a class one organization of the SGA
Tuition hike money earmarked for TAG

Strengthening student voice:

Bill can add two voting reps

by Janine M. Torsiello

"As it stands now the attorney general can hand down a decision to, eliminate student representatives from the board of trustees and that would be it. But if assembly-bill A-660 is passed we will be able to see that the assembly bill is the board of trustees and that student representatives from the state colleges, Rutgers and NJIT are passed we will be able to see the board of trustees. This much power could mean the students would have to pay for those students to have the student representatives.

Dickson said of the bill, "It denies the purpose of the tuition increase," because it assesses the cost of aid to private, county, community, and out of state college students on state colleges, and he said, "I'm not sure we have a position on the bill. We have certain needs."

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"We are fighting for our voting rights in the Senate and without enough support this could die there." --Brown

The Montclarion/Thur., Sept. 11, 1980
Birnbaum replaces LeBoff

Union opposition over-shadows appointment to the board of trustees

by Louis Lavelle

Robert Birnbaum, former vice chancellor of the NJ department of higher education, will succeed Gerald LeBoff as a trustee on MSC’s board of trustees—despite opposition by the American Federation of Teachers/AFT local 1904.

According to an Aug. 1 newsletter published by the AFT, Birnbaum recommended a 50 percent tenure quota for faculty at state colleges and proposed to have an evaluation at tenured faculty every five years written into law. He was previously president of the University of Wisconsin.

LeBoff served on the board for 12 years. He left in accordance with a new board of higher education directive that limits trustees to two, consecutive, six-year terms.

The AFT also reports that Birnbaum ‘s actions on implementing several graduate degree programs in math, science, and psychology. Dr. Irwin H. Gawley, vice president of academic affairs, said that during his tenure as vice chancellor Birnbaum opposed the idea of instituting such programs, insisting that this authority rests with the department of higher education.

Birnbaum’s appointment to the board was recommended to Governor Brendan T. Byrne by the NJ board of higher education. A letter, dated Sept. 3 and signed by Byrne, arrived in president Dr. David W.D. Dickson’s office Tuesday, approving the board’s recommendation. Birnbaum will be invited to attend the board’s Sept. 17 meeting.

Other actions by the board include a resolution defining campus police officers as being ‘on duty’ at all times that they are present on campus and contiguous streets, and the appointment of three deans of schools and a dean of students.

Giving the fact that “Students are in residence on this campus 24 hours a day, and campus police may be attending classes or social events on this campus, while temporarily relieved from the performance of their duty, and may observe criminal activity,” the board on July 9 deemed officers “on duty” whenever they are present on campus or nearby streets, permitting them to perform the law by their police powers...

At their July 22 meeting, the board appointed Dr. Philip Cohen dean of the College of Humanities and Social Sciences; Dr. Nicholas Michelli dean of the School of Professional Studies; and Jean Armstrong dean of students. Dr. David A. Peach was recommended dean of the School of Business and Economics, but declined the post which is currently held by interim dean Dr. Albert D. Rossiter. Searches to fill that post, and also that of associate vice president of academic affairs are still on.

Faculty and staff appointments included Carol Hess, speech and theater; Modris Baum, math and computer science; Leo J. McMenemy, accounting, law, and taxation; Barbara L. Gottlesman, Sprague Library; and Beth L. M. Bailey, director of student personnel. Resignations included Holly Blumenstyk, Edith Kurzweil, Bonnie Maneja, and Giovanna Mireisi.

Gertrude E. Greenberg, and former MSC president and professor emeritus of philosophy and religion, Thomas A. Richardson, retired. Richardson was an educator for 33 years, 23 of them in NJ.

Dr. Alexander Gotz and Dr. Thomas Nowotny were both awarded the degree of Doctor of Laws, honoris causa, and will be honored at the Graz convocation in Graz, Austria, on Sept. 22. The City of Graz and the Town of Montclair are celebrating the 13th anniversary of their sister city program, sponsored by the Overseas Neighbors, which instituted an exchange program for students in both countries every year.

Birnbaum’s record


What is it?

A new receiver for a UHF station is visible to commuters entering the Clove Rd. entrance.

Best registration record in years

by Anthony Ciavatta

“This is by far the best registration we have had since I started working here at MSC.” Marshall A. Butler, registrar, proclaimed.

But as 1,800 freshmen arrived on campus, they were greeted by long lines, closed courses, and the reality of change of program.

Of the 2,100 students with advanced registration, 80 percent obtained full schedules, while 50 percent received exactly what they asked for. Of the 2,100 students with partial schedules, 1,582 were missing only one course.

Ten years ago, only 35 to 58 percent of the students who preregistered received full schedules.

As good as it will get

The second part of the registration process—in person registration—is “probably as good as it will get,” Butler said. He believes the “process is fairly efficient and effective.”

But ask any student who wanted, and the response is likely to be different. “If you can deal with this mess up registration, you can deal with anything in life,” one student exclaimed as he roamed the campus in search of an open course to fit his schedule.

Butler believes at least one problem of registration is caused by the students themselves. The fact that many want classes three days a week, between 10 am and 2 pm, creates an excessive demand for certain classes. Under these circumstances, there is “no way everybody is going to get their classes,” Butler said.

Late fee dropped

Because of a joint effort between Brian Cige, SGA president, and the college administration, the $5 late registration fee was dropped this semester. The purpose of the fee was to discourage students from changing classes during the first week of the semester.

But as Butler explained, “It didn’t work because students are told to go to the teacher for permission to attend.”

According to Cige, there was a large sign behind the business department’s table at change of program, instructing students to speak to the teacher of the desired closed class in order to be admitted into it.

Butler said, “I think the student body has been absolutely outstanding in terms of cooperation. It has been a pleasure dealing with them.”

Freshmen SAT’s steady

Butler should have no trouble working with the freshmen. Their SAT scores were 430 in verbal, the same as last year, and 470 in math, up from 460 last year. The average high school class rank is 81 percent, the same as last year.

Cige said that 200 students were registered to vote in November’s elections at change of program. Absentee ballots will be available in the SGA Office, fourth floor, Student Center, for students unable to return home to vote.
Student expenses deferred

by Chris Carroll

Brian Cige, SGA president, presented to the SGA legislature on Sept. 3, 1980 his summer director’s report, showing an estimated $33,300 in savings for MSC students.

One of his major accomplishments was the elimination of the $5 late registration fee for a one-year trial period. Although the final decision was made by the president’s cabinet, Cige had worked for this since he was SGA representative to the board of trustees last year.

This action saved the students an estimated $10,000. Another major accomplishment that saved the students an estimated $15,000 was the lowering of food prices in the Rathskellar. Cige had proposed this price cut when the Faculty Student Co-op was reviewing its budgets.

The expense for the emergency call boxes on campus is now being incurred by the campus police, Cige said. Prior to this, MSC students had been paying for this service out of their student fees.

“It seems ridiculous for the gym, such as clearing passageways, upgrading doors, installing emergency lights and stairways, will be made, Cige said. The capacity of the gym will be increased from what the fire marshall evaluated but it won’t be as high as it was before the evaluation. An estimated $5,000 was saved for the students,” Cige said.

Fassnacht, the name given to the program prepared by broadcasting majors and shown on the TV monitors, has been lobbied into the broadcasting department, Cige said. Since Fassnacht is not a student organization, it had been ineligible for funds from the SGA, he said. This action saved the students an estimated $300, according to Cige.

Cige also worked with Raymond Stover, dean of housing, and was successful in keeping alcohol on campus,” he said. Cige worked for allowing unlimited parties on campus while putting more responsibility on the students having the parties.

Cige also worked with Raymond Stover, dean of housing, and was successful in keeping alcohol on campus,” he said. Cige worked for allowing unlimited parties on campus while putting more responsibility on the students having the parties. Among the appointments he made were Beth McNeilly to the Search Committee for the assistant director of student activities, Soniji Lal and Dor Krulik to the Video Monitor Committee, and Richard Shorter to the President’s Council on Affirmative Action. He also made appointments to the Montclair Athletic Committee and the Faculty Student Co-op.

“I found the summer to be very educational and productive. It was difficult getting things done because the legislature wasn’t around. But I seemed to be at my best on one or two situations,” Cige said.

“It offered me the chance to be by my difficulties this year it’s because I’m going to have to get used to working with the legislature,” he concluded.

Screams battle police

Two separate incidences of a woman’s screams heard on campus were reported on Sept. 5, 1980.

The first report came from Kim Curtis, a resident of Bohn Hall, at 1:38 am. Curtis reported that she heard a woman screaming in the area in front of the dormitory. A check of Parking Lots 12 and 14, and of the construction site behind the apartments was made, but with negative results.

Later that night a second report was received from the Clove Rd. Apartments Office. James Fassnacht was dispatched to the West side of the apartments at 7:47 pm. Fassnacht made an immediate check of the wooded area around the apartments but found no one. One of the apartment residents reported the sound of a female scream, then stop and also a male yelling. A number of other persons also reported hearing screaming and then a female’s muffled voice. A check of all the wooded area around the apartments was made, but with negative results.

A report of suspicious activities was filed on Sept. 6, 1980 at 8:15 pm. Judy Martin called campus police from Webster Hall and said that a man was following her. She described the man as wearing white clothes and glasses. She saw him on the 4th floor of Freeman Hall. She later called the campus police again and said she could see the man from a fifth floor window in Freeman. Sergeant Charles Giblin and officer Charles Jones made a check of the area but with negative results.

A second report was received on Sept. 7, 1980 at 11:30 pm. A woman was dispatched to Freeman Hall after a call was received in campus police headquarters that there was a bomb in the dormitory. Fassnacht detonated the fire pull box at the lounge entrance and aided in the evacuation of the building. The Montclair fire department responded and a check of all publicly accessible areas was made with negative results. Campus police had reported that the caller had said “There’s a bomb in Grace Freeman Hall,” and then hung up.

Two students reported that eggs were being thrown at them from a window in Freeman Hall. The victims were both struck on their legs and one of the victims hurt herself when she fell while trying to avoid being hit. Sergeant John Johnson and officer Michael Campbell were waved down by the victims and saw an arm extending from one of the windows in the dormitory. The case is pending further investigation into the occupants of the room.

Cherrie Chambrau was transported to the hospital for observation on Sept. 8, 1980 at 10:58 am after complaining of slight nausea and fever. She appeared pale and was treated at the infirmary.

—Chris Carroll

HOW TO BEAT THE HIGH COST OF HI-FI:

Accessory discounts with MSC student I.D.

The NAD 3020 and 4020.

Audio Design

NAD

In today's inflationary economy it is hard to find a good quality stereo system at a moderate price. For the very best sound you usually pay extra for high power and elaborate features. But now we can offer NAD.

NAD eliminates the frills and incorporates advanced circuitry to produce budget-priced components with excellent audio performance. The NAD 3020 integrated amplifier and 4020 FM tuner, at $199 each, epitomize NAD's philosophy that good audio design need not cost any more than a poor or mediocre competitor. The 3020, for example, at a nominal power of 20 watts per channel drives low efficiency (and low impedances) loudspeakers (with a combined impedance as low as 1 ohm at many frequencies), Julian Hirsch declared that even "... without knowing its power rating and price, one could well conclude that it was one of the fine amplifiers of our time." He went on to say, "Certainly its distortion, noise and other electrical characteristics could hardly be improved upon."***

NAD's uncommonly rational approach to audio design is evident in the 4020 tuner, as well. No compromises whatever are made in the performance areas directly related to its listening quality ... good sensitivity to whatsoever are made in the performance areas directly related to its listening quality. These extraordinary components would normally,” he concluded.

PAPERBACK

TEXT SALE - LITTLE PRICE - AVAILABLE AT BOOKSTORE

MSC houses Price Waterhouse

by Beth Winkleman

Registration, on campus housing and classroom lectures may not end after college graduation. At least, that is, for employees of Price Waterhouse and Co. Each summer the employees attend seminars at the Student Center which are available to talk with students.

According to Gary L. Hamme, partner for region I of Price Waterhouse and Co., the participants live in the Clove Rd. Apts, and attend classes at the Student Center which they have chosen from over 35 listings offered by the firm. A few of the courses included new auditing considerations, teaching any course. The participants are evaluated for class preparation, involvement in discussions, and promptness. The instructors are also part in training seminars before teaching any course. Each session is one hour and are covered include: government employment, interviewing, resume writing, job salaries, the relationship between majors, interests, abilities, and careers, sources of non-governmental financial aid, and graduate school opportunities. Any offices on campus that are offering career related programs or services which are available to students looking for part-time employment, or work experience which relates to their major, will be discussed in future columns.

Other topics to be covered include: government employment, interviewing, resume writing, job salaries, the relationship between majors, interests, abilities, and careers, sources of non-governmental financial aid, and graduate school opportunities. Any offices on campus that are offering career related programs or services which they would like mentioned in this column should let us know. Information will be included as space permits. The seminars and part-time and full-time jobs which follow are either currently available in Career Services, or will be offered in the next few weeks.

MSC commuters are adaptable.

Hamme said that the new Student Center Annex and dormitory currently under construction will aid Price Waterhouse and Co. as well as MSC. “We have great hopes to be able to expand the number of people we bring in for continuing education programs,” he explained.

Price Waterhouse and Co. requires that all professional employees complete 40 hours of continuing education and current training per year. In fact, last year they spent over $21 million nationwide on such programs. Hamme noted that the total cost of the eight week program at MSC was approximately $250,000. He added, “This program accomplished all the goals and educational requirements we set out to.”

In better serving the students, Armstrong plans to set up special committees to deal with the factors she feels the college is missing. The first committee is working specifically with orientation. The committee will stem out of the Welfare and Internal Committee of the SGA and will plan a thorough orientation program for fall ‘81.

Armstrong also plans to develop a committee to set up a college disciplinary code. “It would need heavy student input,” she said, “it wouldn’t pass one (a code) without it.”

Freshman elections for five seats on the legislature will be held Sept. 15 and 16 in the Student Center Lobby. Petitions are available now in the SGA office.

SEMINARS

Part-time Employment

Wed., Sept. 17 .............. 10 am
Mon., Sept. 29 ............. 2 pm
Resume Writing

Thur., Oct. 2 ............. 2 pm
Thur., Oct. 9 ............. 6 pm
Interviewing Techniques

Tue., Sept. 23 ............. 1 pm
Wed., Oct. 8 ............. 1 pm
The Job Hunt

Tue., Oct. 7 ............. 10 am

FULL TIME JOBS

(See Career Services jobnotebooks for complete job information and other listings.)

Cost Analyst--Accounting major preferred--listed Sept. 1--10-12K--Paterson.
Biology Professor--BS in biology--listed Aug. 19--10K plus--NYC.
Receptionist--Journalism or communications major--listed Aug. 28--negotiable--Nutley.
Administrative Services Trainee--Industrial arts background--listed Aug. 13--15.5K--Wayne.
Commercial Artist--Mechanical background--listed Aug. 14--$4-6 an hour--Union City.
Marketing Researcher--Any major--listed Sept. 2 $3.10 an hour-plus bonus--Hackensack Heights.
Reptier/Writer--Some journalism experience--listed Aug. 27--$3.50 an hour--Holbrook.
Computer Operator--Any major--listed Aug. 26 $4.50 an hour--Maywood.
Health Spa Instructor--Physical education background or interested--Aug. 29--$3.10 an hour--Saddle Brook.

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New aid deadline set

Any undergraduate eligible for financial aid through New Jersey's Tuition Aid Grant/TAG or Garden State Scholarship programs should be aware that the deadline for filing for fall 1980 term payment is Oct. 15, 1980. Applications for state and federal aid, must be received by the College Scholarship Service/CSS by that date. Any received after then will be considered for state aid for the spring 1981 term only.

Students eligible for aid will receive a Student Eligibility Notice/SEN and must send it to the financial aid office. A tax release form must also be completed and received by the Student Assistance Office by Nov. 15, 1980.

Application deadline for spring term awards only is March 15, 1981. The tax release deadline for spring 1981 term payment is April 30, 1981. For more information call the financial aid hot-line at 800-792-8670.

When you need big favors you ask good friends.

When you ask good friends for a favor, you know what they're going to say. So you tell them you're moving again and then wait for the groans to stop. They may not like the idea, but you know they're going to be there. When you're finished, these people are going to deserve something special. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.
DONT JUST READ IT,

WRITE IT!

We need: cartoonists, photographers, writers

MEETINGS:
Fri., Sept. 12 12pm
Mon., Sept. 15 12pm

Montclarion office, fourth floor, Student Center
SPIRITUAL GROWTH WEEK
Sept. 15-16
7:30 p.m. Student Center, Ballroom C

Mon. 15 - Lordship
Tues. 16 - Quiet Time
Wed. 17 - Friendship Evangelism
Thurs. 18 - Worship and Praise
Fri. 19 - Evangelistic Bible Study

Inter Varsity Christian and Chi Alpha Fellowship

Everyone Welcome!

ATTENTION FRESHMEN, TRANSFERS, WEEKEND COLLEGE STUDENTS

If you are interested in becoming involved in one of the most effective student governments in the state...READ ON.

SGA Freshmen Legislative Elections will be held Mon. and Tues., Sept. 15 and 16. Petitions may be picked up in the SGA office Thurs. and Fri., Sept. 11 and 12.

Transfer and Weekend College students, please contact President Brian Cige about appointments as soon as possible.

For more information, contact the SGA office, 4th floor, Student Center, or call 893-4202.

“Students Serving Students”
There is a new twist to the latest tuition hike problem. Last week, we told you of the lack of prior notice and student input. This week, as hard as it is to believe, we have worse news. If students do not protest, much of the money which was supposed to be used to help our own financially ailing state colleges will go to private and community colleges. Even worse, at least half of our tuition hike will go to pay out of state college tuitions. It doesn’t seem very fair, does it?

A bill to this effect, A. 1972, has already cleared the NJ Senate and will soon be up for consideration in the Assembly.

The bill suggests that up to half of the money, gathered by the state due to the $2 per credit increase at state colleges, be given to the Tuition Aid Grant TAG program, which incurred a $4 million dollar deficit last year. Approximately two-thirds of this money allotted to TAG would be earmarked to aid students at community, county, private and out of state schools.

Therefore, we are indirectly subsidizing those students who wish to go to out of state schools. Not only is this unfair, it is also nonsensical in view of the fact that it will happen unless we do something about it.

The only way to block this legislation is to keep the Assembly from passing it. The state college students will have to make a concerted effort if we are to avoid paying for someone else’s mistakes.

It won’t be an easy feat. The man behind the bill, State Senator president Joseph P. Merlino, is a probable contender for next year’s gubernatorial race. Every man and woman within the NJ state government that knows which side his bread is buttered on will vote with and not against, a prospective governor.

We urge every student at this college to write or call their congressman—immediately—and protest this inane piece of legislation. If you need the name and address of your congressman, contact the SGA at 893-4202, or call The Montclarion at 893-5169.

Five million dollars is a lot of money to give away.

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**Block TAG program**

There is a new twist to the latest tuition hike problem. Last week, we told you of the lack of prior notice and student input. This week, as hard as it is to believe, we have worse news. If students do not protest, much of the money which was supposed to be used to help our own financially ailing state colleges will go to private and community colleges. Even worse, at least half of our tuition hike will go to pay out of state college tuitions. It doesn’t seem very fair, does it?

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Five million dollars is a lot of money to give away.
Students Speak

MSC students get TAGged
by Georgia Panagokos and Stan Godlewski

"What do you think about half the money from the tuition hike being used to send students to out of state schools?"

"I don't think it's really fair because $25 a credit is too expensive for me. It means, it takes a long time to get a degree and that's a whole lot of extra money for credits."

Denise Garzione 1983 psychology

"I'm angry. I don't feel this is right. I feel that the money should be used for students attending college in NJ. After all, it's our money."

Theresa Farrell 1983 undeclared

"I don't feel it's right that TAG should be taking money from state schools and giving it to people to attend out of state schools."

Marie Scardina 1983 undeclared

US hostages crimes covered up by media
by Grover C. Furr

In January 1975 President Gerald Ford told the editors of The New York Times that he had forbidden any inquiry into CIA foreign operations. Such revelations, he said, "would ruin the US image around the world, ruin the reputation of every President since Truman, and shock the American people. These operations included everything, even assassinations of foreign leaders." (Harrison Salisbury, quoted in New York Review of Books, Sept. 25, 1980, p.32.) Let us review some facts that, if not covered up by the media, might change public opinion about the "hostage heroes" in Iran.

The US Embassy ran Iran under the Shah; even the Shah himself regularly telephoned for instructions (Fortune, March 12, 1979). Torture by SAVAK, the Shah's political police, was rampant (Amnesty International; at least one British businessman personally witnessed it (The New York Times, Village Voice, Dec. 4, 1979)). And the CIA was responsible! Jesse Leaf, CIA, chief analyst on Iran from 1968-73, has admitted that the CIA taught SAVAK agents torture techniques copied from the Nazis (Seymour Hersh, The New York Times Jan. 7, 1979; A.J. Langguth, The New York Times June 11, 1979). In December 1979 the students occupying the Embassy released copies of documents they claimed were found there. These documents state that at least three of the hostages are CIA agents operating under diplomatic "cover," and that one—Thomas Ahern—was given a false name and phony Belgian passport, with instructions on how to activate it (The New York Times Dec. 5 and 7, 1979).

If true, Ahern at least could be tried and executed as a spy without violation of any international law, since use of a false passport nullifies diplomatic immunity.

Copies of these documents are available from proIranian groups in Europe and the US. I have a set, and am going to copy them to my students. The quotations from them in The New York Times articles prove that (a) the American media possess them; and (b) the same documents as those released by the Embassy occupiers. The American news media have simply suppressed them. Again, these documents allege that hostages A. Bruce Langien, Embassy charge, and at least several of his higher servants, the "hostage heroes." If true, Ahern at least could be tried and executed as a spy without violation of any international law, since use of a false passport nullifies diplomatic immunity.

Between the lines/ Phil Karali
Independents: how important are they?
The independent candidacy of John Anderson has brought to question the effectiveness of the two party system in choosing a qualified leader for the highest office in the US. The two party system has been the traditional method in choosing the president. Anderson's candidacy raises many questions. Does he have a chance of winning? Could he be a significant factor? Will he be the election to Reagan, as has been predicted by political experts? Is the two party system obsolete and inadequate? A look back at history and previous elections can help answer some of these questions.

There have been, in the past, some elections to which the situation that exists today between Reagan, Anderson, and Carter can be compared. The 1796 election featured John Adams, Federalist; Thomas Jefferson, Democratic-Republican; and Tom Pinkey, Federalist. Adams received 71 electoral votes to Jefferson's 68, with Pinkey close behind at 39.

Four years later (the 1800 election) showed that four candidates can poll votes. Aaron Burr, a Democratic-Republican, received 73 electoral votes. John Adams and Charles Pinkey, the Federalists, received 65 and 64 electoral votes, respectively. Finally, the House elected Jefferson in a closely fought battle.

Twenty four years later the 1824 election set a precedent in politics. At this time there was only one party, the Democratic-Republicans, and four candidates were running. Andrew Jackson polled 153, 544 and 99 electoral votes. John Quincy Adams received 84 electoral votes and 30,000 fewer popular votes. William Crawford and Henry Clay received 41 and 37 electoral votes respectively. The election went into the House and Adams was chosen over Jackson, though he received 15 less electoral votes and less popular votes.

Thirty six years later four candidates were again running. Abraham Lincoln was the Republican candidate and he was the party's first major presidential candidate. Stephen Douglas won the Democratic nomination, but with stiff resistance. Because of the split in the Democratic party, John Breckinridge ran as a Southern Democrat, and John Bell represented the Constitutional Unionists. Lincoln polled 180 electoral votes and 1,865, 593 popular votes. Douglas's count was 121,382, 713, Breckinridge 128,484, 356, and Bell 39 and 592, 806. Bell and Breckinridge polled far less in popular votes than Douglas, but outdistanced him in electoral votes considerably.

The final example is the 1912 election. Wilson was the Democratic candidate, the Republicans ran incumbent William Taft. A third candidate was Theodore "Bull Mohave" Roosevelt. He failed in winning the Republican nomination and walked out to form the Progressive or "Bullmohave" party.

Wilson won with over six million votes, the progressive candidates Roosevelt polled over four million votes and 88 electoral votes to Taft's 900,000 votes and mere eight electoral votes.

As history shows, there have been elections where three or four candidates can be a factor in an election. History also shows that although third candidates can poll votes and affect the outcome, the probability of them winning is very slim.

John Anderson has virtually no chance of winning, but the possibility of his pulling votes away from the other two candidates and throwing it into the House is real. For this reason Anderson is a significant factor in the election.
Wanna buy a cafeteria?

by Lynn S. Zlotnick

Rosh ha Shana, the Jewish New Year, is upon us once again. This year, Rosh ha Shana falls on Sept. 10 at sundown. Last year, it fell on Sept. 20 at sundown.

As a matter of fact, Rosh ha Shana falls on a different day in September each year. You may conclude from this that Jewish holiday dates change annually. In actuality, they fall on the same day each year, according to the Jewish calendar. This isn’t as confusing as it may sound because the Jewish calendar is easy to understand, if you know the basics.

The Jewish calendar, like the Christian calendar, has a 24-hour day, a seven-day week, and a 12-month year. The Christian calendar is based on the solar cycles, but the Jewish calendar bases its calculations on the lunar cycles. This means that one Jewish month is as long as a lunar month—29 or 30 days long.

Although both calendars have seven-day weeks, the Jewish days are numbered (first day, second day, etc.) instead of named. According to the Jewish Catalog, only the seventh day, Shabbat (Sabbath), has a name, because Jews are supposed to look forward to Shabbat all week long. The name makes it a special day which stands out in a week of numbers.

Jewish years mark the number of years since man’s creation on the sixth day. This differs greatly from Christian years, which mark the number of years since Christ’s death. Accordingly, Jews don’t refer to a year as being BC or AD because these terms use Christ as a reference point in time. Instead, Jews use BCE (before the common era) or CE (common era) when referring to a year date. Instead of months, the Jewish calendar is divided into 12 months, each month being 29 or 30 days long. The first month of the year is Nisan (nee-san), the seventh month is Tishri (tish-ree) September-October.

In order to keep the lunar Jewish calendar in sync with the solar seasons, a new month is added seven times in a 19 year cycle. This “leap month” follows Adar, and is named Adar II. With all this in mind, consider that Rosh ha Shana always falls on the first of Tishri, at sundown. Tishri falls somewhere between September and October on the Christian calendar. Because the Jewish and Christian calendars follow different calculations, the Jewish holidays fall on a different Christian date each year. The Jewish date, however, remains constant.

Perhaps now you can start the new year with a sigh of relief, and a clearer view of how the Jewish calendar works. (What better way to anticipate what to expect from the coming year?) The new year is 5741. May it be sweet and prosperous for everyone, no matter what religion. Happy New Year, one and all.

Lynn Zlotnick is a member of the Jewish Student Union JSC.
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These articles reveal the hopes and plans anticipated by the deans of the newly reorganized schools for the upcoming academic year. Dean Mintz was unavailable for comment.

by Debbie Reynolds

"This year is not going to be easy. It's going to be a challenge. That's why I took the job." Dr. Albert Rossetti, newly dean of the School of Business Administration said.

Rossetti is "delighted" with his new position, but admits he wasn't expecting it. He was ready to take a sabbatical leave this September, but was asked to stay because the man hired for the job decided not to take the position the second week of August. "I've been here the longest (17 years, nine of them as chairman of the business education and office administrations department,) so I was asked to postpone my leave until July 1, 1981. My appointment is just for one year," Rossetti said.

In Rossetti's one year term he plans to reorganize the departments. His first major goal as dean will result in a physical reorganization of four majors: accounting, marketing, finance, and management.

"I want to make all the departments more centralized." To accomplish this Rossetti plans to move all faculty offices within the department they belong. "The departments really haven't been departments. Now all the management faculty will be in one section, all the accounting in another, and so on. We just got a new secretary so it's a start." He admits the first week is chaotic but is manageable with patience.

"We saw a need to develop the program. It's an important school. It grew out of the Business Education Program. I've seen the growth. I know it all," Rossetti said.

He is particularly happy with the good reputation the school is developing. He realizes there is a need to create a bridge between business, industry, and education. "I have high hopes," Rossetti said.

A graduate of Trenton State College in 1959 with a BA in Business Education, ("I always wanted to be a teacher") a MA from MSC in Business Education in 1970 and a PhD from Rutgers University in 1973, Rossetti will spend his sabbatical working with McGraw-Hill publishers for needs revision. Universities have high hopes this year, he explained. "The plan," Cohen said, "called for the merger of the two schools." Cohen explained that what he would like to accomplish as dean of the combined schools is "the development of a general education program, that is a new or revised program, that reflects essentially, liberal arts--the nature of the new school along with math and science. We are the only school that is distinct in the liberal arts tradition," he explained. "I believe that it is extremely important in a multipurpose college. No matter how professional a curriculum is, it should have a liberal arts backing."

Cohen explained that what he wants what is best for the students, both what the students are satisfied with and what results in a "total education." That is why even he says he will lose the appreciation for teaching and a sense of how the students and faculty feel.

Cohen wants to inform students "that a general education is a part of a total education which allows them to explore areas they are interested in. It concerns an education that is more than satisfying basic credits and meeting requirements," he explained.

Cohen said about his new position, "It's a challenge, working with 85 new faculty members (from the humanities department) along with approximately 100 faculty from the School of Social and Behavioral Science. It's important to bring 185 faculty members together and feel like they are part of one school working toward the same goal. After 10 years of operating under a different structure it's understandable that some adjustments must be made," he said.

Dr. Albert Rossetti, dean of the new School of Business Administration

by Barbara Spallitta

"Living on a six and one half acre farm in Morris County is completely different from the kind of environment in which I was raised," explained Philip S. Cohen dean of the School of Social and Behavioral Sciences and the newly appointed dean of humanities at MSC.

"I live in a 150-year-old house and very often enjoy farming. The atmosphere is very relaxing and I frequently paint--my subjects usually being still life or abstract work," he explained.

Cohen is still adjusting to his "rural life" since he has only lived in Morris County for two years. "I grew up in the city and all three of my children were educated in Montclair," he said.

The dean, who has been at MSC for over 25 years, began his career teaching here in the social studies department and in 1968 was appointed to his first administrative position as chairman of the history department. The dean received his PhD from New York University and also studied at the University of Paris. In 1976-77 he traveled to the Middle East and India with grants which he was awarded directly related to the courses which he was teaching and the areas of research prevalent.

In August 1980 Cohen, who was already the dean of The School of Social and Behavioral Sciences, was appointed the dean of the School of Humanities. "The appointment was the result of a reorganizational plan which was proposed by the president of MSC and adopted by the board of trustees," Cohen explained. "The plan," Cohen said, "called for the merger of the two schools." Cohen explained that what he would like to accomplish as dean of the combined schools "is the development of a general education program, that is a new or revised program, that reflects essentially, liberal arts--the nature of the new school along with math and science. We are the only school that is distinct in the liberal arts tradition," he explained. "I believe that it is extremely important in a multipurpose college. No matter how professional a curriculum is, it should have a liberal arts backing."

Cohen explained that many MSC students are interested in a general education which allows them to explore areas they are interested in. It concerns an education that is more than satisfying basic credits and meeting requirements," he explained.

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New dean of the School of Professional Studies, Dr. Nicholas Michelli
by Lori McDonough

"Students are the clients of every campus. They do not exist just to provide jobs for faculty members. They are here because they want to be, and it is the job of faculty members to provide service for the students." This is the belief of Dr. Nicholas Michelli, newly appointed dean of the School of Professional Studies. Sitting behind a table in his spacious office in Chapin Hall, Michelli discussed some of the goals he hopes to accomplish in his new position. "With the help of department chairmen, I hope to find ways to meet with the students of this campus. Deans can sometimes be a bit too isolated. I want to try to get to know the students, to find out their perspectives and concerns about the college, and their hopes and expectations for the future. How can I make other important decisions without some knowledge about the people I'm serving?"

The School of Professional Studies is a very recent development in the school structure, since now it combines the School of Educational and Community Services and the School of Professional Arts and Sciences without the administrative science and business education departments. Under the new merger, the School of Professional Studies consists of nine departments including home economics, health, recreation, physical education, educational foundations, educational leadership, industrial education and technology, curriculum and teaching, counseling, human services, and guidance.

"I feel optimistic. As a school we have a good sense of where we want to go. All the departments are tied together by one important thread: preparing people to work with people."

"There are a number of current proposals in the works for projects we hope to become involved in. Among them is Project Thistle, a program aimed at helping the teachers and students of Newark in order to improve the chances of Newark students to be successful in college."

"Hardly a stranger to the campus, Michelli graduated from MSC with a BA in social science. He then received an MA at New York University in politics and African studies. He received his PhD from Columbia University with a focus on organizational change and curriculum development. Michelli taught for a number of years at Pascack Valley High School in Bergen County, and in 1970 became a faculty member at MSC. He later was appointed chairman of the curriculum and teaching department."

"I've seen a lot of changes on this campus, but I'm not afraid of change. So far I've enjoyed my appointment. I've received much support from the other faculty members. We will work together to better the school. I'm looking forward to the challenge," Michelli concluded.

by Janine M. Torsiello

"I came to MSC in 1970. I came right after Kent State, where four students were shot by National Guardsmen and classes were stopped; everybody was just walking around and I remember thinking, 'hm, interesting place.' Everything was stopped," Dr. Richard Lynde, dean of the School of Mathematics and Natural Sciences, recalled with a smile. Lynde, who received his BS from Hamilton College, a small college in NY state, said it's hard to tell if there has been a big change in students over the past 10 years. He explained, "There has been a shift in interest toward business, but I'm not sure students were ever the way people remember they were. I think students are just as capable now as they ever were. If you are willing to work with them you will turn out a good product. There is a fertile bed for education here."

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Dr. Richard Lynde, dean of the School of Mathematics and Natural Sciences.

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() Basketball Team
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() Publicity
() House Committee
() Free Jewish University
() Arts and Crafts
() Sabbath Retreats
() Israeli Affairs Committee
() Conversational Hebrew
() Rap Groups
() Jewish History Discussions
() Lubavitch
() Soviet Jewry Committee
() Budget Committee
() U.L.A.
() Inter College Socials
() Theatre Parties
() Parades and Marches
() Service Projects
() Shabbat Traditions
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"Isn't FORENSICS the uniting of sperm and egg cells?"
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Players View from the

by Victoria Michaels

The first production of this season, Arthur Miller's *A View From the Bridge*, is a memorable piece of college theater, in which all involved should take great pride. The show is a renewal of faith in what can be accomplished with "just" a good script and dedicated actors, directors, and technicians working as an ensemble.

*A View From the Bridge*, is a modern tragedy and, as in all tragedies, the events which occur are all casually connected and unified by a central theme. The theme in this case—one must be wary of the death grip too much love can hold.

The show is set during the 1950's in Redhook, Brooklyn—"the gullet of NY." Eddie Carbone, portrayed by Joe Grosso, is a middle-aged dock worker, who has worked all of his life supporting his wife and niece.

Eddie is a man of simple needs, whose very existence is carved out and affirmed through his relationships with his family and friends. His mind is not comprehensible when taken out of the context of his neighborhood, his friends, family, and social situation.

Unfortunately for him, his primary affirmation comes through his niece Catherine, played by Beverly Tiedeman. Eddie stands to "lose" Catherine's love upon the arrival of his wife's immigrant cousins, whom Eddie has agreed to shelter as illegal aliens. Eddie's "hamartia" is too much love—for the wrong woman. He cannot accept the process of Catherine's growth from a dependent child to a mature woman. The process of Eddie's destruction is a slow, tempestous burn—which finally explodes in an unvoiced challenge at the close of the first act.

Grosso's handle on the character of Carbone is commendable. He succeeds in exuding the passionate, seething, and all-consuming love for Catherine in such a manner that we're shaking our heads in disbelief at his inability to see the destructive course he is setting sail on.

At first, there is little sympathy for the character—but sympathy is evoked when we realize that Eddie is consumed by his emotions and, because of this consumption, has lost any sense of rationality he may have once possessed.

Throughout the entire performance, Grosso burns, then glows. He takes the character of Eddie and forces us to love him and hate him simultaneously. His concentration and conviction were apparent throughout the performance.

Edward L. Lefkowitz, Bruce de Torres, Tom Dugan, and Beverly Tiedman.

Three new tops and a flop

by Darrell Lippman

The Cars
Panorama
Elektra

The Vapors
New Clear Day
United Artists

T. Roth and Another Pretty Face
Face Facts
Reflection

Queen
The Game
Elektra
Asylum

The Cars-Panorama- With the success that The Cars have had with their first two LP's (The Cars and Candy-O respectively), who could possibly expect them to steer anywhere but in the direction which with their new album, Panorama?

Not me, for one, though it did take some getting used to. The Cars' albums seem to require some replay due to their constant experimentation with new wave rock. Clever songwriter-vocalist Ric Ocasek just might be getting too clever for his own good.

Many of Ocasek's lyrics are too way out to even begin to try and figure out. Now, more than ever, The Cars are becoming quite stylisitc; perhaps too much for some Cars' fans from the group's inception in 1978. Admittedly, The Cars have come a long way and deviated slightly from their early style. Unlike the instant success of songs like Just What I Needed and my friend's Girl, which won over the heart's of many rock lovers, Panorama may be forcing itself to work that much harder to hit top positions on the charts.

Ocasek's tangy singing can be fun to listen to, but one too many of his low-churning yeah's can get monotonous. When Benjamin Orr handles the lead vocals, it's a welcome change from Ocasek's crooning, especially in Down Boys.

Iouch and Go is receiving the most airplay, along with the rest of side one. The LP closes on a strong note with Up and Down, a rhythmic upbeat tempo. Panorama is good enough, however, for the avid Cars fan to get accustomed to, I'm sure. The album is worth investing in, while it leaves us wondering what's next in The Cars' trunkful of surprises.

The Vapors-New Clear Day-It's groups like the Vapors that don't receive any justice from those am­bi­bi­ated top 10 and top 40 charts. We need more refreshing melodies that the Vapors can belt out. I find it simply incorrect that a group as fun as this one cannot be acknowledged along with overrated top 10 records.

But some men may have their cars open for once.

The Vapors' hit single, Turning Japanese, has nudged its way into the no. 99 spot on the 100's chart and could start moving up in weeks to come.

Turning Japanese is like breathing in country fresh air: it gives you a great feeling inside. After all, when a song makes you want to sing or tap your feet, well, isn't that what music is all about? Rock, new wave, punk, call it what you like, but the Vapors are here with a real knack for delivering a catchy tune. This album is a must!

You can be the judge of this, as the Vapors are appearing at the Hotel Diplomat in NYC on Fri., Sept. 12 and Sun., Sept. 14 at the Malibu Beach Club.

T. Roth and Another Pretty Face-Face Facts-Let's face facts, T. Roth and Another Pretty Face have finally emerged as one of the hottest bands after years of playing nightclubs on the NJ/NY circuit.

The much awaited LP was released in late July and is selling better than anyone had anticipated. Because of airplay from WNEW fm 102.7, more than just Roth's following are purchasing Face Facts. If T. Roth and APF break onto other major stations, they could be headed places, which this group certainly deserves. One of the only other groups to play the circuit and have success are the Good Hats.

Six of the seven songs on the record, four of which he has been doing for some six years now are Roth's own. The other is Roth's rendition of the Beatles' She's a Woman. Good Morning and Late Night Radio are two of APF's finest accomplishments.

T. Roth and Another Pretty Face can be seen on Tuesdays at Traces in Hillsdale, where he'll perform cuts from his album along with other original tunes.

Queen-The Game-I think Queen has born the dust with their latest effort, *The Game*. It's quite obvious that Queen is out to make a buck in the world of disco with their Another One Bites the Dust zooming up the charts.

Despite the fact that they are not the same old Queen of their Sheer Heart Attack days, the group has managed a nice transformation in today's fashion of rock 'n' roll. A new wave.

Crazy Little Thing Called Love was released way before the album and has been played out already. Poor handling of that song is why you do not hear it that much anymore.

There isn't too much else to say about this one except, Queen needs to produce more songs the likes of My Best Friend and Don't Stop Me Now, vintage Queen material. Next time, huh guys?

(COMING: A review of Queen's Sept. 30 concert appearance at Madison Square Garden.)
Bridge--breathtaking

Lefkowitz portrays Alfieri the Sicilian lawyer.

He also knows Eddie's fate. Lefkowitz brings to the part a cool, concise characterization—which leaves us chilled to the bone because he faces the reality which we don't really want to know.

Tiedeman's portrayal of Rodriguez was, at the start, a bit unnerving. One had to acquit himself to the character before becoming comfortable with her. Early on, she gave small glimpses of the woman she would, by show's end, become. These glimpses became more frequent, yet still subtle, finally culminating in the total character.

There were some fine moments with Tiedeman and Bruce DeTorres, who played Rodolpho, the man Catherine falls in love with. DeTorres had an incredible amount of energy on stage, which instead of exhausting him, seemed to go into hiding then reappeared unexpectedly. His frenetic motions and demeanor put the character in the context of a fish out of water—which was just what Rodolpho was. The characterization of Rodolpho was one of depth, sensitivity, and ethnic realism.

The older brother, Marco, played by Tom Dugan, was Rodolpho's protector and vindicator. Dugan was consistent and convincing in his portrayal of the strong, mature, wiser and older brother. The mannerisms and voice control Dugan utilized could have been sufficient in presenting the character—sans the lines.

Beatrice Carbone, played by Michelle Santiago, bore the brunt of the dilemma. She was always in the position of having to come between her husband and her niece. Santiago took the role and dealt the love, understanding, patience, and caring evenly around while presenting Bea with forthright, uncomplicated, and understandable insights. She utilized her talents quite nicely.

The set, designed by Bob Pappas, and the lights, which Leo Hudzik manned, succeeded well in presenting the starkness of this tragedy.

The emptiness of the set leaves the actors free to move about and act, without becoming overly concerned or caught up in the environment of "set." Its barrenness and virtual lack of color are indicative of the nature of the outcome.

No nukes is good news

by Deborah J. Johnson

No Nukes

Directed by Julian Schnabel, Danny Goldberg, and Anthony Peresca. Produced by Julian Schnabel and Danny Goldberg. Featuring Bruce Springsteen, Jackson Browne, Doobie Brothers and more. A MUSE Film

No Nukes is the filmed result of five nights of concerts held last September at Madison Square Garden/MSG by Musicians United for Safe Energy/MUSE. These concerts and subsequent Battery Park rally featured artists concerned with the threat posed by atomic power plants and nuclear weapons.

There are two reasons to go see this film. One is for the excellent concert footage of Jackson Browne, The Doobie Brothers, James Taylor, and Bruce Springsteen. The other is for the subtle political message.

The music is interwoven with newscast footage of the infamous atomic mushroom cloud and also the cooling towers of Three Mile Island/TMI. Backstage dialog among the musicians centers upon the possible negative effects of radiation on today's children and the children of tomorrow.

Unfortunately, you can't take one without the other. So if you go for the music, be prepared to sit through a generous helping of nonnuclear propaganda. At best, it's a painless dose, yet that doesn't mean No Nukes is without its share of stenchquirming. But to borrow from the Boss: "Show a little faith, there's magic in the night."

Musically, it's a well edited film, and should your theater have Dolby stereo, you'll enjoy it all the more. It gets off to a good start with Taylor and Carly Simon doing Mockingbird. Those who attended the Wednesday concert last September will tell you that this was one of that night's high points.

After that, No Nukes takes itself with Bonnie Raitt's Runaway, Browne's Running on Empty, and The Doobie's Dependin' on You, and What a Fool Believes.

There is also some touching backstage footage between Graham Nash and his little boy. It is evident that some of the performers take this cause seriously, and are honestly concerned about the effects of nuclear energy. This only serves to reinforce No Nukes' ultimate message.

However, it is not until the appearance of Springsteen on the screen that the film takes off. One can almost feel the electricity generated at MSG as footage of the audience chanting "Bruce! Bruce!" is shown. We also hear Raitt remark backstage, "Too bad the guy's name wasn't Melville or something."

Springsteen steals the show. His three song set, which includes Thunder Road, is the longest of any artist in the film. Interestingly enough, Springsteen never becomes political. It is clear his role in the film—as was true for the concerts—is for the box office pull.

By the time No Nukes draws to a close with footage from the Battery Park rally, the audience is so caught up in this Springsteen-generated energy, that the propaganda is readily accepted. No one even seems to notice the fine print at the end of the credits which states: "All proceeds from this film will be distributed to prosolary groups around the country by the MUSE Foundation."

Despite all this, No Nukes is a good concert film, and well worth seeing.
Last of the summer sings

by Stephen Kantrowitz

The onset of the summer months usually signifies the conclusion of the arts season in N.J. However, much to the general public's acclaim, the musical activities in the state continue to thrive at an impressive level.

Perhaps the newest and most-developed of the musical assemblies is the Waterloo Music Festival in Stanhope. For several seasons, this "festival has provided outstanding concerts of both symphonic and chamber works, as well as a resident group of artists teachers, in Douglass College's music school. This summer, the Festival, in conjunction with the New Jersey Symphony Orchestra, presents several concerts.

We are looking forward to future summers of musical diversity from the Festival.

Another important part of the state musical scene each summer is the American String Teacher's Association Conference at Douglass College/Rutger's University. Both string students and teachers attend this week long conference in August. The participants have a variety of musical activities, and concerts are presented each evening.

The unusual and interesting of the summer's musical offerings was the Thirteen Summer Sings given by The Masterwork School of the Arts, where he teaches piano, composers, H.H.A. Beach is on the faculty of New York University/NYU, as well as being a member of The Masterwork Music and Arts Society.

The Masterwork School of the Arts, New Jersey, is a community arts organization that provides educational programs in the performing and visual arts, and is dedicated to the preservation and development of cultural heritage.

The school offers a wide range of programs, including music, dance, drama, and visual arts, as well as classes and workshops for all ages and skill levels. The Masterwork School of the Arts also provides a variety of performance opportunities for students, including recitals, concerts, and productions.

MSC's Professor Randolph will bring his chorus to Avery Fischer and Carnegie Halls.

Michael May

She was educated solely in the US; largely self-taught. Her music tends to be rather conservative and academic, but it is easy to listen to and is most appealing. Beach was a prolific composer of piano, chamber, and choral works, and she is now known chiefly for her songs.

Approximately 30 people attended this last summer sing. Considering the fact that they were all sight-reading the music, I found the overall quality of the singing to be quite impressive. May was pleasant and easy to work with, and the participants seemed to enjoy themselves tremendously.

The works sung included Beach's A Hymn of Freedom, The Year's at the Spring, and The Canticle of the Sun. The soloists in the latter piece were Judith Otten and Paul Rogers. Otten also joined May in some of Beach's more lovely tunes; Moon Path, After, and Ah, Love, but a day.

May further demonstrated his versatility by performing a solo piano piece, The Scottish Legend. May evidently has a great interest in Beach's music and he performs it with much emotion and feeling. Otten has a lovely and charming voice and certainly has a splendid career in store for her.

One of the performances of the evening was devoted to the music of Latin America. The first piece to be performed was the Mexican folksong, La Borinquena, the national anthem of Puerto Rico. Following this, the chorus sang a folk mass, Misa Criolla, by the Argentinian composer, Ariel Ramirez (1921-?). The piece is a synthesis of popular and liturgical styles and is based on South American folk music.

Pirates seen in Central Park

by Tim Potter

I went to look at Linda Ronstadt and was secretly hoping she would look back with affection. Unfortunately, that did not happen. Fortunately, the Pirates of Penzance at Central Park was surprisingly entertaining and one of the best things that NY theater had to offer this summer. Best of all, Ronstadt was the main reason a majority of people went to see the play.

The cast is excellent and does a thoroughly professional job of the entire piece. Ronstadt's voice was impressive, and the overall production was well executed.

The only music that was the least bit memorable was the final tune sung by Fu Manchu as he embarks on his evil plot. Unfortunately for the moviegoer, it seems that the only evil plot at work here is that theaters are getting $4 for such a dismal movie.

The chant was a comical figure as the audience, attention, were often predictable and childish. The laughs, which were too few and far between to hold the audience's attention, were usually predictable and childish.

Another one of the funny scenes involved the kidnapping of the queen. As Fu Manchu's men throw a large tapestry over her and roll her up in it, her bewildered companion can only stare and say, "Look, a gigantic egg roll!"

The only music that was the least bit memorable was the final tune sung by Fu Manchu as he embarks on his evil plot. Unfortunately for the moviegoer, it seems that the only evil plot at work here is that theaters are getting $4 for such a dismal movie.

It will be worthwhile to see on Broadway, whether Ronstadt is in the play or not. By the way, Jerry Brown was not in the Delacorte Theatre the night of this review.
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Our first General Board meeting will be Sept. 16 3:30 pm.
Meeting Room 2, 4th floor
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On the Fourth Floor of the
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Other Meetings for the Semester
WILL BE ON:
Sept. 16 Sept. 30 Oct. 14
Oct. 28 Nov. 11 Nov. 25
Dec. 9

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WARNING: Do not park in the Primrose Parking Lot. Cars will be towed.

WARNING: Permit parking on Valley Rd. is for Clifton residents only. Be wary of where you park.

WANTED: Responsible student to work as a Student Escort. Duties include accompanying students around campus in the evening. Hours: Sunday-Friday 10:30 p.m. -1:30 a.m.; Thursday, 10:30 p.m. - 1:30 a.m. at Campus Police Headquarters. Any questions, call Dor Krukiel, ext. 4203.

WANTED: volunteers. Amvets Ambulance Corps, Inc., Irvington’s Volunteer First Aid Squad is willing to give you a chance. Volunteers are being sought over the age of 18 to man the Squad’s three ambulances. Saving a life is a great feeling. For further information call 373-0028 any evening after 6:30 or write Box 46, Irvington, NJ.

WANTED: Pledge Alpha Phi Omega. Rush Week starts 9/8 stop by the APO office in Life Hall Lobby 9 a.m. to 3 p.m.


FOR SALE: Karate Gee, like new. $15, size 4 fits someone about 5’9''. Call Carol 227-1130 after 6 p.m.

FOR SALE: Technics ST-8077 AM/FM Tuner. Six months old. $175 call Ilan at 472-9090.

LIST: SGA is compiling a carpooling list. If you do not want your name to be included please contact the SGA office at 893-4202, fourth floor Student Center.

LOST: A real good friend with the nickname of (Scruffy), if located please have him contact 893-3230.

LOST: Brown tinted glasses with plastic and wood-look frames. Please call Debby 427-1350 or Domma -427-0806. Thank-you!

PERSONAL: Reality is for people who can’t stand sex, drugs, or computers.

PERSONAL: To all you people interested contact the athletic department or any member of the soccer team especially Mike Tropeano.
Bowling, football, volleyball highlight start of intramurals

The Student Intramural and Leisure Council / SILC would like to welcome everyone back for the 1980-81 school year. This year will be a year of new and interesting activities along with the old standards. The new executive board of Ann Marie Miskewicz (president), Mike Ritz (vice president), Mike Puccarelli (treasurer), and Lisa Dibisceglie (secretary), hope that they can provide an interesting outlet to school time pressures.

Coming events: Men's and coed football leagues on the astroturf of Sprague Field will begin on Sept. 15. Rosters are due on Sept. 10, with the captain's meeting on Sept. 11.

Women's volleyball in Panzer Gym will begin on Sept. 15. Rosters are due on Sept. 10, with the team captain's meeting on Sept. 11.

Open floor hockey will be held on Tuesday nights in Panzer Gym (gym 6).

Special activities: Trivia contest, roller skating night, candlelight bowling, and the turkey trot are among the special events coming up this semester. Dates will be announced at a later time.

SILC is in need of officials and scorekeepers for the fall semester. Anyone interested should contact the SILC Office (ext. 5245) or McKinley Boston (ext. 4411) on the fourth floor of the Student Center.

Officials cleared for work study are paid minimum wage. Extra added incentives are awards to Rookie Ref of the Year as well as a banquet.

SILC is also looking for new members to join the organization. Running a league or activity and attendance at three meetings a month are required to become a member.

For other information pertaining to application forms and dates, come to or call the SILC Office (893-5245).

Booters look for scorer

week and hopes to pick up another scrimmage to sharpen the attack.

The offense, this season, will rely on the feet and heads of Alvaro Tarrago and Paul Delbo.

The Tribe's defense has looked sharp, displaying the ability to clear the ball when in trouble.

Senior Paul Liddy, an allconference selection in '79 and probably the best sweeper in the New Jersey State College Athletic Conference / NJSCAC, heads the back line. Stopper Gary Holt has done an effective job as have teammates Frank Erli and Joe DaRocha.

Senior Mike Tropeano and sophomore Paul Huegel have both seen action in the net for the Indians. Tropeano has seen limited playing time in his three years at MSC, constantly playing in the shadow of allconference goalkeeper Bill Muller, who graduated last June.

1980 MSC Varsity Soccer Schedule:

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri., Sept. 19</td>
<td>Mercy</td>
<td>H</td>
<td>8 pm</td>
</tr>
<tr>
<td>Wed., Sept. 24</td>
<td>NJIT</td>
<td>A</td>
<td>3:30 pm</td>
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<tr>
<td>Sat., Sept. 27</td>
<td>Pratt</td>
<td>A</td>
<td>1 pm</td>
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<tr>
<td>Wed., Oct. 1</td>
<td>Jersey City</td>
<td>A</td>
<td>3:30 pm</td>
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<tr>
<td>Sat., Oct. 4</td>
<td>Stockton</td>
<td>H</td>
<td>1 pm</td>
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<tr>
<td>Tue., Oct. 7</td>
<td>William Paterson</td>
<td>A</td>
<td>8 pm</td>
</tr>
<tr>
<td>Sat., Oct. 11</td>
<td>Upsala</td>
<td>H</td>
<td>10:30 am</td>
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<tr>
<td>Wed., Oct. 15</td>
<td>Kean</td>
<td>A</td>
<td>3:30 pm</td>
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<tr>
<td>Fri., Oct. 17</td>
<td>NYU</td>
<td>H</td>
<td>3:30 pm</td>
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<tr>
<td>Wed., Oct. 22</td>
<td>Kings (Pa)</td>
<td>A</td>
<td>3:15 pm</td>
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<tr>
<td>Sat., Oct. 25</td>
<td>Ramapo</td>
<td>H</td>
<td>11 am</td>
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<tr>
<td>Wed., Oct. 29</td>
<td>Trenton</td>
<td>H</td>
<td>8 pm</td>
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<tr>
<td>Sat., Nov. 1</td>
<td>Glassboro</td>
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<td>1:30 pm</td>
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<tr>
<td>Wed., Nov. 5</td>
<td>Monmouth</td>
<td>A</td>
<td>1:30 pm</td>
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Sophomore Gary Holt (white) returns to try and help the soccer Indians strip the conference crown from Glassboro State College (GSC).
Yale gives Tribe football clinic

by Andy Kaye

MSC’s first try at playing a major college football team turned into a nightmare as the Indians lost to the Yale Bulldogs, 37-0, this past Saturday. The exhibition game was played before 71,000 empty seats in the Yale Bowl in New Haven.

Perhaps an omen of things to come was provided when MSC was offsides while receiving the opening kickoff (think about it for a moment). Tailback Mike Horn then carried for five, two and five yards and the Indians had their first first down. Little did they know that it would take another 25 minutes of playing time to produce another one.

In between the two first downs, Yale moved out to a 17-0 lead. Reserve quarterback Phil Manley ran for a pair of touchdowns and placekicker Tony LePore added two conversions plus a 22-yard field goal. The Ivy League school continued its barrage in the second half as Curtis Grieve (27 yard pass from John Ragan), Mark Fancher (3 yard run) and Gerry Harrington (3 yard run) crashed into the end zone.

The Indians entered the season with high hopes of gaining a National Collegiate Athletic Association/NCAA division III playoff spot, which has barely eluded them the past two seasons. MSC will be led by seniors Mike Horn, Sam Mills, and Joe Rebholz. Horn, a tailback, needs only 26 more tackles to become the first Indian to ever have 400 tackles in a career. Rebholz has won 229 yards to become the top ground gainer in MSC history. Mills, an all-America linebacker, needs considerably. It will be a good test for us,” Hill added.

The regular season starts this Friday, Sept. 12 at Wagner College. Things should be better.

EXTRA POINTS: Yale had 487 yards in total offense vs. MSC’s 181... Asked whether this mismatch would continue next year, MSC coach Fred Hill said, “Sure. I think that it’s a good thing for us. We were disappointed but I don’t think the score showed what went on out there. Yale is a good football team...” Any student, male or female, interested in helping the football program as a manager or statistician please contact coach Hill at 893-5238.

Gridders await Wagner

The MSC football team will open its season this Friday night at Wagner College/Wagner on Staten Island. Game time is 7:30 pm.

The Indians enter the season with high hopes of gaining a National Collegiate Athletic Association/NCAA division III playoff spot, which has barely eluded them the past two seasons. All but three of last year’s starters are back to make that goal much more attainable.

All three of last year’s starters are back to make that goal much more attainable.

The starting quarterback spot and his direction of the Indian attack will be crucial for MSC’s success.

Joe Rebholz and wide receiver Terry Porter combined on a 47-yard pass play to put the ball on the Yale 30. The drive stalled and all-American placekicker Keith Sahlin’s 42-yard field goal try was wide right.

The second Indian attack (pun intended) came early in the fourth quarter and it was engineered by freshman signal caller Mark Casale. Casale hit the starting quarterback spot and his direction of the Indian attack will be crucial for MSC’s success.

seven tackle (six solos) performance. All-American linebacker Sam Mills played his usual standout game with 12 tackles and an interception.

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Pro picks

Thur., Sept. 11, 1980


Sun., Sept. 14, 1980


New York over Buffalo taking 2: Bills victory over Miami could have been a fluke. Jets are stronger than last week’s performance indicated. New York: 24-16.

Philadelphia over Minnesota giving 3 1/2: Eagles are the pick of the crop in the NFC. They should soar against mediocre Vikings. Philadelphia: 35-10.

Denver over Dallas giving 1 1/2: Robinson led Broncos could corral Staubach less Cowboys up in Mile High Stadium. Denver: 19-14.

Atlanta over New England taking 8: Grogan and Bartkowski both did well in week one. Falcons could surprise if Foreman doesn’t do more. New England: 13-7.

Baltimore over Pittsburgh taking 1 1/2: Steelers are awesome, but take the points with Jones and Cole’s homefield. Steal Gang won’t be as high for Colts as they were for Oilers. Pittsburgh: 28-19.

Detroit over Green Bay giving 4: Don’t let last week’s upset fool you. The Pack isn’t back. Lions have a new weapon in Billy Sims. Detroit: 31-7.

Seattle over Kansas City taking 2 1/2: Zorn should ignore Seahawks offense this week. Chiefs still experimenting and could be taken. Seattle: 21-17.

New Orleans over Chicago taking 3 1/2: Bears showed little offense last week vs Green Bay. Saints have potential to score a lot of points. New Orleans: 17-16.

Miami over Cincinnati giving 6 1/2: With Anderson doubtful as Bengals quarterback, Dolphins should be able to recover from their upset loss to Buffalo. Miami: 20-12.

San Diego over Oakland giving 6 1/2: Fours is still the man with the golden arm on the coast. Packers should have scored 315 yards last week but, that was vs Kansas City. San Diego: 28-20.

San Francisco over St. Louis giving 3 1/2: Rookie running back Earl Cooper had an impressive opener for 90s; as did Deberg. Cardinals showed they can score but can also be scored on. San Francisco: 32-28.

Mon., Sept. 15, 1980

Houston over Cleveland giving 3 1/2: Oilers recover from Pittsburgh drubbing. Stabler’s passes should fall into the right hands on national TV. Browns wide open offense was questionable vs New England. Houston: 26-14.
Baseball trio honored

Three MSC baseball players received awards at the end of last spring's season. Third baseman Bob Fortunato won the Most Valuable Player/MVP award. The Charles Tureck Award went to centerfielder John Guarino, and catcher Vin Tiberi received the Lee Walsky Award.

"Bob had a very fine year for us," coach Fred Hill noted about his standout third baseman. "He, of course, was one of our leading hitters and did a great job in the clutch with men on base. Besides his offensive work, he did a good job at third base. I'm sure Bob is very pleased with his award. Anytime you win an award voted on by your teammates it must be pleasing," Hill added.

Guarino, a native of Belleville, NJ, was honored with the Charles Tureck Award. This memorial award is given annually to the player who best exemplifies Charles Tureck's life on the baseball team and his academic standing.

"We felt John had his best year in four years with us," Hill commented. "He did an outstanding job as captain of our team, along with Greg Petit who is also from Belleville," the coach remarked.

Guarino, whose batting average was .340, hit seven home runs in the '80 season. He hit eight doubles and batted in 31 runs.

"Not only did John have a good year in baseball, but he graduated with a better than 3.0 average," Hill pointed out. "He is an outstanding individual and is going to be hard to replace this year," Hill said.

The Lee Walsky Award for team spirit on MSC's baseball team was awarded to Tiberi.

"After getting off to a slow start, Vinny had a great year," Hill said of his hard working catcher. "Besides his hitting, he did a very fine job defensively. He handled the pitchers well and was a real team leader," the coach noted.

Tiberi had six home runs, 23 RBIs, and a .326 batting average for the '80 season.

Hill, who feels Tiberi has not yet reached his full potential, concluded, "With continued improvement, we're expecting another standout year from Vinny in 1981."

SMOKE SIGNALS: MSC placed two players on the '80 NJ all-star baseball team: second baseman Bill Schoening and Tiberi...Fortunato, leftfielder Dave McLaughlin, and designated hitter Tony Sabato were named to the conference's second team...Co-captains Guarino and Petit received honorable mention for their campaigns.

Indians lack scoring punch

by John Huegel

There's no Giorgio in the "Meadowlands West" (Sprague Field), and that could mean trouble for the 1980 MSC hooters.

Following a week of 6 am practices that saw coach Phil Santiago conditioning his Indians as the sun rose over Panzer Gym, the team traveled to Farleigh Dickinson University/FDU Madison for a tune up game last Saturday. The outlook was promising; the result disappointing.

After two hours of hard fought soccer, FDU had managed to squeak only one goal past the MSC defense. The Indians offense, however, had failed to put the ball in the back of the net.

The Tribe started out slow, finding the adjustment from astroturf to natural grass a little difficult. Balls that would normally have taken off on the turf just died on the thick grass. It took MSC almost a half an hour to fully make the adjustment, but even then the forwards couldn't seem to finish off the play.

Working the ball quickly and effectively across midfield, the Indians would string four or five good crisp passes together, but then the shot would come.

All morning, one of three things would happen: (1) the shot would be weak and easy to stop by either a defender or the goalkeeper, (2) the attacker would wait too long and never get the shot off, or (3) the shot would go high or wide.

Santiago plans on having the team do more shooting drills this cont. on p. 26