The TAG program provides financial aid for in and out of state students as well as those attending private, county, and community colleges. Director John Reeves said that aid is distributed equally among all sectors of higher education, with only 52 million of TAG’s $28 million budget going to out of state students. Last spring TAG incurred a $4 million deficit, the result of an increase in the number of aid recipients in all sectors, especially county colleges. But the AFT, NJCSC, and NJACU think differently. The AFT has written assemblymen and AFL-CIO lobbyists in an effort to muster opposition against the bill, and has openly attacked it in its newsletter.

President Dr. David W.D. Dickson said, “To take about $250,000-about 40 percent-out to pay for a deficit incurred by other sectors and to pay for out of state students just seems to be inflicting a burden—a kind of taxation—on our own students.”

The bill was sponsored by state senate president Joseph P. Merlino (D-Mercer), Sen. Matthew Feldman (D-Teaneck), and Assemblyman cont. on p. 3

### Dinnerware thefts crippling Cuisine

Approximately $1,000 in silverware and $400 in glasses were lost, stolen, or broken during Bohn Hall Cafeteria’s first three days of operation—a loss that will be reflected in the price of a meal ticket in the future.

While some of this dinnerware was undoubtedly lost or broken, most of it was “borrowed” by students who use it to equip their on campus dormitory rooms, or off campus apartments.

The “borrowing” phenomenon resulted last year in Bohn Cafeteria’s loss of almost $11,000 in dinnerware, which places MSC “slightly on the high side” as far as losses due to lost, broken, or stolen dinnerware is concerned, according to Skip Usignol, Cuisine Ltd’s director of food services.

He said these losses, “will affect the price of a meal ticket next year,” although he did not say how much. Cuisine Ltd., the food service at MSC, must pick up the tab for the losses. At the request of dormitory

community and out of state colleges. Storms of protest from the American Federation of Teachers/ AFT, Rutgers, and New Jersey Institute of Technology/ Njit are being asked to pay a deficit incurred by other sectors of higher education and subsidize NJ students attending private, county, and community colleges.

### TAG bill controversial

by Louis Lavelle

A bill, that would allow the department of higher education to reassign up to half of the recent $9 million tuition hikes for tuition aid grants, was passed unanimously by the state senate earlier this month and sent to the assembly for committee consideration.

The opposition charges that students at the state colleges, Rutgers, and New Jersey Institute of Technology/NJIT are being asked to pay a deficit incurred by other sectors of higher education and subsidize NJ students attending private, county, and community colleges.

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TV found harmful to health

(Philadelphia, PA) (CH)—Warning: A Rutgers University study has found that watching TV can be harmful to your health. Not surprisingly, the recent study by a communications professor shows that TV promotes bad eating habits. What is surprising, however, is that the real culprits indicated in the study weren't the commercials that push sugar filled soft drinks, gooey junk food or mass produced hamburgers, but prime time programs themselves.

Lois Kaufman, an assistant professor of communications, found that for every reference to "nonnutritious food items" in commercials, there were two such references in top rated programs. Characters in prime time programs themselves.

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Kaufman reports.

More college women

(Washington, D.C.) (CH)—The good news for amorous young college males is that they're now outnumbered on campus by women. The bad news for young college men is that a growing proportion of those women are age 35 or over.

A recent US Census Bureau report shows that in 1979 there were more women than men attending college for the first time since World War II. The Census reports that women comprised 5.9 million of the 11.4 million college students enrolled in 1979.

Among students under age 35, however, males and females are equal in number at about 5 million each. Twice as many women over 35 were in college last year than men in the same age group—914,000 to 487,000.

Total college enrollment increased by 2.3 million from 1972 to 1979, the Census Bureau reports, but about half of that group was parttime students age 25 or over. The older parttime students comprised 26 percent of all students in 1979, up from 19 percent in 1972.

Byrne would debate

(Trenton, N.J.) (AP)—Governor Brendan J. Byrne said Wednesday, if he were President Carter, he would debate "anyone and everyone." Byrne said Carter sought his advice on whether he should consent to a league of women voters debate with Republican Ronald Reagan and Independent John Anderson.

"I told him it was a very tough decision," Byrne said. Byrne said he, personally, would have accepted the debate offer. But the governor noted his debates with several gubernatorial challengers in 1977 "were not very enlightening."

Dr. X not off the hook

(Princeton) (AP)—New Jersey's State Board of Medical Examiners spurred a judges' urging to dismiss charges against Dr. Mario Jascalevich and said Wednesday it will consider sanctions that include revoking his license.

The board withheld any action against Jascalevich until its next meeting Oct. 8, 1980. Jascalevich, a surgeon accused two years ago of murder charges in the so-called Dr. X murder trial, was not present at the meeting.

MSU sings the blues

(Memphis, Tenn.)—You've heard of the Blues Brothers, how about a Blues University?

Memphis State University MSU isn't really aiming for such a distinction, but the school did recently release four blues singles on its own recording label. "We feel we're filling a gap," says Dr. David Evans, head of MSU's ethnomusicology program and producer of the four records. "We're looking for types of regional music, first of all, and for types of music that are not handled or not well handled by the commercial music industry. I think Southern down-home blues fits into that category easily."

Evans hopes the records will serve as a blues documentary for the future, as well. Auality music for the present. "We are trying to make the blues more visible, because there is definitely an audience," he says.

Players presents...

Arthur Miller's Drama,

A VIEW FROM THE BRIDGE

Sept. 10-13 8:30 p.m.
Matinee Sept. 13 at 2:30

STUDENTS ONLY $1
Box office open, call, 746-9130. NEW MEMBERS ALWAYS WELCOME!!
Tuition hike money earmarked for TAG

cont. from p.1

Alpert Burstein (D—Tenafly).

According to Dickson, Edward Hollander, persuaded NJSCSC to accept the tuition increase at its June meeting, with the understanding that it would help make up deficits due to Byrne's budget cuts. NJSCSC is to consist of the presidents and chairmen of the boards of the state colleges, Rutgers and NJIT.

Dickson said, "I am indignant because it seems to me the whole basis for our agreement for the tuition increase was to make up about half of what had been cut from the board's budget."

Reeves said of the bill, "I hope it passes because I think it's healthy for the program. It helps increase awards to students." According to the AFT, the bill earmarks $3.4 million in new tuition money and more than $1.5 million from "other accounts" for the TAG program. The rest of the new tuition money will be returned to the state schools for the maintenance of facilities.

AFT council president Marco Lacatena opposes the bill because, if passed, it will take up to half the money from the tuition increase levied on students at the state colleges. Rutgers and NJIT—together amounting to only about one-third of all college students in NJ—and redistribute it to other sectors, including private, county, community, and out of state college students.

Dickson said, "Our students, who are paying higher tuition supposedly so we can maintain the quality of education—which has been affected adversely by the low budget they passed—are going to have to pay for those students.

"It also means they are paying unfairly for a deficit that was incurred mainly by two other sectors, namely the independent sector and the community colleges. They were the ones whose students got a much larger than anticipated and budgeted part of those tuition aid grant funds."

Dickson said of the bill, "It denies the purpose of the tuition increase," because it assesses the cost of aid to private, county, community, and out of state college students on state college students, who, he said, are generally poorer than those receiving most of the aid.

Larry Marcus, assistant to the chancellor, expressed that office's view on the bill. "I'm not sure we have a position on the bill. We have certain needs." One of which is for TAG tables.

"To take about $250,000, out to pay for a deficit incurred by other sectors...seems to be inflicting a burden—a kind of taxation—on our own students." —Dickson

Brown said having two voting members of the student board on the board of trustees would mean several things to the students. It would allow those two members to attend all open and closed meetings of the trustees. Now, students are considered part of the general public and are allowed to attend only open meetings.

"We are fighting for our voting rights in the Senate and without enough support this could die there." —Brown

"We will be able to see that the student representatives are able to help influence policy on close issues of which Brown said there are many...

"The NJ board of higher education is concerned the bill will nor be passed. He said, "We are fighting for our voting rights in the Senate and without enough support this could die there."
Birnbaum replaces LeBoff
Union opposition overshadows appointment to the board of trustees

by Louis Lavelle

Robert Birnbaum, former vice chancellor of the NJ department of higher education, will succeed Gerald LeBoff as a trustee on MSC's board of trustees—despite opposition by the American Federation of Teachers/AFT local 1904.

According to an Aug. 1 newsletter published by the AFT, Birnbaum recommended a 50 percent tenure quota for faculty at state colleges and, pushed to have an evaluation of tenured faculty every five years written into law. He was previously president of the University of Wisconsin System.

LeBoff served on the board for 12 years. He left in accordance with a new board of trustees' bylaw that limits trustees to two, consecutive, six year terms.

The AFT also reports that Birnbaum opposed the board's action to eliminate several graduate degree programs in math, science, and psychology. Dr. Irwin H. Gawley, vice president of academic affairs, said that during his tenure as vice chancellor Birnbaum opposed the board's action to instituting such programs, insisting that this authority rests with the department of higher education.

Birnbaum's appointment to the board was recommended to the board by president Brian T. Byrne when the board of trustees met Aug. 1 to elect vice presidents. A letter, dated Sept. 3 and signed by Byrne, arrived on campus, they were greeted by long lines, closed office Tuesday, approving the board's recommendation. Birnbaum will be invited to attend the board's Sept. 17 meeting.

Other actions by the board include a resolution defining campus police officers as "on duty" at all times that they are present on campus and contiguous streets, and the appointment of three deans of schools and a dean of students.

Citing the fact that "Students are in residence on this campus 24 hours a day, and campus police may be attending classes or social events on this campus, while temporarily relieved from the performance of their duty, and may observe criminal activity," the board on July 9 deemed officers "on duty" whenever they are present on campus or nearby streets, permitting them to "exercise lawfully their police powers."

At their July 22 meeting, the board appointed Dr. Philip Cohen dean of the School of Humanities and Social Sciences; Dr. Nicholas Michelli dean of the School of Professional Studies; and Jean Armstrong dean of students. Dr. David A. Peach was recommended dean of the School of Business Administration, but declined the post which is currently held by interim Dean Albert D. Rossetti. Searches to fill that post, and also that of associate vice president of academic affairs are still on.

Faculty and staff appointments included Carol Hess, speech and theater; Modris Baum, math and computer science; Leo J. Memmen, accounting, law, and taxation; Barbara L. Gottlieb, Sprague Library; and Beth Witter, assistant director of student personnel. Resignations include Holly Blumenstyk, Edith Kurzweil, Bonnie Mainman, and Giovanna Miresi.

Gertrude" Greenberg, and former MSC president and professor emeritus of philosophy and religion, Thomas A. Richardson, retired. Richardson was an educator for 33 years, 23 of them in NJ.

Dr. Alexander Gorz and Dr. Thomas Nowomi were both awarded the degree of Doctor of Laws, honoris causa, and will be honored at the Graz convocation in Graz, Austria next week. The city of Graz and the Town of Montclair are celebrating the 13th anniversary of their sister city program, sponsored by the Overseas Neighbors, which institutes an exchange program for students in both countries every year.

by Anthony Ciavatta

"This is by far the best registration we have had since I started working here at MSC," Marshall A. Butler, registrar, proclaimed.

But as 1,800 freshmen arrived on campus, they were greeted by long lines, closed offices, and the reality of change of program.

Of the 10,558 fulltime, parttime, and graduate students who took advantage of advanced registration, 80 percent obtained full schedules, while 50 percent received exactly what they asked for. Of the 2,100 students with partial schedules, 1,582 were missing only one course.

Ten years ago, only 35 to 58 percent of the students who preregistered received full schedules.

As good as it will get

The second part of the registration process—an in-person registration—is "probably as good as it will get," Butler said. He believes the "process is fairly efficient and effective." But ask any student who registered this week, and the response is likely to be different. "If you can deal with this mess, you can deal with anything in life," one student exclaimed as he roamed the campus in search of an open course to fit his schedule.

Butler believes at least one problem of registration is caused by the students themselves. The fact that many want classes three days a week between 10 a.m. and 2 p.m., creates an excessive demand for certain classes. Under these circumstances, there is "no way everybody is going to get their classes," Butler said.

Late fee dropped

Because of a joint effort between Brian Cige, SGA president, and the college administration, the $5 late registration fee was dropped this semester. The purpose of the fee was to discourage students from changing classes during the first week of the semester. But as Butler explained, "It didn't work because students are told to go to the teacher for permission to attend."

According to Cige, there was a large sign behind the business department's table at change of program, instructing students to speak to the teacher of the desired class in order to be admitted into it.

Butler said, "I think the student body has been absolutely outstanding in terms of cooperation. It has been a pleasure dealing with them."

Freshmen SAT's steady

Butler should have no trouble working with the freshmen. Their SAT scores were 430 in verbal, the same as last year, and 470 in math, up from 460 last year. The average high school class rank is 81 percent, the same as last year.

Cige said that 200 students were registered to vote in November's elections at change of program. Absentee ballots will be available in the SGA Office, fourth floor, Student Center, for students unable to return home to vote.
Student expenses deferred
by Chris Carroll

Brian Cige, SGA president, presented to the SGA legislature on Sept. 3, 1980 his summer director's report, showing an estimated $33,300 in savings for MSC students.

One of his major accomplishments was the elimination of the $3 late registration fee for a one-year trial period. Although the final decision was made by the president's cabinet, Cige had worked for

Campus Police Report

Screams baffle police

Two separate incidences of a woman's screams heard on campus were reported on Sept. 5, 1980.

The first report came from Kim Curtis, a resident of Bohn Hall, at 1:38 am. Curtis reported that she heard a woman screaming in the area in front of the dormitory. A check of Parking Lots 12 and 14, and of the construction site by five campus police officers proved negative. Curtis stated that she saw a brown car with its hazard lights flashing parked in front of the dormitory about the time of the screams, but the car had left before the officers arrived.

Later that night a second report was received from the Clove Rd. Apt. Officer James Fassnacht was dispatched to the West side of the apartments at 7:47 pm. Fassnacht made an immediate foot patrol of the wooded area around the apartments but found no one. One of the apartment residents reported she heard a female scream, then stop and also a male yelling. A number of other persons also reported hearing screaming and then a female's muffled voice. A check of all the wooded area around the apartments was made, but with negative results.

A report of suspicious activities was filed on Sept. 6, 1980 at 8:15 pm. Judy Martin called campus police from Webster Hall and said that a man was following her. She described the male as wearing white clothes and glasses. She reported that she saw a man in Freeman Hall. She later called the campus police again and said she could see the man from a fifth floor window in Freeman. Sergeant Charles Gibling and officer Charles Jones made a check of the area but found no one.

A bomb threat was received on Sept. 7, 1980 at 11:30 pm. Fassnacht was dispatched to Freeman Hall after a call was received in campus police headquarters that there was a bomb in the dormitory. Fassnacht detonated the fire pull box at the lounge entrance and aided in the evacuation of the building. The Montclair fire department responded and a check of all public areas of the building was made with negative results. Campus police had reported that the caller had said "There's a bomb in Grace Freeman Hall," and then hung up.

Two students reported that eggs were being thrown at them from a window in Freeman Hall. The victims were both struck on their legs and one of the victims hurt herself when she fell while trying to avoid being hit. Sergeant John Johnson and officer Michael Campbell were waved down by the victims and saw an arm extending from one of the windows in the dormitory. The case is pending further investigation into the occupants of the room.

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In today's inflationary economy it is hard to find a good quality stereo system at a moderate price. For the very best sound you usually pay extra for high power and elaborate features. But now we can offer NAD.

NAD eliminates the frills and incorporates advanced technology to produce budget-priced components with superior audio performance.

The NAD 3020 integrated amplifier and 4020 FM tuner, at $399 each, epitomize NAD's philosophy that good audio design need not cost any more than a poor or mediocrate product. The 3020, for example, at a nominal $20 watts per channel drives low efficiency (and low impedance) loudspeakers as loud and clean as most of the expensive highwatt beasts. The results of stringent laboratory testing of the 3020 were reported in the July issue of Stereo Review. After successfully driving four sets of loudspeakers (with a combined impedance as low as 8 ohms at many frequencies), Julian Hirsch declared that even "...without knowing its power rating and price, one could well conclude that it was one of the finer amplifiers of our time." He went on to say, "Certainly its distortion, noise and other electrical characteristics could hardly be improved upon."...

NAD's uncompromising rational approach to audio design is evident in the 4020 tuner, as well. No compromises whatsoever are made in the performance areas directly related to its listening quality ... good sensitivity to weak signals, quieting of background noises, wide stereo separation with very low levels of audible distortion and very flat frequency response.

We are proud to be a member of the NAD Group, which is working with the legislature," Cige said. "I'm going to have to get used to getting things done because the legislature wasn't around. But I seemed to be at my best on one or two situations," Cige said. "I felt that I was going to be able to do the difficult things this year it's because I'm going to have to get used to working with the legislature," he concluded.
MSC houses Price Waterhouse

by Beth Winkleman

Registration, on campus housing and classroom lectures may not end after college graduation. At least, that is, for employees of Price Waterhouse and Co. Each summer the employees of Price Waterhouse, a Student Center and Clove Rd. Apt., and attend classes for region I of Price Waterhouse, program administration, accounting practices.

One of the purposes of this bimonthly column will be to discuss the realities of how college students might relate effectively to the world of work. A second purpose will be to provide information on seminars or workshops that organizations at MSC and elsewhere that might prove useful to students when dealing with career and job related problems.

Priority will be placed on providing useful information. For example, many students need to make extra money during the school year. Two ways of doing this are through part-time and full-time paid work experiences.

Job listings can be found in the Career Services Office on the main floor of Life Hall. These listings are updated daily and are made available in easily accessible job notebooks. One counselor works exclusively with students who are looking for part-time jobs, while other staff members are available to talk with students about their career related concerns.

Career Service's resources, accounting for income taxes, foreign currency translations and corporate tax planning. Approximately 1,100 employees took part in this year's program, held from June 16 - Aug. 15. The eight week period was divided into sessions of either five days or two or one half days each, with 120-130 participants attending each session.

The instructors are either managers or partners in the firm who are assigned according to their qualifications. They also take part in training seminars before teaching any course. The participants are evaluated for class preparation, involvement in discussions, and punctuality. The instructors are often evaluated by partners in the firm as well.

Hamme said that the new Student Center Annex and dormitory currently under construction will aid Price Waterhouse and Co. as well as MSC. We have great hopes to be able to expand the number of people we bring in by continuing education programs," he explained.

Price Waterhouse and Co. requires that all professional employees complete 40 hours of continuing education and current training per year. In fact, last year they spent over $21 million nationwide on such programs. Hamme noted that the total cost of the eight week program at MSC was approximately $250,000. He added, "This program accomplished all the goals and educational requirements we set out to.

FULL TIME JOBS

(See Career Services job notebooks for complete job information and other listings.)

Cost Analyst--Accounting major preferred--listed Sept. 2 - 10

Paterson

Biotechnology--B.S. in biology--listed Aug. 19 - 10K plus - NYC.

Receptionist--journalism or communications major--listed Aug. 28 - negotiable - Nutley.


Commercial Artist--Mechanical background--listed Aug. 14 - $4 - $6 an hour - Union City.

Market Researcher--Any major--listed Sept. 2 $3.10 an hour plus bonus - Hasbrouck Heights.

Reptile Owner--Some journalism experience--listed Aug. 27 - $3.50 an hour - Ho-Hokus.


Health Spa Instructor--Physical education background or interested--listed Aug. 29 - $3.10 an hour - Saddle Brook.


SAQA News

Dean Speaks

by Debbie Reynolds and Ken Brown

"I'm a student advocate," Dr. Jean Armstrong, new dean of students, said, when she addressed the legislature at yesterday's SAQA meeting. She has already proven this by changing her office title from "student personnel" to "student affairs." This conforms to a more national usage and has a more rhetorical balance with "academic affairs."

In better serving the students, Armstrong plans to set up special committees to deal with the factors she feels the college is missing. The first committee is working specifically with orientation. The committee will stem out of the Welfare and Internal Committee of the SAQA and will plan a thorough orientation program for fall '81.

Armstrong plans to set up a committee to set up a college disciplinary code. "It would need heavy student input," she said. "I wouldn't pass one (a code) without a lot of input from the SGA."
New aid deadline set

Any undergraduate eligible for financial aid through New Jersey's Tuition Aid Grant-TAG or Garden State Scholarship programs should be aware that the deadline for filing for fall 1980 term payment is Oct. 15, 1980. Applications for state and federal aid, must be received by the College Scholarship Service/CSS by that date. Any received after then will be considered for state aid for the spring 1981 term only.

Students eligible for aid will receive a Student Eligibility Notice/SEN and must send it to the financial aid office. A tax release form must also be completed and received by the Student Assistance Office by Nov. 15, 1980. Fall term applications determine eligibility for the entire academic year. Application deadline for spring term awards only is March 13, 1981. The tax release deadline for spring 1981 term payment is April 30, 1981. For more information call the financial aid hot-line at 800-792-8670.

When you need big favors you ask good friends.

When you ask good friends for a favor, you know what they're going to say. So you tell them you're moving again and then wait for the groans to stop. They may not like the idea, but you know they're going to be there. When you're finished, these people are going to deserve something special. Tonight, let it be Löwenbrau.

Löwenbräu. Here's to good friends.
DON'T JUST READ IT,

WRITE IT!

We need: cartoonists, photographers, writers

MEETINGS:
Fri., Sept. 12 12pm
Mon., Sept. 15 12pm

Montclarion office, fourth floor, Student Center
SPIRITUAL GROWTH WEEK
Sept. 15-16
7:30 p.m. Student Center, Ballroom C

Mon. 15 - Lordship
Tues. 16 - Quiet Time
Wed. 17 - Friendship Evangelism
Thurs. 18 - Worship and Praise
Fri. 19 - Evangelistic Bible Study

Inter Varsity Christian and Chi Alpha Fellowship

Everyone Welcome!

ATTENTION FRESHMEN, TRANSFERS, WEEKEND COLLEGE STUDENTS

If you are interested in becoming involved in one of the most effective student governments in the state...READ ON.

SGA Freshmen Legislative Elections will be held Mon. and Tues., Sept. 15 and 16. Petitions may be picked up in the SGA office Thurs. and Fri., Sept. 11 and 12.

Transfer and Weekend College students, please contact President Brian Cige about appointments as soon as possible.

For more information, contact the SGA office, 4th floor, Student Center, or call 893-4202.

“Students Serving Students”
There is a new twist to the latest tuition hike problem. Last week, we told you of the lack of prior notice and student input. This week, as hard as it is to believe, we have worse news. If students do not protest, much of the money which was supposed to be used to help our own financially ailing state colleges will go to private and community colleges. Even worse, at least half of our tuition hike will go to pay off out of state college tuitions. It doesn't seem very fair, does it?

As a result of this, A. 1972, has already cleared the NJ Senate and will soon be up for consideration in the Assembly.

The bill suggests that up to half of the money, gathered by the state due to the $2 per credit increase at state colleges, be given to the Tuition Aid Grant TAG program, which incurred a $4 million dollar deficit last year. Approximately two-thirds of this money allotted to TAG would be earmarked to aid students at community, county, private and out of state schools.

Therefore, we are indirectly subsidizing those students who wish to go to out of state schools. Not only is this unfair, it is also in accordance with the fact that it will happen unless we do something about it.

The only way to block this legislation is to keep the Assembly from passing it. The state college students will have to make a concerted effort if we are to avoid paying for someone else's mistakes.

It won't be an easy feat. The man behind the bill, State Senate president Joseph P. Merlino, is a probable contender for next year's gubernatorial race. Every man and women within the NJ state government that knows which side his bread is buttered on will vote with and not against, a prospective governor.

We urge every student at this college to write or call their congressman—immediately—and protest this insane piece of legislation. If you need the name and address of your congressman, contact the SGA at 893-4202, or call The Montclarion at 893-169.

Five million dollars is a lot of money to give away.

The Montclarion is published weekly except during summer and winter periods, in part by funds received from the Student Government Association of Montclair State College, Upper Montclair, N.J. 07043.

Advertising rates are available upon request at our main office in the Student Center. Telephone (201) 893-5169 or 893-5230.

Nora DePalma is a columnist for the Montclarion.
MSC students get TAGged  

by Georgia Panagokos and Stan Godlewski  

"What do you think about half the money from the tuition hike being used to send students to out of state schools?"

"I don't think it's really fair because $25 a credit is too expensive for me. I mean, it takes a long time to get a degree and that's a whole lot of extra money for credits.

"I'm angry. I don't feel this is right. I feel that the money should be used for students attending colleges in NJ. After all, it's our money."

"I don't feel it's right that TAG should be paying money for students schools and giving it to people to attend out of state schools."

Marie Scardel 1983 psychology

Guest Spot

US hostages crimes covered up by media

by Grover C. Furr

In January 1975 President Gerald Ford told the editors of The New York Times that he had forbidden any inquiry into CIA foreign operations. Such revelations, he said, "would ruin the US image around the world," ruin the reputation of every President since Truman, and shock the American people. These operations included everything, even assassinations of foreign leaders." (Harrison Salisbury, quoted in New York Review of Books, Sept. 25, 1980, p.32). Let us review some facts that, if not covered up by the media, might change public opinion about the "hostage heroes" in Iran.

The US Embassy ran India under the Shah; even the Shah himself regularly telephoned for instructions (Fortune, March 12, 1979). Torture by SAVAK, the Shah's political police, was rampant (Amnesty International); at least one British businessman personally witnessed it (The New York Times, Village Voice, Dec. 4, 1979). And the CIA was responsible! Jesse Leaf, CIA, chief analyst on Iran from 1968-73, has admitted that the CIA taught SAVAK agents torture techniques copied from the Nazis (Seymour Hersh, The New York Times Jan. 7, 1979; A.J. Langguth, The New York Times June 11, 1979).

In December 1979 the students occupying the Embassy released copies of documents they claimed were found there. These documents state that at least three of the hostages are CIA agents operating under diplomatic "cover," and that one -- Thomas Ahern -- was given a false name and a phony Belgian passport, with instructions on how to activate it (The New York Times Dec. 5 and 7, 1979).

If true, Ahern at least could be tried and executed as a spy without violation of any international law, since use of a false passport nullifies diplomatic immunity.

Copies of these documents are available from profranican groups in Europe and the US. I have a set, and an expert to give my students. The quotations from them in The New York Times articles prove that (a) the American media possess them, and (b) the same documents as those released by the Embassy occupiers. The American media have simply suppressed them.

Again, these documents allegae that hostages A. Bruce Langien, Embassy charge, and at least several of his higher ranking officers oversaw CIA activities in Iran. By any moral standard they would be answerable for US Government crimes against humanity in Iran. As such, they would deserve moral condemnation and the most severe punishment-execution.

Why are these facts largely unknown? Because the US news media have once again kept from the American people information vital to our understanding of US criminal activity around the world. Instead, the media have helped the US Government whip up an orgy of racism and chauvinism around the "innocent hostage" issue. Josef Goebbels, Hitler's minister of propaganda, warned: "Finally, about the low ranking and military hostages. They too are far from guiltless. They were knowing instruments of a criminal policy. They could have protested or quit; it appears none did. Perhaps a very few were ignorant; the first hostages released in November returned denouncing US/Iranian policy. But those who were not ignorant deserve condemnation from a morally revolted public; instead, they will probably be rewarded by the government.

Khomoeni's regime, of course, is rotten with racism against minorities, sexism, anticommunism, oppression of the workers, and more. But most of us know this. What most of us do not know is the immeasurably greater guilt of the US government, including its servants, the "hostage heroes." President Ford told the media, so they know; but they have hidden it from us. Such is the slavishness of the "free and independent" press and the most immoral government requests.

Grover Furr is an assistant professor of English.

Between the lines/ Phill Karali

Independents: how important are they?

The independent candidacy of John Anderson has brought to question the effectiveness of the two party system in choosing a qualified leader for the highest office in the US. The two party system has been the traditional method in choosing the president.

Anderson's candidacy raises many questions. Does he have a chance of winning? Could he be a significant factor? Will he throw the election to Reagan, as has been predicted by political experts? Is the two party system obsolete and inadequate? A look back at history and previous elections shows that although third party candidates have run as a Southern Democrat, and John Bell represented the Constitutional Unionists, Lincoln polled 180 electoral votes and 1,865,593 popular votes, Douglas's count was 12 and 1,382,713, Breckinridge 72 and 848,356, and Bell 39 and 592,906. Bell and Breckinridge polled far less in popular votes than Douglas, but outdistanced him in electoral votes considerably. The final example is the 1912 election. Wilson was the Democratic candidate, the Republicans ran incumbent William Taft. A third candidate was Theodore "Bullmoose" Roosevelt. He failed in winning the Republican nomination and walked out to form the Progressive or "Bullmoose" party.

Wilson won with over six million votes and his party candidate Roosevelt polled over four million votes and 88 electoral votes to Taft's 900,000 votes and mere eight electoral votes.

As history shows, there have been elections where three or four candidates can be a factor in an election. History also shows that although third candidates can poll votes and affect the outcome, the probability of them winning is very slim.

John Anderson has virtually no chance of winning, but the possibility of his pulling votes away from the other two candidates and throwing it into the House is high. For this reason Anderson is a significant factor in the election.

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"Bullmoose" party.
Wanna buy a cafeteria?

by Laura Pedalino

I heard the rumors about silverware being stolen from the dorms, but I didn’t think that was such a big thing—until the totals started coming in. Approximately $1,000 worth of utensils and dinnerware was stolen last year. That’s a lot of spoons.

“I smell a story,” I said to my nose. I went to the dorms to find the facts. The facts found me. I was accosted by a shady looking character in a long raincoat.

“Past!” she said. “Want to buy some silverware?” She yanked her coat open. Inside were pockets lined with forks, spoons, knives—even coffee cups.

“That’s quite a supply,” I said. “Where’d you get it all?”

“Oh, Both Hall, Freeman, the Formal Dining Room, the Primrose—

you name it, I’ve got it.”

“Mind if I quote you on that?”

“Not at all. The name is Roma—one ‘n”.

“Why are you stealing all of that silver?” I asked her.

“Are you kidding? Have you seen the market quotations on stainless steel lately? I’d be a fool to pass up such a great opportunity. Besides, there’s a hell of a market on campus for these goods. Off campus students need flatware, too.”

“But it’s stealing!” I admonished.

“I prefer to think of it as investment. I’m paying my way through college on the proceeds of the sales.”

“Isn’t that a Gucci raincoat?”

“Nobody ever said you can’t enjoy the good things in life while you’re working your way through school.”

“I see. So you sell silverware to the students?”

“Not just silverware. I also sell plates, saucers, coffee cups, trays—coffee pots and salad bowls have to be ordered in advance.”

“Salad bowls?” I asked incredulously.

“Sure. They make great planters. Trays are useful around the house, but they’re also cheap, efficient sleds. Tray sales go way up when it snows.”

“Why don’t you just take the tables and have done with it?” I asked sarcastically.

“I’ve tried that, but it’s just too hard to hide a table under your coat. No matter how you try, it still looks like there’s a table in your jacket. I have tried it a new moon to the Sanhedrin (ancient Jewish court), which would proclaim a new month. Nowadays, all calculations are made well in advance. Many traditions surround the new month, including Rosh Hodesh, a monthly celebration in prayer of the new moon and new month. During a regular Jewish year, the months are: Tishri (tish-ree) September-October Kislev (kiss-lev) November-December Adar (ah-dar) February-March Nisan (nee-san) April-May Iyyar (eye-yar) May-June Sivan (see-van) June-July Tamuz (tum-oz) July-August Av (ah-v) August-September.

In order to keep the lunar Jewish calendar in sync with the solar seasons, a 29 day “leap month” is added seven times in a 19 year cycle. This “leap month” follows Adar, and is named Adar II.

With all this in mind, consider that Rosh ha Shana always falls on the first of Tishri, at sundown. Tishri falls somewhere between September and October on the Christian calendar. Because the Jewish and Christian calendars follow different calculations, the Jewish holidays fall on a different Christian date each year. The Jewish date, however, remains constant.

Perhaps now you can start the new year with a sigh of relief, and a clearer view of how the Jewish calendar works. (What better way to anticipate what to expect from the coming year?) The new year is 5741. May it be sweet and prosperous for everyone, no matter what religion. Happy New Year, one and all!

Lynn S. Zlotnick is a member of the Jewish Student Union JSU.
**Systems 2000 Invites Montclair State College Students, Faculty, Staff and Friends to our FREE INTRODUCTORY LESSON**

All free lessons to be held at the Student Center Meeting Room 4, 4th floor.

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Haven't you said to yourself a million times, "I should check this out!" Do it now!
These articles reveal the hopes and plans anticipated by the deans of the newly reorganized schools for the upcoming academic year. Dean Mintz was unavailable for comment.

by Debbie Reynolds

"This year is not going to be easy. It's going to be a challenge. That's why I took the job." Dr. Albert Rosetti, new dean of the School of Business Administration said. Rosetti is "delighted" with his new position, but admits he wasn't expecting it. He was ready to take a sabbatical leave this September, but was asked to stay because the man hired for the job decided not to take the position the second week of August. "I've been here the longest (17 years, nine of them as chairman of the business education and office administrations department,) so I was asked to postpone my leave until July 1, 1981. My appointment is just for one year," Rosetti said.

In Rossetti's one year term he plans to reorganize the departments. His first major goal as dean will result in a physical reorganization of four majors: accounting, marketing, finance and management.

"I want to make all the departments more centralized." To accomplish this Rossetti plans to move all faculty offices within the department they belong. "The departments really haven't been departments. Now all the management faculty will be in one section, all the accounting in another, and so on. We just got a new secretary so it's a start." He admits the first week is chaotic but is manageable with patience.

"We saw a need to develop the program. It's an important school. It grew out of the Business Education Program. I've seen the growth. I know it all," Rosetti said.

He is particularly happy with the good reputation the school is developing. He realizes there is a need to create a bridge between business, industry, and education. "I have high hopes," Rossetti said.

A graduate of Trenton State College in 1959 with a BA in Business Education, ("I always wanted to be a teacher") a MA from MSC in 1963 and a PhD from Rutgers University in 1973, Rosseti will spend his sabbatical working with McGraw-Hill publishers for new reest. He has coauthored a book on college typewriting and will work on a project for the book's revision.

A family man, who resides in Wayne with his wife (she's also a teacher) and four children, Rossetti has spent the last three years traveling between 22 states meeting with different education groups throughout the country.

Rossetti's hobby, however, is his livelihood. "I like my job. Coming to MSC is not like coming to work."

Dr. Albert Rossetti, dean of the new School of Business Administration, left, with Mr. Bertrand Boucher. by Barbara Spallitta

"Living on a six and one half acre farm in Morris County is completely different from the kind of environment in which I was raised," explained Philip S. Cohen dean of Social and Behavioral Sciences and the newly appointed dean of humanities at MSC.

"I live in a 150-year-old house and very often enjoy farming. The atmosphere is very relaxing and I frequently paint—my subjects usually being still life or abstract work," he explained.

Cohen is still adjusting to his "rural life" since he has only lived in Morris County for two years. "I grew up in the city and all three of my children were educated in Montclair," he said.

The dean, who has been at MSC for over 25 years, began his career teaching here in the social studies department and in 1968 was appointed to his first administrative position as chairman of the history department. The dean received his PhD from New York University and also studied at the University of Paris. In 1970-71 he traveled to the Middle East and India with grants which he was awarded directly related to the courses which he was teaching and the areas of research prevalent.

In August 1980 Cohen, who was already the dean of The School of Social and Behavioral Sciences, was appointed the dean of the School of Humanities. "The appointment was the result of a reorganizational plan which was proposed by the president of MSC and adopted by the board of trustees," Cohen explained. "The plan," Cohen said, "called for the merger of the two schools."

Cohen explained that what he would like to accomplish as dean of the combined school is "the development of a general education program, that is a new or revised program, that reflects essentially, liberal arts--the nature of the new school along with math and science. We are the only school that is distinct in the liberal arts tradition," he explained. "I believe that it is extremely important in a multipurpose college. No matter how professional a curriculum is, it should have a liberal arts backing."

"I want to inform students "that a general education is a part of a total education which allows them to explore areas they are interested in. It concerns an education that is more than satisfying basic credits and meeting requirements," he explained.

Cohen wants to inform students "that a general education is a part of a total education which allows them to explore areas they are interested in. It concerns an education that is more than satisfying basic credits and meeting requirements," he explained.

Cohen said about his new position, "It's a challenge, working with 85 new faculty members (from the humanities department) along with approximately 100 faculty from the School of Social and Behavioral Science. It's important to bring 185 faculty members together and feel like they are part of one school working toward the same goal. After 10 years of operating under a different structure it's understandable that some adjustments must be made," he said.

Dr. Philip S. Cohen, newly appointed dean of the School of Humanities, left, with Mr. Bertrand Boucher.
Students are the clients of every campus. They do not exist just to provide jobs for faculty members. They are here because they want to be, and it is the job of faculty members to provide service for the students. This is the belief of Dr. Nicholas Michelli, newly appointed dean of the School of Professional Studies. Sitting behind a table in his spacious office in Chapin Hall, Michelli discussed some of the goals he hopes to accomplish in his new position. With the help of department chairmen, he hopes to find ways to meet with the students of this campus. Deans can sometimes be a bit too isolated. I want to try to get to know the students, to find out their perspectives and concerns about the college, and their hopes and expectations for the future. How can I make other important decisions without some knowledge about the people I’m serving?

The School of Professional Studies is a very recent development in the school structure, since now it combines the School of Educational and Community Services and the School of Professional Arts and Sciences without the administrative science and business education departments. Under the new merger, the School of Professional Studies consists of nine departments including home economics, health, recreation, physical education, educational foundations, educational leadership, industrial education and technology, curriculum and teaching, counseling, human services, and guidance.

Discussing his beliefs about the school, Michelli commented, I feel optimistic. As a school we have a good sense of what we want to go. All the departments are tied together by one important thread: preparing people to work with people.

There are a number of current proposals in the works for projects we hope to become involved in. Among them is Project Thistle, a program aimed at helping the teachers and students of Newark in order to improve their chances of Newark students to be successful in college.

Hardly a stranger to the campus, Michelli graduated from MSC with a BA in social science. He then received an MA at New York University in politics and African studies. He received his PhD from Columbia University with a focus on organizational change and curriculum development. Michelli taught for a number of years at Pascack Valley High School in Bergen County, and in 1970 became a faculty member at MSC. He later was appointed chairman of the curriculum and teaching department.

I’ve seen a lot of changes on this campus, but I’m not afraid of change. So far I’ve enjoyed my appointment. I’ve received much support from the other faculty members. We will work together to better the school. I’m looking forward to the challenge,” Michelli concluded.

by Janine M. Torsiello

I came to MSC in 1970. I came right after Kent State, where four students were shot by National Guardsmen and classes were stopped; everybody was just walking around and I remember thinking, ‘I’m here, interesting place.’ Everything was stopped,” Dr. Richard Lynde, dean of the School of Mathematics and Natural Sciences recalled with a smile.

Lynde, who received his BS from Hamilton College, a small college in NY state, said it’s hard to tell if there has been a big change in students over the past 10 years. He explained, “There has been a shift in interest toward business, but I’m not sure students were ever the way people remember they were. I think students are just as capable now as they ever were. If you are willing to work with them you will turn out a good product. There is a fertile bed for education here.”

The white-haired Lynde carefully calculated each thought as he sat in his second floor office. He continued, “It is more difficult because the disciplines have changed. There is more information to process today. When I took freshman chem I didn’t have to learn what freshman chem students are learning now. There is more information to pick up now in the same amount of time—four years.”

As all the schools within MSC have gone through a reorganization, many changes were made and many deanships changed hands, but Lynde retained his position. He said that other than name change from the School of Math and Science to the School of Mathematical and Natural Sciences there hasn’t been any real additions or changes in his school.

The shift in emphasis throughout all the schools of MSC is from over concentration on major courses, to a more basic general or liberal arts education, and the softspoken chemistry Phd thinks that is a good change. Although there is more information to learn now, Lynde feels, “As faculty we must find techniques to help in the process of learning. Coming from a small college, I believe in interaction between the faculty and the students.”

Lynde has a PhD from Iowa University and spent his first three years at MSC in the chemistry department. He then became chairman of the chemistry department in 1973, interim dean of the School of Math and Sciences in 1976, and has been dean ever since. He is married and has a daughter and a son.

Lynde, who enjoys gardening, (although he says “something is eating my tomatoes right now.”) finds it hard to say the math background of students is not as good as before because, “The end result is not much different than it ever was; students are still doing well out there after they graduate. They are often going right into business and industry. There are a lot of opportunities now in science and technical areas.”

As far as the future is concerned, Lynde, who enjoys doing research in the field of ‘analysis’ sees his goals in three areas.

First, he will be concentrating on getting a new program in the natural sciences off the ground; a program to prepare students to work in research toxicology labs. Toxicology, the study of poisons and the testing and interpretation of the effects of chemicals on biological systems, seems to be an area of future growth in the sciences, Lynde explained.

Another concern of Lynde about the future is to present science to non science majors, to give them reasonable exposure to how and why science operates. He feels it is necessary that every one be able to understand enough about science to be able to make intelligent decisions about questions like the use of nuclear power or whether chemicals like saccharin should be banned. Lynde believes that it is also important that science and math majors expose themselves to subjects outside their discipline as part of all around education.

Lastly, Lynde concluded, “I don’t see myself sitting here (as dean) for the next 40 years. I don’t get to teach as much as I would like to. I will eventually be returning to the classroom, in the not too distant future.”

by Lori McDonough

New dean of the School of Professional Studies, Dr. Nicholas Michelli, by Lori McDonough

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outlook
for 80-81

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All New and Returning Students
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WE ASKED PEOPLE, "What is FORENSICS?"

"FORENSICS?! Why, isn't that against the law?"
...Michele Tauber, Freeman Hall

"Isn't FORENSICS the uniting of sperm and egg cells?"
...Nellie Nerd, Biology Major

"Ooooo, I love to FORENSICATE! Especially in my black leather pants! ...S.M. Samuelson, GMU

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PRODUCED AND DIRECTED BY STANLEY KUBRICK • IN SUPER PANAVISION • METROCOLOR
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Players View from the

by Victoria Michaels

The first production of this season, Arthur Miller's A View From the Bridge, is a memorable piece of college theater, in which all involved should take great pride. The show is a renewal of faith in what can be accomplished with "just" a good script and dedicated actors, directors, and technicians working as an ensemble.

A View From the Bridge, is a modern tragedy and, as in all tragedies, the events which occur are all casually connected and unified by a central theme. The theme in this case—one must be wary of the death grip too much love can hold.

The show is set during the 1950's in Redhook, Brooklyn, 'the gutter of NY.' Eddie Carbone, portrayed by Joe Grosso, is a middle-aged dock worker, who has worked all of his life supporting his wife and niece.

Eddie is a man of simple needs, whose very existence is carved out and affirmed through his relationships with his family and friends. His mind is not comprehensible when taken out of the context of his neighborhood, his friends, family, and social situation.

Unfortunately for him, his primary affirmation comes through his niece Catherine, played by Beverly Tiedeman. Eddie stands to lose Catherine's love upon the arrival of his wife's immigrant cousins, whom Eddie has agreed to shelter as illegal aliens. Eddie's "hamartia" is too much love—for the wrong woman. He cannot accept the process of Catherine's growth from a dependent child to a mature woman. The process of Eddie's destruction is a slow, tempestous burn—which finally explodes in an unvoiced challenge at the close of the first act.

Grosso's handle on the character of Carbone is commendable. He succeeds in exuding the passionate, seething, and all-consuming love for Catherine in such a manner that we are shaking our heads in disbelief at his inability to see the destructive course he is setting sail on.

At first, there is little sympathy for the character—but sympathy is evoked when we realize that Eddie is consumed by his emotions and, because of this consumption, has lost any sense of rationale he may have once possessed.

Throughout the entire performance, Grosso burns, then glows. He takes the character of Eddie and forces us to love him and hate him simultaneously. His concentration and conviction were apparent throughout the

Three new tops and a flop

by Darrel Lippman

The Cars- Panorama
Elektra

The Vapors-New Clear Day
United Artists

T. Roth and Another Pretty Face
Face Facts
Reflection

Queen
The Game
Elektra-Axylum

The Cars-Panorama- With the success that The Cars have had with their first two LP's (The Cars and Candy-O respectively), who could possibly expect them to tear anywhere but in the right direction, with their new album, Panorama?

Not me, for one, though it did take some getting used to. The Cars' albums seem to require some replay due to their constant experimentation with new wave rock. Clever songwriter-vocalist Ric Ocasek just might be getting too clever for his own good.

Many of Ocasek's lyrics are too way out to even begin to try and figure out. Now, more than ever, The Cars are becoming quite stylized; perhaps too much for some Cars' fans from the group's inception in 1978. Admittedly, The Cars have come a long way and deviated slightly from their early style. Unlike the instant success of songs like Just What I Needed and All I Needed was Your Love, their new LP, Girl, which won over the heart's of many rock lovers, Panorama may be forcing itself to work that much harder to hit top positions on the charts.

Ocasek's tangy singing can be fun to listen to, but one too many of his low-churning yeah's can get monotonous. When Benjamin Orr handles the lead vocals, it's a welcome change from Ocasek's crooning, especially in Down Boys.

Down and Go is receiving the most airplay, along with the rest of side one. The LP closes on a strong note with Up and Down, a rhythmic upbeat tempo. Panorama is good enough, however, for the avid Cars fan to get accustomed to, I'm sure. The album is worth investing in, while it leaves us wondering what's next in The Cars' trunkful of surprises.

The Vapors-New Clear Day-It's groups like the Vapors that don't receive any justice from those ambivalent top 10 and top 40 charts. We need more refreshing melodies that the Vapors can belelt out. I find it simple to recognize that a group as fun as this one cannot be acknowledged along with overrated top 10 records. But someone may have their ears open for once.

The Vapors' hit single, Turning Japanese, has nudged its way into the no. 99 spot on the 100's chart and could start moving up in weeks to come.

Turning Japanese is like breathing in country fresh air: it gives you a great feeling inside. After all, when a song makes you want to sing or tap your feet, well, isn't that what music is all about? Rock, new wave, punk, call it what you like, but the Vapors are here with a real knack for delivering a catchy tune. This album is a must!

You can be the judge of this, as the Vapors are appearing at the Hotel Diplomat in NYC on Fri., Sept. 12 and Sun., Sept. 14 at the Malibu Beach Club.

T. Roth and Another Pretty Face-Face Facts-Let's face facts, T. Roth and Another Pretty Face have finally emerged as one of the hottest bands after years of playing nightclubs on the NJ/NY circuit.

The much awaited LP was released in late July and is selling better than anyone had anticipated. Because of airplay from WNEW fm 102.7, more than just Roth's following are purchasing Face Facts. If T. Roth and the APF break onto other major stations, they could be headed places, which this group certainly deserves. One of the only other groups to play the circuit and have success are the Good Hats.

Six of the seven songs on the record, four of which he has been doing for some six years now are Roth's own. The other is Roth's rendition of the Beatles' She's A Woman. Good Morning and Late Night Radio are two of APF's finest accomplishments.

T. Roth and Another Pretty Face can be seen on Tuesdays at Traces in Hillsdale, where he'll perform cuts from his album along with other original tunes.

Queen-The Game-I think Queen has binned the dust with their latest effort, The Game. It's quite obvious that Queen is out to make a buck in the world of disco with their Another One Bites the Dust zooming up the charts.

Despite the fact that they are not the same old Queen of their Sheer Heart, Attack days, the group has managed a nice transformation into today's fashion of rock 'n' wave.

Crazy Little Thing Called Love was released way before the album and has been played out already. Poor handling of that song is why you do not hear it that much anymore.

There isn't too much else to say about this one except, Queen needs to produce more songs like the likes of My Best Friend and Don't Stop me Now, vintage Queen material. Next time, huh guys?

(COMING: A review of Queen's Sept. 30 concert appearance at Madison Square Garden.)
Bridge--breathtaking

Lefkowitz portrays Alfieri, the Sicilian lawyer.

by Deborah J. Johnson

No Nukes is the filmed result of five nights of concerts held last September at Madison Square Garden/MSG by Musicians United for Safe Energy/MUSE. These concerts and subsequent Battery Park rally featured artists concerned with the threat posed by atomic power plants and nuclear weapons.

There are two reasons to go see this film. One is for the excellent concert footage of Jackson Browne, The Doobie Brothers, James Taylor, and Bruce Springsteen. The other is for the subtle political message.

The Nukes cause was also given support from Crosby, Stills and Nash, John Hall, Gil Scott-Heron, The F Street Band and Jesse Colin Young.

No Nukes is a well edited film, and should your theater have Dolby stereo, you'll enjoy it all the more. It gets off to a good start with Taylor and Carly Simon doing Mockingbird. Those who attended the Wednesday concert last September will tell you that this was one of that night's high points.

After that, No Nukes pays itself with Bonnie Raitt's Runaway, Browne's Running on Empty, and The Doobie's Dependin' on You, and What a Fool Believes.

There is also some touching backstage footage between Graham Nash and his little boy. It is evident that some of the performers take this cause seriously, and are honestly concerned about the effects of nuclear energy. This only serves to reinforce No Nukes' ultimate message.

However, it is not until the appearance of Springsteen on the screen that the film takes off. One can almost feel the electricity generated at MSG as footage of the audience chanting "Bruce! Bruce!" is shown. We also hear Raitt remark backstage, "Too bad the guy's name wasn't Melville or something."

Springsteen steals the show. His three song set, which includes Thunder Road, is the longest of any artist in the film. Interestingly enough, Springsteen never becomes political. It is clear his role in the film--as was true for the concerts--is for the box office pull.

By the time No Nukes draws to a close with footage from the Battery Park rally, the audience is so caught up in this Springsteen-generated energy, that the propaganda is readily accepted. No one even seems to notice the fine print at the end of the credits which states: "All proceeds from this film will be distributed to prosgal groups around the country by the MUSE Foundation."

Despite all this, No Nukes is a good concert film, and well worth seeing.
**Last of the summer sings**

by Stephen Kantrowitz

The onset of the summer months usually signifies the conclusion of the arts season in NJ. However, much to the general public's acclaim, the musical activities in the state continue to thrive at an impressive level.

Perhaps the newest and most-developed of the musical assemblages is the Waterloo Music Festival in Stanhope. For several seasons, this festival has provided outstanding concerts of both symphonic and chamber works, as well as a resident group of artists/teachers from their music school. This summer, the Festival, in conjunction with the New Jersey Symphony Orchestra, presented a series of concerts.

We are looking forward to future summers of musical diversity from the Festival.

Another significant part of the state musical scene each summer is the American String Teacher's Association Conference at Douglass College/Rutger's University. Both string students and teachers attend this week long conference. In August, the participants have a variety of musical activities, and concerts are presented each evening.

The unusual and interesting of the summer's musical offerings was the Thirteen Summer Sings given by The Masterwork Music and Choral Society. They perform in Central Park, the Art Foundation, at County College of Morris, in Randolph. These sings were conducted by David Randolph, a music professor at M.C.S. Randolph is the director of the Masterwork Chorus and is one of the best conductors in the U.S. This December, Randolph will bring his chorus to NJ's Avery Fisher Hall for performances of Handel's Messiah. I am looking forward to attending one of the performances, and expect great things from this fine group.

The last of the summer sings was on Wed., Aug. 2. Michael May was the guest conductor. May is a skilled and versatile artist. He is a graduate of the Juillard School, and has appeared at all major NY concert halls. He has toured the US and performed on TV, radio, and in recordings. May is on the faculty of New York University/NYU, as well as The Masterwork School of the Arts, where he teaches piano, harpsichord, and music theory.

The first half of the evening was devoted to the music of one of the finest, US women composers, H.H.A. Beach (1867-1944). Beach, who evidenced a phenomenal musical gift as a child, acquired a reputation as a piano virtuoso. She gave her first professional public appearance as a pianist in Boston, in 1903. In the next few years she had given several recitals and played with the Boston Symphony Orchestra.

**MSC's Professor Randolph will bring his chorus to Avery Fischer and Carnegie Halls.**

She was educated solely in the US; largely self-taught. Her music tends to be rather conservative and academic, but it is easy to listen to and to most appealing. Beach was a prolific composer of piano, chamber, and choral works, and she is now known chiefly for her songs.

Approximately 30 people attended this last summer sing. Considering the fact that they were all sight-reading the music, I found the overall quality of the singing to be quite impressive. May was pleasant and easy to work with, and the participants seemed to enjoy themselves tremendously.

The works sung included Beach's A Hymn of Freedom, The Year's at the Spring, and The Canticle of the Sun. The soloists in the latter piece were Judith Otten and Paul Rogers. Otten also joined May in some of Beach's most lovely tunes; Moon Path, After, and Ah, Love, but a day.

May further demonstrated his versatility by performing a solo piano piece, The Scottish Legend. May evidently has a great interest in Beach's music and performs it with much emotion and feeling. Otten has a lovely and charming voice and certainly has a splendid career in store for her.

The first piece of the evening was devoted to the music of Latin America. The first piece to be performed was the beautiful operatic song, La Borrinjera, the national anthem of Puerto Rico. Following this, the chorus sang a folk mass, Misa Criolla, by the Argentinian composer, Ariel Ramirez (1921-?). The piece is a synthesis of popular and liturgical styles and is based on South American folk music.

**Fu: Sellers last laugh**

by Donna Marino

**Fiendish Plot of Dr. Fu Manchu**

Screen story and screenplay by Tim Moloney and Rudy Dochtermann. Starring Peter Sellers and Sid Caesar. A Zec Braun Production

Despite some amusing satire and slapstick routines, The Fiendish Plot of Dr. Fu Manchu was a disappointing film. The laughs, which were too few and far between to hold the audience's attention, were often predictable and childish.

Dr. Fu Manchu's diabolical 'plot' was as flimsy as the plot of the movie. He was clever enough to leave Fu Manchu in six months to collect the ingredients for a new potion. With a follow-up that is confusing and seldom funny search for two rare diamonds which are part of the ingredients for the magic potion. Although one would think that stealing the diamonds is part of the ingredients for the new potion. A real disaster.

The Fiendish Plot of Dr. Fu Manchu reveals his diabolical scheme, singing a song called Rock-a-Fu. This was probably the funniest scene in the movie. Unfortunately, the audience had to wait two hours to see it.

Peter Sellers, playing dual roles, as the evil Fu Manchu and the loony detective who is pursuing him, was the most amusing character in the film. Systematically, he was the expert on 'chink crime,' he was a comical figure as the detective who was driven out of his mind by his arch enemy, Fu Manchu.

In one of the funnier scenes, Sellers isaimlessly pushing a lawn mower across his yard, with the sprinkler system on. He has an umbrella clipped to the handle, so he does not get wet as he mows, muttering constantly to himself.

Another one of the funny scenes involved the kidnapping of the queen. As Fu Manchu's men throw a large tapestry over her and roll her up in it, her bewildered companion can only stare and say, "Look, a giant egg roll.

Most of the other comedy which poked fun at the police and the FBI was ineffective. Sid Caesar, who played an FBI agent, was poorly cast, and seemed to blend into the background.

The only music that was the least bit memorable was the final tune sung by Fu Manchu as he embarks on his evil plot. Unfortunately for the moviegoer, it seems that the only evil plot at work here is that theaters are getting $4 for such a dismal movie.

**Pirates seen in Central Park**

by Tim Potter

I went to look at Linda Ronstadt and was secretly hoping she would look back with affection. Unfortunately, that did not happen. Fortunately, the Pirates of Penzance at Central Park was surprisingly entertaining and one of the best things that NY theater had to offer this summer. Best of all, Ronstadt was the star.

The Pirates of Penzance is a Gilbert and Sullivan play. It is the story of a disenchanted pirate named Frederic who turns his interests elsewhere, mainly toward Mabel, the daughter of a major.

His former pirate comrades are about to invade the major's part, especially for Poor Wandering One. She was perfect for the role.

The Pirates of Penzance was a fine play, and while Linda Ronstadt was the main reason a majority of people went to see the Gilbert and Sullivan production, by the end of the night the standing ovation was for the cast, the music, the choreography, and the good feeling the audience shared while watching the play.

The play will no longer be free admission though—it is moving to Broadway in December.

It will be worthwhile to see on Broadway, whether Ronstadt is in the play or not. By the way, Jerry Brown was not in the Delacorte Theatre the night of this review.
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Sept.16 Sept.30 Oct.14
Oct.28 Nov.11 Nov.25
Dec.9

Look for our first film on Sept.23
"NORMA RAE" starring Sally Fields
8pm in the Ballrooms .75¢ MSC Students
WED. SEPT. 10, 1980
MEETING: The first meeting of the Forensic Committee of Players will be held in the Student Center Purple Conference Room at 5 pm. All are invited.

FRI. SEPT. 12, 1980
MOVIE: Club presents a silent movie: Sept. 12 at 8 pm

MON. SEPT. 15, 1980
MEETING: There will be a Lacrosse meeting in Panzer Gym, Room 104 at 3:00 pm for anyone interested in playing fall or spring lacrosse.

MEETING: Circle K Club Service Organization will be holding their general membership meeting Sept. 15 in the Student Center Formal Dining Room at 7 pm. There will be refreshments and entertainment.

WED. SEPT. 17, 1980
CATACOMBS: Club presents Catacombs on the third floor lounge of the Student Center at 8-12 pm. Free food and entertainment.

WED. OCT. 1, 1980
SEMINAR: There will be a Career Seminar in Life Hall at 10

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WARNING: Do not park in the Primrose Parking Lot. Cars will be towed.

WARNING: Permit parking on Valley Rd. is for Clifton residents only. Be wary of where you park.

WANTED: Responsible student to work as a Student Escort. Duties include accompanying students around campus in the evening. Hours: Sunday-Friday 10:30 p.m.-1:30 a.m.; Thursday, 10:30 p.m. - 1:30 a.m. at Campus Police Headquarters. Any questions, call Dot Krukel, ext. 4200.

WANTED: volunteers. Ambulance Corps, Inc., Irvington’s Volunteer First Aid Squad is willing to give you a chance. Volunteers are being sought over the age of 18 to man the Squad’s three ambulances. Saving a life is a great feeling. For further information call 373-0028 any evening after 6:30 or write Box 46, Irvington, NJ

WANTED: Pledge Alpha Phi Omega. Rush Week starts 9/8 stop by the APO office in Life Hall Lobby 9 a.m. to 3 p.m.


FOR SALE: Karate Gee, like new. $15, size 4 fits someone about 5’8”. Call Card 227-1130 after 6 p.m.

FOR SALE: Technics ST-8777 AM/FM Tuner. Six months old. $175 call Ilan at 472-9090.

LIST: SGA is compiling a carpooling list. If you do not want your name to be included please contact the SGA office at 893-4202, fourth floor Student Center.

LOST: A real good friend with the nickname of (Scruffy), if located please have him contact 893-5230.

LOST: Brown tinted glasses with plastic and wood-look frames, please call Debby 427-1350 or Donna 425-8086. Thank-you!

Personal: Reality is for people who can’t stand sex, drugs, or computers.

Personal: To all you people working today in customer services, boy I hope you don’t have any power failures.

Personal: Ron B. The love of my life. I want you. Meet me at Krackers today at 1:30 pm. I’ll be wearing pink hot pants. Love your secret admirer.

Personal: Hey Joanie how was your little vacation up north. Was it cold, or hot? You can explain it all to me tomorrow. Con amor noche muchacho.

Personal: To the girl in my computer class. Why don’t you come to my dorm room and we can check out our disk drives!

Wanted: Ball-girls for MSC’s varsity mens soccer team. If interested contact the athletic department or any member of the soccer team, especially Mike Tropiano.
Bowling, football, volleyball highlight start of intramurals

The Student Intramural and Leisure Council (SILC) would like to welcome everyone back for the 1980-81 school year. This year will be a year of new and interesting activities along with the old standards. The new executive board of Ann Marie Miskewicz (president), Mike Ritz (vice president), Mike Puccarelli (treasurer), and Lisa Dibisceglie (secretary), hope that they can provide an interesting outlet to school time pressures.

Coming events: Men's and coed football leagues on the astroturf of Sprague Field will begin on Sept. 15. Rosters are due on Sept. 10, with the captain's meeting on Sept. 11.

Women's volleyball in Panzer Gym will begin on Sept. 15. Rosters are due on Sept. 10, with the team captain's meeting on Sept 11.

Open floor hockey will be held on Tuesday nights in Panzer Gym (gym 6).

Special activities: Trivia contest, roller skating night, candlelight bowling, and the turkey trot are among the special events coming up this semester. Dates will be announced at a later time.

SILC is in need of officials and scorekeepers for the fall semester. Anyone interested should contact the SILC Office (ext. 5245) or McKinley Boston (ext. 4411) on the fourth floor of the Student Center.

Officials cleared for work study are paid minimum wage. Extra added incentives are awards to Rookie Ref of the Year as well as a banquet.

SILC is also looking for new members to join the organization. Running a league or activity and attendance at three meetings a month are required to become a member.

For other information pertaining to application forms and dates, come to or call the SILC Office (893-5245).

Sophomore Gary Holt (white) returns to try and help the soccer Indians strip the conference crown from Glassboro State College (GSC).
Yale gives Tribe football clinic

by Andy Kaye

MSC's first try at playing a major college football team turned into a nightmare as the Indians lost to the Yale Bulldogs, 37-0, this past Saturday. The exhibition game was played before 71,000 empty seats in the Yale Bowl in New Haven.

Perhaps an omen of things to come was provided when MSC was offsides while receiving the opening kickoff (think about it for a moment). Tailback Mike Horn then carried for five, two and five yards and the Indians had their first first down. Little did they know that it would take another 25 minutes of playing time to produce another one.

In between the two first downs, Yale moved out to a 17-0 lead. Reserve quarterback Phil Manley ran for a pair of touchdowns and placekicker Tony LePore added two conversions plus a 22 yard field goal. The Ivy League school continued its barrage in the second half as Curtis Grieve (27 yard pass from John Ragan), Mark Santer (3 yard run) and Gerry Harrington (3 yard run) crashed into the end zone.

The second Indian attack (pun intended) came early in the fourth quarter and it was engineered by freshman signal caller Mark Casale. Casale hit freshman Lou Yannistadis for 20 yards and Mark Allen for 15 more as MSC marched to the Yale 12. But Casale's fourth down pass sailed over Yannistadis head and Yale's shutout was left in tact.

"Through it all, MSC did receive some fine individual performances," Rebholz' stat line may not be impressive (5-14, 1 interception) but he did throw the ball well. Casale also gave a creditable performance in his first college action.

Brian Carlson did an excellent job on punt coverage and Terry Porter did a good job filling in for the injured Bill Grandy on kickoff returns.

Joe Baniecki solidified his hold on the starting right cornerback position with a seven tackle (six solos) performance. All-American linebacker Sam Mills played his usual standout game with 12 tackles and an interception.

The regular season starts this Friday, Sept. 12 at Wagner College. Things should be better.

EXTRA POINTS: Yale had 487 yards in total offense to MSC's 181.... Asked whether this mismatch would continue next year, Coach Fred Hill said, "Sure. I think that it's a good thing for us. We were disappointed but I don't think the score showed what went out there. Yale is a good football team."... Any student, male or female, interested in helping the football program as a manager or statistician please, contact coach Hill at 893-5238.

Andy Wagner (72) and Mike Popek (64) converge on Seton Hall quarterback during last season's game at Giants Stadium (top). Linebacker Mike Schreck and defense back Mike Griglik (25) topple Pirate ball carrier (below). All four return to MSC's defense in '80.

Gridders await Wagner

The MSC football team will open its season this Friday night at Wagner College. Game time is 7:30 pm.

The Indians enter the season with high hopes of gaining a National Collegiate Athletic Association/NCAA division III playoff spot, which has barely eluded them the past two seasons. All but three of last year's starters are back to make that goal much more attainable.

The Indians must be wary, though, of a fast improving Wagner squad. The Seahawks are led by all-East offensive Phil Thies and quarterback Dam LaRussa. "Wagner will be one of the toughest teams we'll play all year," coach Fred Hill noted. "They've improved their overall team speed considerably. It will be a good test for us," Hill added.

MSC will be led by seniors Mike Horn, Sam Mills, and Joe Rebholz. Horn, a tailback, needs only 229 yards to become the top ground gainer in MSC history. Mills, an all-America linebacker, needs only 26 more tackles to become the first Indian to ever have 400 tackles in a career. Rebholz has won the starting quarterback spot and his direction of the Indian attack will be crucial for MSC's success.

Pro picks

Thu., Sept. 11, 1980


Sun., Sept. 14, 1980


New York over Buffalo taking 2: Bills victory over Miami could have been a fluke. Jets are stronger than last week's performance indicated. New York: 24-16.

Philadelphia over Minnesota giving 3 1/2: Eagles are the pick of the crop in the NFC. They should soar against mediocre Vikings. Philadelphia: 31-17.

Denver over Dallas giving 1 1/2: Robinson led Broncos could corral Staubach less Cowboys up in Mile High Stadium. Denver: 19-14.

Atlanta over New England taking 8: Grogan and Barkowski both did well in week one. Falcons could surprise if Foreman doesn't do more. New England: 30-17.

Baltimore over Pittsburgh taking 1 1/2: Steelers are awesome, but take the points with Jones and Colts horseshoe. Steal Gang won't be as high for Colts as they were for Oilers. Pittsburgh: 28-24.

Detroit over Green Bay giving 4: Don't let last week's upset fool you. The Pack isn't back. Lions have a new weapon in Billy Sims. Detroit: 31-7.

Seattle over Kansas City taking 2 1/2: Zorn should ignite Seahawks offense this week. Chiefs still experimental and could be taken. Seattle: 21-17.

New Orleans over Chicago taking 3 1/2: Bears showed little offense last week vs Green Bay. Saints have potential to score a lot of points. New Orleans: 17-16.

Miami over Cincinnati giving 6 1/2: With Anderson doubtful as Bengals quarterback, Dolphins should be able to recover from their upset loss to Buffalo. Miami: 20-12.

San Diego over Oakland giving 6 1/2: Fours is still the man with the golden arm on the coast. Packers threw for 315 yards last week but, that was vs Kansas City. San Diego: 28-20.

New Francisco over St. Louis giving 3 1/2: Rookie running back Earl Cooper had an impressive opener for 49ers; as did Deberg. Cardinals showed they can score but can also be scored on. San Francisco: 32-28.

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Houston over Cleveland giving 3 1/2: Oilers recover from Pittsburgh drubbing. Stabler's passes should fall into the right hands on national TV. Browns wide open offense was questionable vs New England. Houston: 26-14.
Baseball trio honored

Three MSC baseball players received awards at the end of last spring's season. Third baseman Bob Fortunato won the Most Valuable Player/MVP award. The Charles Turek Award went to centerfielder John Guarino, and catcher Vin Tiberi received the Lee Valsky Award.

"Bob had a very fine year for us," coach Fred Hill noted about his standout third baseman. "He, of course, was one of our leading hitters and did a great job in the clutch with men on base. Besides his offensive work, he did a good job at third base. I'm sure Bob is very pleased with his award. Anytime you win an award voted on by your teammates it must be pleasing," Hill added.

Guarino, a native of Belleville, NJ, was honored with the Charles Turek Award. This memorial award is given annually to the player who best exemplifies Charles Turek's life on the baseball team and his academic standing.

"We felt John had his best year in four years with us," Hill commented. "He did an outstanding job as captain of our team, along with Greg Petit who is also from Belleville," the coach remarked.

Tiberi, who batted .340 and hit seven home runs in the '80 season. He hit eight doubles and batted in 31 runs. "Not only did John have a good year in baseball, but he graduated with a better than 3.0 average," Hill pointed out. "He is an outstanding individual and is going to be hard to replace this year," Hill said.

The Lee Valsky Award for team spirit on MSC's baseball team was awarded to Tiberi.

"After getting off to a slow start, Vinny had a great year," Hill said of his hard working catcher. "Besides his hitting, he did a very fine job defensively. He handled the pitchers well and was a real team leader," the coach noted.

Tiberi had six home runs, 23 RBIs, and a .326 batting average for the '80 season.

Hill, who feels Tiberi has not yet reached his full potential, concluded, "With continued improvement, we're expecting another standout year from Vinny in 1981."

SMOKE SIGNALS: MSC placed two players on the '80 NJ All-Star Baseball team: second baseman Bill Schoening and Tiberi...Fortunato, left fielder Dave McLaughlin, and designated hitter Tony Sabato were named to the conference's second team...Co-captains Guarino and Petit received honorable mention for their campaigns.

Indians lack scoring punch

by John Huegel

There's no Giorgio in the "Meadowlands West" (Sprague Field), and that could mean trouble for the 1980 MSC hooters.

Following a week of 6 am practices that saw coach Phil Santiago conditioning his Indians as the sun rose over Panzer Gym, the team traveled to Fairleigh Dickinson University/FDU Madison for a tune up game last Saturday. The outlook was promising; the result disappointing.

After two hours of hard fought soccer, FDU had managed to squeeze only one goal past the MSC defense. The Indians offense, however, had failed to put the ball in the back of the net.

The Tribe started out slow, finding the adjustment from astroturf to natural grass a little difficult. Balls that would normally have taken off on the turf just died on the thick grass.

It took MSC almost a half an hour to fully make the adjustment, but even then the forwards couldn't seem to finish off the play.

Working the ball quickly and effectively across midfield, the Indians would string four or five good crisp passes together, but then the shot would come.

All morning, one of three things would happen: (1) the shot would be weak and easy to stop by either a defender or the goalkeeper, (2) the attacker would wait too long and never get the shot off, or (3) the shot would go high or wide.

Santiago plans on having the team do more shooting drills this