TAG bill controversial

by Louis Lavelle

A bill, that would allow the department of higher education to reassign up to half of the recent $9 million tuition hike for tuition aid grants, was passed unanimously by the state senate earlier this month and sent to the assembly for committee consideration.

The opposition charges that students at the state colleges, Rutgers, and New Jersey Institute of Technology/NJIT are being asked to pay a deficit incurred by other sectors of higher education and subsidize NJ students attending private, county, and community colleges. Director John Reeves said that aid is distributed equally among all sectors of higher education, with only $2 million of TAG's $28 million budget going to out of state students. Last spring TAG incurred a $4 million deficit, as a result of an increase in the number of aid recipients in all sectors, especially county colleges. But the AFT, NJSCC, and NJACU think differently. The AFT has written assemblymen and AFL-CIO lobbyists in an effort to muster opposition against the bill, and has openly attacked it in its news letter. Vice, Both NJSCC and NJACU have written higher education officials in Trenton urging its defeat.

President Dr. David W.D. Dickson said, "To take about $250,000-about 40 percent—out to pay for a deficit incurred by other sectors and to pay for out of state students just seems to be inflicting a burden—a kind of taxation—on our own students." The bill was sponsored by state senate president Joseph P. Merlino (D-Mercer), Sen. Matthew Feldman (D-Teaneck), and Assemblyman cont. on p. 3.

Dinnerware thefts crippling Cuisine

Approximately $1,000 in silverware and $400 in glasses were lost, stolen, or broken during Bohn Hall Cafeteria's first three days of operation—a loss that will be reflected in the price of a meal ticket in the future.

While some of this dinnerware was undoubtedly lost or broken, most of it was "borrowed" by students who use it to equip their on campus dormitory rooms, or off campus apartments.

This "borrowing" phenomenon resulted last year in Bohn Cafeteria's loss of almost $11,000 in dinnerware, which places MSC "slightly on the high side," as far losses due to lost, broken, or stolen dinnerware is concerned, according to Skip Usignol, Cuisine Ltd.'s director of food services.

He said these losses, "will affect the price of a meal ticket next year, although he did not say how much. Cuisine Ltd., the food service at MSC, must pick up the tab for the losses.

At the request of dormitory community and out of state colleges. Storms of protest from the American Federation of Teachers/AFTE, New Jersey Council of State Colleges/NJSCC, and New Jersey Association of Colleges and Universities/NJACU, accompany the bill.

On the local, level, MSC is expected to receive $651,000 in revenue from the tuition increase. If bill A, 1972 is passed by the assembly and approved by Gov. Brendan T. Byrne, about $250,000, or almost half of that money, will be reassigned to TAG. The rest will be returned to MSC. The TAG program provides financial aid for in and out of state students as well as students attending private, county, and community colleges.

In today's Guest Spot on p.11, Grover Furr discusses the CIA and the Iran crisis.
TV found harmful to health

(Philadelphia, PA) (CH)--Warning: A Rutgers University study has found that watching TV can be harmful to your health. Not surprisingly, the recent study by a communications professor shows that TV promotes bad eating habits. What is surprising, however, is that the real culprits indicated in the study weren't the commercials that push sugar filled soft drinks, gooey junk food or mass produced hamburgers, but prime, time programs themselves.

Lois Kaufman, an assistant professor of communications, found that for every reference to "nonnutritious food items" in commercials, there were two such references in top rated programs. Characters in prime time shows almost never eat regular meals, grabbing snacks to "nonnutritious food items" as a psychological or social need, not to satisfy hunger. Despite these horrible eating habits, only 12 percent of the 537 TV actors depicted were overweight. Most of those with weight problems were older characters or Blacks, says Kaufman. Blacks represent only 10 percent of all characters on TV, but 90 percent of all obese characters, Kaufman reports.

More college women (Washington, D.C.) (CH)--The good news for amorous young college males is that they're now outnumbered on campus by women. The bad news for young college men is that a growing proportion of those women are age 35 or over.

A recent US Census Bureau report shows that in 1979 there were more women than men attending college for the first time since World War II. The Census reports that women comprised 5.9 million of the 11.4 million college students enrolled in 1979. Among students under age 35, however, males and females are equal in number at about 5 million each. Twice as many over-35 women were in college last year than men in the same age group--914,000 to 487,000.

Total college enrollment increased by 2.3 million from 1972 to 1979, the Census Bureau reports, but about half of that group was part-time students age 25 or over. The older, part-time students comprised 26 percent of all students in 1979, up from 19 percent in 1972.

Byrne would debate (Trenton, NJ) (AP)--Governor Brendan B. Byrne said Wednesday, if he were President Carter, he would accept the debate offer. But the governor noted his debates with several gubernatorial challengers in 1977 "were not very enlightening."

Dr. X not off the hook (Princeton) (AP)--New Jersey's State Board of Medical Examiners spurred a judge's urging to dismiss charges against Dr. Mario Jascalevich and said Wednesday it will consider sanctions that include revoking his license. The board withheld any action against Jascalevich until its next meeting Oct. 8, 1980. Jascalevich, a surgeon acquitted two years ago of murder charges in the so-called Dr. X murder trial, was not present at the meeting.

MSU sings the blues (Memphis, Tenn.) (CH)--You've heard of the Blues Brothers, how about a Blues University? Memphis State University. MSU isn't really aiming for such a distinction, but the school did recently release four blues singles on its own recording label. "We feel we're filling a gap," says Dr. David Evans, head of MSU's ethnomusicology program and producer of the four records. "We're looking for types of regional music, first of all, and for types of music that are not handled or not well handled by the commercial music industry. I think Southern down-home blues fits into that category easily."

Evans hopes the records will serve as a blues documentary for the future, as well as quality music for the present. "We're trying to make the blues more visible, because there is definitely an audience," he says.

Players presents... Arthur Miller's Drama, A VIEW FROM THE BRIDGE Sept. 10-13 8:30 p.m.
Matinee Sept. 13 at 2:30
STUDENTS ONLY $1
Box office open, call, 746-9130, NEW MEMBERS ALWAYS WELCOME!!

MSU's ethnomusicology school did recently release four blues singles on its own recording label.
Tuition hike money earmarked for TAG

cont. from p.1

Albert Burstein (D-Tenafly).

Brown, student representative to the board of trustees, explained.

Brown said having two voting members of the student body on the board of trustees would mean several things to the students. It would allow those two members to attend all open and closed meetings of the trustees. Now, students are considered part of the general public and are allowed to attend only open meetings.

Trenton trip planned

Brown and other student representatives from the other state colleges are not taking place. Being a part of the open meetings Brown said would give the student representatives access to more information about college policies. 

A stronger student voice

The voting members would also provide a stronger student voice in matters of policy. As it stands now the representative can only advise the trustees on student opinion covering topics before the board, but if two students became voting members they would carry almost 20 percent of the vote on the 11 member board of trustees. This much power could mean the students would be able to help influence policy.
Birnbaum replaces LeBoff
Union opposition overshadows appointment to the board of trustees
by Louis Lavelle
Robert Birnbaum, former vice chancellor of the NJ department of higher education, will succeed Gerard LeBoff as a trustee on MSC's board of trustees—despite opposition by the American Federation of Teachers/AFT local 1904.

According to an Aug. 1 newsletter published by the AFT, Birnbaum recommended a 50 percent tenure quota for faculty at state colleges and, pushed to have an evaluation of tenured faculty every five years written into law. He was previously president of the University of Wisconsin in Madison.

LeBoff served on the board for 12 years. He left in accordance with new board of higher education guidelines that limit trustees to two, consecutive, six year terms.

The AFT also reports that Birnbaum opposed MSC's plan to implement several graduate degree programs in math, science, and psychology.

Dr. Irwin H. Gawley, vice president of academic affairs, said that during his tenure as vice chancellor Birnbaum opposed the method of instituting such programs, insisting that this authority rests with the department of higher education. A letter, dated Sept. 11, 1980, stated, "Gertrude Greenberg, and others of our sister city Overseas Neighbors, which institute an exchange program for students in both countries..."

Other recent actions by the board included Carol Hess, speech and theater; Modris Baum, math and computer science; Leon J. McMenimen, accounting, law, and taxation; Barbara L. Gottesman, Sprague Library; and Beth Weber, assistant director of student personnel. Resignations included Holly Blumenstyk, Edith Kurzweil, Bonnie Mainman, and Giovanna Miresi.

LeBoff served on the board of trustees. He succeeds Gerold Miressi, a professor and author, for consecutive, six year terms. Birnbaum prevented MSG limits trustees to two, consecutive, six year terms.

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As you can see, the text is about the appointment of Robert Birnbaum as a trustee on MSC's board of trustees, despite opposition by the American Federation of Teachers/AFT local 1904. The text also mentions other recent actions by the board.
Student expenses deferred

by Chris Carroll

Brian Cige, SGA president, presented to the SGA legislature on Sept. 3, 1980 his summer director’s report, showing an estimated $333,300 in savings for MSC students.

One of his major accomplishments was the elimination of the $5 late registration fee for a one-year trial period. Although the final decision was made by the president’s cabinet, Cige had worked for this since he was SGA representative to the board of trustees last year.

This action saved the students an estimated $10,000. Another major accomplishment that saved the students an estimated $15,000 was the lowering of food prices in the Rathsallker. Cige had proposed this price cut when the Faculty Student Co-op was reviewing its budgets.

The expense for the emergency call boxes on campus is now being incurred by the campus police, Cige said. Prior to this, MSC students had been paying for this service out of their student fees.

“It seems ridiculous for the campus police to be responsible for administration and finance, to push for a review of the fire marshal’s evaluation. A few changes in the gym, such as clearing passageways, upgrading doors, installing emergency lights and stairways, will be made, Cige said. The capacity of the gym will be increased from what the fire marshal evaluated but it won’t be as high as it was before the evaluation. An estimated $5,000 was saved for the students,” Cige said.

Clege also worked with Raymond Stover, dean of housing, and was “successful in keeping alcohol on campus,” he said. Cige worked for allowing unlimited parties on campus while putting more responsibility on the students having the parties.

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It was an inflationary economy and the legislature on Sept. 3, 1980 his summer director’s report, presenting to the SGA that 

Screams battle police

Two separate incidences of a woman’s screams heard on campus were reported on Sept. 5, 1980.

The first report came from Kim Curtis, a resident of Bohn Hall, at 1:38 am. Curtis reported that she heard a woman screaming in the area in front of the dormitory.

A check of Parking Lots 12 and 14, and of the construction site by five campus police officers proved negative. Curtis stated that she saw a brown car with its hazard lights flashing parked in front of the dormitory around the time of the screams, but the car had left before the officers arrived.

Later that night a second report was received from the Clove Rd. Apt. Officer James Fassnacht was dispatched to the West side of the apartments at 7:47 pm. Fassnacht made an immediate check of the wooded area around the apartments but found no one. One of the apartment residents reported she heard a female scream, then stop and also a male yelling. A number of other persons also reported hearing screaming and then a female’s muffled voice. A check of all the wooded area around the apartments was made, but with negative results.

A report of suspicious activities was filed on Sept. 6, 1980 at 8:15 pm. Judy Martin called campus police from Webster Hall and said that a man was following her. She described the male as wearing white clothes and glasses. She thought he was following her from Freeman Hall. She later called the campus police again and said she could see the man from a fifth floor window in Freeman. Sergeant Charles Giblin and officer Charles Jones made a check of the area but with negative results.

A bomb threat was received on Sept. 7, 1980 at 11:30 pm. The caller was dispatched to Freeman Hall after a call was received in campus police headquarters that there was a bomb in the dormitory. Fassnacht detonated the fire pull box at the lounge entrance and aided in the evacuation of the building. The Montclair fire department responded and a check of all publicly accessible areas was made with negative results. Campus police had reported that the caller had said “There’s a bomb in Grace Freeman Hall,” and then hung up.

Two students reported that eggs were being thrown at them from a window in Freeman Hall. The victims were both struck on their legs and one of the victims hurt herself when she fell while trying to avoid being hit. Sergeant John Johnson and officer Michael Campbell were waved down by the victims and saw an arm extending from one of the windows in the dormitory. The case is pending further investigation into the occupants of the room.

Cherrie Chambau was transported to the infirmary for observation on Sept. 8, 1980 at 10:58 am after complaining of slight nausea and fever. She appeared pale and was treated at the infirmary.

How to beat the high cost of Hi-Fi:

Accessory discounts with MSC student I.D.

The NAD 3020 and 4020.

Audio Design

in today’s inflationary economy it is hard to find a good quality stereo system at a moderate price. For the very best sound you usually pay extra for high power and elaborate features. But now we can offer NAD.

NAD eliminates the frills and incorporates advanced circuitry to produce budget-priced components with strongly defined performance.

The NAD 3020 integrated amplifier and 4020 FM tuner, at $399 each, epitomize NAD’s philosophy that good audio design need not cost any more than a poor or mediocre product. The 3020, for example, can produce 20 watts per channel driven low efficiency (and low impedance) loudspeakers as loud and clean as most of the expensive heavyweights. The results of stringent laboratory testing of the 3020 were reported in the July issue of Stereo Review. After successfully driving four sets of loudspeakers (with a combined impedance as low as 5 ohm at many frequencies), Julian Hirsch declared that even…”without knowing its power rating and price, one could well conclude that it was one of the fine amplifiers of our time." He went on to say, "Certainly its distortion, noise and other electrical characteristics could hardly be improved upon..."

NAD’s uncommonly rational approach to audio design is evident in the 4020 tuner, as well. No compromises were made in the performance areas directly responsible for the design of these extraordinary components. We invite you to come in for a demonstration of the 3020 and 4020, and to receive your free copy of the Stereo Review Equipment Test Report.

The Montclairion Thur., Sept. 11, 1980.5.
MSC houses Price Waterhouse

by Beth Winkleman

Registration, on campus housing and classroom lectures may not end after college graduation. At least, that is, for employees of Price Waterhouse and Co. Each summer the employees of MSC go to the Student Center and Clove Rd. April for eight weeks to participate in a program designed to help them keep abreast of changes and new developments in accounting practices.

According to Gary L. Hamme, program administrator for region I of Price Waterhouse and Co., the participants live in the Student Center and Clove Rd. Apartments and attend classes at the Student Center which they have chosen from over 35 listings offered by the firm. A few of the courses included auditing considerations, accounting for income taxes, foreign currency translations and corporate tax planning.

Approximately 1,100 employees took part in this year’s program, held from June 16 - Aug. 15. The eight week period was divided into sessions of either five days or two and a half days each, with 120-130 participants attending each session.

The instructors are either managers or partners in the firm who are assigned according to their qualifications. They also take part in training seminars before teaching any course. The participants are evaluated for class participation, involvement in discussions, and promptness. The instructors are often evaluated by partners in the firm as well.

Hamme said that the new Student Center Annex and dormitory currently under construction will aid Price Waterhouse and Co. as well as MSC. “We have great hopes to be able to extend the number of people we bring for continuing education programs,” he explained.

Price Waterhouse and Co. requires that all professional employees complete 40 hours of continuing education and current training per year. In fact, last year they spent over $21 million nationwide on such programs. Hamme noted that the total cost of the eight week program at MSC was approximately $250,000. He added, “This program accomplished all the goals and educational requirements we set out to.”

Careers corner

by Peter Prichard

College teaches students to question. One of the things that students around the country easily end up questioning is the importance of their college education and the world of work. This has been particularly true in recent years as more and more students of the “baby boom” generation graduated into jobs that did not previously require a college degree.

One of the purposes of this bimonthly column will be to discuss the realities of how college students might relate effectively to the world of work. A second purpose will be to provide information on seminars, workshops, and organizations at MSC and elsewhere that might prove useful to students when dealing with career and job related problems.

Priority will be placed on providing useful information. For example, many students need to make extra money during the school year. Two ways of doing this are through part-time and full-time paid work experiences.

Job listings can be found in the Career Services Office on the main floor of Life Hall. These listings are updated daily and are made available in easily accessible job notebooks. One counselor works exclusively with students who are looking for part-time jobs, while other staff members are available to talk with students about their career related concerns.

Career Service’s resources, which are available to students looking for full-time employment, or work experience which relates to their major, will be discussed in future columns. Other topics to be covered include: government employment, interviewing, resume writing, job salaries, the relationship between majors, interests, abilities, and careers, sources of nongovernmental and financial aid, and graduate school opportunities. Any offices on campus that are offering career related programs or services which they would like mentioned in this column should let us know. Information will be included as space permits. The seminars and part-time and full-time jobs which follow are either currently available in Career Services, or will be offered in the next week at the times listed. These and other seminars will be offered throughout the semester. All seminars last one hour and are presented in Career Services, Life Hall. Registration is not required.

SGA News

Dean Speaks

by Debbie Reynolds and Ken Brown

“I’m a student advocate,” Dr. Jean Armstrong, new dean of students, said when she addressed the legislature at yesterday’s SGA meeting. She has already proven this by changing her office title from “student personnel” to “student affairs.” This conforms to a more national usage and has a more rhetorical balance with “academic affairs.”

In better serving the students, Armstrong plans to set up special committees to deal with the factors she feels the college is missing. The first committee is working specifically with orientation. The committee will stem out of the Welfare and Internal Committee of the SGA and will plan a thorough orientation program for fall ‘81.

Armstrong also plans to develop a committee to set up a college disciplinary code. “It would need heavy student input,” she said; “I wouldn’t pass one (a code) without it”.

Third and fourth on Armstrong’s list deal with housing visitation an alcoholic beverage policies.

Brian Carge, SGA President reported that the recent attendance policy, proposed by the Faculty Senate, which grants each individual professor the right to decide how many absences a student may have, has been rejected by Irwin Gawley, vice president of academic affairs. New Jersey State Attorney General John Degnan, however, sees a need for an effective attendance policy since there is not one existing at MSC.

Phil Anter was elected president protempore of the legislature. Anter will concentrate on better communication between the legislature and the executive branch.

Freshman elections for five seats on the legislature will be held Sept. 15 and 16 in the Student Center Lobby. Petitions are available now in the SGA office.
New aid deadline set

Any undergraduate eligible for financial aid through New Jersey's Tuition Aid Grant/TAG or Garden State Scholarship programs should be aware that the deadline for filing for fall 1980 term payment is Oct. 15, 1980. Applications for state and federal aid, must be received by the College Scholarship Service/CSS by that date. Any received after then will be considered for state aid for the spring 1981 term only.

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Students eligible for aid will receive a Student Eligibility Notice/SEN and must send it to the financial aid office. A tax release form must also be completed and received by the Student Assistance Office by Nov. 15, 1980.

Fall term applications determine eligibility for the entire academic year. Application deadline for spring term awards only is March 15, 1981. The tax release deadline for spring term payment is April 30, 1981. For more information call the financial aid hot-line at 800-792-8670.

When you need big favors you ask good friends.

When you ask good friends for a favor, you know what they're going to say. So you tell them you're moving again and then wait for the groans to stop. They may not like the idea, but you know they're going to be there. When you're finished, these people are going to deserve something special. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.

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Löwenbräu. Here's to good friends.
DON'T JUST READ IT,
WRITE IT!
We need: cartoonists, photographers, writers

MEETINGS:
Fri., Sept. 12 12pm
Mon., Sept. 15 12pm

Montclarion office, fourth floor, Student Center
SPIRITUAL GROWTH WEEK
Sept. 15-16
7:30 p.m. Student Center, Ballroom C

Mon. 15 - Lordship
Tues. 16 - Quiet Time
Wed. 17 - Friendship Evangelism
Thurs. 18 - Worship and Praise
Fri. 19 - Evangelistic Bible Study

InterVarsity Christian and Chi Alpha Fellowship

Everyone Welcome!

ATTENTION FRESHMEN, TRANSFERS, WEEKEND COLLEGE STUDENTS

If you are interested in becoming involved in one of the most effective student governments in the state...READ ON.

SGA Freshmen Legislative Elections will be held Mon. and Tues., Sept. 15 and 16. Petitions may be picked up in the SGA office Thurs. and Fri., Sept. 11 and 12.

Transfer and Weekend College students, please contact President Brian Cige about appointments as soon as possible.

For more information, contact the SGA office, 4th floor, Student Center, or call 893-4202.

“Students Serving Students”
There is a new twist to the latest tuition hike problem. Last week, we told you of the lack of prior notice and student input. This week, as hard as it is to believe, we have worse news. If students do not protest, much of the money which was supposed to be used to help our own financially ailing state colleges will go to private and community colleges. Even worse, at least half of our tuition hike will go to pay out of state college tuitions. It doesn't seem very fair, does it?

As a result of this, A. 1972, has already cleared the NJ Senate and will soon be up for consideration in the Assembly.

The bill suggests that up to half of the money, gathered by the state due to the $2 per credit increase at state colleges, be given to the Tuition Aid Grant TAG program, which incurred a $4 million dollar deficit last year. Approximately two-thirds of this money allotted to TAG would be earmarked to aid students at community, county, private and out of state schools.

Therefore, we are indirectly subsidizing those students who wish to go out of state schools. Not only is this unfair, it is also a contradiction of the fact that it will happen unless we do something about it.

The only way to block this legislation is to keep the Assembly from passing it. The state college students will have to make a concerted effort if we are to avoid paying for this legislation. If you need the name and address of your congressman—immediately—and protest this inane piece of legislation. If you have an "education," of any sort, you will wish to make this effort.

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**Students Speak**

**MSC students get TAGged**
by Georgia Panagokos and Stan Godlewski

“What do you think about half the money from the tuition hike being used to send students to out of state schools?”

“I don’t think it’s really fair because $25 a credit is too expensive for me. I mean, it takes a longer time to get a degree and that’s a whole lot of extra money for credits.”

- Denise Goguen, 1983 psychology

“I’m angry. I don’t feel this is right. I feel that the money should be used for students attending colleges in NJ. After all, it’s our money.”

- Theresa Farrell, 1983 undeclared

“I don’t feel it’s right that TAG should be taking money from state schools and giving it to people to attend out of state schools.”

- Mario Scarola, 1983 undeclared

**Guest Spot**

**US hostages crimes covered up by media**
by Grover C. Furr

In January 1975 President Gerald Ford told the editors of The New York Times that he had forbidden any inquiry into CIA foreign operations. Such revelations, he said, "would ruin the US image around the world, ruin the reputation of every President since Truman, and shock the American people. These operations included everything, even assassinations of foreign leaders." (Harrison Salisbury, quoted in New York Review of Books, Sept. 25, 1980, p.32). Let us review some facts that, if not covered up by the media, might change public opinion about the "hostage heroes" in Iran.

The US Embassy ran Iran under the Shah; even the Shah himself regularly telephoned for instructions (Fortune, March 12, 1979). Torture by SAVAK, the Shah’s political police, was rampant ( Amnesty International; at least one British businessman personally witnessed it (The New York Times, Village Voice, Dec. 4, 1978). And the CIA was responsible! Jesse Leaf, CIA, chief analyst on Iran from 1968-73, has admitted that the CIA taught SAVAK agents torture techniques copied from the Nazis ( Seymour Hersh, The New York Times Jan. 7, 1979; A.J. Langhurst, The New York Times June 11, 1979).

In December 1979 the students occupying the Embassy released copies of documents they claimed were found there. These documents state that at least three of the hostages are CIA agents operating under diplomatic "cover," and that one—Thomas Ahern—was given a false name and phony Belgian passport, with instructions on how to activate it (The New York Times Dec. 5 and 7, 1979). If true, Ahern at least could be tried and executed as a spy without violation of any international law, since use of a false passport nullifies diplomatic immunity.

Copies of these documents are available from proiranian groups in Europe and the US. I have a set, and am ready to give copies to any students. The quotations from them in The New York Times articles prove that (a) the American media possess them; and (b) they have the same documents as those released by the Embassy occupiers. The American media have simply suppressed them.

Again, these documents allege that hostages A. Bruce Langen, Embassy charge, and at least several of his higher ranking officers oversaw CIA activities in Iran. By any moral standard they would be answerable for US Government crimes against humanity in Iran. As such, they would deserve moral condemnation and the most severe punishment-execution.

Why are these facts largely unknown? Because the US news media have once again kept from the American people information vital to our understanding of US criminal activity around the world. Instead, the media have helped the US Government whip up an orgy of racism and chauvinism around the "innocent hostage" issue. Josef Goebbels, Hitler’s minister of propaganda, did no more.

Finally, about the low ranking and military hostages. They too are far from guiltless. They were knowing instruments of a criminal policy. They could have protested or quit; it appears none did. Perhaps a very few were ignorant; the first hostages released in November returned denouncing US/Iranian policy. But those who were not ignorant deserve condemnation from a morally revoluted public; instead, they will probably be rewarded by the government.

Khomeini’s regime, of course, is rotten with racism against minorities, sexism, anticomunism, oppression of the workers, and more. But most of us know this. What most of us do not know is the immeasurably greater guilt of the US government, including its servants, the “hostage heroes.” President Ford told the media, so they know; but they have hidden it from us. Such is the slavishness of the “free and independent” press. The US government requests.

Grover Furr is an assistant professor of English.

**Between the lines/ Phill Karali**

**Independents: how important are they?**

The independent candidacy of John Anderson has brought to question the effectiveness of the two party system in choosing a qualified leader for the highest office in the US. The two party system has been the traditional method in choosing the president. Anderson’s candidacy raises many questions. Does he have a chance of winning? Could he be a significant factor? Will he throw the election to Reagan, as has been predicted by political experts? Is the two party system obsolete and inadequate? A look back at history and previous elections can help answer some of these questions.

There have been, in the past, some elections to which the situation that exists today between Reagan, Anderson, and Carter can be compared.

The 1796 election featured John Adams, Federalist; Thomas Jefferson, Democratic-Republican; and Tom Pinkey, Federalist. Adams received 71 electoral votes to Jefferson’s 88, with Pinkey close behind at 39. Four years later (the 1800 election) showed that four candidates can poll votes. Aaron Burr, a Democratic-Republican, received 73 electoral votes. John Adams and Charles Pinkey, the Federalists, received 65 and 64 electoral votes, respectively. Finally, the House elected Jefferson in a closely fought battle.

Twenty four years later the 1824 election set a precedent in politics. At this time there was only one party, the Democratic-Republicans, and four candidates were running. Andrew Jackson polled 153,544 and 99 electoral votes. John Quincy Adams received 84 electoral votes and 30,000 fewer popular votes. William Crawford and Henry Clay received 41 and 37 electoral votes respectively. The election went into the House and Adams was chosen over Jackson, though he received 15 less electoral votes and less popular votes. Thirty six years later four candidates were again running. Abraham Lincoln was the Republican candidate and he was the party’s first major presidential candidate. Stephen Douglas won the Democratic nomination, but with stiff resistance. Because of the split in the Democratic party, John Breckinridge ran as a Southern Democrat, and John Bell represented the Constitutional Unionists. Lincoln polled 180 electoral votes and 1,865,593 popular votes. Douglas’s count was 12 and 1,382,713, Breckenridge 72 and 848,356, and Bell 39 and 592,806. Bell and Breckinridge polled far less in popular votes than Douglas, but outsourced him in electoral votes considerably.

The final example is the 1912 election. Wilson was the Democratic candidate, the Republicans ran incumbent William Taft. A third candidate was Ted “Big Stick” Roosevelt. He failed in winning the Republican nomination and walked out to form the Progressive or “Bullmoose” party.

Wilson won with over six million votes, while party candidate Roosevelt polled over four million votes and 88 electoral votes to Taft’s 900,000 votes and mere eight electoral votes.

As history shows, there have been elections where three or four candidates can be a factor in an election. History also shows that although third candidates can poll votes and affect the outcome, the probability of them winning is very slim.

John Anderson has virtually no chance of winning, but the possibility of his pulling votes away from the other two candidates and throwing it into the House is real. For this reason Anderson is a significant factor in the election.

Phil Karali is a staff writer for the Montclarion.
Wanna buy a cafeteria?

by Laura Pedalino

Keeping our minds off the beaches and on the books, this fall the SGA will be aiming to fill your year—better schedules with beer blasts, concerts, and on the books, this fall the SGA will keep you aware of your rights and responsibilities, and improve your welfare.

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Laura Pedalino is secretary of the SGA.

Rosh ha Shana and the Jewish Calendar

by Lynn S. Zlotnick

Rosh ha Shana, the Jewish New Year, is upon us once again. This year, Rosh ha Shana falls on Sept. 10 at sundown. Last year, it fell on Sept. 20 at sundown. As a matter of fact, Rosh ha Shana falls on a different day in September each year. You may conclude from this that Jewish holiday dates change annually. In actuality, they fall on the same day each year, according to the Jewish calendar. This isn't as confusing as it may sound because the Jewish calendar is easy to understand, if you know the basics.

The Jewish calendar, like the Christian calendar, has a 24 hour day, a seven day week, and a 12 month year. The Jewish calendar is based on the solar cycles, but the Jewish calendar bases its calculations on the lunar cycles. This means that one Jewish month is as long as a lunar month—29 or 30 days long.

Although both calendars have seven day weeks, the Jewish days are numbered (first day, second day, etc.) instead of named. According to the Jewish Catalog, only the seventh day, Shabat (Sabbath), has a name, because Jews are supposed to look forward to Shabat all week long. The name makes it a special day which stands out in a week of numbers.

Jewish years mark the number of years since man's creation on the sixth day. This differs greatly from Christian years, which mark the number of years since Christ's death. Accordingly, Jews don't refer to a year as being BC or AD because these terms use Christ as a reference point in time. Instead, Jews use BCE (before the common era) or CE (common era) when referring to a year date.

According to the Jewish Catalog, in ancient times, two witnesses would report a new moon to the Sanhedrin (ancient Jewish court), which would proclaim it a new month. Nowadays, all calculations are made well in advance. Many traditions surround the new moon, including Rosh Hodesh, a monthly celebration in prayer of the new moon and new month. During a regular Jewish year, the months are:

- Tishri (tish-ree): September-October
- Chislev (kees-layv): October-November
- Kislev (kiss-layv): November-December
- Tevet (teh-vayt): December-January
- Shevat (sheh-vat): January-February
- Adar (ah-dahr): February-March
- Nisan (nee-zan): March-April
- Iyar (eye-yar): April-May
- Sivan (see-van): May-June
- Tamuz (tahm-mooz): June-July
- Av (ahv): July-August
- Elul (el-ul): August-September

In order to keep the lunar Jewish calendar in sync with the solar seasons, a 29 day "leap month" is added seven times in a 19 year cycle. This "leap month" follows Adar, and is named Adar II.

With all this in mind, consider that Rosh ha Shana always falls on the first of Tishri, at sundown. Tishri falls somewhere between September and October on the Christian calendar. Because the Jewish and Christian calendars follow different calculations, the Jewish holidays fall on a different Christian date each year. The Jewish date, however, remains constant.

Perhaps now you can start the new year with a sigh of relief, and a clearer view of how the Jewish calendar works. (What better way to anticipate what to expect from the coming year?) The new year is 5741. May it be sweet and prosperous for everyone, no matter what religion. Happy New 't ear, one and all!

Lynn Zlotnick is a member of the Jewish Students Union JSU.

Point of Information

SGA: a corporation and a whole lot more

by Lynn S. Zlotnick

Rosh ha Shana, the Jewish New Year, is upon us once again. This year, Rosh ha Shana falls on Sept. 10 at sundown. Last year, it fell on Sept. 20 at sundown. As a matter of fact, Rosh ha Shana falls on a different day in September each year. You may conclude from this that Jewish holiday dates change annually. In actuality, they fall on the same day each year, according to the Jewish calendar. This isn't as confusing as it may sound because the Jewish calendar is easy to understand, if you know the basics.

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Point of Information

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by Laura Pedalino

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The SGA accomplishes these goals by the actions of the executive branch, legislative branch, and subsidiary organizations. The executive branch is composed of four officers: Brian Cope, president; Karen Dalton, vice president; Laura Pedalino, secretary; and Scott Garrett, treasurer. The legislative branch is composed of representatives from each department and each school of the college. The executive branch and legislative branch are equal. Both work to fulfill the ideas of the corporation. The SGA legislature meets weekly to accomplish matters such as budgeting organizations, chartering organizations, conducting investigations, appropriating money to other organizations, adopting resolutions concerning local, MSC, state, and national affairs. All students are invited to come on Wednesdays at 4 pm to the fourth floor of the Student Center to speak their voice.

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Laura Pedalino is secretary of the SGA.
Or would you rather be studying?

SYSTEMS 2000 is offering, this week only, free 1-hour introductory speed reading lessons.

 Haven’t you said to yourself a million times, “I should check this out!”
 Do it now!

See what it’s like to:
• cut your study time in half
• have your weekends free to enjoy
• remember more of what you read
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FREE MEANS NO COST
FREE MEANS NO OBLIGATION

What’s it worth to find out how to make the rest of the year an ease? An hour. That’s all.

IT’S SO EASY, AND ANYONE CAN DO IT. ATTEND A FREE SPEED READING LESSON, THIS WEEK ONLY, AT THE FOLLOWING TIMES:

Systems 2000 invites Montclair State College students, faculty, staff and friends to our free introductory lesson.

All free lessons to be held at the Student Center Meeting Room 4, 4th floor.

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You can’t afford to miss the hour that could change your life.
These articles reveal the hopes and plans anticipa-
ed by the deans of the newly reorganized schools 
for the upcoming academic year. Dean Mintz was 
unavailable for comment.

by Debbie Reynolds

"This year is not going to be 
easy. It's going to be a 
challenge. That's why I took 
the job," Dr. Albert Rossetti, 
new dean of the School of 
Business Administration said. 
Rossetti is "delighted" with 
his new position, but admits he 
wasn't expecting it. He was 
ready to take a sabbatical 
leave this September, but was asked to 
stay because the man hired 
for the job decided not to take 
the position the second week of 
August. "I've been here the 
longest (17 years, nine of them 
as chairman of the business 
education and office adminis-
trations department,) so I was 
asked to postpone my leave 
until July 1, 1981. My 
appointment is just for one 
year," Rossetti said.

In Rossetti's one year term 
he plans to reorganize the 
departments. His first major 
goal as dean will result in a 
physical reorganization of four 
majors: accounting, marketing, 
finance and management.

"I want to make all the 
departments more central-
ized." To accomplish this 
Rossetti plans to move all 
faculty offices within the 
department they belong. "The 
departments really haven't 
been departments. Now all 
the management faculty will be in 
one section, all the accounting 
in another, and so on. We just 
got a new secretary so it's a 
start." He admits the first week is 
chaotic but is manageable 
with patience.

"We saw a need to develop 
the program. It's an important 
school. It grew out of the 
Business Education Program. 
I've seen the growth. I know it 
al," Rossetti said.

He is particularly happy 
with the good reputation the 
school is developing. He 
realizes there is a need to create 
a bridge between business, 
industry, and education. "I 
have high hopes," Rossetti 
said.

A graduate of Trenton State 
College in 1959 with a BA in 
Business Education, ("I always 
wanted to be a teacher") a MA 
from MSC in 1963 and a PhD 
from Rutgers University in 
1973, Rossetti will spend his 
sabbatical working with 
McGraw-Hill publishers for 
three semesters. Universitites 
coauthored a book on college 
typewriting and will work on a 
project for the book's revision.

A family man, who resides in 
Wayne with his wife (she's also 
a teacher) and four children, 
Rossetti has spent the last three 
years traveling between 22 
states meeting with different 
education groups throughout 
the country.

Rossetti's hobby, however, 
is his livelihood. "I likemy job. 
Coming to MSC is not like 
coming to work."
Dr. Richard Lynde, dean of the School of Mathematics and Natural Sciences.

by Janine M. Torsiello

"I came to MSC in 1970. I came right after Kent State, where four students were shot by National Guardsmen and classes were stopped: everybody was just walking around and I remember thinking, 'hm, interesting place.' Everything was stopped," Dr. Richard Lynde, dean of the School of Mathematics and Natural Sciences, recalled with a smile. Lynde, who received his BS from Hamilton College, a small college in NY state, said it's hard to tell if there has been a big change in students over the past 10 years. He explained, "There has been a shift in interest toward business, but I'm not sure students were ever the way people remember they were. I think students are just as capable now as they ever were. If you are willing to work with them you will turn out a good product. There is a fertile bed for education here."

The white-haired Lynde carefully calculated each thought as he sat in his second floor office. He continued, "It is more difficult because the disciplines have changed. There is more information to process today. When I took freshman chem I didn't have to learn what freshman chem students are learning now. There is more information to pick up now in the same amount of time--four years."

As all the schools within MSC have gone through a reorganization, many changes were made and many deanships changed hands, but Lynde retained his position. He said that other than name change from the School of Math and Science to the School of Mathematical and Natural Sciences there haven't been any real additions or changes in his school.

The shift in emphasis throughout the all schools of MSC is from over concentration on major courses, to a more basic general or liberal arts education, and the softspoken chemistry PhD thinks that is a good change. Although there is more information to learn now, Lynde feels, "As faculty we must find techniques to help in the process of learning. Coming from a small college, I believe in interaction between the faculty and the students."

Lynde has a PhD from Iowa University and spent his first three years at MSC in the chemistry department. He then became chairman of the chemistry department in 1973, interim dean of the School of Math and Sciences in 1976, and has been dean ever since. He is married and has a daughter and a son.

Lynde, who enjoys gardening, (although he says "something is eating my tomatoes right now.") finds it hard to say the math background of students is not as good as before because, "The end result is not much different than it ever was; students are still doing well out there after they graduate. They are often going right into business and industry. There are a lot of opportunities now in science and technical areas."

As far as the future is concerned, Lynde, who enjoys doing research in the field of "analysis" sees his goals in three areas.

First, he will be concentrating on getting a new program in the natural sciences off the ground; a program to prepare students to work in research toxicology labs. Toxicology, the study of poisons and the testing and interpretation of the effects of chemicals on biological systems, seems to be an area of future growth in the sciences, Lynde explained.

Another concern of Lynde about the future is to present science to non science major, to give them reasonable exposure to how and why science operates. He feels it is necessary that everyone be able to understand enough about science to be able to make intelligent decisions about questions like the use of nuclear power or whether chemicals like saccharin should be banned. Lynde believes that it is also important that science and math majors expose themselves to subjects outside their discipline as part of an all around education.

Lastly, Lynde concluded, "I don't see myself sitting here (as dean) for the next 40 years. I don't get to teach as much as I would like to. I will eventually be returning to the classroom, in the not too distant future."
The Jewish Student Union
WELCOMES
All New and Returning Students
For the 80-81 Year.

Our office is located by the entrance to Life Hall. Further information on our events can be obtained there or by calling 893-5280.

PLEASE STOP BY AND SEE US!
Fill out and return to JSU office.

Jewish Student Services would like to meet the Jewish students on campus. If you will take the time to check off the following questionnaire, we will contact you shortly. (In any event please fill out the information below, so that we may add your name to our mailing list.)

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WE ASKED PEOPLE, "What is FORENSICS?"

"FORENSICS?! Why, isn't that against the law?"
...Michele Tauber, Freeman Hall

"Isn't FORENSICS the uniting of sperm and egg cells?"
...Nellie Nerd, Biology Major

"Ooooo, I love to FORENSICATE! Especially in my black leather pants!" ...S.M. Samuelson, GMU

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We travel to Virginia, Washington D.C., Kentucky and MORE!!!

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COME TO OUR FIRST MEETING: STUDENT CENTER
PURPLE CONFERENCE ROOM

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"Students Serving Students"
DROP IN CENTER
TRAINING SESSION
Sun., Sept. 14

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CLUB
PRESENTS

Time: 7 & 9:30 pm
Place: Memorial Auditorium

Admission:
$1 w/ID
$1.50 w/out

BEFORE "STAR WARS"
THERE WAS...
AND THERE
WILL ALWAYS
BE

STANLEY KUBRICK'S
2001
A SPACE ODYSSEY

STARRING
KEIR DULLEA • GARY LOCKWOOD • STANLEY KUBRICK • ARTHUR C. CLARKE
PRODUCED AND DIRECTED BY
STANLEY KUBRICK • IN SUPER PANAVISION • METROCOLOR
FILMS INCORPORATED
**Players View from the**

*by Victoria Michaels*

The first production of this season, Arthur Miller’s *A View From the Bridge*, is a memorable piece of college theater, in which all involved should take great pride. The show is a renewal of faith in what can be accomplished with “just” a good script and dedicated actors, directors, and technicians working as an ensemble. *A View From the Bridge*, is a modern tragedy and, as in all tragedies, the events which occur are all casually connected and unified by a central theme. The theme in this case—one must be wary of the death grip too much love can hold.

The show is set during the 1950’s in Redhook, Brooklyn: “the gullet of NY.” Eddie Carbone, portrayed by Joe Grosso, is a middle-aged dock worker, who has worked all of his life supporting his wife and niece.

Eddie is a man of simple needs, whose very existence is carved out and affirmed through his relationships with his family and friends. His mind is not comprehensible when taken out of the context of his neighborhood, his friends, family, and social situation.

Unfortunately for him, his primary affirmation comes through his niece Catherine, played by Beverly Tiedeman. Eddie stands to “lose” Catherine’s love upon the arrival of his wife’s immigrant cousins, whom Eddie has agreed to shelter as illegal aliens. Eddie’s “hamartia” is too much love—for the wrong woman. He cannot accept the process of Catherine’s growth from a dependent child to a mature woman. The process of Eddie’s destruction is a slow, tempestuous burn—which finally explodes in an unvoiced challenge at the close of the first act.

Grosso’s handle on the character of Carbone is commendable. He succeeds in exuding the passionate, seething, and all-consuming love for Catherine in such a manner that we are shaking our heads in disbelief at his inability to see the destructive course he is setting sail on.

At first, there is little sympathy, for the character—but sympathy is evoked when we realize that Eddie is consumed by his emotions and, because of this consumption, has lost any sense of rationale he may have once possessed.

Throughout the entire performance, Grosso burns, then glows. He takes the character of Eddie and forces us to love him and hate him simultaneously. His concentration and conviction were apparent throughout the show, and have success are the Good Hats.

Edward L. Lefkowitz, Bruce de Torres, Tom Dugan, and Beverly Tiedeman.

Neal Mangano, Joe Grosso (Eddie) and Troy Eric West.

**Three new tops and a flop**

*by Darrell Lippman*

The Cars: **Panorama**

Elektra

The Vapors: **New Clear Day**

United Artists

T. Roth and Another Pretty Face: **Face Facts**

Reflection

Queen: **The Game**

Elektra/Asylum

The Cars-Panorama- With the success that The Cars have had with their first two LP’s (The Cars and Candy-O respectively), who could possibly expect them to retreat anywhere but in the right direction, with their new album, Panorama?

Not me, for one, though it did take some getting used to. The Cars’ albums seem to require some replay due to their constant experimentation with new wave rock. Clever songwriter-vocalist Ric Ocasek just might be getting too clever for his own good.

Many of Ocasek’s lyrics are too way out to even begin to try and figure out. Now, more than ever, The Cars are becoming quite stylized; perhaps too much for some Cars’ fans from the group’s inception in 1978. Admittedly, The Cars have come a long way and deviated slightly from their early style. Unlike the instant success of songs like Just What I Needed and the friend’s Girl, which won over the heart’s of many rock lovers, Panorama may be forcing itself to work that much harder to hit top positions on the charts.

Ocasek’s tangy singing can be fun to listen to, but one too many of his low-churning yeah’s can get monotonous. When Benjamin Orr handles the lead vocals, it’s a welcome change from Ocasek’s crooning, especially in Down Boys.

Touch and Go is receiving the most airplay, along with the rest of side one. The LP closes on a strong note with Up and Down, a rhythmic upbeat tempo.

Panorama is good enough, however, for the avid Cars fan to get accustomed to, I’m sure. The album is worth investing in, while it leaves us wondering what’s next in The Cars’ trunkful of surprises.

The Vapors-New Clear Day-It’s groups like the Vapors that don’t receive any justice from those anti-biased top 10 and top 40 charts. We need more refreshing melodies that the Vapors can belt out. I find it simply incredible that a group as fun as this one cannot be acknowledged along with overrated top 10 records.

But some may have their ears open for once.

The Vapors’ hit single, Turning Japanese, has nudged its way into the #99 spot on the 100’s chart and could start moving up in weeks to come.

Turning Japanese is like breathing in country fresh air: it gives you a great feeling inside. After all, when a song makes you want to sing or tap your feet, well, isn’t that what music is all about?: Rock, new wave, punk, call it what you like, but the Vapors are here with a real knack for delivering a catchy tune. This album is a must!

You can be the judge of this, as the Vapors are appearing at the Hotel Diplomat in NYC on Fri., Sept. 12 and Sun., Sept. 14 at the Mullite Beach Club.

T. Roth and Another Pretty Face-Face Facts-Let’s face facts, T. Roth and Another Pretty Face have finally emerged as one of the hottest bands after years of playing Nightclubs on the NJ/NY circuit.

The much awaited LP was released in late July and is selling better than anyone had anticipated. Because of airplay from WNEW fm 102.7, more than just Roth’s following are purchasing Face Facts. If T. Roth and APF break onto other major stations, they could be headed places, which this group certainly deserves. One of the only other groups to play the circuit and have success are the Good Kats.

Six of the seven songs on the record, four of which he has been doing for some six years now are Roth’s own. The other is Roth’s rendition of the Beatles’ She’s a Woman: Good Morning and Late Night Radio are two of APF’s finest accomplishments. T. Roth and Another Pretty Face can be seen on Tuesdays at Traces in Hillsdale, where he’ll perform cuts from his album along with other original tunes.

Queen-The Game-I think Queen has binned the dust with their latest effort. The Game. It’s quite obvious that Queen is out to make a bid in the world of disco with their Another One Bites The Dust zooming up the charts.

Despite the fact that they are not the same old Queen of their Sheer Heart Attack days, the group has managed a nice transformation into today’s fashion of rock ‘n’ roll. New wave.

Crazy Little Thing Called Love was released way before the album and has been played out already. Poor handling of that song is why you do not hear it that much anymore.

There isn’t too much else to say about this one except, Queen needs to produce more songs like the likes of My Best Friend and Don’t Stop me Now, vintage Queen material. Next time, huh guys? (COMING: A review of Queen’s Sept. 30 concert appearance at Madison Square Garden.)
Bridge--breathtaking

by Deborah J. Johnson

No Nukes

Directed by Julian Schnabel, Danny Goldberg, and Anthony Poreno. Produced by Julian Schnabel and Danny Goldberg. Featuring Bruce Springsteen, Jackson Browne, Doobie Brothers and more. A Muse Film

No Nukes is the filmed result of five nights of concerts held last September at Madison Square Garden/MSG by Musicians United for Safe Energy/MUSE. These concerts and subsequent Battery Park rally featured artists concerned with the threat posed by atomic power plants and nuclear weapons.

There are two reasons to see this film. One is for the excellent concert footage of Jackson Browne, The Doobie Brothers, James Taylor, and Bruce Springsteen. The other is for the subtle political message.

The Nukes cause was also given support from Crosby, Stills and Nash, John Hall, Gil Scott-Heron, The E Street Band and Jesse Colin Young.

The music is interwoven with newswreel footage of the infamous atomic mushroom cloud and also the cooling towers of Three Mile Island/TMI. Backstage dialog among the musicians centers upon the possible negative effects of radiation on today's children and the children of tomorrow.

Unfortunately, you can't take one without the other. So if you go for the music, be prepared to sit through a generous helping of non-nuclear propaganda. At best, it's a painless dose, yet that doesn't mean No Nukes is without its share of seaquearing. But to borrow from the Boss: "Show a little faith, there's magic in the night."

Musically, it's a well edited film, and should your theater have Dolby stereo, you'll enjoy it all the more. It gets off to a good start with Taylor and Carl Simon doing Mockingbird. Those who attended the Wednesday concert last September will tell you that this was one of that night's high points.

After that, No Nukes pays itself with Bonnie Raitt's Runaway, Browne's Running on Empty, and 'The Doobie's Dependin' on You, and What a Fool Believes.

There is also some touching backstage footage between Graham Nash and his little boy. It is evident that some of the performers take this cause seriously, and are honestly concerned about the effects of nuclear energy. This only serves to reinforce No Nukes' ultimate message.

However, it is not until the appearance of Springsteen on the screen that the film takes off. One can almost feel the electricity generated at MSG as footage of the audience chanting "Bruce! Bruce!" is shown. We also hear Raitt remark backstage, "Too bad the guy's name wasn't Melville or something."

Springsteen steals the show. His three song set, which includes Thunder Road, is the longest of any artist in the film. Interestingly enough, Springsteen never becomes political. It is clear his role in the film--as was true for the concerts--is for the box office pull.

By the time No Nukes draws to a close with footage from the Battery Park rally, the audience is so caught up in this Springsteen-generated energy, that the propaganda is readily accepted. No one even seems to notice the fine print at the end of the credits which states: "All proceeds from this film will be distributed to proslors groups around the country by the MUSE Foundation."

Despite all this, No Nukes is a good concert film, and well worth seeing.
Last of the summer sings

by Stephen Kantrowitz

The onset of the summer months usually signifies the conclusion of the arts season in NJ. However, much to the general public's acclaim, the musical activities in the state continue to thrive at an impressive level.

Perhaps the newest and most-developed of the musical assemblages is the Waterloo Music Festival in Stanhope. For several seasons, this festival has provided outstanding concerts of both symphonic and chamber works, as well as a resident group of artists / teachers for their music school. This summer, the Festival, in conjunction with the New Jersey Symphony Orchestra, presented a series of concerts. We are looking forward to future summers of musical diversity from the Festival.

Another continuous component of the state musical scene each summer is the American String Teacher's Association Conference at Douglass College/Rutgers University. Both string students and teachers attend this week long conference in August. The participants have a variety of musical activities, and concerts are presented each evening.

The unusual and interesting of the summer's musical offerings was the Thirteen Summer Sings given by The Masterwork Music and Arts Foundation, at County College of Morris, in Randolph. These songs were conducted by David Randolph, a music professor at MSC. Randolph is the director of the Masterwork Chorus and is one of the conductors in the US. This December, Randolph will bring his chorus to NY's Avery Fisher Halls for performances of Handel's Messiah. I am looking forward to attending one of the performances, and expect great things from this fine group.

The last of the summer sings was on Wed., Aug. 2. Michael May was the guest conductor. May is a skilled and versatile artist. He is a graduate of the Juilliard School, and has appeared at all major NY concert halls. He has toured the US and performed on TV, radio, and tours worldwide. Currently, May is on the faculty of New York University /NYU, as well as the Masterwork School of the Arts, where he teaches composition, harpsichord, and music theory.

The first half of the evening was devoted to the music of one of the finest, US women composers H.H.A. Beach (1867-1944). Beach, who evidenced a phenomenal musical gift as a child, acquired a reputation as a piano virtuoso. She gave her first professional public appearance as a pianist in Boston, in 1903. In the next few years she had given several recitals and played with the Boston Symphony Orchestra.

MSC's Professor Randolph will bring his chorus to Avery Fischer and Carnegie Halls.

She was educated solely in the US; largely self-taught. Her music tends to be rather conservative and academic, but it is easy to listen to and most appealing. Beach was a prolific composer of piano, chamber, and choral works, and she is now known chiefly for her songs.

Approximately 30 people attended this last summer sing. Considering the fact that they were all sight-reading the music, I found the overall quality of the singing to be quite impressive. May was pleasant and easy to work with, and the participants seemed to enjoy themselves tremendously.

The works sung included Beach's A Hymn of Freedom, The Year's at the Spring, and The Canticle of the Sun. The solos in the latter piece were Judith Otten and Paul Rogers. Otten also joined May in some of Beach's more lovely tunes; Moon Path, After, and Ak, Love, but a day.

May further demonstrated his versatility by performing a solo piano piece, The Scottish Legend. May evidently has a great interest in Beach's music and he performs it with much emotion and feeling. Otten has a lovely and charming voice and certainly has a splendid career in store for her.

The last half of the evening was devoted to the music of Latin America. The first piece to be performed was the Venezuelan folk song, La Borrinague. The National anthem of Puerto Rico. Following this, the chorus sang a folk mass, Misa Criolla, by the Argentinian composer, Ariel Ramirez (1921-7). The piece is a synthesis of popular and liturgical styles and is based on South American folk music.

Fu: Sellers last laugh

by Donna Marino

Fiendish Plot of Dr. Fu Manchu
Screen story and screenplay by lim Sellers
Starring Peter Sellers and Sid Caesar
A Zen Braum Production

Despite some amusing satire and slapstick routines, The Fiendish Plot of Dr. Fu Manchu was a disappointing film. The laughs, which were too few and far between to hold the audience's attention, were often predictable and childish.
Dr. Fu Manchu's diabolical 'plot' was as flimsy as the plot of the movie, which takes place in 1933. It opens with Fu Manchu celebrating his 168th birthday, complete with a life sized cake and singing choir.

The secret of his vitality, as a mixture called The Elixir of Vital Macaroni. When the apparatus catches on fire from a huge birthday cake, he dumps the elixir on himself to put out the fire. Leaving Fu Manchu six months to collect the ingredients for a new potion.

Although one would think that stealing the diamonds is the fiendish plot referred to in the title, it's not. The evil plan, as I discovered in the last 60 seconds of the film, is to introduce rock 'n' roll to the world. Dressed in a shiny, white, Elvis-like jumpsuit, the star.

The only music that was the least bit memorable was the final tune sung by Fu Manchu as he embarks on his evil plot.

The only music that was the least bit memorable was the final tune sung by Fu Manchu as he embarks on his evil plot. Unfortunately for the moviegoer, it seems that the only evil plot at work here is that theaters are getting $4 for such a dismal movie.

Pirates seen in Central Park

by Tim Potter

I went to look at Linda Ronstadt and was secretly hoping she would look back with affection. Unfortunately, that did not happen. Fortunately, the Pirates of Penzance at Central Park was surprisingly entertaining and one of the best things that NY theater had to offer this summer. Best of all, Ronstadt was the star.

The Pirates of Penzance is a Gilbert and Sullivan play. It is the story of a disenchanted pirate named Fredric who turns his interests elsewhere, mainly toward Mabel, the daughter of a major.

His former pirate comrades are about to invade the major's property and the trouble begins when, through a unique technicality, Fredric is forced, once again, to become a pirate. The cast is excellent and does a thoroughly professional job creating interesting characters. Credit goes to Kevin Kline, who plays the pirate king, and a standing ovation goes to particularly the rhythms and melodies of Argentina. The mass, with its exciting and varied rhythmic patterns and splendid music, was a joyous and tuneful ending to the evening.
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WARNING: Do not park in the Primrose Parking Lot. Cars will be towed.

WARNING: Permit parking on Valley Rd. is for Clifton residents only. Be wary of where you park.

WARNING: Responsible student to work as a Student Escort. Duties include accompanying students around campus in the evening. Hours: Sunday-Friday 10:30 p.m. -1:30 a.m.; Thursday, 10:30 p.m. -1:30 a.m. at Campus Police Headquarters. Any questions, call Dot Kruijel, ext. 4203.

WANTED: volunteers. Amvets Ambulance Corps, Irvington's Volunteer Fire Squad is willing to give you a chance. Volunteers are being sought over the age of 18 to man the Squad's three ambulances. Saving a life is a great feeling. For further information call 373-0026 any evening after 6:30 or write Box 46, Irvington, N.J.

WANTED: Pledge Alpha Phi Omega. Rush Week starts 9/8 stop by the APO office in Life Hall Lobby 9 a.m. to 3 p.m.


FOR SALE: Karate Gee, like new. $15, size 4 fits someone about 5'8". Call Carol 227-1130 after 6:30.

FOR SALE: Technics ST-8077 AM/FM Tuner. Six months old. $175 call Ilan at 472-9090.

LIST: SGA is compiling a carpooling list. If you do not want your name to be included please contact the SGA office at 893-4202, fourth floor Student Services, boy I hope you don’t have any power failures.

PERSONAL: Reality is for people who can’t stand sex, drugs, or computers.

PERSONAL: To all you people working today in customer services, boy I hope you don’t have any power failures.

PERSONAL: Ron B. The love of my life. I want you. Meet me at Krackers today at 1:30 pm. I’ll be wearing pink hot pants. Love your secret admirer.

PERSONAL: Hey Joanie how was your little vacation up north. Was it cold, or hot? You can explain it all to me now. Con amor nunchaco.

PERSONAL: To the girl in my computer class. Why don’t you come to my dorm room and we can check out our disk drives!

WANTED: Ball-girls for MSC's varsity mens soccer team. If interested contact the athletic department or any member of the soccer team. especially Mike Tropaceno.
Bowling, football, volleyball highlight start of intramurals

The Student Intramural and Leisure Council (SILC) would like to welcome everyone back for the 1980-81 school year. This year will be a year of new and interesting activities along with the old standards. The new executive board of Ann Marie Miskewicz (president), Mike Ritz (vice president), Mike Puccarelli (treasurer), and Lisa Dibisceglie (secretary), hope that they can provide an interesting outlet to school time pressures.

Coming events: Men's and coed football leagues on the astroturf of Sprague Field will begin on Sept. 15. Rosters are due on Sept. 10, with the captain's meeting on Sept. 11.

Women's volleyball in Panzer Gym will begin on Sept. 15. Rosters are due on Sept. 10, with the team captain's meeting on Sept. 11.

Open floor hockey will be held on Tuesday nights in Panzer Gym (gym 6).

Special activities: Trivia contest, roller skating night, candlelight bowling, and the turkey trot are among the special events coming up this semester. Dates will be announced at a later time.

SILC is in need of officials and scorekeepers for the fall semester. Anyone interested should contact the SILC Office (ext. 5245) or McKinley Boston (ext. 4411) on the fourth floor of the Student Center.

Officials cleared for work study are paid minimum wage. Extra added incentives are awards to Rookie Ref of the Year as well as a banquet.

SILC is also looking for new members to join the organization. Running a league or activity and attendance at three meetings a month are required to become a member.

For other information pertaining to application forms and dates, come to or call the SILC Office (893-5245).

Sophomore Gary Holt (white) returns to try and help the soccer Indians strip the conference crown from Glassboro State College (GSC).

Booters look for scorer

week and hopes to pick up another scrimmage to sharpen the attack.

The Tribe's defense has looked sharp, displaying the ability to clear the ball when in trouble.

Senior Paul Liddy, an all-conference selection in '79 and probably the best sweeper in the New Jersey State College Athletic Conference (NJSCAC), heads the back line. Stopper Gary Holt has done an effective job as have teammates Frank Erh and Joe DaRocha.

Senior Mike Tropeano and sophomore Paul Huegel have both seen action in the net for the Indians. Tropeano has seen limited playing time in his three years at MSC, constantly playing in the shadow of all-conference goalkeeper Bill Muller, who graduated last June.

1980 MSC Varsity Soccer Schedule:

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Result</th>
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<tbody>
<tr>
<td>Fri., Sept 19</td>
<td>Mercy</td>
<td>H 8 pm</td>
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<tr>
<td>Wed., Sept 24</td>
<td>NJIT</td>
<td>A 3:30 pm</td>
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<tr>
<td>Sat., Sept 27</td>
<td>Pratt</td>
<td>A 1 pm</td>
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<tr>
<td>Wed., Oct 1</td>
<td>Jersey City</td>
<td>A 3:30 pm</td>
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<tr>
<td>Sat., Oct 4</td>
<td>Stockton</td>
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<tr>
<td>Tue., Oct 7</td>
<td>William Paterson</td>
<td>A 8 pm</td>
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<tr>
<td>Sat., Oct 11</td>
<td>Upsala</td>
<td>H 10:30 am</td>
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<tr>
<td>Wed., Oct 15</td>
<td>Kean</td>
<td>A 3:30 pm</td>
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<tr>
<td>Fri., Oct 17</td>
<td>NYU</td>
<td>H 3:30 pm</td>
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<tr>
<td>Wed., Oct 22</td>
<td>Kings (Pa)</td>
<td>A 3:15 pm</td>
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<tr>
<td>Sat., Oct 25</td>
<td>Ramapo</td>
<td>H 11 am</td>
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<tr>
<td>Wed., Oct 29</td>
<td>Trenton</td>
<td>H 8 pm</td>
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<tr>
<td>Sat., Nov 1</td>
<td>Glassboro</td>
<td>H 1:30 pm</td>
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<tr>
<td>Wed., Nov 5</td>
<td>Monmouth</td>
<td>A 1:30 pm</td>
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Yale gives Tribe football clinic

by Andy Kaye

MSC's first try at playing a major college football team turned into a nightmare as the Indians lost to the Yale Bulldogs, 37-0, this past Saturday. The exhibition game was played before 7,100 empty seats in the Yale Bowl in New Haven.

Perhaps an omn of things to come was provided when MSC was offsides while receiving the opening kickoff (think about it for a moment). Tailback Mike Horn then carried for five, two and five yards and the Indians had their first first down. Little did they know that it would take another 25 minutes of playing time to produce another one.

In between the two first downs, Yale moved out to a 17-0 lead. Reserve quarterback Phil Manley ran for a pair of touchdowns and placekicker Tony LePore added two conversions plus a 22-yard field goal. The Ivy League school continued its barrage in the second half as Curtis Grieve (27 yard pass from John Ragan), Mark Fancher (3 yard run) and Gerry Harrington (3 yard run) crashed into the end zone.

The Indian attack (pun intended) came early in the fourth quarter and it was engineered by freshman signal caller Mark Casale. Casale hit seven tackle (six solos) performance. All-American linebacker Sam Mills played his usual standout game with 12 tackles and an interception.

The regular season starts this Friday, Sept. 12 at Wagner College. Things should be better.

EXTRA POINTS: Yale had 487 yards in total offense to MSC's 181... Asked whether this mismatch would continue next year, MSC coach Fred Hill said, "Sure. I think that it's a good thing for us. We were disappointed but I don't think the score showed what went on out there. Yale is a good football team. . . . Any student, male or female, interested in helping the football program as a manager or statistician please contact coach Hill at 893-5238.

Pro picks

Thur., Sept. 11, 1980

Sun., Sept. 14, 1980

New York over Buffalo taking 2: Bills victory over Miami could have been a fluke. Jets are stronger than last week's performance indicated. New York: 24-16.

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Mon., Sept. 15, 1980
Houston over Cleveland giving 3 1/2: Oilers recover from Pittsburgh drubbing. Stealers' passes should fall into the right hands on national TV. Browns wide open offense was questionable vs New England. Houston: 26-14.

Gridders await Wagner

The MSC football team will open its season this Friday night at Wagner College. Game time is 7:30 pm.

The Indians enter the season with high hopes of gaining a National Collegiate Athletic Association/NCAA division III playoff spot, which has barely eluded them the past two seasons. All but three of last year's starters are back to make that goal much more attainable.

The Indians must be wary, though, of a fast improving Wagner squad. The Scahawks are led by All-American placekicker Keith Yannistadis and head and Yale's shutout was left in tact.

Through it all, MSC did receive some fine individual performances.

Rebholtz' stat line may not be impressive (5-16, 1 interception) but he did throw the ball well. Casale also gave a creditable performance in his first college action.

Brian Carlson did a fantastic job on punt coverage and Terry Porter did a good job filling in for the injured Bill Graney on kickoff returns.

Joe Banicsici solidified his hold on the starting right corner back position with a three tackle (six solos) performance. All-American linebacker Sam Mills played his usual standout game with 12 tackles and an interception.

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Mon., Sept. 15, 1980
Houston over Cleveland giving 3 1/2: Oilers recover from Pittsburgh drubbing. Stealers' passes should fall into the right hands on national TV. Browns wide open offense was questionable vs New England. Houston: 26-14.
Baseball trio honored

Three MSC baseball players received awards at the end of last spring's season. First baseman Bob Fortunato won the Most Valuable Player MVP award. The Charles Turck Award went to centerfielder John Guarino, and catcher Vin Tiberi received the Lee Walsky Award.

"Bob had a very fine year for us," coach Fred Hill noted about his standout third baseman. "He, of course, was one of our leading hitters and did a great job in the clutch with men on base. Besides his offensive work, he did a good job at third base. I'm sure Bob is very pleased with his award. Anytime you win an award voted on by your teammates it must be pleasing," Hill added.

Guarino, a native of Belleville, NJ, was honored with the Charles Turck Award. This memorial award is given annually to the player who best exemplifies Charles Turck's life on the baseball team and his academic standing.

"We felt John had his best year in four years with us," Hill commented. "He did an outstanding job as captain of our team, along with Greg Petit who is also from Belleville," the coach remarked.

Guarino, whose batting average was .340, hit seven home runs in the '80 season. He hit eight doubles and batted in 31 runs.

"Not only did John have a good year in baseball, but he graduated with a better than 3.0 average," Hill pointed out. "He is an outstanding individual and is going to be hard to replace this year," Hill said.

The Lee Walsky Award for team spirit on MSC's baseball team was awarded to Tiberi.

"After getting off to a slow start, Vinny had a great year," Hill said of his hard working catcher. "Besides his hitting, he did a very fine job defensively. He handled the pitchers well and was a real team leader," the coach noted.

Tiberi had six home runs, 23 RBIs, and a .326 batting average for the '80 season.

Hill, who feels Tiberi has not yet reached his full potential, concluded, "With continued improvement, we're expecting another standout year from Vinny in 1981."

SMOKE SIGNALS: MSC placed two players on the '80 NJ all-star baseball team: second baseman Bill Schoening and Tiberi...Fortunato, left fielder Dave McLaughlin, and designated hitter Tony Sabato were named to the conference's second team...Co-captains Guarino and Petit received honorable mention for their campaigns.

Indians lack scoring punch

by John Huegel

There's no Giorgio in the "Meadowlands West" (Sprague Field), and that could mean trouble for the 1980 MSC hooters.

Following a week of 6 am practices that saw coach Phil Santiago conditioning his Indians as the sun rose over Panzer Gym, the team traveled to Fairleigh Dickinson University FDU Madison for a tune up game last Saturday. The outlook was promising; the result disappointing.

After two hours of hard fought soccer, FDU had managed to squeak only one goal past the MSC defense. The Indians offense, however, had failed to put the ball in the back of the net.

The Tribe started out slow, finding the adjustment from astroturf to natural grass a little difficult. Balls that would normally have taken off on the turf just died on the thick grass.

It took MSC almost a half an hour to fully make the adjustment, but even then the forwards couldn't seem to finish off the play.

Working the ball quickly and effectively across midfield, the Indians would string four or five good crisp passes together, but then the shot would come.

All morning, one of three things would happen: (1) the shot would be weak and easy to stop by either a defender or the goalkeeper, (2) the attacker would wait too long and never get the shot off, or (3) the shot would go high or wide.

Santiago plans on having the team do more shooting drills this...