The MSC picket lines were up each morning of the boycott at 7:30 am, and were manned largely by SGA legislators and dorm students. There were more volunteers Monday and Friday," Meryl Yourish, chairwoman of the SGA committee to investigate the Assembly bill said.

Of the students that did come up to campus on strike day, she claims "One out of three cars were turned away from the Clove Rd. entrance, and about one out of ten were turned away from the Normal Ave. entrance."

The picketing was nonviolent, although there were reports that one male student was given a ticket for reckless

cont. on p.4

Picketing students at the Normal Ave. entrance to the campus on Friday backed up traffic on Valley Rd. to the Rt. 3 exit.
Iraq's defensive derailed

(iran) - Iran's president Bani-Sadr said Iran recaptured the border town of Mehran from the Iraq army yesterday. Mehran is in the central sector of the Iran-Iraq border, about 200 miles Northwest of the oil port of Khorramshahr. Iran also claims its forces have pushed Iraq invaders out of a key city in oil rich Khuzestan province.

Meanwhile, Iran has declared its intentions of keeping the strait of Hormuz open to shipping. But shipping sources in the Indian Ocean Sultanate of Oman are reporting a 30 percent drop in oil tanker traffic through the strait since the outbreak of fighting.

Western sources in Baghdad say both Iraq and Iran should be able to resume exports quickly if the fighting ends. They say battles along the disputed Shatt Al-Arab waterway to the Persian Gulf have caused little damage to pipelines so far.

Meanwhile Iraq's foreign minister said he told secretary of state Muskie that the best thing the US can do in the Iraqi-Iranian conflict is not to get involved. The two men talked at the UN, and Muskie said he reaffirmed US neutrality.

Anderson on parenthood

(Denver, Co. ) - John Anderson said an Anderson administration would substantially increase federally funded birth control research and expand family planning programs for teenagers. The independent presidential candidate made his assertions in Denver yesterday in an address before the Planned Parenthood Federation of America. He claimed President Carter has failed to encourage programs that would improve family life in America.

Lakes to be tapped for water

(Trenton, NJ) - The Governor's Cabinet decided that recreational lakes in NJ will be tapped for drinking water if the water crisis becomes acute.

Joseph Santangelo, chief spokesman for Gov. Byrne, says Lake Hopatcong would be the first to have its water transferred to reservoirs serving parched Northeastern counties.

Greenwood Lake straddling the NY border could be lowered to replenish Wanaque Reservoir supplies. But Santangelo says that prospect is less likely because the reservoir is relatively full. No date was set for any lake tapping.

Santangelo says the reservoirs are being lowered by about one half percent a day. He says reservoirs in the Northeast part of the state average 42 percent of capacity. Asked if that meant dry reservoirs in 84 days if the situation doesn't change, Santangelo agreed.

Other contingency plans discussed at the cabinet meeting include new interconnections between water supplies.

Happy birthday Jimmy

(Washington, DC) - Yesterday was President Jimmy Carter's birthday. He's 56, and he began the day with a campaign foray into Michigan, home of the ailing automotive industry. Carter reasserted his promise that he would remain in the trenches with automakers and unions until the industry is restored to full health.

Rutgers prohibits bartering

Complaints by students at Rutgers University-Camden campus have provoked its dean of students to call for an investigation into bartering practices used by student organizations.

Students complained that the student congress fulfilled a student Activities Board request for a $5,000 concert appropriation with the stipulation that each member of the congress receive two free tickets. The appropriation was reported by the Rutgers Gleaner, the campus student newspaper, in its usual congressional report.

During the investigation it was found that the Gleaner had furnished free advertisements for a local pizza parlor in return for pizzas. Bartering of services by student organizations was subsequently prohibited.

News Notes compiled by Susan Solomon.

Courtesy AP wire service.

HEARTS & MINDS
WED., OCT. 8, AT 8PM
in the Student Center Ballrooms

"One of the most talked about films of this past decade. It deals with America's involvement in Vietnam yet it is a complex study of politics, ideals, human nature, and war."
WMSC may be silenced

Legislature's plan could cost WMSC its campus listeners

by Chris Carroll

A Newark based radio station, WBGO, may transmit from the same tower WMSC uses as a part of the legislature's master plan for public broadcasting development, according to Robert Ottenhoff, general manager of WBGO.

If WBGO gets permission from the Federal Communications Commission to transmit from the tower, however, WMSC might not be heard on campus because of interference from WBGO, Mike Bobrowicz, chief engineer of WMSC, said. This interference allegedly would be caused by WBGO's higher transmitting power, 2,350 watts, which would overshadow WMSC's 10 watts.

Tower sharing common

"It's a common thing to share a tower," Ottenhoff said. "It's considered and recognized as a normal broadcasting activity. If there is a problem, it is our responsibility to clear it up," he said.

According to the plan, four towers were set up around the state to provide public broadcasting, both TV and radio, to the whole state, Ottenhoff said.

WBGO, a noncommercial jazz station, originally requested permission from the FCC to install a transmitter and antenna on the same tower used by WMSC in December 1978, Ottenhoff said. This past June, WBGO reviewed their request and lowered their transmitting power, 2,350 watts, which would overshadow WMSC's 10 watts.

Bobrowicz skeptical

Bobrowicz is skeptical of the move, however. "Theoretically there should be no interference, but whether or not there will be is a different story," he said.

According to Ottenhoff, WBGO's request still being reviewed by the FCC.

Currently, WMSC is transmitting from a height of 600 feet on the tower owned by the NJ public broadcasting authority. This tower is located on Clove Rd. If WBGO receives permission to operate from the tower, they will transmit from a height of 460 feet on the tower.

"I don't see how it could interfere," Ottenhoff said.

"because the two stations operate at different frequencies." WMSC operates at a frequency of 90.3 fm and WBGO at 88.3 fm.

Administration apprehensive

Dr. David W.D. Dickson, MSC president, met with Ottenhoff and said, "WBGO assured us that they wouldn't interfere. We are naturally apprehensive," he added.

Bobrowicz expects that WBGO will receive permission. "There is, to make a long story short, nothing we can do," he concluded.

Bohn Hall hits dry spell--cold showers on upper floors

by Dorrie T. Christman

The residents of Bohn Hall got a taste of the drought affecting Northern NJ when students living in the top floors of the dormitory were without water for three days.

More shortages are expected in the near future.

Monique Amabile, a 16th story resident of Bohn Hall, said, "They closed the bathrooms up here for three days: Monday, Tuesday, and Wednesday of last week. We had to take our showers on the 14th floor, sometimes even lower. On Friday, the water everywhere was cold." Raymond Stover, director of housing, said he linked the problem to the current water shortage in Northern NJ.

Bobrowicz skeptical

"The city of Montclair has been fluctuating the amount of water pressure to the college in an effort to conserve water. Apparently, it was too low last week to reach the upper levels of Bohn. It's an inconvenience and we regret it, but there isn't anything we can do to rectify this situation."

Dave McComb, coordinator of housing maintenance, said, "The town of Montclair is installing a 16-inch pipeline along Upper Mountain Ave, which will supply the college with more water. Until the installation is complete, we can out from time to time. We locate the trouble and fix it as soon as possible."

Although it is not certain that there will be another shortage in Bohn Hall, Stover said, "Should Bohn Hall lose water again, we've installed an emergency back up system in case of a fire."

According to the Sept. 28 issue of The NJ Times, the drought in Northern NJ was caused by a number of factors. Among these are low rainfall levels, high temperatures, inadequate water-storage facilities, and poor pipeline distribution systems. As of yet, there is no definite solution to the water problem in sight.

Student reps may get vote

by Mary Ann DeFiore

Student leaders from three NJ state colleges testified Monday before the NJ Senate Education Committee in support of a bill which, if passed, would allow two student representatives with voting rights to sit on the boards of trustees of each state college.

The bill will remain in committee until Oct. 9, when it will come up for further discussion, according to Ken Brown, student representative to the trustees.

Under the bill, student representatives would be allowed to participate in closed sessions of the trustees which they are currently excluded from.

"Things look really good. We gained a lot of support in the committee," Brown said.

A representative from the department of higher education opposed the bill, claiming it was a conflict of interests to have students with voting rights on the boards.

"Your vote is your voice in these decisions that affect our lives," Brown stated.

Senator Frank Dodd (D-Freehold) proclaimed that this bill was long overdue and gave his endorsement, "The (students) are the end producer. They should be in on the decisions," he said.

Assemblyman Byron M. Baer (D-Bergen), a sponsor of the bill, explained that one student representative might become "psychologically overwhelmed" by his unfamiliarity with the trustees operating procedures, and be initially ineffective. For this reason he felt two representatives would be better than one.

Communities could be established between the two with the more experienced representatives helping the other to adjust, Baer said.
Students boycott classes statewide

by Mary Ann D'Urso

Well over 20,000 students walked out of classes on seven New Jersey state college campuses on Mon., Sept. 29. The strikes occurred in opposition to assembly bill A-1972 which would reallocate from $3 million to $4.5 million to the Tuition Aid Grant TAG.

MSC led the bandwagon with rallying and demonstrations beginning on Friday with a 95 percent effective student boycott of classes.

MSC spearheads campaign

MSC started the campaign against the reallocation of tuition increases with their decision to strike on the night of Tue., Sept. 23. SCA representatives from MSC went to TSC and WPC on Wednesday to encourage SGA leaders there to join in the efforts, as MSC students learned of the strike at SGA Information Day. Their support was evidenced by empty classrooms and parking lots on Friday and Monday.

Glassboro State College GSC and Rutgers University remained unshaken throughout fellow strikes and protests. Students attended classes and the only newsworthy item occurred when Rutgers played Princeton University in football.

400 TSC students rally

Approximately 400 Trenton State College TSC students rallied on Friday, supported by their local American Federation of Teachers AFT, AFT president, Arthur Steinman, encouraged the TSC faculty to stand behind the students by not holding classes and not penalizing students who did not attend their scheduled classes. On Monday 100 TSC students marched to the state house from their campus.

The William Paterson College WPC SCA reported 70 percent cooperation from the student body in opposing the bill. The vote to strike was decided at an emergency SCA meeting Thursday night followed by a rally at noon on Friday. On Monday students boycotted classes and carloads of picketers went to Trenton.

Ramapo boycott effective

Ramapo College reported a 90 percent effective boycott of classes on Monday following a weekend of organization by the SCA which started at an emergency meeting Friday night at 6 pm.

"You've a right to feel that you've been unfairly treated and I applaud this rally," Peter Mitchell, president of Stockton State College SSG, said. About 500 SSG students boycotted classes. About 50 percent of the students at the New Jersey Institute of Technology NJIT boycotted classes on Friday. Although 70 people represented NJIT in Trenton on Monday, it was business as usual on campus.

Kean College remained quiet considering only roughly 300 of its 15,575 students rallied in protest.

TAG bill bagged

Strike shuts down MSC

Strike win spurs talks

Cont. from p.1

"Strike win spurs talks" cont. from p.1

"It is neither fair nor reasonable to ask students or their parents to pay a higher tuition rate simply to finance tuition and grants to other students, many of whom attend private institutions or out-of-state colleges," W. Cary Edwards (R-Bergen), assistant minority whip, said in the newsletter.

Also opposed to the bill were Assemblymen Buddy Fortunat (D-Essex), whose district includes MSC campus, and Michael F. Adubato (D-Hudson, Essex), who has supported the students since before the campus strikes occurred.
Dorm construction delayed

by Mike Davino

Construction of the new $1 million dormitory was delayed due to excavation problems and it is not known if the project will be finished by the August 1981 completion date. The 460 bed Blanton Hall will contain a cafeteria to replace the old cafeteria in Bohn Hall, a new health center, and facilities to host summer conferences.

The dorm has been designed to contain as many energy saving features as possible.

Delay caused by boulders

"Construction was delayed when boulders which were not detected by soil borings were encountered during excavation," Dr. Raymond M. Stover, director of housing, said. "We were posed with the dilemma of blasting, which may have damaged nearby buildings, or the use of bigger equipment, which would have been more expensive. We decided to proceed with smaller machinery, which took more time," he said.

"It's too early to make any hard and fast predictions on a completion date," Stover added. "If the weather continues to be good and there are no union or material problems, the lost time may be made up."

A new cafeteria is planned for the new dorm to replace the inadequate one in Bohn Hall. Office space and storage areas are planned for the Bohn Hall Cafeteria. Between 120 and 300 students will be clearly decided yet," Stover said. A health center will also be located in the new dorm, he added. "The current health center is located outside of the main area of the campus. It will better serve the college when it is located in a main area of the campus," Stover said.

"We will be able to attract more summer conferences if we have a self-contained facility on campus," Stover said. These summer conferences help keep the cost of student housing down, he explained.

"The dorm will have a roofed courtyard in the center of it," Stover said, pointing to a model located in his Bohn Hall office. "About half the rooms will be along the edge, thereby diminishing outside wall space and heat loss. The skylights are angled so that in the winter, when the sun is low in the sky, the building will pick up heat--called a solar gain. In the summer the solar gain is discouraged because the sun is higher in the sky," he said.

All the comforts of home

The dorm will be fully carpeted and air conditioned and have four floors of student rooms, Stover said. Each floor will be its own house and contain about 160 students and have its own director. Each floor will be further divided into four neighborhoods for a total of 16 neighborhoods, Stover said. The dorm is designed in a suite arrangement with double rooms separated by a bathroom which they share, he continued. "This dorm will have more single rooms than any other on campus," Stover said, adding that 32, 62 will be for resident assistants and the others will be for grabs," Stover concluded.

Consumer Corner

Check that warranty

by Lori McDonough

Picture this: The photo finish is now official; you've just hit the daily double. Suddenly your mind is bogged down with ideas of how to spend your $300 winnings. You decide to bank most of it, but you're going to splurge just a bit, and buy yourself that watch you've wanted for so long. You purchased what you believe to be a good brand, however, after several months the watch begins to break down. Soon it doesn't work at all. You search frantically for a guarantee but can't get a refund—what is it you're entitled by law to get your money back?

Very similar to this is the warranty of fitness for a particular purpose. If a seller advises you that a product is fit for a certain purpose, such as a sleeping bag, then you're entitled to a new one, or a full refund, if the product cannot be fixed in a reasonable amount of time after you return it. You get a refund—what is it you're entitled to get your money back?

There are also two types of written warranties, full and limited. When a product contains a full warranty, a defective product will be fixed at no charge within a reasonable amount of time. However, if the product cannot be fixed in a reasonable amount of time, the seller must return your money back. Also, if the product is larger, like a stereo, you will not be expected to ship the stereo to the manufacturer by your own means.

The most important thing to remember about a full warranty is that it does not have to cover every part of the product. Because you will have to pay to fix the sound of a TV, in which the full warranty covers only the picture tube.

Your protection is not as extensive with a limited warranty. For example, a limited warranty may ask you to return a heavy product (e.g. stereo) to the store or manufacturer for repair. It may only cover parts, not labor, and it may even charge for handling. Also, the longer you own the product, the smaller the refund you receive.

A product can carry more than one written warranty. For example, it can carry a full warranty on one part of the product, while a limited warranty covers the rest. Always check for warranties when shopping. If a condition isn't spelled out in writing, then it doesn't exist. Don't be taken in by a sales clerk's promises about a warranty. They could be invalid when you need the service for the product. After all, shop around to find the best warranty available. After all, it's your money, and it might be a long time before you hit the daily double again.

Eligibility rules for vets announced

The NJ state legislature has announced its eligibility guidelines for the 1980-81 NJ Veterans Tuition Credit Program. Information and applications are available at MTC's Veterans Office, Room 217 in the Montclairian.
Man arrested for pot possession

by Chris Carroll

An 18-year-old nonstudent was arrested on Sept. 27 for possession of over 25 grams of marijuana. The arrest was made at 8:24 pm by sgt. Charles Giblin in Lot 14.

While on patrol, Giblin and officer Debra Newcombe observed three vehicles in Lot 14 and recognized one vehicle, a white van, as being chased from the campus on numerous occasions. Giblin approached the van after all the occupants had exited and noticed four plastic bags on the floor of the vehicle. Upon further investigation, Giblin said, it was ascertained that the substance in the bags "was believed to be marijuana." Also found in the van was a bag containing dried mushrooms, he said. The owner of the van was then placed under arrest for possession of over 25 grams of marijuana. He was taken to campus police headquarters, fingerprinted, photographed, and released on $200 bail pending a court appearance, Giblin said.

A male exchange student was struck on the back of the head in the Fine Arts Building in an attempted robbery on Sept. 15 at 3:08 pm. The student was walking when he was struck from behind with a blunt instrument by an unidentified male in an attempt to steal the cassette recorder he was carrying, the report said. The student struggled with the assailant, yelled for help, and the assailant fled. The student described the assailant as being approximately 23-24 years old, 5 feet 10 inches tall, with a slight beard and shoulder length brown hair. Officer Charles Jones filed the report.

A theft of a wallet from the women's locker facility in Panzer Gym occurred on Sept. 24 at 9:20 pm. A male, described as being of college age and wearing a green shirt, allegedly harass one woman and another woman's pocketbook. The victim of the theft chased the male and recovered her pocketbook, but the wallet was missing.

Two vehicles were involved in an accident on Carlisle Rd. on Sept. 26 at 1:26 pm. One vehicle, while attempting to turn off Carlisle Rd towards Lot 6, was struck from the rear by another vehicle trying to exit the campus. The two occupants of the car turning off Carlisle Rd. complained of neck pain due to the rear end collision, but refused treatment. No summons was issued at the time of the accident, but it is under investigation by Giblin.

Timothy Pucilowski reported his motorcycle stolen from Lot 12 on Sept. 23. Pucilowski parked his 1977 Kawasaki there in the morning and when he returned at 3:03 pm found it missing. Officer James Fassnacht filed the report.

Cancer kills prof

According to the Rutgers Observer, six cases of cancer among the university's employees, including the death of one professor, have been linked to atmospheric conditions within Smith Hall, a classroom facility of Rutgers University Newark. At least 40 other employees have contracted ailments ranging from headaches to tuberculosis. Improper maintenance, poor ventilation, and plumbing leaks are under suspicion as contributing causes to the problem. The school's Institute for Animal Behavior, situated on the fourth floor of the building, has been cited as a possible cause of contamination.

A final report by the health department is due at the end of the month.

The MSC Jewish Student Union

SPONSORS: (ONCE AGAIN)

ISRAELI DANCING

1st and 3rd Tues. of each month beginning Oct. 7 in Ballroom C of the Student Center. 8 - 9:30 pm

ALL WELCOME

DATES:

Oct. 7 & 21
Nov. 4 & 18
Dec. 2 & 16

Students - .50¢
Others - .75¢

The camera or car you are looking for may be in the classified section!
Teach-in tomorrow

Five groups that oppose draft registration will be the guests of Montclair Students For Peace MSP at a teach-in tomorrow from 9 am - 3 pm in Student Center Ballrooms A and B. The groups are NJ Students Against Nuclear Energy SANE, NJ Coalition Against Registration and the Draft CARD, Newman House, War Resisters League, and American Friends Service Committee.

A speaker at the teach-in, which will include workshops, is Al Swenson, program coordinator for NJ SANE. "The purpose of the teach-in and discussion will be to make people aware of the real potential of a draft after the elections in November," Swenson said in a telephone interview. "I think the mood in Washington is for U.S. troops to get involved in the Persian Gulf area to protect our oil interests and to complete the massive operation they have planned; they'll need a draft," he said.

According to Selective Service reports, approximately four million males have registered, but those who did not could face a five year prison term and a $10,000 fine if caught.

With the large number of eligible males, chances of being caught for not registering are slight, according to Swenson.

Chinese visit MSC

A 10 member Adult Education Delegation from China passed through MSC on September 23 as part of a tour that will take them from NY to Los Angeles, CA, with stops in Maryland, Washington, DC, Indiana and Utah.

Ray J. Ast, administrative director of MSC's center of adult continuing education, said the delegation came to learn about MSC's Adult Education Program. "We are sure we will learn something new," Ji Xiaolin, deputy division chief and assistant to China's vice minister of education, said.

In the library of the Center for Adult Education, located at the Lege House at 860 Valley Rd., the delegates listened to presentations from four members of MSC's adult education staff. The presentations were translated into Chinese by two interpreters attending the entourage. Xiaolin was impressed by the large collection of materials in the adult education library. He said they don't have anything like it in China.

The delegates' day began with breakfast at the home of Dr. David W. Dickson, MSC president, who addressed the group on the importance of adult education.

Part Time Public Relations Work

A prominent Public Relations Firm needs ambitious, articulate, and neat College Students looking for the ideal part-time job. Flexible Hours, Good Pay. Please Call: Bob Scherer. 746-7778.

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• Birth Control Information
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North Jersey Gynecological Center

ABORTION SERVICES
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Complete Gynecological Care
Call 375-0800 For Immediate Appt.
LOCATED 1 BLOCK FROM IRVINGTON CTR
HOURS 9AM-5PM MON -SAT
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40 UNION AVE., SUITE 104, IRVINGTON, NJ

When you need some notes at 3:00 a.m., you find out who your friends are.

Löwenbräu. Here's to good friends.
Strikers honored for efforts

New life has been pumped back into college students. At least those in NJ. And it is long overdue. It has been too long since students have fought and rallied for what they believe in. It has been too long since The Montclarion, the SGA, and the faculty have agreed on an issue and worked together to achieve a goal.

And when you think about it, was it really all that difficult a task? All it started with was a little organization, a little time, and a few people with a lot of heart and a contagious enthusiasm that fired up to six other institutions. It spread alright, and the finished product was dynamic.

So, isn't it a great feeling to take a stand and not sit back waiting for someone else to fight for your rights. And isn't it terrific when you're successful in your efforts? We think so.

At this time we would like to extend sincere congratulations to the many students who walked the picket lines on Friday and Monday, and also to those who helped us rally in Trenton. We hope your efforts will pay off in the end. And to those SGA members who spoke at other college student government meetings and convinced them to join MSC on the bandwagon to Trenton, our hats come off to you.

We extend our gratitude to the AT&T, the faculty senate, and the rest of the faculty for standing behind us when we needed them.

Lastly, we offer congratulations to Meryl Yourish who three weeks ago suggested to the SGA legislature that she chair a special committee to investigate the Merlino bill. It was Meryl's hope to take the first step in stamping out the "me" generation born in the '70's and making it the "we" generation of the '80's. We hope it's the first step of many to come.

On Second Thought/Meryl Yourish

Reading between the lines

We did it. I still have a hard time believing it, but we did it. The students of this college (and six others) stood up and told the state legislature that we're not going to stand for any more garbage. We are not going to calmly accept unjust legislation. From now on, they're going to have to ask for our approval before they pass any legislation concerning state colleges.

We are standing, I think, on the brink of a new era of activism. We have shown that we can make our point peacefully and loudly enough so that we are not ignored.

I am very pleased with the students of this college. You made the boycott work. The faculty members were great too. For the first time in a long time, every sector of the college community united to fight for our rights—students, faculty, and even the administration.

OK. I have had enough of this. Our rights—students, faculty, and even the administration—are not going to be ignored. We can make our point peacefully and loudly enough so that we are not ignored.

I think the students are striking over a very self-serving issue. Translation: I think you're all acting like selfish, spoiled brats and you deserve a spanking. Don't you realize the '60's are dead? Besides, nobody cares what students have to say anyway.

The faculty supports you. Translation: Where's our money? You think we're going to change our minds without a few bribes? C'mon, this is 1969!

...a major political victory. ...Robert Bruns, The Star-Ledger.

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The New Jersey Ballet Company will be at West Morris Central High School on Sat., Oct. 18 at 8 pm. Tickets are $10 for reserved seats and $7.50 for general admission. For additional information or for tickets call 879-5842, 879-7064, or 879-6589.

There will be a four week course entitled 'The Art of Parenthood' at the Valley Rd. Covenant Church, 17 Valley Rd., Montclair, NJ. The course is designed for future parents and parents of young children. Each week there will be a discussion on various topics on parenthood with a different speaker every week.

Oct. 7, the topic will be When partners become parents. The speaker for this discussion will be William Lutz, the director of the Montclair Counseling Center.

Oct. 14, Emergency medical care for children is the subject with Dr. Howard C. Schlacter as the speaker.

Oct. 21 will have the topic Living with your preschooler and liking it and the speaker will be Claudia Young, who is a former teacher/director of the Watchung Cooperative Nursery School.

There will be an open panel discussion on Oct. 28 called Parents talk about parents.

There is a recommendation for a $2 donation for the course or $5.00 per class. There is also a nursery there, which is available upon request, but you must give five days notice call Diane Martz for this at 744-1704. For more information on the course call 746-8688.

Women's Tennis
Sat., Oct. 4 vs Stockton State at 1 pm.
Sat., Oct. 7 at William Paterson College at 8 pm.
Sat., Oct. 11 vs Upsala College at 10:30 am.
Wed., Oct. 15 at Kean College at 3:30 pm.
Fri., Oct. 17 vs New York University at 3:30 pm.
Wed., Oct. 22 at Kings College at 3:15 pm.
Sat., Oct. 25 vs Ramapo College at 11 am.
Wed., Oct. 29 vs Trenton State at 8 pm.
Sat., Nov. 1 vs Glassboro State at 1:30 pm.
Wed., Nov. 5 at Monmouth College at 3 pm.

Varsity Soccer
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Freshman Football
Mon., Oct. 6 at Princeton University at 3:30 pm.
Mon., Oct. 13 at Glassboro State at 3:30 pm.
Mon., Oct. 20 vs Kean College at 3:30 pm.
Fri., Oct. 31 at Columbia University at 3:30 pm.

Outtakes

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Outtakes
October, 1980  Vol. 3 No. 1

Contents

feature

And then he was gone: The perfect crime is foiled by the human element of doubt. by Bob Friedman. Please turn to page 5.

Rumors from Trenton: Louis Lavelle tells a behind the scenes story of the first student strike at MSC in 10 years. Taken day by day, from beginning to end, he reports the facts and rumors that were not printed in the metropolitan press. Please turn to page 6.

Test your knowledge: This handy guide has been designed to help you through the trying years. If you are close to graduating this will function well as a check list before facing social gatherings on the "outside." Please turn to the centerfold.

There's no place like home: Coping with dorm life. A witty and refreshing story of transition by Jules Konzeniowski. Please turn to page 10.

Kermit's quips on cuisine: This new column in The Magazine by Kermit the Frog, will appear monthly with tips on fine dining. This month, where and where not to eat brunch. Please turn to page 12.

A mind in the gutter: Sex looms large in the minds of those who have never had it. For a review of the new off-Broadway play, "Albums", dealing with this theme, please turn to page 13. By Bonnie Jerbasi.

Absence makes the heart grow fonder, but it also makes the eyes wander. Another off-Broadway play dealing with love. Please turn to page 13 for a review of "Passione" by Victoria Michaels.

Sprinkling of Stardust: Woody Allen's latest movie, Stardust Memories, has been termed a movie, within a movie, with a movie. For the review by Debbie Johnson, please turn to page 14.

Tempest needs tempering: The new film version of Shakespeare's play The Tempest is enough to sink any ship or audience. For the review by Stephen Kantrowitz please turn to page 15.

Rocking around: For the latest in local rock and roll and where you can find it. Bill Melo sports on page 15.

In every issue

Bulletin Board, page 2
Off the Record, page 4

Cover photo by Phil Lanoue
Off the Record

Playing it safe

There won't be much competition in the race for the state legislature in Boston's 19th Suffolk District this November. On the Democratic side will be William F. Galvin, and the Republican column will feature, you guessed it, William F. Galvin. It seems that the state representative decided to swing the odds a little more in his favor by running in both the Democratic and Republican primaries. He won them both!

Jews grounded

According to US News and World Report, the Navy is planning to ground a squadron of their first line fighter planes, the F-14 Tomcats, because it doesn't have enough people to maintain and fly them.

He's doing it the hard way

A gentleman by the name of John Brown was waiting patiently as police arrived in response to a vandalism complaint in Great Falls, MT last week. "I did it," Brown confessed, pointing to a window he just broke. When asked why, Brown answered, "Because I need a roof over my head and three square meals a day." Brown went further, by requesting that he be taken to the Cascade County jail instead of the city jail. Why? Because inmates dine only twice a day at the city jail, which orders out from a nearby fast food restaurant.

Brown got his wish. He was arrested, charged with criminal mischief, and taken to the county jail—where, on Wednesday, he was served roast beef and mashed potatoes.

It's too late to say 'sorry'

Until recently, a foundry owned by one Richard Saunders in Wichita, KS was in the business of fabricating wing flaps for Boeing 747 jets. According to aviation officials, it was "the most outstanding foundry in the US." An inspector from the Occupational Safety and Health Administration/OSHA found several safety hazards however, and Saunders called him a few choice adjectives and threw him out. Four OSHA inspectors soon returned, and found a total of 23 violations. The necessary electrical work alone as demanded by OSHA would have cost Saunders in excess of $500,000. Rather than fight it out in court, or comply with the changes, Saunders elected to close the factory and lay off all the employees. A spokesman for OSHA reportedly commented, "We don't understand why he did that, we could have negotiated."

Tampons are un'Rely'able

Proctor and Gamble has agreed to launch a major advertising campaign warning women not to use their Rely tampons, after two studies showed a closer association between Rely and toxic shock syndrome than other tampons.

Toxic shock, a sometimes fatal disease, is blamed on bacteria. Although some men and nonmenstruating women are among the victims of toxic shock, 95 percent of the cases reported involve women 30 years and under.

The media campaign, targeted at women between the ages 18 and 34, will tell women that they should no longer use Rely tampons. The campaign is part of an agreement the manufacturer reached with the Food and Drug Administration, and will run on 600 TV stations, 350 radio stations, and in 1,200 newspapers.

At least two lawsuits were filed against the company last week by women who claim to have been harmed by using Rely.

Middle class carries burden

According to the IRS, a recent report on tax returns processed during the first seven months of the year shows that the bulk of the income tax burden lies with those individuals, couples, and families whose annual incomes range between $15,000 and $50,000. Break those figures into percentages, and it means that 38.2 percent of the taxpaying population is paying 60.1 percent of the taxes.

CIA documents not so secret

The Washington Post reports that spies of the Soviet Union needn't worry about getting their hands on sensitive US military documents, as the Library of Congress regularly sends copies of all official documents to the likes of the USSR and Cuba. Sen. Jim Stasser (D—N) said he was "amazed and dismayed" to learn that CIA maps and atlases, foreign policy position documents, and US intelligence assessments were among the publications being sent abroad. What outraged him the most was an army technical manual outlining operation and uses of the Lance surface-to-surface missile system currently deployed at home and in Europe. Upon inquiring as to who approved these shipments, Sasser was told, "No one. Everything is shipped automatically unless someone objects."

The perfect crime ... it's just a matter of time

by Bob Friedman

I was reading an old issue of Galaxy magazine and working on my fourth beer of the night—sixth, if you count the two I had on the way to work—when the damndest looking car I've ever seen pulled up.

Maybe car is the wrong word. It didn't look like anything you'd call a car. It looked more like something some crazy kid with an erector set had put together in the dark. There were bars, rods, mirrors, and antennas sticking out of it in every direction—lights flashing in about eight different colors, and popping and squealing noises like the sounds a radio makes when you're tuning it between stations. And the weirdest part of all was that the damn thing didn't have any wheels.

I leaned up against a car and slowly drank the rest of my beer. The engine, or whatever was in that thing, warmed up, and then all the different colored lights started going on and off, and then it just disappeared, like it was a speck of dirt behind.

I said, "whatever it is you did, it sure sounds like a hell of a lot of fun." He froze, looking at me sharply, like he just noticed I was out here. What did you say?" he asked.

I smiled. "I said it sure sounds like a hell of a lot of fun." He looked at me even more sharply, taking in my old clothes, my gray, unshaven face, and the can of beer in my hand. Then, after a minute, he smiled back. "You wouldn't believe me if I told you," he said. "I downed some more beer. "Try me." He paused, then he laughed. "Why not?" he said. "Why not? I did it. Nobody can catch me now. Nobody!" He started into my eyes. "What would you say," he asked, "if I told you I was from over 100 years in the future?"

I met his stare. "I'd say tell me more." He laughed again, louder this time, sounding like he was so pleased with himself that he just couldn't stand it. "I," he said, "have just committed the perfect crime. The ultimate crime. The crime that nobody will ever be able to solve. I have murdered a man--"

"Well," I said, "the ultimate crime. The crime that nobody will ever be able to solve. I have murdered a man--"

...
Trenton heard

by Louis Lavelle

After this meeting, the state college presidents were left with the impression that most of the money from the tuition hike would eventually be returned to the state college system. On July 28, NJ senate president Joseph P. Merlino (D-13th district) and Sen. Matthew Feldman (D-37th district) introduced S.1430, a companion bill to A. 1972, to the Senate. On August 4, the bill passed the Senate by a vote of 32-0.

Hollander had seven days, between July 28 and August 4, to inform the state college presidents that there was legislation in the senate to reassign up to half the tuition hike money to TAG—yet he chose not to.

The board of higher education can implement any tuition hike without anyone's approval, as long as it's consistent with the board policy of charging students no more than 30 percent the cost of their education, which this summer's hike is. So why did Hollander meet with those 'legislative leaders' and then propose a tuition hike before the hike was implemented?

"Very often, as an act of courtesy, the chancellor will meet with the leaders of the education committees when he plans to propose something that will affect their constituencies," Larry Marcus, assistant to the chancellor, said. As far as a clandestine meeting between Hollander and any members of the legislature is concerned, he said: "We don't do things that way down here." Hollander was unavailable for comment.

But why, if what Lacatena said is true, did Hollander bluntly lie to the presidents of the state colleges by telling them the tuition hike money would pay for improvements on the individual campuses when he had already told the "legislative leaders" that half would go to TAG? According to Lacatena, because he needed it to bail out a $4.2 million deficit in the TAG account due to overenrollment (from 29,000 students last year to 47,000 this year) and poor forecasting based on new eligibility rules—a deficit, Lacatena said, Hollander's "directly responsible for." "Wrong," Marcus said, "Marco is wrong. The money from the tuition hike (if Assembly Bill A. 1972 was passed is going toward the TAG budget for this year; not a penny is going to pay the deficit." Marcus explained that the money to repay the deficit will come from $1.565 million from the Higher Education Assistance Fund (or Loan Fund) and from monies left over from last year's higher education budget from 'here, there and everywhere.'

TAG offers grants to students with family incomes of up to $27,000 if they fulfill a battery of eligibility criteria. The bill, if it were passed, would allow TAG to increase the size of its awards to 26,000 of the 48,000 NJ students it now serves. If not, about 4,000 low income students will have been denied tuition assistance needed to cover this summer's increase.

Everything Marcus said doesn't deny the fact that TAG, by admissions of its director, John Reeves, aids students in all sectors of the higher education community. Two million of TAG's $28 million budget went to send NJ students to out of state colleges last year.

At the board's July meeting, when Hollander proposed TAG tables that would give only 10 percent of the tuition hike money to TAG, Dr. Jerome Pollack, president of Fairleigh Dickinson University/FDU (a private institution) and a member of the board suggested that the board adhere to its November 1978 policy and give half the tuition hike money to TAG. Hollander insisted that TAG didn't need that much, however the legislature thought differently. Marcus said, the legislature rejected those tables because only the most needy were going to receive increases over last year's allocation, whereas the legislature wanted an across-the-
board increase. It then proposed the 50 percent figure in the bill.

NJ State College. As operating on-year old TAG tables, this means that if the student received $736 for financial aid last year, and tuition was increase to $800 (both actual amounts based on two, 16 credit semesters), he would still only receive $736 in aid. If the bill was passed Monday, new tables were activated in September and he would have to be negotiated by the board and the legislature. If not, both groups will have to make due with what they have of the current tuition hike money, or $20,000.

If "an amount not less than $3 million and not exceed 50 percent" of this summer's state budget was to go to the TAG program, as the bill proposes, and TAG, by its own admission, grants financial aid to NJ students who pay tuition at state colleges, then, under the bill, a fairly large portion of the tuition hike money must inevitably end up outside the state college system. The fact is that only about half of all college students in NJ attend state colleges. This means that, under the bill, only $1 million of the increase would go to higher education institutions that are served by the state college system.

The ironic part about the bill is that it asks state college students to absorb a tuition hike, the second in two years, in order to strengthen the size of its grants to students paying this higher tuition. Why, student leaders ask, take the money out of the state college system to pay for a tuition increase, if it's only going to be returned in the form of TAG grants? No reasonable answers have issued from Trenton as of yet.

Everything Marcus said doesn't deny the fact that, regardless of where the money goes, it is still being taken from the state colleges--that's money that was promised to them for improvements on the individual campuses. Much! At M.S.C., the loss could go anywhere from $231,000 to $326,000; Trenton State College/College Center from $175,000 to $249,000; Jersey City State College from $124,000 to $195,000; Stockton State College/SCS from $84,000 to $119,000; Glassboro State College/GSC from $175,000 to $230,000; Rowan College/Rowan from $197,000 to $277,000; Ramapo College of New Jersey from $67,000 to $94,000; Xean College from $191,000 to $269,000; N.J.I.T. from $184,000 to $259,000; Rutgers from $1,560,000 to $2,198,000.

Nor is that the only way to treat the only sector of the higher education community that actually underperformed its TAG budget last year! That's right; NJ students attending the state colleges, Rutgers, and N.J.I.T. were slated for $12,704,000 in TAG grants last year, but only $12,390,020 was anticipated, that's $313,980 less than anticipated. NJ students attending county colleges overspent their TAG budget by $1,482,545; private colleges overspent their TAG budget by $1,322,510.

That's an admittedly lopsided synopsis of the two sides of the TAG controversy. On the one hand are the state colleges that need the money to "foul" because they think their hard earned tuition money is going to pay for Trenton's mistakes. On the other hand are the higher education bureaucrat selling "misinformation" when the state college students selling "foul" refused to go to class and became vocal enough to attract a barrage of bad press for Trenton. Part of the strategy of the strike organizers was, of course, to make sure that the legislature, seeing half his bill already passed, was forced to look to the unpoplar bill on network news, might think twice before voting for or against it.

An interesting way to get through the heights of the strike, proclaimed, "Maybe this is the activism of the '80's; maybe we can call this the "we" decade.

(September 24) On the fourth floor of the Student Center at 7:30 am, STRIKE in 3 loudspeakers was the order of the day. The signs read "Merlino plays TAG with higher education," "Farewell, Register for tomorrow's Merlino," "Canceled classes and empty parking lots were the order of the day. Canceled classes and empty parking lots were the order of the day."

(September 25) The Montclair carries news of the impending strike to MSC students; other newspapers follow suit. A massive media drive in fact, to create enough of a mess with misinformation, to give the state a bad reputation which they would have to pay for the mistakes made by the department of higher education, and Assemblyman Carl Orzechio (R-27th district) said, 'I'm definitely opposed to the bill and I will definitely vote against it.' Assemblyman Vincent Pellechica (D-36th district) even vowed to walk the students' picket line at WPC on Monday, although no confirmation or denial of his appearance was made by that school by press time.

Burstein himself, when asked what he thought of all this hoopla about a state-wide student strike to protest the bill, said, "It's the most politically unutterable questions heard in a long time. He asked, "If we responded every time we were pressured, we wouldn't be much of an Assembly, would we?"

(September 28) N.J. Senate and WPC attend the second emergency legislative meeting of the SGA in the past week to begin planning their strategy for tomorrow's march to Trenton. Student representatives of Hollander and Landis agreed to send delegates to lobby on the Assembly floor Monday. (TSC) students plan to march to the statehouse from their nearby campus and protest there in I pm.

(September 29) Representatives from six state colleges and NJIT arrived in Trenton at 9 am, while approximately 1000 students at their respective campuses boycotted classes. The organizers phoning newspapers, wire services, and TV stations to inform them of tomorrow's walkout. State legislators receive a avalanche of calls asking for their support; approximately 120 officers filled the halls of the Statehouse for consideration on the assembly floor Monday. Both the NJEA and the state AFL-CIO pledged support of both the strike and voting on consideration of the bill. The state AFL-CIO pledged support of both the strike and voting on consideration, and set up a meeting between student representatives Hollander, Burstein and Noseworthy. As student leaders returned to their respective campuses with news of their victory and a new, this was a victory across the state disbanded for the last time.
Although quoting television is not wholly unlike quoting comic books, it does serve its purpose at times. It entertains and we hope the following will too. We just thought we'd throw these in, so you have something to say at boring parties.

"Who loves you, baby?"-Koko
"Missed it by that much"-Get Smart
"He's dead, Jim"-Star Trek
"One of these days, Alice"-Honeymooners
"Walt! I Love Lucy"
"I'm Chevy Chase and you're not"-Saturday Night Live
"Jane, you ignorable slut"-Saturday Night Live
"Don't drink the milk, it's spoiled"-Little Rascals
"I'll get you for that"-Marx Brothers
"Stifle yourself, Edith"-All in The Family
"Oscar, Oscar, Oscar"-The Odd Couple
"Say good night Dick"-Laugh-In
"And here's Johnny"-Tonight Show
"Oh, Wilbur"-The M. & M. Show
"I love it when you speak French"-The Adams Family
"Great Caesar's ghost"-Superman
"Good Evening"-Alfred Hitchcock
"Who was that masked man?"-The Lone Ranger

There is nothing more embarrassing than trying to impress someone by throwing around rather large words and mispronouncing them. Listed below are some of the most often mispronounced words used today. Practice them. We'd hate to see you put your foot in your mouth more than you have to.

bourgeois-often confused as a color somewhat close to turquoise, bourgeois, pronounced (boor-shwa), originally referred to a freeman of a medieval town, a member possessing the characteristic traits or viewpoint of the bourgeoisie (middle class).

quay-No, this has nothing to do with Charo's quiche, quiche, pronounced (keesh), a cheese pie.

chic-No, not a baby chicken. If you are chic, pronounced (check), you have a smart elegance in your style and dress.

debonair-OK, this was your last chance and you blew it. No, this is not someone who counteracts with a de-bone-ee. Someone who is debonaire, pronounced (de-ba-nar), is of good race or breed, is affable, genial and courteous.

You probably believe that the college education you are receiving now will equip you with all the knowledge necessary to become a huge success upon graduation. To some extent, this is true. However, there are other bodies of knowledge that may or may not be offered in a classroom curriculum. The following categories list information that college students should know or have at least heard of before graduation. Some you may recognize, others you may not. Test your awareness and find out what you know. You may be in for a few surprises.

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you knew it all...

The following movie quotes are oldies but goodies, that we often attributed to the wrong authors or the wrong characters. This should help to keep them straight, and also afford the reader some laughs. If you're good at impressions this might help your repertoire.

"I practice a lot when I'm alone"—Woody Allen, *Love and Death"

"By George, I think she's got it"—My Fair Lady"

"Frankly, my dear, I don't give a damn"—Rhett Butler, *Gone With the Wind"

"Stella!!"—Tennessee Williams, *A Streetcar Named Desire"

"May the Force be with you"—Alec Guiness, *Star Wars"

"He's not as tough as he thinks,"—Robert Redford, *The Sting"

"Neither are we"—Paul Newman, *The Sting"

"My right leg is Christmas, my left leg is New Year's. Come up and visit me between the holiday."—Mae West.

"I can't swim"—Robert Redford, *Don't worry about it, the fall will probably kill you"—Paul Newman, *Butch Cassidy and the Sundance Kid"

"It's twice, it's twice"—Madeline Kahn, *Hiding Place"

"I never forget a face, but in your case I'll make an exception"—Groucho Marx

"If at first you don't succeed, give up, no use making a damn fool of yourself"—W. C. Fields

"Dammit, Janet"—Brad, *Rocky Horror Picture Show"

"Here's looking at you, kid"—Humphrey Bogart, *Casablanca"

At one time or another, we all secretly desire to be famous. The following list of couples have made them household names in countries all over the world. Grab a friend and study them carefully. Perhaps one day in the future, the two of you will do something that the public will remember for years.

Josephine and Napoleon had one of the finest love affairs ever. Both noted for their voracious sexual appetites, they loved, loved, and loved. Josephine, born in the islands, whored her way into Napoleon's heart and eventually his kingdom. She was famous for the muslin dresses so that they accented her figure. Many women, following her lead, died from pneumonia. Napoleon was famous for his womanizing, the battles he won for France, and his insatiable ego.

Adolf Hitler and Eva Braun, another love crazed couple, were often photographed in bed together by the Gestapo. Married just a few minutes before their deaths, they stayed true to 'Till death do us part.' Eva was supposedly to have attempted suicide several times because Hitler would not make love to her. The tales of their perversions disgusted Europe for many years.

Robert Richards and Renee Richards are an inseparable couple in mind and heart. Rumor has it that they can almost read each other's minds. They are however, never seen together at the same place at the same time. There were several accusations made a couple of years ago, that Robert had committed suicide and that Renee had possessed his body, but Renee claims that she is not a possessive person. 'I love Robert, as myself,' Renee was rumored to have said, 'But, he lives on in me.'

Simone de Beauvoir and Jean Paul Sartre were inseparable companions until his death earlier this year. Both philosophers, Sartre espoused existentialism, while she was very vocal about women's rights. True to her opinions on a woman retaining her independence, she never married or lived with Jean Paul Sartre although they retained apartments just around the corner from one another.

Zelda and Scott Fitzgerald, one of the most famous couples of the 1920's were madly in love with each other. Zelda was well known for her drinking, her tendency toward insanity, and her attempts and final success at suicide. Scott was well known, of course for his novels, his drinking, and his womanizing. They gave up their American heritage for many years immediately after World War I, and lived largely in France. They were part of the 1set of the 1920's.
The lobby was brightly lit and crowded. I recognized no one. Self-consciously I tread past the 300 blankly staring aluminum mailboxes, avoiding feet and eye contact along the way. Parking myself in an institutional easy chair in a green and gold padded lounge, I shoved my face in a book and pretended to read. I was “home.” This was Bohn Hall, where I was to live for the next two years.

There’s no place like Bohn

by Jules Korzeniowski
The transition wasn't too bad considering I was the only male on the floor and a representative of the university, but I did work to mix work with play and keep my hands to myself. I also spent a lot of time in the shower. This went on for several days and I discovered there was something to worry about. Then a strange thing happened.

I was asleep one night when I heard the door to my room open. No normally that wouldn't be too disconcerting since people sometimes make errors at night and it was someone who was looking for the elevator or the 13th floor. However, I had locked the door that night. My hair stood on end and I was vividly reminded of my own naked body being sweating profusely. As I waited for this new experience to unfold I was blinded by the hall lights. Out of the white glare emerged three shadowy figures, one male, two female. It was a gang of burglars! I screamed subvocally and ran to my bed with the covers over their heads! 'Professionals!' They must have my stereo, I thought. But horror evaporated into surprise when one of the girls overheard a male voice and I realized it could be one of my male friends from the 13th floor. However, I had locked the door that night. My hair stood on end and I was vividly reminded of my own naked body being sweating profusely, but from different causes.

My room assignment was on the 13th floor. The state isn't too superstitious, my roommate is yet unknown. I found myself already praying that it wouldn't be the girl who blasted his stereo 12 hours a day or some Don Juan who would be constantly evicting me while he consumed himself with their bodies. My 'roomie' didn't show that night.

While waiting for my unknown cohabitant, I got my meal ticket and almost broke my neck returning from the cafeteria by 6 pm where a particular event occurred. There developed an intense relationship between the length of time spent looking at the food before me and the desirability of it. After much contemplation, I settled on three dishes of jello and one piece of cake. As I sat down I arranged the three jello—one green, one red, and one orange— in a semicircle above the cake icing. The dishes were of yellow plastic and the tray a loud salmon. The lights in the room were bright, the corridor claustrophobic and the noise and movement of people dizzying. Fifteen minutes later I was in my room perspiring from the long climb up the stairs. My psyche at this dinner was probably where I had left it; the cafeteria sounds caused the jello to undulate while that smug piece of pink-topped cake squatted in their midst, all together on their happily colored tray.

I still hadn't gotten a third roommate. But that wasn't the only thing I was worrying about. In a desperate attempt to be one of the few people I was joined in every gathering within walking distance. I ignored my homework for two weeks and missed my 8 am class four out of six times. I wasn't getting much sleep spending my waking time around bedtime before the fire doors to the girls wing. All I got out of that activity was an increase in the number of cold showers and afterwards, near accidents in walking back to my room.

Bohn Hall was like a self-contained community of 600. And as most such entities it needs some governmental structure. I gravitated to the Bohn Hall Coordinating Council. It's a council that coordinates activities in Bohn Hall. Here student reps could short steam and irritate our state and federal legislators. And they did, sometimes for hours, getting nothing accomplished. Being a loner and somewhat of a ham, I did my best to outdo the rest. Needing something to gripe about, and being representa­tives of the people, our student reps spoke loudly about the quality of our B foodplan. The students came up so often that we were forced to set up a separate committee just for that issue. But the issue was about the physical comfort of the year was reducing the time limit for parties in the lounges. Typically, the members separated into three groups, those for and against, and those who couldn't care less. I was with those who wanted to control parties during the week and have them reserved. But I heard a lot of noise about that decision in the future. Partygoers in the dorms are a very serious lot, and you didn't cross them lightly.

The most fundamental principle you quickly learn in Bohn Hall is that you come to order to survive: You have to sleep lightly, love lightly, and always have a full complement of clothes ready since with the cold winter, in the middle of the night, or in the middle of other things were only too common. I spent many a night in the washing building observing my freezing fellow residents, empathizing with those caught in showers, snickering at the grapevine, and other activities. But my heart went out most to the Little Falls volunteer firemen who took a lot of ribbing from the residents as the others-eyed our barely clothed female residents. I knew just how they felt.

The most pervasive elements of dorm life were the grapevine. This means of informal communication left little unsaid. It could be boring, vicious, informative or comically entertaining. These skills in its ways used it to great advantage, smear ing their enemies, glorifying themselves. However, as with the game of telephone, the grapevine wasn't the most accurate transmitter of information. A perfect example is the time I got my RA appointment. It was my first evening on my RA floor and I was in my room celebrating with my brother and his friend. I heard this terrible crash of breaking glass and a hypnotic hum. It brought me bounding out of my room to be confronted by a man dragging a body covered in blood through the firedoors. Bad as it was, the girl was OK. She had merely pushed the glass of the door too quickly and had cut herself. About a week later while waiting in the cafeteria line, a resident told me the following: 'Hey, did you hear what happened on the 13th floor? Some girl was running, crashed through a window and would have fallen to her death had her boyfriend not caught her by the ankle.' But there were other stories, less benign, about who does it with whom, for whom, how often, drugs and where to get them, etc. Privacy was a commodity which was scarce as gold and everyone adjusted to its absence as best he could. Some had nervous breakdowns or moved out. Others took to the library, migrated to quieter wings in the buildings or closed the doors to their rooms.

I managed to make it through the first semester in one piece and the long winter recess gave me a chance to rejuvenate. When the second semester started Bohn Hall was even better. I was more myself, knew their way around, kept their own friends and had arrived at various compromises depending on the situation. The noise problem, the lack of privacy, and the crazy drunks on Thursday nights were counteredbalance by an abundance of interesting company. Quiet weekends, the discovery of an inner strength and a heretofore limited tolerance. The seething tension and pace of dorm life that I deeply alternately debilitating and enervating. You do a lot of living in a dorm, especially Bohn Hall. It's like the city.

The lobby was brightly lit and crowded. I recognized almost everyone. Confidently I scrutinized the 300 mailboxes instinctively recalling the combination for number 1515, saying goodbye to many of my friends and acquaintances. Parking myself in a comfortable green chair in the lounge I closed my eyes and let my feelings rise to the surface. The semester was over and summer beginning I was home...
NYC's Chelsea district, with its long rows of factory lofts and grey apartment buildings, still hasn't achieved the chic status of Soho and Greenwich Village. But along one of those dingy blocks, on 14th Street and 7th Avenue (down the block from Barnes and Noble), you'll find one of the best brunch values in the city at Harvey's Chelsea Restaurant.

The interior of Harvey's is authentic gilded age NY. It's not one of those restaurants, as many in NY, where the owners found an old bar with some tables, rejuvenated it, and announced to the world that the interior was genuine antique. Harvey's has been there awhile; since 1898. You know it's the real article the moment you walk in rich wooden tables bearing white linen covers, accented by red linen napkins, lit by genuine Tiffany lamps. All this is surrounded by Mahogany paneling bordered by a shiny brass railing. Unpretentious mirrors add a reflective depth for those with a narcissistic or people watching bent. The luxurious aroma of coffee cut with cinnamon permeates the room, while the dessert display almost makes one forget about the main meal.

The all male waiting crew is polite and gay. The omelettes and griddle cakes do more than just tease the palette, but the prices barely tickle the pocketbook. All this complemented with a bottomless cup of the best coffee in town.

The music is classical, the clientele respectable, the required dress unpretentious.

Feathers

Situated on Fifth Ave, a couple of blocks from Washington Square. Feathers looks deceivingly charming from the outside. Its glassed in cafe with hanging plants is typical of the NY scene.

I should have known that even entering the place was a mistake. While I was going through the doors several disgusted people warned me against it. Don't go in there frog, you'll be sorry.

It took all of five minutes to realize they were right. I was uncomfortably seated on a fake leather couch which had seen better days, by the dirty dish depository.

The meal, or what they passed off as such, was more like an attempt to me at an omelette; all wrong. I shouted by request for a ham and cheese omelette from the waiter as he sped by and 45 minutes later it was presented to me, minus the cheese.

Actually, it was a shell of eggs, in which was harbored some very small pieces of ham. I downed another bloody Mary, which was free, and sadly realized that drinking away my problems wasn't going to work; there wasn't a drop of liquor.

As I contemplated my sorry excuse of an omelette and the dead daisy hanging from a dilapidated Perrier bottle, I realized that Feathers was for the birds.
All you need is love...('n sex)

by Bonnie Jerbasi

Remember the '60s—early Beach Boys, the Beatles, Monkees, and Bob Dylan? Many of us grew up to their music, with Brian Wilson and Paul McCartney as our heroes-at-large. David Rimmer's comedy Albums recreates this time in history and presents four characters who "come of age" between 1963 and 1967.

Billy (Kevin Bacon) is the all-American, cool-jock whose girlfriend is none other than the popular blonde cheerleader, Peggy Jenny Wright. Their sidekicks are Boo (Keith Gordon), a self-conscious wimp who hides behind the tough facade of Bob Dylan and Trish (Jan Leslie Harding), a Beatlemaniac who can't "make-out" without fantasizing about a rock star. "I've got to stop falling in love with pictures," says Trish after giving a furtive kiss to an eight by ten glossy of John Lennon.

The theme of the play centers around the fact that the awkwardness of adolescence can only be overcome after sex has been conquered. I doubt that this was a known or practiced fact of the '60s. In a press conference following the premiere, director Joan Micklin Silver said, "Sex looms large around the fact that the awkwardness of adolescence can only be overcome after sex has been conquered."

The play begins when the kids are around the stage calling everyone to their bedroom to the Quarry of ill-repute. The show has no growth or plot of its own. The performance reminded me of a TV situation-comedy, but the language did not.

At times the dialog is immature and offensive. The four letter words are a bit much for the script and added an unnecessary tension. As far as being a comedy, the play was lacking a few essentials—namely, funny lines.

Fortunately, there is almost continuous background music, all chosen by Rimmer, to spice things up. Such 60's favorites as Surfer Girl, Little Deuce Coupe, I'm a Believer, Ticket to Ride, and Norwegian Wood correlated nicely with the action on stage.

The outstanding actor in the group was Keith Gordon, whom you may have seen as Angie Dickinson's genius son in Dressed to Kill. He was also featured in Home Movies, jaws 2, and All That Jazz. His portrayal of "Kevin Bacon and Keith Gordon have an intense session of "boy talk."

Boo was very convincing by showing the darker side of growing up. "I envisaged us riding down the highway and like cracking up Smash!" into little pieces like Dylan and Dean. Then we wouldn't have to be runaways anymore."

The universality of the theme allowed for a lot of reflections. Everyone knows a girl like Peggy—"The girl most likely to be the girl most likely to." And Billy, who is really a square showing off—who dreams about "only aunts, uncles and cousins" as compared to Bob's visions of Nick lager in sadomasochistic drag.

The best thing about this offBroadway play, aside from the fact that it will never go to Broadway, is the atmosphere of the '60s that was successfully captured. The costumes—purple and orange mini-skirts, heavy sky blue eye shadow, plaid jackets, and fishnet stockings—scenery, and props were used effectively. Considering the challenges that the set producer David Potts had to deal with, he did a fine job setting up the six different scenes that were necessary—ranging from a girl's bedroom to the Quarry of ill-repute.

Albums was originally at the WPA Theater but has moved to Greenwich Village's Cherry Lane Theatre.

Passione lacks passion

by Victoria Michaels

We all know that oil and water don't mix. It has also been said that you can lead a horse to water, but you can't make it drink. And Albert Innaurato, author of Passione, would have us believe that absence makes the heart grow fonder, that, following 10 years of separation, a man and woman finally gotten around to coming back to theConsumme St.

The atmosphere of the '60's that was presented in Passione is not a delicate script. The constant ethnic slurs are a bit overdone and become tedious. Considering the challenges that the set producer David Potts had to deal with, he did a fine job setting up the six different scenes that were necessary—ranging from a girl's bedroom to the Quarry of ill-repute.

The show, seen in previews, is Frank Langella's directorial debut on Broadway. Some of the staging, such as Berto's nonstop pacing and extraneous action, could use reworking. There is much profanity throughout the show; it is not a delicate script. The constant ethnic slurs are a bit overdone and become tedious.

The core of displeasure comes from the assumption by the author that we will accept Aggy's turnabout. The very life she left behind 10 years earlier for her middle class aspirations, becomes her salvation after middle class life fails her. It's possible, but I was not convinced by this performance.
Mercury still king of Queen

by Darrel Lippman

Queen
Madison Square Garden
Sept. 28, 1980

Despite the fact that Queen, at times, has been labeled as a bubble gum band geared for preadolescents, Freddie Mercury and company staged a scintillating rock concert at Madison Square Garden Sunday night.

Sporting a new thick mustache (which makes the British king of Queen look Spanish), Mercury felt it was his place to explain to the jam packed audience that he "grew it for NY" and doesn't give a damn what anyone thinks of it.

Mercury was walking on thin ice when he made the transformation to keep up with today's aspects of rock but failing to fall through. His group has attained abundant success and recognition during its eight years, allowing for a change like the one on his most recent LP, The Game. Each song is a different facet of today's rock, whether it be the Elvis Presley sounding Crazy little thing called love, the disco beat of Another one bites the dust, or the rip-rip-rip-rip pace tempo of Rock It.

It seems Mercury can do no wrong. After much beckoning and chants of "we want more," the band responded with "Feelin' Hot" and "From The Overload" backed by the hits "Killer Queen" and "Bohemian Rhapsody." Mercury took the audience to the roots of the evening, and the British quartet delivered previous smash hits with intense feeling, including Fat Bottomed Girls. Bohemian Rhapsody, and We Will Rock You. They also knocked out cuts from their current album, which has been No. one on billboard for the past three weeks.

Mercury, who you wouldn't expect to sing like he does by looking at him, thrilled the crowd by using the alternative platforms at each end of the classy stage.

Queen kept their reputation as a concert champions alive while retaining their achieved popularity Sunday night. They put on a high gloss, entertaining show at best. Mercury, exclaiming salesman, is a man on a mission. His bald head is the biggest draw. He owns one of the most powerful voices in the rock world, especially when crooning ballads, including the new songs such as Play the Game and Save Me.

Are Queen the champions? Mercury came out sitting atop the shoulders of someone who was dressed like Darth Vader, singing We Will Rock You. Irony? Could he be implying that his unit is as big as Star Wars Queen and Darth Vader rocking us?

From that performance, Freddie Mercury hit the nail right on the head.

Monastery for sale

by Donna Marino

Some amusing satiric routines and a few corny jokes are the only things that make In God We Trust a halfway bearable movie. Without these, the movie would've been a total flop.

The film, which is a spoof of organized religion, focuses on Brother Ambrose, played by Marty Feldman. Sent out into the world by his superiors to raise money for the mortgage on the monastery where he's lived all his life, he's a naive, innocent monk discovering the evils of the world for the first time. "I've heard about sin, but I know nothing of its practices," wide eyed Ambrose says to Louise Lasser, a prostitute he later makes pregnant and marries.

Ambrose tries to get the money for the mortgage from a famous preacher and philanthropist named Armagondon T. Thunderbird, played by Andy Kaufman. He's a Rev. Ike-type character who has his own TV sermon, complete with a chorus line called The Thunderbirdettes, who sing "It's not the thought, it's the money that counts. God gave us his son for Christmas what did you get for him?"

Thunderbird, dressed in a blue and white silk suit and blond bouffant-type hairstyle, runs the Church of Divine Profit. His favorite phrase is "Let's run it up the crucifix and see who genuflects." His office is filled with plush carpet, and elegant fixtures including hot, cold, and holy water running water and a large sign on his desk that says "The bucks stop here."

His jokes and characterization were the most obvious yet also the funniest. He gets the film's themes across: the churches are only interested in making money, and nothing is sacred anymore. Even God, played by Richard Pryor on a TV screen, has been turned into a computer that is programmed by Thunderbird, and advises him on financial matters.

Another character Ambrose meets up with is Dr. Melmoth, played by Peter Boyle, a con man who runs a mobile church and sells Levitating Lazarus Dolls that order people to "stand up for Jesus."

When Ambrose finally encounters Thunderbird, he is roped into running a traveling church that looks like a McDonald's, in exchange for the mortgage on the monastery. The church on wheels is adorned with two golden arches and keeps a digital count of all the souls that are saved.

Soon realizing that Thunderbird has no concern about religion and is only interested in making money, Ambrose takes revenge by reprogramming God, the computer. He tells him all about Jesus's life, and Pryor says in disbelief, "I had no idea I was so popular." Ambrose answers, "Are you kidding? The Bible sells almost as well as Harold Robbins."

Had this movie been a little less obvious and corny and a little more inventive, it might have been very funny. Some scenes were really amusing, but unfortunately they weren't frequent enough to save this film.

One inventive scene shows Ambrose working at a new job at a place called P. Pilate, Wholesale Religious Novelties. His job is to nail tiny plastic crucifixes together. Each time he drives a nail in the cross, he must run to the sink and wash his hands.

Aside from these few scenes, however, the film dragged and was a little boring. So, if you're willing to settle for a few chuckles, go see In God We Trust; but if it's sideSplitting humor you're expecting, don't bother.
Jarman’s The Tempest lacks taste

by Steven Krantrowitz

Derek Jarman’s seedy new filmed version of Shakespeare’s The Tempest, is enough to sink any ship. I welcome modern interpretations of Shakespeare’s work if they are handled with taste and respect, which this so obviously wasn’t. The Tempest is a lovely, magical fairy tale, and anyone who has played Shakespeare wrote. Although it has traditionally been placed among his Comedies, it belongs in a genre all its own—ultimately, magical realism.

Jarman’s film, although certainly bold and daring, simply failed at almost every level. It is premiering at the British Film Festival at the New York Film Festival, and opened at the Cinema II Theater on Sept. 26. The plot is essentially uncomplicated. Prospero, a magician and the deposed Duke of Milan, lives on an enchanted island with a beautiful daughter, Miranda, a monstrous servant, Caliban; an enslaved spirit, Ariel; and an assortment of fairies and beasts. Prospero learns that his brother, Antonio; Alonso, King of Naples; and Sebastian, Alonso’s brother, are sailing past his island, so he conjures up a storm. The shipwrecked crew come ashore and are lured to the castle of Prospero.

To complete the crew we have Gonzalo, his erstwhile courtier; Ferdinand, Alonso’s son; and a pair of drunken fools, Stephano and Trinculo. Prospero imprisons his enemies, but finally forgives them and sets them free. There is a joyous celebration: Ferdinand and Miranda have fallen in love and decided to marry. Finally everyone leaves, save Prospero, who looks back on his enchanted island, his days of magic and dreams gone forever.

Jarman had the not so brilliant idea of changing the locale. His film is set in a gloomy, decrepit mansion. We greatly miss the magical island Shakespeare described. The biggest problem with the set was that the rooms were dimly lit and we had a rather hard time making out the performers. Jarman wanted to prevent the viewer from seeing the miserable condition the castle was in, but instead prevented us from seeing the actors.

Casting Heathcote Williams in the lead role of Prospero was another mistake. Williams is a sincere actor, but lacked the dimensions that his character demanded. He was also too much too young to play Prospero. We expected to find an aged, wise magician, and instead found a man not much older than his daughter Miranda, who was played by Toyah Wilcox.

Wilcox, dressed in a hoop skirt and petticoats, had her own problems as well. For starters, her hair looked like it had just come out of a starch vat in a laundry. But more importantly, she lacked the innocent naivete that the part demanded, and instead came across as being sultry and whorish. Unquestionably the most tacky and tasteless creatures in the film were the evil Caliban (Jack Birkett) and his mother Sycorax (Claire Davenport). Birkett’s Caliban was a seedy old man one would expect to find living in a gutter. It was strange to find him speaking perfect Shakespearean passages, when in the previous scene he had been eating raw eggs with the yolk dripping down his chin.

One thing that puzzled me was why the shipwrecked crew came upon the island in full dress, not at all disheveled. They looked as if they had docked and simply stepped off. In contrast, Jarman had Prospero and Miranda looking as if they had been dragged from the bottom of the ocean.

Performance were given by David Meyer as Ferdinand, Christopher Biggins as Stephano, and Peter Turner as Trinculo. All three performances were believable and original in execution.

The film bordered on ludicrous, and practically fell apart during the final scene. Several dozen sailors entered and danced a frantic mazurka. Following this, the goddess (Elizabeth Welch) strutted in and sang a bluesy rendition of Stormy Weather, a la Lena Horne. This scene, although the most well done in the entire film, was completely out of place.

The film, probably the worst British film I’ve ever seen, received a perplexingly warm reception from the audience. Jarman, who freely adapted the film from Shakespeare’s text, missed the boat.

How would you like to be stranded on an enchanted island with Miranda (Toyah Wilcox)?

Rocking around in October

by Bill Melo

October promises to be an exciting month as far as the local rock scene goes. The biggest news is the announcement of the English band The Police, who are flying in from London to perform at the Minoru Recital Hall on Oct. 21. The Police, who are among the most popular bands in the world, are sure to attract a large crowd.

The lineup for October includes a number of notable bands. The Police will be joined by The Cure, who are expected to perform a special set of their biggest hits. The Cure are known for their intense and powerful live shows, and are sure to impress the crowd.

Another highlight of the month is the upcoming release of the new album by The Rolling Stones. The Stones have been on a roll lately, and their latest release is sure to be a hit. The album features a mix of rock and roll staples and new, exciting sounds.

In addition to these big names, there are also a number of up-and-coming bands that are sure to make a splash this month. The band The Strokes will be performing at the Fillmore on Oct. 8, and are sure to attract a large crowd of fans. The band’s mix of garage rock and punk is sure to be a hit with the audience.

Another band to watch this month is The Black Keys, who will be performing at the Hammerstein Ballroom on Oct. 15. The band’s mix of blues and rock is sure to be a hit, and their high-energy live shows are sure to keep the audience on their feet.

The rock calendar for October is sure to be packed with great music, and there are sure to be plenty of opportunities to catch some amazing shows. Whether you’re a fan of classic rock, indie, or anything in between, there’s sure to be something to suit your tastes.

October promises to be an exciting month for music lovers, and there’s never been a better time to get out and experience all that the local scene has to offer. So grab your tickets, pack your bags, and get ready to rock out this October!
She's tough... but she sides with the little guy.

And she's out to beat the mob at their own game.

COLUMBIA PICTURES PRESENTS
A JOHN CASSAVETES FILM

GENA ROWLANDS is GLORIA
Music by BILL CONTI Produced by SAM SHAW
Written & Directed by JOHN CASSAVETES

COMING SOON TO A THEATRE NEAR YOU!
Students Speak

Students knew strike issue
by Mindy Goldstein and Phil Lanoue

Were you aware of the issue involved in this week's student strike before it occurred?

"Yes I did. I didn't think that we should support students studying outside of NJ."

Gary Wernert
1981 French

"Yes a professor told me. I felt that it was unfair for the tuition money to be used for a purpose other than for the original intention."

Jane Angles
1981 General Humanities

"I didn't know until Thursday. I thought it was unfair that the state was trying to take the money away from us. I thought it was good that the students united on this issue."

Tom Knut
1981 Biology

"No I wasn't. I think it is wrong that they used our tuition money for that. I think the students were justified in protesting."

Phil Prickett
1984 Undeclared

"Yes I read about it in The Montclarion. I thought we were given too little notice of our tuition increase. We weren't told that our tuition money was going to make up a deficit in the state budget."

Janet Mara
1984 Undeclared

"No I wasn't aware of it. I'm glad I was notified of the issue. I feel that the state's purpose for our money was wrong and I feel the students did a good job in standing up for what they felt was right."

Mike Bajoseck
1981 Computer Science

The board of trustees--MSC's driving force
by Ken Brown

As we look around us this fall we see many changes here at MSC. Construction of a new dorm, an annex to the Student Center and the creation of new parking facilities are the most obvious.

There are also changes academically this year, with the reorganization of schools taking place and some new faces on the administration, as well as in the classrooms. We are all affected directly by these things, yet, how many of us really know or even think about how the above things came about. Or, for that matter, who the people were that made these decisions?

The answers to the above questions are that the board of trustees made the final decision in each case. Some of these decisions were made years ago, while others more recently. Some were received warmly, while others stirred up much controversy. But all in all, with the above matters the trustees had final word.

The trustees were created by the Higher Education Act of 1966. The act called for the trustees to serve as the governing body of the college. They were given the power to establish policies, determine education curriculum, make personnel decisions, and look after the best interest of the college. It is called on to set long term as well as short term goals for the college and to see that these goals are attained.

MSC's trustees consist of nine members. They are: Dr. Ernest May, Chairman; Borden Putnam, Vice Chairman; Millicent Anisfield, Secretary; Dr. Lincoln Hawkins, Mary Jainemson, Lillian Valdes, Dr. Hans Billercoke, and Dr. Robert Bernbaum.

The position of student representative to the board comes in here. As student representative it is my job to present your interest and feelings to the trustees. I am a source of information to you, the students, to the SCA, and to the trustees. My role calls for me to keep you abreast of the new issues; to get your reactions to them and then relay your feelings to the trustees. The position calls for me to work closely with the SCA as we strive to make MSC a better place, and to solve your problems.

The position provides you with the most essential part of the decision making process, student input. I am here not only to represent the student body but to serve each of you individually. It is my job to help you solve any problem, answer any question to the best of my ability, and to be open to any ideas or suggestions you may have. Without your input my position is useless, and the decisions of the trustees ineffective. You, the students, make MSC what it is today, and it is up to you to get involved with MSC of tomorrow. Realize this, utilize your power as students, and make your feelings known.

I will be available everyday (including weekends) at my office, which is on the fourth floor of the Student Center, in the SCA Office. Please feel free to contact me or call me there at 893-4203.

The trustees meet once a month. The next meeting is Oct 15, 1980 at 8 p.m. in the Russ Hall Lounge. I encourage you all to attend if you can.

Ken Brown is the student representative to the board of trustees.

The Last Word/Bob Friedman

Getting a parking space the hard way

"Rocky, this is the police. We have the building surrounded. Come out with your hands up.

"Never, coppers! Never!"

"You haven't got a chance, Rocky. Every exit is covered. We've got six helicopters hovering over the roof, I'm separate riot teams scaling the walls, 5,000 national guardsmen circling the grounds. Give yourself up now, Rocky, before things start to get out of hand."

"You'll never take me alive, dirty coppers!"

"Rocky, this is Lt. Bill Malley speaking. Call me Bill. Look, son, I know you're upset—believe me, we all know you're upset—but I sincerely feel that you should give some more thought to all of this. Do you really thotk it's right for you to park your car in president Dickson's Office? Do you really think it's nice for you to be threatening to blow up College Hall? I'm not making any moral judgments here, mind you—far be it for me to judge my fellow man—but I do feel that some serious thought on your part is in order. I'd be happy to discuss it all with you, if you would step outside for a moment."

"Kiss me, Bill."

"Huh?"

"I said kiss me. I like to be kissed when I'm getting..."

"Rocky, dear, this is your mother."

"Mom? What are you doing here?"

"Knitting, dear."

"What?"

"I said I'm knitting, dear. I know how I love to knit."

"Yes, Mom, I know how you love to knit. That's what I meant, though. How did you get here?"

"Oh, Oh! I see, I was sitting at home, knitting— it's so relaxing to knit—that nice L.J. Malley called up and asked me to come over here and talk to you. Such a nice man! If your sister wasn't already married..."

"I think you better go home now, Mom."

"I will do no such thing, young man. Oh dear, I always knew it would come to this. Not making your bed. Reading filthy magazines. Staying out all night. Is this why your father and I sacrificed all those years to send you to college? Can you do any better than your brother Harvey? Why do you have to make us so ashamed? I truly hope that your son does to you—."

"Malley! If she's not gone in four seconds this whole campus is going up!"

"Calm down, son, calm down. Everything's all right. She's gone now."

"There's no need to get so upset. Everything's all right. She's gone now."

You're hurting me! No, please, Malley, you're hurting me!"

"Why are you doing all this, anyway, he asks. What seems to be the trouble?"

I'm telling you what the trouble is, Malley. The trouble is that it's been five weeks since this sorry excuse for a school opened—five weeks, do you hear me? And I have yet to find a parking space any closer than Bushkill Falls, P.A. Oh, I know what you're going to say—be patient, things will ease up, the workers are behind schedule. Well, I'm not buying it, Malley. This should have been prepared for in advance. I've been patient far too long already. I want results NOW. And believe me, I plan to get them."

"Hey, let go of my ear! Leave me alone! That's not fair, Malley! You tricked me! Mom, you're hurting me! You're hurting me! No, please, Malley, don't buy the ear! Please, not another ticket! Help! Help! Somebody do something! Somebody do something! Somebody..."

Bob Friedman is a columnist for The Montclarion.
**commentary**

**Between the lines/ Phill Karali**

**Carter a man of integrity?**

Integrity is an important quality when one looks at a presidential candidate. It is also the character of a candidate and how he handles himself in the face of adversity.

President Carter's integrity throughout this presidential campaign leaves many questions about his character. The behavior against his opponents has been truthless, ruthless, and has directly hurt this country. Carter's behavior toward his three opponents show the facts.

Sen. Ted Kennedy (D-MA) felt the wrath of his dirty politics the most of the three opponents. There are four points to be considered. The Carter campaign continuously brought up the Chappaquiddick incident, smearing Kennedy's character.

Carter also agreed to debate when losing, but when ahead declined. A misuse of his political power was in holding news conferences early in the morning on the day that primary voting took place.

Finally the most blatant example is how Carter, with help from the Democratic National Committee, purposed the "fairness doctrine" rule the first time it had ever been used in the history of the party.

Carter's behavior toward Ronald Reagan has also been quite negative. He has called Reagan a racist in so many words and refuses to debate him unless John Anderson is omitted from the debate.

Anderson's treatment has also been vindictive. Carter has called him a "fake liberal" on occasions, and a "creation of the media," thus giving him no chance in his mind to determine the outcome of the election. Anderson shows that he is actually afraid of him.

Two incidents come to mind during this campaign. Anderson looked as though they were "campaign induced" to produce enthusiasm and votes. The worst tragic is that of the Iranian rescue mission. Ill-advised, it cost Carter his secretary of state and eight American lives, but it did produce a "rally around the flag" effect.

The second was the release of information pertaining to the Stealth, or "invisible" bomber, to silence critics of his defense policy. Both these incidents in fact hurt the integrity of the US throughout the world.

The point to be considered is that Carter has seemed to take the "do anything to win" attitude into the election. He has refused to debate and throughout the campaign he has refused to address the issues. The reason being is that it would be difficult to defend his record. The question must be asked: Is he a man of integrity?

**Letters to the Editor**

All letters to the editor must be typed, double spaced, and submitted by noon Friday before Thursday's edition. All letters will be edited for style and space. All letters must also include name, year, and major.

*Shirley you're not serious! How can you judge "this paper's film critics" when apparently you have only read the first issue? We have put out three more since for a total of 18 favorable and four unfavorable reviews.*

*Considering the fact that you are a freshman who has taken no college level journalism courses and reads The Star Ledger as the "word of God," my staff and I will forgive your unqualified accusations.*

*To widen your collegiate horizons I suggest: 1) Look up the definition of "review" 2) Buy The New York Times, and 3) Take a spoonful of sugar to help the critics go down.*

Barbara Bonilla, Art Editor
datebook

Thur., Oct. 2, 1980
FOLK DANCING: MSC Folk Dancers, Life Hall, Room 128E, 8-10 pm, MSC students $1.50, others $1. Instructions and request dancing in international dance forms.

DISCUSSION: Barry Commoner's Citizens' Party Informal Discussion, Anthropology Club, Russ Hall Lounge, 7:30 pm, free. Music, refreshments, voter registration. Explore the real solutions to our energy, environmental, and economics problems.

CLUB: Simba, Student Center Ballrooms, 8 pm, Free.

Fri., Oct. 3, 1980
MEETING: Second Careers Club, Russ Hall Lounge, 8 pm.

DRAFT TEACH-IN: Sponsored by Montclair Students for Peace, Student Center Ballrooms A and B, 9 am-5 pm, Free. For more information call 471-5742.

Wed., Oct. 8, 1980
MEETING: Montclair Students for Peace, Student Center Fourth floor at noon. Free. Meets every Wednesday.

MEETING: Every Wednesday, Committee Against Racism, fourth floor Student Center, 11 am.

MEETING: Riding Club, Student Center, Purple Conference Room, 8 pm.

FILM: CINA, Student Center Ballrooms at 8 pm, Free.

CLUB: Presents Catacombs, a coffeehouse, third floor Student Center Lounge, 8 pm.

MEETING: Inta Catharsus 1, Student Center, Ballroom C, 7:30 pm.

Thur., Oct. 9, 1980
MEETING: Marketing Club, fourth floor, Student Center, Meeting Room 2, 2 pm. New members welcome.

CLUB: Presents The Who in The Kids are Alright: 7 and 9:30 pm, Student Center Ballrooms. $1 with ID, $1.50 without ID.

Today: Winter Session 1981 Financial Aid Applications are now available in the Financial Aid Office (Room 311, College Hall). Applicants must have filed the NJFAF with the college scholarship service prior to Oct. 9, 1980 and submitted the MSC application to the Financial Aid Office by Oct. 9, 1980.

Looking for concert tickets?? Check out the Classifieds

KEAN COLLEGE OF NEW JERSEY

JANUARY OVERSEAS 1981

For complete itineraries and costing, write or call the Office of International Studies, Kean College of NJ, Morris Avenue, Union, NJ 07083.

PHONE: (201) 527-2166 or .2461

ETHNOGRAPHIC RESEARCH IN PUERTO RICO
Jan. 8 — 18

ASSESSMENT OF THE EXCEPTIONAL LEARNER: A CARIBBEAN PERSPECTIVE
Jan. 12 — 26

THE POLITICS OF ISRAEL
Dec. 28 — Jan. 18

CONTEMPORARY LONDON THEATRE
Jan. 3 — 17

ENGLAND & GERMANY: A FOCUS ON GENERAL AND PHYSICAL EDUCATION
Jan. 5 — 20

SEX ROLES IN BRITISH READING MATERIALS
Jan. 3 — 20

RUSSIAN STUDIES IN LENINGRAD & MOSCOW
Jan. 11 — 20

LITERATURE AT ITS SOURCE: LONDON TO EDINBURG & BACK
Jan. 3 — 20

RELATED MUSICAL ARTS — AMSTERDAM, BERLIN, WARSAW
Jan. 6 — 20

Credits for courses listed above are transferable.
WANTED: Car pool. Morris¬

town Parsons, Basking Ridge

11 pm on until 9:30 am. Even one day would help us to

want. Are you a bass player to

progressive rock 'n' roll? If you have experience,

Call Bob or Jim at 783-6209.

WANTED: Someone that can fix a

refrigerator only three miles from campus.

Please call George at 736-5636.

WANTED: Female student who

recently returned with an

increase of indirect exposure on campus, is

asked to contact Sgt. Herbert

Humphries of the Public Safety Office

at 893-5202 or 893-6000.

We need your statement and eye-witness

identification of the arrested suspect (from a group of

photographs) in order to keep this man away from our campus. It

could also help us to get treatment.

WANTED: Excellent phonographs

of any description can be

used. Call 734-7824, ask for Sandy.

WANTED: Barndoor bartender.

No experience necessary, will

train. Great opportunity for college students 7 pm-

8 pm, 546-9782, ask for Marty.

WANTED: Square dancer caller for
country western dance parties. 5 pm-

to be arranged. Call Mrs. Haze at

893-4843 or Frankie at ext. 227.

WANTED: Travel agent needed

for representatives to help run

ski trips in return for free trip plus commissions.

Call Rich 828-4996.

WANTED: WW MC looking for sports
t Cancel script and related work.

Call 746-2919 for more

information.

WANTED: Patient, reliable, senior math and

language, chemistry, or physics

student to help do

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WANTED: Datsun 280Z, 1977;

radial, snows, am fm, a/c, four

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regular gas, asking $4995.

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WANTED: Convertible, Chevelle,

Sunline, sunroof, snows, radial,

mounted snows, radials, excellent

mechanical condition, some rust.


WANTED: 12" v12 greenweird rug.

Excellent condition. $50.

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SPEAKERS:
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PLAYERS is a Class One Organization of the SGA.
Grundy leads Indians over Kean

by Ann Marie Miskewicz

Kean College’s Kean homecoming festivities were spoiled Saturday afternoon as senior tailback Bill Grundy scored two second quarter touchdowns and added another fourth quarter to lead MSC over Kean, 28-13, in a New Jersey State College Athletic Conference NJSCAC game.

Over 300 yards in total penalties were called against both teams, which allowed for four touchdown and added another score, scoring two second quarter touchdowns and another touchdown. Grundy went over from the three yard line, giving him a total of 82 yards for the day.

MSC also fell victim to the Montclair Night at MSC this coming Saturday when the home team faces Ramapo College/Ramapo in an 8 pm start. Montclair residents will be admitted to the game at half price, and festivities will take place to honor the town.

The game will be the first meeting on the gridiron between the two schools. Ramapo is competing as a varsity team this year after several seasons as a club football powerhouse. “I think that this should be the start of a very intense rivalry,” MSC head coach Fred Hill commented. “Ramapo is a very good football team and until someone beats them, they are going to be very confident.

That can really help a team,” he added.

Ramapo has outscored its opponents by a 43-9 margin in picking up a pair of victories. Quarterback Mike LaFrance has completed 51 percent of his passes while averaging just under 24 yards per completion. Linebacker John Boback has led the defense with 22 tackles thus far.

MSC has two straight victories following a season opening defeat. Tailback Bill Grundy has led the offense to two touchdowns, rushing for 242 yards on 50 carries. Quarterback Scott Fischer has completed 57 percent of his passes in guiding the MSC offense with precision. The MSC defense is led by linebacker Sam Mills with 32 tackles and tackle Mike Popek with 26 tackles.

Both teams are 1-0 in New Jersey State College Athletic Conference play, with each owning a victory over Kean College. Ramapo beat the Squares, 16-0, and the Indians topped Kean, 28-13.

Early in the third quarter, with the ball on MSC’s own 40 yard line, coach Fred Hill reached into his bag of tricks and called for a kick. The speedster called back in the fourth quarter, but the ball was touched by a defender before it hit the ground.

MSC retained possession of the football after a successful onside kick by Sahlin was recovered by senior Terry Porter. Another pass interference call against Kean left the ball on the one yard line and Grundy again plunged over for the score, giving MSC a 14-7 halftime lead.

It will be “Montclair Night” at MSC this coming Saturday when the host Indians face Ramapo College/Ramapo in an 8 pm start. Montclair residents will be admitted to the game at half price, and festivities will take place to honor the town.

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Sports Extras

The women’s tennis team suffered their second setback of the season last Saturday, as the Bucettos of Seton Hall University SHU breezed to a 7-2 victory at MSC. MSC’s second singles player, Mary Lynn DeFeo, provided all of the Tribe’s “punch” as she accounted for victories in both singles and doubles.

Her 6-4, 6-2 rout of SHU’s Tina Sullivan gave the Squaws their first points in the match. Later in the day, she teamed with Sandy Fierai to blank Pam Carpenter and Laura Fairbanks 6-0, 6-0.

DeFeo was the only Squaw that really played her game vs. SHU. The rest of the MSC squad seemed to be bothered by a strong wind that zipped across the courts.

On a whole, the Bucettos are not that much stronger than the Tribe. The top sided scores are deceiving. Surely, the weather played a key role in the match.

Squaws blank Kings

Forward Judy Popadeniec (white) battles for a loose ball during MSC’s 4-0 victory over Kings College, NY, Tuesday at Brookdale Park. Popadeniec scored two goals for the Squaws.

Pat Conner and Debbie Dietrich also tallied to give MSC its third victory in four starts. Ronnie Gudewicz had 11 saves and posted her third shutout.
In the sports corner/Matt Ward

Weather could affect Series play

This year’s baseball season will conclude this week, and the playoffs and World Series which will follow could possibly be played in the same cold temperatures as last year’s series between Baltimore and Pittsburgh. This is unfortunate.

Of the four divisions, only one will likely have a warm weather site for the playoffs.

Either Houston or Los Angeles will be the representative of the National League West. All the other division winners will be in areas of the country where a sudden cold spell could threaten the quality of baseball, when it should be at its very best.

Remember the first two games of last year’s series in Baltimore? Bitter cold was responsible for making both teams look like minor leagues. And it was really unfair when you consider all the hard work and effort it takes to get to the series. After all, it is a strong possibility that had weather, errors, and fluke plays can influence the outcome of a game and possibly the entire series.

Can last year’s winter wonderland occur again? You better believe it.

Commissioner Bowie Kuhn decided roughly 10 years ago that the “grand old game” needed prime time exposure. His decision was based on two factors—the backseat position the game had with viewers because of other sports and the game’s need for big bucks from TV.

This dilemma has caused many problems which baseball owners could easily solve at their annual meetings this winter. A sure way to avoid frostbite at the series is to start the season earlier, possibly the first weekend of April or the last weekend of March.

Granted, cities such as Montreal, Toronto, and other Northeastern and Midwestern cities will have their share of games canceled because of cold weather, yet those games can be made up later in the season with doubleheaders when the weather is good.

And to ensure that teams aren’t playing doubleheaders day after day during the summer, start the season in areas of the country where conditions are favorable.

Take, for example, the Montreal Expos. Instead of meeting the Pirates on opening day, have them start the season with a West coast trip to Los Angeles, San Diego, and San Francisco. The same applies to the American League. Instead of the Blue Jays opening in the Bronx, put them on the West coast with Oakland, California, and Seattle.

In this way both major leagues can avoid having playoff and series games played at night in the middle of October when weather conditions are around 50 degrees. With poor weather you threaten possible injuries and poor play by both teams, and you have many fans questioning the integrity of the game.

A simple solution is available. It’s time Kuhn and the baseball executives take action.

A Congressional Committee is looking at the possibility of legislating against sports violence. The Judicial Committee of the House is considering legislation against athletes who go beyond the scope of the rules and sportsmanship. In other words, any type of fighting between athletes or between athletes and fans will no longer be tolerated.

The sad thing about it is that the Judicial Committee has to get involved at all. Why don’t the respective leagues of the NFL, NBA, NHL, and major league baseball get off their butts and start policing their own people with meaningful penalties? To have this problem reach Washington because the individual leagues don’t want to do something constructive is a combination of ignorance and neglect.

It’s time for professional sports to realize a few hard facts. Many people are seeing two types of justice being carried out for athletes who constantly fight and deliver cheap shots. One is for the private citizen and the other for the athlete.

This cannot be permitted. Athletes are citizens with rights and privileges. Just because they do their thing before 50,000 fans doesn’t give them any more rights and liberties. Unfortunately, this argument has come upon deaf, and in some cases, dumb ears in the league offices of each major sport.

Commissioners such as Pete Rozelle, John Ziegler, Larry O’Brien, and Kuhn had better start working to resolve this nonsense. Failure to do so will result in someone else cleaning their dirty laundry. And don’t you believe the Federal Government has enough to do besides worrying about professional sports?

The Giants game against the Rams last week was a classic case of ineptness. What makes things worse is all the people who go to the game to watch the Los Angeles Rams. Last week was a classic case of ineptness. What makes things worse is all the people who go to the game to watch the Los Angeles Rams. Last week was a classic case of ineptness.
Junior Alvaro Tarrago scored two goals and Frank Erli added the winner, as the Indians edged previously undefeated Pratt University Pratt, 3-2, last Saturday at Sprague Field.

It took them 427 minutes but they finally did it—MSC put the ball in the back of the net. After two preseason scrimmages and two early season losses, the Tribe had not been able to score. It seemed that a penalty kick might even become difficult to convert.

All of that became history, however, when with 17:05 gone in the first half. Tarrago took a Greg Srivala pass, lured Pratt goalkeeper Tarry Tabarov out of the net, and pushed into the left corner to tie the game at 1-1.

Pratt had gone on top just three minutes into the game when striker Al Young dribbled through the MSC defense and uncorked an 18 yard rocket past a diving Paul Huegel.

Erli—a fullback who switched to forward in the second half for added scoring punch—called the game winner at the 58:17 point of the second half. After receiving an indirect kick inside of Pratt’s 20, Erli took a tap pass from Tarrago and bootied it past an unprepared Labaroy. Pratt’s goalkeeper and defense had suffered a temporary mental lapse as they tried to form a wall in front of the goal.

Obviously not hearing the referee’s whistle to play on, they stood in shock as Erli parried the Tribe’s third goal. Tarrago also had the Indians’ second goal, tapping a loose ball in front of the Pratt net just 7:03 after he had tied the game.

Pratt’s other score came on a penalty kick late in the game after a hands ball was called against MSC.

Ed Ratavarung beat Huegel’s second half replacement Mike Tropeano to his right side for the score.

The game, which was switched to Sprague Field from Pratt’s dust bowl in Brooklyn, NY, was a poor example of English style, kick and run soccer.

The 50 or so fans that sat in the windy mini stadium did see an MSC victory. They did not, however, see good soccer.

Almost the entire game was spent blindly booting the ball up field and running after it. Rarely would either team crisply pass the ball from one side of the turf to the other.

MSC, for the first time all season, outshot their opponent, putting 19 shots on net to Pratt’s 18.

Goalkeepers Huegel and Tropeano combined for 16 saves for the Tribe.

Tropeano made the save of the game—and the year, thus far—diving high in the air to deflect an almost sure goal, over the crossbar, with Pratt pressuring late in the game.

The Indians have two big conference games upcoming. On Sat., Oct. 4, MSC opposes Stockton State College on Sprague Field at 1 pm. Three days later, on Tue., Oct. 7, the Tribe goes up against William Paterson College, in Wayne at 8 pm.

Indian’s Gary Holt (dark jersey) muscles the ball from a surprised Pratt forward.

Tricaptain Paul Liddy (right) clears the ball out of trouble during the first half of MSC’s win over Pratt. Goalkeeper Paul Huegel looks on.