Assault suspect awaits hearing

by Beth Winkelmann

James Lewis, a suspect charged with aggravated assault and attempted sexual assault in an incident last week on campus, has had his case postponed until next week.

Lewis, a 19-year-old MSC sophomore, was arrested in class last Friday for an alleged assault on the campus security guard. The suspect, a Caucasian, 18-year-old female student, said on the afternoon of his arrest, Lewis was arrested and released on $10,000 bail.

The victim was told police that on Fri. Oct. 3 she and Lewis went out for coffee after class. He asked her to go around on Monday, to which she agreed, and went with him to his car parked in Lot 14. The police report stated, “During a conversation, for no apparent reason, the suspect struck her on the side of the head 2-3 times with a metal pipe.”

She told police that he then drove to a wooded area 10 minutes from campus and pulled her from the car onto the ground. The victim said she dropped her glasses, was scratched, and could not walk from the loss of blood. “He weakened, and could not walk to get to school.”

According to the victim’s statement, Lewis asked her, “Stay mellow; don’t get excited,” after he allegedly hit her with the metal pipe, then explained that he was taking her to the infirmary because she was bleeding badly. She stated that instead he drove her to the area where the attempted sexual assault allegedly occurred. He said, “What else can I do, I’ve been thinking about this for a while, according to a Little Falls police report.”

The suspect currently lives in Bergenfield and commutes to MSC.

Jean Armstrong, Dean of Students, is unwilling to release any information regarding the case. She explained that in similar instances, the arrested student may be temporarily suspended. But his Greek Mythology professor, Dr. David H. Kelly said Lewis returned to class yesterday.

Campus police indicated that if the young lady asks for protection, they will provide it. The victim told police that before releasing her, Lewis gave her back all her books but one—a yellow spiral notebook.

When the victim asked him why he was keeping it, he allegedly replied, “I need your class notes.”

In a telephone interview late last night, Lewis said, “I’m not saying a word about anything until I speak to my lawyers.”

Religious group questioned

by Mary Ann D’Urso

In view of a possible law suit against Chi Alpha, a campus religious organization, the SGA determined last night that it would review the constitutionality of the group’s charter. The move could possibly change Chi Alpha, at the very least, from a Class III to a Class IV Organization, and possibly lead to disaffiliation, Brian C. SGA president, said.

Chi Alpha is a Class III Organization of the SGA, any suit would actually be taken against the SGA, resulting in serious repercussions should the complainant, David H. Kelly, a more serious charge than the original.

This is the first in a series of articles dealing with the organization and attended some of their meetings.

The chief complaint by Barnes was that a good deal of the money collected at Chi Alpha’s meetings go to support its chaplain, Steve Espamer, and feels this may be in violation of the law separating church and state.

According to Barnes, approximately 125 people donating roughly $5 each attend every Thursday night meeting. Based on these figures, Chi Alpha’s yearly income amounts to approximately $32,500, not including donations made at Sunday morning worship services.

In an interview in the Chaplains’ Office, Espamer said he receives approximately $120 per week— or $6,240 a year— including Sunday services.

A Chi Alpha member who wished not to be identified said the following figures were placed in the SGA’s office to clear up some of the confusion: The figures would place Chi Alpha’s yearly income at $36,000.

On Tuesday night, Chi Alpha treasurer, Tim Knapp, brought the organizations financial ledgers to The Montclarion Office in order to clear up some of the confusion. The figures are based on Knapp’s term as treasurer from Sept. 4 - Oct. 10.

Some give more and some less but I’d say $2 is the average offering. On Thursday nights approximately 75 people come and Sunday morning services have about 30 to 50 people who come.”

These figures would place Chi Alpha’s yearly income at $10,400.

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Gleaner may shut down
(Camden, NJ) — Rutgers' weekly newspaper, The Gleaner, its yearbook, and literary magazine are all in danger of being shut down by the student congress, according to Frederick Wilf, editor-in-chief of The Gleaner.

In the case of The Gleaner, Wilf said that the catalyst for the "witch hunt" was an article the newspaper published exposing a practice of the student congress that involved its receiving free concert tickets. He said the congress retaliated by putting a stop to the paper's practice of exchanging advertisements for pizzas every week, and charging the paper with trying to be "too professional" and "too much like The New York Times," Wilf said.

The yearbook and the literary magazine were both charged with not being cost efficient and being constantly behind schedule, Wilf said.

A commission headed by Ray Masiarella, vice president of the student congress, has been formed to investigate the feasibility of diverting the funds of the three publications to other projects.

Festival well attended
(Pomona, NJ) — One thousand five hundred people attended the Oktoberfest on Saturday at Stockton State College/SSC, Argo, the SSC weekly newspaper, reported.

Oktoberfest, a tradition at the 10-year-old college, was held by a lake on the 1,600 acre campus in the pinelands. Dr. Peter Mitchell, SSC president, tapped the first keg of beer, Bill Leak, editor-in-chief of Argo reported.

"It was the best attended Oktoberfest so far," Leak said. "We had 70 kegs of beer, hot dogs, and a country/rock band, Cowtown. It was organized by Jay Felsberg of the Veterans Club," Leak added.

Parttime students increased
(Mahwah, NJ) — Horizons, the Ramapo College weekly newspaper, reports enrollment at that school is up by 236. Last year the total enrollment was 4,278. This year's enrollment is 4,514. The big increase is in parttime students, according to Emily Stember, Horizons staff writer. Last year there were 1,556 parttime students, she said. The actual equivalent student figure is 3,305.

Stockton to form new gov't
(Pomona, NJ) — Stockton State College is forming a student union to replace the one that "fell apart" in 1977, according to Rich Staley, Argo staff writer.

"The student union will represent, rather than govern, the student body," Staley said. It will give the student body a unified voice as well as student services, Staley added. He hoped it would provide a check-cashing service, bail bondsman, and lawyer on retainer.

Targum breaks all ties
(New Brunswick, NJ) — The Daily Targum, Rutgers University's century old student newspaper cut all financial ties with its student government, becoming the nation's 28th independent college newspaper.

The Targum, with a circulation of 16,000 and a budget of $750,000, will be financed by a $2.50 per semester fee to be charged to each student.

"Although there was no direct interference from the student government, there was an overriding feeling that they were funding us and therefore had a say in what was printed in the paper," David Farber, business manager of the paper, said.

The break has allowed the Targum to pay its editorial and business staffs and to establish a permanent governing board made up of staff members, faculty, and alumni.

News Notes compiled by Janet Gough

HALLOWEEN PARTY
MONEY PRIZE FOR BEST COSTUME

OCT. 25
Ballrooms A B C
8pm - 1am

PRICE-$1 W/ID
$1.50 W/OUT
Liquor may threaten concerts

by Louis Lavelle

Alcoholic beverages contractually demanded by performers at Class I Concerts are being supplied and consumed in Panzer Gym potentially jeopardizing future concerts there, and involving the SGA in a lawsuit. Sgt. Charles Glinn of the campus police said, “Last year I sat down with Scott Clark (then president of Class I Concerts) and explained that they were jeopardizing the concerts. The amount of alcohol was cut down and they stopped buying hard liquor.”

However, at last Sunday’s Poco concert in the gym, the band and its crew members were supplied with four cases of beer, two bottles of wine, and half a quart of hard liquor. The back stairways were all filled with beer cans and bottles.

A Class I Concert advertisement that appeared in the Thur., Sept. 4 issue of The Montclarion explicitly forbade bottles, cans, and alcoholic beverages at the concert. College policy, as set forth in the Student Handbook, requires that groups such as Class I Concerts, wishing to supply bonafide guests with alcoholic beverages, file an Alcoholic Beverage Agreement with the Activities Office. Kevin Malivid, president of Class I Concerts, said he was unaware that such an agreement existed.

Thomas Stepnowski, director of athletics, said, “I know of no instance that they usually have snacks and beer.” He added that after the Steve Forbert concert on Sun., Sept. 21, when members of the band and its stage crew were supplied with, among other things, four cases of beer, four bottles of wine, and one and one-half quarts of hard liquor, “The back stairways were all filled with beer cans and bottles.”

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According to the plan, the middle and later years of MSC build on its strong liberal arts tradition, adopt the goal of enrollment at least 15 percent of upper class through the Educational Opportunity Fund/EOF Program, and achieve at least a 15 percent representation of minority students in its freshman class within the next decade.

Another goal is to increase the proportion of upper class students to 55 percent of total undergraduates, mainly through increased enrollment of minority students. “Each college has a different history and different strengths,” said David W.D. Dickson, MSC president, “and the purpose for the redrafting of each college’s mission is to prevent a type of cannabilism. Instead of all the colleges going after the same students, there should, in a sense, be a broad type of differentiation. We should not be competing against each other. The plan is an attempt to define what we are trying to do the best way we can, and utilizing our available resources,” he added.

Marcus contends that it is the state’s responsibility to ensure that minority students not be excluded from higher education.

“Comparatively, MSC has a very low minority enrollment, and that is very unfortunate as MSC is one of the finer state colleges,” he said. Dickson said MSC minority enrollment is 11.12 percent, although exact figures have yet to be calculated.

The proposed 15 percent minority enrollment at RCMS, according to Dickson is not a quota which will be filled for the sake of the numbers. Rather, students will have to fulfill the same admissions requirements as nonminority students, Dickson said.

According to Reuben Johnson, director of EOF, students in this program are admitted under prescribed circumstances. “EOF is not a minority program. We admit students to EOF who are from educationally and or economically disadvantaged backgrounds, but show a high motivation to achieve. I am interested in program integrity, not filling quotas or goals. Although we do have goals, it would be unrealistic and very difficult to meet those goals and maintain program integrity,” Johnson said.

According to Johnson, 110 of the 761 students who applied were admitted. Also, EOF students do not need college preparatory backgrounds, however, they are graduated only after completion of all requirements. Dickson and Marcus agree that state colleges must begin to entice more transfer students from county colleges by adopting about five percent of out-of-state students. Education will be better because there will be interaction of regional differences,” Marcus said.

“We haven’t had the flow of transfers we hoped we would have,” Dickson said. “By letting county colleges know more of what we offer, we hope to be able to entice more transfers. What happened is that a smaller proportion of county colleges were transferer, however, this is now changing,” he said.

“Unless we do something, enrollment will drop drastically,” Marcus said. “We need to look to more transfer schools. County colleges are important, but overall, more students will continue to go to four year colleges. The reason for this is lack of the student wanting more technological and people need to know how to deal with this. We ask college students with strong remedial problems would go to county colleges, as there is a greater drop out, hence, we need to keep our freshmen out rate between the first and second year, and then continue on to upper four year colleges,” he said.

Master plan sets new goals

by Victoria Sottile

A second draft of the Master Plan for NJ State Colleges contains major changes which will effect students in state and county colleges.

Higher education officials hope that the plan, not yet finalized, will have a positive effect on education in the state.

The intent of the plan is to develop thrust and direction in terms of higher education in NJ by redifining the curricular strengths, of each state institution.

Lawrence Marcus, special assistant to the chancellor of higher education, suggested that if each of the state colleges specialized in certain areas they will attract more students and higher caliber of students. “By building a reputation of being selective, a college shows they are a quality institution. Once people know this, only good people will apply,” Marcus said.

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Chi Alpha to have charter reviewed

cont. from p.1

period Chi Alpha brought in $2,263.08, including Thursday and Sunday offerings. They are designed to cover miscellaneous bills and donations. Espamer has been paid $514.69 leaving a balance of $1,748.39, which the church's account at the Pilgrim State Bank on campus.

Based on two months, to account for a normal fluctuation in offerings and programs, Espamer said he would gross approximately $24,000 a year.

'Squeezed for bucks'

Barnes claimed, "They really squeeze the kids for the bucks." He said the group accomplish- ed this by saying "God says that the church is to take care of give and if they don't, then they are not one with God and are thereby questioning their faith."

Espamer said the "love offerings" were "complete nonsense and added. We don't use any high pressure tactics. I don't buy that."

So far it has been confirmed that offerings are taken at the Thursday night and Sunday worship service of the church. According to Barnes, most of the money Chi Alpha collected went to support Espamer, his wife, and his baby. He also said members are, for the most part, not aware of how the money is spent.

Espamer, a resident of Upper Montclair, said the members know where the money goes.

"At the beginning of each semester we explain that the money is used to support a family, printing bills, literature an orphan Chi Alpha adopted, and to support communist countries, and a chaplain on another campus through a fellowship," he said. He specified that the Sunday money went for the orphan and missionary.

'Chaplin gets half'

In a previous interview with Chi Alpha president, Ralph Siegal, professionally known as "Ralph the Clown," said, "I don't care if they give and if they don't, then they are not one with God and are thereby questioning their faith."

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Conflict at Clove Rd.

by Chris Carroll
Stg. John Johnston, and officer Paul Cell were dispatched to the Clove Rd. Apts., in reference to a disorderly conduct on Oct. 12 at 2:45 am. A resident of one of the apartments complained of students arguing outside the apartments. The officers arrived and found six Seton Hall University/SHU students arguing with a group of MSC students. The Little Falls police department was called for assistance and responded. Johnston and Cell instructed the SHU students to leave the campus. They attempted to leave, but the one car wouldn't start so they pushed it into the overlow lot and left the campus in another vehicle.

While filing this report, Johnston and Cell were dispatched to an area where they had been just a few minutes earlier. A MSC student said he was struck by one of the SHU students involved in the earlier incident. The victim said he was trying to get the group of SHU students to leave the apartments when one of them refused. The two students began fighting and were separated by other students. The officers advised the victim that if he wanted to sign a complaint he should go to secure his credentials. The victim signed a complaint on Oct. 14.

A citizen's complaint from one of the spectators at an MSC football game was received on Oct. 11 at 10:55 pm. A Raymont resident said that after the game she attempted to enter Panzer Gym to use the facilities, but a custodian would not let her enter. She said the custodian pushed her when she tried to enter, saying, "It's closed." The victim related the incident to officer Tony Cajam. The victim requested the citizen to talk to William Dioguardi, director of athletics. if he wanted to sign a complaint. On Oct.12, Johnston met with the custodian, who said she was told to secure the building at 11 pm regardless of who wanted to enter the building. The custodian denied pushing the citizen.

While on patrol on Oct. 11 at 1:45 am, officers Paul Wurzel and Cell observed a one way violator proceeding South on College Ave. The 1975 Chevrolet was stopped and the driver was asked for credentials. The female occupant, while attempting to secure the driver's credentials from the glove compartment, pulled out a blackjack and placed it on the seat. Upon observing this, both the driver and the occupant were asked to proceed to campus police headquarters. At headquarters, the driver was advised of the penalties involving the possession of the blackjack and given a verbal warning. The blackjack was confiscated by the campus police.

In today's inflationary economy it is hard to find a good quality stereo system at a moderate price. For the very best sound you usually pay extra for high power and elaborate features. But now we can offer NAD's uncommonly rational approach to audio design. NAD eliminates the frills and incorporates advanced circuitry to produce budget-priced components with state-of-the-art performance. The NAD 3020 integrated amplifier and 4020 FM tuner, at 549 each, epitomize NAD's philosophy that good audio design need not cost any more than a poor or mediocre one. The 3020, for example, at a nominal rated 20 watts per channel drives low efficiency (and low impedance) loudspeakers as loud and clean as most of the expensive heavyweights. The results of stringent laboratory testing of the 3020 were reported in the July issue of Stereo Review. After successfully driving four sets of loudspeakers (with a combined impedance as low as 1 ohm at many frequencies), Julian Hirsch declared that "... without knowing its power rating and price, one could well conclude that it was one of the fine amplifiers of our time." He went on to say, "Certainly its distortion, noise and other electrical characteristics could hardly be improved upon." NAD's unique approach to audio design is evident in the 4020 tuner, as well. No compromises whatsoever are involved in the performance areas directly related to its listening quality - good sensitivity to weak signals, quieting of background noises, wide stereo separation with very low levels of audible distortion and very fast transient response. We are proud to be a member of the NAD Group, which is directly responsible for the design of these extraordinary components. We invite you to come in for a demonstration of the 3020 and 4020, and to receive your copy of the Stereo Review Equipment Test Report.
Purchasing agent dies

John C. Duncan, Sr., senior buyer in MSC's purchasing department, died Oct. 9 at the age of 61.

"We miss him very much. The office seems empty without him," Eleanor Greenfield, a bookkeeper in the department, sadly remarked.

Duncan worked for the purchasing department for 17 years, as bookkeeper, buyer, then senior buyer. "He was here when I came to MSC, and he helped me a great deal," William Kervick, director of business services, said. He added, "John was a quiet, gentle person who had a vast amount of knowledge in many areas. I valued his assistance."

Before coming to MSC, Duncan served in the US Army for 20 years, retiring as a major.

Conrail may take action

MSC students parking illegally at the Montclair Heights Conrail station on Normal Avc. and Carlisle Rd. are being ticketed and towed at their own expense. If the situation worsens, Conrail warned, it may have to take firmer action.

Donald Wallworth, superintendent of stations for Conrail, said MSC students are parking in spaces for which commuters pay $44 a month. Last week, Wallworth said, he spotted six cars with MSC parking decals on them.

Not only are students parking in reserved spaces, but after train hours they double park in the exits, making it impossible for commuters to leave. A $10 ticket is issued for each of these offenses.

Wallworth said, "Commuters are very irritated because they are paying such high rates for parking spaces," adding that he is working with Jean Armstrong, dean of students, to find a solution to the problem.

Wallworth said students should not park at the station between 7:18 am and 8:38 am, when the train makes its stop there. After the 8:38 train leaves the station, Wallworth said, students can park there provided they don't double park or use spaces.

"No really big problems have happened yet," Wallworth said, "but a few cars have been towed away. If students ignore the signs saying 'Commuters Only' and the illegal parking continues, Conrail will take firmer action," by ticketing and towing more cars.

Wallworth said, "MSC has cooperated in the past and I hope it will cooperate in the future."

Friends wish you luck on a big exam. Good friends stick around to see how you did.

They say they were just hanging around killing time and by the way, "How did you do?" You tell them a celebration is in order and that you're buying the beer. "Look," one of them says, "if you did that well, buy us something special." Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.
1980 YEAR BOOKS ARE IN!!

PLACE: 4th Floor, Student Center Meeting Rooms 3 & 4
DATES: Oct. 20 - 24
                    Oct. 27 - 31

TIMES:

Mon. - 12 - 5:30 pm               Wed. - 9 - 12 am
                                     1 - 5 pm
Tues. - 9 - 12 am
       1 - 5 pm
       6 - 8:30 pm
Thurs. - 10 - 12 am
       1 - 5 pm
       6 - 8 pm
Fri. - 9 - 12 am
       1 - 4 pm

NO CHARGE - But student ID'S are required for the book. Check it out and compare the Difference!!

SENIORS: You can still sign up for portraits - today & tomorrow (Student Center Lobby, 8 - 8 pm)

Don't Wait Do It NOW!!
What about the victim?

Sometimes we wonder just who the law protects in today's judicial system.

Take, for example, an incident that occurred on campus at the end of last week. A 19 year old male sophomore was released on $10,000 bail and returned to classes after allegedly attempting to rape an 18 year old female student he was taking out for coffee.

It amazes us that the deciding factor of whether or not someone remains in confinement until a hearing is arranged depends on his coming up with the proper amount of bail money.

Don't you feel safe knowing that anyone who has quick and easy financial accessibility can be set free, no matter what degree the alleged crime was?

Who, we ask, is the system protecting?

It surely can't be the victim. Who protects her if the alleged assailant is aware of her identity and address? And who protects her family?

Also, if the alleged attacker isn't aware of the victim's whereabouts, what prevents him from committing a similar crime on another innocent victim?

We don't feel such a risk should be taken.

We are aware that in the US one is innocent until proven guilty, but how many crimes have been repeated due to a lack of the ability on the part of law enforcers to observe the accused individual during a bail period? All precautions should be made to prevent possible future crimes from taking place. It may not appear to be fair to the one who is charged, but who are we thinking about anyway?

We thought the law was made to protect us—not those who bring us harm.

Helping to raise our awareness

Next Tues., Oct. 21, has been declared Handicap Awareness Day by the SGA. From 10 am until 2 pm, representatives of numerous organizations will be in the Student Center to discuss the problems of the handicapped.

Due to the failure of last year's bond issue on higher education, MSC is lacking in handicap facilities. The information seminars will give students a better understanding of the problems that handicapped students face.

We urge everyone to attend this worthwhile event. We should all raise our awareness of this matter.
Students Speak

Ticket cut back sought
by Georgia Panagakos

Considering the construction on campus, do you think the campus police should cut back on the issuing of parking tickets?

"Definitely, I'm only a freshman and I heard that a lot of parking spaces were lost because of the construction. I don't think it's fair that they should issue tickets because of the construction." - Cheryl Buchanan

1984/computer science

"Yes, because the construction has reduced the amount of parking spaces drastically. The newly paved lots do not allow for as much parking as they used to. This really made it difficult for the students." - Ellen Sim

1981/mathematics

"Definitely. I got a ticket last week because I parked in a space where there were not any painted white lines. Those lines should have been there but they weren't. I'm not paying for that ticket; I'll only pay for it as soon as they paint the white lines." - Michelle Capurso

1981/English

"Yes, because I got one yesterday and I don't appreciate it. It's not that I'm late for my classes, but I have to come here an hour early just for a parking space. I don't see what the problem is if you create a parking space that won't cause any problems." - Barbara Casamento

1984/computer science

"Yes, there is no place to park when I get here in the mornings. I have a 10 am class and I'm constantly late for it because of the parking situation. This is probably why most students park illegally. This is my reason and it's not really my fault." - Matt Cordasco

1984/undeclared

"I don't commute, but I do think they should cut down on the parking tickets because the students should not be penalized for the bad parking controls. And the issuing of parking tickets will only cause more parking problems." - Kevin Stephenson

1982/business

Between the lines/ Phill Karali

Reagan: a worthy candidate?

The 1980 Presidential election is coming down to the final stretch. As expected John Anderson has faded, and his only purpose now is to gain five percent of the popular votes to guarantee his ideological campaign aid. Unexpectedly, President Carter admitted his campaign tactics have been a bit "harsh." This leaves us with Ronald Reagan, the popular ex-governor, who, it appears, will be the next president of US. Let us put the magnifying glass on Reagan and see what is really below the surface.

One obvious flaw in Gov. Reagan is that his only qualifications in political life was that of governor. Compared to President Carter's economic record, yet he never clearly defines his position on the issue or how he will remedy the situation. One must also question why Reagan will not participate in a debate with President Carter. It is obvious he is attempting to sit on his lead.

Looking at what Reagan has had to say on some of the issues it becomes very clear that Reagan is an old fashioned reactionary. If Reagan has a magic wand he could surely bring the US back 10 years. It is this point which strikes fear in all liberals throughout the country.

Reagan has supported a constitutional amendment making abortion illegal in this country. In this issue Reagan is way out on a limb on such an irresponsible idea. This would only make dangerous underground abortions practiced even more.

Reagan has also made the ridiculous statement that the US has more than enough energy and that this would not be a major concern. This is a false and dangerous notion that could set this country back 30 years.!!

Throughout the campaign Reagan has made stupid, meaningless statements that can call his integrity into question. Many of his advisors are concerned that Reagan will make a statement that could be regretted later on. A perfect example was his statement that "Eighty percent of air pollution is created by trees." Either Reagan had his facts incorrect, or he has become senile. If Reagan becomes president, such an irresponsible statement could possibly offend another country or bring about an unnecessary confrontation. Because of this it would be extremely difficult to have confidence in Reagan in a key situation.

Reagan also has stated that the Vietnam War was a "noble cause." This type of thinking could very possibly lead to war, for if the Vietnam War was "noble," perhaps an Iranian War could also be "noble." While on the subject of war, Reagan has intimated that he would start an escalation of the nuclear arms race to attempt to reach "superiority" in nuclear power. Of all his proposals, this could be the most dangerous.

It has been said that Reagan will have many eneficiens and qualified people on his side if he is elected. Let us all hope so, for Bonzo's former partner will surely need it.

Phil Karali is a columnist for The Montclarion.

Point of information

SGA services benefit students

by Laura Pedalino

Students serving students is the corporate mission of the SGA. All the plans, services, and programs taken by the SGA are in the best interests of you, the students of MSC.

Many of you are unaware of what your SGA has to offer. It is worth your time to find out and to take advantage of many of our various services.

If we can find time to devote to you, you should at least take a minute to come and see what a fine job we're doing. If you're still not interested, why don't you see what we have done with your SGA fees?

The services offered to you by the SGA are brought to you by your SGA fees. We take your money and develop programs and services which we feel will benefit you during your years at MSC.

Where can you get legal aid? The SGA has developed a free, yes free, legal aid program to advise and to aid students who need guidance in matters they may come across. The SGA lawyer is available every Wednesday from 1-4 pm, and from 5-6:30 pm.

The next time you need your financial aid papers, loans etc. notarized, come to the SGA Office. Our two employees are both certified notary publics and are available every weekday in the office.

Where can you get prescriptions filled for a fee of $2? Your SGA has made this possible through a daily pharmacy program. Prescriptions are picked up at noon Monday-Friday. Deliveries will be made by 3 pm. We also offer this program on evenings and weekends for weekend college students. Pickups are at 4 pm on Saturday and deliveries are at 1 pm the same day.

Do you know where you can save $0.50 on your Xerox copies? Duplicate services are available in the SGA Office at cheaper prices than you will find anywhere on campus. The reason is simple because the reason we are here is you.

In addition, we have the Board on Transportation Affairs BOT/A appeal forms which are located in the SGA Office. These forms can help you appeal parking tickets received on the MSC campus. BOT/A also has an office located in the cafeteria on the second floor of the Student Center.

If you feel you would like to take advantage of these services, come and visit us on the fourth floor of the Student Center. It's never too late, or too soon to find out.

Laura Pedalino is secretary of the SGA.
Latin American Student Organization
presents

-Coco Arrequi-

This Argentinian Lecturer will have a presentation
on LATIN AMERICAN CULTURAL MUSIC

Wednesday, October 22
8 PM - 9:30 PM

LASO's Fall Art Exhibit by Hispanic Artists
Thursday, October 23 9 AM - 5 PM
Ballroom A & B

Weekend College Art & Craft Exhibit
October 24 & 25  Friday 10 AM — 10 PM
Saturday 10 AM — 5:30 PM — Ballroom C

LASO is a Class 1 Organization of the SGA

Halloween Blood Drive
For The Benefit Of Robert Teta
(a victim of leukemia)

OCT.29-30 10AM-4PM
STUDENT CENTER BALLROOMS

Help The Red Cross
Help Others!!!
It's only a paper movie

by Carla Zarro

"One early morning a boy and girl were killed by three white dogs and their master—five more black ones to follow..."

This quote is from a preview of Dog, just one of the many paper movies created by MSC's Tracy Murray.

"I started making paper movies in 1972 because we didn't have a TV and I was getting bored," Murray, a freshman music major, chuckled. "The first one I called The Whip. It was about a guy who killed people with whips."

"This is just partly true," he said. "The real reason was because I wanted to get into movies, and I invented these things as an excuse to get as close to it as I could to the real thing..."

Murray explained that he started out with just two or three movies; now he has a whole collection with ratings ranging from G to X.

Murray begins making his paper movies by first sketching out the basic picture ideas. The next step is to draw out each scene exactly the way he wants it. He draws it on pieces of paper that are about 5 by 7 inches in size. Once this is done, he tapes each frame together with transparent tape. The hardest part is getting the music to coincide exactly the way he wants it with the action in the frame. He is able to show his movies by pulling the "film" frame by frame through a cardboard "projector."

"One of my first ones was Jesus II, which I made before the Hollywood producers did," he said proudly. "This is classified as a horror movie and is complete with intermittence."

In 1975 it won the best picture award by a group of Murray's friends, and it can be remembered for such memorable lines as, "Mike and Gamalli were killed by a great white shark."

"Now I'm working on one called The Third," the friendly pianist said. "This is a fantasy film about what World War III would be like."

Relaxing comfortably in his room in Bohn Hall, Murray continued. "I won't show you the X-rated ones. But I'll give you an idea of what they are like by quoting a past viewer, 'I didn't know they were kinky.'"

The comment was followed by laughter from some of his friends who were in the room because they had seen all of the movies. Murray enthusiastically took out his cardboard box paper movies. After explaining how it is made—either I take my chances with hepatitis, how much it costs and I get whoozy. So it was a really great choice I had to make—either I take my chances with hepatitis, how much it costs and I get whoozy."

"One day I held a fundraiser to get some extra money. The music teacher helped sponsor it. During it I showed the two X-rated movies. The kids loved them, but the next day I got called down to the principal's office."

"I showed them to both the principal and the vice principal. They enjoyed them, but I was banned from showing the X-rated ones. I had to get the R-rated ones approved before I could show them, and any controversial scenes had to be edited out. After this I was just too careful. I showed the movies to..."

"Hey, let's get help"

by Janine M. Torsiello

"I got a phone call at work. It was my friend Donna. She said, 'Are you sitting down? Laurie has hepatitis.' I felt a cold sweat come over me. All I could think of was that we had all been riding in my car just a few days ago. There was a chance that we could get it, too. I could see her hazy eyes, her pale skin, and I came in contact with a highly contagious disease like hepatitis..."

"Also the English major, who asked that her name be withheld, recalled. The brown haired student said that as a child she had always been healthy, but since she began college she had come down with quite a few different things like Russian Flu and Strep Throat. "All I needed was to add something else to the list. I was so scared I might get it and I could almost feel the symptoms as Donna was talking to me. Suddenly my stomach began burning and I couldn't feel my eyes get achy and start feeling my eyes ache start..."

"As she sat in the Student Center, she gave a half hearted laugh and said, "The best part about the whole thing is that Donna and I were on our way out that night to take a ride and maybe find a good party or something when Laurie pulled up. Her mother had been in the hospital, but at the time I didn't know why. As you probably guessed, she also had hepatitis."

"Well, Laurie told us she hadn't been feeling well herself, but she swore up and down that the doctor said the blood test showed she didn't have it. Some doctor, right? By the end of the week she was in the hospital's quarantined ward."

"There were many things going through her head, the green eyed MSC commuter said, things like how long it takes to recover from a bout with hepatitis, how much school and work she would miss, and the possible result of being sick that long—not graduating on time. "That really upset me. I worked hard for the past three years to balance a job and school and still keep my grades high, and all of a sudden someone was telling me that I could have blown everything because of one lousy car ride with an old friend. All I kept saying was 'why me?'

"On top of everything else, the former president of the Student Senate explained, the only possible preventive measure anyone who comes in contact with hepatitis can take is a shot of gammaglobulin, which helps build up the body's resistance to disease, but there is no guarantee that the shot will keep a person from getting the disease. In addition, the shot is expensive and the dosage is measured according to a person's weight. The more a person weighs the larger the dose. She explained, "In the first place I am a big chicken when it comes to needles. All you have to do is talk about one and I get nervous. So it was a really great choice I had to make—either I take my chances with hepatitis, how much it costs and I get whoozy..."

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We're having a party, eve

by Linda Martelli

"My friend's back was facing me as he served himself some food. I took hold of his underwear and pants and pulled them down. Tino stood there amazed as his butt was exposed in front of the whole party.

Art Penny, political science major at MSc, continued enthusiastically, "I heard a whole lot of screaming and a few laughs from my buddies who had known all along what I was up to. Most people were nauseated and went running out of the room. Shirley Temple, who was standing right next to Malden, almost passed out and had to be helped outside by a Keystone Cop and an alligator," said Micky as he sat smoking a cigarette in the Student Center.

"I had been planning this since I had first seen it in the opening scene of the movie The Great Santini, when Santini, with the help of his army buddies, decided to crash a party and teach the captain a thing or two for running his night. Santini filled a can with some real terrible looking liquid and staggered over to the band stand where he was going to puke, poured it all over the cello player's foot. Everyone got nauseated since they didn't know that it was a put on," the red haired sophomore said.

"I couldn't wait for the right time to try it out. I figured that I couldn't find a better place than a Halloween party. I was all dressed in a real ugly gorilla costume—it cost $75 to rent—and I thought that no one would know it was me. Their curiosity almost led to my death," Micky said.

by Barbara Spallitta

I stumbled forward into the center of the room grinning onto a chair and dragging it to the floor along with its occupant, Charlie Chaplin. I crawled forward, and with a great big heave I doubled over, puked all over Karl Malden," said Micky, a 20-year-old biology major, with his eyes wide open.

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Everybody’s singing...

by Carla Zarro

“Strip. That’s the craziest thing I’ve ever done at a party.”

Mike, a junior at MSC, asked that his real name not be revealed. “My parents are staunch Catholics and if they ever found out they’d have me blessed by about 20 priests,” he said with a tone of dread in his voice.

“Here’s how it all began,” the Dean’s List political science major said. “At the end of each semester a friend of mine has a big bash to celebrate. Everyone gets a costume, and he gets about three kegs of beer and a bunch of “professional” women. I never went to any of these because I don’t believe in buying sex. Sex should be for a true meaningful relationship,” the brown haired, blue eyed 21-year-old said seriously.

“My friends tease me about it, but I know they really respect my opinion, so I never let it bother me. When it was all over they’d tell me about it, and I’d have a good laugh.”

Well at the end of last semester they convinced me to go. I told them I would stay just a couple of hours and I would leave when the “ladies” arrived. I never went to any of these because I don’t believe in buying sex. Sex should be for a true meaningful relationship,” the brown haired, blue eyed 21-year-old said seriously.

I thought that I would just pull my little act and party the rest of the night without anyone knowing who I was. It didn’t work that way. After everyone calmed down and realized that I hadn’t actually thrown up, and it was only cream of mushroom soup I had spilled on an unsuspecting Malden, they all attacked me

Mike explained that his parents were very upset by this because they had found out from friends what went on. “I assured them I would be more careful of all my friends at all times and not do anything stupid,” he said laughing.

I was pretty high so I just smoked pot,” Mike, a friendly but reserved person said. “When I got there everyone was flying. They were drinking beer and smoking pot like it was going out of style.

I was standing directly in front of them when one of the girls pulled me up on the table with her and said, ‘Hey, you want to go to church on Sunday with us?” I’m not sure if she was joking or not but I knew she was taking off my shirt.

The next thing I remember is waking up in the back seat of my friend’s car with a terocious headache. It took me about five minutes to realize I was going to get some help and make my way to bed as quietly as I could so my parents wouldn’t see the shape I was in.”

Eventually I was standing up there with these five high grade women dancing in my underwear. I was extremely embarrassed. The next thing I remember is waking up in the back seat of my friend’s car with a terocious headache. It took me about five minutes to realize I was going to get some help and make my way to bed as quietly as I could so my parents wouldn’t see the shape I was in.”

It was just the usual ribbings,” Mike added.

As we were driving down Rt. 30 NY, one of the doors of the van flew open, but luckily we didn’t lose anybody. All the alcohol weighted us down,” Mike, a junior about an incident last year.

We piled into the van and started handing me beers and mixed drinks. We were all laughing and having a good time, so I figured I’d drink more than my normal limit—two or three beers. Before I knew it I was plastered.

We went to Chinatown, walking around screaming and showing each other out of the way so they wouldn’t see us. Then five girls got up on the table and started to strip. Guys were cheering and throwing money at them.

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The Royal Family

Oct. 15 thru 18
746-9120
Wild horses couldn’t keep crowd away

by Darrel Lippman

Although Poco has had many personnel changes in their 13 year history (covering 13 albums), time has allowed the band to blend into their possibly best ever musical form. And fine form is what Poco showed, with thanks to Kevin Malmud and Class I Concerts, as they galloped into their first concert appearance at Panzer Gym on Oct. 12.

MSC students and friends were forced to stand outside in the brisk night air a little longer than they expected, due to, as a security person joked, “a major plumbing foul up.” The water main break in the ladies room in Panzer Gym delayed the start of the concert 45 minutes after the designated 8 pm starting time. Unlike the Steve Forbert concert on Sept. 21, Panzer Gym was much cooler as a result of the 40 degree temperatures outside.

But special guest John Hall lived up to the term “warmup band” and did exactly that, as he began to fire up the crowd for Poco. Hall showed enthusiasm by playing the guitar with fervor (once over his head), smiling often, and talking with ease to the packed gym. He commented on the preconcert flood: “I don’t know what you girls have been doing in there but...” which received scattered laughter.

Hall pleased the audience with two major hits that he wrote for Orleans, “Dance With Me” and Still the One, along with various other songs. When he finished, thunderous applause beckoned him back onstage for an encore, and Poco joined him (after some pleading from Hall). An encore from the warmup band (which is rare) set the stage for a fine evening. It was then Poco’s turn to show their stuff as Hall exited.

Whether it be a mellow country tune, hard western rock, or a hoedown song, Poco is one professional unit. Their melodic execution and blending of chords and rhythms is near perfect. When it comes to solid country rock, Poco can be classified up there with the Charlie Daniels Band as far as a crisp musical output is concerned.

With more instruments and equipment on stage than one can imagine, Poco’s fine execution is more than justified. This enables them to sound in concert as they do on a particular LP. During the calm tempo of Crazy Love, which received big applause, the hard sound was abandoned (the way it is recorded on the album Legend) as Rusty Young delivered the soft vocals.

Young (Neil Young’s brother) is the band’s only original member and brought with him more kinds of guitars and banjos than I’ve ever seen in one concert—including a pedal steel guitar which he picks away at in many tunes.

The rest of Poco, Paul Cotton (lead and rhythm guitar), Charlie Harrison (bass guitar and vocals), Steve Chapman (drums), and Kim Bullard (keyboards and vocals), have rather expensive looking instruments of their own. Bullard, for example, had three types of piano setups surrounding him, one of which was a synthesizer (which I understand is slightly expensive).

Poco’s stage antics were something short of calm with little movement until right before Young and Cotton sat down and coupled for a rip roarin’, “Deliverance”-type banjo duet. Immediately following the quick strumming session, they were jumping around to the title track of their new album, Under the Gun.

Panzer Gym once again proved that it can handle high speaker sounds without unnecessary distortion. The stage setup made for another good concert with that personal touch; instead of having a front to back of the gym setup, the stage is positioned on one side of the gym, so the bleachers on the opposite side facing the stage can be utilized. Thus, every seat has a fine view, no one being visually far from the stage.

The lighting was rigged like that of an outdoor concert, giving it a mini outdoor atmosphere. The backdrop was one of the little things that added to Poco’s classiness and moreover set some tone for the concert. It projected images and different scenes according to the song being played (i.e. during In the Heart of the Night the moon and stars against the night set the scene beautifully). Poco’s wild horse insignia was displayed on several occasions, the best one being a sharp red outline of the horse on a solid black background.

Poco almost got away without any in-concert drawbacks during their 1:20 performance, but they did tend to drag out some songs with rather long, song-stretching instrumental solos.

Outside, after the concert’s finish, I asked several individuals how they liked Poco’s performance. One person, clad in a cowboy hat, summed it up well with a loud country roaring “Whoaaaaaaa”!
Some amusing moments that made it hilariously funny movie, it did have many difficulties. "Millions of planets and to make the world a better place to live. He's upset with the events in the world at the start of the film and can't see a crown or usurpation in sight, but the campfire is her to a royal production nonetheless.

The play, written by George S. Kaufman and Edna Ferber, is an entertaining spoof of the Barrymore theatrical family, as told through the events to which they go to remain in the footlights.

The story takes place in NYC, in an apartment, a hop skip and jump away from The Great White Way. The time cross is in the 30's, when theater still had the edge over the silver screen. If ever the old adage "There's no business like show business" were applicable, it is with this first family of the US stage—The Cavendishes.

The head of the family, the spirit of the family, is Fanny Cavendish. At the age of 70, this gracious lady is planning her comeback to the footlights.

Although she has no plot, the Cavendish tradition and Kitty—clearly the minor family's mainstay. Fanny also has a brother Bert and sister-in-law, Millie, clearly the minor role of the family's trials and tribulations.

The plot, which is basically the same story, is John Barrymore, in the part of Tony, is both convincing and captivating. He struts across stage with a flamboyant flair that seems almost innate.

Lisa DeMarco, as Julie, does not warm up to her character until the second royalty of the family, or twice, but not much makes up for whatever chemistry was originally lacking. DeMarco is resplendently dressed in hues of red throughout the play, symbolic of her role as the family's mainstay.

Jeffrey Weiser (Bert) and Barbara Saltzman (Kitty) play their obnoxious bests without being overbearing to watch.

The title of this play may he "Think God!" But her mission is not to plaster this slogan on every surface over yet; now it is time to spread the gospel. The roar of the crowd and the smell of the grease paint is that the roar of the crowd and the smell of the grease paint is the only thing she knows.

There isn't a crown or fit for a king, but worlds and people use it for grandeur, and Julie, the perfect child, and, as a result, her acting is much to the dismay of her friends, who refuse to attend until she's let back in. After she is examined by countless psychiatrists and doctors, they come to the conclusion that she is mentally ill and should be institutionalized. Her parents take her to be examined by a team of the country's top psychiatrists. They refuse to attend until she's let back in. After she is examined by countless psychiatrists and doctors, they come to the conclusion that she is mentally ill and should be institutionalized. Her parents then believe her and God begins to worry.

Although the plot was extremely simple, this movie worked because of the cute jokes and acting on the part of Burns and Launouette. She was charming and bubbly, without being unnatural. Unbelievably, she seemed like an ordinary kid who talked back to her parents and was a week behind in her math homework. She didn't try to be a perfect child, and, as a result, her acting and remarks were spontaneous.

Burns was also comical as God, carrying off his characterization with funny comments and sarcasm. He also humanized God with his straight man approach to his jokes. "Of course it gets lonely up there," he explains to a curious Tracy. "When I sneeze, there's no one there to bless me."

Although this movie was more than hilarious, it was worthwhile to see Burns as God, once again trying to help people work together to solve their problems.

**By Deborah J. Johnson**

The plot of the movie is misleading. The Royal Family is not a stuffy history play about kings and queens. Quite the contrary. The Royal Family, which opens the 1980-81 Major Theatre Series/MTS Season at MTS, is a comedy. There isn't a crown or usurpation in sight, but the campfire is her to a royal production nonetheless.

The play, written by George S. Kaufman and Edna Ferber, is an entertaining spoof of the Barrymore theatrical family, as told through the events to which they go to remain in the footlights.

The story takes place in NYC, in an apartment, a hop skip and jump away from The Great White Way. The time cross is in the 30's, when theater still had the edge over the silver screen. If ever the old adage "There's no business like show business" were applicable, it is with this first family of the US stage—The Cavendishes.

The head of the family, the spirit of the family, is Fanny Cavendish. At the age of 70, this gracious lady is planning her comeback to the footlights.

Although she has no plot, the Cavendish tradition and Kitty—clearly the minor family's mainstay. Fanny also has a brother Bert and sister-in-law, Millie, clearly the minor role of the family's trials and tribulations.

The play is held together by outstanding characterization. Under the direction of Dr. Clyde McElroy, MTS has put together a fine cast to carry it off.

Michelle Tauber as Fanny Cavendish is simply delightful. Her priceless facial expressions bring to the matrarch role the right mixture of determination, gentleness, and warmth. Dressed regally in flowing robes of purple and blue, she hobbles about with all the grace of a queen.

Kaufman's West caricature of John Barrymore, in the part of Tony, is both convincing and captivating. He struts across stage with a flamboyant flair that seems almost innate.

Lisa DeMarco, as Julie, does not warm up to her character until the second royalty of the family, or twice, but not much makes up for whatever chemistry was originally lacking. DeMarco is resplendently dressed in hues of red throughout the play, symbolic of her role as the family's mainstay.

Jeffrey Weiser (Bert) and Barbara Saltzman (Kitty) play their obnoxious bests without being overbearing to watch.

The title of this play may be "Think God!" But her mission is not to plaster this slogan on every surface over yet; now it is time to spread the gospel. The roar of the crowd and the smell of the grease paint is that the roar of the crowd and the smell of the grease paint is the only thing she knows.

There isn't a crown or fit for a king, but worlds and people use it for grandeur, and Julie, the perfect child, and, as a result, her acting is much to the dismay of her friends, who refuse to attend until she's let back in. After she is examined by countless psychiatrists and doctors, they come to the conclusion that she is mentally ill and should be institutionalized. Her parents then believe her and God begins to worry.

Tracy tells God she wants to stop the campaign, explaining, "My mom thinks I'm bananas," to which he replies, "I hate that expression. I make a beautiful fruit and people use it for crazy.

News that Tracy is crazy spreads quickly, and she is kicked out of school—much to the dismay of her friends, who refuse to attend until she's let back in. After she is examined by countless psychiatrists and doctors, they come to the conclusion that she is mentally ill and should be institutionalized. Her parents sadly agree, and Tracy, terrified by this prospect, runs away. She is arrested by the police, who appear in the bus terminal and urges her not to lose faith.

In a last desperate attempt, Tracy's parents take her to be examined by a team of the country's top psychiatrists. Once again, God comes to the rescue by making Tracy disappear and claiming that he is the only ones to judge what's real and what isn't. "For example," he says, "are you sure it's morning," and proceeds to turn day into night, much to everyone's disbelief. With that he concludes by saying, "Maybe before we judge others, we should be more sure of ourselves. Maybe you're seeing God right now—think about it." And as quickly as he appeared, he vanished into thin air.

Tracy's parents then believe her story and as a result of this ordeal are reunited.

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Although this movie was more than hilarious, it was worthwhile to see Burns as God, once again trying to help people work together to solve their problems.

**By Donna Marino**

Oh God! Book II

A Callin Pictures Film

Starring: George Burns, Suzanne Pleshette, David Birney and Lounaune

Produced and directed by Gilbert Cates

Although Oh God! Book II was not a hilariously funny movie, it did have some amusing moments that made it worthwhile.

The plot, which is basically the same as in the first movie in this series, centers on God's efforts to spread his message and to make the world a better place to live. He's upset with the events in the world at the start of the film and can't understand why Earth is having so many difficulties. "Millions of planets and that one's always a problem. I know why—crazy people on Earth, played by George Burns, explains.

His goal, when he visits Earth, is to get people to work together to solve problems and to make them more aware of God. To spread his message, he chooses a youngster named Tracy, played by Lounaume, because she believes that spirits exist even though they are not visible to everyone.

As she sits in a Chinese restaurant with her father, God contacts her. When her 70's open a fortune cookie, a message falls out, reading, "Meet me in the lounge—God." Stunned and unsure of what to do next, she opens another cookie and finds a message in it, saying, ""I mean you, Tracy!"

When she meets God, she is amazed to see a short, gray haired senior citizen, more aware of him, and to the cute jokes and acting on the part of Burns and Launouette. She was charming and bubbly, without being unnatural. Unbelievably, she seemed like an ordinary kid who talked back to her parents and was a week behind in her math homework. She didn't try to be a perfect child, and, as a result, her acting and remarks were spontaneous.

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Love in the West Side Tenements

by Linda Martelli

"West Side Story"

Starring: Ken Marshall, Jessie De Guzman and Debbie Allen
Book by Leonard Bernstein
Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Direction by Michael Bubba

"Tonight, tonight won't be just any night," is the way the revival of the celebrated musical 'West Side Story' left the audience feeling at the Minskofsky Theatre. "West Side Story", a modern version of the Romeo and Juliet saga with breathtaking musical numbers and dancing, added to the story, that made you sit on the edge of your seat anticipating more.

Tony, played by Ken Marshall, is tired of his old street gang. The Jets, and explaining his feelings by singing, "There is something due any day. I will know right away." At a dance that night he meets Maria, played by Jessie De Guzman, and he knows that this is what he has been looking for.

The Puerto Rican gang, The Sharks, is led by Bernardo, played by Hector Jaime Mercado, the American gang, The Jets, is led by Riff, played by James Melon. The two groups are constantly fighting and competing. At a social dance they try to beat each other in dancing.

The ill-fated lovers, Tony and Maria, become the feeling of hostility between the groups of people and rise above the city's dilemmas, electrically charging each other. Together they sing, "There's a place for us, somewhere a place for us, somewhere we'll find a new way of living."

As the song infers for us, someday, somewhere there's a place for us, for Tony and Maria but also for different races to live together. Tony doesn't have a gang to belong to, and his friend tries to persuade him by saying, "You need a gang to belong to, and that will make you a person." He is torn between his obligation to the gang and his own feelings toward Maria. Maria fares the same dilemma. She does not want to follow the mold her society has set for her.

Riff and Bernardo, the gang leaders, are important to the story, they serve as the core of the groups. Each group is dependent upon their own leader. The gang leaders are killed at the end of the play, the groups are broken apart and emerge as separate people.

Bernardo's girlfriend Anita, played by Norma Jean, served as a liaison to both countries. She was trying to convince her own people to like America. In a funny scene Anita and her friends dance and sing, stating the differences in the countries. "I like to be in America, knobs on the doors in America, wall to wall floors in America; I'll drive a Buick through San Juan, if there's a road. I'll bring a TV to San Juan, if there's a current to turn on." Marshal (Tony), making his Broadway debut in 'West Side Story', sang and danced divinely. Dressed in jeans and a T-shirt during most of the performance, he made the audience feel the pain of singing to them. The theater was quiet and intense as Tony sang, "Everyday I look at that beautiful sound I ever heard, Maria, Maria, I just met a girl named Maria." The gang leaders, Hector Jaime Mercado (Bernardo) and James Melon (Riff), both acted as tough as their characters portrayed them to be. They snapped their fingers and the gangs responded just as they were trained to do, the snapping of fingers. Debbie Allen (Anita) danced splendidly into the Latin rhythm. She kept the audience energetic as she danced across the stage.

Scenes of alleys and streets made the movement simple, a dance on the floor. The title song 'Space Race' is breathtaking in its brilliance. A song about a nightmare involving an atom bomb. "There's a current to turn on." The next scene, "Tonight, tonight won't be just any night," is the way the revival of the celebrated musical 'West Side Story' left the audience feeling at the Minskofsky Theatre. "West Side Story", a modern version of the Romeo and Juliet saga with breathtaking musical numbers and dancing, added to the story, that made you sit on the edge of your seat anticipating more.

The two groups finally became one, a fitting scene. The group was a dramatic scene at the end of the play. Maria forgives Tony for accidentally killing her brother, Bernardo, in a gang fight. Revenge taken on I Don't Know reminds me of the song 'Tonight, tonight won't be just any night.' The two groups walk off the stage together.

The total production was superbly produced by people of all ages. It's a performance that should not be missed.

Mintz could please Ludwig

by Stephen Kantrowitz

Bold and fiery violin passages rang through and filled the auditorium. Pollution by Anthony Hall, Music by Leonard Bernstein, was a musical that was responsible for producing such heavenly sounds? Shlomo Mintz, that's who. This remarkable, young Israeli violinist has definitely arrived and will take the American concert world by storm.

Though only 23-years-old, Mintz easily surpasses much older virtuosi not only by his remarkable technique, but also by his sensitive and intelligent musicianship. Mintz is one of the few performers today who can effortlessly pass off immensely difficult passages with style and grace to boot.

Mintz soloed with the New Philharmonic of Northwest New Jersey in the Concerto No. 1 in D Major by Niccolò Paganini. In their opening concert this season, the orchestra was indeed played impressively, but even they were outshined by the brilliant Mintz.

The Paganini Concerto, a true test of a violinist's abilities, was more than ably handled by Mintz. From his opening solo he displayed a tenderness and sweetness that is often lacking in performances of this work. Most violinists scratch and claw their way through, happy just to get the notes right. But Mintz could please Ludwig.

Mintz's command of both the violin and bow enable him to work wonders. The only thing one could ask of him is that he sustain his notes longer. There were instances where he should have sustained his notes for a bit more time to.

There was also a minor problem with the orchestral accompaniment. Although they certainly were on their toes, they were often too loud and overbearing. This piece, more so than other concerts, is a violin concerto, and the orchestra must be content to take a back seat. The whole point of the piece is to showcase a violinist's virtuosity, and it must do so.

Mintz was particularly successful in the second movement, a melancholy and moving song. "Trinity and Love." This was so sweet and delicate that it touched the hearts of everyone. The final movement, a graceful rondo, was competently accompanied by the orchestra. The movement was brilliantly played, and the exciting bravura passages glitters like fireworks. The only weakness of Mintz was in his execution of the staccato bowing. The bow didn't attack the strings with as much precision and control as it should have.

Following a well deserved standing ovation, Mintz again stepped into the spotlight for an encore performance of Paganini's 24th Caprice. The caprice further displayed his wonderful gift. Although only a technical exercise, it demands both beauty and phrasing, which Mintz displayed. He superbly executed the etude with both warmth and vigor.

Another highlight of the afternoon's concert was a performance by the orchestra of Beethoven's Symphony No. 4 in B Flat major. This symphony, certainly not one of Beethoven's most popular, has a strange mixture of seriousness and irresponsible gaiety. The texture was quite well and the piece was highly interesting. The interpretation by Leon Lyman, the orchestra's music director, quite ably captured this contrasting spirit.

The singing passages were played warmly and expressively. Although there was an excess of it, which made some passages border on stodginess, this certainly shouldn't minimize the merits of the performance. The playing, in some sections, was so fine that even Ludwig would have been pleased.

Mi-Sex is back with more techno-pop

by Maureen Baker

Mi-Sex Space Race
CBS: Epic 746-37641

Mi-Sex is back with a second disc and bigger sound. The group is more, or better than they did on their first album, Computer Games. The follow up album, titled Space Race, was recorded in Australia. (I had recorded in Australia. (I had recently and the guys' adventures are more exciting. The album has greater continuity, however, than did Computer Games, and the uncertainty of whether they will be back is greater than it was after sentence of each composition.

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MEETING: Student Advisory Council SAC of the home economics department, Finley Hall-11 am. Every Tuesday at 11 am. All interested students are welcomed.

MEETING: Anthropology Club, 2:30-3:30, 103 Russ Hall Conference Room.


MEETING: Riding Club, Student Center Purple Conference Room 8 pm.

TRY OUTS: MSC cheerleading try outs. Panzer Gym, 6-8 pm.

CATACOMBS: Club presents Catacombs, 8 pm in the third floor lounge of the Student Center. Admission is free.

MEETING: Italian Student Organization, Student Center, Meeting Room 1, 11 am-1 pm. New members welcome.

MEETING: General membership meeting, Jewish Student Union, Student Center, Rooms 3 and 4, 7-8 pm. Jewish identity—A crisis for the 80's by Steve Alexander, executive regional director of Habi Birth Youth Organization.

MEETING: Marketing Club, Student Center, Meeting Room 2, 2 pm. New members are welcomed.

Sun., Oct. 2, 1980
DANCE WORKSHOP: Dance Club, College High Gym, H-104, 7:30 pm. Students S1, General Public $1.50. All are welcome.

Sat., Oct. 1, 1980
BALLOON LIFT-OFF: Alpha Kappa Psi sponsors a balloon lift-off at the Homecoming Football Game to benefit the American Cancer Society. Help us out by buying a balloon for only $0.30.

Sun., Oct. 1, 1980
SERVICE: Sunday service sponsored by Chi Alpha. Calvia Arts Auditorium. 10:30 am.

Mon., Oct. 1, 1980
LECTURE: Sponsored by CINA, in Student Center Ballrooms. Election '80, 8 pm. Admission is free.

DANCE WORKSHOP: Dance Club, College High Gym, H-104, 7:30 pm. Students S1, General Public $1.50. All are welcome.

TUE., Oct. 1, 1980
ISRAELI DANCING: Sponsored by Jewish Student Union, Student Center, Ballroom C. 8-9:30 pm. Students $0.50, others $0.75.

CAREER SEMINAR: RA's and Career Services, Freeman Hall Lounge. 7 pm. Free admission. Title: Graduation. Where does it leave me? A free and informal discussion. All welcome.

MEETING: Marketing club, Student Center Meeting Room 2, 10:30 am. New members are welcomed.

MEETING: Marketing Club, Student Center, Meeting Room 2, 2 pm. New members are welcomed.

Sun., Oct. 26, 1980
HORSE SHOW: Sponsored by Riding Club, Oldwick, NJ. 9:30 am-5 pm. Free admission. For directions, see riding club mailbox Student Activities Office, on fourth floor Student Center.

Fri., Oct. 31, 1980
CONCERT: Featuring Resurrection Band. Sponsored by Chi Alpha. Ballrooms of Student Center, 8 pm, $4 admission. Special guest Ralph the Clown.

Sun., Nov. 2, 1980
MEETING: Taste of sisterhood, social meeting for Delta Sigma Theta, the ladies of distinction, 7-10 pm Student Center Ballrooms. All are invited. Come meet the sorors.

Mon., Nov. 3, 1980
DANCE WORKSHOP: Dance Club, College High Gym, H-104, 7-10 pm. Students $1, General Public $1.50. All are welcome.

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Eric Binford lives for the movies... Sometimes he kills for them, too!

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HP-37E Business Management
HP-38C Advanced Financial Programmable

HP-85 PERSONAL COMPUTER IN STOCK
WANTED: 50 people-Spring vacation in Bermuda. Lists of benefits-for more information, call Michael, evenings at 783-3591.

WANTED: Italian Student Organization is holding a meeting on Oct. 23 at the Student Center fourth floor Meeting Room 1 from 11 am-1 pm.

WANTED: Parmelee deli and sandwich help. Mornings 8-1 or evenings 3:30-9. Call 744-1771, or Apply in person, Plaza Shoppe, 110 Watchung Ave., Montclair, NJ.

WANTED: Free to good home, Part settler and retriever. One and one-half years old, female. Call Chris 256-8169.

WANTED: The riding club is seeking a faculty advisor. The riding club provides lessons opportunities, club activities, and riding competition to promote horsemanship. Anyone interested in advising this sports club please contact the activities office, 893-4411.

SERVICE: Guitarist available for weddings and other affairs. Varied program includes both vocal and instrumental arrangements of pop and jazz tunes. Call Bill Marrone 783-6099.

WANTED: Apartment mate (female) to share two bedroom apartment in Cedar Grove. Graduate student or professional preferred. Call Norma 239-6486.

WANTED: The fourth floor Meeting Room 1 and sandwich help. Mornings 8-1 or evenings 3:30-9. Call Jeri at 667-2578.

WANTED: oven in Bermuda. Lbts of vacation in Bermuda. Lbts of


FOUND: Found a program includes both vocal and instrumental arrangements of pop and jazz tunes. Call Bill Marrone 783-6099.


SKI WEEK IN QUEBEC: R. T. transportation, 6 nights lodging, 5 days unlimited skiing, Mt. Ste-Anne, Quebec. 3 full meals a day (except Friday dinner), all tips and taxes, plus extras, $279.3rd Dates, Dec. 26, 1980 thru Jan. 4, 11, 18, 25, 1981. Call Rosalyn: 893-4702.

SERVICE: Guitar lessons, jazz, folk, rock. Contact Bill Marrone at 783-6099 or MSC music building, locker No. four.

WANTED: Are you interested in Bible study? Come visit Chi Alpha every Thursday, 8 pm on the fourth floor of the Student Center.

FOR SALE: 1969 Chevy Impala, two door, good running condition. Call Mrs. Cooper, auburn, office ext. 5234, after 5 pm. 744-8058.

PROGRAM: APO says—watch for UPOC in November.

FOR SALE: 1977 cream color Corvette. Garage kept, 12,000 miles, excellent condition, asking $9,900. Call 276-3578, after 6 pm.

FOR SALE: Rock 'n roll albums and tapes, unbelievably low prices, fully guaranteed. Free 20 page catalog from ABB to ZZ Top. Call 744-6511, ask for Bill.


FOUND: APO's found it: Ring, key rings: Lec. Ohio, Steel, Emblem, Hall, GM, Unican, glasses, K. Klein—we've got your meal ticket. Life Hall lobby 9-3.


BOOKSTORE: Oofs! Forgot to pick up my books at APO's bookstore! Last week! Life Hall Lobby 9-3.

PERSONAL: Have you ever seen Ralph do his clown routine? He will be performing in the ballrooms on Halloween night.

PERSONAL: JHF: I love you more and more each day. Hope we have many more anniversaries. Love always, MJG.

PERSONAL: To all the pledges of ALPHA KAPPA PSI—you're doing a great job! Keep up the good work, it won't be long now.

FOUND: A checkbook in the men's room on the fourth floor of the Student Center. If it's yours, description of checkbook must be given. Contact Dennis at 893-5237.

FOUND: A white folder. I can't figure out whose it is. Can you identify it?

PERSONAL: To whom it may concern: I quit. So sue me. That yours character.

PERSONAL: Lori Bernstein: Good luck on the Comps; may graduate school be a mountain conquered for you and MSC be a happy memory for both of us in May 1981. Your roommate, Susan Roy.

PERSONAL: Thank you! whoever found my white folder and returned it to my SGA mailbox! Joyce Syfkind.

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Jewish Student Union
General Membership Meeting

JEWISH IDENTITY
A Crisis For The 80’s

Featuring MR STEVEN ALEXANDER
Executive Regional Director of
Bnai Brith Youth Organization

THURSDAY – OCTOBER 23
8:00 PM

Meeting Room 3 & 4
Fourth Floor – Student Center

ALL WELCOME REFRESHMENTS SERVED

Join the paper!

Heavy Duty Jesus Rock

Ballrooms A – C

Tickets : $4

Sponsored by - Chi Alpha
Class three organization of the SGA

Theresa Russell is absolutely demonic. Her sexuality is always overwhelming. She is the embodiment of carnality.
—James Verniere, The Aquarian

“NICOLAS ROEG MAKES MOVIES THE WAY PABLO PICASSO PAINTED PICTURES.”
Associated Press

“ONE OF THE YEAR'S BEST FILMS.”
—After Dark

“The most thoroughly adult movie ever made in the English language.”
—Maclean's Magazine

“Miss Russell, who has also made memorable appearances in 'Straight Time' and 'The Last Tycoon' brings to her role a reckless physicality that is overwhelming.”
—New York Times

The Rank Organization Presents A NICOLAS ROEG FILM
BAD TIMING A SENSUAL OBSESSION

ART CARPENTER; THERESA RUSSELL; HARVEY KITEL
SCREENPLAY BY YALE UDOFF PRODUCED BY JEREMY THOMAS
DIRECTED BY NICOLAS ROEG
A Recorded Picture Company Production
Filmed in Technicolor
A YOULEN Entertainment

Now Playing Starts Wed., Oct. 17 at these theatres

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A CINEMA 5 THEATRE
MANHATTAN 2
59th St. East of 3rd Ave.
935-6420

CRITERION CENTER 5
Broadway & 45th St.
582-1795

WALTER READE
NEW YORKER 1
Broadway & 88th St.
580-7900

GOLDEN'S QUAD 1
13th St bet 5th & 6th Aves
255-8000

Manhattan A Cinema 5 Theatre
Manhattan 2
59th St. East of 3rd Ave.
935-6420

B.S. Moss
CRITERION CENTER 5
Broadway & 45th St.
582-1795

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13th St bet 5th & 6th Aves
255-8000

Ressurect Yourself
Halloween Night

Heaven Duty Jesus Rock

Ballrooms A – C

Tickets : $4

Sponsored by - Chi Alpha
Class three organization of the SGA
Tropeano's three year wait is over
by Ann Marie Miskewicz

As a goalie, I have the right to use my hands. I can smack the ball away with one hand and punch the guy in the face with the other,” Michael Tropeano, varsity soccer goalie for the Indians explained. “Just as long as you are going for the ball, the referee can't do anything to you,” he added.

Tropeano, whose nickname is “Shep” because of his striking resemblance to former New York Cosmos’ goalie Shep Messing, has finally gotten the opportunity to be the starting goalie after spending the last three years as backup to fellow goalie and friend Bill Muller. Muller has since used up his eligibility.

So far this year, Tropeano has given up an average of only 1.77 goals per game, but the soccer team is struggling through one of its worst seasons ever, sporting a 1-6 record and offensively only scoring an average of one goal per game.

In a recent interview in the SILC Office, on the fourth floor of the Student Center, the handsome 6 foot 2 inch Tropeano, with dark Italian features, explained why his first three years as a goalie at MSC were disappointing.

“When I came to MSC, I knew nothing about the soccer team. I'm not a quitter and I knew I could play if only given a chance. Tropeano got involved with soccer totally by accident when he took soccer for gym class during his sophomore year at Roselle Catholic High School. “The regular goalie on the soccer team got injured and the coach asked me to come out for the team. He was disappointed that I knew nothing about the sport, but two years later I was all-state,” Tropeano said proudly. Tropeano would like to play professional soccer if he was offered a chance, but realized that the position of goalie and being American will hurt his chances because the US teams are always looking outside the country for soccer players. “Especially in soccer you have to have connections and people pushing you. Without the connections and luck, you’ll never make it,” he said, touching a gold chain in the form of a horseshoe around his neck.

“If you are looking to get your year back, you can run and jump and punch the guy in the face. When the goalie on the team is one of the regulars, I am happy to have him. But I am disappointed that I have to hold it up to my eyes and a wide grin on his face.

IM Highlights
Terrorists, Shore Boys prepare for playoffs

In division II of the men’s football league, the showdown is set up. Both the Vegetables and the Quick Sicks will clash to decide who ends up in first place in that division. In division II, the playoff spots are still open. The Shore Boys, Midnight Lightening, the Bomb Squad, and Coed are fighting for the spots.

In the bowling league, Brian’s Bunch remains in first place with a 22-6 record, followed by the Geeks (21-7) and the Gameroom Rags (16-12).

In the men’s categories, John Dwork has holds all three with an average of 196, high game of 269, and a high series of 624.

In the women’s volleyball league, Woodstock led by Bob Wood and Dennis Laker, held off Ollie’s Re RESET in the final game, 26-24, to win the title.

The women’s volleyball league is into the playoffs this week with Woodstock seeded first with a 5-0 record. The Ziggy’s came in second with a 4-1 record and drew the other bye. Penthouse, Wonder Women, The Baldettes, and the Tweeked.

The women’s basketball applications are available at the SILC Office. Applications are due on Wed., Oct. 22, and the team captains meeting will be on Thur., Oct. 23. A maximum of 40 teams will be taken.

The Trivia Contest will be held the next two Wednesdays in the Student Center Ballrooms at noon.

For more info, call SILC ext. 5245.

Once again the MSC harriers had a winning week. They competed and came out victorious every time.

On Tuesday, MSC faced both William Paterson College/WPC and Jersey City State College/JCSC. Saturday, the harriers traveled to NY to race Queens Colleges/Queens and Trenton State College/TSC.

Garrett Mtn. was the site of Tuesday’s meet. WPC, the home team, chose to start the race at a point other than the normal starting line. Although this did not effect the outcome of the race, it did cause the times to be approximately 1:20 quicker than normal.

MSC was led to victory by Dan Wiggins (25:15). He was closely pursed by a swarm of Indian harriers: Charlie Cilwik (25:15), Tom Schwarz (25:32), Kevin Leonard (25:48), Frank Nelson (25:38), Pete Guthrie (26:10), and Julius Munde (26:20).

The final meet scores were MSC 25 vs JCSC 46 and MSC 15 vs WPC 30.

Coach Harris was confident that the Indians were much stronger than either WPC or JCSC. Because of this he pulled both Ian Gordon and Steve Boyle from the race. Boyle had sprained his ankle earlier in the week and really needed the rest. Gordon on the other hand is still healthy, but the coach just thought he could use a rest.

Saturday’s meet took place at the infamous Van Cortlandt Park in NY. This is probably the toughest course that MSC will run on all year.

Gordon led the Indians to a double victory over both TSC and Queens. He covered the hill ridden course in a time of 26:38. MSC easily defeated Queens, but TSC gave them a real scare. The Indians just barely snuck past TSC by one point, 27-28. These two victories raised MSC’s season record to a respectable 8-2.
Booters drop fourth straight; by William Delorm

Chuck Fugger knocked in a loose ball in front of the MSC net with 43 minutes to play in the second half, and Upsala College Upsala went on to nip the Indians, 2-1, Saturday at Sprague Field. For the third time in four games, MSC dropped a 2-1 decision, as their record dropped to 1-6.

Fugger’s goal came after a scramble in the Indians’ penalty area. Goalkeeper Mike Tropeano made a sliding save of an Upsala blast, but MSC’s defense couldn’t clear the ball out. A follow up shot was headed off the line by fullback Greg Stivala, but it fell right to the foot of Fugger, who rammed it home.

MSC had a chance to tie the game with less than two minutes to play when winger Paul Delbo was taken down inside Upsala’s penalty box. Tom Conners was called on to convert the ensuing penalty kick and set up a possible overtime.

Upsala’s goalkeeper Fred Sylvester, however, guessed the right way on the shot and deflected it over the end line.

“I hit it where I wanted it. He just made a nice save,” Conners explained as he approached the bench after the game.

The Indians had given the small “crowd” of 20 loyal fans an early 1-0 lead when Delbo made a 30 yard run straight at the Upsala goalkeeper at the 30:12 mark of the first half. Kicking up water from the sponge like field, the MSC winger dribbled in and

Indians’ only bowl victory remembered cont. from p. 24

Brunelli had two interceptions in the final five minutes to cap a spectacular effort.

“It was the pinnacle of my career,” Brunelli stated during Saturday’s reunion. “The defense was tremendous. We stopped the run and made them put the ball up,” he recalled.

Much of the credit for the Indians’ success, however, must also be given to head coach Clary Anderson.

“Clary had a way with us,” Valpone, who looks like he could still play, recalled about his coach. “We believed in him and the reputation he brought with him,” he added, while shaking hands with former teammates inside Panzer Gym.

As for his own memories of the ‘70 season, Valpone summed it up by saying, “Everything just seemed to click.”

“Everybody got along well and we loved to play,” Valpone remarked.

Brunelli seconded his teammate’s comments by adding, “We were a bunch of guys who just wanted to play.” “Clary came along for some good years,” he said.

Anderson, the 1970 Coach of the Year, had good things to say about his players also.

“It was a big thrill for me to coach these guys,” he remarked, in between hand shakes and pats on the back.

“Their ability was good despite their size. But their courage was tops. They played best when the going got tough,” he noted.

“If you were in a war, you’d want these guys on your side,” Anderson stated.

As for where the ‘70 Indians are today; one can find many of them still associated with football in one way or another.

Valpone, after playing a few seasons with the New York Jets farm team and the semipro Plainfield Oaks, is now a special education teacher in Howell Township and coaches freshman football there.

Brunelli is the head football coach at Cliffside Park High School, and Brewster is an assistant football coach at Westfield High School, among others.

Coach Anderson is now a collegiate scout for the Houston Astros (like Fred Hill, he was both the baseball and football coach at MSC).

“Jl play a lot of golf, too,” he commented before leaving to catch the Astros-Phillies score last Saturday night.

Homecoming game Saturday

The MSC football team, riding a four game winning streak, will face conference rival William Paterson College WPC this coming Saturday at Sprague Field. Game time is 8 pm and it will be homecoming.

The Indians have overwhelmed four opponents since an opening season loss and they will have plenty of momentum going into this week’s game when the Pioneers tied them, 7-7, costing the Indians a possible division III playoff berth.

“We just want to win football games,” commented MSC head coach Fred Hill. “We are not too concerned with the past. This is an important conference game for us and we expect a tough game,” he added.

WPC has lost its first two conference games this season, but each was a hard fought game. The Pioneers are led by junior quarterback Bob Pirmann, who has been among the top quarterbacks nationally in division III all season.

The Indians also received an offensive boost last week when senior tailback Mike Horn returned from a shoulder injury. Horn carried 18 times for 109 yards in MSC’s 28-16 victory over Seton Hall University. He is now within 49 yards of becoming MSC’s all time rushing leader.

Another Indian with a chance to break a record this week is placekicker Keith Sahlin. The senior sidewinder needs just one more extra point to become the all time MSC leader in that category. He would then own every seasonal, career, and single game record for a kicker at MSC.
Upsala rallies for 2-1 victory

The Montclarion | Thur., Oct. 16, 1980

The Montclair State College men's soccer team rallied in the second half to defeat Lebanon Valley College, 2-1, on Monday afternoon at Brookdale Park.

In the sport's corner/Matt Ward

Green gives Phils character and pennant

The difference in finding a true champion can be when a team trails in a game and seeing how it handles adversity. For a team like the Philadelphia Phillies, overcoming adversity during the World Series playoffs has been a matter of habit. However, prior to this year, the Philadelphia Phillies were a club which had no character.

That character came with the addition of manager Dallas Green. He may not be well liked like the Phillies, nor is he Garry Maddox and Bake McBride, but nonetheless Green has the depth and he believes necessary to get the most out of the Phillies lineup.

The old Phillies were a team with no backbone. Granted they had the talent, but the will to win and drive to perfection were absent. It seemed that each year they made the playoffs, mental mistakes and a lackadaisical attitude would always knock them out of the picture.

This year the Phillies have shown unbelievable poise under pressure. Notice their battle against Montreal for the Eastern division title and the Houston Astros for the National League pennant. And their comeback against Kansas City in game one of the World Series may not be enough to overtake the Phillies.

Desire and determination are two ingredients that decide champions in any sport. The Phillies have dug down many times this year to get themselves out of trouble. They've looked right into the eye of defeat and haven't blinked once. Credit Green for instilling that belief.

And once a team successfully faces adversity their belief in themselves can only grow and grow. Based on that, look for the Phillies to be world champions for 1980.

After being soundly beaten by the Royals in the American League championship series, the Yankees have some serious problems which must be corrected before the 1981 season.

The first area is overall team speed, especially in the outfield. With the exception of Willie Randolph and Oscar Gamble, the Bombers are a slow club. In the series with the Royals, the Yanks rarely stole bases and completely abandoned the hit and run.

The combined speed of Lou Pinella, Bobby Murcer, and Reggie Jackson is pitiful when you consider what the Royals have. Potential extra base hits by the Yanks were cut off and made into singles. The Royals, however, stretched base hits into doubles and even triples because the Yankees outfielders were too slow in cutting balls off.

The Yankees must also get a quality righthanded starter, preferably someone young. Gaylord Perry and Luis Tiant are practically on social security, and going strictly with lefthanders such as Tommy John and Ron Guidry will leave the Yanks vulnerable to teams with righthanded power.

Another area to be taken care of is first base. Bob Watson's fine play makes Jim Spencer trade material. Obviously, the Yanks regret trading Chris Chambliss to Atlanta. Spencer does not fit into any future plans, but getting someone of quality in a straight deal will be difficult.

Looking back over the season, the Yankees played well, but during their series with the Royals weaknesses were exposed. These question mark areas must be eliminated.

And of course, the Yanks are an owner who will not tolerate mediocrity. Reggie Jackson put it so well when he said, "George pays the freight and he demands results because he's footing the bill." And you can be sure that the freight Steenbrenner is paying for will be anything but second class material next season.

The NFL is without question the best league in terms of constantly initiating changes in the rules and making sure the game continues to be competitive. Two areas should be looked into through—the first being the overtime period and the other the being the implementation of the two point conversion after a touchdown.

In overtime the team with the first possession usually wins by driving down the field and kicking a field goal. Yet, what about the team that lost the coin flip? Why didn't they get one try? The NFL should consider a change concerns adapting the two point conversion to a three point change. A missed field goal from 60 yards out would be a lot of points. And you can be sure that the freight Steenbrenner is paying for will be anything but second class material next season.

The PHIls are a team that lost the coin flip and left them sitting in a puddle....

Sweeper Paul Liddy clears ball as an Upsala forward pushes him away.

Photo by Stan Goddard

Sports Extras

The women's tennis team captured two victories last week, nipping East Stroudsburg State College, 3-4, on Saturday and routing Manhattanville College, 6-1, on Monday.

Sue Dobosh, Mary Lynn DeFeo, and Mary Tuffy went undefeated. Sandy Ficerai and Diane Lent came back from setbacks vs. ENSC to notch victories vs. Manhattanville.

Double action saw Debbie Barteldete and Lisa Lapedo team for their first victory on Monday, 11-9.

MSC 5, ESSC 4: Singles—Debosh (M) def. Lent, 6-0, 6-0; DeFeo (M) def. Rahn, 6-0, 3-6, 6-0; Tuffy (M) def. Magee, 6-3, 4-6, 6-2, 6-0. Doubles—Debosh and Tuffy (M) def. Cantwell and Sherer, 6-3, 6-7, 6-1, DeFeo and Ficerai (M) def. Rahn and Magee, 6-4, 6-2, Kuzinicas and Saloom (E) def. Lent and Barteldete, 6-2, 6-1.

The NHL is starting another season, but commissioner John Ziegler has two serious problems which haven't been answered. The first is a lack of a major TV contract in the US. A lack of national exposure will continue to keep the NHL on the back burner to most sports fans, especially those in the South and the West. In these two areas, with the exception of the Colorado Rockies, hockey is dead.

The second problem deals with the first. The NHL must promote franchises in the far West and South. Relying totally upon the Midwest and Northeast shows the league is contracting. It's up to the league to promote hockey and get teams in the cities of Houston and Phoenix and maybe even Atlanta. These three cities are growing rapidly and have avid sports followers. The right approach and promotional effort can make the NHL a true "national" hockey league instead of being a regional one, as it is today.
‘Rockne Bowl’ remembered

by Paul Huegel

It was not a good weekend for Seton Hall University/SHU fans. On Friday night, their former baseball star turned pro, Rick Cerone, and his fellow New York Yankees were swept out of the American League playoffs by the Kansas City Royals and, on Saturday night, their wireless (0-5) football team dropped a 28-16 decision to MSC.

Tailback Mike Horn, seeing his first action since fracturing his shoulder in the Tribe’s opener five weeks ago, was MSC’s big man. The 5 foot 11 inch, 189 pound senior carried the ball 15 times for 97 yards and scored what proved to be the winning touchdown.

Early in the second half, MSC’s second all time leading rusher took it in from the one, capping off an eight play, 70 yard drive, to give the Indians a 21-9 lead.

The Tribe really put the pressure on SHU when linebacker Dave Brown recovered a Pirate fumble on the ensuing kickoff. From there, it took second string quarterback Joe Rebholz just two plays to get MSC on the board, hitting Dennis Senerchia on a 16 yard touchdown pass.

The less than capacity crowd (due to overcast skies and a heavy threat of rain), that sat in a wet Sprague Field, saw more of a game than had been anticipated.

Early in the week, The Star-Ledger’s Dunkel ratings had MSC a 31 point favorite. People that know of previous SHU-MSC encounters called the game a lot closer.

The Indians took the opening kickoff and drove 79 yards in 11 plays as tailback Bill Grundy broke around left end for a two yard touchdown run. Keith Sahlin added the point to make it 7-0.

Late in the quarter, a 36 yard field goal attempt by Sahlin went wide to the right. SHU’s George Burnett, however, connected on a 43 yard try minutes later.

A 38 yard pass from Scott Fischer to tight end Hubert Bond set it up for Fischer to hit flanker Terry Porter for 24 more and a touchdown for the second quarter’s only score.

SHU quarterback Carl Zambelli put the Indians’ secondary to its first real test this season. The 6 foot 3 inch, 203 pound senior connected on 23 of 43 passing attempts for 230 yards and two touchdowns while being picked off only once.

Zambelli opened the second half by finding Joe Scibetta for 12 yards and a touchdown, making the score 14-9, and putting a scare in the MSC defensive secondary.

A one yard flip to tailback Rich Kersten gave SHU its 15th point, and Burnett made it 16 in the fourth quarter. But it wasn’t enough as the Tribe managed to hold off the Pirates’ aerial attack.

EXTRA POINTS: The Indians had 263 yards rushing to SHU’s 89...Grundy gained 56 yards while rotating with Horn at tailback...Tight end Bond was 1 of 8. The final score was 28-16. Later in the quarter, a 36 yard field goal attempt by Sahlin went wide to the right. SHU’s George Burnett, however, connected on a 43 yard try minutes later.

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