The victim was then transported by the Montclair first aid squad to Mountainside Hospital in Montclair where she was treated for head lacerations and released.

Buchanan noted that partway into the examination the victim related that her first explanation of her injuries was false. The victim told police that Lewis said, "If you tell anyone, I have friends who can take care of you, and your family will be burned to death in their house," according to a Little Falls police report follow up.

Lewis, who has no previous record, according to police sources, works parttime as a security guard for a Hackensack firm. His car has been impounded by police. Sgt. William Hotaling of the Montclair campus police. His car has been impounded by police. His car has been impounded by police.

The judge informed Lewis that he had nothing to do with the attempted sexual assault allegedly occurred. He said, "What else can I do, I've been thinking about this for a while, according to a Little Falls police report.

The suspect currently lives in Bergenfield and commutes to MSC.

Jean Armstrong, Dean of Students, is unwilling to release any information regarding the case. She explained that in similar instances, the arrested student may be temporarily suspended. But his Greek Mythology professor, Dr. David H. Kelly said Lewis returned to class yesterday.

Campus police indicated that if the young lady asks for protection, they will provide it. The victim told police that before releasing her, Lewis gave her back all her books but one--a yellow spiral notebook. When the victim asked him why he was keeping it, he allegedly replied, "I need your class notes."

In a telephone interview late last night, Lewis said, "I'm not saying a word about anything until I speak to my lawyers."

In view of a possible law suit against Chi Alpha, a campus religious organization, the SGA determined last night that it would review the constitutionality of the group's charter. The move could possibly change Chi Alpha, at the very least, from a Class III to a Class IV Organization, and possibly lead to a court challenge, Brian Cope, SGA president, said.

Because Chi Alpha is a Class III Organization of the SGA, any suit would actually be a religious organization, the SGA, resulting in serious repercussions should the complaint, Todd Barnes, win.

The chief complaint by Barnes was that a good deal of the monies collected at Chi Alpha's meetings go to support its chaplain, Steve Espamer, and feels this may be in violation of the law separating church and state. According to Barnes, approximately 125 people donating roughly $5 each attend every Thursday night meeting. Based on these figures, Chi Alpha's yearly income amounts to approximately $32,500, not including donations made at Sunday morning worship services.

In an interview in the Chaplain's Office, Espamer said he receives approximately $120 per week -- or $6,240 a year -- including Sunday services. A Chi Alpha member who wished not to be identified said

"Some give more and some less but I'd say $2 is the average offering. On Thursday night approximately 75 people come and Sunday morning services have about 30 to 50 people who came."

These figures would place Chi Alpha's yearly income at $10,400.

On Tuesday night Chi Alpha treasurer, Tim Knapp, brought the organization's financial ledgers to The Montclarion Office in order to clear up some of the confusion. The following figures are based on Knapp's term as treasurer from Sept. 4 - Oct. 10. During this five week
The Montclarion Thur., Oct. 16, 1980

Gleaner may shut down

(Camden, NJ)—Rutgers' weekly newspaper, The Gleaner, its yearbook, and literary magazine are all in danger of being shut down by the student congress, according to Frederick Wilf, editor-in-chief of The Gleaner.

In the case of The Gleaner, Wilf said that the catalyst for the "witch hunt" was an article the newspaper published exposing a practice of the student congress that involved its receiving free concert tickets. The student congress retaliated by putting a stop to the paper's practice of exchanging advertisements for pizzas every week, and charging the paper with trying to be "too professional" and "too much like The New York Times," Wilf said.

The yearbook and the literary magazine were both charged with not being cost efficient and being constantly behind schedule, Wilf said.

A commission headed by Ray Masciarella, vice president of the student congress, has been formed to investigate the feasibility of diverting the funds of the three publications to other projects.

Festival well attended

(Pomona, NJ)—One thousand five hundred people attended the Oktoberfest on Saturday at Stockton State College/SSC, Argo, the SSC weekly newspaper, reported.

Oktoberfest, a tradition at the 10-year-old college, was held by a lake on the 1,000-acre campus in the pinelands. Dr. Peter Mitchell, SSC president, tapped the first keg of beer, Bill Leak, editor-in-chief of Argo reported.

"It was the best attended Oktoberfest so far," Leak said. "We had 70 kegs of beer, hot dogs, and a country-rock band. Cowtown. It was organized by Jay Felsberg of the Veterans Club," Leak added.

Stockton to form new gov't

(Pomona, NJ)—Stockton State College is forming a student union to replace the one that "fell apart" in 1977, according to Rich Staley, Argo staff writer.

"The student union will represent, rather than govern, the student body," Staley said. It will give the student body a unified voice as well as student services, Staley added. He hoped it would provide a check cashing service, bail bondsman, and lawyer on retainer.

Parttime students increased

(Mahwah, NJ)—Horizons, the Ramapo College weekly newspaper, reports enrollment at that school is up by 236. Last year the total enrollment was 4,278. This year's enrollment is 4,514.

The big increase is in parttime students, according to Emily Stember, Horizons staff writer. Last year there were 1,556 parttime students, she said. The actual equivalent student figure is 3,303.

Murder suspects arrested

(Newark, NJ)—Three men have been arrested in connection with the death of Juan Ortiz Rosado, whose body was found by a member of the Rutgers football team during a practice scrimmage last month, the Observer, Rutgers/Newark newspaper, reported.

Arrested in connection with the murder of the 29-year-old Rosado were Odell Seals, age 19, Timothy Brooks, age 19, and Eric Moses, age 24. Brown said the murder was just one of many. "There have been a rash of murders in Newark parks," she said.

Targum breaks all ties

(New Brunswick, NJ)—The Daily Targum, Rutgers University's century-old student newspaper, cut all financial ties with its student government, becoming the nation's 28th independent college newspaper.

The Targum, with a circulation of 16,000 and a budget of $750,000, will be financed by a $2.50 per semester fee to be charged to each student.

"Although there was no direct interference from the student government, there was an overriding feeling that they were funding us and therefore had a say in what was printed in the paper," David Farber, business manager of the paper, said.

The break has allowed the Targum to pay its editorial and business staffs and to establish a permanent governing board made up of staff members, faculty, and alumni.

News Notes compiled by Janet Gough
Liquor may threaten concerts

by Louis Lavelle

Alcoholic beverages contractually demanded by performers at Class I Concerts are being supplied and consumed in Panzer Gym potentially jeopardizing future concerts there, and involving the SGA in a lawsuit, Sgt. Charles Giblin of the campus police, said, “Last year I sat down with Scott Clark (then president of Class I Concerts) and explained that they were jeopardizing the concerts. The amount of alcohol was cut down and they stopped buying hard liquor.”

However, at last Sunday’s Poco concert in the gym, the band’s crew members were supplied with four cases of beer, two bottles of wine, fifths of Tanqueray Gin, Appletor Rum, Bacardi Light Rum, Cuervo Gold Tequila, and Kahlúa, and a pint each of Smirnoff Vodka and Jack Daniels whiskies.

William P. Dioguardi, director of athletics, said, “I know about the problem that they usually have snacks and beer.” He added that after the Stevie Forbert concert on Sun., Sept. 21, when members of the band and its stage crew were supplied with, among other things, four cases of beer, four bottles of wine, and one and one-half quarts of hard liquor, the back stairways were all filled with beer cans and bottles.

A Class I Concert advertisement that appeared in the Thur., Sept. 4 issue of The Montclarion explicitly forbade bottles, cans, and alcoholic beverages at the concert. College policy, as set forth in the Student Handbook, requires that groups such as Class I Concerts, wishing to supply nonalcoholic guests with alcoholic beverages, file an Alcoholic Beverage Agreement with the Activities Office. Kevin Malmd, president of Class I Concerts, said he was unaware that such an agreement existed.

Thomas Stepnowski, director of student activities, said Class I Concerts, during its six years of operation, never filed such an agreement with his office.

Dr. Carol A. D'Alessandro, chairman of the physical education department, said, “I observed the Poco concert, and noted the place the next day, especially the back stairway,” and added, “I don’t think the college would be on very good legal footing if someone was hurt and alcohol consumption in the gym.”

Malmd said of the Forbert concert, “The contract came with a listed rider of what the band wanted,” and added, “Nothing Forbert asked for, as far as food is concerned, was that outrageous.” Malmd said that by not supplying band members with the food and drink they request, Class I Concerts runs the risk of losing top name performers to other schools that will. Malmd said Class I Concerts never should review its temporary permit that would restrict the consumption of alcoholic beverages to back stage areas and dressing rooms. He added that the band and crew members never get drunk or unruly.

Brian Cige, SGA president, said the college administration used its alcohol policy and make whatever changes necessary to allow the consumption of alcohol in the gym during concerts. According to statutes, the SGA is responsible for the actions of any of its class organizations, including Class I Concerts. A suit brought against Class I Concerts would, therefore, be brought against the SGA.

An unanticipated complication of alcoholic beverage consumption is that those who, should Class I Concerts not be allowed to hold performances there, it would be forced to use Memorial Auditorium where there are approximately 550 less seats. The move would mean a $2,000 loss of ticket revenue per show, Malmd said.

Giblin said, “No member of our department has observed Class I Concert people consuming alcohol before or during the shows, I cannot make any such observation concerning band members because of their limited access.”

However officers of Class I Concerts said police officers are free to roam about the gym’s classrooms where the buffer is laid out, and often mingle with the band members while they eat and drink.

Schiebel said, “I cannot believe college officials would allow this to happen.”

When reached for comment, Elliot M. Minnemerg, vice president for administration and finance, and Jean Armstrong, dean of students, were both unaware that Class I Concerts was supplying alcoholic beverages to band and crew members. Armstrong, who said she saw a copy of the Poco contract without disputed items on it, said, “As far as I know it was written out of the contract to protect the band against liability or with alcoholic beverages.”

Maya Gimm, assistant director of college booking, for Monarch Entertainment Inc., West Orange, has been the purveyor of every Class I Concert act since the organization’s formation six years ago. Gimm said, “As far as we are concerned, every contract is set up to guarantee that the college will get its money back. It is a win-win situation.”


Master plan sets new goals

by Victoria Sottile

A second draft of the Master Plan for NJ State Colleges contains major changes which will effect students in state and county colleges.

Higher education officials hope that the plan, not yet finalized, will have a positive effect on education in the state.

The intent of the plan is to develop thrust and direction in terms of higher education in NJ by redefining the curricular strengths, of each state institution.

Lawrence Marcus, special assistant to the chancellor of higher education, suggested that if each of the state colleges specialized in certain areas they will be better able to attract students who are interested in that area.

According to the plan, the minimum enrollment for the South Jersey State College must be ironed out.

The plan is an attempt to define what we are trying to do the best way we can, and utilizing our available resources,” he added.

Marcus contends that it is the state’s responsibility to insure that minority students not be excluded from higher education.

“Comparatively, SMC has a very low minority enrollment, and that is very unfortunate as SMC is one of the finer state colleges,” he said.

According to the State Master Plan list, the SMC minority enrollment is 11.12 percent, although exact figures have yet to be calculated.

The proposed 15 percent minority enrollment figure is the highest any college is required to achieve.

It is a quota which will be filled for the sake of the state, and minority students will have to fulfill the same admission requirements as nonminority students, Dickson said.

According to Reuben Johnson, director of EOF, students in this program are admitted under prescribed circumstances “EOF is not a minority program. We admit students to EOF who are from educationally and economically disadvantaged backgrounds, but show a high motivation to achieve. I am interested in program integrity, not filling quotas or goals. Although we do have goals, it would be unrealistic and very difficult to meet those goals and maintain program integrity,” Johnson said.

According to Johnson, 110 of the 761 students who applied were admitted to EOF. Also, EOF students do not need college preparatory background however, they are graduated only after completion of all requirements.

Dickson and Marcus agree that state colleges must begin to entice more transfer students from county colleges by adopting about five percent out of state students. Education will better be because of the interaction of regional differences,” Marcus said.

“We haven’t had the flow of transfers we hoped we would have,” Dickson said. “By letting county colleges know more of what we offer, we hope to be able to entice more transfers. What happened is that a smaller proportion of county colleges were transfer- 

Unless we do something, enrollment will drop drastically,” Marcus said. “We need to look to more transfer students.” County colleges are important, but overall, more students will continue to go to four year colleges. The reason for this is that many people are more technological and people need to know how to deal with this.”

“We also like it like this. Students with strong remedial problems would go to county colleges, as there is a great drop off from our flunk out rate between the first and second year, and then continue on to a four year college,” he said.
Chi Alpha to have charter reviewed

cont. from p. 1

period, Chi Alpha brought in $2,263.08, including Thursday and Sunday offerings. They have been asked to stop selling miscellaneous bills and donations. Espamer has been paid $89.69 leaving a balance of $174.21 in the treasury's account at the Pilgrim State Bank on campus.

Based on a $2,000 budget, he will account for a normal fluctuation in offerings and programs for the semester. The group's budget would gross approximately $24,000 a year.

'Squeezed for bucks'

Barnes claimed, "They really squeezed the kids for the bucks. He said the group accomplished this by saying 'God says that the group is to work to give and if they don't, then they are not one with God and are thereby questioning their faith.'

Espamer said the 'love offerings' were 'complete' volume and added, 'We don't use any high pressure tactics. I don't buy that.'

'So far it has been confirmed that offerings are taken at the Thursday night and Sunday worship service.'

According to Barnes, most of the money Chi Alpha collected went to support Espamer, his wife, and his baby. He also said members are, for the most part, not aware of how the money is spent.

Espamer, a resident of Upper Montclair, said the members know where the money goes. "At the beginning of each semester we explain that the money they contribute covers the family, printing bills, literature, an orphan Chi Alpha adopted, salaries for a missionary to communist countries, a chapel on another campus which is our 'parent' group, and our budget," he said. He specified that the Sunday money went for the orphan and missionary.

'Chaplin gets half'

In a previous interview with Chi Alpha president, Ralph Siegal, professionally known as "Ralph the Clown," said, "Espamer received $70, or half of the offerings from each Thursday night meeting and $100, or half of the Sunday collection. The other monies were allotted to literature, movies, music, the orphan, missionaries, and Chi Alphas on other campuses.

Contact with the Terry Talbot Concert in the Student Center Ballrooms on Tues. Oct. 27, are mandatory events for Chi Alpha. Although there were no ticket sales, a free will offering was taken. In the past, approximately 500 people attended that concert and roughly $800 was made. Terry Talbot received about $400 and about $400 went to Chi Alpha. Espamer said 'Sure we encourage members to give. Afterall, this is their concert.'

Barnes also suggested that Chi Alpha was strongly involved in keeping the Hari Krishna's off campus. Espamer admitted voicing his objections to keeping the group on campus. He said there had to be some kind of screening to put "weird" groups off campus.

A member of Chi Alpha said "I think there are some people that think people didn't want to join Chi Alpha because of the offerings from each church service."

Espamer claimed that 'We discouraged her from seeing me,' and from drinking or having sex.

Espamer and Chi Alpha would discourage someone from seeing other people if the group thought it was in the person's best interest. He asked 'Wouldn't you counsel a friend if they felt they needed it.'

He said Chi Alpha would discourage someone from drinking or having premarital sex, "because the Bible says not to," he said. "If I were to take a drink and handle it, someone watching might not be able to do so and I don't want to give a bad example for people. As far as sex is concerned, I believe it is God's way to the sanctity of marriage..."

'We're really sincere'

In an interview on the third floor landing of the Student Center, Siegal said the basis of Chi Alpha was to spread Jesus' word and love. He believed, "There's a general suspicion about religious groups; it's too bad. We're really sincere. I believe that with all my heart."
Conflict at Clove Rd.

by Chris Carroll
Sgt. John Johnston, and officer Paul Cell were dispatched to the Clove Rd. Apts. in reference to a disorderly conduct on Oct. 12 at 2:45 am. A resident of one of the apartments complained of students arguing outside the apartment. The officers arrived and found six Seton Hall University/SHU students arguing with a group of MSC students. The Little Falls police department was called for assistance and responded. Johnston and Cell instructed the SHU students to leave the campus. They attempted to leave, but the one car would not move. The officer pushed it into the overlow lot and left the campus in another vehicle.

While filing this report, Johnston and Cell were dispatched to the Little Falls police department. They had been called because of the SHU students involved in the earlier incident. The victim complained that he was trying to get the group of SHU students to leave the apartments when one of them refused. The two students began fighting and were separated by other students. The officers advised the victim that if he wanted to sign a complaint he should go to the police headquarters.

A citizen’s complaint from one of the spectators at a MSC football game was received on Oct. 11 at 10:55 pm. A Rayvonne resident said that after the game she attempted to enter Panzer Gym to use the facilities, but a custodian would not let her enter. She said the custodian pushed her when she tried to enter, saying, “It’s closed.” The victim related the incident to officers only after speaking to a citizen. The citizen called to talk to William Dioguardi, director of athletics, if he wanted to sign a complaint. On Oct. 12, Johnston met with the custodian, who said she was told to secure the building at 11 pm regardless of who wanted to enter the building. The custodian denied pushing the citizen.

While on patrol on Oct. 11 at 1:45 am, officers Paul Wurzel and Cell observed a one way violation proceeding South on College Ave. The 1975 Chevrolet was stopped and the driver was asked for credentials. The female occupant, while attempting to secure the driver’s credentials from the glove compartment, pulled out a blackjack and placed it on the seat. Upon observing this, both the driver and the occupant were asked to proceed to campus police headquarters. At headquarters, the driver was advised of the penalties involving the possession of the blackjack and given a verbal warning. The blackjack was confiscated by the campus police.
Purchasing agent dies

John C. Duncan, Sr., senior buyer in MSC's purchasing department, died Oct. 9 at the age of 61.

"We miss him very much. The office seems empty without him," Eleanor Greenfield, a bookkeeper in the department, sadly remarked.

Duncan worked for the purchasing department for 17 years, as bookkeeper, buyer, then senior buyer. "He was here when I came to MSC, and he helped me a great deal," William Kervick, director of business services, said. He added, "John was a quiet, gentle person who had a vast amount of knowledge in many areas. I valued his assistance."

Before coming to MSC, Duncan served in the US Army for 20 years, retiring as a major.

Conrail may take action

MSC students parking illegally at the Montclair Heights Conrail station on Normal Ave. and Carlisle Rd. are being ticketed and towed at their own expense. If the situation worsens, Conrail warned, it may have to take firmer action.

Donald Wallworth, superintendent of stations for Conrail, said MSC students are parking in spaces for which commuters pay $44 a month. Last week, Wallworth said, he spotted six cars with MSC parking decals on them.

Not only are students parking in reserved spaces, but after train hours they double park in the exits, making it impossible for commuters to leave. A $10 ticket is issued for each of these offenses.

Wallworth said, "Commuters are very irritated because they are paying such high rates for parking spaces," adding that he is working with Jean Armstrong, dean of students, to find a solution to the problem.

Wallworth said students should not park at the station between 7:18 am and 8:38 am, when the train makes its stop there. After the 8:38 train leaves the station, Wallworth said, students can park there provided they don't double park or use spaces.

"No really big problems have happened yet," Wallworth said, "but a few cars have been towed away. If students ignore the signs saying 'Commuters Only' and the illegal parking continues, Conrail will take firmer action," by ticketing and towing more cars.

Wallworth said, "MSC has cooperated in the past and I hope it will cooperate in the future."
1980 YEAR BOOKS ARE IN!!

PLACE: 4th Floor, Student Center
Meeting Rooms 3 & 4

DATES: Oct. 20 - 24
          Oct. 27 - 31

TIMES:

Mon. - 12 - 5:30 pm  Wed. - 9 - 12 am
                    1 - 5 pm
Tues. - 9 - 12 am  Thurs. - 10 - 12 am
   1 - 5 pm          1 - 5 pm
   6 - 8:30 pm       6 - 8 pm
Fri. - 9 - 12 am
   1 - 4 pm

NO CHARGE - But student ID’S are required for the book.
Check it out and compare the Difference!!

SENIORES: You can still sign up for portraits - today & tomorrow
(Student Center Lobby, 8 - 8 pm)

Don't Wait Do It NOW !!
What about the victim?

Sometimes we wonder just who the law protects in today's judicial system.

Take, for example, an incident that occurred on campus at the end of last week. A 19 year old female sophomore was released on $10,000 bail and returned to classes after allegedly attempting to rape an 18 year old female student he was taking out for coffee.

It amazes us that the deciding factor of whether or not someone remains in confinement until a hearing is arranged depends on his coming up with the proper amount of bail money.

Don't you feel safe knowing that anyone who has quick and easy financial accessibility can be set free, no matter what degree the alleged crime was? Who, we ask, is the system protecting?

It surely can't be the victim. Who protects her if the alleged assailant is aware of her identity and address? And who protects her family?

Also, if the alleged attacker isn't aware of the victim's whereabouts, what prevents him from committing a similar crime on another innocent victim? We don't feel such a risk should be taken.

We are aware that in the US one is innocent until proven guilty, but how many crimes have been repeated due to a lack of the ability on the part of law enforcers to observe the accused individual during a bail period? All precautions should be made to prevent possible future crimes from taking place. It may not appear to be fair to the one who is charged, but who are we thinking about anyway?

We thought the law was made to protect us—not those who bring us harm.

Helping to raise our awareness

Next Tues., Oct. 21, has been declared Handicap Awareness Day by the SGA. From 10 am until 2 pm, representatives of numerous organizations will be in the Student Center to discuss the problems of the handicapped.

Due to the failure of last year's bond issue on higher education, MSC is lacking in handicap facilities. The information seminars will give students a better understanding of the problems that handicapped students face. We urge everyone to attend this worthwhile event. We urge everyone to attend this worthwhile event.

On Second Thought/Meryl Yurish

It's the only thing

"Meryl, I've been looking all over for you! Have you been here all this time?"

"Yeah, Debbie. I've been in the Rathskeller since it opened."

"It's 10 pm, Meryl."

"Wednesday or Thursday?"

"What's the matter? You seem depressed."

"Depressed? I'm not depressed. I'm devastated! And do you want to know why I'm devastated?"

"Yes," Debbie said. "Why are you devastated?"


"So?"

"So? So? I'm in agony and all you can say is 'so?'"

I screamed. "Debbie, do you realize I'm on my 14th pitcher?"

"That is a lot."

"I don't even like beer! I never drink the stuff!"

"Oh. Well, why don't you come upstairs with me? I heard some new jokes."

"Jokes," I said to my glass, "jokes."

The Royals swept the Yanks and she wants to tell jokes. Watch, she'll try and tell me I should listen to Barry Manilow."

"I have some Barry Manilow tapes upstairs, Meryl. He's always good to listen to when you're depressed."

"I hear Barry's getting a nose job."

"That's cruel. That is really low. Do I make fun of Bucky's eye shadow?"

"That's not eye shadow; he wears that stuff to cut down the sun's glare. Besides, he looks cute with that on."

"He looks like a bowlegged raccoon with a baseball glove," Debbie said.

"Hey! You're not supposed to zing me back. You're supposed to say things like 'Shutup!' and 'She's a bitch!'"

"This isn't real life anymore, Meryl. It's your column. I can say anything I like now, so you'd better leave Barry out of it. Now, where were we?"

"You were trying to cheer me up," I said morosely.

"I know what, why don't you write about 'Life with Debbie?"

"One, two, three, four..."

"Never mind. How about starting a student strike?"

"Where have you been the past few weeks? Hibernating in North Bergen?"

"Why don't you write nasty letters to Albert Burton and Joseph Merlino? You could start them with Dear Sir or Madam."

"I could make a voodoo doll of George Bent," I said.

"Or send Dan Quisenberry a horse's head."

"Now you're cooking, Debbie. What do you think of mailing Dennis Leonard poisoned tobacco?"

"Why don't you send him some Bohn Hall food? It'll be cheaper and more painful."

"I don't think he'd fall for it. One look and he'd know that it's poison."

"You could send him a bottle of Chablis from the Rat. One glass of that and he'd never walk again, never mind pitch," Debbie said.

"Wait, Deb. I've got it. You'll love this one. I'll send the whole team invitations to an event here and give them directions to park in the Quarry. They'll never find their way out. In fact, if they arrive during the week, they won't even find a space. They'll never get out alive."

"You're my idol, Meryl."

Meryl Yurish is a staff writer for The Montclarion.


**Ticket cut back sought**

by Georgia Panagakos

Concluding the construction on campus, do you think the campus police should cut back on the issuing of parking tickets?

"Definitely, I'm only a freshman and I heard that a lot of parking spaces were lost because of the construction. I don't think it's fair that they should issue tickets because of the construction.

Cheryl Buchanan
1984/computer science

"Yes, I think they should cut back on the issuing of parking tickets. It's already too hard to find parking spaces.

Ellen Sim
1981/mathematics

"Yes, because the construction has reduced the amount of parking spaces drastically. The newly paved lots do not allow for as much parking as they used to. This has really made it difficult for the students.

Michelle Capuster
1981/English

"Definitely, I got a ticket last week because I parked in a space where there were not any painted white lines. Those lines should have been there but they weren't. I'm not paying for that ticket, I'll only pay for it as soon as they paint the white lines.

Steve Hannigan
1982/management

"Yes, because I got one yesterday and I don't appreciate it. It's not that I'm late for my classes, but I have to come here an hour early just for a parking space. I don't see what the problem is if you create a parking space that won't cause any problems.

Barbara Casamenti
1984/computer science

"Yes, there is no place to park when I get here in the mornings. I have a 10 am class and I'm constantly late for it because of the parking situation. This is probably why most students park illegally. This is my reason and it's not really my fault.

Matt Cordasco
1984/undeclared

"I don't commute, but I do think they should cut down on the parking tickets because the students should not be penalized for the bad parking controls. And the issuing of parking tickets will only cause more parking problems.

Kevin Stepheuson
1982/business

**Between the lines/ Phill Karali**

**Reagan: a worthy candidate?**

The 1980 Presidential election is coming down to the final stretch. As opinions on John Anderson have faded, and his only purpose now is to gain five percent of the popular vote to guarantee his federal campaign aid.

Unexpectedly, President Carter admitted his campaign tactics have been a bit "harsh." This leaves us with many intelligent and qualified people staying home.

One obvious flaw in Gov. Reagan is that the popular exgovernor, who, it appears, will be the next president of US. Let us put the magnifying glass on Reagan and see what is really below the surface.

Reagan is also very old, and it is quite possible that he could die in his first term—not to mention a second term.

Another flaw that can be seen in Reagan is that he continuously criticizes President Carter's economic record, yet he never clearly defines his position on the issue or how he will remedy the situation. One must also question why Reagan will not participate in a debate with President Carter. It is obvious his attempt is to sit on his lead.

Looking at what Reagan has had to say on some of the issues it becomes very clear that Reagan is an old fashioned reactionary. If Reagan has a magic wand he could surely bring the US back 30 years. It is this point which strikes fear in most liberals throughout the country.

Reagan has supported a constitutional amendment making abortion illegal in this country. In this issue Reagan is way out on a limb. I don't see what Reagan's position will be in a key situation.

Reagan has also made the ridiculous statement that the US has more than enough energy and that this would not be a major concern. This is a false and dangerous notion that could set this country back 30 years!!

Throughout the campaign Reagan has made stupid, meaningless statements that can call his integrity into question. Many of his advisors are constantly afraid that Reagan will make a statement that could be regretted later on. A perfect example was his statement that "Eighty percent of air pollution is created by trees."

Reagan has stressed his lack of political experience and his ability to make the right decisions in the right way. This would only make dangerous underground abortions practiced even more.

Reagan also has stated that the Vietnam War was a "noble cause." This type of thinking could very possibly lead to war, for if the Vietnam War was "noble," perhaps an Iran War could also be "noble." While on the subject of war, Reagan has intimated that he would start an escalation of the nuclear arms race to attempt to reach "superiority" in nuclear power. Of all his proposals, this could be the most dangerous.

It has been said that Reagan will have many enmity and qualified people on his side if he is elected. Let us all hope so, for Bonzo's former partner will surely need it.

**Phil Karali is a columnist for The Montclarion.**

**Point of information**

**SGA services benefit students**

by Laura Pedalino

Students serving students is the corporate mission of the SGA. All the plans, programs, and services taken on by the SGA are in the best interests of you, the students of MSC. Many of you are unaware of what your SGA has to offer. It is worth your time to find out and to take advantage of our various services.

If we can find time to devote to you, you should at least take a minute to come and see what a fine job we're doing. If you're still not interested, why don't you see what we have done with your SGA fees?

The services offered to you by the SGA are brought to you by your SGA fees. We take your money and develop programs and services which we feel will benefit you during your years at MSC.

Where can you get freelegal aid? The SGA has developed a free, yes free, legal aid program to advise and to aid students who need guidance in matters they may come across. The SGA lawyer is available every Wednesday from 1-4 pm, and from 5-6:30 pm.

The next time you need your financial aid papers, loans etc., notarized, come to the SGA Office. Our two employees are both certified notary publics and are available every weekday in the office.

Where can you get prescriptions filled for a fee of $2? Your SGA has made this possible through a daily pharmacy program. Prescriptions are picked up at noon Monday-Friday. Deliveries will be made by 3 pm. We also offer this program on weekends for weekend college students. Pickups are at 1 pm on Saturday and deliveries are at 1 pm the same day.

Do you know where you can save $0.50 on your Xerox copies? Duplication services are available in the SGA Office at cheaper prices than you will find anywhere on campus. The reason is simple because the reason we are here is you.

In addition, we have the Board on Transportation Affairs BOT A appeal form which are located in the SGA Office. These forms can help you appeal parking tickets received on the MSC campus. BOT A also has an office located in the cafeteria on the second floor of the Student Center.

If you feel you would like to take advantage of these services, come and visit us on the fourth floor of the Student Center. It's never too late, or too soon to find out.

Laura Pedalino is secretary of the SGA.
Latin American Student Organization presents

—Coco Arrequi—

This Argentinian Lecturer will have a presentation on LATIN AMERICAN CULTURAL MUSIC

Wednesday, October 22
8 PM - 9:30 PM
Ballroom C

LASO’s Fall Art Exhibit by Hispanic Artists
Thursday, October 23 9 AM - 5 PM
Ballroom A & B

Weekend College Art & Craft Exhibit
October 24 & 25 Friday 10 AM — 10 PM
Saturday 10 AM — 5:30 PM — Ballroom C

LASO is a Class 1 Organization of the SGA

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(a victim of leukemia)

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STUDENT CENTER BALLROOMS

HELP THE RED CROSS
HELP OTHERS!!!
It's only a paper movie

by Carla Zarro

"One early morning a boy and girl were killed by three white dogs and their master with five more black ones to follow...

This quote is from a preview of Dog, just one of the many paper movies created by MSC's Tracy Murray.

I started making paper movies in 1972 because we didn't have a TV and I was getting bored," Murray, a freshman music major, chuckled. "The first one was called The Whip. It was about a guy who killed people with whips. "This is just partly true," he said. The real reason was because I wanted to get into movies, and I invented these to get as close as I could to the real thing..."

Murray explained that he started out with just two or three movies; now he has a whole collection with ratings ranging from G to X.

Murray begins making his paper movies by first sketching out the basic picture ideas. The next step is to draw out each scene exactly the way he wants it on pieces of paper that are about 5 by 7 inches in size. Once this is done, he tapes each frame together with transparent tape. The hardest part is getting the music to coincide exactly the way he wants it with the action in the frame. He is able to show his movies by pulling the "film" frame by frame through a cardboard "projector.

"One of my first ones was Jaws II, which I made before the Hollywood producers did," he said proudly. "I still have the X-rated ones. But I'll give you an idea of what they are like by quoting a past reviewer, 'I didn't know they were kinky.'"

The comment was followed by laughter from some of his friends who were in the room because they had seen all of the movies. Murray continued, "I believe I could be one of the greatest movie directors, but it would take more wide-angle shots to show that he actually got down there alone with it."

"I study the styles of such greats as Brian De Palma and Francis Ford Coppola. But I also have my own style," the energetic Murray said.

Hey, let's not get help

by Janine M. Torsiello

"I got a phone call at work. It was my friend Donna. She said, 'Are you sitting down? Laurie has hepatitis. I felt a cold sweat came over me. All I could think of was that we had all been riding in my car just a few days ago. There was a chance that we could get it too. I could see it now, just like last year. I got the shot and I come in contact with a highly contagious disease like hepatitis,' the senior English major, who asked that her name be withheld, recalled.

The brown haired student said that as a child she had always been healthy, but since she began college she had come down with quite a few different things like Russian Flu and Strep Throat. "All I needed was to add something else to the list. I was so scared I might get it. I could almost feel the symptoms as Donna was talking to me. Suddenly my stomach began hurting I could feel my eyes get a bit watery and start to water. I even felt feverish--or so I thought."

As she sat in the Student Center she gave a half hearted laugh and said, "The best part about the whole thing is that Donna and I were on our way out that night to take a ride and maybe find a good party or something when Laurie pulled up. Her mother had been in the hospital, but at the time I didn't know why. As you probably guessed, she also had hepatitis. Well, Laurie told me she hadn't been feeling well herself, but she swore up and down that the doctor said the blood test showed she didn't have it. Some doctor, right? By the end of the week she was in the hospital's quarantined ward."

"There were many things going through her head, the green eyed MSC commuter said, things like how long it takes to recover from a bout with hepatitis, how much school and work she would miss, and the possible result of being sick that long--not graduating on time. That really upset me. I worked hard for the past three years to balance a job and school and still keep my grades high. But all of a sudden someone was telling me that I could have blown everything because of one lousy car ride with an old friend. All I kept saying was 'Why me?'"

"On top of everything else, the former paper movie lover explained, the only possible preventive measure anyone who comes in contact with hepatitis can take is a shot of gammaglobulin, which helps build up the body's resistance to disease, but there is no guarantee that the shot will keep a person from getting the disease. The shot is expensive and the dosage is measured according to a person's weight. The more a person weighs the larger the dose. She explained, "In the first place I am an average weight person. The more the weight the larger the shot."

Almost everyone else I know who came in contact with Laurie went and got the shot, or I spend a lot of money on the shot, probably pass out, and possibly still come down with hepatitis. Almost everyone else I know who came in contact with Laurie and went or got the shot, or I planed to get it right away.

"Of course I've always been adventurous, and, until college, pretty healthy and not very well off financially. I decided to take my chances with hepatitis and skip the shot..."
by Linda Martelli

"My friend's back was facing me as he served himself some food. I took hold of his underwear and pants and pulled them down. Tino stood there abcised as his wife exposed in front of the whole party."

Art Penny, political science major at MSC, continued enthusiastically. "My friends and I were at a party. I wanted to live it up. There was no reaction on the girl's face because my friend didn't have much to show."

A different variety of parties is important to college students. Many crazy and zany things go on that are never revealed. In order for students to keep their sanity, they must put aside their books for a night and learn how to party. Some students enjoy fraternity parties while others consider party only down the shore. Seats in the cafeteria, a bubbly sophomore at MSC, revealed the craziest thing she did at a party.

"We were down the shore and partying all of the time. There was no pitch to mix drinks so we decided to use the bathtub. After scrapping the tub for an hour, we poured vodka, champagne, rum, pop, and fruit into our new container. The tub was half full when we were finished. All night long we had to fill the one pitcher we had with punch from the tub." Carol Fingari said boastfully about her new invention.

"The best party I've been to is a fraternity party," Annette DeCosta, home economics major at MSC, continued. "She wouldn't reveal the fraternity's name."

Dressed in a white and red dress that showed off her slender body, she continued, "Some of us were changing records in the bedroom, while the rest danced in the living room. Everyone was rowdy. They started throwing pillows in the bedroom. Suddenly a mad rush of people from the living room barged in and joined us. One of the pillows ripped and feathers flew all over the place."

"Then we played choo-choo train. We hooked on to each other. The leader of the train drove into the bathroom. He wanted to see how many of us fit in there while most of us stood in the bathtub," DeCosta ended with a cute, girlish grin on her face.

John Ultimo, a sophomore who is presently a pledge for the Senate Fraternity, said, "My friends told me the story because I was too drunk to remember. After rolling around on the floor for a while, I finally decided to jump out the window of the barn."

Looking very sporty in a blue and yellow jacket with Ferrari emblems, he continued as he laughed between words, "I took the sheets off the bed and tied them together. Then I hung them out of the window and slid to the girls' room down below. All I could hear were the girls screaming at me. I ran around there quickly. My friends found me asleep in a closet the next morning. I found out that Jack Daniels and blackberry brandy don't mix."

"Two years ago I went to a Halloween costume party. I dressed up as a mule flasher," Anna Marie Di Chiara, a third year music major, disclosed.

"The guys loved my costume, but knew they could not compete with me. I did not get the impression that many of the girls liked my costume. I felt I was dressed in a trench coat, and when I flashed, complete equipment was in view for all. It consisted of a rolled up paper bag and a legs party body container. This great costume almost won me first place, but I lost to Big Bird," Di Chiara said disappointedly.

by Barbara Spallitta

"I stumbled forward into the center of the room grabbing onto a chair and dragging it to the floor along with its occupant, Charlie Chaplin. I crawled forward, and with a great big heave I doubled over and puked all over Karl Malden," said Micky, a 20-year-old biology major, with his eyes wide open.

"I heard a whole lot of screams and a few laughs from my buddies who had known all along what I was up to. Most people were nauseated and people were nauseated and people were nauseated and people were nauseated and people were nauseated and people were nauseated."

"I couldn't find a better place than a Halloween party. I was all dressed in a real ugly gorilla costume, it cost $75 to rent, and I thought that no one would know it was me. Their curiosity almost led to my death," Micky said.
“Everybody’s singing...”

by Carla Zarro

“Strip. That’s the craziest thing I’ve ever done at a party.”

Mike, a junior at MSC, asked that his real name be revealed. “My parents are staunch Catholics and if they ever found out they’d have me blessed by about 20 priests,” he said with a tone of dread in his voice.

“There’s how it all began,” the Dean’s List political science major said. “At the end of each semester a friend of mine has a big bash to celebrate. I’ve been trying to pull off my head to reveal my identity; however, they set me up, and I got thrown up, and it was only when they’d do it without me knowing. Sex should be for a true meaningful relationship,” a brown haired, blue eyed 21-year-old said seriously.

“My friends tease me about it, but I know they really respect my opinion, so I never let it bother me. When it was all over they’d tell me about it, and I’d have a good laugh.”

Well at the end of last semester they convinced me to go. I told them I would stay just a couple of hours and I would leave when the "ladies" arrived.”

Mike explained that his parents were very upset about this because they had found out from friends what went on. “I assored them I would be covered up at all times and not do anything stupid,” he said laughing.

“I didn’t even smoke pot,” Mike, a friendly but reserved person said. “When I got there everyone was flying. They were drinking beer and smoking pot like it was going out of style.

In the beginning I kept a low profile. I had a few beers and kept to myself mainly. I was just about to leave when this friend of mine spotted me. I still don’t know how he did; there must have been 75 people in this room, which wasn’t too big.

As we were driving down Rt. 30 NY, one of the doors of the van flew open, but luckily we didn’t lose anybody. All the alcohol weighed us down,” remembered the dark haired junior about an incident last year.

The soon to be 20-year-old psychology major, who wished to remain anonymous for liability reasons, explained the story about one of the wildest things she did after a night of partying.

“About six of us got drunk one night and somehow we found the keys for the blue state of NJ van parked in front of the campus security building. It was about 12:30 am and we all decided to go to NYC,” she excitedly mentioned as she leaned forward on the red swivel chair.

“We piled into the van and got onto Rt. 3. We were halfway there when the doors opened. We were卡拉 calling out the window. It would have been hard to explain how we got the van if someone saw us and got hurt,” she thankfully remembered.

We went to Chinatown, walked around for a few hours, and then we got into a cab and went back to our dorm. We were all卡拉 in the incident in disbelief. "We were gone for about seven hours, parked the van where I was卡拉 on the way back and that was that. The funny part was that no one ever missed it.”

Michele
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Wild horses couldn’t keep crowd away

by Darrel Lippman

Although Poco has had many personnel changes in their 13 year history (covering 15 albums), time has allowed the band to blend into their possibly best ever musical form. And fine form is what Poco showed, with thanks to Kevin Malmud and Class I Concerts, as they galloped into their first concert appearance at MSC on Oct. 12.

MSC students and friends were forced to stand outside in the brisk night air a little longer than they expected, due to, as a security person joked, “a major plumbing foul up.” The water main break in the ladies room in Panzer Gym delayed the start of the concert 45 minutes after the designated 8 pm starting time. Unlike the Steve Forbert concert on Sept. 21, Panzer Gym was much cooler as a result of the 40 degree temperatures outside.

But special guest John Hall lived up to the term “warmup band” and did exactly that, as he began to fire up the crowd for Poco. Hall showed enthusiasm by playing the guitar with fervor (once over his head), smiling often, and talking with ease to the packed gym. He commented on the preconcert flood: “I don’t know what you girls have been doing in there but...” which received scattered laughter.

Hall pleased the audience with two major hits that he wrote for Orleans, Dance With Me and Still the One, along with various others. When he finished, thunderous applause beckoned him back onstage for an encore, and Poco joined him (after some pleading from Hall). An encore from the warmup band (which is rare) set the stage for a fine evening. It was then Poco’s turn to show their stuff as Hall exited.

Whether it be a mellow country tune, hard western rock, or a hoedown song, Poco is one professional unit. Their melodic execution and blending of chords and rhythms is near perfect. When it comes to solid country rock, Poco can be classified up there with the Charlie Daniels Band as far as a crisp musical output is concerned.

Whether it be a mellow country tune, hard western rock, or a hoedown song, Poco is one professional unit.
by Deborah J. Johnson

The role of the title character may be misleading. The Royal Family is not a stuffy history play about kings and queens. Quite the contrary. The Royal Family, which opens the 1980-81 Major Theatre Series/MTS Season at MTC, is a comedy. There isn't a crown or usurpation in sight, but the characters are in a regal production nonetheless.

The play, written by George S. Kaufman and Edna Ferber, is an entertaining spoof of the Barrymore theatrical family, as well as the fans to which they go to remain in the footlights.

The story takes place in NYC, in an apartment, a hop skip and jump away from The Great White Way. The time is 1930. The setting is a cross between the '20s and '30s, when theater still had the edge over the silver screen. If ever the old adage "There's no business like show business" were applicable, it is with this first family of the US stage—The Cavendishes.

The head of the family, the spirited but ailing matriarch, is Fanny Cavendish. At the age of 70, this gracious lady is the head of the family, the royal family. Fanny also has a brother Bert and sister-in-law, Kitty—clearly the minor royalty of the family.

The Royal Family has no plot in the traditional sense. There is no beginning or end. The audience simply picks up the action somewhere in progress, and leaves it three acts later still going strong. In between we catch glimpses of the family's trials and tribulations. Will Tony escape arrest for assault charges? Will Gwen give up on premises of her love? Kaufman emphasizes the fact that the roar of the crowd and the smell of grease paint is ingrained in the Cavendish blood. "The show must go on because it's the only life these folks know.

The play is held together by outstanding characterization. Under the direction of Dr. Clyde McElroy, MTS has put together a fine cast to carry it off.

Michelle Tauber as Fanny Cavendish is simply delightful. Her priceless facial expressions bring to the matriarch role just the right mixture of determination, gentleness, and wit. Dressed royally in flowing robes of purple and blue, she handles with all the grace of a queen.

Benjamin West's caricature of John Barrymore, in the part of Tony, is both convincing and captivating. He struts across stage with a flamboyant flair that seems almost innate.

Lisa DeMarco, as Julie, does not warm up to her character until the second royalty of the family, but after that, there is much more going on for whatever chemistry was originally lacking. DeMarco is resplendently dressed in hues of red throughout the play, symbolic of her role as the family's mainstay.

Jeffrey Weiser (Bert) and Barbara Saltzman (Kitty) play their obnoxiousness best without being overbearing to watch.

The play also be given to Scott MacCommm's beautifully designed set. The green walls and gold molding of the Cavendish apartment lend the needed air of elegance without distracting from the comfortable ease of home.

The Royal Family provides an entertaining diversion, and is definitely worth giving an audience to. The play will run through Oct. 18, in Memorial Auditorium. Curtain time is 8 p.m., with a matinee at 2:15 p.m. Ticket prices are: Student $1.25, Standard $2.50, and Senior Citizens $2.

Footlights on—MTS members (clockwise) Jeffrey Weiser, Troy Eric West, Michele Tauber, and Lisa DeMarco in The Royal Family.

Burns returns as God in 'Book II'

by Donna Marino

Oh God! Book II

A Cabbage Patch Film

Starring: George Burns, Suzanne Pleshette, David Birney and Louanne

Produced and directed by Gilbert Cares

Although Oh God! Book II was not a hit in the Philippines, it was a hit in the States. But what is The Royal Family about? Nothing really. It is a spoof on the Barrymore family, the Cavendishes, and it is a comedy. The Royal Family is directed by Gilbert Cares and starring George Burns, Suzanne Pleshette, David Birney, and Louanne.

The play opens on the stage of the Cavendish apartment. Fanny Cavendish, the matriarch, is sitting at a table, reading a fortune cookie. She says, "When I sneeze, there's no one there to bless me." This is a typical line from The Royal Family, which opens the 1980-81 Major Theatre Series/MTS Season at MTC. Although this movie was more cute than hilarious, it was worthwhile to see Burns as God, once again trying to help people work together to solve their problems.

Trouble begins when her mother, who is separated from Tracy's father, catches her talking to him on their daily phone call. Adam (Allen Garfield) tells her she is doing the right thing by refusing to attend school. After she is examined by countless psychiatrists and doctors, they come to the conclusion that she is mentally ill. After the scene, she is examined by countless psychiatrists and doctors, who get to the conclusion that she is mentally ill and should be institutionalized.

There are many problems. The play is about the family's trials and tribulations. Will Tony escape arrest for assault charges? Will Gwen give up on premises of her love? Kaufman emphasizes the fact that the roar of the crowd and the smell of grease paint is ingrained in the Cavendish blood. "The show must go on because it's the only life these folks know.

Although the plot was extremely simple, the movie worked because of the cute jokes and acting on the part of Burns and Louanne. She was charming and bubbly, without being unnatural. Unbelievably, she seemed like an ordinary kid who talked back to her parents and was a week behind in her math homework. She didn't try to be a perfect child, and, as a result, her acting and remarks were spontaneous.

Burns was also comical as God, carrying off his characterization with funny comments and sarcasm. He also humanized God with his straight man approach to his jokes. "Of course it gets lonely up there, he explains to a curious Tracy. "When I sneeze, there's no one there to bless me."
Love in the West Side tenements

by Linda Martelli

"West Side Story"

Screenplay and music by Leonard Bernstein
Music by Jerome Robbins

"Tonight, tonight won't be just any night," is the way the revival of the celebrated musical West Side Story left the audience feeling at the Minskoff Theatre. West Side Story, a modern version of the Romeo and Juliet saga with breathtaking musical numbers and dancing, added to the story, that made you sit on the edge of your seat anticipating more.

Tony, played by Ken Oldham, is tired of his old street gang. The Jets, and explains his feelings by singing, "There is something due any day. I will know right away." At a dance that night he meets Maria, played by Josie DeGuzman, and he knows that this is what he has been looking for.

The Puerto Rican gang, The Sharks, is lead by Bernardo, played by Hector Jaime, Maria's future, Mercado, and the American gang, The Jets, is lead by Riff, played by James J. Mellon. The two groups are constantly fighting and competing. At a social dance they come to each other in dancing.

The ill-fated lovers, Tony and Maria, have overcome the feelings of hostility between the groups of people and rise above their different backgrounds. Together they sing, "There's a place for us, somewhere a place for us, some day, somewhere we'll find a new way of living..." As the song intensifies they feel their hearts beating as they say, "There's a place in the world just for us and nothing can separate us..."

Tony decides to belong to the gang, and his friend tries to persuade him by saying, "You need a gang to belong, you just want to be used to make you a person." He is torn between his obligation to the gang and his own feelings toward Maria. Maria fares the same dilemma. She does not want to follow the mold her society has built for her.

Riff and Bernardo, the gang leaders, are important to the story. They help shape the story and serve as the core of the groups. Each group is dependent upon these two leaders for direction. The gang leaders are killed at the end of the play, the groups are broken and emerge as separate people.

Bernardo's girlfriend Anita, played by Debi Allen, serves as a liaison to both countries. She was trying to convince her own people to love America. In a funny scene Anita and her friends dance and sing, stating the differences in the countries; "I like to be in America, knock on the doors in America, wall to wall floors in America, I'll drive a Buick through San Juan, if there's a road. I'll bring a TV to San Juan, if there's a current to turn on. Marshal (Tony), taking his Broadway debut in West Side Story, sang and danced divinely. Dressed in jeans and a T-shirt during most of the performance, he made theaudience forget that he was not singing to them. The theater was quiet and intense as Tony sang. It was a beautiful sound I ever heard, Maria, Maria, I just met a girl named Maria."

The gang leaders, Hector Jaime Mercado (Bernardo) and James J. Mellon (Riff), both acted as tough as their characters portrayed them to be. They snatched their fingers and the gang members just as the audience did, because of the snapping of fingers. Debbie Allen (Anita) danced splendidly with the Latin rhythm. She kept the audience energetic as she danced across the stage.

Scenes of alleys and streets made the movement was simple, but danced in the gym displayed brightly, colored streamers. The brand shop where Maria and Anita worked was another frequent scene. Extravagant and colorful, it was necessary because the audience was more involved with the characters. The costumes lit up on stage with their vivid colors.

Leonard Bernstein, world acclaimed conductor, compo­ ser, and Stephen Sondheim, who wrote the lyrics, have created a masterpiece of 17 minutes and 48 seconds, a piece of music performed extravagantly. These songs, along with Jerome Robbins' choreogra­ phy, made the play extraordinary.

The two groups finally became united in a dramatic scene at the end of the play. Maria forgives Tony for accidentally killing her brother, Bernardo, in a gang fight. Revenge is taken on Tony, but he appears in the eyes of the audience as Maria mourns over I love. The two groups walk off the stage together.

The total production was superb, one more triumph of people of all ages. It's a performance that should not be missed.

Mintz could please Ludwig

by Stephen Kantrowitz

Bold and fiery violin passages rang through and filled the auditorium at Parsippany Hills High School. The concert was an impressive second LP by Stephen Kantrowitz.

Although only a technical exercise, it demands both beauty and phrasing, which Mintz displayed. He superbly executed the etude with both warmth and vigor.

Another highlight of the afternoon's concert was a performance by the orchestra of Beethoven's Symphony No. 4 in B flat Major. This symphony, certainly not one of Beethoven's most popular, has a mixture of seriousness and irresponsible naivety. The performance was excellently well and made the piece highly interesting. The interpretation by Leon Hyman, the orchestra's music director, quite ably captured this contrast.

The singing passages were played warmly and expressively. Although there was an excess of it, which made some passages border on stodginess, this certainly shouldn't minimize the merits of the performance. The playing, in some sections, was so fine that even Ludwig would have been pleased.

Mi-Sex is back with more techno-pop

by Maureen Baker

Mi-Sex Space Race
CBS Epic 746-36744-1

Mi-Sex is back with a second disc and with the addition of keyboards or better than they did on their first album, Computer Games. The follow up album, titled Space Race, is produced by CBS/Epic recently and the guys' adventures are more exciting as well as more involving after sentence of each composition.

The album has greater continuity, however, than did Computer Games, and the uncorrected titles are more effective, especially if their intention is to make the listener dance. (One exception is It Only Hurts When I'm Laughing.)

The LP starts off strong with the title song Space Race, which follows somewhat the "Computer Games" technopop tradition (bantor on the general pop and rhythm, but with computer space games.) Lyricist Kevin Staton says, "Goverments see politics, and scientists see their tricks, They're overrode on statistics, and nothing's in between for them. Crazy humanoids.

Pages and Matches follow up the title song well with Murray Burns' keyboards and synthesizers. Larry Rushick starts playing a ripoff of "A Time to Live" off with Murray Burns' keyboards and synthesizers. Larry Rushick starts playing a ripoff of "I Don't Want You Yesterday," and there seems to be some ska influence in his music. Figures: Richard Stearns and Kevin Staton's guitar riff.

It only hurts when I'm laughing evokes more pity than desire to dance as Staton sings, "There's no sun in the skies, no sweetness in your heart, I'm just a loser who laughs...It only hurts when I'm laughing, I'm laughing now..."

Burning Up sounds fun to me. Bass player Don Martin, Stantion, and Galpin wrote the entire LP, which concludes with a flip side of Space Race, which ends with a track called People, which is a strong, yet easybeat song about impersonalism, sensory overload, and test tube babies.

"People lose their meaning, while others stand and stare; people move like clockwork..." and it's all over.

The next song is titled Good Guys Always Win (Satire), which is about the product of violence on TV; but don't worry folks, the good guy always wins. The chorus is a tune about discovering a nightmare involving an extraterrestrial being. "An 18 foot transparent was creeping up behind me, I was ready to scream, I bolt upright in my bed. But Up sounds fun to me. Bass player Don Martin, Stantion, and Galpin wrote the entire LP, which concludes with a flip side of Space Race, which ends with a track called People, which is a strong, yet easybeat song about impersonalism, sensory overload, and test tube babies.

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"People lose their meaning, while others stand and stare; people move like clockwork..." and it's all over.
MEETING: Student Advisory Council SAC of the home economics department. 7:30 pm. Every Tuesday at 11 am. All interested students are welcomed.

DANCE WORKSHOP: Dance Club, College High Gym, H-104, 7:30 pm. Students $1, General Public $1.50. All are welcome.

MEETING: Anthropology Club, 2:30-4:30, 103 Russ Hall Conference Room.

MEETING: The Women's Room meets Thursdays at 6 pm, Room 116, Math/Science Building.

MEETING: Riding Club, Student Center Purple Conference Room 8 pm.

TRY OUTS: MSC cheerleading try outs. Panzer Gym, 6-8 pm.

CATACOMBS: CLUB presents Catacombs, 8 pm in the third floor lounge of the Student Center. Admission is free.

Thu., Oct. 23, 1980
ISRAEL DANCING: Sponsored by Jewish Student Union, Student Center, Ballroom C, 8-9:30 pm. Students $1.50, others $1.75.

CAREER SEMINAR: RA's and Career Services, Freeman Hall Lounge, 7 pm. Free admission. Topic: Graduation! Where does it leave me? A free and informal discussion. All welcome.

MEETING: Marketing Club, Student Center Meeting Room 2, 10:30 am. New members are welcomed.

Fri., Oct. 24, 1980
LACROSSE MEETING: Lacrosse team, Panzer Gym, Room 104, 4 pm. Anyone interested in playing spring lacrosse should attend.

CHI ALPHA: Christian Fellowship, fourth floor, Student Center, 8 pm. Meets every Thursday.

Sat., Oct. 17, 1980
MOVIE: CLUB presents MASH at 8 pm in the Student Center Ballrooms. Admission is free.

Sun., Oct. 18, 1980
BALLOON LIFT-OFF: Alpha Kappa Pi sponsors a balloon lift-off at the Homecoming Football Game to benefit the American Cancer Society. Help us out by buying a balloon for only $0.50.

Sun., Oct. 19, 1980
SERVICE: Sunday service sponsored by Chi Alpha. Calvia Arts Auditorium. 10:30 am.

Mon., Oct. 20, 1980
LECTURE: Sponsored by CINA, in Student Center Ballrooms. Electric Sav. 8 pm. Admission is free.

DANCE WORKSHOP: Dance Club, College High Gym, H-104, 7:30 pm. Students $1, General Public $1.50. All are welcome.

Tue., Oct. 21, 1980
ISRAELI DANCING: Sponsored by Jewish Student Union, Student Center, Ballroom C, 8-9:30 pm. Students $1.50, others $1.75.

CAREER SEMINAR: RA's and Career Services, Freeman Hall Lounge, 7 pm. Free admission. Topic: Graduation! Where does it leave me? A free and informal discussion. All welcome.

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MEETING: Marketing Club, Student Center Meeting Room 2, 10:30 am. New members are welcomed.
WANTED: Free to good home. Part setter and retriever. One and one-half years old, female. Call Chris 256-8169.

WANTED: The riding club is seeking a faculty advisor. The riding club provides lesson opportunities, club activities, and riding competition to promote horsemanship. Anyone interested in advising this sports club please contact the activities office, 893-4411.

WANTED: Apartment mate (female) to share two bedroom apartment in Cedar Grove. Graduate student or professional preferred. Call Norma 239-6486.

WANTED: The typing service is offering more information—call Michael, evenings at 783-6209.

WANTED: The walking tour of campus begins 2pm in front of the student center. For more information call 893-4203.

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PERSONAL: Have you ever seen Ralph do his clown routine? He will be performing in the ballrooms on Halloween night.

PERSONAL: JH: I love you more and more each day. Hope we have many more anniversaries. Love always, MJG.

PERSONAL: To all the pledges of ALPHA KAPPA PSI— you're doing a great job! Keep up the good work, it won't be long now.

FOUND: A checkbook in the men's room on the fourth floor of the Student Center. If it's yours, please contact Dennis at 893-5237.

FOUND: A white folder. I can't identify it. Can you identify it?

PERSONAL: To whom it may concern: I quit. So sue me. That youpish character.

PERSONAL: Lori Bernstein: Good luck on the Comps; may graduate school be a mountain conquered for you and MSC be a happy memory for both of us in May 1981. Your roommate, Susan Roy.

PERSONAL: Have you ever found your white folder and returned it to my SGA mailbox? Joyce Syfkind.

PERSONAL: Have you ever seen Ralph do his clown routine? He will be performing in the ballrooms on Halloween night.

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Jewish Student Union
General Membership Meeting

JEWISH IDENTITY
A Crisis For The 80's

Featuring MR STEVEN ALEXANDER
Executive Regional Director of
Bnai Brith Youth Organization

THURSDAY – OCTOBER 23
8:00 PM

Meeting Room 3 & 4
Fourth Floor – Student Center

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Sponsored by - Chi Alpha
Class three organization of the SGA
Tropeano's three-year wait is over

by Ann Marie Miskewicz

As a goalie, I have the right to use my hands. I can smack the ball away with one hand and punch the guy in the face with the other," Michael Tropeano, varsity soccer goalie for the Indians said. "Just as long as you are going for the ball, the referee can't do anything to you," he added.

Tropeano, whose nickname is 'Shep' because of his striking resemblance to former New York Cosmos' goalie Shep Messing, has finally gotten the opportunity to be the starting goalie after spending the last three years as backup to fellow goalie and friend Bill Muller. Muller has since used up his soccer eligibility.

So far this year, Tropeano has given up an average of only 1.77 goals per game, but the soccer team is struggling through one of its worst seasons ever, sporting a 1-6 record and offensively only scoring an average of one goal per game.

In a recent interview in the SILC Office, on the fourth floor of the Student Center, the handsome 6-foot-2-inch Tropeano, with dark Italian features, explained why his first three years as a goalie at MSC were disappointing.

"When I came to MSC, I knew nothing about the soccer team. In fact, I planned on playing basketball, but I heard too many negative things about the basketball team from members on it," Tropeano said.

"When I finally went to

soccer practice I was two weeks late, but by coincidence they happened to need a goalie to back up Billy. It was disappointing because I was all-state my senior year at Roselle Catholic High School, but Billy was the starter and the coach at that time (Bob Wolfarth) and I didn't get along. Off the field I got along with him, but as a coach I was mad at him because he wasn't giving me a chance to play," Tropeano remarked. Ironically, Wolfarth is now Tropeano's boss at the Meadowlands where he works as an usher on weekends.

Pushing his curly brown hair out of his eyes, Tropeano continued, "If it wasn't for Billy, I probably would have quit the team. He told me to hang in there and helped me with my game. I'm not a quitter and I knew I could play if only given a chance.

Tropeano got involved with soccer totally by accident when he took soccer for gym class during his sophomore year at Roselle Catholic High School. "The regular goalie on the soccer team got injured and the coach asked me to come out for the team. He was disappointed that I knew nothing about the sport, but two years later I was all-state," Tropeano proudly said.

Tropeano would like to play professional soccer if he was offered a chance, but realized that the position of goalie and being American will hurt his chances because the US teams are always looking outside the country for soccer players. "Especially in soccer you have to have connections and people pushing you. Without the connections and luck, you'll never make it," he said touching a gold chain in the form of a horseshoe around his neck.

"It's my good luck charm," Tropeano added flashing a wide grin. "I got it as a gift from my mom two years ago. I put it on when I'm going for the ball, the referee can't do anything to you," he added. "I feel uncomfortable when it happens. I don't like leading girls on or using anybody," Tropeano said with an embarrassed look on his face.

Tropeano feels his role as goalie on the team is one of protector of his teammates. If anyone tries to bother his fullbacks, he'll get on their case.

"As I said before, it's OK for the goalie to use his hands and do anything possible to stop the players from scoring just as long as it looks legal. I may punch him, but I'll sure make it look legal," Tropeano warned with a twinkle in his brown eyes and a wide grin on his face.

IM Highlights

Terrorists, Shore Boys prepare for playoffs

In division II of the men's football league, the showdown is set up. Both the Vegetables and the Gameroom Rags (16-12) will be competing for the championship. In division II, the playoff spots are still open. The Shore Boys (21-7) and the Gameroom Rags (16-12) will be determining who will win the division.

In the coed league, the Bohners and the Quick Sicks will clash to decide who ends up in first place in that division. In division II, the playoff spots are still open. The Shore Boys, Midnight Lightening, the Bomb Squad, and Coed are fighting for the spots.

In the bowling league, Brian's Bunch remains in first place with a 22-6 record, followed by the Geeks (21-7) and the Gameroom Rags (16-12).

In the men's categories, John Dwork has all three with all a high of 196, high game of 269, and a high series of 624.

Cynthia Jancz has all the women's categories with a 159 high average, 216 high game, and a 515 high series.

The women's volleyball league is into the playoffs this week with Woodstock seeded first with a 5-0 record. The Ziggys came in second with a 4-1 record and drew the other bye. Penthouse, Wonder Women, The Baidettes, and the Tweedle-

The men's three-on-three basketball tournament was held last week with eleven teams competing. The Breeze, led by Bob Wood and Dennis Laker, held off Ollie's Rejests in the final game, 20-24, to win the title.

Coming Events:

Men's and women's basketball applications are available at the SILC Office. Applications are due on Wed, Oct. 22, and the team captains meeting will be on Thur., Oct. 23. A maximum of 40 teams will be taken.

The Trivia Contest will be held the next two Wednesdays in the Student Center Ballrooms at noon.

For more info, call SILC ext. 5245.
Booters drop fourth straight;

by William Delorm

Chuck Fugger knocked in a loose ball in front of the MSC net with 43 minutes to play in the second half, and Upsala College Universities. For the third time in four games, MSC dropped a 2-1 decision, as their record dropped to 1-6.

Fugger’s goal came after a scramble in the Indians’ penalty area. Goalkeeper Mike Tropeano made a sliding save of an Upsala blast, but MSC’s defense couldn’t clear the ball out. A follow up shot was deflected off the line by fullback Greg Stevala, but it fell right to the foot of Fugger, who rammed it home.

MSC had a chance to tie the game with less than two minutes to play, when winger Paul Delbo was taken down inside Upsala’s penalty box. Tom Conners was called on to convert the ensuing penalty kick and set up a possible overtime.

Upsala’s goalkeeper Fred Sylvester, however, guessed the right way on the shot and deflected it over the end line.

“I hit a right where I wanted it. He just made a nice save,” Conners explained as he approached the bench after the game.

The Indians had given the small “crowd,” of 70 loyal fans an early 1-0 lead when Delbo made a 30 yard run straight at the Upsala goalkeeper at the 30:12 mark of the first half. Kicking up water from the sponge like field, the MSC winger dribbled in and

Indians’ only bowl victory remembered

cont. from p. 24

Brunelli had two interceptions in the final minutes to cap a spectacular effort.

“It was the pinnacle of my career,” Brunelli stated during Saturday’s reunion. “I believed in him and the reputation he brought with him,” he added, while shaking hands with former teammates inside Panzer Gym.

As for his own memories of the ‘70 season, Valpone summed it up by saying, “Everything just seemed to click.”

Valpone seconded his teammate’s comments by adding, “We were a bunch of guys who just wanted to play. “Clary came along for some good years,” he said.

Carlo Anderson, the 1970 Coach of the Year, had good things to say about his players also.

“I was a big thrill for me to coach these guys,” he remarked, in between hand shakes and pats on the back. “Their ability was good despite their size. But their courage was tops. They played best when the going got tough,” he noted.

“If you were in a war, you’d want these guy on your side,” Anderson stated.

As for the following the ‘70 Indians are today: one can find many of them still associated with football in one way or another.

Valpone, after playing a few seasons with the New York Jets farm team and the upstart Plainfield Oaks, is now a special education teacher in Howell Township and coaches freshman football there.

Brunelli is the head football coach at Cliffside Park High School, and Brewster is an assistant football coach at Westfield High School, among others.

Coach Anderson is now a collegiate scout for the Houston Astros (like Fred Hill, he was both the baseball and football coach at MSC).

“Tuck a lot of golf, too,” he commented before leaving to catch the Astros-Phillies score last Saturday night.

Homecoming game Saturday

The MSC football team, riding a four game winning streak, will face conference rival William Paterson College WPC this coming Saturday at Sprague Field. Game time is 8 pm and it will be homecoming.

The Indians have overwhelmed four opponents since an opening season loss and they will have plenty of momentum going into this week’s game when the Pioneers tied them, 7-7, costing the Indians a possible division III playoff berth.

“We just want to win football games,” commented MSC head coach Fred Hill. “We are not too concerned with the past. This is an important conference game for us and we expect a tough game,” he added.

WPC has lost its first two conference games this season, but each was a hard fought game. The Indians also received an offensive boost last week when senior tailback Mike Horn returned from a shoulder injury. Horn carried 18 times for 109 yards in MSC’s 28-16 victory over Seton Hall University. He is now within 49 yards of becoming MSC’s all time rushing leader.

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Another Indian with a chance to break a record this week is placekicker Keith Sahlin. The senior sidewinder needs just one more extra point to become the all time MSC leader in that category. He would then own every seasonal, career, and single game record for a kicker at MSC.
**Upsala rallies for 2-1 victory**

Squirted the ball past a sliding Sylvester into the back of the net. This didn’t last long, however, as the Tribe surrendered a penalty kick of their own just 42 seconds later. The Vikings’ Pete Prevosto didn’t miss his attempt as Tropeano went left and the ball rolled right for the score.

For the second time in as many games, Upsala had scored a goal and given one up just seconds apart. Whether it’s due to mental lapses or the shock of scoring, it has to stop if they ever expect to build a lead in a game.

The rain, which occasionally came down in buckets and filled the astroturf with water, gave neither side an edge. Both sides had their share of slipping and sliding.

**THROW INS:** Sweeper Paul Liddy played up to his all-conference form, continually stripping Upsala forwards of the ball. His playing them in a pocket.

Fullback Jeff Greulich also had a fine game on defense. It was his beautifully timed pass to Delbo that set up MSC’s penalty kick opportunity....

Tropeano had another fine day in net, making 10 saves despite the field conditions and a swollen left leg where he had been consistently cheap shotted during the game.

The Indians take on New York University, tomorrow at 3:30 pm at Brookdale Park.

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**In the sports corner/Matt Ward**

**Green gives Phils character and pennant**

The difference in finding a true champion can be when a team trails in a game and seeing how it handles adversity. For a team like the Philadelphia Phillies, overcoming adversity during the post season playoffs has been a matter of habit. However, prior to this year, the Philadelphia Phillies, a club which had no character.

That character came with the addition of manager Dallas Green. He may not be well liked by some Phillies, notably Garry Maddox and Bake McBride, but nonetheless Green gives the Phils character and pennant they had the talent, but the will to win and drive to perfection were absent. Seldom that each year they made the playoffs, mental mistakes and a lackadaisical attitude would always knock them out of the picture.

This year the Phillies have shown unbelievable poise under pressure. Notice their battle against Montreal for the Eastern division title and the Houston Astros for the National pennant. And their comeback against Kansas City in game one of the World Series may not be enough to overtake the Dodgers.

Desire and determination are two ingredients that decide champions in any sport. The Phillies have dug deep many times this year to get to the crown. They’ve looked right into the eye of defeat and haven’t blinked once. Credit Green for instilling that belief. And once a team successfully faces adversity their belief in themselves can only grow and grow. Based on that, look for the Phillies to be world champions for 1980.

After being soundly beaten by the Royals in the American League championship series, the Yankees have some serious problems which must be corrected before the 1981 season.

The first area is overall team speed, especially in the outfield. With the exception of Willie Randolph and Oscar Gamble, the Bombers are a slow club. In the series with the Royals, the Yanks rarely stole bases and completely abandoned the hit and run.

The combined speed of Lou Piniella, Bobby Murcer, and Reggie Jackson is pitiful when you consider what the Royals have. Potential extra base hits by the Yanks were cut off and made into singles. The Royals, however, stretched base hits into doubles and even triples because the Yanks outfielders were too slow in cutting balls off.

The Yankees must also get a quality righthanded starter, preferably someone young. Gaylord Perry and Luis Tiant are practically on social security, and going strictly with lefthanders such as Tommy John and Ron Guidry will leave the Yanks vulnerable to teams with righthanded power.

Another area to be taken care of is first base. Bob Watson’s fine play makes Jim Spencer trade material. Obviously, the Yanks regret trading Chris Chambliss to Atlanta. Spencer does not fit into any future plans, but getting someone of quality in a straight deal will be difficult.

Looking back over the season, the Yankees played well, but during their series with the Royals weaknesses were exposed. These question mark areas must be eliminated. And one of these issues is a manager who will not tolerate mediocrity. Reggie Jackson put it so well when he said, “George pays the freight and he demands results because he’s footing the bill. And you can be sure that the freight Steinerbrunner is paying for will be anything but second class material next season.

The NFL is without question the best league in terms of constantly initiating changes in the rules and making sure the game continues to be competitive. Two areas should be looked into through—the first being the overtime period and the other being the implementation of the two point conversion after a touchdown.

In overtime the team with possession usually wins by driving down the field and kicking a field goal. Yet, what about the team that lost the coin flip? Why didn’t they get one series of downs to score? Give the team that lost the coin flip one series of offensive downs.

By doing this the overall excitement level during games played in overtime would be greatly enhanced. I team with the ball first would not be so fast to kick a field goal if they knew the other team had an offense that was capable of moving the ball for a touchdown against their defense.

Another possible rule change concerns adapting the old AFL two point conversion. When the NFL decided to move the goal posts ten yards back, many extra points were missed. As a result that missed point has decided plenty of games.

To remedy this situation, bring back the two point conversion. With a two point conversion many teams could manage a comeback, even if they trailed by a huge margin.

The overall strategy of the game would make coaches think twice on whether to go for one or two points.

**Sports Extras**

**The Montclarion Thu, Oct. 16, 1980, 23**

The women’s tennis team captured two victories last week, nipping East Stroudsburg State College, 5-4 on Saturday and trouncing Manhatatten College, 6-1 on Monday. Sue Dobosh, Mary Lynn DeFeo, and Mary Tuffy went undefeated. The overall strategy of the game would make coaches think twice on whether to go for one or two points.

The NHL is starting another season, but commissioner John Ziegler has two serious problems which haven’t been answered. The first is a lack of a major TV contract in the US. A lack of national exposure will continue to keep the NHL on the back burner to most sports fans, especially those in the South and the Far West. In these two areas, with the exception of the Colorado Rockies, hockey is dead.

The second problem deals with the first. The NHL must promote franchises in the far West and South. Relying totally upon the Midwest and Northeast shows the league is contracting. It’s up to the league to promote hockey and get teams in the cities of Houston and Phoenix and Orlando and Tampa, Florida. These three cities are growing rapidly and have avid sports followers. The right approach and promotional effort can make the NHL a true “national” hockey league instead of being a regional one, as it is today.

**MSC 5, ESSC 4:** Singles— 
Dobosh (M) def. Cantfield, 6-3, 6-0, DeFeo (M) def. Rain, 6-3, 6-0, Tuffy (M) def. Magee, 6-3, 4-6, 2-6, Price (F) def. Ficara, 7-6, 4-6, Kavanas (F) def. Lent, 6-0, 7-5, Saloom (F) def. Bartagello, 6-1, 6-0. 
Doubles—DeFeo and Tuffy (M) def. Cantfield and Sherry, 6-3, 6-7, 6-1, DeFeo and Ficara (M) def. Rain and Magee, 6-4, 6-2, Kavanas and Saloom (F) def. Lent and Bartagello, 6-2, 6-1.
On Sat., Nov. 28, 1970, in Atlantic City's Convention Hall, MSC captured the National Collegiate Athletic Association NCAA division II Eastern championship by defeating Hampden Sydney College HSC, 7-6, in the Knute Rockne Bowl—the first and only bowl game appearance in Indian history.

With a record of 9-1, MSC captured both the co championship of the Eastern Football Conference and the New Jersey State College Athletic Conference: NJSCAC title, finishing the season as the 20th ranked small college in the nation.

In recognition of their achievements, the MSC athletic department honored the players and coaches of the 1970 varsity football team last Saturday night during halftime of the MSC-Seton Hall University football game at Sprague Field.

Forty-four of the 55 members of "the greatest team to wear the red and white" received glass bowls with a 1970 team picture on them during the festivities, and were later honored at the Elm Room in Little Falls, N.J.

Record breaking performances by Tony Valpone and John Brunelli were the difference in the game played before only 2,700 fans inside the 12,500 seat Convention Hall.

Valpone, who scored MSC's touchdown on a two yard run, gained 48 yards in 18 carries. The Indians' power running back needed only 36 yards going into that historic game to break the 1965 record of 915 yards by Rich Higgins. His 915 career yards is still an MSC record.

Brunelli had an even better afternoon, grabbing three interceptions to raise his season total to nine, a record that is still intact.

The crucial point in the Knute Rockne Bowl came when MSC forced HSC to punt from its own three. A short kick gave the Indians a 21-9 lead.

Early in the second half, MSC's second all time leading rusher took it in from the one, capping off an eight play, 70 yard drive, to give the Indians a 21-9 lead.

The Tribe really put the pressure on SHU when linebacker Dave Brown recovered a Pirate fumble on the ensuing kickoff. From there, it took second string quarterback Joe Rebholz just two plays to get MSC on the board, hitting Dennis Senerchia on a 16 yard touchdown pass.

The less than capacity crowd (due to overcast skies and a heavy threat of rain), that sat in a wet Sprague Field, saw more of a game than had been anticipated.

EXTRA POINTS: The Indians had 263 yards rushing to SHU's 89...Grundy gained 56 yards while rotating with Horn at tailback...Tight end Bond had two receptions for 88 yards while continuing to create a new sport of "cornerback dragging"...Sahlin's missed field goal in the first quarter now makes him good on only two of eight....Right tackle Paul Tortorella has been the key man in the Tribe's line, opening up the holes for MSC's backs and contributing to the Indians' ground dominance.