Assault suspect awaits hearing
by Beth Winkelmann

James J. Lewis, a suspect charged with aggravated assault and attempted sexual assault in an incident last week on campus, had his case postponed until next week.

Lewis, a 19-year-old MSC sophomore, was arrested in class last Friday for an alleged assault on a female student. Buchanan said in the report.

The young woman told police that on Fri. Oct. 3 she and Lewis went out for coffee after class, he asked her to go to his apartment, she agreed, and went with him to his car parked in Lot 14.

The police reported that a "conversation ensued, and he brought her back to Normal Ave. and released her, a police report stated.

The report noted that the victim arrived at the guard shack near College Hall and was transported to the infirmary where she was questioned and examined. "No sexual assault test was done, as it was ascertained that no sexual activity took place," MSC police officer Lee Buchanan said.

A large amount of blood was seen on the (examination room) bed, and her clothes were dirty. Her hair was matted with bits of leaves, and she appeared to be in shock," Buchanan said in the report. The victim was then transported by the Montclair first aid squad to Mountainside Hospital in Montclair where she was treated for head lacerations and released.

Buchanan noted that prior to entering the examination room, the victim related that her first explanation of her injuries was false. The victim told police that Lewis said, "If you tell anyone, I have friends who can take care of you, and your family will be burned to death in their house," according to a Little Falls police report.

Lewis, who has no previous record, according to police sources, works part-time as a security guard for a Hackensack firm. His car has been impounded by police.

Gr. Willard Horing of the campus police explained that campus law enforcement personnel will analyze the car for evidence and check blood stains if possible.

Last night's probable cause hearing was postponed because Lewis had no legal counsel.

Lewis asked Judge John J. Gavenda to release his car, as he needed it for his livelihood and to get to school.

The judge informed Lewis that he had nothing to do with that decision and that Lewis would have to contact the campus police.

According to the victim's statement, Lewis told her "Stay mellow; don't get excited," after he allegedly hit her with the metal pipe, then explained that he was taking her to the infirmary because she was bleeding badly. She stated that instead he drove her to the area where the attempted sexual assault allegedly occurred. He said, "What else can I do, I've been thinking about this for a while," according to a Little Falls police report.

The suspect currently lives in Bergenfield and commutes to MSC.

Jean Armstrong, Dean of Students, is unwilling to release any information regarding the case. She explained that in similar instances, the arrested student may be temporarily suspended. But his Greek Mythology professor, Dr. David H. Kelly said Lewis returned to class yesterday.

Campus police indicated that if the young lady asks for protection, they will provide it.

The victim told police that before releasing her, Lewis gave her back all her books but one--a yellow spiral notebook. When the victim asked him why he was keeping it, he allegedly replied, "I need your class notes."

In a telephone interview late last night, Lewis said, "I'm not saying a word about anything until I speak to my lawyers."
Gleaner may shut down
(Camden, NJ)—Rutgers' weekly newspaper, The Gleaner, its yearbook, and literary magazine are all in danger of being shut down by the student congress, according to Frederick Wilf, editor-in-chief of The Gleaner.

In the case of The Gleaner, Wilf said that the catalyst for the "witch hunt" was an article the newspaper published exposing a practice of the student congress that involved its receiving free concert tickets. The student congress retaliated by putting a stop to the paper's practice of exchanging advertisements for pizzas every week, and charging the paper with trying to be "too professional" and "too much like The New York Times," Wilf said.

The yearbook and the literary magazine were both charged with not being cost efficient and being constantly behind schedule, Wilf said.

A commission headed by Ray Masiarella, vice president of the student congress, has been formed to investigate the feasibility of diverting the funds of the three publications to other projects.

Festival well attended
(Pomona, NJ)—One thousand five hundred people attended the Oktoberfest on Saturday at Stockton State College's SSC, Argo, the SSC weekly newspaper, reported.

Oktoberfest, a tradition at the 10-year-old college, was held by a lake on the 1,000-acre campus in the pinelands. Dr. Peter Mitchell, SSC president, tapped the first keg of beer, Bill Leak, editor-in-chief of Argo reported.

"It was the best attended Oktoberfest so far," Leak said. "We had 70 kegs of beer, hot dogs, and a country/rock band, Cowtown. It was organized by Jay Felsberg of the Veterans Club," Leak added.

Parttime students increased
(Mahwah, NJ)—Horizons, the Ramapo College weekly newspaper, reports enrollment at that school is up by 236. Last year the total enrollment was 4,278. This year's enrollment is 4,514.

The big increase is in parttime students, according to Emily Stember, Horizons staff writer. Last year there were 1,556 parttime students, she said. The actual equivalent student figure is 3,305.

Murder suspects arrested
(Newark, NJ)—Three men have been arrested in connection with the death of Juan Ortiz Rosado, whose body was found by a member of the Rutgers football team during a practice scrimmage last month, the Observer, Rutgers' Newark newspaper, reported.

Arrested in connection with the murder of the 29-year-old Rosado were Odell Seals, age 19, Timothy Brooks, age 19, and Eric Moses, age 24. Brown said the murder was just one of many. "There have been a rash of murders in Newark parks," she said.

Targum breaks all ties
(New Brunswick, NJ)—The Daily Targum, Rutgers University's century old student newspaper cut all financial ties with its student government, becoming the nation's 28th independent college newspaper.

The Targum, with a circulation of 16,000 and a budget of $750,000, will be financed by a $2.50 per semester fee to be charged to each student.

"Although there was no direct interference from the student government, there was an overriding feeling that they were funding us and therefore had a say in what was printed in the paper," David Farber, business manager of the paper, said.

The break has allowed the Targum to pay its editorial and business staffs and to establish a permanent governing board made up of staff members, faculty, and alumni.

News Notes compiled by Janet Gough

---

HALLOWEEN PARTY
MONEY PRIZE FOR BEST COSTUME

OCT 25
Ballrooms A B C
8pm-1am

PRICE-$1 W/ID
$1.50 W/OUT
Liquor may threaten concerts

by Louis Lavelle

Alcoholic beverages contractually demanded by performers at Class I Concerts are being supplied and consumed in Panzer Gym potentially jeopardizing future concerts there, and involving the SGA in a lawsuit. Sgt. Charles Giblin of the campus police, said, "Last year I sat down with Scott Clark (then president of Class I Concerts) and explained that they were jeopardizing the concerts. The amount of alcohol was cut down and they stopped buying hard liquor."

However, at last Sunday's Poco concert in the gym, the band and its crew members were supplied with four cases of beer, two bottles of wine, onehalf quart of hard liquor. The back stairways were all filled with beer cans and bottles.

A Class I Concert advertisement that appeared in the Thur., Sept. 4 issue of The Montclarion explicitly forbade bottles, cans, and alcoholic beverages at the concert. College policy, as set forth in the Student Handbook, requires that groups such as Class I Concerts, wishing to supply nonalcoholic guests with alcoholic beverages, file an Alcoholic Beverage Agreement with the Activities Office. Kevin Malms, president of Class I Concerts, said he was unaware of such an agreement existed.

Thomas Stepnowski, director of student activities, said Class I Concerts, during its six years of operation, never filed such an agreement with his office. Dr. David W.D. Dickson, chairman of the physical education department, said, "I observed the beer about the place the next day, especially the back stairways," and added, "I don't think the college would be on very good legal footing if someone was hurt by alcohol consumption in the gym."

Malms said of the Forbert concert, "The contract came with a list of rider of what the band wanted," and added, "Nothing forbid asked for, as far as I know, was that outrageous."

Malms said that by not supplying band members with the food and drink they request, Class I Concerts runs the risk of losing top name performers to other schools that will. Malms said Class I Concerts never showed review, it a temporary permit that would restrict the consumption of alcoholic beverages to backstage areas and dressing rooms. He added that the band and crew members never get drunk or unruly.

Brian Cige, SGA president, said the college administration would have to review its alcohol policy and make whatever changes necessary to allow the consumption of alcohol in the gym during concerts. According to statutes, the SGA is responsible for the actions of any of its class organizations, including Class I Concerts. A suit brought against Class I Concerts would, therefore, be brought against the SGA.

An unanticipated complication of alcohol beverage consumption during shows is that should Class I Concerts not be allowed to hold performances there, it would be forced to use Memorial Auditorium where there are approximately 550 less seats. The move would mean a $2,000 loss of ticket revenue per show, Malms said.

Giblin said, "No member of our department has observed Class I Concert people consuming alcohol before or during the shows, I cannot make any such observation concerning Class I Concert members because of their limited access."

However officers of Class I Concerts, not aware police officers are free to roam about the gym's classrooms where the buffer is laid out, and often mingle with the band members while they eat and drink. Giblin said, "I cannot believe college officials would allow this to happen."

When reached for comment, Elliott Monmburg, vice president for administration and finance, and Jean Armstrong, dean of students, were both unaware that Class I Concerts was supplying alcoholic beverages to band and crew members. Armstrong, who said she knew about this, did not write on the contract to prevent the band and crew from using alcoholic beverages.

Michael Gamm, an assistant director of college booking, said, "For the past Class I Concert act since the organization's formation six vears ago there has never been a contract that be signed before concert tickets go on sale."

Malms said, "It's the first time I had to negotiate a contract, it's the first time Brian has had to negotiate a contract. We're feeling each other out; these problems will be ironed out."

Master plan sets new goals

by Victoria Sottile

A second draft of the Master Plan for NJ State Colleges contains major changes which will effect students in state and county colleges.

Higher education officials hope that the plan, not yet finalized, will have a positive effect on education in the state.

The intent of the plan is to develop thrust and direction in terms of higher education in NJ by redefining the curricular strengths, of each state institution.

Lawrence Marcus, special assistant to the chancellor of higher education, suggested that if each of the state colleges specialized in certain areas they will be more vibrant, and have a higher caliber of students. "By building a reputation of being selective, a college shows they are a quality institution. Once people know this, only good people will apply," Marcus said.

According to the plan, the master plan, and the plan on its strong liberal arts tradition, adopt the goal of enrolling at least 15 percent of its freshmen class through the Educational Opportunity Fund EDF program, and achieve at least a 15 percent representation of minority students in its first year class within the next decade.

Another goal is to increase the proportion of upper class students to 55 percent of total undergraduates, mainly through increased enrollment of minority students. Marcus said each college has a different history and different strengths. The plan proposal will established a 15 percent minimum enrollment of minority students.

"Each college has a different history and different strengths," said David W.D. Dickson, MSC president. "The purpose for the re-definition of each college's mission is to prevent a type of cannabilism. Instead of all the colleges going after the same students, there should, in a sense, be a broad type of differentiation. We should not be competing against each other.

"The plan is an attempt to define what we are trying to do the way we can, and utilizing our available resources," he added. Marcus contends that it is the state's responsibility to insure that minority students not be excluded from higher education.

"Comparatively, MSC has a very low minority enrollment, and that is very unfortunate as MSC is one of the finer state campuses," he said. Dickson said MSC's minority enrollment is 11.12 percent, although exact figures have yet to be calculated.

The proposed 15 percent minimum enrollment figure was arrived at according to Dickson is not a quota which will be filled for the sake of filling the quota, but students will have to fulfill the same admissions requirements as nonminority students.

Dickson said according to Reuben Johnson, director of EOF, students in this program are admitted under prescribed circumstances. "EOF is not a minority program. We admit students to EOF who are from educationally and economically disadvantaged backgrounds, but show a high motivation to achieve. I am interested in program integrity, not filling quotas or goals. Although we do have goals, it would be unrealistic and very difficult to meet those goals and maintain program integrity," Johnson said.

According to Johnson, 110 of the 761 students who applied were admitted, and 50 of these EOF students do not need college preparatory background. However, they are graduated only after completion of all requirements.

Dickson and Marcus agree that state colleges must begin to entice more transfer students from county colleges by adopting about five percent of state students. Education will better be able to accommodate the interaction of regional differences. Marcus said, "We haven't had the flow of transfers we hoped we would have," Dickson said. "By letting county colleges know more of what we offer, we hope to be able to entice more transfers. What happened is that a smaller proportion of county college students were transferred," he said.

"Unless we do something, enrollment will drop drastically," Marcus said. "We need to look to more transfer students. County colleges are important, but overall, more students will continue to go to four year colleges. The reason for this is that we are facing more technological and people need to know how to deal with this. We also believe that students with strong remedial problems would go to county colleges, as there is a greater drop out and that conducive to the first and second year, and then continue on to us said each band writes its own rider and that, "Beer and liquor in rock 'n' roll riders is a common practice."

Class I Concerts came under attack earlier this semester when Cape refused to sign a previous version of the Forbes contract with a $700 hospitality line and demanded that a contract be signed before concert tickets go on sale.

Malms said, "It's the first time I had to negotiate a contract, it's the first time Brian has had to negotiate a contract. We're feeling each other out; these problems will be ironed out."

Weather Report

against Class I Concerts would be brought against the SGA.

An unanticipated complication of alcohol beverage consumption during shows is that should Class I Concerts not be allowed to hold performances there, it would be forced to use Memorial Auditorium where there are approximately 550 less seats. The move would mean a $2,000 loss of ticket revenue per show, Malms said.

Giblin said, "No member of our department has observed Class I Concert people consuming alcohol before or during the shows, I cannot make any such observation concerning Class I Concert members because of their limited access."

However officers of Class I Concerts, not aware police officers are free to roam about the gym's classrooms where the buffer is laid out, and often mingle with the band members while they eat and drink. Giblin said, "I cannot believe college officials would allow this to happen."

When reached for comment, Elliott Monmburg, vice president for administration and finance, and Jean Armstrong, dean of students, were both unaware that Class I Concerts was supplying alcoholic beverages to band and crew members. Armstrong, who said she knew about this, did not write on the contract to prevent the band and crew from using alcoholic beverages.

Michael Gamm, an assistant director of college booking, said, "For the past Class I Concert act since the organization's formation six vears ago there has never been a contract that be signed before concert tickets go on sale."

Malms said, "It's the first time I had to negotiate a contract, it's the first time Brian has had to negotiate a contract. We're feeling each other out; these problems will be ironed out."

"We haven't had the flow of transfers we hoped we would have," Dickson said. "By letting county colleges know more of what we offer, we hope to be able to entice more transfers. What happened is that a smaller proportion of county college students were transferred," he said.

"Unless we do something, enrollment will drop drastically," Marcus said. "We need to look to more transfer students. County colleges are important, but overall, more students will continue to go to four year colleges. The reason for this is that we are facing more technological and people need to know how to deal with this. We also believe that students with strong remedial problems would go to county colleges, as there is a greater drop out and that conducive to the first and second year, and then continue on to us said each band writes its own rider and that, "Beer and liquor in rock 'n' roll riders is a common practice."

Class I Concerts came under attack earlier this semester when Cape refused to sign a previous version of the Forbes contract with a $700 hospitality line and demanded that a contract be signed before concert tickets go on sale.

Malms said, "It's the first time I had to negotiate a contract, it's the first time Brian has had to negotiate a contract. We're feeling each other out; these problems will be ironed out."

"We haven't had the flow of transfers we hoped we would have," Dickson said. "By letting county colleges know more of what we offer, we hope to be able to entice more transfers. What happened is that a smaller proportion of county college students were transferred," he said.
Chi Alpha to have charter reviewed

cont. from p.1

Period, Chi Alpha brought in $2,263.08, including Thursday and Sunday offerings. The funds were designated for miscellaneous bills and donations. Espamer had been paid $3,697, leaving a balance of $17,472, having the group on campus. He said there had to be some kind of screening to keep "weird" groups off campus. A member of Chi Alpha said "I think they are misleading. But at the same time we're allowed on campus so where do you draw the line?" Barnes also claimed that "It discouraged her from seeing me," and from drinking or having sex.

Espamer said Chi Alpha would discourage someone from seeing other people if the group thought it was in the person's best interest. He asked "Wouldn't you feel a bit more secure if you felt they needed it?"

He said Chi Alpha would discourage someone from drinking or having premarital sex "because the Bible says not to." He said "If we were to take a drink and handle it, someone watching might not be able to do so and I don't want to be a bad example for people. As far as sex is concerned, I believe it to be the sanctuary of marriage."

"We're really sincere"

In an interview on the third floor landing of the Student Center, Siegal said the basis of Chi Alpha was spread Jesus word and love. He explained, "There's a general suspicion about religious groups; it's too bad. We're really sincere, I believe that with all my heart."

Squeezed for bucks

Barnes claimed "They really squeezed the kids for the bucks. He said the group accomplished this by saying "God says that they should give and if they don't, then it would be the fault of God and are thereby questioning their faith."

Espamer said the "love offerings" were "completely voluntary and added. We don't use any high pressure tactics. I don't buy that."

So far it has been confirmed that offerings are taken at the Thursday night and Sunday worship services. According to Barnes, most of the money Chi Alpha collected went to support Espamer, his wife, and his baby. He also said members are, for the most part, not aware of how the money is spent.

Espamer, a resident of Upper Montclair, said the members should know where the money goes. "At the beginning of each semester we explain that the money we receive goes for trips, to support a family, printing bills, literature, an orphan Chi Alpha adopted. We have some students in communist countries, and a chaplain on another campus which I would like to support," he said. He specified that the Sunday money went for the orphan and missionary.

"Chaplin gets half"

In a previous interview with Chi Alpha president, Ralph Siegal, professionally known as "Ralph the Clown," and Espamer received $30, or half of the offerings from each Thursday night meeting and $100, or half of the Sunday collections. The other monies were allotted to literature, movies, and the orphan, missionaries, and Chi Alpha on other campuses.

On October 21, the Terry Talbot concert in the Student Center Ballrooms on Tues. Oct. 21, are telethon events for Chi Alpha. Although there were no ticket sales, a freewill offering was taken. During the telethon, at least 500 people attended that concert and roughly $800 was made. Terry Talbot received about $400 and about $400 went to Chi Alpha. Espamer said "Sure we encourage members to give, afterwards, this is their concert."

Barnes also suggested that Chi Alpha was strongly involved in keeping the Hari Krishna's off campus. Espamer admitted voicing his concerns to the administration about their group on campus. He said there had to be some kind of screening to keep "weird" groups off campus. A member of Chi Alpha said "I think they are misleading. But at the same time we're allowed on campus so where do you draw the line?"

Espamer received 550, or hall 524,000 a year. it would gross approximately $52,263.08, including Thursday and Sunday offerings. He said the group accomplished this by saying "God says that they should give and if they don't, then it would be the fault of God and are thereby questioning their faith."

He said Chi Alpha would discourage someone from drinking or having premarital sex "because the Bible says not to." He said "If we were to take a drink and handle it, someone watching might not be able to do so and I don't want to be a bad example for people. As far as sex is concerned, I believe it to be the sanctuary of marriage."

Health spas may be hazardous

by Lori McDonough

Ten years ago, health clubs were designed for and utilized by the rich. In the time that has elapsed since then, consumers of all ages and classes have become greatly interested in physical fitness and nutrition. Today many people, students included, are anxious to join, clubs and are being built all over to meet the high demand. Some are exceptional, and worthy of investment. Others, unfortunately, are not.

All consumers must be cautious when choosing a health spa, but students must be especially wary since many only have parttime incomes with which to work. The spa must be equipped with the knowledge necessary to evaluate the program offered by each club, and be able to analyze how the program can fulfill their individual needs.

According to Margaret Mullen, supervisor of Intensive Investigation at the Newark Office of Consumer Protection, the most common complaint that consumers file against health clubs is the high pressure salesmanship they receive when deciding whether to sign a contract or not.

Other complaints filed against exercise facilities with the Office of Consumer Protection, include failure to live up to the conditions of the contract, such as inadequate facilities (i.e., swimming pool too small), failure of poorly trained instructors, and failure to reimburse for deposit money. Some clubs have not yet open in which the project falls through.

Dr. Dr. Gilbert, instructor of yoga and weight training and conditioning, at MSC, commented on the problem of unqualified instructors. In many cases, "Employes" are hired for their appearance. It doesn't look good for a spa to have a scruffy looking man teaching others how to lift weights. However, although the man with the biggest biceps doesn't necessarily know everything about weightlifting, he provides a role model for the other people who are starting out, "Your muscle cannot determine the dollar value of a weight," he explains. Picking up a chair can do the same for your muscles as much as a 'high quality' weight lift. The person staying in shape is not in the type of equipment you use. Rather it is the knowledge you have, how you use the equipment, and how you can live your life effectively.

With these points in mind, here is a summary of guidelines to follow, that will help you carefully choose a club.

1. Resist hard sell tactics. Read the contract carefully. Take it home if you think you need more time to study it.

2. Examine the facility. Find out how good for a spa is provided to the SGA by the office of Consumer Protection. In many cases, "Employes" are hired for their appearance. It doesn't look good for a spa to have a scruffy looking man teaching others how to lift weights. However, although the man with the biggest biceps doesn't necessarily know everything about weightlifting, he provides a role model for the other people who are starting out.

3. Inquire about the staff. If they claim to be experts and they proceed to give you advice on the program they believe you need, check it out with your own doctor.

4. Visit the club at the time of day you intend to use it. Each club has its peak usage periods. Waiting in a crowded line to use a piece of equipment can be both frustrating and inconvenient.

Handicapped aided

by Sue Solomon

Last night the legislation designated Tuesday, October 21 as Handicap Awareness Day at MSC. The program, designed to raise the campus' population's consciousness to the problems that handicapped people face, will include guest speakers from various associations as well as information tables to supply literature and answer questions.

In addition to these activities, which will be held in the Student Center ballrooms, a group of SGA legislators and others will make a tour, on Tuesday afternoon, to inspect areas of the campus in need of adjustments to assist handicapped people.

An investigation into the possibility of creating more opportunities for students at the Student Center was conducted by the legislature and will be carried out by the welfare and internal affairs committee.

A bill calling for the protection of the civil rights of all people with disabilities was discussed by representatives from various organizations who brought the legislation to the SGA by the State Attorney General was passed unanimously.

Michelle Malcolm and Stuart Linder were appointed legislators at large from the business department.

An appropriation of $9,675 was granted to the Greek Club to cover debts incurred by a club event held last year. The delay in the appropriation was caused by an error on the part of last year's treasurer.

The georcsence club was granted $160 for a bus trip to Harrisburg, Pa. this month.

A letter was sent to all Class 1 organization presidents informing them that binding contracts with organizations can be made only by SGA president, Brian Cige. A representative from the dorm council reported the need for extended shuttle service on campus. Cage will be working with the administration to develop a more feasible schedule for the buses.

The MSC dorm visitation policy will be investigated by SGA vice-president Karen Dalton. The matter of unauthorized roommates was brought to the SGA's attention by MSC president, Dr. David W. Dickson.
by Chris Carroll

Sgt. John Johnston, and officer Paul Cell were dispatched to the Clove Rd. Apts. in reference to a disorderly conduct on Oct. 12.

students arguing with a group of MSC students. The Little Falls police department was called for assistance and responded. Johnston and Cell instructed the SHU students to leave the campus. They attempted to leave, but the one car wouldn’t start so they pushed it into the overlow lot and left the campus in another vehicle.

While filing this report, Johnston and Cell were dispatched to the area where they had been just a few minutes earlier. A MSC student said he was struck by the face of one of the SHU students involved in the earlier incident. The victim said he was trying to get the group of SHU students to leave the apartments when one of them refused. The two students began fighting and were separated by other students.

The officers advised the victim that if he wanted to sign a complaint he should go to the campus police headquarters.

A citizen’s complaint from one of the spectators at an MSC football game was received on Oct. 11 at 10:55 pm. A Raynotes resident said that after the game she attempted to enter Panzer Gym to use the facilities, but a custodian would not let her enter. She said the custodian pushed her when she tried to enter, saying, “It’s closed.” The victim related the incident to officer Tony DeGuglielmo. DeGuglielmo gave the citizen the talk to William Dioguardi, director of athletics, if he wanted to file a complaint. On Oct. 12, Johnston met with the custodian, who said she was told to secure the building at 11 pm regardless of who wanted to enter the building. The custodian denied pushing the citizen.

While on patrol on Oct. 11 at 1:45 am, officers Paul Wurzel and Cell observed a one way violator proceeding South on College Ave. The 1975 Chevrolet was stopped and the driver was asked for credentials. The female occupant, while attempting to provide the driver’s credentials from the glove compartment, pulled out a blackjack and placed it on the seat. Upon observing this, both the driver and the occupant were asked to proceed to campus police headquarters. At headquarters, the driver was advised of the penalties involving the possession of the blackjack and given a verbal warning. The blackjack was confiscated by the campus police.

A special reception was held this past Tuesday in the Student Center dining room in honor of four faculty members from the School of Fine and Performing Arts. Three of the faculty Klaus Schnitzer, Robert Adams, and Carol Westfall had previously received awards from the National Endowment of the Arts. Curtis Macomber was given his award from the Kennedy Center in Washington, DC in conjunction with the Rockefeller Center.

Macomber, a violinist, won a $5,000 award from the international competition for American music; Schnitzer, a photographer, won a fellowship from the NFA; and Westfall, a fabric artist, won a scholarship as an exchange to India. Mintz remarked.

A special reception was held on Oct. 11 to honor the four faculty members from the School of Fine and Performing Arts. Curtis Macomber, a violinist, and Elliot Minniger, vice president of administration and finance, received awards from the School of Fine and Performing Arts/NEA.

The four recipients attended the reception, only Macomber was present to be honored by a small crowd of friends and admirers. The other three were out of the country on leaves of absence, Mintz said.

Mintz said, “These awards are rarely given out to people in the fine arts department because they are rarely given out to people who have written books.”

Macomber, a violinist, won a $5,000 award from the international competition for American music; Schnitzer, a photographer, won a fellowship from the NFA; and Westfall, a fabric artist, won a scholarship as an exchange to India, Mintz remarked.

Macomber, a professor in the fine arts department for three years, placed second in the competition as a violinist.

Macomber, who studied at the Julian School of Art, played various selections of music in competition.
Purchasing agent dies

John C. Duncan, Sr., senior buyer in MSC's purchasing department, died Oct. 9 at the age of 61.

"We miss him very much. The office seems empty without him," Eleanor Greenfield, a bookkeeper in the department, sadly remarked.

Duncan worked for the purchasing department for 17 years, as bookkeeper, buyer, then senior buyer. "He was here when I came to MSC, and he helped me a great deal," William Kervick, director of business services, said. He added, "John was a quiet, gentle person who had a vast amount of knowledge in many areas. I valued his assistance."

Before coming to MSC, Duncan served in the US Army for 20 years, retiring as a major.

Conrail may take action

MSC students parking illegally at the Montclair Heights Conrail station on Normal Ave. and Carlisle Rd. are being ticketed and towed at their own expense. If the situation worsens, Conrail warned, it may have to take firmer action.

Donald Wallworth, superintendent of stations for Conrail, said MSC students are parking in spaces for which commuters pay $44 a month. Last week, Wallworth said, he spotted six cars with MSC parking decals on them.

Not only are students parking in reserved spaces, but after train hours they double park in the exits, making it impossible for commuters to leave. A $10 ticket is issued for each of these offenses.

Wallworth said, "Commuters are very irritated because they are paying such high rates for parking spaces," adding that he is working with Jean Armstrong, dean of students, to find a solution to the problem.

Wallworth said students should not park at the station between 7:18 am and 8:38 am, when the train makes its stops there. After the 8:38 train leaves the station, Wallworth said, students can park there provided they don't double park or use spaces.

"No really big problems have happened yet," Wallworth said, "but a few cars have been towed away. If students ignore the signs saying 'Commuters Only' and the illegal parking continues, Conrail will take firmer action," by ticketing and towing more cars.

Wallworth said, "MSC has cooperated in the past and I hope it will cooperate in the future."

Friends wish you luck on a big exam. Good friends stick around to see how you did.

Duncan with the Family of the Year Award for outstanding service to the community.

William Dioguardi, director of athletics, worked closely with Duncan to purchase athletic equipment. "John was a happy man. He had a dry sense of humor-always pulling a joke," Dioguardi said, "I'm going to miss working with him."
1980 YEAR BOOKS ARE IN!!

PLACE: 4th Floor, Student Center
Meeting Rooms 3 & 4

DATES: Oct. 20 - 24
       Oct. 27 - 31

TIMES:

Mon. - 12 - 5:30 pm
Tues. - 9 - 12 am
       1 - 5 pm
       6 - 8:30 pm
Wed. - 9 - 12 am
       1 - 5 pm
Thurs. - 10 - 12 am
       1 - 5 pm
       6 - 8 pm
Fri. - 9 - 12 am
       1 - 4 pm

NO CHARGE - But student ID'S are required for the book.
Check it out and compare the Difference!!

↑ SENIORS: You can still sign up for portraits - today & tomorrow
(Student Center Lobby, 8 - 8 pm)

Don't Wait Do It NOW!!
What about the victim?

Sometimes we wonder just who the law protects in today's judicial system.

Take, for example, an incident that occurred on campus at the end of last week: A 19 year old male sophomore was released on $10,000 bail and returned to classes after allegedly attempting to rape an 18 year old female student he was taking out for coffee.

It amazes us that the deciding factor of whether or not someone remains in confinement until a hearing is arranged depends on his coming up with the proper amount of bail money.

Don't you feel safe knowing that anyone who has quick and easy financial accessibility can be set free, no matter what degree the alleged crime was?

Who, we ask, is the system protecting?

It surely can't be the victim. Who protects her if the alleged assailant is aware of her identity and address? And who protects her family?

Also, if the alleged attacker isn't aware of the victim's whereabouts, what prevents him from committing a similar crime on another innocent victim?

We can't feel such a risk should be taken.

We are aware that in the US one is innocent until proven guilty, but how many crimes have been repeated due to a lack of the ability on the part of law enforcers to observe the accused individual during a bail period? All precautions should be made to prevent possible future crimes from taking place. It may not appear to be fair to the one who is accused, but who are we thinking about anyway?

We thought the law was made to protect us—not those who bring us harm.

Helping to raise our awareness

Next Tues., Oct. 21, has been declared Handicap Awareness Day by the SGA. From 10 am until 2 pm, representatives of numerous organizations will be in the Student Center to discuss the problems of the handicapped.

Due to the failure of last year's bond issue on higher education, MSC is lacking in handicap facilities. The information seminars will give students a better understanding of the problems that handicapped students face.

We urge everyone to attend this worthwhile event. We should all raise our awareness of this matter.

On Second Thought/Meryl Yourish

It's the only thing

"Meryl, I've been looking all over for you! Have you been here all this time?"

"Yeah, Debbie. I've been in the Rathskeller since it opened."

"It's 10 pm, Meryl."

"Wednesday or Thursday?"

"What's the matter? You seem depressed."

"Depressed! I said. "Depressed? I'm not depressed. I'm devastated! And do you want to know why I'm devastated?"

"Yes," Debbie said. "Why are you devastated?"


"So?"

"So? So? I'm in agony and all you can say is "so?!" I screamed. "Debbie, do you realize I'm on my 14th pitcher?"

"That is a lot." "I don't even like beer! I never drink the stuff!"

"Oh. Well, why don't you come upstairs with me? I heard some new jokes...."

"Jokes," I said to my glass, "jokes. The Royals swept the Yanks and she wants to tell jokes. Watch, she'll try and tell me I should listen to Barry Manilow."
Ticket cut back sought
by Georgia Panagakos

Considering the construction on campus, do you think the campus police should cut back on the issuing of parking tickets?

"Definitely, I'm only a freshman and I heard that a lot of parking spaces were lost because of the construction. I don't think it's fair that they should issue tickets because of the construction."  
Cheryl Buchanan 1984/computer science

"Yes, because the construction has reduced the amount of parking spaces drastically. The newly paved lots do not allow for as much parking as they used to. This has really made it difficult for the students."  
Ellen Sim 1981/mathematics

"Definitely. I got a ticket last week because I parked in a space where there were not any painted white lines. Those lines should have been there but they weren't. I'm not paying for that ticket; I'll only pay for it as soon as they paint the white lines."  
Michelle Carpentier 1981/English

"Yes, because I got one yesterday and I don't appreciate it. It's not that I'm late for my classes, but I have to come here an hour early just for a parking space. I don't see what the problem is if you create a parking space that won't cause any problems."  
Barbara Casamento 1984/computer science

"Yes, there is no place to park when I get here in the mornings. I have a 10 am class and I'm constantly late for it because of the parking situation. This is probably why most students park illegally. This is my reason and it's not really my fault."  
Matt Cordasco 1984/undeclared

"I don't commute, but I do think they should cut down on the parking tickets because the students should not be penalized for the bad parking controls. And the issuing of parking tickets will only cause more parking problems."  
Kevin Stephens 1982/management

Between the lines/ Phill Karali

Reagan: a worthy candidate?

The 1980 Presidential election is coming down to the final stretch. As expected, John Anderson has faded, and his only purpose now is to gain five percent of the popular vote to guarantee his ideological campaign aid. Unexpectedly, President Carter admitted his campaign tactics have been a bit "harsh." This leaves us with Ronald Reagan, the popular ex-governor, who, it appears, will be the next president of the US. Let us put the ex-governor, who, it appears, will be the next president of the US. Let us put the magnifying glass on Reagan and see what his qualifications in political matters amount to.

One obvious flaw in Gov. Reagan is that his only qualifications in political life was that of governor. Compared to President Carter's economic record, yet he never clearly defines his position on the issue or how he will remedy the situation. One must also question why Reagan will not participate in a debate with President Carter. It is obvious he is attempting to sit on his lead.

Looking at what Reagan has had to say on some of the issues it becomes very clear he is an old fashioned reactionary. If Reagan has a magic wand he could surely bring the US back 30 years. It is this point which strikes fear in most liberals throughout the country.

Reagan has also made the ridiculous statement that the US has more than enough energy and that this would not be a major concern. This is a false and dangerous notion that could set this country back 30 years!!

Throughout the campaign Reagan has made stupid, meaningless statements that can call his integrity into question. Many of his advisors are constantly afraid that Reagan will make a statement that could be regretted later on. A perfect example was his statement that "Eighty percent of air pollution is created by trees." Either Reagan had his facts incorrect, or he has become senile. If Reagan becomes president, such an irresponsible statement could possibly offend another country or bring about an unnecessary confrontation. Because of this it would be extremely difficult to have confidence in Reagan in a key situation.

Reagan also has stated that the Vietnam War was a "noble cause." This type of thinking could very possibly lead to war, for if the Vietnam War was "noble," perhaps an Iranian War could also be "noble." While on the subject of war, Reagan has intimated that he would start an escalation of the nuclear arms race to attempt to reach "superiority" in nuclear power. Of all his proposals, this could be the most dangerous.

It has been said that Reagan will have many envious and qualified people on his side if he is elected. Let us all hope so, for Bonzo's former partner will surely need it.

Phil Karali is a columnist for The Montclarion.

Point of information

SGA services benefit students
by Laura Pedalino

Students serving students is the corporate mission of the SGA. All the plans, programs, and services taken on by the SGA are in the best interests of you, the students of M/C.

Many of you are unaware of what your SGA has to offer. It is worth your time to find out and to take advantage of our various services.

If we can find time to devote to you, you should at least take a minute to come and see what a fine job we're doing. If you're still not interested, why don't you see what we have done with your SGA fees?

The services offered to you by the SGA are brought to you by your SGA fees. Take your money and develop programs and services which we feel will benefit you during your years at M/C.

Where can you get free legal aid? The SGA has developed a free, yes free, legal aid program to advise and to aid students who need guidance in matters they may come across. The SGA lawyer is available every Wednesday from 1-4 pm, and from 5-6:30 pm.

The next time you need your financial aid papers, loans etc. notarized, come to the SGA Office. Our two employees are both certified notary publics and are available every weekday in the office.

Where can you get prescriptions filled for a fee of $2? Your SGA has made this possible through a daily pharmacy program. Prescriptions are picked up at noon Monday-Friday. Deliveries will be made by 3 pm. We also offer this program on weekends for weekend college students. Pickups are at 10 am on Saturday and deliveries are at 1 pm on the same day.

Do you know where you can save $0.50 on your Xerox copies? Duplexing services are available in the SGA Office at cheaper prices than you will find anywhere on campus. The reason is simple because the reason we are here is you.

In addition, we have the Board on Transportation Affairs BOT A appeal forms which are located in the SGA Office. These forms can help you appeal parking tickets received on the MSC campus. BOT A also has an office located in the cafeteria on the second floor of the Student Center.

If you feel you would like to take advantage of these services, come and visit us on the fourth floor of the Student Center. It's never too late, or too soon to find out.

Laura Pedalino is secretary of the SGA.
Latin American Student Organization presents

Coco Arrequi

This Argentinian Lecturer will have a presentation on LATIN AMERICAN CULTURAL MUSIC

Wednesday, October 22
8 PM - 9:30 PM

LASO’s Fall Art Exhibit by Hispanic Artists
Thursday, October 23 9 AM - 5 PM
Ballroom A & B

Weekend College Art & Craft Exhibit
October 24 & 25  Friday 10 AM — 10 PM
Saturday 10 AM — 5:30 PM — Ballroom C

LASO is a Class 1 Organization of the SGA

HALLOWEEN BLOOD DRIVE
For The Benefit Of Robert Teta
(a victim of leukemia)

OCT. 29-30 10AM—4PM
STUDENT CENTER BALLROOMS

HELP THE RED CROSS
HELP OTHERS!!!
It's only a paper movie

by Carla Zarro

"One early morning a boy and girl were killed by three white dogs and their master with five more black ones to follow..."

This quote is from a preview of Dog, just one of the many paper movies created by MSC's Tracy Murray.

“I started making paper movies in 1972 because we didn’t have a TV and I was getting bored,” Murray, a freshman music major, chuckled. “The first one was called The Whip. It was about a guy who killed people with whips. "This is just partly true," he said. The real reason was because I wanted to get into movies, and I invented these so I could get as close as I could to the real thing.

Murray explained that he started out with just two or three movies; now he has a whole collection with ratings ranging from G to X.

Murray begins making his paper movies by first sketching out the basic picture ideas. The next step is to draw out each scene exactly the way he wants it on pieces of paper that are about 5 by 7 inches in size. Once this is done, he tapes each frame together with transparent tape. The hardest part is getting the music to coincide exactly the way he wants it with the action in the frame. He is able to show his movies by pulling the “film” frame by frame through a cardboard “projector.”

“One of my first ones was Jaws II, which I made before the Hollywood producers did,” he said proudly. “This is classified as a horror movie and is complete with intermission.”

In 1975 it won the best picture award by a group of Murray’s friends, and it can be remembered for such memorable lines as, “Mike and Gamalli were killed by a great white shark.”

"Now I’m working on one called The Third," the friendly pianist said. “This is a fantasy film about what World War III would be like.”

Relaxing comfortably in his room in Bohn Hall, Murray continued. “I won’t show you the X-rated ones. But I’ll give you an idea of what they are like by quoting a past view, ‘I didn’t know they were kinky.’"

The comment was followed by laughter from some of his friends who were in the room because they had seen all of the movies.

“I believe I could be one of the greatest movie directors,” the husky 6 foot tall Murray said. “This is my goal, and when I graduate from here I’m going to try to get into a film school. Right now I’m a music major because that’s what everyone told me to do. Since I have no experience in film, I was not accepted to any film schools.

Murray explained that he has his own ideas on how he would improve current movies. In Jaws I would take more intense shots of the opening scene. In the scene where Hooper is in the cage fighting the shark, I would take more wide angle shots to show that he is actually down there alone with it.

“I study the styles of such greats as Brian De Palma and Francis Ford Coppola. But I also have my own style,” the energetic Murray said.

Hey, let's not get hep

by Janine M. Torsiolo

“I got a phone call at work. It was my friend Donna. She said, ‘Are you sitting down? Laurie has hepatitis.’ I felt a cold sweat come over me. All I could think of was that we had all been riding in my car just a few days ago. There was a chance that we could get it, too. I could see my last year slipping away and I come in contact with a highly contagious disease like hepatitis. “I'm an English major, who asked that her name be withheld, recalled.

The brown haired student said that as a child she had always been healthy, but since she began college she had come down with quite a few different things like Russian Flu and Strep Throat. “All I needed was to add something else to the list. I was so scared I might get it I could almost feel the symptoms as Donna was talking to me. Suddenly my stomach began hurting I couldn’t feel my eyes get achy and start to water, I even felt feverish—so I thought. As she sat in the Student Center she gave a half hearted laugh and said, “The best part about the whole thing is that Donna and I were on our way out that night to take a ride and maybe find a good party or something when Laurie pulled up. Her mother had been in the hospital, but at the time I didn’t know why. As you probably guessed, she also had hepatitis. Well, Laurie told us she hadn’t been feeling well herself, but she swore up and down that the doctor said the blood test showed she didn’t have it. Some doctor, right? By the end of the week she was in the hospital’s quarantined ward.”

There were many things going through her head, the green eyed MSC commuter said, things like how long it takes to recover from a bout with hepatitis, how much school and work she would have to do, and the possible result of being sick that long—not graduating on time. “That really upset me. I worked hard for the past three years to balance a job and school and still keep my grades high, and all of a sudden someone was telling me that I could have blown everything because of one lousy car ride with an old friend. All I kept saying was ‘why me?’"

On top of everything else, the former tennis player explained, the only possible preventive measure anyone who comes in contact with hepatitis can take is a shot of gammaglobulin, which helps build up the body’s resistance to disease, but there is no guarantee that the shot will keep a person from getting the disease. In addition, the shot is expensive and the dosage is measured according to a person’s weight. The more a person weighs the larger the dose. She explained, “In the first place I am a big chicken when it comes to needles. All you have to do is talk about one and I get scared. So I was a really great choice I had to make—either I take my chances with the disease by not getting the shot, or I spend a lot of money on the shot, probably pass out, and possibly still come down with hepatitis. Almost everyone else I know who came in contact with Laurie went and got the shot, or planned to get it right away.

“Of course I’ve always been adventurous, and, until college, pretty healthy and not very well off financially so I decided to take my chances with hepatitis and skip the shot.”

The lifelong Morris County resident continued. “It’s been nearly a month now and although they say you can come down with hepatitis anywhere from a week to two months after being in contact with the disease, I think I lucked out; but it was close.”
We're having a party, even

by Linda Martelli

My friend's back was facing me as he served himself some food. I took hold of his underwear and pants and pulled them down. Tino stood there amazed as his ass was exposed in front of the whole party.

Art Penny, political science major at M.S.C., commented enthusiastically, "My friends and I were at a party. I wanted to live it up. There was no reaction on the girls' faces because my friend didn't have much to show."

A different variety of parties is important to college students. Many crazy and zany things go on that are never revealed. In order for students to keep their sanity, they must put aside their books for a night and learn how to party. Some students enjoy fraternity parties while others enjoy student parties only down the shore.

Sitting in the cafeteria, a bubbly sophomore at M.S.C. revealed the craziest thing she did at a party.

"We were down the shore and partying all of the time. There was no pitcher to mix drinks so we decided to use the barthub. After scrubbing the tub for an hour, we poured vodka, champagne, whiskey, Coca Cola, and fruit into our new container. The tub was half full when we were finished. All night long we had to fill the one pitcher we had with punch from the tub,"

Carol Firengo said boastfully about her new invention.

"The best party I've been to is a fraternity party," Annette DeCosta, home economics major at M.S.C., continued. "But she would not reveal the fraternity's name."

Dressed in a white and red dress that showed off her slender body, she continued, "Some of us were changing records in the bedroom, while the rest danced in the living room. Everyone was rowdy. They started throwing pillows in the bedroom. Suddenly a mad rush of people from the living room barged in and joined us. One of the pillows ripped and feathers flew all over the place.

"Then we played choo-choo train. We hooked on to each other. The leader of the train drove into the bathroom. He wanted to see how many of us fit in there while most of us stood in the bathtub," DeCosta ended with a cute, girlish grin on her face.

John Ultimo, a sophomore who is presently a pledge for Sigma Alpha Epsilon, said: "My friends told me the story because I was too drunk to remember. After rolling around on the floor for a while, I finally decided to jump out the window of the ranch."

Looking very sporty in a blue and yellow jacket with Ferrari emblems, he continued as he laughed between words, "I took the sheets off the bed and tied them together. Then I hung them out of the window and slid to the girls' room down below. All I could hear were the girls screaming at me. I ran out of there quickly. My friends found me asleep in a closet the next morning. I found out that Jack Daniels and Jack Daniels don't mix."

"Two years ago I went to a Halloween costume party. I dressed up as a male Flasher," Annette Di Chiaro, a third year music major, disclosed.

"The guys loved my costume, but knew they could not compete with me. I did not get the impression that many of the girls liked my costume. I have been dressed in a trench coat, and when I flashed, complete equipment was in view for all. It consisted of a rolled up paper bag and a Legs pantyhose container. This great costume almost won me first place, but I lost to Big Bird," Di Chiaro said disappointedly.

by Barbara Spallitta

I stumbled forward into the center of the room grabbing onto a chair and dragging it to the floor along with its occupant, Charlie Chaplin. I crawled forward, and with a great big heave I doubled over and puked all over Karl Malden, said Micky, a 20-year-old biology major, with his eyes wide open.

"I heard a whole lot of screams and a few laughs from my buddies who had known all along what I was up to. Most people were nauseated and went running out of the room. Shirley Temple, who was standing right next to Malden, almost passed out and had to be helped outside by a Keystone Cop and an alligator," said Micky as he sat smoking a cigarette in the Student Center.

by Ann Marie Miskewicz

"I threw up on his shoes, his pants, his belt, and his gun," the energetic, 19-year-old sophomore recalled. "I remember I was leaving the room's bar in Montclair with about three friends to go to the Town Pub in Bloomfield, continued the young woman, as she sat cross-legged in an office on the fourth floor of the Student Center.

"I was unsuccessfully trying to drive my car when a cop spotted my dark blue Chevrolet, pulled me over, and asked me for ID," the psychology major remarked. "I began to pull my license out of my wallet and as I poked my head out of the window to give it to him I threw up everything I had drunk that night."

"I couldn't wait for the right time to try it out. I figured that I couldn't find a better place than a Halloween party. I was all dressed in a real ugly gorilla costume—it cost $75 to rent and I thought that no one would know it was me. Their curiosity almost led to my death," Micky said.
everybody's singing...

by Carla Zarro

“Strip. That’s the craziest thing I’ve ever done at a party.”

Mike, a junior at MSC, asked that his real name not be revealed. “My parents are staunch Catholics and if they ever found out they’d have me blessed by about 20 priests,” he said with a tone of dread in his voice.

“Here’s how it all began,” the Dean’s List political science major said. “At the end of each semester a friend of mine has a big bash to celebrate. Everyone pitches in and he gets about three kegs of beer and a bunch of ‘professional’ waitresses. I never went to any of these because I don’t believe in buying sex. Sex should be for a true meaningful relationship,” the brown haired, blue eyed 21-year-old said seriously.

“My friends tease me about it, but I know they really respect my opinion, so I never let it bother me. When it was all over they’d tell me about it, and we’d have a good laugh.”

Well at the end of last semester they convinced me to go. I told them I would stay just a couple of hours and I would leave when the “ladies” arrived. I never went to any of these because I don’t believe in buying sex. Sex should be for a true meaningful relationship,” the brown haired, blue eyed 21-year-old said seriously.

“I always thought that something good came out of a bad experience, and it did. With the way I got tackled and was on the bottom most of the time I decided next Halloween I will be a football player,” he said.

“1 thought that I would just pull my little act and party the rest of the night without anyone knowing who I was. It didn’t work that way. After everyone calmed down and realized that I hadn’t actually thrown up, and it was only cream of mushroom soup I had spilled on an unsuspecting gang of the ugliest looking women I had ever seen. They tackled me and pulled off the gorilla head—just in time too, because it’s awfully hard to breathe inside one of those costumes. My identity was revealed; however, they set me free. I only had to drink a keg of beer for punishment.”

Last night of partying. The soon to be 20-year-old Mike explained that his parents were very upset by this. Mike, a junior at MSC, asked that his real name not be revealed. “My parents are staunch Catholics and if they ever found out they’d have me blessed by about 20 priests,” he said with a tone of dread in his voice.

“I was standing directly in front of them when one of the girls pulled me up on the table with her. It was just the usual ribbings,” he said. “Eventually I was standing up there with these five semifemale women dancing in my underwear. The girl that pulled me up there in the first place was just about to take off my Fruit-of-the-Looms when my friend rescued me,” Mike said laughing. “1 thought very rapidly and obviously very embarrassed. I was going to get me super drunk, but 1 knew she’s taking off my shirt. Eventually I was standing up there with these five semifemale women dancing in my underwear. The girl that pulled me up there in the first place was just about to take off my Fruit-of-the-Looms when my friend rescued me,” Mike said laughing. “I thought very rapidly and obviously very embarrassed. I was going to get me super drunk, but 1 knew she’s taking off my shirt. Eventually I was standing up there with these five semifemale women dancing in my underwear. The girl that pulled me up there in the first place was just about to take off my Fruit-of-the-Looms when my friend rescued me,” Mike said laughing.

“We went to Chinatown, walked around, and told each other about the best things we’ve ever done. Eventually we all decided to go to NYC,” she excitedly mentioned as she leaned forward on the red swivel chair.

“Come on! We all had a good laugh. When it was all over they’d tell me about it, and we’d have a good laugh.”

As we were driving down Rt. 30 NY, one of the doors of the van flew open, but luckily we didn’t lose anybody. All the alcohol wepted us down,” remembered the dark haired junior about an incident last year.

The soon to be 20-year-old psychology major, who wished to remain anonymous for liability reasons, explained the story. About six of the wildest things she did after a night of partying.

“About six of us got drunk one night and somehow we found the keys for the blue state of NJ van parked in front of the campus security building. It was about 12:30 am and we all decided to go to NYC,” she excitedly mentioned as she leaned forward on the red swivel chair.

“We piled into the van and got onto Rt. 3. We were halfway there when the doors opened, but luckily no one fell out. It would have been hard to explain how we got the van if someone had been hurt,” she thankfully remembered.

We went to Chinatown, walked around, and told each other about the best things we’ve ever done. Eventually we all decided to go to NYC,” she excitedly mentioned as she leaned forward on the red swivel chair.

“We piled into the van and got onto Rt. 3. We were halfway there when the doors opened, but luckily no one fell out. It would have been hard to explain how we got the van if someone had been hurt,” she thankfully remembered.
HELP WANTED

SECURITY GUARDS

for our Meadowlands Distribution Center

Security Staff needs
bright, alert, hard-working individuals
to fill

PART TIME VACANCIES

• Good starting salary

• Liberal store discount

• All candidates will receive on-the-job training

Call (201) 863-3250 ext. 215
for an appointment

Abraham & Straus

The ROYAL FAMILY

Oct. 15 thru 18
746-9120
Wild horses couldn’t keep crowd away

by Darrel Lippman

Although Poco has had many personnel changes in their 13 year history (covering 13 albums), time has allowed the band to blend into their possibly best ever musical form. And fine form is what Poco showed, with thanks to Kevin Malmud and Class I Concerts, as they galloped into their first concert appearance at MSC on Oct. 12.

MSC students and friends were forced to stand outside in the brisk night air a little longer than they expected, due to, as a security person joked, “a major plumbing foul up.” The water main break in the ladies room in Panzer Gym delayed the start of the concert 45 minutes after the designated 8 pm starting time. Unlike the Steve Forbert concert on Sept. 21, Panzer Gym was much cooler as a result of the 40 degree temperatures outside. But special guest John Hall lived up to the term “warmup band” and did exactly that, as he began to fire up the crowd for Poco. Hall showed enthusiasm by playing the guitar with fervor (once over his head), smiling often, and talking with ease to the packed gym. He commented on the preconcert flood: “I don’t know what you girls have been doing in there but...” which received scattered laughter.

Hall pleased the audience with two major hits that he wrote for Orleans, Dance With Me and Still the One, along with various others. When he finished, thunderous applause beckoned him back onstage for an encore, and Poco joined him (after some pleading from Hall). An encore from the warmup band (which is rare) set the stage for a fine evening. It was then Poco’s turn to show their stuff as Hall exited. Whether it be a mellow country tune, hard western rock, or a hoedown song, Poco is one professional unit. Their melodic execution and blending of chords and rhythms is near perfect. When it comes to solid country rock, Poco can be classified up there with the Charlie Daniels Band as far as a crisp musical output is concerned.

Whether it be a mellow country tune, hard western rock, or a hoedown song, Poco is one professional unit.

Poco’s stage antics were something short of calm with little movement until right before Young and Cotton sat down and coupled for a rip roarin’, “Deliverance”-type banjo duet. Immediately following the quick strumming session, they were jumping around to the title track of their new album, Under the Gun. Panzer Gym once again proved that it can handle high speaker sounds without unnecessary distortion. The stage setup made for another good concert with that personal touch; instead of having a front to back of the gym setup, the stage is positioned on one side of the gym, so the bleachers on the opposite side facing the stage can be utilized. Thus, every seat has a fine view, no one being visually far from the stage.

The lighting was rigged like that of an outdoor concert, giving it a mini outdoor atmosphere. The backdrop was one of the little things that added to Poco’s classiness and moreover set some tone for the concert. It projected images and different scenes according to the song being played (i.e. during In the Heart of the Night the moon and stars against the night set the scene beautifully). Poco’s wild horse insignia was displayed on several occasions, the best one being a sharp red outline of the horse on a solid black background.

Poco almost got away without any in-concert drawbacks during their 1:20 performance, but they did tend to drag out some songs with rather long, song-stretching instrumental solos.

Outside, after the concert’s finish, I asked several individuals how they liked Poco’s performance. One person, clad in a cowboy hat, summed it up well with a loud country roaring “Whooooo-oooeceeeeee!”

Wild horses couldn’t keep crowd away

Paul Cotton handles the rhythm guitar.

Rusty Young, Poco’s only original member, plucks away vigorously at the pedal steel guitar.

Special guest John Hall.
No crown in sight, but...

**This comedy is fit for a king**

by Deborah J. Johnson

The rule of the theater may be misleading. The *Royal Family* is not a stuffy history play about kings and queens. Quite the contrary comes the *Royal Family*, which opens the 1980-81 Major Theatre Series/MTS Season at MTC. There isn't a crown or usurpation in sight, but the crown is her to a regal production nonetheless.

The play, written by George S. Kaufman and Edna Ferber, is an entertaining spoof of the Barrymore theatrical family, at the heart of which go to remain in the footlights. The story takes place in NYC, in an apartment, a hop skip and jump away from the Great White Way. The time cross is 30's, when theater still had the edge over the silver screen. If ever the old adage "There's no business like show business" were applicable, it is with this first family of the US stage—the Cavendishes.

The head of the family, the spinster matron, is Fanny Cavendish. At the age of 70, this gracious lady is planning her comeback to the stage. "Do you suppose I could have stood these two years, hobbling around with this thing, if I hadn't known I was going back to it?" she admonishes, brandishing her cane.

She has a daughter, Julie, who is at the peak of her career; a son, Tony, who has been taken in by the wicked ways of Hollywood and has the law suits to prove it; and a granddaughter, Gwen, torn between carrying on the Cavendish tradition and marriage. Fanny also has a brother Bert and sister-in-law, Kitty—clearly the minor royalty of the family. The *Royal Family* has no plot in the traditional sense. There is no beginning or end. The audience simply picks up the conversation somewhere in progress, and leaves it three acts later still going strong. In between we catch glimpses of the family's trials and tribulations. Will Tony escape arrest for assault charges? Will Gwen give up a promising career? Love?

Kaufman emphasizes the fact that the roar of the crowd and smell of the grease paint is ingrained in the Cavendish blood. "The show must go on because it's the only life these folks know."

The play is held together by outstanding characterization. Under the direction of Dr. Clyde McElroy, MTS has put together a fine cast to carry it off. Michelle Tauber as Fanny Cavendish is simply delightful. Her priceless facial expressions bring to the matronarch role just the right mixture of determination, gentleness, and spite.

Trouble begins when her mother, who is a week behind in her work, is sent to a mental institution. Under the direction of Dr. Clyde McElroy, MTS has put together a fine cast to carry it off. Michelle Tauber as Fanny Cavendish is simply delightful. Her priceless facial expressions bring to the matronarch role just the right mixture of determination, gentleness, and spite.

"You're thinking of Charlton Heston," God quips.

"You're thinking of Charlton Heston," God quips. He tells her he needs her help in making people, especially young children, more aware of him, and to think up a slogan that will make God a household word. Employing help from her father and her fourth grade friends, she comes up with a bunch of recycled slogans from TV commercials, such as: "How do you spell relief? G-O-D;" and "God is bullish on humanity."

"I mean an original and the slogan should be one, too," Tony tells her. "I'll give you another week. That's long enough. I think it's about a week."

"That's enough."

"After much collaboration and deep thought, Tracy and her friends come up with the slogan to be examined by a team of the country's top psychiatrists and doctors, they come to the conclusion that she is mentally ill and should be institutionalized. Her parents sadly agree, and Tracy, terrified by this prospect, runs away. She is rescued by God, who appears in the bus terminal and urges her not to lose faith."

"Maybe before we judge others, we should be more sure of ourselves. Maybe you're seeing God right now—think about it."

"Tracy tells God she wants to stop the campaign, explaining, "My mom thinks I'm bananas," to which he replies, "I hate that expression, I make a joke about it."

"I hate that expression, I make a joke about it."

Tracy's parents then believe her story and as a result of this ordeal are reunited.

The plot was extremely simple, this movie worked because of the cute jokes and acting on the part of Burns and Louanne. She was charming and bubbly, without being unnatural. Unbelievably, she seemed like an ordinary kid who talked back to her parents and was a week behind in her math homework. She didn't try to be a perfect child, and, as a result, her acting and remarks were spontaneous.

 Although the plot was extremely simple, this movie worked because of the cute jokes and acting on the part of Burns and Louanne. She was charming and bubbly, without being unnatural. Unbelievably, she seemed like an ordinary kid who talked back to her parents and was a week behind in her math homework. She didn't try to be a perfect child, and, as a result, her acting and remarks were spontaneous.

Burns was also comical as God, carrying off his characterization with funny comments and sarcasm. He also humanized God with his straight man approach to his jokes. "Of course it gets lonely up there, he explains to a curious Tracy. "When I sneeze, there's no one there to bless me."

Although this movie was more than hilarious, it was worthwhile to see Burns as God, once again trying to help people work together to solve their problems.
Love in the West Side tenements

by Linda Martelli

West Side Story

Starring: Ken Marshall, Josie De Guzman and Debbe Allen

Book by Ernest Kreindler

Music by Leonard Bernstein

Lyrics by Stephen Sondheim

Directed by Harold Ramis

"Tonight, tonight won't be just any night," is the way the revival of the celebrated musical West Side Story left the audience feeling at the Minskoff Theatre. West Side Story, a modern version of the Romeo and Juliet saga with breathtaking musical numbers and dancing, added to the story, that made you sit on the edge of your seat anticipating more.

Tony, played by Ken Marshall, is tired of old street gang. The Jets, and explains his feelings by singing, "There is something due any day. I will know right away." At a dance that night he meets Maria, played by Josie DeGuzman, and he knows that this is what he has been looking for.

The Puerto Rican gang, The Sharks, is lead by Bernardo, played by Hector Jaime Mercado (Bernardo) and the American gang, The Jets, is lead by Riff, played by James J. Mellon. The two groups are constantly fighting and competing. At a social dance they try to beat each other in dancing.

The ill-fated lovers, Tony and Maria, serve as the core of the groups and rise above their destined doom. Together they sing, "There's a place for us, somewhere a place for us, even someday, somewhere we'll find a new way of living...." As the song infers we'll find a new way of living...." As the song infers, the groups of people and rise above the unhappiness of their lives. Together they sing, "There's a place for us, somewhere a place for us, even someday, somewhere we'll find a new way of living...."

The album closes with a performance by the orchestra of Beethoven's Symphony No. 4 in B flat Major. This symphony, certainly not one of Beethoven's most popular, has a strange mixture of seriousness and irresponsible gaiety. The mixture is actually rather well and makes the piece highly interesting. The interpretation by Leonard Bernstein, world acclaimed conductor, composer, and Stephen Sondheim, who wrote the lyrics, have created a masterpiece of 17 movements that were performed extravagantly. These songs, along with Jerome Robbins' choreography, made the play extraordinary.

The two groups finally become involved in a dramatic scene at the end of the play. Maria forgives Tony for accidentally killing her brother, Bernardo, in a gang fight. Revenge is taken on Tony by his gang. "They appear in the eyes of the audience as Maria mourns over Tony and the two groups walk off the stage together.

The total production was superb. The acting was near perfection, the people of all ages. It's a performance that should not be missed.

Mintz could please Ludwig

by Stephen Kantrowitz

Bold and fiery violin passages rang through and filled the auditorium, the Lehigh Valley Playhouse. How is Mintz responsible for producing such heavenly sounds? Shlomo Mintz, that's who. This remarkable, young Israeli violinist has finally arrived and will take the American concert world by storm.

Though only 23-years-old, Mintz easily surpasses much older virtosi not only by his remarkable technique, but also by his sensitive and intelligent musicianship. Mintz is one of the few performers today who can effortlessly dash off enormously difficult passages with style and grace to boot.

Mintz soloed with the New Philharmonic of Northwest New Jersey in the Concerto No. 1 in D Major by Niccolò Paganini. In their opening concert this season, the orchestra, which he has indeed played impressively, but even they were outshined by the brilliant Mintz. The Paganini Concerto, a true test of a violinist's abilities, was more than ably handled by Mintz. From his opening solo he displayed a tenderness and sweetness that is often lacking in performances of this work. Most violinists scratch and claw their way through, happy just to get the notes right. But Mintz is a different kind of performer.

Mintz's command of both the violin and bow enable him to work wonders. The only thing one could ask of him is that he sustains his notes longer. There were instances where he should have been able to sustain his tone more time to its full beauty.

There was also a minor problem with the orchestral accompaniment. Although they certainly were on their toes, they were often too loud and overbearing. This piece, more so than any other, seemed to require the utmost of Mintz's virtuosity, and it must do so.

Mintz displayed a tenderness and sweetness that is often lacking in most performances of this work. Most violinists scratch and claw their way through, happy just to get the notes right. But Mintz is a different kind of performer.

Mintz could please Ludwig.

Mi-Sex is back with more techno-pop

by Maureen Baker

Mi-Sex: Space Race

CBS/Epix 746-37447-1

Mi-Sex is back with a second disc and digitally remastered and/or better than they did on their first album, Computer Games. The follow up album, titled Space Race, was released by CBS/Epix recently and the guys' adventures are more exciting and adventurous after sentence of each composition.

The album has greater continuity, however, than did Computer Games , and the unique, complex rhythms have more beat is vigorous, potent, and effective, especially if their intention is to make the listener dance. (One exception is It Only Hurts When I'm Laughing.)

The LP starts off strong with the title song Space Race, which follows somewhat that characteristic Computer Games techno-pop tradition (banter on the general pop hits by the lads for the computer/game spaces). Lyricist Kevin Staton says, Governments see politics, and scientist and the song's tricks, 'They're overdosed on statistics, and nothing's in between for them. Crazy humanoids.'

Pages and Matches follow up the title with their own off well with Murray Burns' keyboards and synthesizers. Leonard Bernstein, world acclaimed conductor, composer, and Stephen Sondheim, who wrote the lyrics, have created a masterpiece of 17 movements that were performed extravagantly. These songs, along with Jerome Robbins' choreography, made the play extraordinary.

The two groups finally became involved in a dramatic scene at the end of the play. Maria forgives Tony for accidentally killing her brother, Bernardo, in a gang fight. Revenge is taken on Tony by his gang.

The total production was superb. The acting was near perfection, the people of all ages. It's a performance that should not be missed.

The next song is titled Good Guys Always Win (Satire), which is about a man who always wins. Ghosts is a tune about a nightmare involving an impersonalization, sensory overload, and test tube babies.

"People lose their meaning, while others stand stacato. They move like clockwork..." a man with a gun

"The Montclarian/Thu., Oct. 16, 1980"
Wednesday, October 22, 1980

DANCE WORKSHOP: Dance Club, College High Gym, H-104, 7:30 p.m. Students $1, General Public $1.50. All are welcome.

MEETING: Anthropology Club, 2:30–3:30, 103 Russ Hall Conference Room.

MEETING: The Women's Room meets Thursdays at 6 p.m., Room 116, Math/Science Building.

MEETING: Riding Club, Student Center Purple Conference Room, 8 p.m.

TRY OUTS: MSC cheerleading try outs. Panzer Gym, 6–8 p.m.

CATACOMBS: Club presents Catacombs, 8 p.m. in the third floor lounge of the Student Center. Admission is free.

Monday, October 20, 1980

ISRAELI DANCING: Sponsored by Jewish Student Union, Student Center, 7–9:30 p.m. Students $1.50, others $1.75.


MEETING: Marketing Club, Student Center Meeting Room 2, 10:30 a.m. New members are welcomed.

Friday, October 31, 1980

CONCERT: Featuring Resurrection Band, sponsored by Chi Alpha. Ballrooms of Student Center, 8 p.m., $4 admission. Special guest Ralph the Clown.

Sunday, November 2, 1980

MEETING: Taste of sisterhood, social meeting for Delta Sigma Theta, the ladies of distinction, 7–10 p.m. Student Center Ballrooms. All are invited. Come meet the sorors.

Monday, November 3, 1980

DANCE WORKSHOP: Dance Club, College High Gym, H-104, 7:30 p.m. Students $1, General Public $1.50. All are welcome.
WANTED: Free to good home. Part setter and retriever. One and one-half years old, female. Call Chris 256-8169.

TYPING SERVICES: One dollar per page, resumes, term papers, etc. Olivia's electric typewriter. Call Jeri at 667-2378.

WANTED: Apartment mate (female) to share two bedroom apartment in Cedar Grove. Graduate student or professional preferred. Call Norma 239-6486.

WANTED: The riding club is seeking a faculty advisor. The riding club provides lesson opportunities, club activities, and riding competition to promote horsemanship. Anyone interested in advising this sports club please, contact the activities office, 893-4411.

SERVICE: Guitarist available for weddings and other affairs. Varied program includes both vocal and instrumental arrangements of pop and jazz tunes. Call Bill Marrone 783-6099.


SERVICE: Guitar lessons, jazz, folk, rock. Contact Bill Marrone at 783-6099 or MSC music building, locker No. 4.

WANTED: Are you interested in Bible study? Come visit Chi Alpha every Thursday, 8 pm on the fourth floor of the Student Center.

FOR SALE: 1969 Chevy Impala, two door, good running condition. Call Mrs. Cooper, Atlantic Ave., ext. 5234, after 5 pm. 744-8065.

PROGRAM: APO says—watch for UPOC in November.

FOR SALE: 1977 cream color Corvette. Garage kept, 12,000 miles. Excellent condition, asking $5,900. Call 276-3578, after 6 pm.

FOR SALE: Rock 'n' roll albums and tapes, unbelievably low prices, fully guaranteed. Free 20 page catalog from ABB to ZZ Top. Call 744-6551, ask for Bill.


BOOKSTORE: Ooops! Forgot to pick up my books at APO's bookstore! Last week! Life Hall Lobby 9-3.

PERSONAL: Have you ever seen Ralph do his clown routine? He will be performing in the ballrooms on Halloween night.

PERSONAL: Have you ever found a missing folder or returned it to its owner. We have many more announcements. Love always, MJG.

PERSONAL: To all the pledges of Alpha Kappa Psi—you're doing a great job! Keep up the good work, it won't be long now.

FOUND: A checkbook in the men's room on the fourth floor of the Student Center. If it's yours, description of checkbook must be given. Contact Dennis at 893-5237.

FOUND: A white folder. I can't figure out whose it is. Can you identify it?

PERSONAL: To whom it may concern: I quit. So sue me. That's all Michael, evenings at 783-5591.

PERSONAL: Lori Bernstein: Good luck on the comps; may you graduate school be a mountain conquered for you and MSC be a happy memory for both of us in May 1981. Your roommate, Susan Roy.

PERSONAL: Thank you! Whoever found my white folder and returned it to my SGA mailbox! Joyce Nyland.

PERSONAL: Have you ever seen Ralph do his clown routine? He will be performing in the ballrooms on Halloween night.

PERSONAL: Jim; I love you more and more each day. Hope we have many more anniversaries. Love always, MJG.

PERSONAL: To all the pledges of Alpha Kappa Psi—you're doing a great job! Keep up the good work, it won't be long now.

FOUND: A checkbook in the men's room on the fourth floor of the Student Center. If it's yours, description of checkbook must be given. Contact Dennis at 893-5237.

FOUND: A white folder. I can't figure out whose it is. Can you identify it?

PERSONAL: To whom it may concern: I quit. So sue me. That's all Michael, evenings at 783-5591.
Jewish Student Union
General Membership Meeting

JEWISH IDENTITY
A Crisis For The 80's

Featuring MR STEVEN ALEXANDER
Executive Regional Director of
Bnai Brith Youth Organization

THURSDAY – OCTOBER 23
8:00 PM

Meeting Room 3 & 4
Fourth Floor – Student Center

ALL WELCOME
REFRESHMENTS SERVED

---

In the heart of Times Square
a poor girl becomes famous,
a rich girl becomes courageous
and both become friends.

Times Square

RESURRECT YOURSELF
Halloween Night

Heavy Duty Jesus Rock

Ballrooms A – C
Tickets: $4

Sponsored by - Chi Alpha
Class three organization of the SGA
Tropeano’s three year wait is over

by Ann Marie Miskewicz

As a goalie, I have the right to use my hands. I can smack the ball away with one hand and punch the guy in the face with the other,” Michael Tropeano, varsity soccer goalie for the Indians explained. “Just as long as you are going for the ball, the referee can’t do anything to you,” he added.

Tropeano, whose nickname is ‘Shep’ because of his striking resemblance to former New York Cosmos’ goalie Shep Messing, has finally gotten the opportunity to be the starting goalie after spending the last three years as backup to fellow goalie and friend Bill Muller. Muller has since used up his soccer eligibility.

So far this year, Tropeano has given up an average of only 1.77 goals per game, but the soccer team is struggling through one of its worst seasons ever, sporting a 1-6 record and offensively only scoring an average of one goal per game.

In a recent interview in the SILC Office on the fourth floor of the Student Center, the handsome 6 foot 2 inch Tropeano, with dark Italian features, explained why his first three years as a goalie at MSC were disappointing.

“When I came to MSC, I knew nothing about the soccer team. In fact, I planned on playing basketball, but I heard too many negative things about the basketball team from members on it,” Tropeano said.

“When I finally went to soccer practice I was two weeks late, but by coincidence they happened to need a goalie to back up Billy. It was disappointing because I was all-state my senior year at Roselle Catholic High School, but Billy was the starter and the coach at that time (Bob Wolfarth) and I didn’t get along. Off the field I got along with him, but as a coach I was mad at him because he wasn’t giving me a chance to play,” Tropeano remarked. Ironically, Wolfarth is now Tropeano’s boss at the Meadowlands where he works as an usher on weekends.

Pushing his curly brown hair out of his eyes, Tropeano continued. “If it wasn’t for Billy, I probably would have quit the team. He told me to hang in there and helped me with my game. I’m not a quitter and I knew I could play if only given a chance.

Tropeano got involved with soccer totally by accident when he took soccer for gym class during his sophomore year at Roselle Catholic High School. “The regular goalie on the soccer team got injured and the coach asked me to come out for the team. He was disappointed that I knew nothing about the sport, but two years later I was all-state,” Tropeano said proudly.

Tropeano would like to play professional soccer if he was offered a chance, but realized that the position of goalie and being American will hurt his chances because the US team are always looking outside the country for soccer players. “Especially in soccer you have to have connections and people pushing you. Without the connections and luck, you’ll never make it,” he said touching a gold chain in the form of a horseshoe around his neck.

“It’s my good luck charm,” Tropeano added flashing a wide grin. “I got it as a gift from my mom two years ago when she went to Italy. My mother is a typical Italian mother because she keeps a lot of things hidden and once you reach a certain age, you get something,” he explained.

Tropeano, with his handsome Italian looks and athletic body, is an attraction to many of the girls on campus, and girls do come up to him and ask him out. “I feel uncomfortable when it happens. I don’t like leading girls on or using anybody,” Tropeano said with an embarrassed look on his face.

Tropeano feels his role as goalie on the team is one of protector of his teammates. If anyone tries to bother his fullbacks, he’ll get on their case.

“As I said before, it’s OK for the goalie to use his hands and do anything possible to stop the players from scoring just as long as it looks legal. I may punch him, but I’ll sure make it look legal,” Tropeano warned with a twinkle in his brown eyes and a wide grin on his face.

IM Highlights

Terrorists, Shore Boys prepare for playoffs

In division II of the men’s football league, the showdown is set up. Both the Vegetables and the Eastsiders faced each other last week and drew the other bye. Penthouse, Men’s basketball applications are available at the SILC Office. Applications are due on Wed., Oct. 22, and the team captains meeting will be Thur., Oct. 23. A maximum of 40 teams will be taken.

The Trivia Contest will be held the next two Wednesdays in the Student Center Ballrooms at noon.

For more info, call SILC ext. 5245.

Photo by Dan Goodwin.

Goalkeeper Mike Tropeano makes a diving save during Saturday’s 2-1 loss to Upsala.

MSC wins four

Once again the MSC harriers had a winning week. They competed and came out victorious every time.

On Tuesday, MSC faced both William Paterson College/WPC and Jersey City State College/JCSC Saturday, the harriers traveled to NY to race Queens College/Queens and Trenton State College/TSC.

Garrett Mtn. was the sight of Tuesday’s meet. WPC, the home team, chose to start the race at a point other than the normal starting line. Although this did not effect the outcome of the race, it did cause the times to be approximately 1:20 quicker than normal.

MSC was led to victory by Dan Wiggins (25:15), Tom Schwartz (25:32), Kevin Leonard (25:48), Frank Nelson (25:38), Peter Guthrie (26:10), and Julius Munde (26:20).

The final meet scores were MSC 25 vs JCSC 46 and MSC 15 vs WPC 30.

Coach Harris was confident that the Indians were much stronger than either WPC or JCSC. Because of this he pulled both Ian Gordon and Steve Boyle from the race. Boyle had sprained his ankle earlier in the week and really needed the rest. Gordon on the other hand is still healthy, but the coach just thought he could use a rest.

Saturday’s meet took place at the infamous Van Cortlandt Park in NY. This is probably the toughest course that MSC will run all year.

Gordon led the Indians to a double victory over both TSC and Queens. He covered the hill ridden course in a time of 26:38. MSC easily defeated Queens, but TSC gave them a real scare. The Indians just barely snuck past TSC by one point, 27-28. These two victories raised MSC’s season record to a respectable 8-2.
Booters drop fourth straight; by William Delorm

Chuck Fugger knocked in a loose ball in front of the MSC net with 43 minutes to play in the second half, and Upsala College-Upalsa went on to nip the Indians, 2-1, Saturday at Sprague Field. For the third time in four games, MSC dropped a 2-1 decision, as their record dropped to 1-6.

Fugger’s goal came after a scramble in the Indians’ penalty area. Goalkeeper Mike Tropeano made a sliding save of an Upsala blast, but MSC’s defense couldn’t clear the ball out. A follow up shot was headed off the line by fullback Greg Siwala, but it fell right to the foot of Fugger, who rammed it home.

MSC had a chance to tie the game with less than two minutes to play when winger Paul Delbo was taken down inside Upsala’s penalty box. Tom Conners was called on to convert the ensuing penalty kick and set up a possible overtime.

Upsala’s goalkeeper Fred Sylvester, however, guessed the right way on the shot and deflected it over the end line.

“I hit it right where I wanted it. He just made a nice save,” Conners explained as he approached the bench after the game.

The Indians had given the small “crowd” of 20 loyal fans an early 1-0 lead when Delbo made a 30-yard run straight at the Upsala goalkeeper at the 30:12 mark of the first half. Kicking up water from the sponge-like field, the MSC winger dribbled in and

Indians’ only bowl victory remembered

by Fred Hill

Brunelli had two interceptions in the final five minutes to cap a spectacular effort.

“It was the pinnacle of my career,” Brunelli stated during Saturday’s reunion. “The defense was tremendous. We stopped the run and made them put the ball up,” he recalled.

Much of the credit for the Indians’ success, however, must also be given to head coach Clary Anderson.

“Clary had a way with us,” Valpone, who looks like he could still play, recalled about his coach. “We believed in him and the reputation he brought with him,” he added, while shaking hands with former teammates inside Panzer Gym.

As for his own memories of the ’70 season, Valpone summed it up by saying, “Everything just seemed to click.”

“Everybody got along well and we loved to play,” Valpone remarked.

Brunelli seconded his teammate’s comments by adding, “We were a bunch of guys who just wanted to play.” “Clary came along for some good years,” he said.

Anderson, the 1970 Coach of the Year, had good things to say about his players also.

“It was a big thrill for me to coach these guys,” he remarked, in between hand shakes and pats on the back.

“They were a bunch of guys who just wanted to play. Their ability was good despite their size. But their courage was tops. They played best when the going got tough,” he noted.

“If you were in a war, you’d want these guy on your side,” Anderson stated.

Brunelli is the head football coach at Cliffside Park High School, and Brewster is an assistant football coach at Westfield High School, among others.

“Everybody got along well and we loved to play,” Valpone remarked.

Brunelli seconded his teammate’s comments by adding, “We were a bunch of guys who just wanted to play.” “Clary came along for some good years,” he said.

Anderson, the 1970 Coach of the Year, had good things to say about his players also.

“It was a big thrill for me to coach these guys,” he remarked, in between hand shakes and pats on the back.

“They were a bunch of guys who just wanted to play. Their ability was good despite their size. But their courage was tops. They played best when the going got tough,” he noted.

“If you were in a war, you’d want these guy on your side,” Anderson stated.

Brunelli is the head football coach at Cliffside Park High School, and Brewster is an assistant football coach at Westfield High School, among others.

As for where the ’70 Indians are today; one can find many of them still associated with football in one way or another.

Valpone, after playing a few seasons with the New York Jets farm team and the semipro Plainfield Oaks, is now a special education teacher in Howell Township and coaches freshman football there.

Brunelli is the head football coach at Cliffside Park High School, and Brewster is an assistant football coach at Westfield High School, among others.

Coach Anderson is now a collegiate scout for the Houston Astros (like Fred Hill, he was both the baseball and football coach at MSC).

“I play a lot of golf, too,” he commented before leaving to catch the Astros-Phillies score last Saturday night.

10th Anniversary Reunion

1970针织ROCKNE BOWL

MSC — 7

HAMPTON - 6

The 1970 MSC Varsity Football Team Was the First Non-Connecticut Team to Win or Share the Eastern Football Conference Title.

Homecoming game Saturday

The MSC football team, riding a four game winning streak, will face conference rival William Paterson College/WPC this coming Saturday at Sprague Field. Game time is 8 pm and it will be homecoming.

The Indians have overwhelmed four opponents since an opening season loss and they will have plenty of momentum going into this weekend’s game when the Pioneers tied them, 7-7, costing the Indians a possible division III playoff berth.

“We just want to win football games,” commented MSC head coach Fred Hill. “We are not too concerned with the past. This is an important conference game for us and we expect a tough game,” he added.

WPC has lost its first two conference games this season, but each was a hard fought game. The Pioneers are led by junior quarterback Bob Pirmann, who has been among the top quarterbacks nationally in division III all season.

The Indians also received an offensive boost last week when senior tailback Mike Horn returned from a shoulder injury. Horn carried 18 times for 109 yards in MSC’s 28-16 victory over Seton Hall University. He is now within 49 yards of becoming MSC’s all time rushing leader.

Another Indian with a chance to break a record this week is placekicker Keith Sahlin. The senior inside l-0 lead when Delbo made a 30-yard run straight at the Upsala goalkeeper at the 30:12 mark of the first half. Kicking up water from the sponge-like field, the MSC winger dribbled in and
Upsala rallies for 2-1 victory

Sweeter Paul Liddy cleared ball as an Upsala forward pushes him away.

In the sports corner / Matt Ward

Green gives Phils character and pennant

The difference in finding a true champion can be when a team trails in a game and seeing how it handles adversity. For a team like the Philadelphia Phillies, overcoming adversity during the baseball playoffs has been a matter of habit. However, prior to this year, the Philadelphia Phillies club which had no character.

That character came with the addition of manager Dallas Green. He may not well be liked by the Phillies, nor does he believe necessary to get the most out of the Phillies lineup.

The old Phillies were a team with no backbone. Granted, they had the talent, but the will to win and drive to perfection were absent. It seemed that season, the year they made the playoffs, mental mistakes and a lackadaisical attitude would always knock them out of the picture.

This year the Phillies have shown unbelievable poise under pressure. Notice their battle against Montreal for the Eastern division title and the Houston Astros for the National League pennant. And their comeback against Kansas City in game one of the World Series may not be enough to overcome the Phils.

Desire and determination are two ingredients that decide champions in any sport. The Phillies have dug down many times this year and come out of it. They've looked right into the eye of defeat and haven't blinked. Credit Green for instilling that belief. And once a team successfully faces adversity, his belief in themselves can only grow and grow. Based on that, look for the Phillies to be world champions for 1980.

After being soundly beaten by the Royals in the American League championship series, the Yankees have some serious problems which must be corrected before the 1981 season.

The first area is overall team speed, especially in the outfield. With the exception of Willie Randolph and Oscar Gamble, the Bombers are a slow club. In the series with the Royals, the Yanks rarely stole bases and completely abandoned the hit and run.

The combined speed of Lou Piniella, Bobby Murcer, and Reggie Jackson is pitiful when you consider what the Royals have. Potential extra base hits by the Yankees cut off and made into singles. The Royals, however, stretched base hits into doubles and even triples because the Yanks outfielders were too slow in cutting balls off.

The Yankees must also get a quality righthanded starter, preferably someone young. Gaylord Perry and Luis Tiant are practically on social security, and going strictly with lefthanders such as Tommy John and Ron Guidry will leave the Yanks vulnerable to teams with righthanded power.

Another area to be taken care of is first base. Bob Watson's fine play makes Jim Spencer trade material. Obviously, the Yanks regret trading Chris Chambliss to Atlanta. Spencer does not fit into any future plans, but getting someone of quality in a straight deal will be difficult.

Looking back over the season, the Yankees played well, but during their series with the Royals weaknesses were exposed. These question mark areas must be eliminated. And there is some first base owner who will not tolerate mediocrity. Reggie Jackson put it so well when he said, "George pays the freight and he demands results because he's footing the bill. And you can be sure that the freight Steibner is paying for will be anything but second class material next season.

The NFL is without question the best league in terms of constantly initiating changes in the rules and making sure the game continues to be competitive. Two areas should be looked into though—the first being the overtime period and the other being the implementation of the two point conversion after a touchdown.

In overtime the team with the ball first would win so fast to kick a field goal if they knew the other team had an offense that was capable of moving the ball for a touchdown against their defense.

Another possible rule change concerns adapting the old AFL two point conversion. When the NFL decided to move the goal posts ten yards back, many extra points were missed. As a result that missed point has decided plenty of games.

To remedy this situation, bring back the two point conversion. With a two point conversion many teams could manage a comeback, even if they trailed by a huge margin. The overall strategy of the game would make coaches think twice on whether to go for one or two points.

The NHL is starting another season, but commissioner John Ziegler has two serious problems which have yet to be answered. The first is a lack of a major TV contract in the US. A lack of national exposure will continue to keep the NHL on the back burner to most sports fans, especially those in the South and the far West. In these two areas, with the exception of the Colorado Rockies, hockey is dead.

The second problem deals with the first. The NHL must promote franchises in the far West and South. Relying totally upon the Midwest and Northeast shows the league is contracting. It's up to the league to promote hockey and get teams in the cities of Houston and Phoenix and the far West and the far South and the far West.

These three cities are growing rapidly and have avid sports followers. The right approach and promotional effort can make the NHL a true "national" hockey league instead of being a regional one, as it is today.

Sports Extras

The women's tennis team captured two victories last week, nipping East Stroudsburg State College, ESNC, 5-4 on Saturday and towering Manhattanville College, Manhassetville, 6-1 Monday. Sue Dobosh, Mary Lynn DeFeo, and Mary Tully were undefeated.

Sandy Ficerai and Diane Lent came back from setbacks vs ESNC to notch victories vs Manhattanville.

Doublies action saw Debbie Barbardello and Lisa Lapacek team for their first victory on Monday, 11-9.

**'Rockne Bowl' remembered**

**'80 Indians triumph before '70's heroes**

by John Huegel

It was not a good weekend for Seton Hall University/SHU fans. On Friday night, their former baseball star turned pro, Rick Cerone, and his fellow New York Yankees were swept out of the American League playoffs by the Kansas City Royals and, on Saturday night, theirainless (0-3) football team dropped a 28-16 decision to MSC.

Tailback Mike Horn, seeing his first action since fracturing his shoulder in the Tribe's opener five weeks ago, was MSC's big man. The 5 foot 11 inch, 189 pound senior carried the ball 15 times for 97 yards and scored what proved to be the winning touchdown.

Early in the second half, MSC's second all time leading rusher rushed it in from the one, capping off an eight yard, 70 yard drive, to give the Indians a 21-9 lead.

The Tribe really put the pressure on SHU when linebacker Dave Brown recovered a Pirate fumble on the ensuing kickoff. From there, it took second string quarterback Joe Rebholz just two plays to get MSC on the board, hitting Dennis Senerchia on a 16 yard touchdown pass.

The less than capacity crowd (due to overcast skies and a heavy threat of rain), that sat in a wet Sprague Field, saw more of a game than had been anticipated.

Early in the week, The Star-Ledger's Dunkel ratings had MSC a 31 point favorite. People that know of previous SHU-MSC encounters called the game a lot closer.

The Indians took the opening kickoff and drove 79 yards in 11 plays as tailback Bill Grundy broke around left end for a two yard touchdown run. Keith Sahlin added the point to make it 7-0.

Late in the quarter, a 36 yard field goal attempt by Sahlin went wide to the right. SHU's George Burnett, however, connected on a 43 yard try minutes later.

A 38 yard pass from Scott Fischer to tight end Hubert Bond set it up for Fischer to hit flanker Terry Porter for 24 more and a touchdown for the second quarter's only score.

SHU quarterback Carl Zambelli put the Indians' secondary to its first real test this season. The 6 foot 3 inch, 203 pound senior connected on 23 of 43 passing attempts for 230 yards and two touchdowns while being picked off only once.

Zambelli opened the second half by finding Joe Scibetta for 12 yards and a touchdown, making the score 14-9, and putting a scare in the MSC defensive secondary.

A one yard flip to tailback Rich Kersten gave SHU its 15th point, and Burnett made it 16 in the fourth quarter. But it wasn't enough as the Tribe managed to hold off the Pirates' aerial attack.

**EXTRA POINTS:** The Indians had 263 yards rushing to SHU's 89....Grundy gained 56 yards while rotating with Horn at tailback...Tight end Bond had two receptions for 88 yards while continuing to create a new sport of "cornerback dragging"....Sahlin's missed field goal in the first quarter now makes him good on only two of eight....Right tackle Paul Tortorella has been the key man in the Tribe's line, opening up the holes for MSC's backs and contributing to the Indians' ground dominance.